

55

v. L. Wie-ke wollen das gesu-
 v. R. Schenke Schaffen nur von der
 aufsteigen klauen Schaffen, du bill' ger
 Pflanz, wasform

in auf Schenke immer
 Klaffen Schaffen man geben
 Konsten lillst du bei
 man se sich den Schenke
 Klatz. Schaffen lillst
 Man se schenke den Schenke
 Schenke

Schenken muss man sie
 Schenken, ist will ger
 Schenken stark in
 Schenke Schenke Schenke
 Schenke Schenke Schenke
 Schenke Schenke Schenke

Schenke Schenke Schenke
 Schenke Schenke Schenke
 Schenke Schenke Schenke
 Schenke Schenke Schenke
 Schenke Schenke Schenke
 Schenke Schenke Schenke

1/2 Nimm
 2 -
 34.
 Eduard
 Max
 Louis
 Karl

Handwritten musical notation on two staves. The first staff contains a vocal line with lyrics: "ist der beste Leben, Leben ist der beste". The second staff contains a piano accompaniment. The notation includes various notes, rests, and clefs.

Five empty musical staves, likely for a second voice part or a different instrument.

Handwritten musical notation on two staves. The first staff contains a vocal line with lyrics: "Leben, Leben ist der beste Leben". The second staff contains a piano accompaniment. The notation includes various notes, rests, and clefs.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several annotations in German:

- Top staff: *il jib.* and *helt hi hi*
- Second staff: *g*
- Third staff: *g*
- Fourth staff: *g*
- Fifth staff: *g*
- Sixth staff: *g*
- Seventh staff: *g*
- Eighth staff: *g*
- Ninth staff: *g*
- Tenth staff: *g*

Handwritten musical score on four staves, likely a list of instruments or parts. The notation is sparse, with some notes and clefs. There are several annotations in German:

- Staff 1: *Flauto in C - Piccolo*
- Staff 2: *Violoncello*
- Staff 3: *Violino - Contr. - B.*
- Staff 4: *Viola - Contr. - B.*