



Illustrations

K O C H

*Ray Bret-Koch feels handicapped by his reputation as a painter of animals. He would like to be known by his other work, small sketches which are good because he is not one-sided: he once studied architecture and has retained from this period his feeling for the decorative. His illustrations are particularly interesting, treated like miniature frescoes, genre pictures in small format. His choice of colour is always subtle and harmonious and his figure composition reveals him as a master of arrangement in space.*