

him, and which every worthy successor will most earnestly desire that he should retain. Students will find in his work much which the present does not give,—much which it could not give; they will also recognise the impress of personal qualities which are not more appreciated by his friends than they are significant of the best graces which humane studies can impart to the mind and character.

In the Metrical Analysis I notice my obligations to Dr J. H. Heinrich Schmidt's *Kunstformen*, and more especially to the fourth volume of that work, the *Griechische Metrik*; also to the aids given by the translator of Schmidt's *Leitfaden*, Dr J. W. White, Assistant Professor of Greek in Harvard University, in his able edition of this play.

To the Librarians of the Bibliothèque Nationale, Paris, the Biblioteca Mediceo-Lorenziana, Florence, the Biblioteca Marciana, Venice, and the Bodleian Library, Oxford, I desire to express my thanks for the courtesy with which every facility was afforded to me for consulting manuscripts of Sophocles.

The proof-sheets of the commentary and of the appendix have been read by Mr C. A. M. Fennell, editor of Pindar, and formerly Fellow of Jesus College, Cambridge; whom I have to thank, not only for the care with which a laborious office was performed, but also for several valuable suggestions made during the progress of the work.

I should be very ungrateful if I closed this preface without recording my sense of the combined rapidity and precision which, in printing a volume of somewhat complex form, have sustained the well-known repute of the Cambridge University Press.

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