

68. Aria

The image shows a page from a handwritten musical manuscript. It features two staves of music, likely for a vocal line and a lute accompaniment. The notation is in a historical style, with a treble clef and a key signature of one flat. The lyrics are written in German cursive script between the staves. The piece is titled '68. Aria'. The lyrics describe a woman's desire to be with her beloved, mentioning 'Morgen' (tomorrow), 'Früh' (early), and 'Lied' (song). The piece concludes with the words 'Ja Capo' repeated three times.

Morgen Frühzeit geht zu Fröhe und laß mich beschneht zu rüh,
und laß mich beschneht zu rüh. weil durch einen schönen Lied ich ihr
Lied verlohren habu, ich ihr Lied verlohren habu, Ja Capo
Ja Capo
Ja Capo