

Aria II.

Handwritten musical score for an aria in G major, 5/4 time. The score is arranged in four systems, each consisting of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in German cursive script between the staves.

Lyrics (System 1):
 Wenn die Mütter erst ersehnen, daß sich-

Lyrics (System 2):
 den Töchtern waren, oh so sehr wunder thun,

Lyrics (System 3):
 Wenn die Mütter erst ersehnen, daß sich ihre Töchtern waren