

Maria 6.

A handwritten musical score for three voices (Soprano, Alto, Bass) and continuo. The score consists of three staves of music with German lyrics written underneath each staff. The music is in common time, with various note values including eighth and sixteenth notes. The continuo part is indicated by a bass clef and a bass staff below the vocal parts. The lyrics describe a scene of longing and memory, mentioning a beloved and a distant letter.

Soprano: Komm ins Lande und mein Engel soll nicht so oft mich trennen.
Alto: und das minnen Leihen Stein noch ein wenig kann verhindern.
Bass: Dein Schrein stand seit gestritten, Dein Land ist man der