

175

Aria. 14.

Handwritten musical notation for the first system, including a treble clef, a 5/4 time signature, and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes.

von unsern Thränen die schönsten Augen ist dieses arme Geschick

Handwritten musical notation for the second system, continuing the melody and accompaniment. The lyrics are written below the notes.

zum, von unsern Thränen die schönsten Augen ist dieses arme Geschick.

Handwritten musical notation for the third system, concluding the piece. The lyrics are written below the notes.

Warum soll nicht die reinen Harmonien, weil sie von einem Obertone kommen