

A fragment of a handwritten musical score on aged, yellowed paper. The notation is written on a five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of several notes: a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. Below the staff, the words "Spis ntes Do mi nis" are written in a cursive hand. The paper is torn at the top and bottom edges.

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