

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

facies tua decora et facies tua decora

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and note values as the first system.

et facies tua decora

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

in firmamentis caeli et in firmamentis caeli

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature.

Et laus tua Domine Deus Sabaoth Rex caelorum et terrae Deus pater omnipotens et omnipotens

Handwritten musical notation on a five-line staff, including a 3/4 time signature and various note values.

Et laus tua Domine Deus Sabaoth Rex caelorum et terrae Deus pater omnipotens et omnipotens

Handwritten musical notation on a five-line staff, continuing the melodic development.

Et laus tua Domine Deus Sabaoth Rex caelorum et terrae Deus pater omnipotens et omnipotens