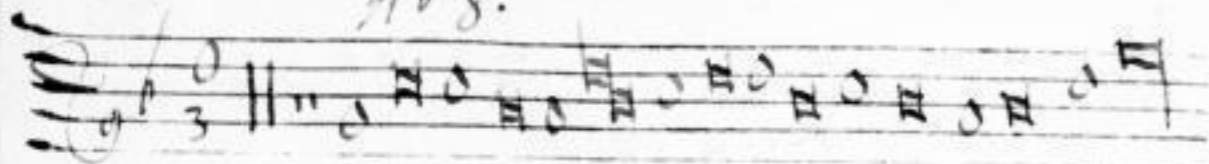
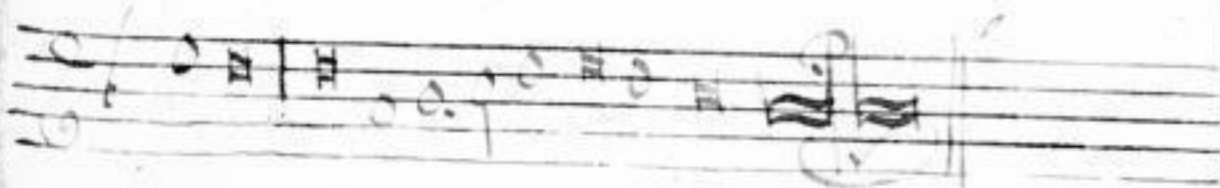


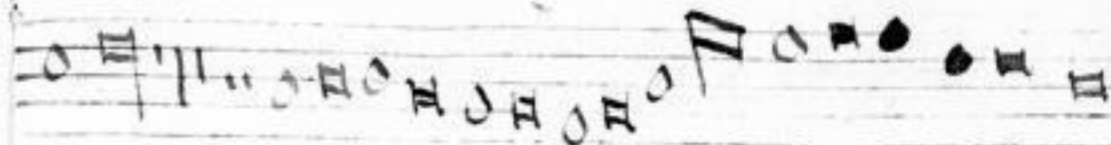
Ab 8.



Puer natus in Betlehem in Betlehem  
für uns geboren zu Bethlehem zu Bethlehem



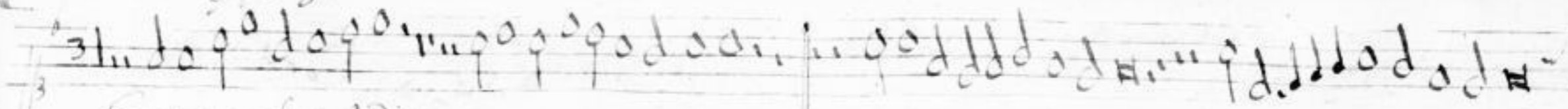
luna  
luna



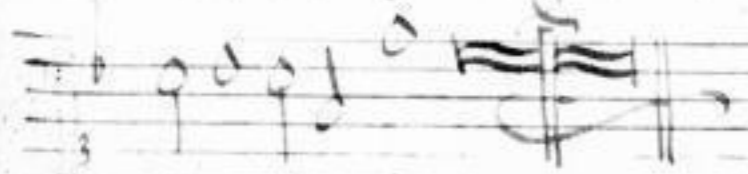
Vadegaudet Jerusalem  
et dicat pax Jerusalem

Alle alle alle lura  
Alle alle alle lura

Ab 8.



Surrexit Christus hodie  
Et tandem in terra surrexit  
Nescit quis passus pro die  
Vixit cum dicitur vixit in fact  
Mulieres d' tomula  
Ite carba in domo Mariani  
Discipulis hoc dicite  
Iam nunquam in terra sepelietur

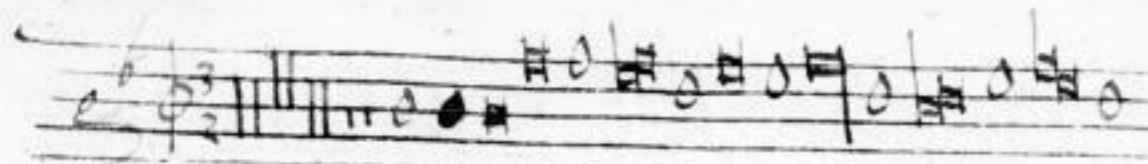


Alle alle luia  
In hoc paschali gaudis  
In die resurrectionis  
Credetur sancte Trinitas  
Ite qui dicitur in terra sepelietur

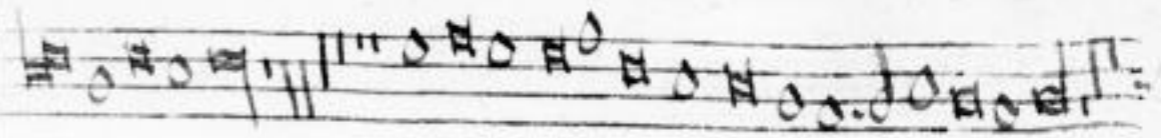
Humano pro clamore  
Dicitur alleluia in terra  
In terris pro homine  
Fuit vixit et factus  
In Galilaeam pergit  
In Galilaeam factus est  
Quod Rex surrexit gloria  
In resurrectione gratia

Alle alle luia

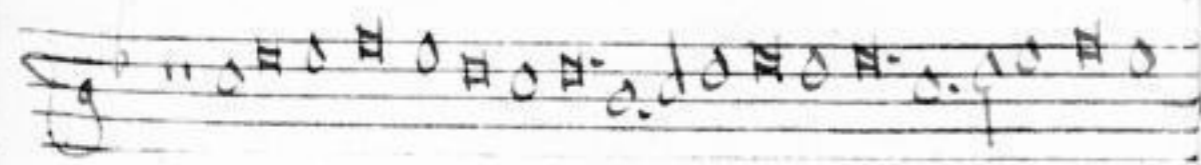
Benedicamus Domino  
Sanctus habetur in resurrectione  
Dedicamus gratias  
Non mirari debet in resurrectione



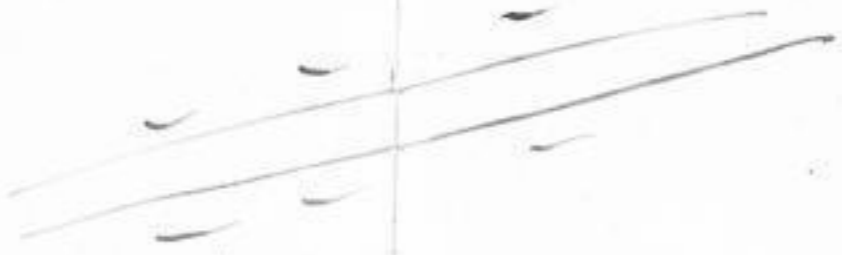
Spiritus Sancti gratia Apostolorum  
 Misit per mundi climata fari verbi pro  
 Dicens eis accipite Spiritum Sanctum  
 Dicens eis dum steteris coram Regibus  
 Dabitur in illa hora Honor Virtus &  
 Laudem us consolationem omnium pro  
 Ego nunc cum tripudio Benedicamus



pedora	Replevit sua gra	tia
tenna	ut praedicaent na	vis
hodie	qui nos docebit o	mma
cipibus	Nolite cogita	re
gloria	qui replet de hie	ria
atorem	ipse amovit erro	rene
Domine	Laudemur Sancta Tri	uitas

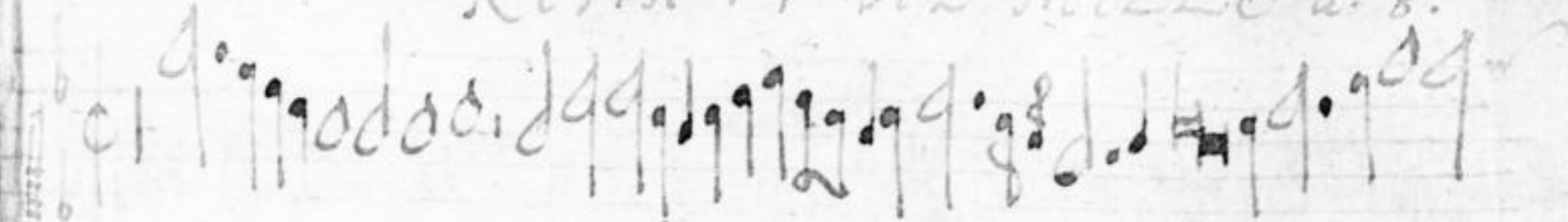


Domini linguarum genera  
 Inquis immi creaturae  
 futurae & praeterita  
 quomodo loquitur qui loquamini  
 vestre dicitur hie diuina  
 verum induit feruorem  
 Dedicamus gratias

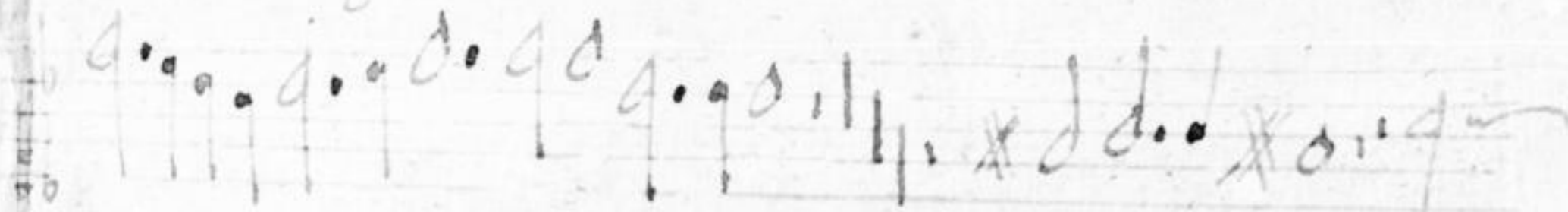




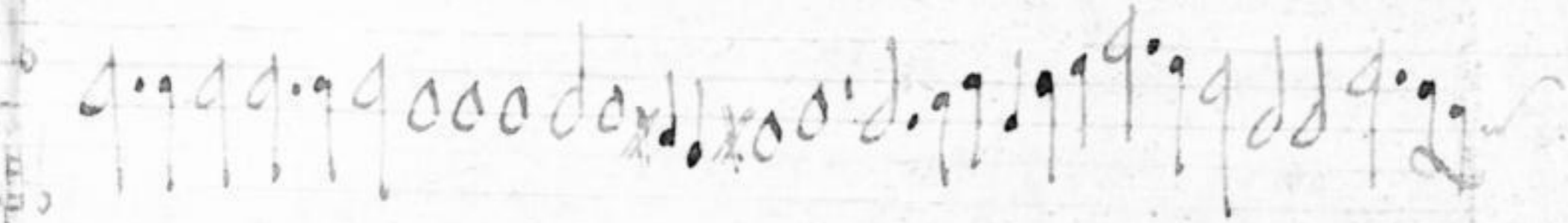
RENATI DEL MELLE a. 8.



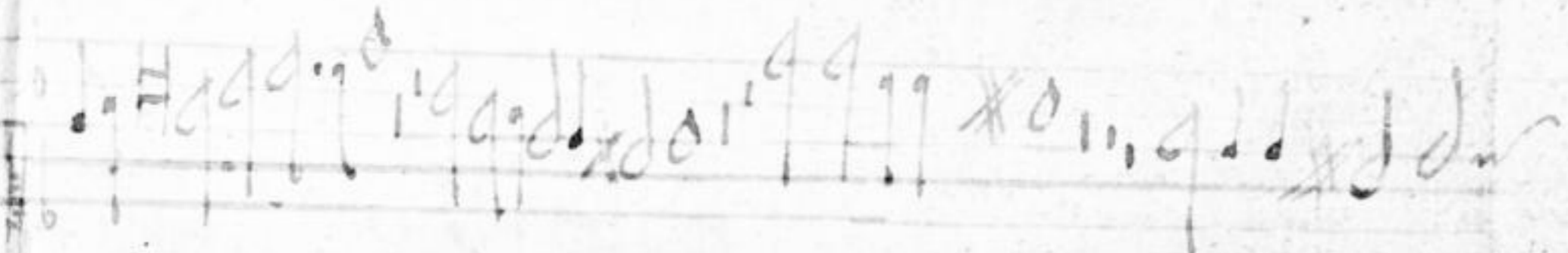
Quis: Omnes gentes laudate e um



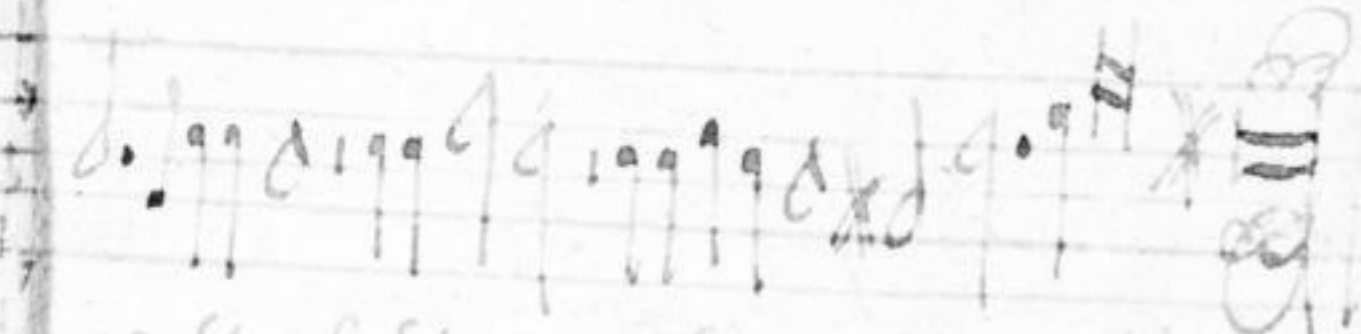
omnes populi. Cito niam & veritas



veritas demum manet in eternum Glori a Pa

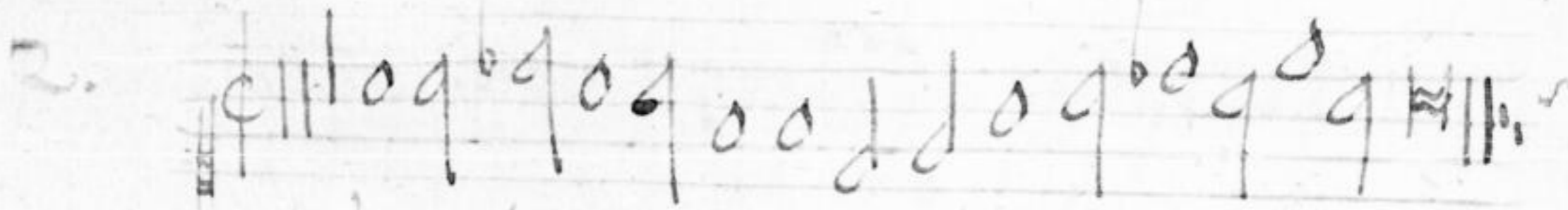


tri & Filio & spiritui sancto in principio & nunc & semper

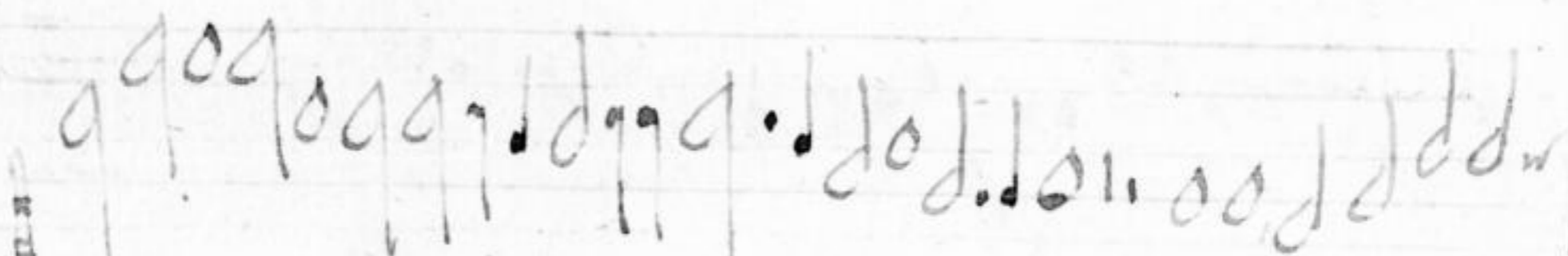


in secula seculorum Amen Amen.

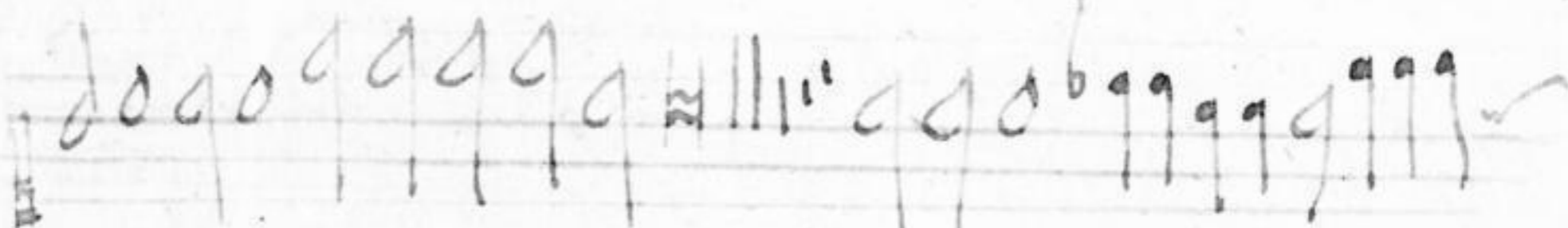
Hannibal Stabilis a. 8.



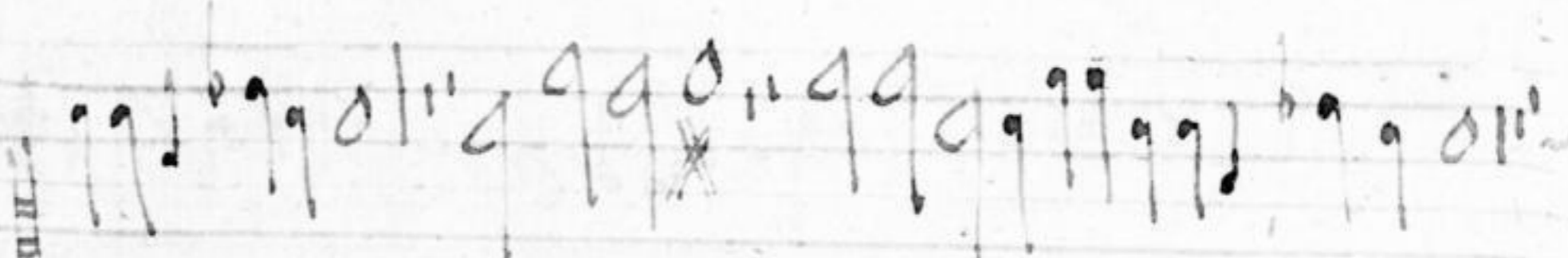
In tribulatione mea invocavi Domini nomen



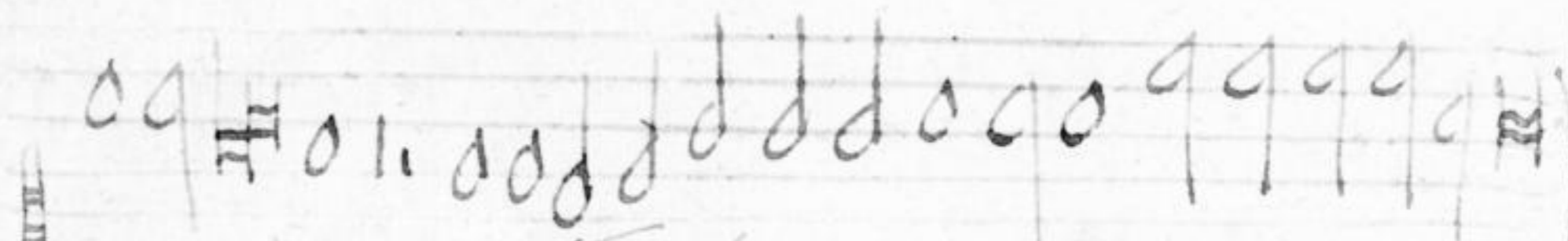
Et quasi clamavi & exaudivit me de templo suo vocem meam dicens



clamor meus in conspectu Domini Introiit in aures eius alleluia



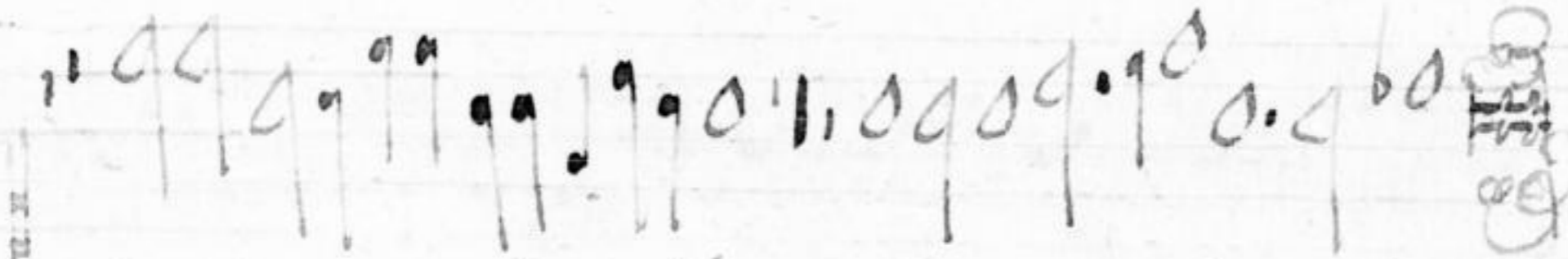
Alleluia Alleluia Alleluia



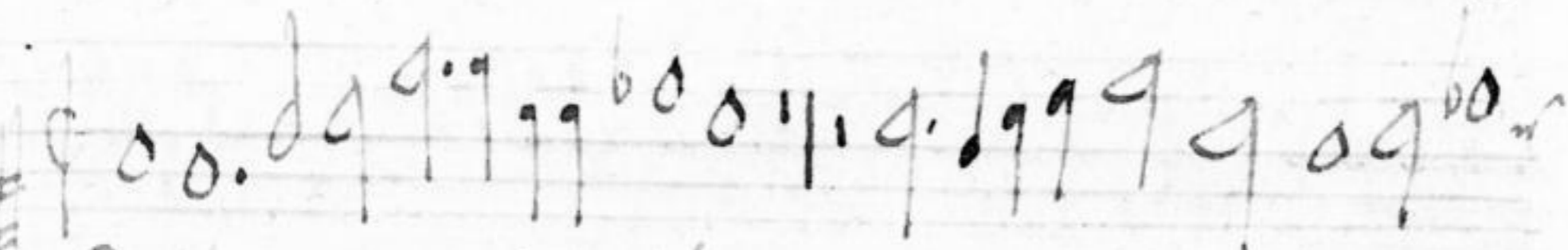
Vocem meam clamor meus in conspectu Domini



Inbrosi dicit mi aures eius alle lúia Alle lúia Alle lú ia



Alle lúia Alle lúia Alle lú ia.

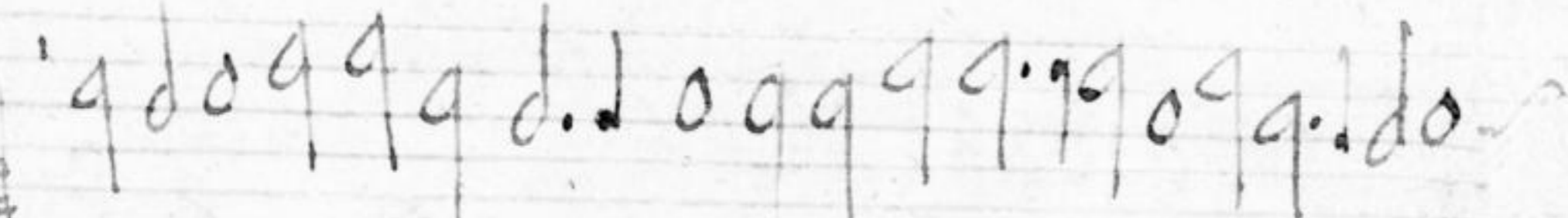


secundo  
PARTS.

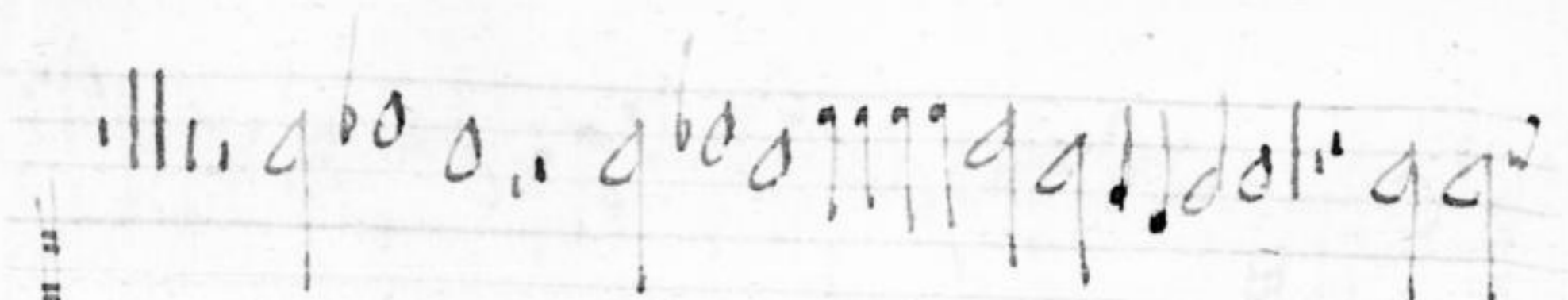
Propterea confitebor tibi mittere gentes mi



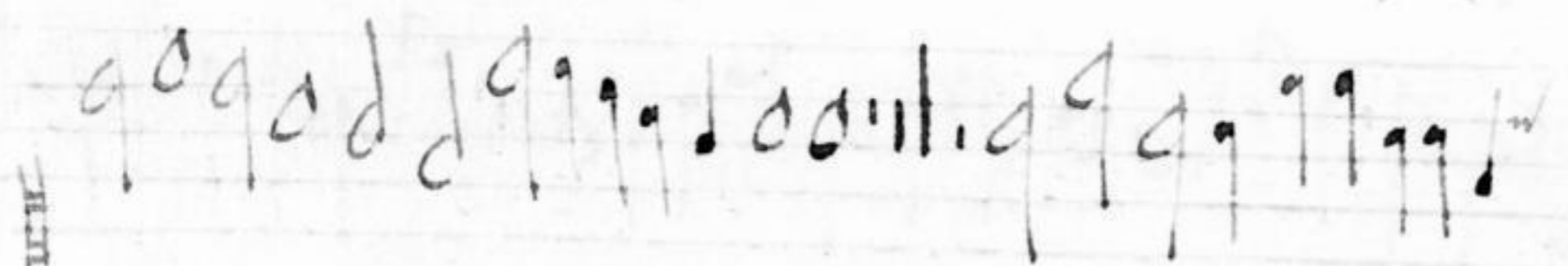
tere gentes Domine et canam fortitudinem fortitudinem tuam



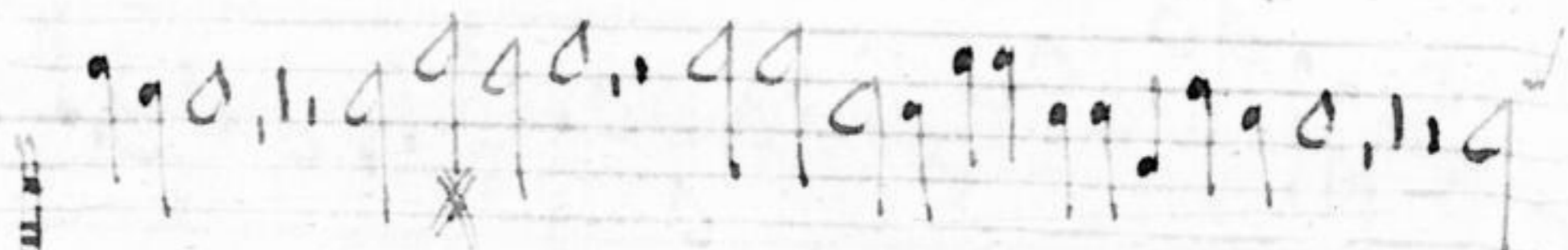
quia factus es susceptor meus et refugium meum



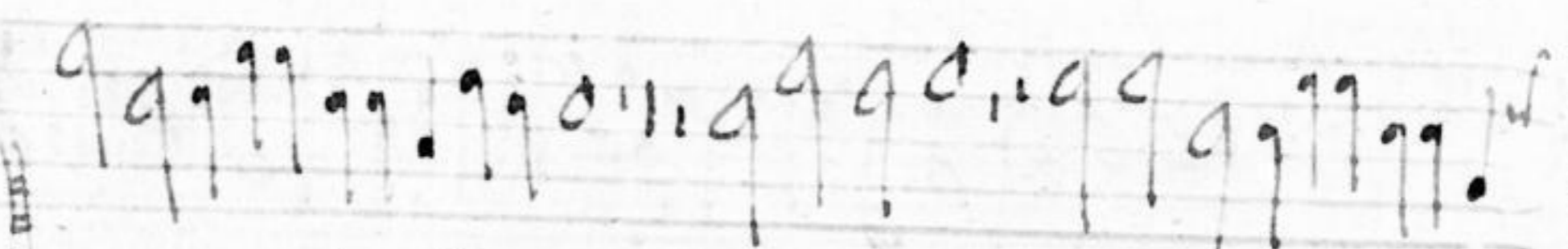
In die In die tribulationis meae



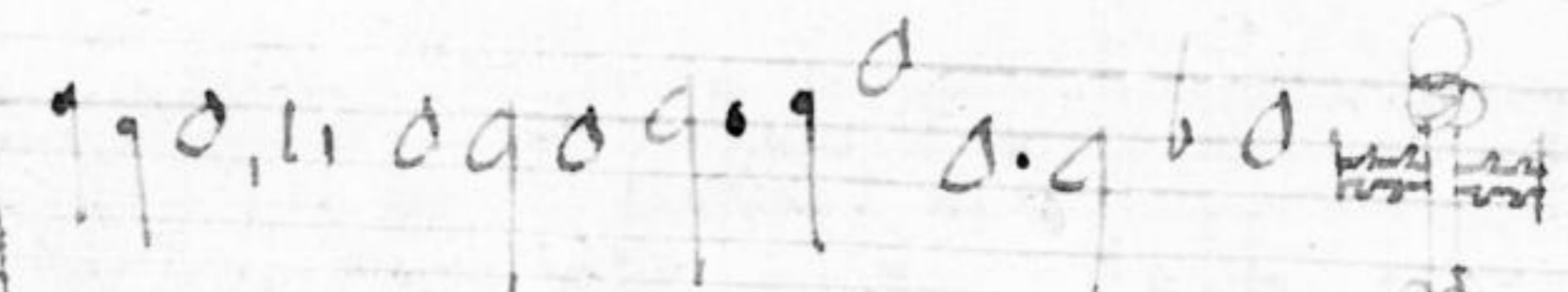
Aue lúia



Aue lúia Aue lúia al.

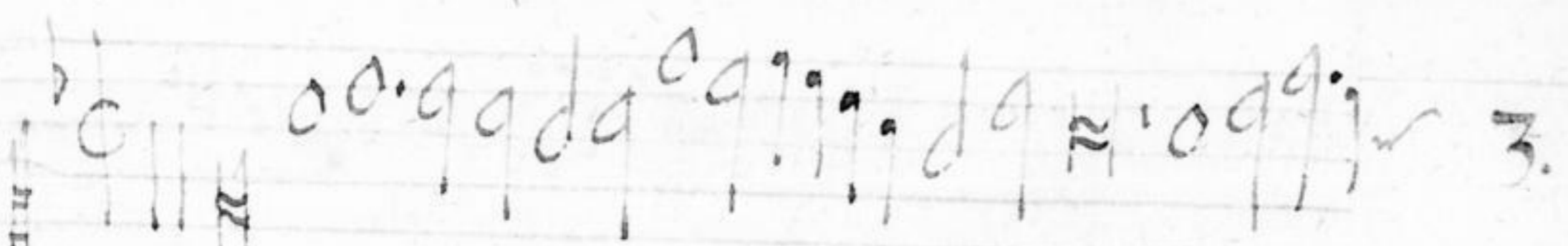


lúia Aue lúia Aue lúia

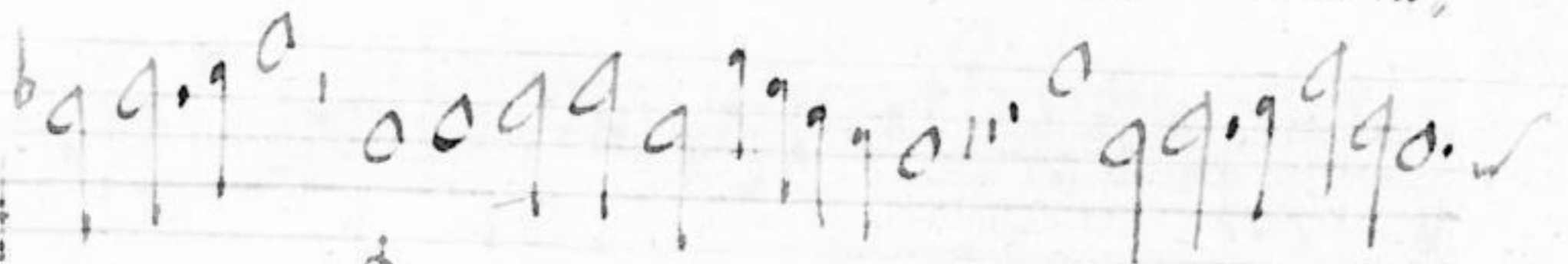


Aue lúia Aue lúia

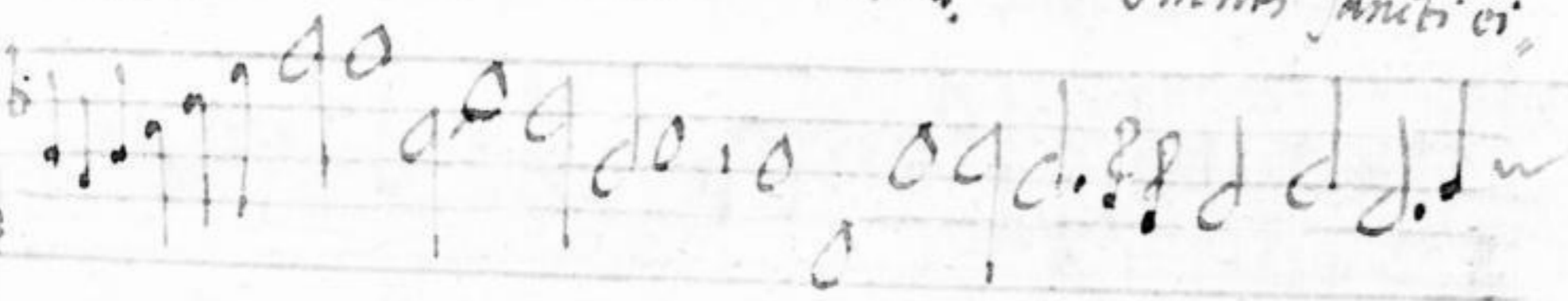




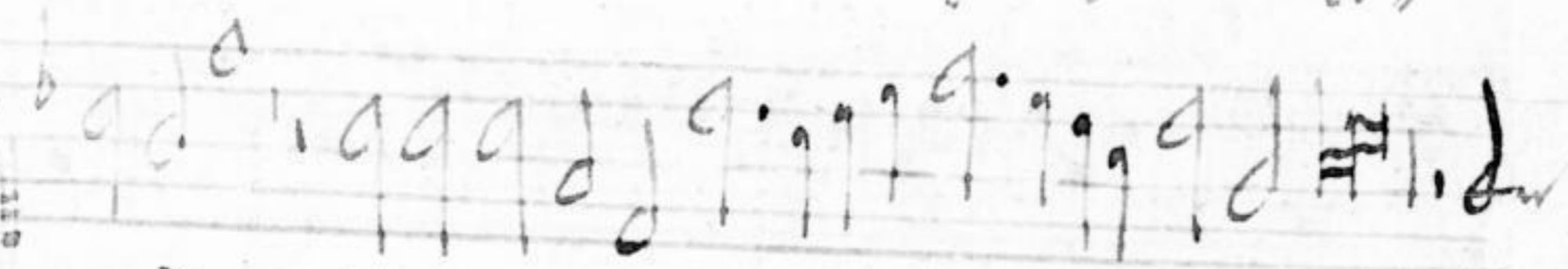
Laudem dicite deo no st eo deo no,



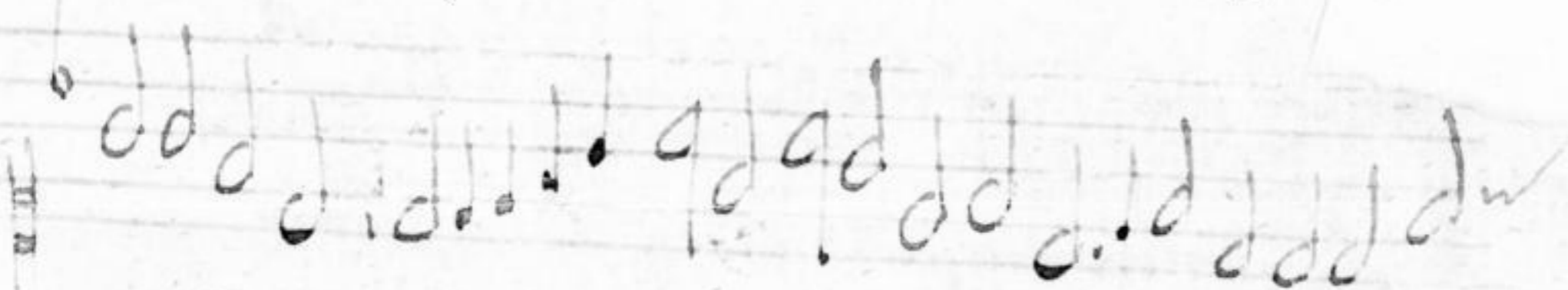
St eo deo no st ea. Omnes sancti ei,



ius omnes sancti ei,



ius et qui time tis de um



qui time tis et qui time tis de um et qui time

ti de um pūssili & ma gni

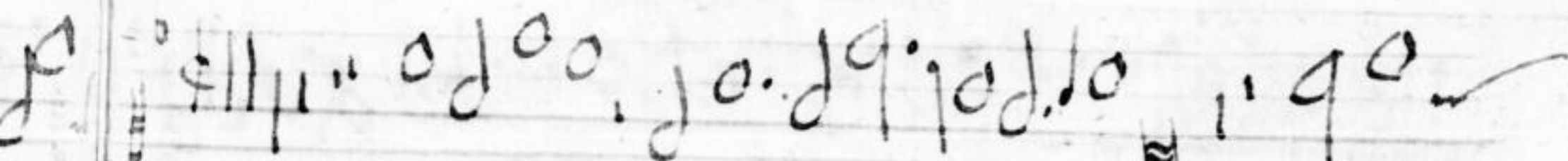
quoniam regnabit Dominus deus noster omnipotens et

noster omnipotens quoniam regnabit

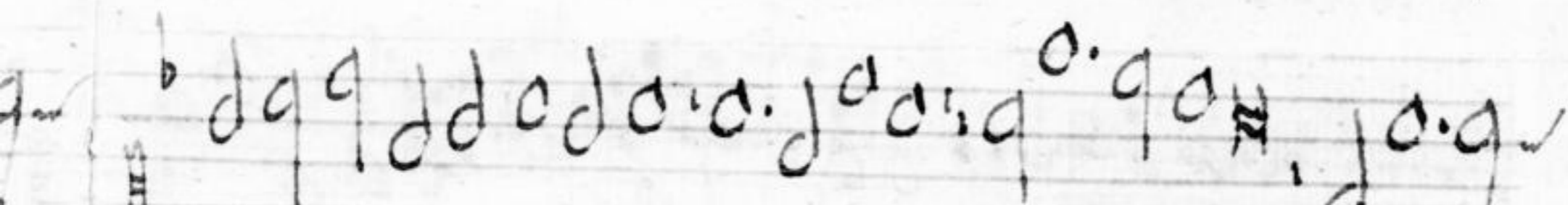
Dominus deus noster omnipotens deus noster omnipotens

deus noster omnipotens deus noster omnipotens, omnipotens.

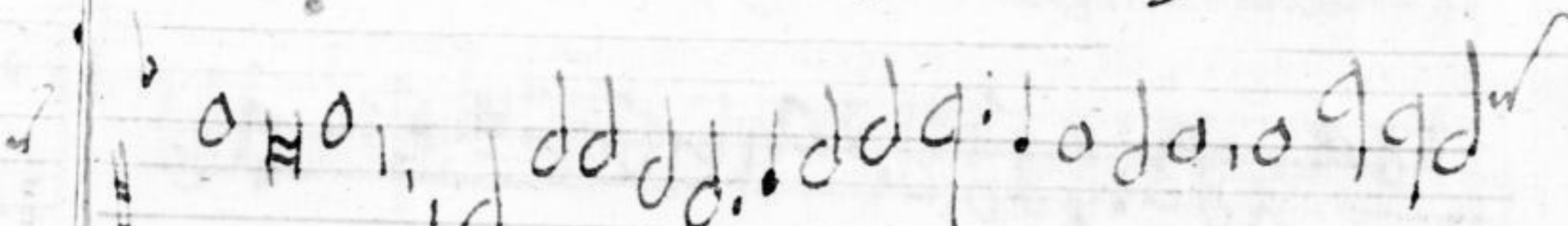
SECUNDA PARS.



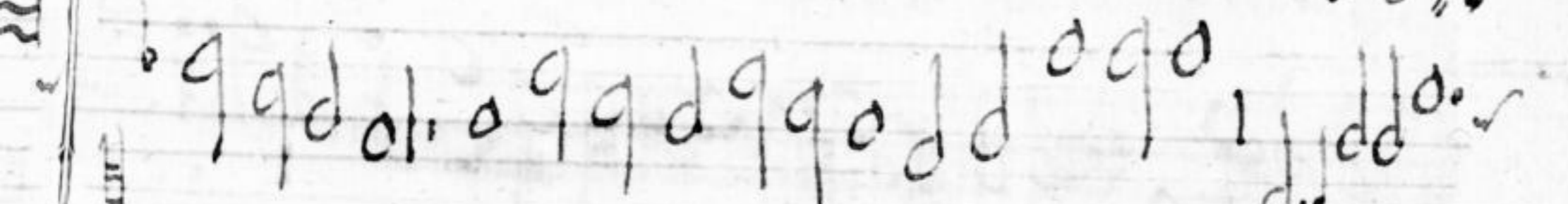
Gaudeamus & exultemus te miles & exultemus



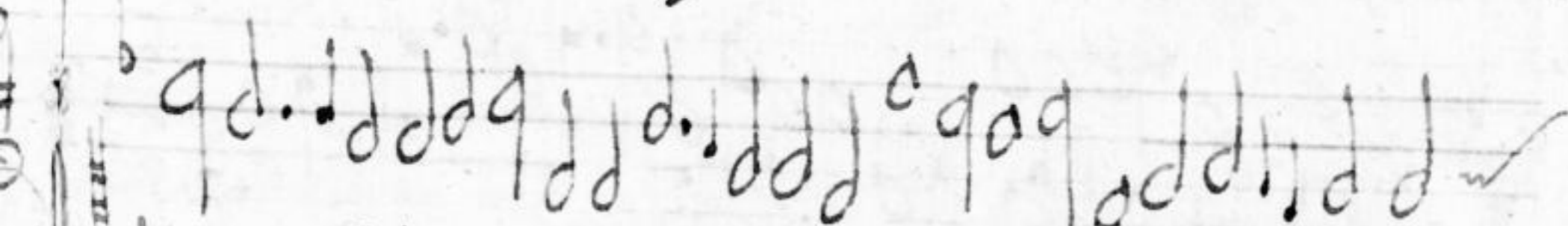
ultimus Gaudeamus & exultemus te miles & exultemus



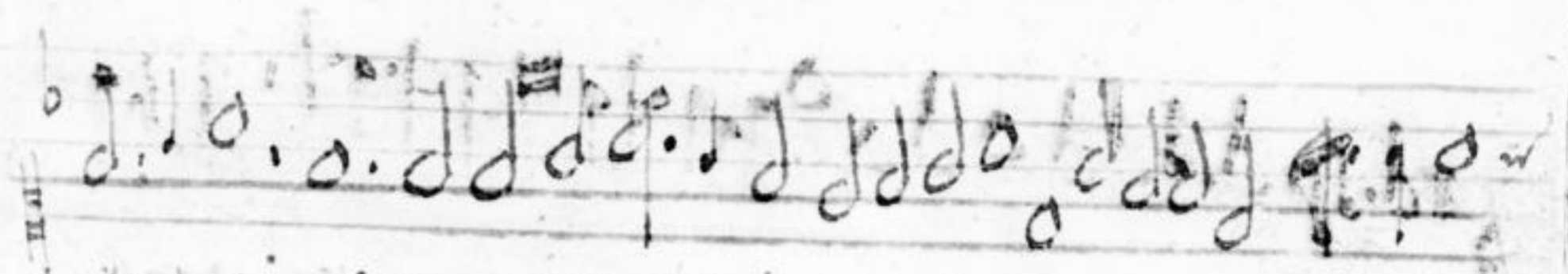
temus & exultemus te miles & longis gloria



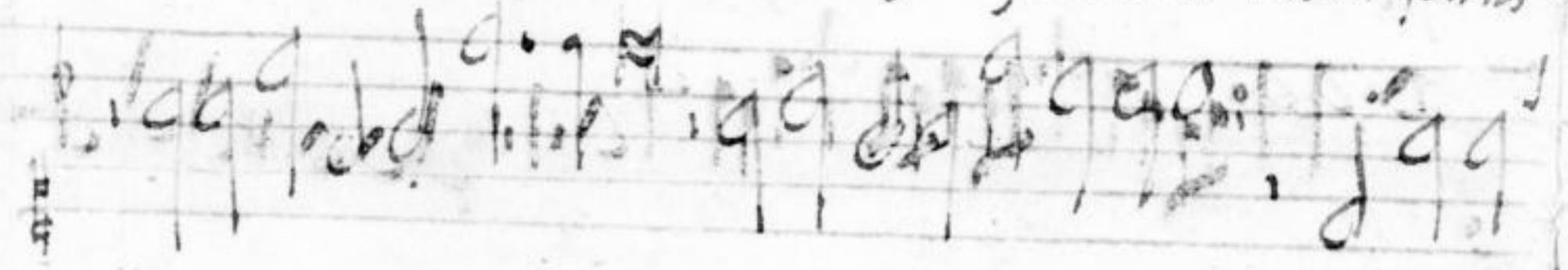
riam ei Quoniam quoniam regna



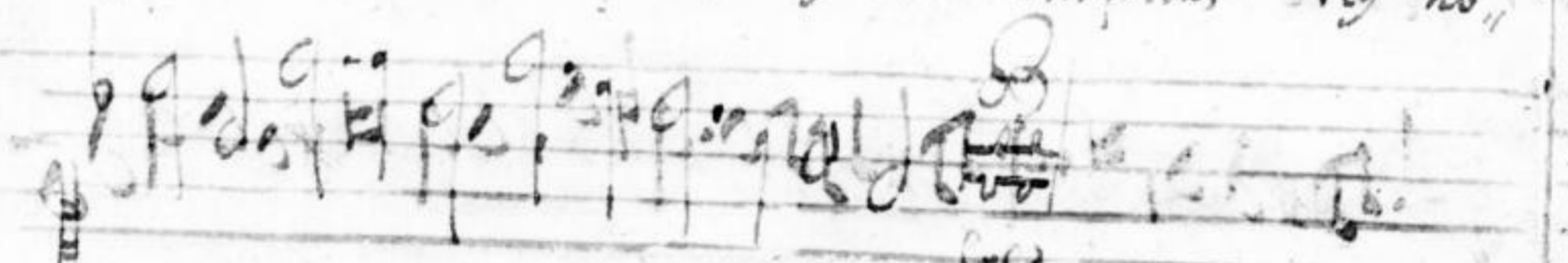
die dominus deus noster omnipotens deus noster omni



po tens qui omnia regnabit Domine deus noster omni potens

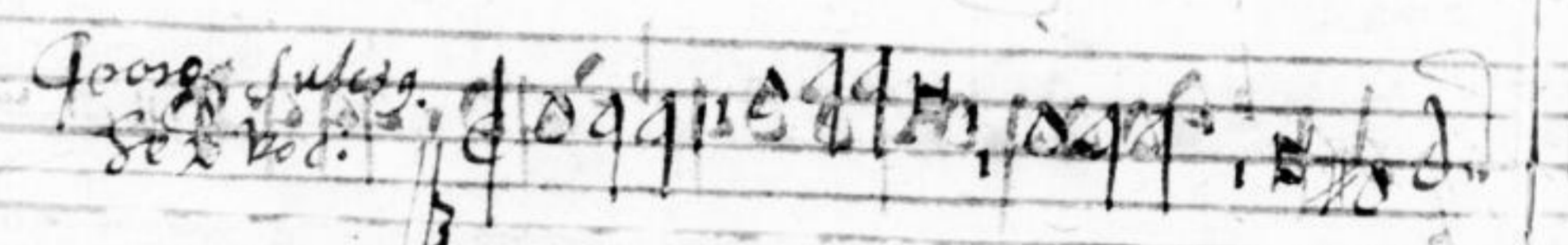


deus noster omni potens deus noster omnipotens. deus no

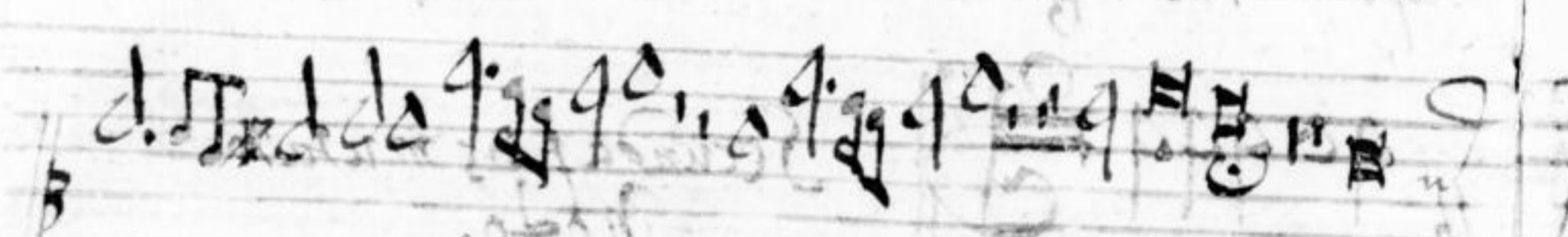


deus omni potens omnipotens.

4.



valere et vivere exoptat amicos



su os amicus amicus et ait de Pro

Handwritten musical notation on a five-line staff, featuring various note values and rests.

fi cito amici ami ci proficere profici

Handwritten musical notation on a five-line staff, featuring various note values and rests.

te aera te aera et sapi

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ex ha et gra tia apud DEVM et gratia

Handwritten musical notation on a five-line staff, featuring various note values and rests.

apud DEVM atq; homines apud DE

Handwritten musical notation on a five-line staff, featuring various note values and rests.

atq; homines. Secunda pars mutata. Modo.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Opata sibi oblatum Deum sperat

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Opata sibi oblatum Deum spe

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

rat et psal lit et psal

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

et psallit psallit: plantare in domo Domini

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

ni Domini ni

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Domini in atrijs domus Dei nostri flore

Handwritten musical notation on a five-line staff, continuing the piece.

florere — florere bunt

— — — — — flo

Handwritten musical notation on a five-line staff, including a double bar line.

re bunt

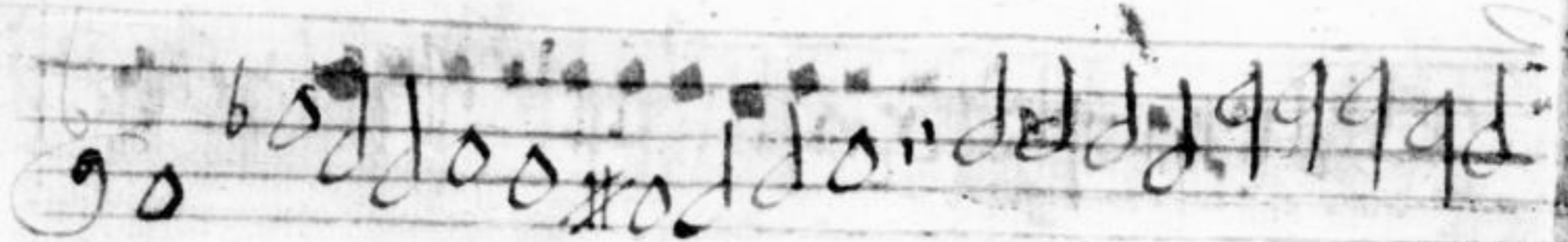
Quong: Sulcius a 6. M. N. R. Dom. der Friede

Handwritten musical notation on a five-line staff, ending with a double bar line and the number 5.

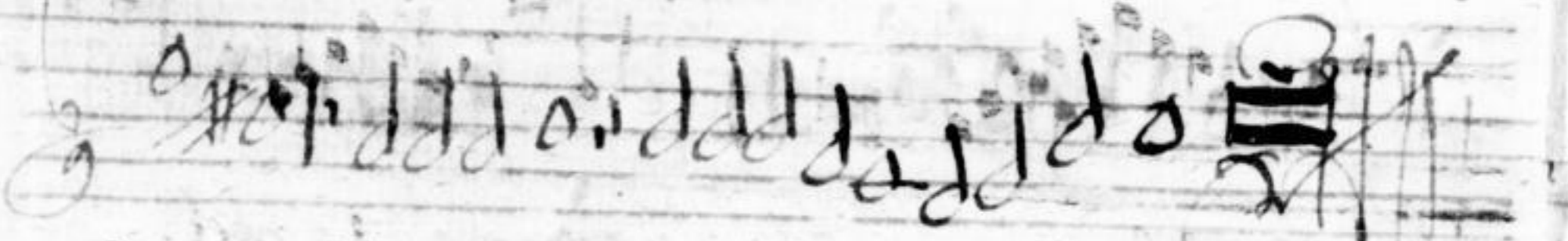
Der Herr steht auf der Höhe und hat die Kommanden und alle seine Heere

Handwritten musical notation on a five-line staff.

Er regiert mit seiner Hand die Erde selbst, tag und nacht, und alle seine Heere

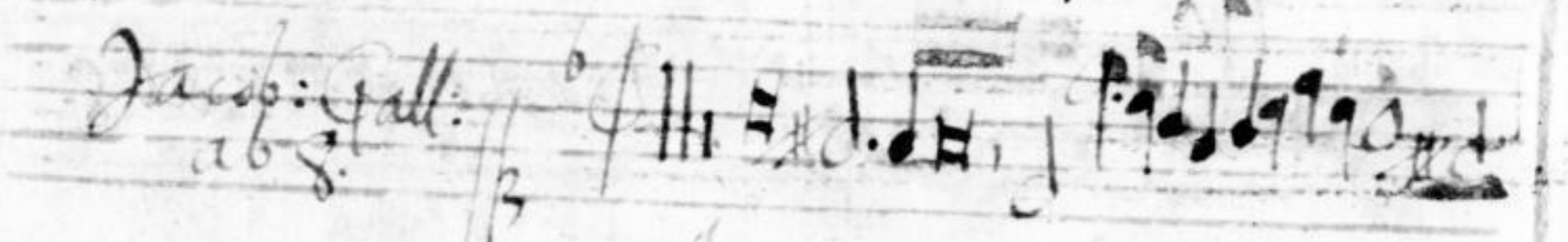


ge bürsch im heiligt gesech gebürsch .



berstelt sz. selig gebürsch - In bapitel

6.

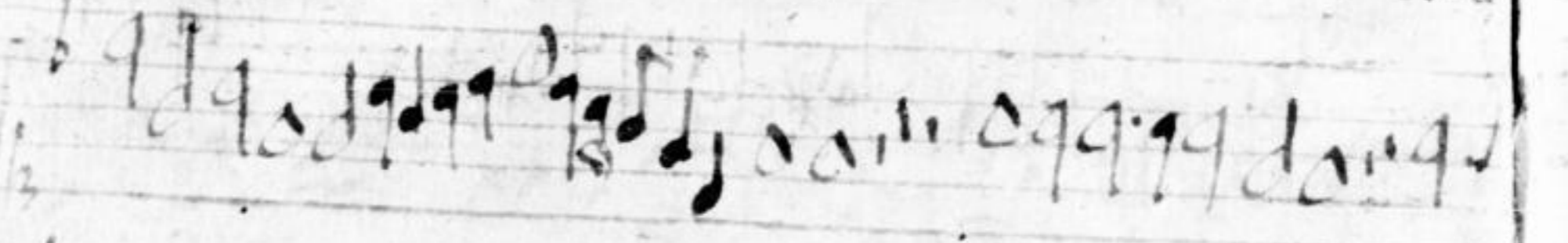


Jacob: Gall.  
ab 8.

Aspiciens a lon 90

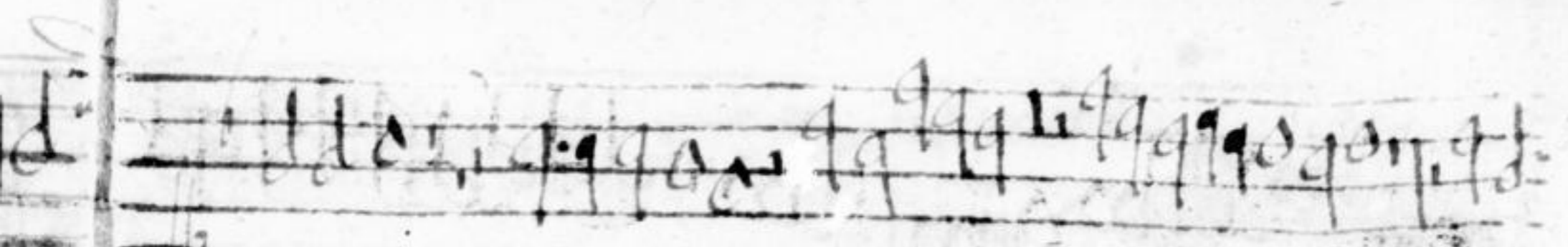


Ecce ecce video Dei potentiam uenientem et crebu

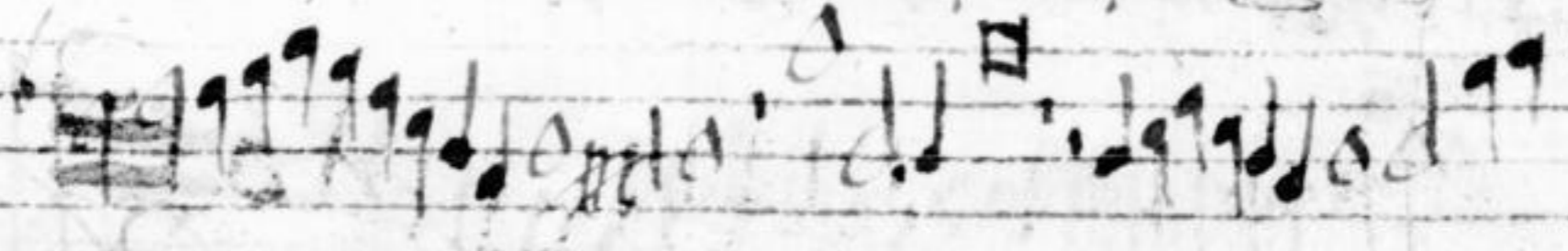


lam totam terram te gen tem Ite obuiam et





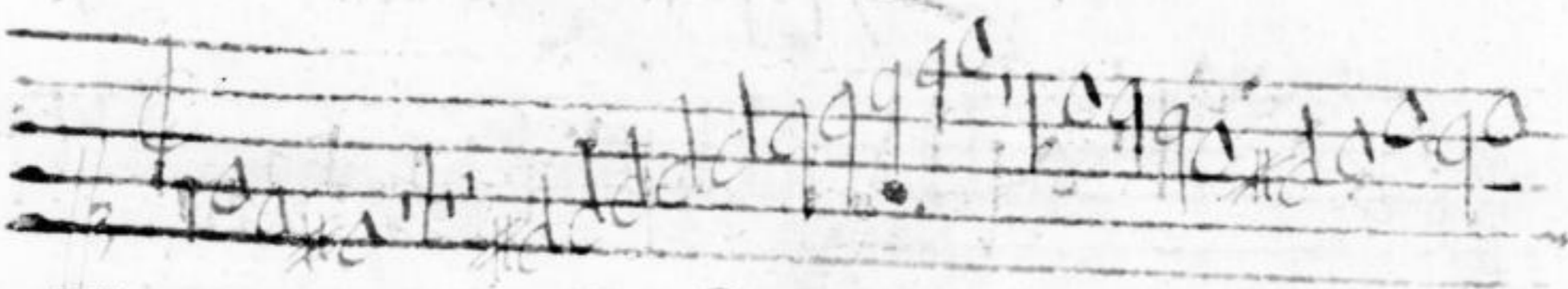
dicite nuncia nobis si tu es ipse qui renaturus es in po



rael in populo israel.

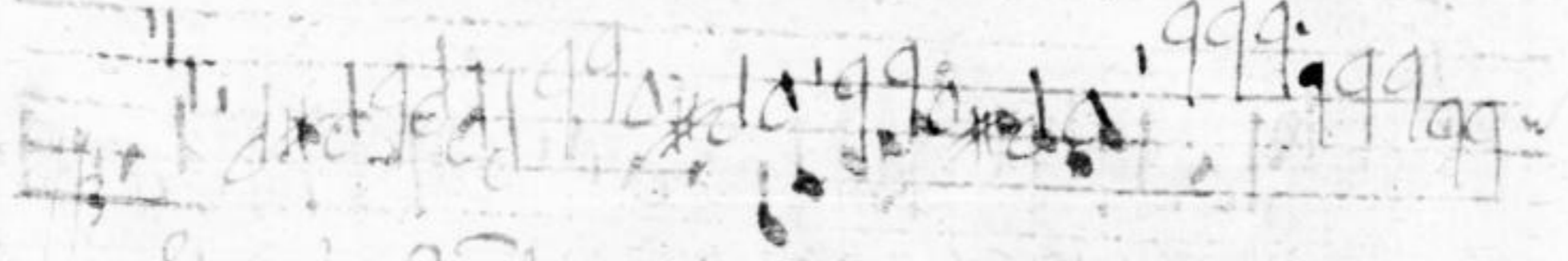


Jacob. Gatti. ab 8.

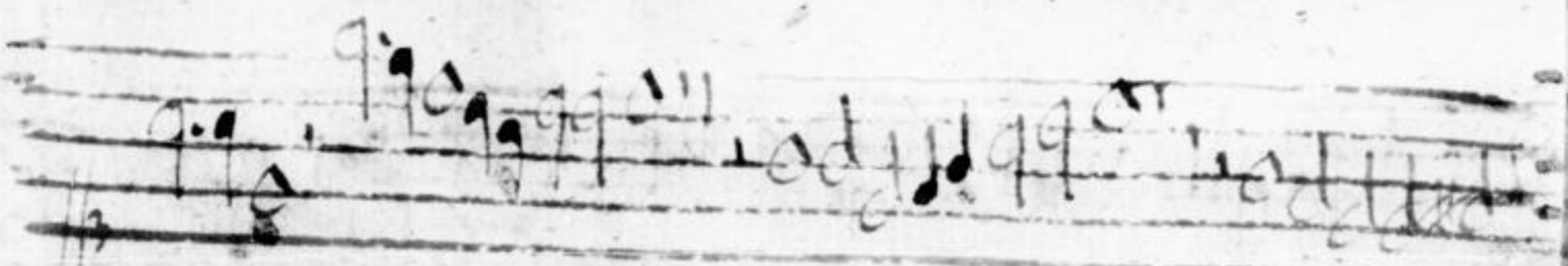


8.

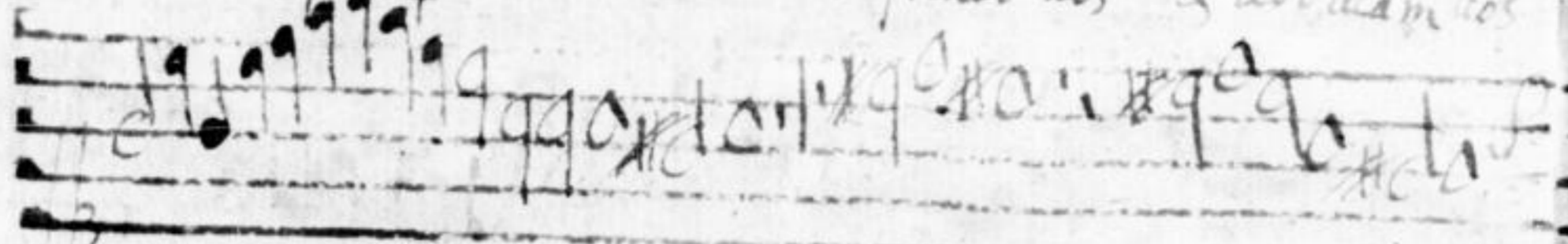
Et nix a sancto angelo monte in domini quia de syon exiit lex



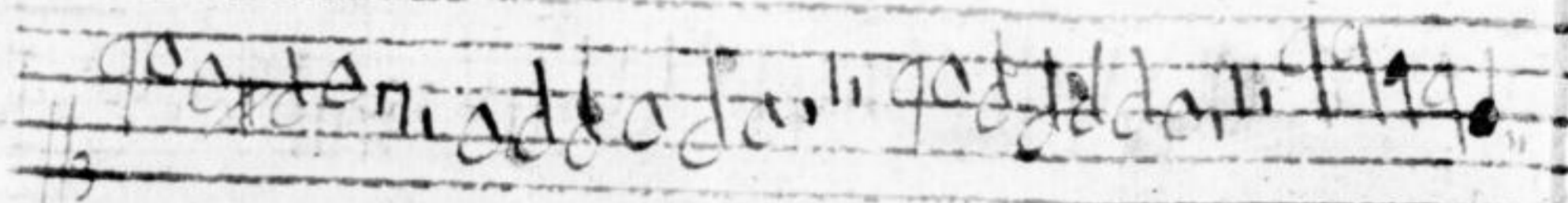
& uerbum dñi de ierusalem de ierusalem congregamini scripti



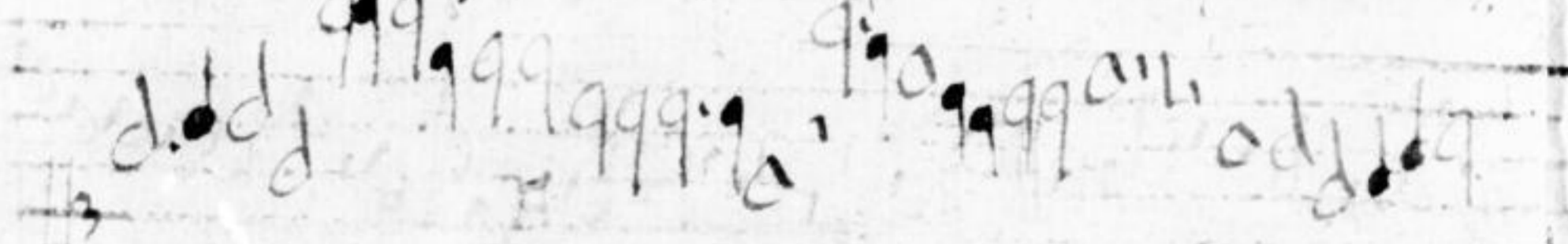
tamini populi Eue lificabo uos & adducam uos



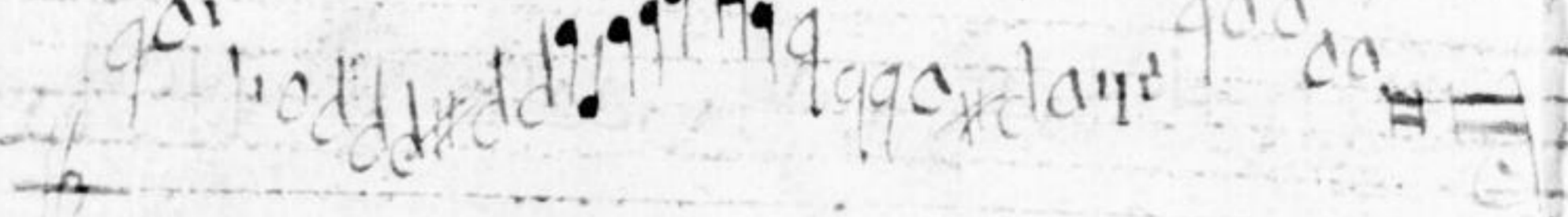
in mon tem sanctum meum Verite & benedi



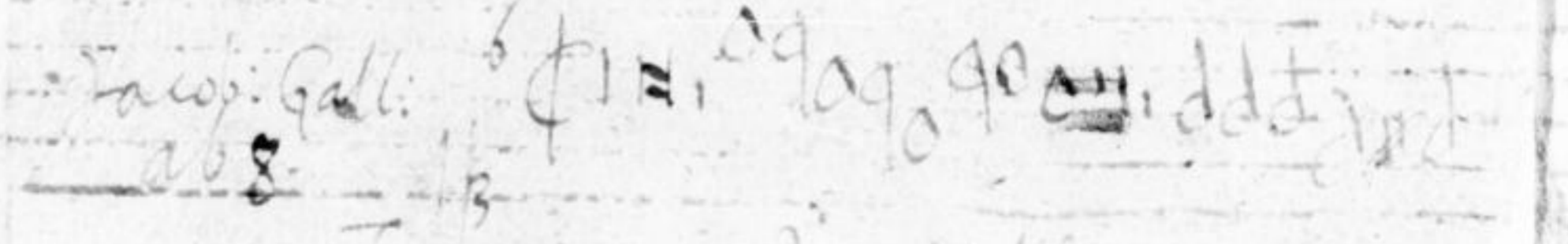
ti patris mei possidere regnum quibus paratum est a constituti



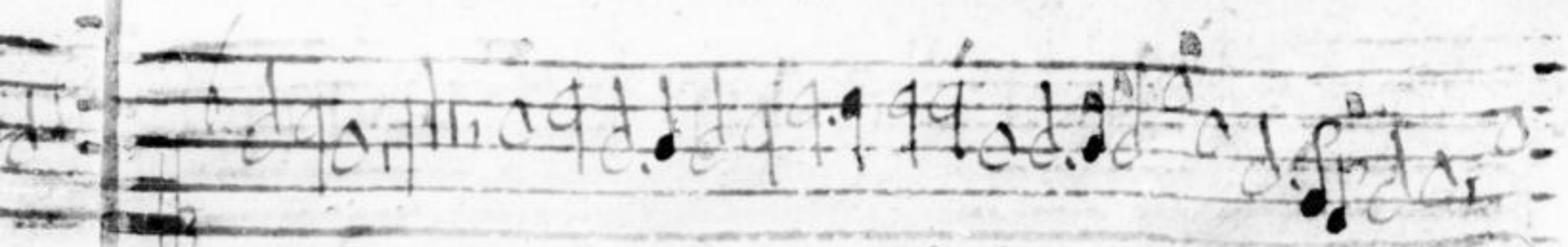
ore mundi congregamini & fortamini populi, Eue lificabo



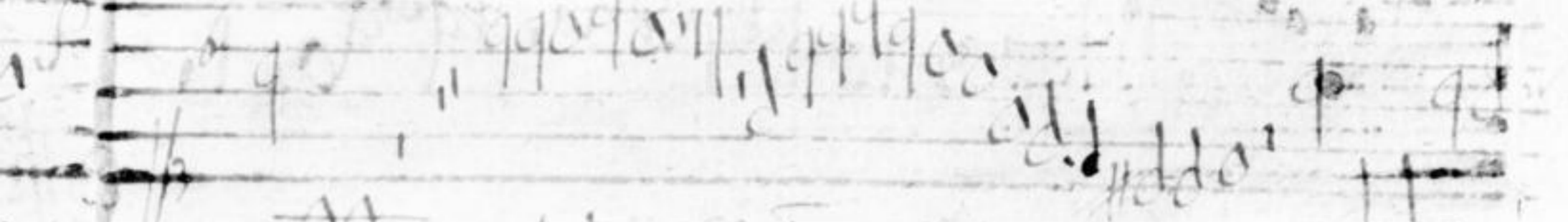
bo uos & adducam uos in mon tem sanctum meum in mentem



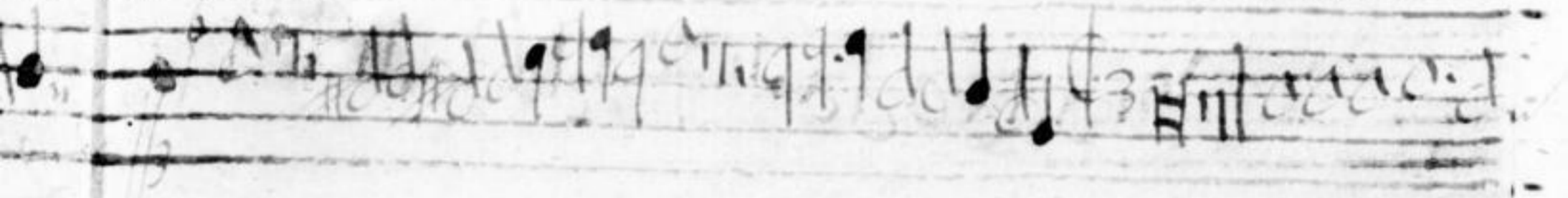
9. *Voce, uox clamantis in deserto preparare uiam*



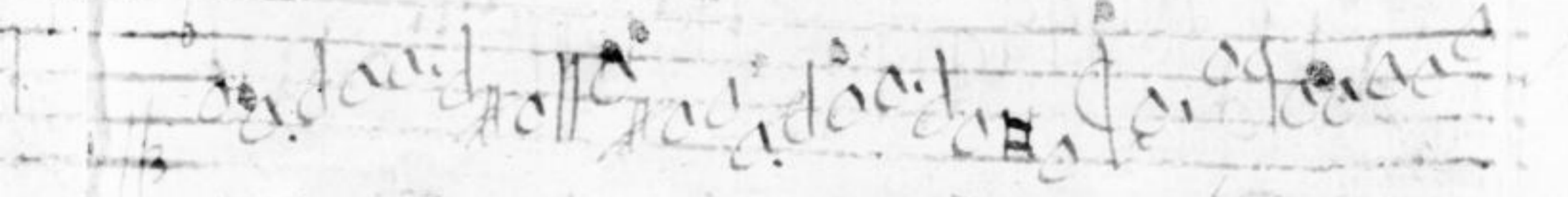
Domini rectas facite in soliditate seminis Dei. mi. c.



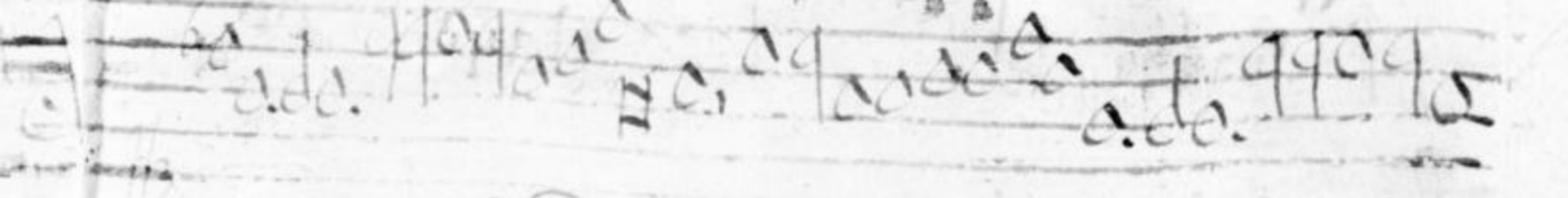
omnis uallēs exaltabitur & ois mons & collis humiliabitur



Et erunt praua indirecta & aspera in uias planas, & reuelabitur



fur gloria Domini & uidebit ois caro



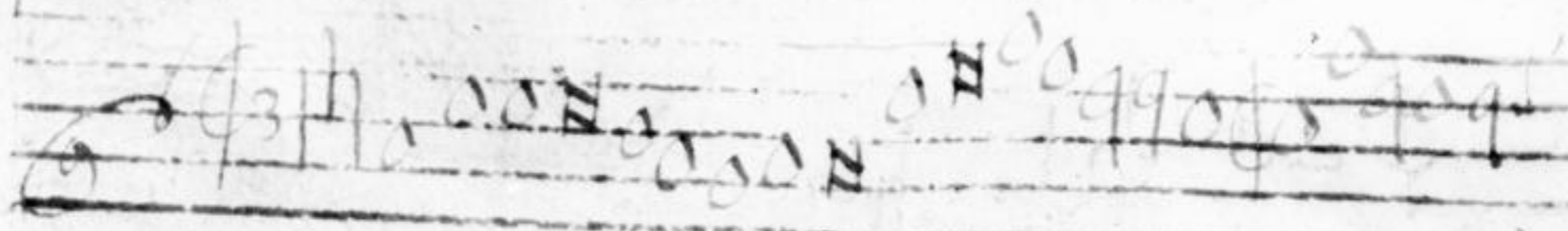
re paniter q. os Dni locutum est, & uidebit ois caro paniter q. os Domini



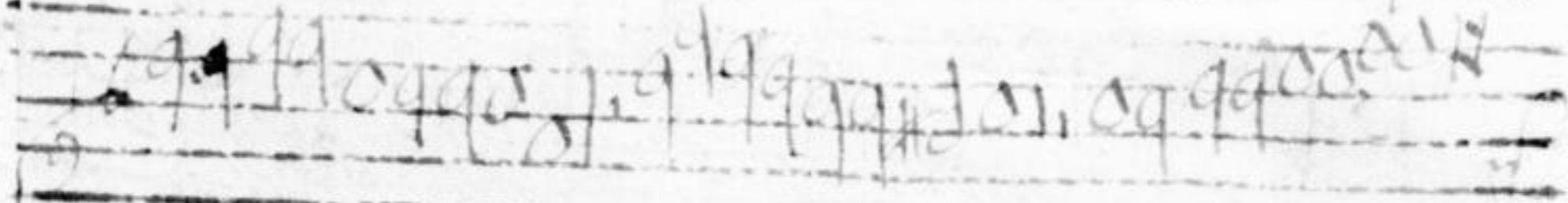
locutum est.

Jacobus Gallus. ab 8.

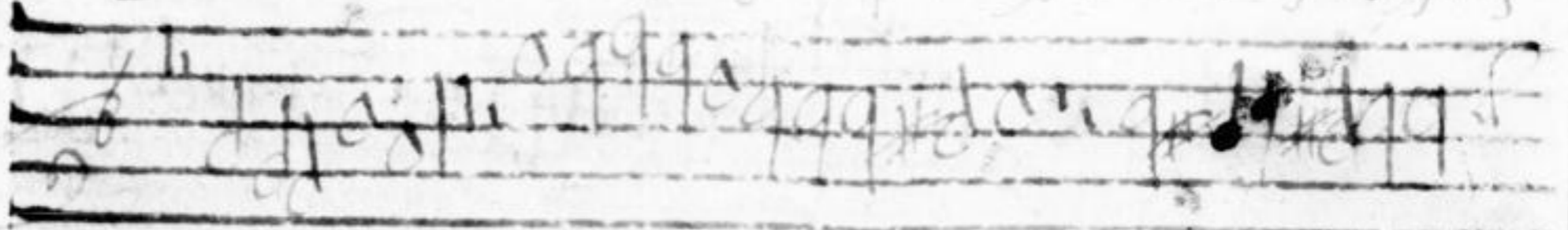
20.



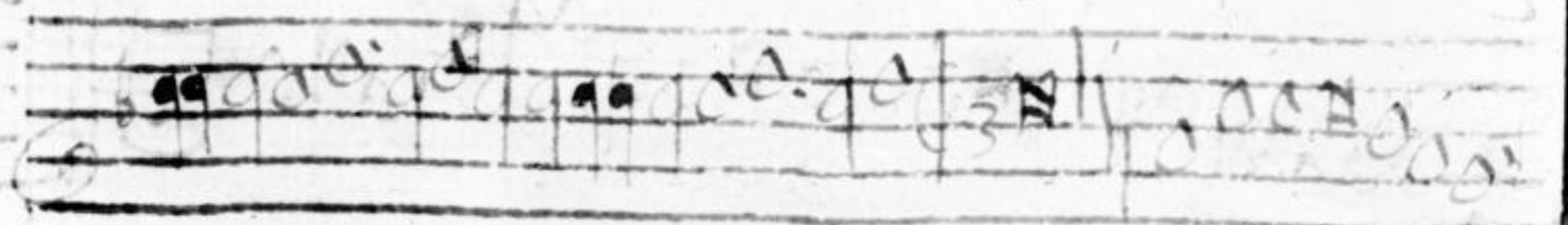
Laetamini cum Jerusalem, & exultate in ea, vos qui di-



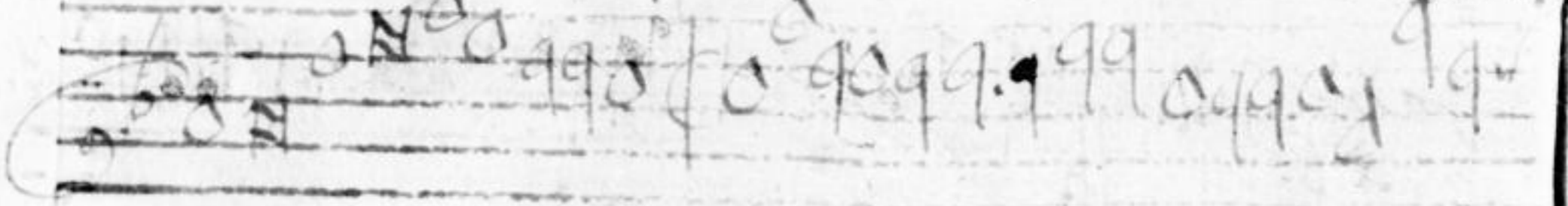
ligatis eam in aeternu, nateq; tibi parvulo, & vocabitur deiformis



ipse se deus sup thronum David patris eius & imperabit



sine fine et imperabit sine fine, Laetamini cum Jeru-



salem, & exultate in ea, vos qui diligetis eam in aeternu



Jacobus Gallus. a 8.

Et ad dicit dicit loq to o o d. 11.

Propter Syon non tacebo donec egrediarur ut splendoris mei et

Handwritten musical notation on a staff.

Saluator eius ut lampas accendatur, ut lampas accendantur & videbunt

Handwritten musical notation on a staff.

gentes in stum tuum. Et cum dixeris in edum tuum, quocumque tibi

Handwritten musical notation on a staff.

потен похит, 405 Potijni nonna uiz

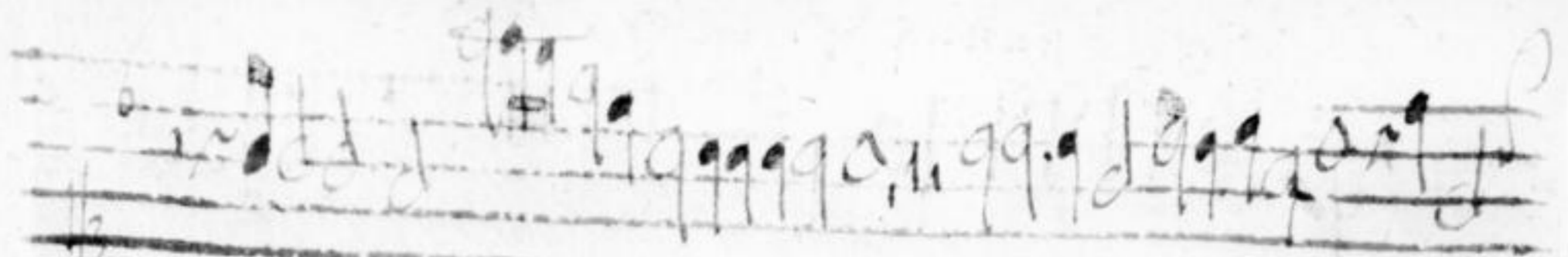
Jacobus Gallus a 6. Handwritten musical notation on a staff.

12.

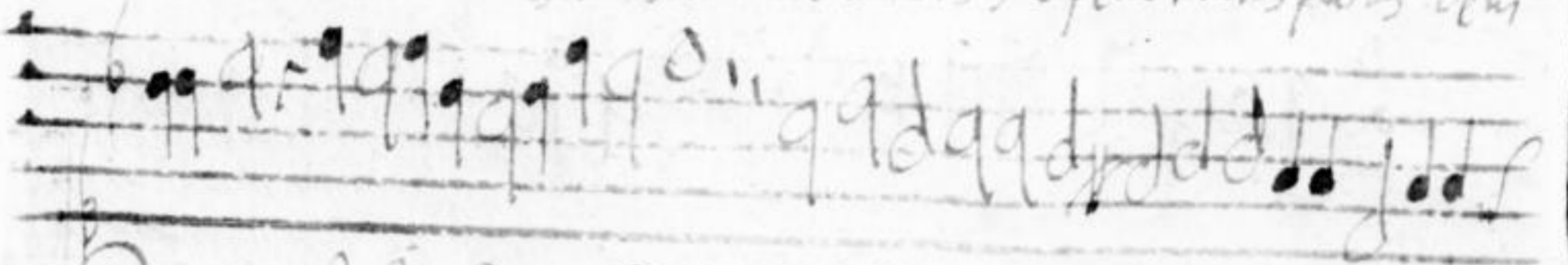
Jerusalem gaude gaudio magno, quia ueniet tibi saluator

Handwritten musical notation on a staff.

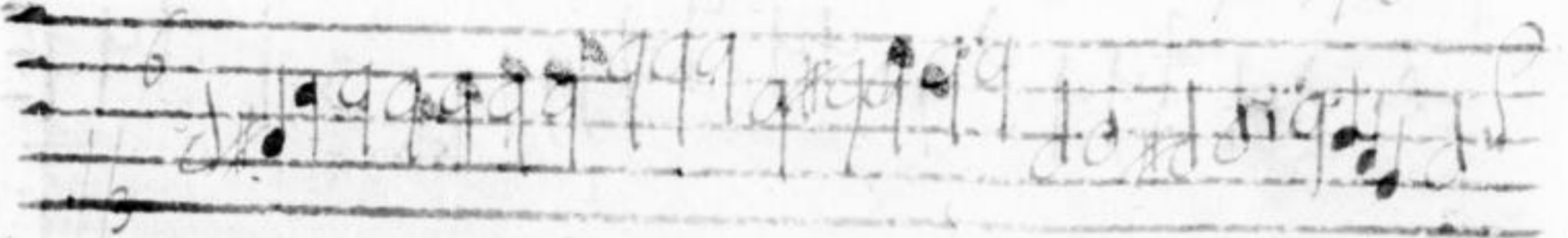
alleluia Dixit Jerusalem gloriam meam alleluia



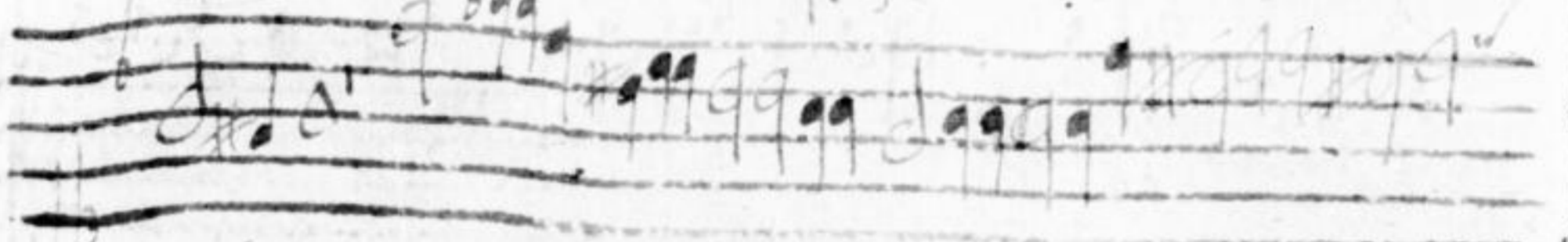
nonnes & collas humilitate r, & aspera inuisplaris Veni



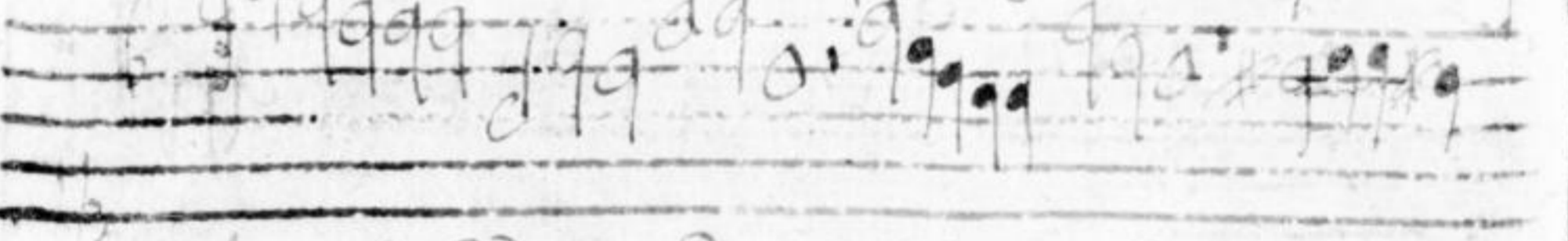
Domine, et noli tardare, tardare alleluia. iure & pie uiu



uang, uiuang expectantis beatam spem, & aduentum Domini alleluia



iure & pie uiuang, & expectan



tes, beatam spem & aduentum Domini, alleluia



alleluia

Stephanus Pifavor. a 5.

Musical staff with notes and rests.

Josephina — Dem Jesus David Josephina

Musical staff with notes and rests.

Dem Jesus David (Schreib) die da kommt im name des

Musical staff with notes and rests.

Jesus (Schreiben)

Musical staff with notes and rests.

Jesus die da kommt im name des Jesus (Schreiben) die da

Musical staff with notes and rests.

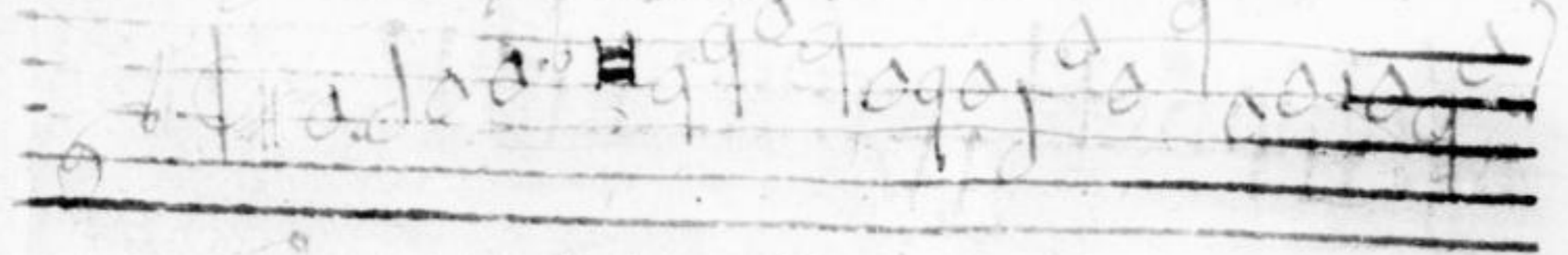
kommt im name des Jesus — Josephina

Musical staff with notes and rests.

— in der seife, Josephina — in der seife

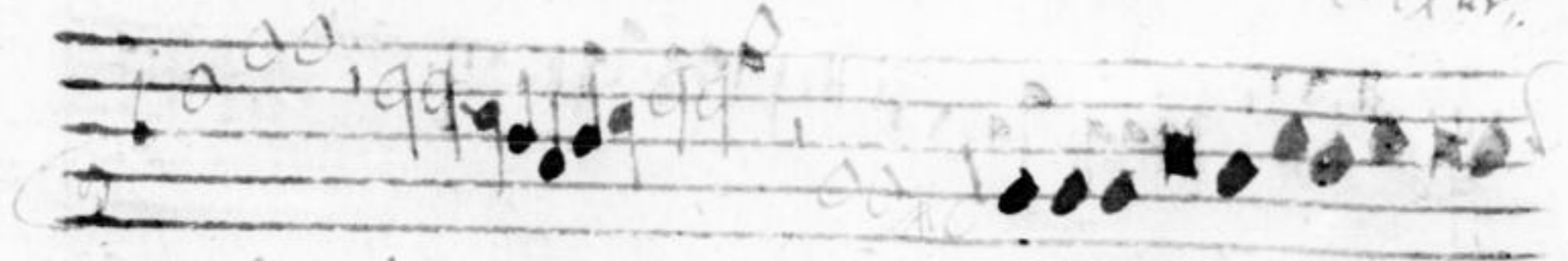
17.

Jacob. Gallus. a s.



Innotuit stella ex Jacob

et ex ur.



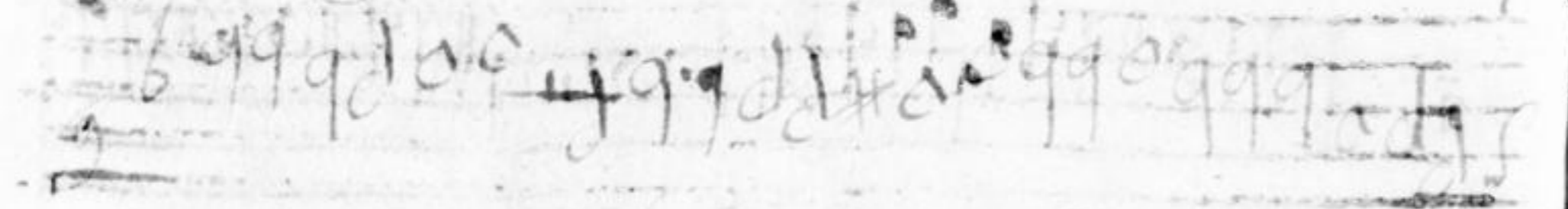
Et homo de Israel. Et confingens ducis



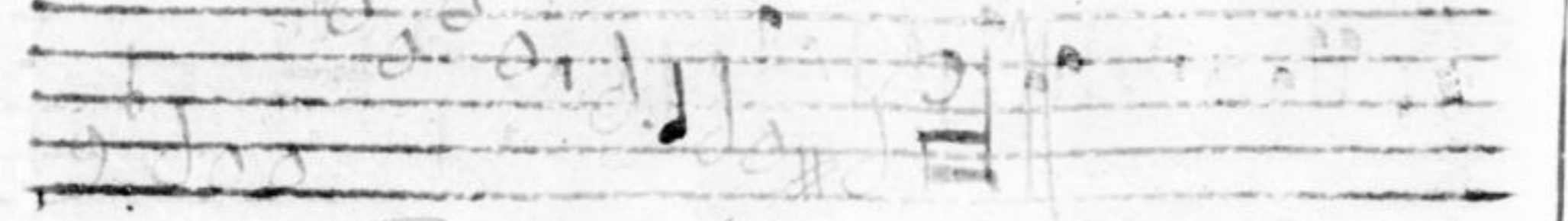
alienigenarum



confingens ducis alienigenarum. Innotuit stella in



terris. Et adorabunt eum omnes

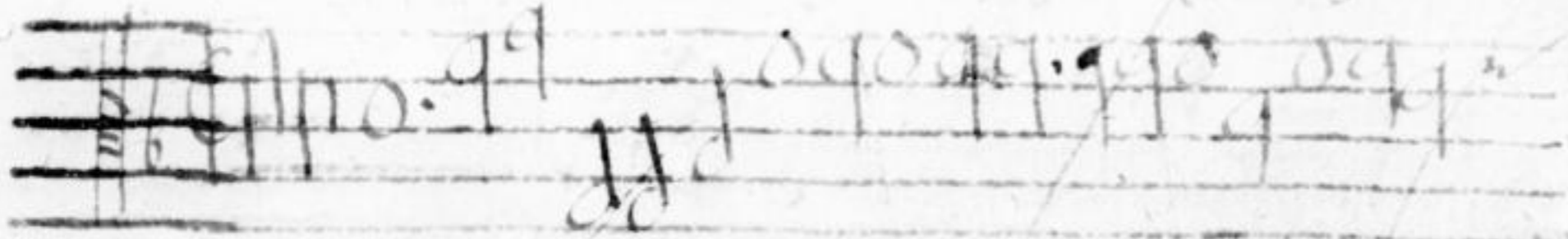


et terra omnes gentes. Et innotuit et

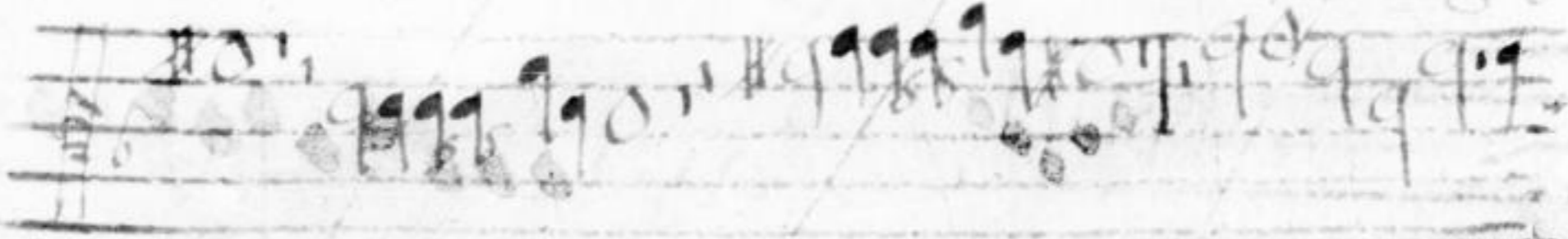


De Nativitate Inish. Jacob: Gall: & Vocum.

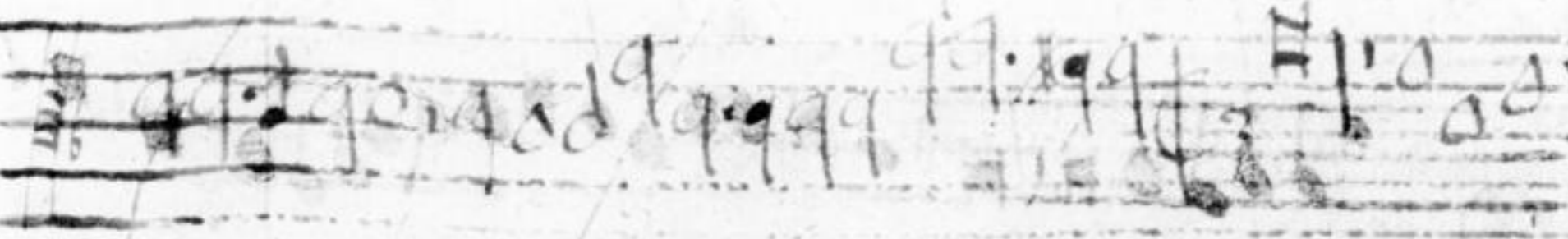
23.



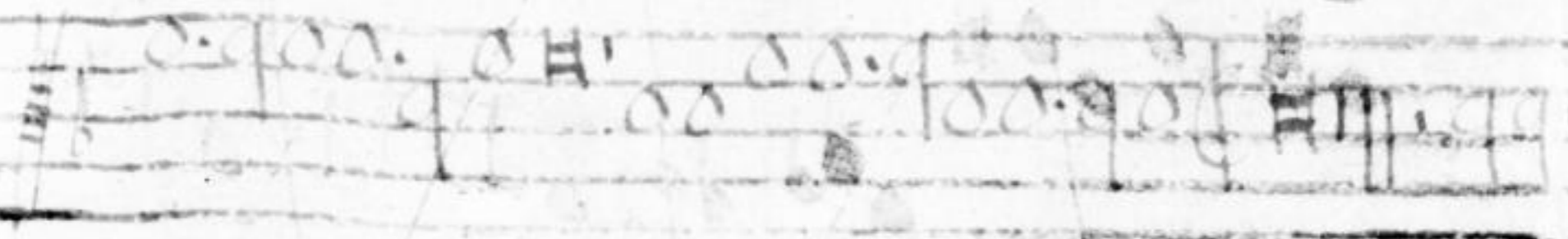
Hodie nobis <sup>et</sup> Angelorum Rex de unagine nasci dignatus



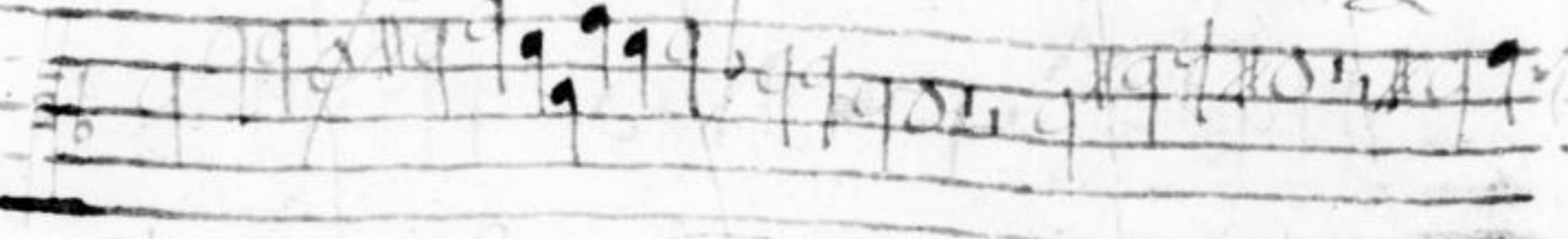
est ut hominem p[ro]ditum, in advena celestium



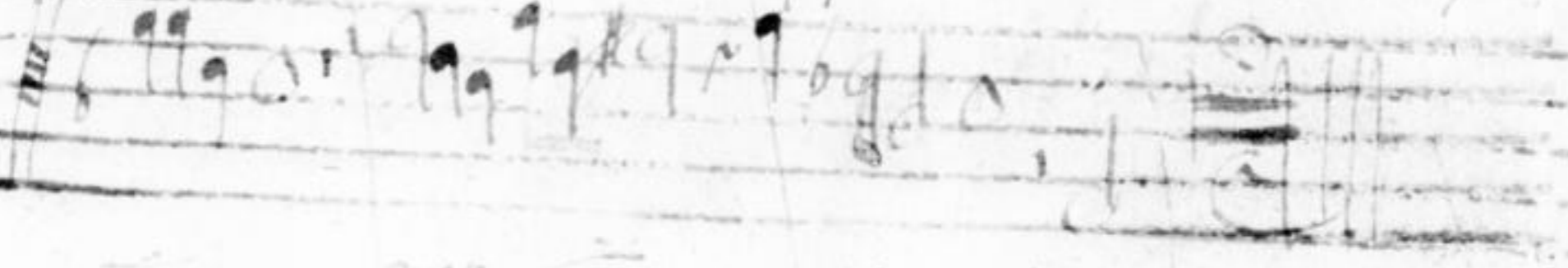
a renovaret gaudet ex



ercitus Angelorum qui

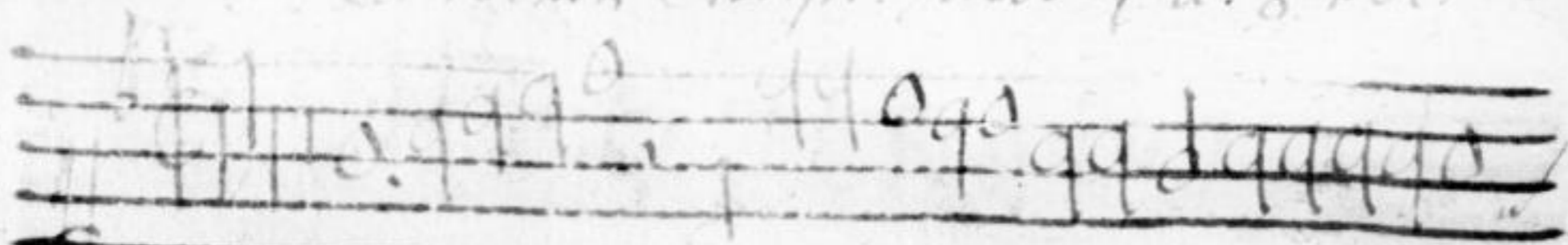


salus veteris et humani generis apparuit. Nos nos in

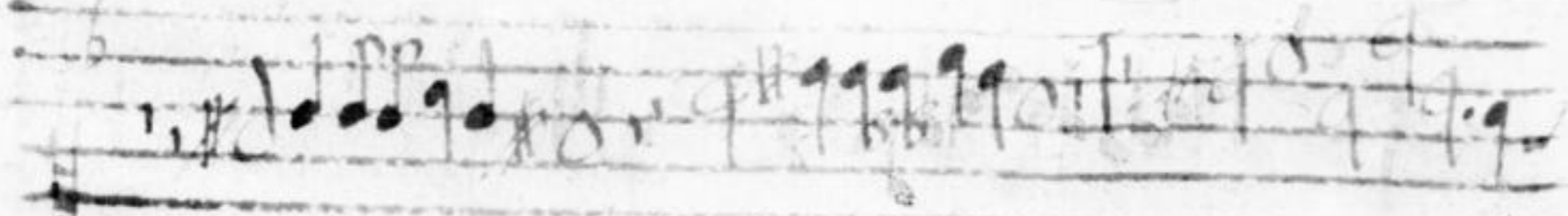


nos nos Nos.

23.



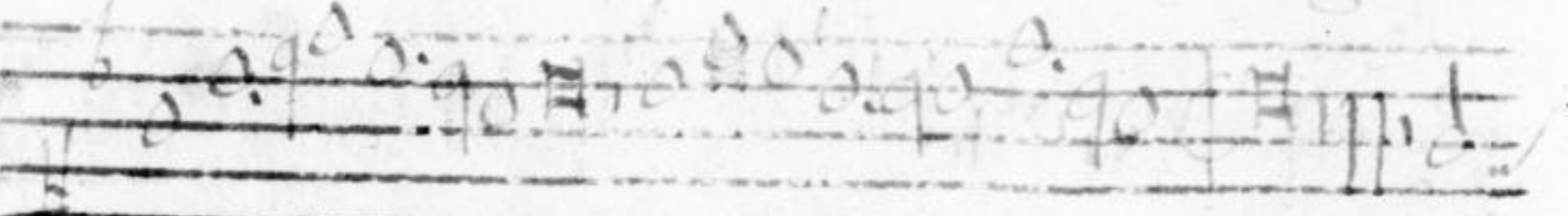
Hodie nobis caelorum Rex deus in se nasci dignatus



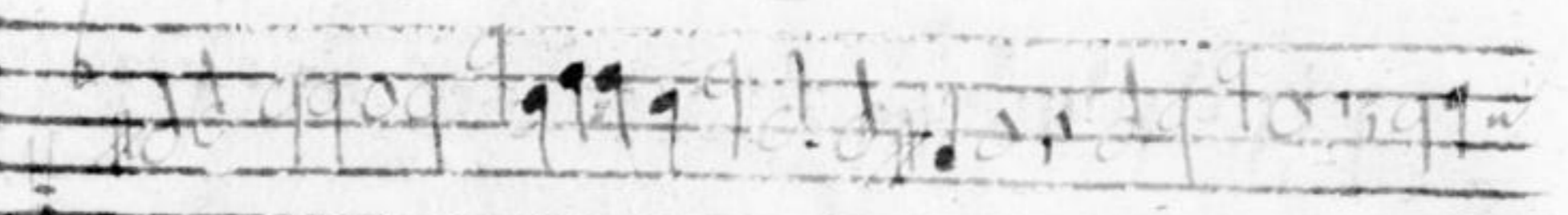
et hominem perditum ad regna caeli,



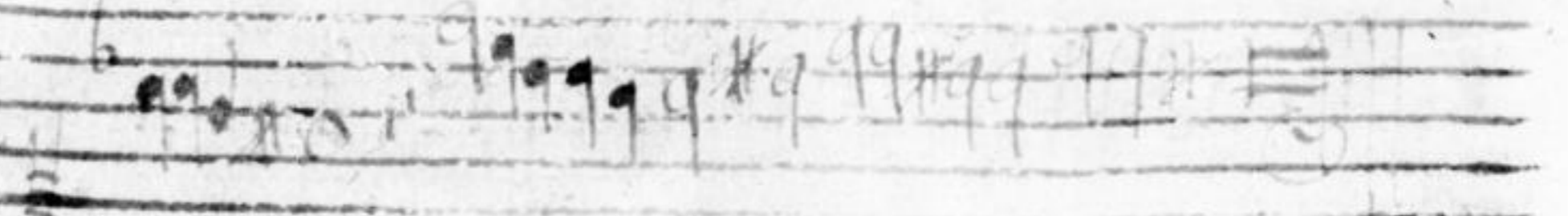
et revocaret



exercitus Angelorum



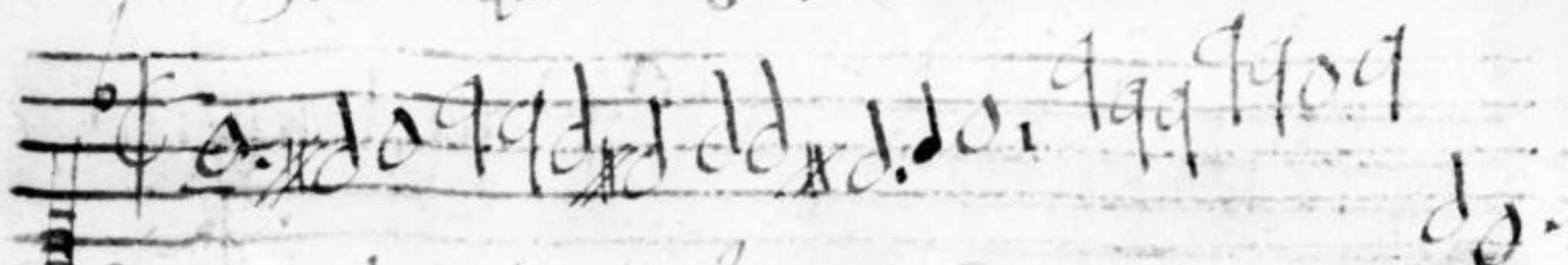
et saltemna humanogeni apparuit. Hoc



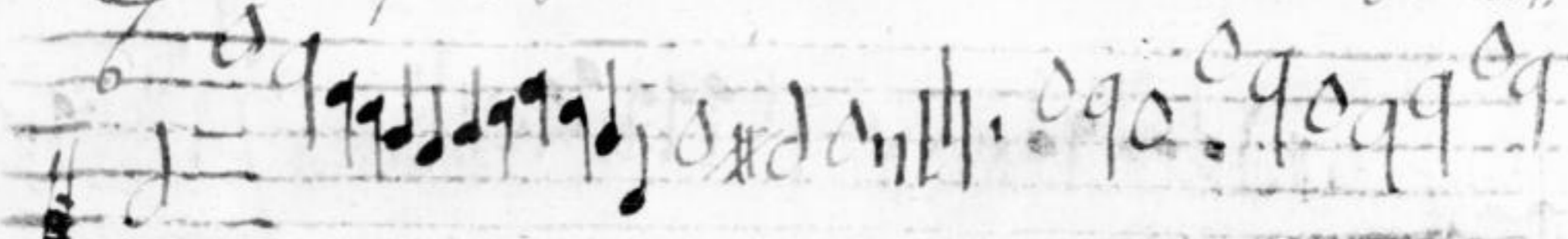
et hoc

Jacob: Gall: 8. voc.

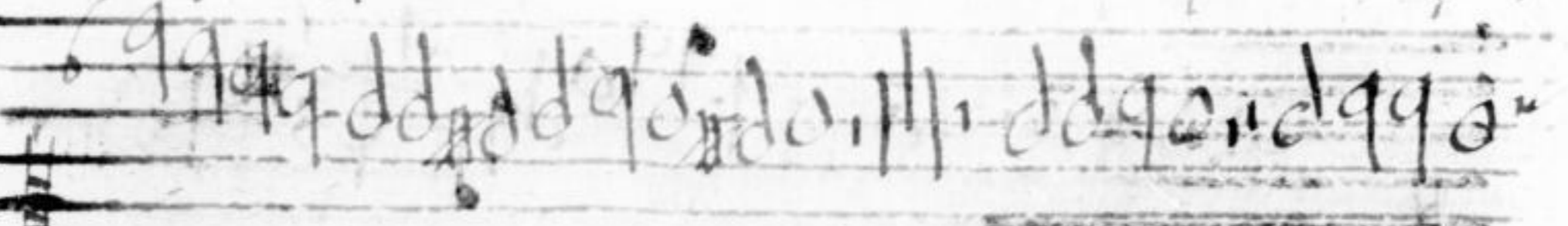
24.



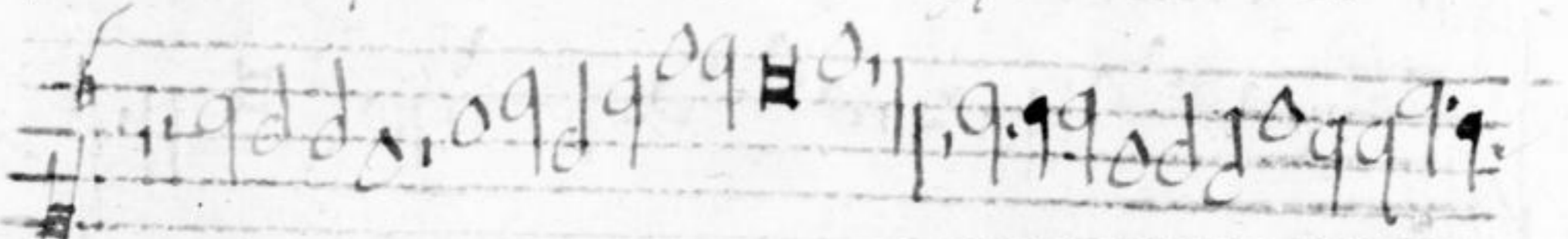
Quem uidi in pascuis dei te, annunciate nobis in ter,



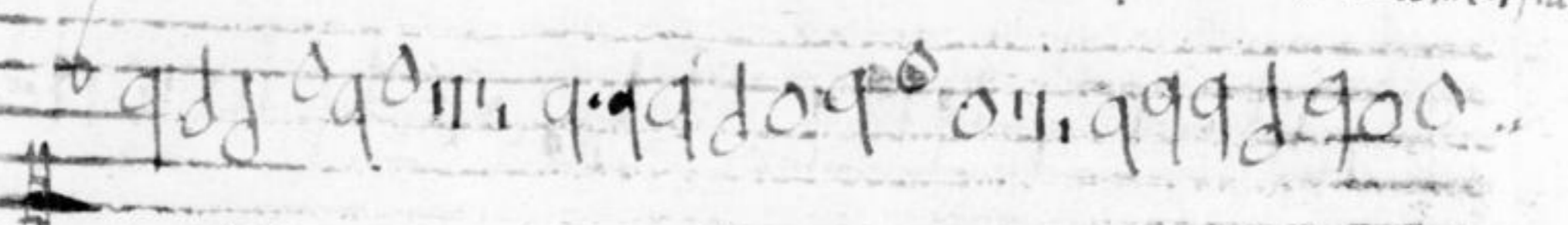
vis quis apparuit Dicite quidnam uidi in pascuis



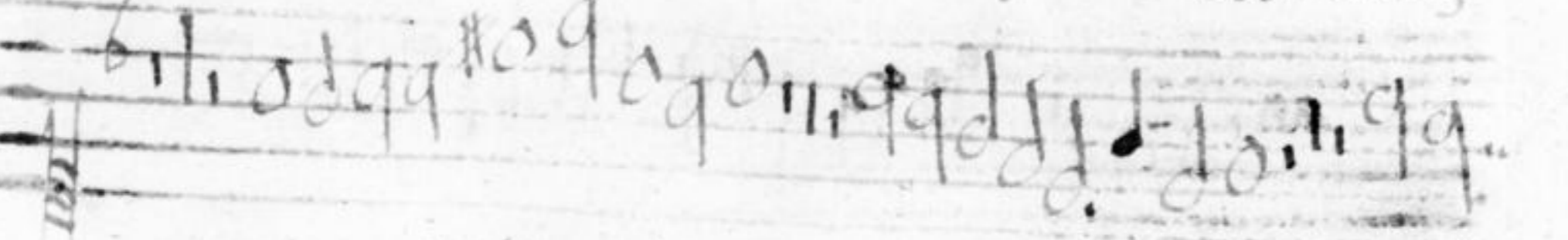
annunciate Christi natiuitatem, Alleluia



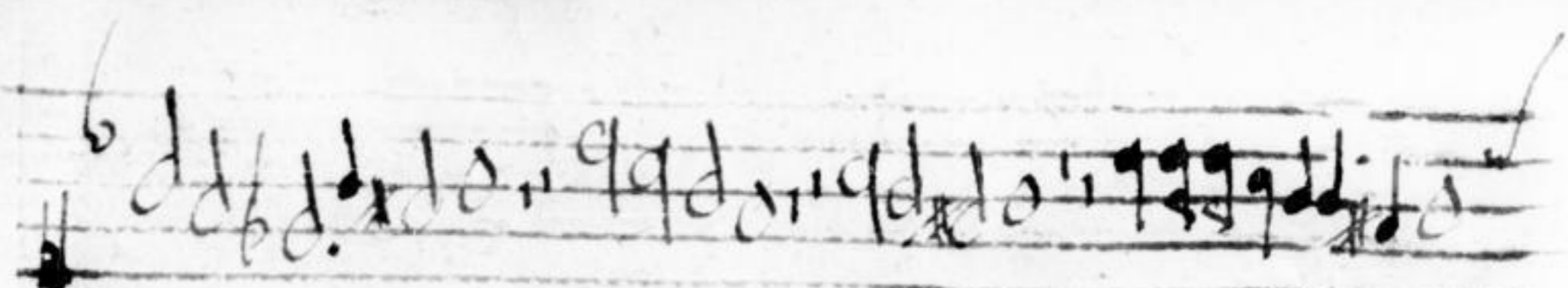
Alleluia Hodie per orbem mundum melifluo



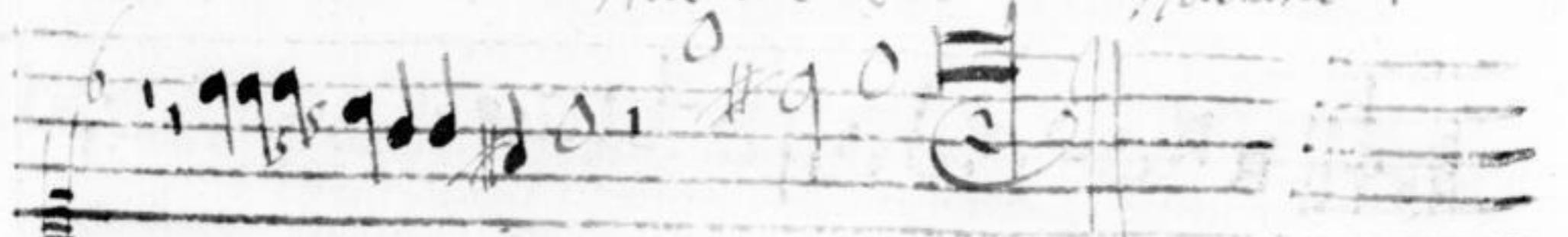
si facti sunt caeli, Hodie illuxit nobis dies redemptionis



reparationis antiquae felicitatis aeternae

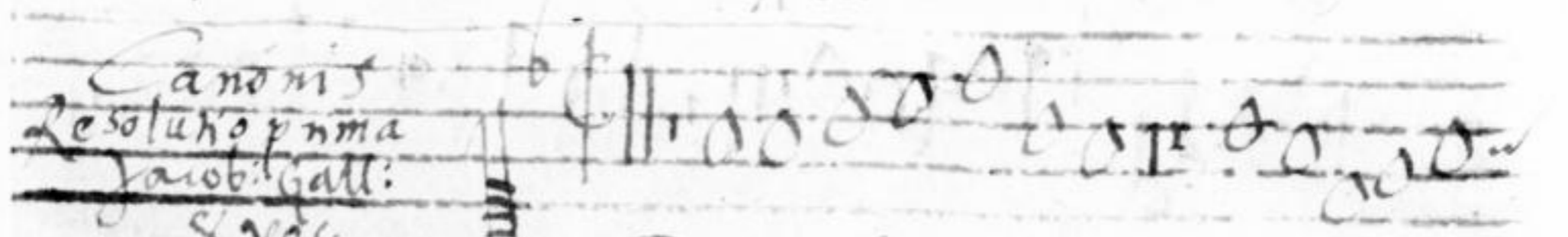


Alleluia Alleluia



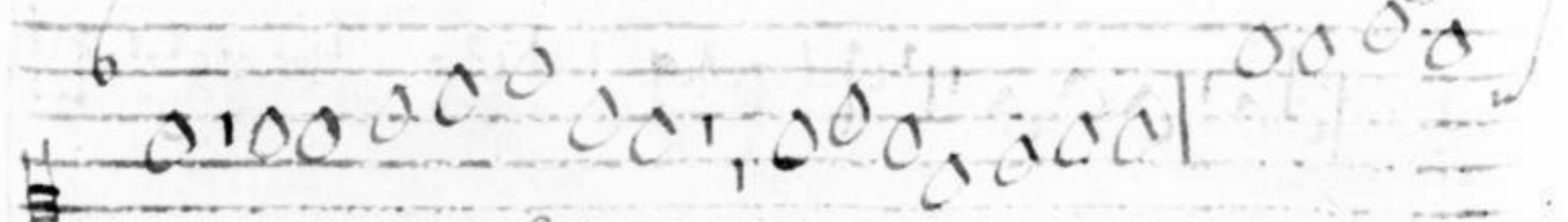
Alleluia Alleluia

25.

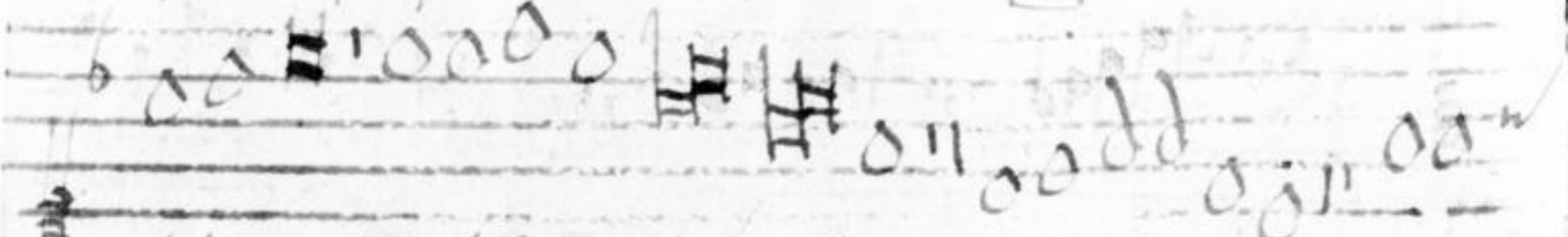


Canonis  
Resolutio prima  
Jacob. Gall:  
8 Voc.

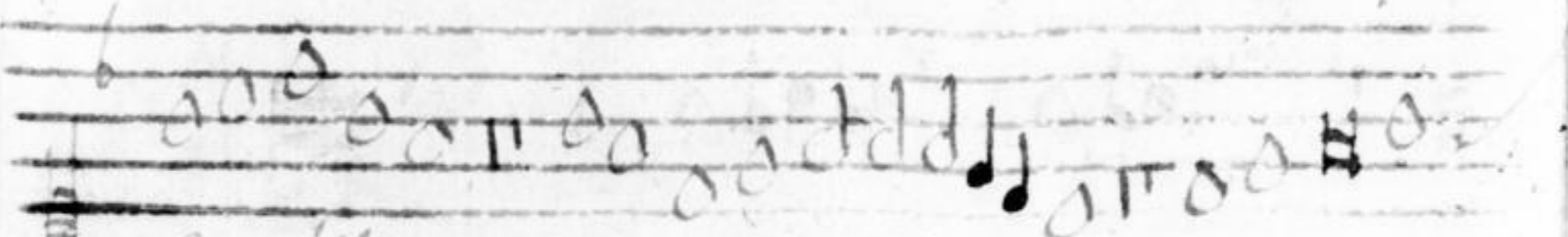
Dies est laetitia inornata



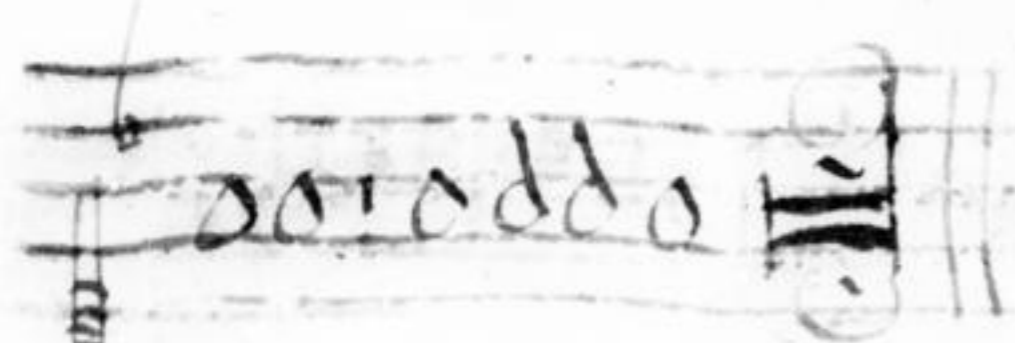
li, Nam processit hodie de uentre uirginali Puor ad mi,



rabilis, totus delectabi lis inhumani tate qui in

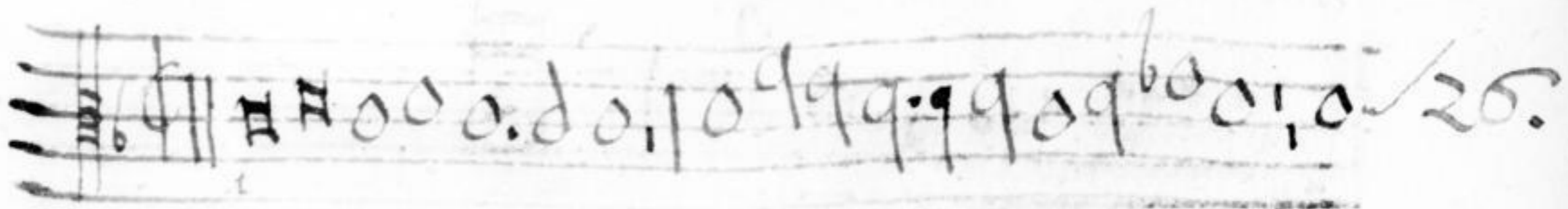


estimabilis est ineffabilis in diuini

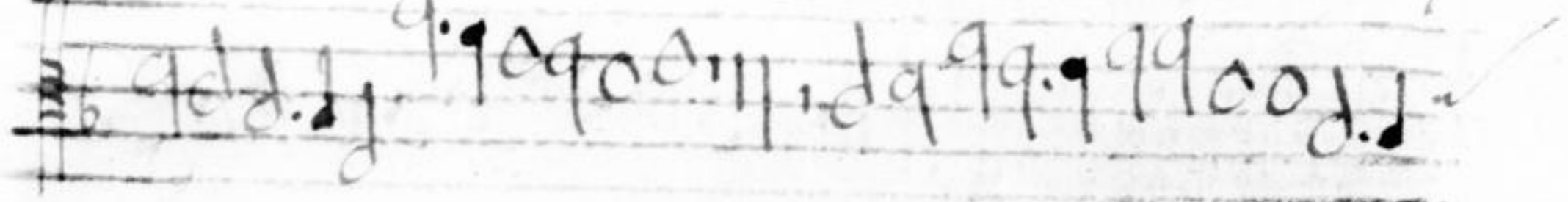


Jacob: Gall: 8 Voc:  
Aequalis.

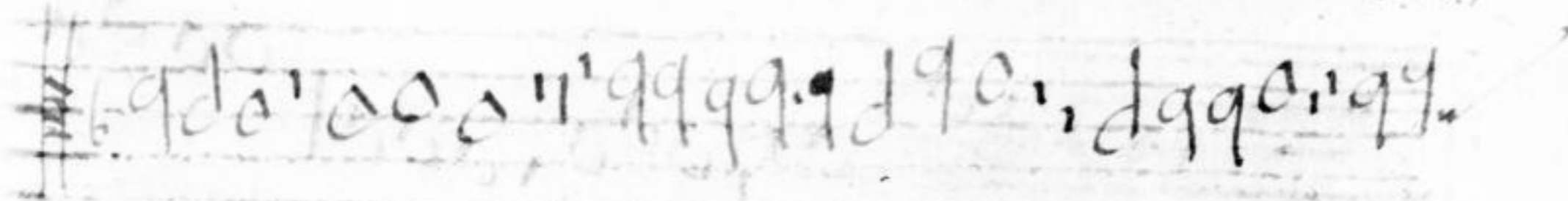
tan, divinitate.



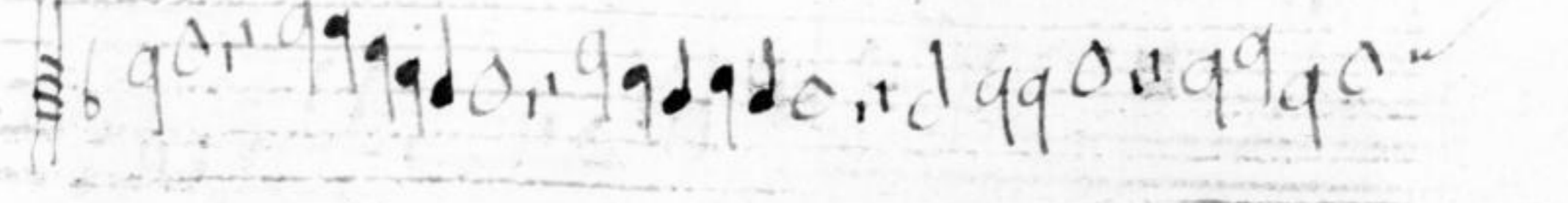
O magnum misterium et admirabile Sacramentum in



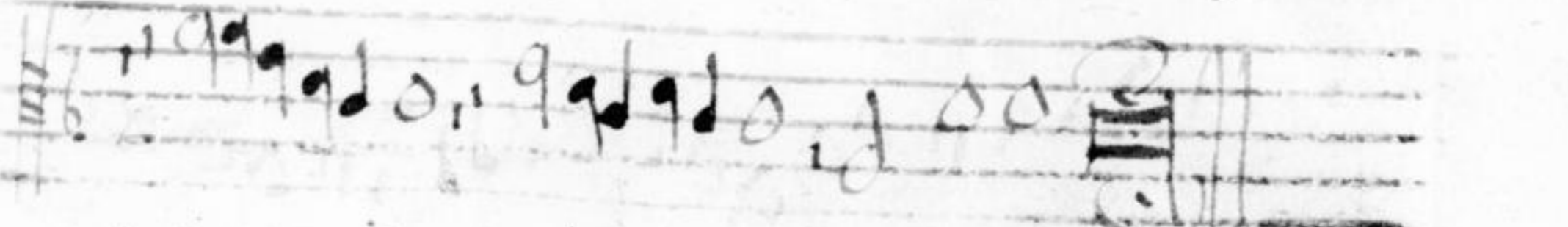
ut animalia viderent Domini



num nam jacentem jacentem in presepio Noe noe



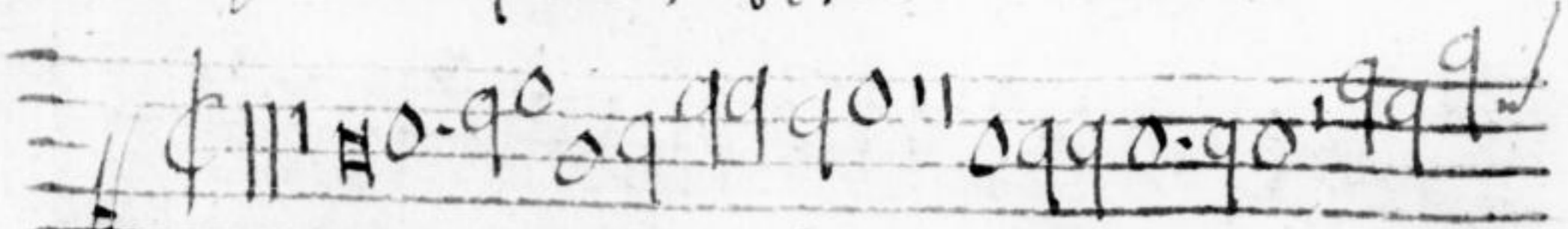
noe noe noe noe



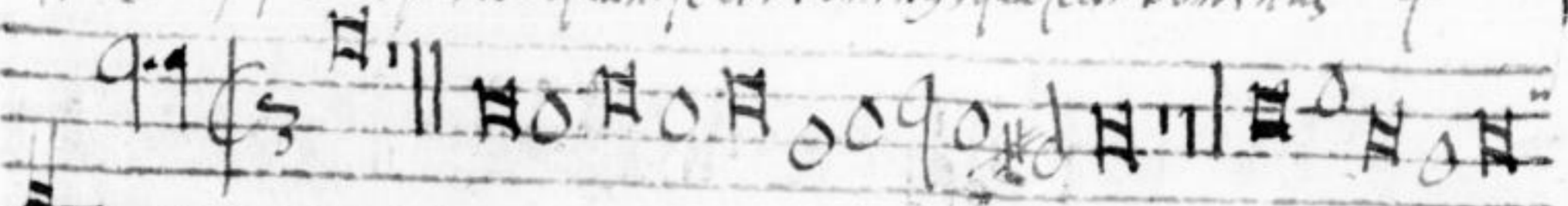
noe noe noe noe

Jacob: Gallus 8000.

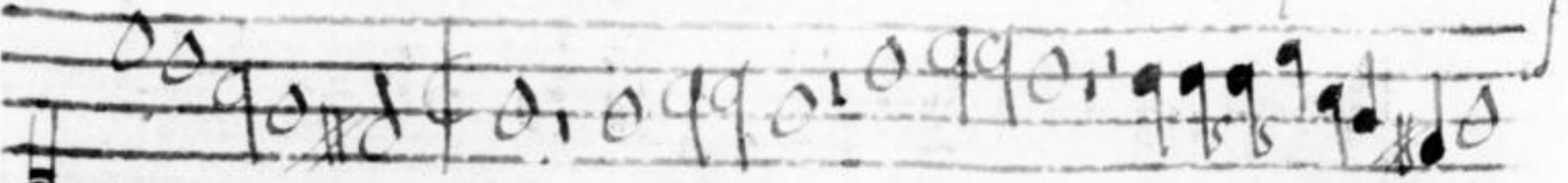
27.



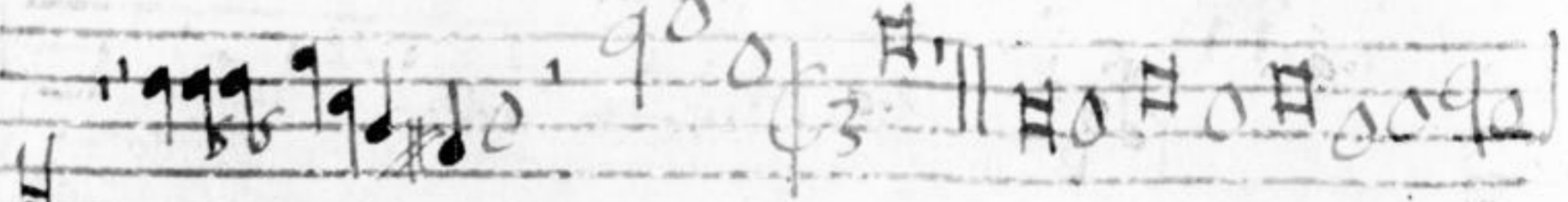
Hæc r'p'ties quæ fecit Domine, quæ fecit Dominus y



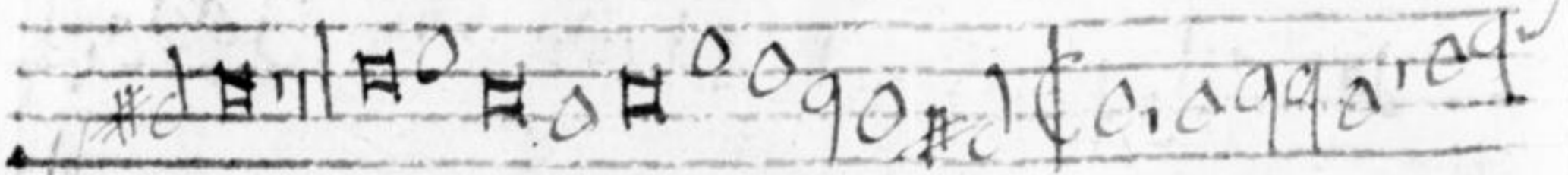
Exultemus et lætemur in ea y



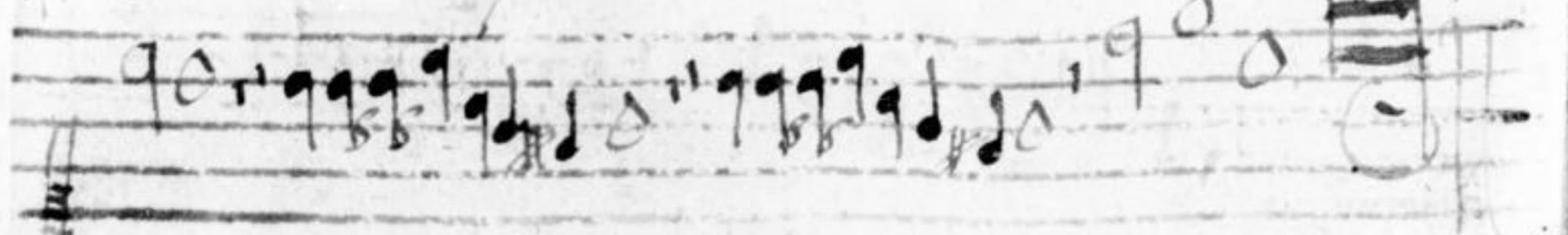
Alleluia ~ alleluia ~



y Alleluia, Exultemus & lætemur in

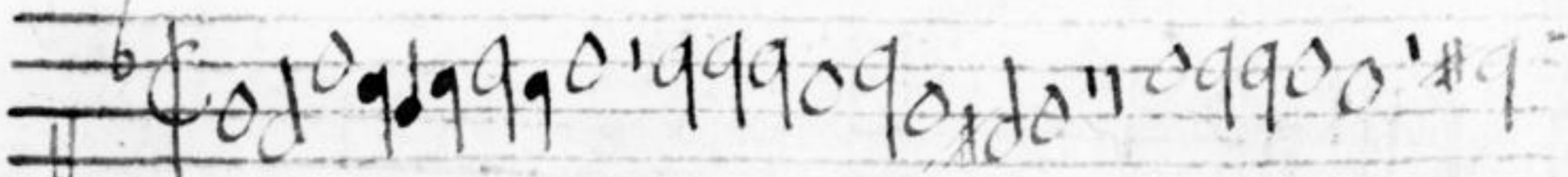


ea y Alleluia y

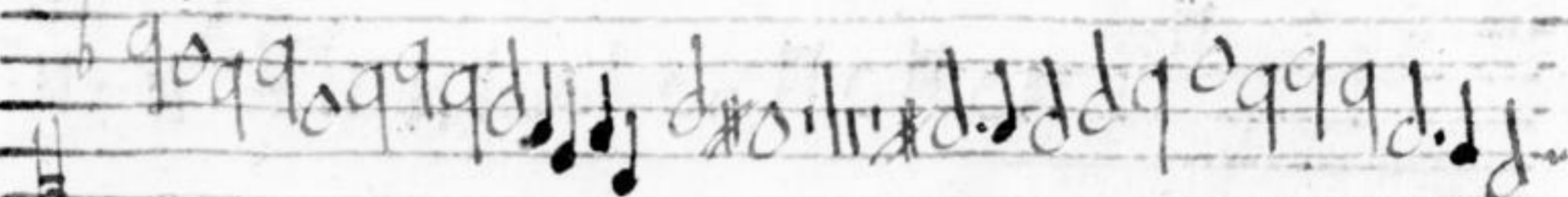


Alleluia ~ alleluia.

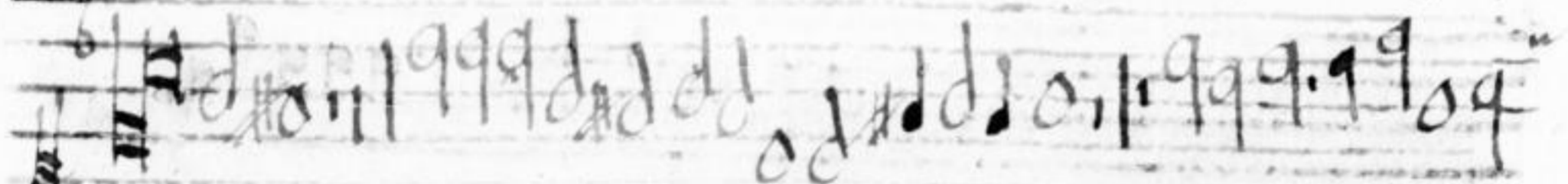
Jacob: Gallus. 7 voc.



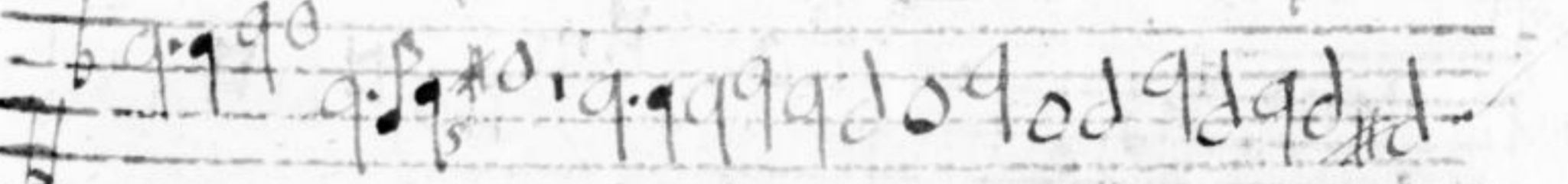
Gaudemus oēs fideles, fideles, oēs fideles, salu-



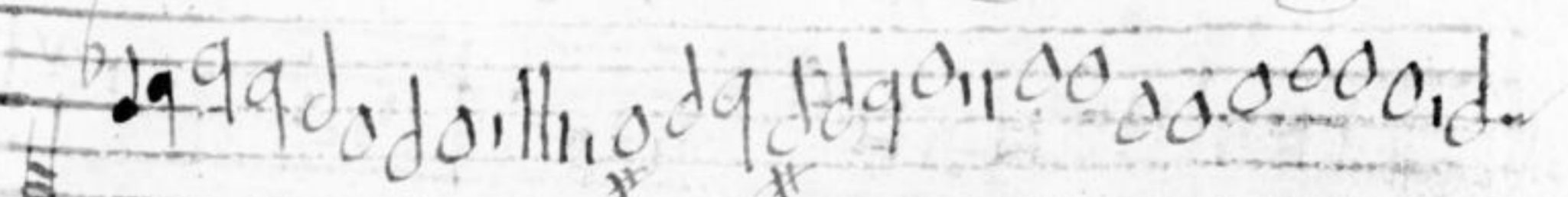
uam nos per natam in mun. do, Hodie processit pulch magnificus



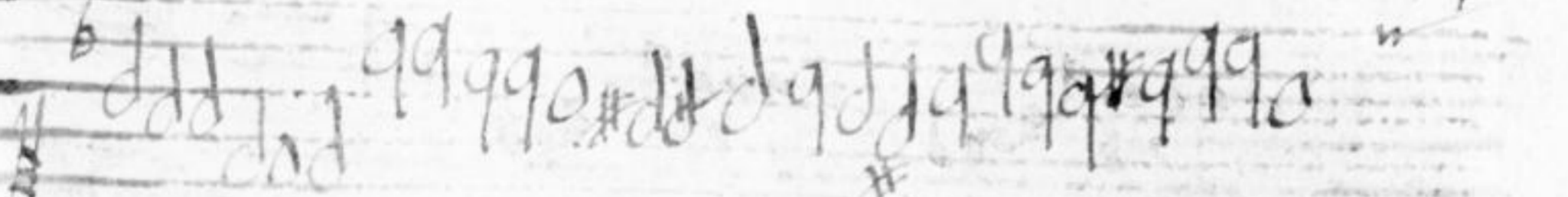
generis, et perseuerat pudor uirginitatis



Hodie intacta uirgo permi nobis genuit



te xeni indurum membrum, quem lactare meruit, oēs ipsū adoremus, qui



uenit saluare nos, ij alleluia, ij ij

1<sup>a</sup>

Jacobus Gallus  
Voc.

Alle luia.

30.

Vox de caelo sonuit, de caelo sonuit, et vox patris rudi ta est,

audita est hic est filius meus dilectus, in quo mihi complacui

ipsum audire

ipsum audite, audi "

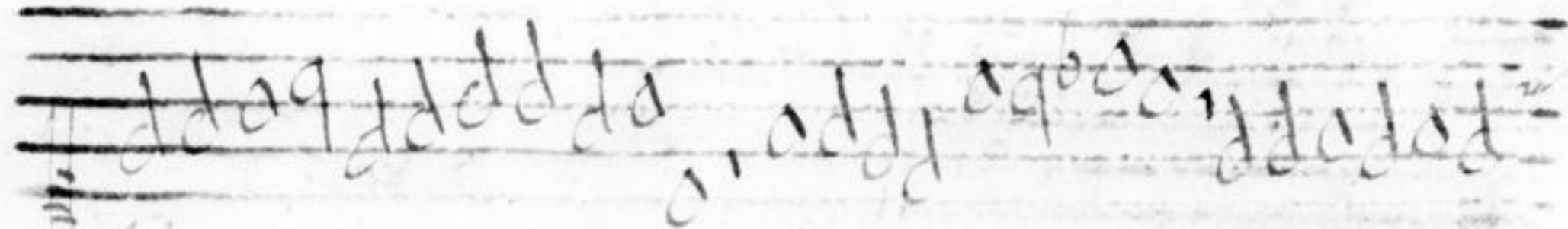
Jacobi Gallus.  
Voc.

te, audi te.

31.

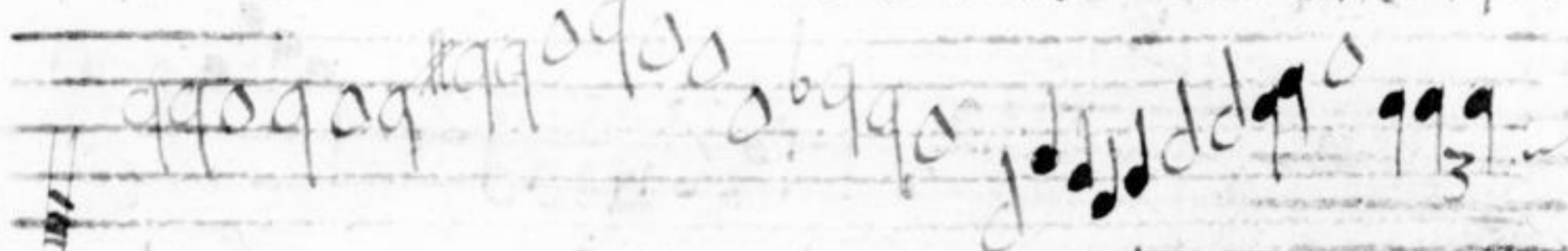
stel la quam viderant magi in oriente, in oriente ante ce.





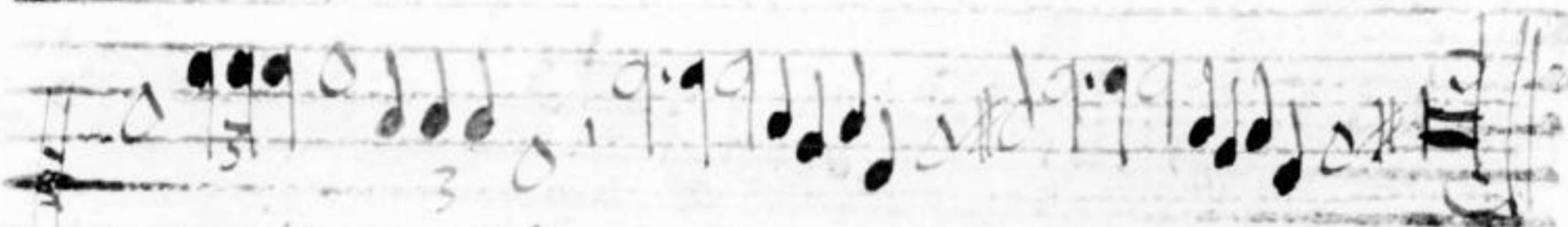
debat eos

donec ueniret ad locum ubi erat puer,

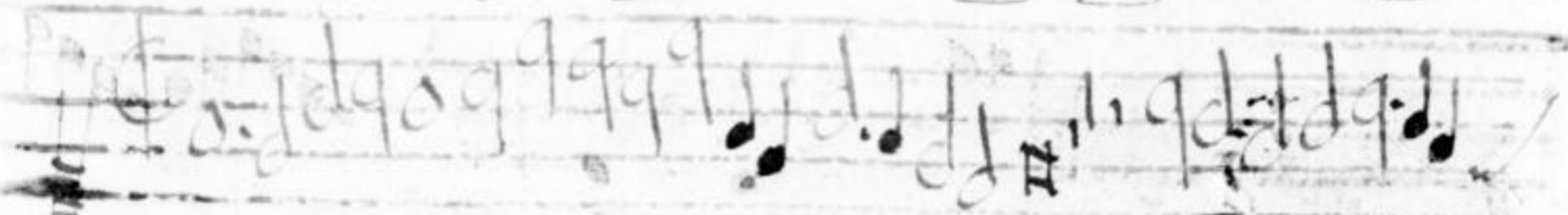


ubi erat puer

uidentes autem stel- lam gauisi

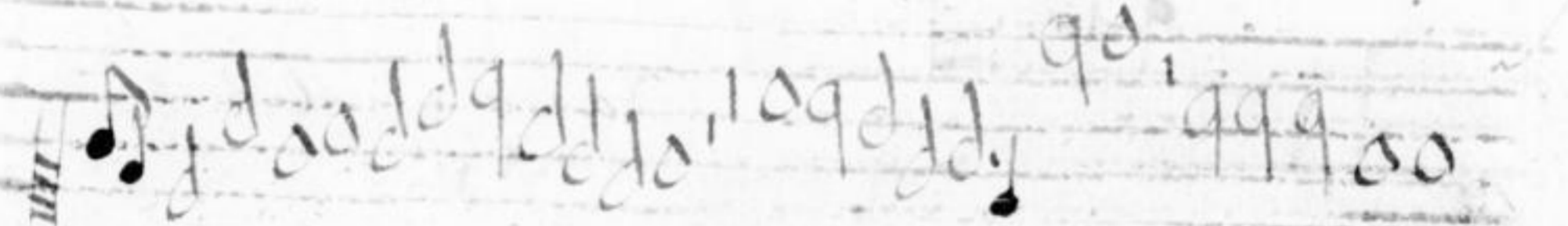


sunt & gauisi sunt gaudio ma- gno, gaudio ma- gno.



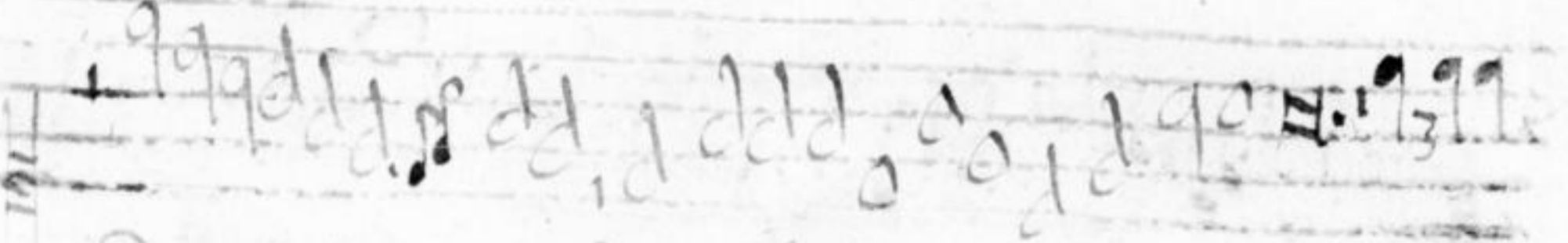
Secunda pars.

Et intrantes domum inueniunt puerum inuenerunt pu-

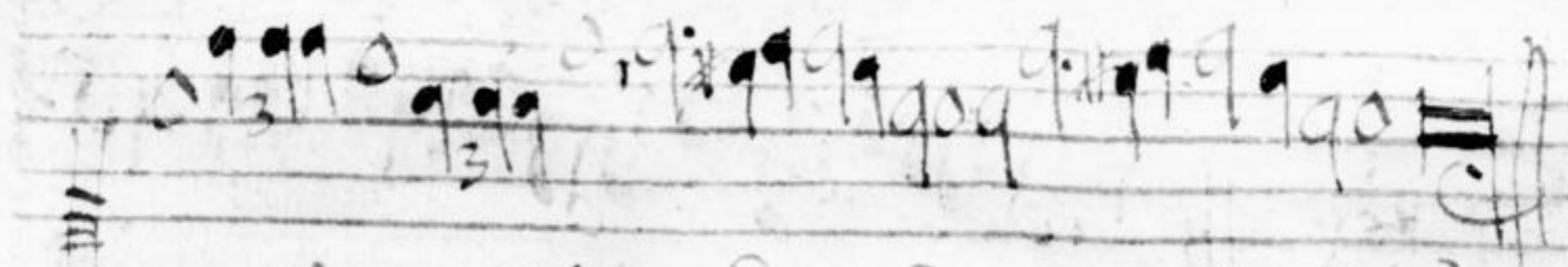


erum cum Maria matre eius,

& proci- dentes



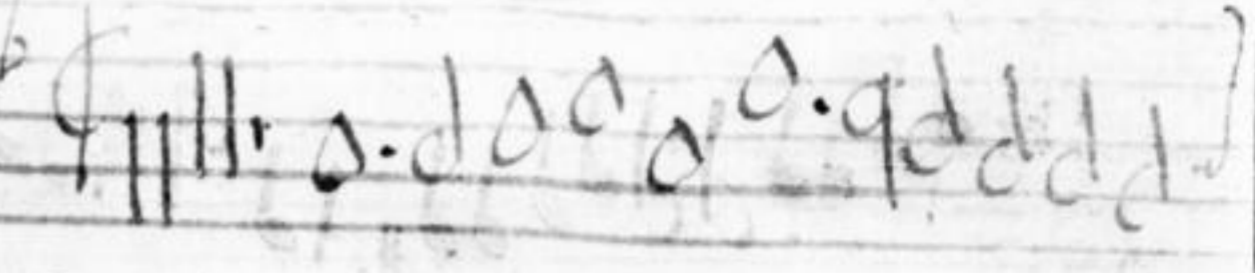
adorauerunt e- um & proci- dentes adorauerunt e- um, gauisi



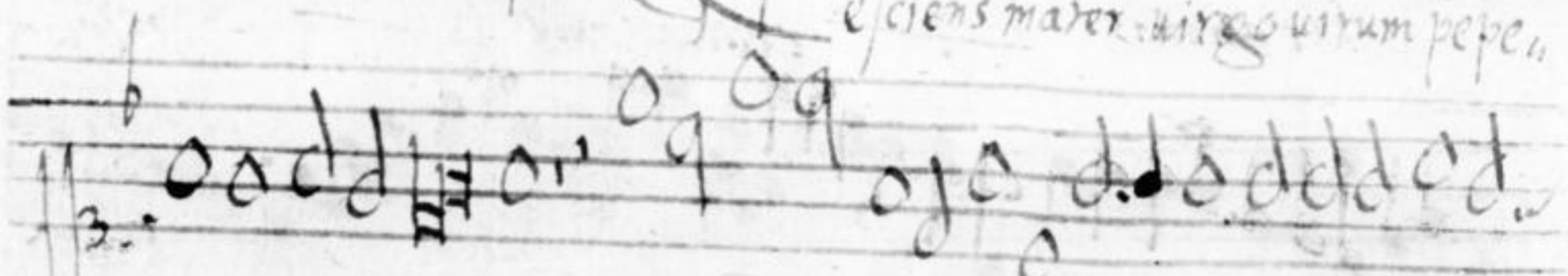
Sunt in gaudiis sunt gaudia gaudia magna.

35.

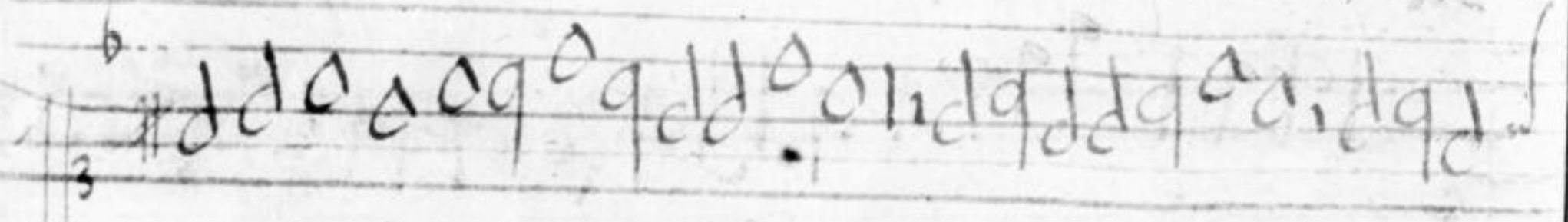
Jacob: Gall:  
5 voc.



esciens mater virgo virum peperit

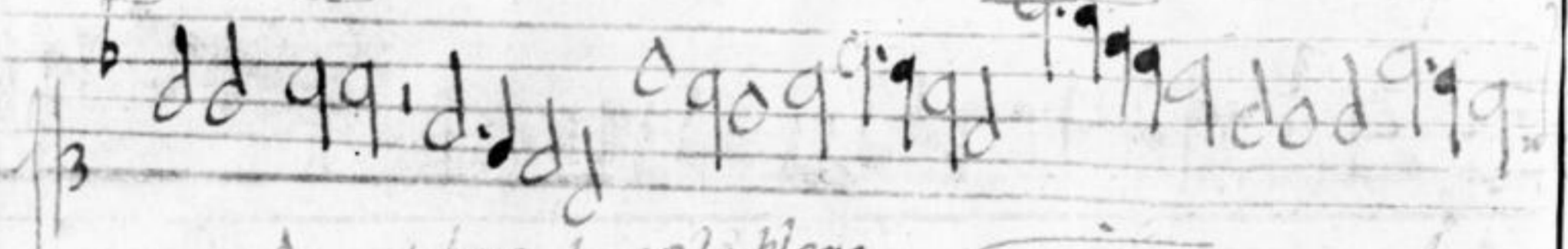


rit sine dolore, Salvatorem seculorum seculorum ipsam Re-



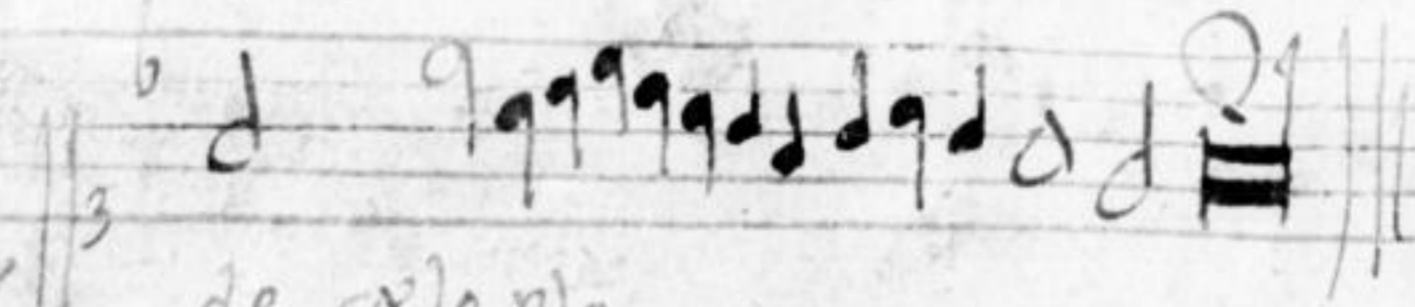
gem Angelorum

Sola uirgo lactabat



ubere de caelo pleno

ubere



de caelo ple

no.

Jacob: Gull:  
6 voc.

In uo  
re exultationis, ex ultationis

exultationis. ————— exultationis ————— resonent epulantes in me

sa Domini, ij resonent epulantes in men

sa Domini ————— resonent epulantes

in mensa Domini ————— resonent epu

lantes in mensa Domini, resonent epulantes in mensa Domini.

Cantus & Chori.

40.

Plaudat et exultet tuba & exultat tuba plaudat et ex  
ultet tuba & exultet tuba et exultet tuba  
plaudat et exultet tuba dum tara  
tan tara tan tara tantara tam tara dum tara tan tara  
cantet dum dum tara tantara tantara tantara  
tantara tan tara cantet dum dum tara tan tara

2 Cantus 2 Chon ad flautum.

plaudat et exultet tuba et exultet tuba

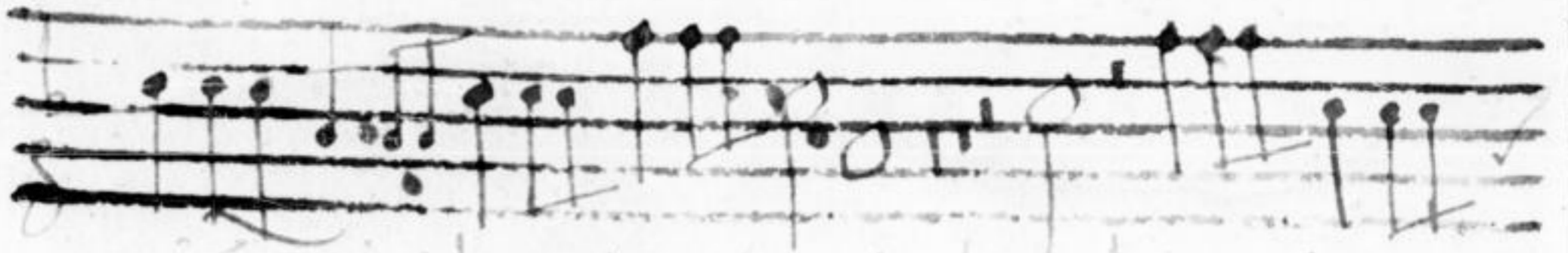
plaudat & exultet plaudat et exultet

ba dum tara tan tara tan tara tan tara dum tara tan tara tan tara tan tara

cantet dum dum tara tan tara tan tara

dum tara tan tara tan tara tan tara cantet

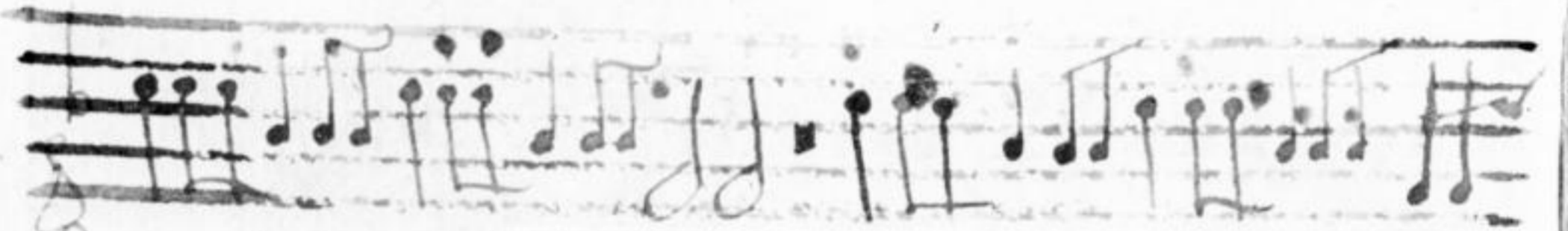
Dum dum tara tan tara



dum tara tantara cantet dum dum tara tantara



tantara tan tara cantet dum tara tan tara tantara tantara cantet



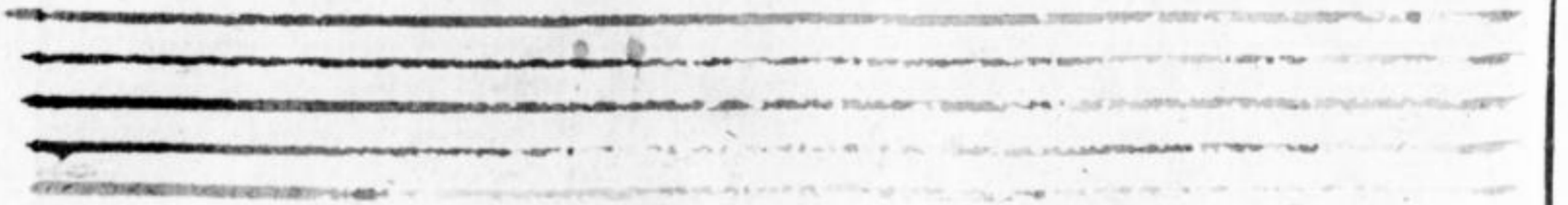
Dum tara tantara cantet



Dum tara tantara cantet dum tara tantara

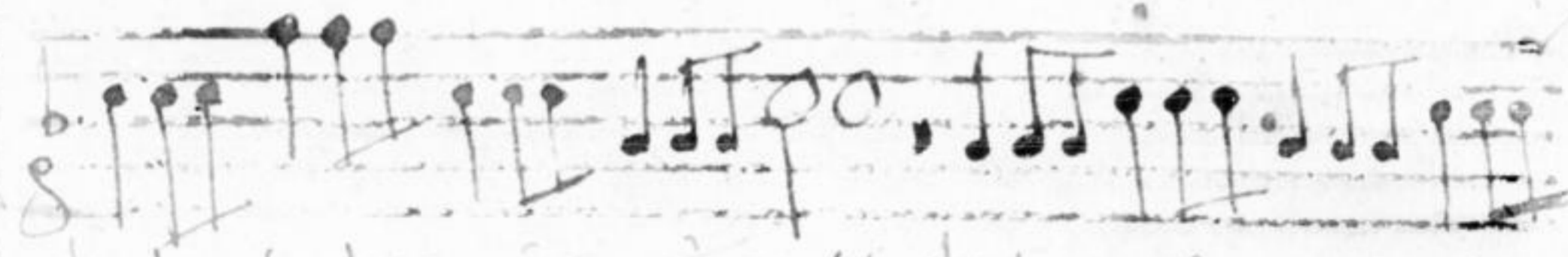


dum tara tantara cantet.





tantara cantet dum dum tara tantara cantet



dum tara tantara cantet dum tara



cantet dum tara tantara cantet



dum tara dum tara



dum tara tantara cantet.

41.

Hodie Chrysmas tus est, Ho

die saluator apparuit. Hodie in ter ra

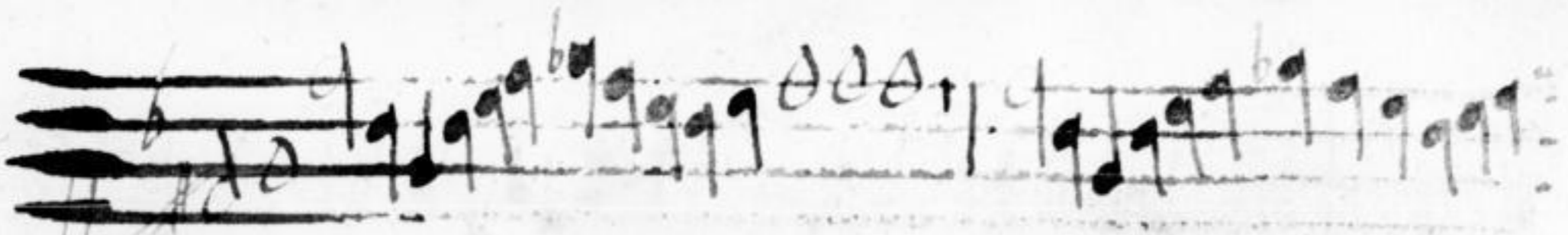
ca runt An geli

laetan tur Archan geli,

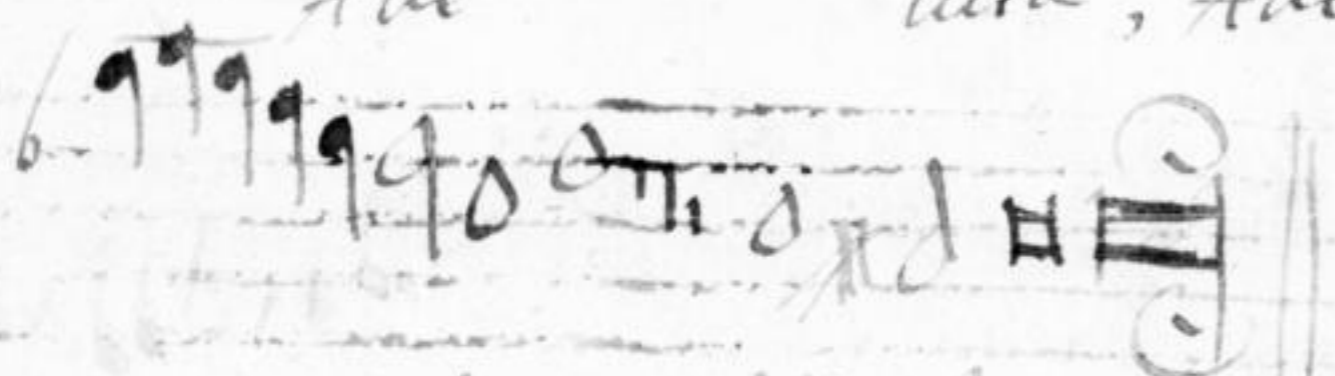
Hodie exultant iusti cen

tes gloria — gloria in excelsis Deo —

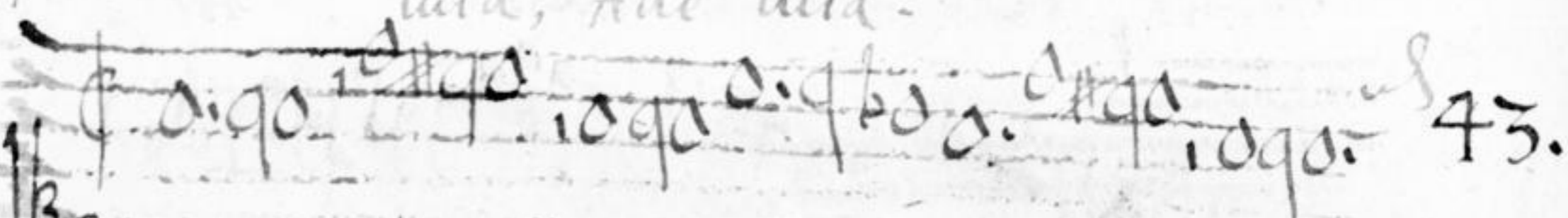




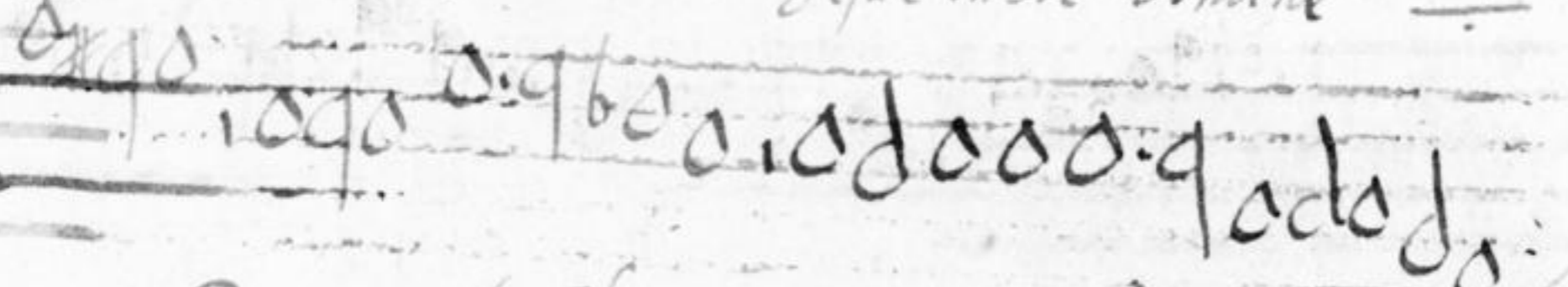
Alle luia, Alle //



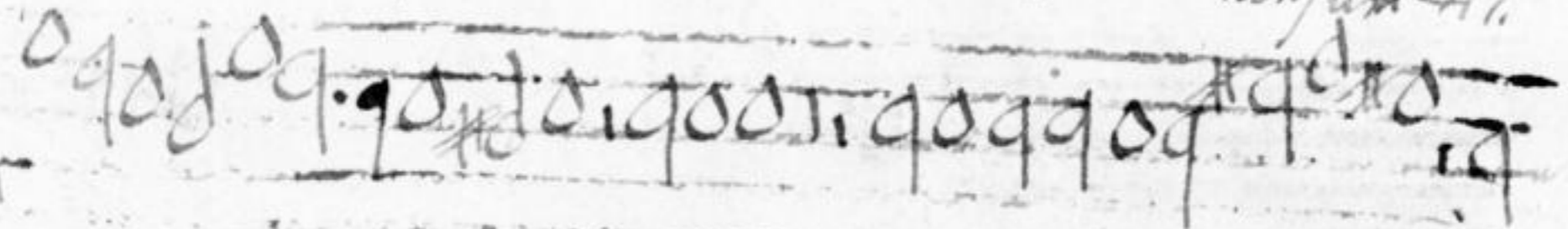
luia, Alle luia.



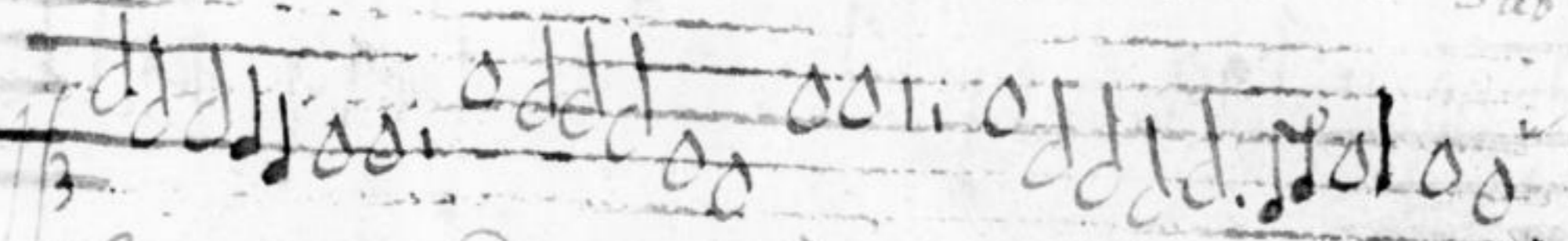
Domine — — — Jesu chris te Domine —



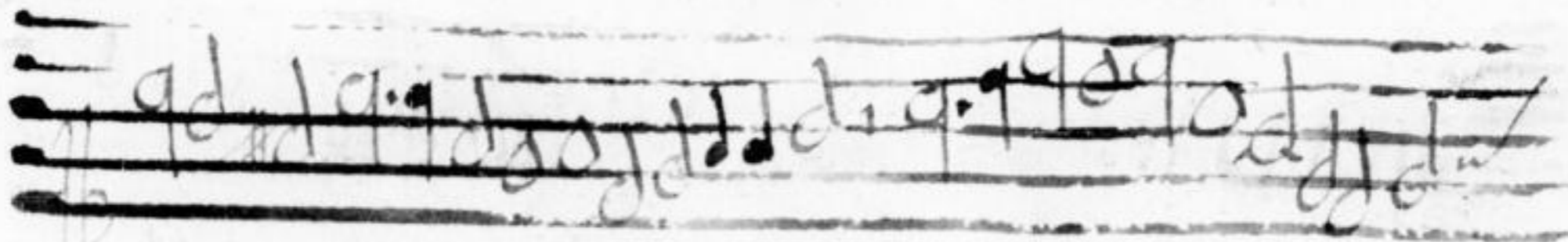
— Domine Jesu chris te — — — non sum tu.



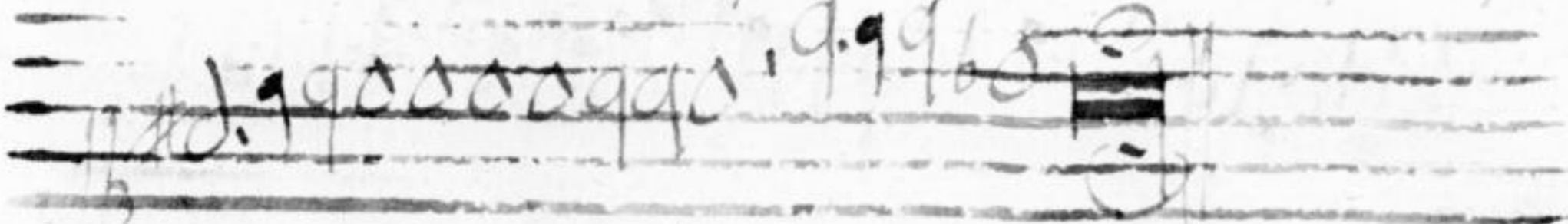
— ut intes — ut intes — sub



— et sum me um, sed etantum hic verbu —. Tunc parabitur



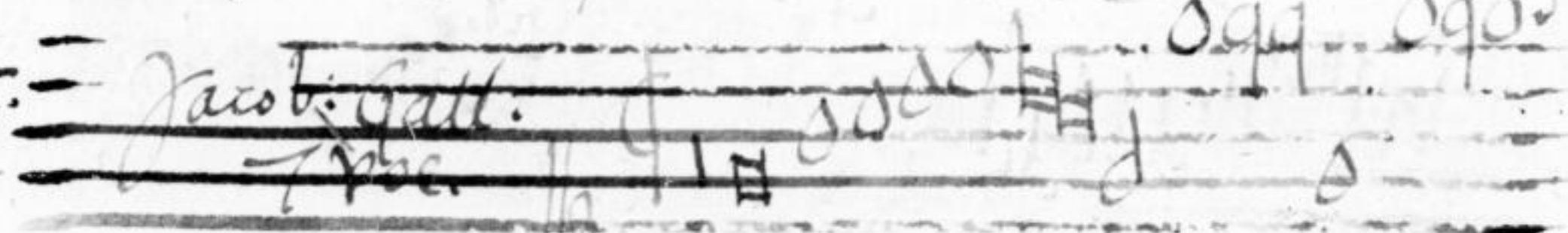
anima mea tunc sanabitur, anima mea tunc sanabitur



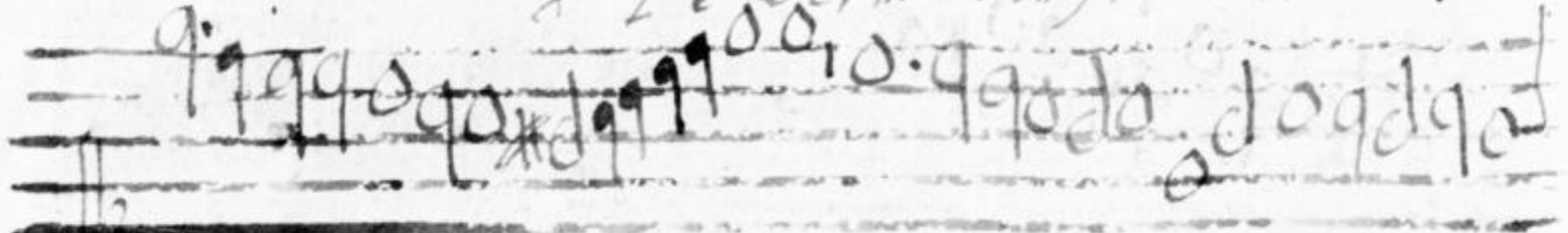
anima mea, tunc sanabitur anima mea.

54.

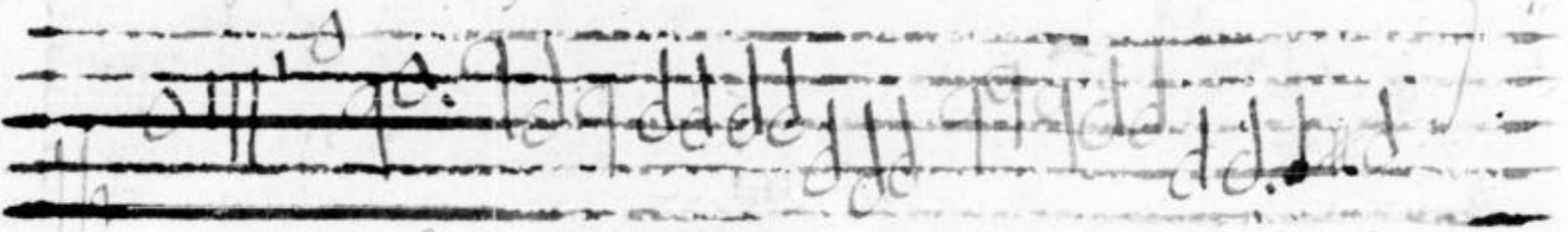
Jacob: Gall.



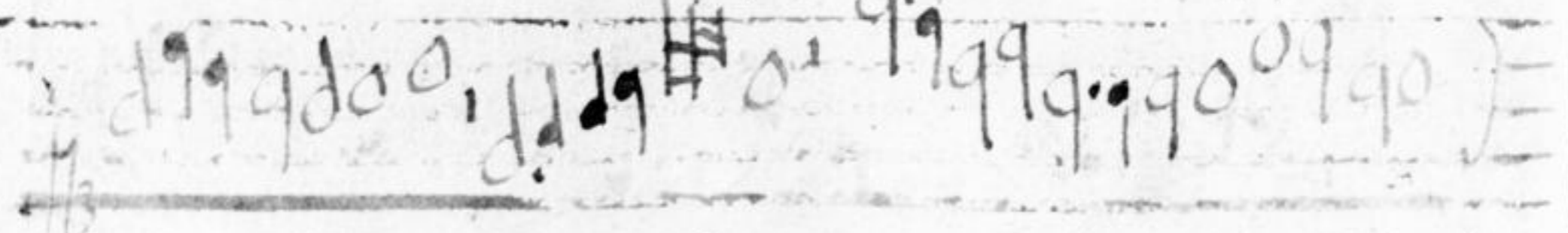
Te Deum laudamus te Dominum



confitemur confitemur Te æternæ paternis terra uenera



tur, tibi cherubin et seraphim, et seraphim ÷ incessabili



voce proclamant, san ctes ÷ Dominus Deus Sabaoth

Handwritten musical notation on a five-line staff.

Te gloriosus apostolorum chor, Te prophetarum - lau,

Handwritten musical notation on a five-line staff.

tabilis exurg, te martyrum candidatq lau dar exer

Handwritten musical notation on a five-line staff.

ci tus, Te per orbem terrarum sancta confitetur Ecclesi,

Handwritten musical notation on a five-line staff.

a, Venerandum tuum verum, et unicum filium, sanctum quaq paraclen

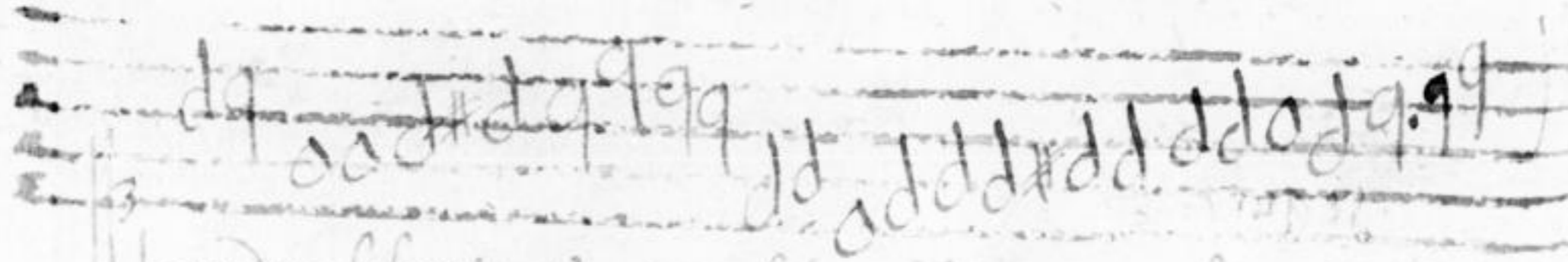
Handwritten musical notation on a five-line staff.

Secunda pars  
4 Voc.

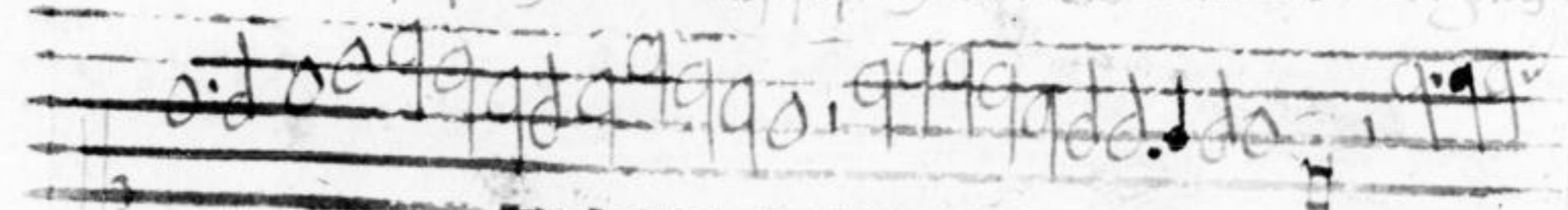
tum spiritum, sanctum quaq - paracletum spiritum.

Handwritten musical notation on a five-line staff.

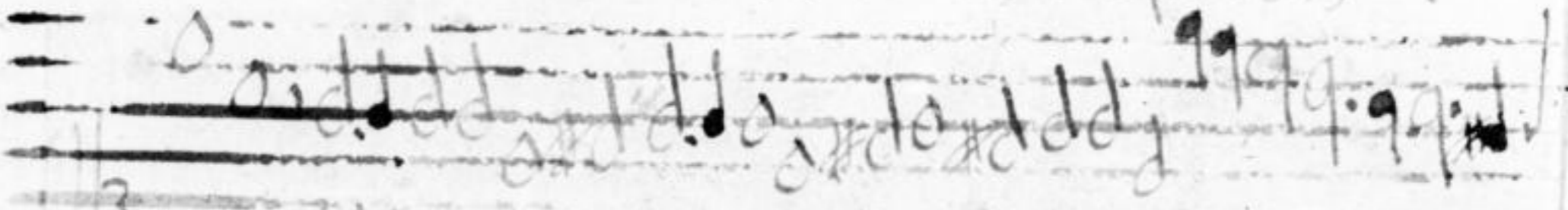
Tu rex gloriae caelestis, Tu pater ager es filius, Tu ad li



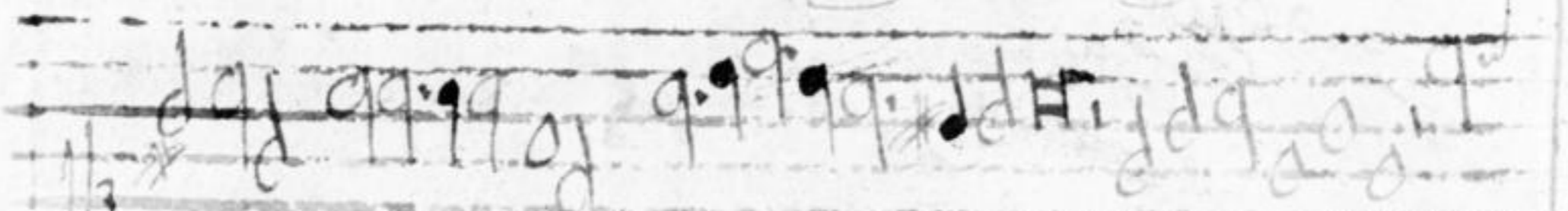
berandum suscepturo hominem, suscepturo hominem, non horruisti uirginis



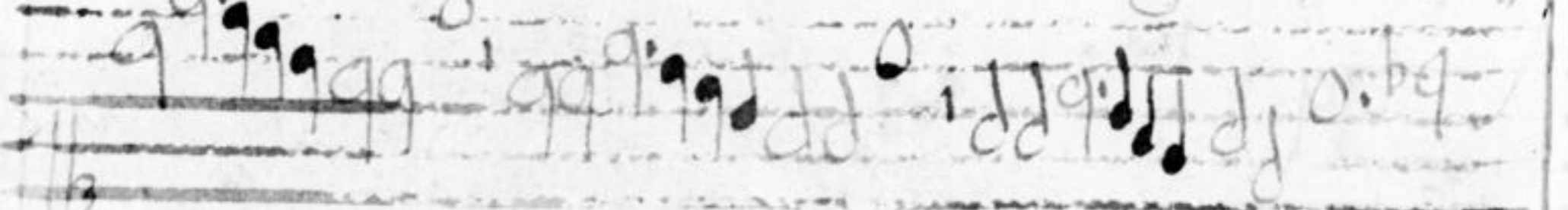
uterum; Tu de victo mortis aculeo, mortis aculeo aperuisti,



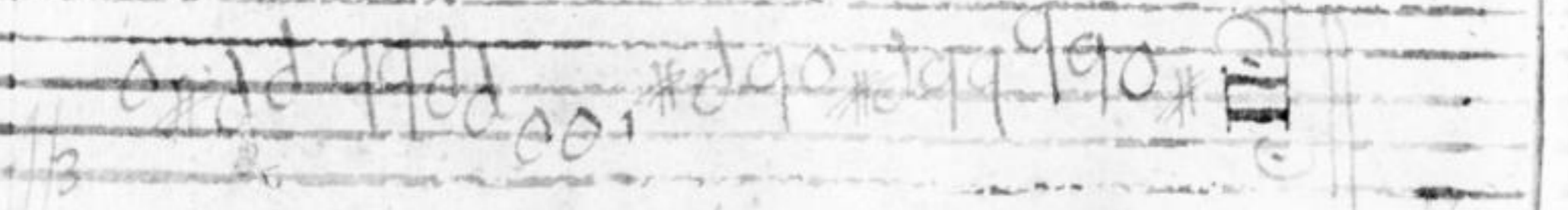
credentibus regna caelorum, regna caelo-



rum Tu ad dexteram Dei se- dis in gloria patris; Tu



dexere deus. — — — — — Iudex deus es



se uenturo — — — — — esse uenturus — — —

Tertia pars  
sequitur

Te ergo quaesumus famulis tuis sub uen

ni, quos precio sanguine redemisti, Aeterna fac cum sanctis tuis

gloria munerari, et benedicere, et regere et exolu

te illos usque in aeternum benedicimus.

te et laudamus nomen tuum in seculum, in seculu

lum, et in seculum seculi, Vigilate Domine die isto die isto

*Sine peccato nos custodire, miserere nobis Domine, misere*

*re nobis, Fiat misericordia tua Domine super nos, quemadmodum spera-*

*vimus in te, in te Domine speravi, in te Domine speravi, non*

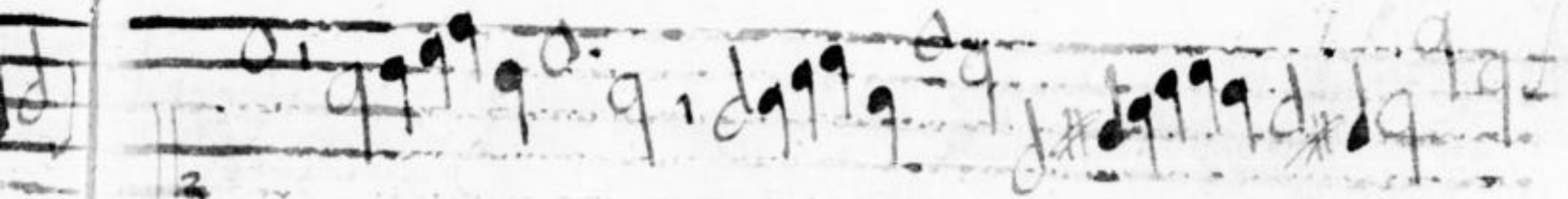
*confundar in eternum*

*non conf: Jacobi gallus*

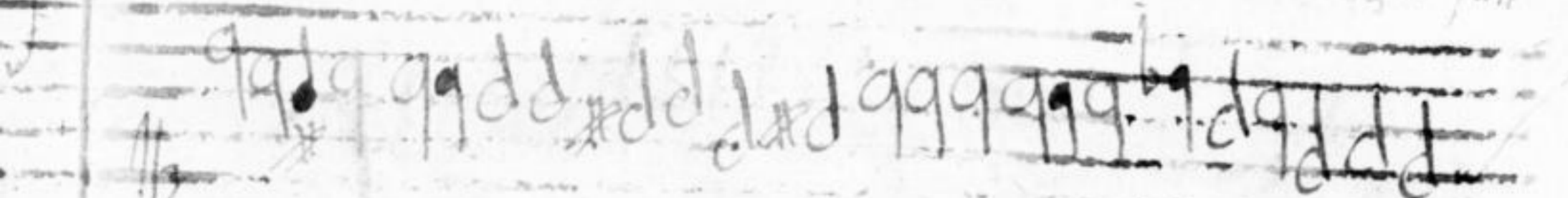
*o voc.*

55.

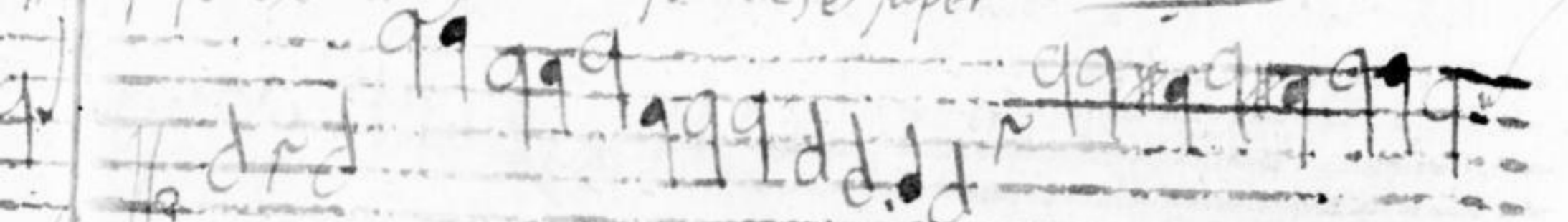
*Benedicamus patri & filium, patri & filium cum S. Spiritu*



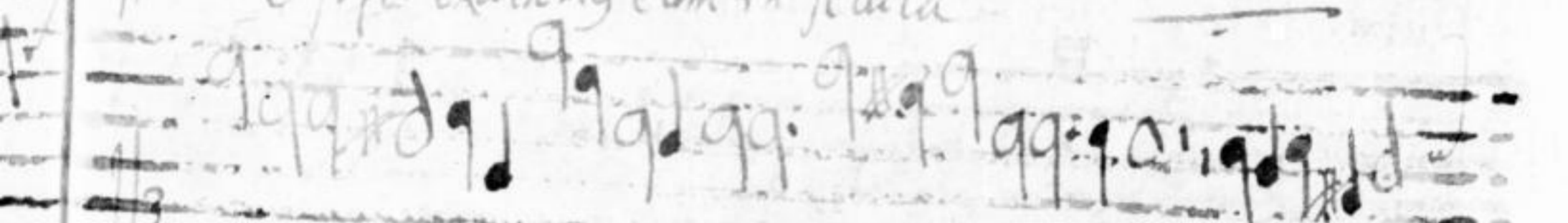
tu, laude mus — laude mus et sur



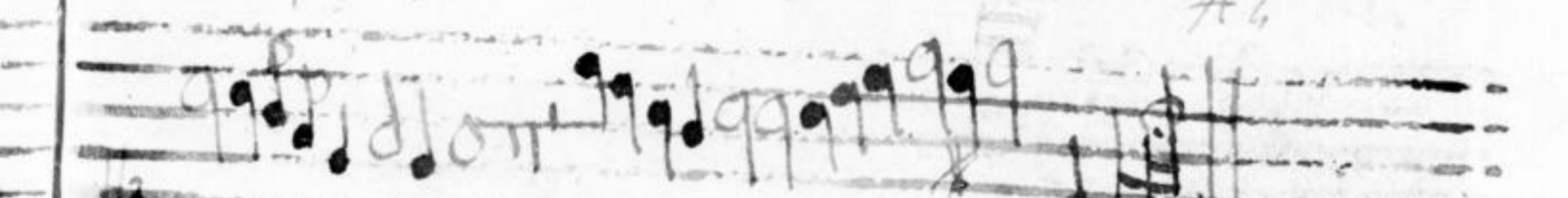
per exaltationem in secula, et super



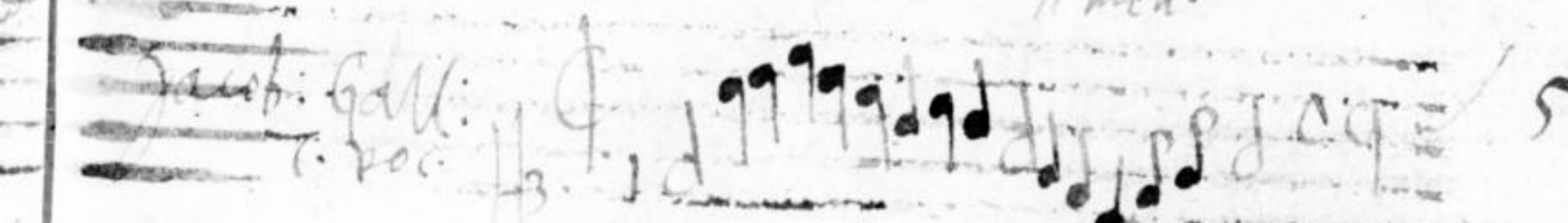
et super exaltationem in secula



in secula

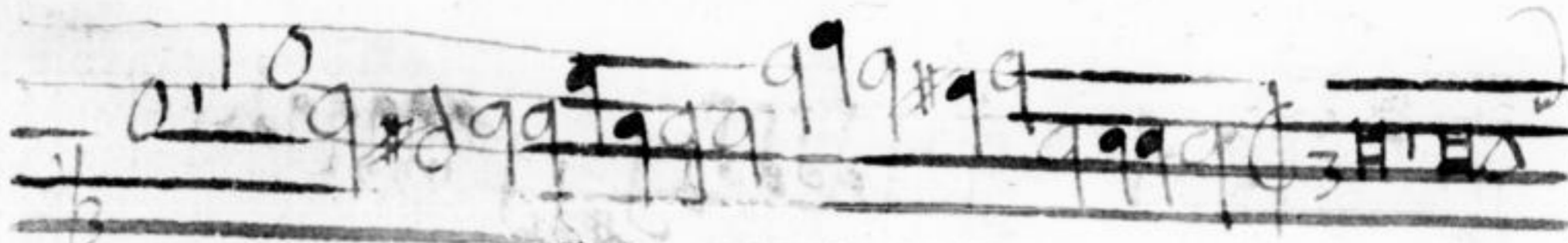


men — A men — Amen.

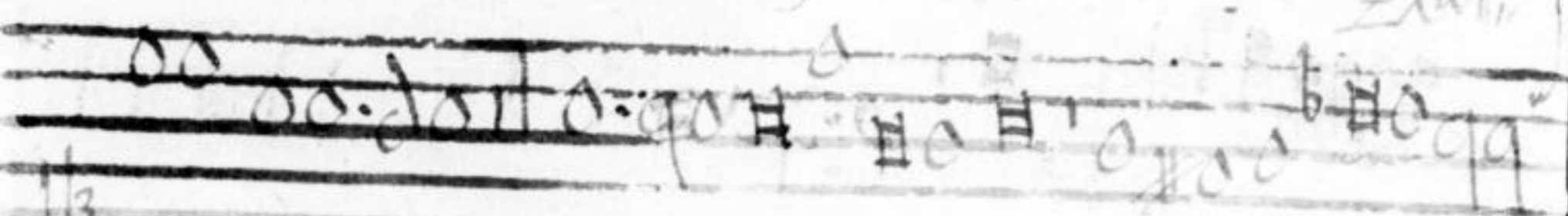


Canta bo Domini

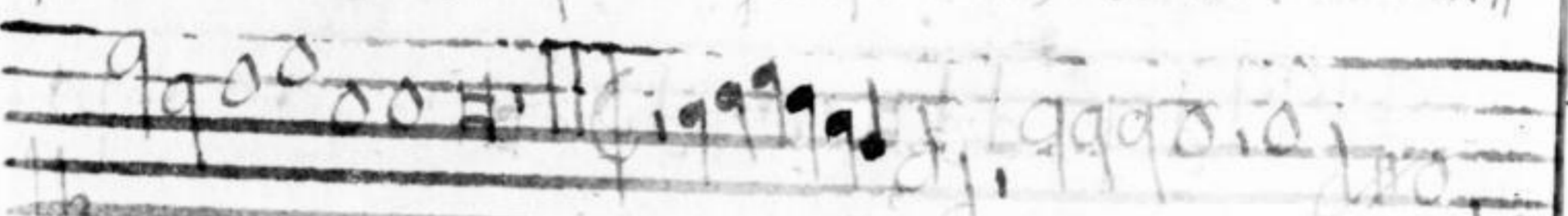
56.



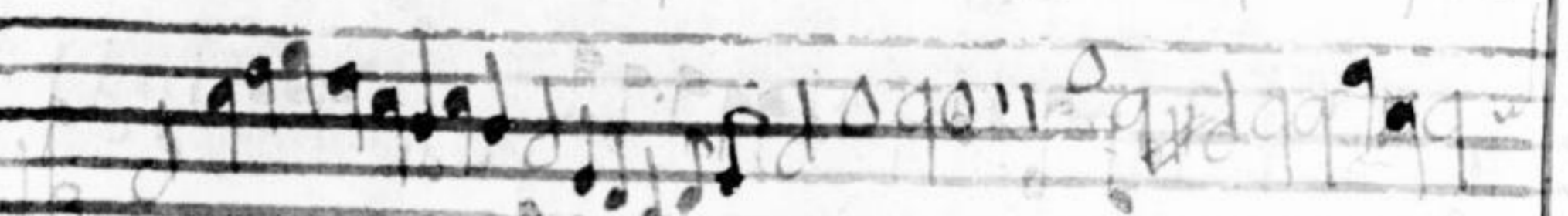
no Deo meo inuita mea inuita mea



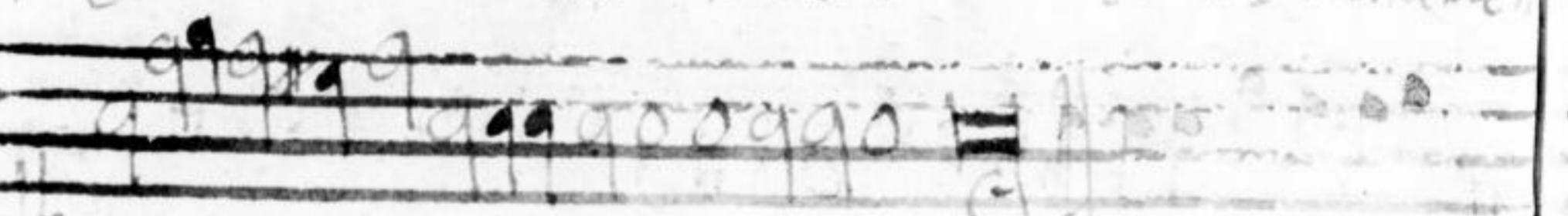
tabo te Domine, quoniam suscepisti me, nec delestati ini-



micos meos super me, Psal. Lam. Deo meo quandiu sum.

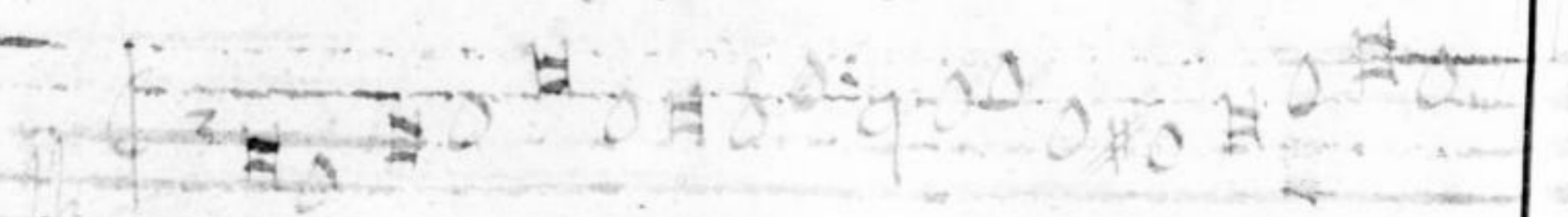


Canta bo Domine Deo meo inuita me,



a inuita mea

57.



Exultate Deo adiutorino pro, exultate Deo



Handwritten musical notation on a five-line staff, featuring various note values and rests.

diu non no, jubilate Deo nob

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

iubilate Deo Ja cob & sumite psalterium, & date tympana

Handwritten musical notation on a five-line staff, showing rhythmic patterns with vertical stems.

date tympanum, sumite psalterium & date tympanum,

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature with one sharp.

tympanum, psalterium iacob cum cithara — psalterium iacob,

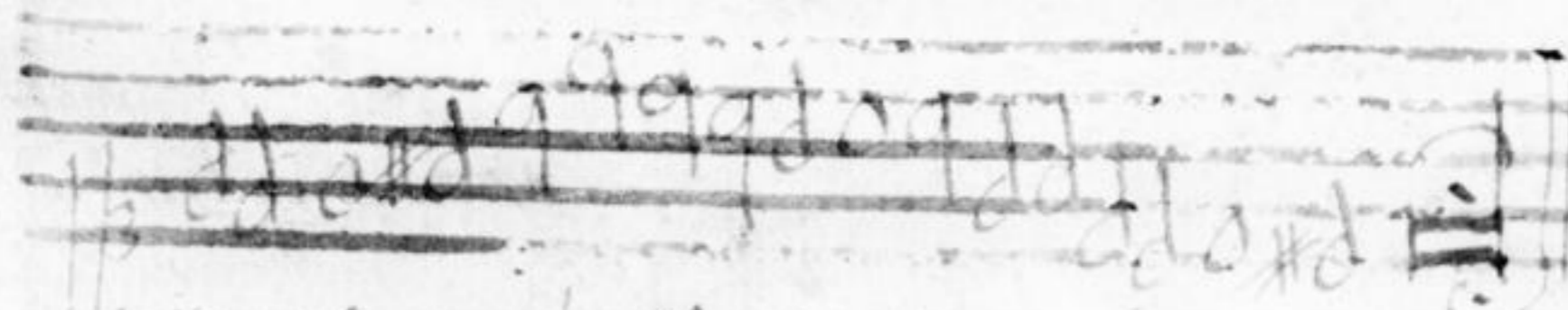
Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

cum cithara — Buccinarum in Neomenia tuba, Percussio

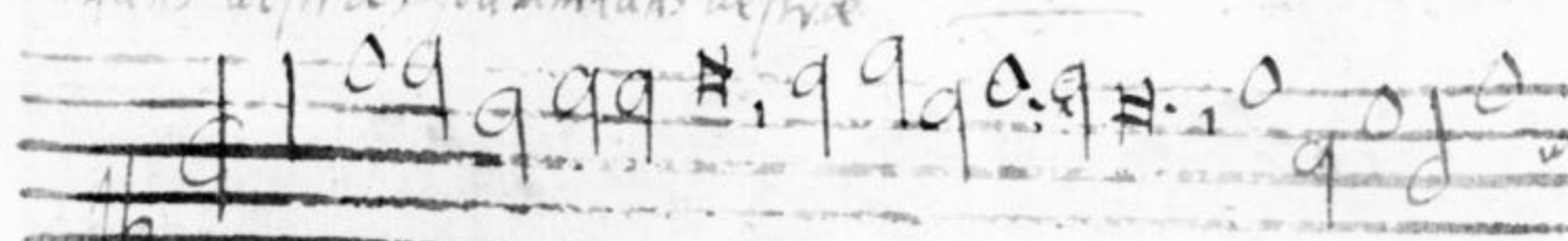
Handwritten musical notation on a five-line staff, showing rhythmic patterns with vertical stems.

in Neomenia tuba in insigni sic plenni

63

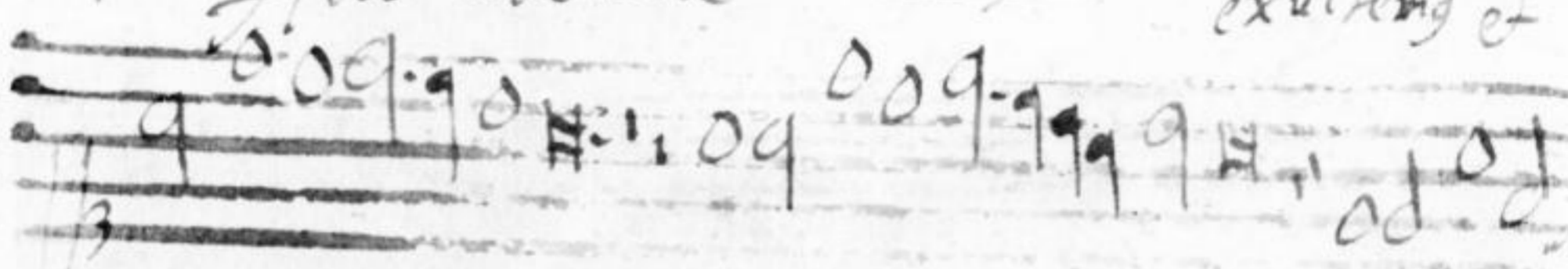


aris uestra, humilitans uestra



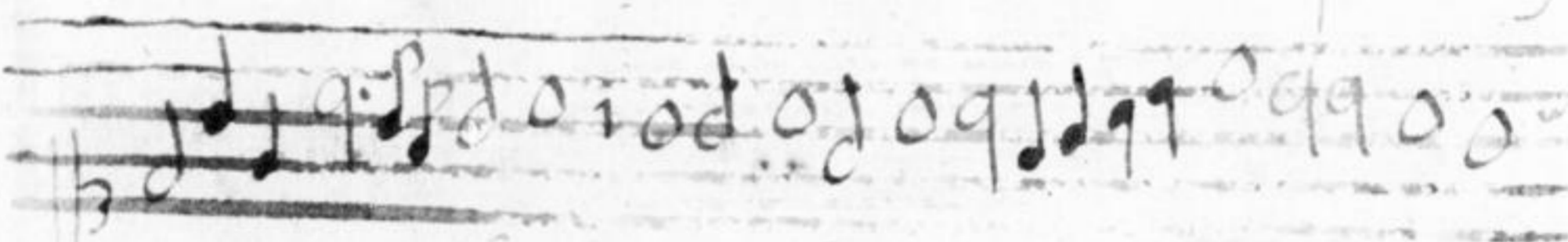
Alle alleluia

exultemus et



laetemur

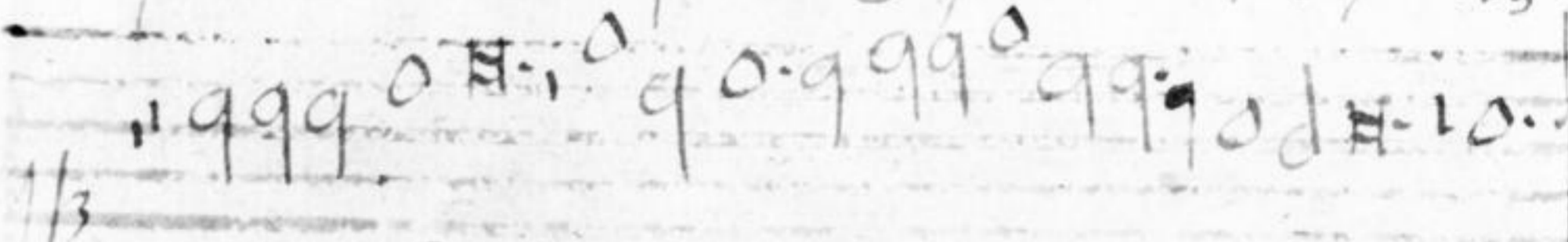
exultemus et laetemur quia natus



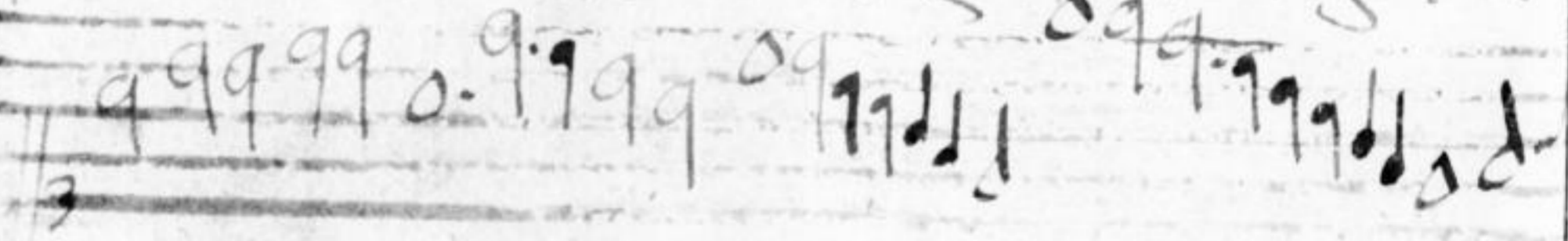
est no

bis quia natus est

quis est nobis



saluator mundi ex maria uirgine Maria uirgine



iacta in praesepe

in

Handwritten musical notation on a five-line staff, consisting of various rhythmic values and stems.

in praesepe in praesepe et in caelis regnat et

Handwritten musical notation on a five-line staff, continuing the piece.

in caelis regnat et in caelis regnat

Handwritten musical notation on a five-line staff, including a double bar line.

et in caelis regnat ueni te adorem ueni

Handwritten musical notation on a five-line staff, including a double bar line.

te adorem Alle alleluia — alleluia

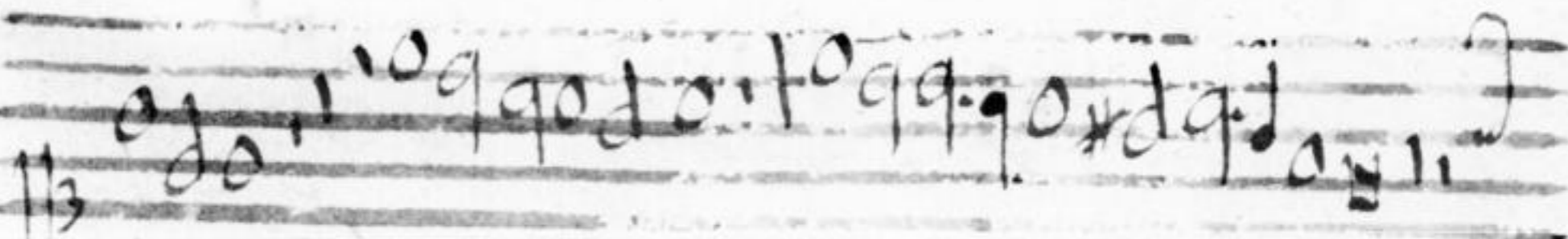
Handwritten musical notation on a five-line staff, ending with a double bar line.

Jacobus Gall:  
8 voc.

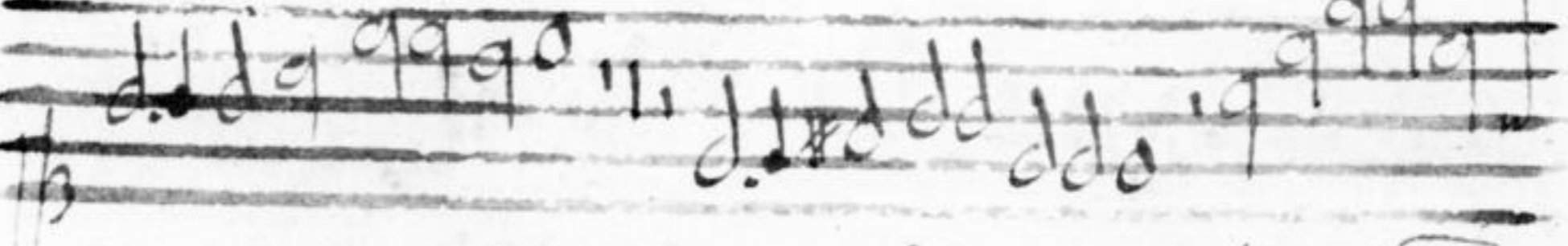
ia alleluia.

Handwritten musical notation on a five-line staff, including a double bar line.

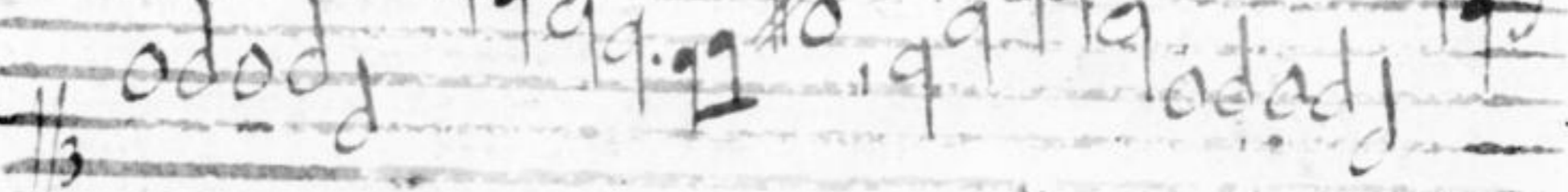
Duo Seraphim clamabant clamate hanc aliam ad



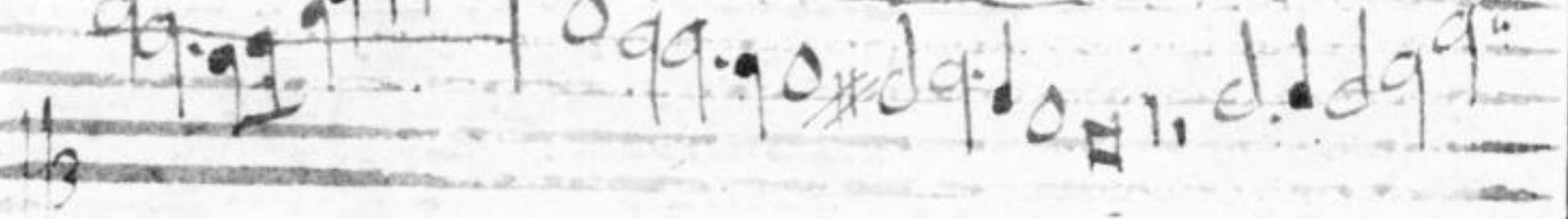
al rerum — Sanctus — sanctus



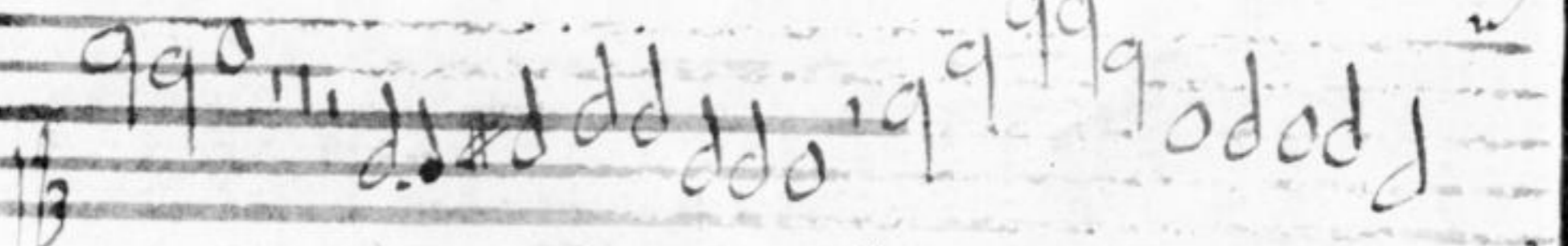
— — — — — plena et ois



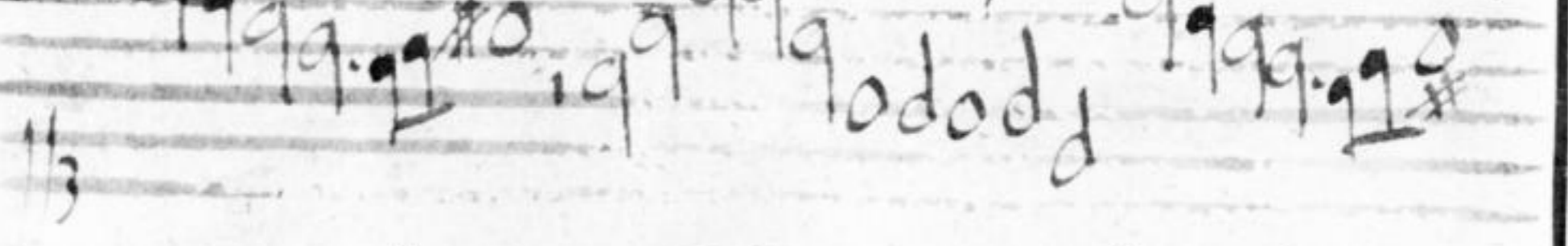
terra gloria — — — — — ius plena et ois gloria cu



ig Sanctus — Sanctus — Dominus



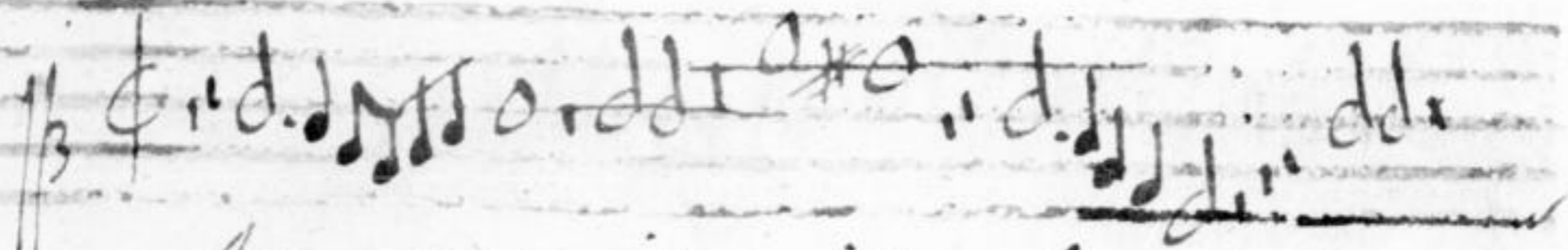
plena et ois terra gloria



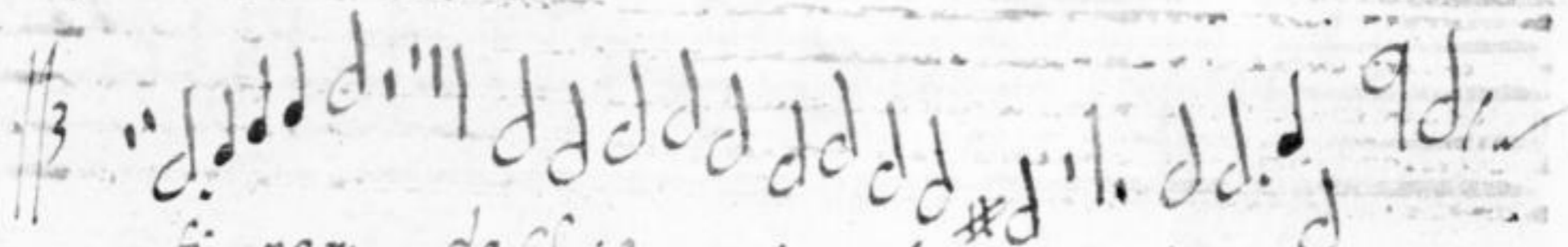
e — — — — — ius.



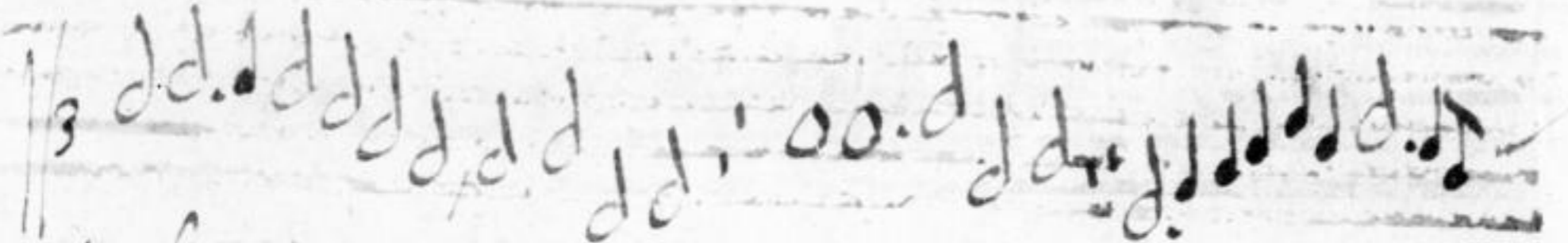
gloria e ius.



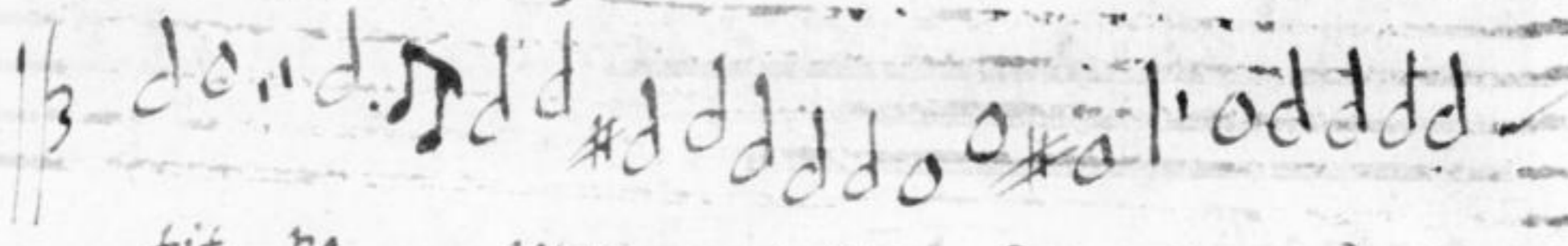
An nus — — — finit iter



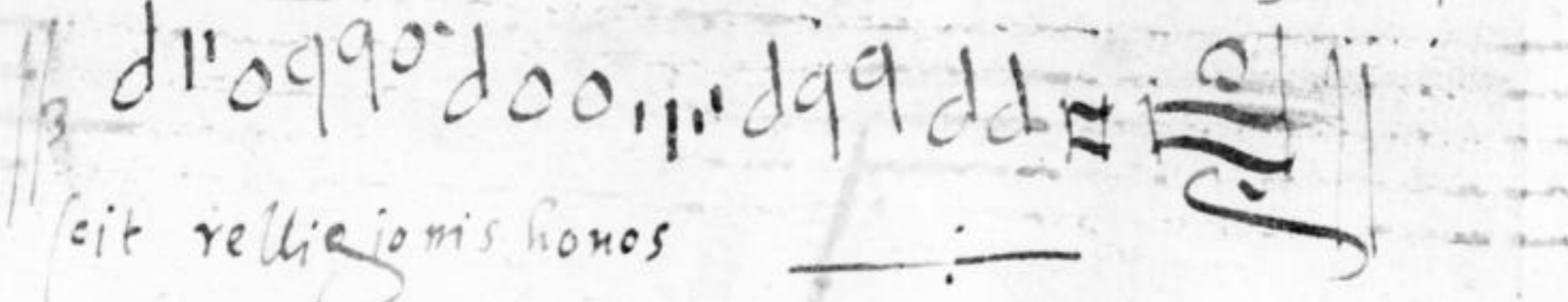
fi nem da Chri se — — — malorum et ueriant anno



in bona fata nouo fata nouo nam bona fata pe



tit pe tit rerum tri pmissio ordo Sanctus idem pe



feit relligionis honos

66

ante somno etc: vigila surge

plora clama fundat paret Heu

urge ama ora mitte novabis intende

mihidets intende —: tende audime plon

rans cur ro a mans oro ad te

meum dulce solamen ad te meum dulce solamen meu

6 qqq<sup>60</sup> q' q 0 # 0

21 Febr. Anno  
1594.

dulce solamen solamen

Gregorius Lantano  
Sex vocum.

Ex pecta Domi

num

ex pecta Dominum

vin liter a l

ge et confortetur or tuum et susti

ne Dominum

et sustine

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The text "Secunda pars" is written in a large, decorative script across the right side of the staff.

& superne Dominum.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features various note values and rests.

Confundantur

Handwritten musical notation on a five-line staff, continuing the piece.

fundantur & reuerantur

Handwritten musical notation on a five-line staff, continuing the piece.

simul qui quæ runt a ni,

Handwritten musical notation on a five-line staff, continuing the piece.

man meam ut auferant eam et

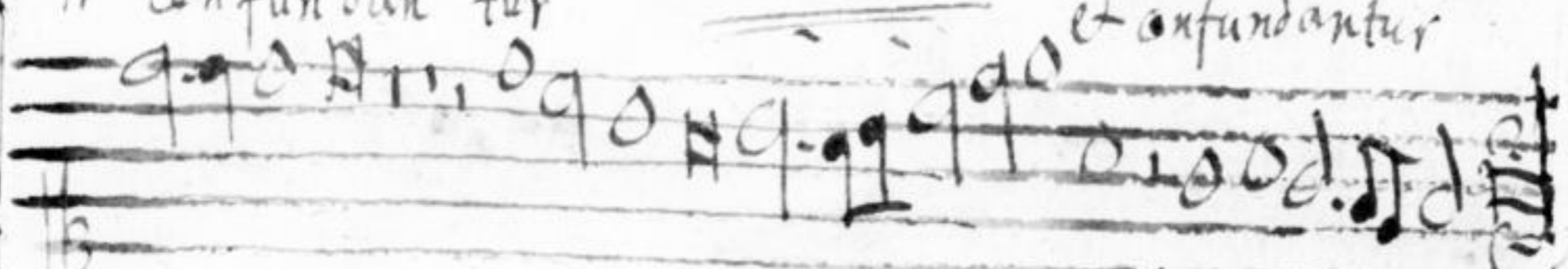
Handwritten musical notation on a five-line staff, continuing the piece.

am auertantur retrorsum retrorsum





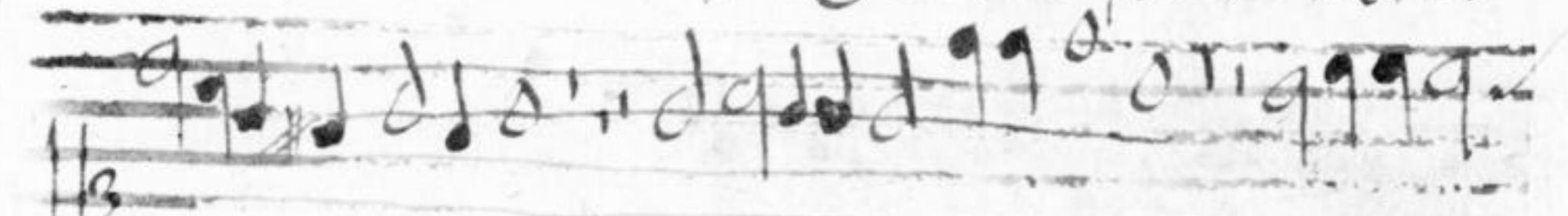
confundantur et confundantur



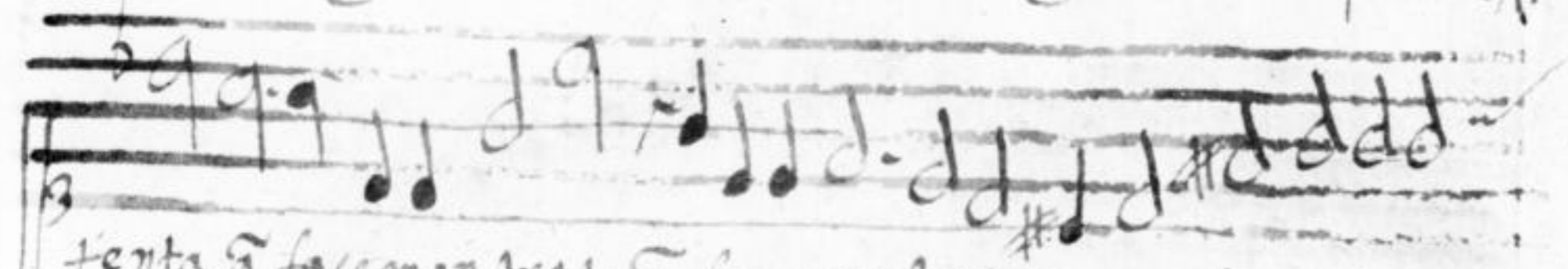
cogitantes mihi mala mihi mala

Gregorius Langius  
Quing. 10c.

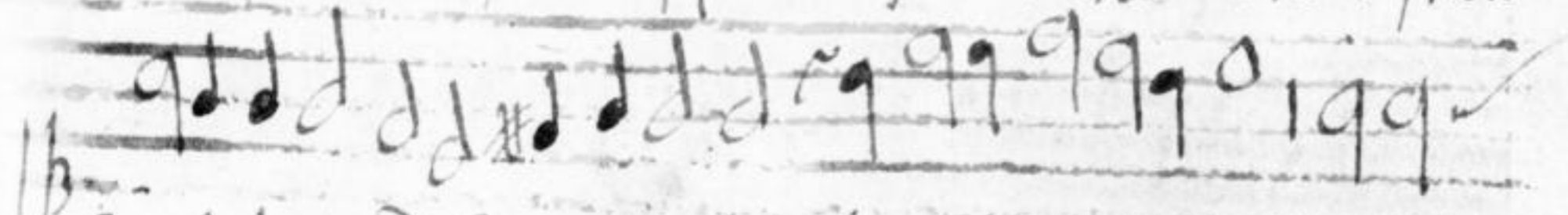
Ut laterna pedes sic metuit



Verba gubernant sic metuit verba gubernant lampas ut ex-

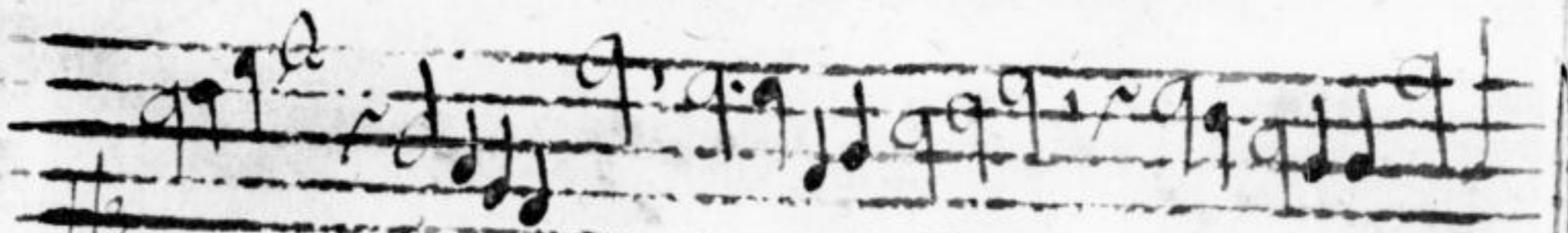


tenta quae faciem monstrat quae faciem monstrat in terra iuravi praen-

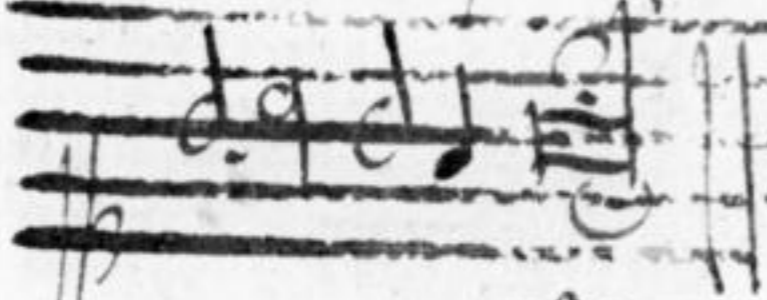


stioque lubens edictaque seruo quae feru

58.

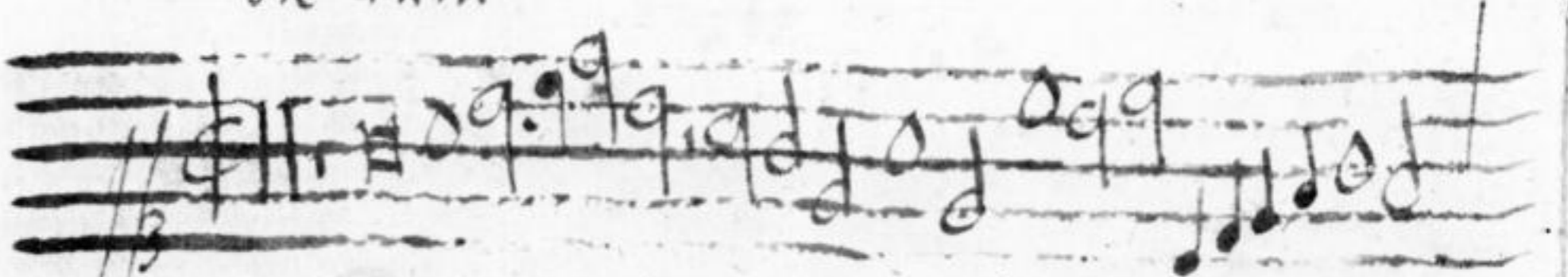


uanda tuo praecipis ore mihi — mihi

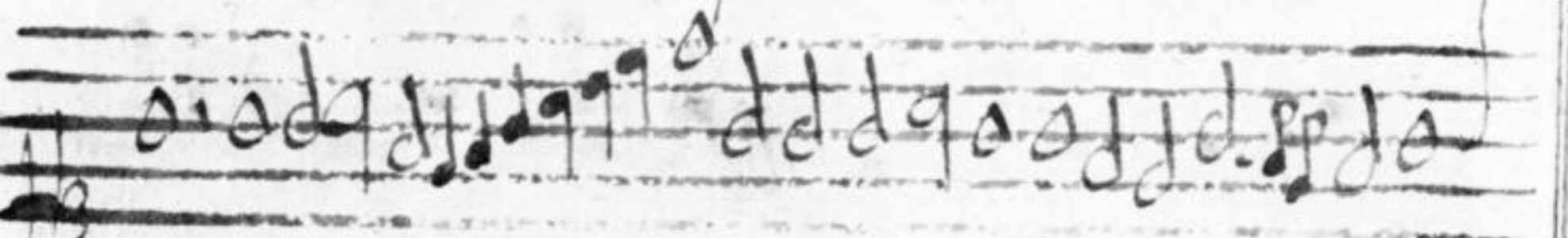


ore mihi.

70.

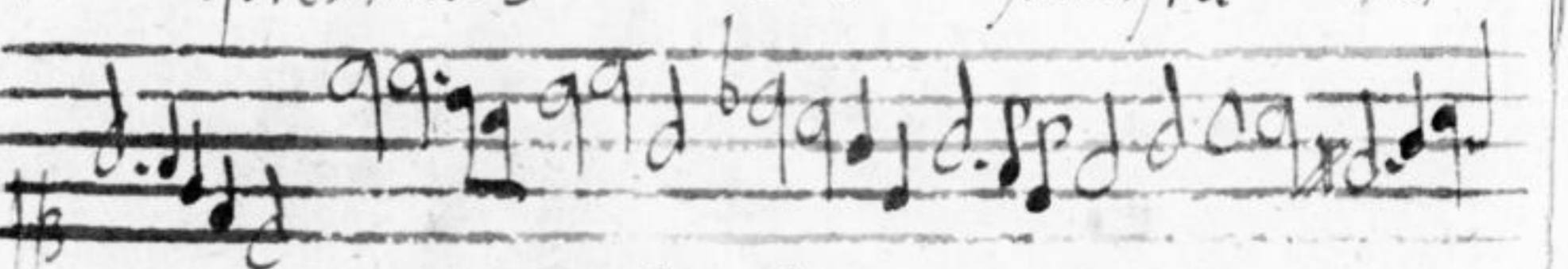


Pater no ster quies in caelis



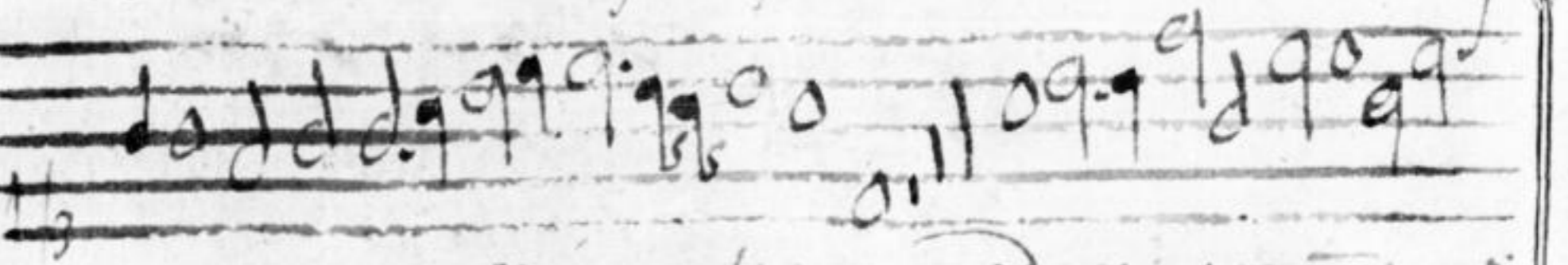
quies in caelis

sanctifice tur



no nientu um sanctifice

tur nomen tuu,



um no men tuum adueniat regnu tuum.

Handwritten musical notation on a five-line staff.

fiat voluntas tua sicut in caeli

Handwritten musical notation on a five-line staff.

lo & inter ra sicut in caelo & in terra panem non

Handwritten musical notation on a five-line staff.

trum quotidianum da nobis ho die

Handwritten musical notation on a five-line staff.

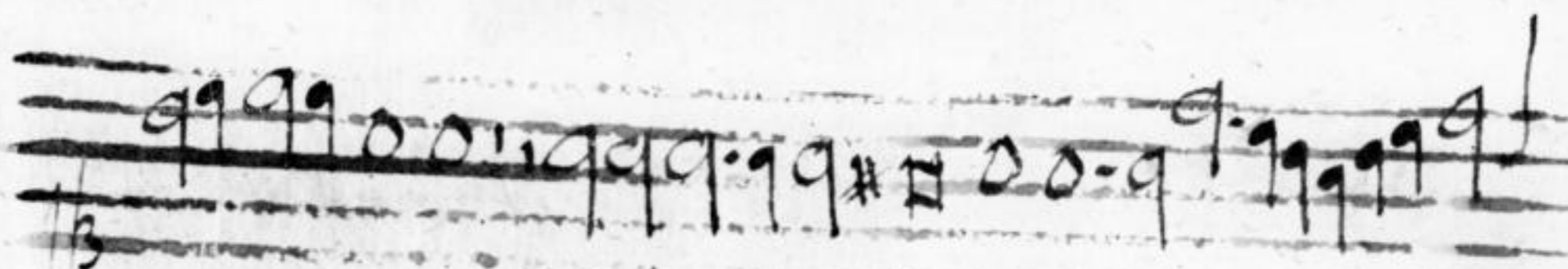
et dimitte nobis debita nostra

Handwritten musical notation on a five-line staff.

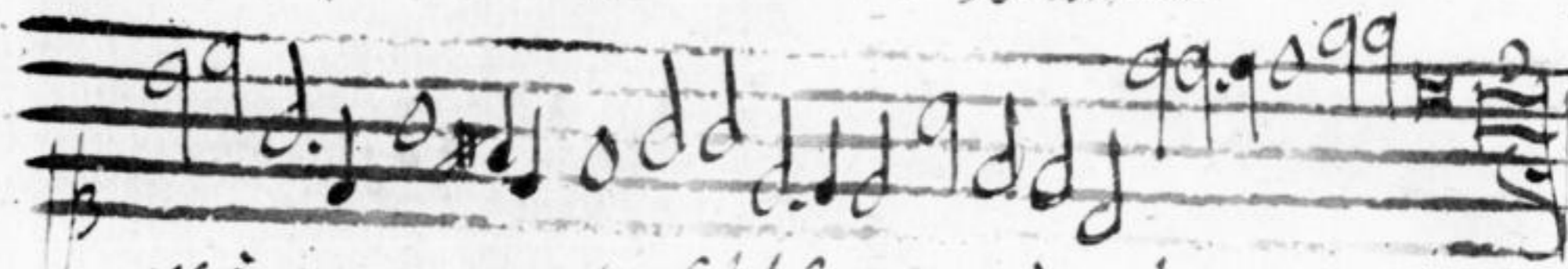
sicut & nos dimittimus

Handwritten musical notation on a five-line staff.

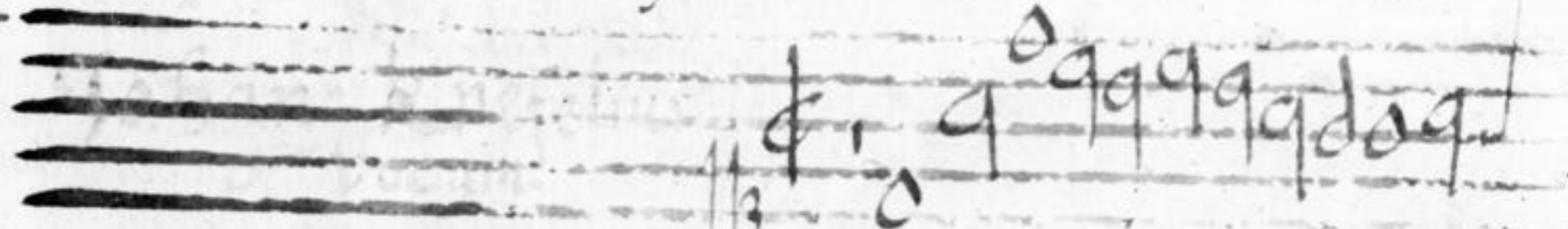
debitonibus nostris & nos inducas



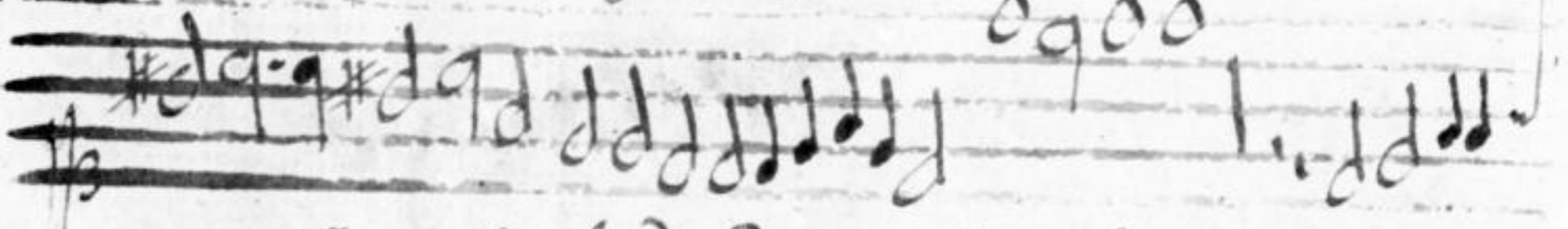
intentionem intentionem sed libra



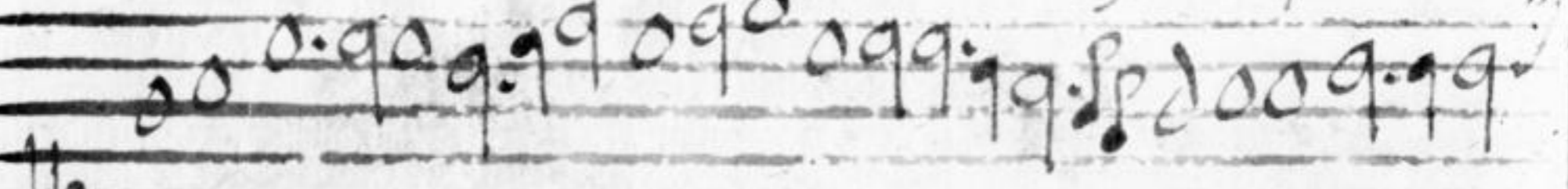
nos a ma lo sed libra nos a ma lo



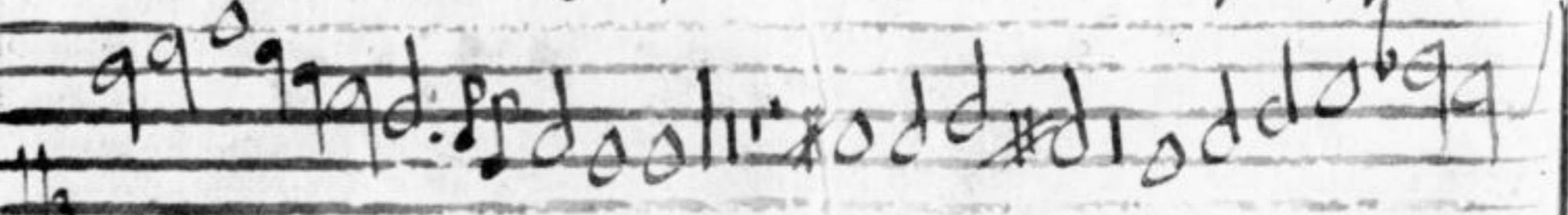
auda Hiero Lauda Hierusalem Dominum



lauda regem tuum syon portarum tuarum



arum benedixit filiis tuis in te qui posuit



fines tuas pacem qui emittit eloquium suum

Handwritten musical notation on a five-line staff.

terra currit sermo eius nebulam sicut cinerem spargit

Handwritten musical notation on a five-line staff.

sicut buccellas ante faciem figentis eius

Handwritten musical notation on a five-line staff.

quis supinebit — — — — — quis supinebit.

Handwritten musical notation on a five-line staff.

E mittet uerbum su um et lique

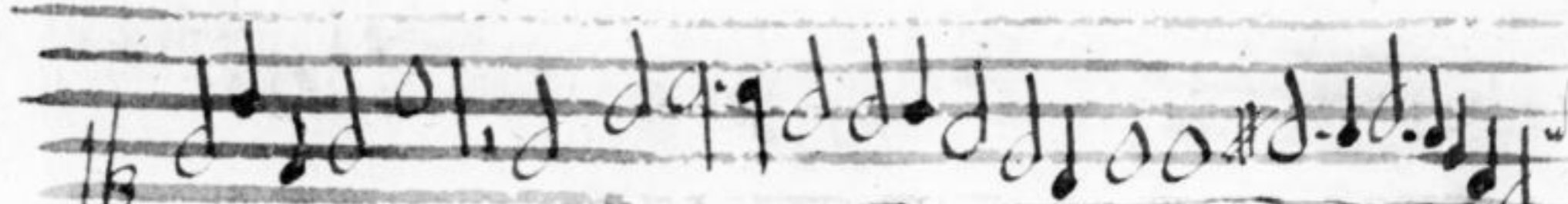
Handwritten musical notation on a five-line staff.

faciet ea et liquefaciet ea fluit spiritus

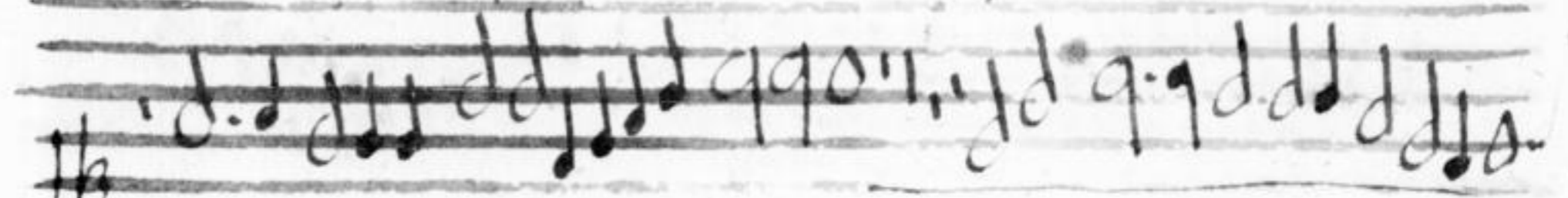
Handwritten musical notation on a five-line staff.

eius eius et fluenta aquae et fluenta quae


Secunda pars.



qui annunciat verbum suum Jacob iustitias

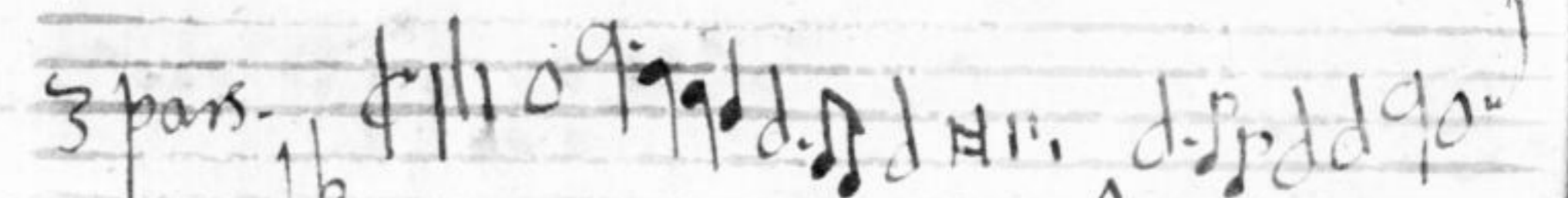


et iudicia sua Is rael qui annunciat urbibus suam <sup>Jacob</sup>

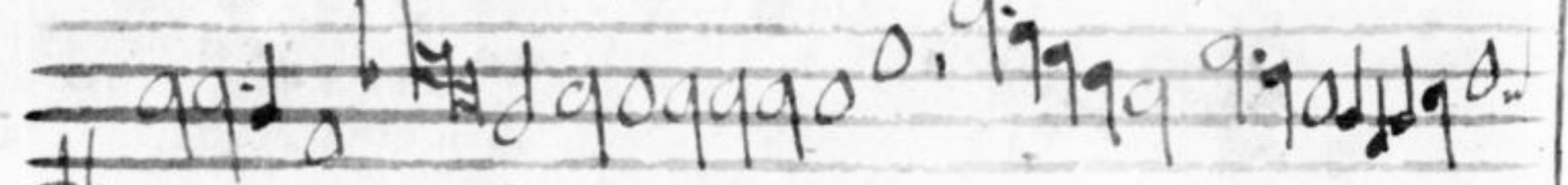


iustitias et iudicia sua Is rael.

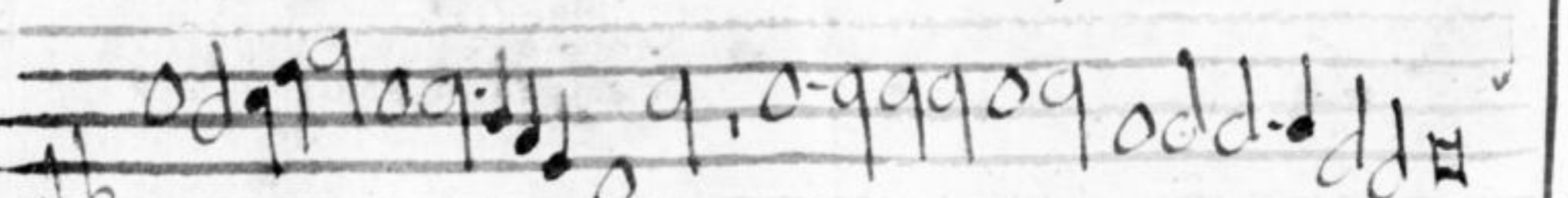
3 pars.



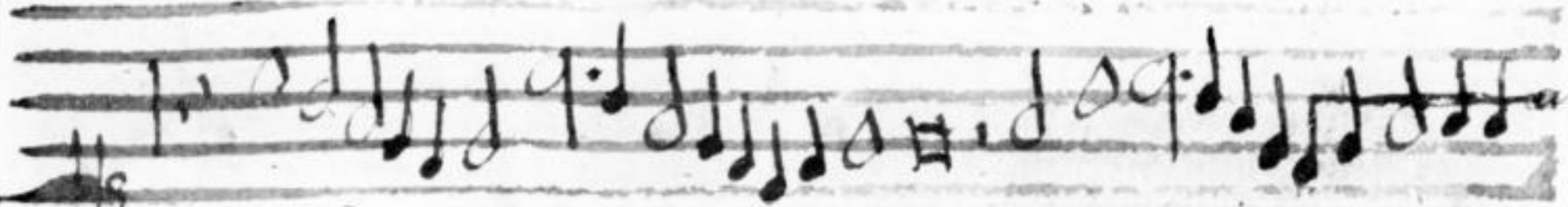
Non fecit non fecit



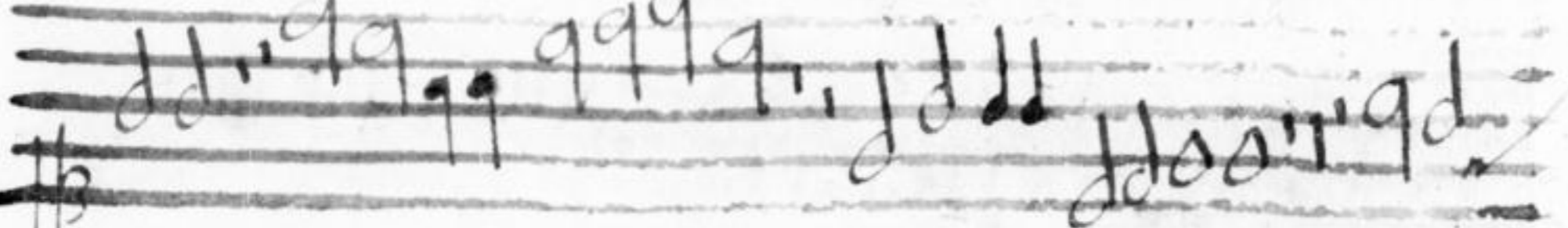
taliter omni nationi omni nationi



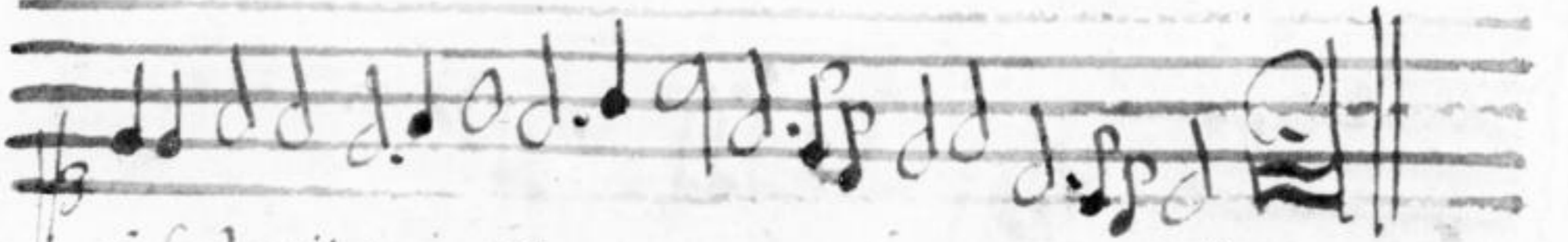
omni nationi et iudicia sua



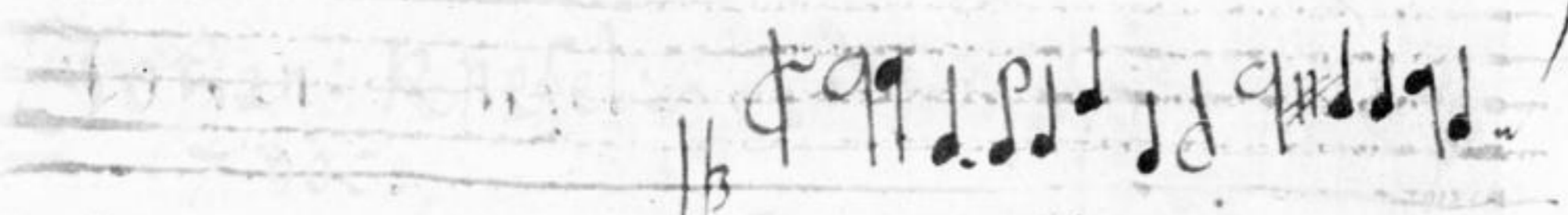
et iudicia sua sua et iudicia



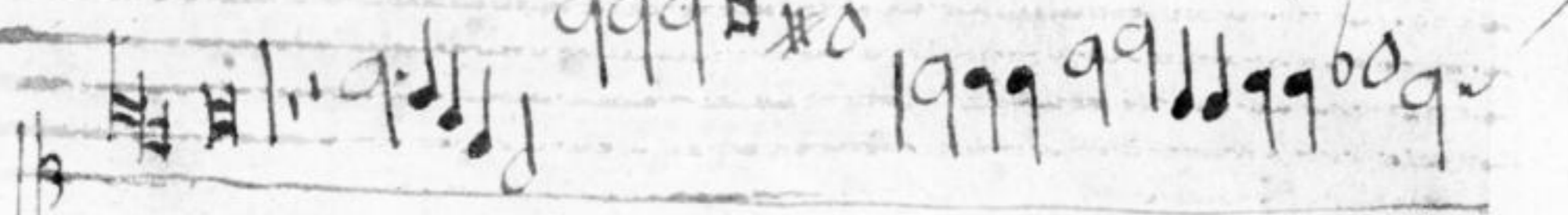
sua non manifestavit eis non man



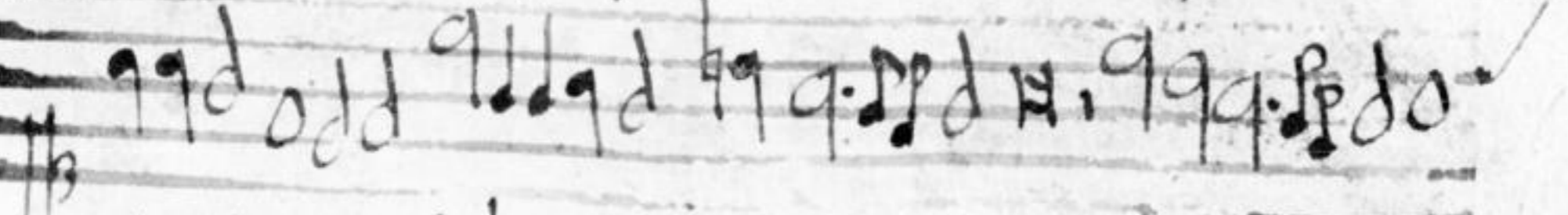
nifestavit eis e e e e e.



ecce oculi Domini super timentes



eum et dixit qui sperant in ut evadat de morte



animas eorum et alios in fame

Quia letabitur cornu in nomine

Quia letabitur cornu in nomine tuo

sperabimus sperabimus Spe,

rabimus sperabimus.

ur ge propra amica me

a surge propra amica mea



speciosa mea & ueni.

Ueni columba mea formosa mea, ostende

mihifacientuam sonet uox tua in auribus meis uox

erim tua dulcis & facies tua decora & facies tua

adecora

& facies tua

deco

ra

De Resurrectione Christi.

76

Musical notation on a five-line staff with a treble clef and a common time signature. The notes are written in a medieval style with square neumes.

Maria mago. Et altera Maria, Maria Magdalen

Musical notation on a five-line staff with a treble clef and a common time signature. The notes are written in a medieval style with square neumes.

na, ibant silu culo ad monumentum Iesumque querens, non

Musical notation on a five-line staff with a treble clef and a common time signature. The notes are written in a medieval style with square neumes.

est hic surrexit, sicut scit est.

Musical notation on a five-line staff with a treble clef and a common time signature. The notes are written in a medieval style with square neumes.

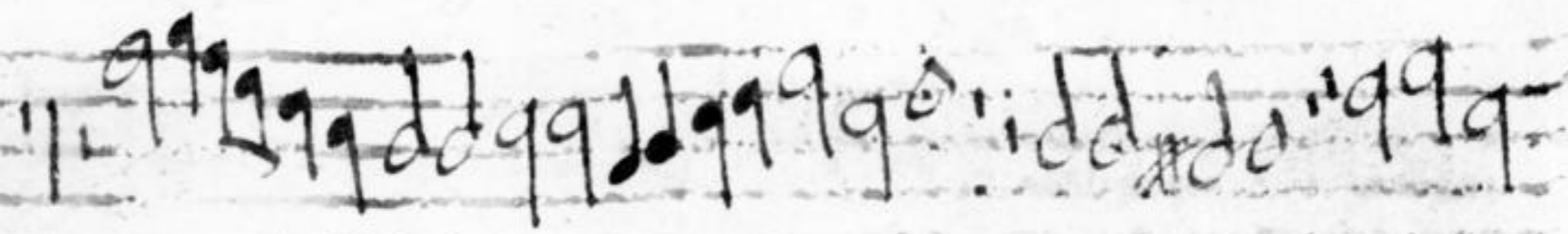
praecedet uos in Galiliam, in Gal.

Musical notation on a five-line staff with a treble clef and a common time signature. The notes are written in a medieval style with square neumes.

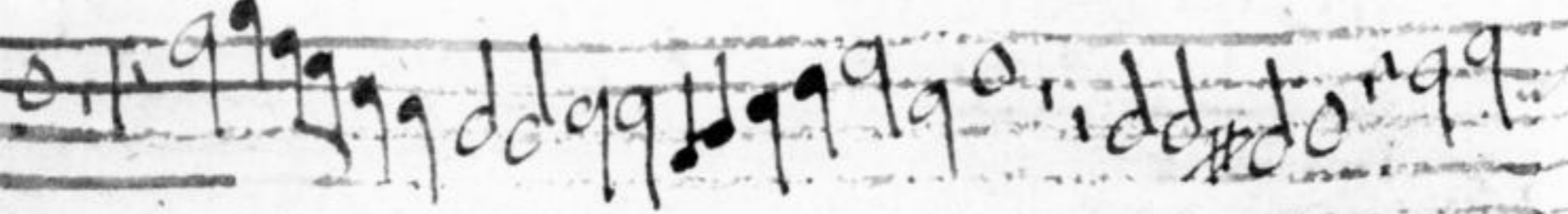
lilaeam ibi eum ui

Musical notation on a five-line staff with a treble clef and a common time signature. The notes are written in a medieval style with square neumes.

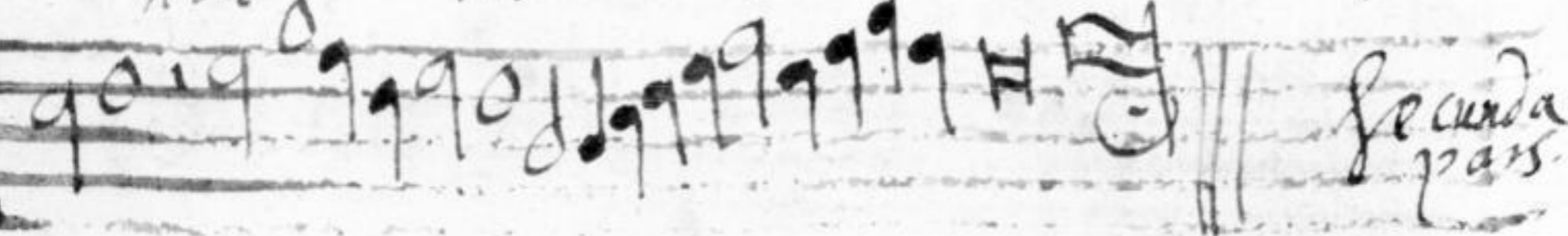
debis



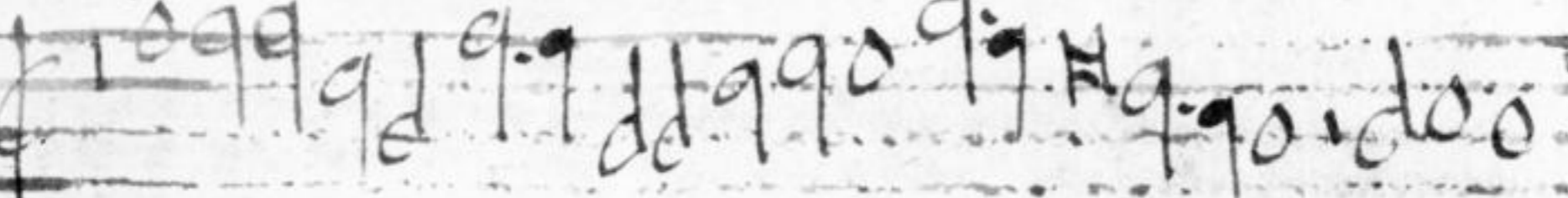
Alle luia — alle luia —



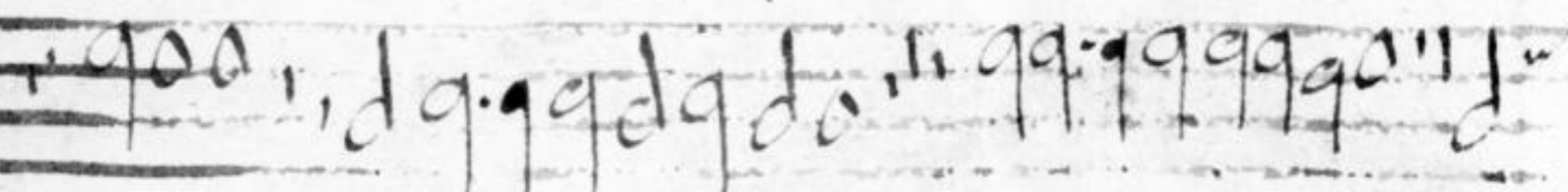
Alle luia — atta —



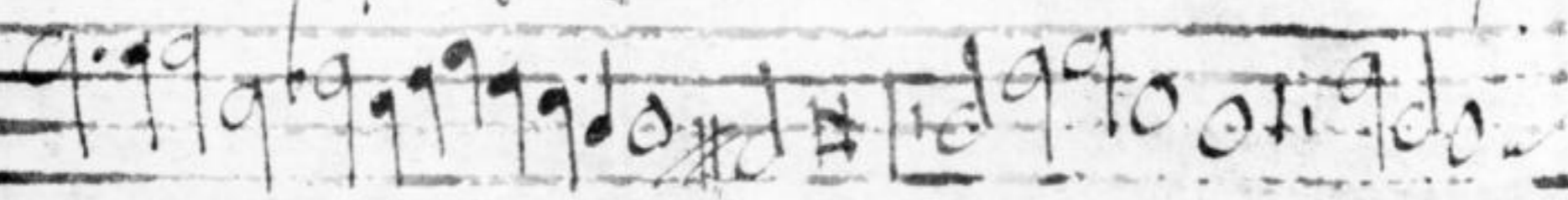
Alle luia Alle luia.



Cito euntes dicite Discipulis e ius et Pater



— quia surrexi et Dominus — praen



cedet vos in Galiliam, in Galliliam —

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes with stems pointing up.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes with stems pointing up.

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Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes with stems pointing up.

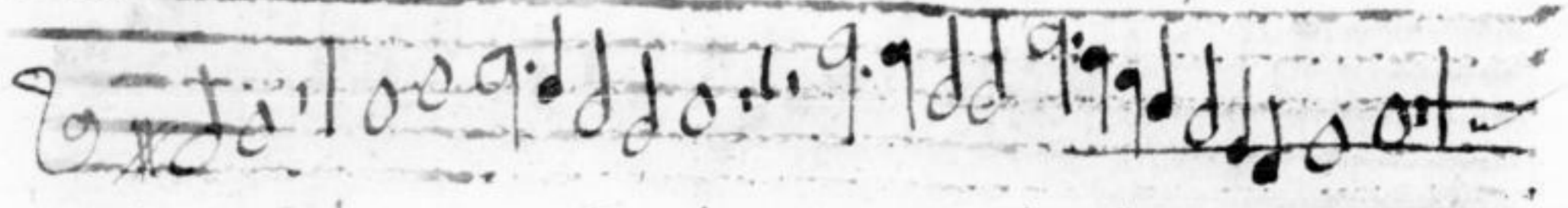
ia, Alle lu ia.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes with stems pointing up.

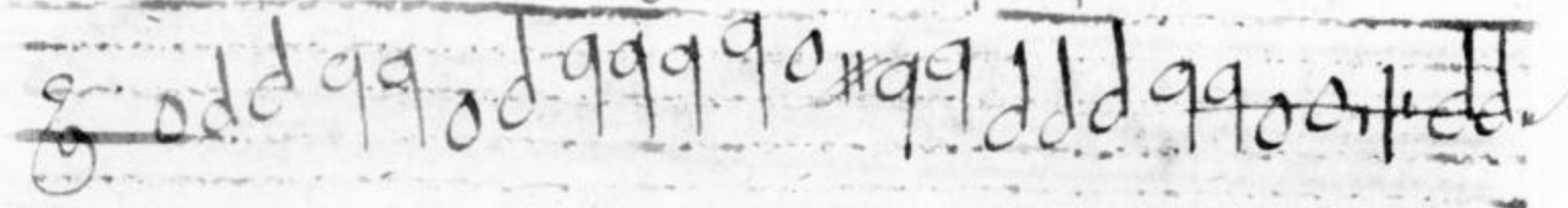
aria stabat ad monumentem foris pio



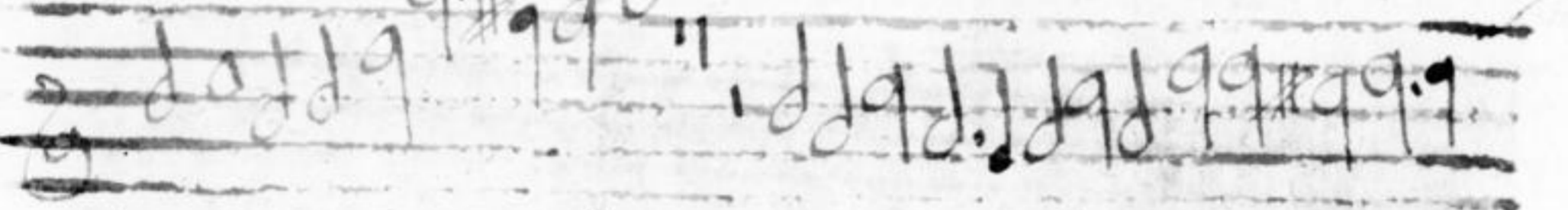
rans dixit, Tulerunt Dominum meum & nescio ubi posuerunt



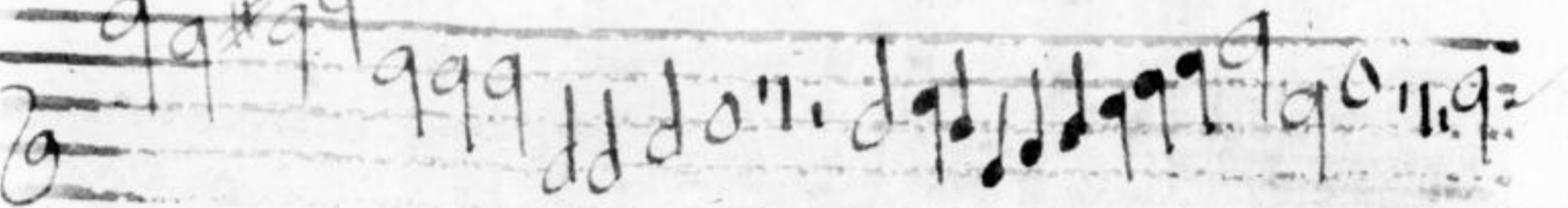
eum dicitur ei Angeli mulier quid pro ras



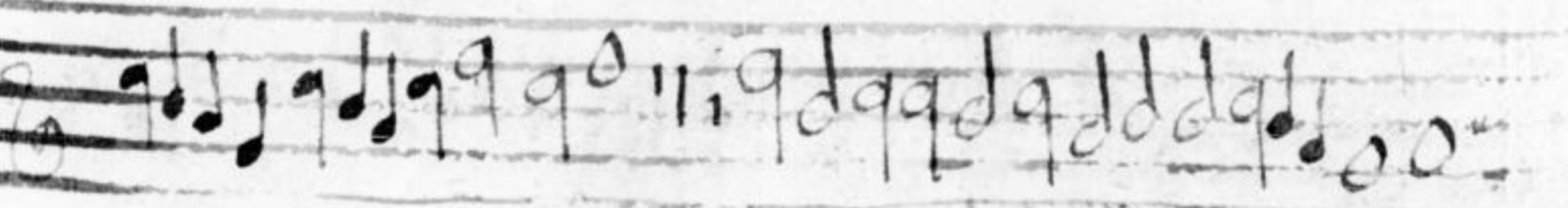
Surrexerit sicut dixit ———— praece



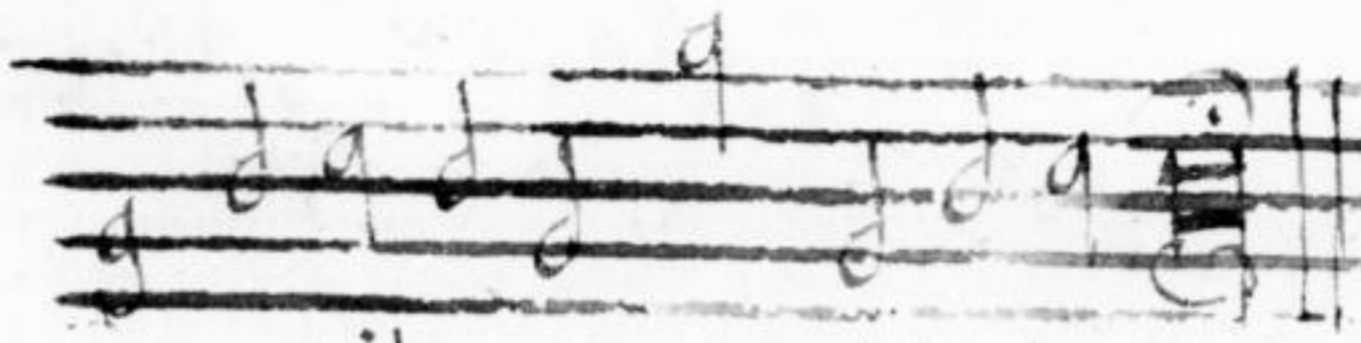
det vos in Galli leam, ibi eum uidebinis



ibi eum uidebinis, Alle luia, Alle



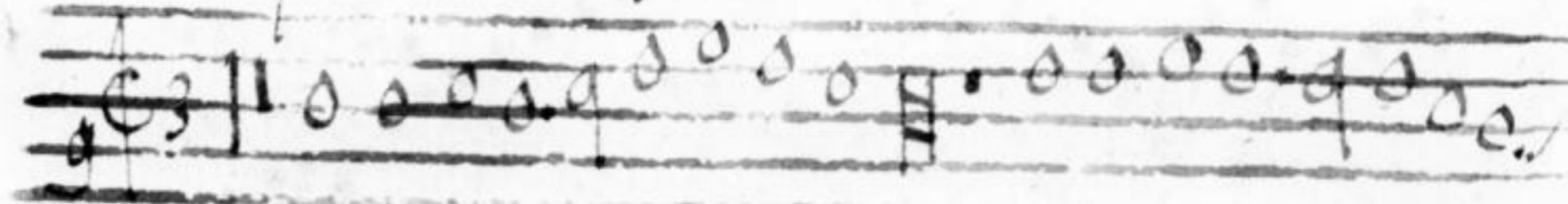
le luia, ———— Alleluia



†

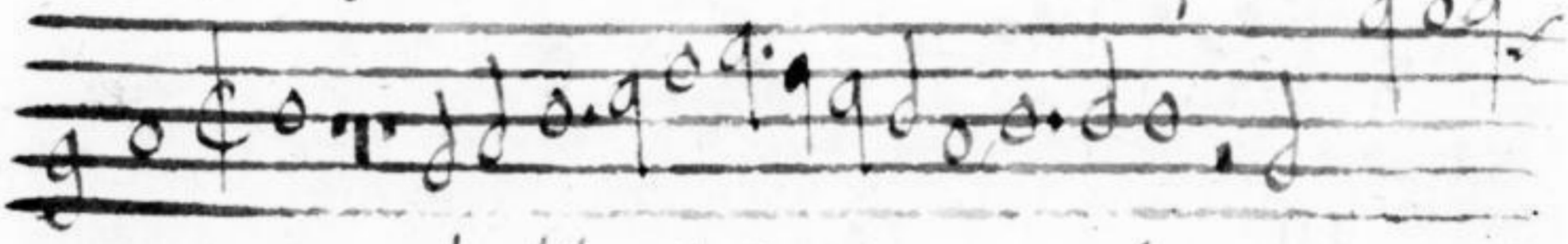
Alleluia.

Secunda  
ps.

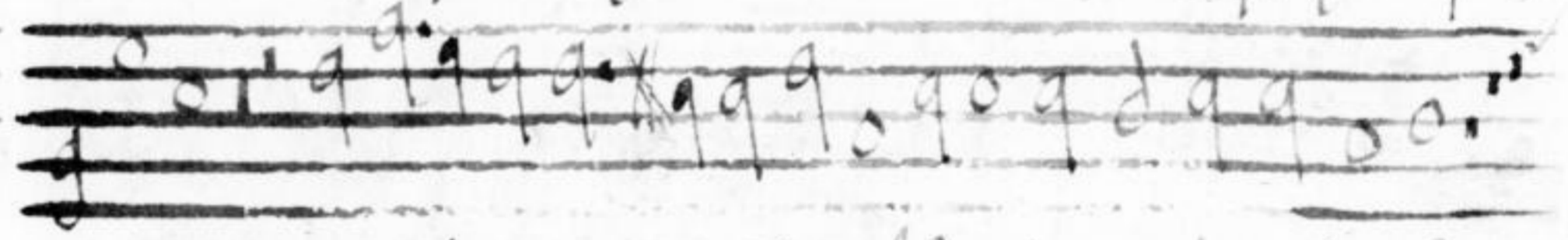


Congratulamini mihi omnes

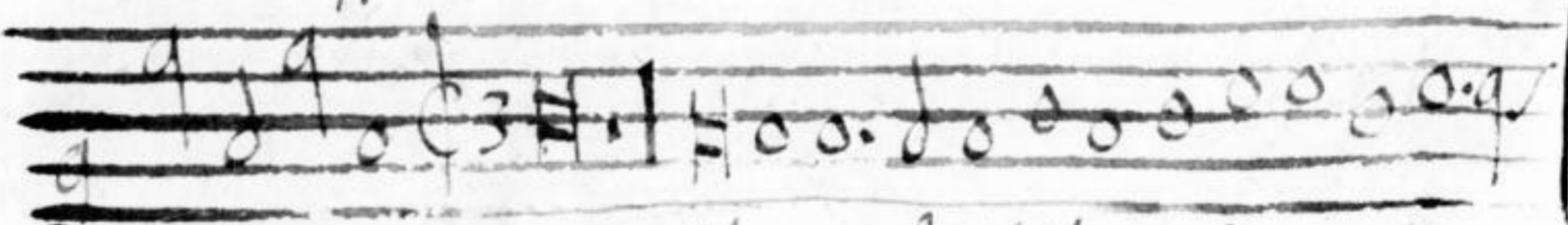
†



qui diligitis Dominum Dominum et quem quis

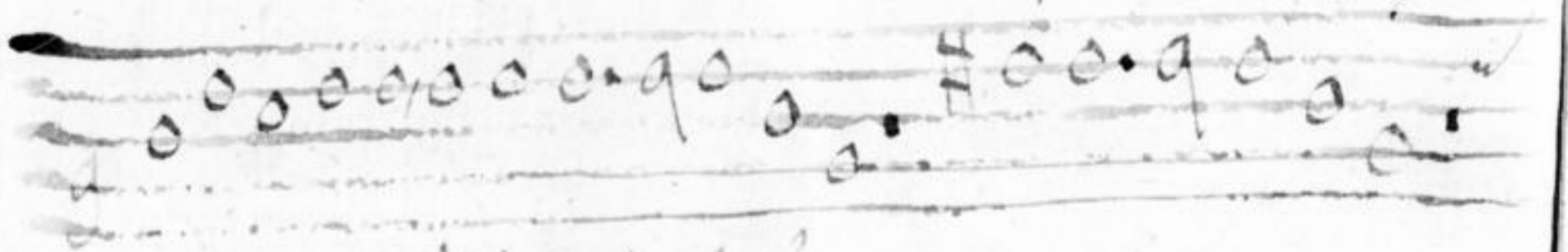


apparuit mihi et Dominum fletem ad monumentum

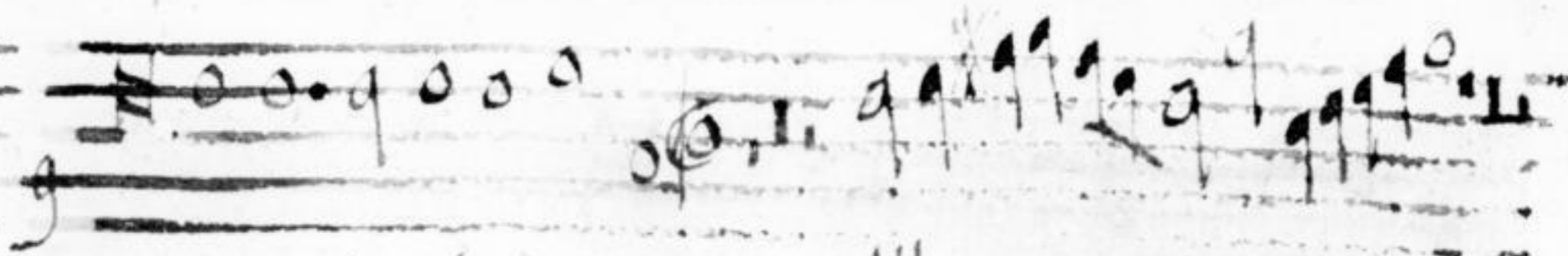


ad monumentum

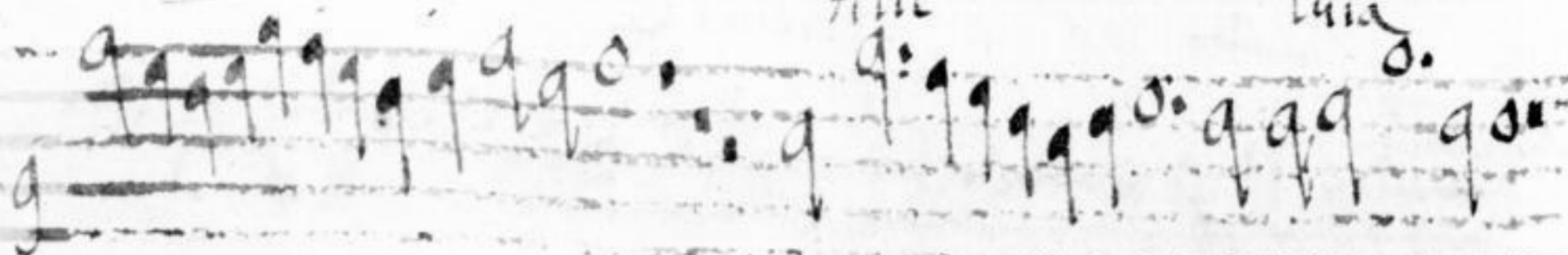
Vidi Dominum testem



Vidi Dominum testem



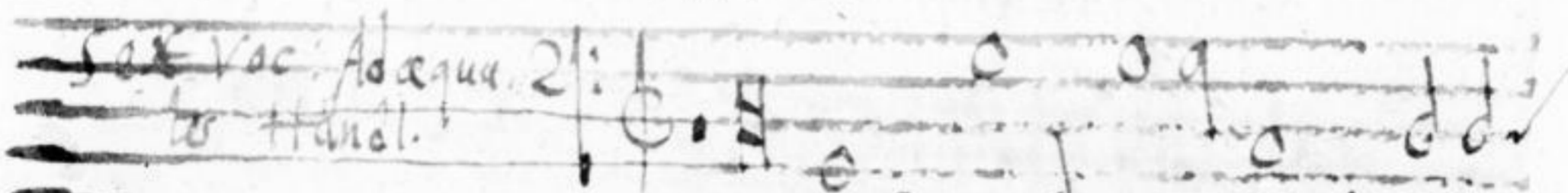
Alle lúia.



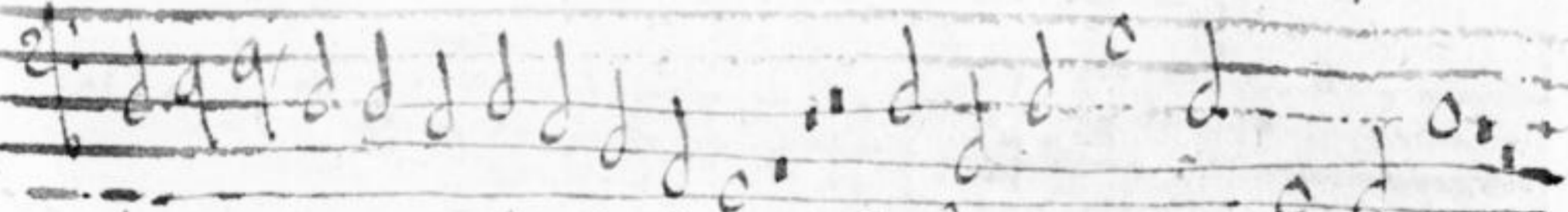
Alleluia



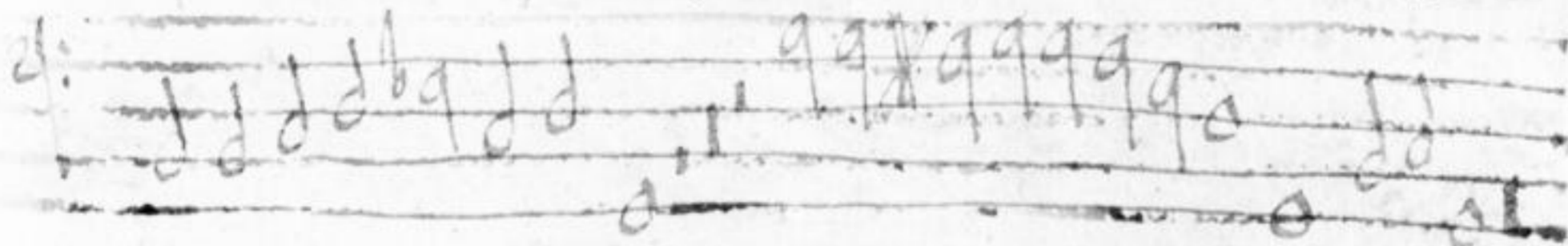
Alle lúia.



Jesus nostra redemptio nostra re-



demio amor et desiderium Deus creator omnium



homino in fine temporum et te laicit clementia clementia

et ferres nostra cimina

ciudalem morte rakens ut nos a morte tollezes infer,

ni inferi clauda

penetrans vi dor y triumpho,

Victor triumpho

Et triumpho nobili Ad dextram y pa,



Altera pars  
tris residens.

pp/la te cagat pietas ut mala nostra superes parceris  
do et non compotes nos iultu tuo facies

Tu esto nostrum gaudium qui es futurus pre  
mium sit nostra in te gloria

per omnia semper sancta

Amen Amen.

81.

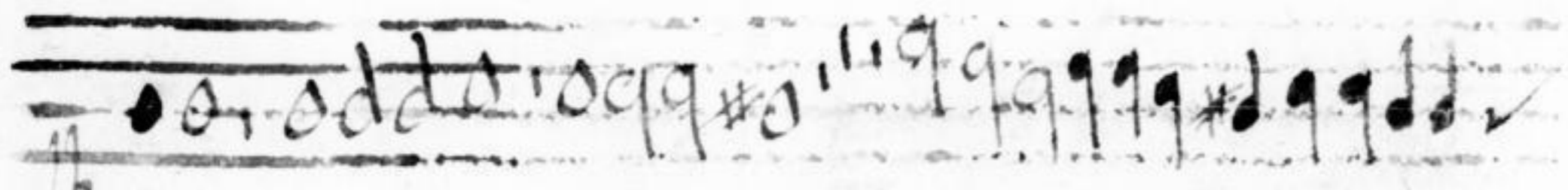
omnes gentes: Quo niam Dominus excelsus terribilis Rex magnus super

omnem terram, subiecit populos nobis, & gentes, Elegit nobis heredi-

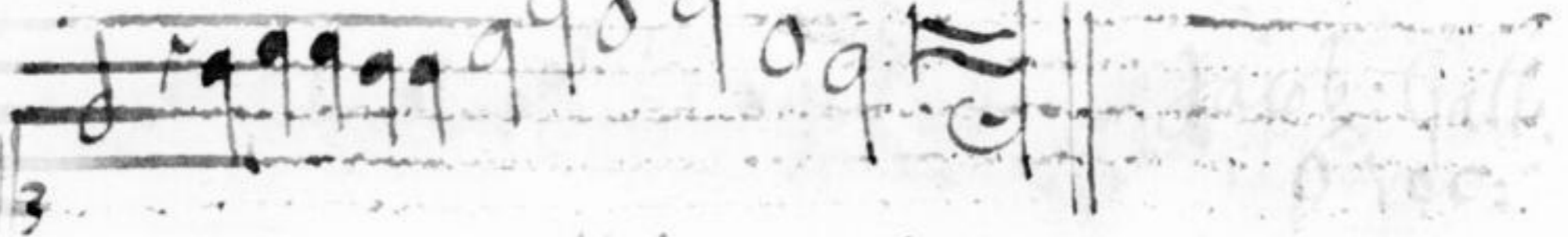
ditatem suam. Speciem Jacob, quam dilexit, Ascendit Per sinu ubi

160 Ascendit Per sinu ubi, & Dominus in voce tubae in

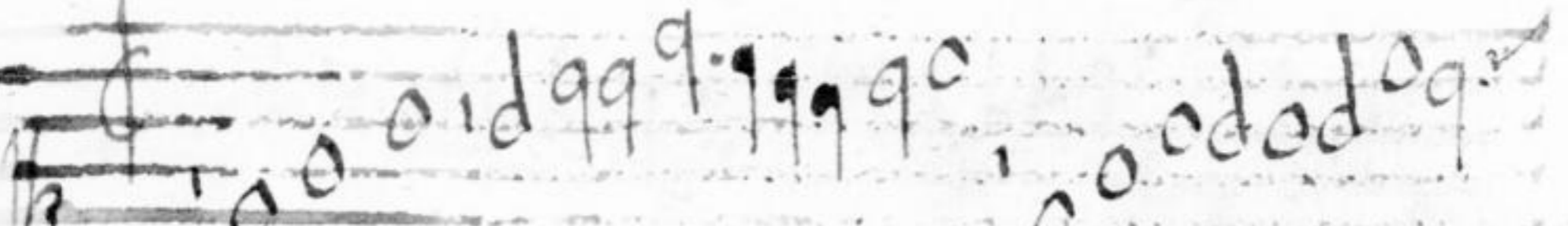
in voce tubae, psalms in regi no probat



lix Alleluia Alleluia Alleluia



ia Alleluia



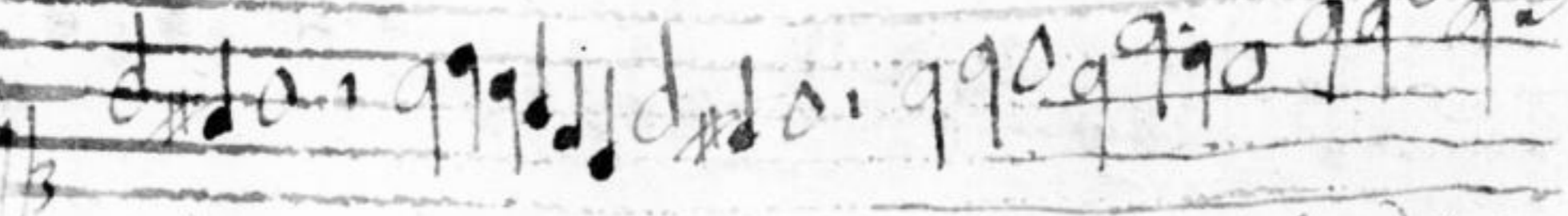
scendo ad patrem meum



et Patrem vestrum, Alleluia, Deum meum

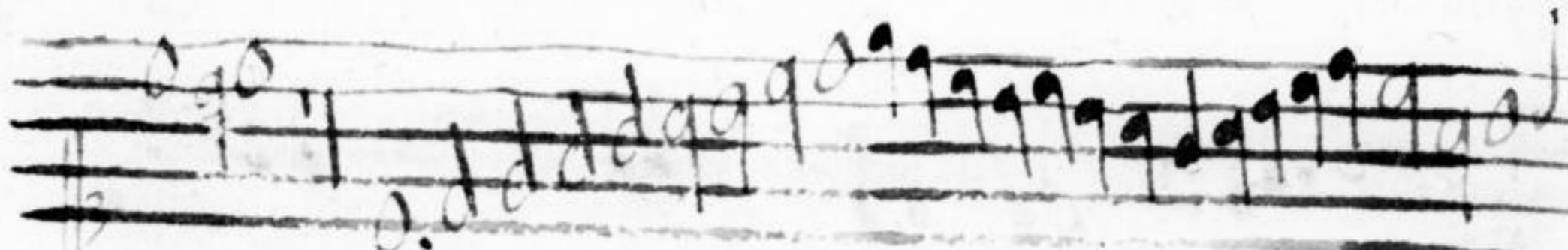


et Deum vestrum, Alle

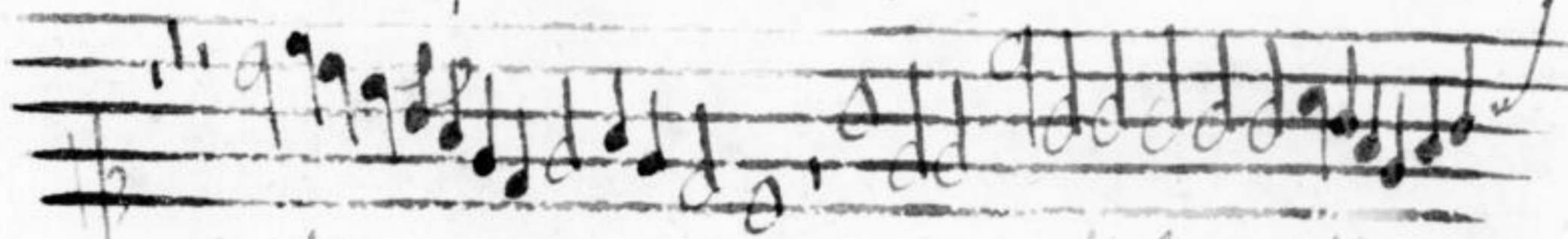


luia elevatis manibus benedixit

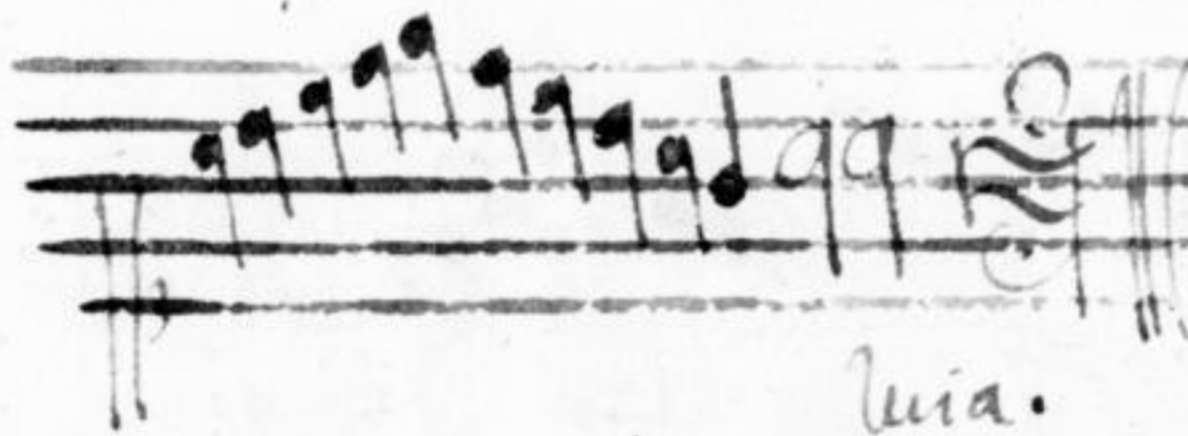
82



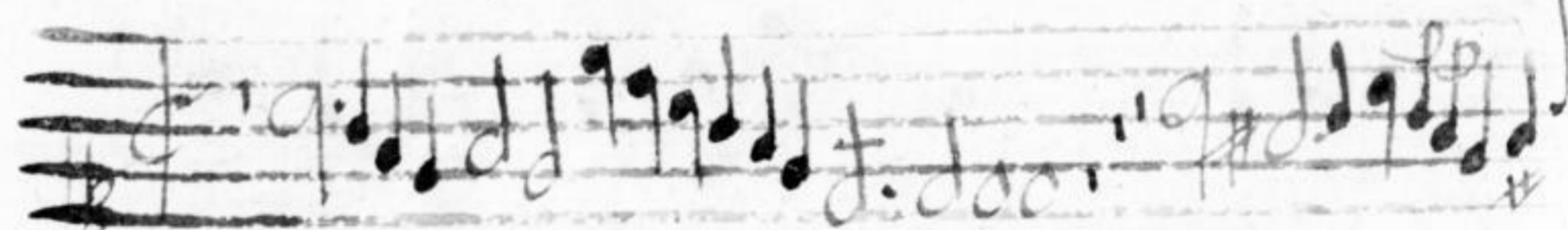
e is, Et exebatur in caelum, Alle luia,



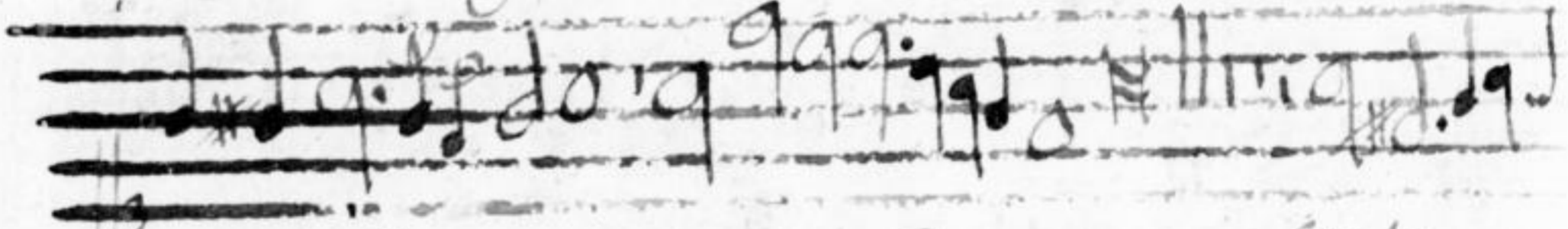
Alle luia, Alle luia, Alle.



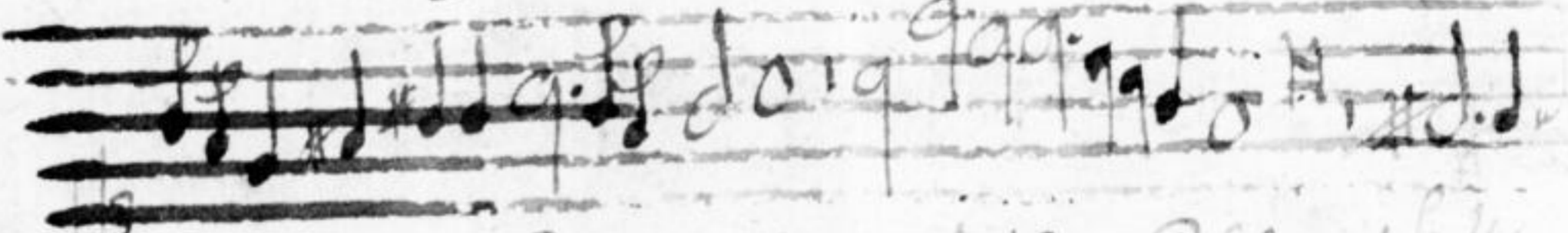
luia.



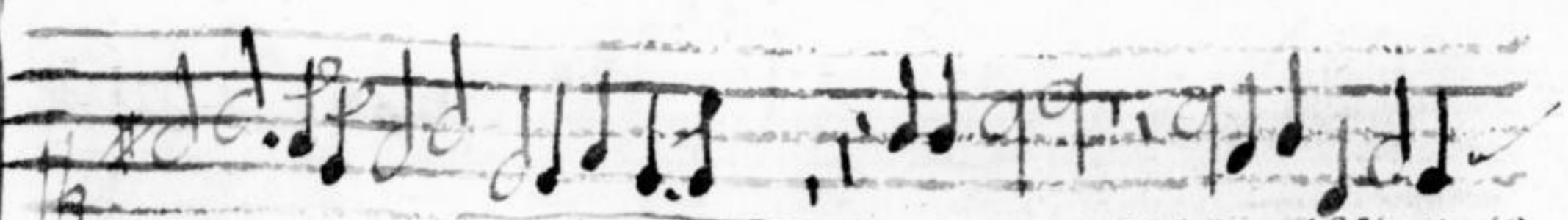
85. e gna ter ra terra canta,



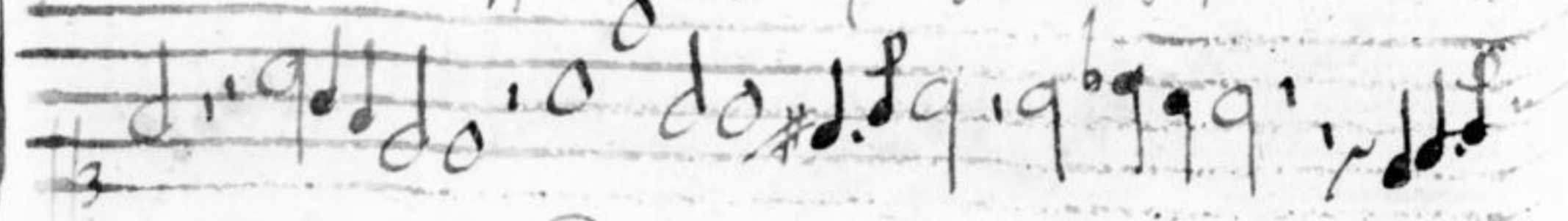
86. te DEO cantate DEO canta,



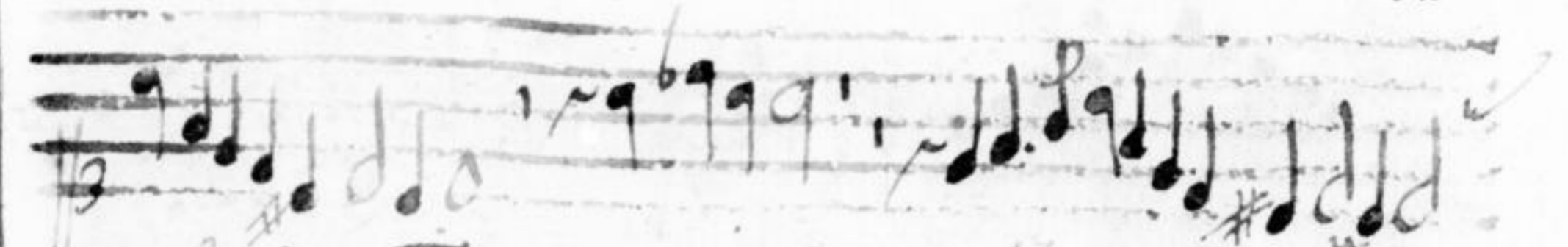
te DEO cantate DEO psalli.



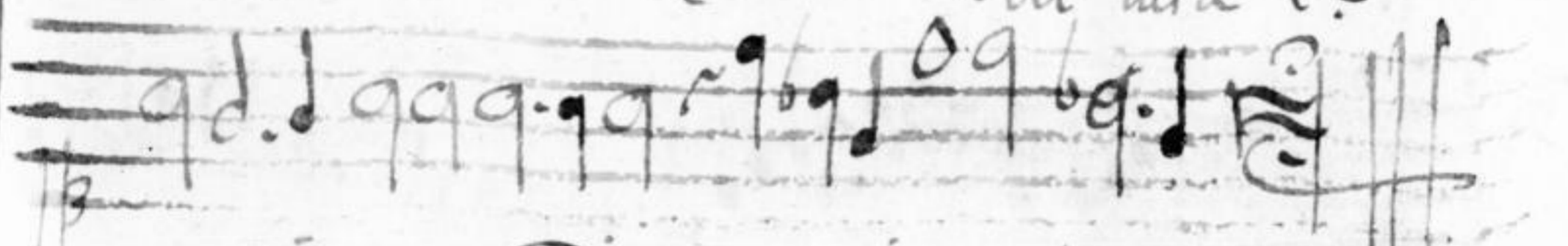
te DE O psallite no qui ascendit super caelum cae



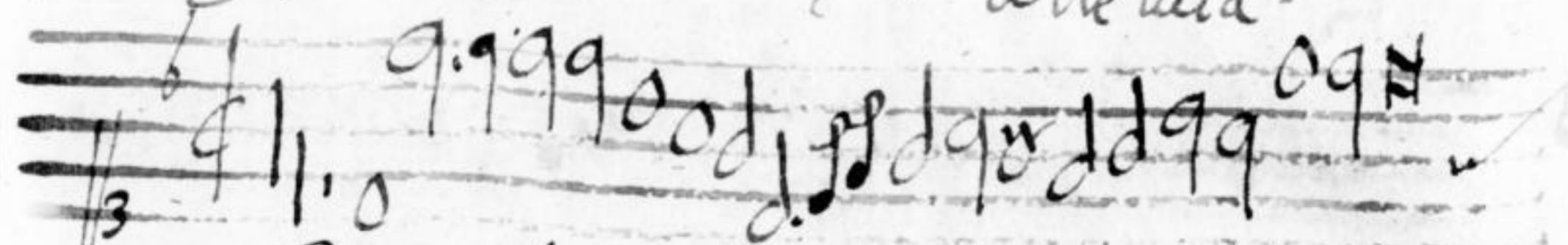
li ad orientem ad orientem alleluia alle



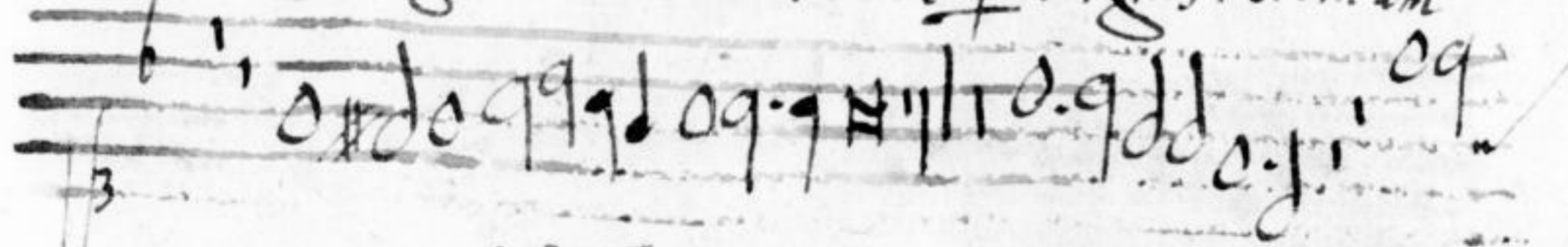
luia alleluia



alleluia

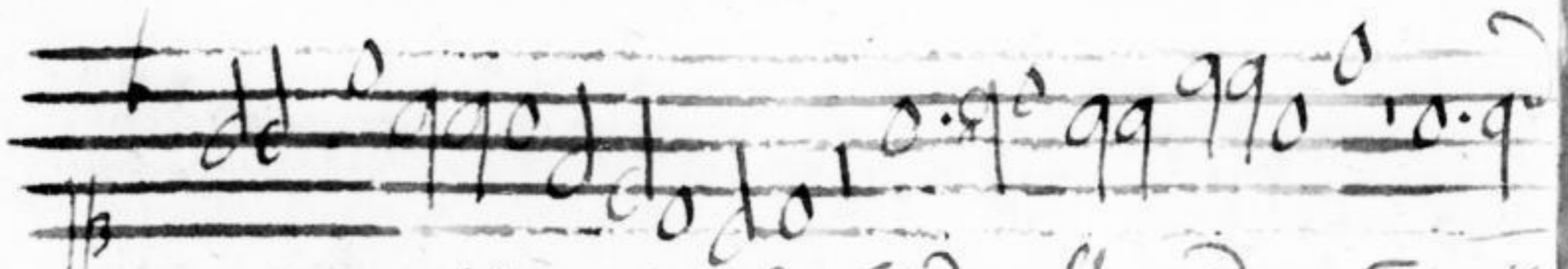


Con gratulamini mihi omnes qui diligitis Dominum

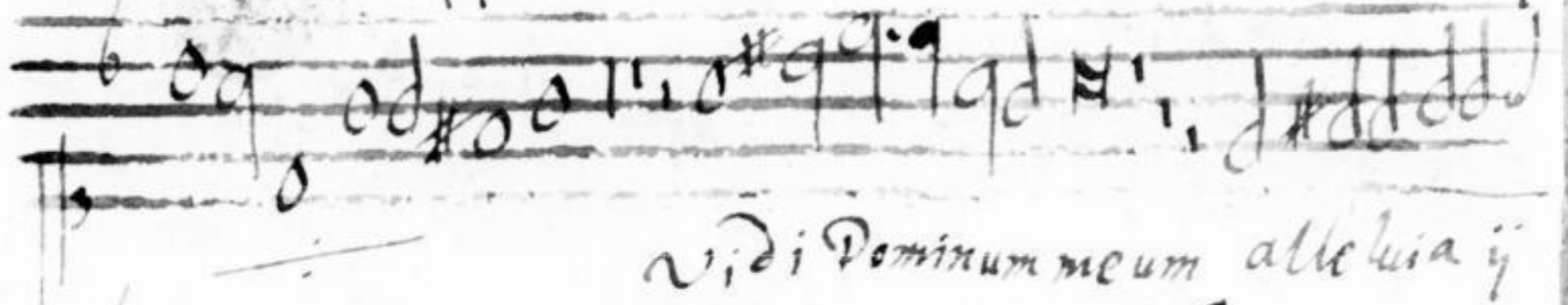


quia que querebam

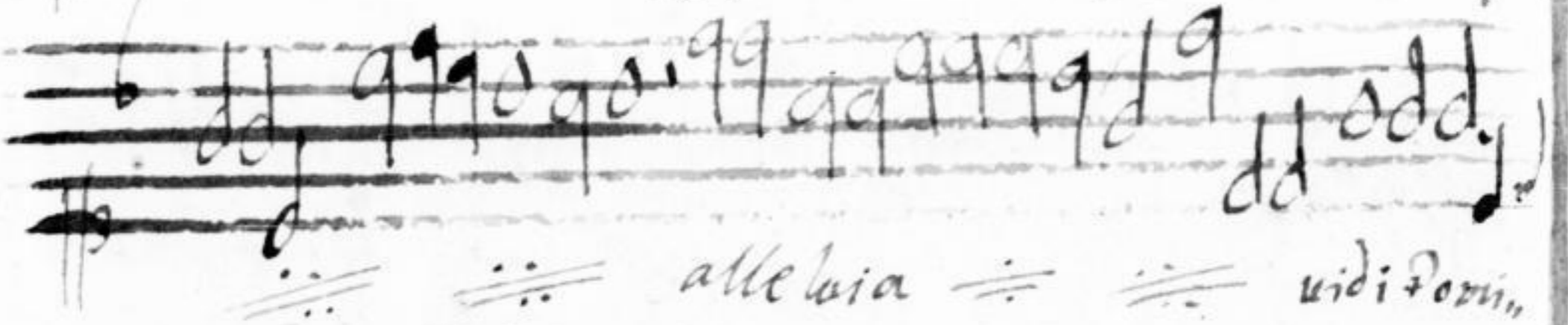
84



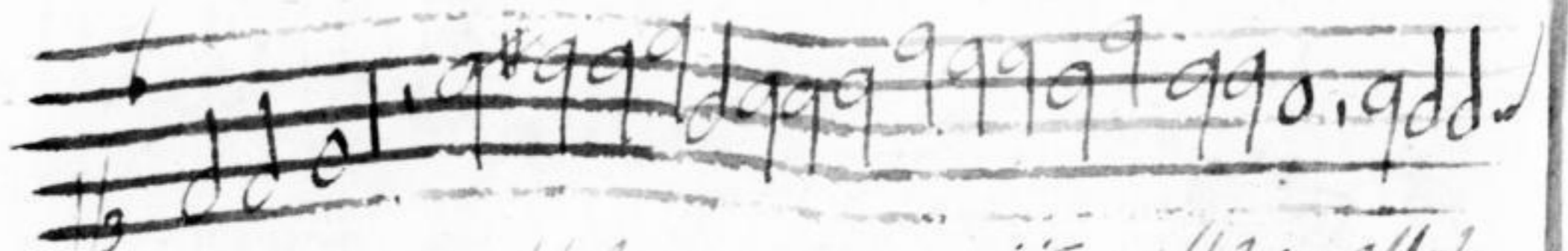
apparuit mihi Et dum flectens ad monumentum i



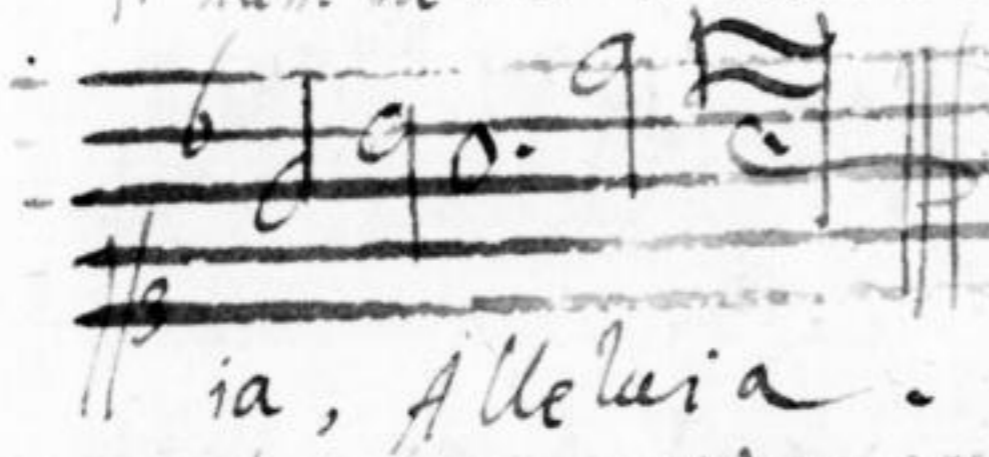
vidi Dominum meum alleluia i



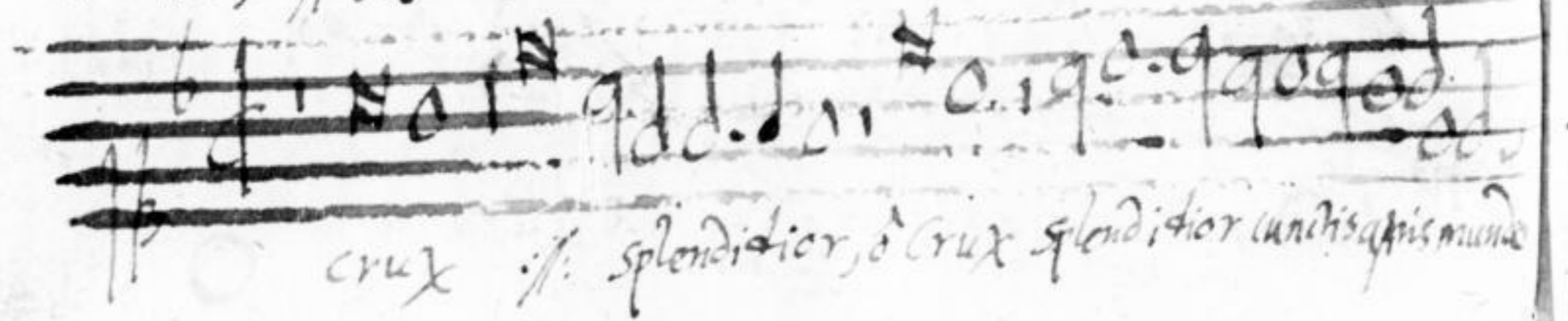
alleluia ::::: ::::: alleluia ::::: ::::: vidi Domini



num meum alleluia ::::: ::::: alleluia alleluia



ia, Alleluia.



cruz :: splendor, d' Cruz splendor unctisq;is mundi

celebris mundocelibus hominibus, hominibus, miramantibus

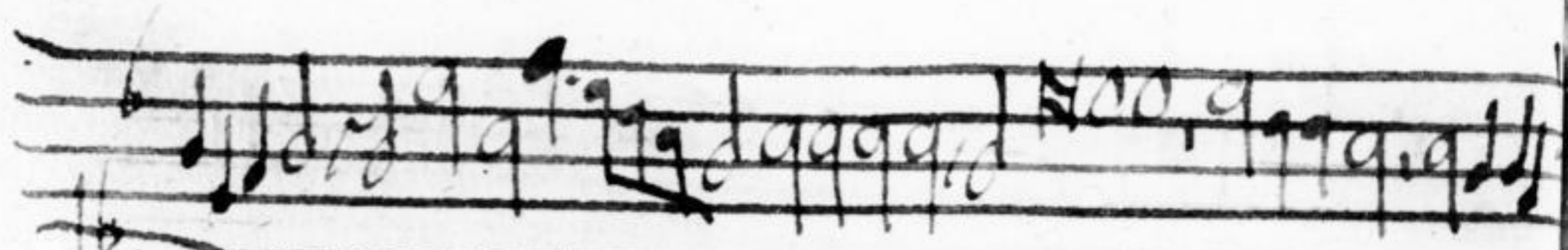
sanctorum veris portaretalem mundi

di qua sola fuis digna, quibus digna portaretalem mundi

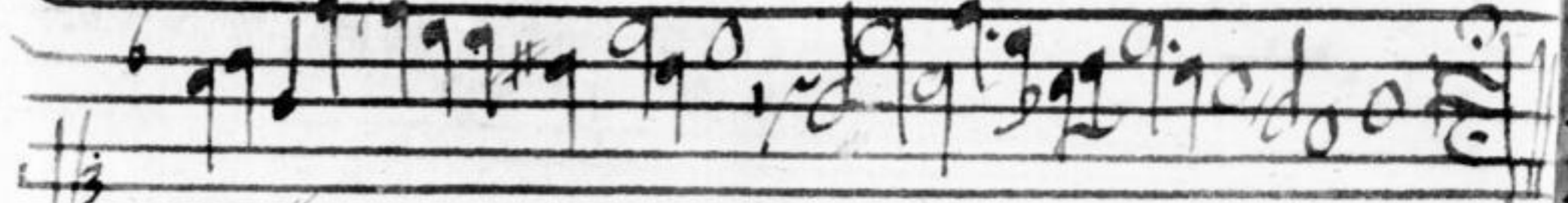
dulce lignum dulces clavos dulcia ferens pondera

ra salua p[er] sentem caruua, intuis che

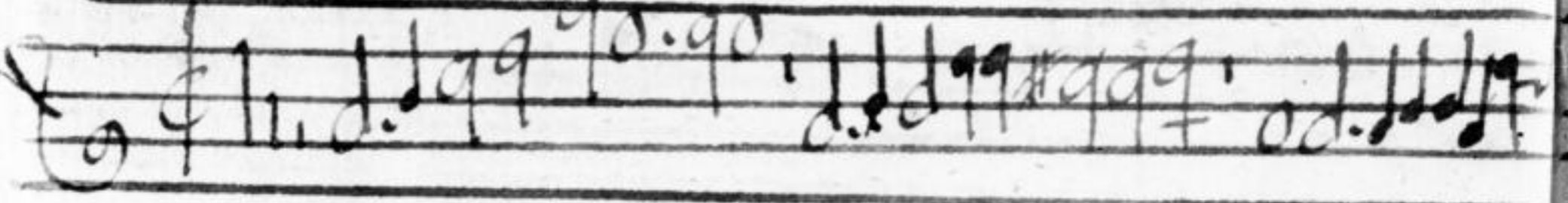
laudibus congregatam, congregatam, alleluia :: ::



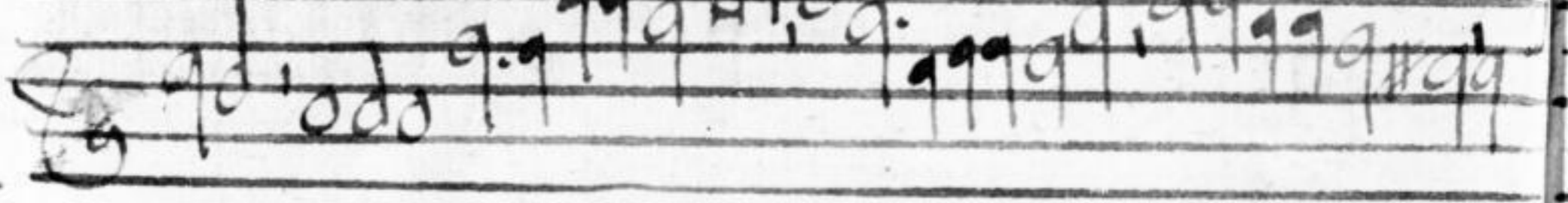
||: ||: alleluia ||: alleluia ||:



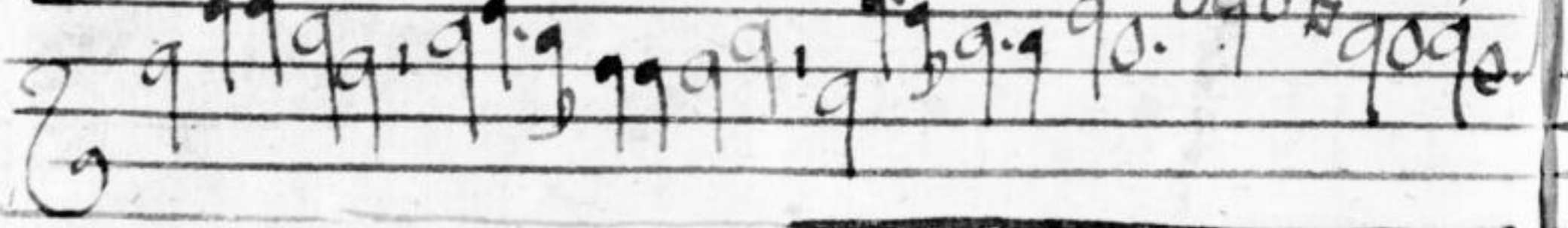
||: ||: ||: alleluia



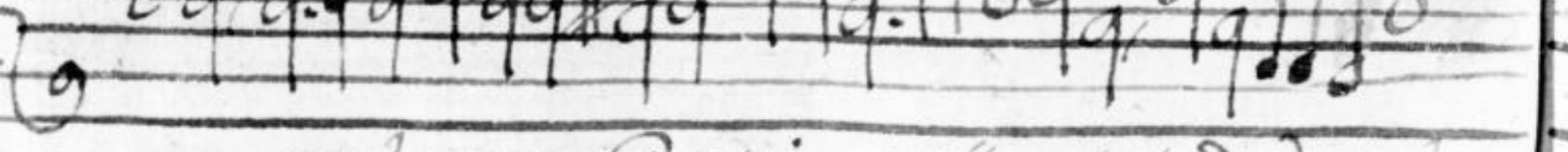
et spere autem Sabbari ||: venit Maria Magda



lena ||: et altera maria uidere sepulcrum y

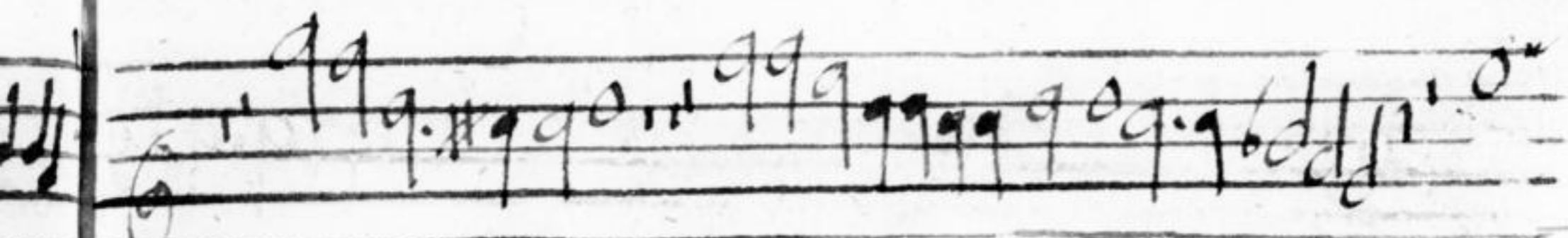


||: ecce terra motus ||: factus est magnus ||:

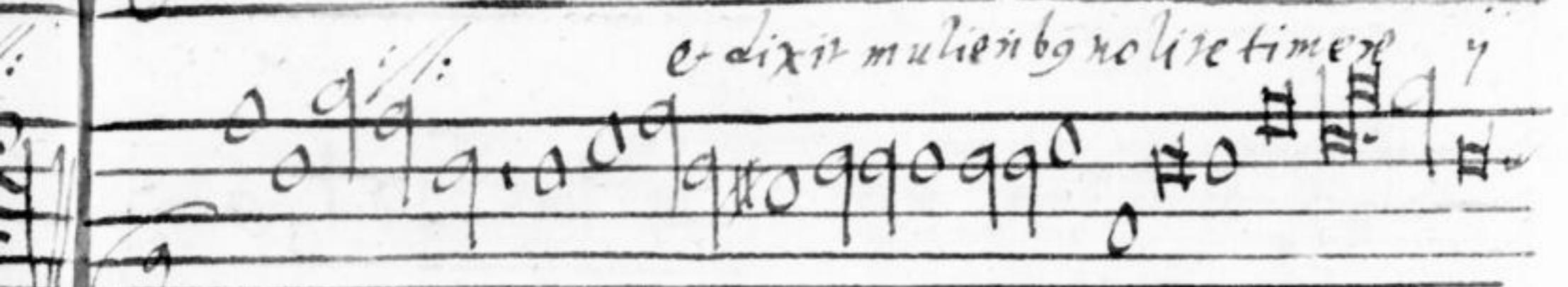


angelus autem Domini ||: descendit de caelo

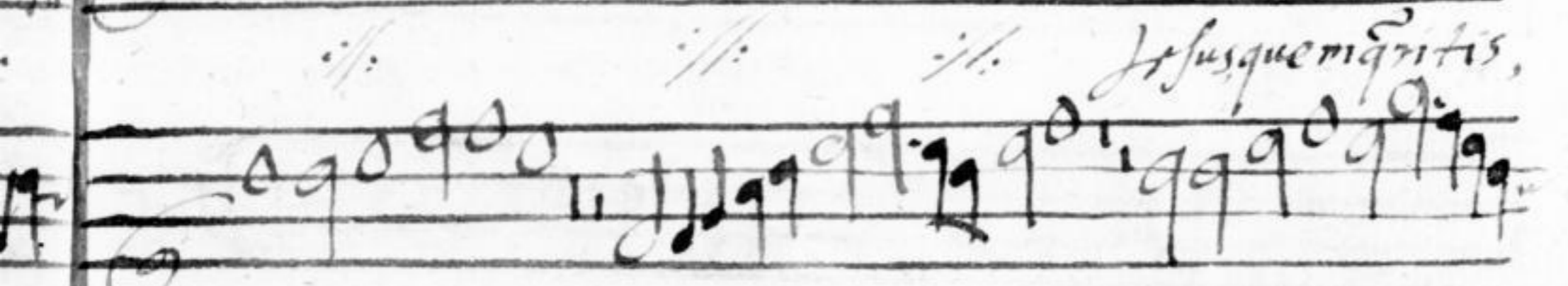




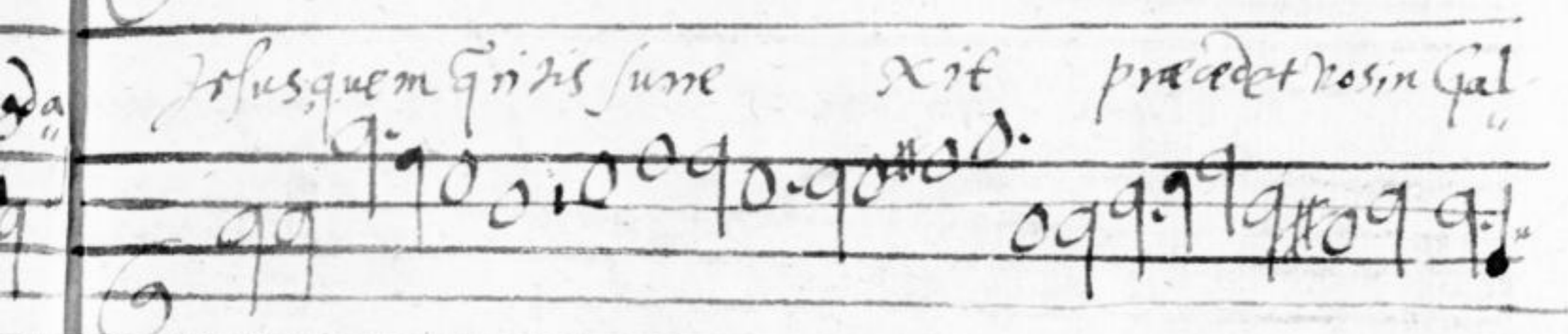
et dixit mulieribus nolite timere



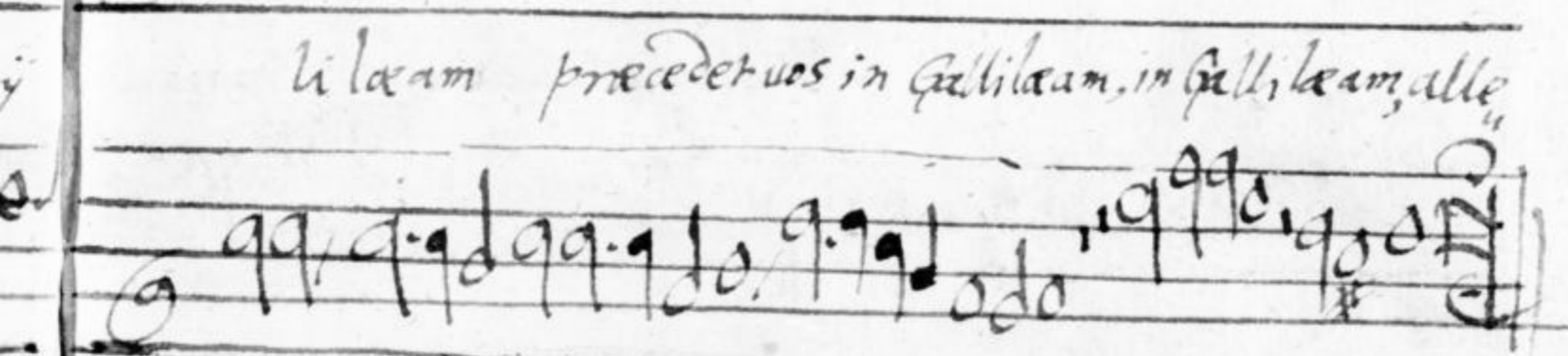
Jesus quem queritis,



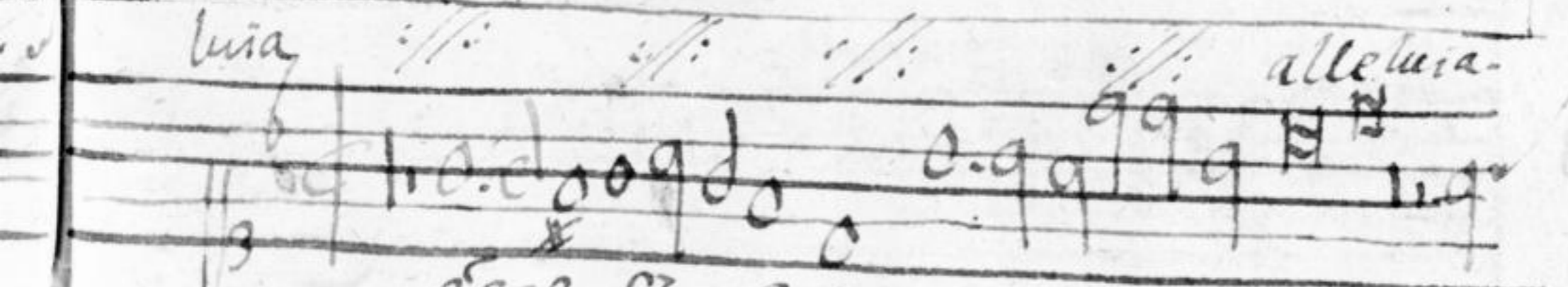
Jesus quem queritis sicut praecedet vos in Gal-



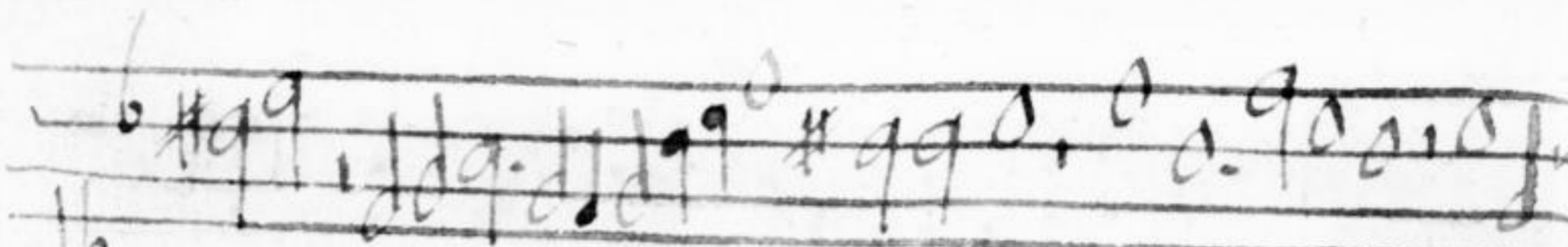
lilaam praecedet vos in Galilaam, in Galilaam, alle-



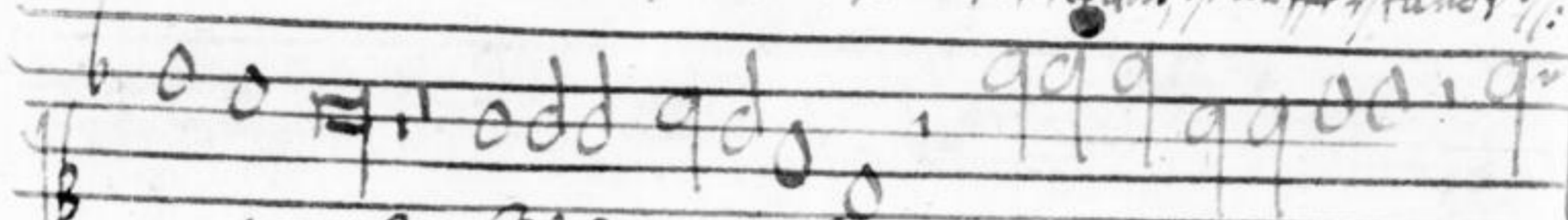
luia



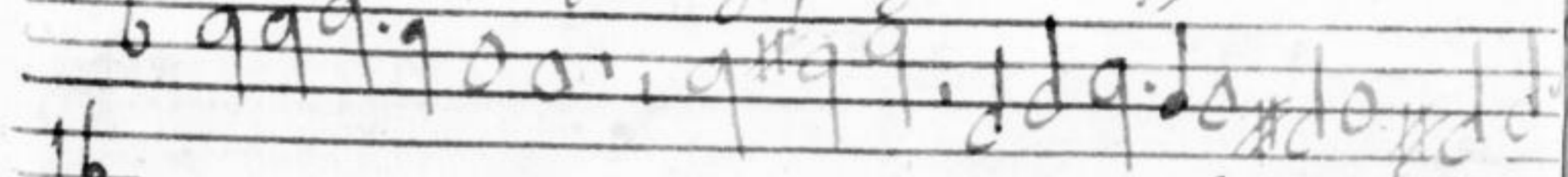
sub Escribitur in scriptura



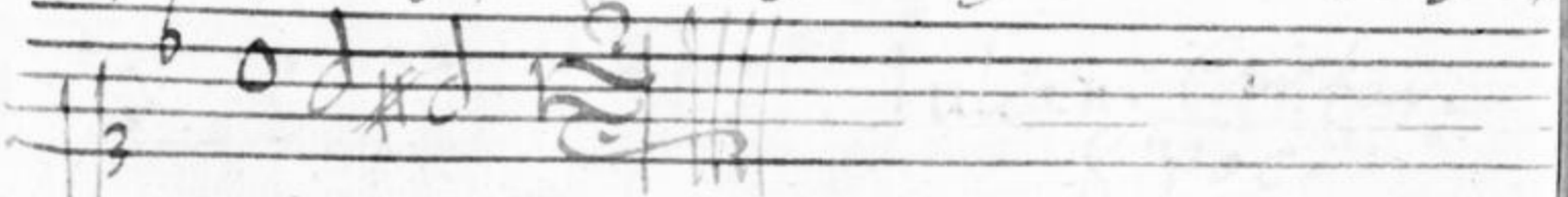
Sanctus // Herceand, Irerztoch, Herceand, Irerztoch //



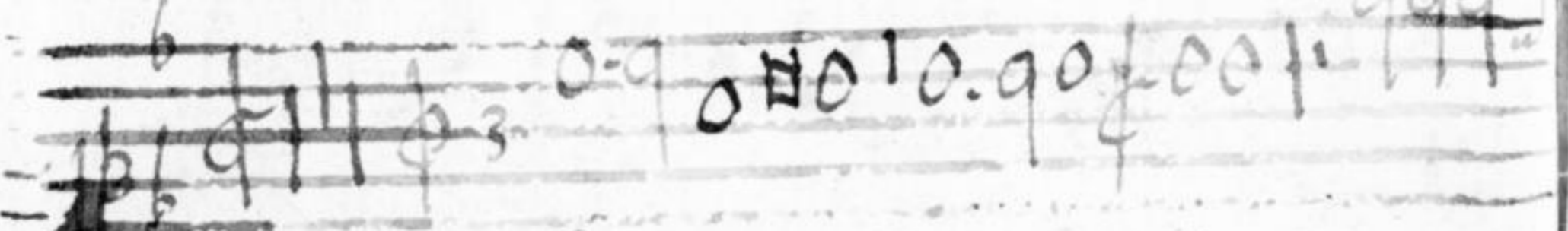
// Die sind satz gefangen // Wir



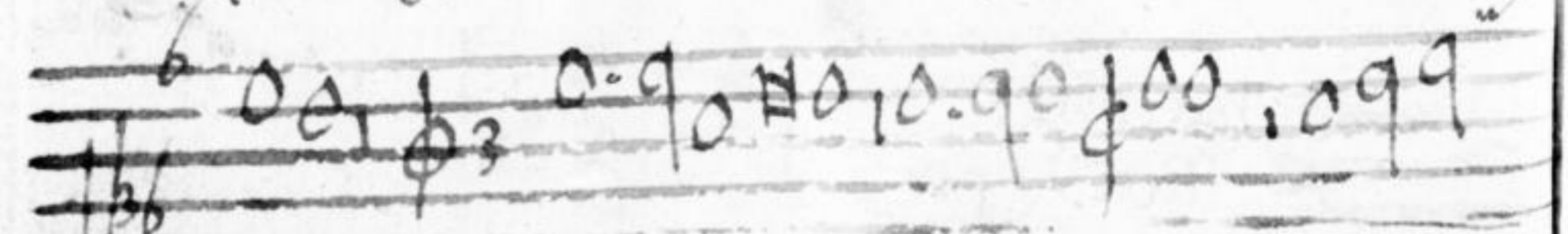
sind satz gefangen Kyrie Kyrie eleison, Kyri-



eleison.



antab: or. Canticum nouum // cantabant



sanchi canticum nouum // ante se

dem dei et agni in vocis eorum, et resonabat terra,

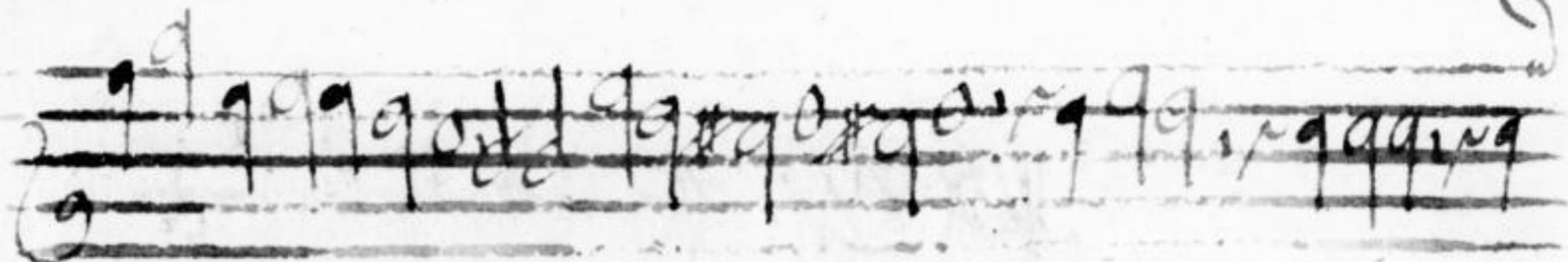
va in vocis eorum

Hi enim sunt ex omnibus primicia deo et agno non est inuen-

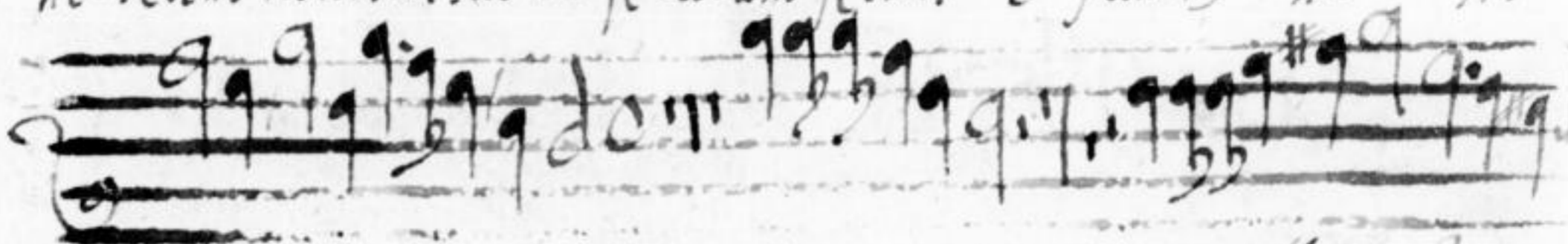
tum mendacium in vocis eorum et resonabat terra, in

vocis eorum

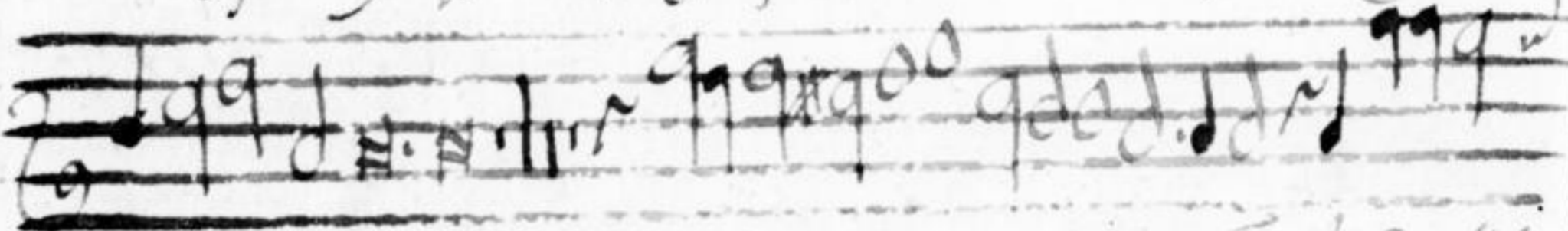
et exalabo te et benedicam, et be-



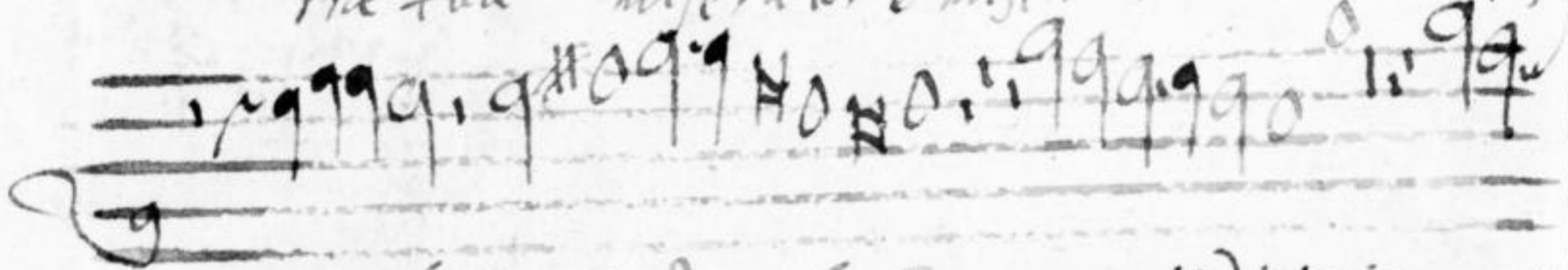
medicam unitus in seculum seculi et sanctus //: //:



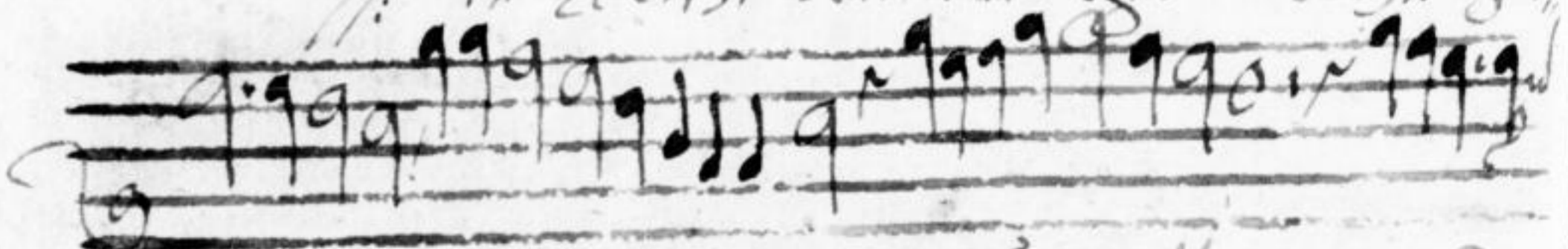
et sanctus //: magnificentiam //: glo.



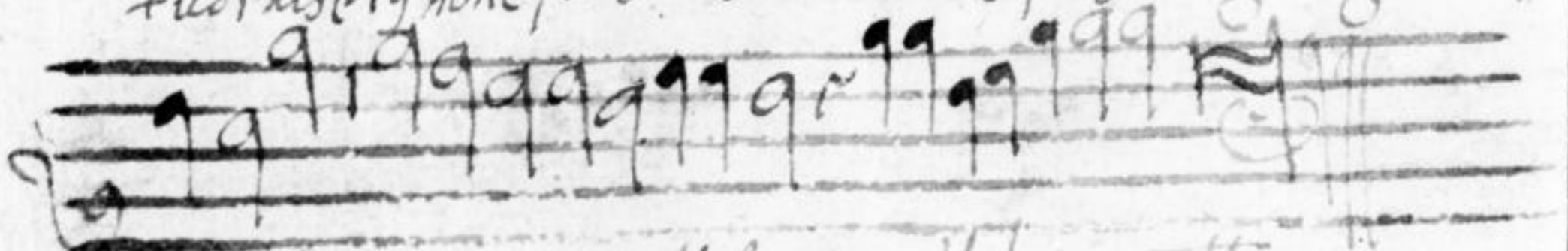
ria tua miserator et misericors dñs laudabilis



//: in Ecclesia sanctorum magnitudinis eius, magni-



tudinis eius non est finis alleluia. Non est finis alla magnitudi-



nis eius non est finis alleluia, alleluia, alla.

~~Handwritten musical notation, heavily scribbled out.~~

nte in te

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

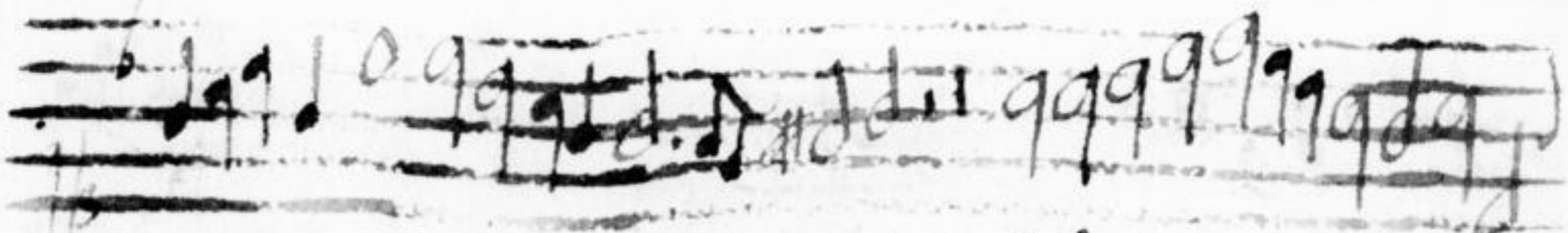
In te p[ro]p[ri]a, i[n] i[n]i

Devs meges tu in  
Handwritten musical notation on a staff.

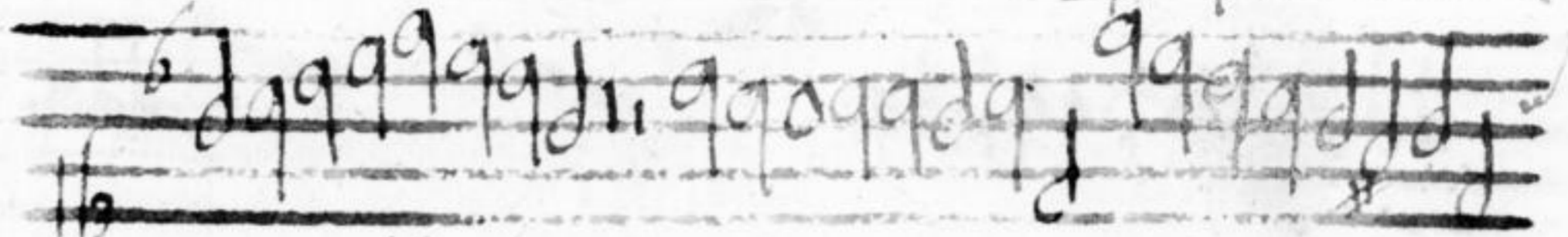
mamib[us] tuis sunt tempora me a Enipe me de manu

Handwritten musical notation on a staff.

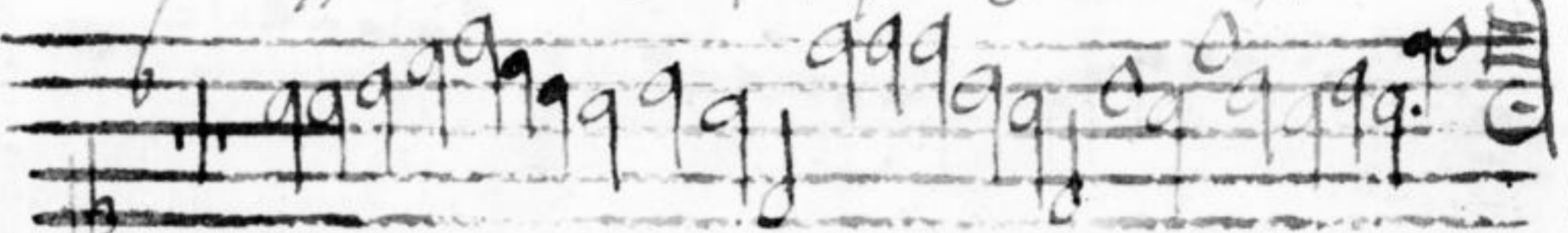
ini micorum meorum, Enipe me de manu inimi



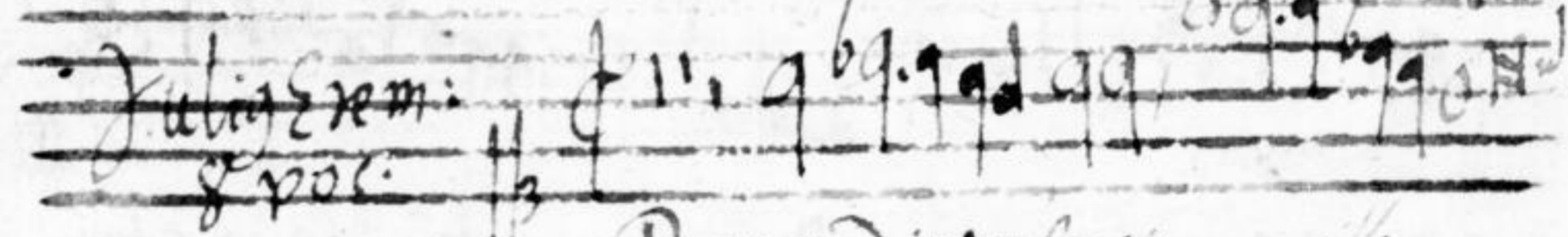
co rum meo rum, et a' psequen tibus me



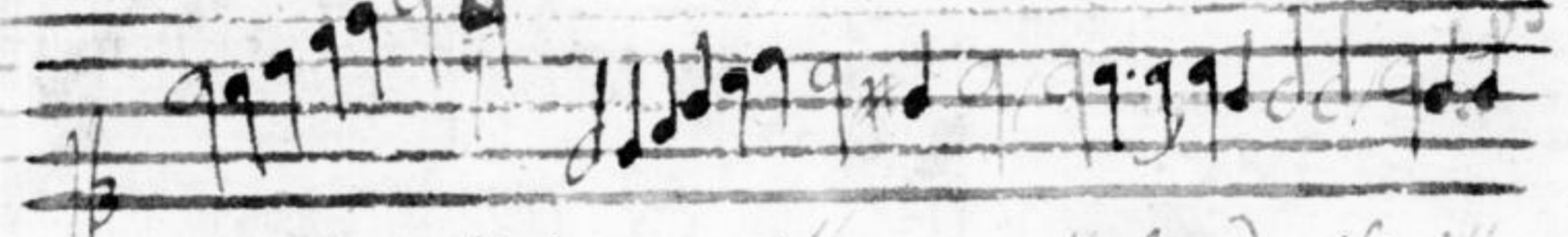
et a' psequen tibus me



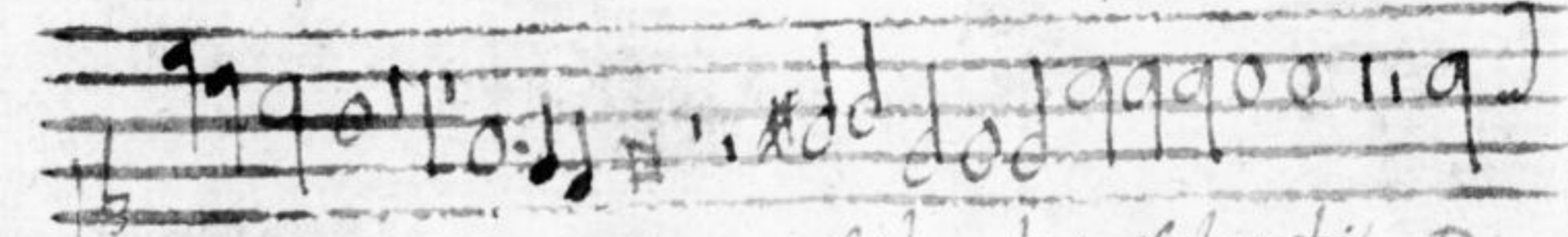
et a' psequen tibus me et a' psequen tibus me.



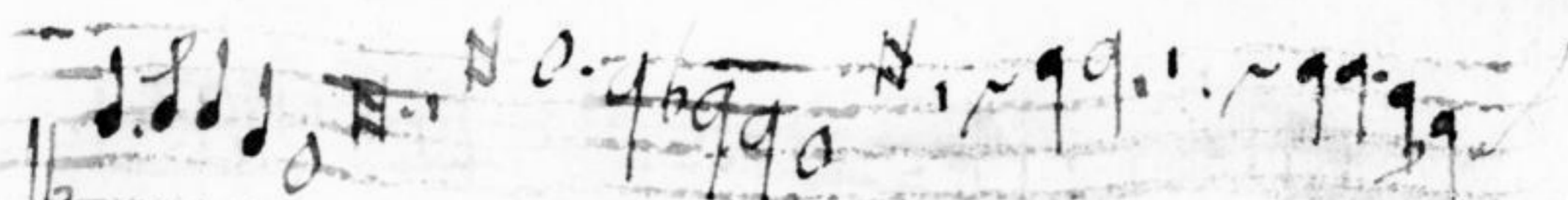
Deus adiutor meus



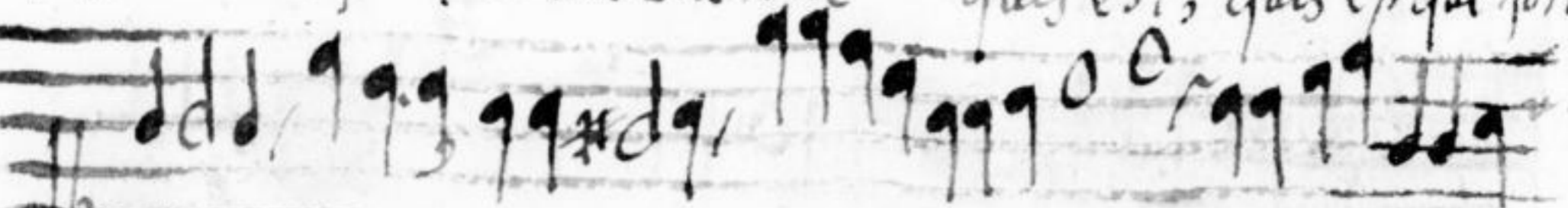
in oportunitate et nulla formido mihi



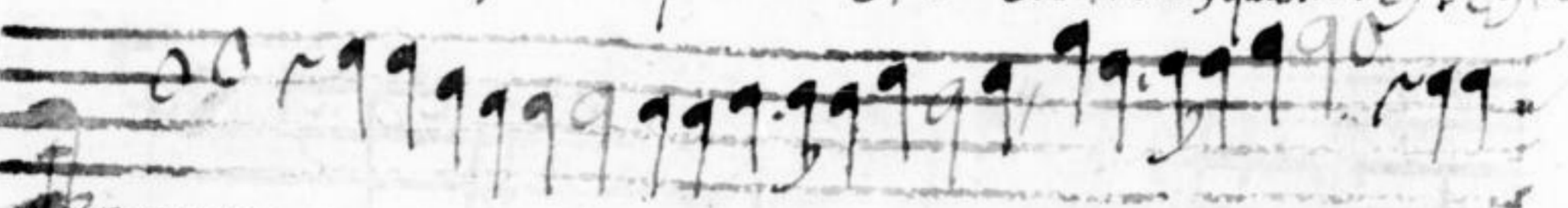
homo nihil nocebit, nihil nocebit. De



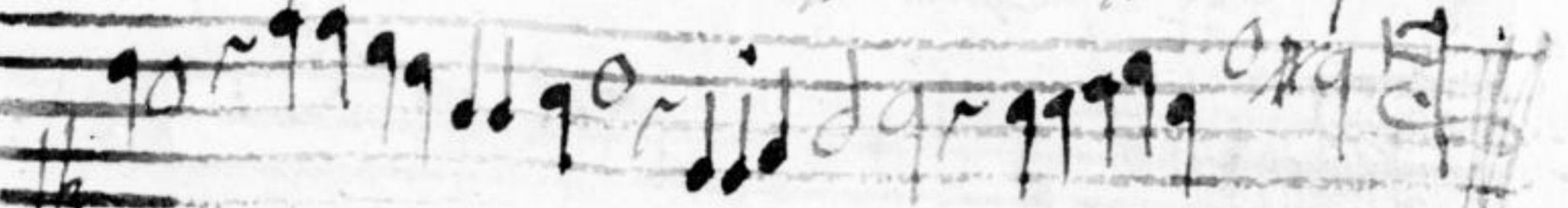
vs adiuuor formis in tribulatione quis est, quis est que formis



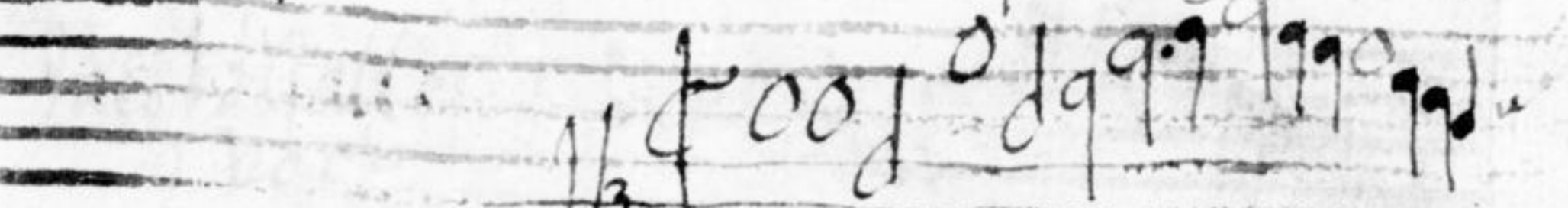
midabo // quando DEVS DEVS tuetur, quando DEVS DEVS tuetur



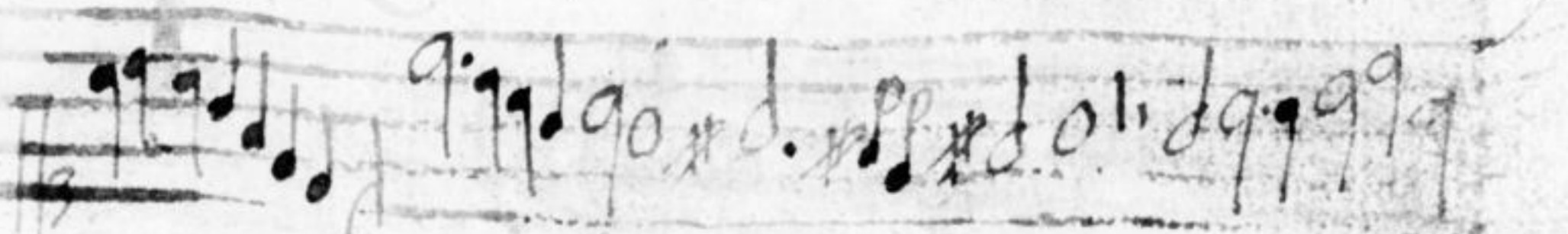
etur quando DEVS tuetur // // quando



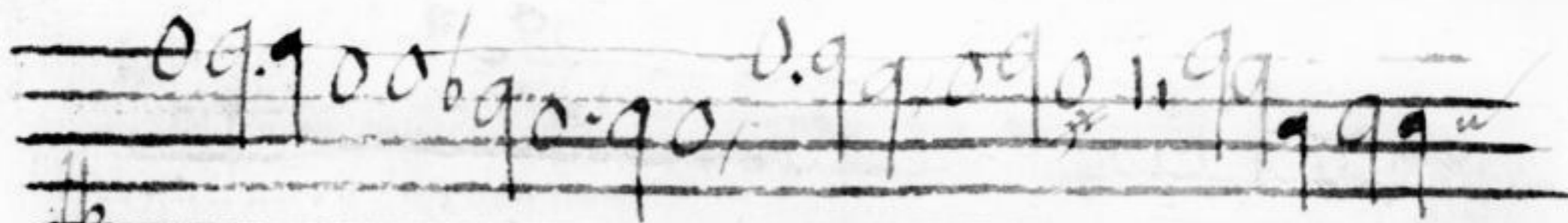
DEVS, quando DEVS // DEVS tuetur, quando DEVS tuetur,



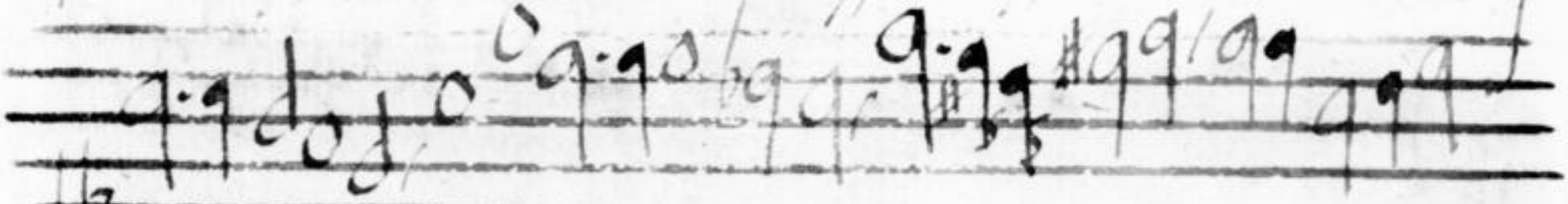
mandum crea in me DE



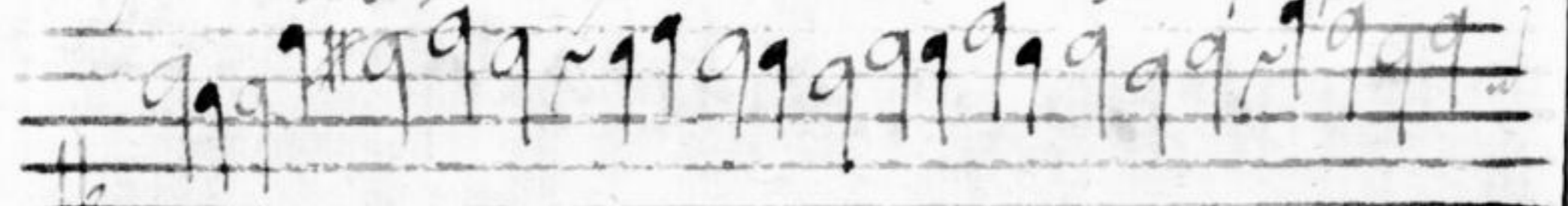
vs e Spiritum rector



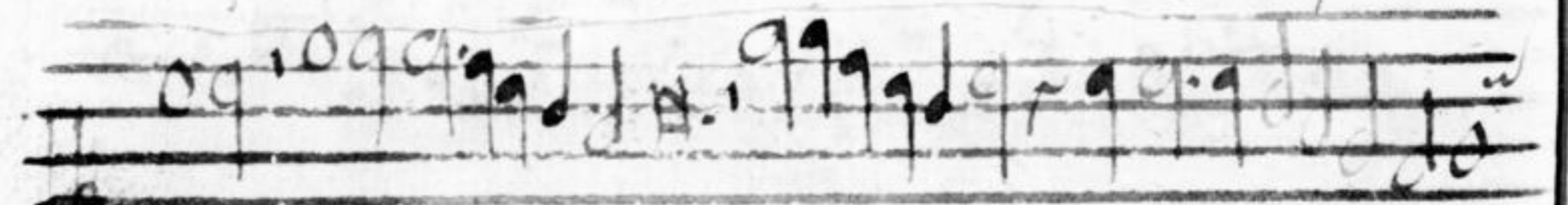
*innoa* *innoa in ui*



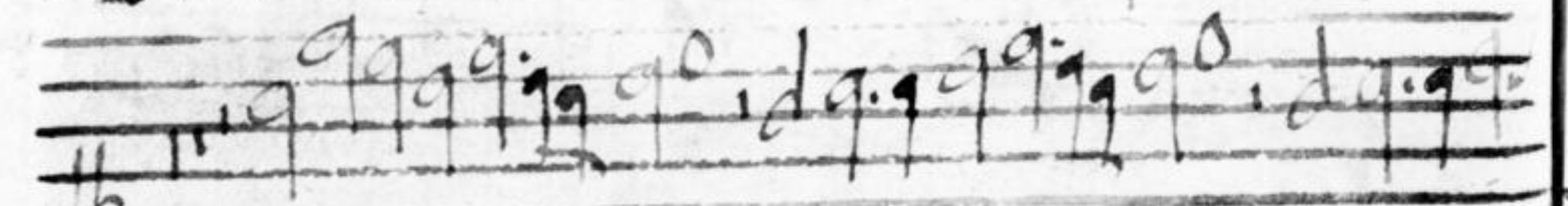
*scribus meis* *me is neproicias*



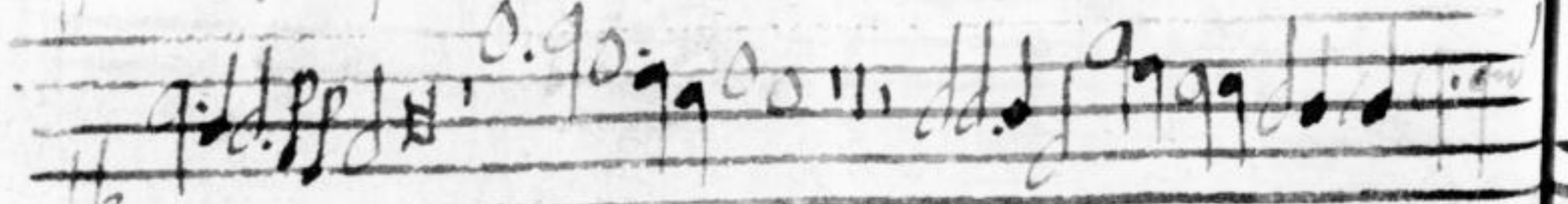
*mea facie tua* *et Spiritum*



*san*  
*ctum sanctum tu um tu um et Spirit. S. tum*

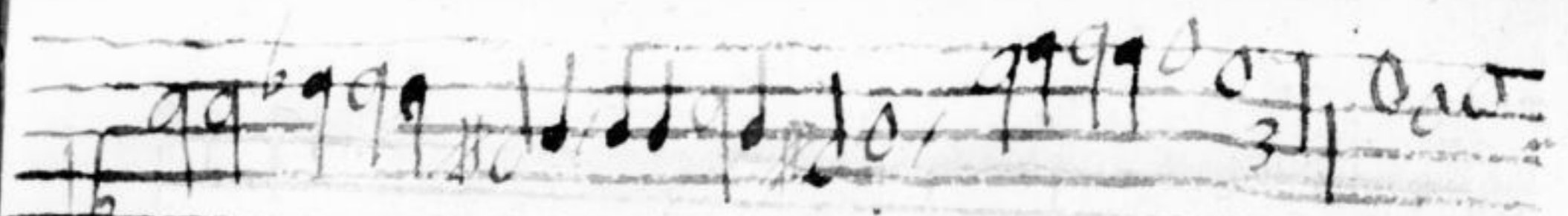


*ne auferas a me*

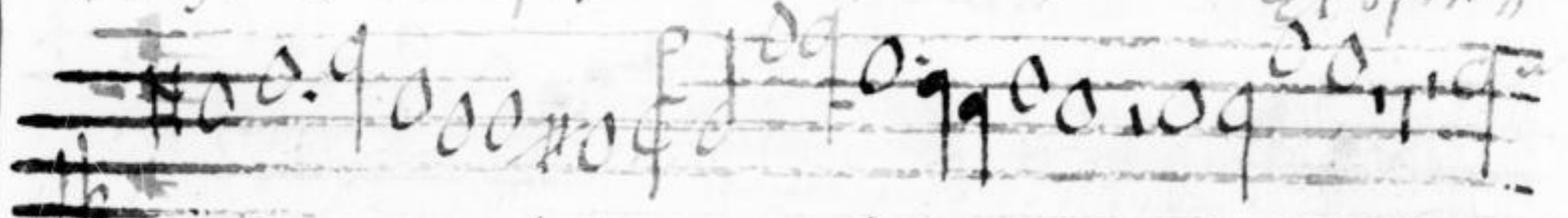


*Redde mi hi laenciam salutaris tui lacti*

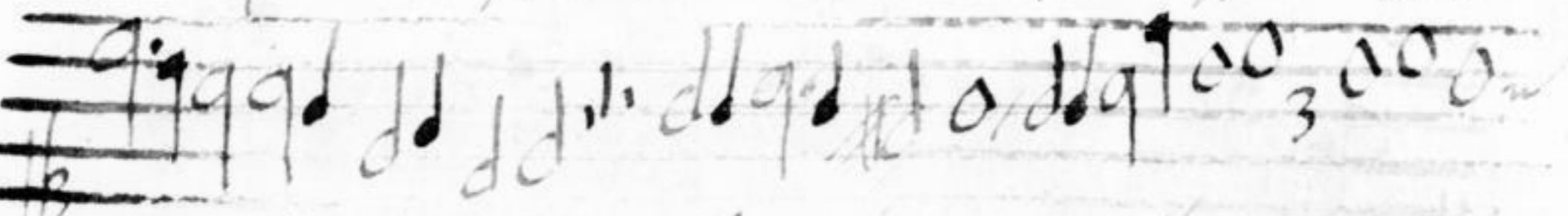




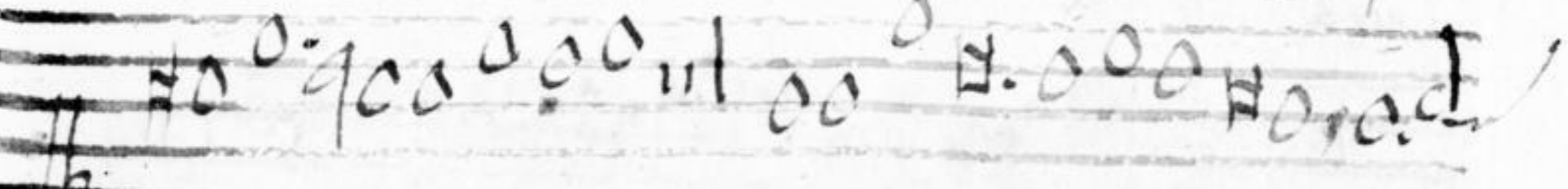
nam salutaris tui, salutaris tui // Et spiritus



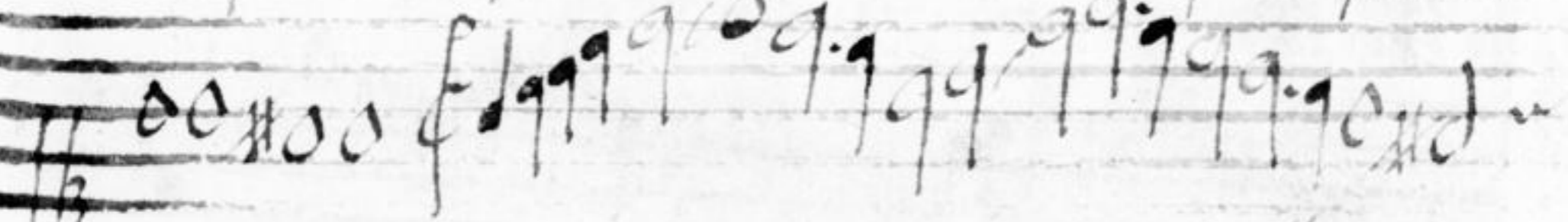
tu spontaneo sustentata me redde mihi // la



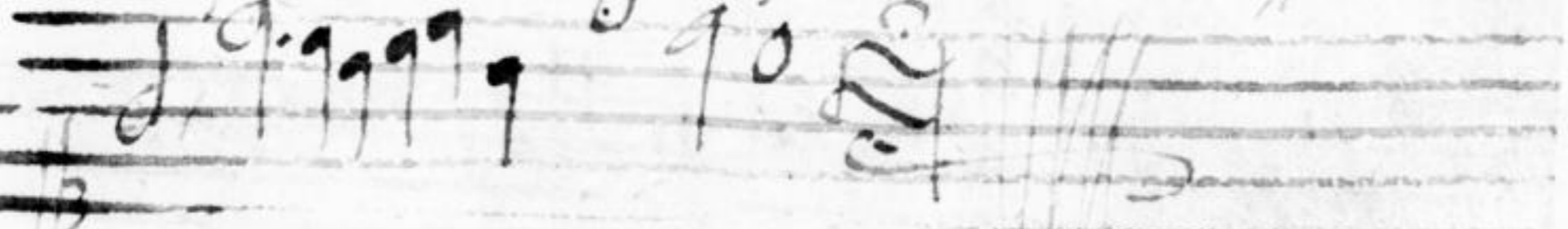
triciam salutaris tui salutaris tui // Et spiritus



tu spontaneo sustentata me, sustentata me. Et spiritu spontaneo



o sustentata me, sustentata me //



su sustentata me.

Lucas Martini ab 8.

94.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with lyrics: *ubila te Deo jubii*

Handwritten musical notation with lyrics: *la te Deo omni terra in*

Handwritten musical notation with lyrics: *tronte in conspectu eius in exultatione*

Handwritten musical notation with lyrics: *scitote quoniam Dominus ipse est*

Handwritten musical notation with lyrics: *Deus, ipse fecit nos et non ipsi nos*

secunda pars.

Handwritten musical notation with lyrics: *Populus eius et omnes salvaverit*

troise

portascius in hymnis ofite minij illi

Laudate no me ne ius suavis est y

||: Dns mise ricordia e ius et usq in

generationem et generationem gloria Patri ||:

et Filio et Spiritui sancto Sicut erat in prin

cipio et nunc et semper et in secula seculorum, Amen

A men, A men.

ide dso e xi de namini

nici mei timuerunt // turbati sunt in trepidatio,

ne retrocesserunt // quoniam <sup>quoniam de celo</sup> uche mentar

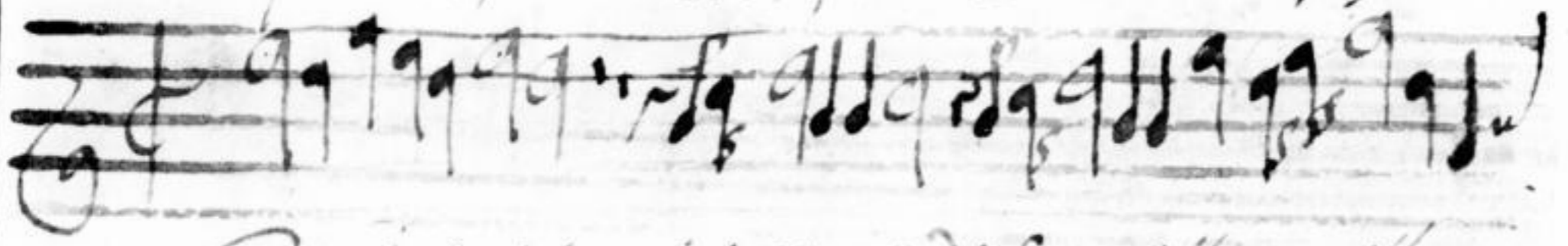
<sup>plorabat h sunt</sup> iratus est // <sup>plorabat</sup> est <sup>plorabat h sunt</sup> deus iratus est deus

Deus <sup>mis pome fact h</sup> iratus est deus // <sup>plorabat</sup> est deus deus



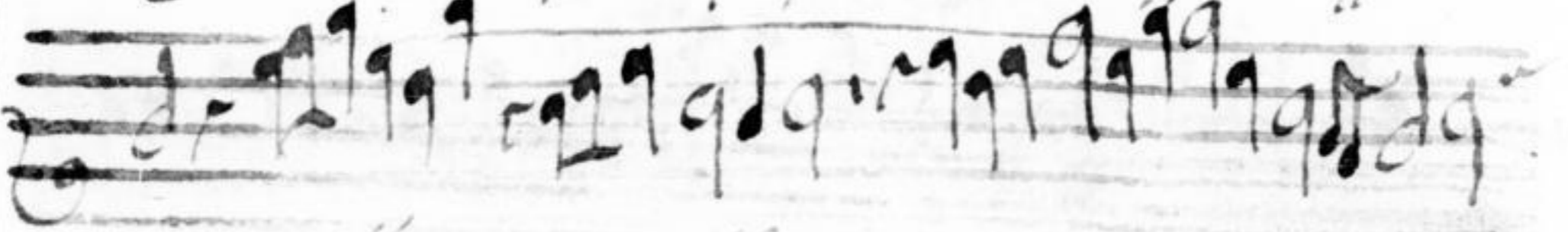
iratus eras, et quis DEVS, quis DE

vs.



Secunda pars.

Cum inimici mei properaverint



||: ||:

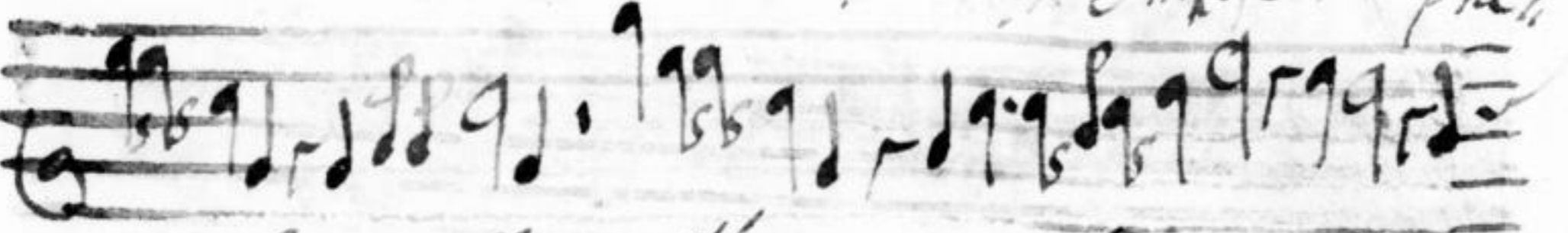
||: ||:

terre cum, tenete e um



auxiliator DEVS turbabit

et infernum praen-



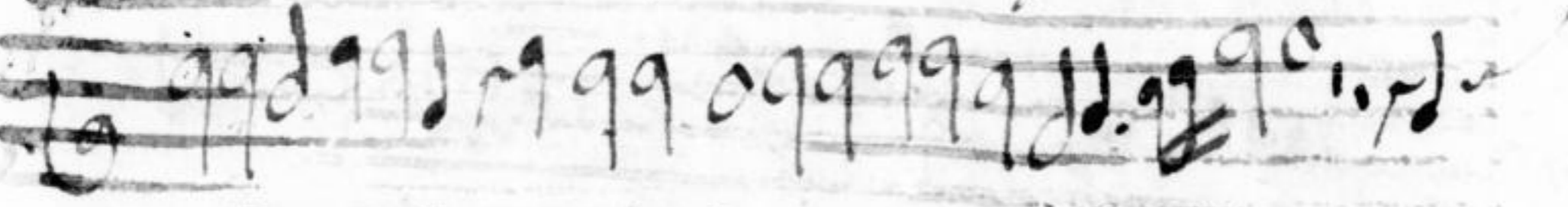
cipitabit

||: ||:

||: ||:

||: ||:

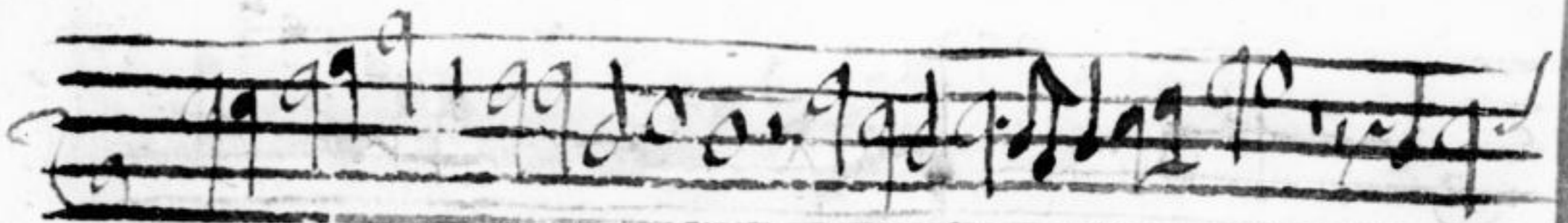
et tunc, et



tunc adiutor DEVS, et tunc adiutor DEVS

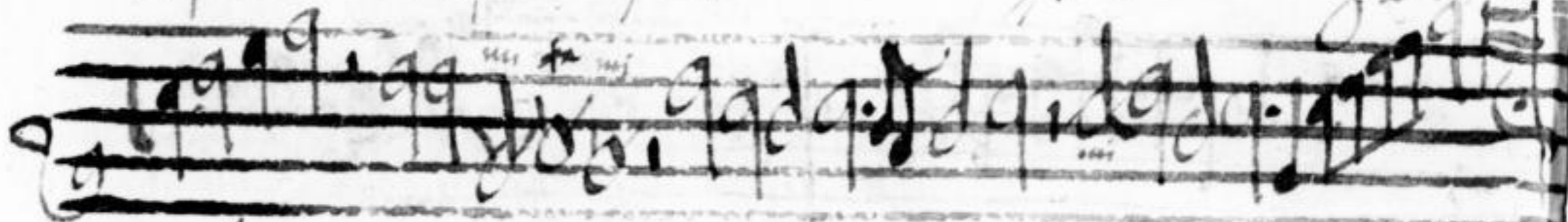
||: ||:

glor.



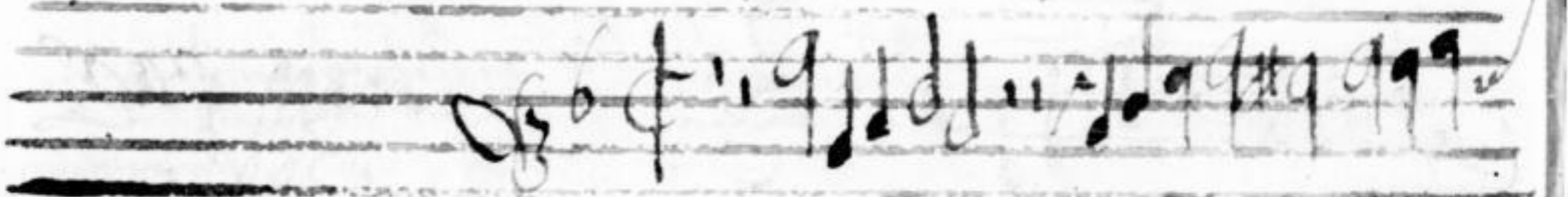
rificabitur in sanctis suis

gloria



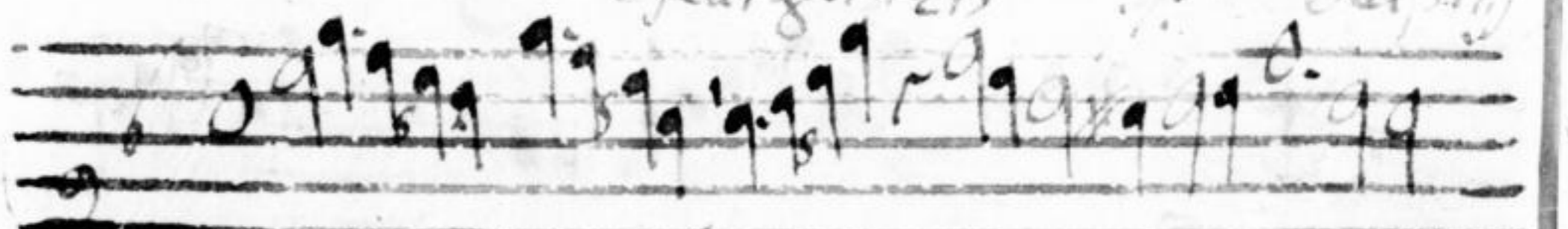
ficabitur in sanctis suis

in sanctis suis



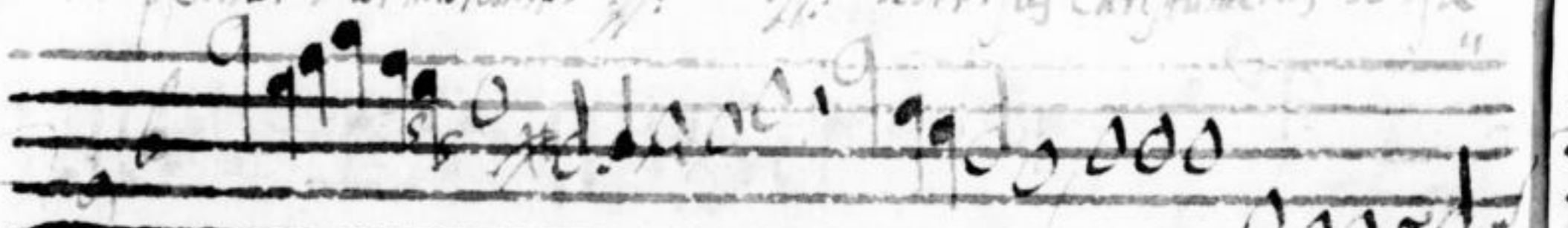
Xurgat

et



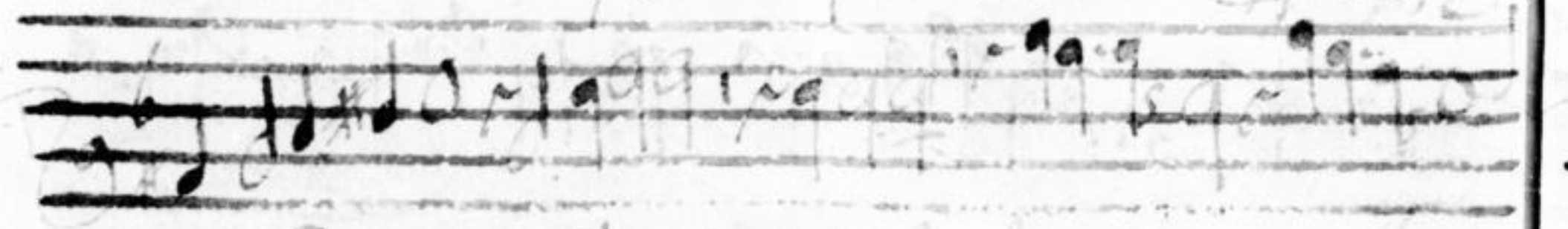
venit mormurans

adversus Christum eius a fa



cie tua

ad hoc omnes quide dicit in manu fundu, et

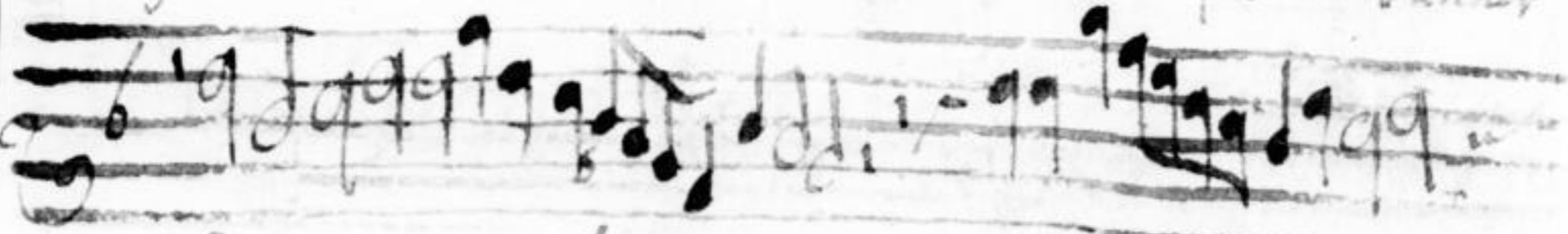


ripe Domine qui frange et imple laetitia

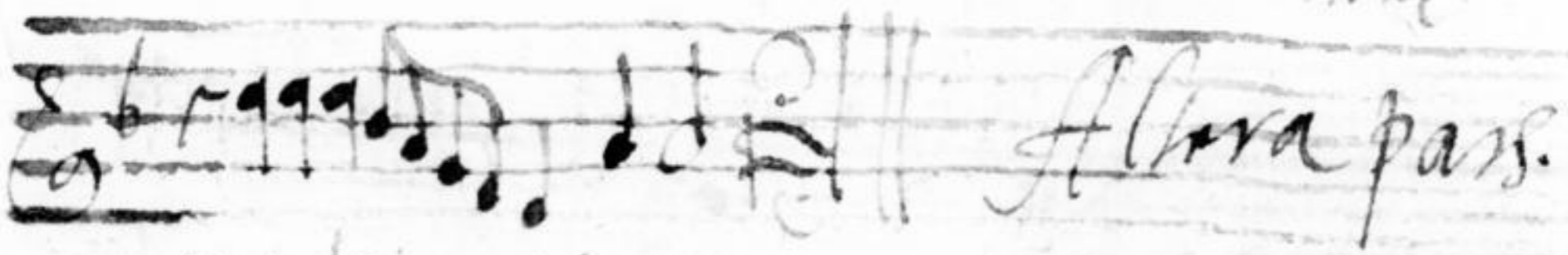
et



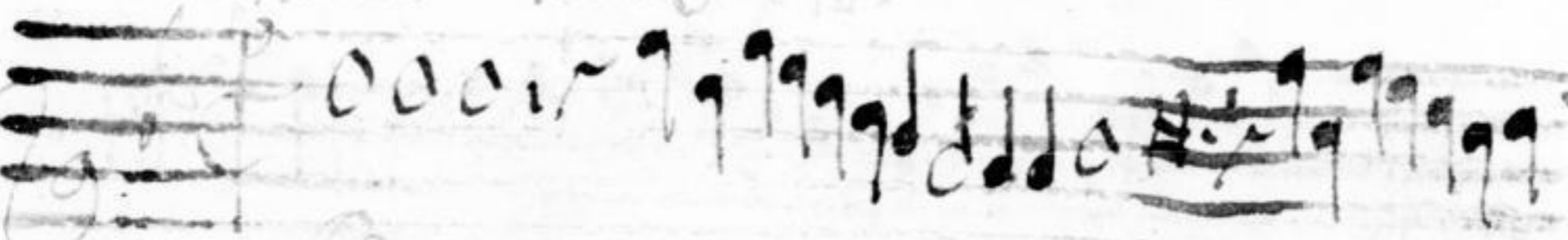
sanctos tuos exultabunt cum te, et implebuntur



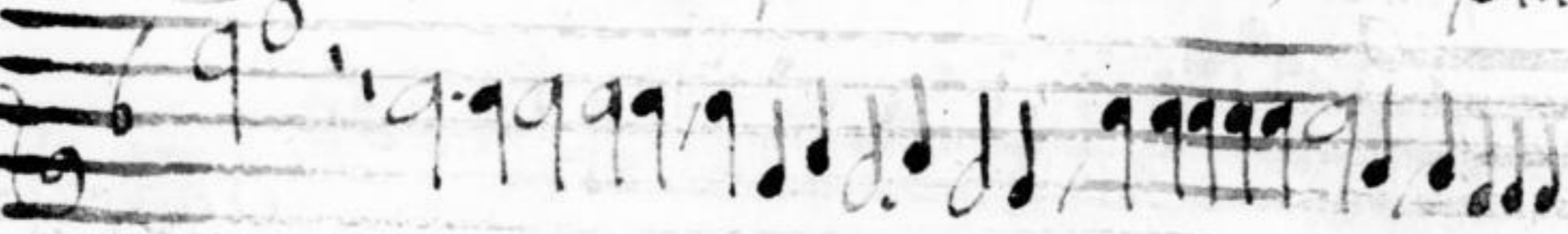
laude tua et exultatione et exultatione



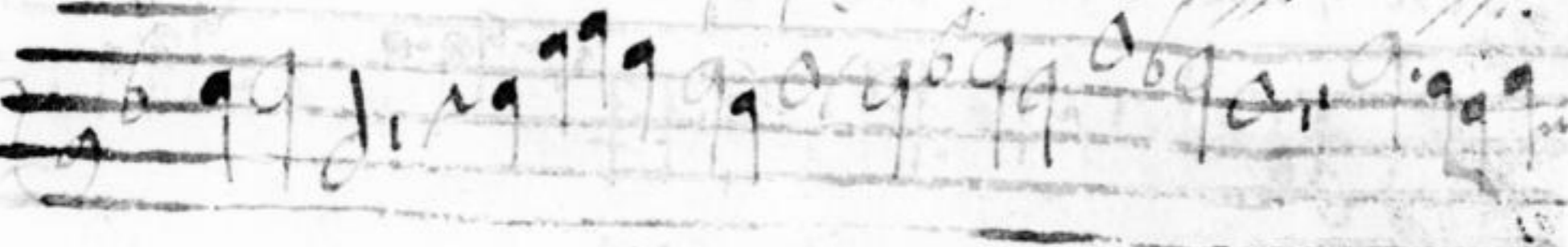
exultatione.



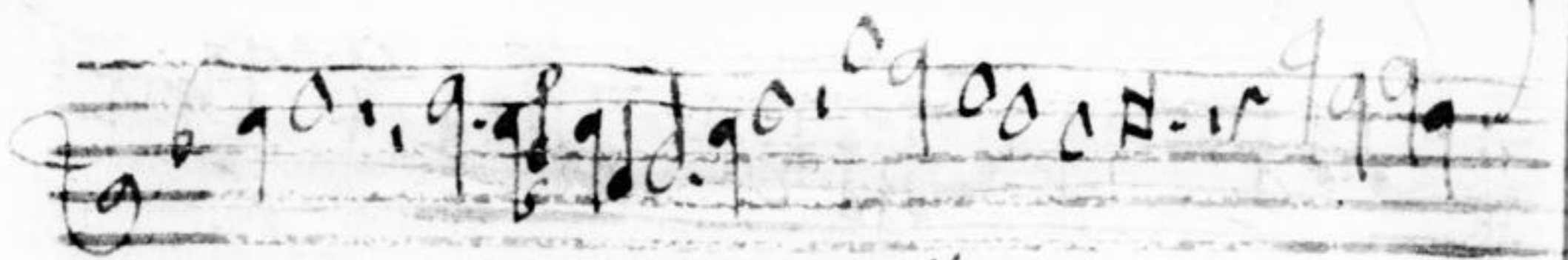
Audite nati rabo quant bona fecit audite, nati rabo quant bona



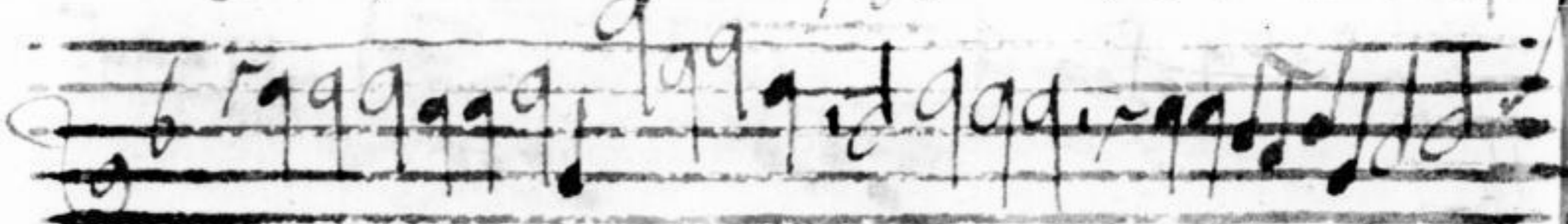
fecit anima mea qui persequuntur me



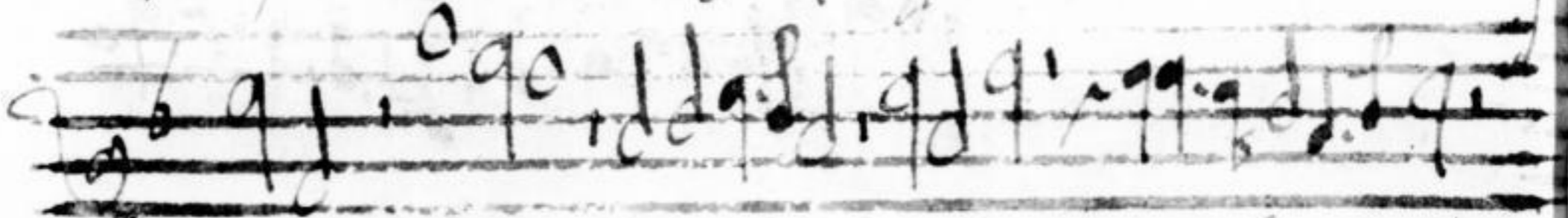
retroceserunt non



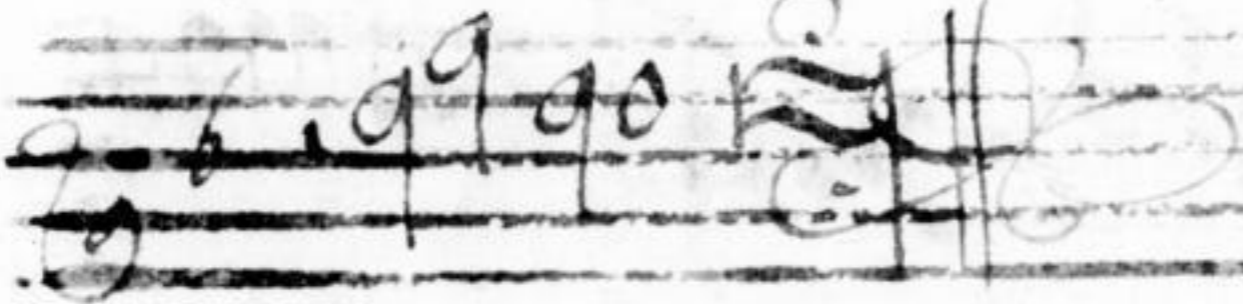
erat, non erat quis saluare eos, Manus Dei



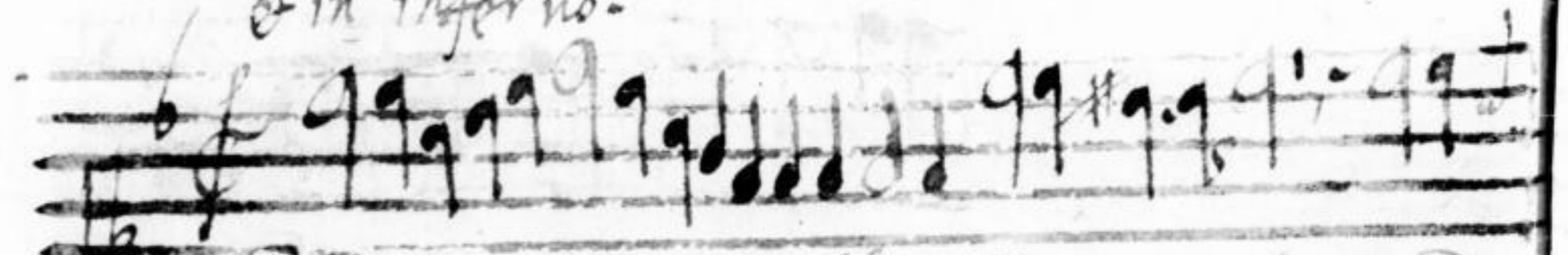
non est abbreviata manus Dei // non est abbreviata



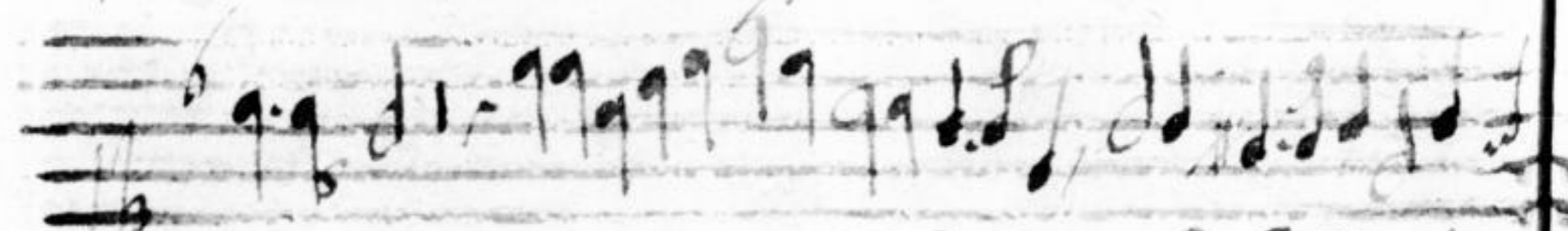
ata in morte tue rex // et in inferno



et in inferno.



rationem meam // audi Domine, audi



Domine orationem meam audi Domine, audi Domine //

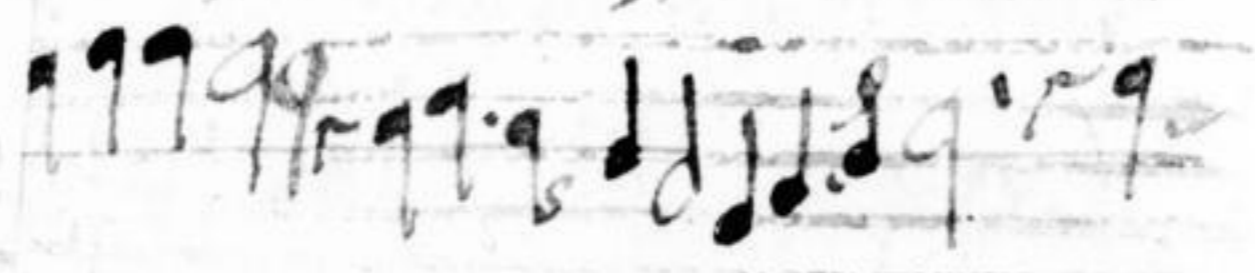




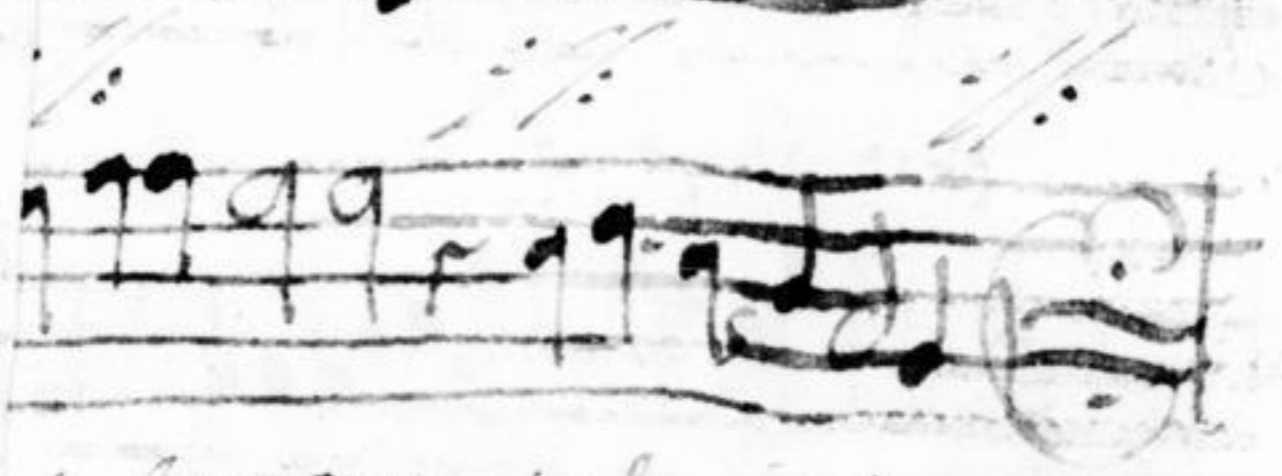
Nam inimici mei vehementer



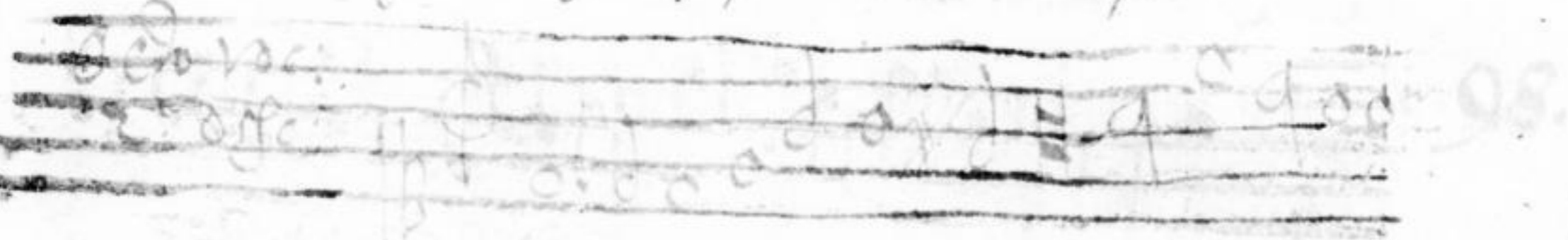
tumultuari sunt // tumultuari



in semetipsis, in semetipsis



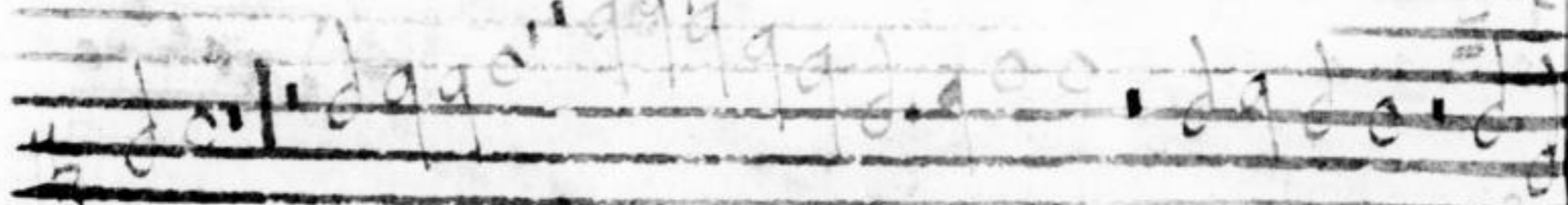
tumultuari in semetipsis, in semetipsis.



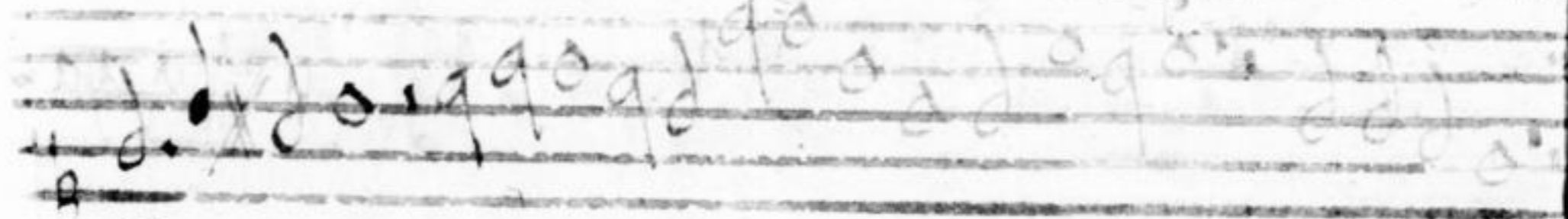
facie complerunt dies Pentecostes



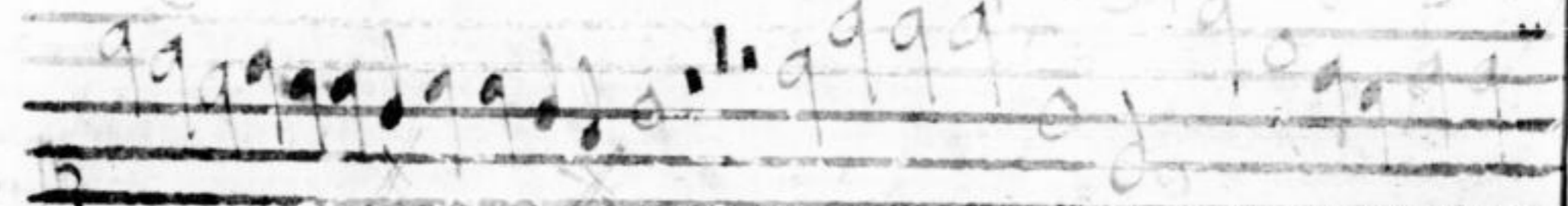
Alleluia Alleluia et tribuit eis dominum



sona. Misit eos in uniuersum mundum predicare et te



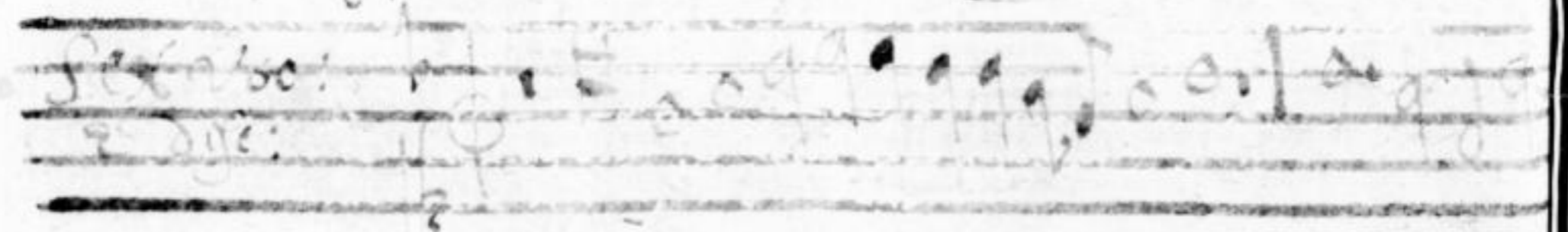
stificari Qui crediderit et baptizatus fuerit saluus erit



Alleluia Alleluia Alleluia



Alleluia.



Iam non dicam uos seruos, sed amicos

Handwritten musical notation on a five-line staff.

meos quia omnia cognovisti

Handwritten musical notation on a five-line staff.

que operatus sum super me in medio in medio

Handwritten musical notation on a five-line staff.

vestri Alleluia

Handwritten musical notation on a five-line staff.

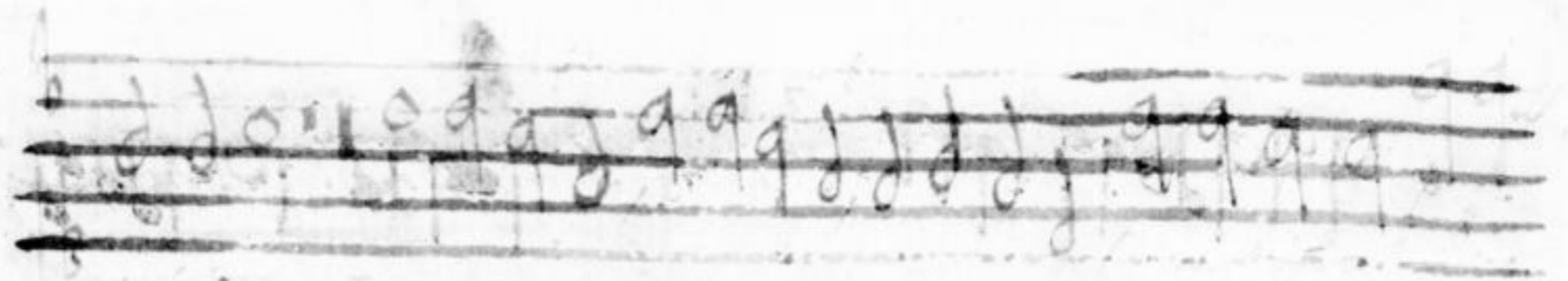
Alleluia Accipite spiritum sanctum

Handwritten musical notation on a five-line staff.

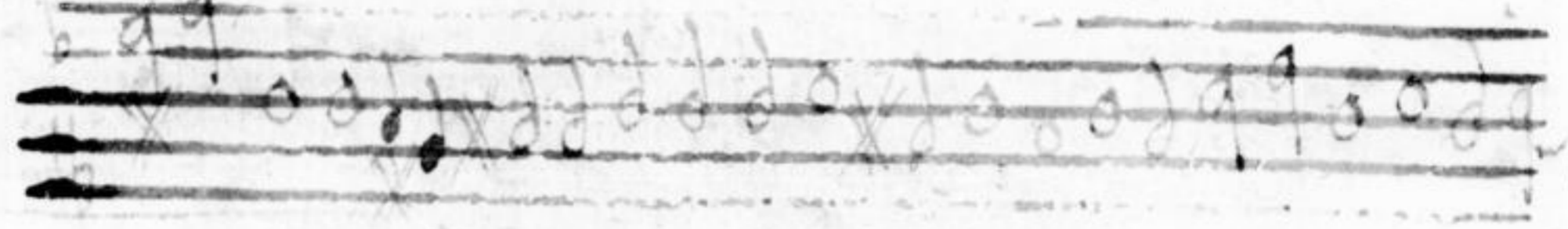
quia in vobis et in vobis paraclitum quem pater mittet vobis in

Handwritten musical notation on a five-line staff.

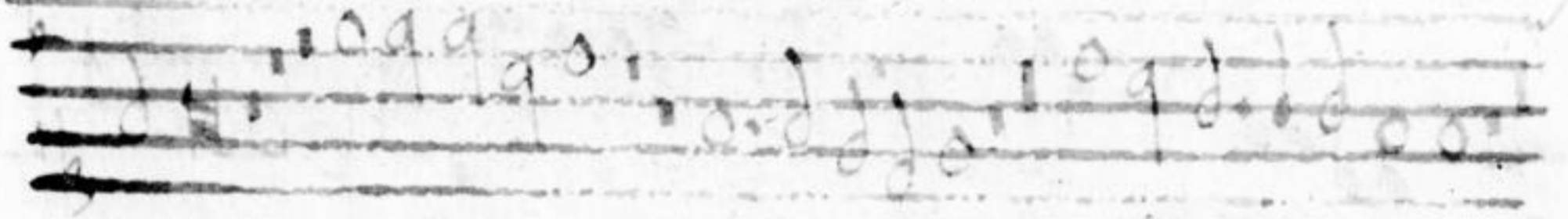
pater mittet vobis



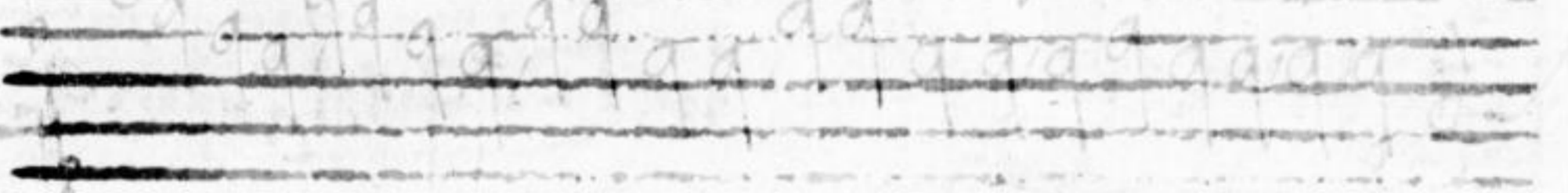
Alleluia



sub amicum eius



si feceritis quae praecipio vobis

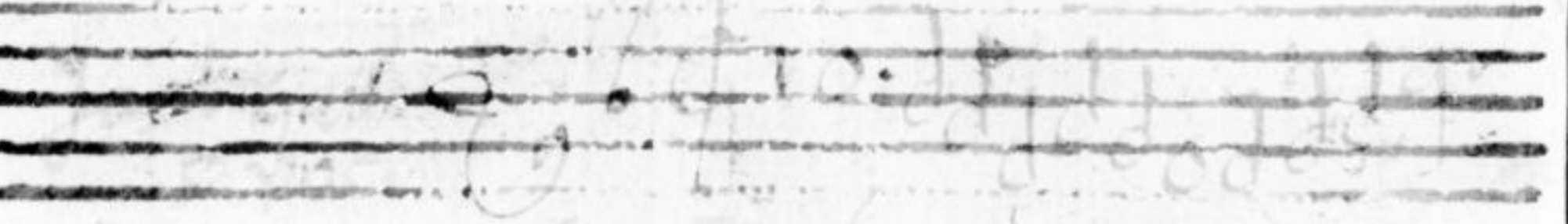


Alleluia

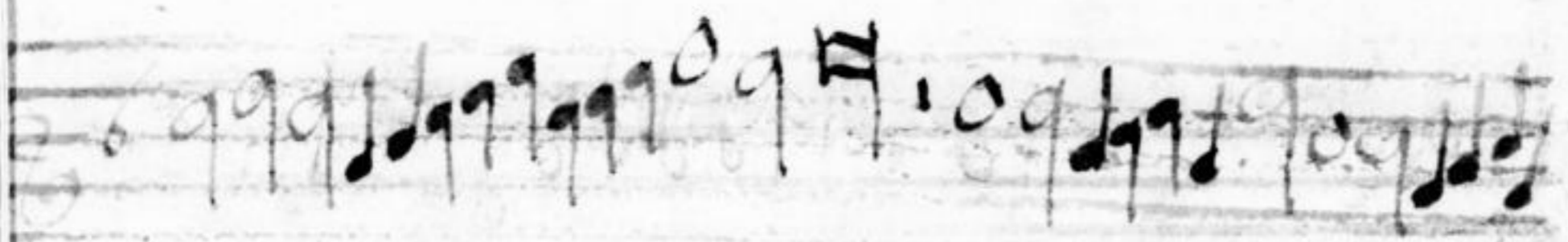


Alleluia

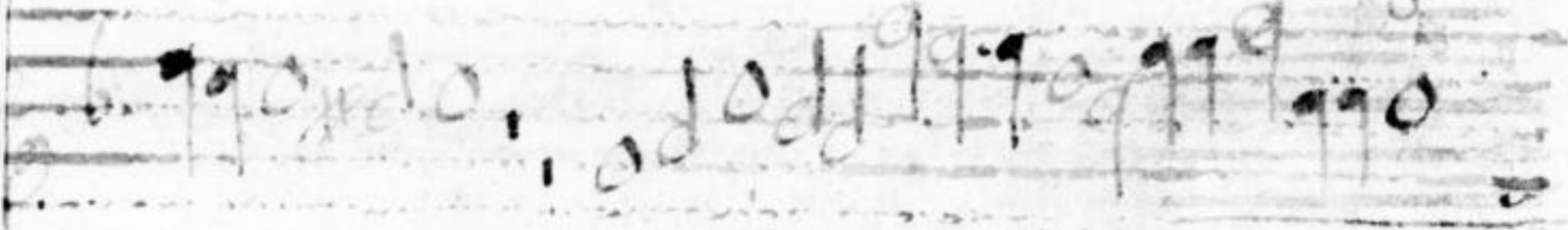
101.



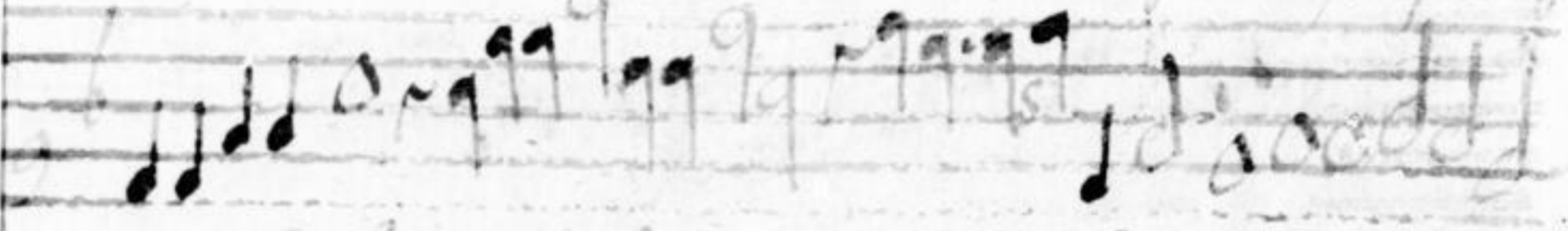
beata trinitas



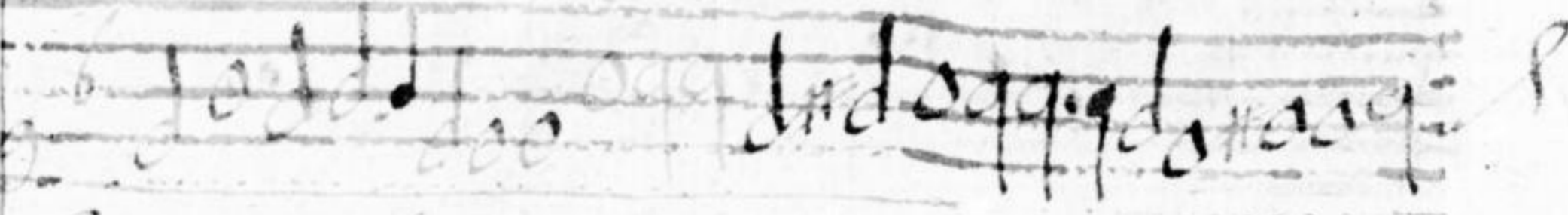
Tri nitas tibi laus tibi glo-



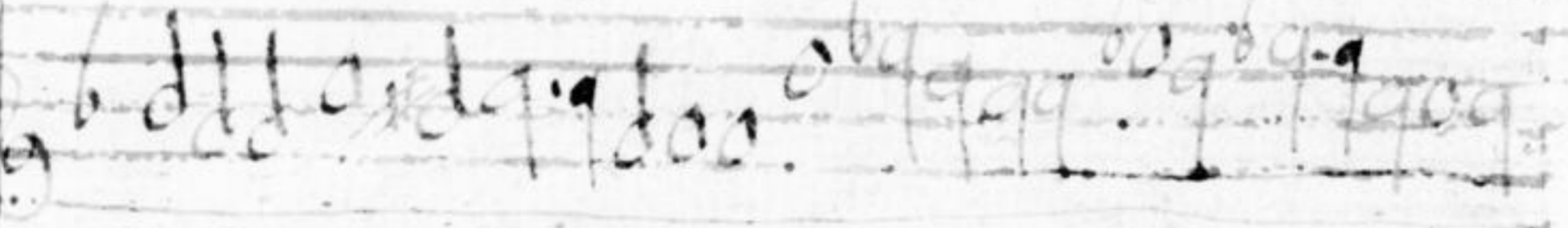
ria tibi gratiarum actio in secula sempiterna



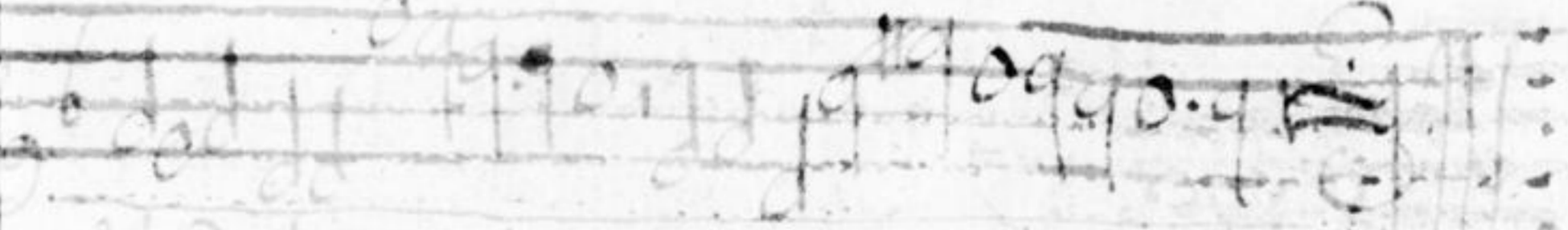
na in secula, in secula sempiterna Amen



Sanctum nomen gloriæ tuæ et ben-



edictum nomen gloriæ tuæ



et laudabile in secula super cælestia in secula

102

Orlando  
a 6.

Tempus e ut reuer  
tar ut re

revertar  
tempo

ut revertar ad eum q me  
misit q me misit

di cito doming nolite con trista ri nec tu  
betur cor de pni

rogopro uobis patre ut ip  
betur cor de pni

nos cupodiat, ut ipse nos cupodiat Alleluia

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Alleluia Alle

lu ia

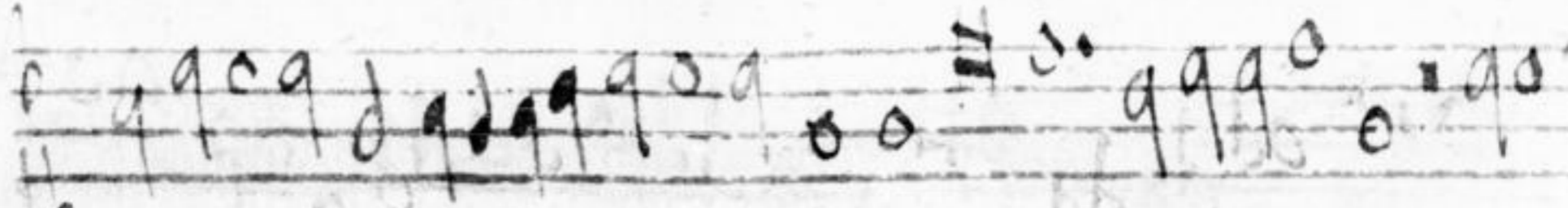
Alleluia

Secunda  
Ps

nisi ego abiero

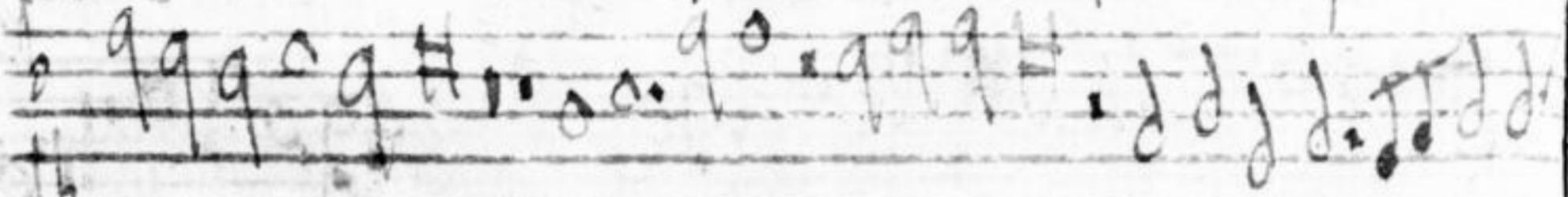
nisi ego abiero paraclitus non ueniet, paraclitus

ty non ueniet cum abierit, fuerit mittam uobis eum, mittam



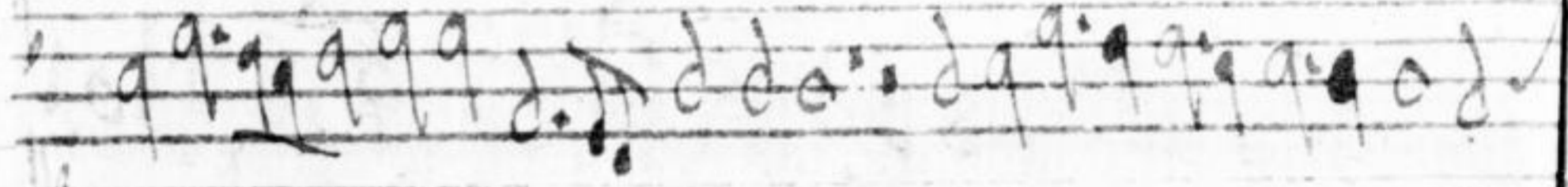
vestis enim

rogat pro nobis patet ut i

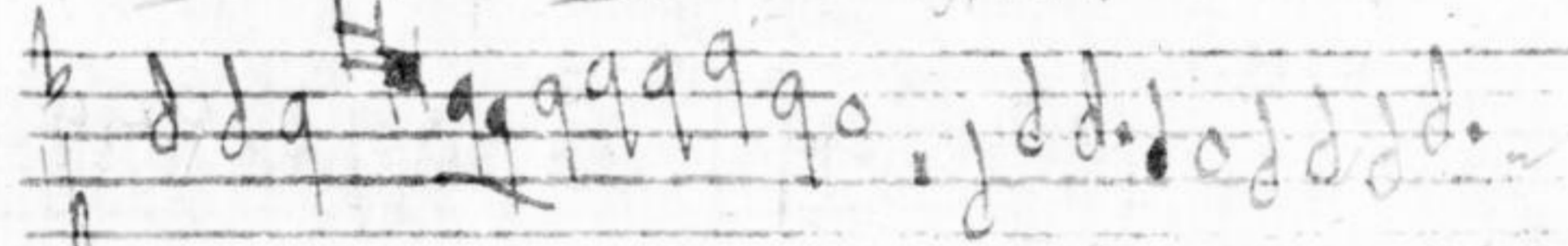


De nos in odiat

Alleluia

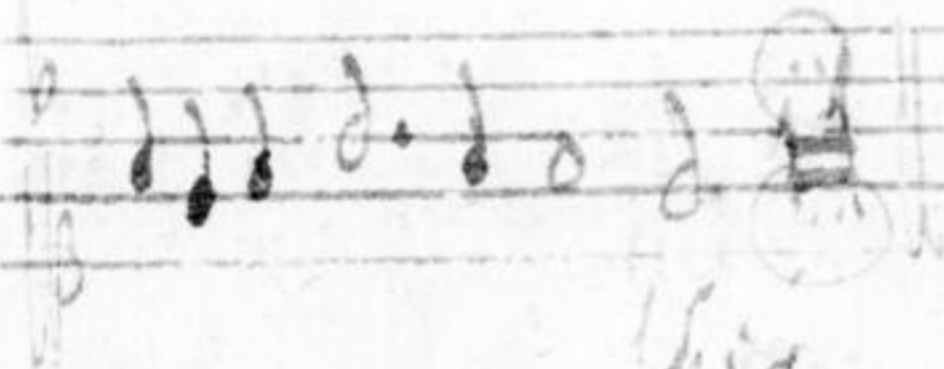


Allelu



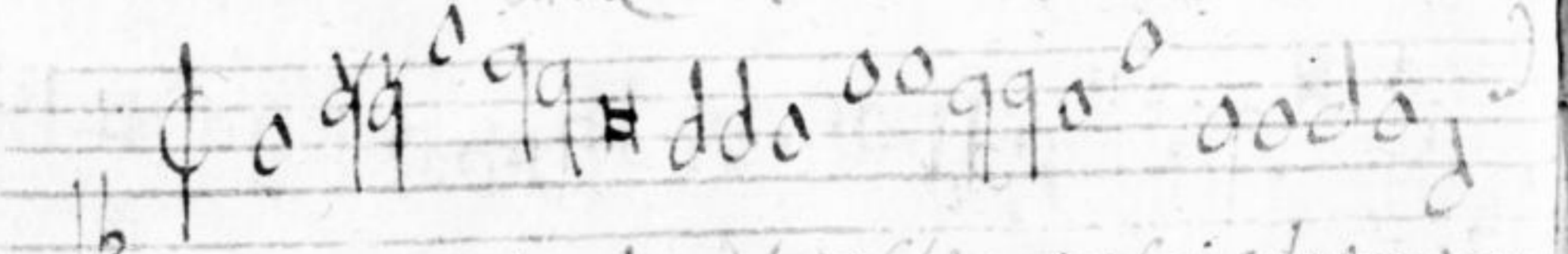
Pia

Alleluia Alle



luia

104.



in tunc tu pericula recubans sub tegmine fagi syluestrem tenu,



Handwritten musical notation on a five-line staff, featuring various note values and clefs.

i Musam meditantia uena, Nos patriæ fines — Adula

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

a linquimus arua // Nos patriam fugimus, tu

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Titire lenis in umbra formosam resonare doces //

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Amaryllida sylvas formosam resonare doces, resonare doces

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Amaryllida syl uas. Altra pars.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Melibæe Deus nobis hæc omnia fecit //



qui triumphator hodie super omnes

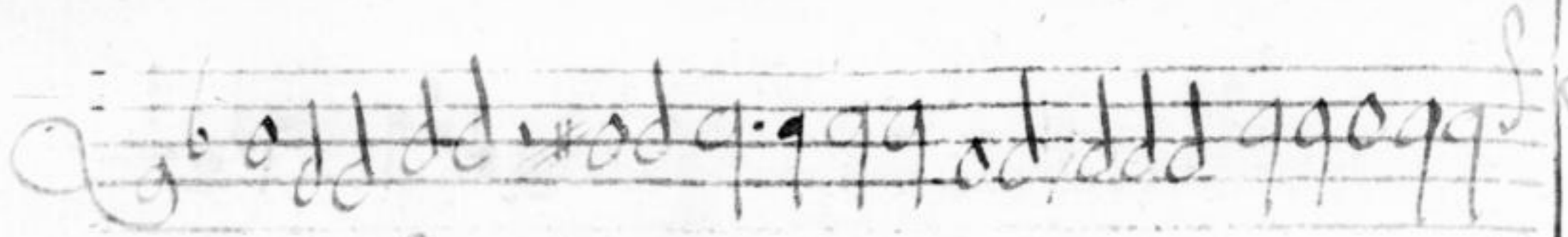
nes calos ascendit, ne deo relinques nos <sup>or</sup> phanos ne deo

linques nos orphanos, sed mitte spiritu per nos spiritum

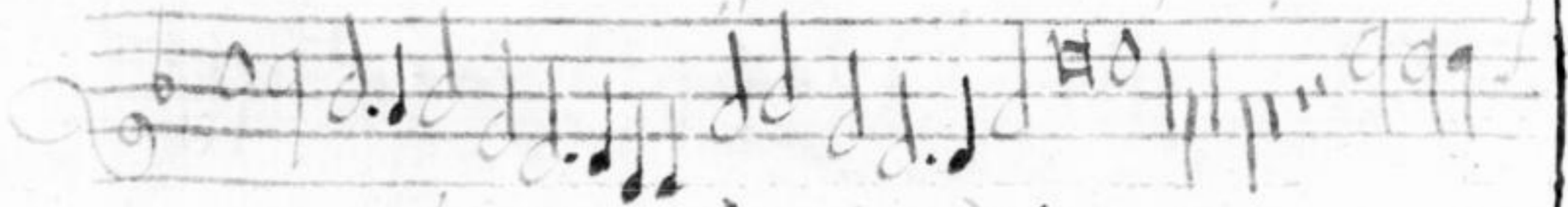
ve mans Spiritum ven tans

Ab. 8. ex 63. Esai.

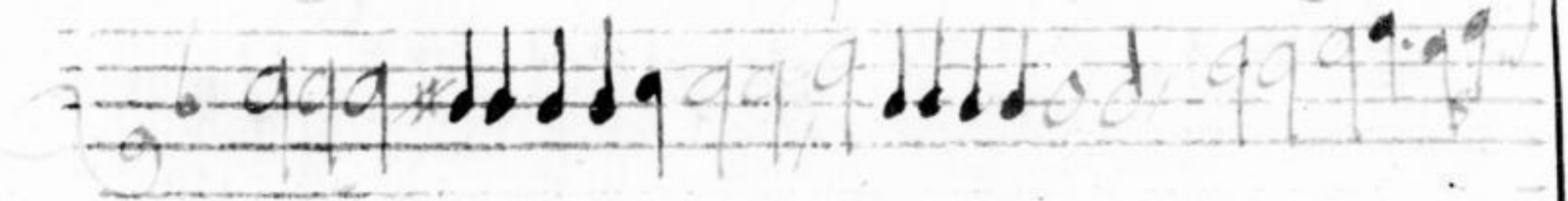
Quis est iste qui



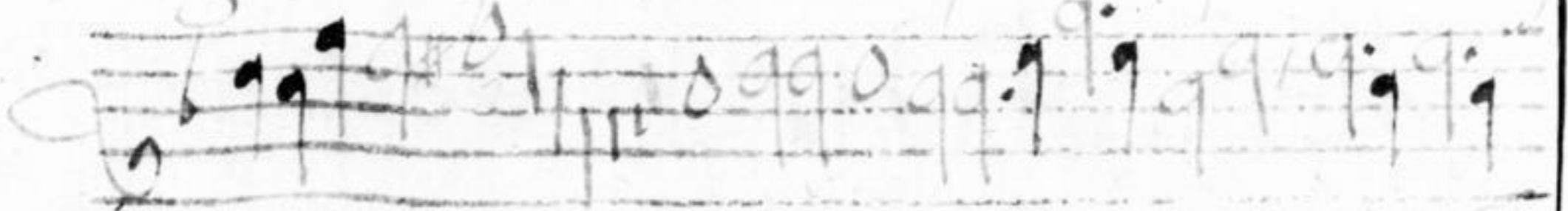
venit de edom tinctis respice de bethra: ipse formosus in stola



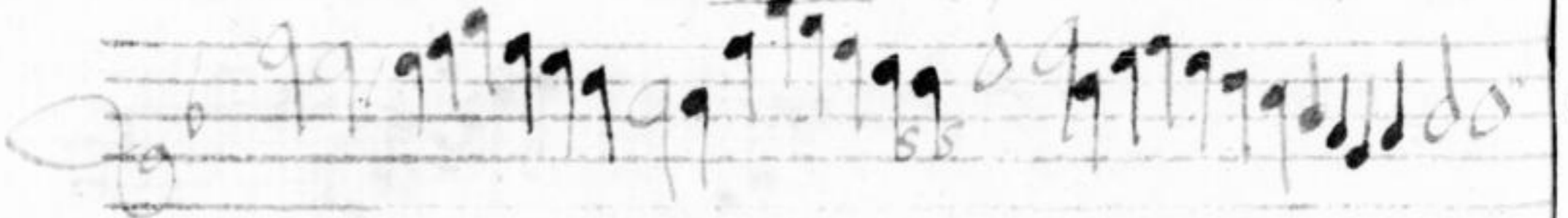
sua gradicens in multitudine fortitudinis suae. Quare vi-



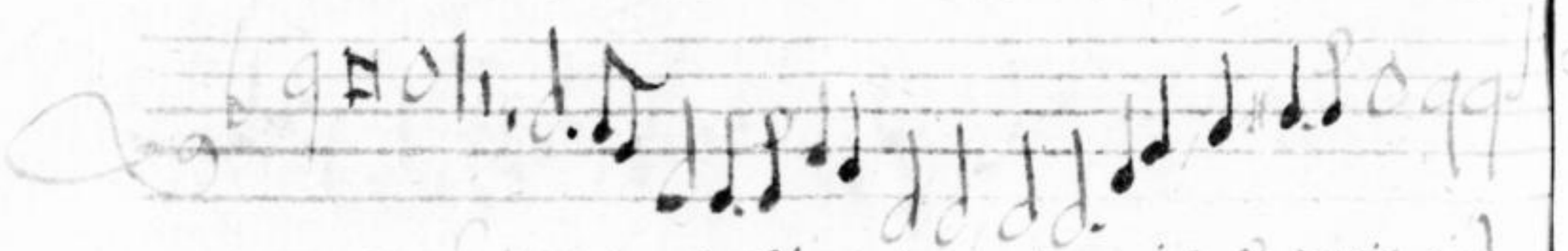
go subrum est fundamentum tuum, et respice in calcantium



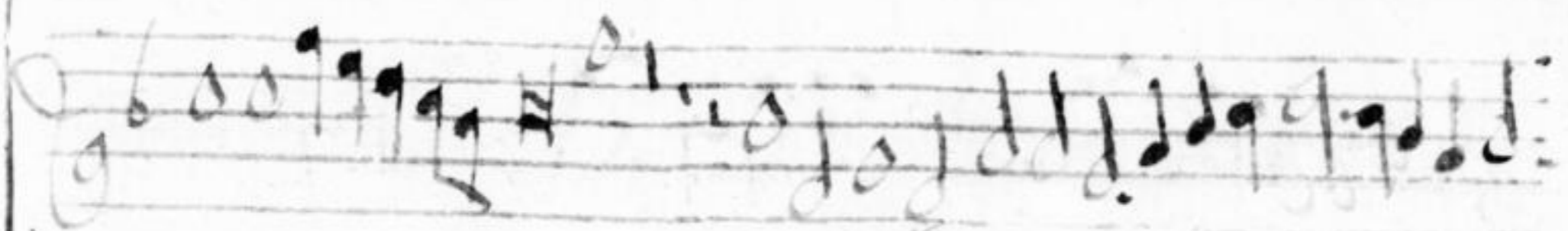
intorculari. Calcavi eos in furore meo, in furore



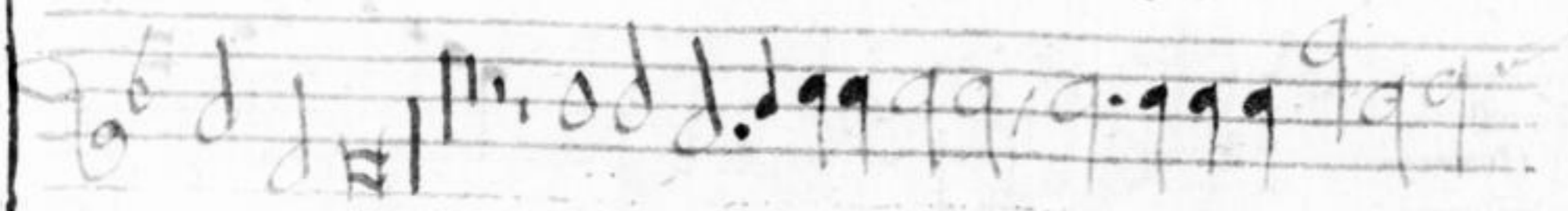
meo et concussa vi in ira



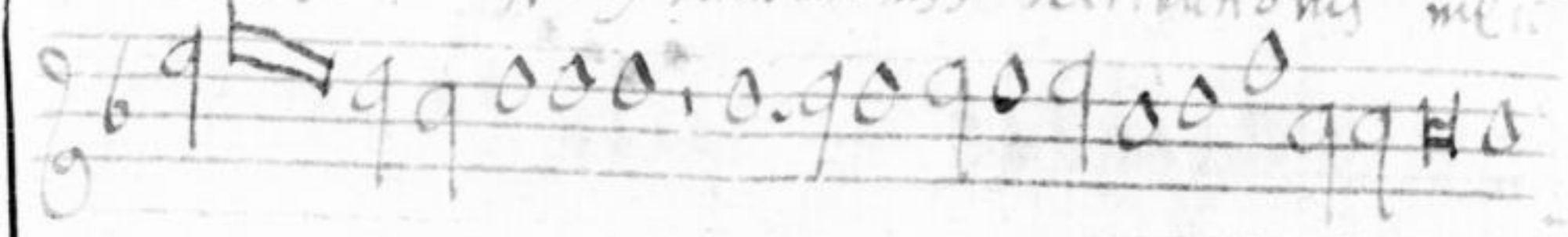
ra mea super respice in me, et omnia, et omnia indu



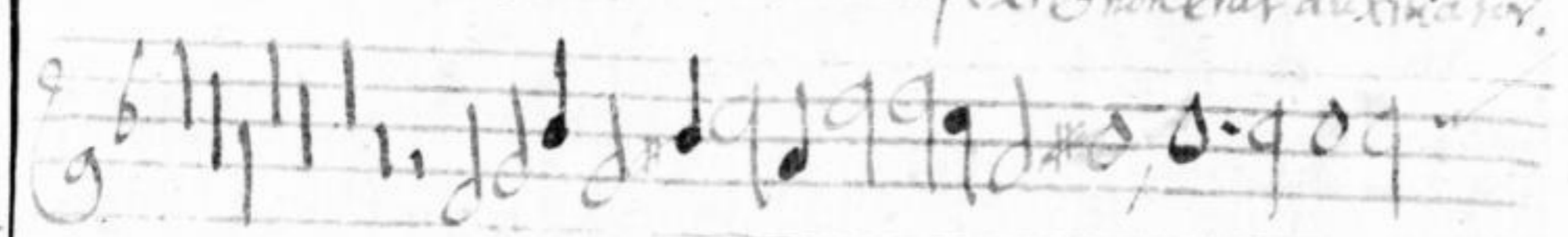
menta me a. Dies enim vltio



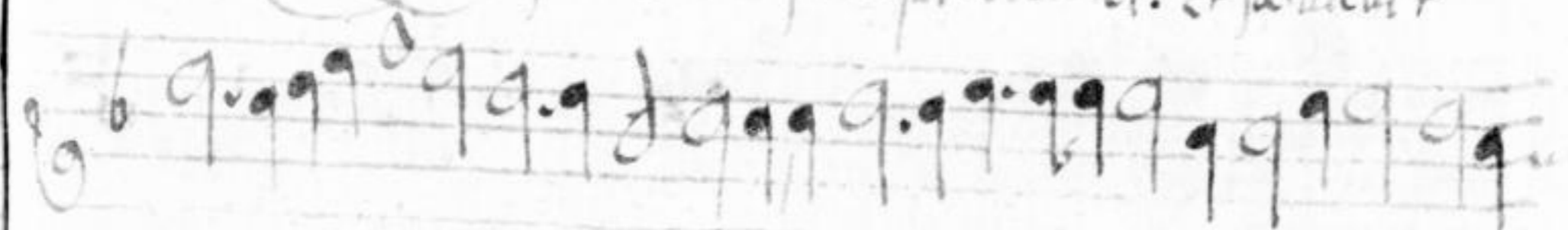
nis mea. Ang retinutionis, retinutionis me



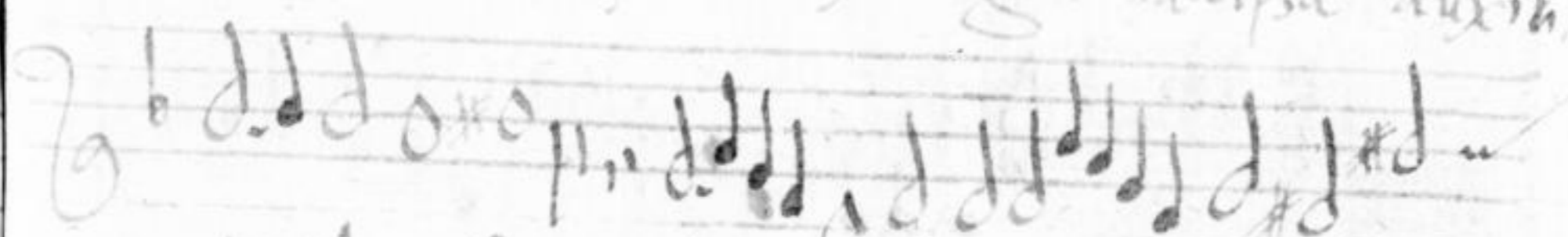
a ve nit me a venit. Circumspexi & non erat auxiliator.



o uesit & non fuit qui adiuvaret. Et saluavi r



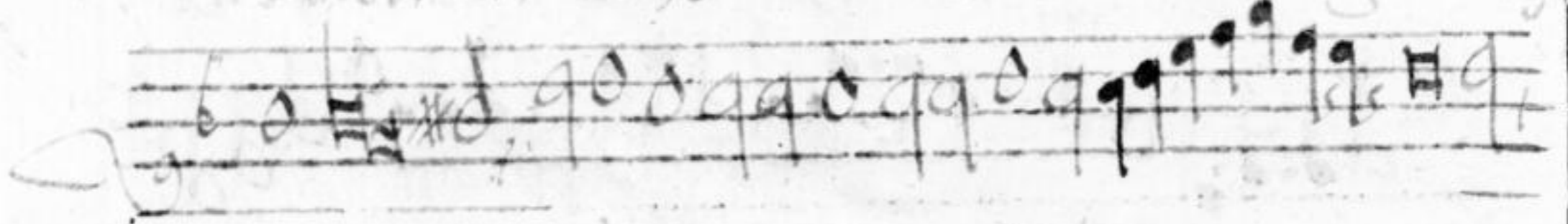
mi hi brachium meum & indignatio mea ipsa auxili



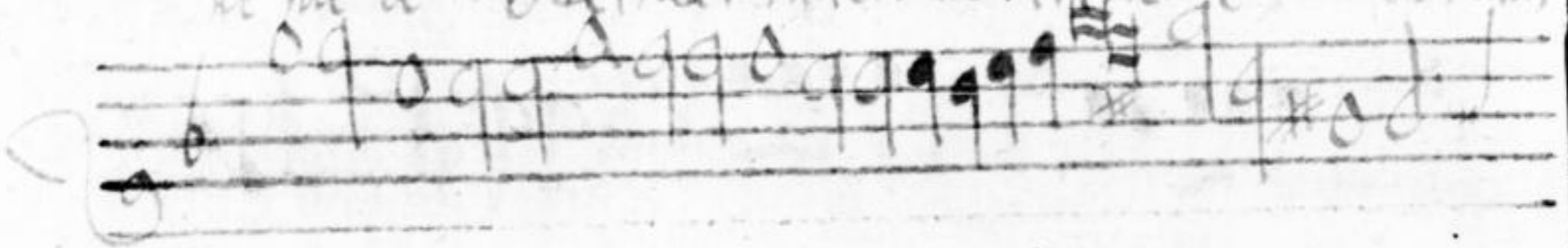
ata est mihi in furore meo & in ebriauit eos &



inimicari eos, et inebriari eos in indignatione,



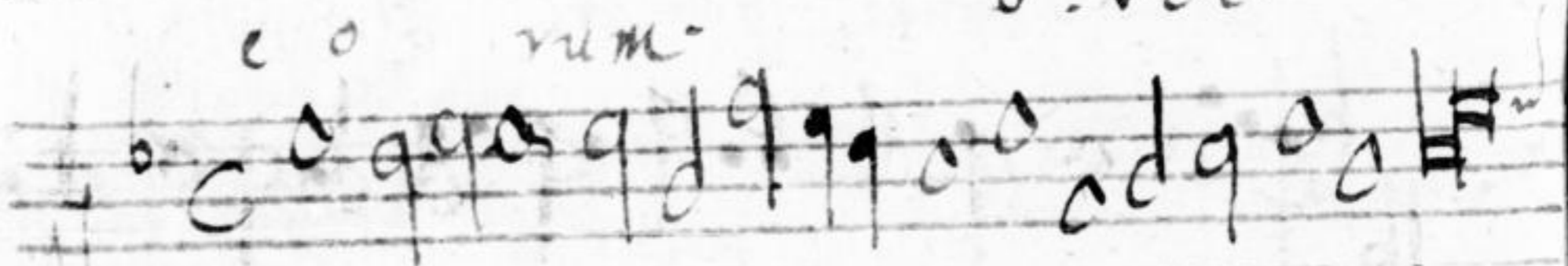
ne me a detrahi in terram virtutum eorum,



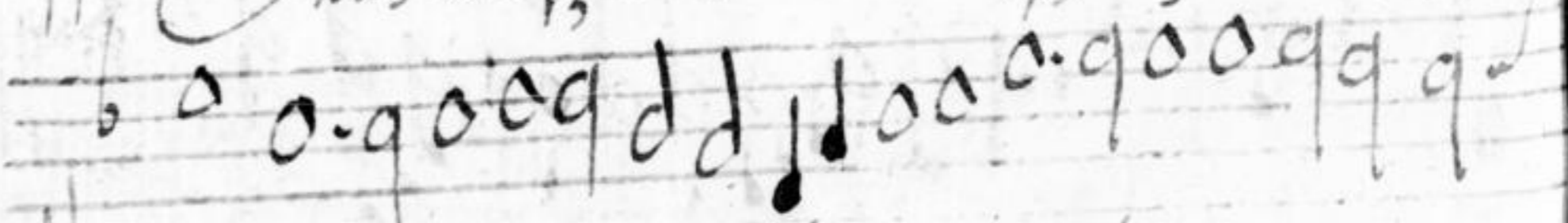
et detrahi in terram virtutum eorum virtutem



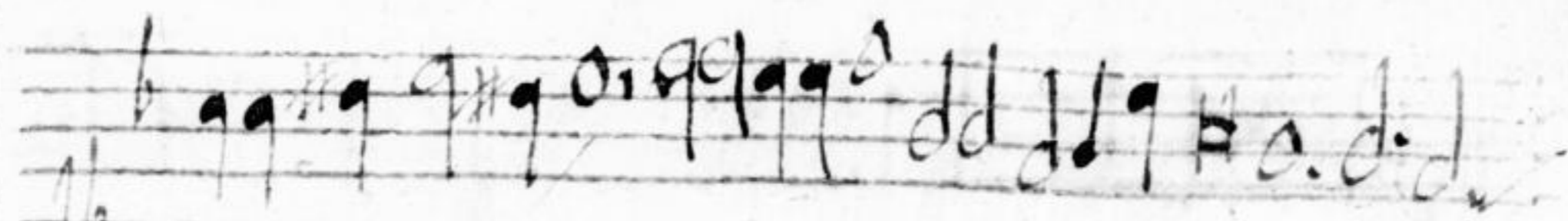
die 10 Junij. Ao 97.  
Abraham Genseff.  
o. voc.



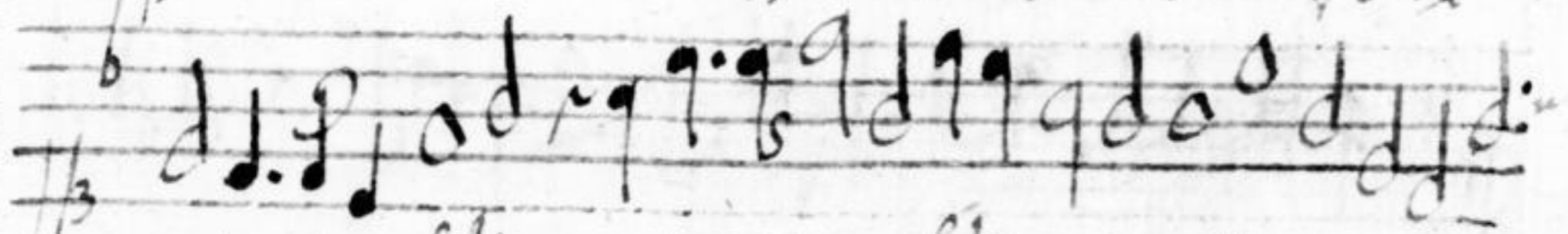
Unus unusq; unus utriq; ungu utriq; an,



mor utq; sit una unig voluntas, utq; sit una uni,



uoluntas uniq, uoluntas, = felix



coniugium, felix coniugium, felix coniugium, =

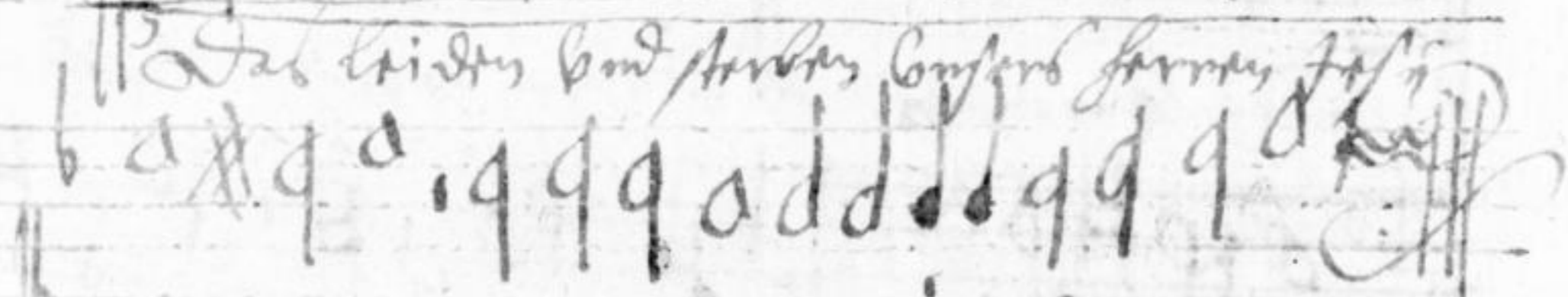
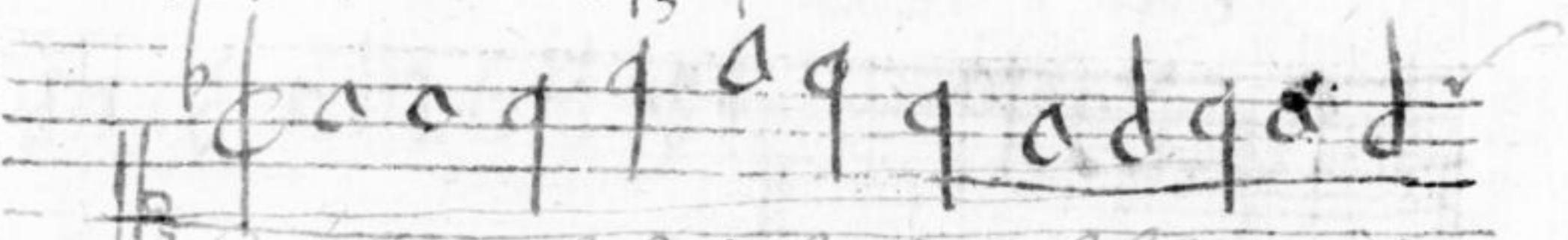


sir thalamusq, precor, sir thalamusq, precor felix coniugi,



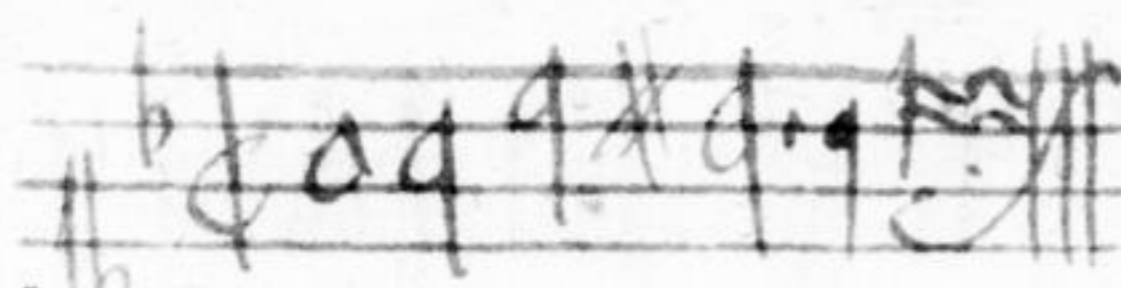
un sir thalamusq, precor.

113

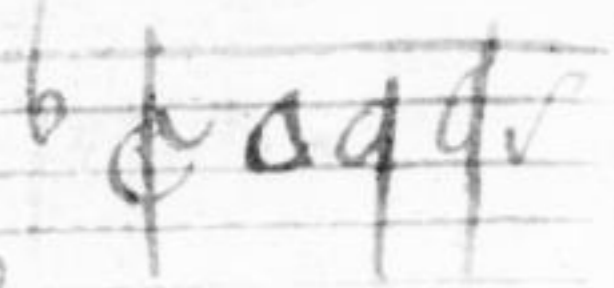


gratia, conio Johanna & Eglia besprencht.

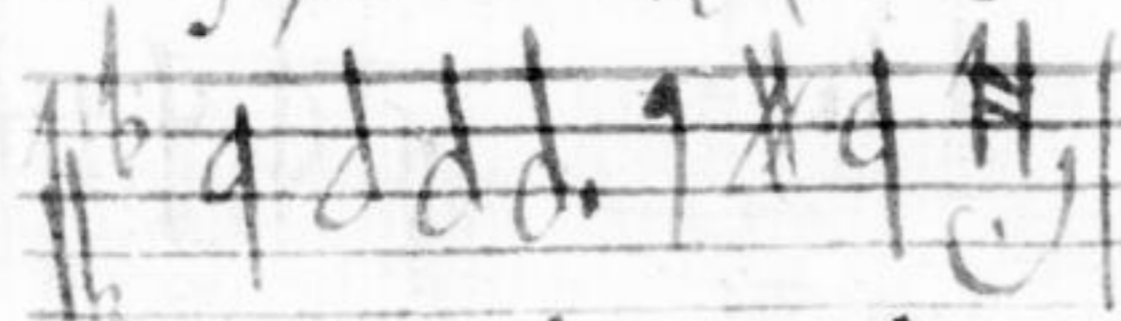
Bis.



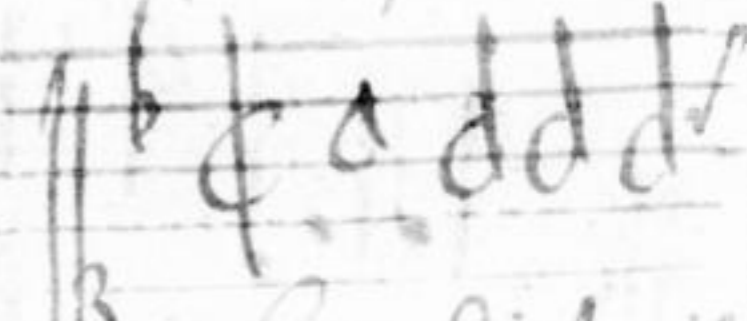
Jesus von Nazareth.



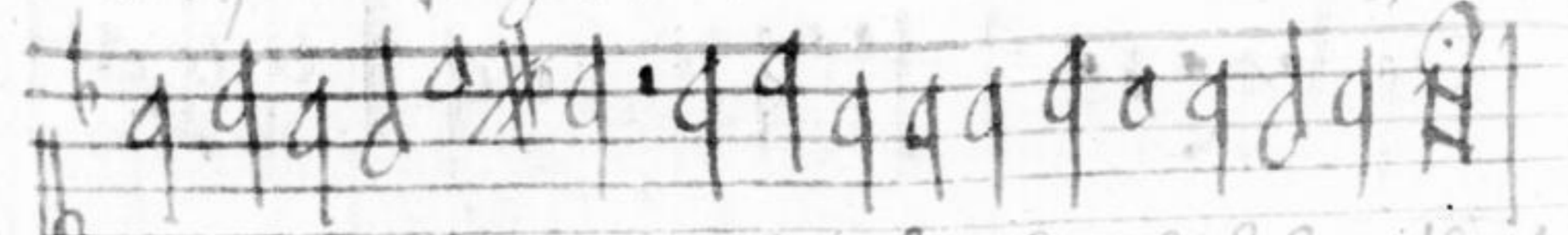
Wirst nicht



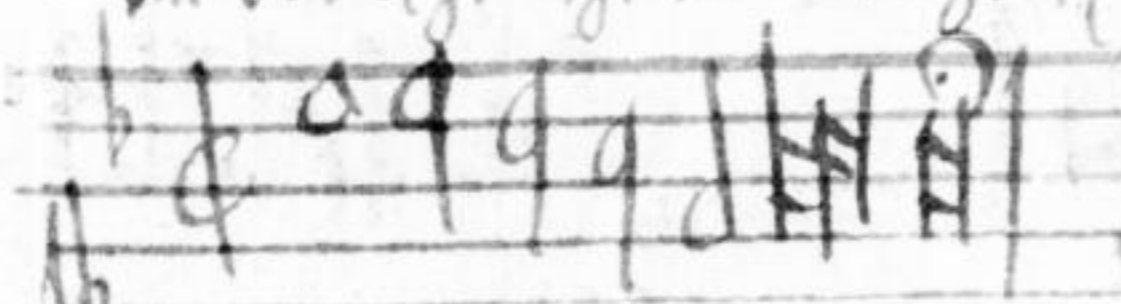
aus seiner Fänge rühr.



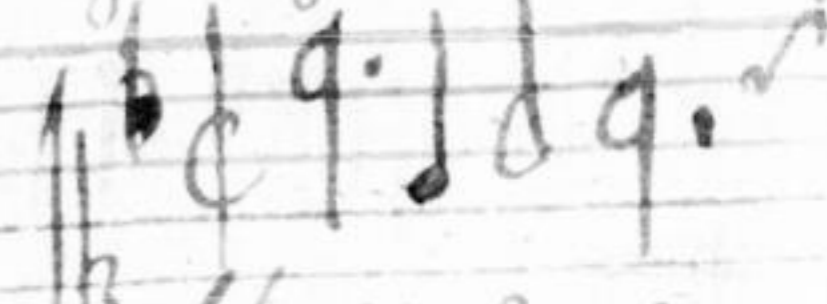
Über die Fänge



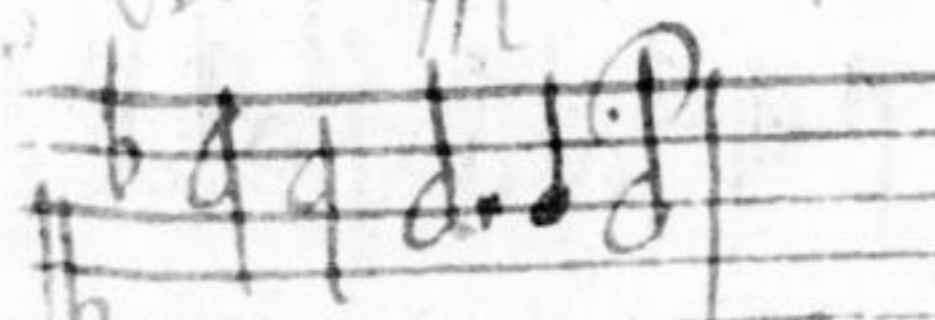
in behaltst du dir ihn nicht verantwortlich



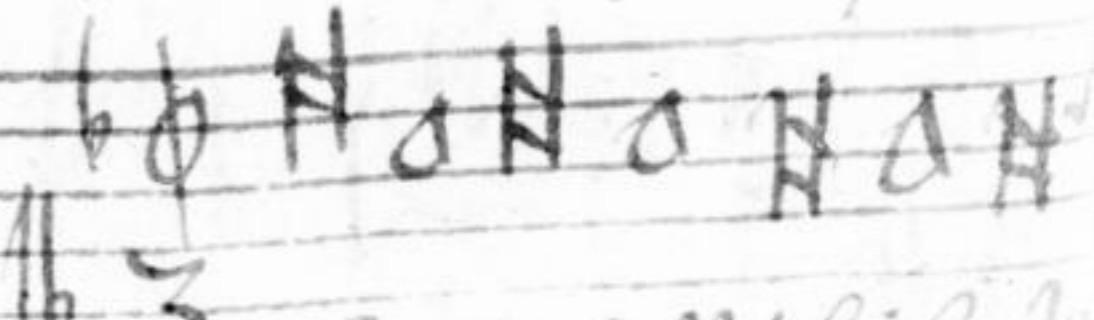
Wir durch niemand fährst.



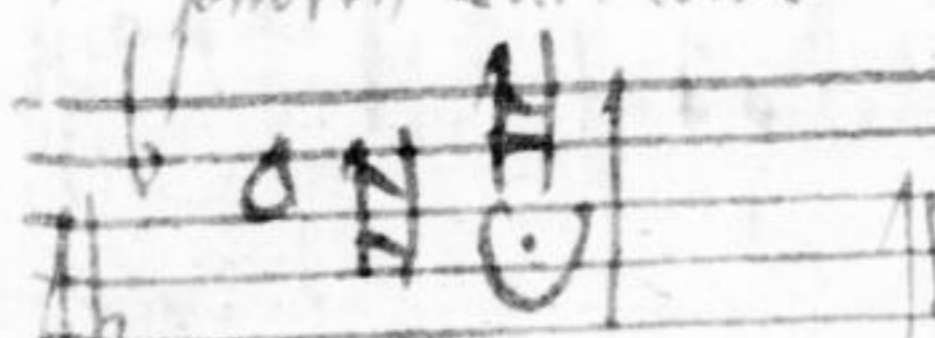
Wirst dir nicht



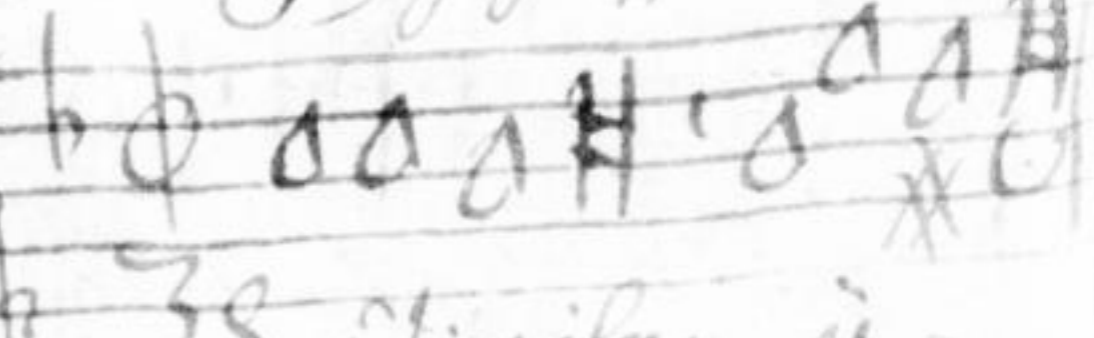
sondern Barabam.



Sey gegrißet lieber zu



Wirst nicht



Wirst nicht



Handwritten musical notation on a five-line staff, consisting of a series of rhythmic notes and rests.

Wir haben uns gesetzt, b. nach dem soll er stehen, der wir satt.

Handwritten musical notation on a five-line staff, continuing the sequence of notes and rests.

Sich selbst bei Gottes Sohn gemacht. + W. H. M.

Handwritten musical notation on a five-line staff, continuing the sequence of notes and rests.

Dieser lobt so bist du der Kaiser <sup>Königt</sup> ~~frucht~~ dan hat sich zu König macht.

Handwritten musical notation on a five-line staff, continuing the sequence of notes and rests.

Die Kaiser der Kaiser. Him weg in

Handwritten musical notation on a five-line staff, continuing the sequence of notes and rests.

Königliche Hof. Wir haben unser König dem er

Handwritten musical notation on a five-line staff, continuing the sequence of notes and rests.

Herr für. Schreib nicht die Handlung

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive, historical style.

Sonder Herr sagt ja bei, Ich bin der

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat.

Kinden bei mir. Lassst er nicht hinter,

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat.

Sonder darob lassen, was er sein soll

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat.

Dank sey der Herr in der ewig

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat. The notation ends with a double bar line.

ist Gott durch sein Kind von der Welt.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat.

Kyrie elei

114

Handwritten musical notation on a five-line staff.

son Kyrie Eleison Eleison

Handwritten musical notation on a five-line staff.

Christe Elei son, elei son

Handwritten musical notation on a five-line staff.

eleison Christe elei son, Eleison

Handwritten musical notation on a five-line staff.

Kyrie eleison

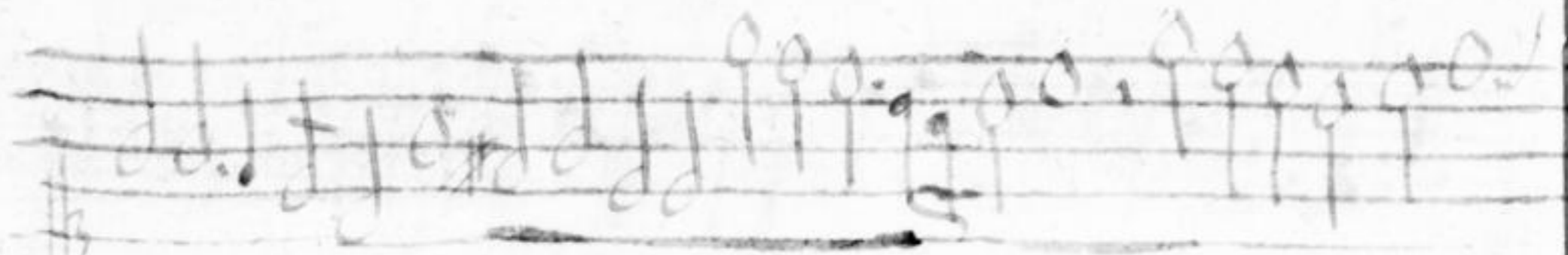
Handwritten musical notation on a five-line staff.

Kyrie elei son

||:

Handwritten musical notation on a five-line staff.

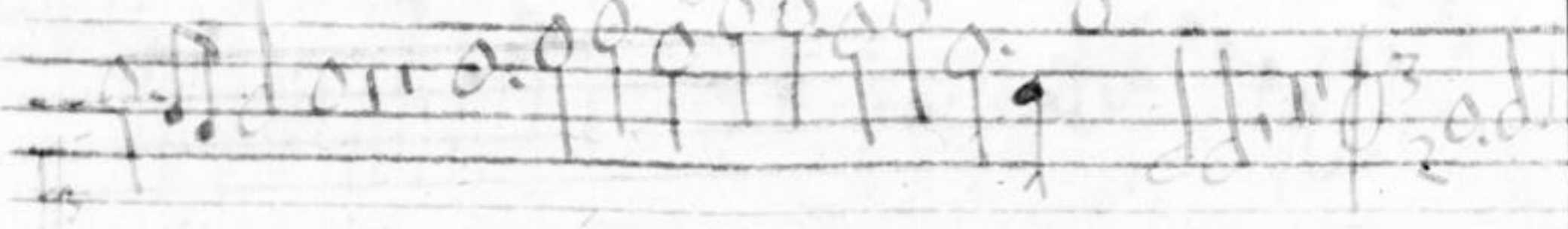
Et in terra pax, in ter



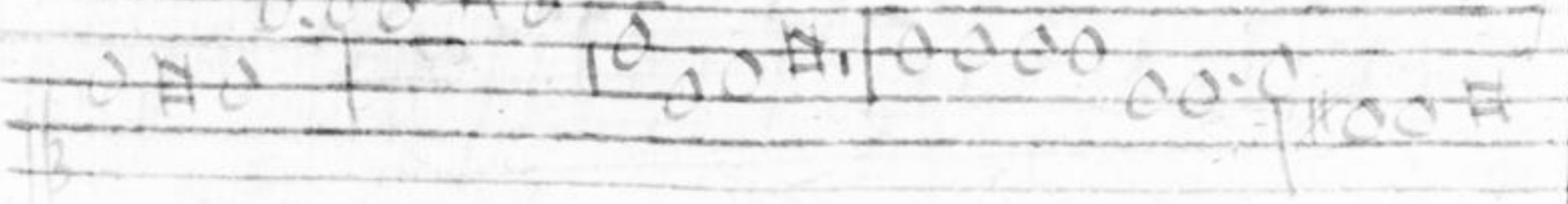
tra patris hominibus bene uoluntate nis laudamus te in



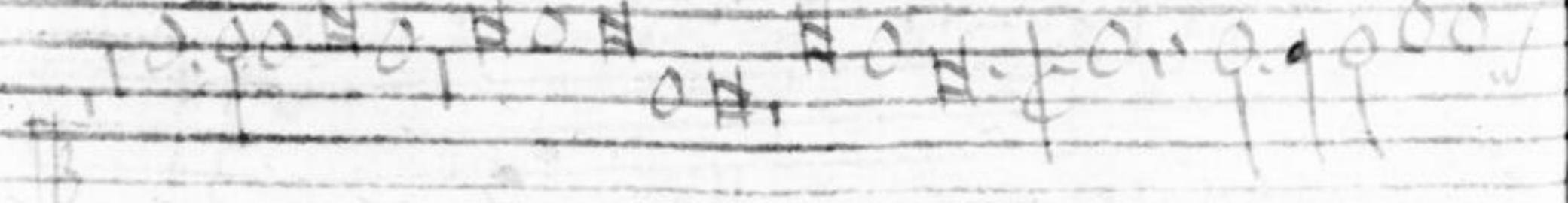
adoramus te glorificamus



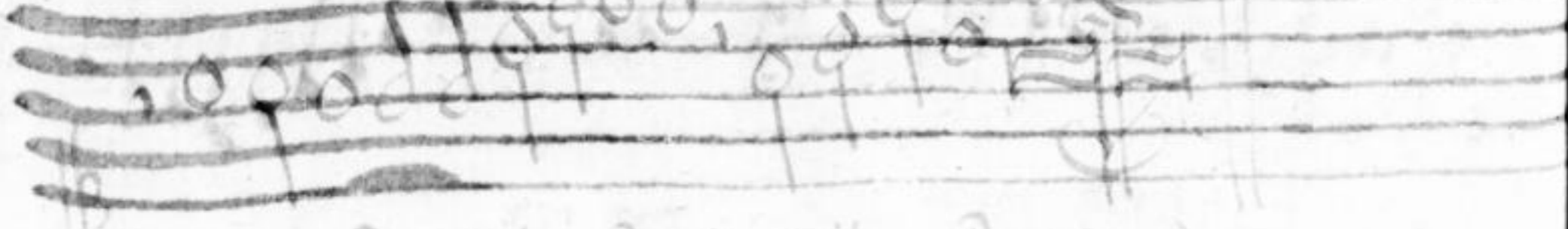
te propter magnam in gloriam tuam Domine



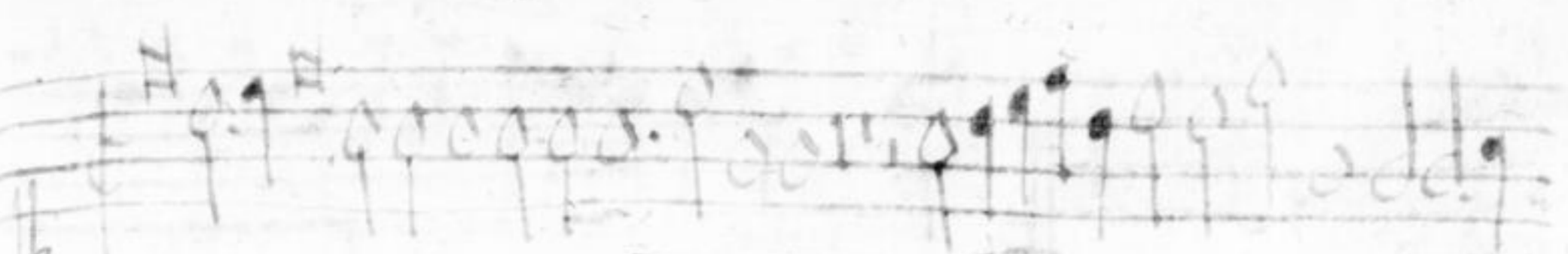
DEVS Rex caelestis DEVS pater omnipotens



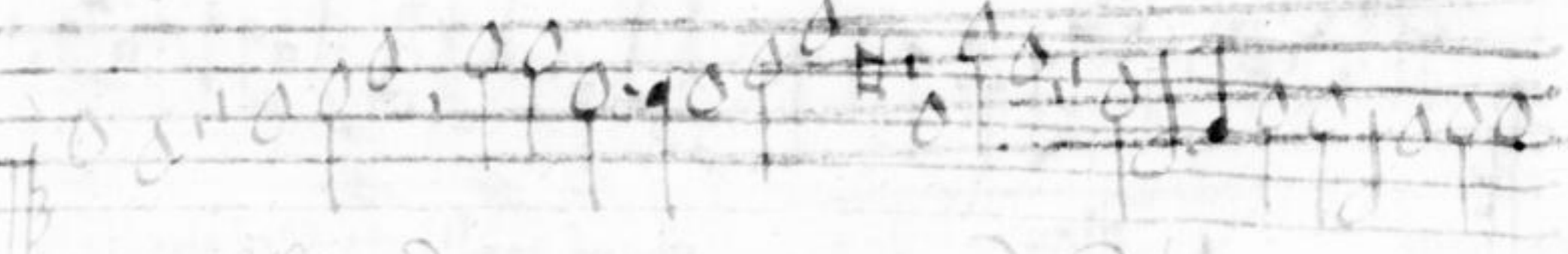
Domine Fili Unigenite IESU CHRISTE Domine DEVS



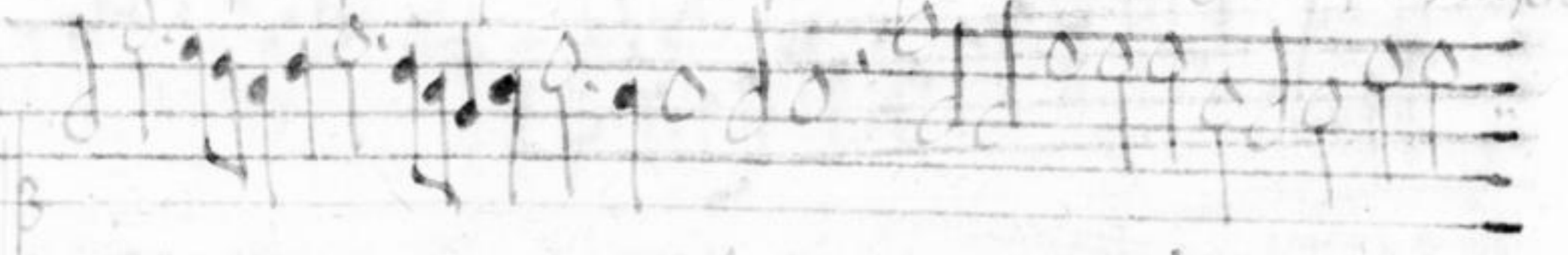
agnus Dei Filius Patris, Filius Patris.



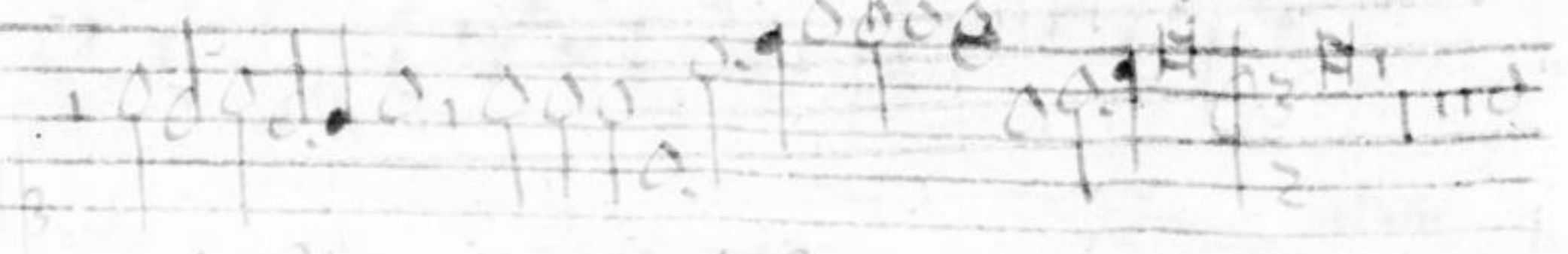
Qui tollis :||: peccata mundi :||:



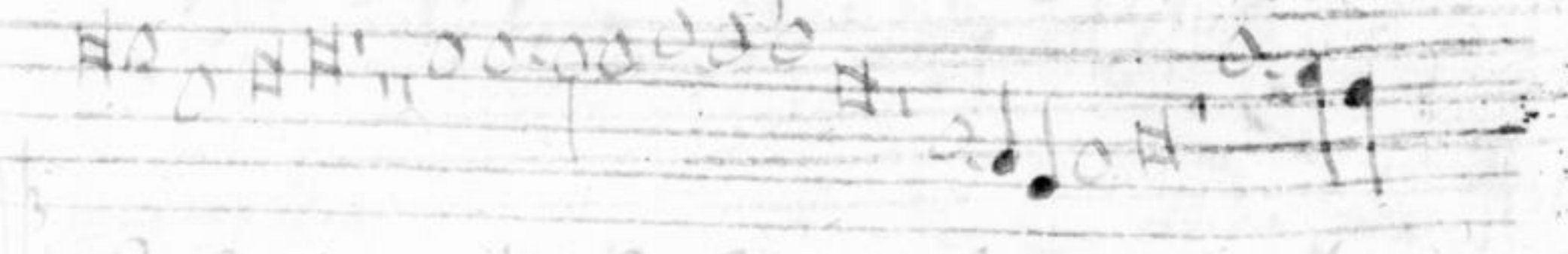
suscipe deprecationem nostram qui sedes ad dexteram patris in cae-



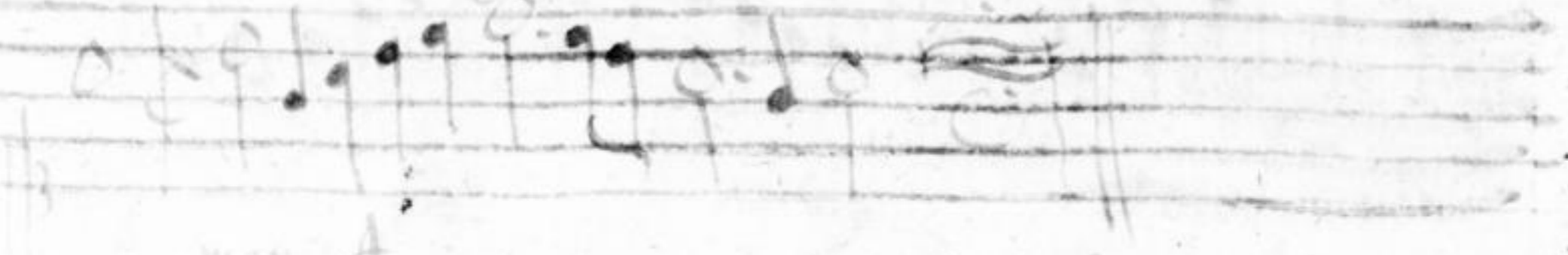
re no- bis quoniam in tu solo Sanctus



tu solus Dominus, tu solus altissimus, si mus LEVECHRE, cum



Sancto Spiritu, in gloria Dei Patris Amen Amen



men, A

men



115

Plaudite Pueri des

plau  
tant psallantq Penates tu psalle

a co sors  
co sors.  
conane dulce

mi los  
nam no

talis adest  
mibi qui geni

alus genialis  
aga tur  
aga tur geni

Handwritten musical notation on a five-line staff, featuring various note values and rests.

alis agatur aga tur fac Deus

Handwritten musical notation on a five-line staff, featuring various note values and rests.

fac Deus ganc uide

Handwritten musical notation on a five-line staff, featuring various note values and rests.

am sorpius ue dum dum sorpi

Handwritten musical notation on a five-line staff, featuring various note values and rests.

us ue di ump.

Faded handwritten musical notation and text on the lower half of the page, including the word 'Fanda'.

C3 | A3 | D3 | B4 | C4 | A4 | D4 | B5 | C5 | A5

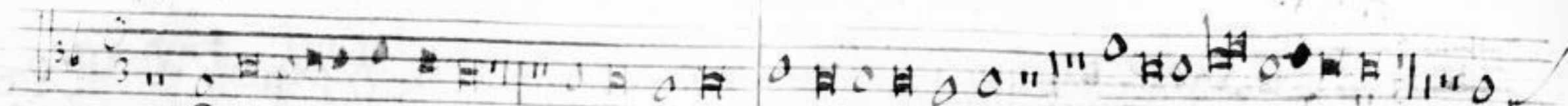


Et cum Spiritu tuo      Habe meus ad Do  
Di gnus & in Deum est

268

de

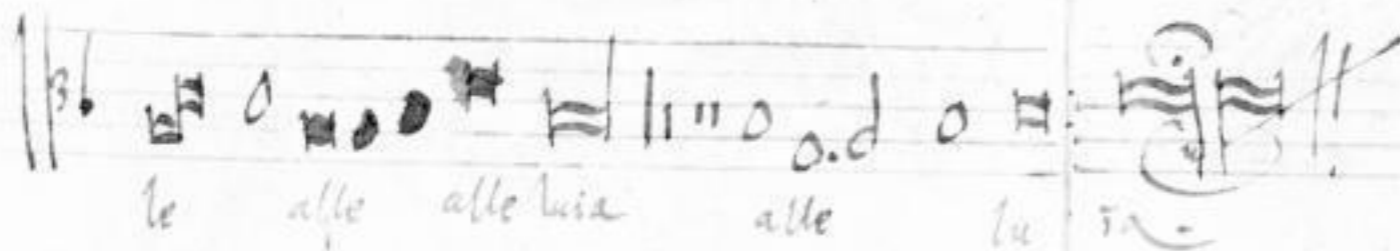
Ad 8.



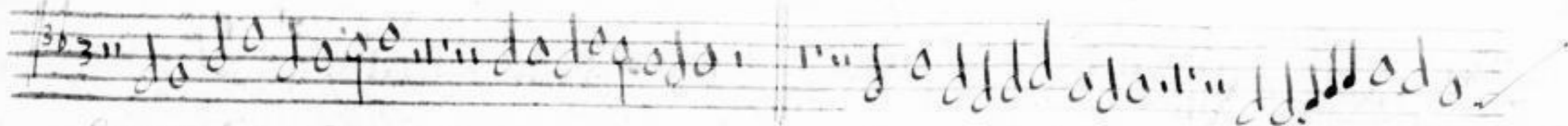
Puer natus in Bethlehem in Beth  
lem natus in Bethlehem in Bethlem

lehem  
Bethlem

Vide caudet Iherusalem, Al  
Iherusalem Iherusalem



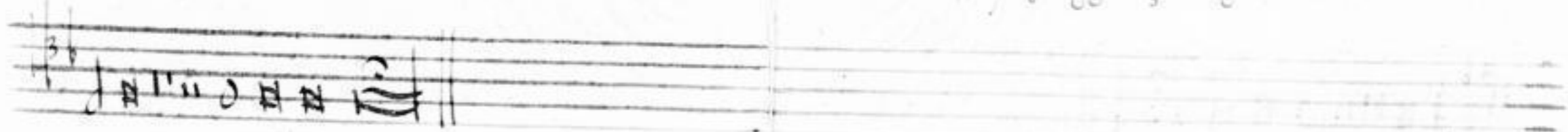
le alle alle lue alle lu



Surrexit Christus hodie  
 Et laudatus in caelis  
 Mortem qui passus pridie  
 Et in unum cum tota ecclesia  
 Mulieres o tremulae  
 Quae perstrabimini Mariam  
 Discipulis hoc dicite  
 Quia dominus surgens ostendit

atta

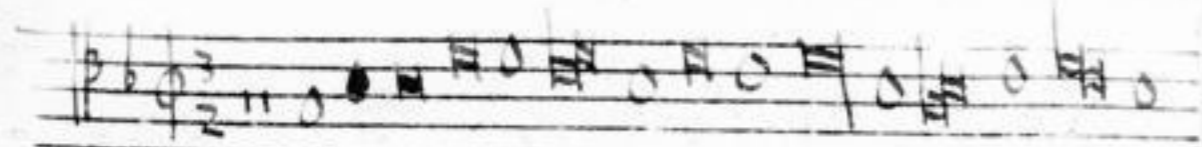
Humano pro solamine  
 Unum cum tota ecclesia  
 Morte pro homine  
 Quae perstrabimini Mariam  
 In Galileam pergit  
 In caenam, et ibi  
 Quod ait surrexit dicit  
 Et cetera ut in evangelio dicitur



atta

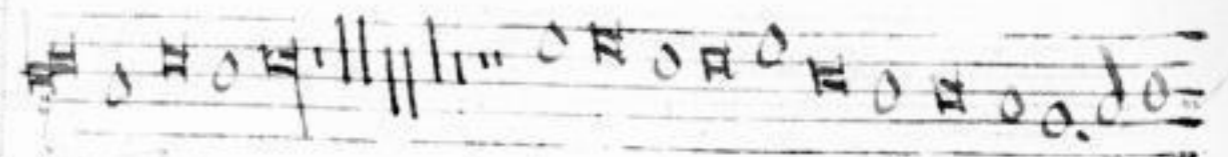
In hoc paschali gaudio  
 In die resurrectionis  
 Laudetur sancta et unitas  
 Quae perstrabimini Mariam

Benedicamus Domino  
 In die resurrectionis  
 Laudetur sancta et unitas  
 Quae perstrabimini Mariam



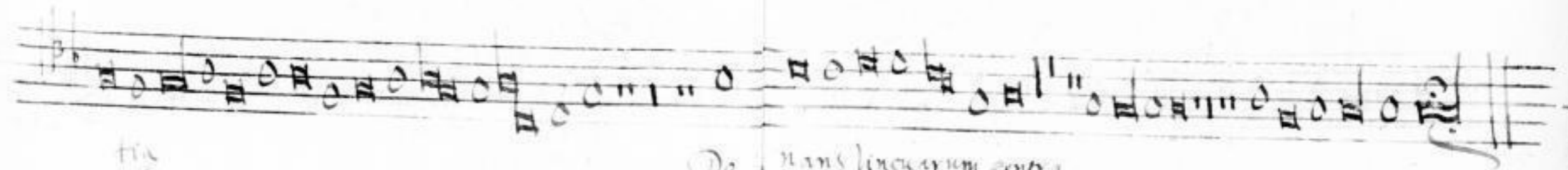
Spiritus Sancti gra  
 uisit per mundi cli  
 Dicens eis acci  
 Dicens eis dum tete  
 Dabitur in illa ho  
 laudemus conplato  
 Ergo nunt cum hifu

ta apostolorum  
 neta fari Verbi so  
 pite Spiritum San  
 rine coram Regibus  
 ra honoris  
 rem omnium crea  
 Dio Benedicamus



pe. Cora  
 ton hie  
 dum hodie  
 principibus  
 gloria  
 foram  
 Domine

Repleuit sua gra  
 uis praedicaent ua  
 qui uos docebit  
 Nolite cogita  
 qui replet de  
 pre amouit ex  
 laudemus Santa Tri



tra  
 rus  
 neta  
 re  
 ria  
 forne  
 ntas



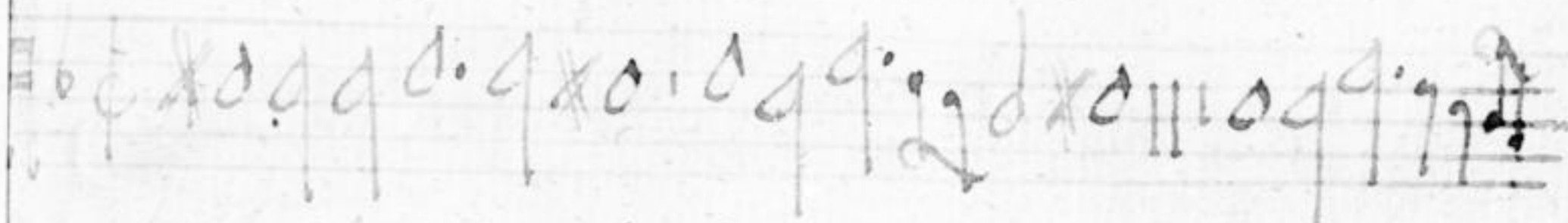
Do  
 tra  
 pu  
 duo  
 re  
 re  
 re

mans linguarum contra  
 qui omni natura  
 fura & preterita  
 modans quid loquamini  
 tra uirtute diuina  
 rum induat exuorem  
 odicamus granis

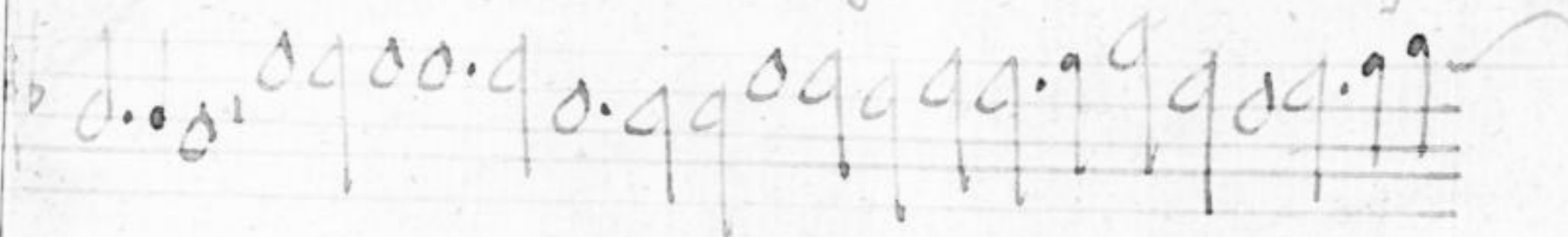




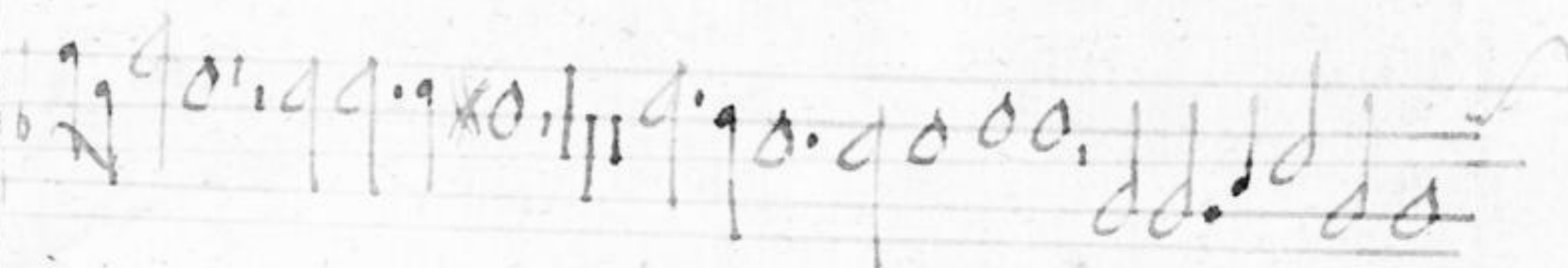
RENATI OEL MILLE A. 8.



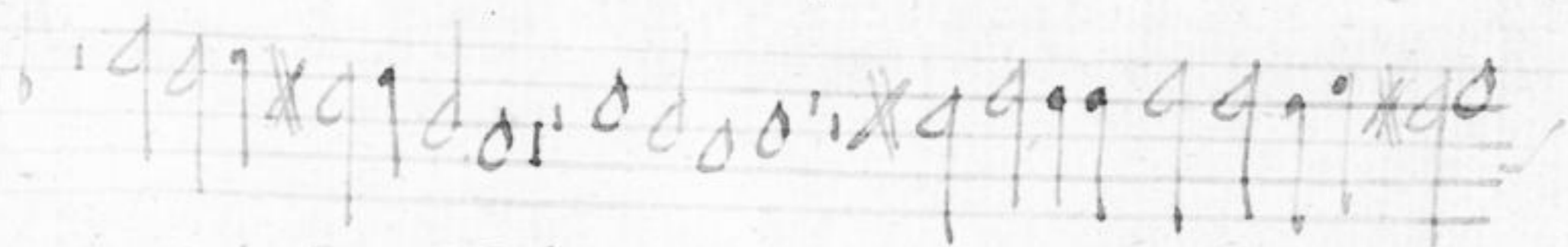
Adorate Dominum Omnes gentes Omnes po



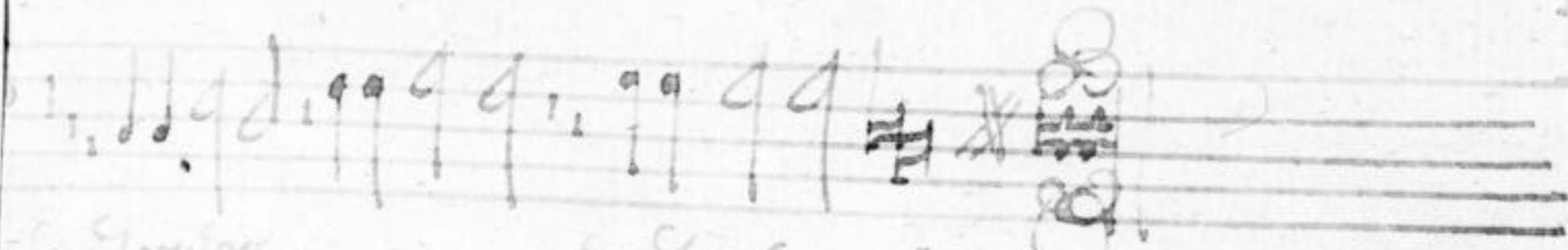
buli eumiam confirmata e super nos misericordia e



ius et veritas Gloria pa tri et Fi li o



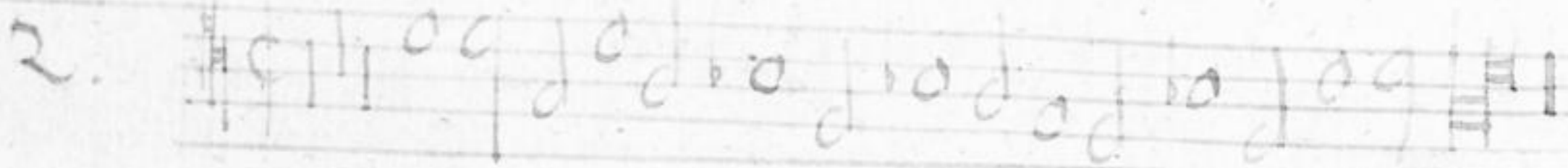
Spiritus Sancto sicut erat in principio et nunc et semper



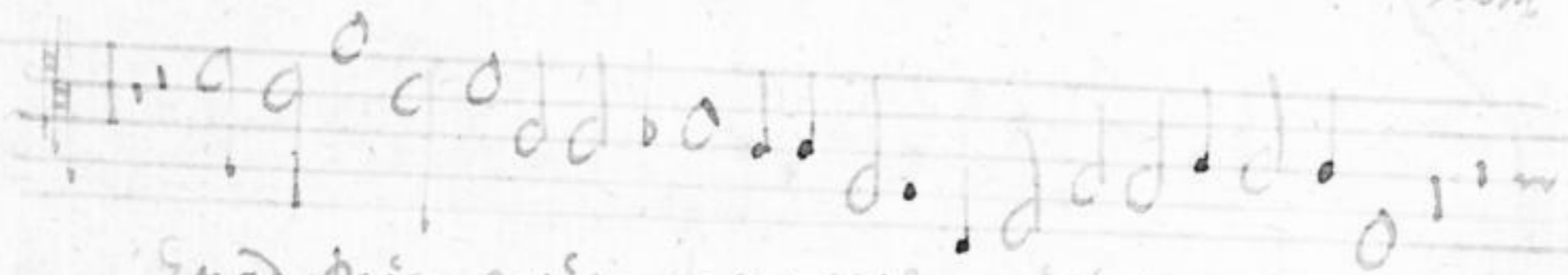
seculorum Amen Amen

6

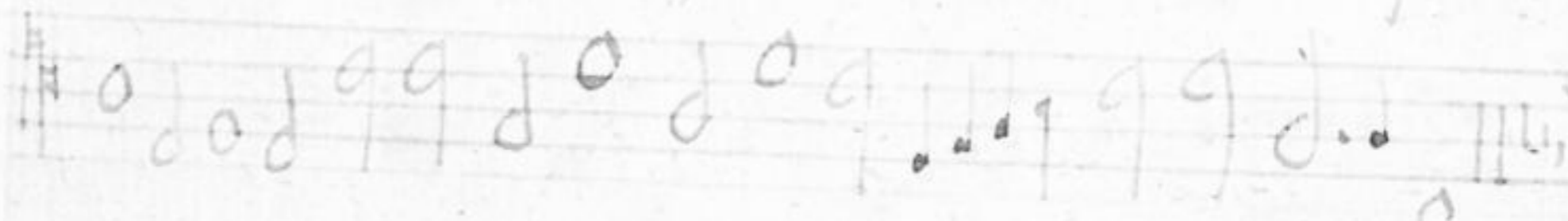
Hannibal stabilis a. s.



In tribulatione me invocavi Domine



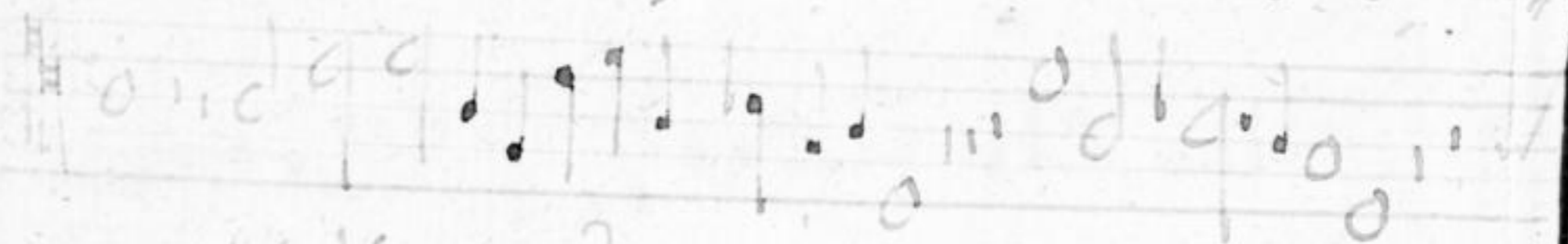
Et ad Deum meum clamavi et exaudivit me in templo suo



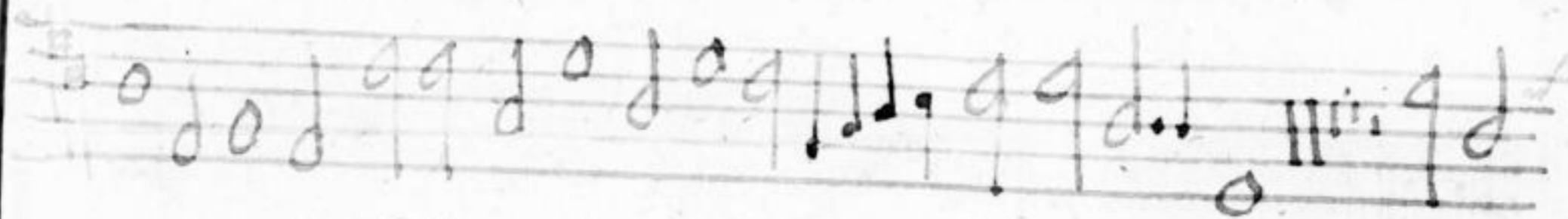
Vocem meam clamor meus in conspectu Domini



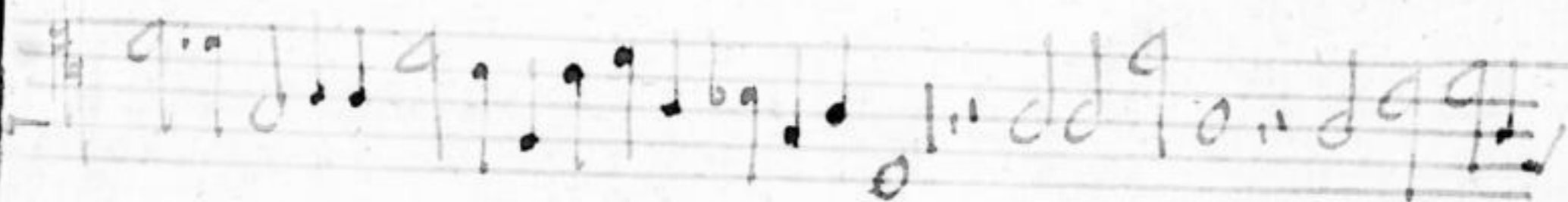
Introitus in aureis Alleluia Alleluia Alleluia



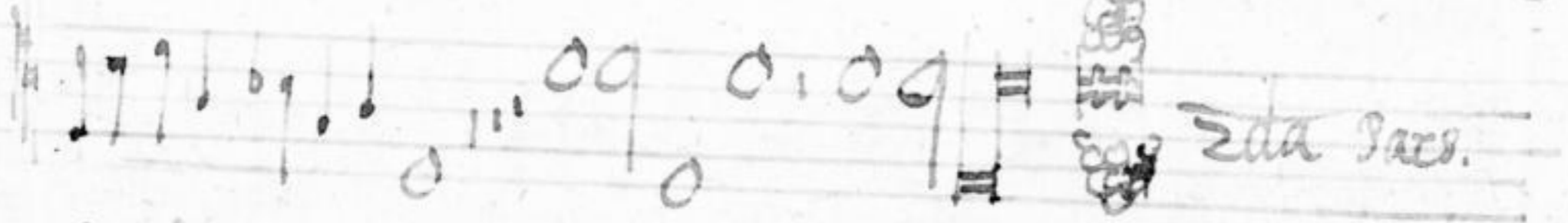
Alleluia ? Vocem meam



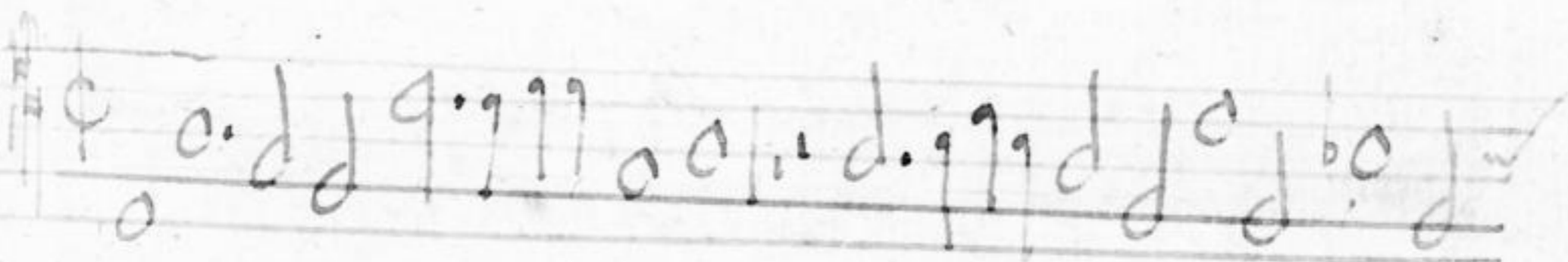
vocem meam declamavi in conspectu domini in



montibus et ceteris Alleluia Alleluia Alleluia



Alleluia Alleluia Alleluia.

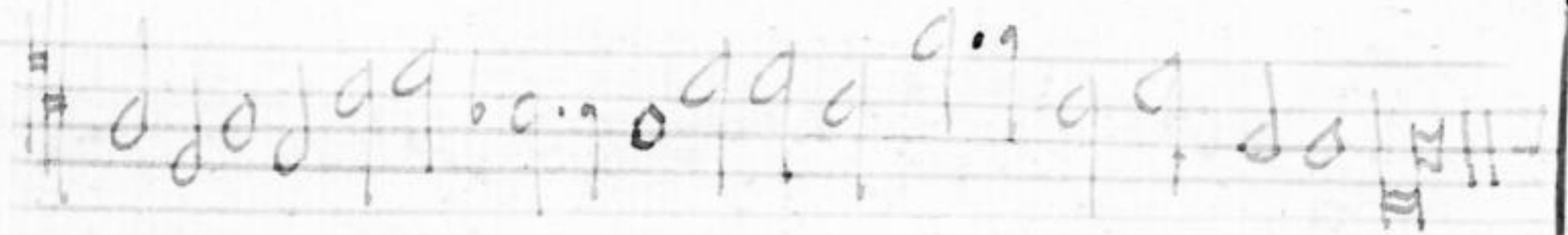


Propterea confitebor tibi in gentes in terra

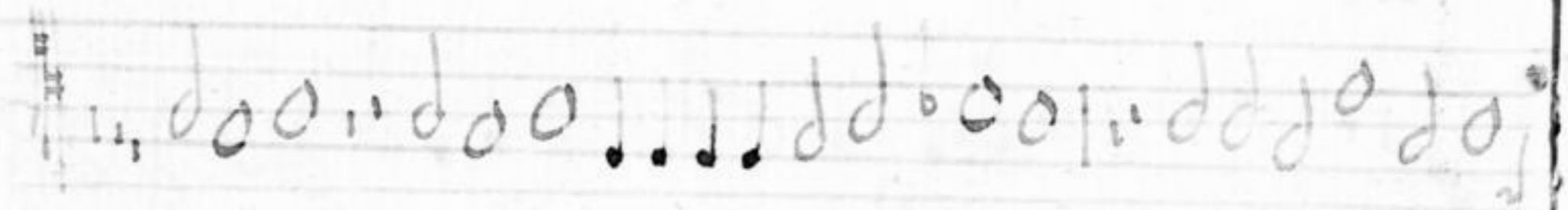


gentes Domine et canam fortitudinem tuam

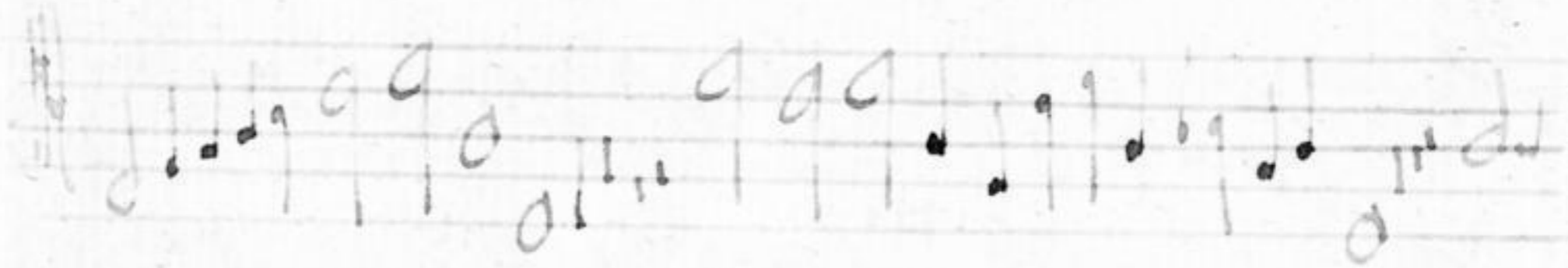




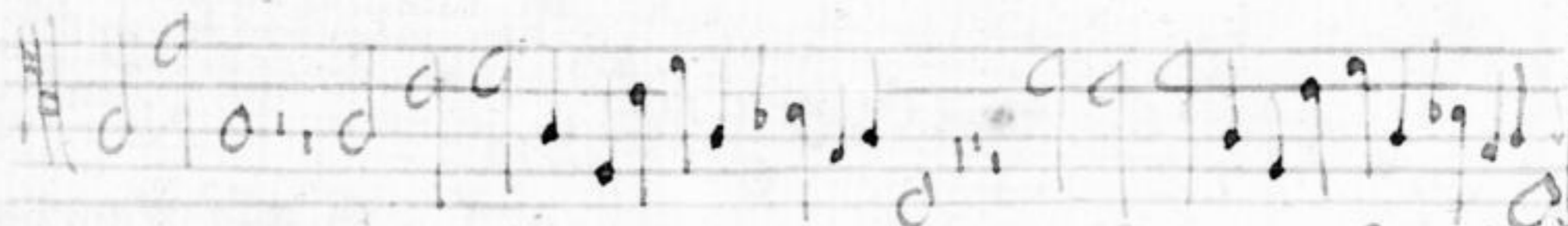
audia factis es susceptor meo & refugium meum meum



in die in die tribulationis meae in die tri bua,



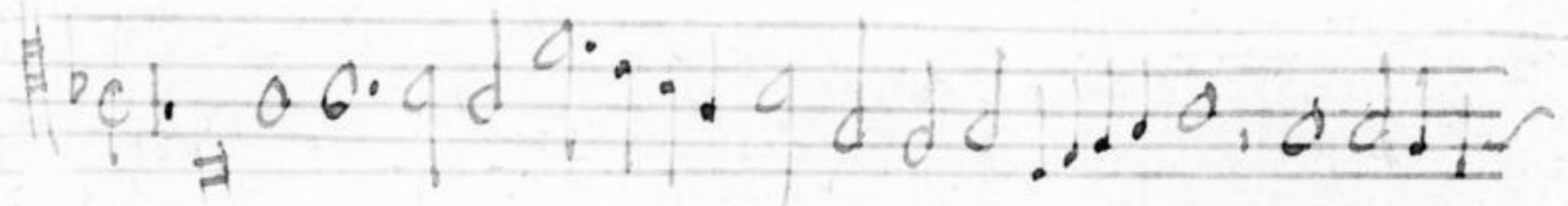
tionis mea Alle lúia Alle lúia ? Al



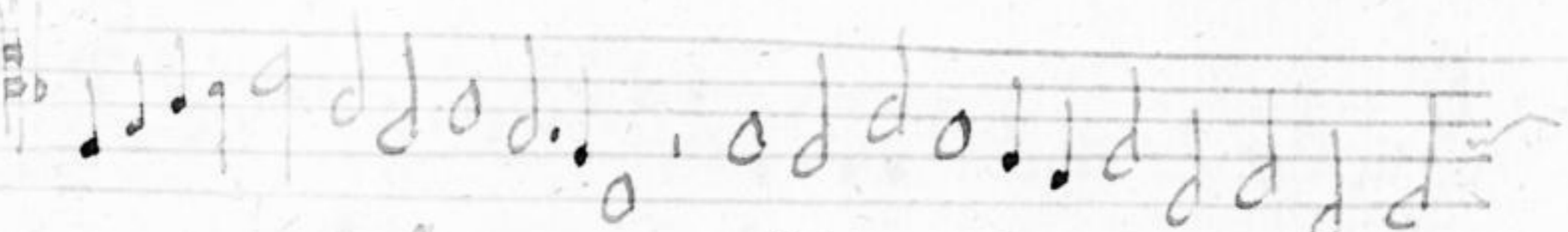
le lúia Alle lúia ? ? Alle lúia ? ?



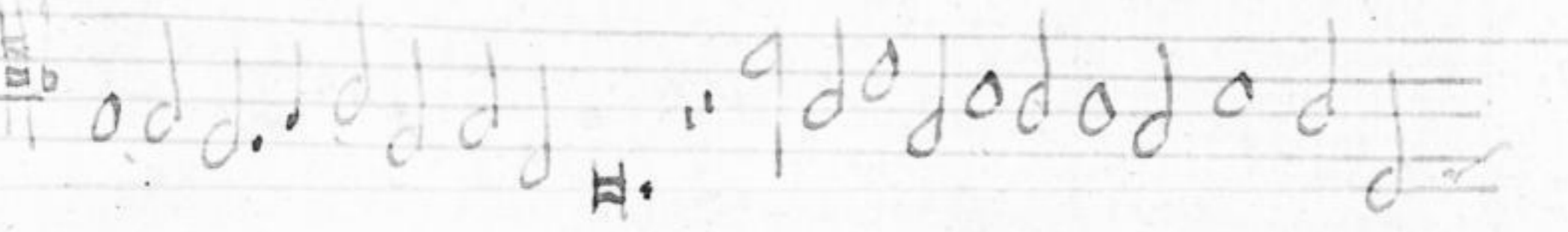
Alle lúia Alle lúia ? ? Alle lúia - y



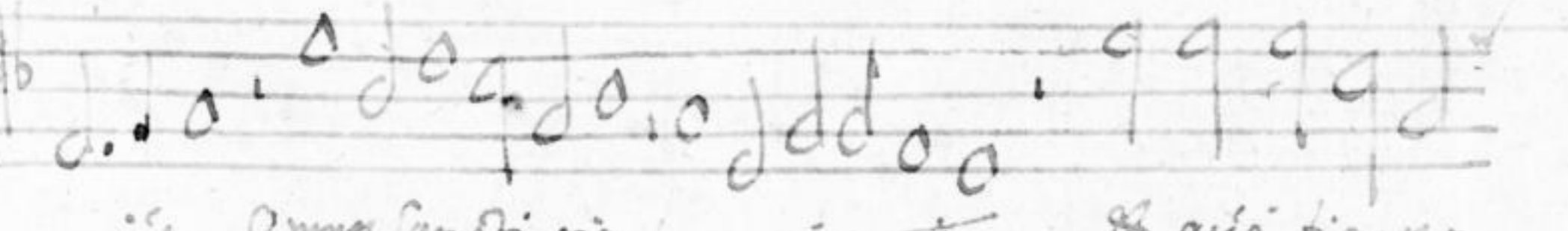
an dom dicite deo no stes deo



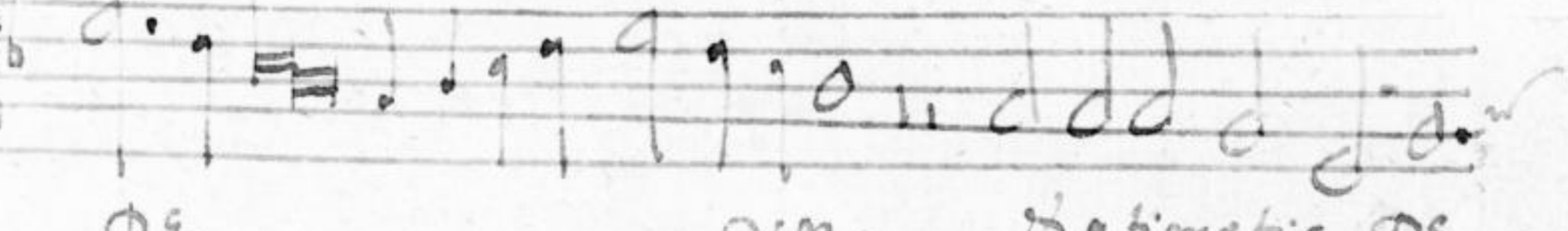
no stes deo no stes



deo no stes Omnes sancti eius omnes sancti eius



ihs Omnes sancti eius et qui timetis



de om et timetis de

Sanctissimi & magni

sanctissimi & magni  
qui aeternam regnabit dominus deus

aeternam regnabit  
dominus deus noster

dominus noster deus noster omnipotens

dominus noster deus noster omnipotens

SECUNDA PART.

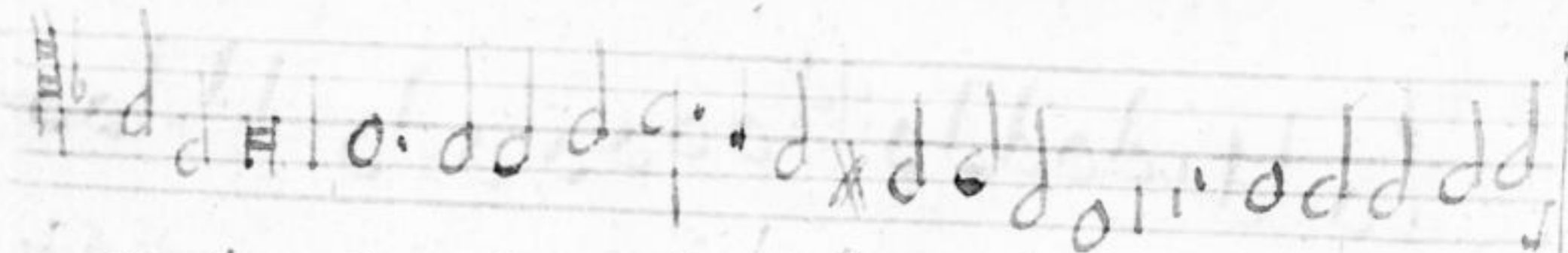
Gaudiamus & exultemus tuis & exultemus tuis

my & exultemus tuis & exultemus tuis

ai te mag Gaudere

amur & exultemus tuis & omnis gloriam ei

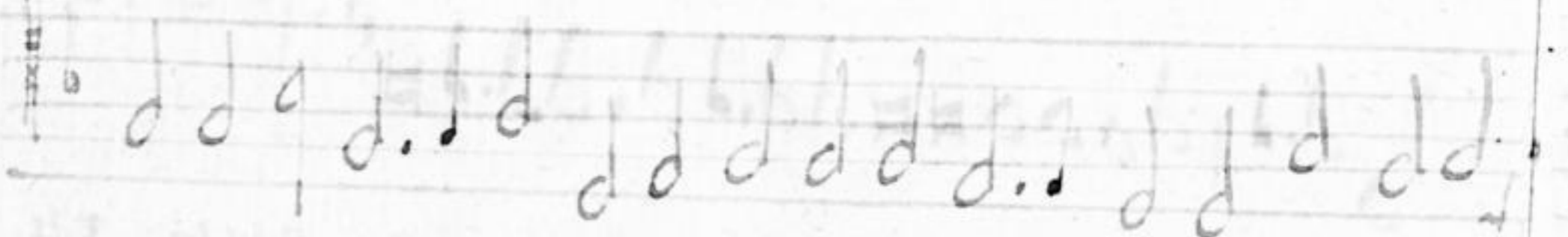
i & omnis gloriam ei & omnis gloriam



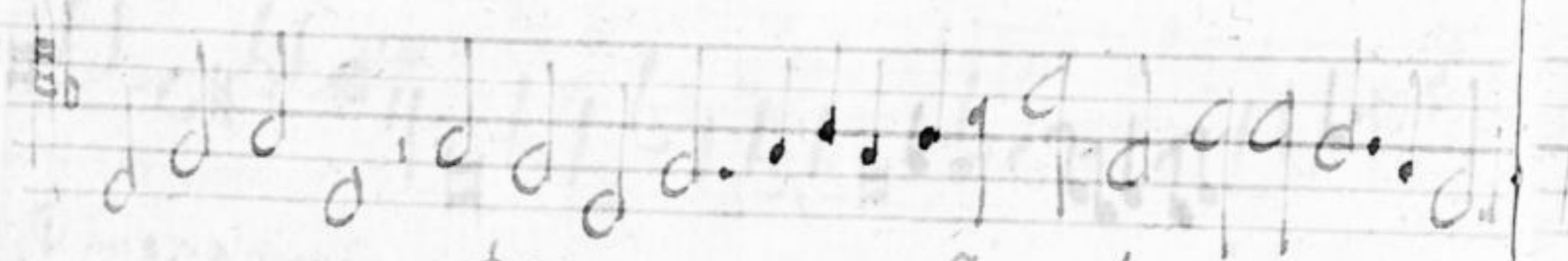
am ei Quoniam regnabit Dominus Deus quoniam regna-



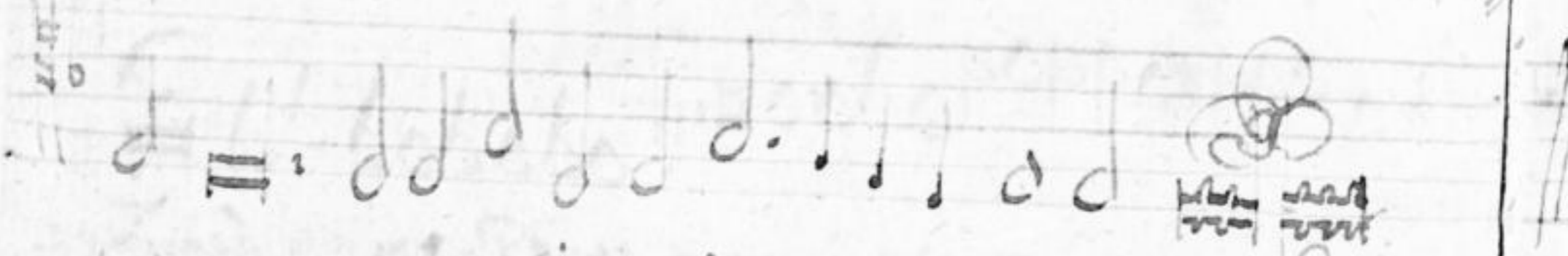
bit deo minus no str



Deus no str Deus no str omni po tens DEUS no str



omni po tens DEUS no str DEUS no str omni



potens



Secunda pars mutat modo.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a series of notes, including a triplet of eighth notes.

Orata sibi oblarum Deum sperat

Handwritten musical notation on a five-line staff, featuring a bass clef. The notation consists of a series of notes, including a triplet of eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef. The notation consists of a series of notes, including a triplet of eighth notes.

psallit ————— et psallit —————

Handwritten musical notation on a five-line staff, featuring a bass clef. The notation consists of a series of notes, including a triplet of eighth notes.

psallit: Placati in domo domini do mi ni —————

Handwritten musical notation on a five-line staff, featuring a bass clef. The notation consists of a series of notes, including a triplet of eighth notes.

— do mi ni ————— in aris domus

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of rhythmic notes, including quarter and eighth notes, with some rests.

Dei nomi flore bunt ————— flore,,

Handwritten musical notation on a five-line staff, continuing the piece with various note values and a final cadence.

bunt ————— flore bunt.

Handwritten musical notation on a five-line staff, starting with a treble clef and a 3/6 time signature. The notation includes quarter and eighth notes.

Wie kom der frei der frei Land der freies Land frei

Handwritten musical notation on a five-line staff, continuing the melody with a treble clef and 3/6 time signature.

Land der Jungf. kinder kant ————— der Jungf. kinder kant

Handwritten musical notation on a five-line staff, concluding the piece with a treble clef and 3/6 time signature.

der gesunden all cath ab



Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten text below the first staff, possibly a vocal line or lyrics.

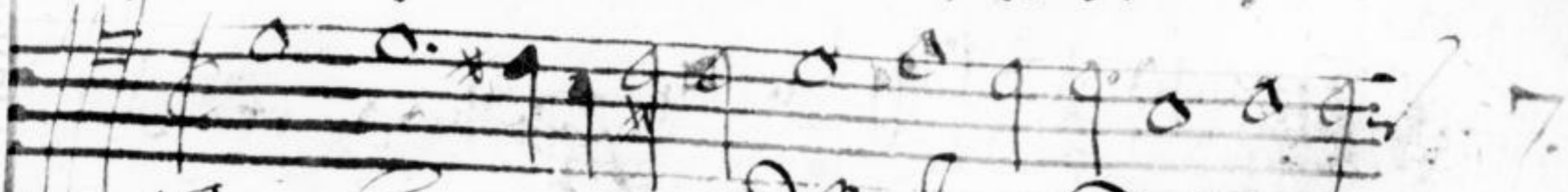
Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten text below the second staff, possibly a vocal line or lyrics.

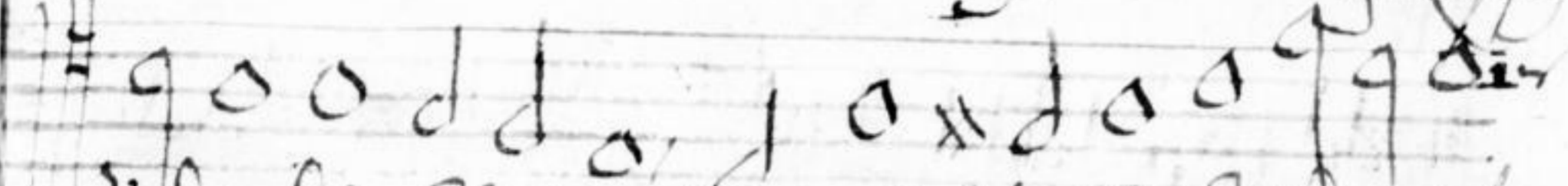
Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten text below the third staff, possibly a vocal line or lyrics.

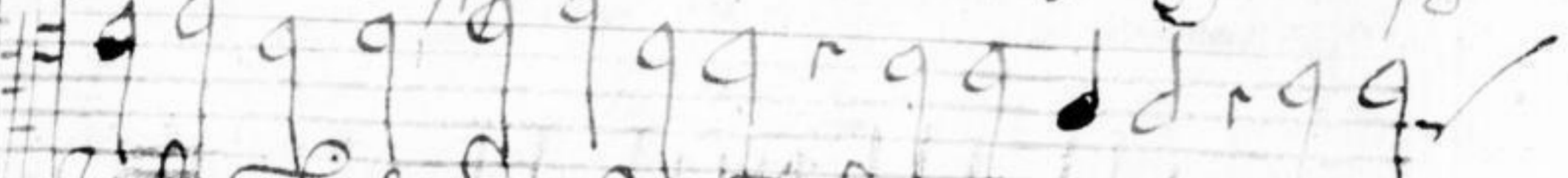
7 Vocum Jacoby Gallij — Tenor



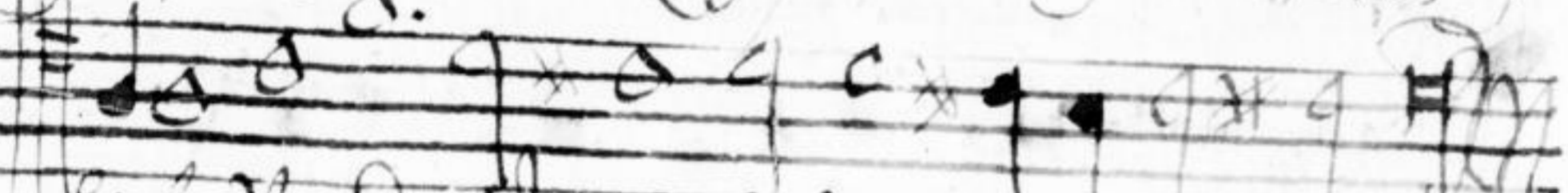
U. Tenor in D. In meine Hand zu legen



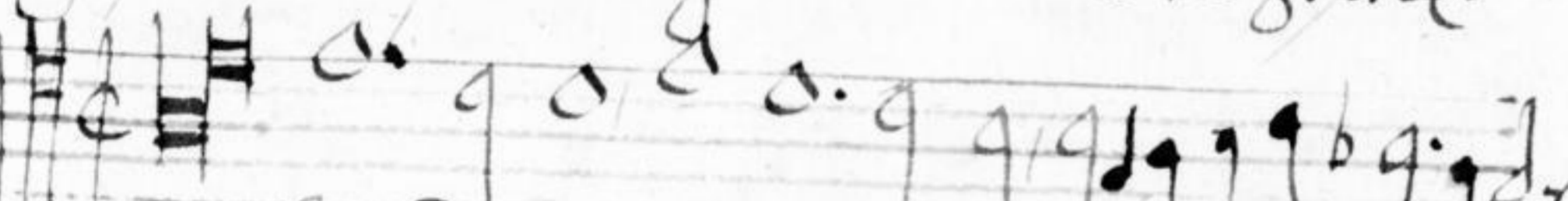
zu dir du hilffst mir, Mein Leid und Noth, du hilffst



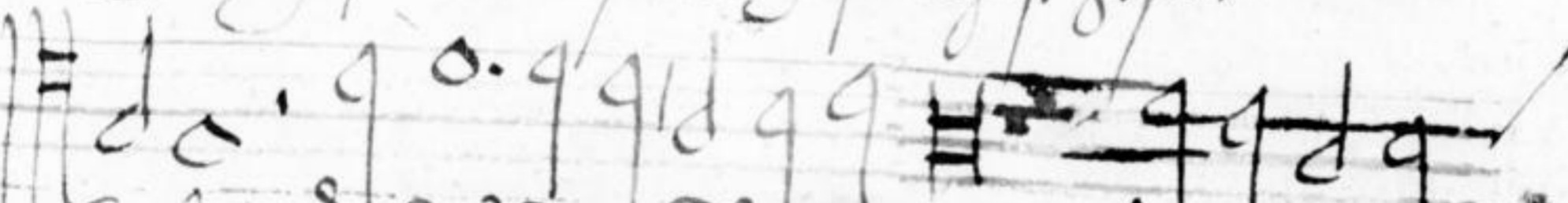
zu dir, Mein Leid und Noth, du hilffst mir, Mein Leid und Noth, du hilffst



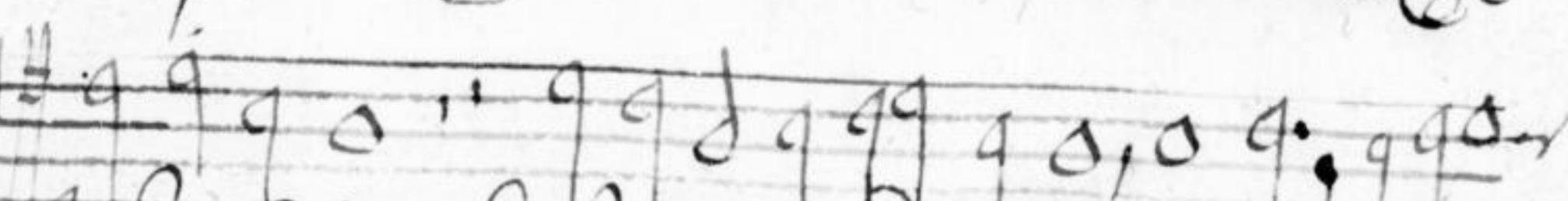
zu dir, Mein Leid und Noth, du hilffst mir, Mein Leid und Noth, du hilffst



zu dir, Mein Leid und Noth, du hilffst mir, Mein Leid und Noth, du hilffst



zu dir, Mein Leid und Noth, du hilffst mir, Mein Leid und Noth, du hilffst



zu dir, Mein Leid und Noth, du hilffst mir, Mein Leid und Noth, du hilffst

Salve  
Jesu

Und sterbe nach meines Heil

In dem Reich der

Engeln gleich

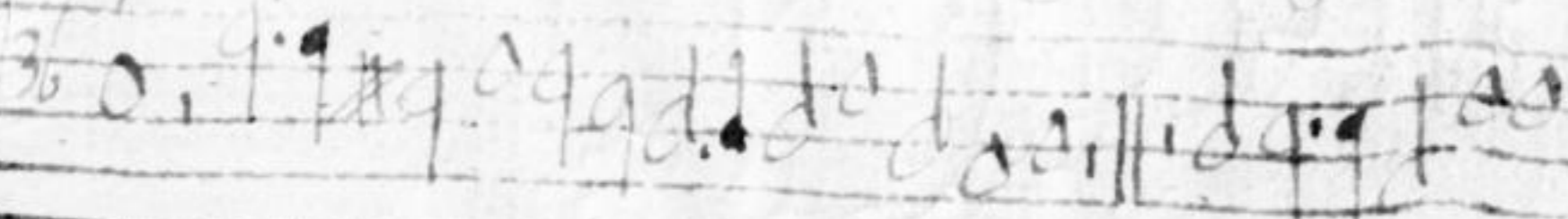
Tröster bist du meine

Das König lob

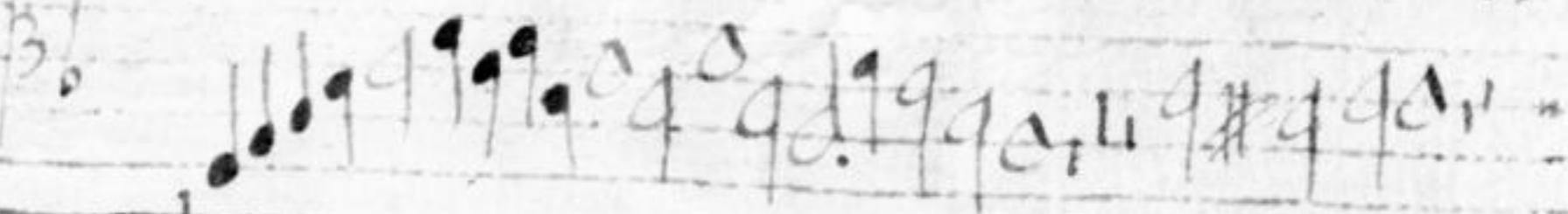
De Adventu Christi. Jacob. Gall. ab 8.



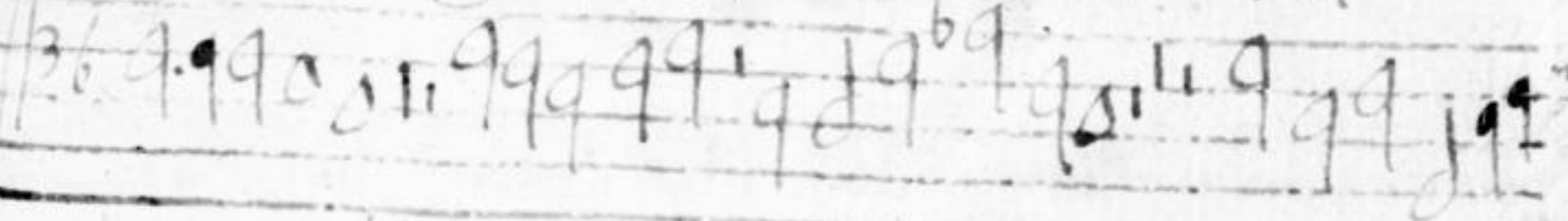
Aspiciens à lon ge à longe Teu



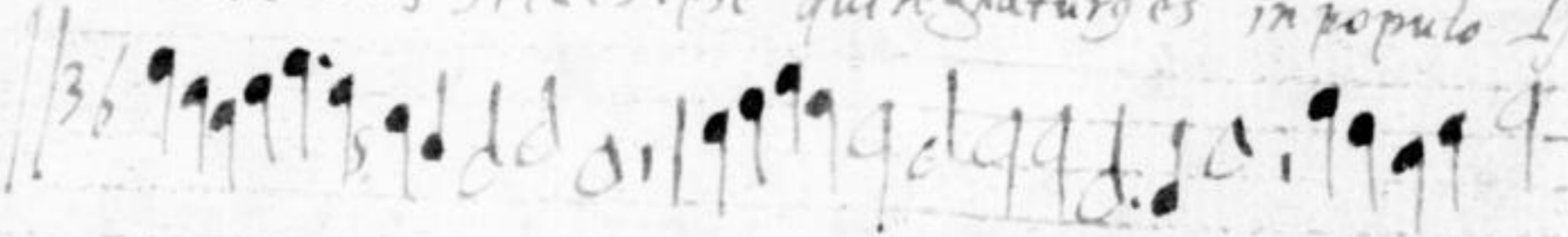
ce uideoti potentiam uenientem & nebulam totam ter-



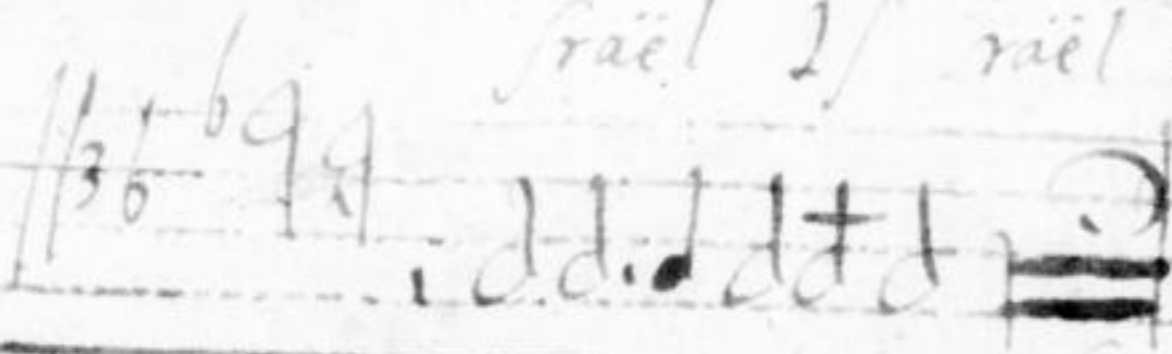
ram te gen tem te obuiam ei & dicite



nuncia nobis si tu es ipse qui regnatus es in populo Is-



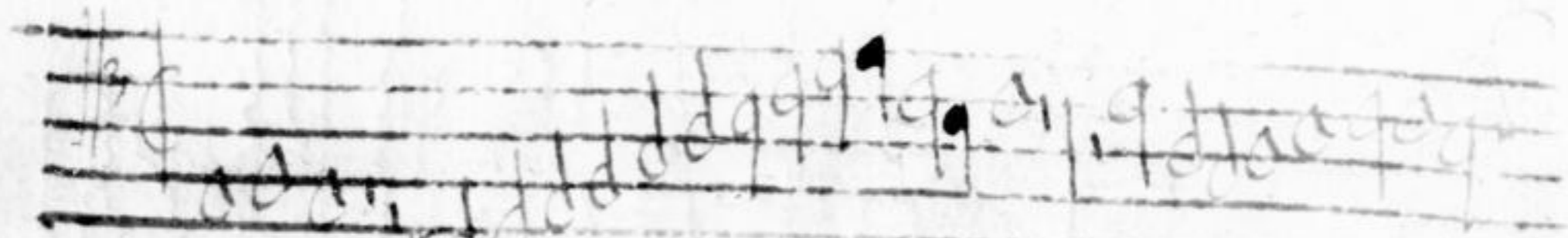
raël Is rael in populo Is



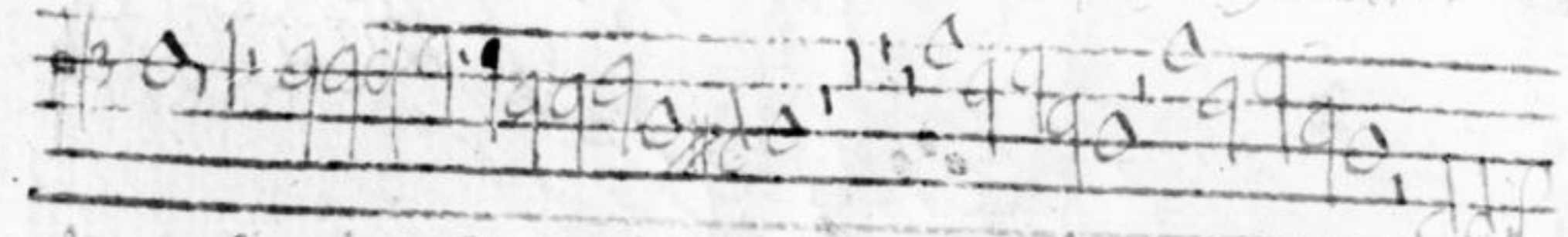
raël in populo Israël.

Jacobus Gallus ab 8.

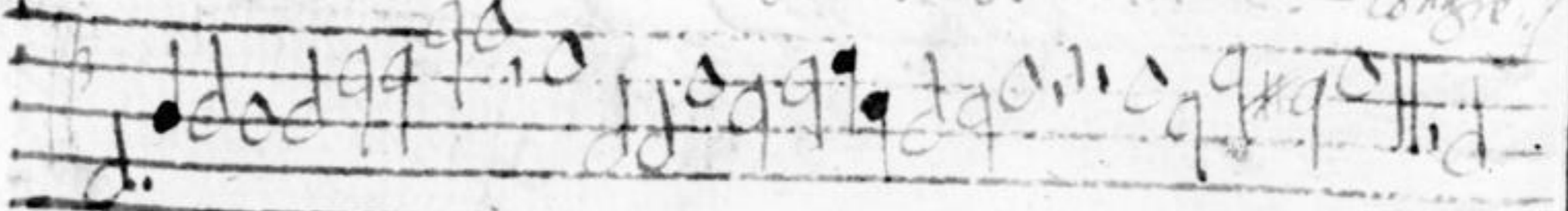
8.



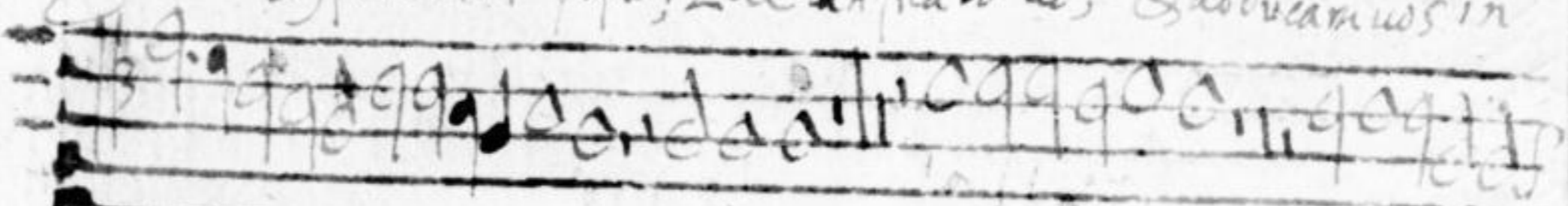
Venite ascendamus ad montem Domini quia de Syon exiit



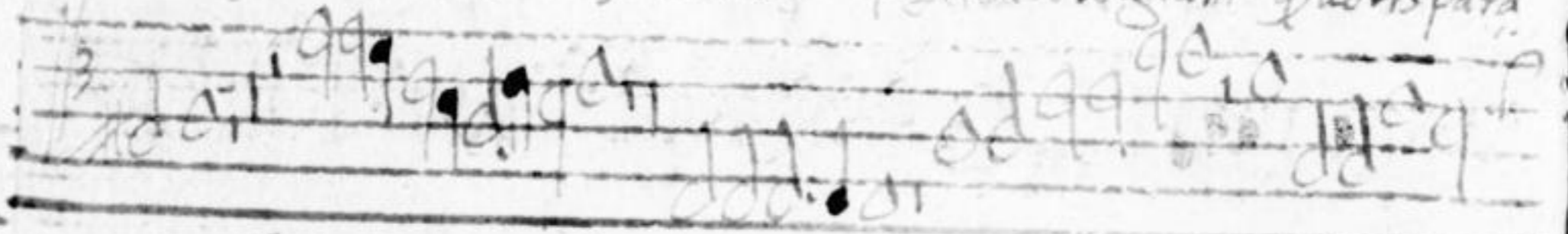
lex & verbum Domini de Jerusalem, de Jerusalem congrega-



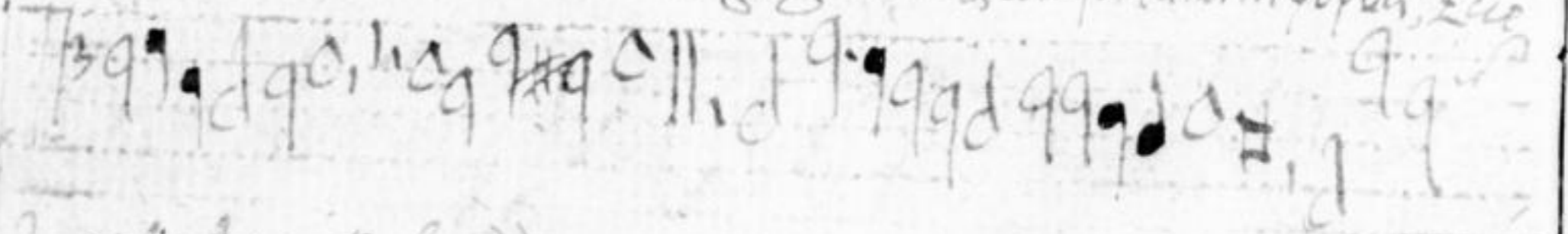
mini et confortamini populi, Ecce benificabo vos & adducam vos in



montem sanctum meum, Venite possidere regnum quodispara-



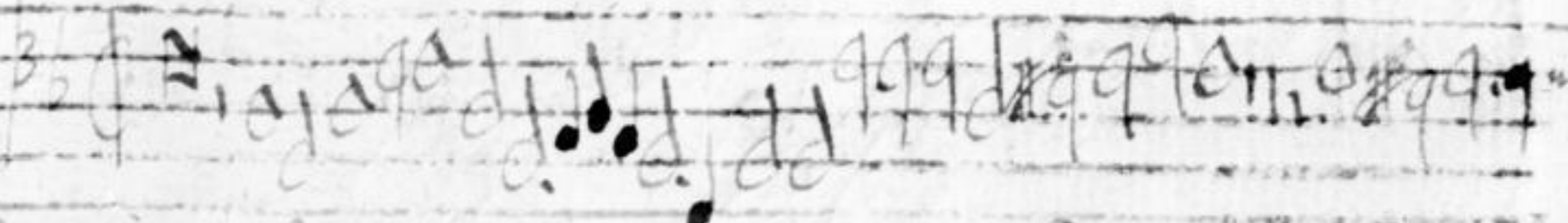
tum est, a constitutione mundi congregamini & confortamini populi, Ecce



benificabo vos & adducam vos in montem sanctum meum in montem

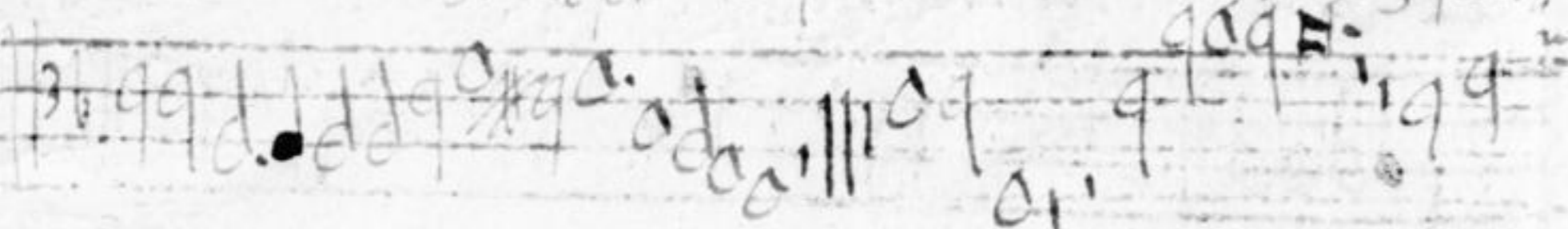
Jacob. Gallus  
ab 8.

Sanctum meum.

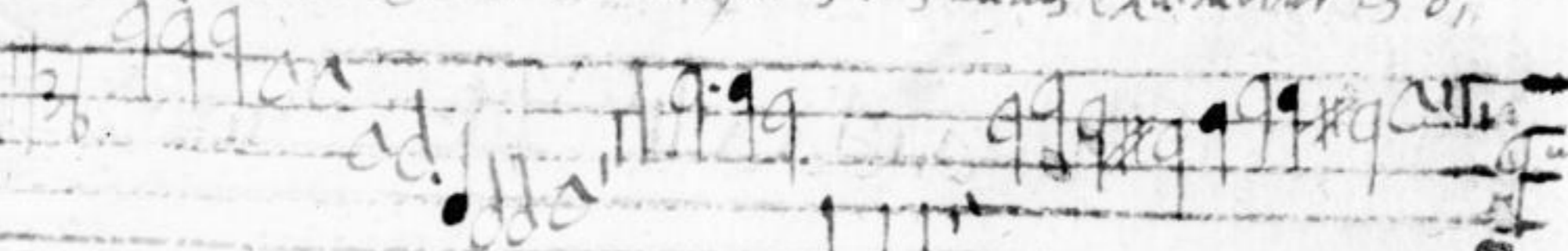


9.

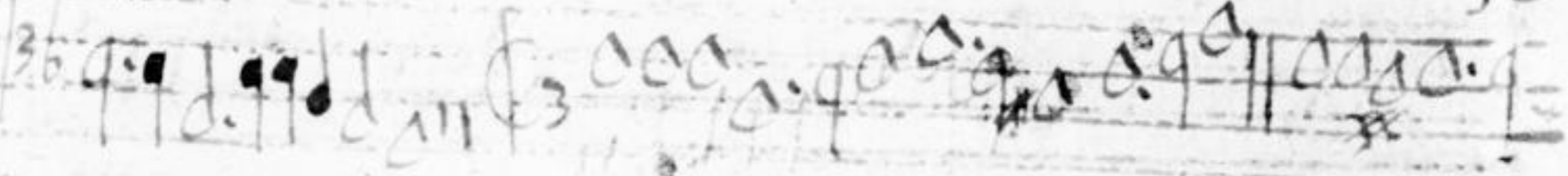
Vox, uexclamans in celo pro paraklitan Domini, te gas fac,



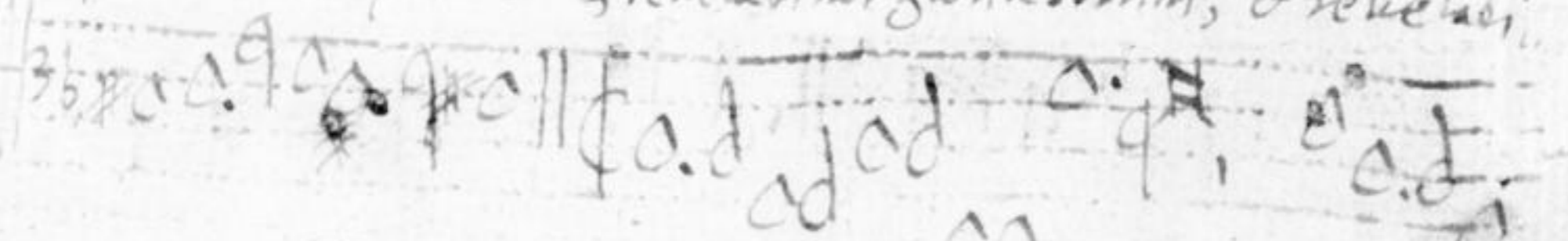
te in solitudine emittas Dei nomi, ois uallis exaltabitur & ois



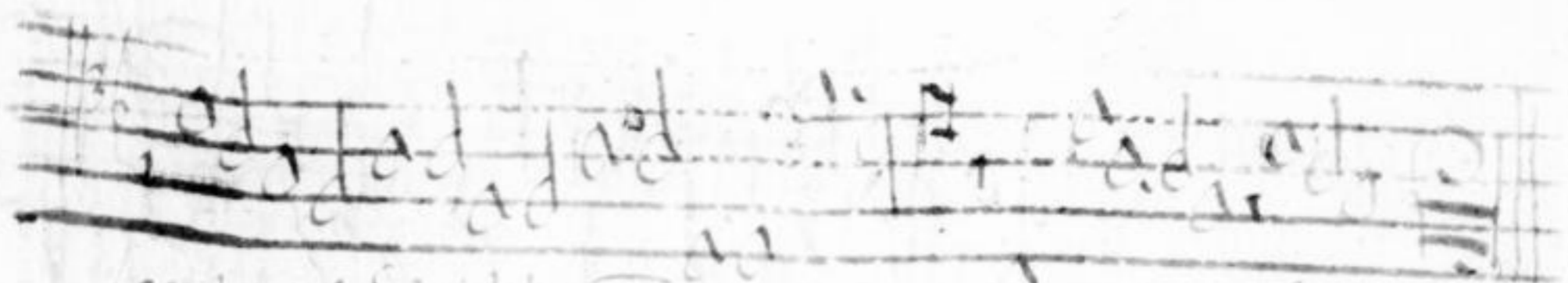
montes & collis humiliabitur & erunt prava in directa, &



aspera in uias planas & reuelabitur gloria Domini, & reuelabi



tur gloria Domini, & uidebit ois caro pariter pos Domini



locutum est. Quis debetis ois caro panter. Quos Domini locutum est.

101

Jacob. Gall.  $\text{Bb}$   $\text{3}$

et tunc in Jeru<sup>u</sup>salem, et exultate in

$\text{Bb}$

ca ois qui diligunt seam in aeternu, nate her tibi parvuly

$\text{Bb}$

et vocabuntur Quis foris i se sedebit, super thronum David

$\text{Bb}$

panis eius & imperabit sine fine & imperabit sine

$\text{Bb}$   $\text{3}$

fine, et tunc in Jeru<sup>u</sup>salem, et exultate in ea ois qui

Handwritten musical notation on a five-line staff, consisting of several measures of music with square notes and stems.

diligite seminum, oes qui diligite seminum eternum.

Jacobi. Galli. 268. Handwritten musical notation on a five-line staff, followed by the Roman numeral II.

Propter Syon: Et Jerusalem non desiccam, donec egre-

Handwritten musical notation on a five-line staff, continuing the piece with square notes and stems.

dianurus splendor iustis eius & saluator eius ut lampas accendat,

Handwritten musical notation on a five-line staff, featuring square notes and stems.

tur, ut lampas accendat, Et videbunt gentes in sumtum, & cum

Handwritten musical notation on a five-line staff, continuing the piece with square notes and stems.

reges in circuitum tuum, Et uocabi nomen nouum, quod os Domini nomi-

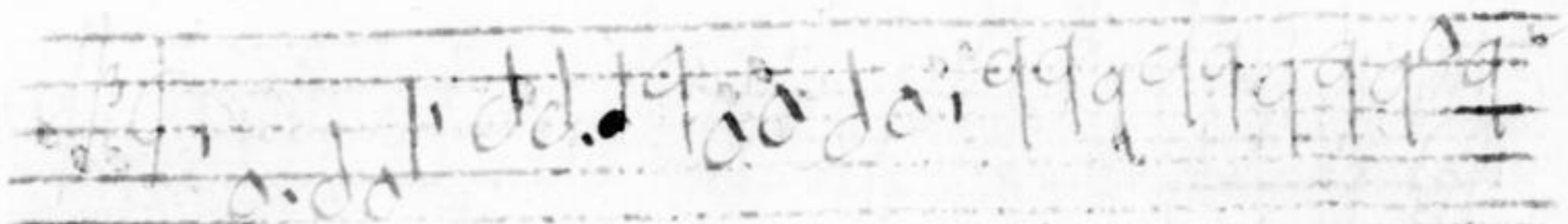
Handwritten musical notation on a five-line staff, ending with a double bar line and a final cadence.

na uit, quod os Domini nomina uit.

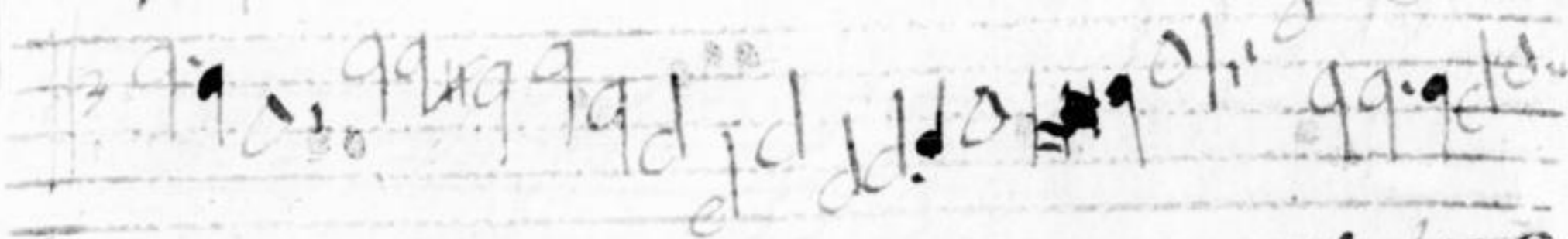




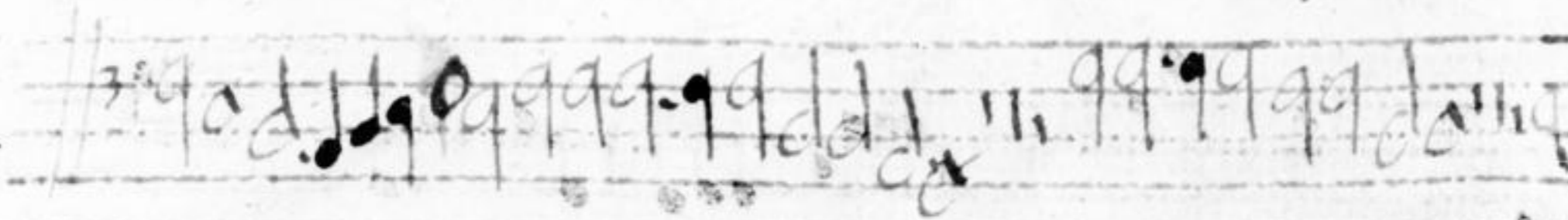
Jacobi Gallus: a. b.



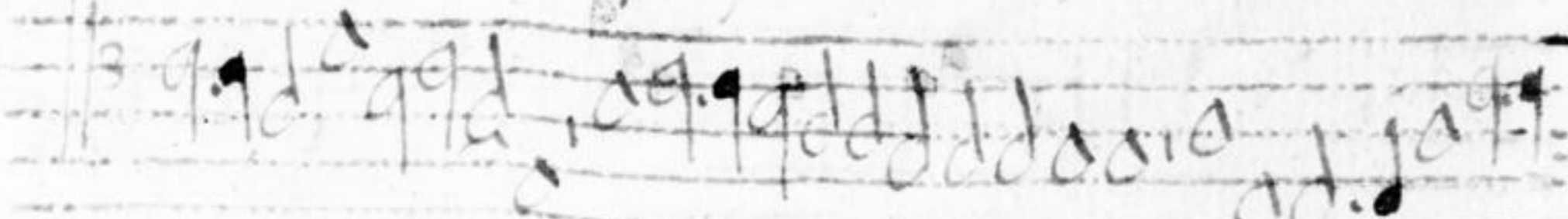
Prope est ut veniat tempus eius, & dies eius non elongabuntur



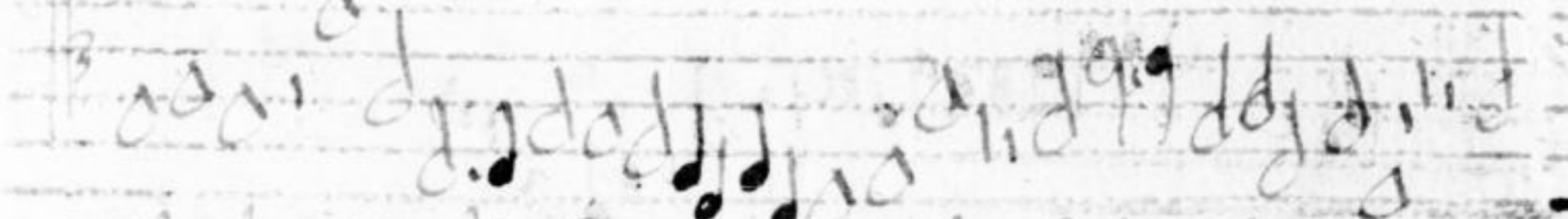
tur: ————— miseretur Do.



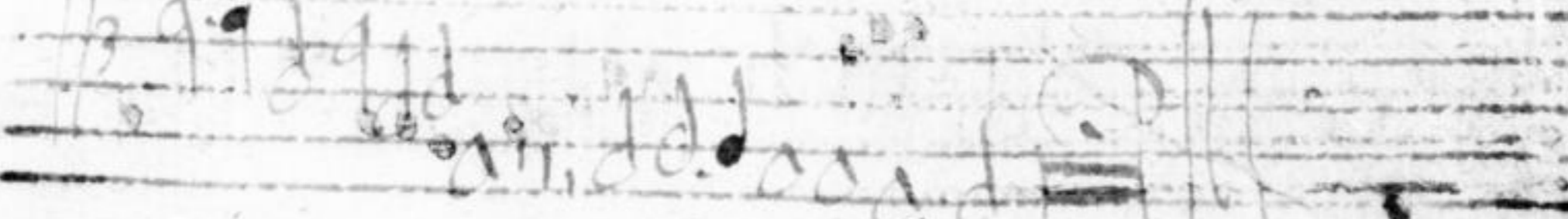
ning la cob & Israël saluabitur —————



ner re uirgo Israël, reuer re ad civitates tuas, miseretur Domi-



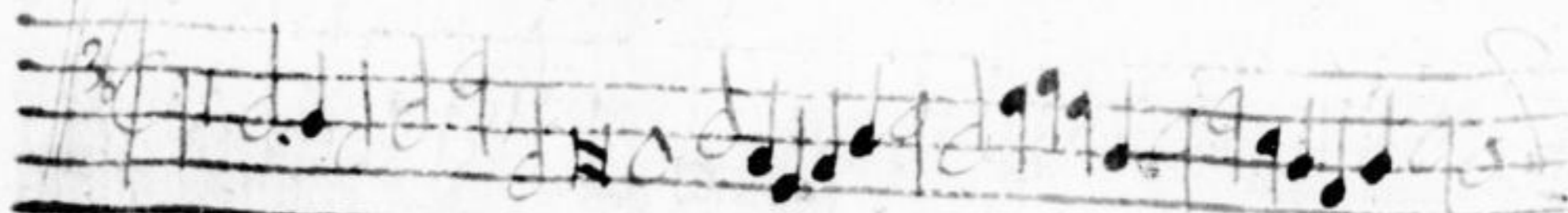
us Jacob, miseretur Dominus Jacob, & Israël saluabitur



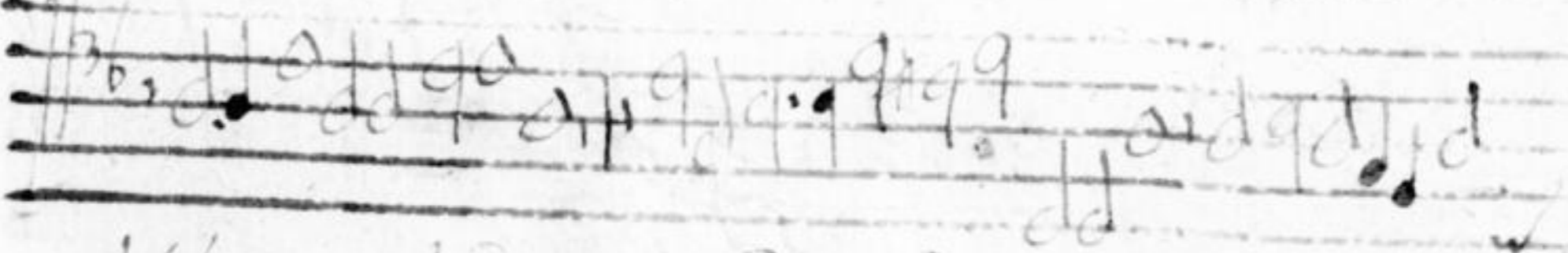
& Israël saluabitur.

Laut: Gall: à 6.

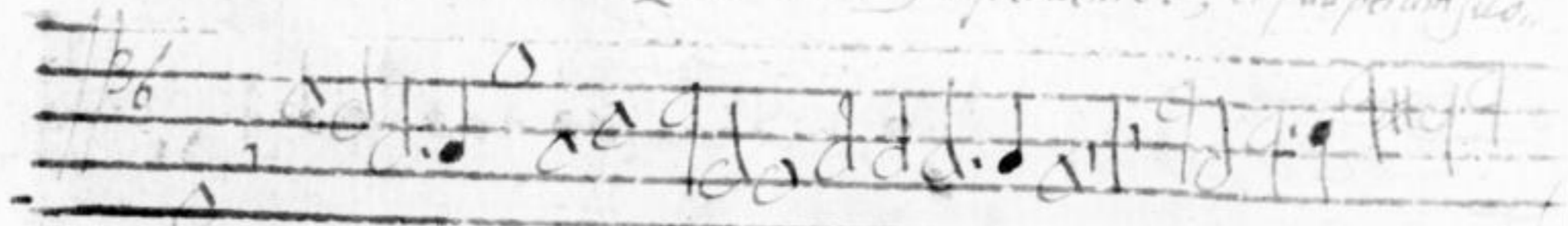
14.



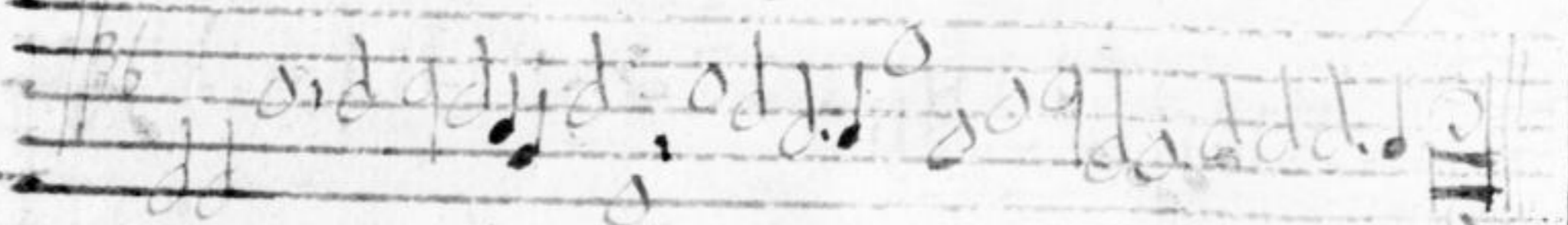
Letentur: Lubilate montes laudem Letentur caeli et orbis terrarum



Lubilate montes laudem. quia Dominus non perueniet, et pauperum suorum



rum miserebitur, et miserebitur quia Dominus non perueniet

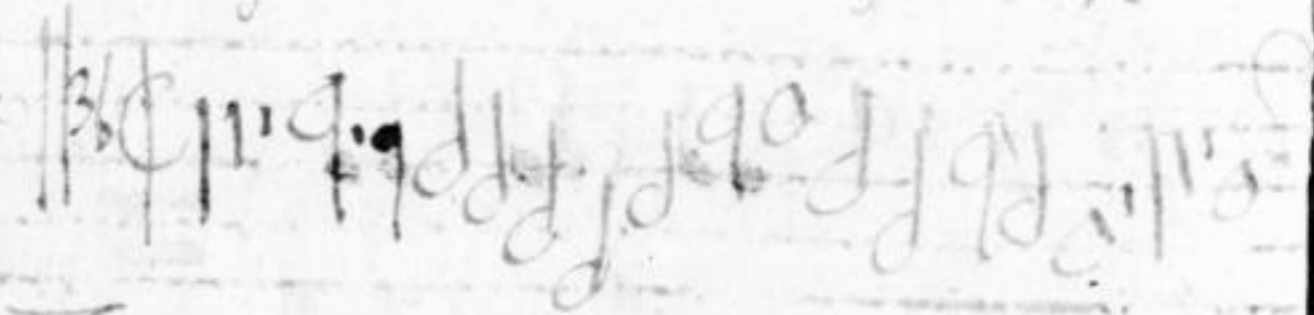


et pauperum suorum miserebitur et miserebitur.

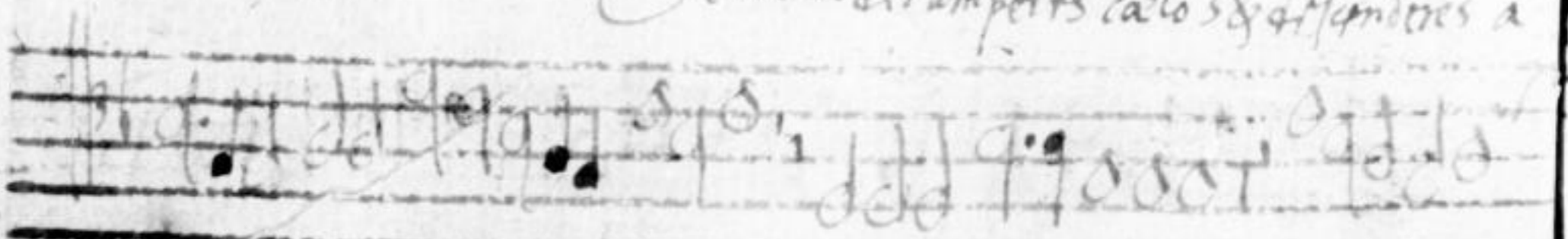
15.

Laut: Gall: à 6.

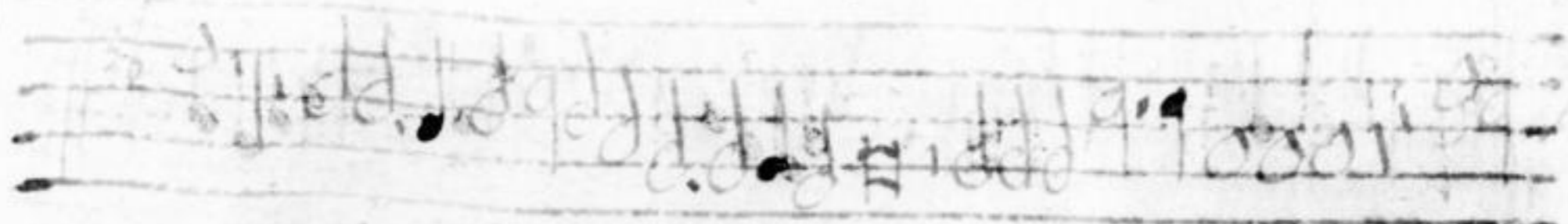
et Aquales.



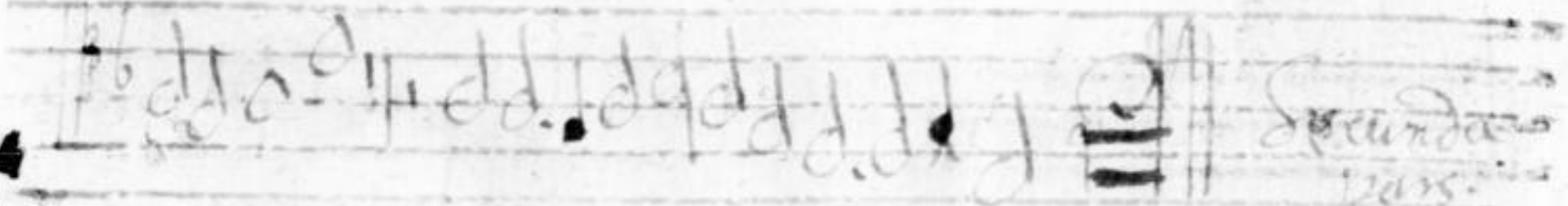
Et inquam dirumpens caelo descendens a



facie tua montes defluerent utrotum fieret nomen inimicis tu

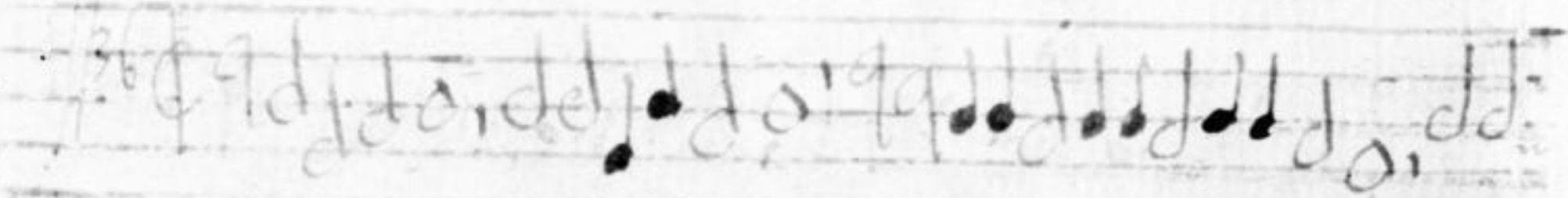


is a facie tua gentes turbarentur, ut nomen fieret nomen inimi-

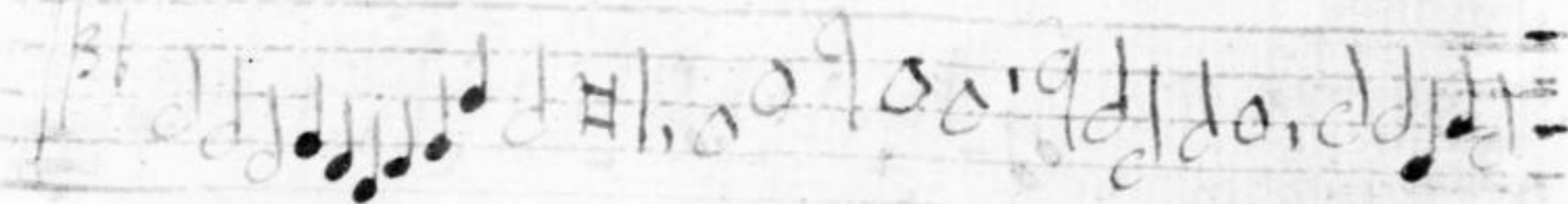


Secunda pars.

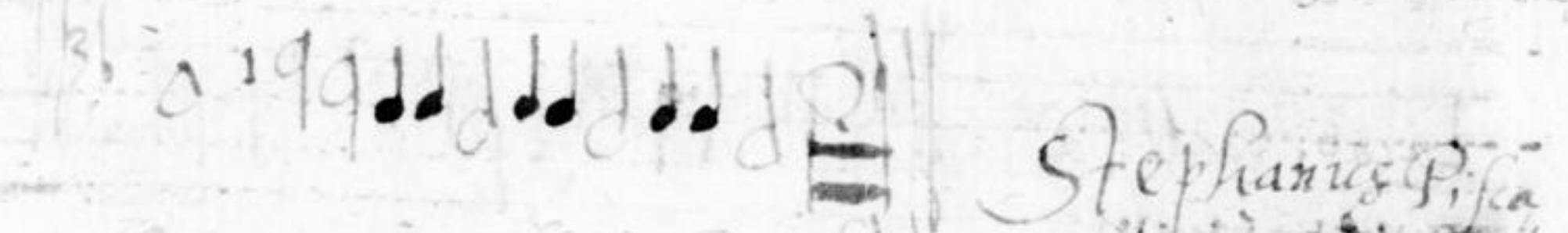
nicistuis a facie tua gentes turbarentur.



Veni Domine, et noli tardare, et noli tardare et noli

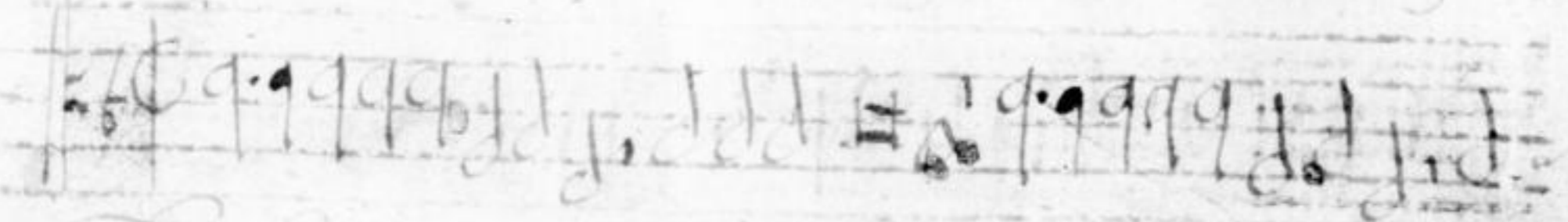


uoca disper sos in terram suam veni Domine, et noli tarda



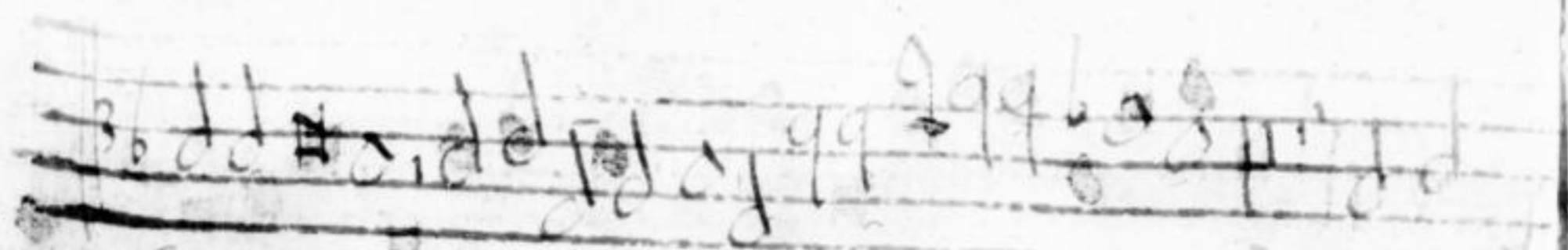
Stephanus Pesca-  
toris Martyr

et noli tardare.

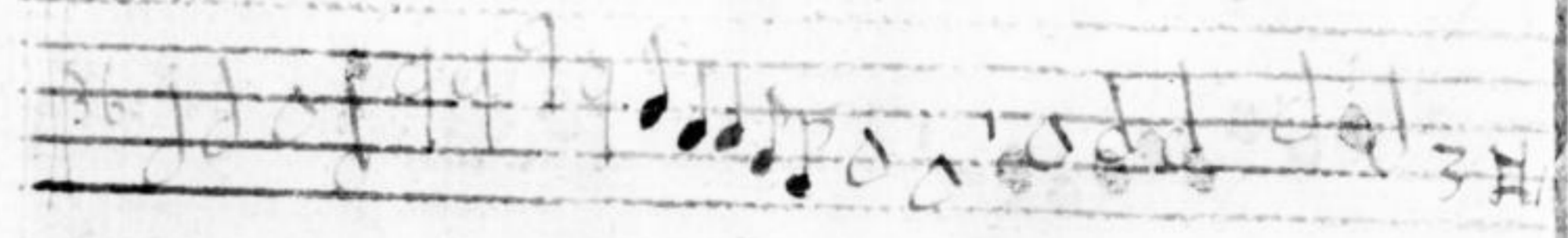


10.

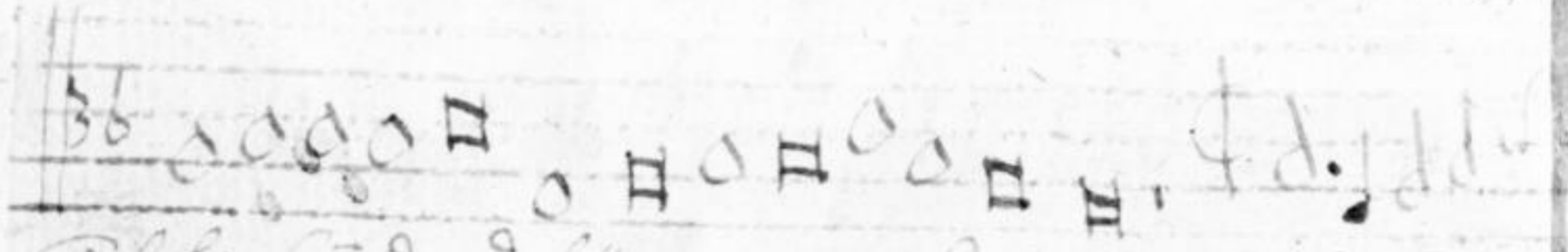
Josephanna, cum dicitur David. Item



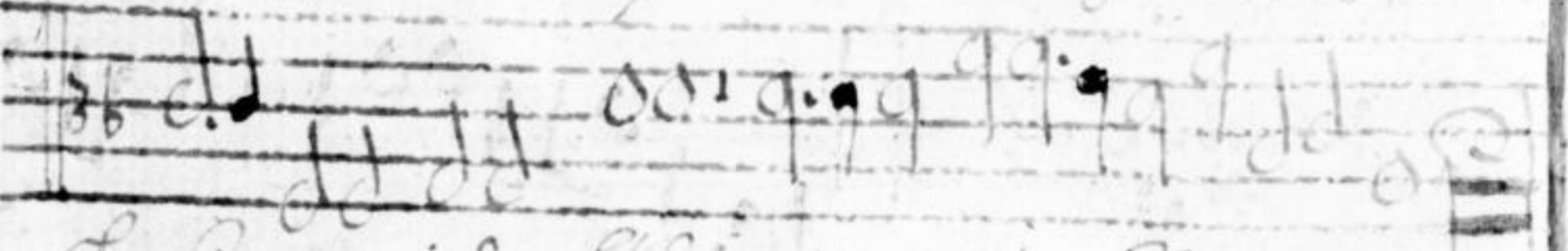
Es ist Davidt gelobet sey der da kömmt in namen des Herren



in namen des Herren

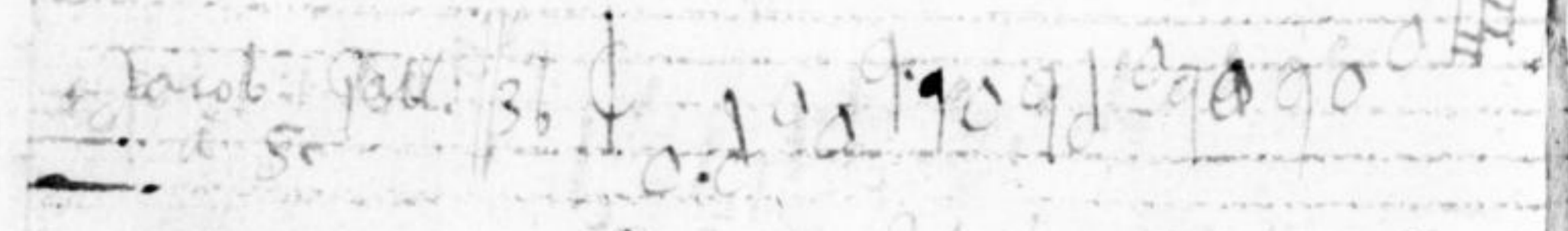


Gelobet sey der da kömmt in namen des Herren, Krosianna

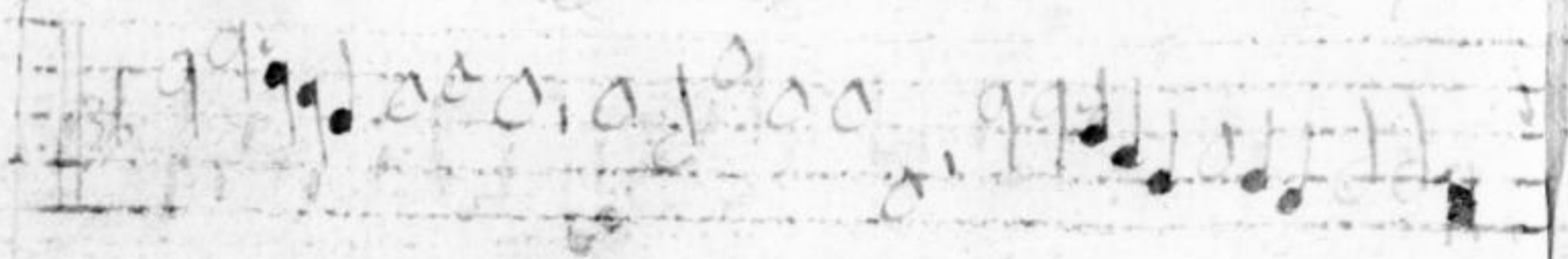


Krosianna in dem Hofe

17.



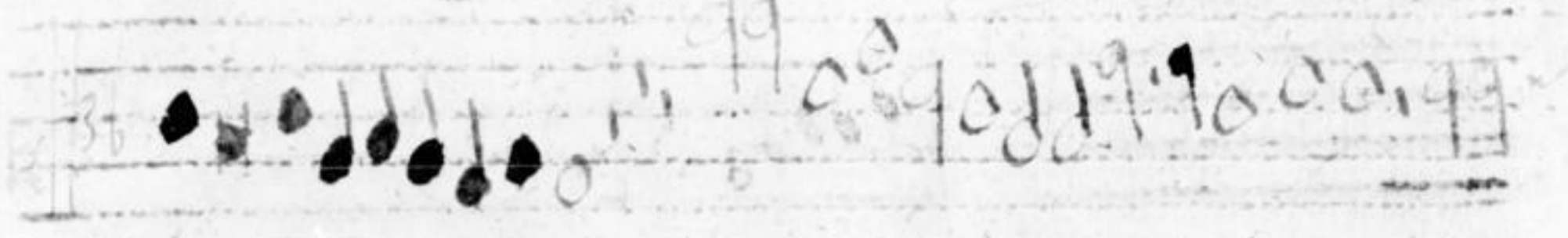
Er rief und rief, laet dich



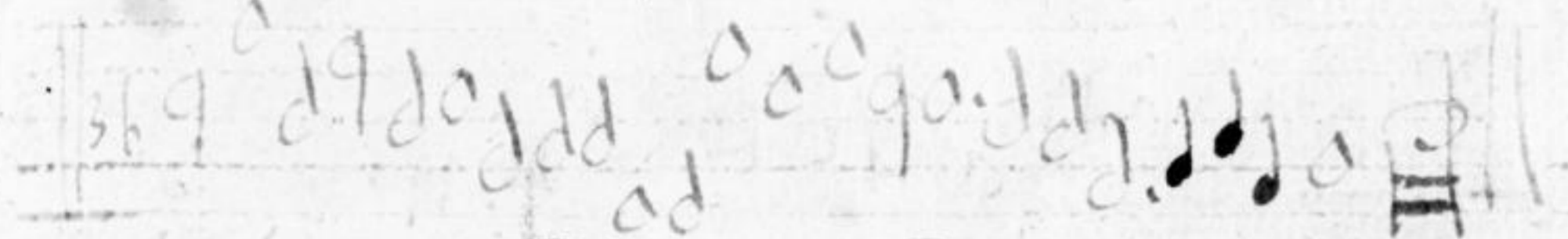
Er rief und rief, laet dich



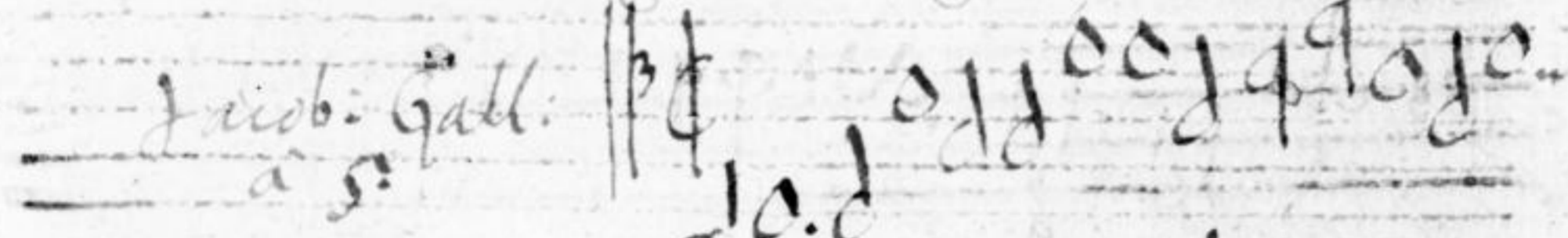
Et exingeris omnes gentes abie in eorum



Et erit tibi terra possessio eius, Et a

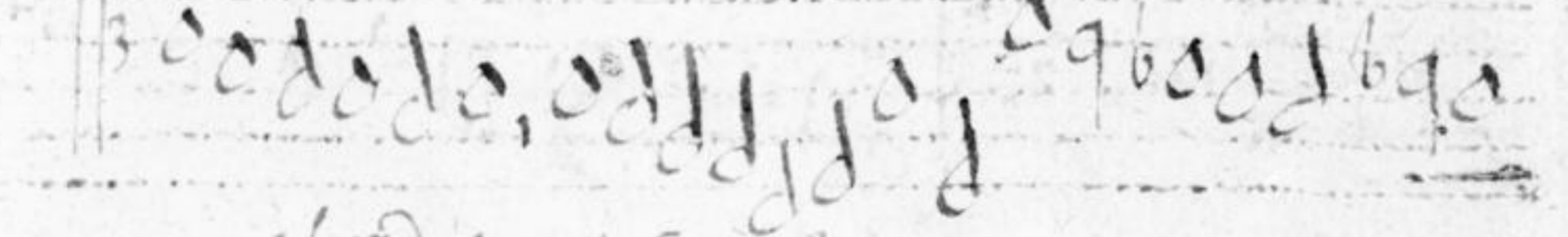


dorabunt cum omnes reges terra, omnes gentes eruent ei.

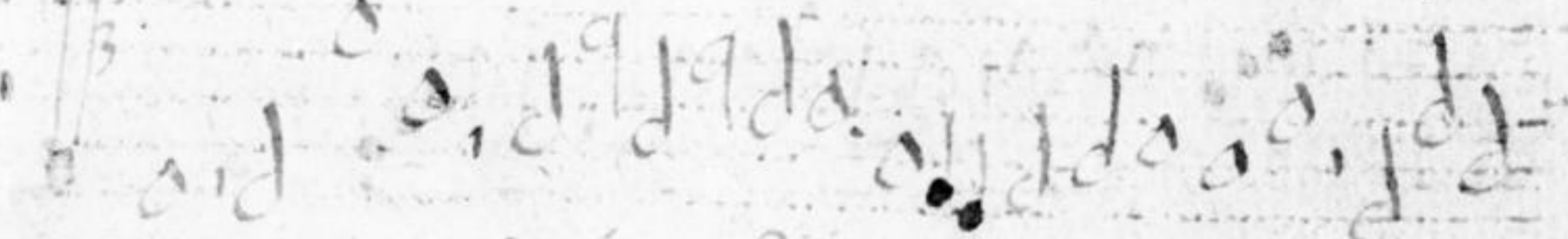


18.

Super montem excelsum ascendit

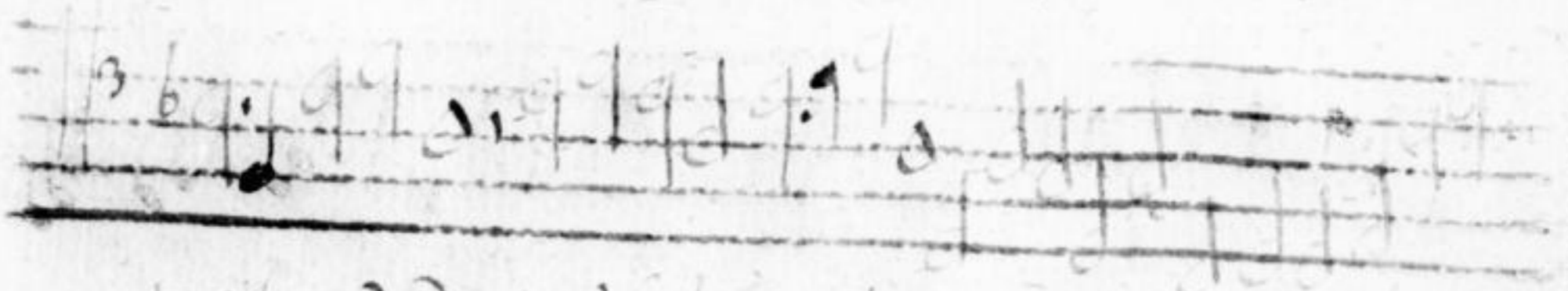


ascendit tu, qui Evangelizas Syon,

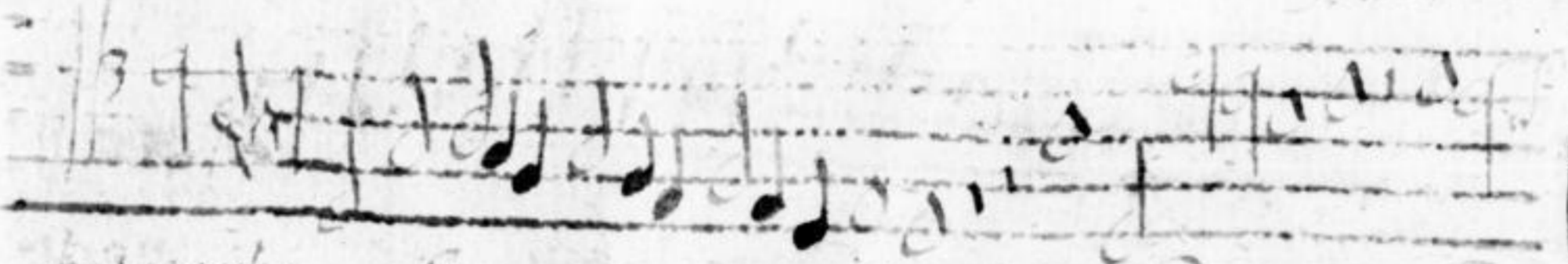


on exalta in fortitudine uocem tuam Domine Domine

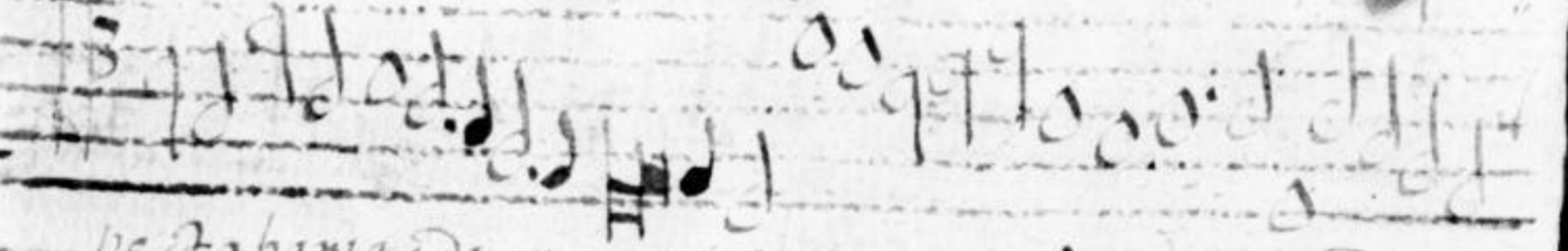
2



taxibus Judae, et habitatoribus Sion. Dicunt autem Judae et ha



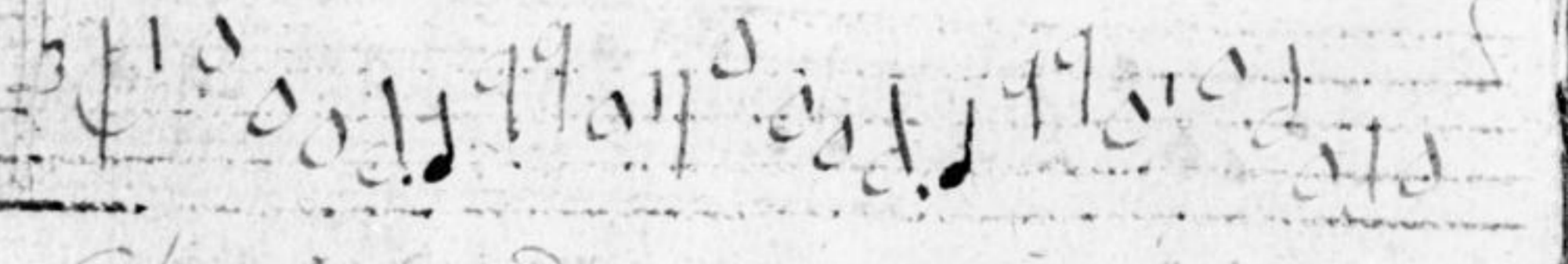
bitatoribus sy on Ecce Regnum quae est



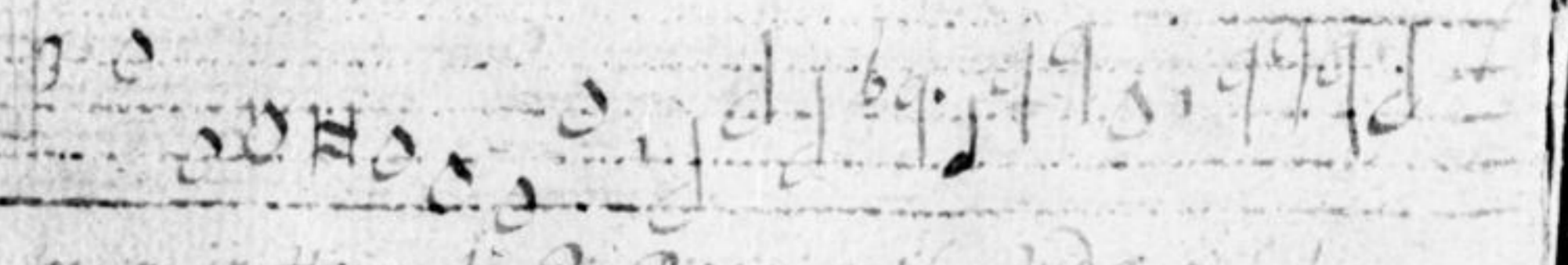
de Abaniam dicit. met. que expe



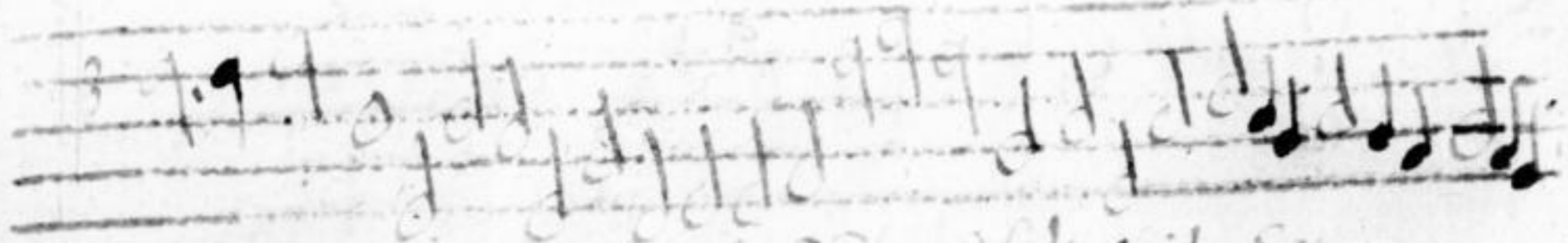
ba mag ad veniet. Secunda pars.



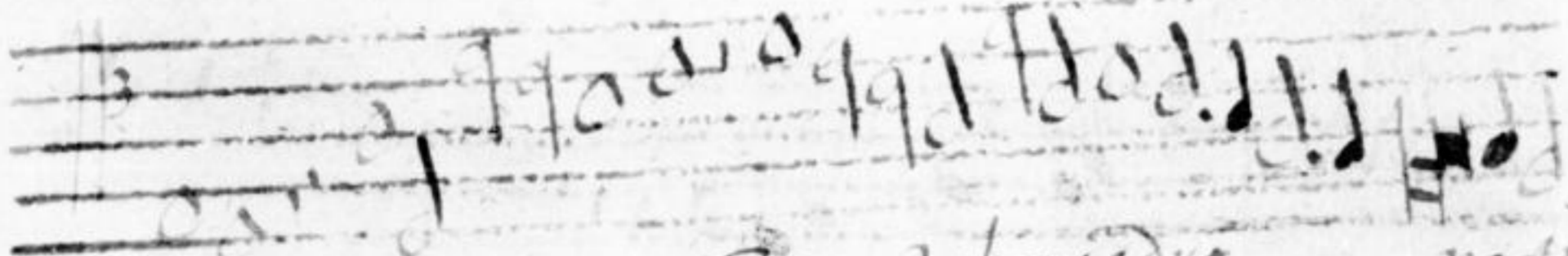
Clara in fortitudine qui annuncias



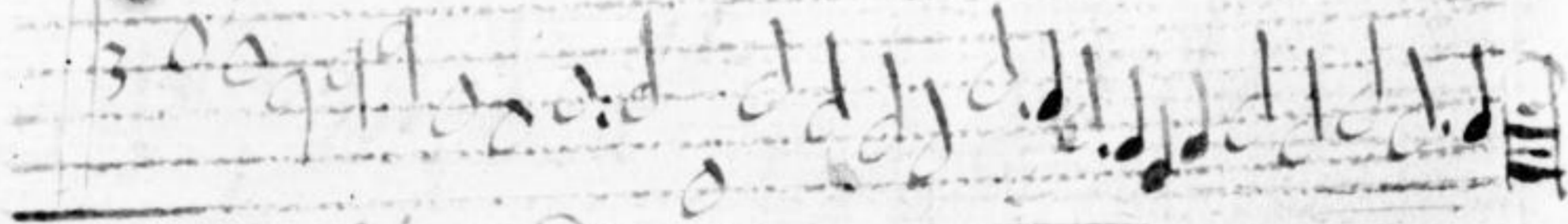
nam in Hierusalem Dic. Dicunt autem Judae, et habita



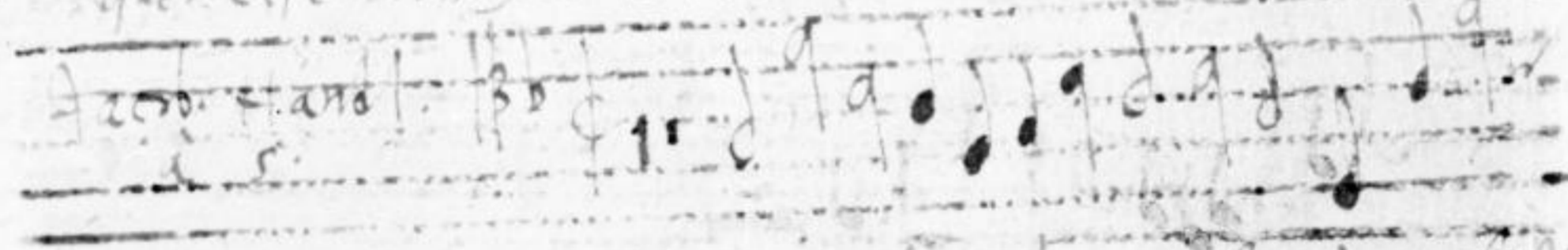
tonibus Syon, Præcuratoribus Iudæ, & habitatoribus Syon.



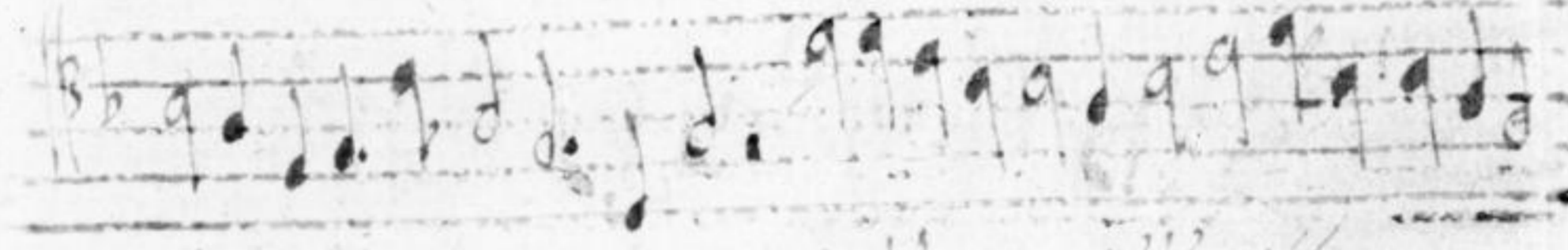
Ecce Deus noster quem expectabamus adven-



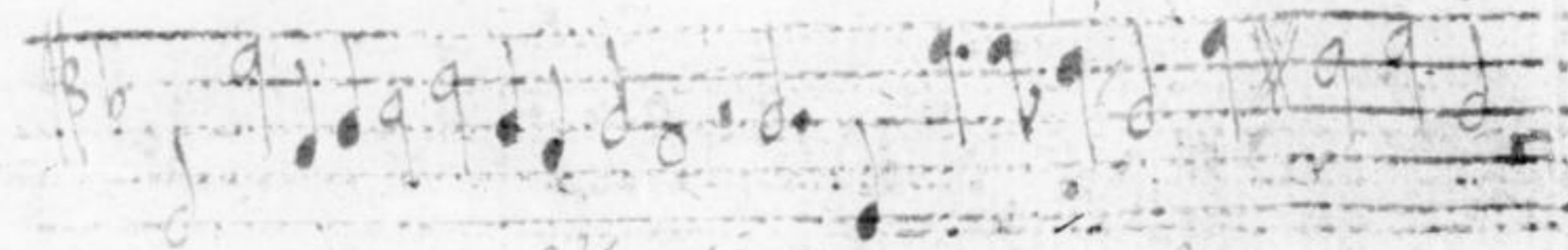
quem expectabamus adven-



Festina ne tardaaveris Domine, Festina



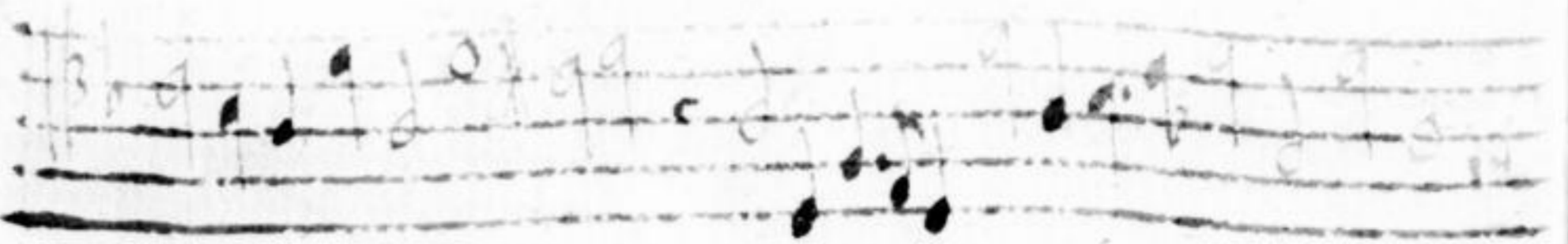
ne ne tardaaveris Domine Et libera populum tuum



populum tuum Veni Domine Domine Veni

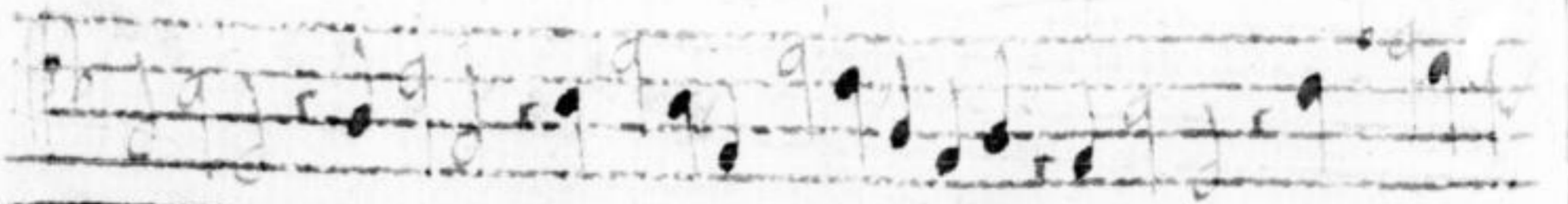
19.





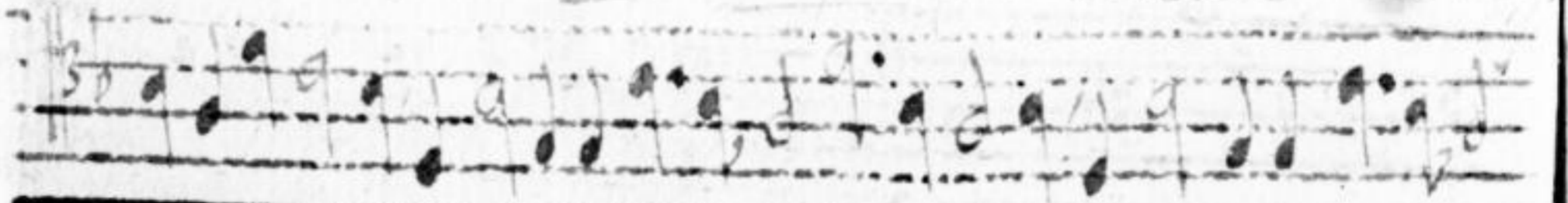
Domine veni Domine

Domine

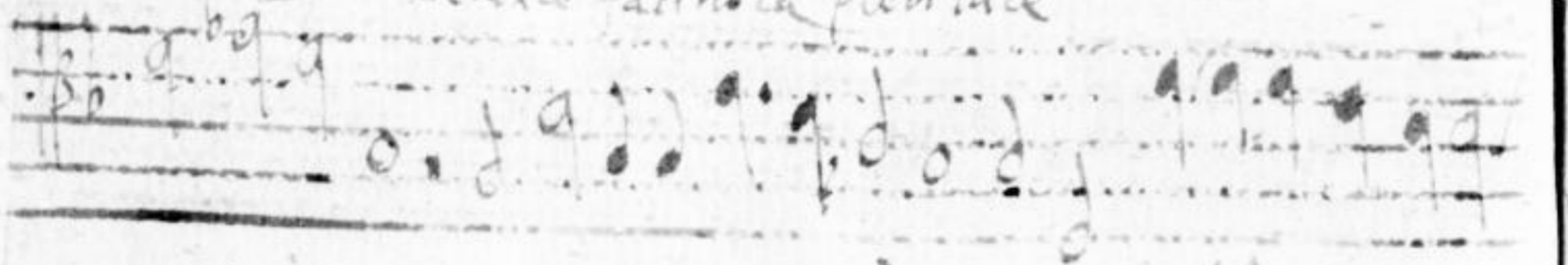


mihi tardare

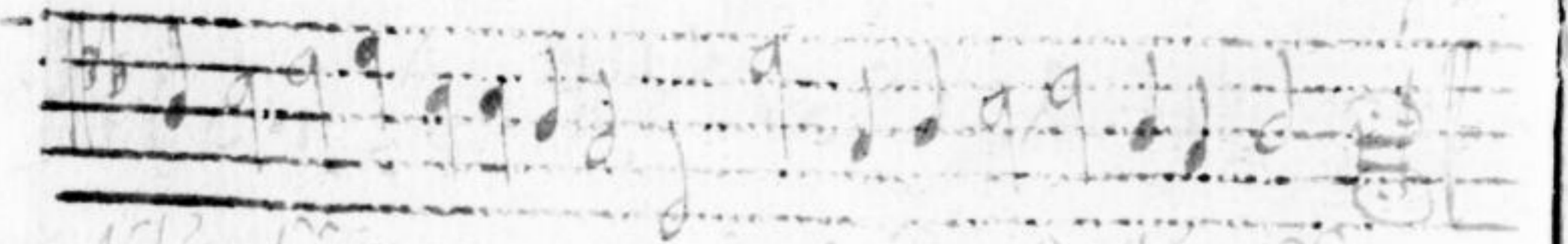
tardare Domine



zelum zelus facinorae plebituce



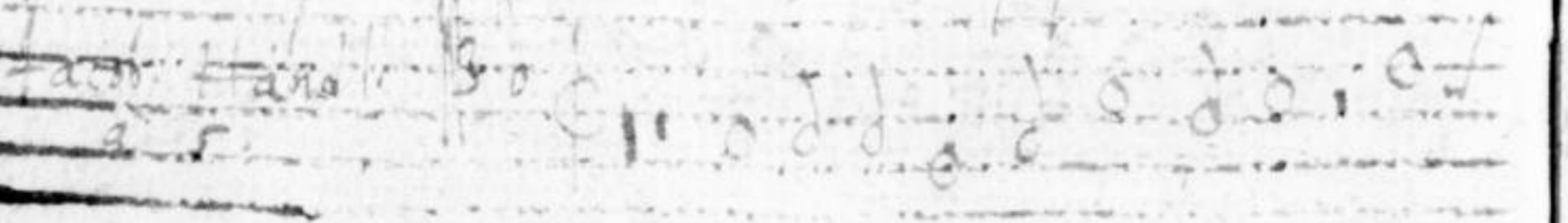
et libera po



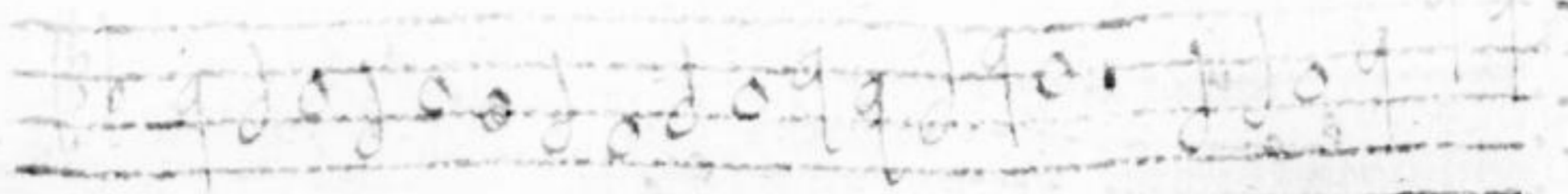
bulum tuum

populum tuum

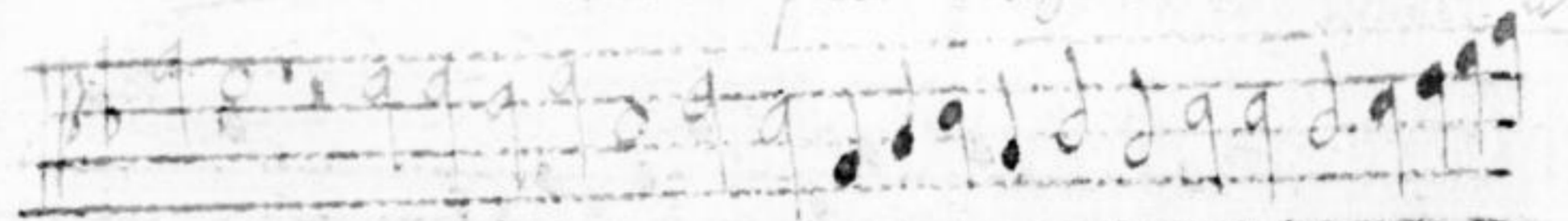
20.



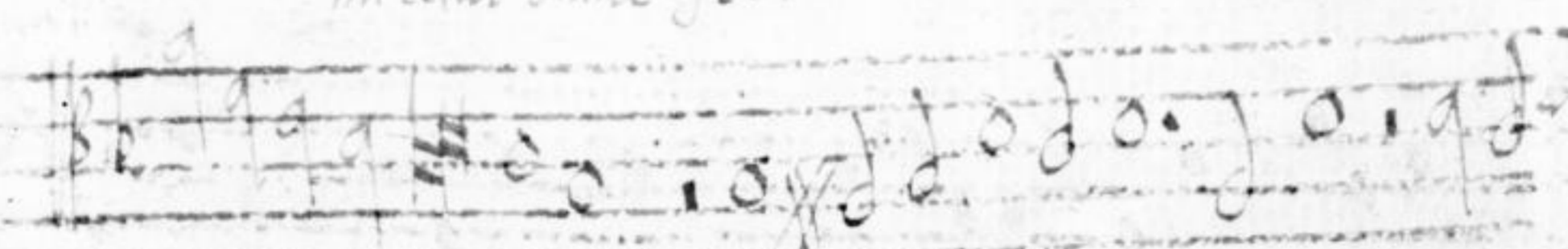
Veni redemptor gentium



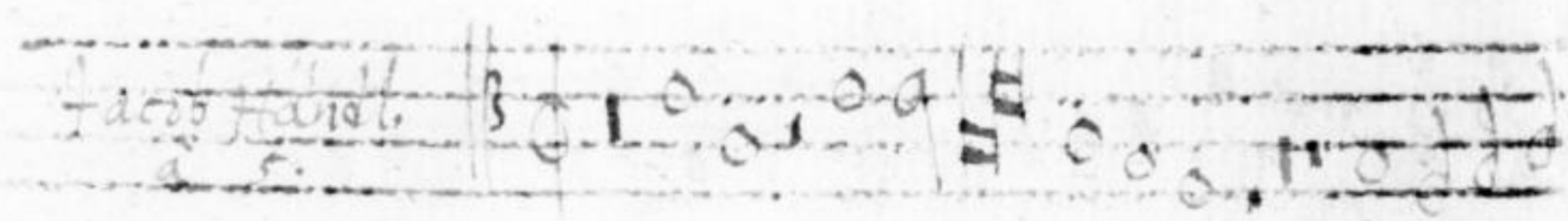
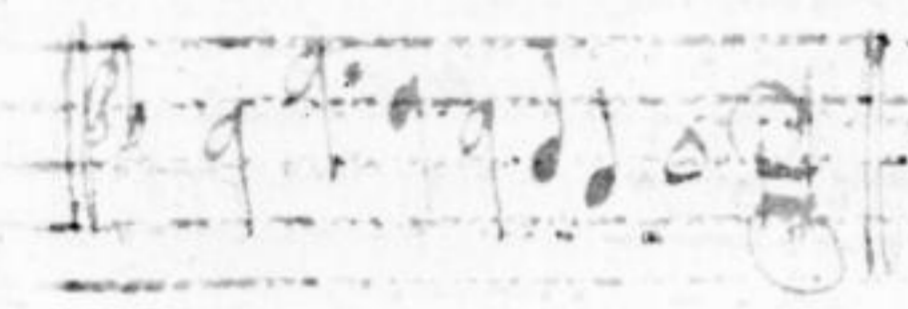
ostende partum virginis



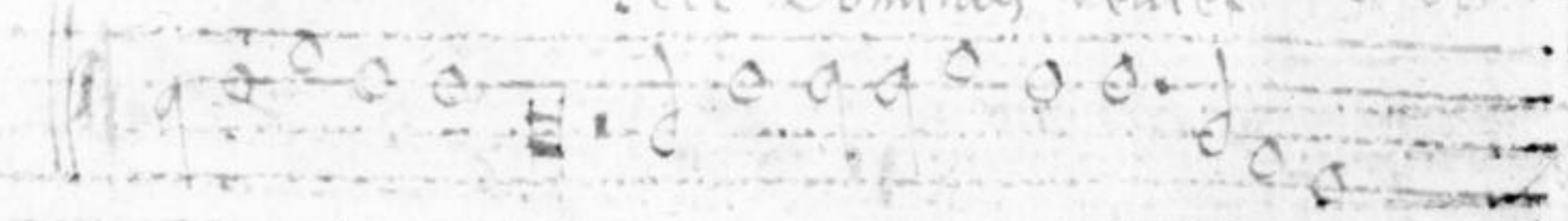
miretur omne seculum



talis se est partus Deum

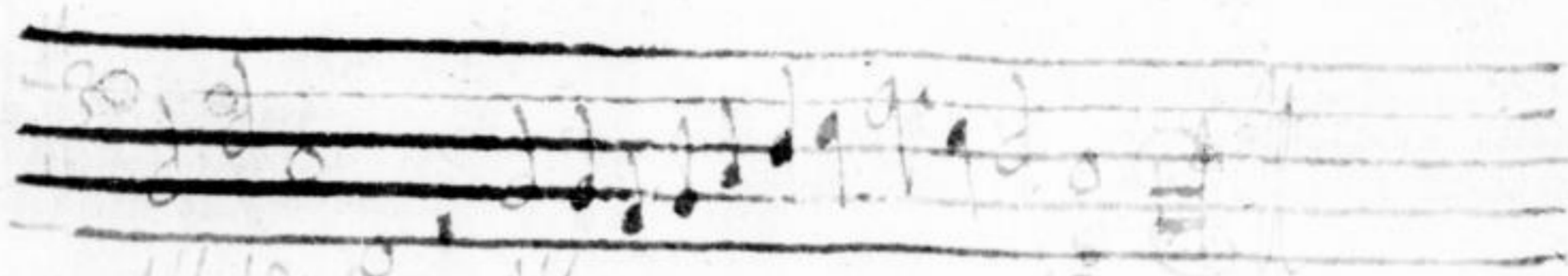


Ecce Dominus ventur et occidit



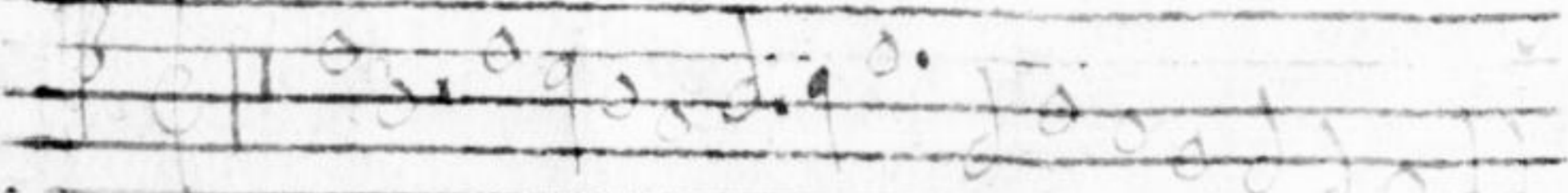
et cum eo et erit in die illa lux magna

21

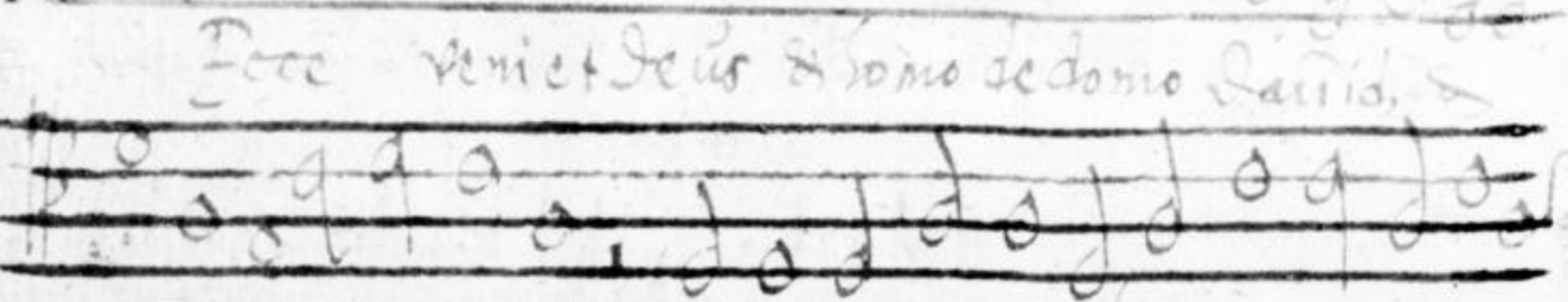


Alleluia Alle luia

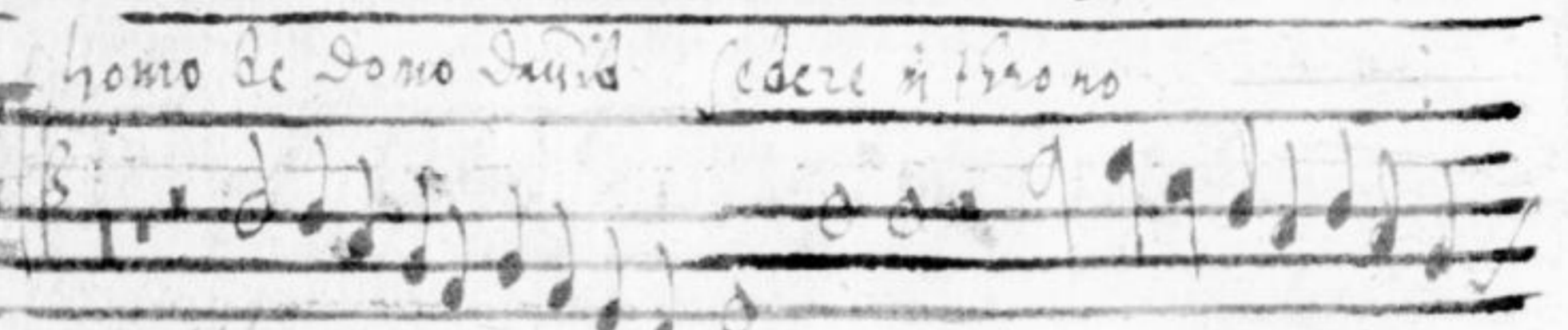
Secunda  
ter



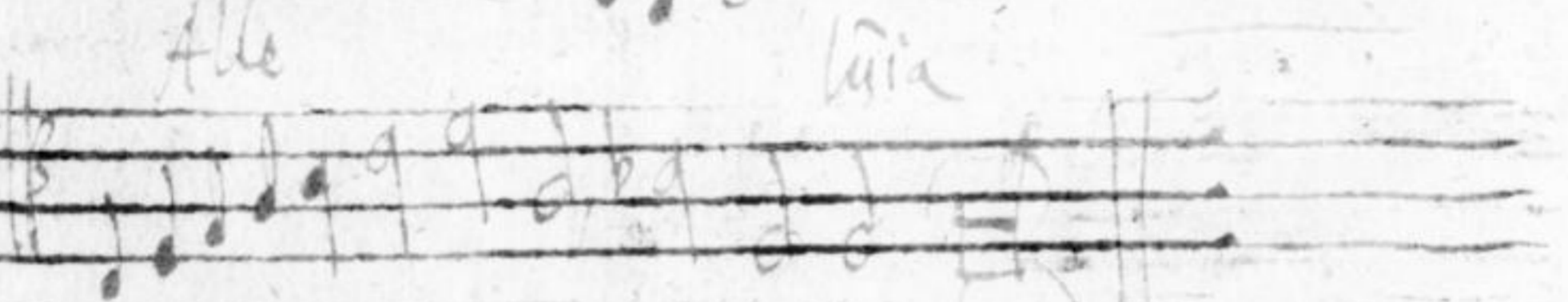
Ecce veniet deus & homo sedens in throno  
sicut dicitur in libro David



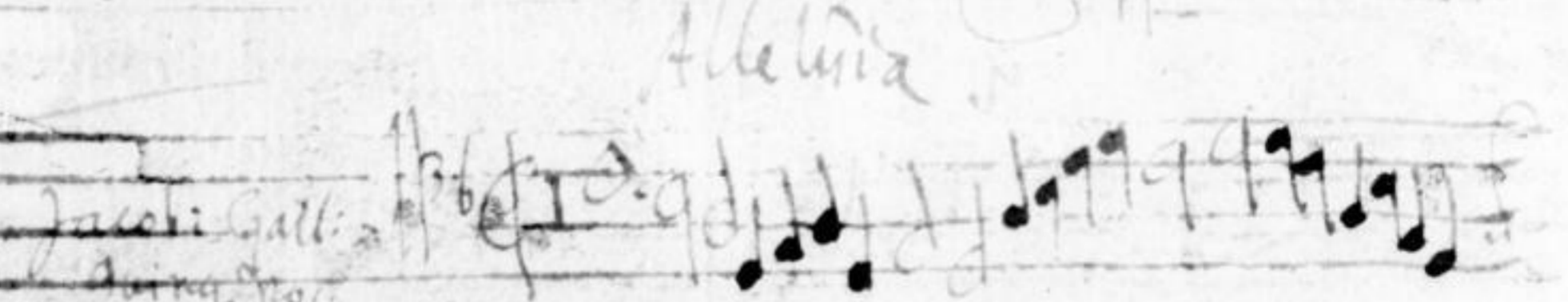
homo de domo David sedere in throno



Alle luia

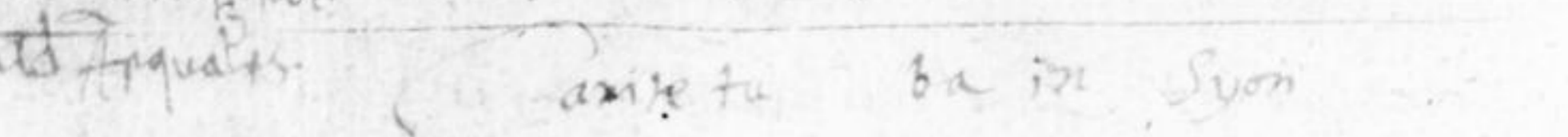


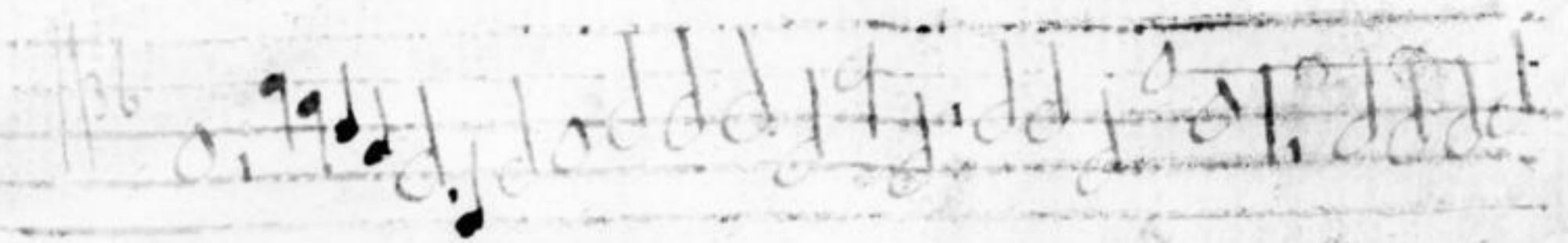
Alleluia



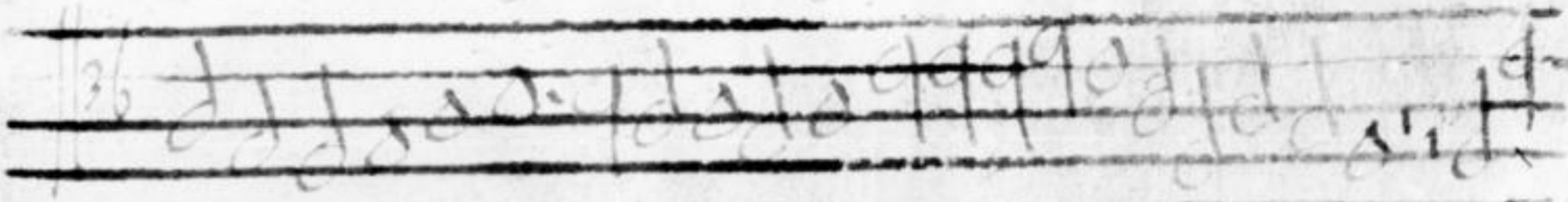
22.

Jacobi Gallia  
ad Aquales.  
anite tu ba in Syon

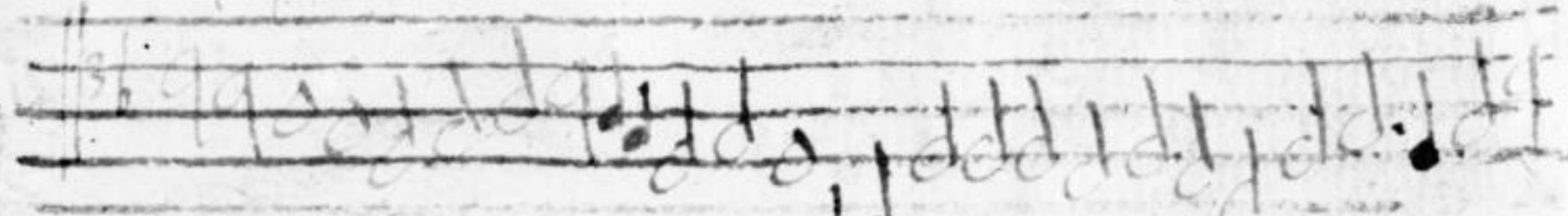




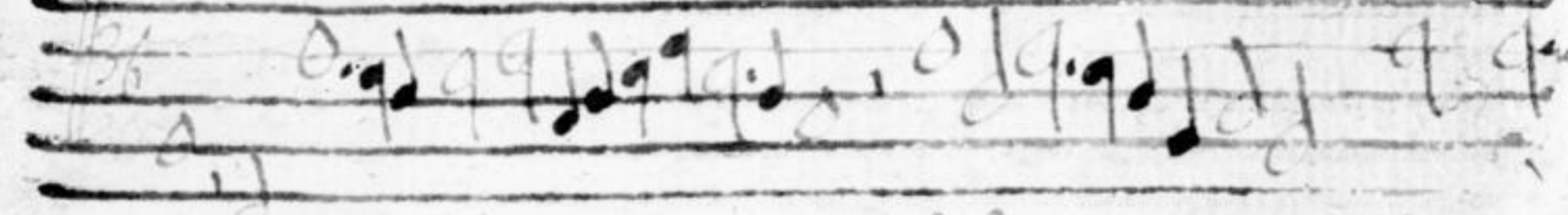
in Syon uocate gentes Annuncia



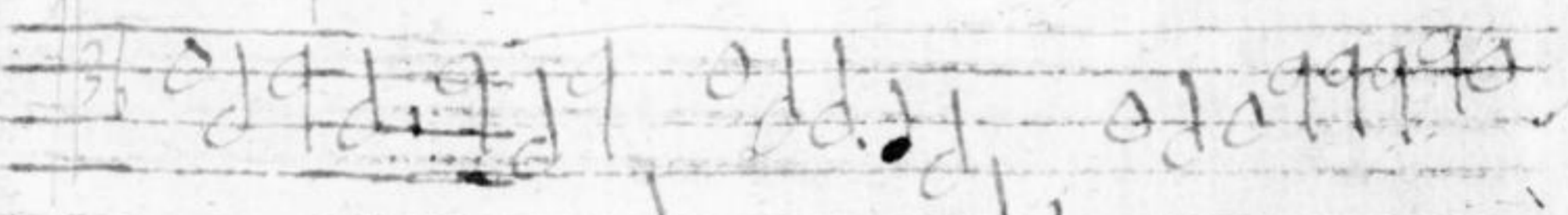
te populis et dicite: Ecce Deus Saluator nostrus aduenit. Annun.



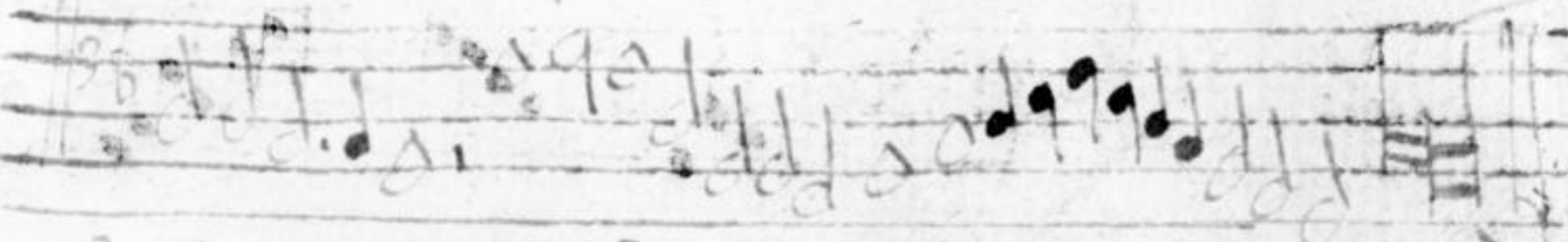
cia et audiam facite te



loqui mihi et clama te et clamare



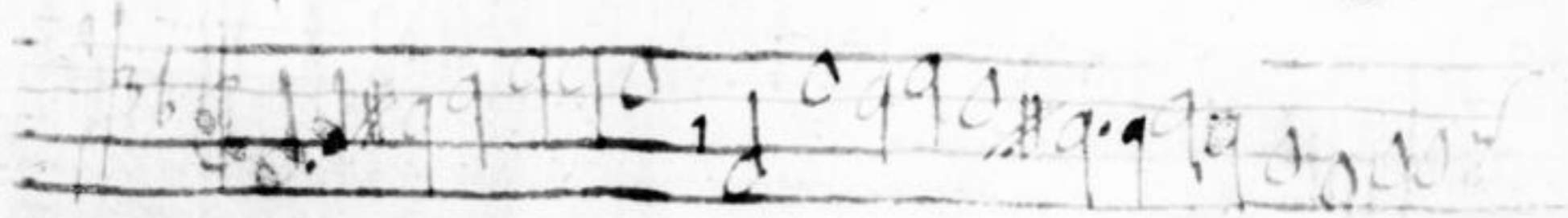
Ecce Deus Saluator no



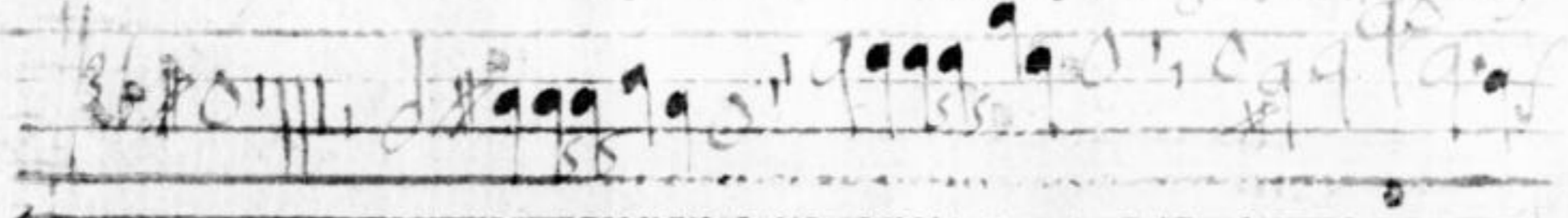
ster aduenit, Ecce Deus saluator nostrus adueniet.

De Nativitate Christi in Zamboni'sche 8. 1700.

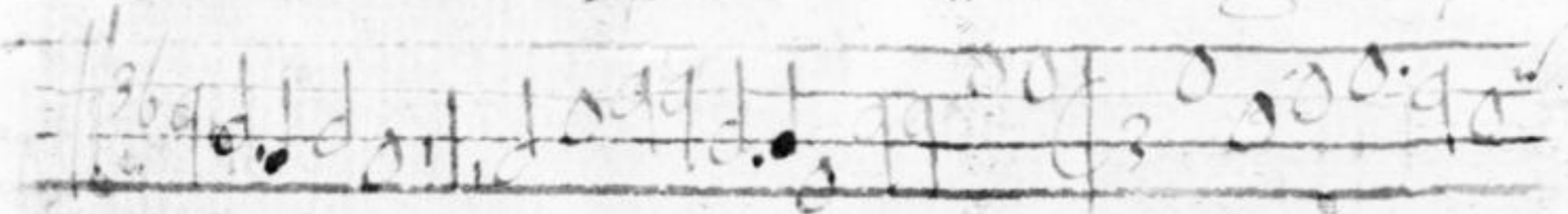
25.



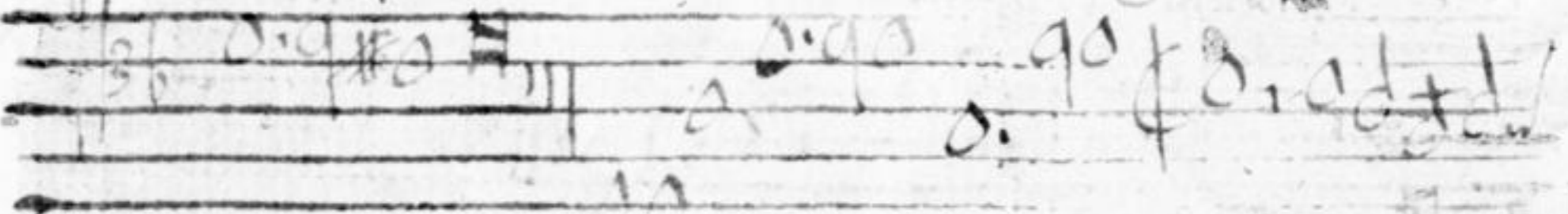
Et die nobis celorum Rex de uirgine nati dignatus



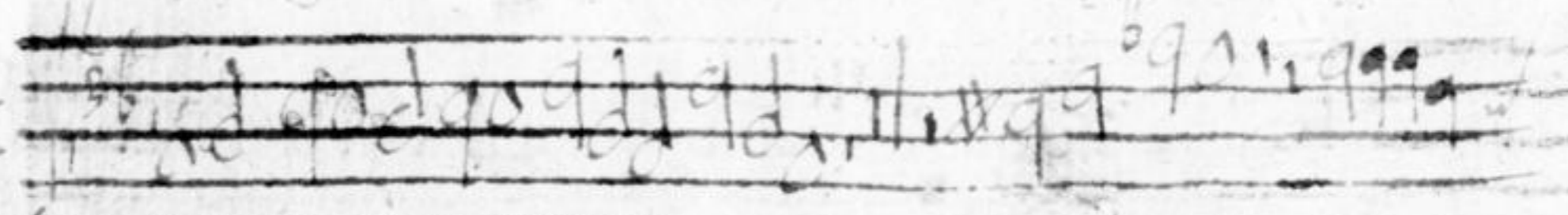
est ut hunc in terram ad regna caeli



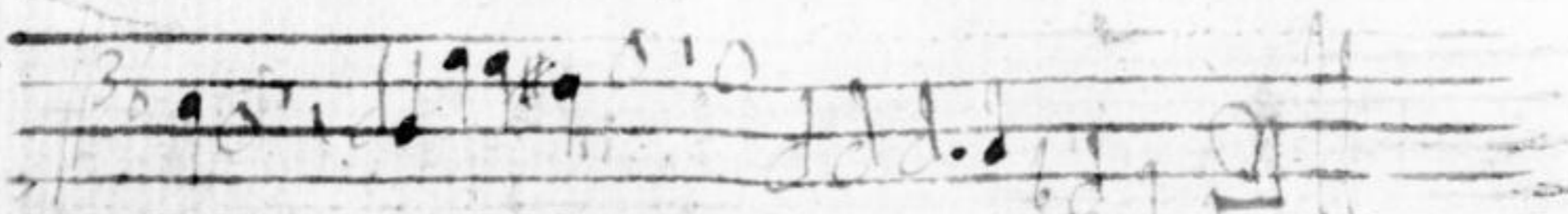
reuocaret gaudet exercitus



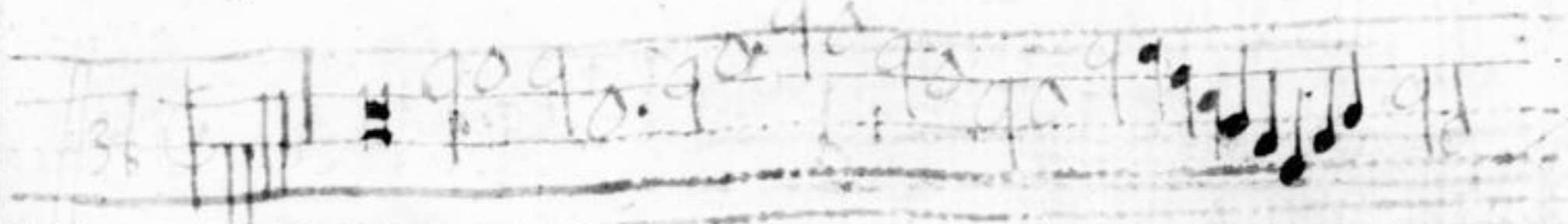
Angelorum Quia salus



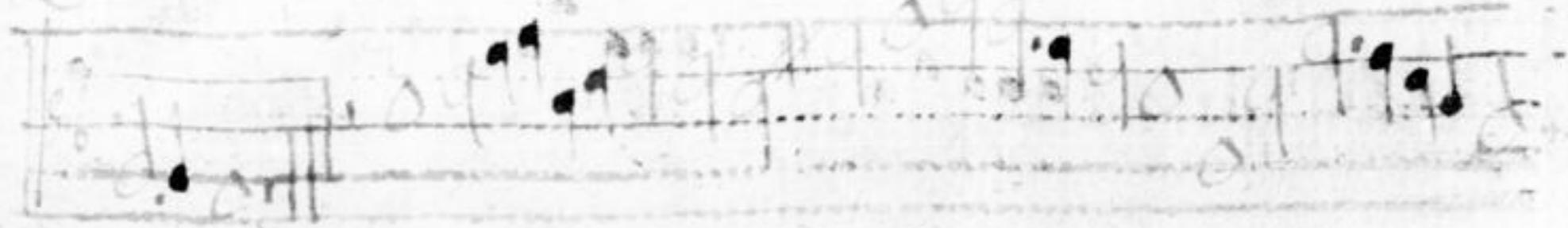
eterna humano generi apparuit Nec Noe et c.



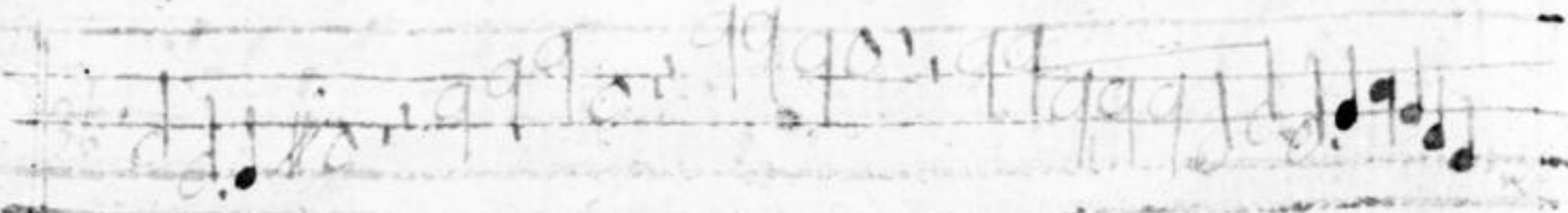
Noe et Noe et nos



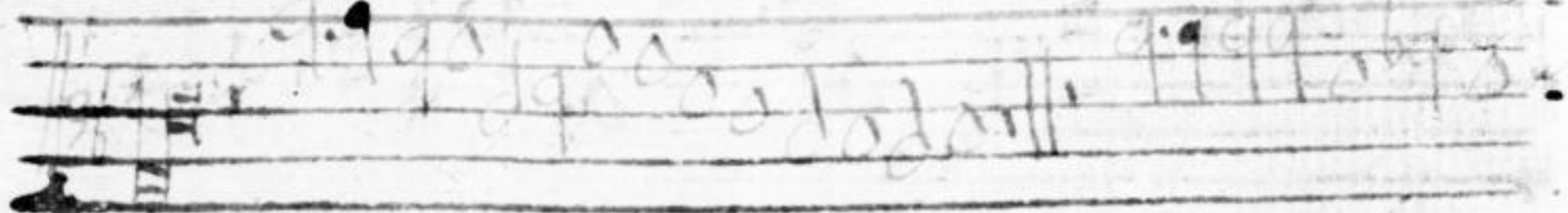
Quem uidet Natam uident et choros Angelorum collaudant



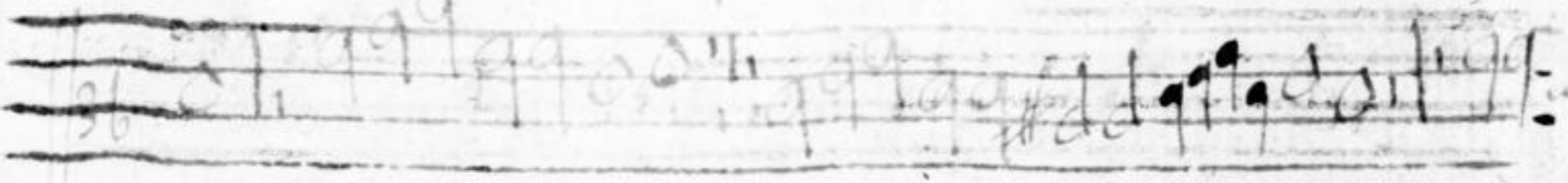
Dominum Natam uidet inus et choros Angelorum collaudant



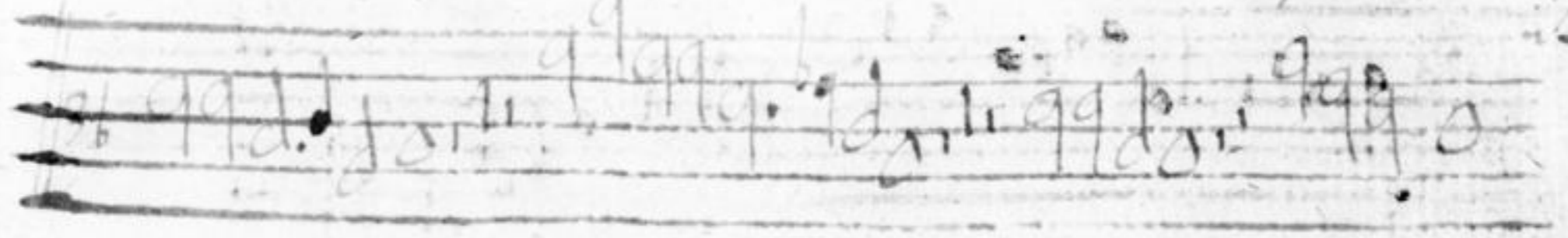
tes Dominum Alleluia Alleluia



Hodie nobis decalogus uera descendit, Hodie illuxit no-



bis dies redemptionis nostra felix

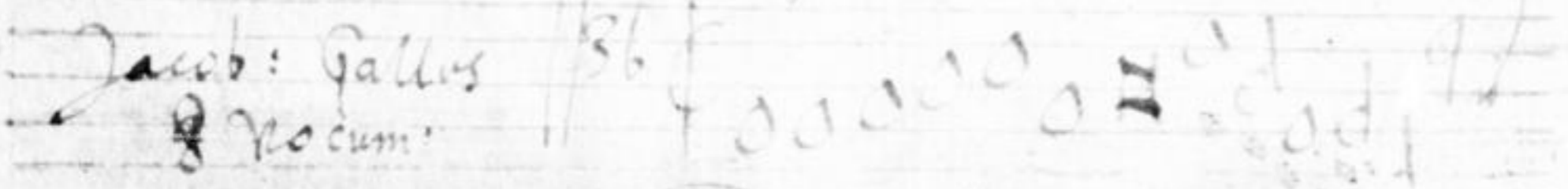


citatis aeternae Alleluia



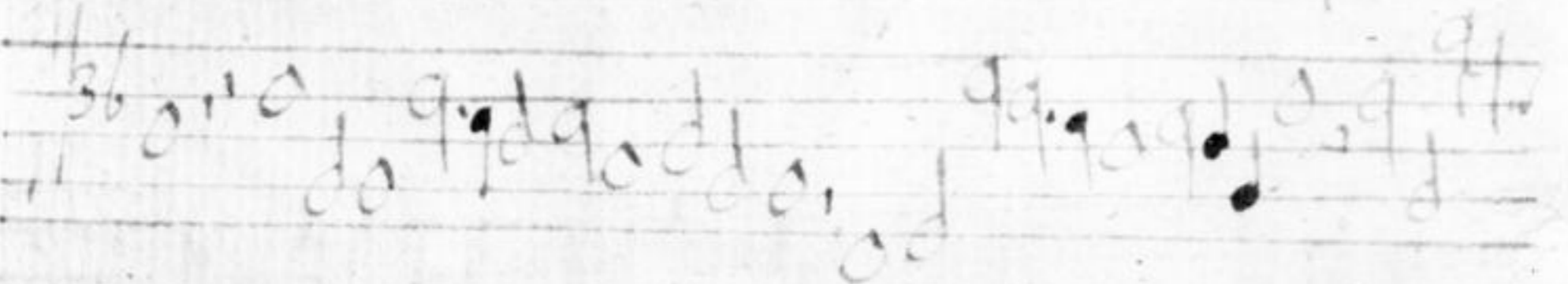
Alleluia ~ alla ~ Alleluia.

25.

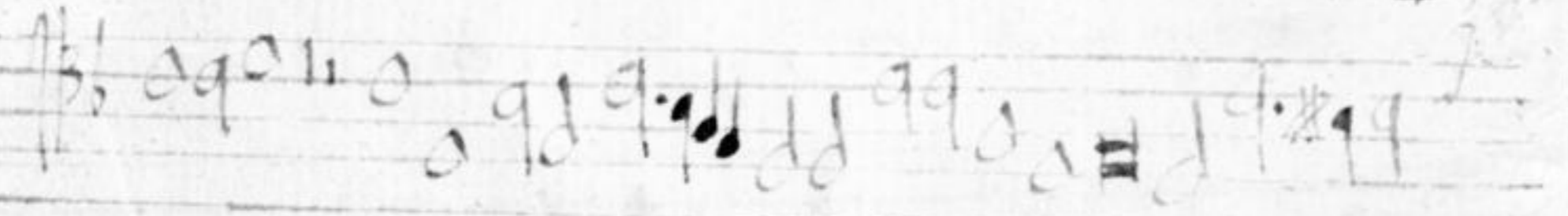


Jacob: Gallus  
No cum:

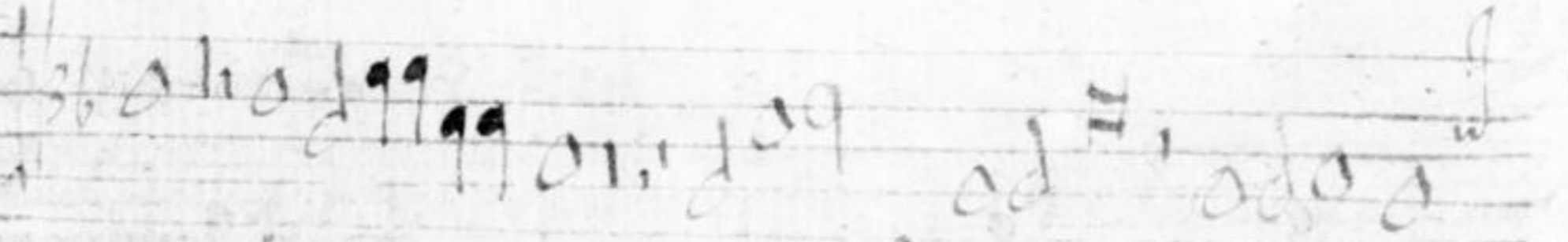
Dies exultantia



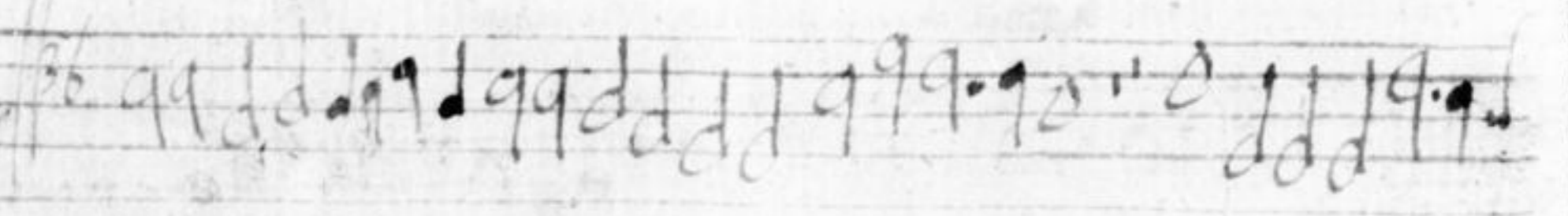
in ornare galie. Nancy 4/11



hodie, de ventre uirgine.



li Puer admirabilis, totus delectabilis in humani.

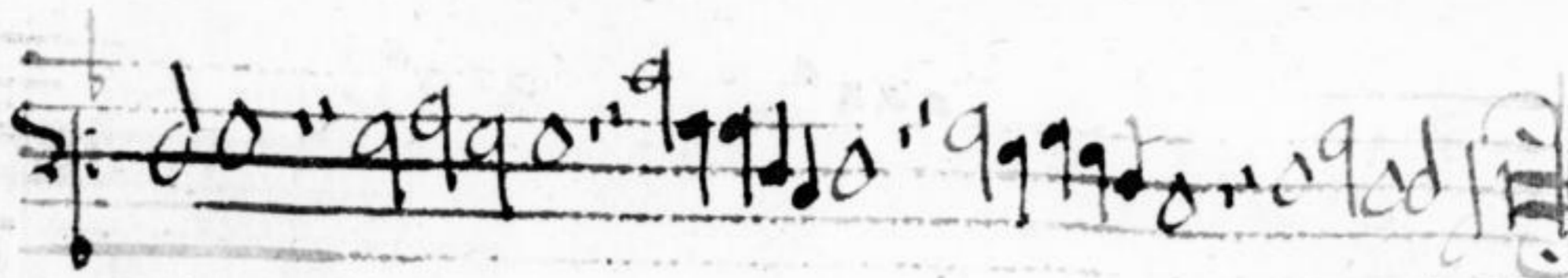


to re qui inestimabilis

11

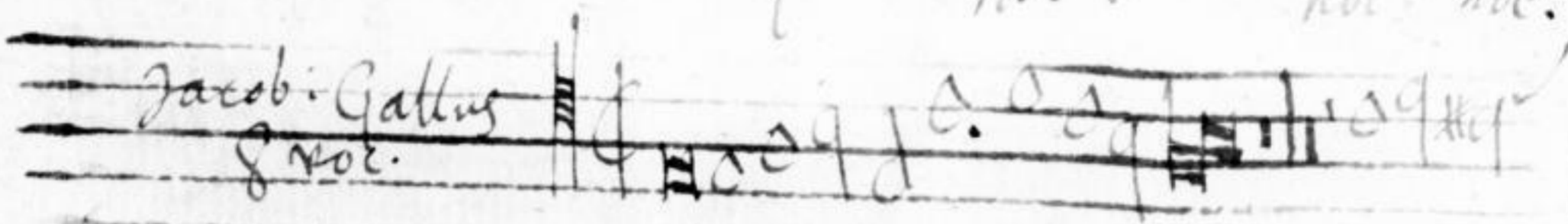






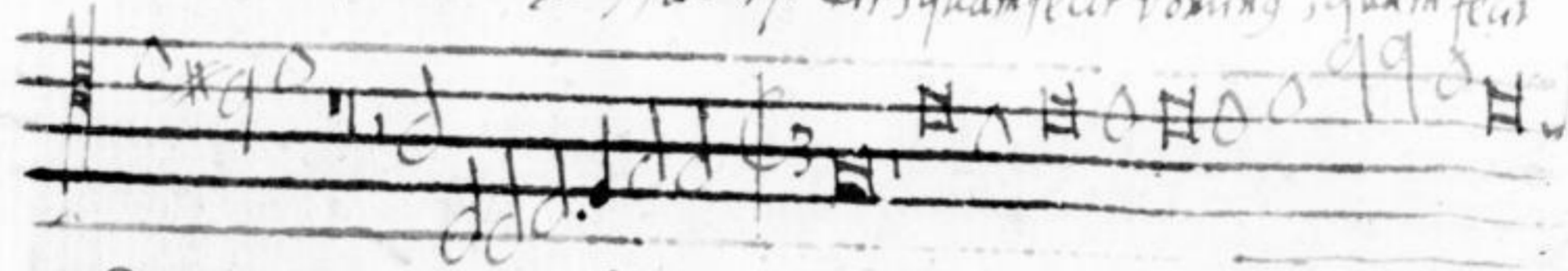
noe c ij noe c noe i noe.

27.

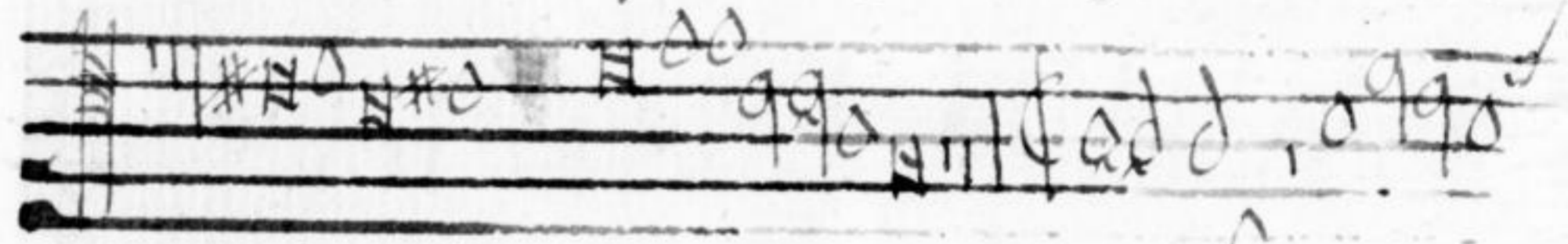


Jacobus Gallus  
8 noe.

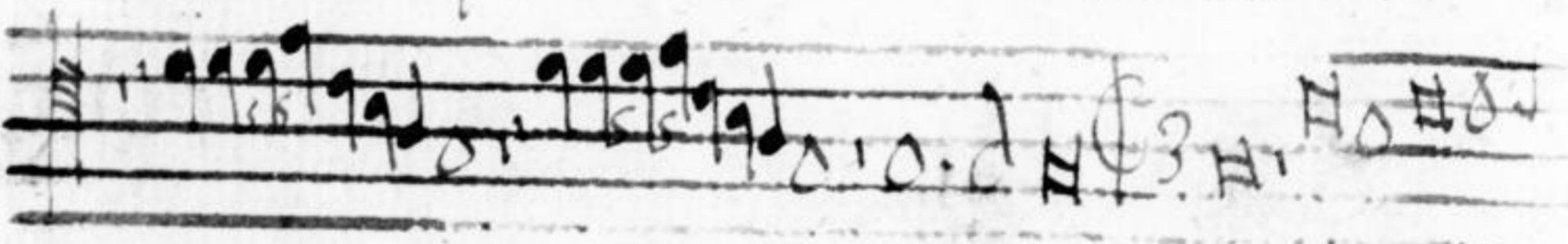
Hac est dies quam fecit Dominus, quam fecit



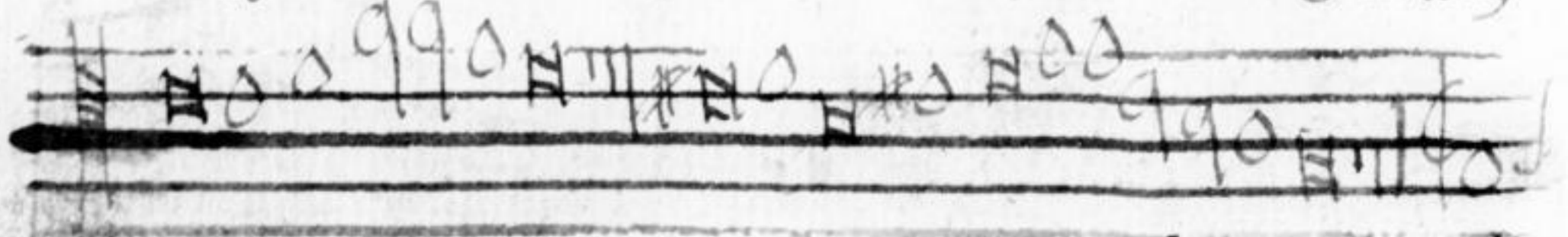
Dominus ij Exultemus et laetemur in ea



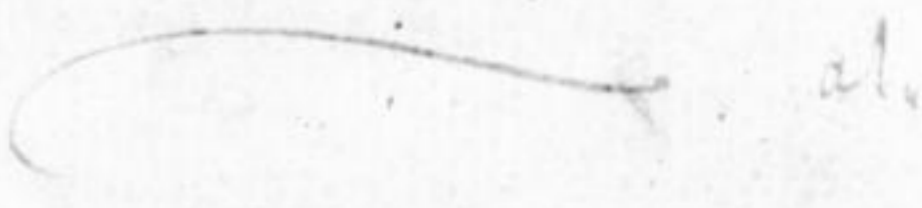
ij Alleluia c

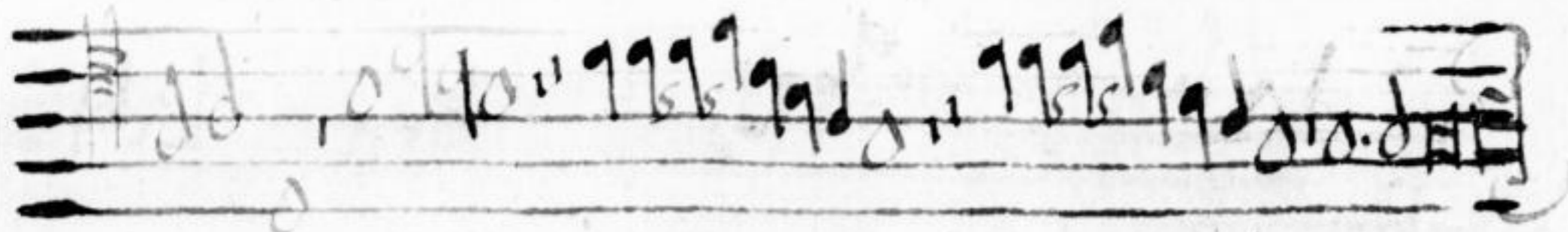


alleluia c alleluia c alleluia Exultemus



et laetemur in ea

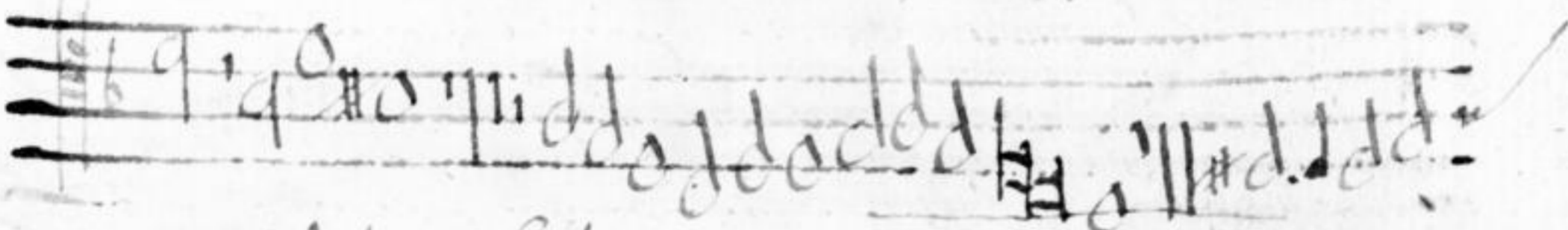




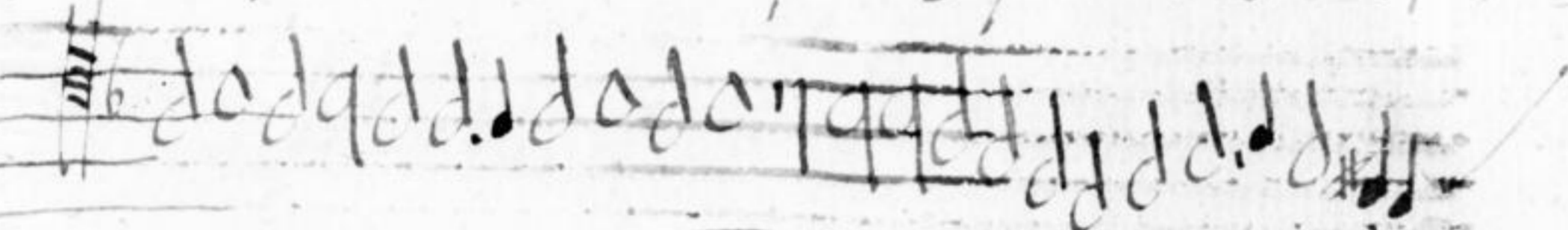
leluia ~ alleluia & alleluia & alleluia

Jacob: Gall: 7 voc. 28.

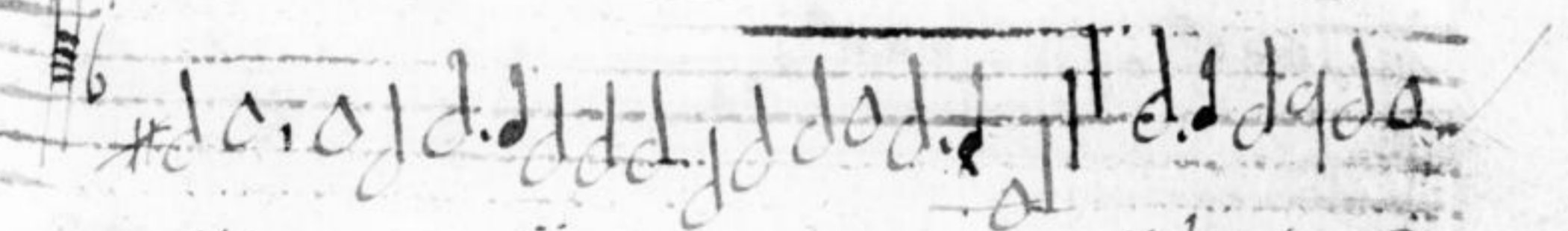
Gaudea: Omnes fideles Gaudeamus omnes



Omnes fideles, Salvator noster natus est in mundo, hodie pro-



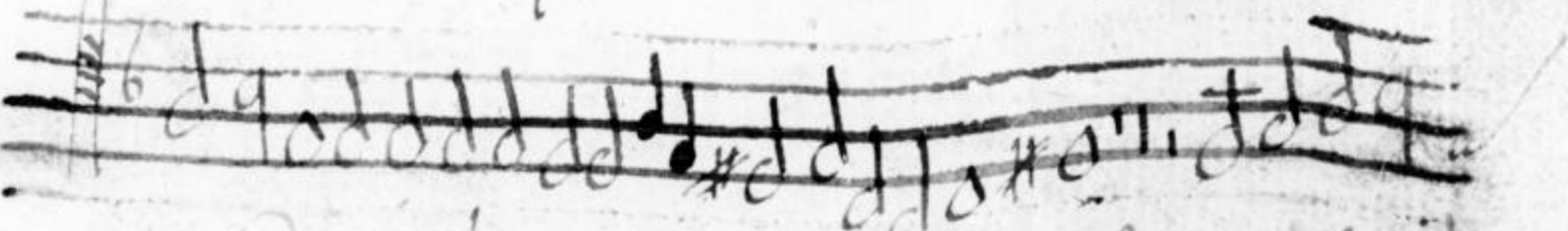
cessit proles magnifici genitricis, & perseverat pudor virginitatis,



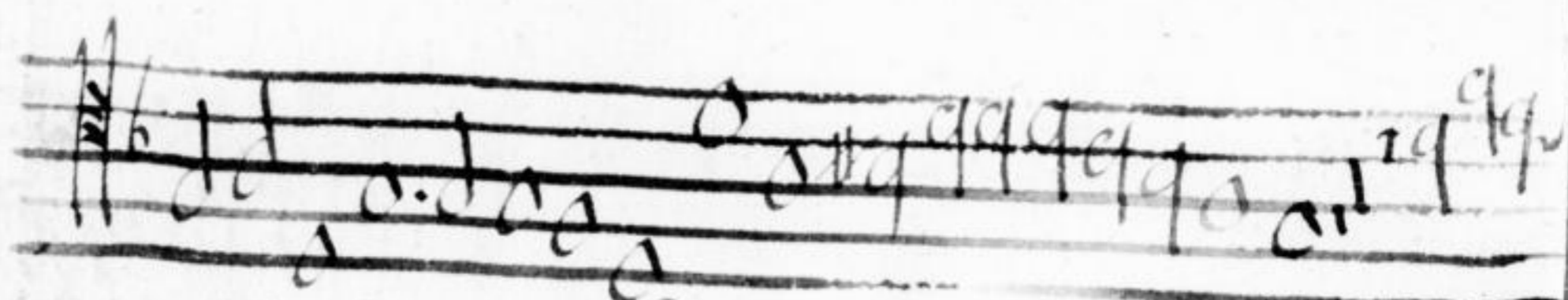
fis,

ij

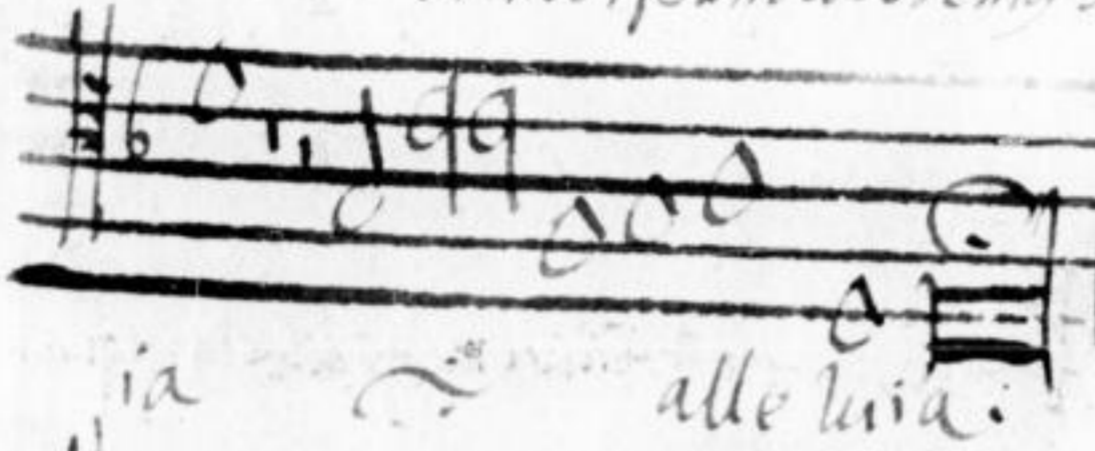
Hodie intacta



virgo Deum nobis genuit tenens indutum membris, quem lactare



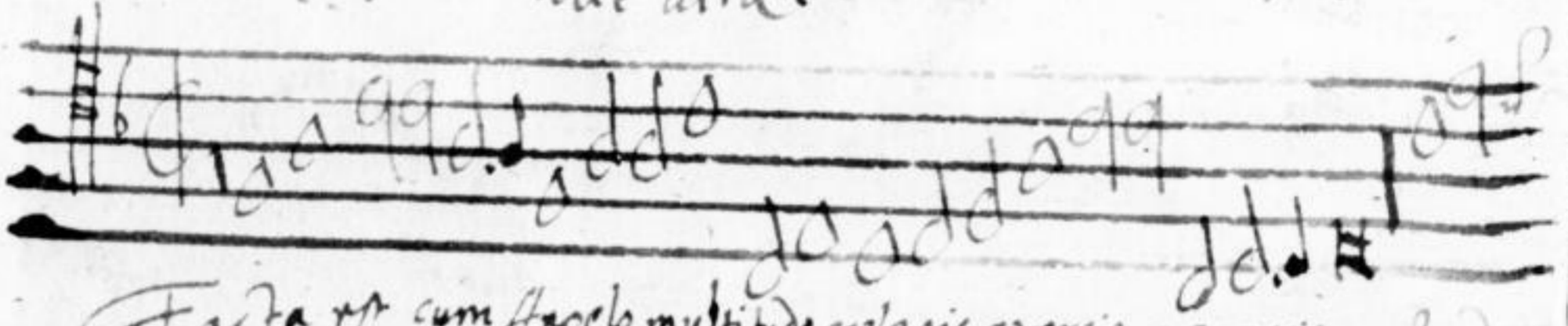
meruit omnes ipsum adoremus, qui uenit saluare nos Alleluia.



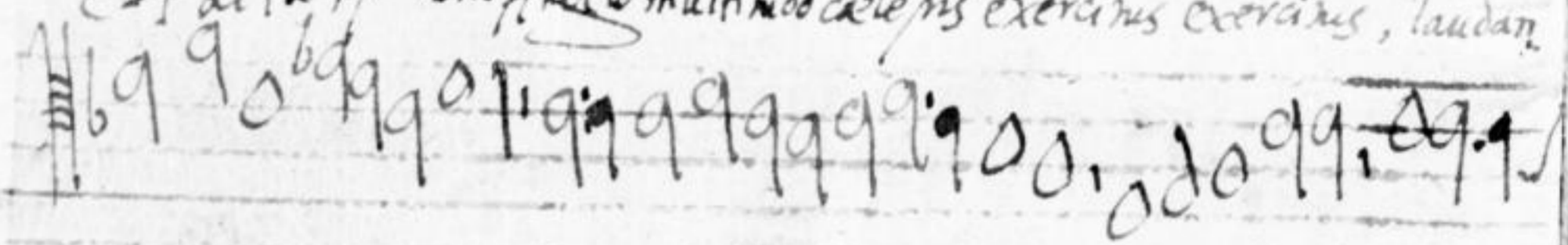
Incipit: Gallus  
6. voc.

ia alleluia.

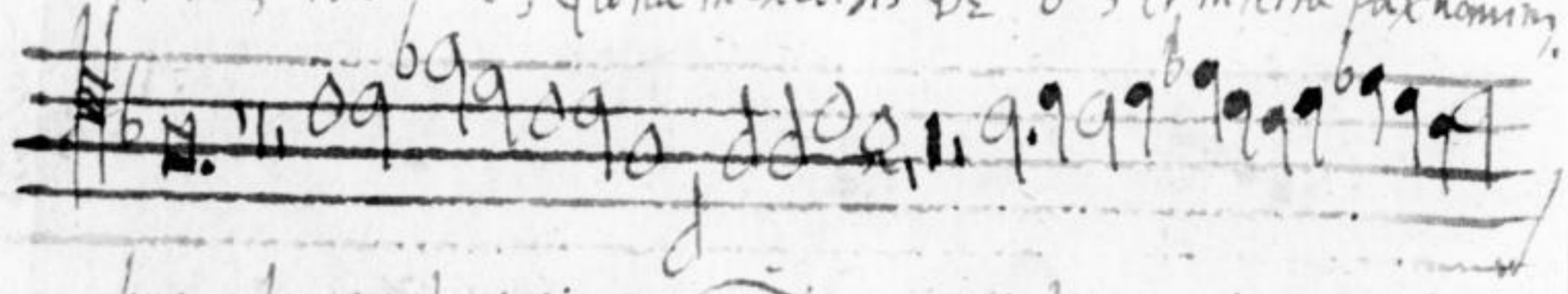
29.



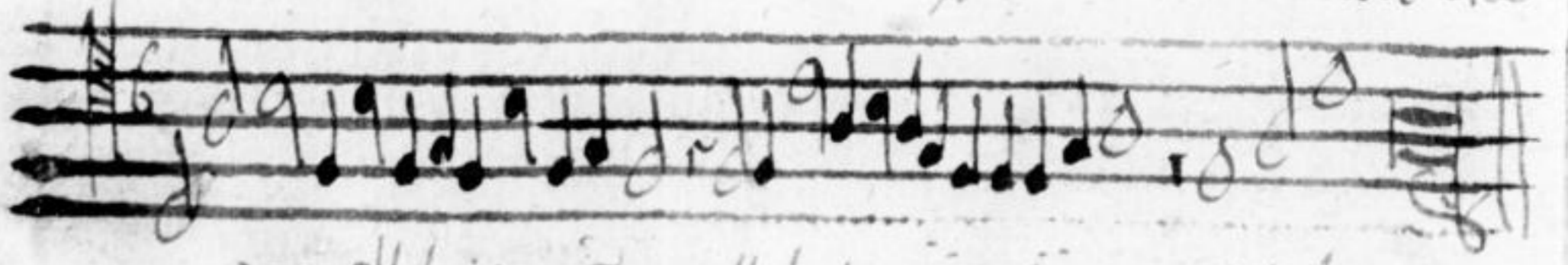
Facta est cum Angelo multitudo caelestis exercitus exercitus, laudant



tium & dicentium, Gloria in excelsis Deo, et in terra pax hominibus



bus bonae uoluntatis Alleluia - alleluia



alleluia alleluia y y Alleluia.

Jacob: Gall:  
Greci

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are written in a shorthand style, with some letters like 'd', 'a', and 'o' interspersed. The number '30.' is written at the end of the staff.

Vox de caelo sonuit, de caelo sonuit, & uox pa-

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are written in a shorthand style.

tris audi

ta est,

Hic est Filius meus dilectus in quo mi-

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are written in a shorthand style.

hi compla cui ipsum audite

audi

te

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are written in a shorthand style.

Jacob: Gall:  
o noc.

audi

te

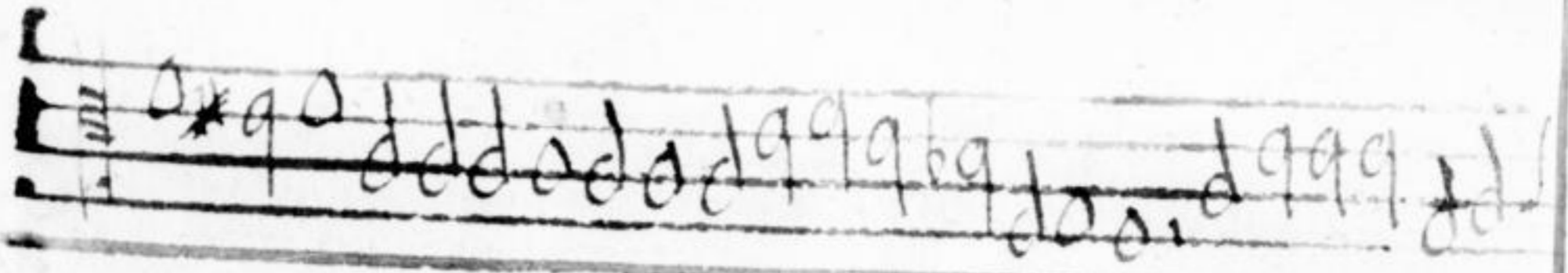
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are written in a shorthand style. The number '31.' is written at the end of the staff.

stel la quam uiderant magi in oriente, ante ce-

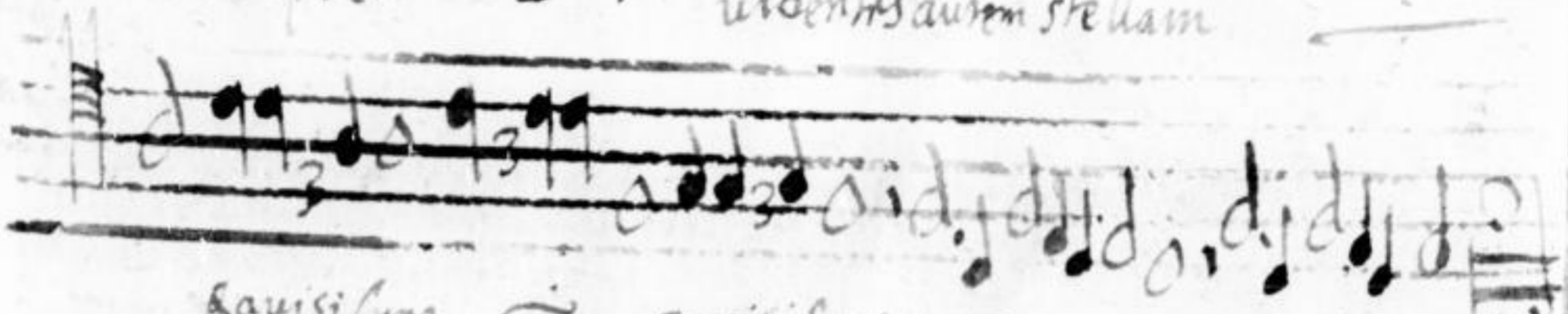
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are written in a shorthand style.

debar eos

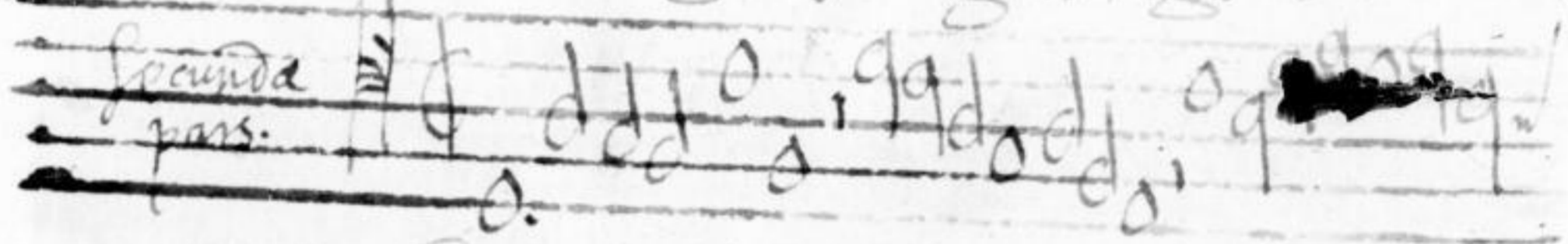
donec uenirent ad locum ubi



erat puer uidentis aurem stellam

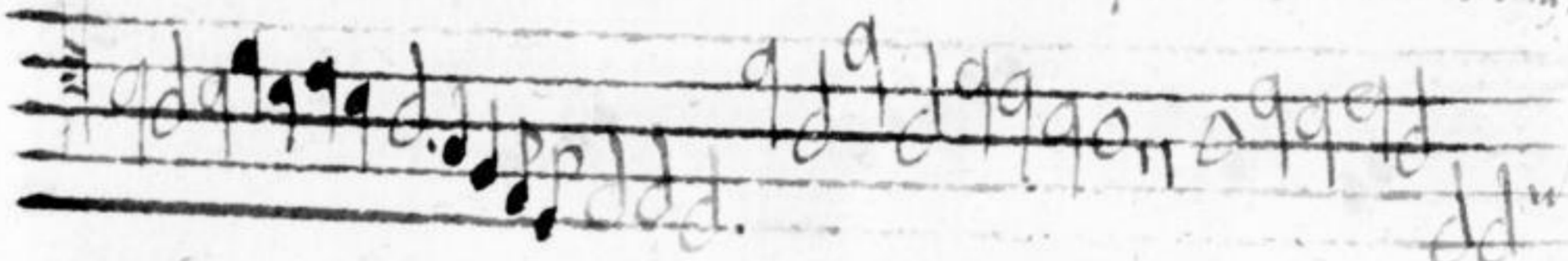


gausisunt gausisunt gaudio magno

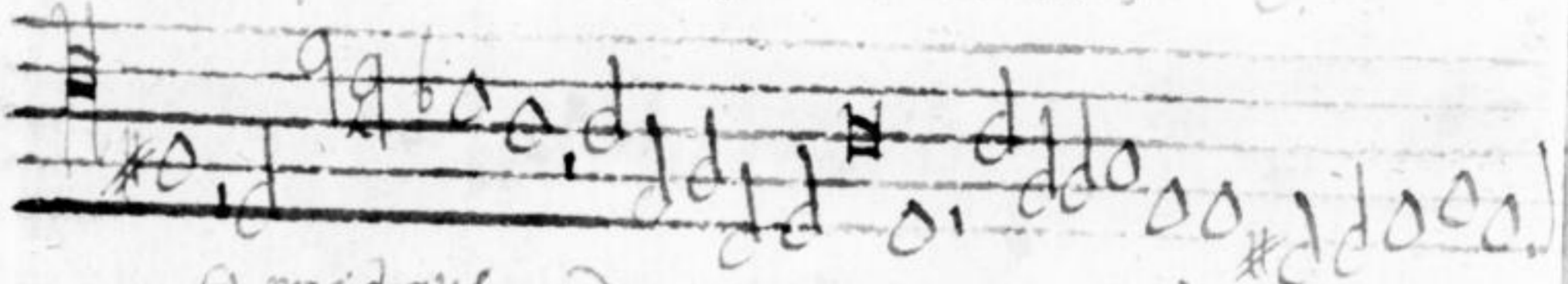


secunda  
pars.

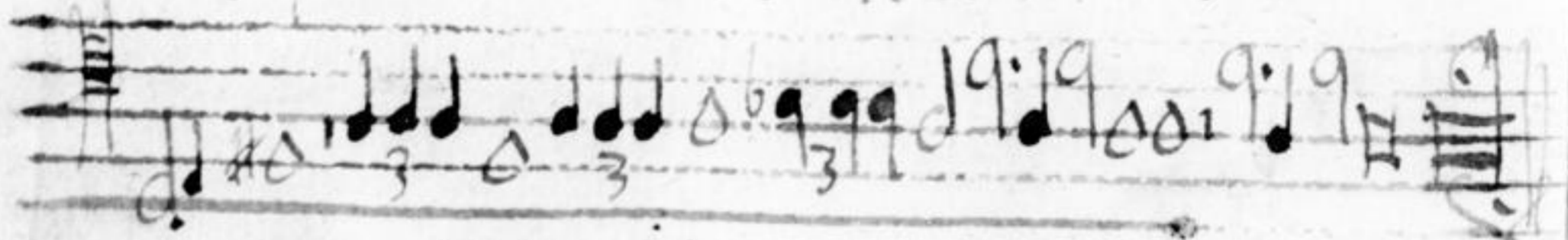
Et intrantes domum, inuenerunt puerum, et intrantes domum



uenerunt pu erum, cum Maria matre eius



et proci dentis adora uerunt eum



gausisunt gaudio magno

Jacob: Gall: 6 voc.  
Aequalis.

Handwritten musical notation on a staff.

Et unum fecit Dominus Alleluia ij

Handwritten musical notation on a staff.

Alleluia ~ Salutare suum al.

Handwritten musical notation on a staff.

Alleluia ~ ~ ~ viderunt omnes fines terre alle.

Handwritten musical notation on a staff.

Alleluia ~ ~ ~ Alleluia ~ Saluta.

Handwritten musical notation on a staff.

re Salutare Dei nomi Alleluia Alleluia

Handwritten musical notation on a staff.

Alleluia ~ ~ ~ Alleluia.

33.

Jacob: gall: 5 voc.

Mirabile mysterium declara

tur hodie, in novantur natura

homo factus est, id quod fuit perman- sit, perman-

sit & quod non erat absum- sit

non commixtionem passus

divisionem

neq[ue] divisio

nem.

Jacob: *att.*  
5 Voc.

Omnes : Te Sa ba uenient ij

de Sa ba uenient

*Arum & Thus*

de ferentes

de ferentes

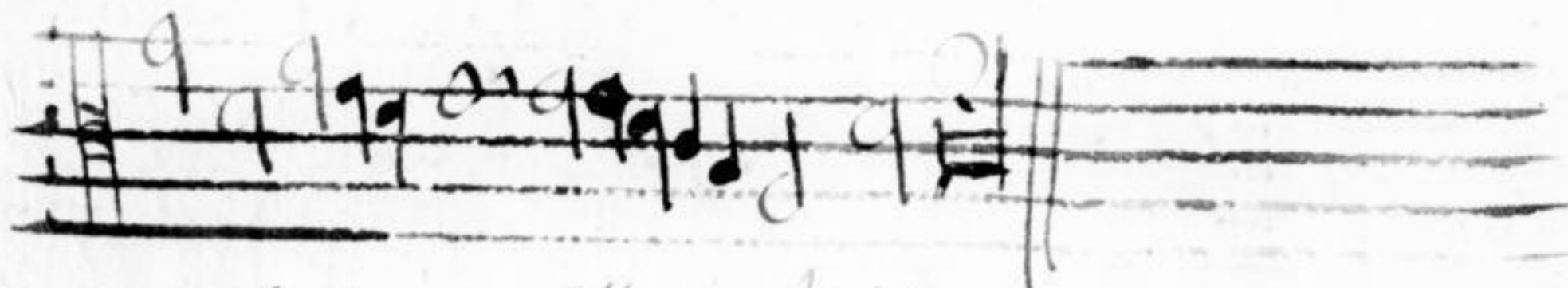
et lau dem Domino annunciantes et lau dem Domi

no & lau dem et lau dem Domino annun

ciantes Alle luia

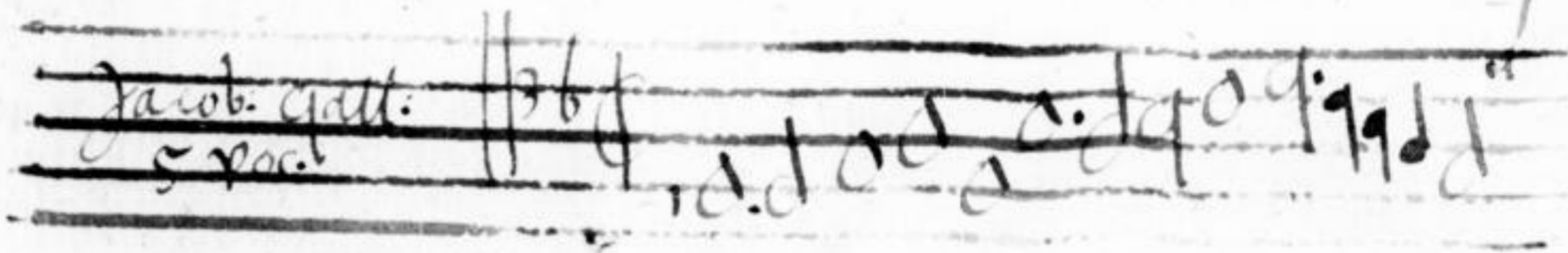
Alleu



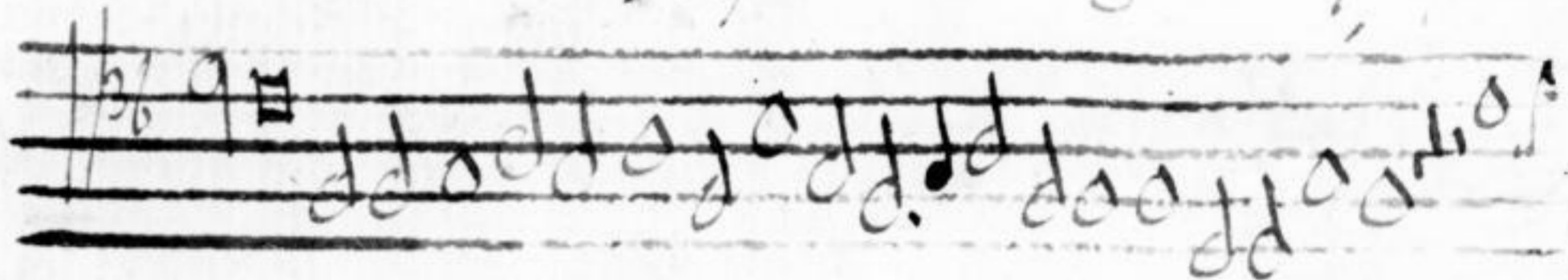


luia Alle luia.

35.

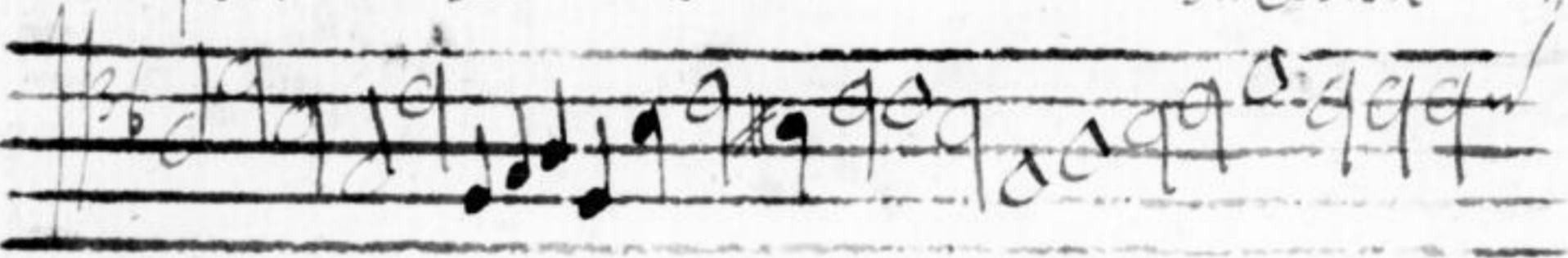


Nesciens mater uirgouirum pe-



perit

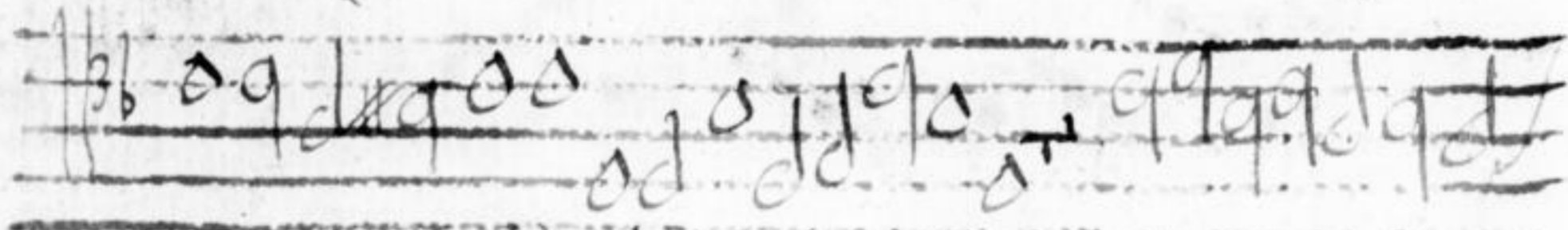
sine dolore Sal,



uatorem seculo

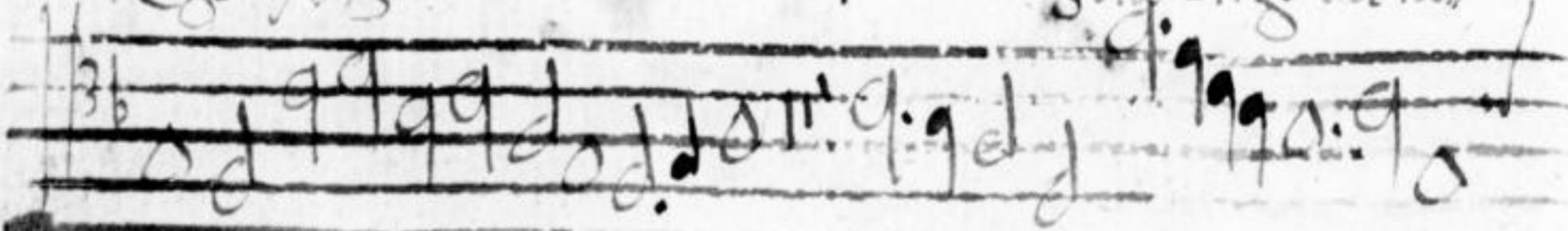
rum

ipsum



Regem Angelorum

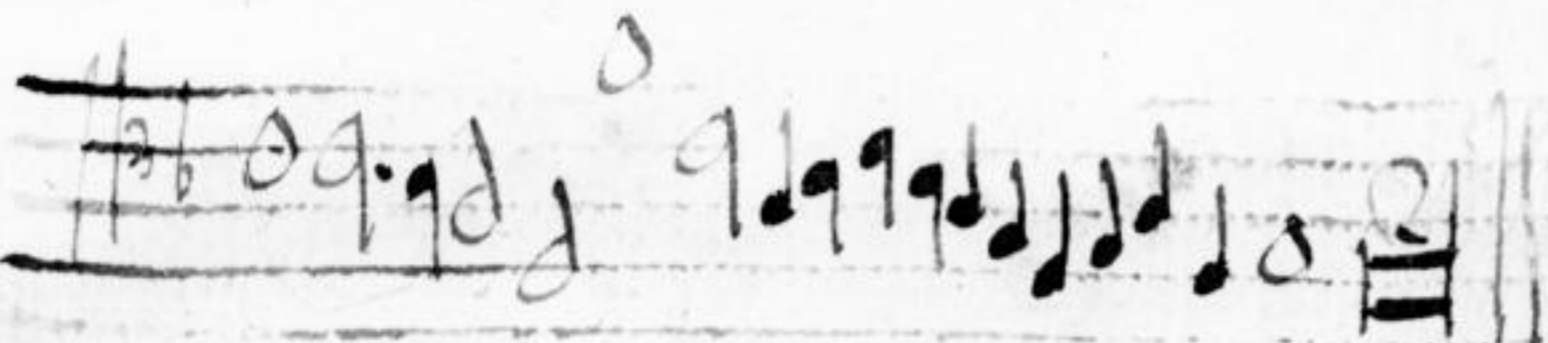
Sola uirgo lactans



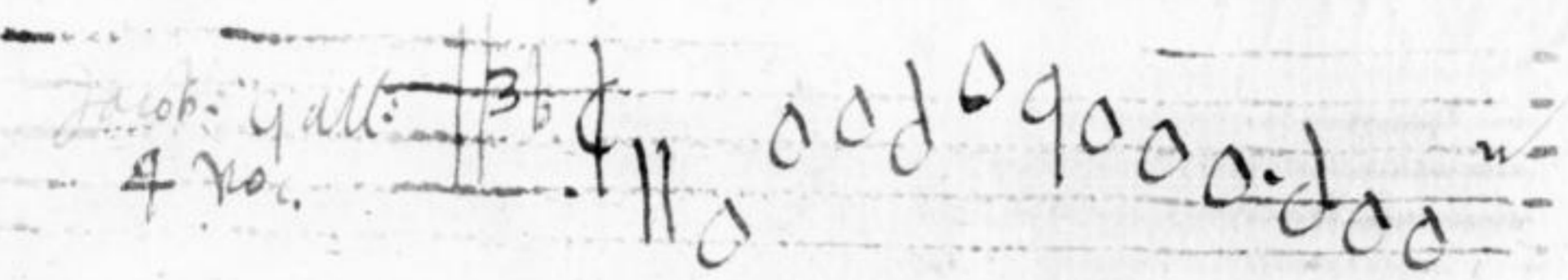
bar

ubere de cae

lo ple.

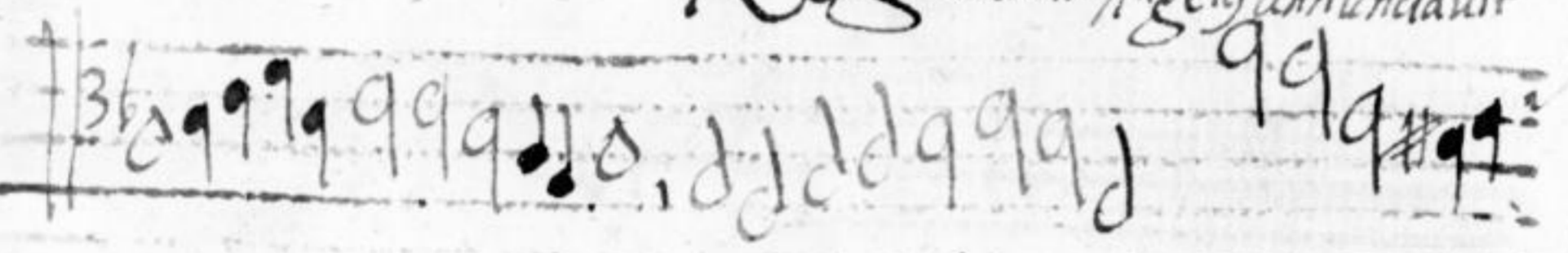


no ubere de celo ple no.

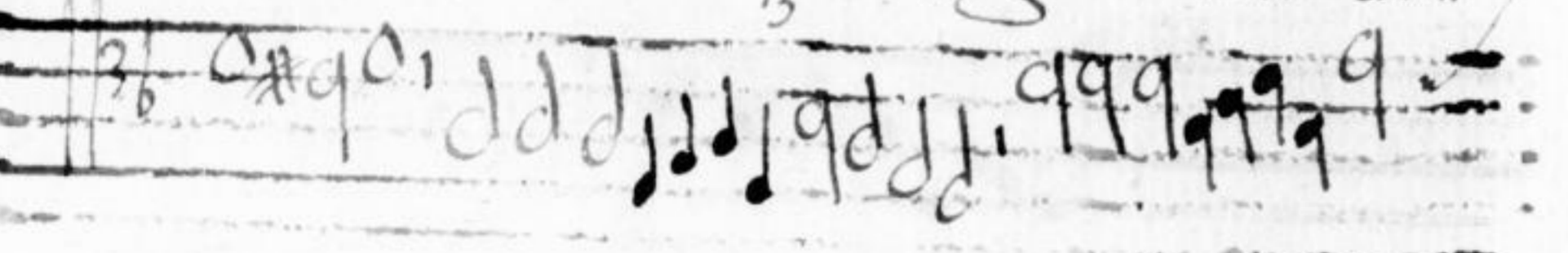


30.

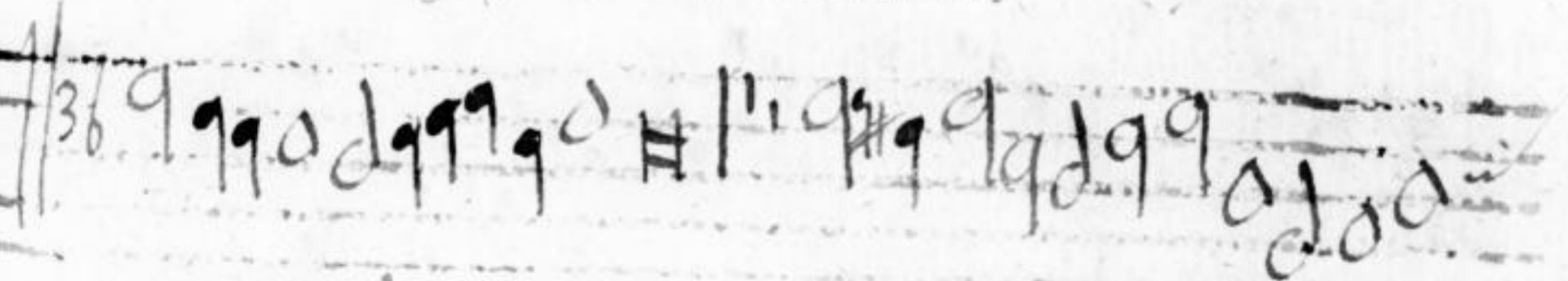
Regem natum Angelus annunciat



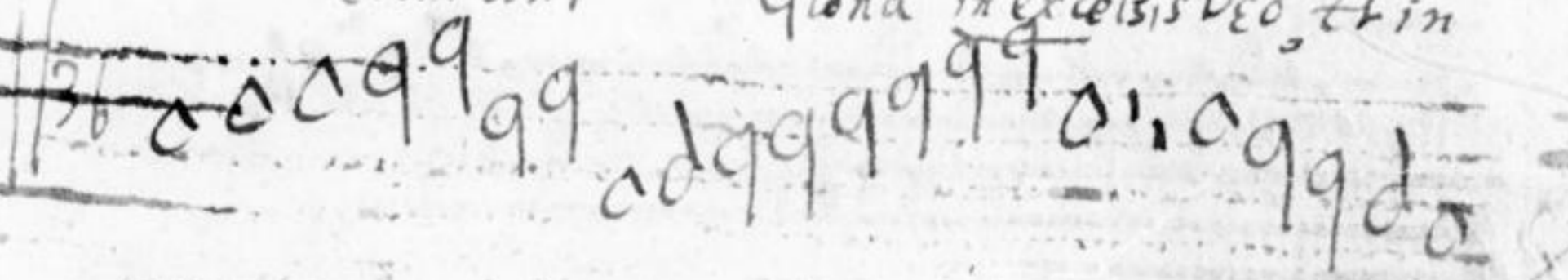
Pastoribus eiusque uoci Angelorum chori conu-



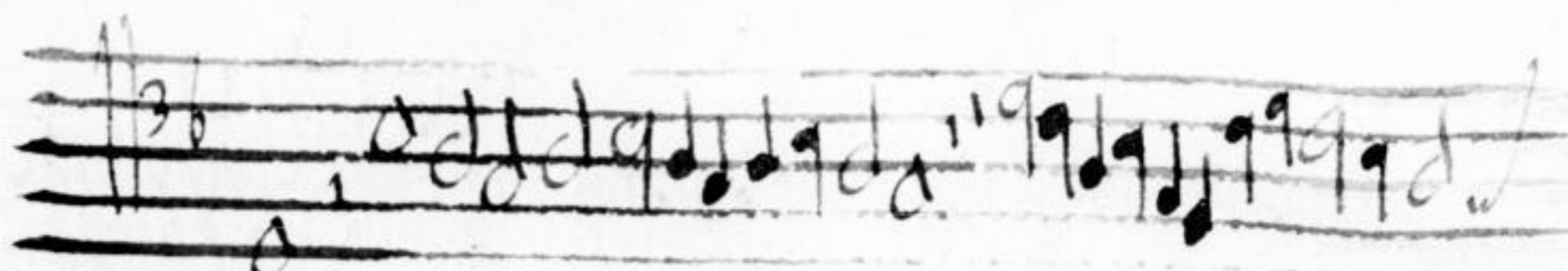
cinunt, & collaudan tesclamant



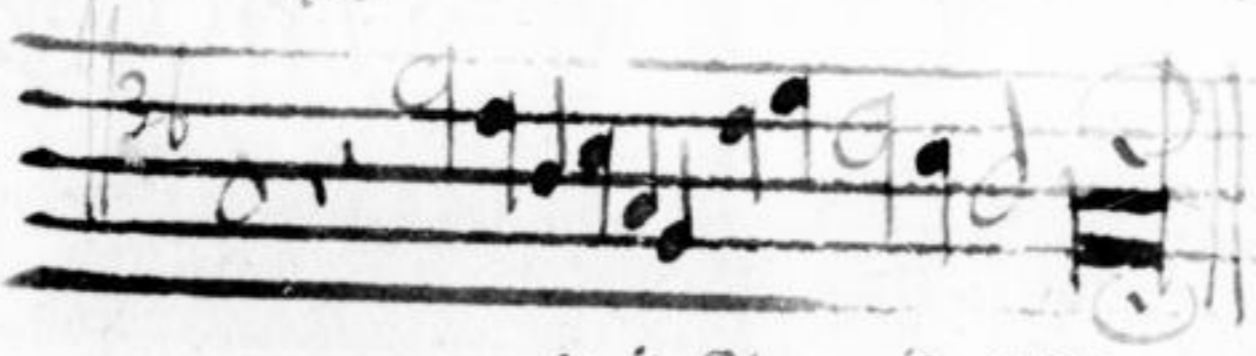
clamant gloria in excelsis Deo, et in



terra pax hominibus bonae uoluntatis



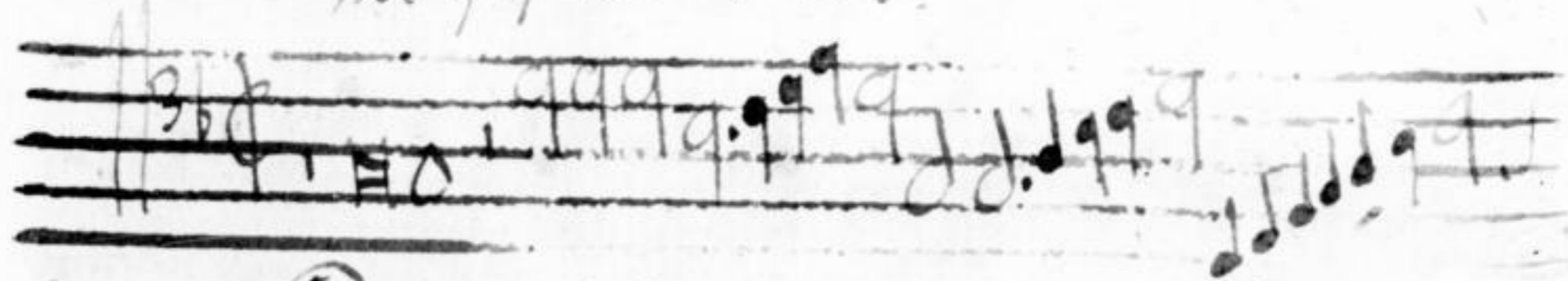
tis Noe noe noe



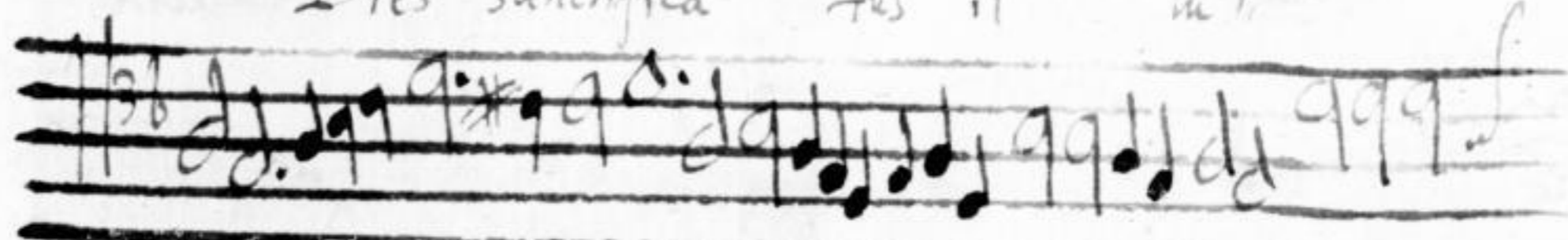
Jacob: Gatt:  
4 Voc.

noe ij ij Noe i noe.

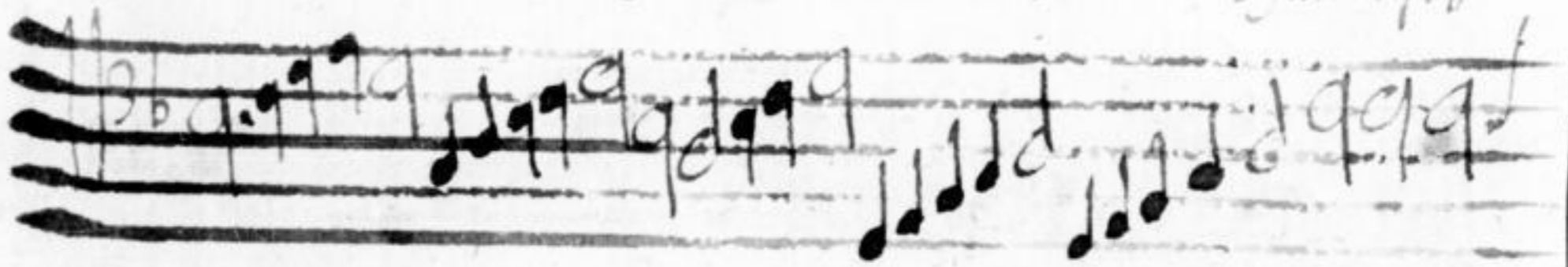
37.



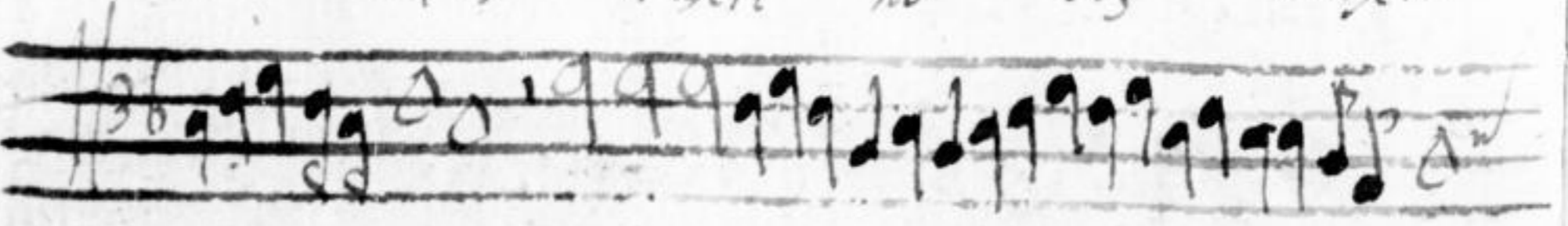
Dies sanctifica tus il lu



xir no bis illu xir no bis sanctifi

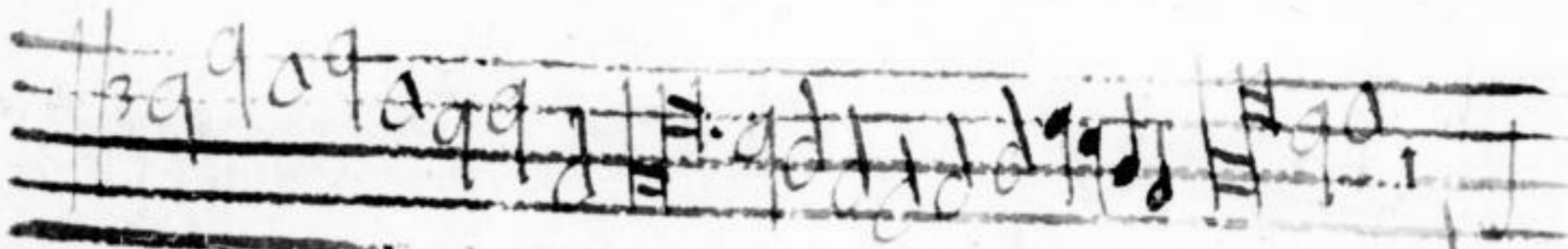


ca tus illuxit no bis illuxit

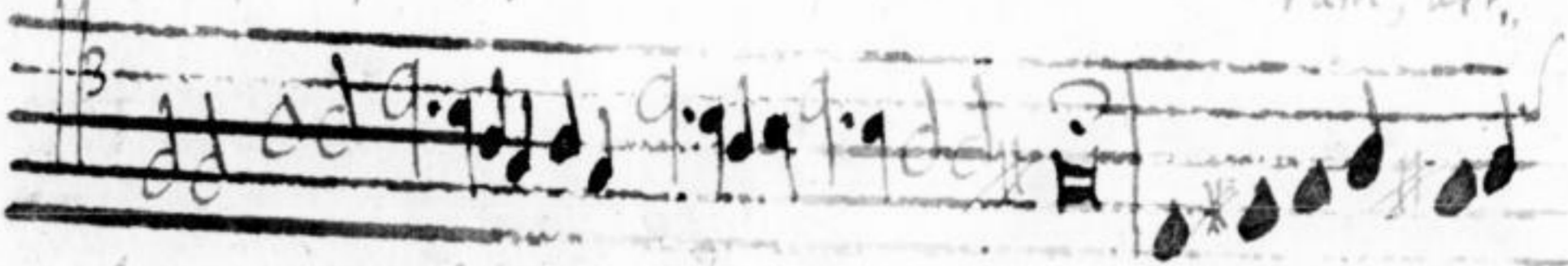


no bis, Venite gen





plum repente fir Dei intacta ne sciens uirum ui rum, urr,



bo concepit fi uum Alleluia ij

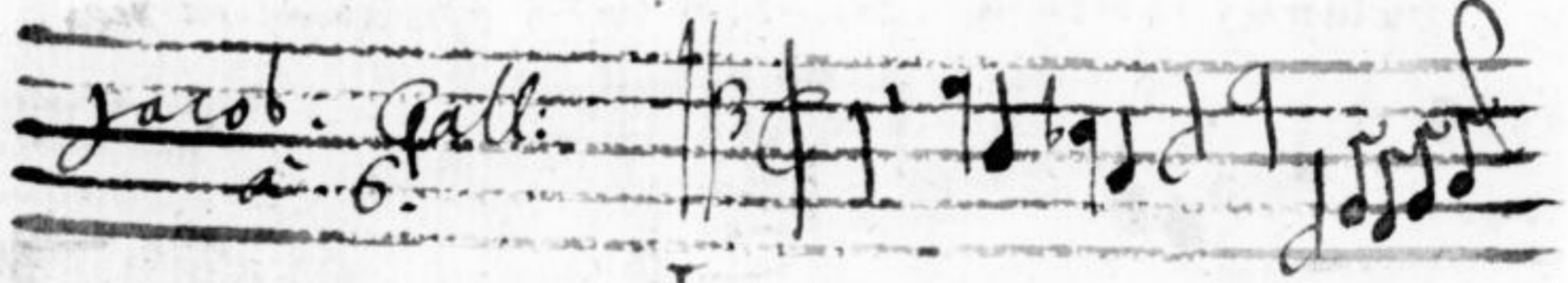


Alleluia Alleluia



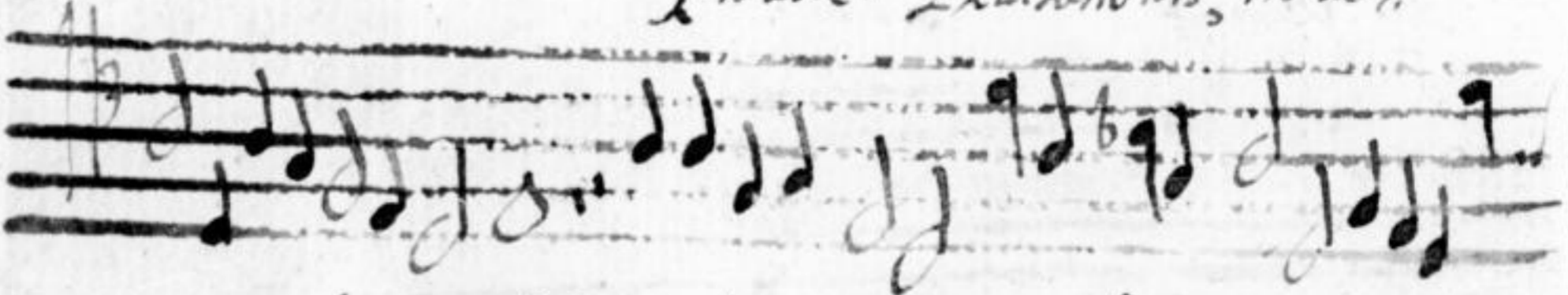
Alleluia

39.

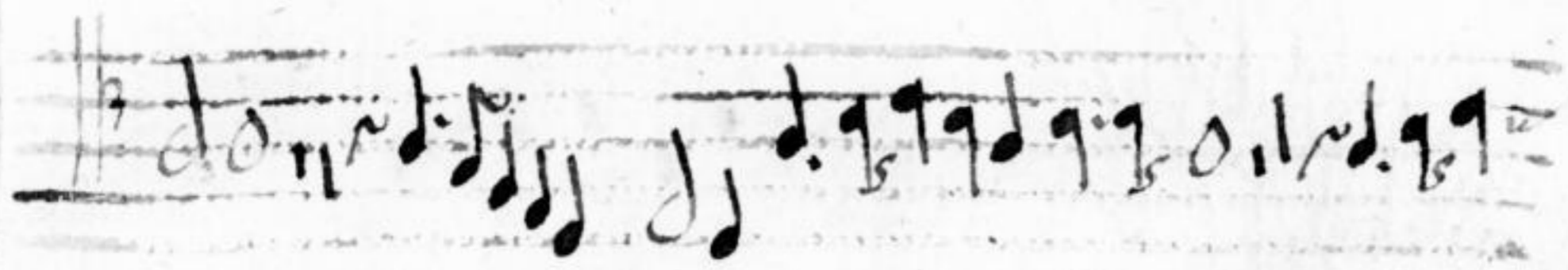


jacob. Gall.  
a. 6.

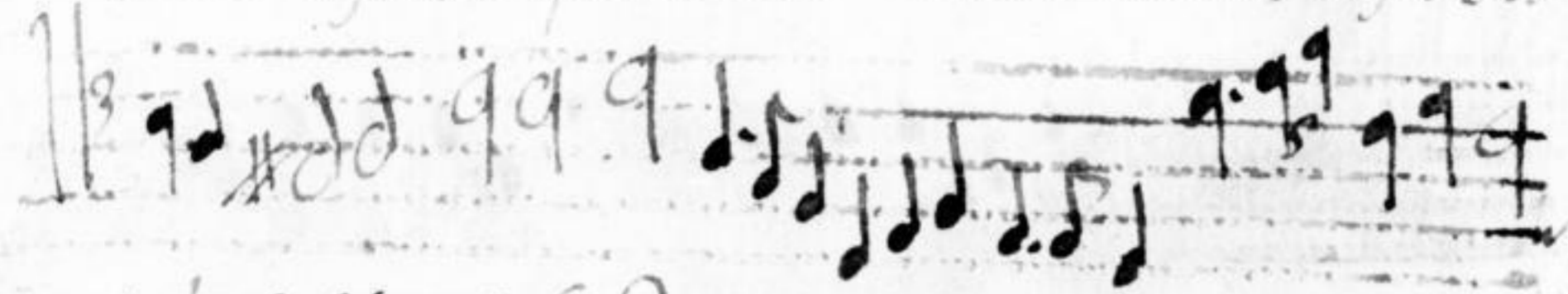
In uoce: Exultationis, in uo,,



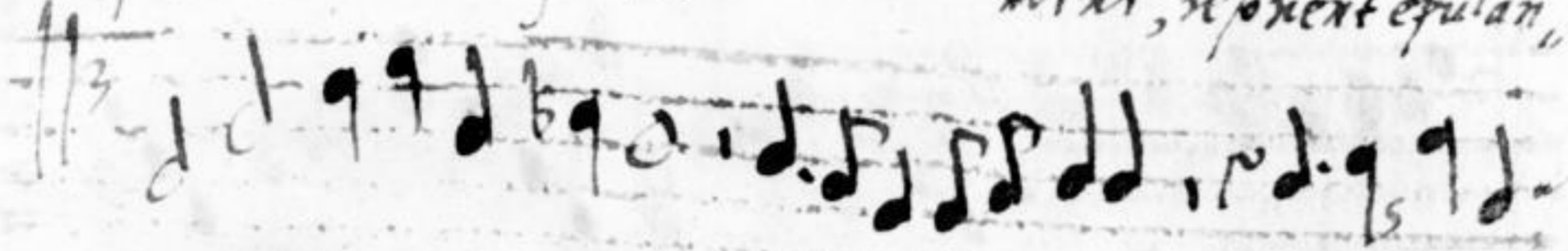
ce exultationis exultationis exultati



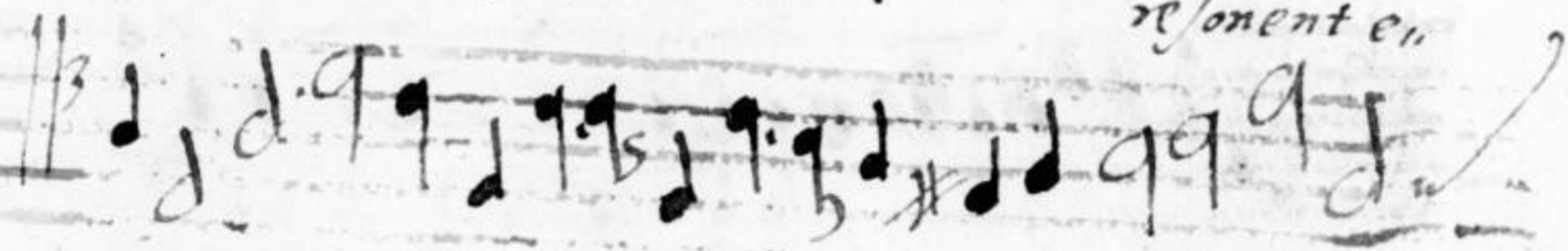
onis, resonent epulantes in mensa Domini, resonent



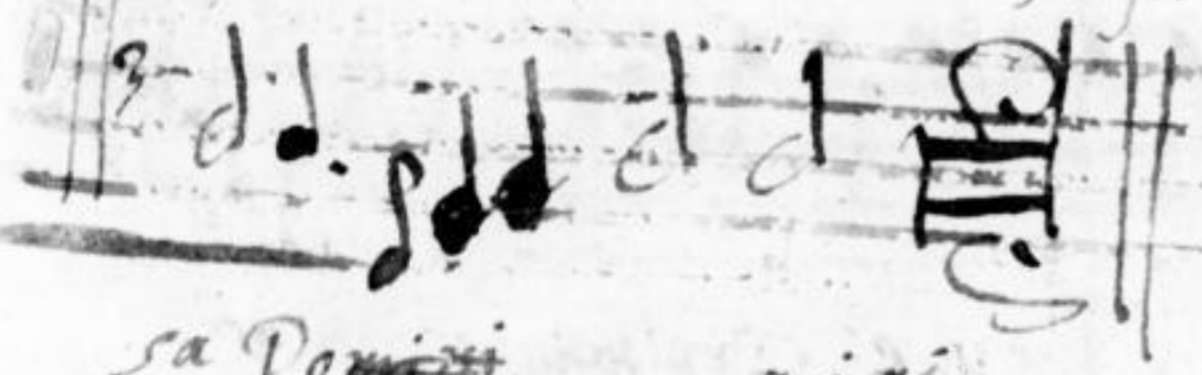
epulantes in mensa Do  
mini, resonent epulan-



tes in mensa Domini  
resonent en



pulantes in mensa Domini, resonent epulantes in men-



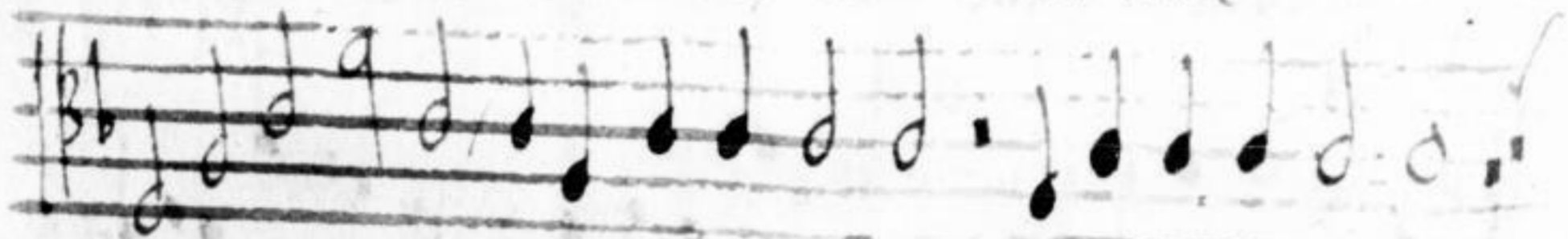
sa Domini  
mini.

XIIII Voc: Tenor. 1. Chori.

40.



Plaudat et exultet tuba, et exultet tūba



et exultet tuba

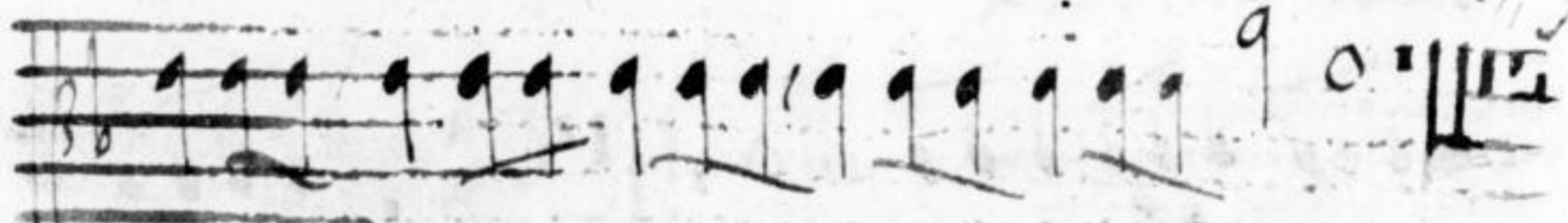


Et exultet tūba



dum tarantara

dum tara



tantara

cantant.

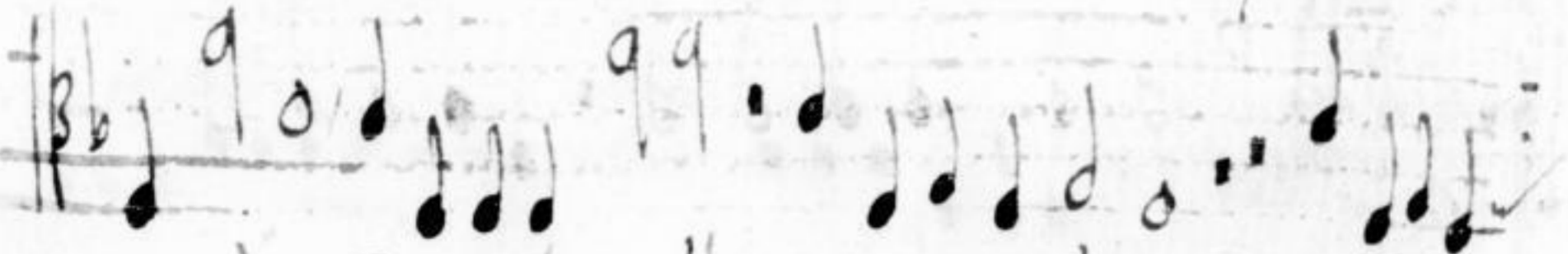


dum dum tarantara

XIII Voc: 2 Ten: 1. Chori



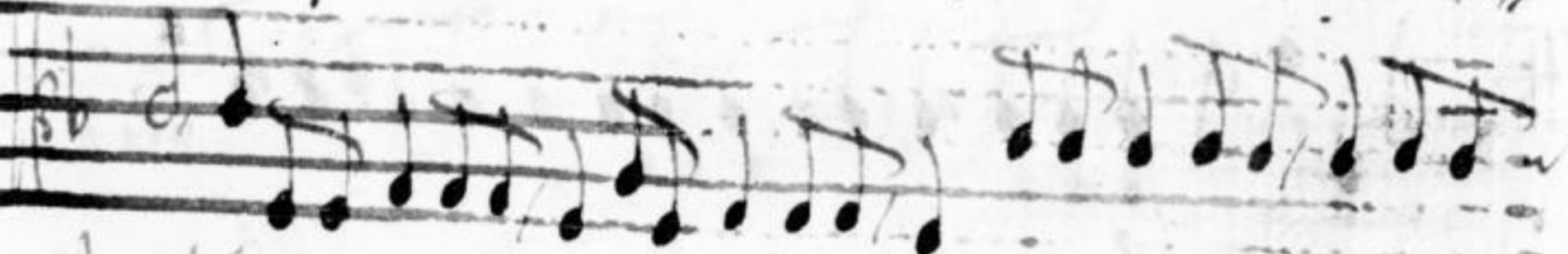
Plaudat et exultet tūba & exultet tūba plaudat



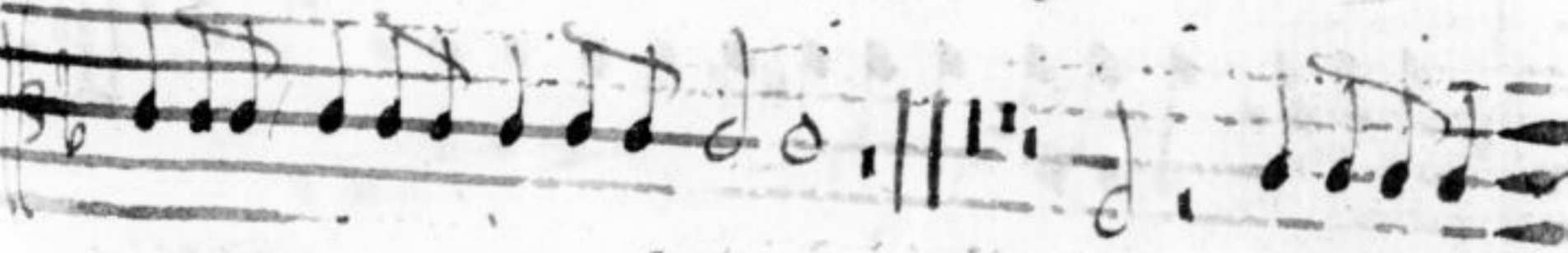
& exultet tūba & exultet



tūba plaudat et exultet



ba dūm taratantara

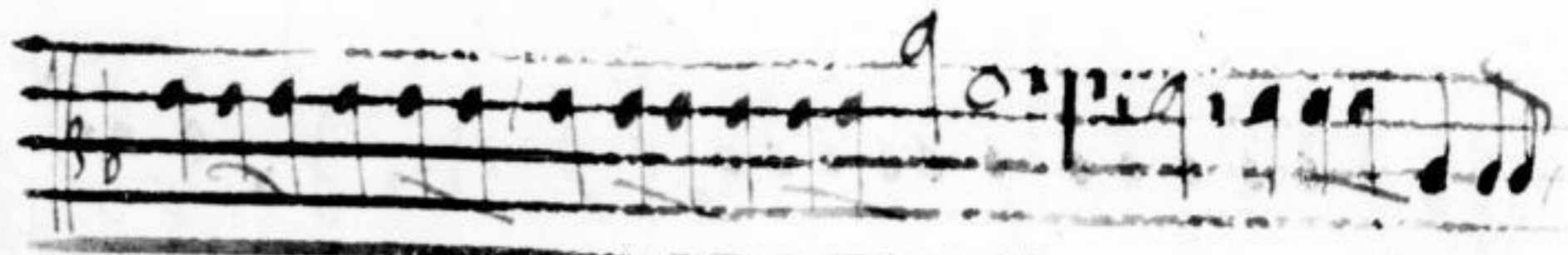


cantant dūm dūm tarantara



tara

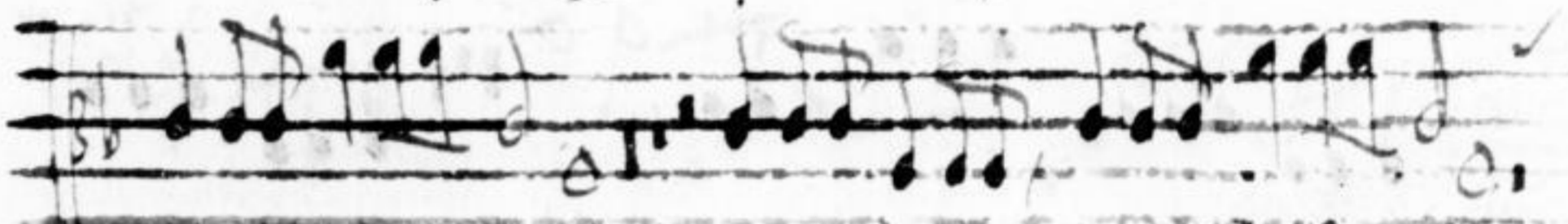




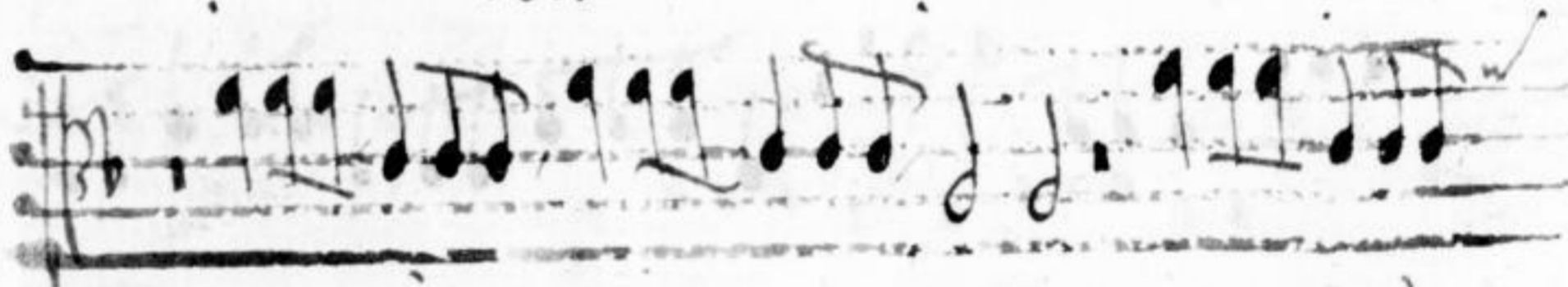
dum tarantara cantant dum dum tarantara



cantant, dum dum tarantara



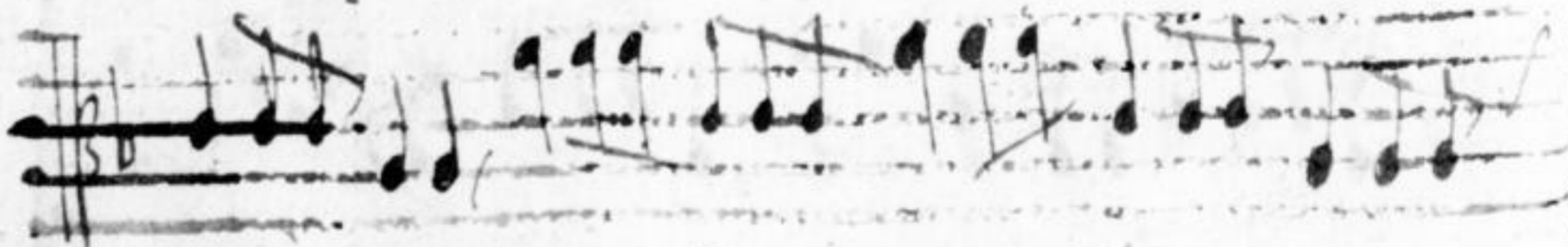
cantant



cantant

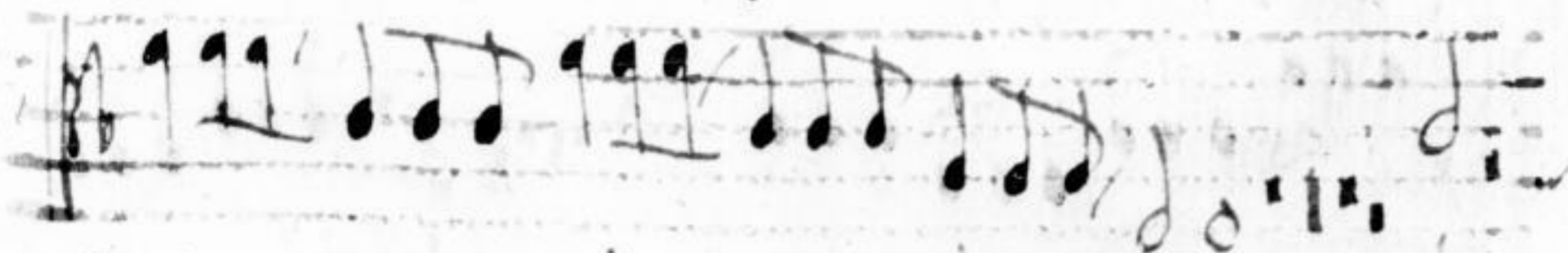


cantant





cantant dum dum tara



tantara

cantant dum



dum taratantara

dum taratantara



cantant



cantant

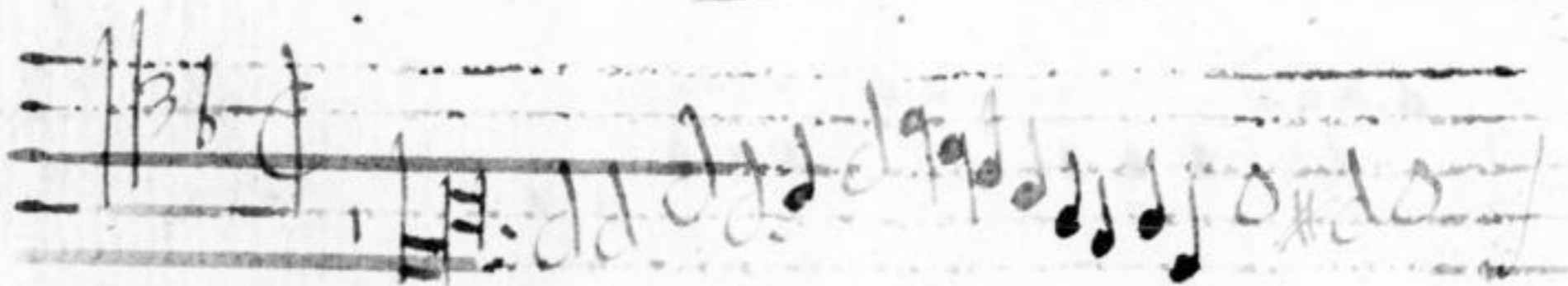
cantant



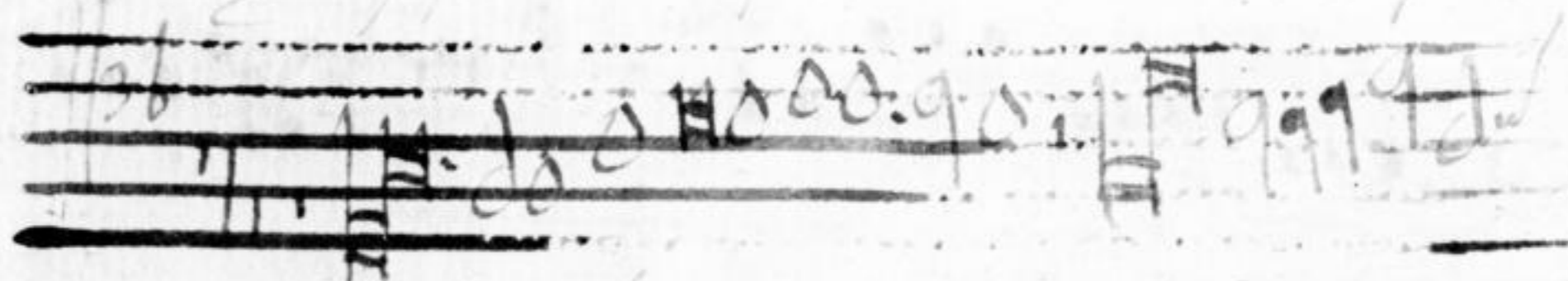
cantant



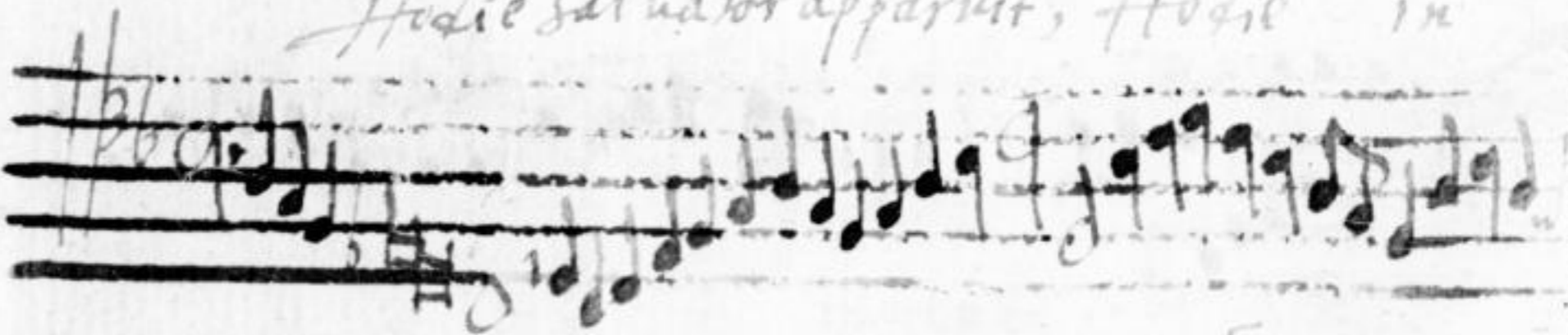
41.



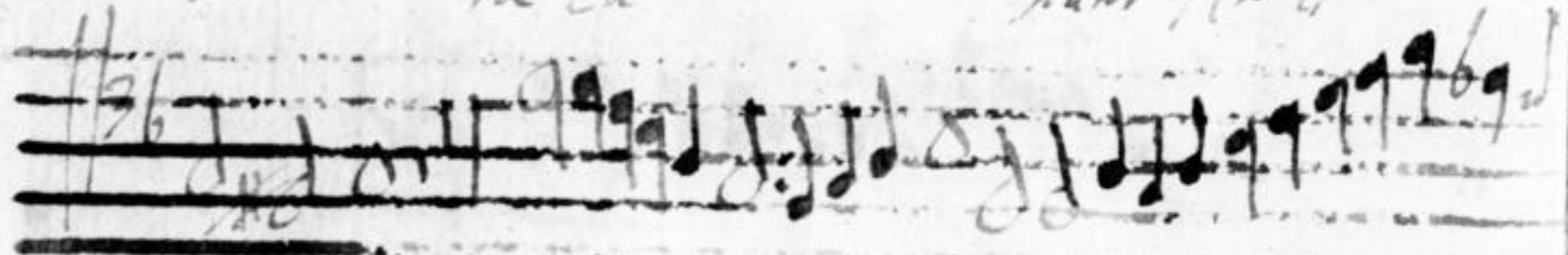
Hodie Christus na tus est



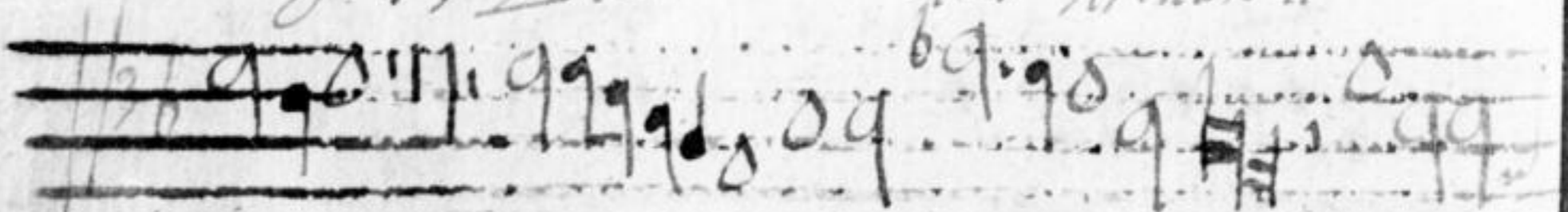
Hodie saluator apparuit, Hodie in



ter ra ca runt An u

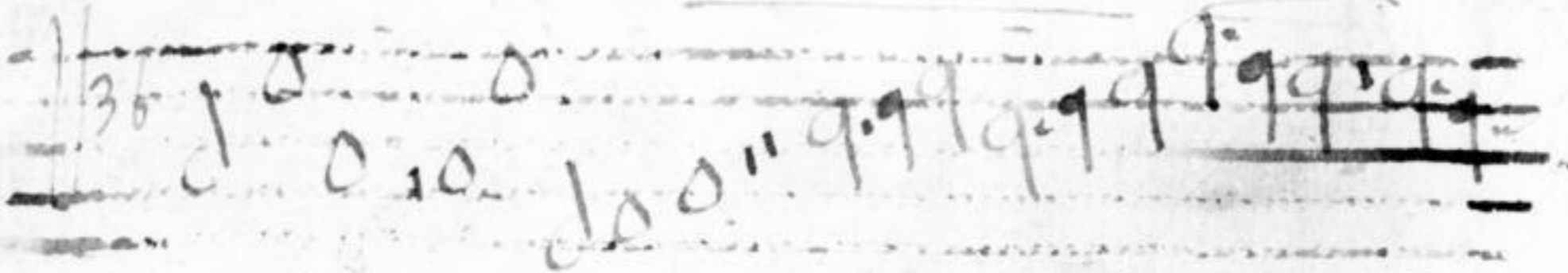


geli, Letan tur Archon u

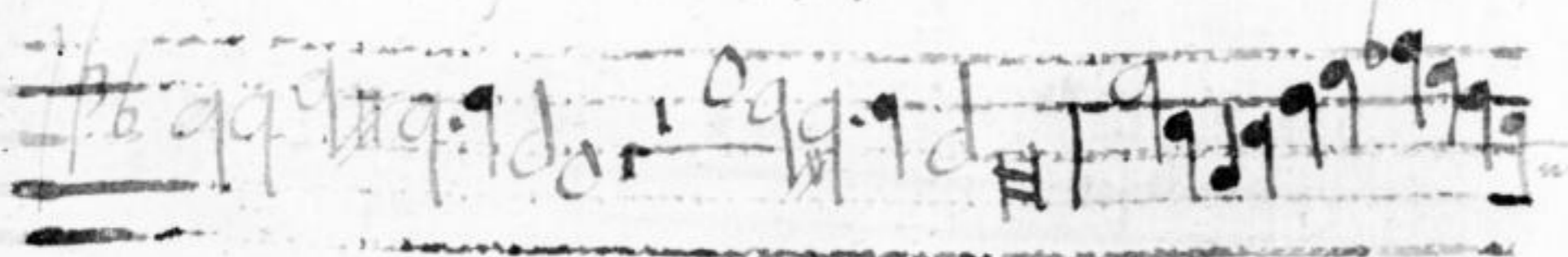


geli

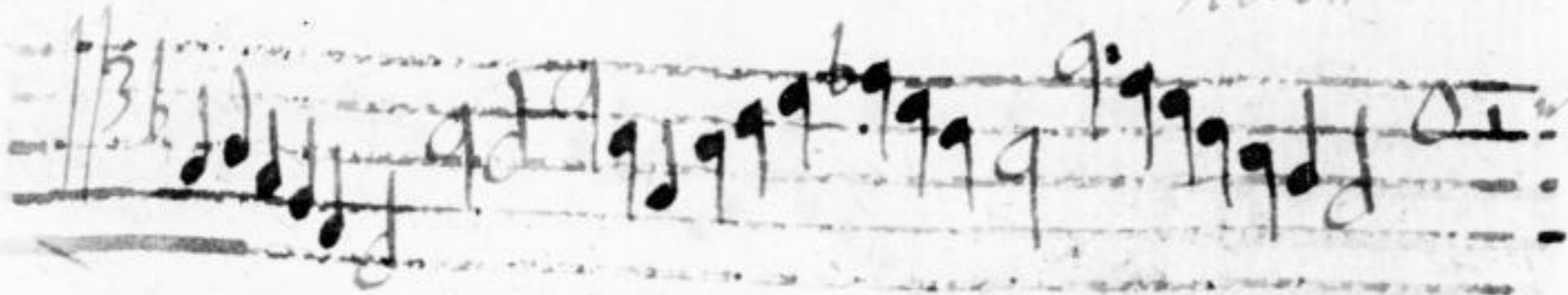
Hodie



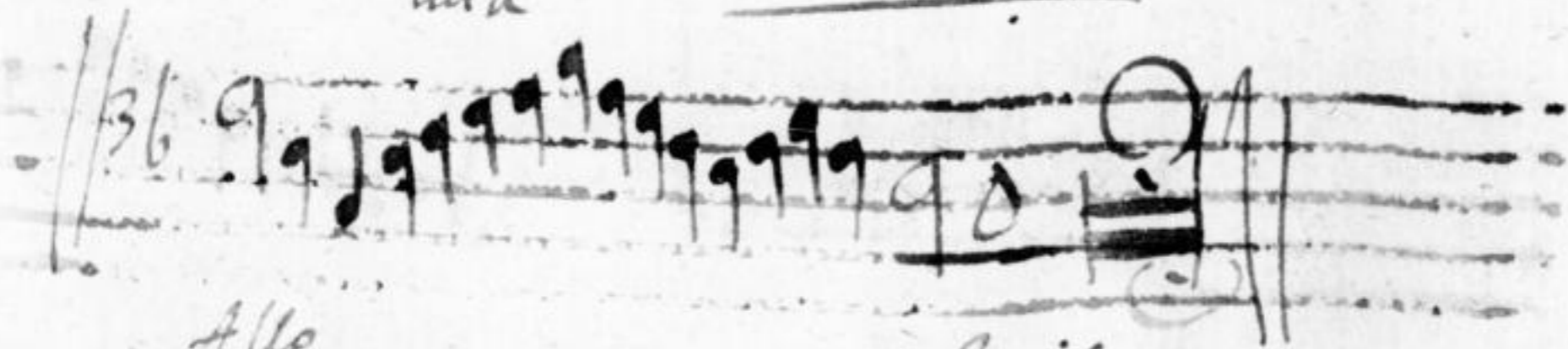
exultant, iudicentis, gloria, — — — — — gloria



a in excelsis Deo — — — — — Alle

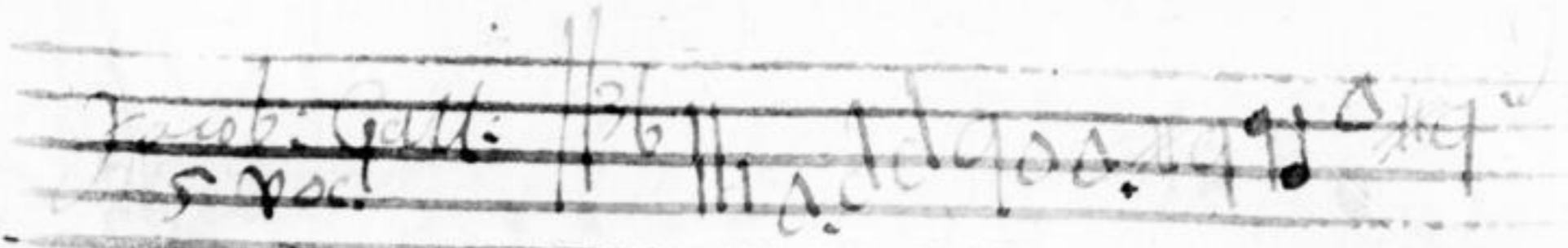


luia

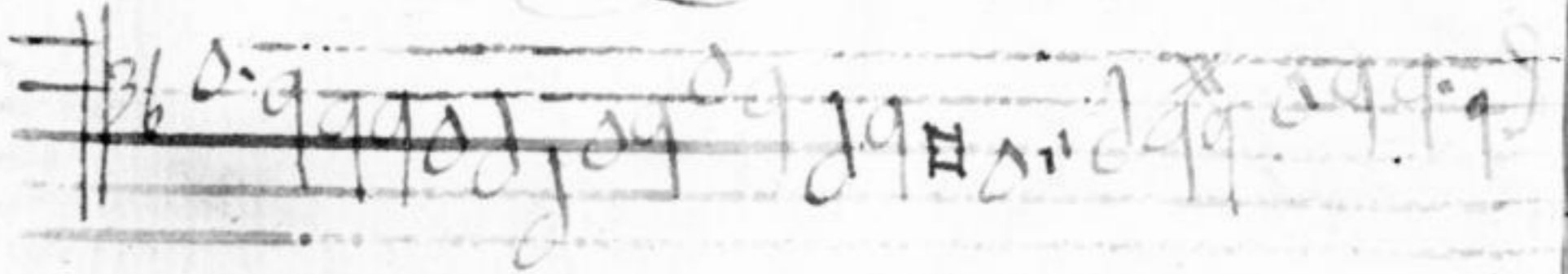


Alle

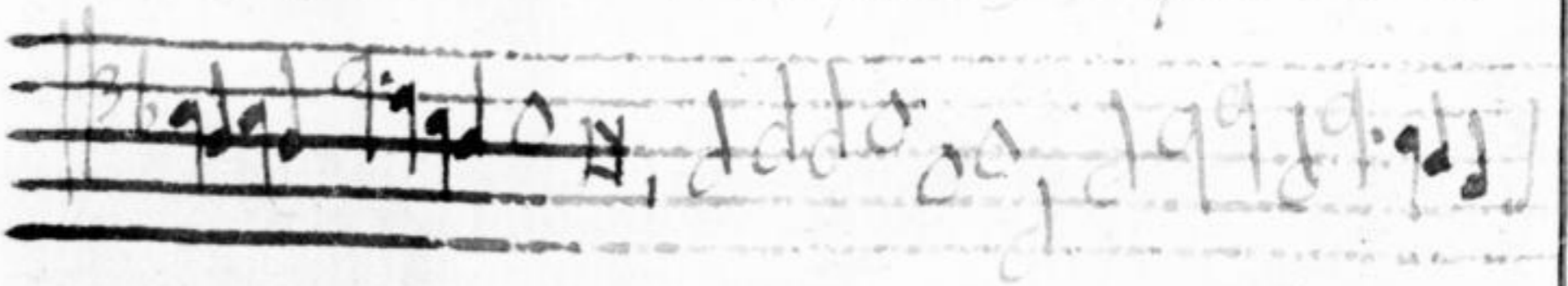
luia

*Truob. Galt.* *5 Voc.* *3/6* 

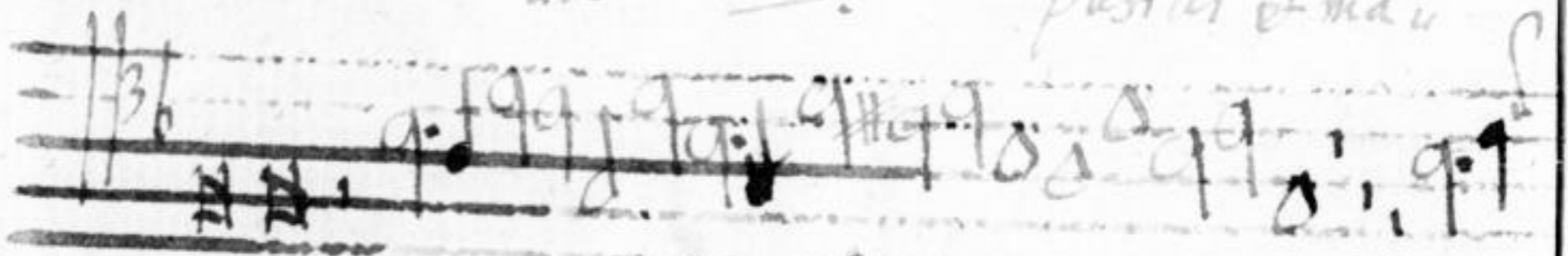
*Laudem dicite Deo no. 3ro,*

*3/6* 

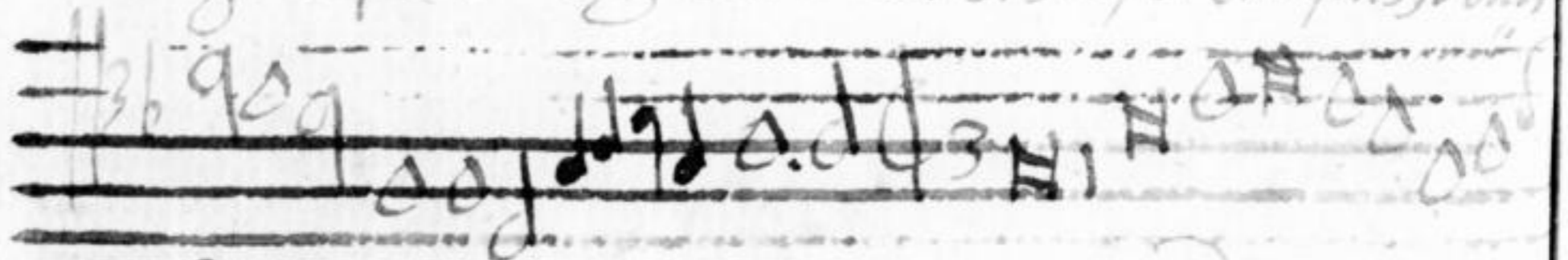
*omnes sanctos, & quinnens 2.*

*3/6* 

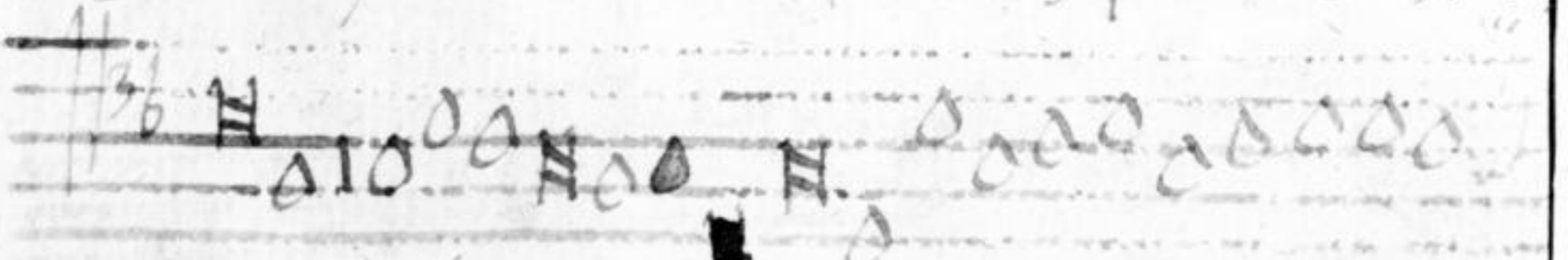
*um* *puilli & ma*

*3/6* 

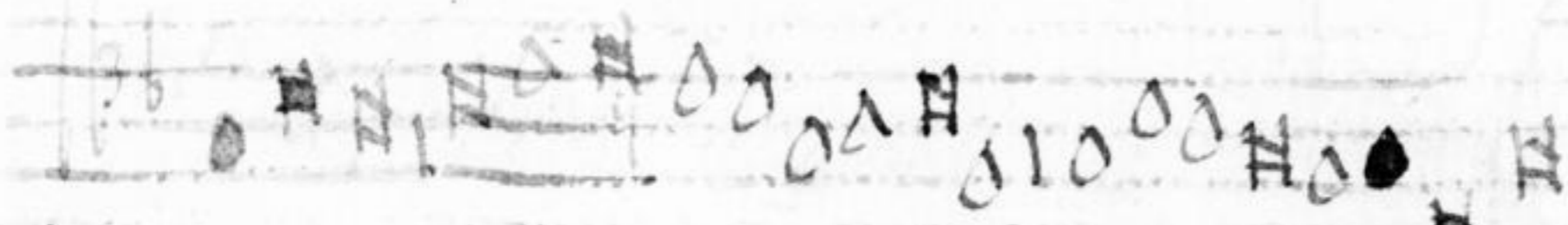
*gni, quoniam regnavit Dns. PERS ROYER Omnipotens, Domin*

*3/6* 

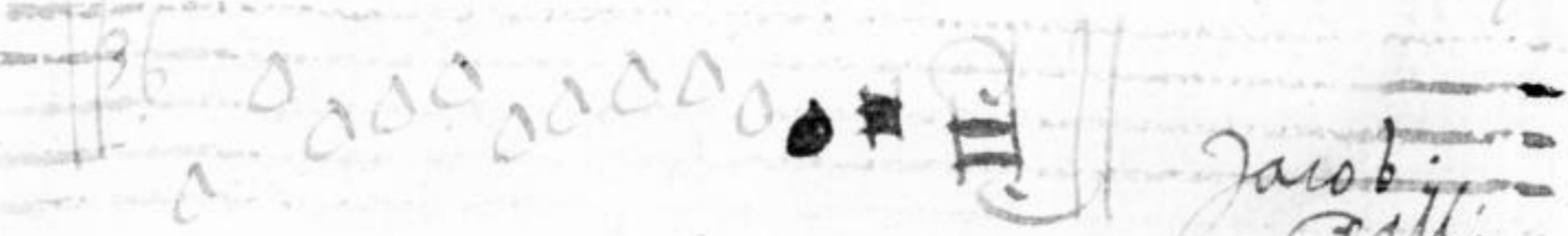
*us PERS ROYER Omni potens, Gaudeamus Rexul*

*3/6* 

*temus, & deus gloriæ ej,* *glori*

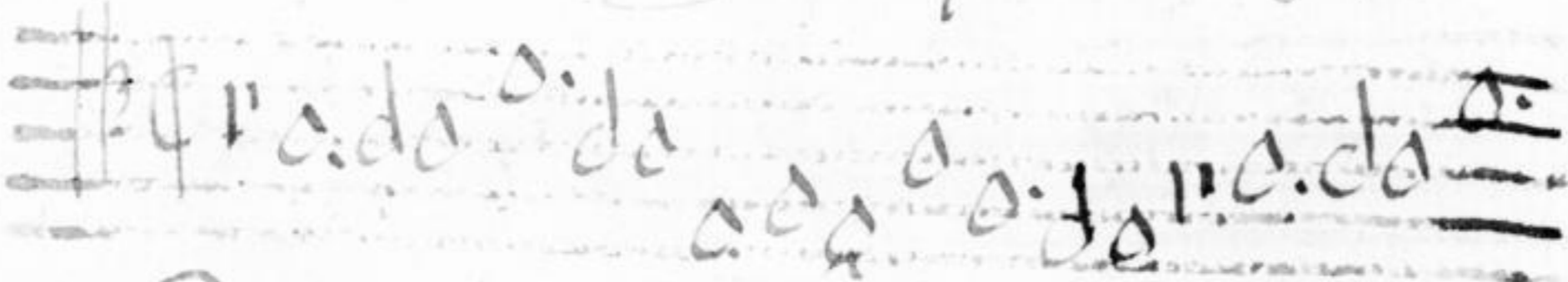


an ei, gaudeamus exultemus, edemus gloriem ei y



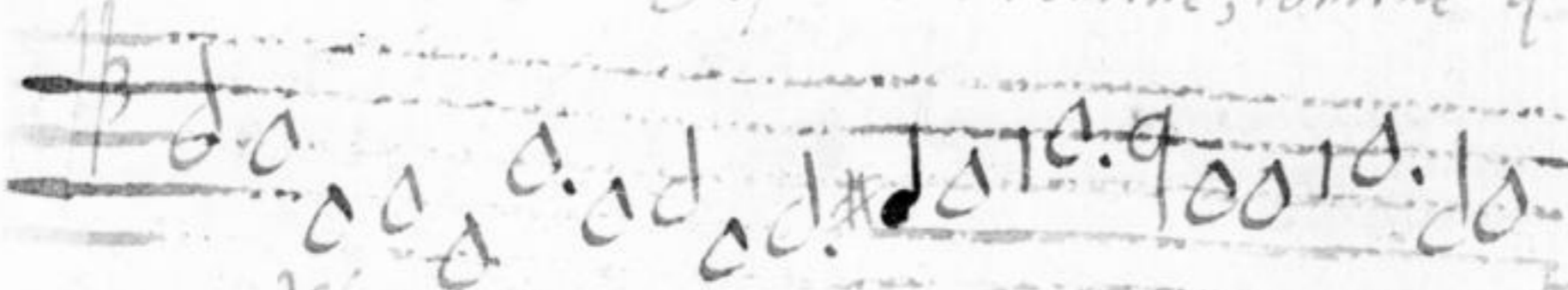
Gloriam ej.

Jacobij  
Gall.  
6 voc.



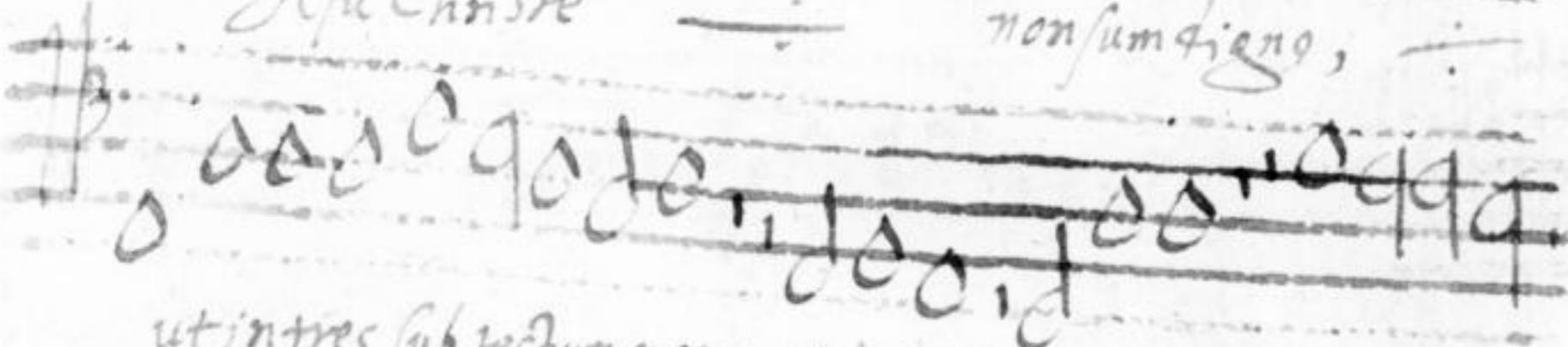
43.

Domine — Jesu Christe Domine, Domine ij



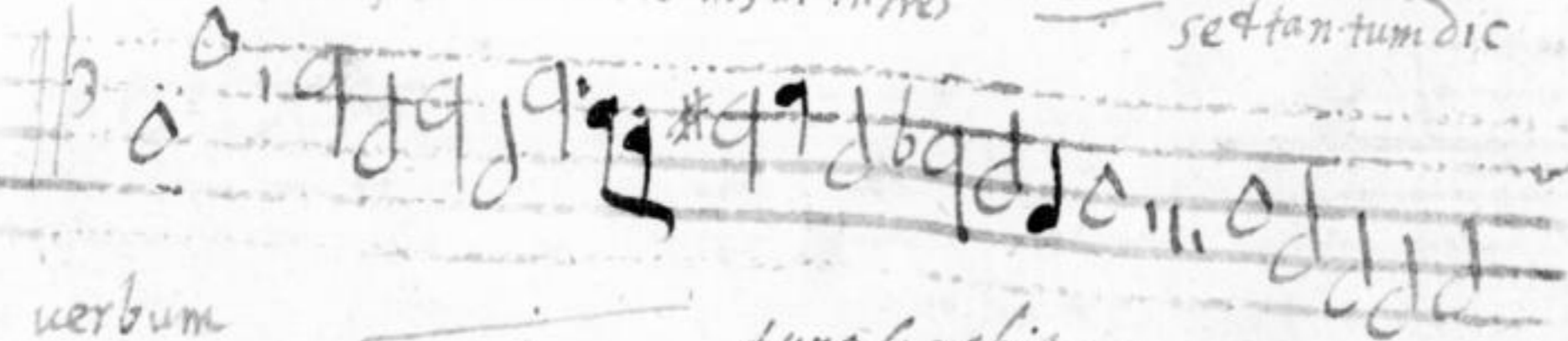
Jesu Christe

non sum dignus,



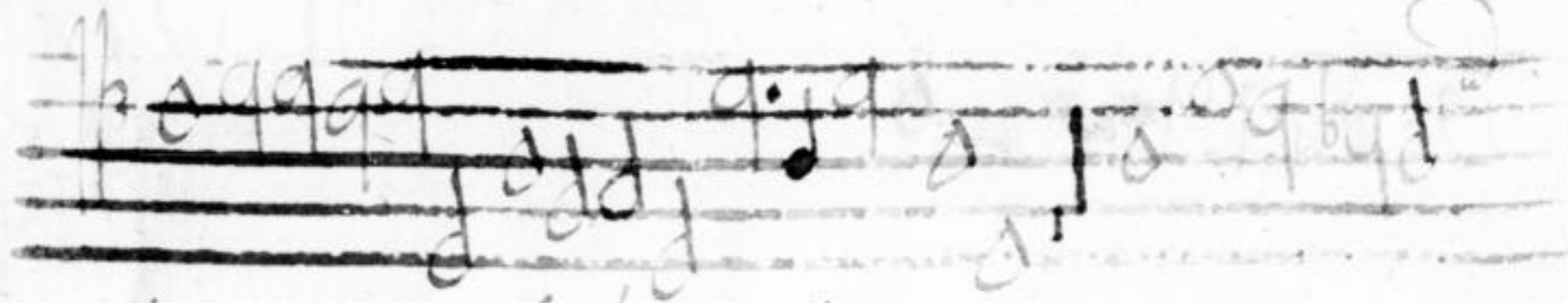
ut intres sub tectum meum, ut intres

septimum diem

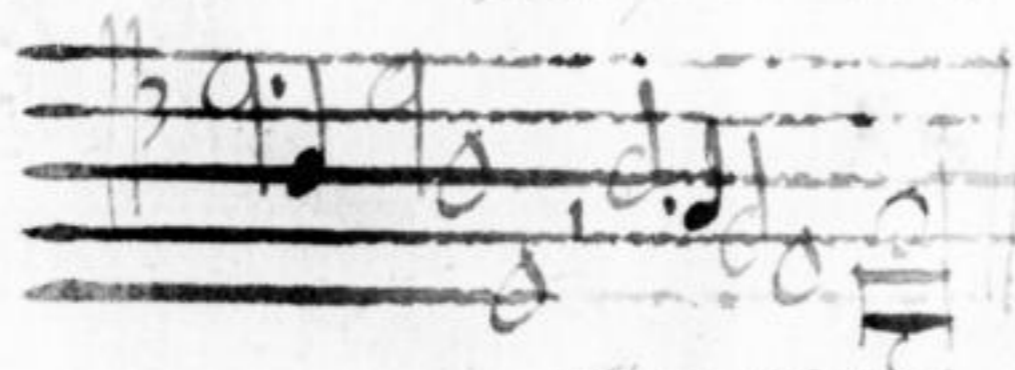


verbum

tunc sanabitur



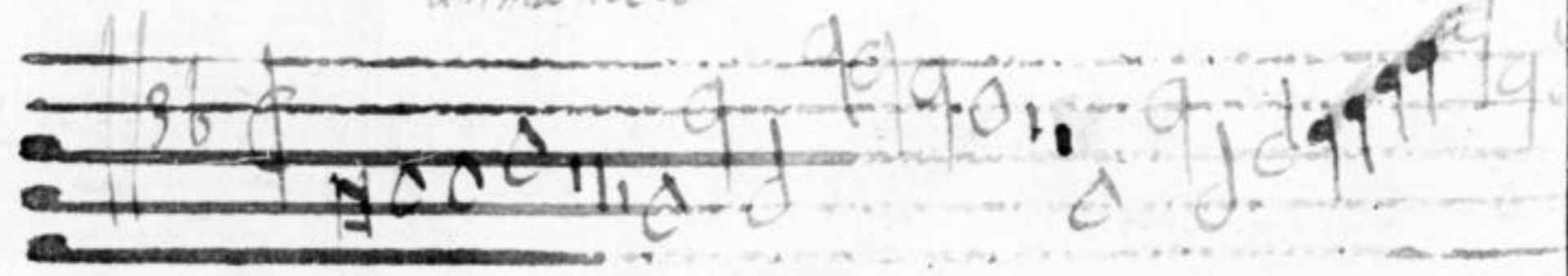
ani ma mea, tunc sanabitur anima mea



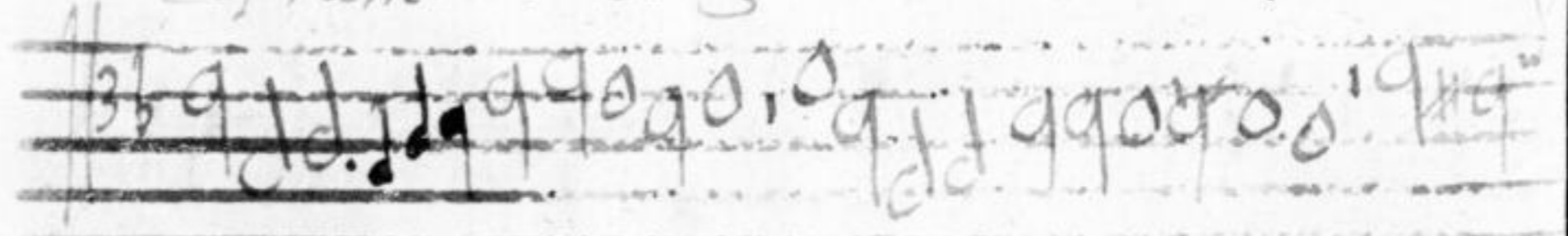
Jacob: Gall.  
6 voc.

anima mea.

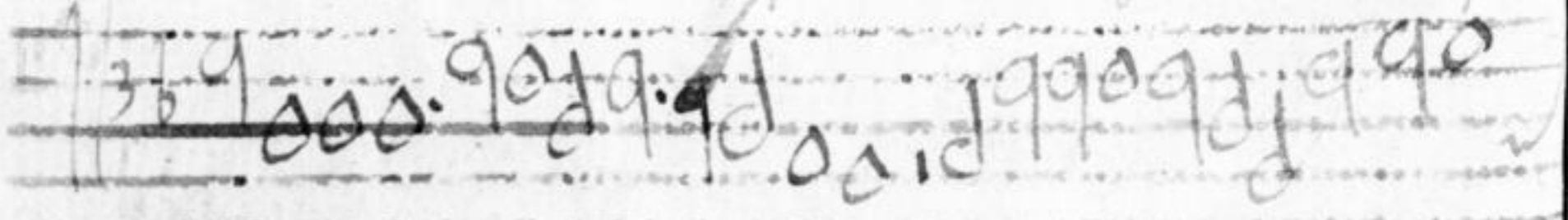
44.



Frater mei elongaverunt a me

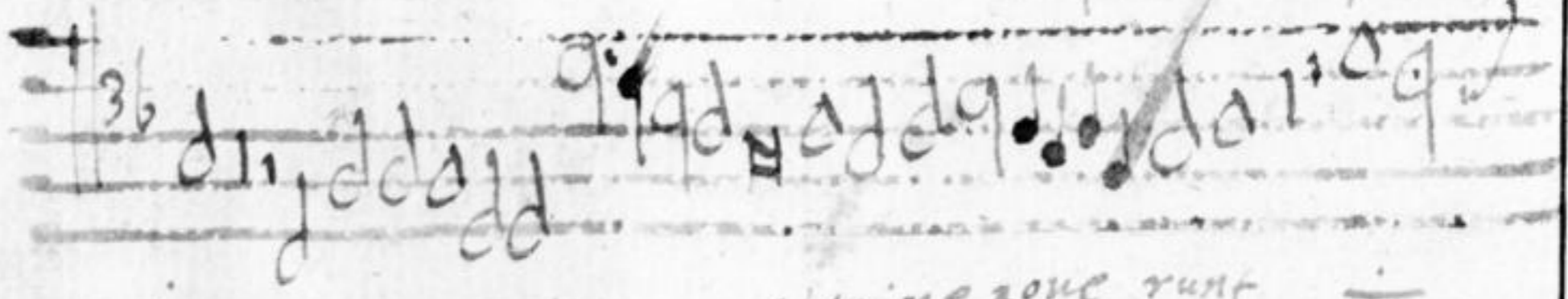


et no ti mei, quasi alieni recesserunt, recesserunt a me

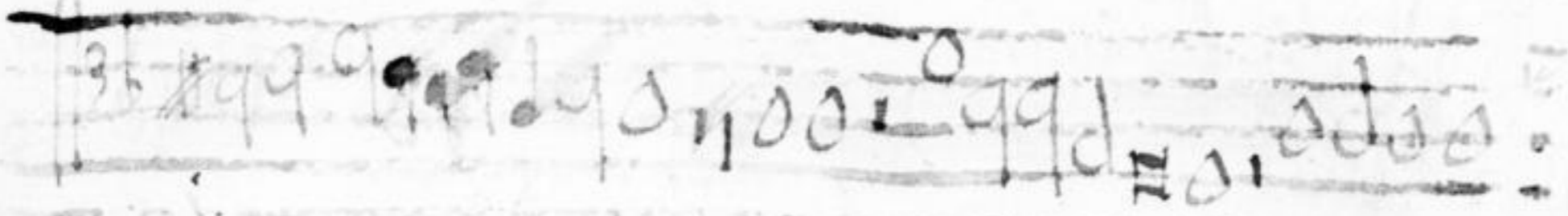


serunt a me

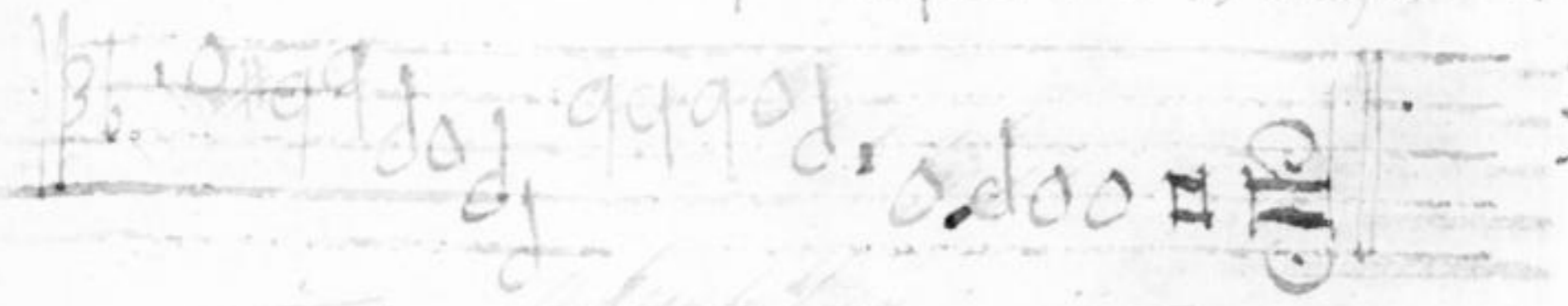
dereliquerunt ne proximi mei



et tunc rone runt



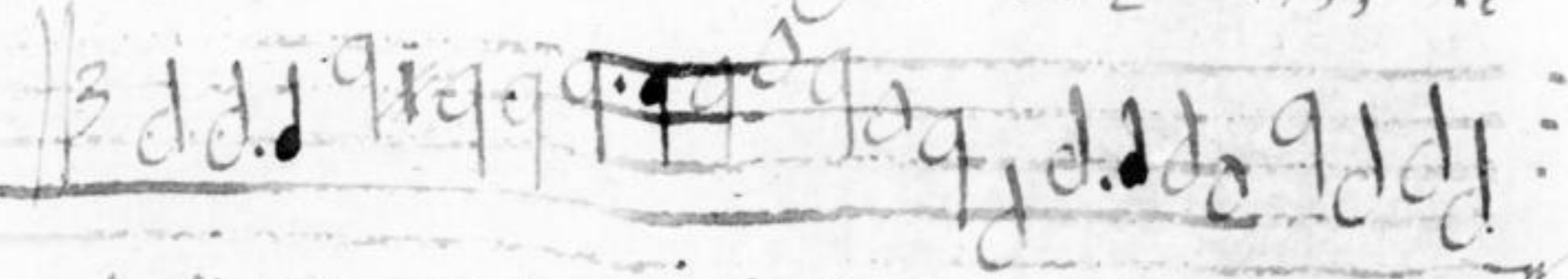
quasi, quasi alieni, recesserunt



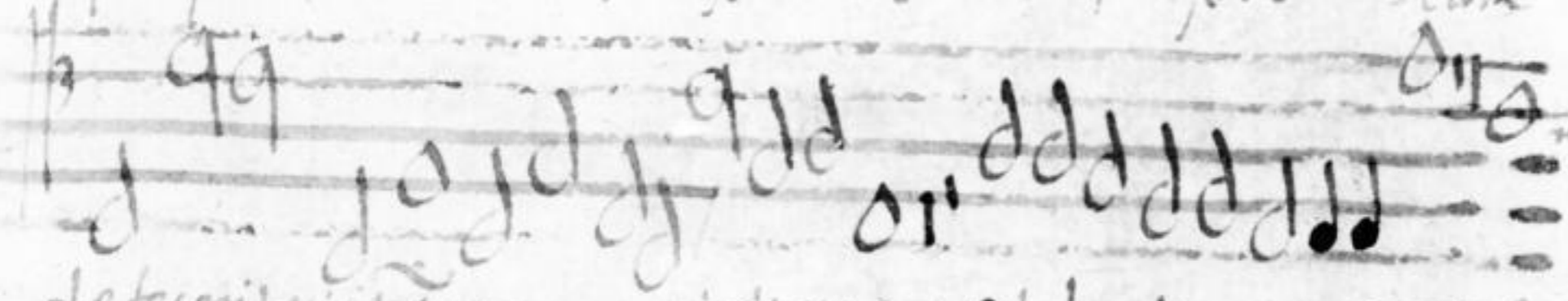
recesserunt

Jacob: gall: voc: | 3/4 | 45.  
Ad a. qualis.

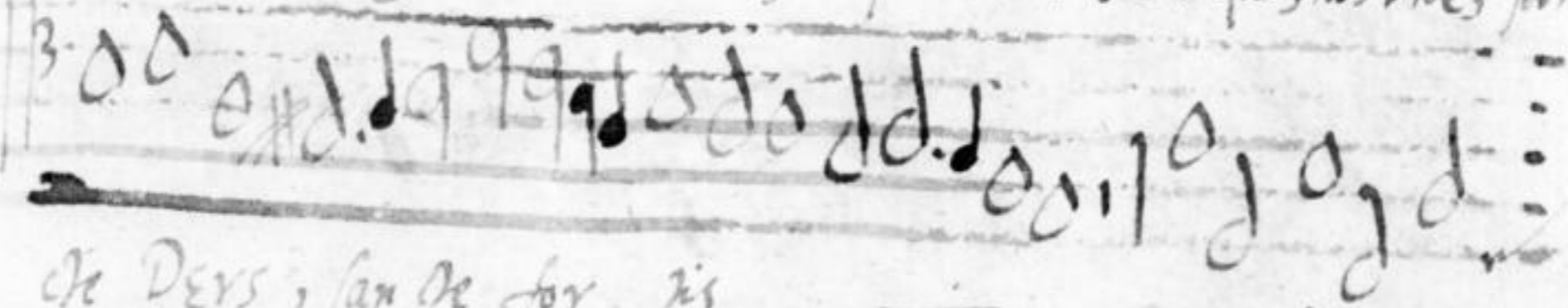
O bone DEUS, Ne



projicias nos in tempore senectutis in tempore senectutis cum



defecerit virtus mea virtus non pro, Ne derelinquas nos Domine, san-



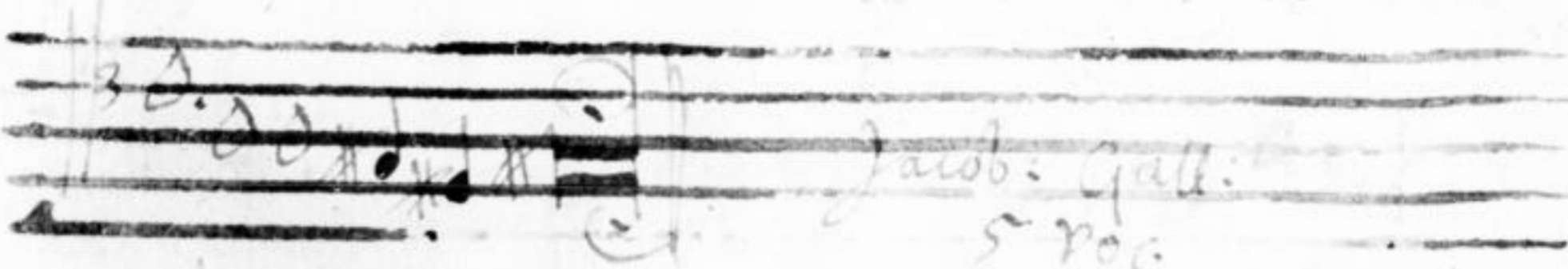
cte Deus, san cte for tis

san cte et mi se





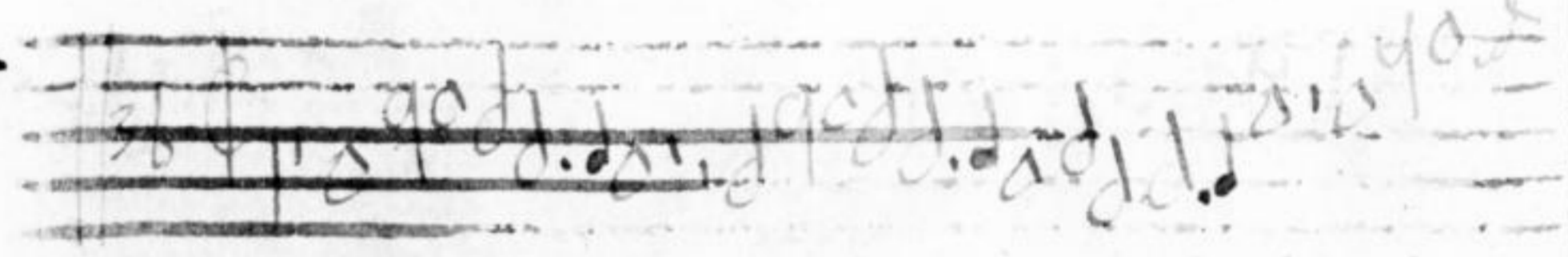
ricers saluare amara uer si amara uer = Xe



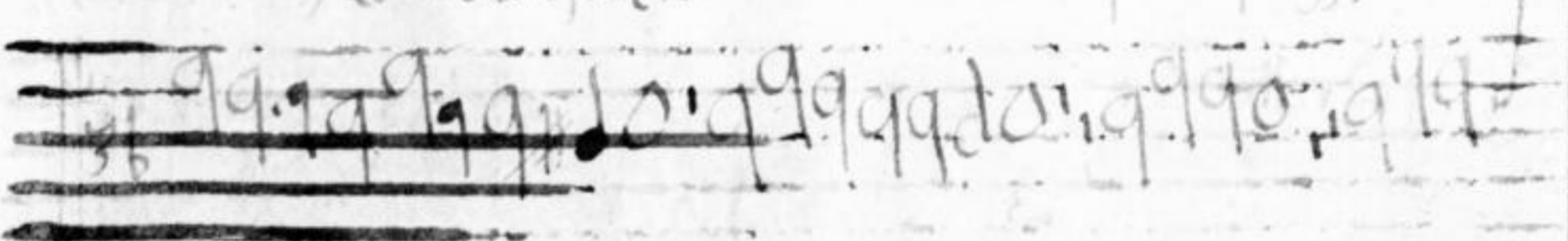
Jacob: Gall:  
5 voc.

tradas nos.

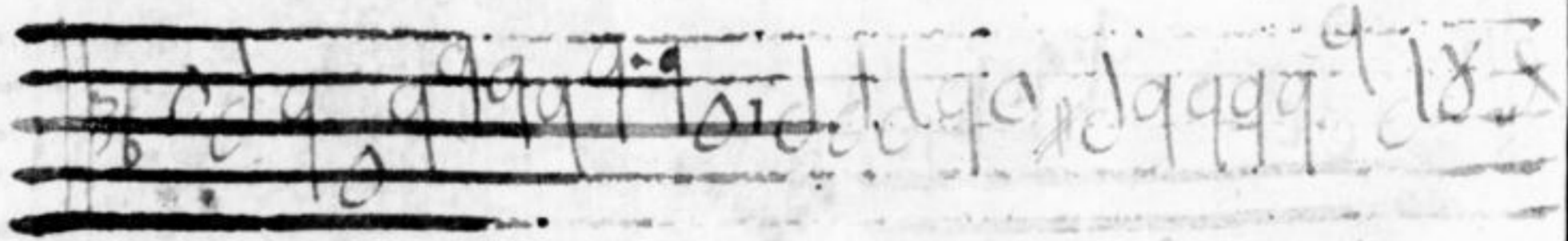
46.



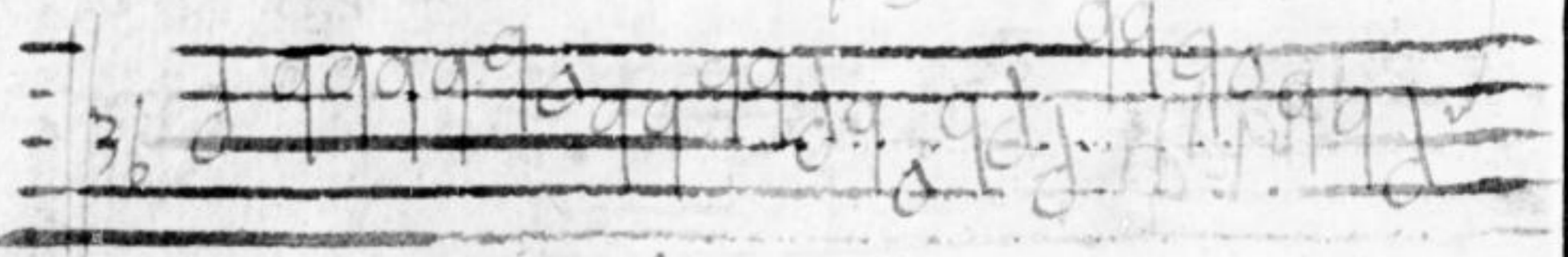
Nolite credere in principibz, Nolite



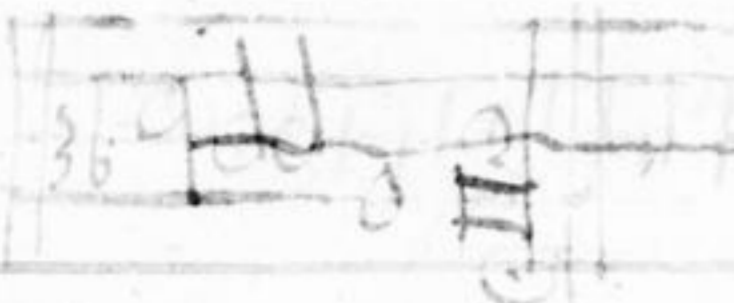
credere in principibz, in filiis hominum, in filiis, in fili,



is hominum in quibus non est salus

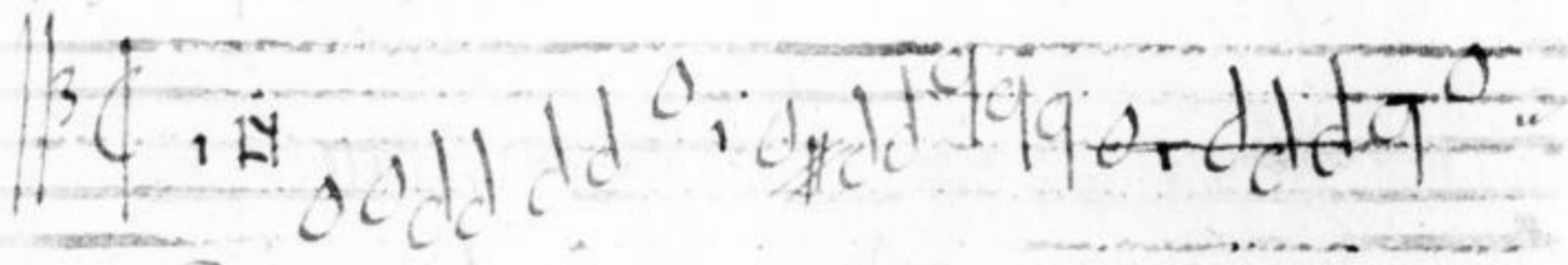


in quibus non est salus in qui

36 

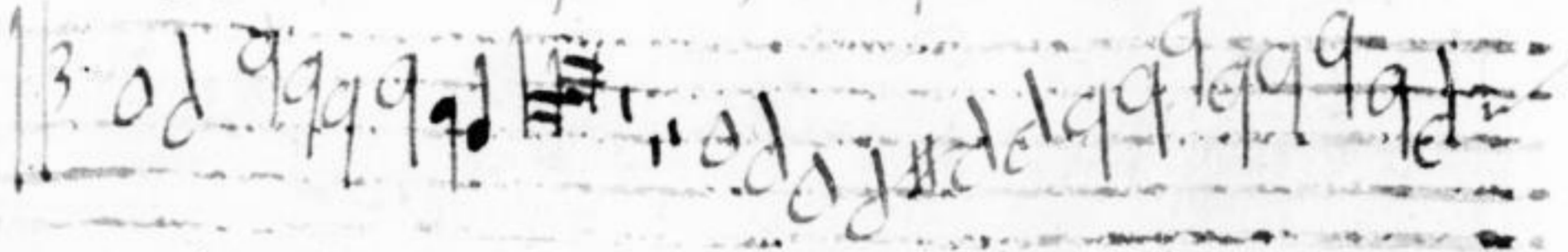
Jacob: gält:  
s' hoc.

bus non est salus.

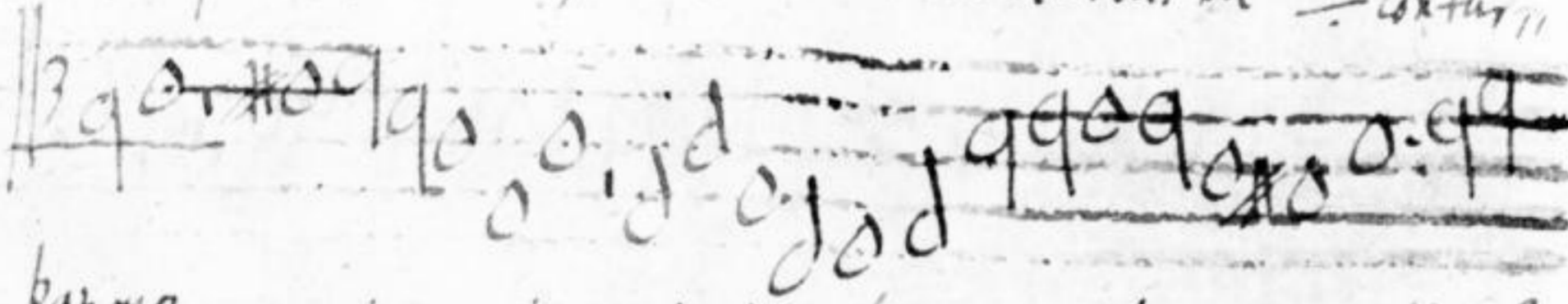


47.

Pec cantem me quotidie, et non poenitentem



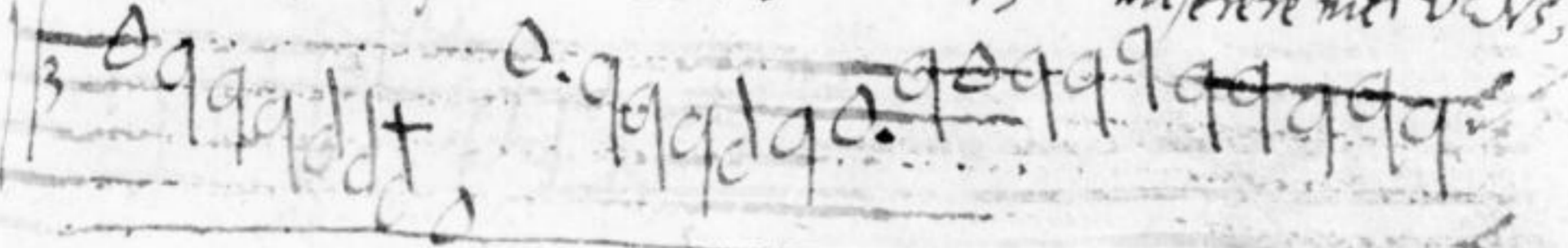
poenitentem, si uer moris conturbat me — contur-



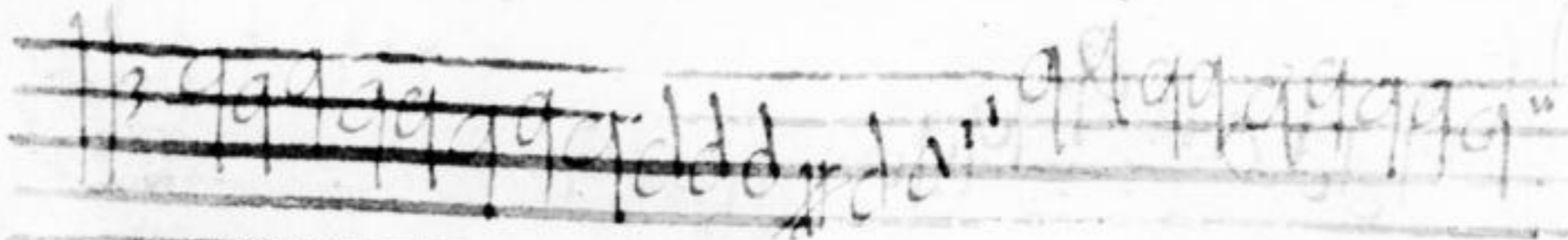
bat me — quia, quia in inferno — nulla est



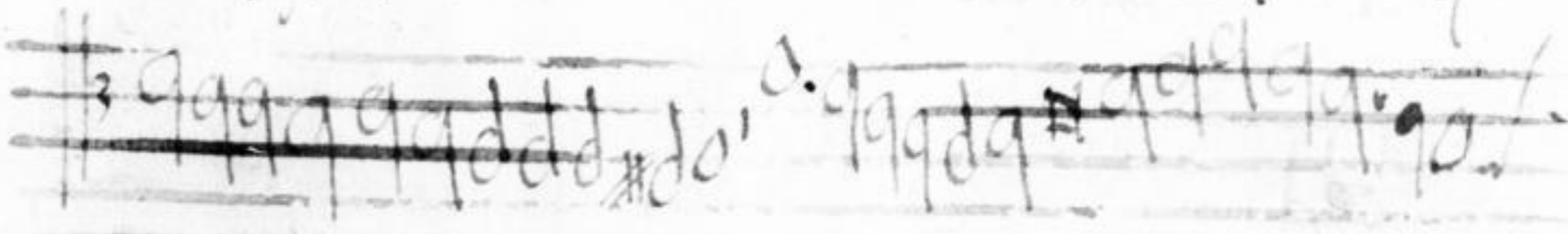
redemptio, miserere mei DEVS miserere mei DEVS,



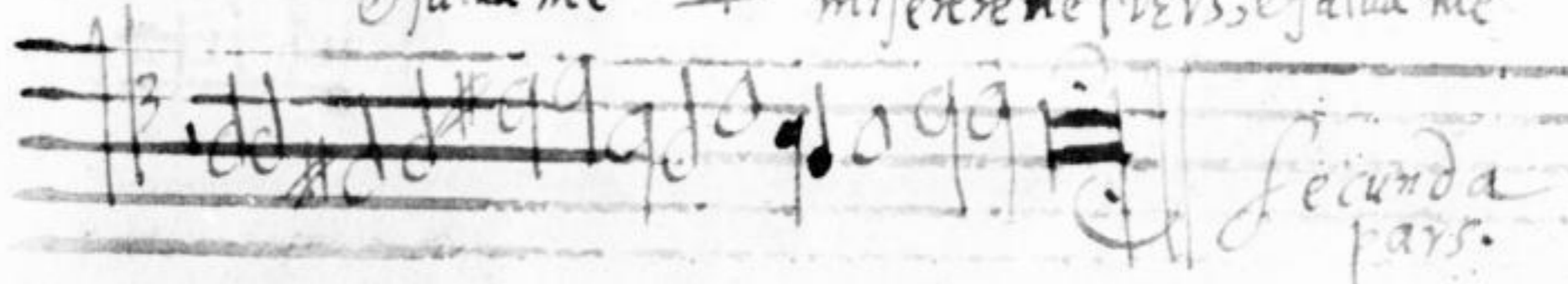
— miserere mei DEVS, DEVS, et saluame ij



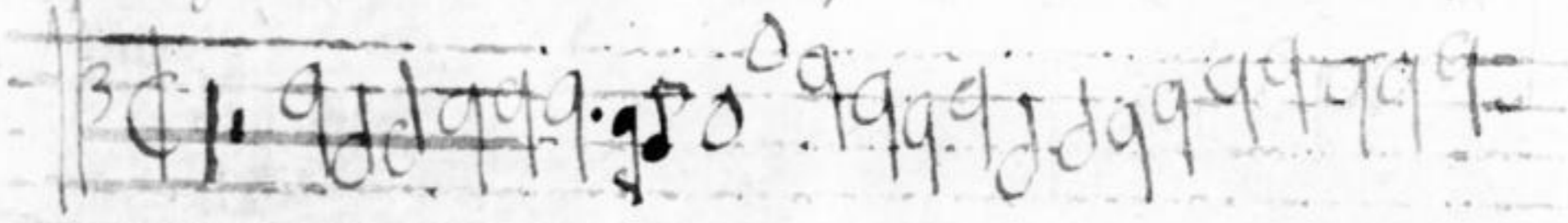
et salua me — — — — —



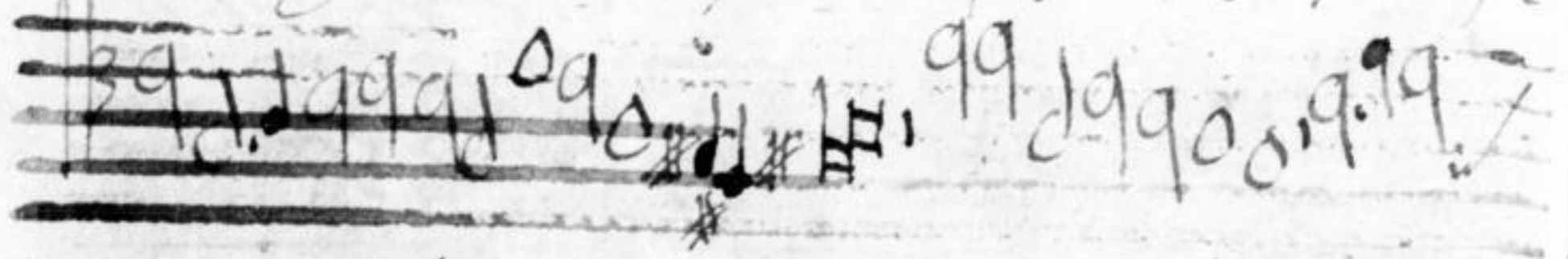
et salua me — misereere ne i DEVS, et salua me



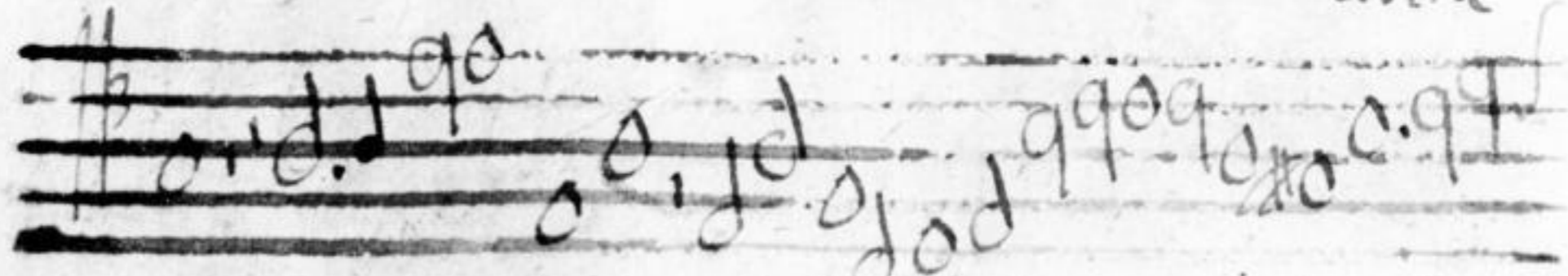
et salua me — et salua me.



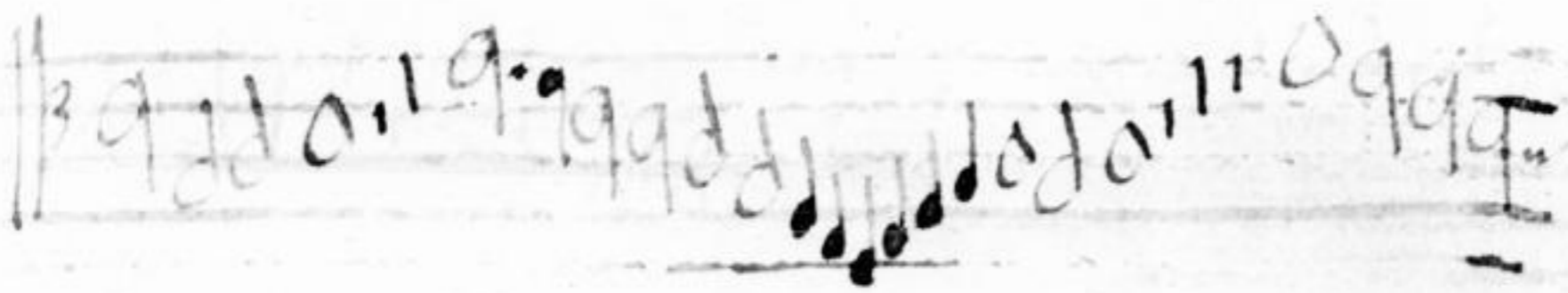
DEVS: In nomine tuo saluum me fac, in nomine tuo saluum me fac



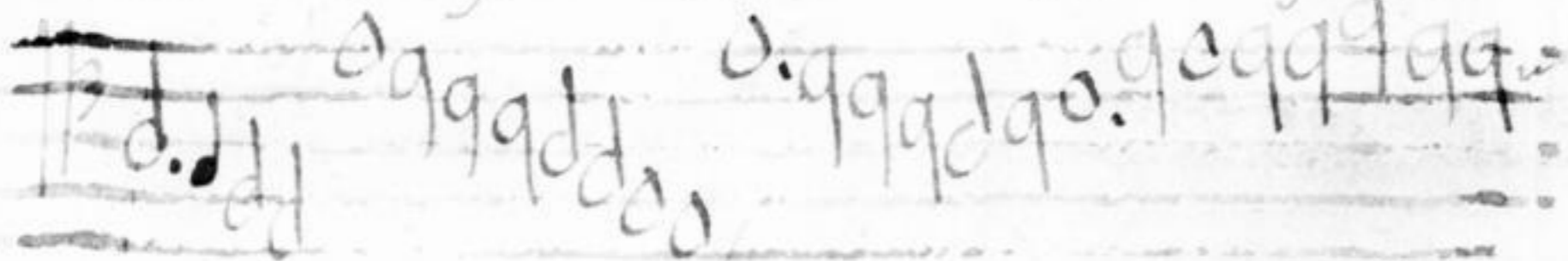
et in uirtute tua libera



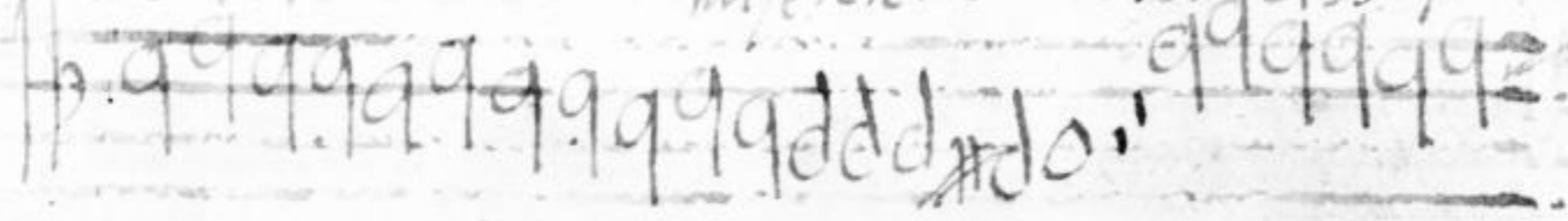
me — quia, quia in inferno — nulla est



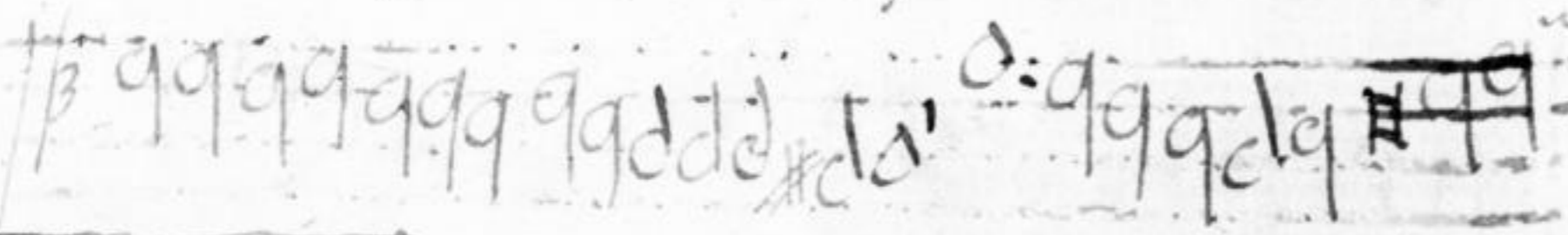
redemptio, miserere mei Deus vs, miserere



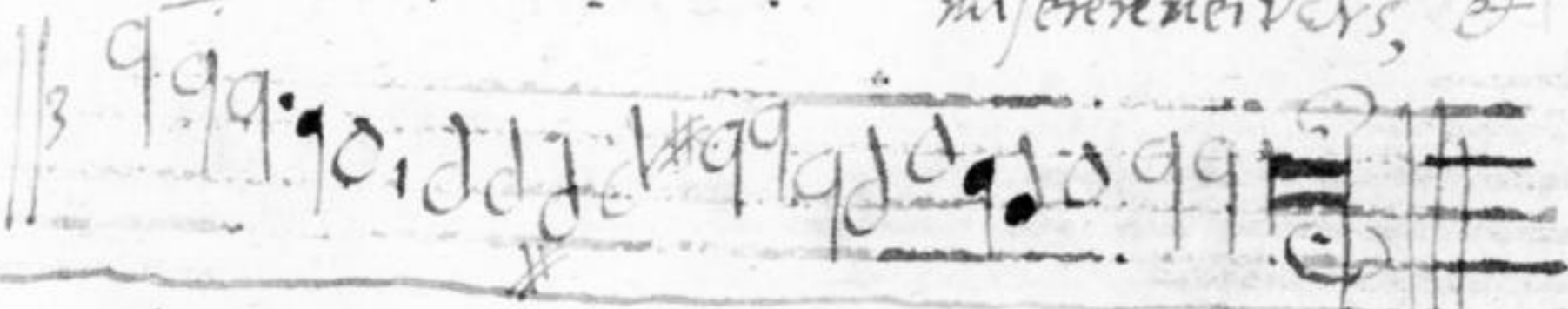
mei Deus — miserere mei Deus, Deus, et salua me



— et salua me — et salua me — —

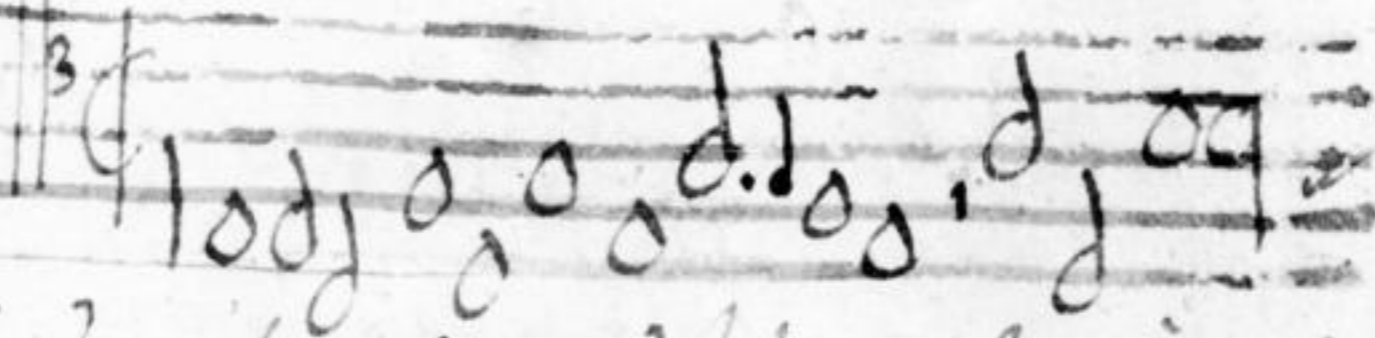


miserere mei Deus, et



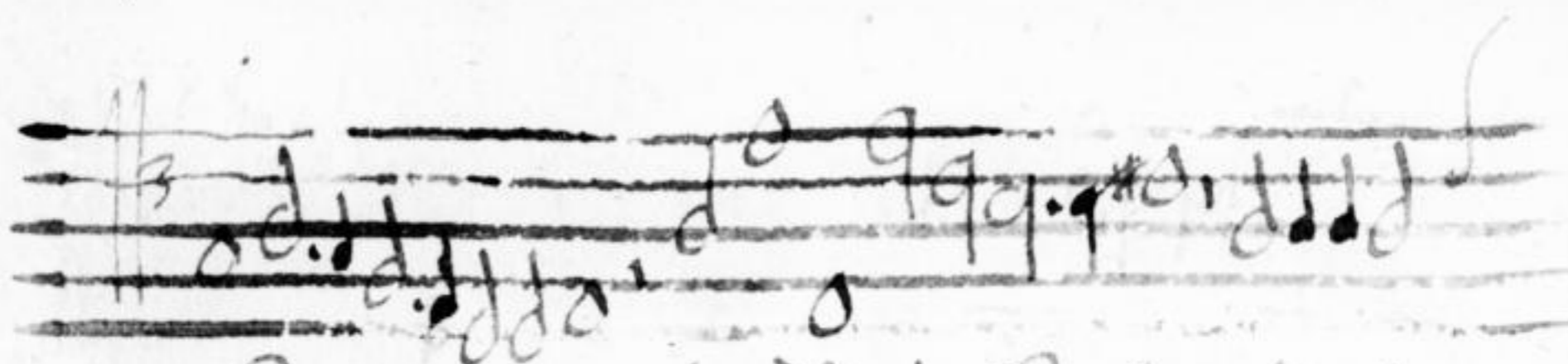
salua me, et salua me — et salua me.

Jacob: Gall:  
5 vok.

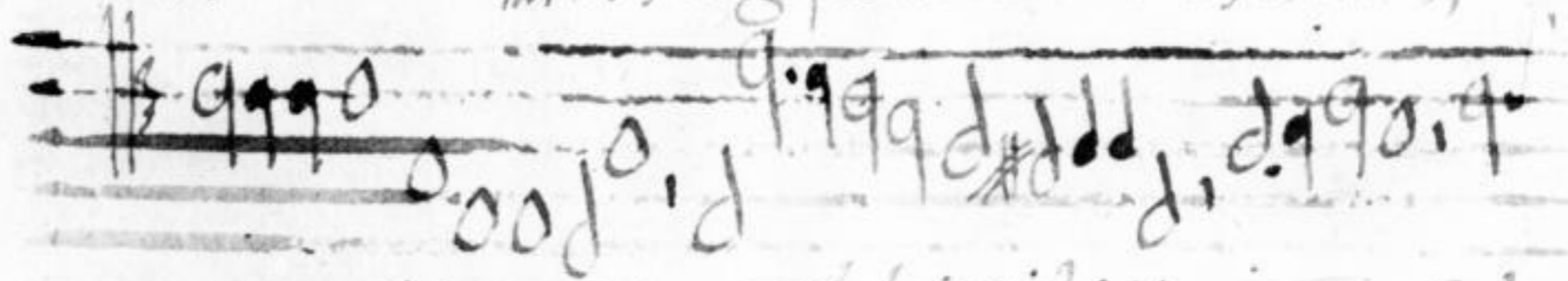


48.

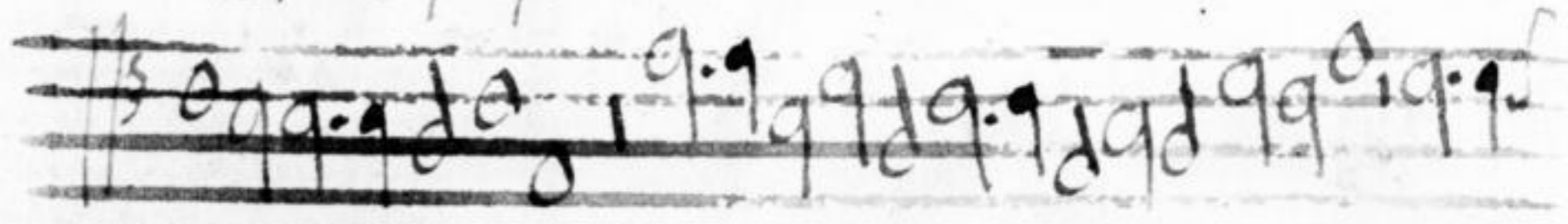
U erbum iniquum et solo sum, longe fac a



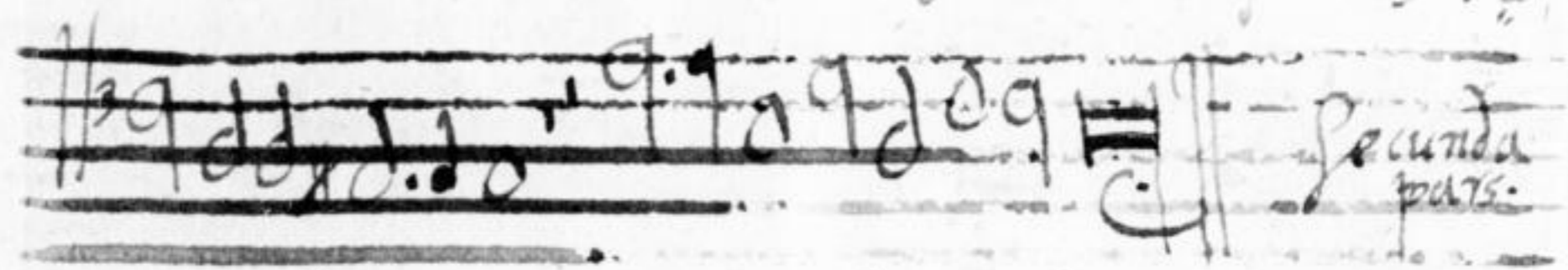
me Do mine, longè fac à me Domine, divitias,



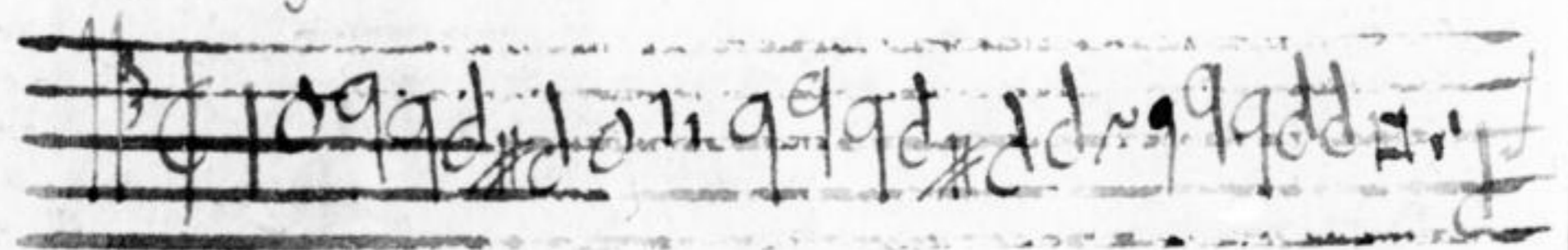
et paupertatem, ne dedens mihi sed



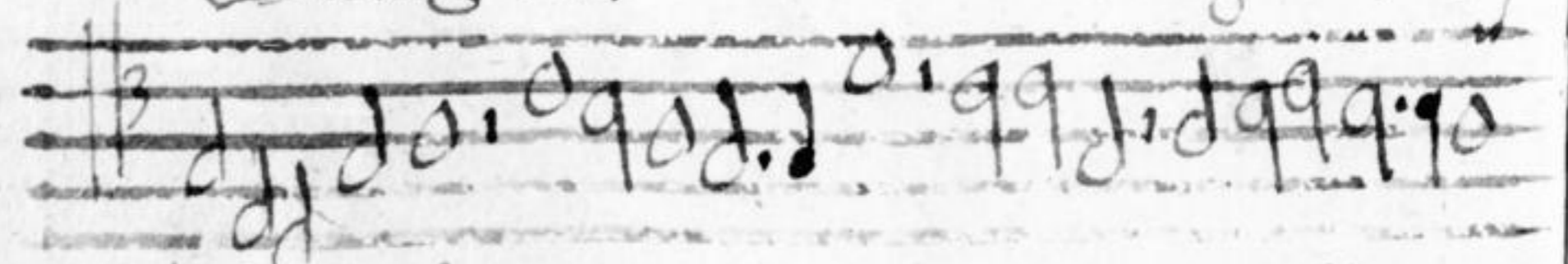
tantum victui meo, tibi necessaria, necessaria, tibi



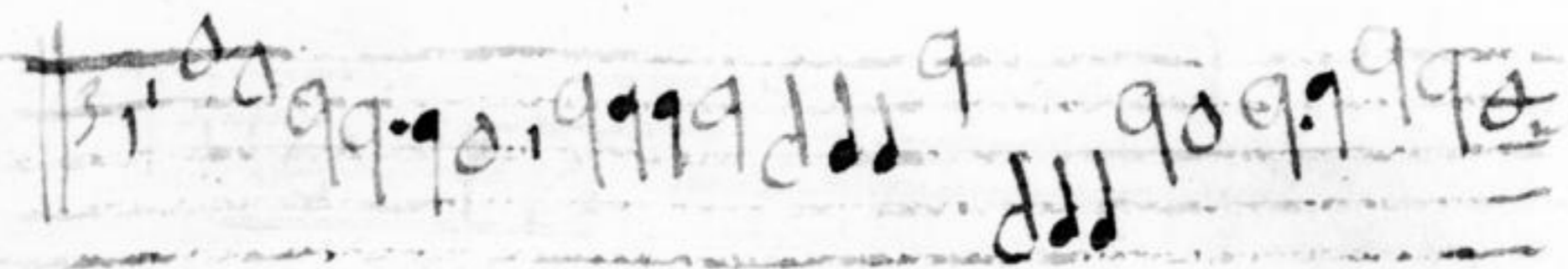
e necessaria



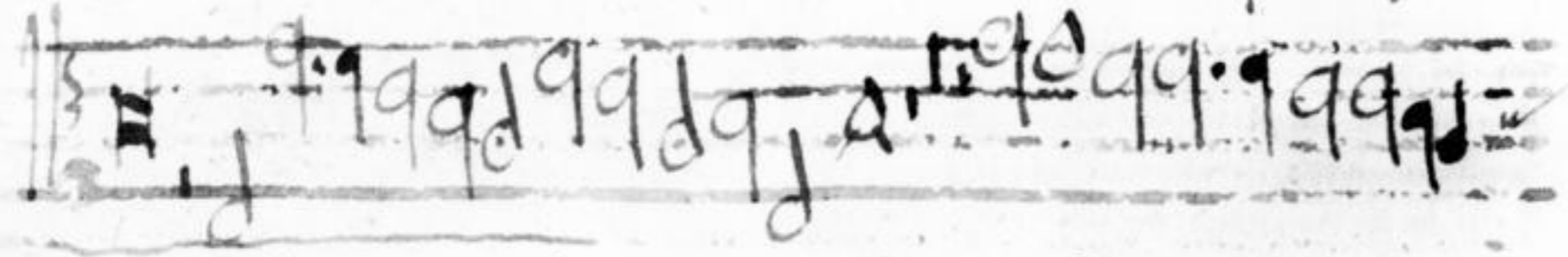
Duo rogavite, — Duo rogavite, ne



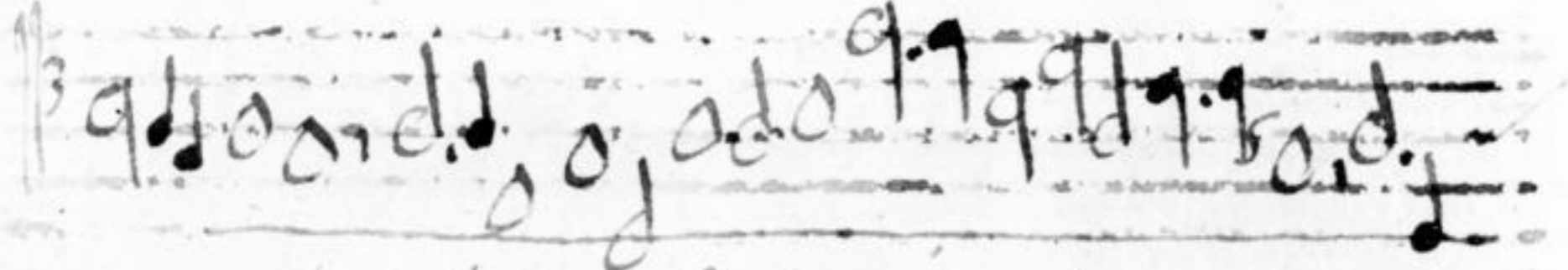
de reges mihi antequam moriar, antequam, anteq̃ moriar



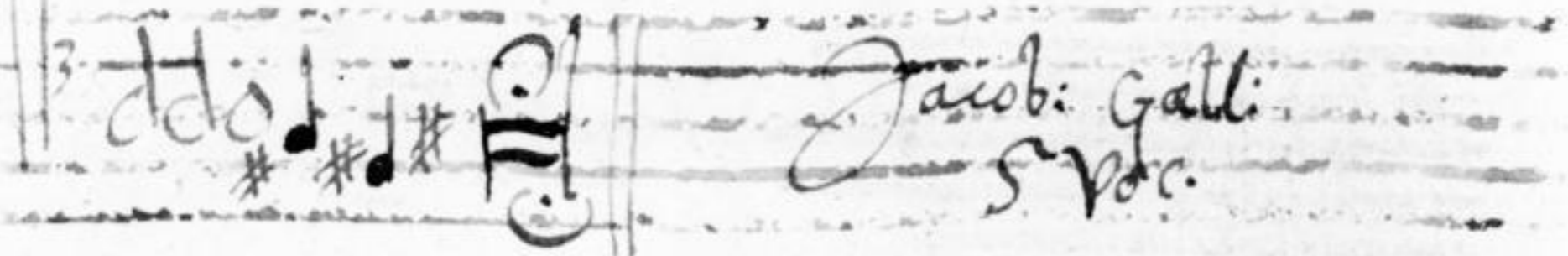
divinas — — — opau phta



tem redederis mihi — — — sestantunictui me

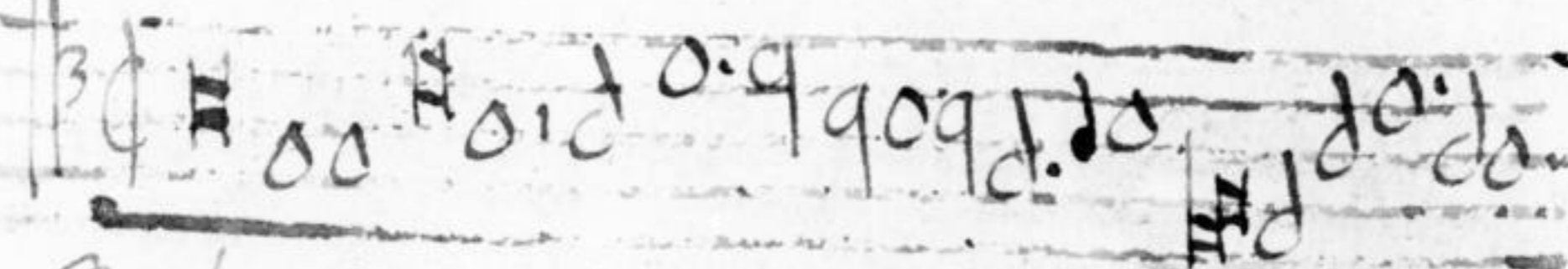


o ttribue necessaria — — — neces



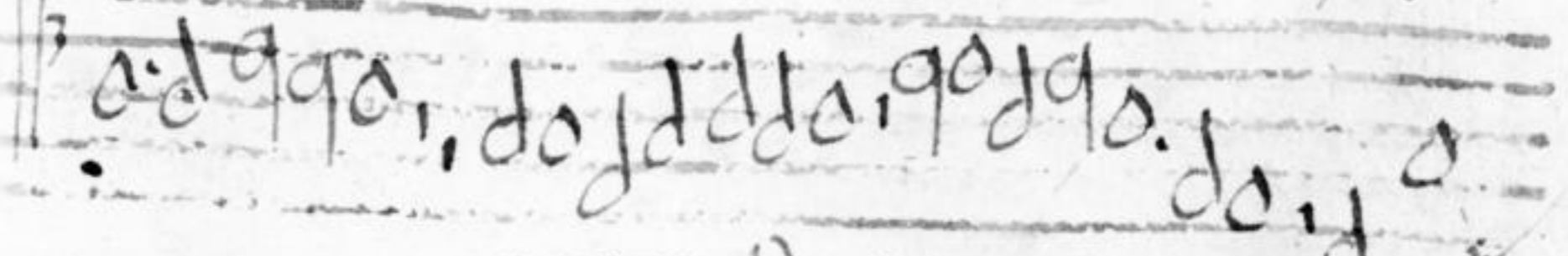
Jacob: Galli  
S. Voc.

sana.

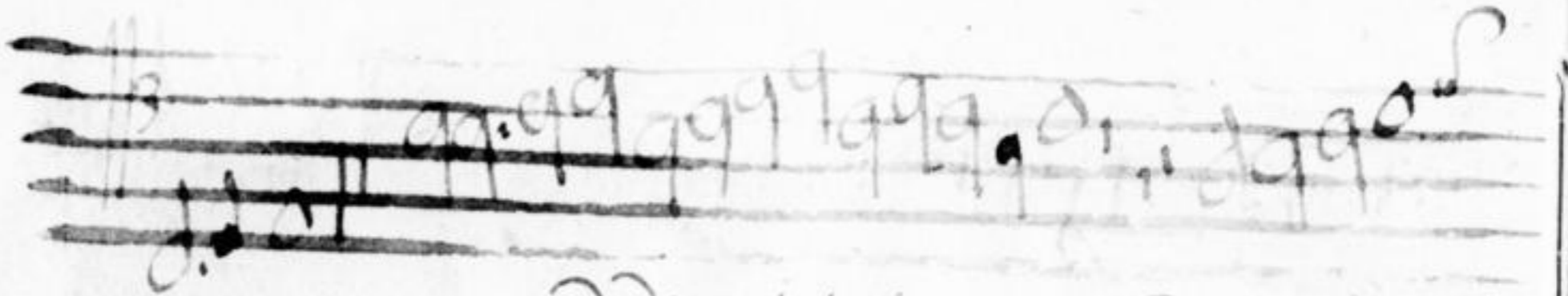


49.

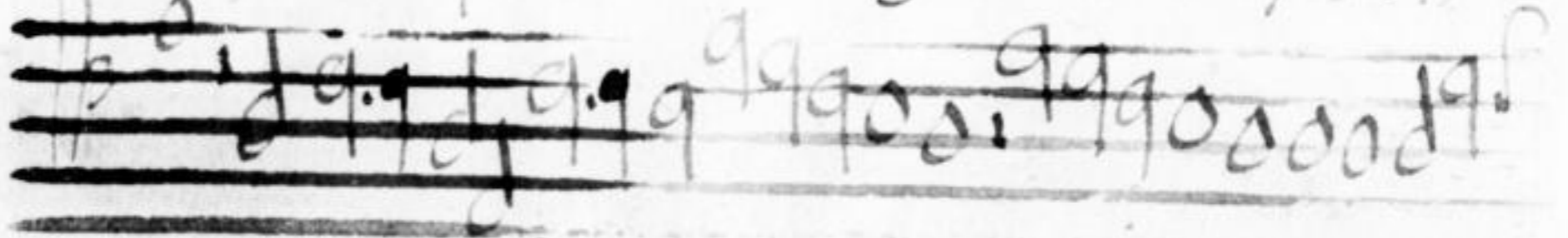
O bone Iesu, illumina oculos meos ut



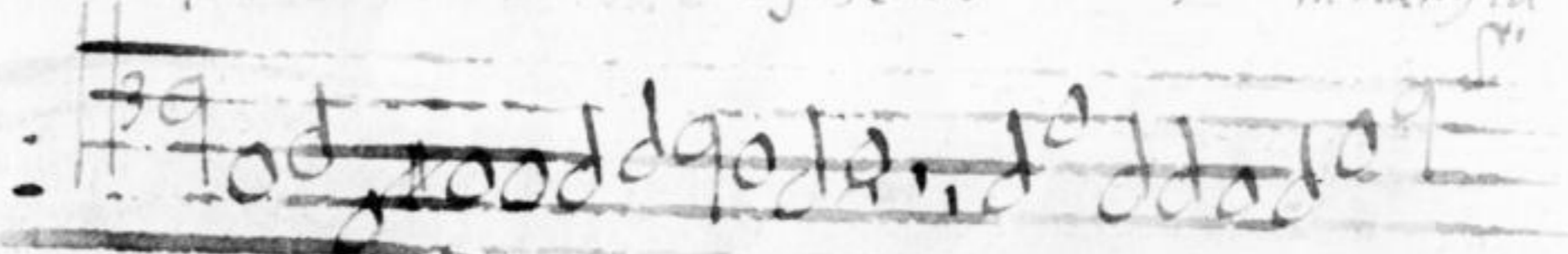
ne unquam obdormiam, — — — in moy



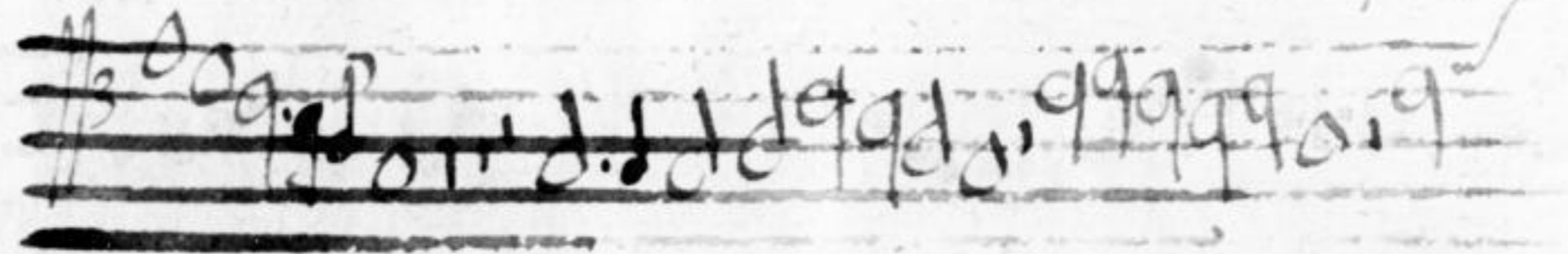
te ne quando dicat inimicus meus, adversus e,



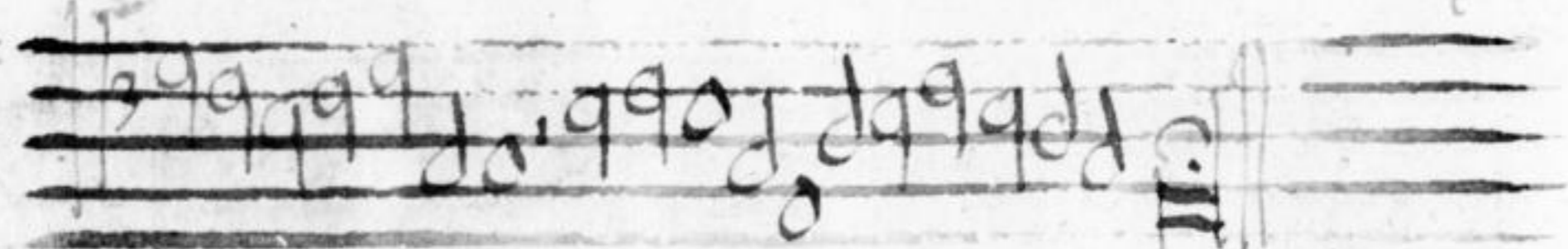
um, praevahit — adversus eum — in manu tua



as Domine — commendo — Spiritui

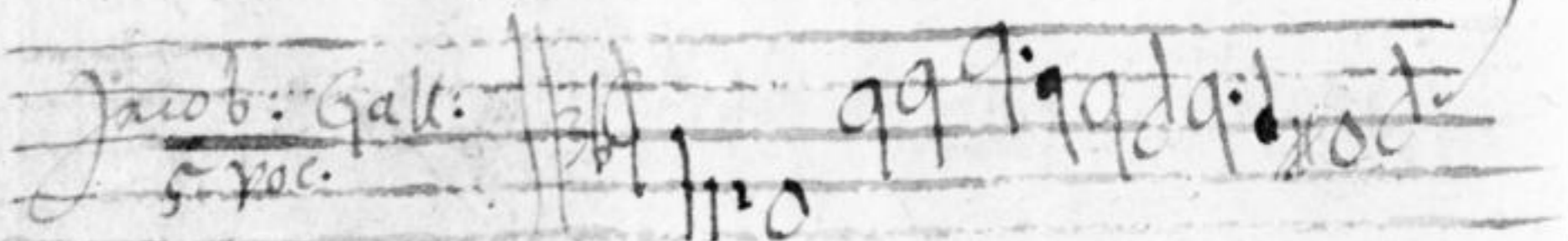


tum ne, um, redemisti me Domine, Deus veritatis, et



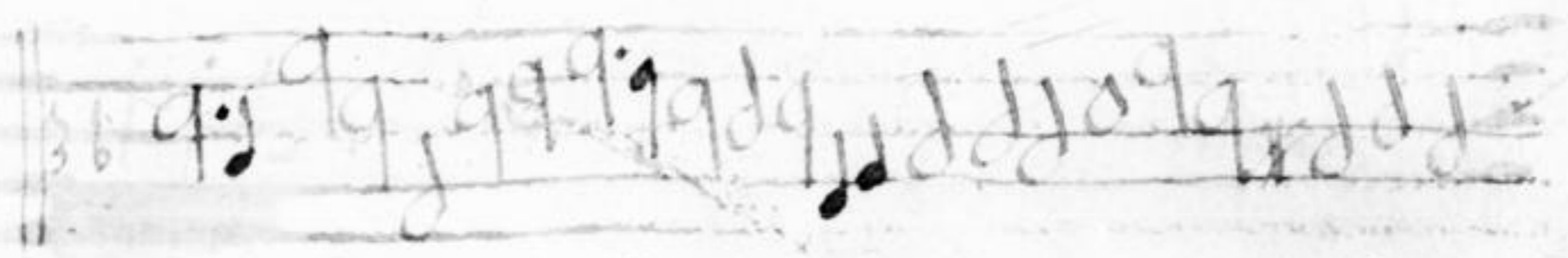
DEUS, DEUS veritatis —

50.

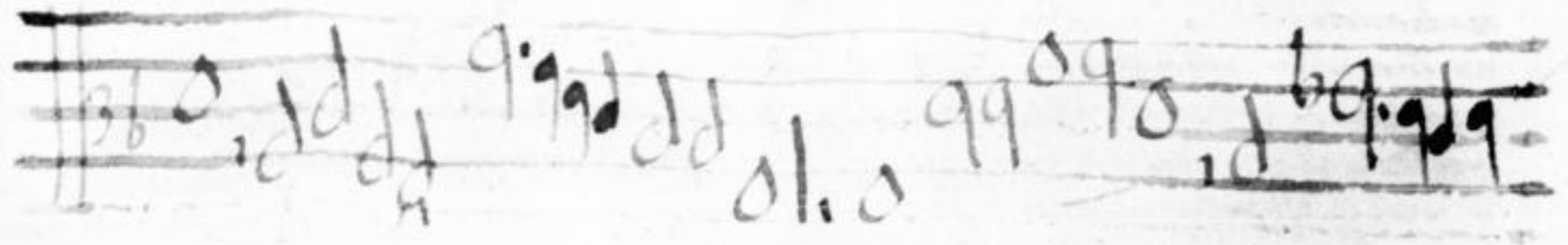


Jacob: Gall:  
5. voc.

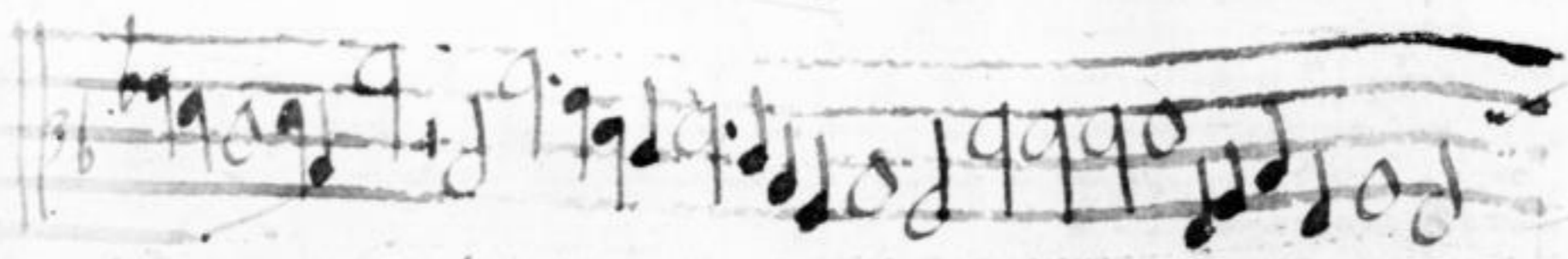
In tribulatione tua



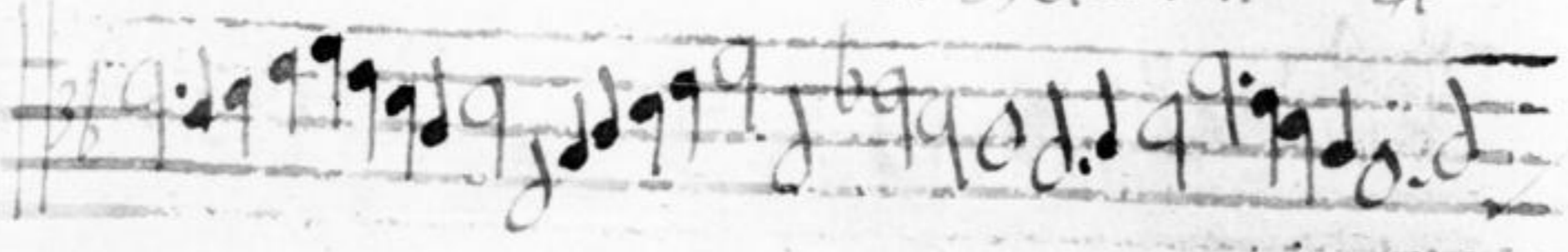
me a ————— inuocavi Domini



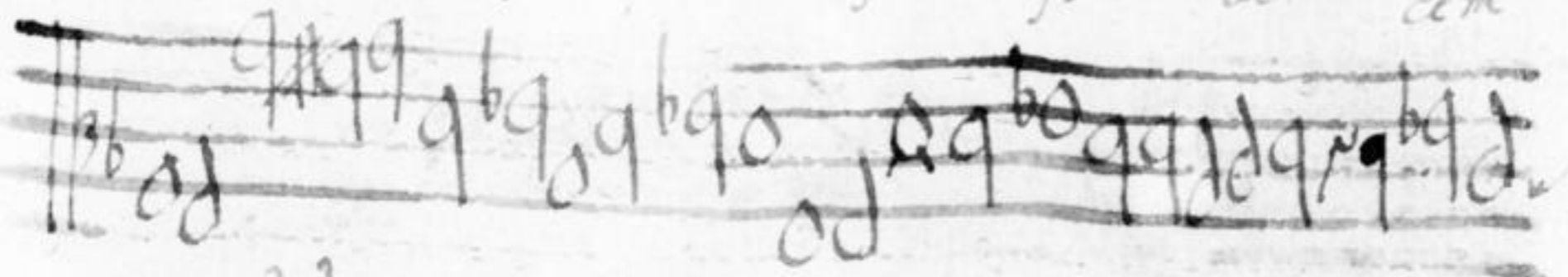
num ————— et ad verum meum clama



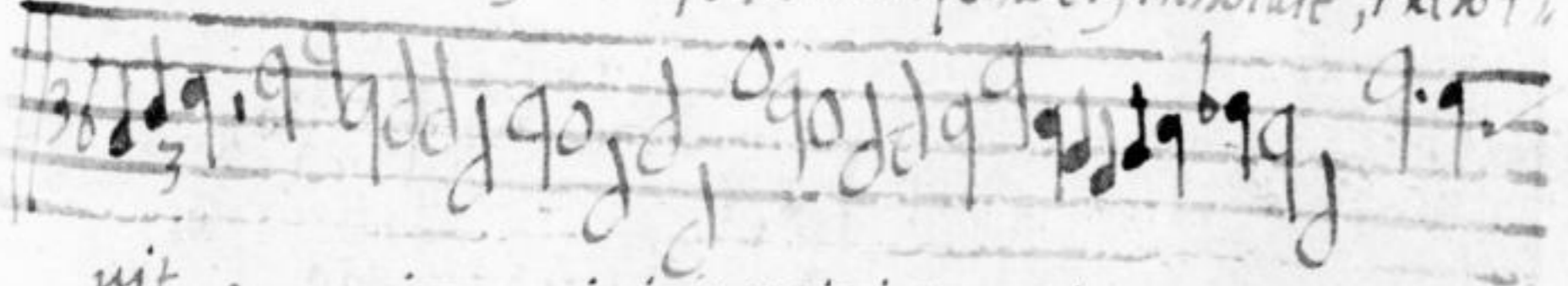
ui, clama ui & exaudivit de



tem plo san cto sancto suo uo cem



meam, et clamor meus in conspectu in conspectu eius innotuit, intro i



uit, ————— in aures eius innotuit in au res eius



ius in aures eius. Jacob: gall:  
r. voc.

51.

Tribulationes ciuitatum audiui quas passae sunt

et defecimus timor, & hebetudo mentis cecidit super nos,

et super liberos nostros, ipsi montes volunt recipere, fugam nos-

tram fugam nostram, Domine miserere, miserere Domine, mi-

serere re.

jacob. galli 3/6 || *Handwritten musical notation*

vos omnes qui transitis per viam attendi

*Handwritten musical notation*

te videre dolorem meum,

*Handwritten musical notation*

um dolorem meum sicut dolor sinu

*Handwritten musical notation*

lis sicut dolor meus, Attendite universi populi, & videte

*Handwritten musical notation*

dolorem meum, & videte dolorem meum

*Handwritten musical notation*

videte dolorem meum.

53.

Jacob: Gall: 3/4  
Lute: 5/8

Dominus Rex Deus Abraham, A

braham, dona nobis pluvia super faciem ter,

ra super faciem terra, ut di scat

populi iste, quia non eratis DE usque, Deus non

per. Alleluia Alleluia

54.

Jacob: Gall: 3/4  
Lute: 5/8

Te Deum laudamus te Dominum

Handwritten musical notation on a five-line staff, featuring various note values and rests.

con firemur & te Dominum confitemur, Tibi omnes fu

Handwritten musical notation on a five-line staff, featuring various note values and rests.

geli, tibi cali et uniuersa potestas, & Seraphin

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Sanctus — Dominus DEVS Sabaoth, Te

Handwritten musical notation on a five-line staff, featuring various note values and rests.

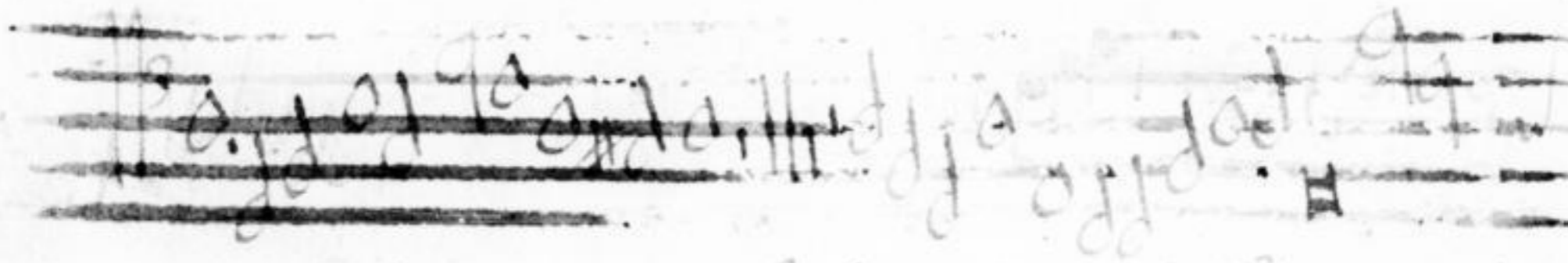
gloriosus Apostolorum chorq, Te Prophetaru laudabilis nu

Handwritten musical notation on a five-line staff, featuring various note values and rests.

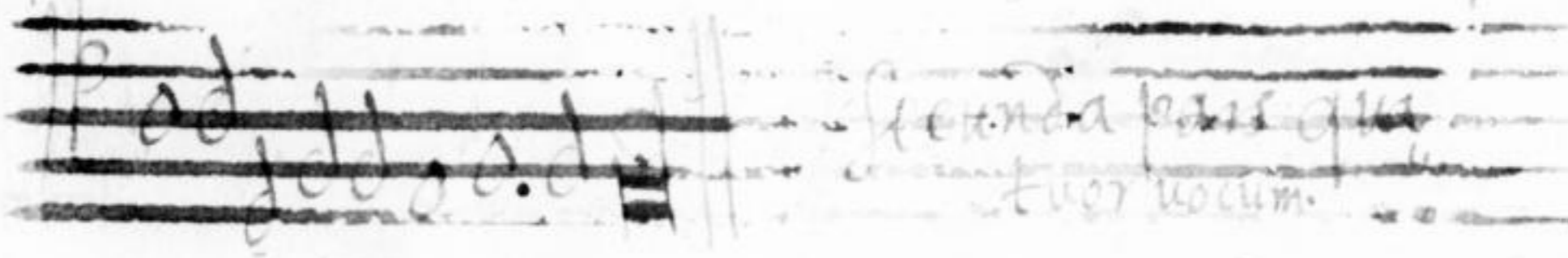
merus, Te martyru candidatq lau datexer cil

Handwritten musical notation on a five-line staff, featuring various note values and rests.

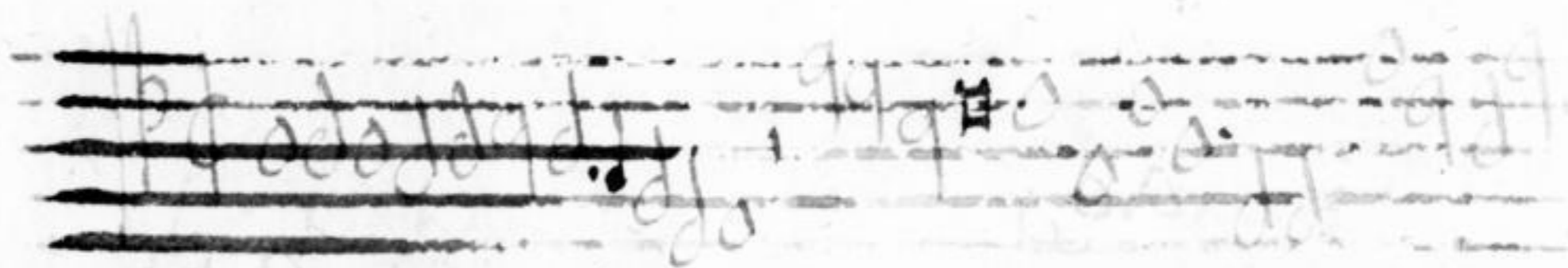
tus, Te pro orbem terraru Sancta confitetur Ecclē sia



patrem immense maiestatis, Sanctum quoque paracletum spiritum qui



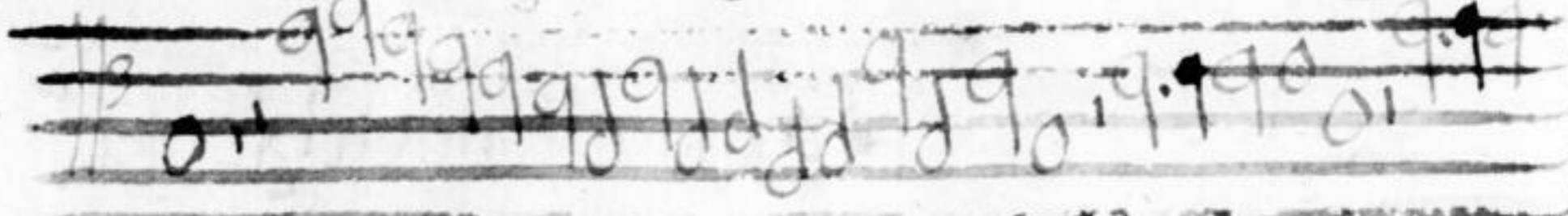
secunda pars que  
tuorum uocum.



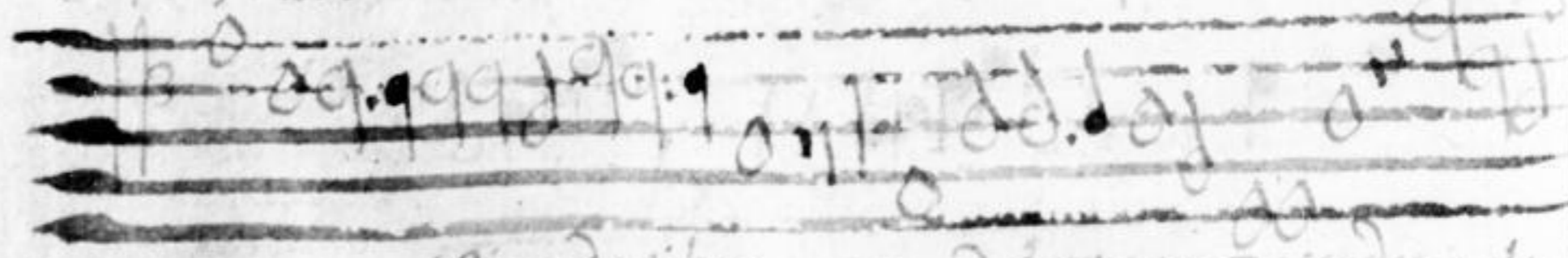
Tu Rex gloriae Christi super omnes aeternus filius, Tu ad libe-



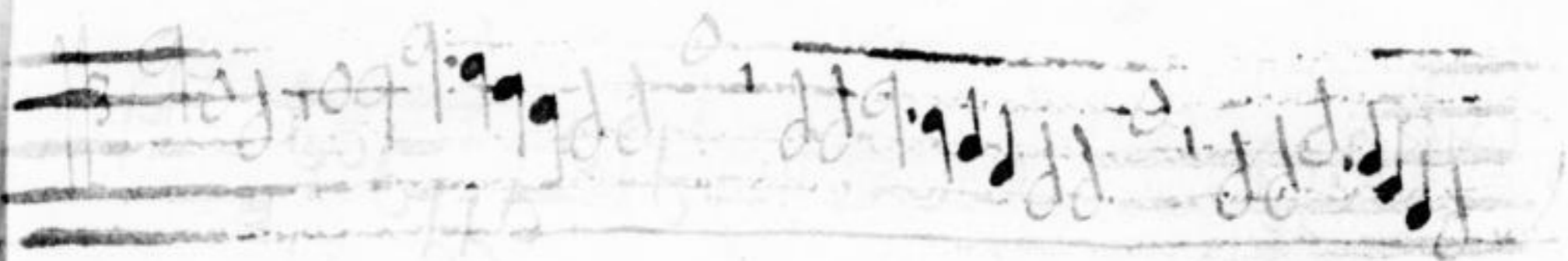
randum, liberandum suscepisti hominem non horruisti Virginis uterum



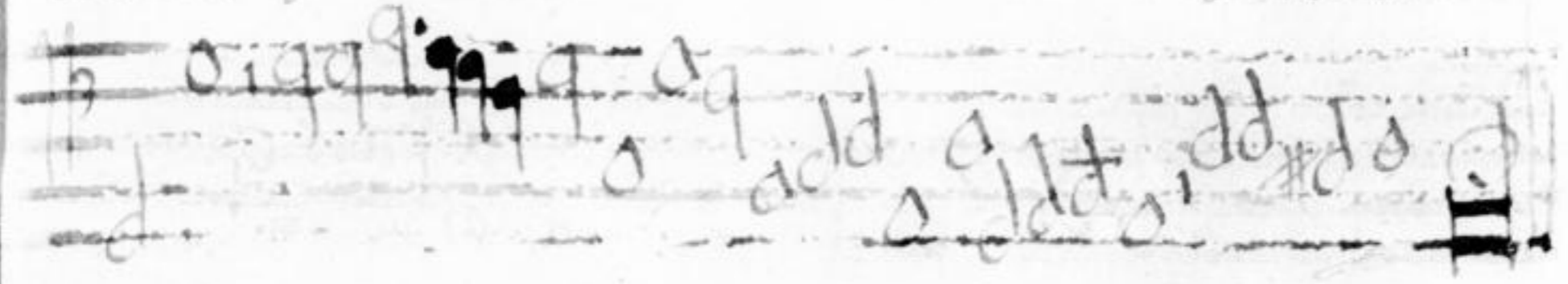
Tu stude uictoriae moris — a culeo aperuisti —



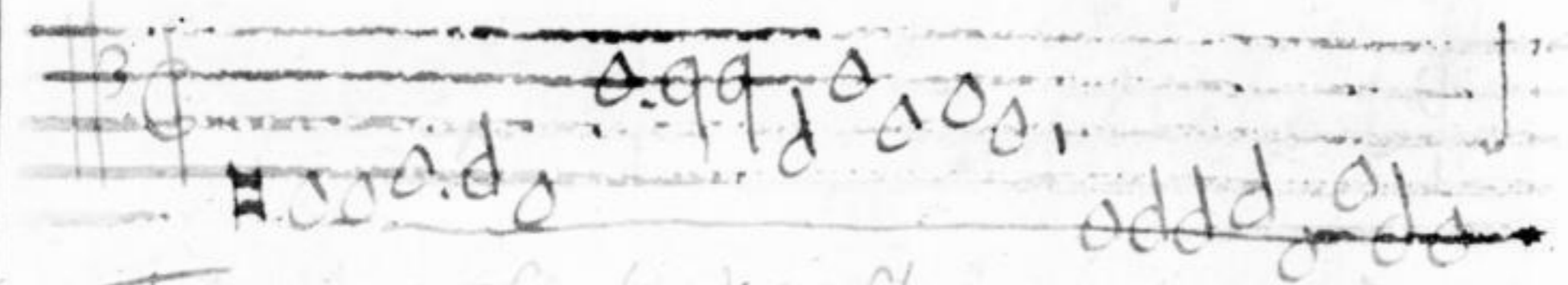
aperuisti credentibus, Tu ad dexteram Dei sedes, in gloria



a Paris iudex ore deus — iudex

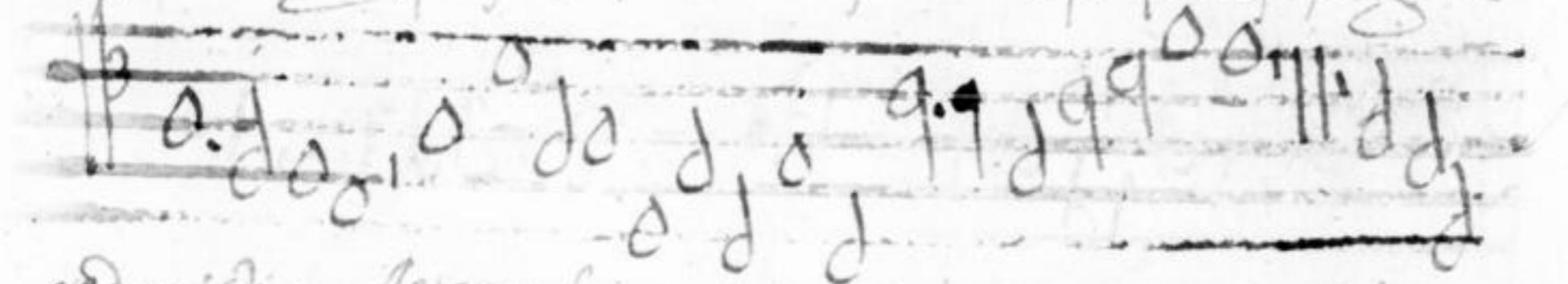


deus — esse venturo — esse venturo.

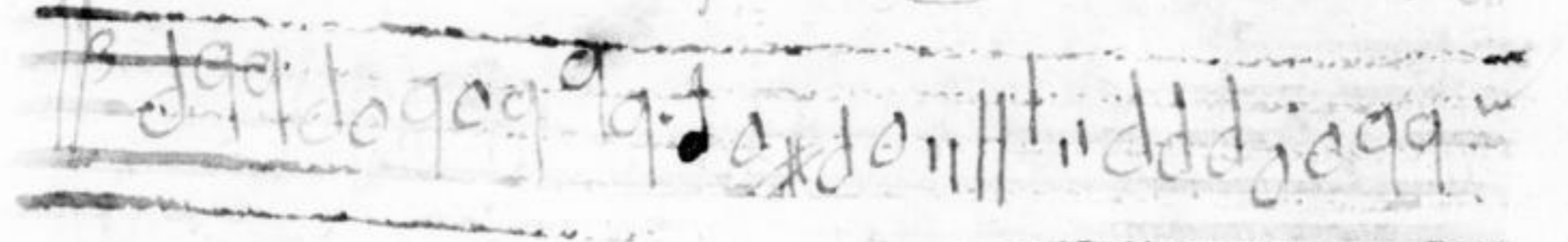


Terha pars sequitur.

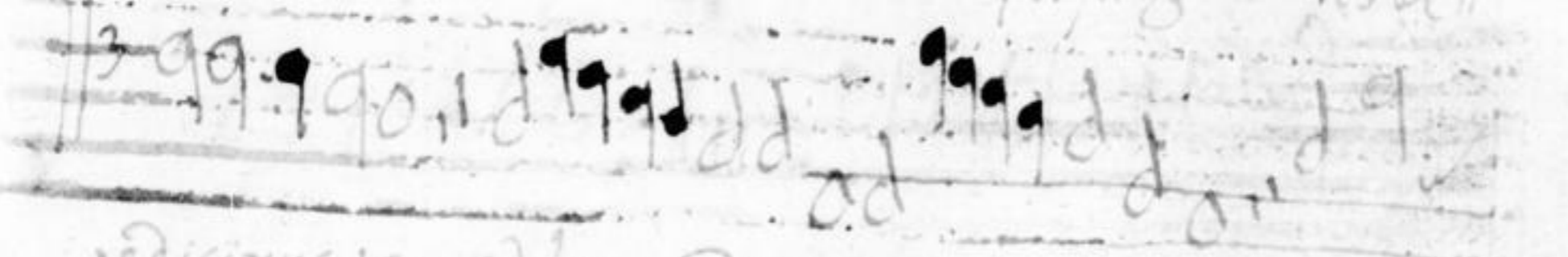
Te exae quae sunt famulis tuis subueni, quos precioso sanguine



redemisti, Aeterna fac cum factis tuis gloria munerari, et bene



dic — hereditati tuae per singulos dies ben



edicimus te, et lau dante noxer num, in se

Handwritten musical notation on a five-line staff, featuring various note values and rests.

culum, et in seculum seculi, die isto sine peccato noscu

Handwritten musical notation on a five-line staff, continuing the piece.

stodire, miserere nomi Domine, miserere nomi

Handwritten musical notation on a five-line staff, including a double bar line.

Fiar quemadmodum In te Domine Speravi

Handwritten musical notation on a five-line staff, including a double bar line.

non confundar in eternum

Handwritten musical notation on a five-line staff, ending with a double bar line and a repeat sign.

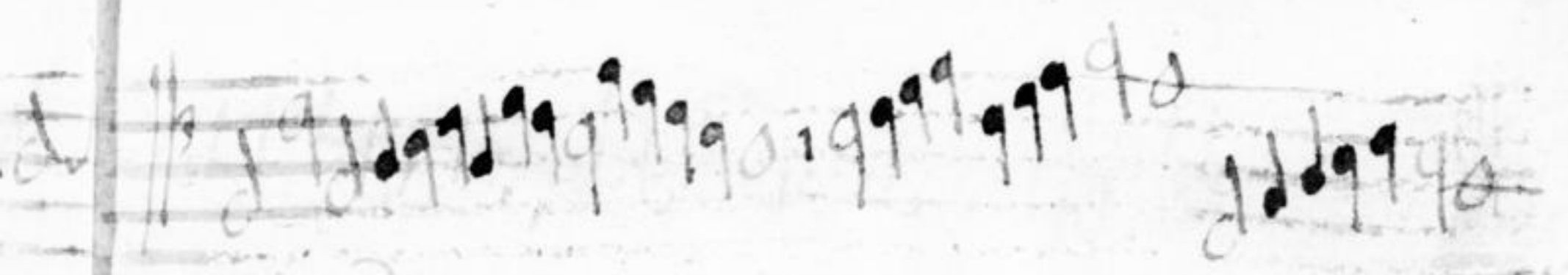
Jacobus Gall.  
8 voc.

non confundar in eternum.

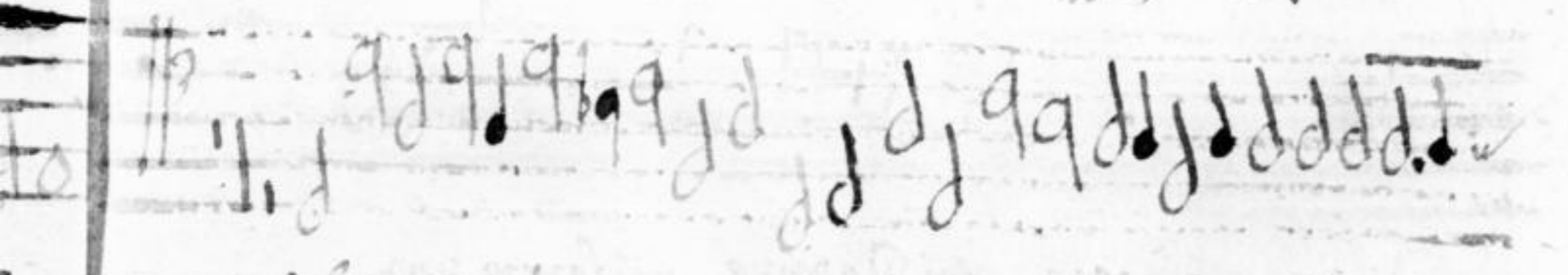
55.

Handwritten musical notation on a five-line staff, including a double bar line.

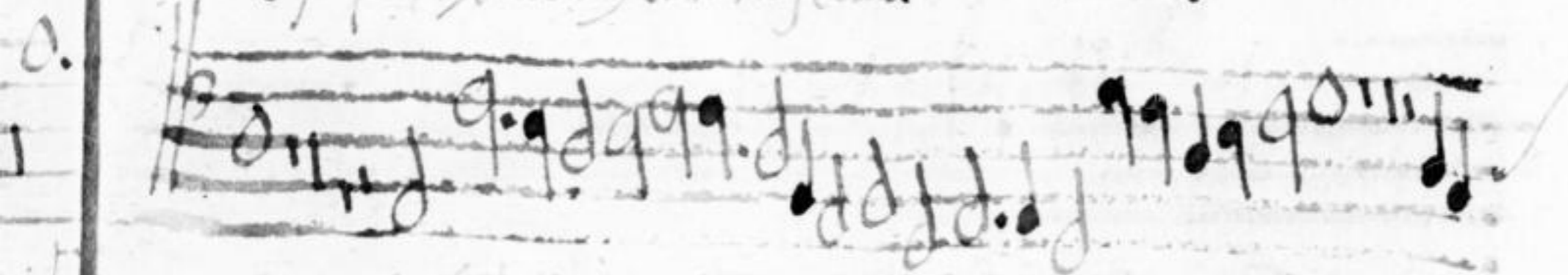
Benedicamus patrem et fi - lium, cum sancto Spi.



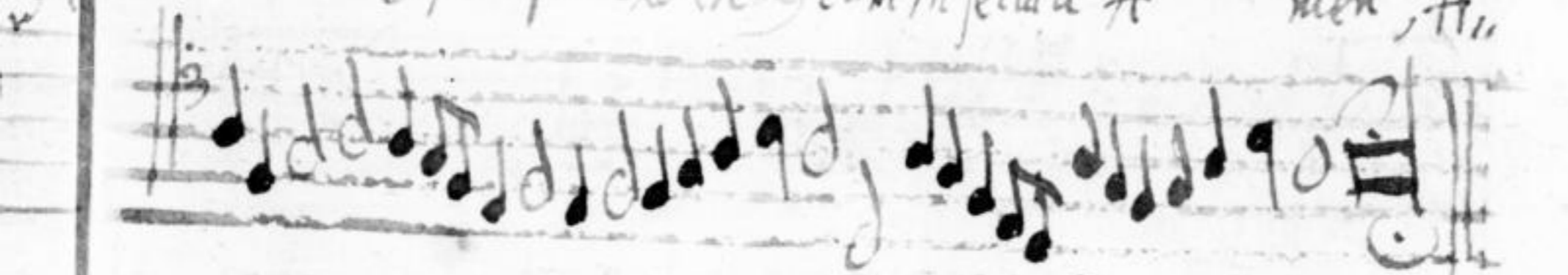
risu laude mus, laude mus —



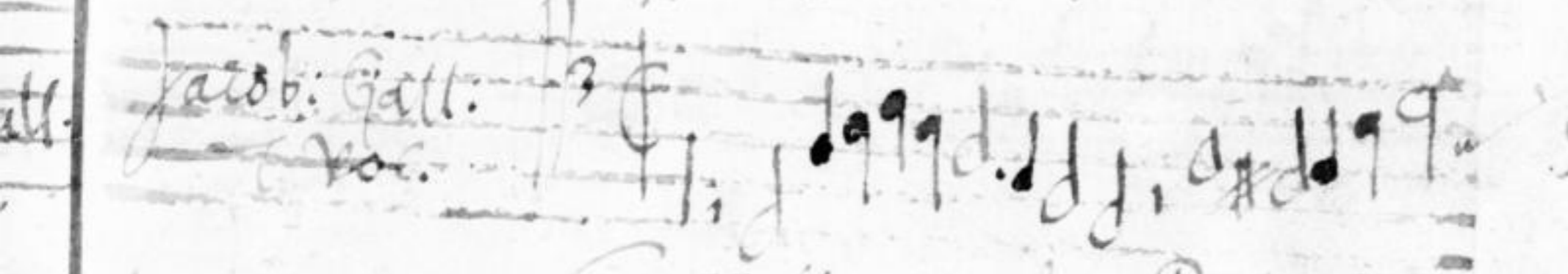
et super exalting eum in secula —



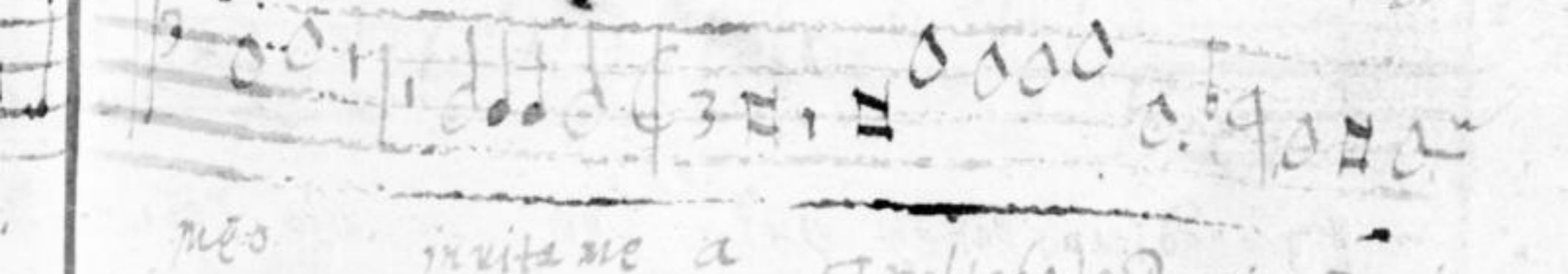
et super exalting eum in secula A men, A



men — A men —



Can ta to Domino Deo



meo invita me a Exaltate Domine Exal



Handwritten musical notation on a five-line staff.

rebo te Domine quoniam suscepisti me, ne dede-

Handwritten musical notation on a five-line staff.

casti inimicos meos super me, psal. lam Deo meo quam

Handwritten musical notation on a five-line staff.

diu sum, canta bo Domino Deo meo, in vita

Handwritten musical notation on a five-line staff.

mea, in vita mea.

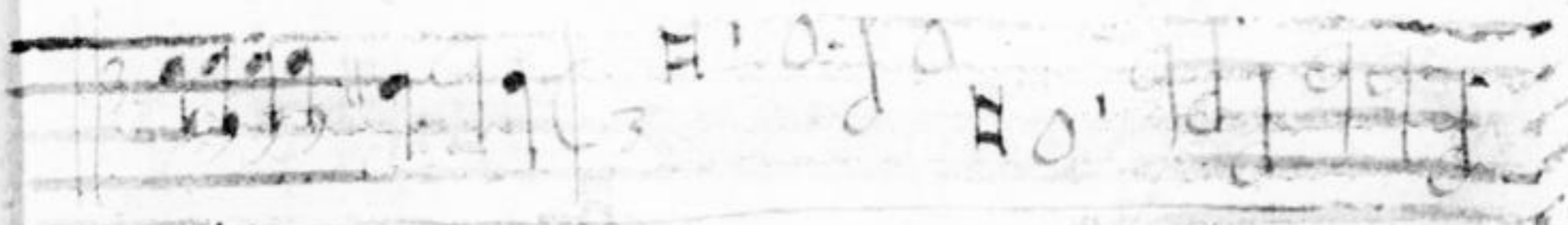
57.

Handwritten musical notation on a five-line staff.

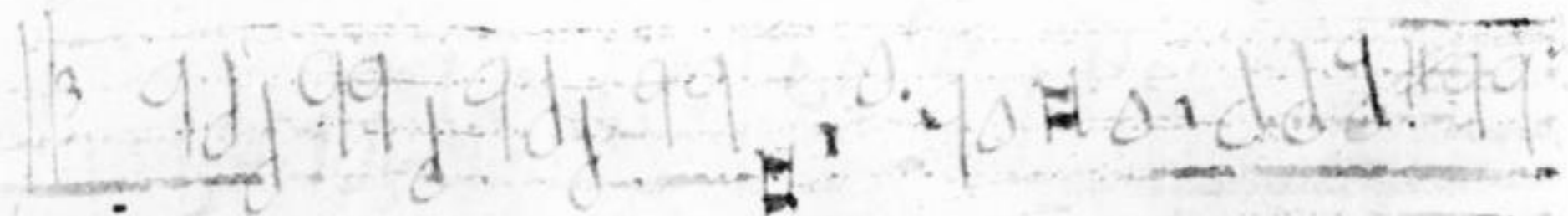
Exultate Deo adiutori nostro

Handwritten musical notation on a five-line staff.

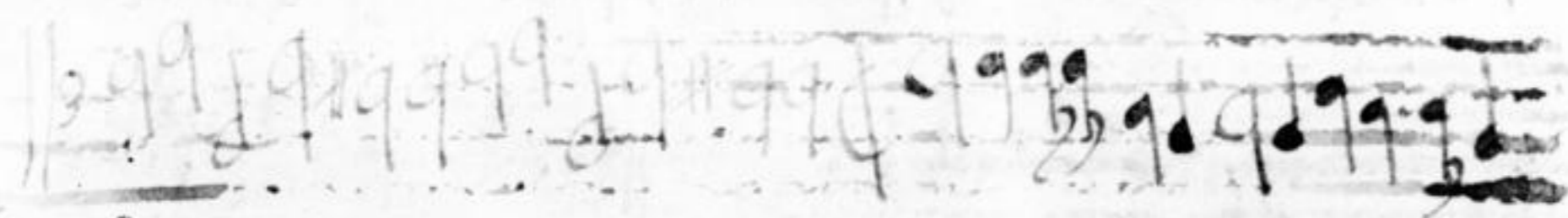
no pro mirabilate Deo Jacob



Jubilare Deo Jacob, sumere psalmum, et dare tympanum,



et dare tympanum, sumere psalmum, et dare tympanum,



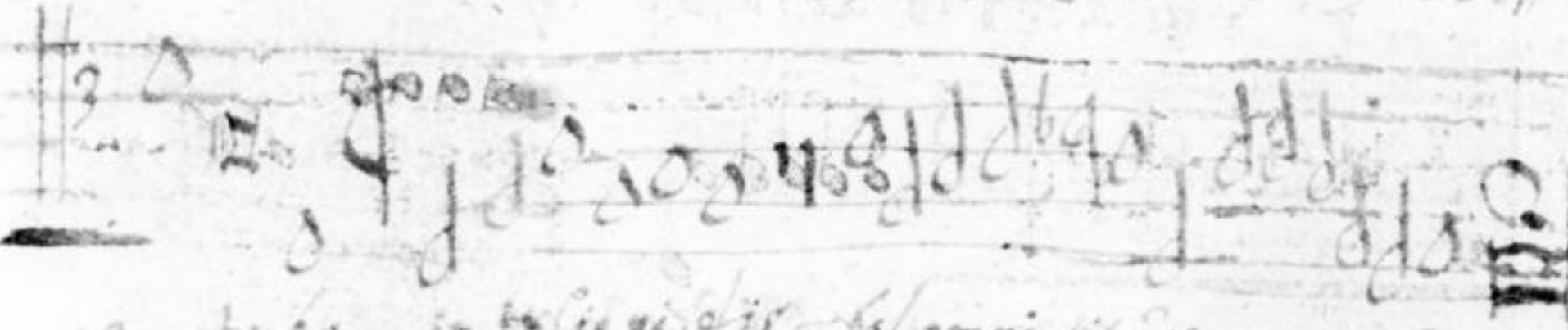
num. et dare tympanum, psalmum iucundu cum cithara



cum cithara psalmum iucundu cum cithara, cum cithara, Buccina



rate in Neomenia tuba, Buccinare in Neomenia



a tuba in festis die solemnissima

Incipit. Gall. fac. *Incipit. Gall. fac.*

*Incipit. Gall. fac.*

ca Domine *ca Domine*

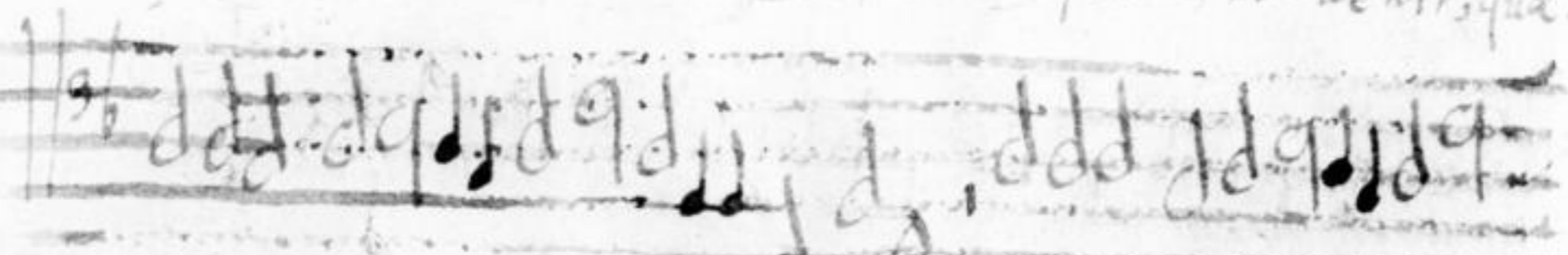
da Domine, et Angeli tui, et Angeli tui *da Domine, et Angeli tui, et Angeli tui*

mus eius *mus eius*

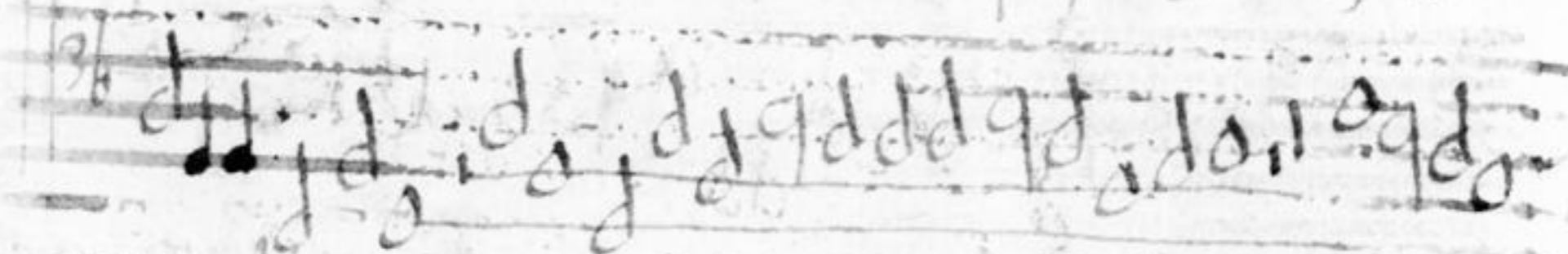
um: cum misericordia, Exaudi Domine *um: cum misericordia, Exaudi Domine*

Exaudi *Exaudi*

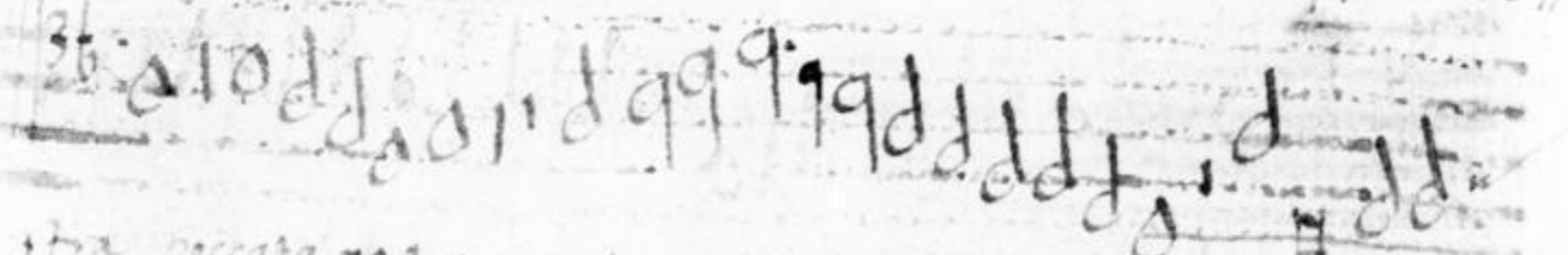
Jacob: Gallus: Ad. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



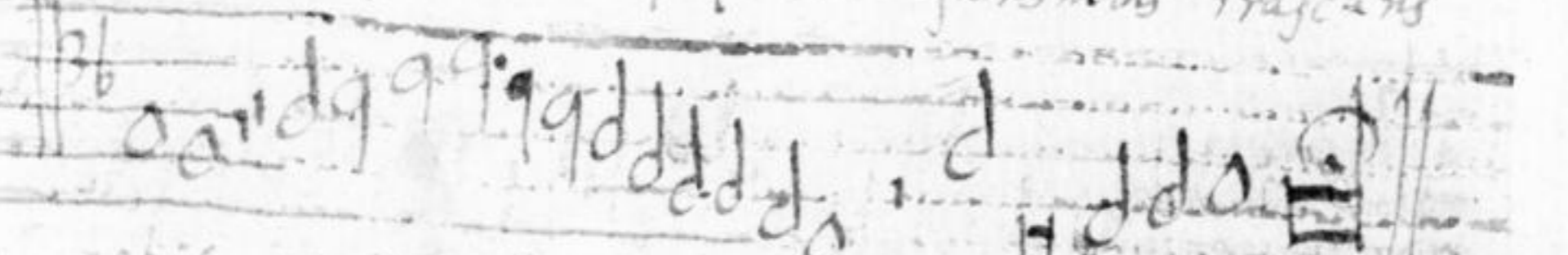
siuimus bona - & ecce turbatio, qua si uis bona, et



ecce turbatio - Cognouimus Domine peccata no-



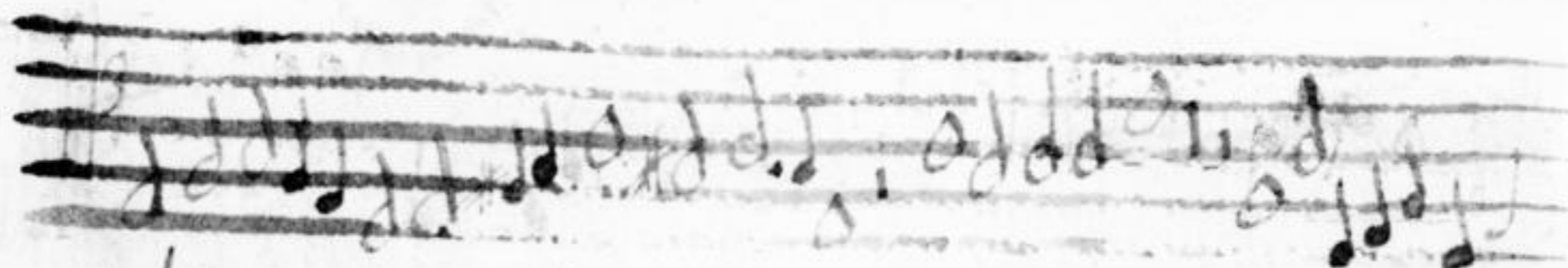
stra, peccata nostra, non immerito irascaris nobis irascaris



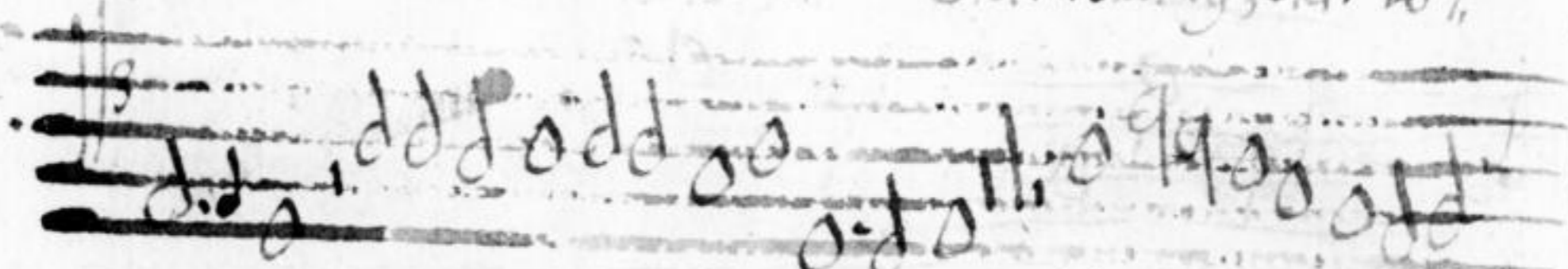
nobis, non immerito irascaris nobis, irascaris nobis.

Jacob: Gall: 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

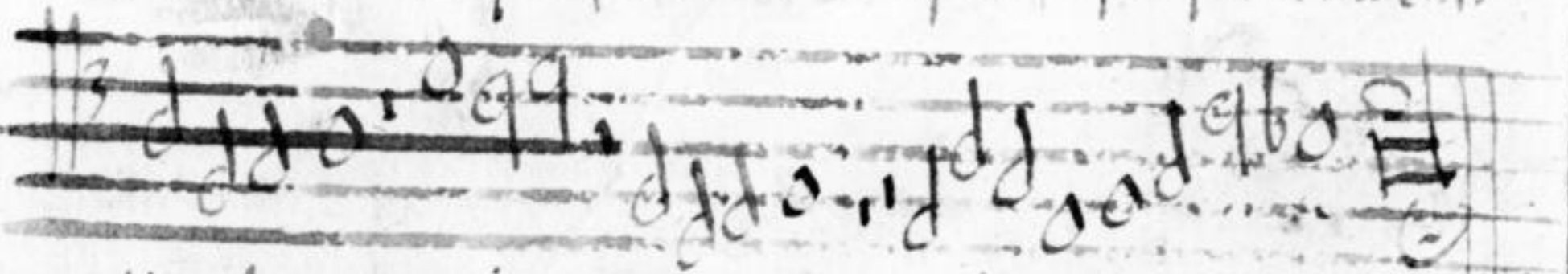
Domus mea longiora nonis ue,



cabitur uocabitur dicit Poming, dicit Do,

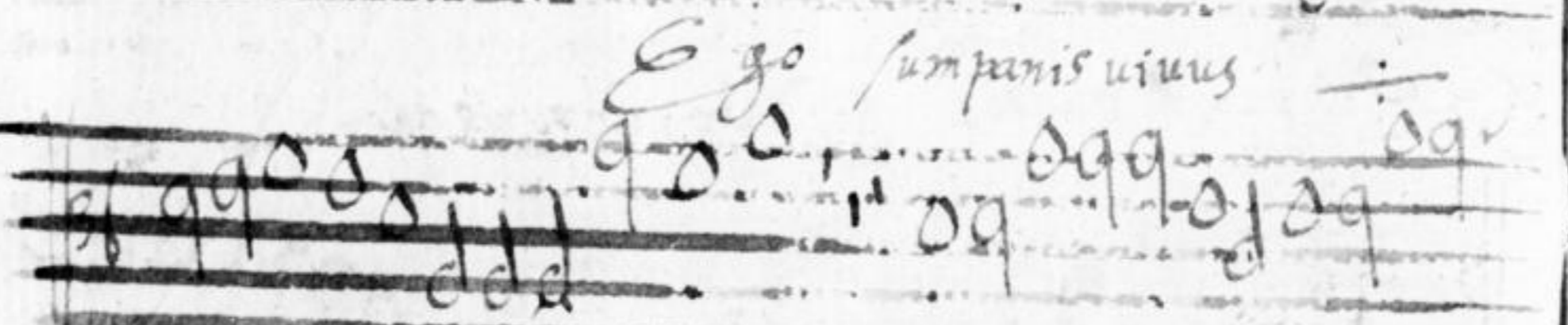
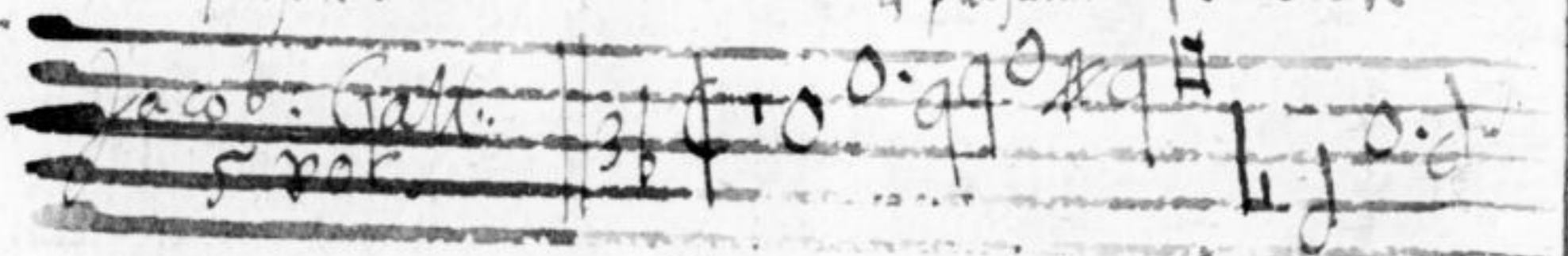


minus, Omnis qui petit in ea accipit, si qui querit inuenit



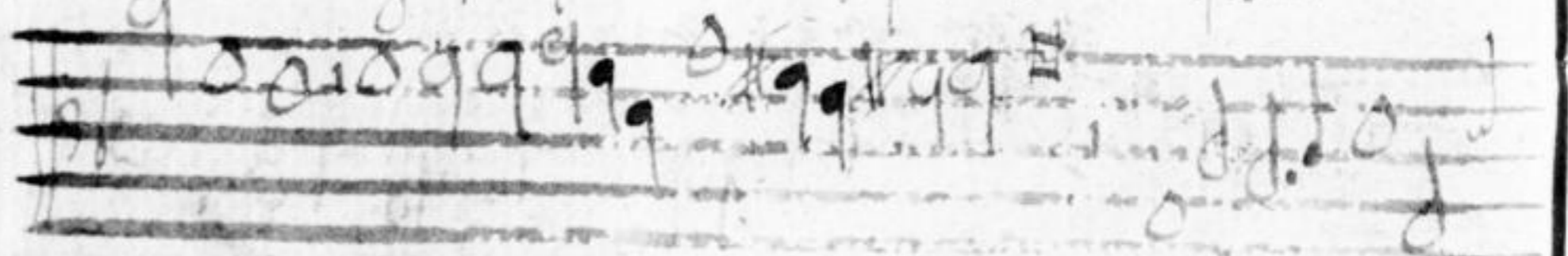
et pulsanti ÷ ÷ et pulsanti aperire uer

51.

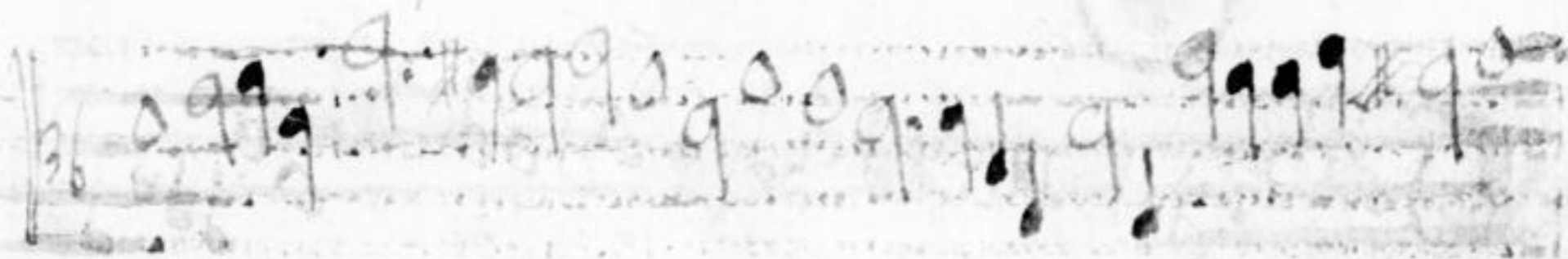


Ego sum panis uiuus ÷

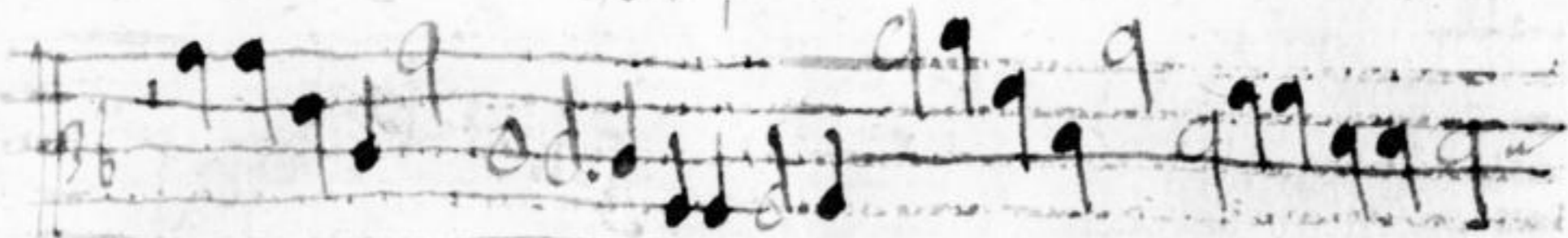
Ego sum panis uiuus, qui de caelo descendi ÷



Siquis manduca uent, ex hoc pane

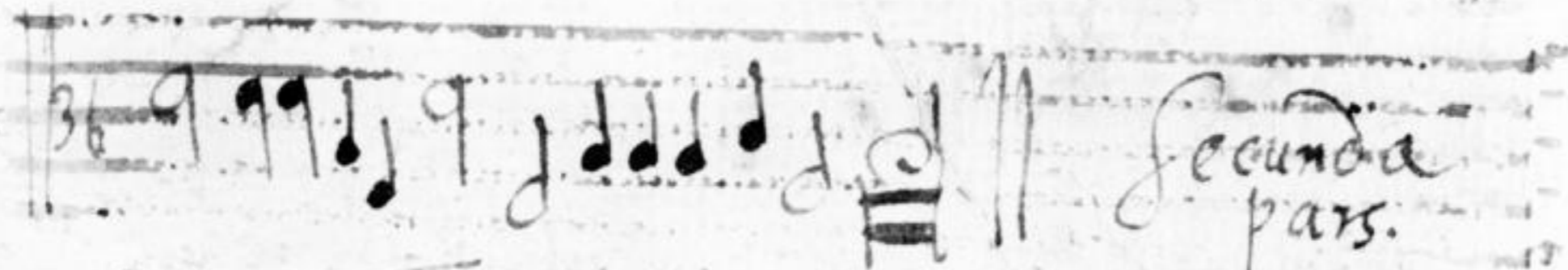


ex hoc pane, uiuet in aeternum



uiuet in aeternum

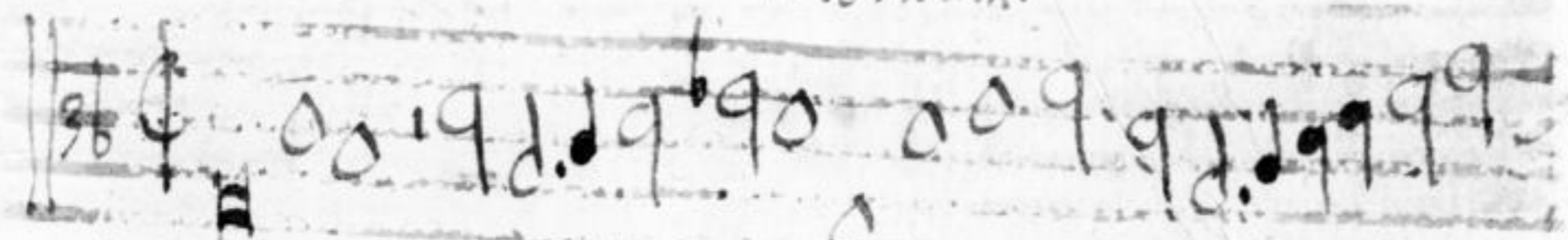
uiuet in aeternum



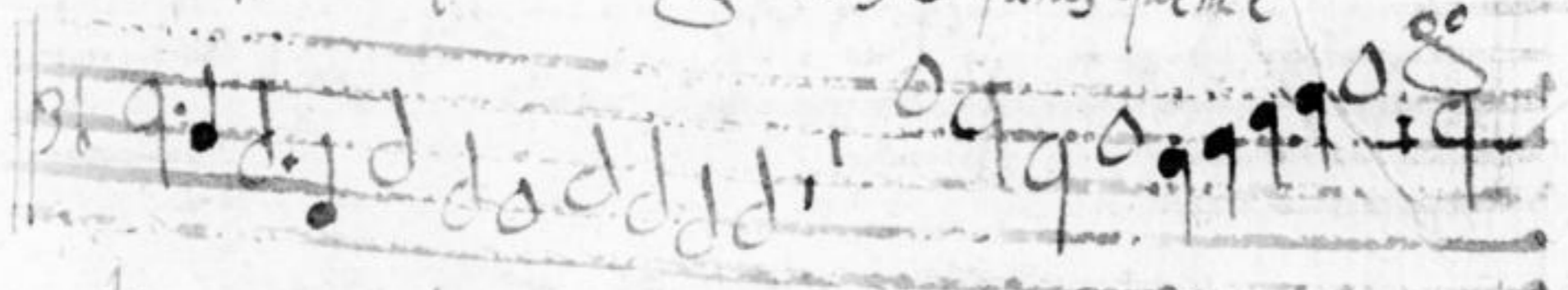
Secunda pars.

num

uiuet in aeternum.

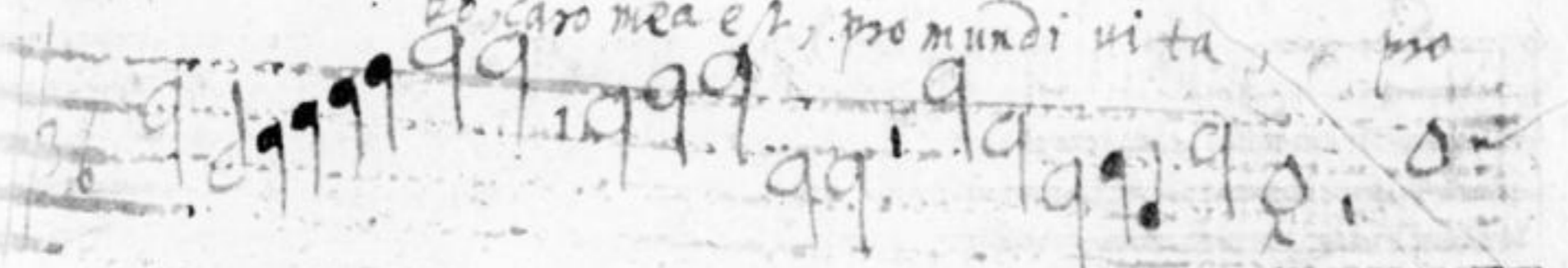


Et panis quem ego dabo, et panis quem ego



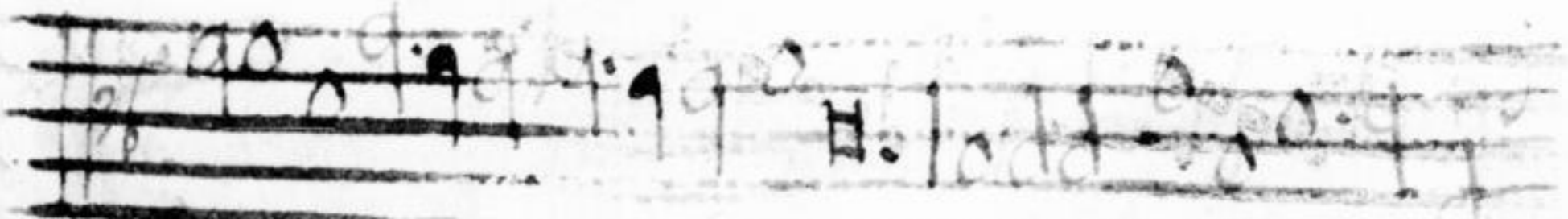
da

bo, caro mea est, pro mundi uita, pro

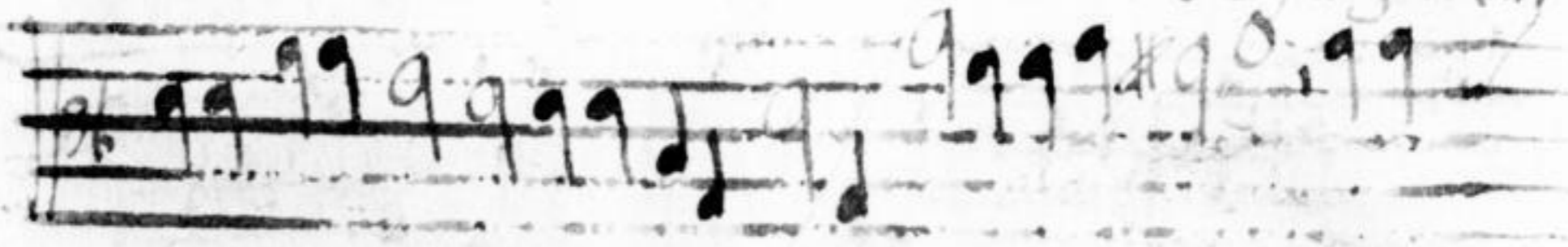


mundi uita

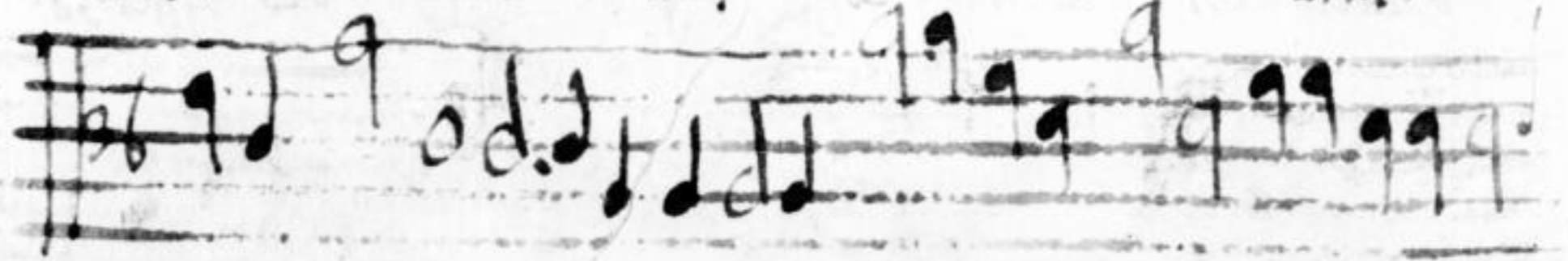
pro mundi uita, qui



manducat me am carnem, et bibit meum sanguinem



uiuet in aeternum uiuet

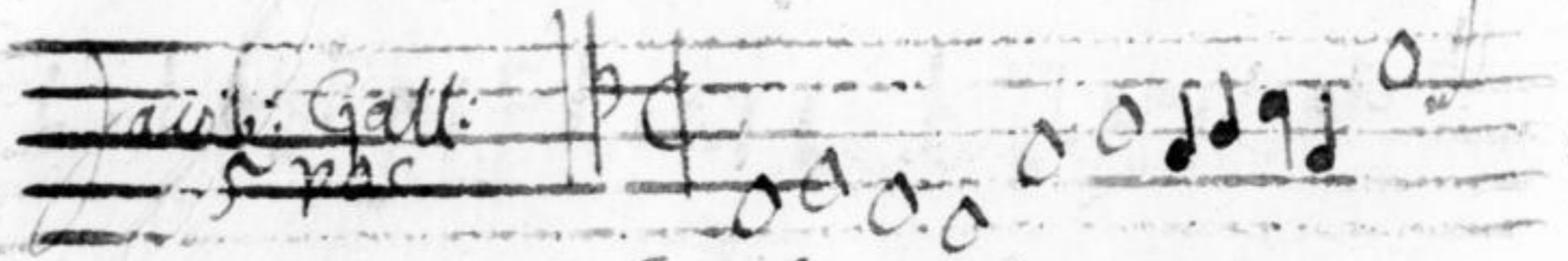


in aeternum uiuet in aeternum

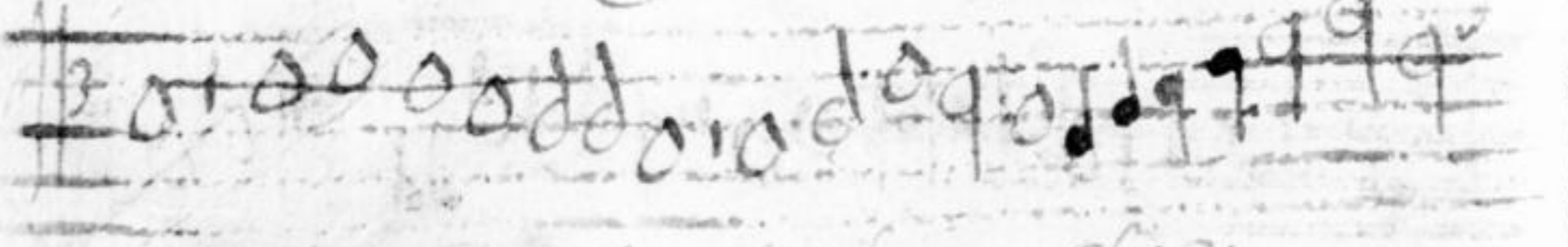


uiuet in aeternum

52.



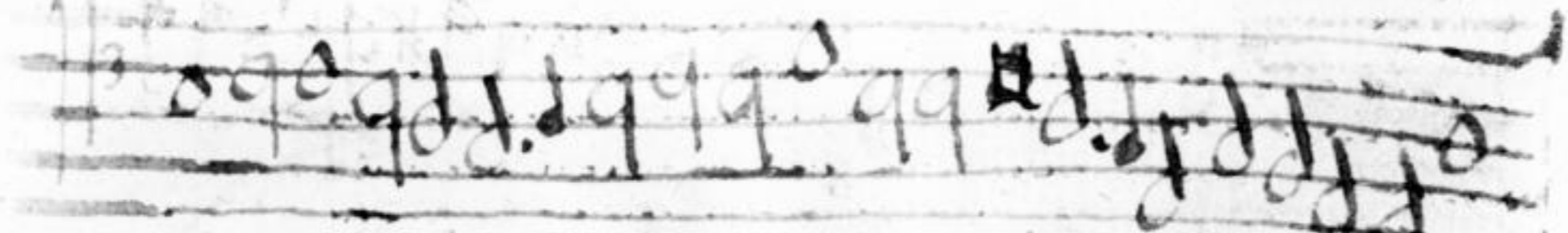
Verbum caro panem ue



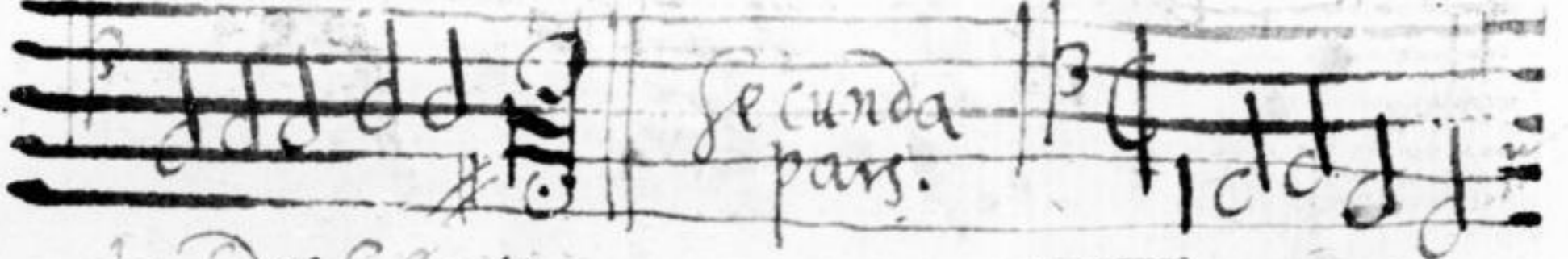
rum, Verbo carnem efficit, fitq sanguis Christi merum



mentum, in se sensu suo de ficit, ad fir-

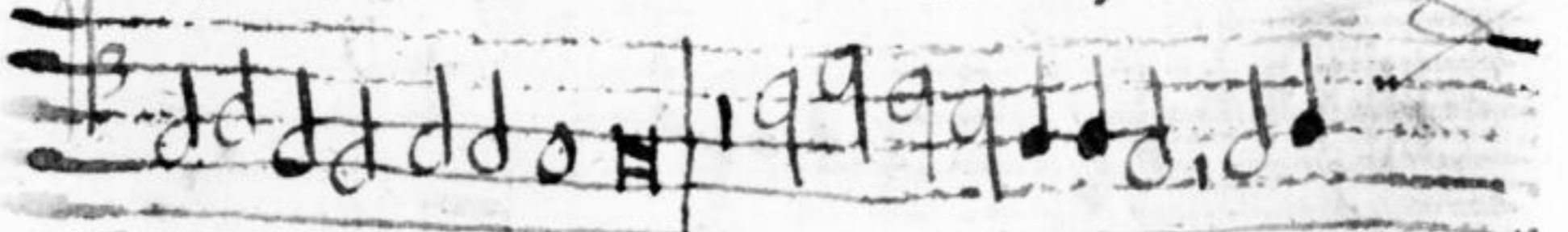


mandum cor sincerum, cor sincerum, sola fi des sufficit, so-

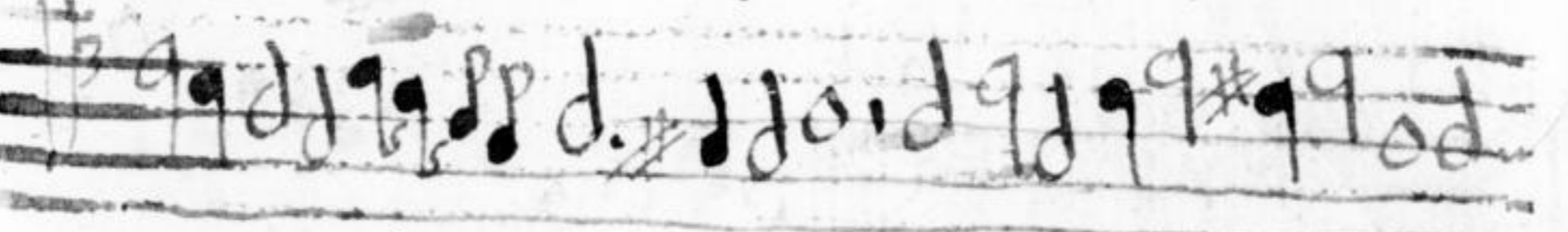


la fides sufficit.

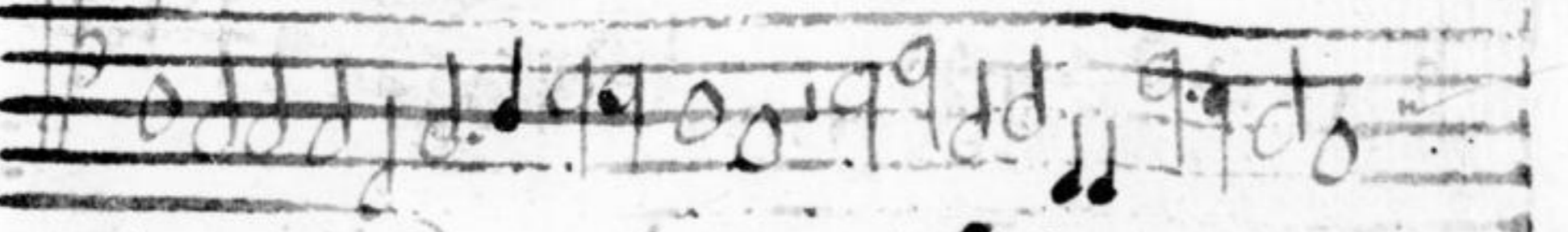
Tantum ergo



Sacramentum, — Venenur cernui, et an-



tiquum documen tum, nouo cedat vi tui, ritu-

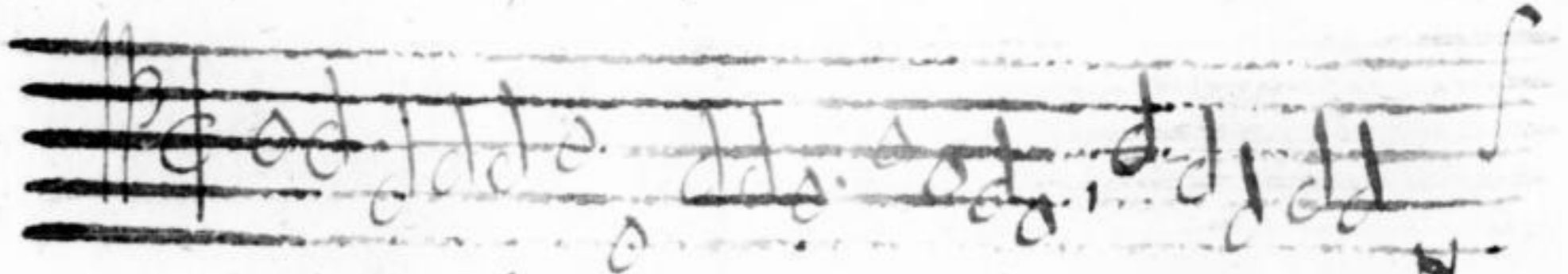


i, praeter fides supplementum, sensum defectus, sen-

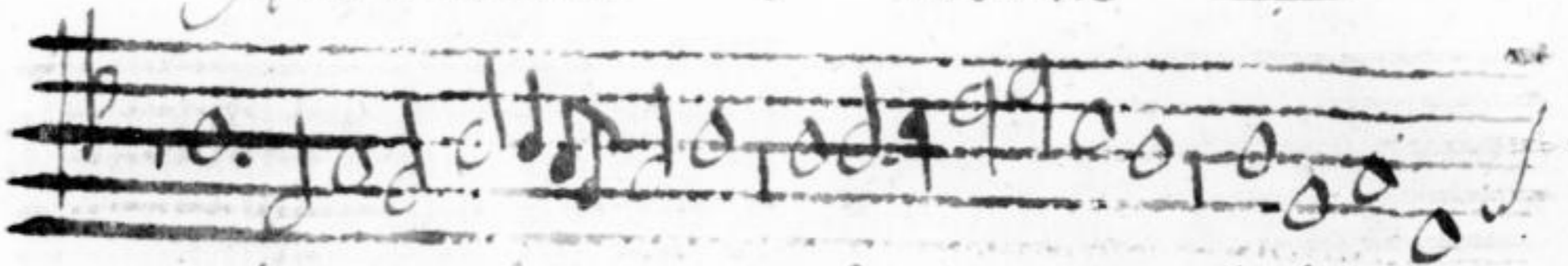




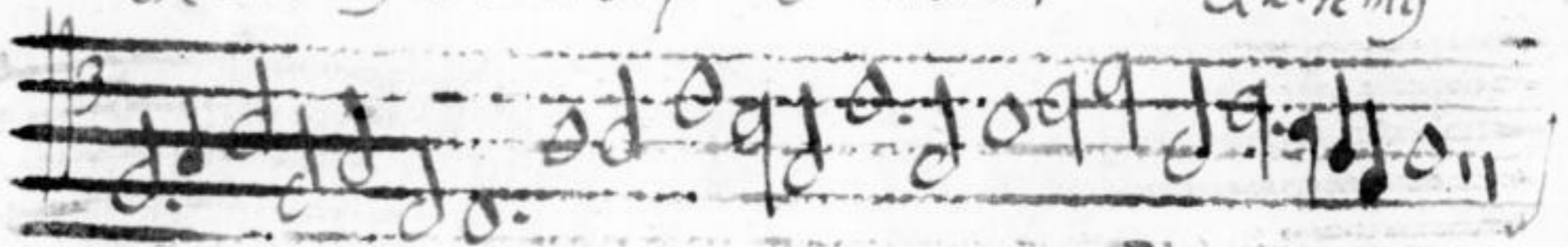
sum defectui.



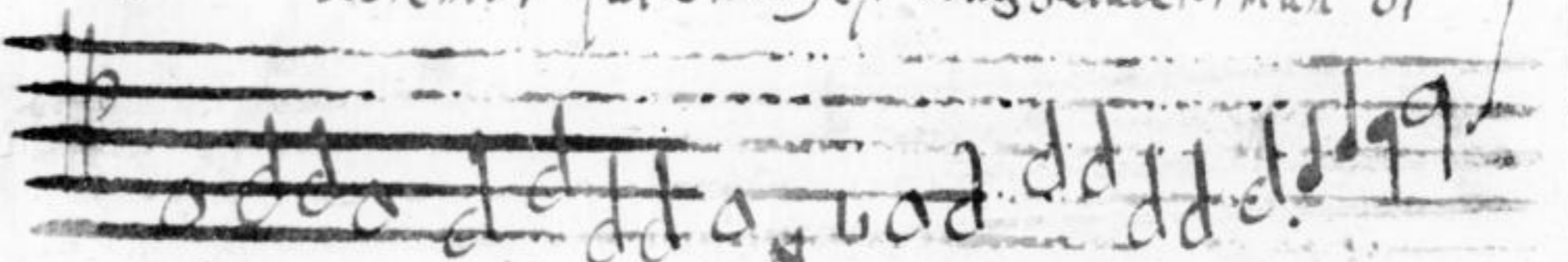
Alle alleluia — alleluia —



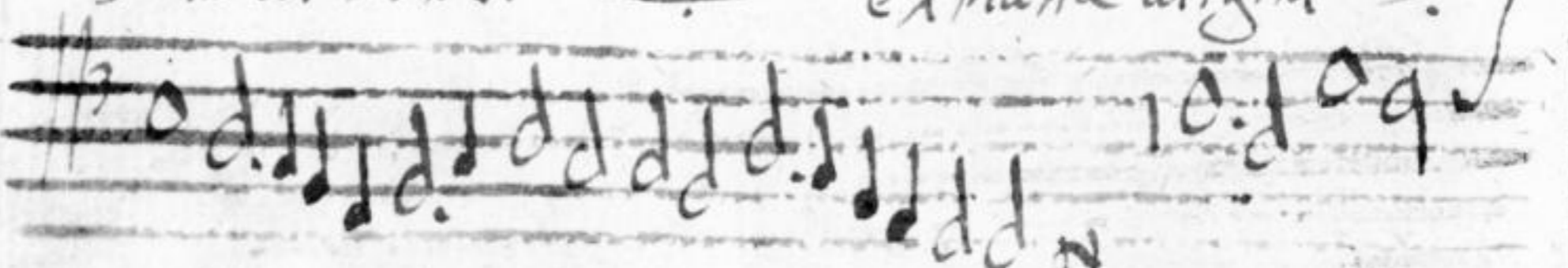
exultemus & letemur & letemur exultemus



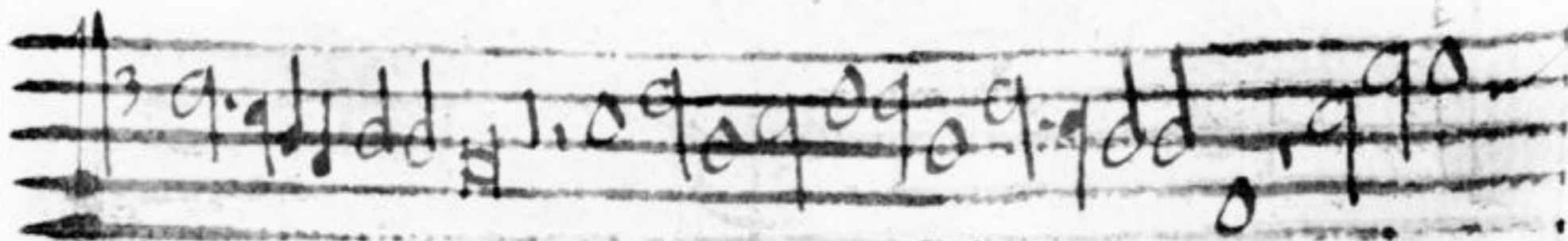
& letemur quia natus est nobis Salvator mundi



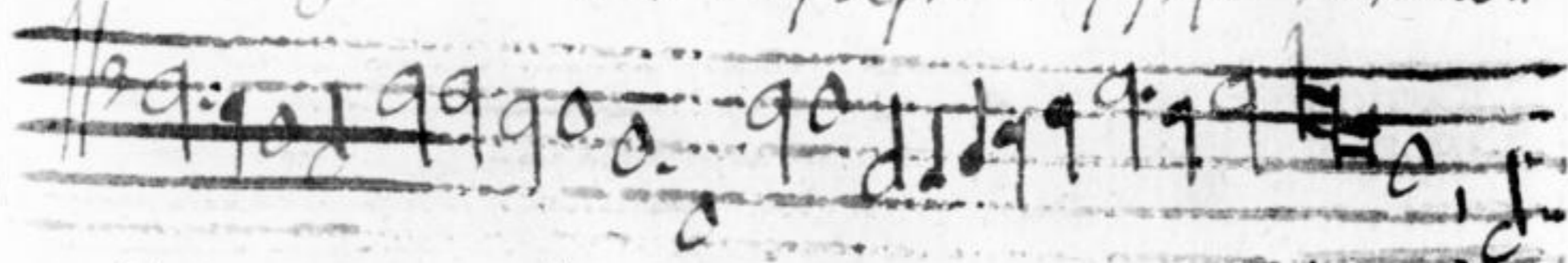
saluator mundi — ex maria uirgine —



— uir gine ex maria

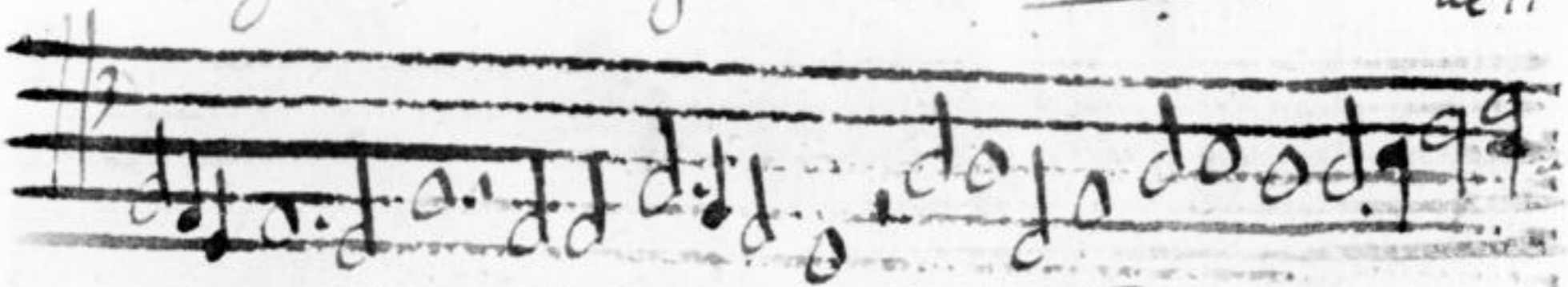


uir gine. iacrin p sepio in p sepio tr in ca.

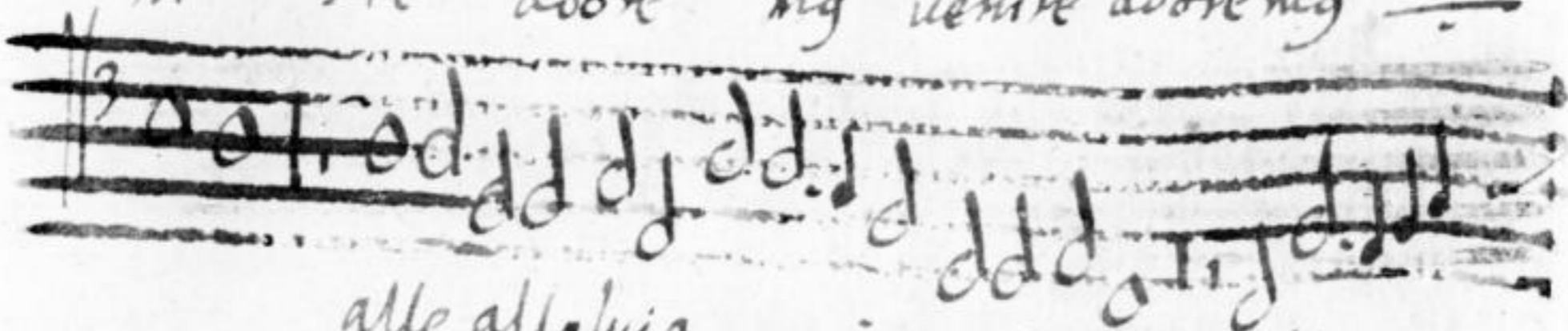


us regnat in caelis regnat

ue

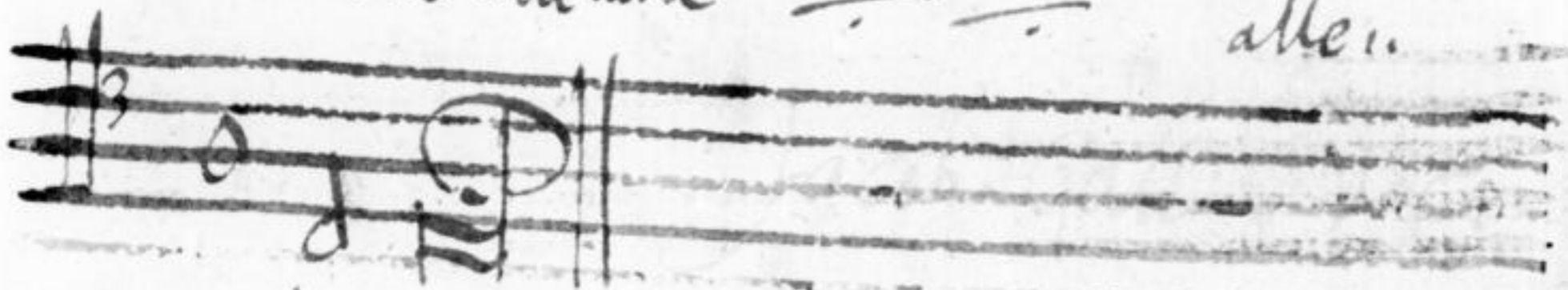


ni te adore mg uenire adoremg

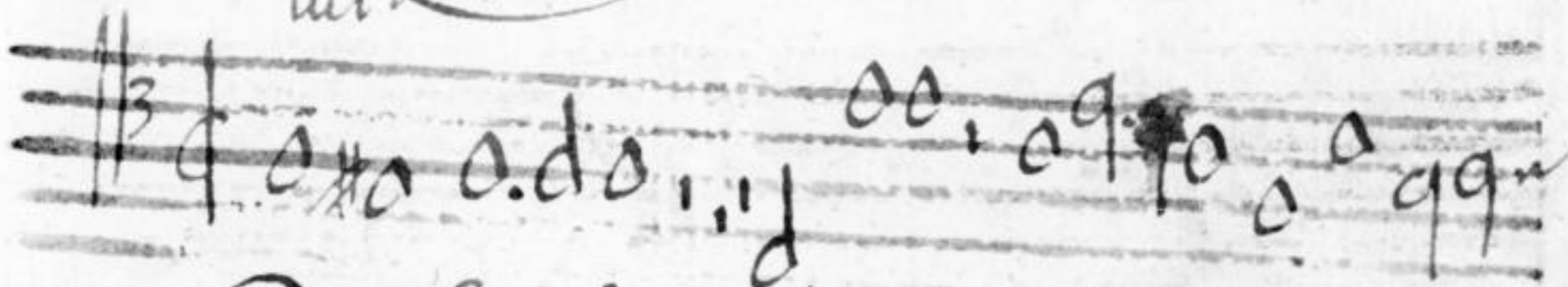


alle alleluia

alle



luia



Duo Seraphin clamabant — Altrrad

64

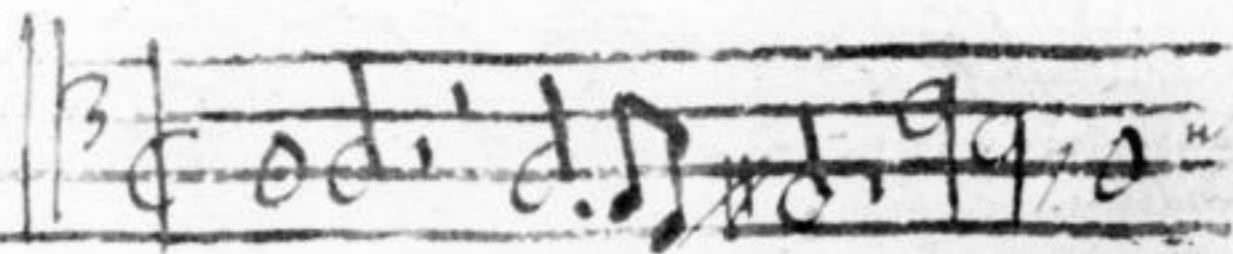
alberum

plena et omnis

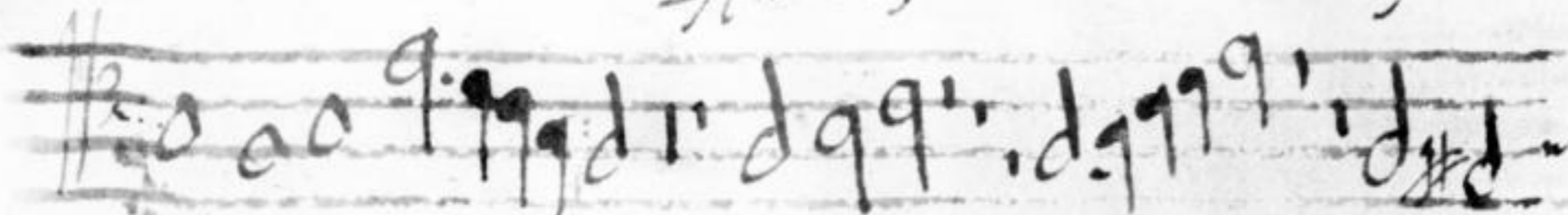
terra gloria eius

plena et omnis terra gloria eius ple

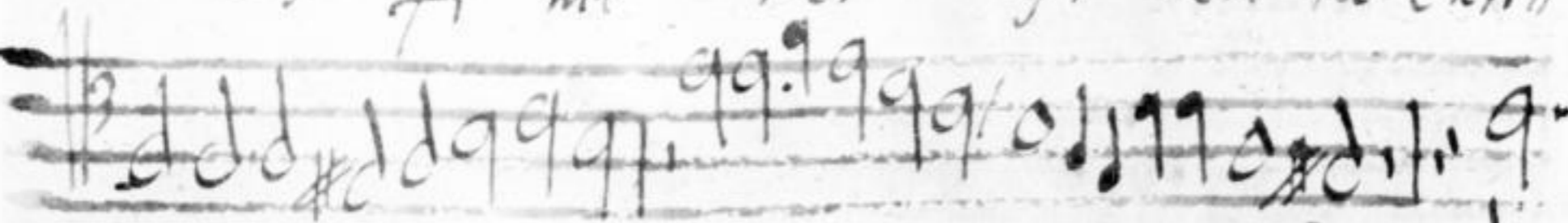
na et omnis terra gloria eius gloria eius.



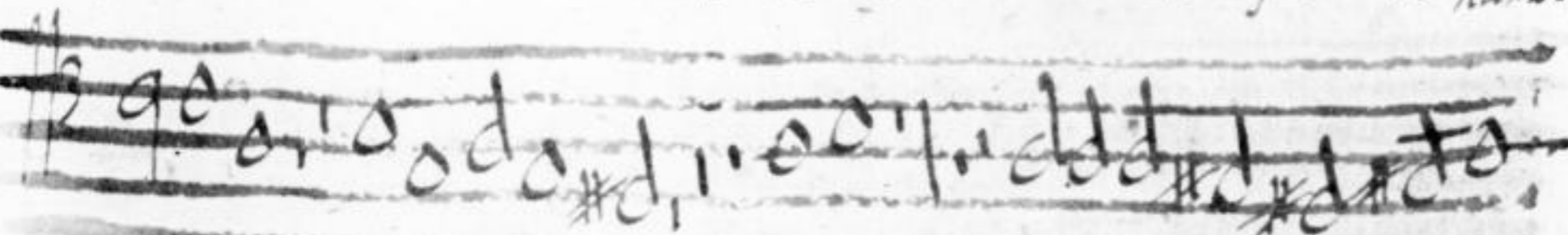
An nus — annus —



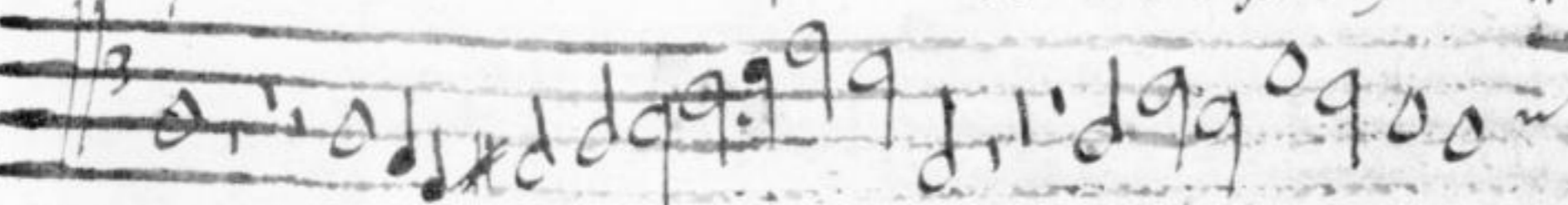
— fi nit ier fi nem fa cti



ste — — malorum et ueniant anno iam bona fata nouo nambo



na fata — petit rerum tristissimam or

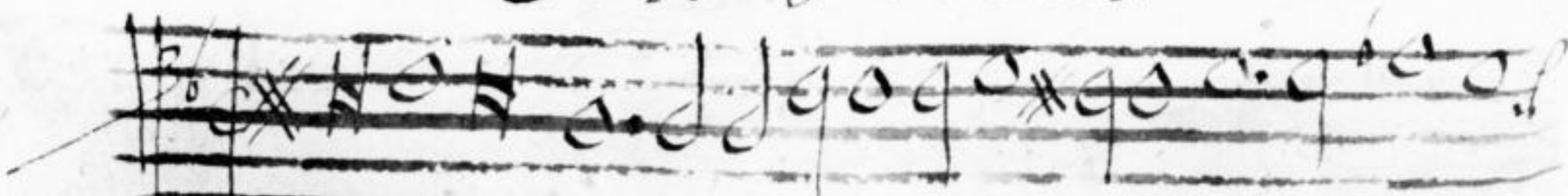


do san ctu idem poscit religionis honos

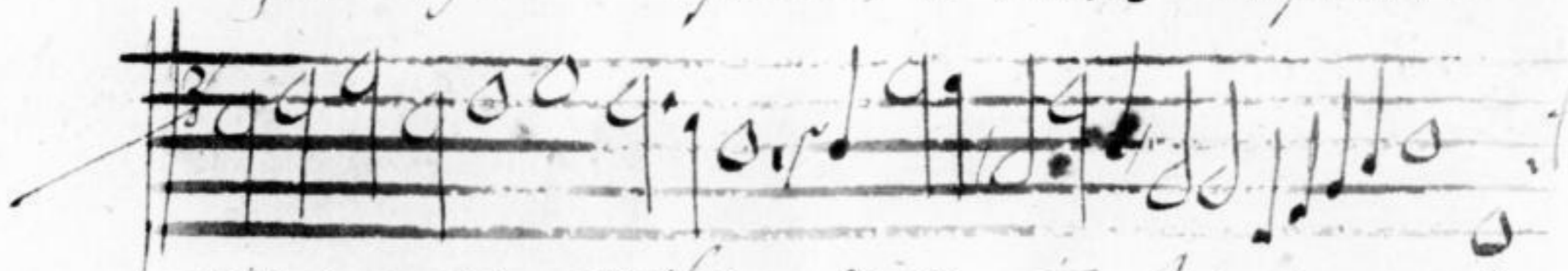


—

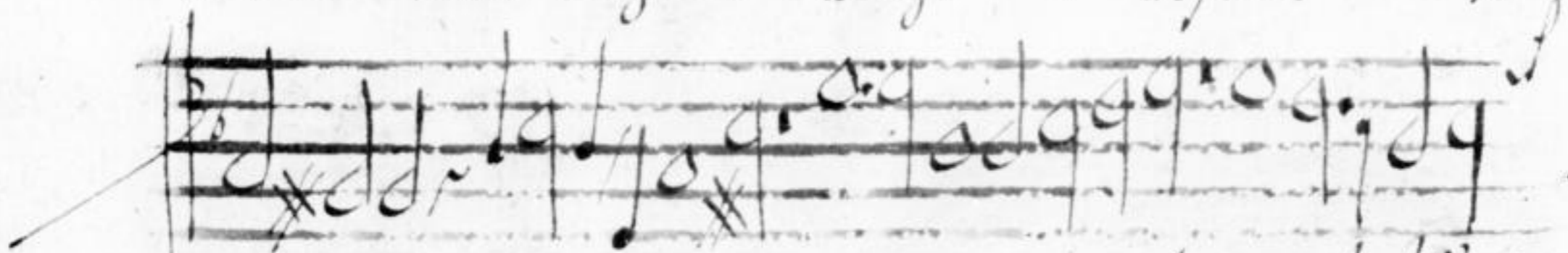
Echo 8 Vocum.



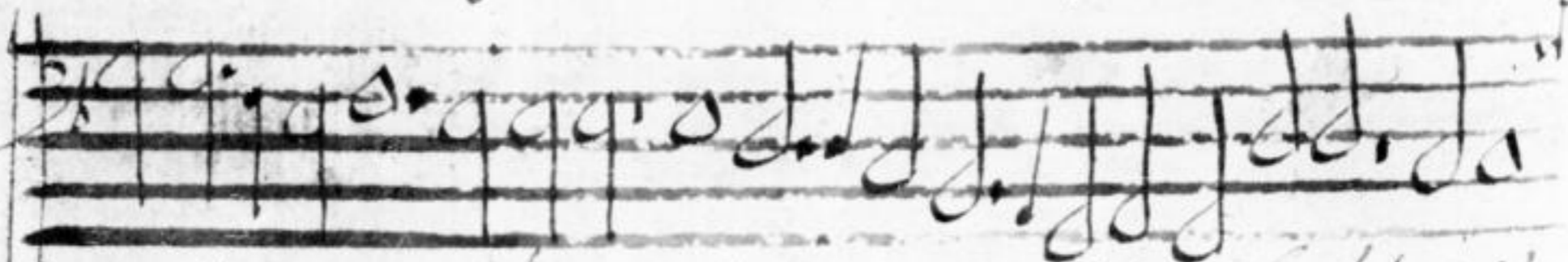
Jam de somno in quo tam diu misera torpuiſti



anima mea exigila exurge ⁊ deprecia to



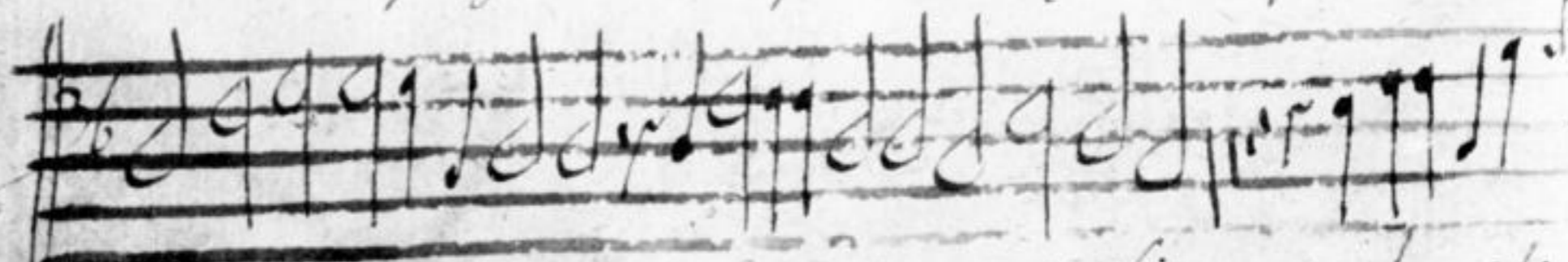
cor meum exurge ⁊ deum tuum implora ad domum de-



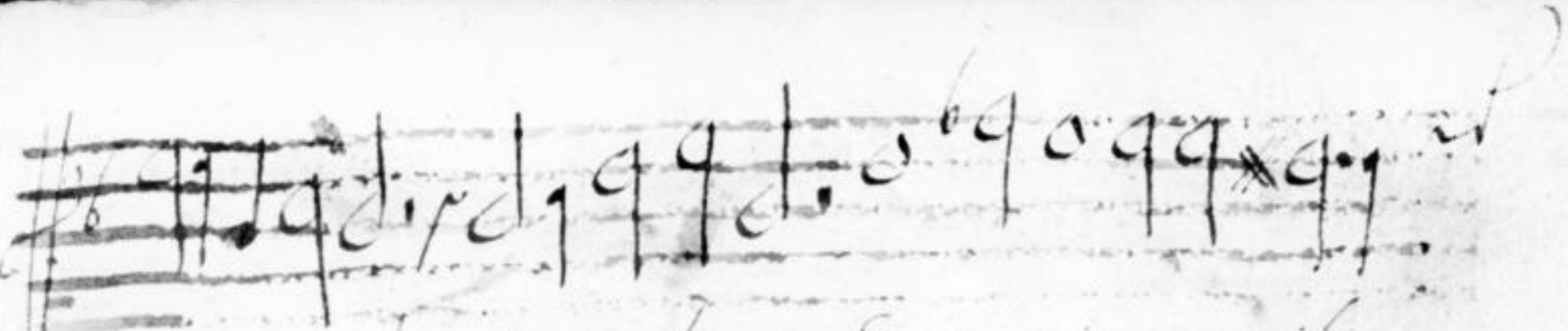
um tuum exclama ut spiritum veritatis infundat quia



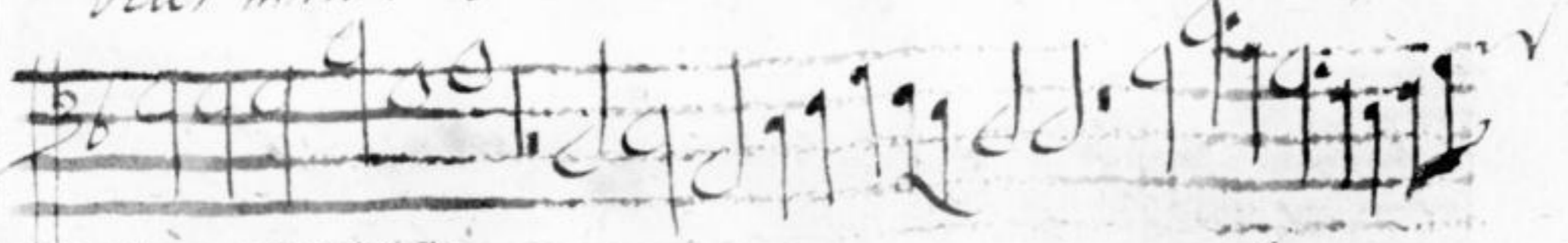
clementer expurgat iam tempus anima surge, clama plora spiri-



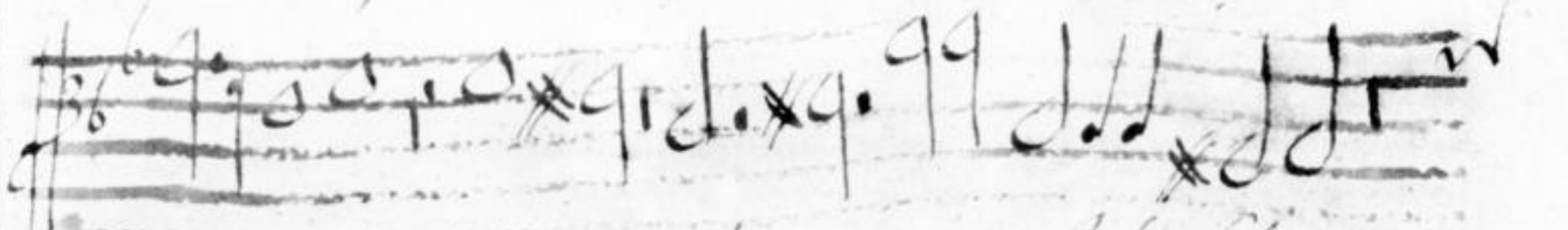
tum tuum deus ⁊ mitte ut faciem terrae renovabis intende mihi



DEUS intonat et exaudiat ecce enim auxilium



in tantum implorans adhaerere ro et da



mans ploro ad te meum dulcis solamen

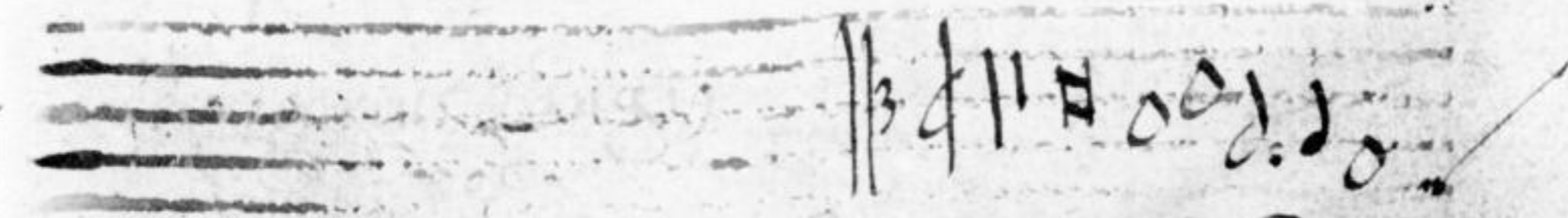


ad te meum dulcis solamen meum dulcis sola

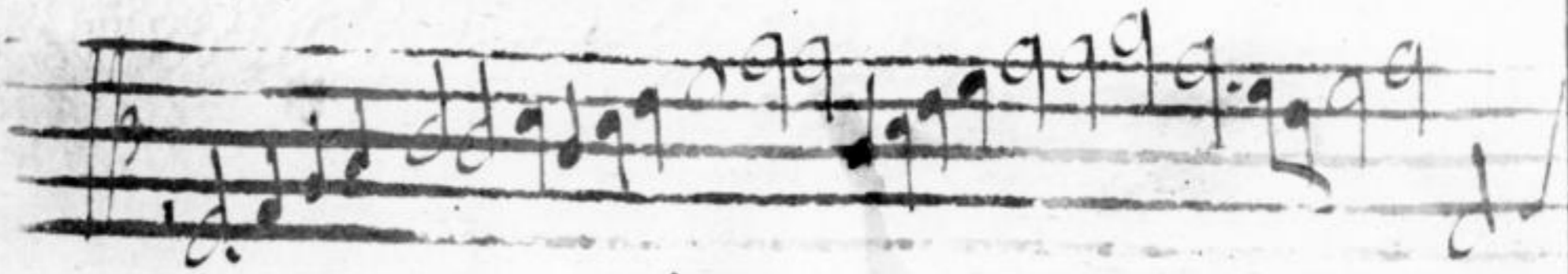


21. Febr. Anno  
Dn. 1594.

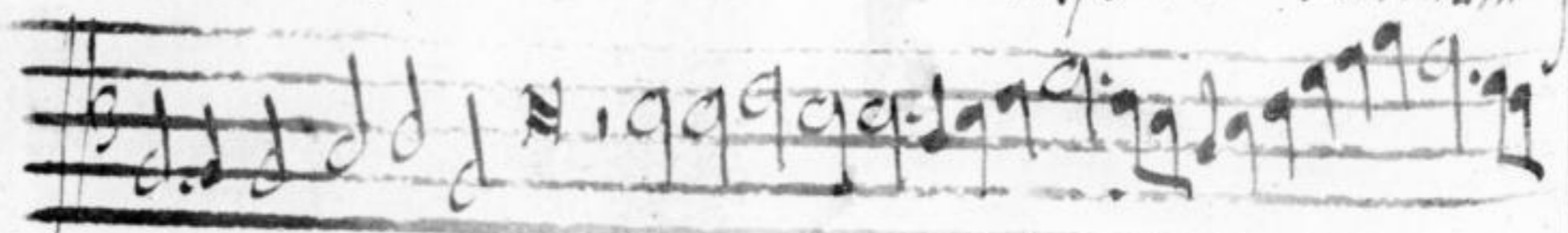
omni sola non se



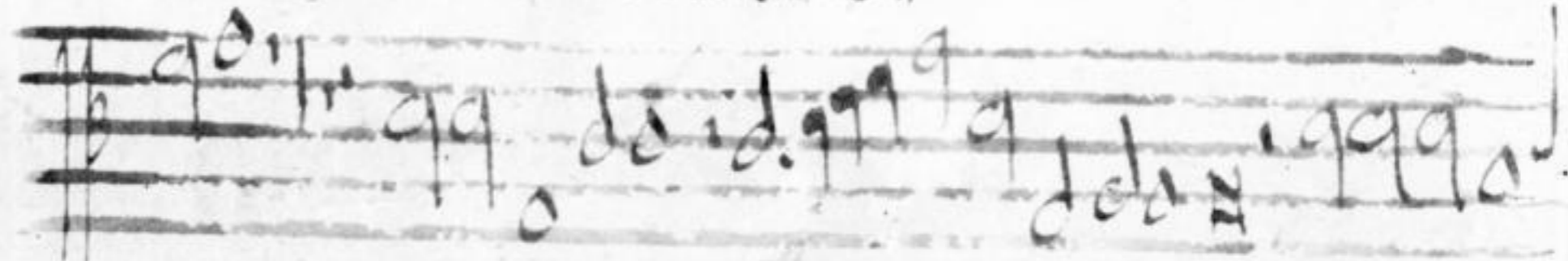
x. pecta Perinam



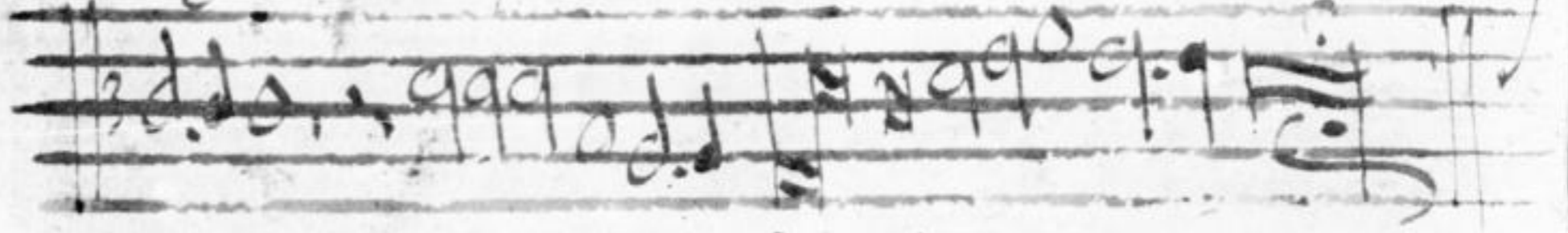
experta Dominum



Violina II

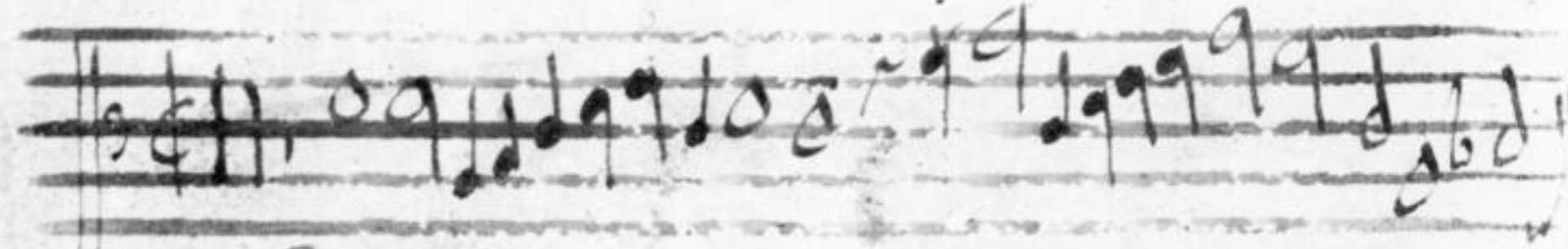


ge et confortetur Or tuum — & sustine

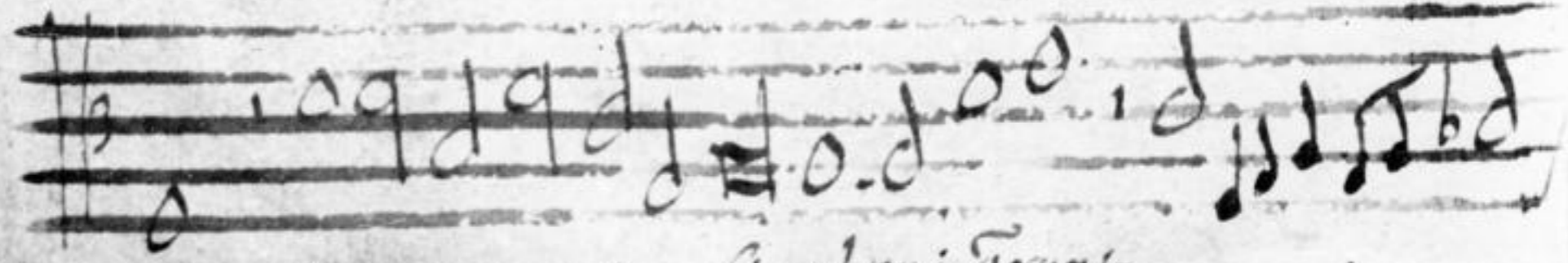


Dominum — & suspine Dominum.

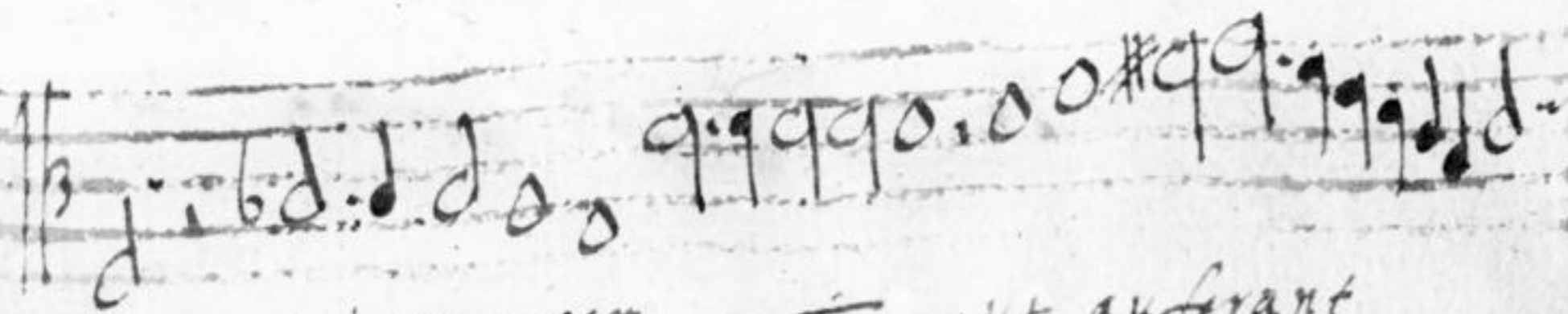
Secunda pars.



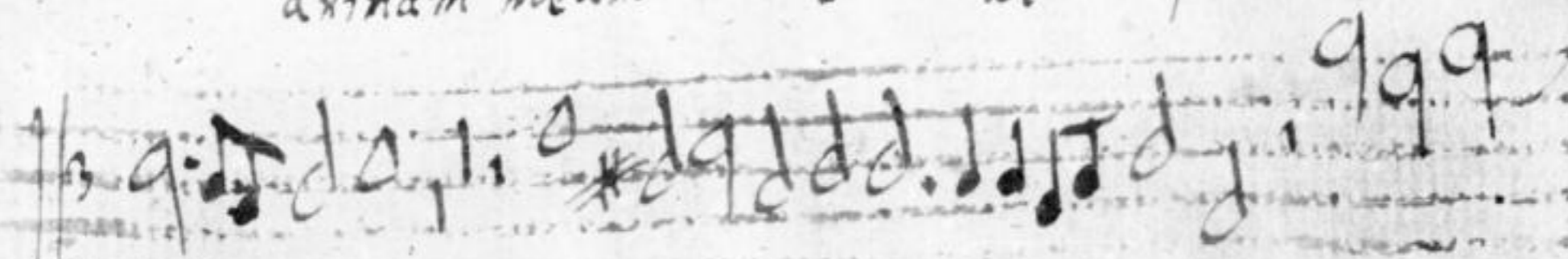
Confundan tur — confunda



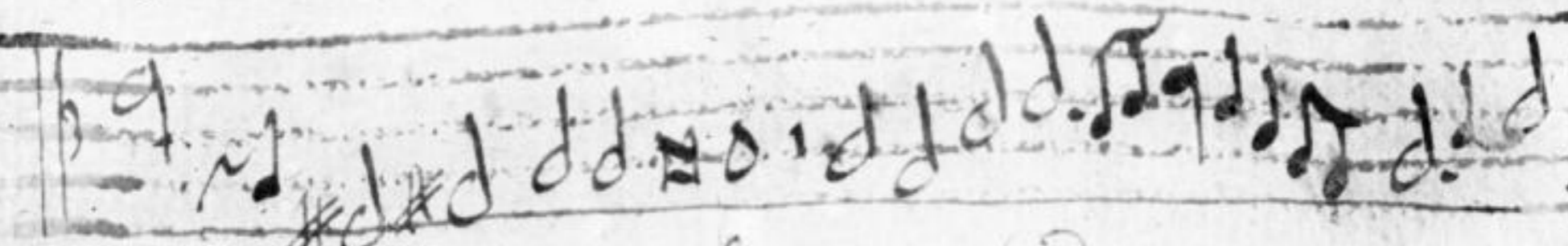
tur et reuerentur simul qui trunt



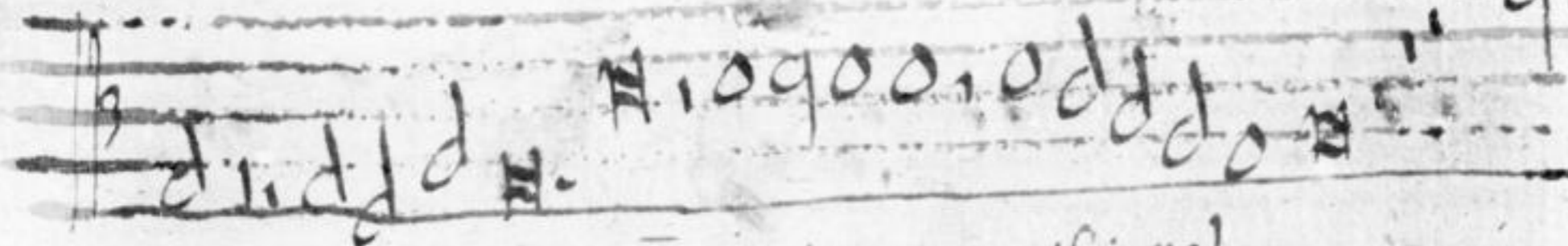
aniam meam — ut auferant



e am auertantur retror sum auertan //



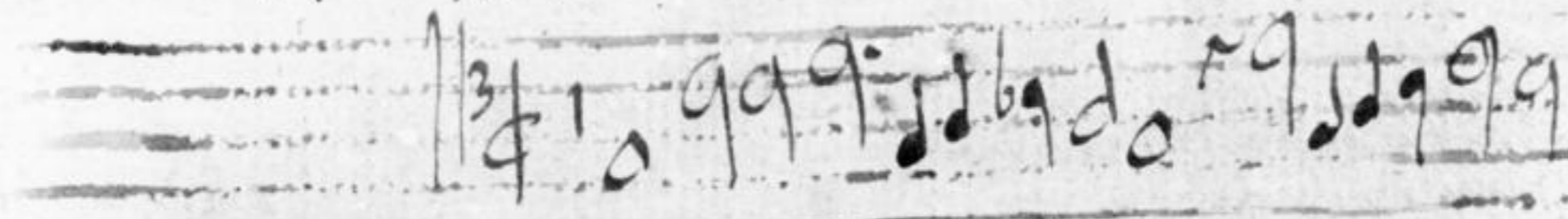
tur — retrorsum & confundan //



tur — cogitantes mihi mala

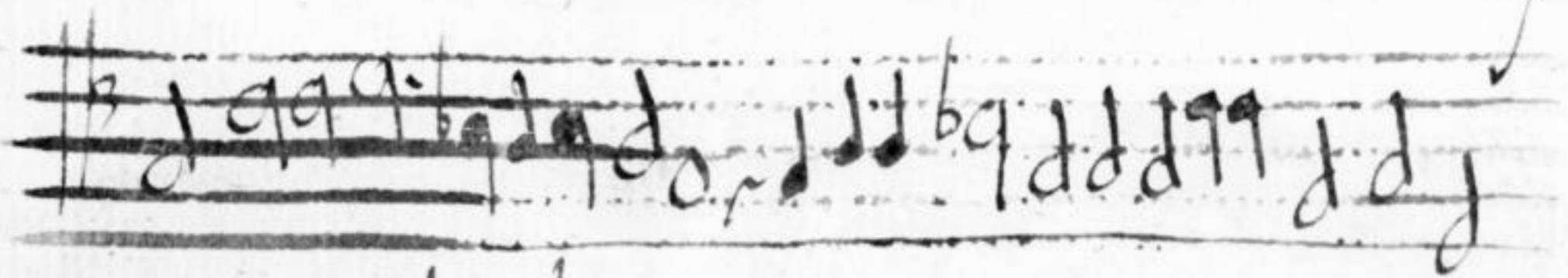


mi hi mala —

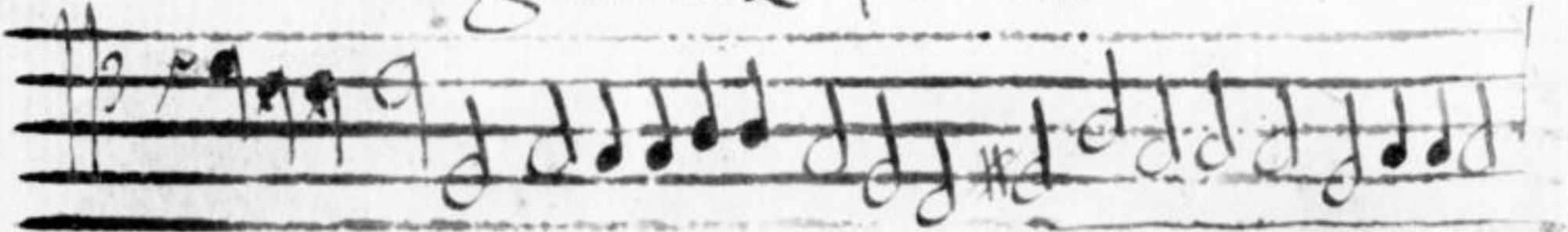


+ laterna et: sic me tua uerba gubernant, ut laterna pedes



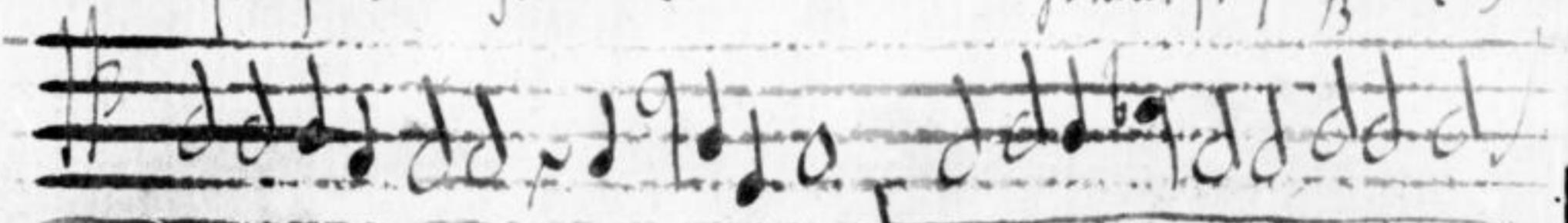


sic me tua uerba gubernant Lampasut extenta



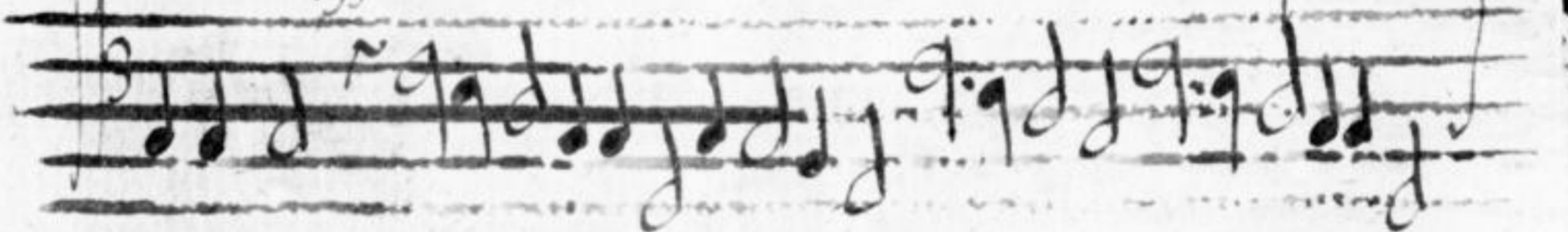
quæ facie non strati iter

Juravi p[re]sop[er]e lubens

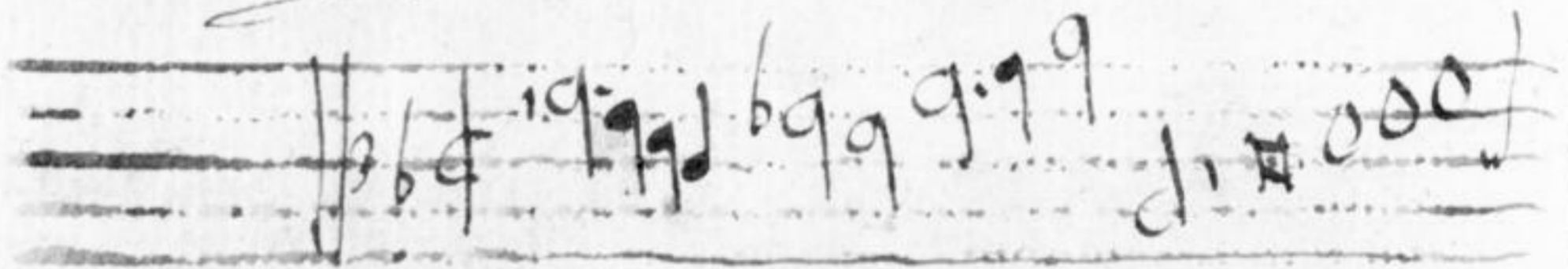


edictaq[ue] seruo

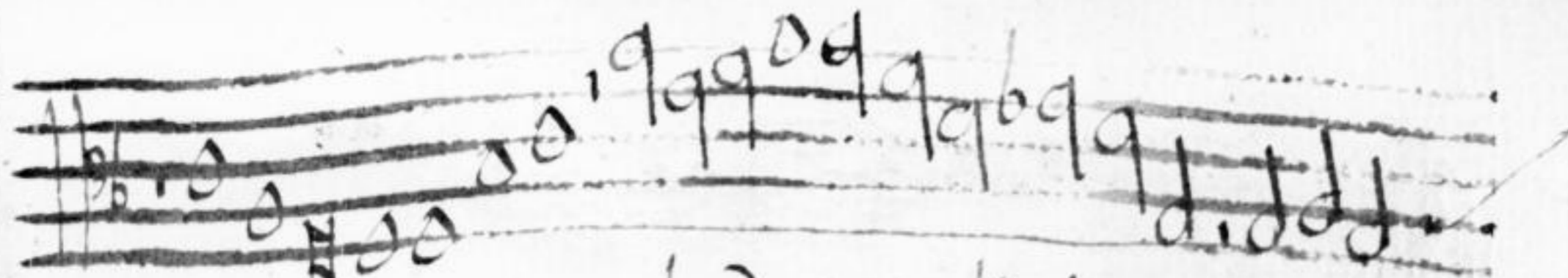
q[ue] seruam



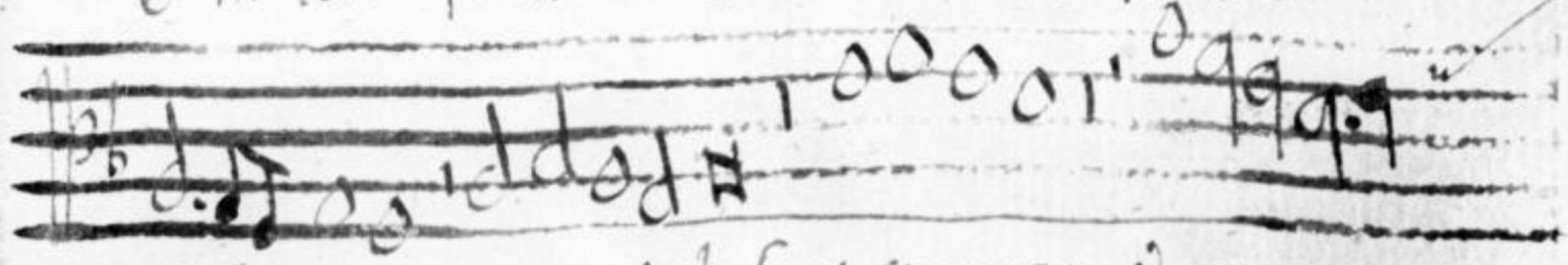
da tuo p[re]cipisore mihi



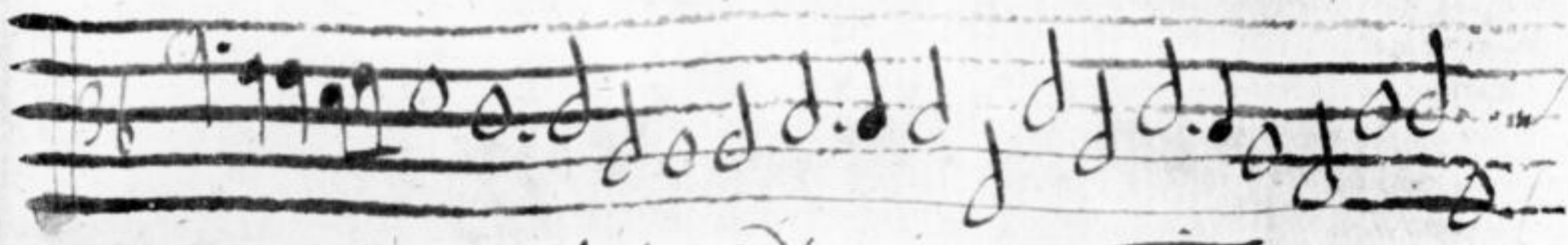
uem in caelo



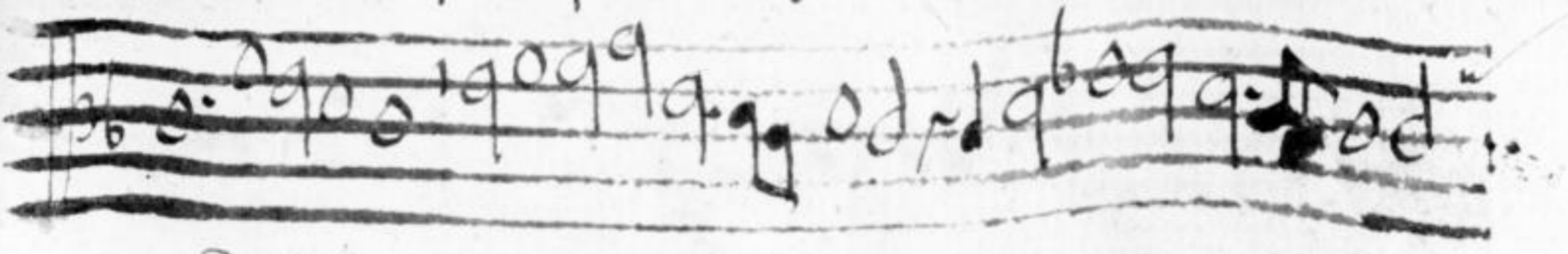
et in terra preter te desiderarem desiderarem



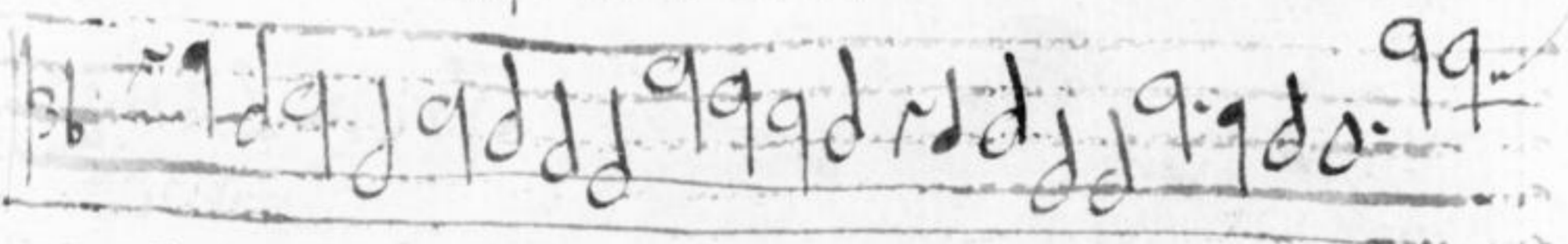
cum contabescunt caro mea et os me



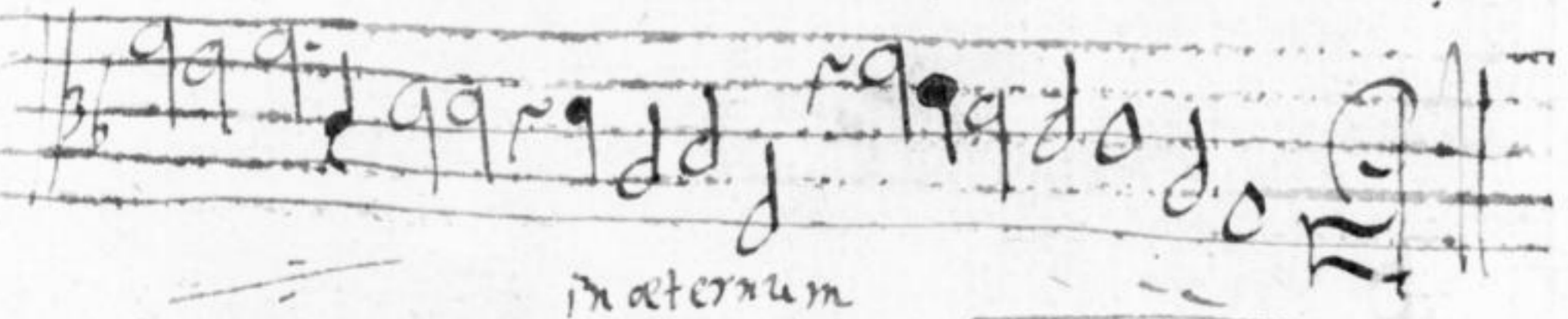
um tu es petra cordis mei



cordis mei & pars mea DEVS



in æternum in æternum



in æternum

ater noster qui es in caelis

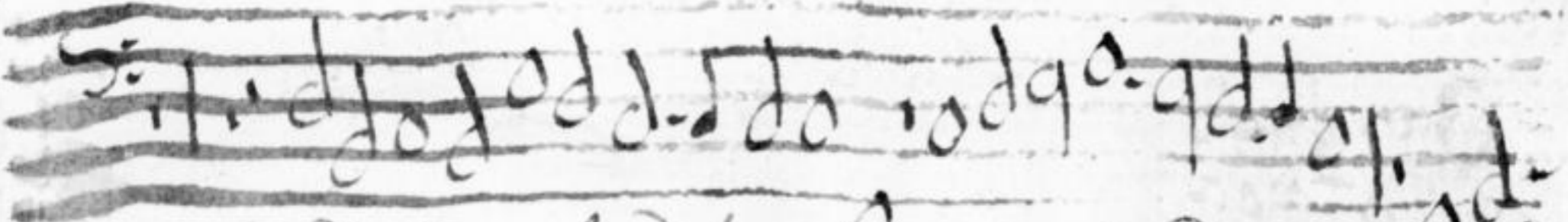
sanctificetur nomen tuum Sanctifice,

tur nomen tuum Adueniat regnum tuum

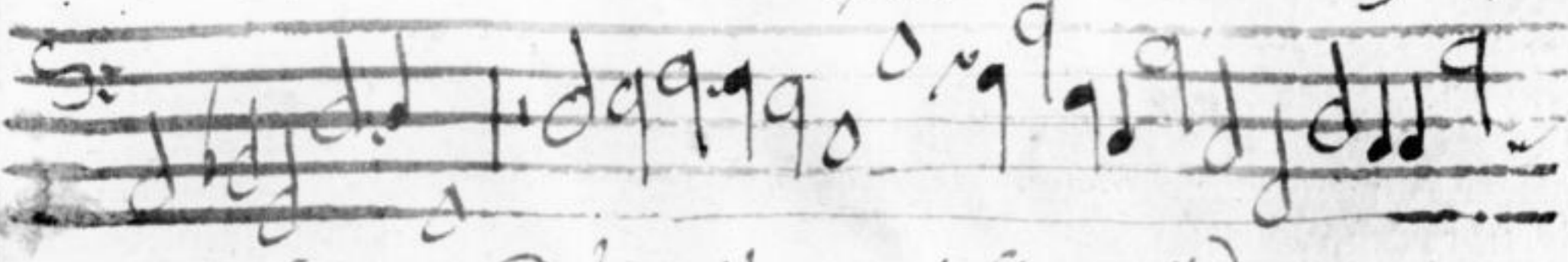
fiat uoluntas tua sicut in caelo

Et in terra panem nostrum quotidianum da

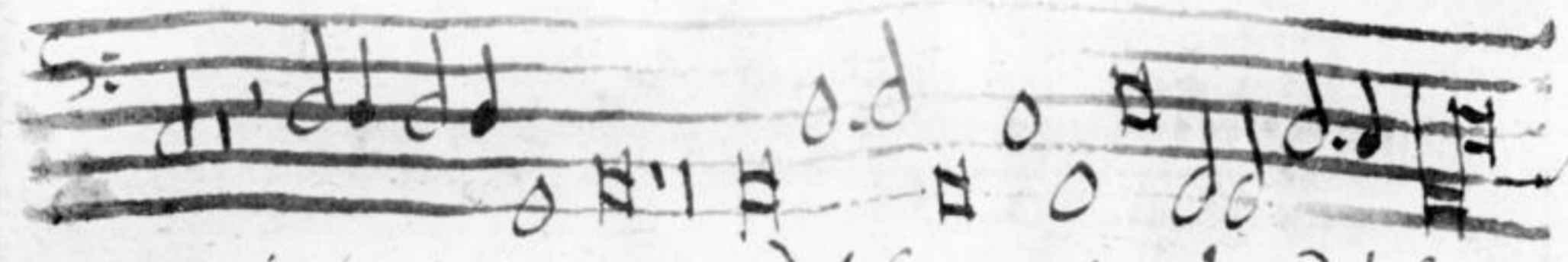
nobis hodie Et dimitte nobis debita nostra



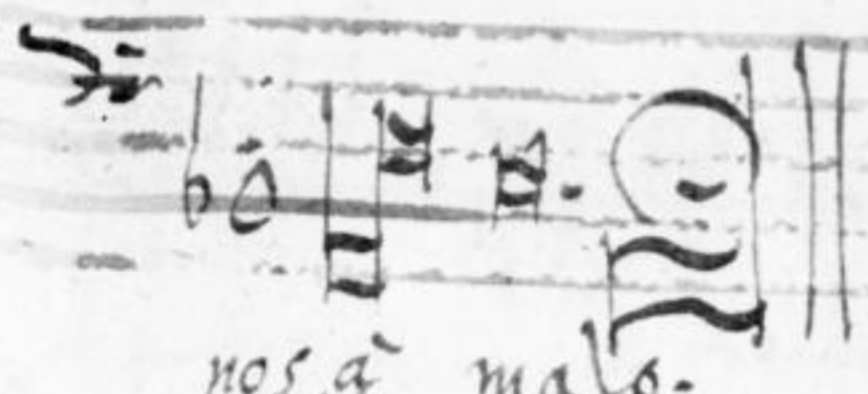
Et dimitte nobis debita nostra sicut et nos dimittimus



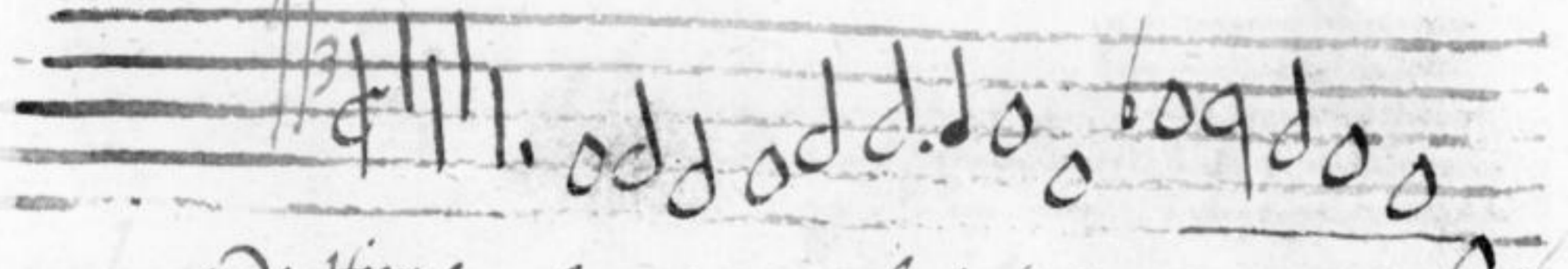
debito nobis et ne nos inducas



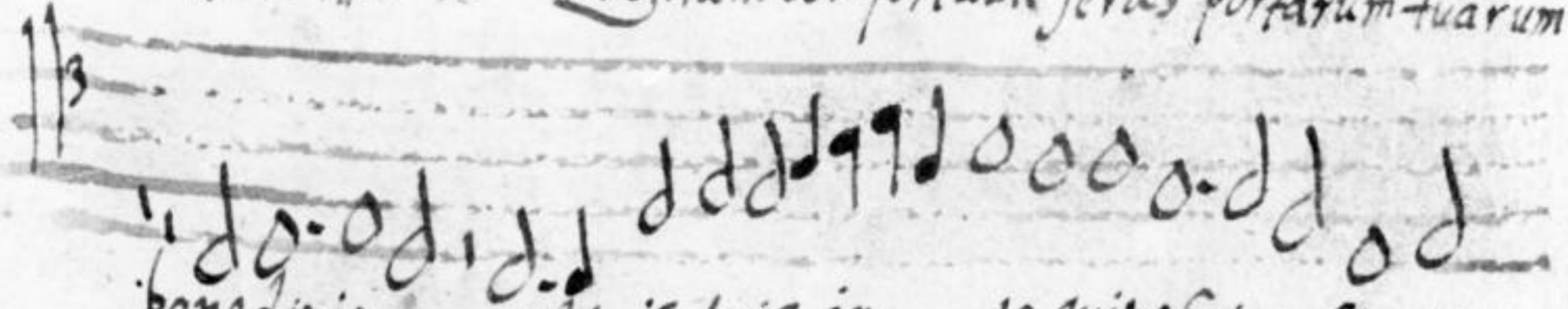
in tentationem sed libera nos a malo sed libera



nos a malo.



auda Herus. Quoniam confortavit seras portarum tuarum



benedixit filiis tuis in te qui posuit fines

*Handwritten musical notation on a five-line staff, consisting of several notes and rests.*

tuos patrem et adipe frumenti saniat te qui emittit,

*Handwritten musical notation on a five-line staff, consisting of several notes and rests.*

tit velociter currit sermo eius quidam vivens in

*Handwritten musical notation on a five-line staff, consisting of several notes and rests.*

cur lanam nebulam sicut cinerem spargit mittit crystallum suum sicut lucem,

*Handwritten musical notation on a five-line staff, consisting of several notes and rests.*

cellas quis sustinebit — quis sustinebit —

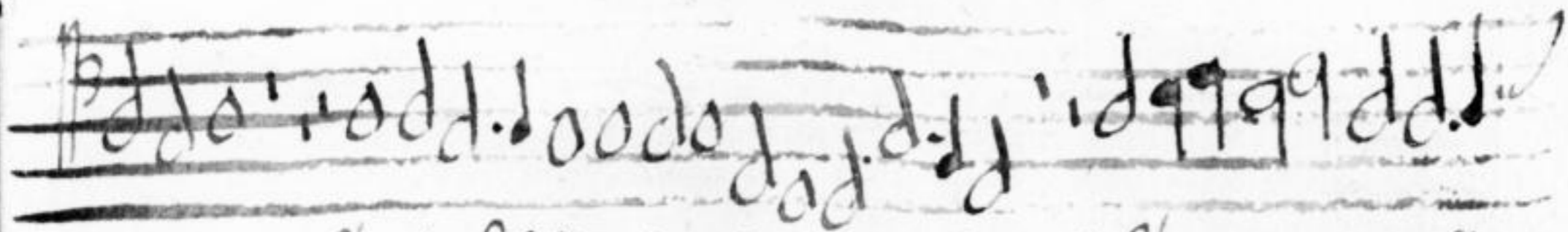
*Handwritten musical notation on a five-line staff, consisting of several notes and rests.*

Secunda pars.

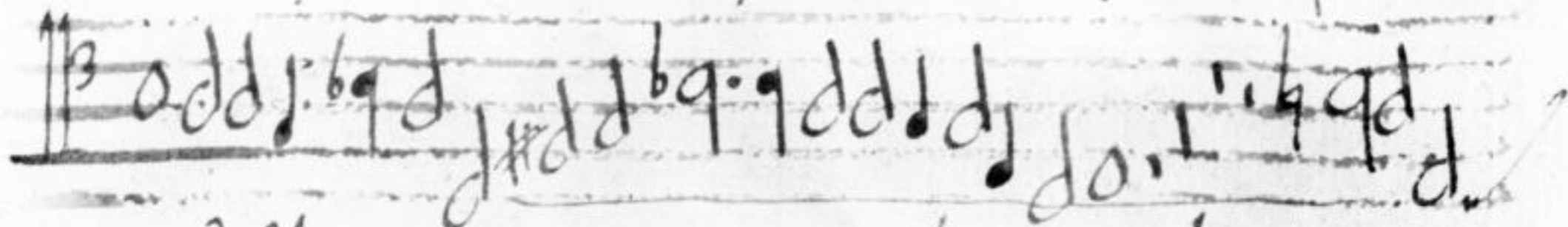
quis sustinebit.

*Handwritten musical notation on a five-line staff, consisting of several notes and rests.*

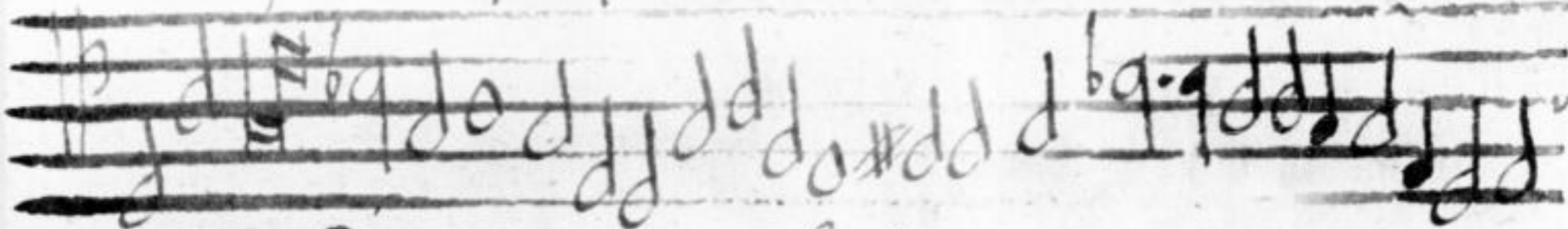
Emitte verbum suum et lique fiet ea



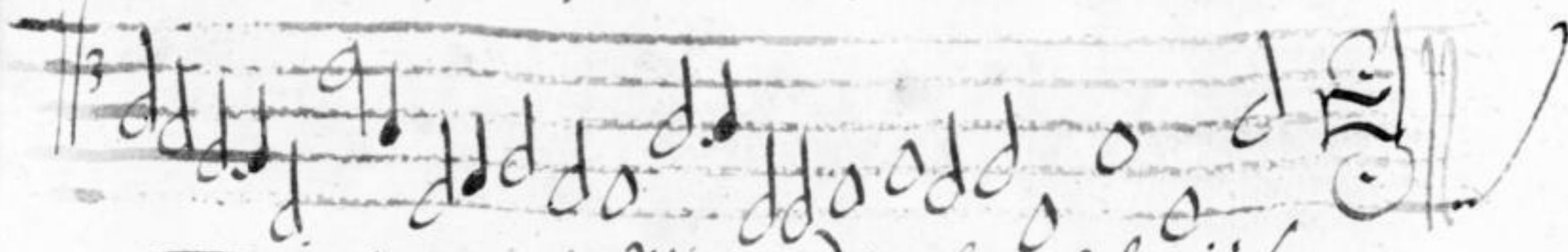
flavit spiritus eius spiritus eius et fluent aqua



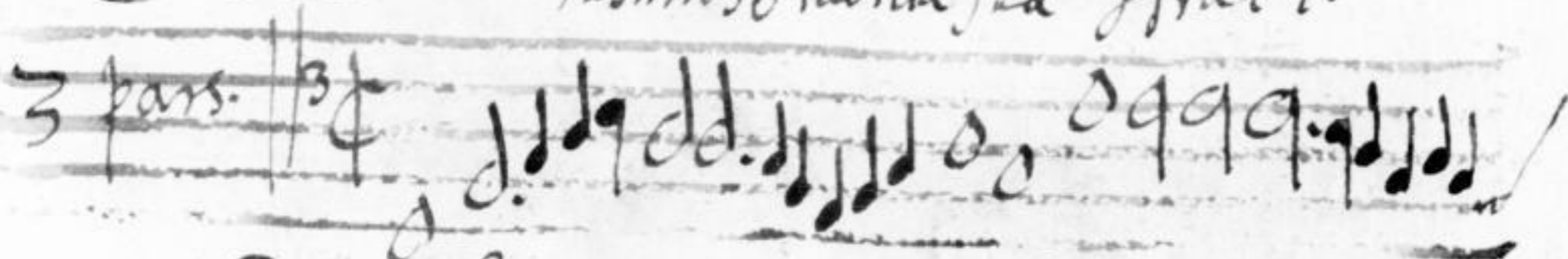
et fluent aqua qui annunciat urbem suam jacob iustitias



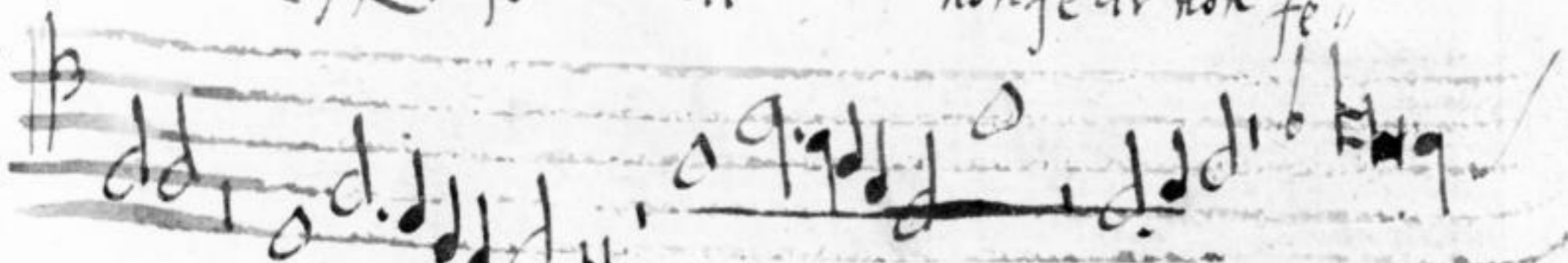
et iudicia sua israel israel qui annunciat urbem suam jacob



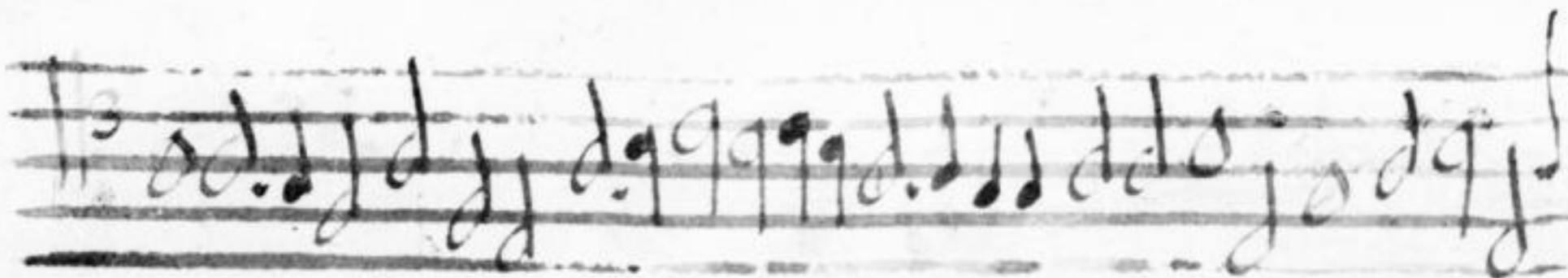
iustitias et iudicia sua israel.



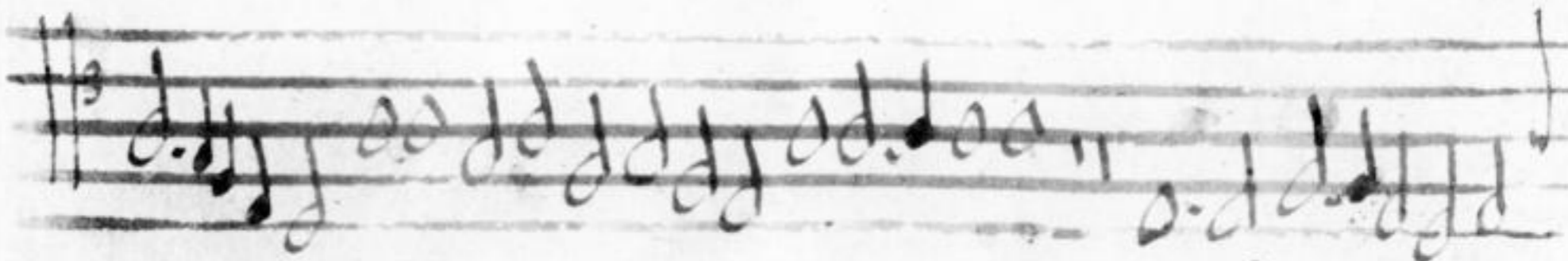
Non fecit non fecit non fecit non fecit



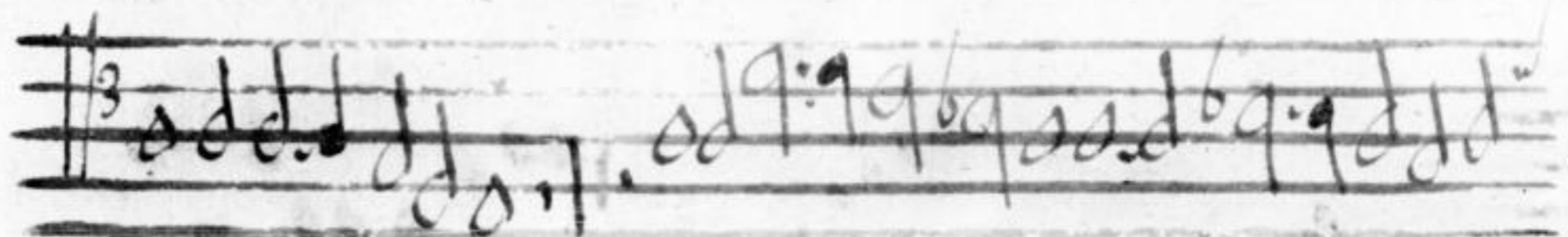
cit non fecit taliter taliter



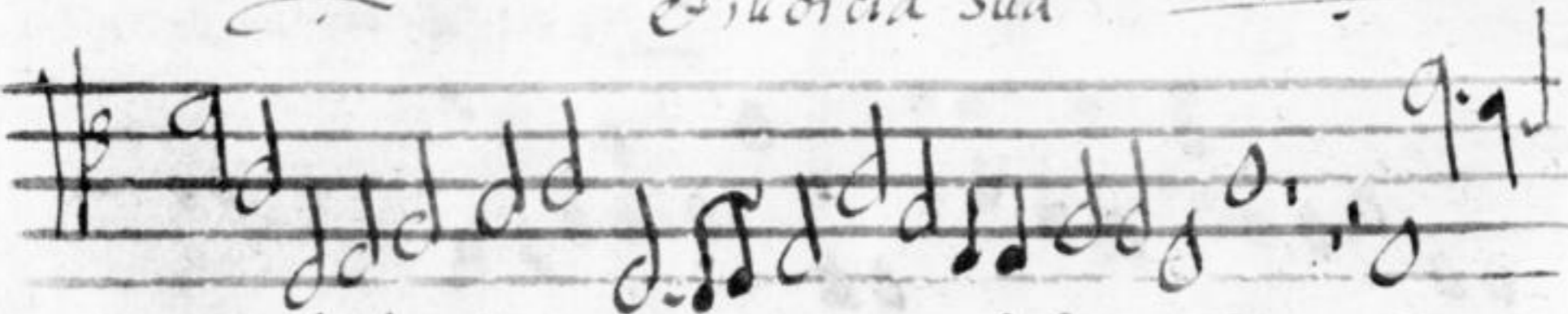
ter omni nationi omni nationi omni nationi.



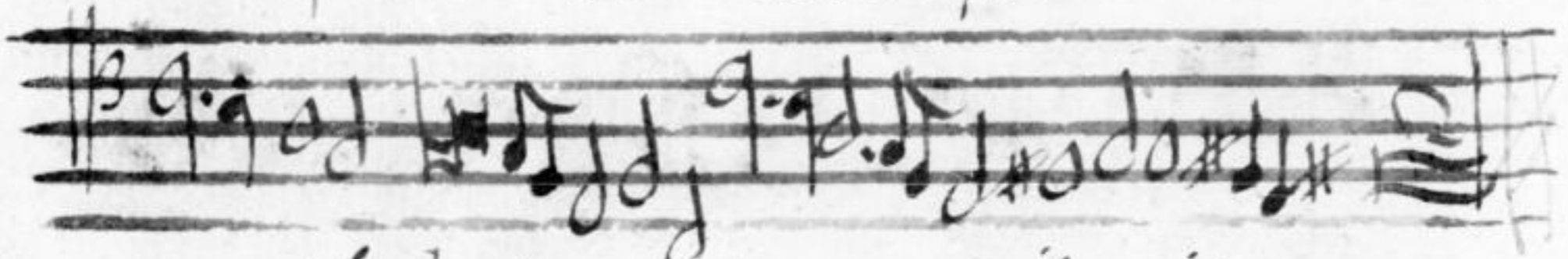
omni nationi omni nationi et iudicia sua



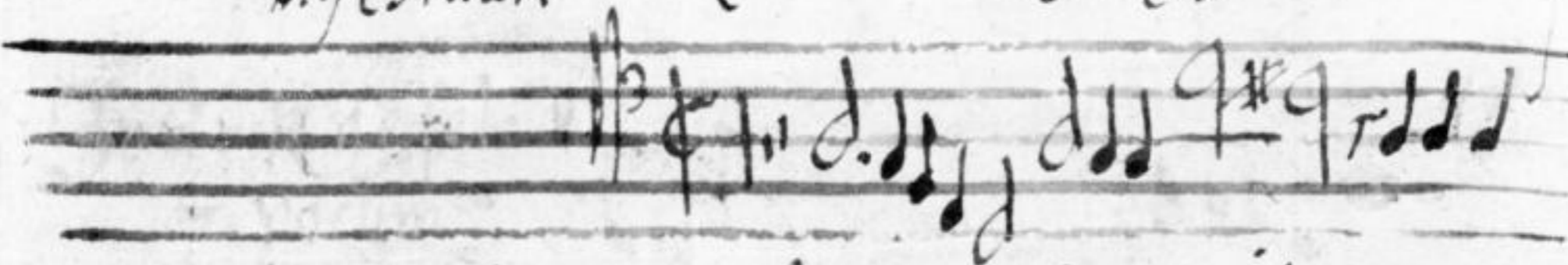
et iudicia sua



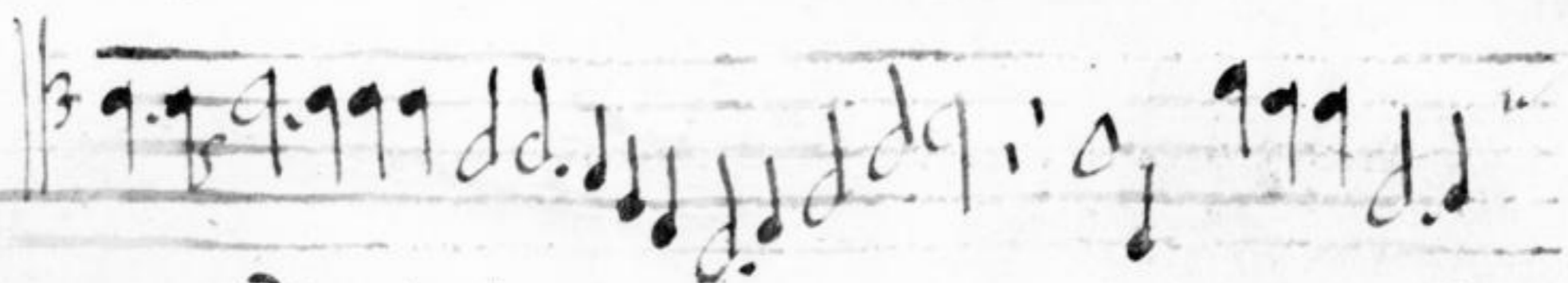
non manifestavit eis non manifestavit eis non ma,



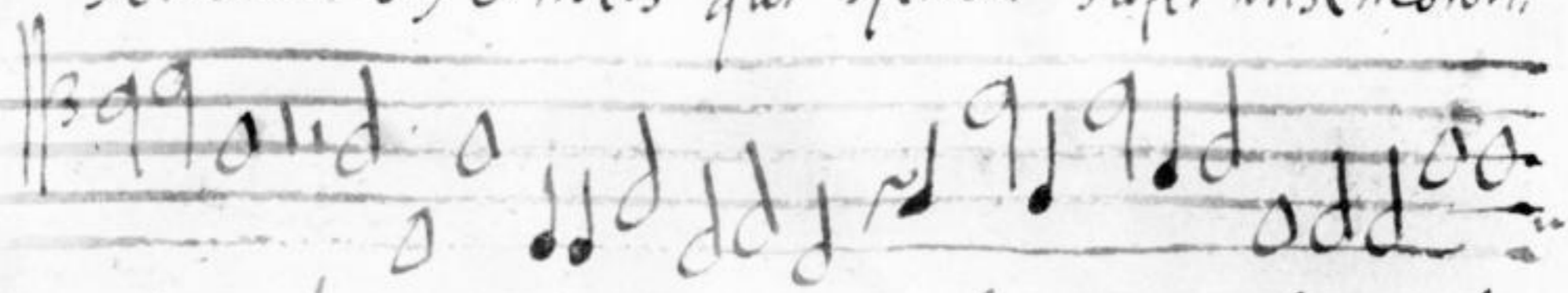
ifestavit e is eis.



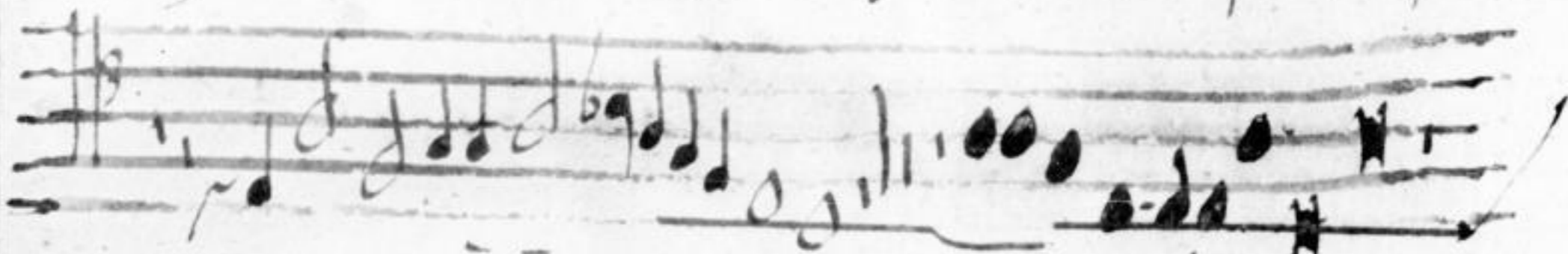
ecce oculis et in eis quis sperant super mi,



sericordia eig & in eis qui sperant super misericordiis



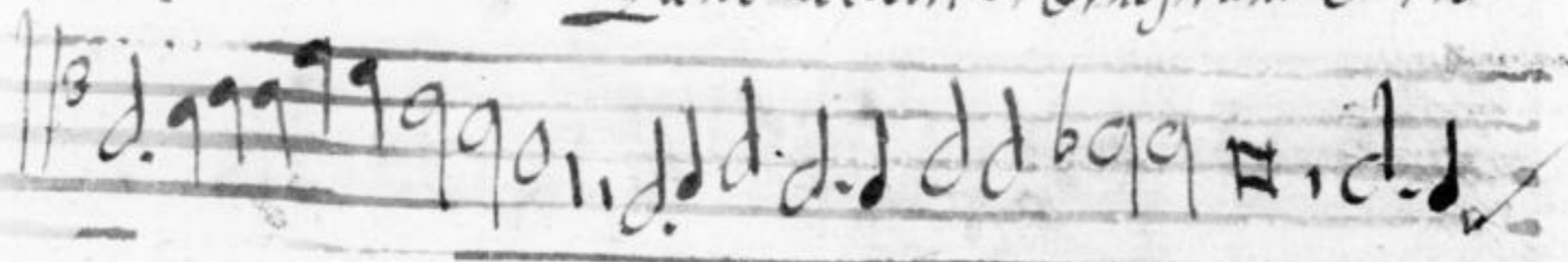
aeig de morte animaseorum & alar eas in fauce in fame



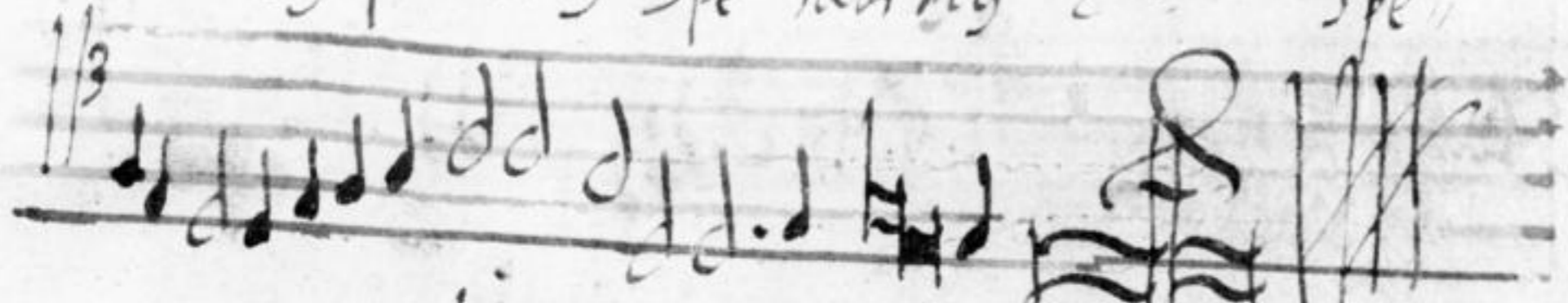
quia latabitur cor nostrum



quia latabitur cor nostrum et in



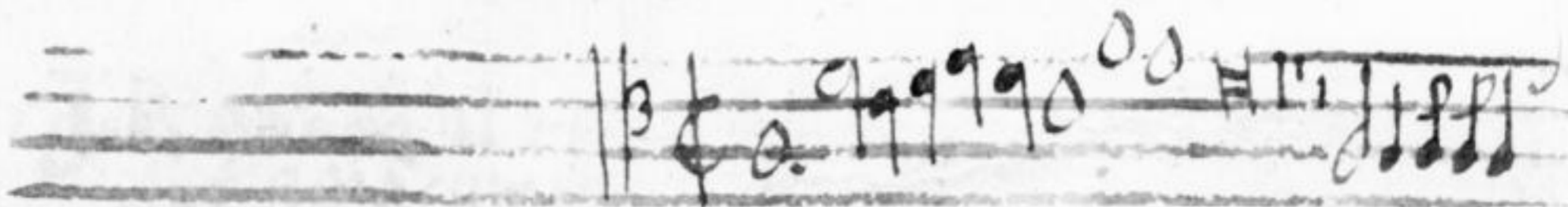
nomine eig sperabimus spe rabimus spe



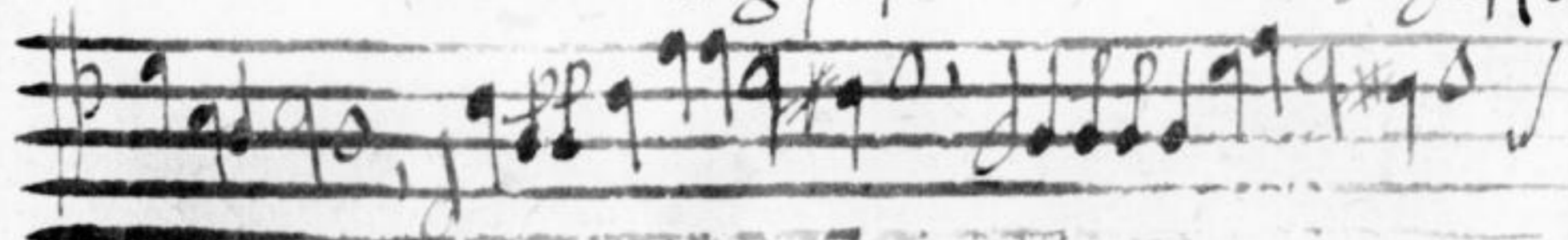
ra himus



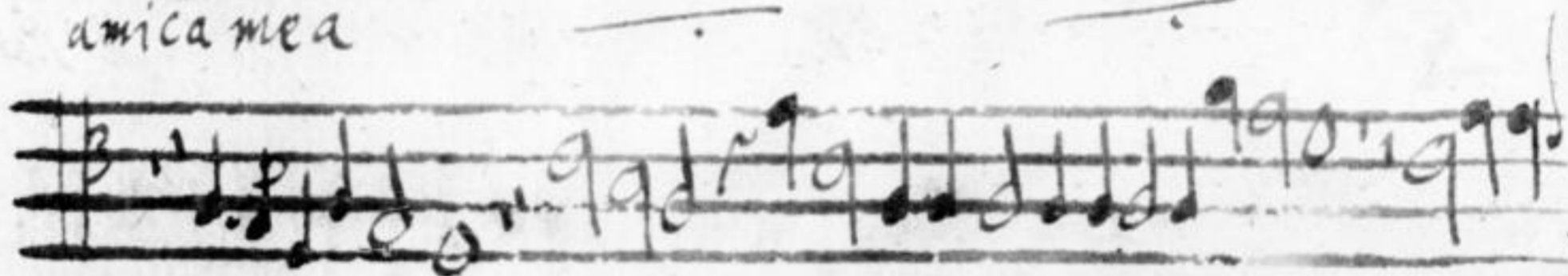




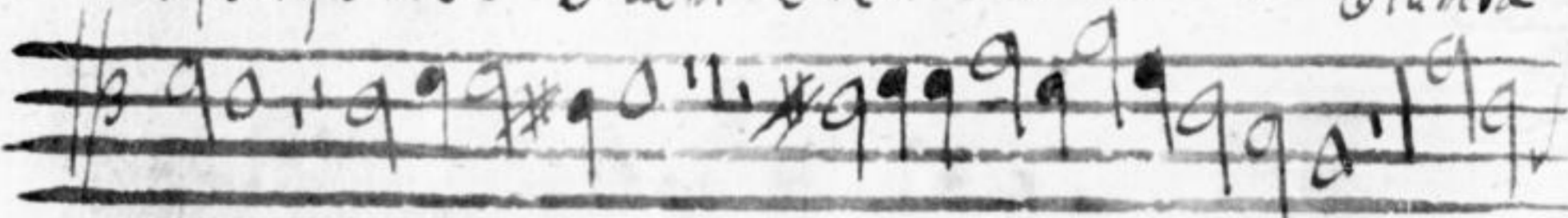
urge propterea amica mea, surge et ora



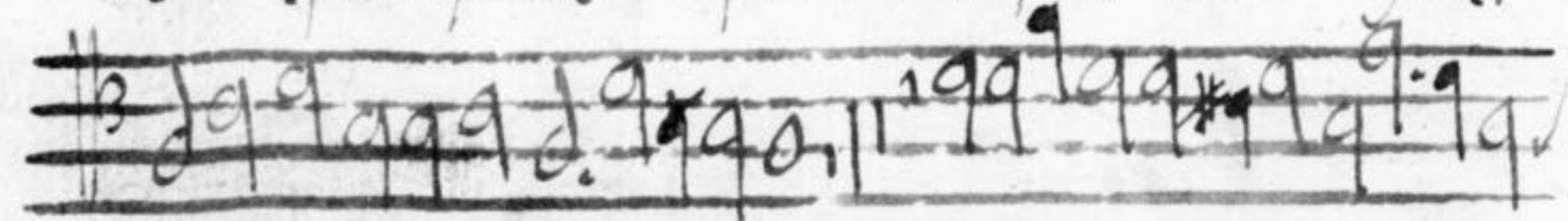
amica mea



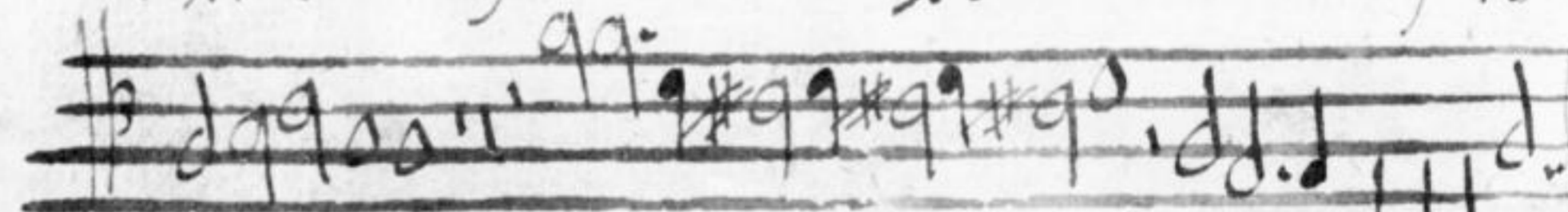
speciosa mea et ueni et ueni columba



mea formosa mea opende mihi faciem tuam sicut

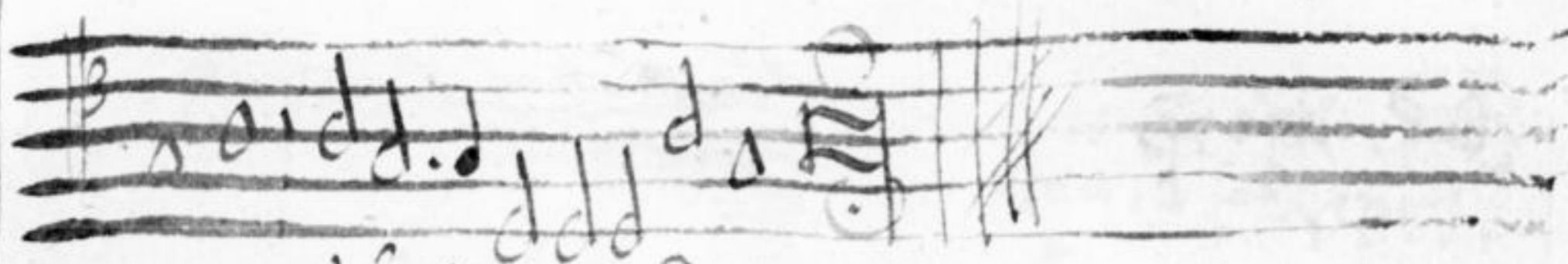


uox tua in auribus meis uox erim tua dulcis et facies

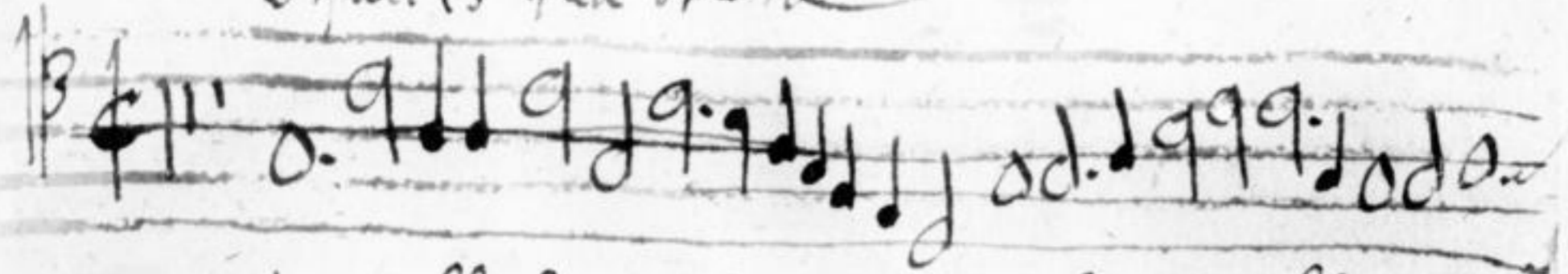


tua doro et facies tua doro

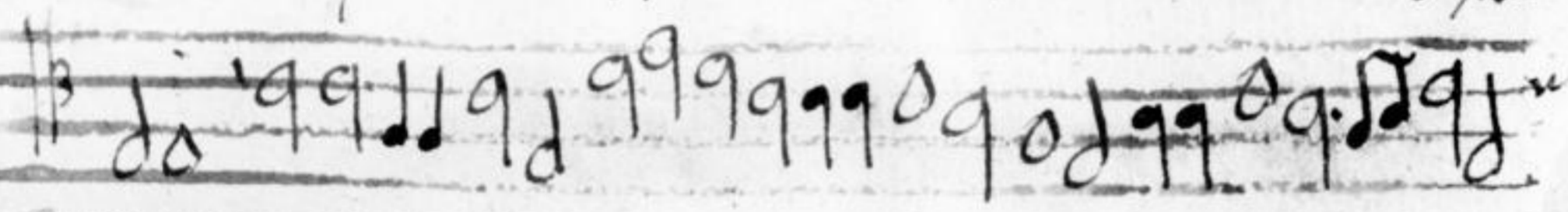
ddd



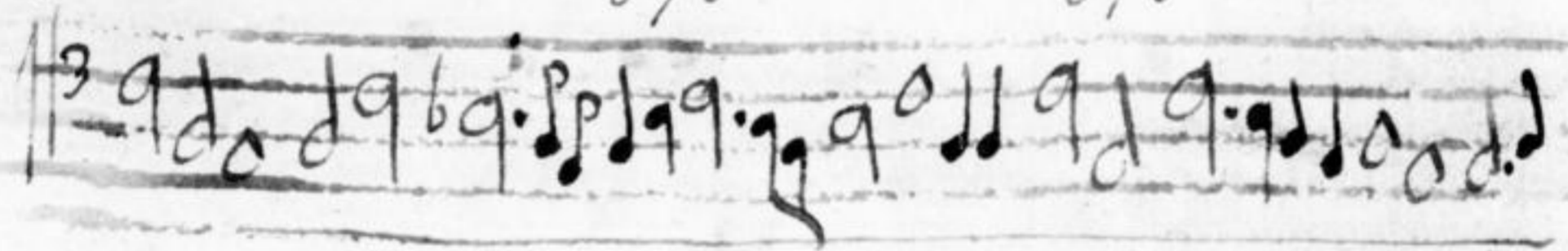
et facies tua doro.



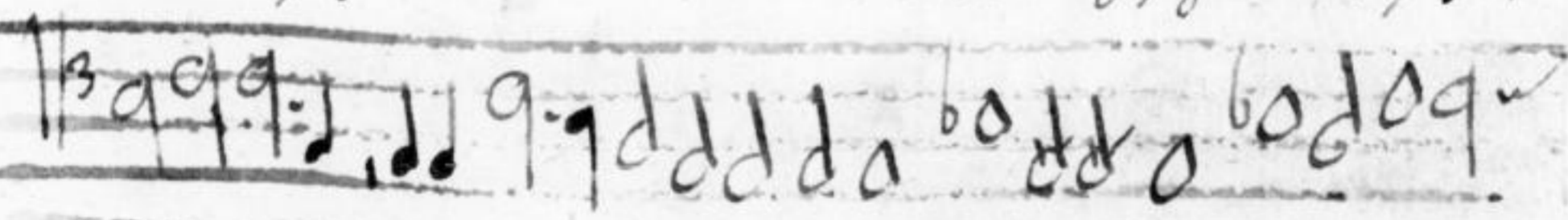
in bis aller Dinge so in so in aller Dinge so



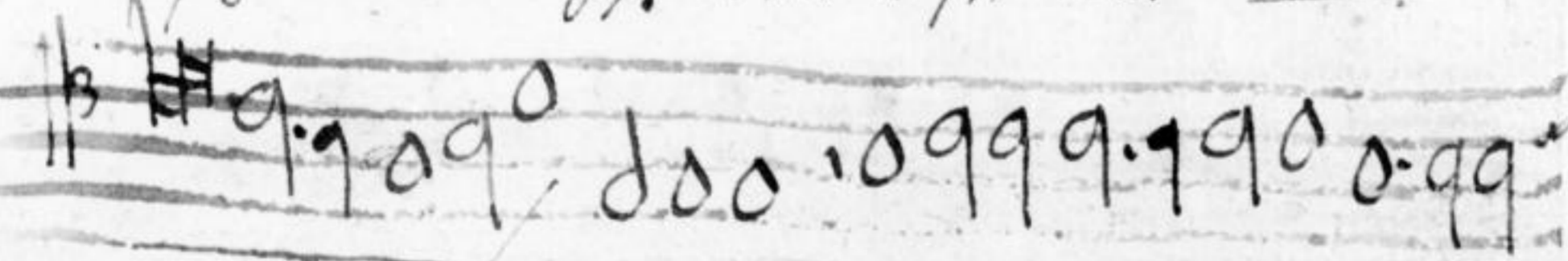
Meine du bist aller Dinge so in allen Dinge so in



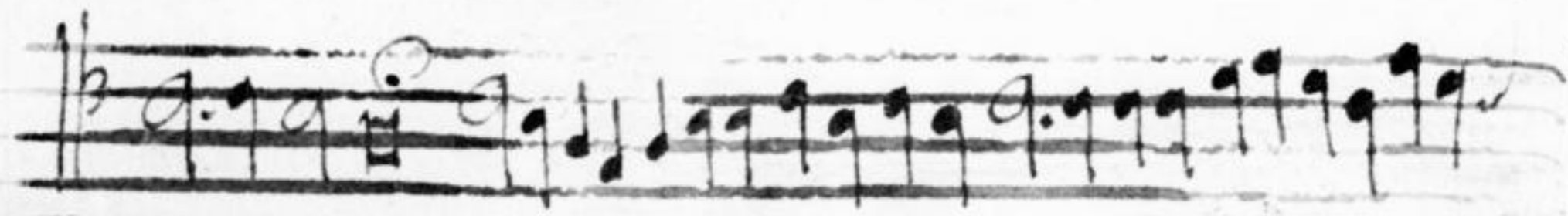
so in allen Dinge so in so



in so in allen Dinge so in Meine Freundin



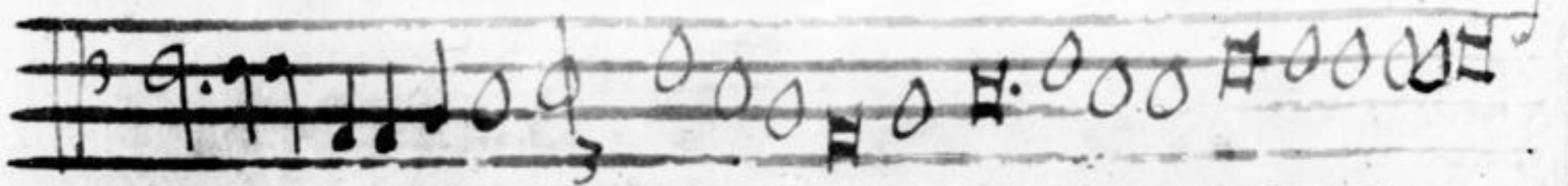
in. Freundin und ihr kein fleckesandir



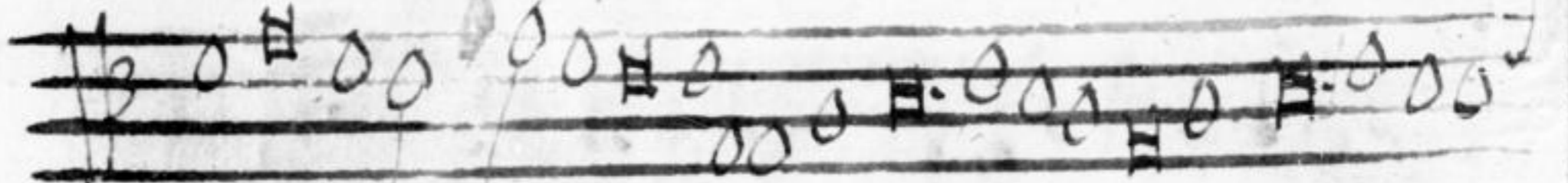
— : Sponſa mea ueni v. v. v. v. — : — : de Libano



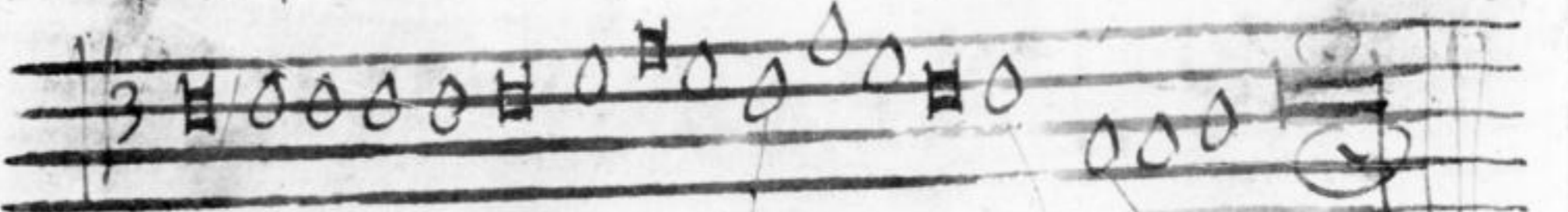
no v. de Libano. Sponſa mea ueni v. v. ueni — : — : de Libano



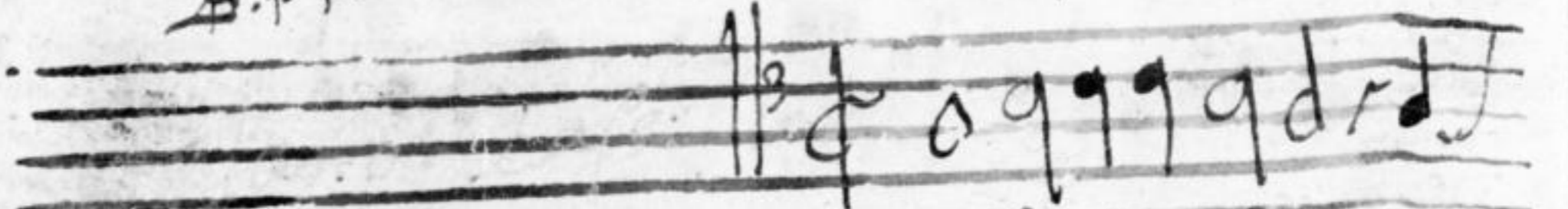
no — : Kom mein Braut k. k. k. k. k. k. k. k. k. k. k. k. k.



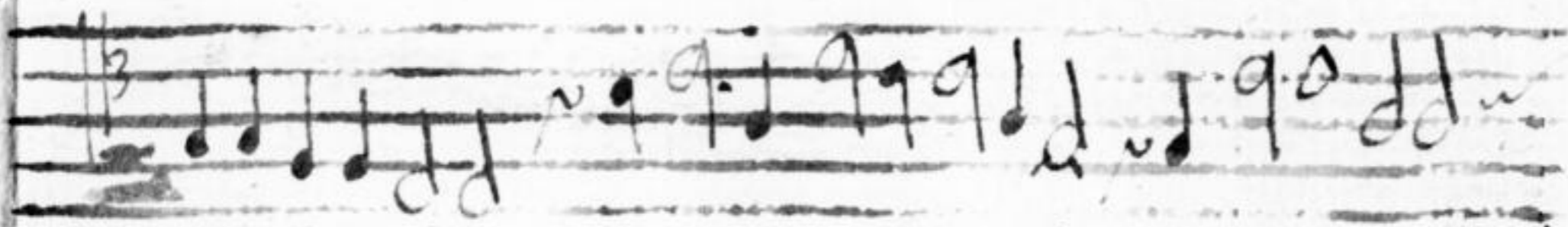
k. k. k. von Libano k — : k. m. v. k. k. k. m.



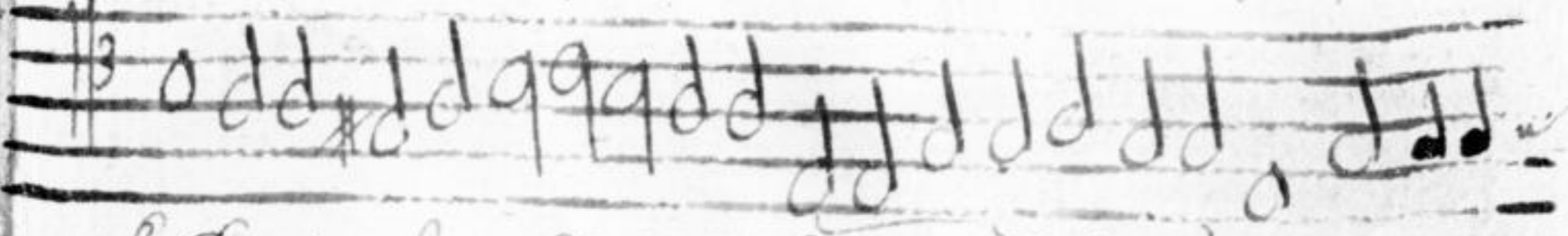
B. k. k. — : von Libano kom von Libano.



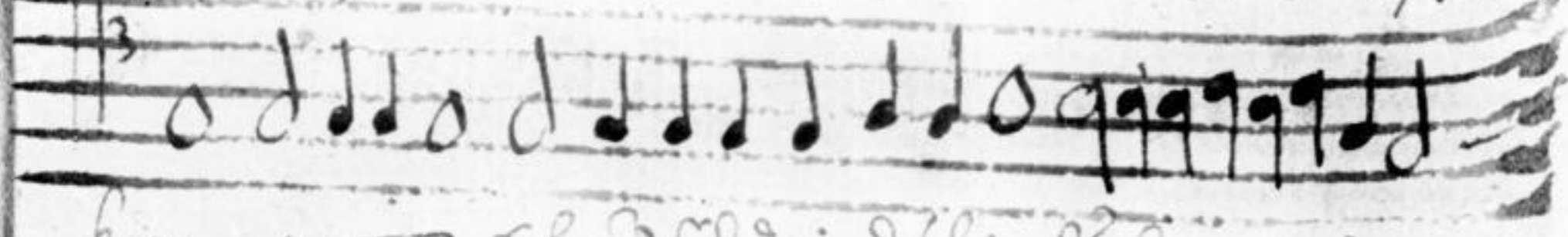
m. Kommt dort droben hört



man die Engel hat loben, für die die sünde v. sündem, Heißt in Caxen



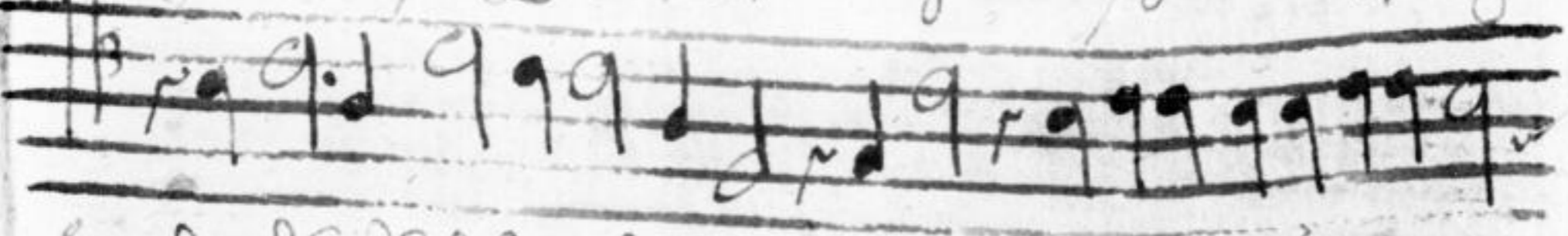
glauben, Bis hat vil lieber dem der groß, der die hat Kraft v. Kraft, Kom sünde



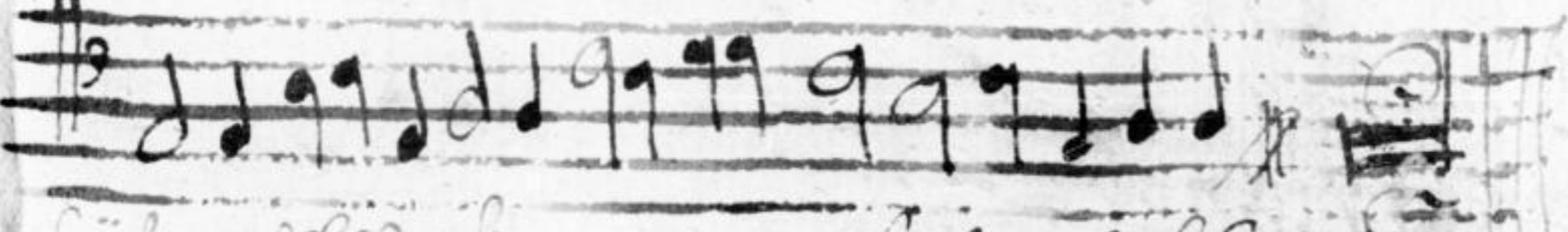
kom — so fröhlich ist dies das himmelstern —



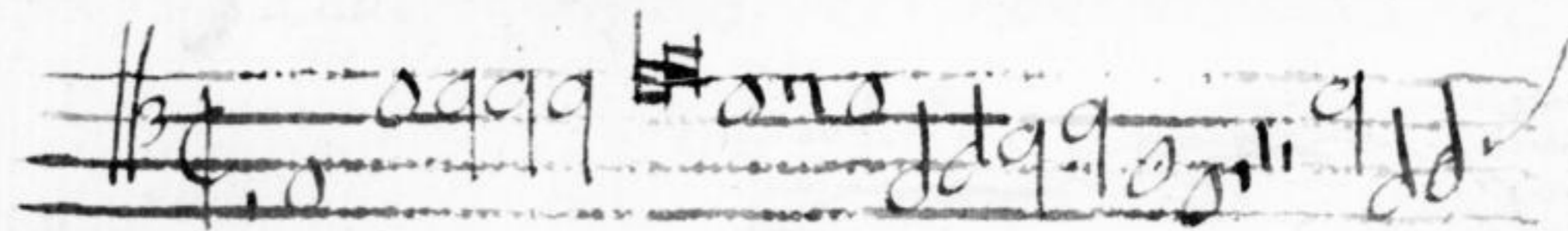
Jesus Christus, der dich dich, der dich dich, der dich dich, der dich dich



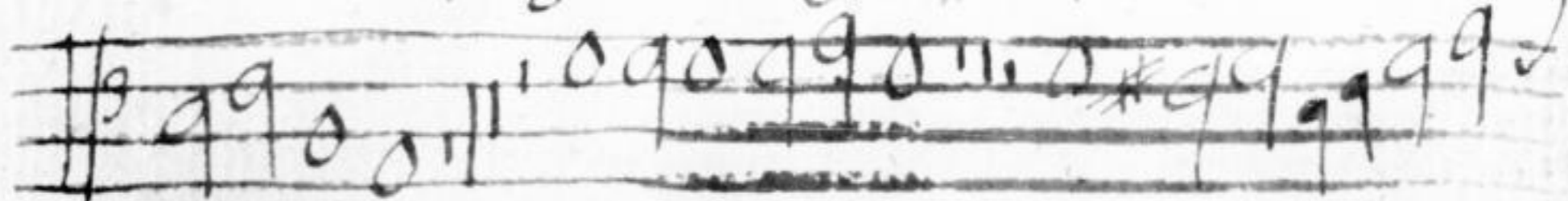
wer die die sünde hat sündem sie kom — Heißt v. kom



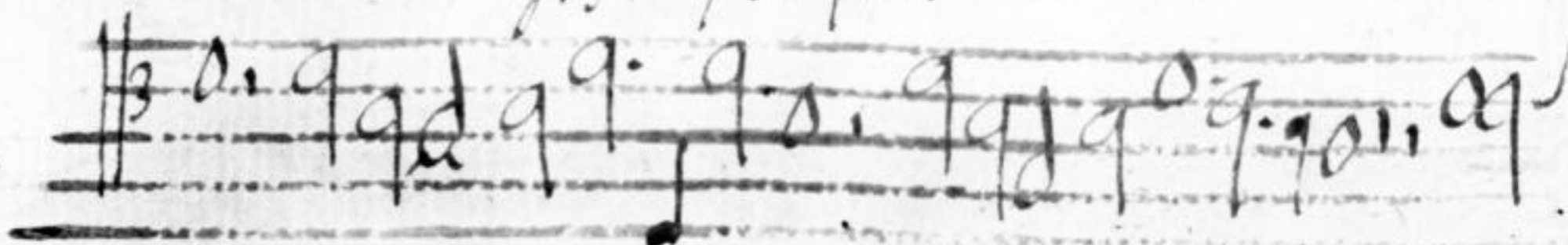
sie kom Heißt v. kom — sie kom Heißt v. kom



a ria magdalena, & alia Maria

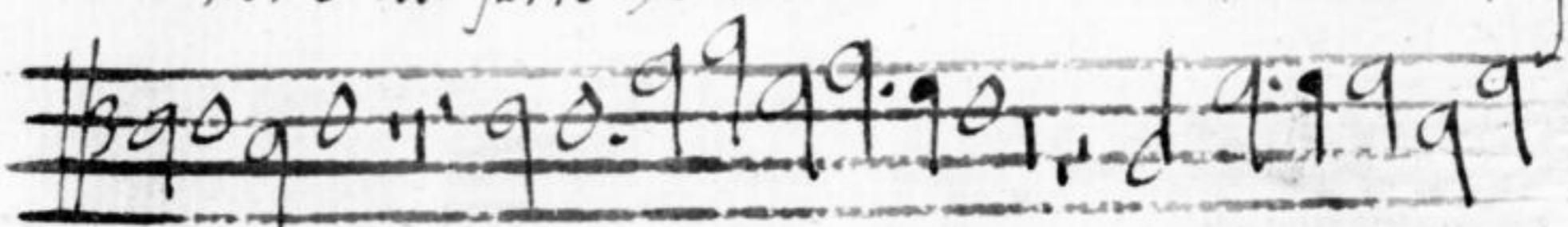


Jesus quem quæris



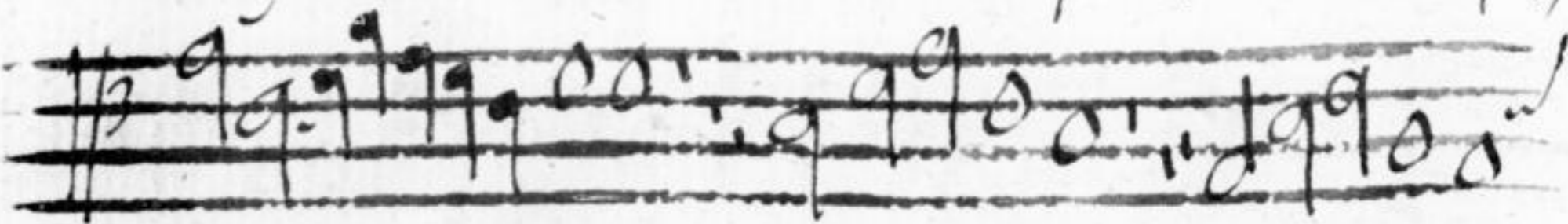
non e hic surrexit

sicut

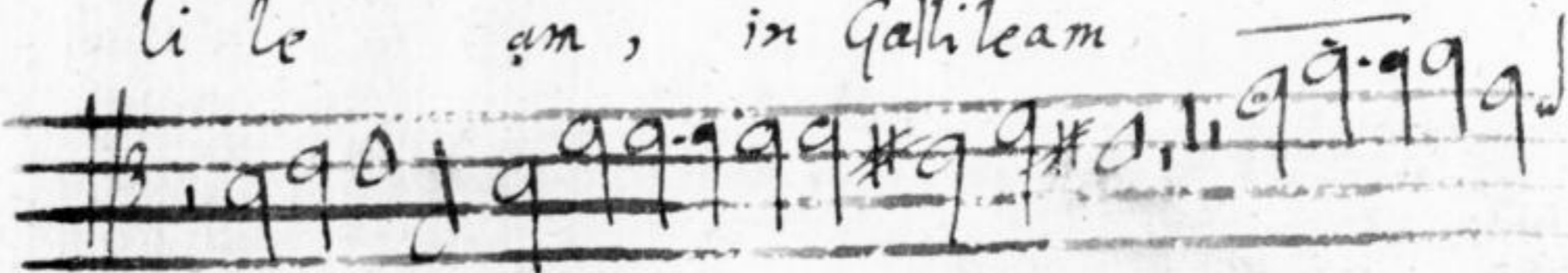


locus est

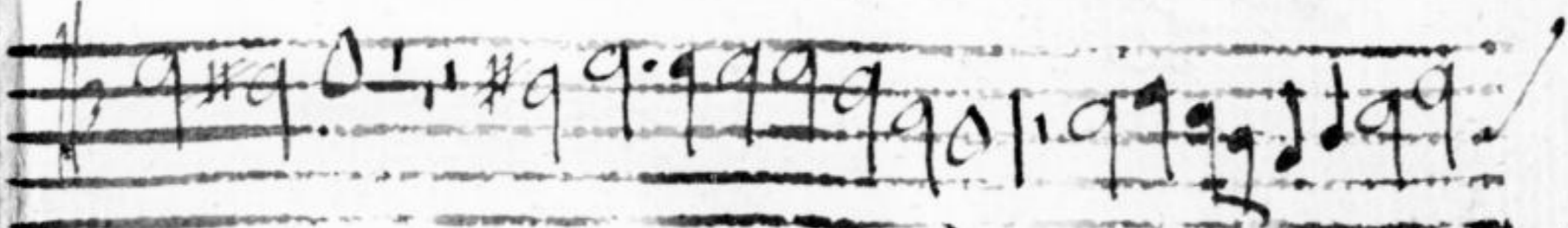
præcepit nos in Gal,



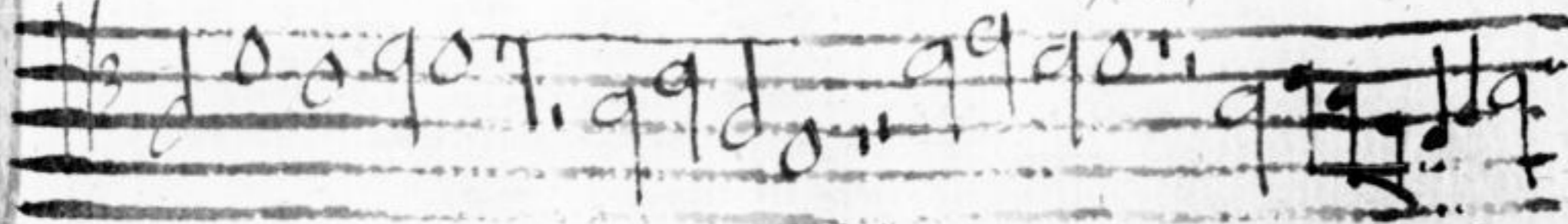
li le am, in Galileam



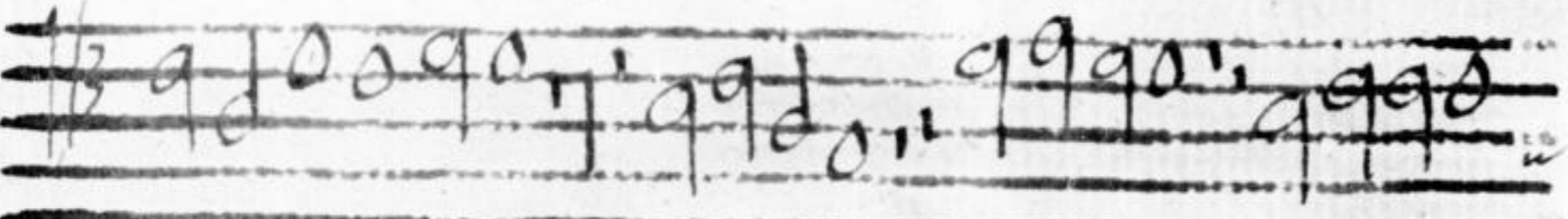
ibi eum uidebis



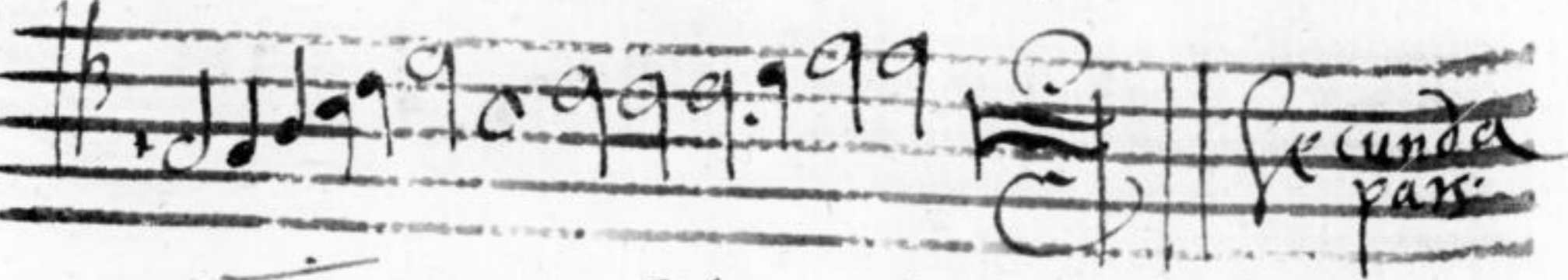
ibi cum uidebitis Alleluia



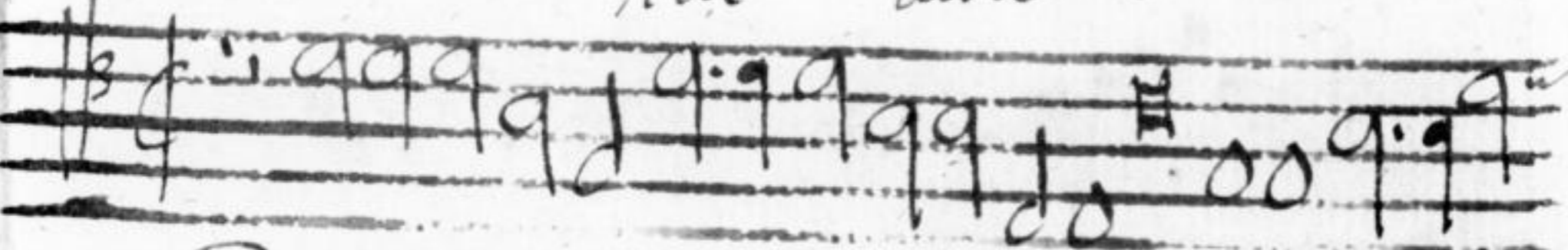
ia — Alleluia — —



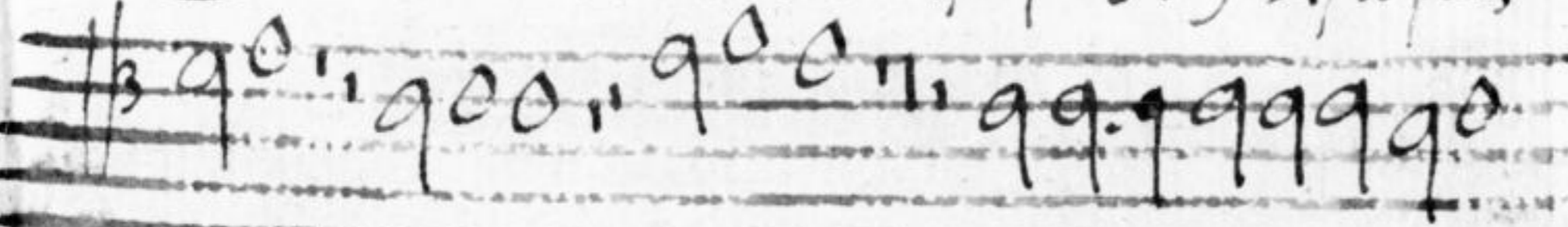
— alleluia — —



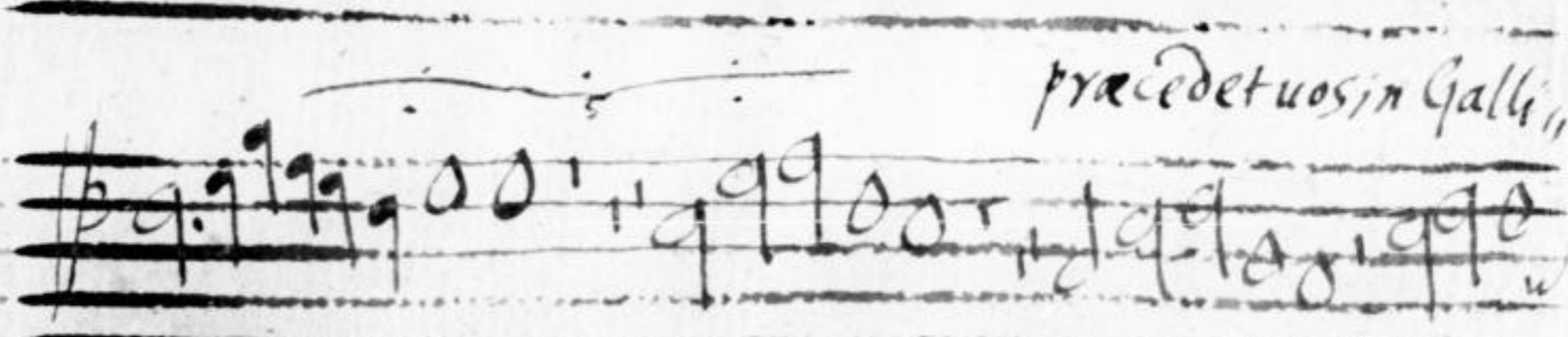
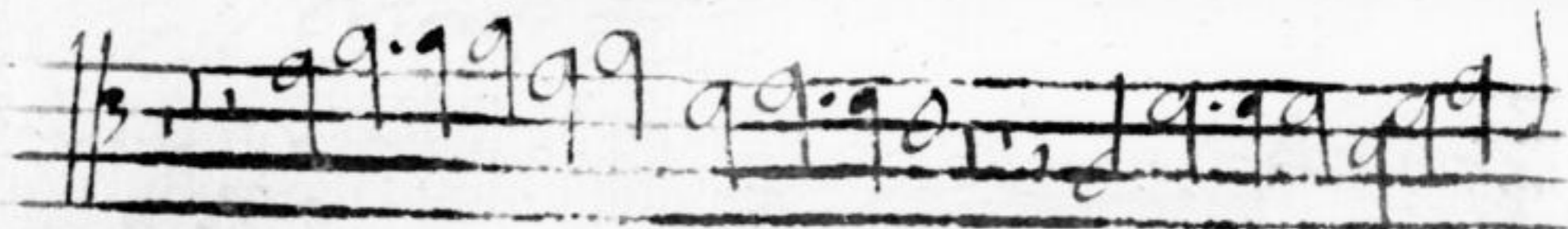
Alleluia-



Cito e unns dicere Discipulis eig Discipulis

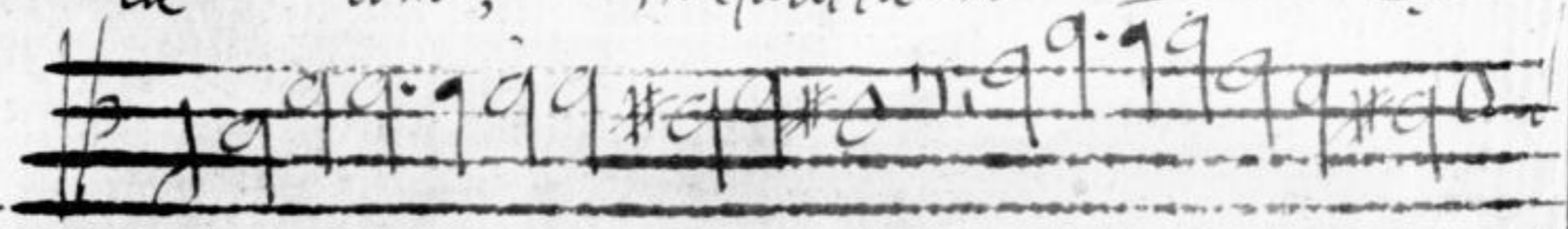


eig , et Petro — quia surrexit Doming

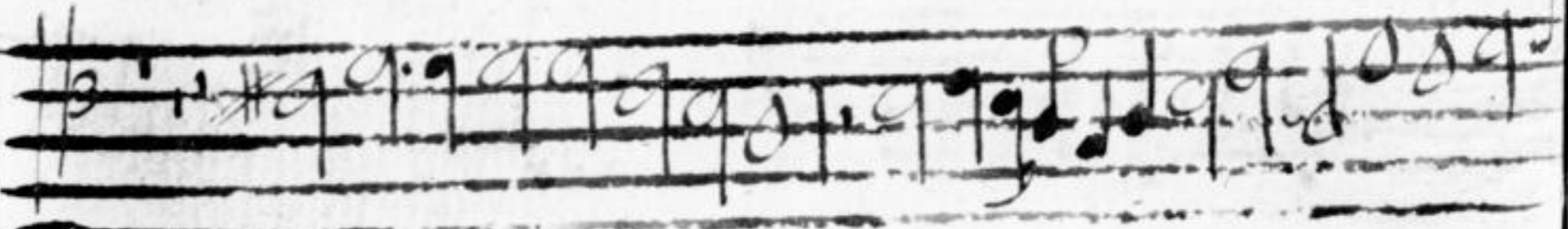


precedet uos in Galli

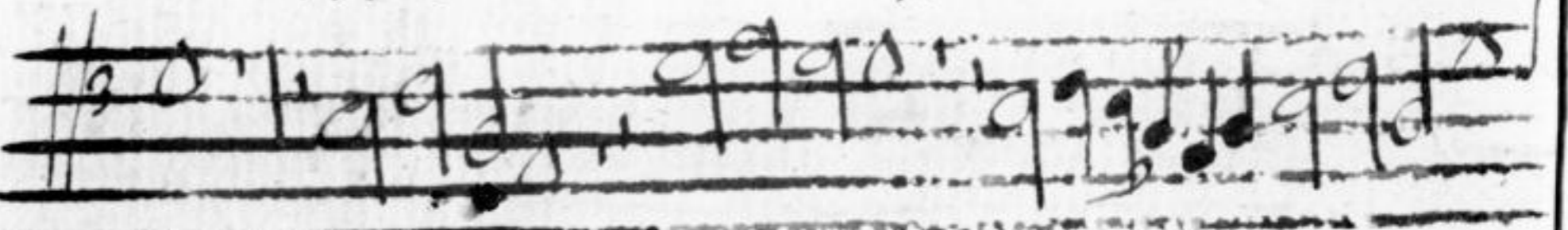
la am, in Gallileam



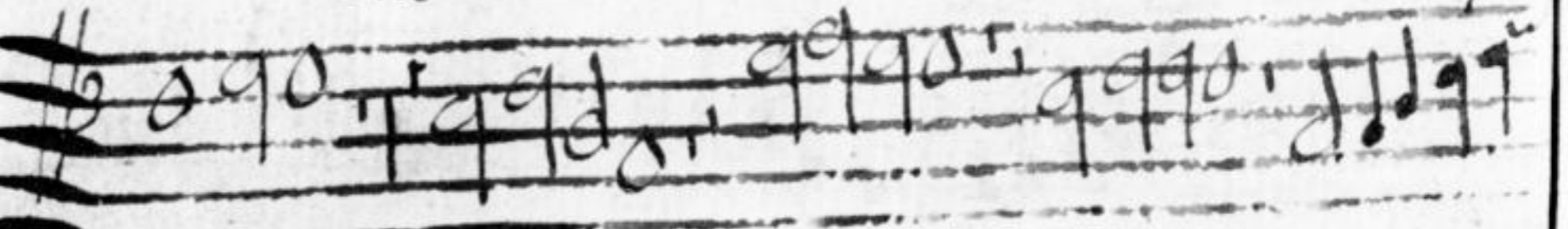
ibi eum ui debitis



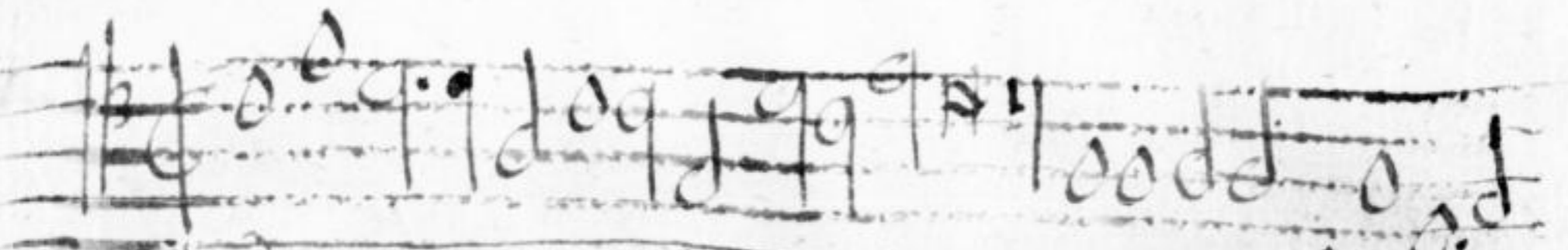
ibi eum uidebitis Alle luia



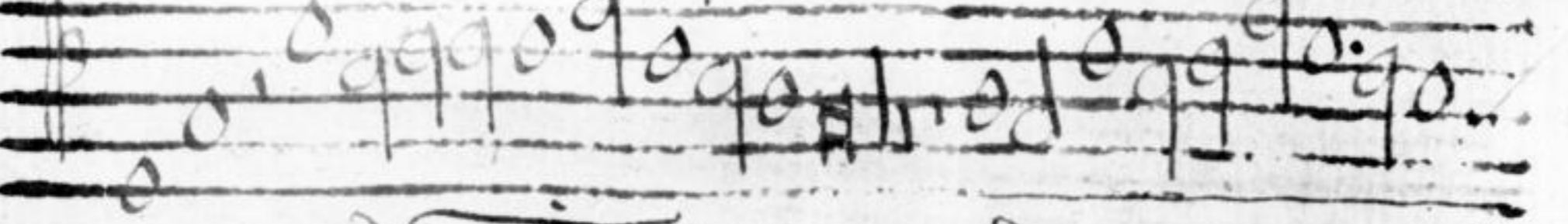
alleluia Alle luia y



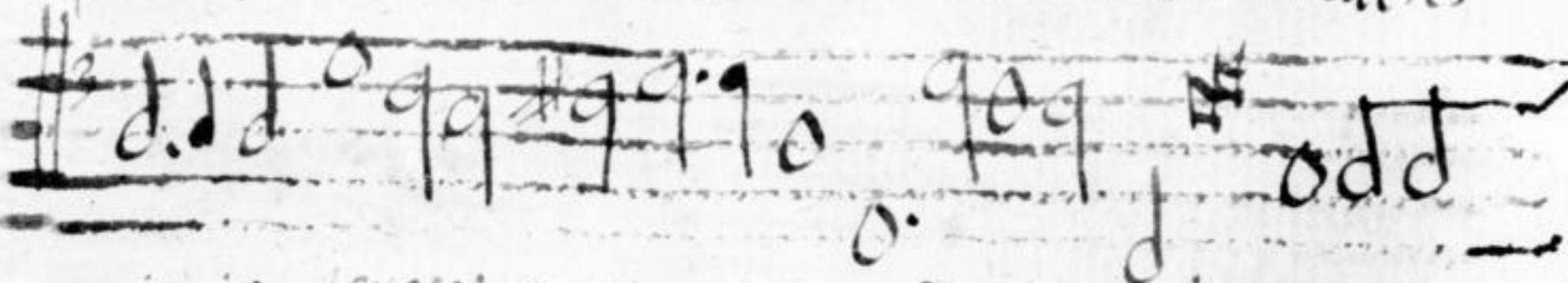
alleluia alleluia



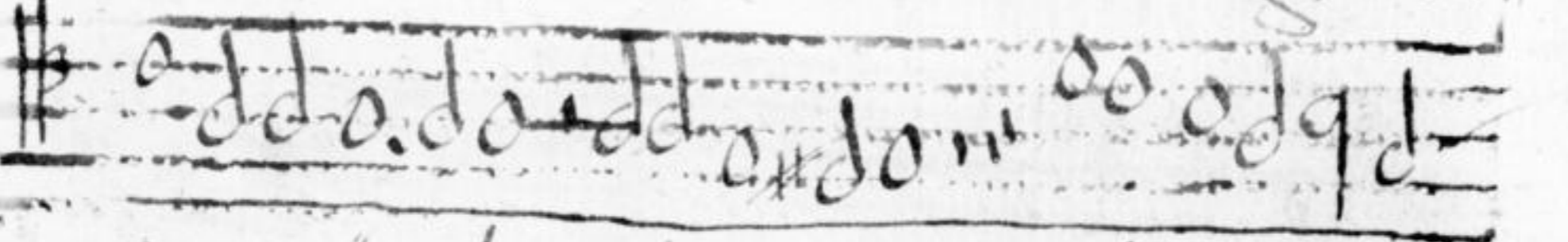
Sedit Angelus ad sepulcrum Domini, et olacantatis con-



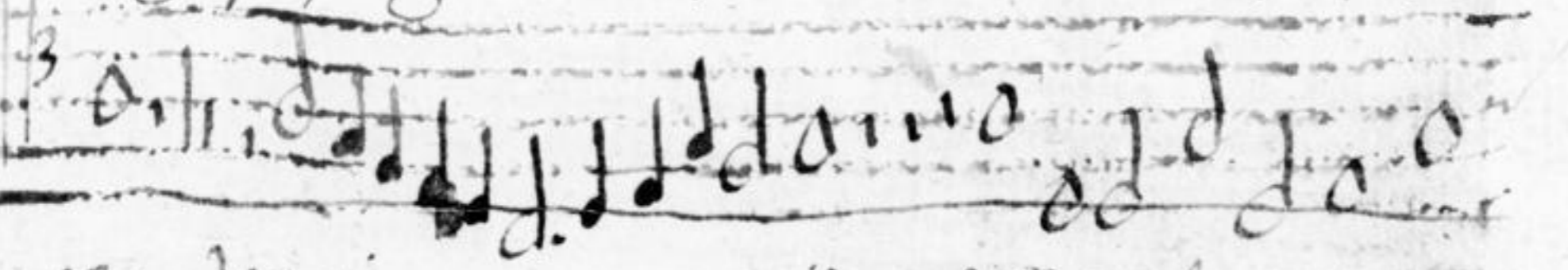
perus, videntes eum mulieres videntes eum mulieres



in imo terrore perterritae absiterunt a longe, tunc lo-

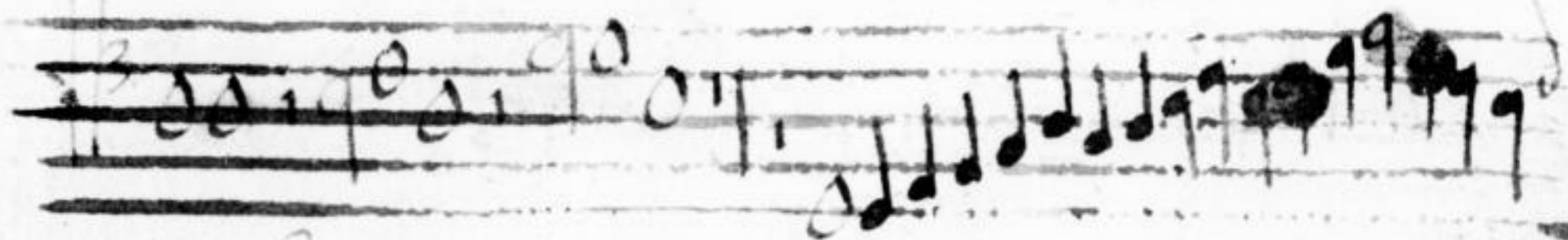


cut ger Angelus, et dixit eis, Nolite timere

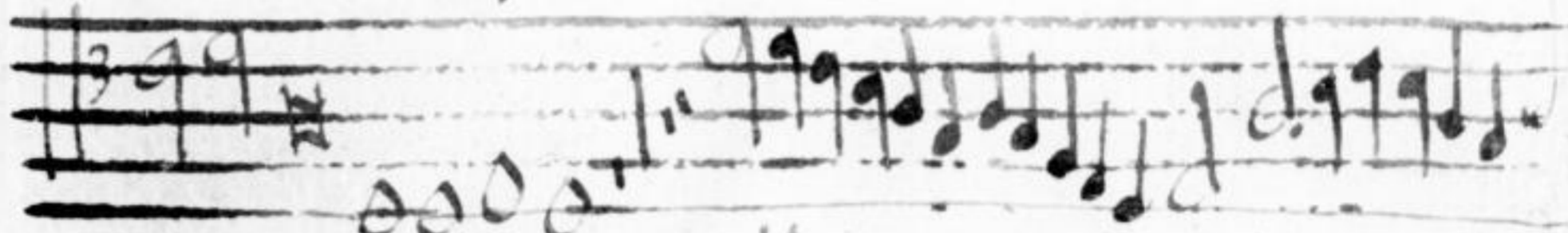


re, Jam uiuit, et uita hominum tuum





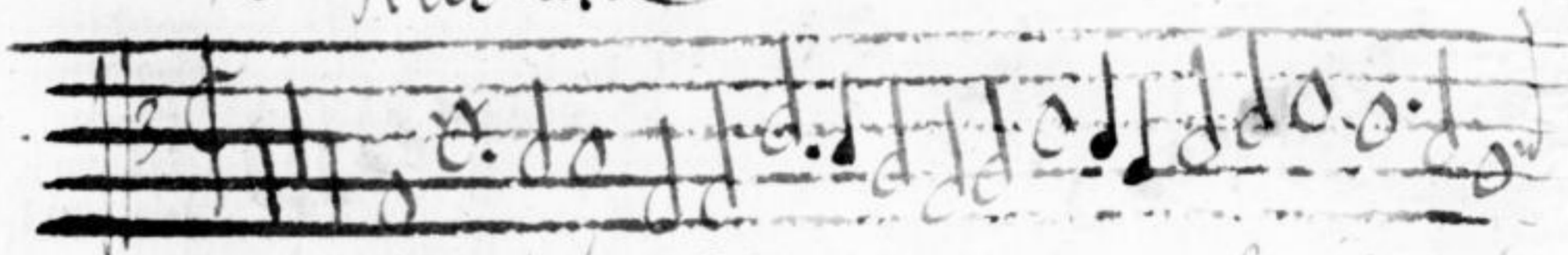
eo surrexit, surrexit, Alle



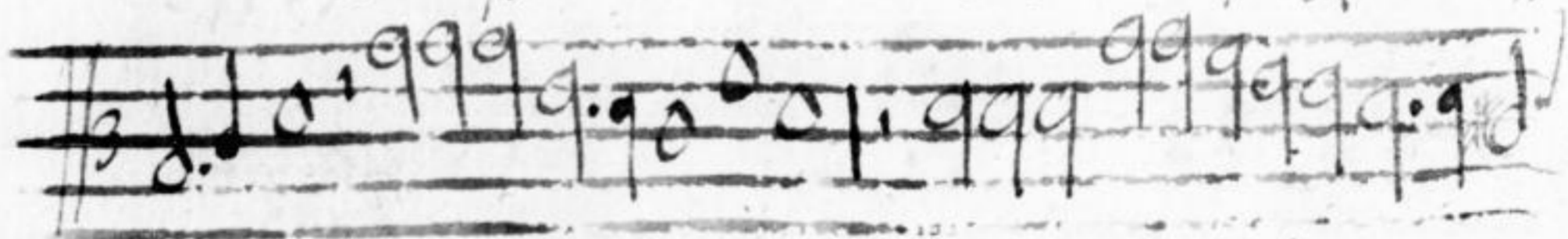
luia, alleluia, Alle lu



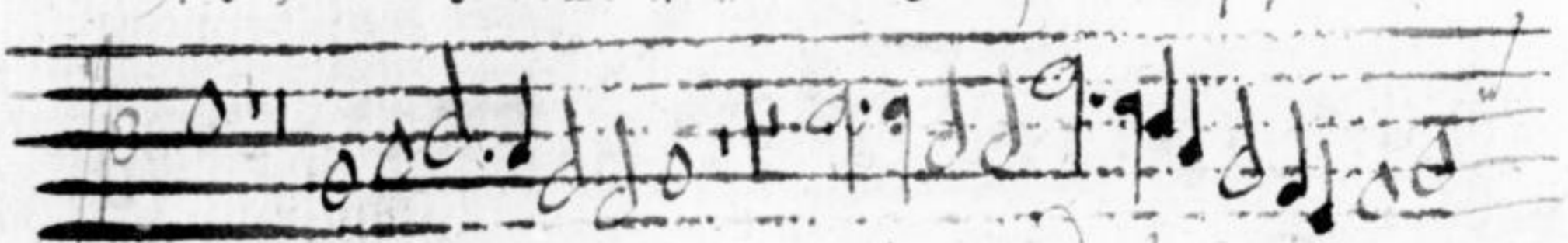
ia Alleluia.



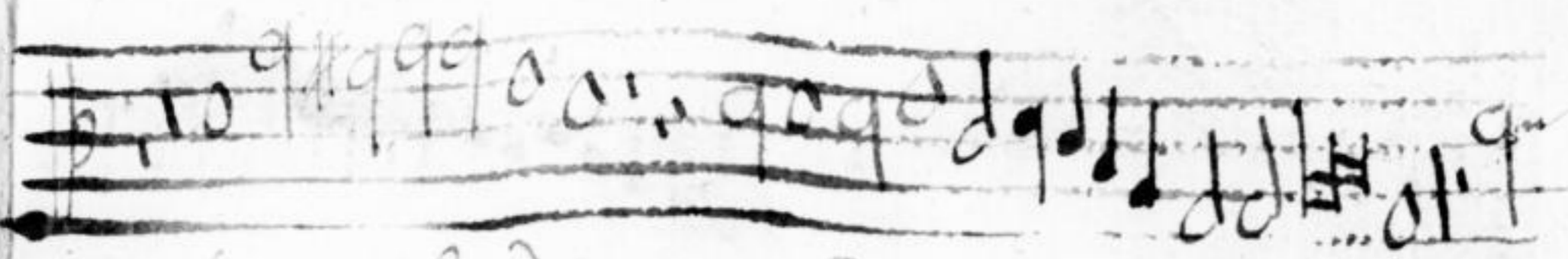
ania stabat ad no rumentum foris ploras di,



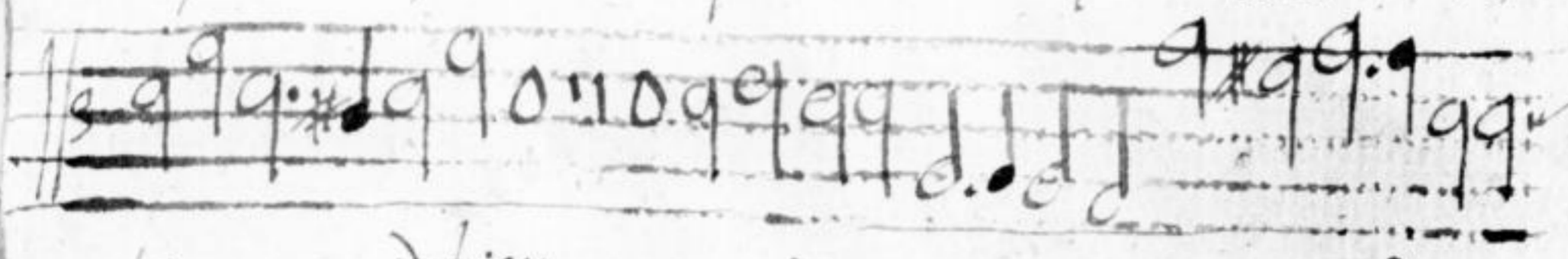
xie, Tulerunt Dominum meum & nescio ubi posuerunt ei



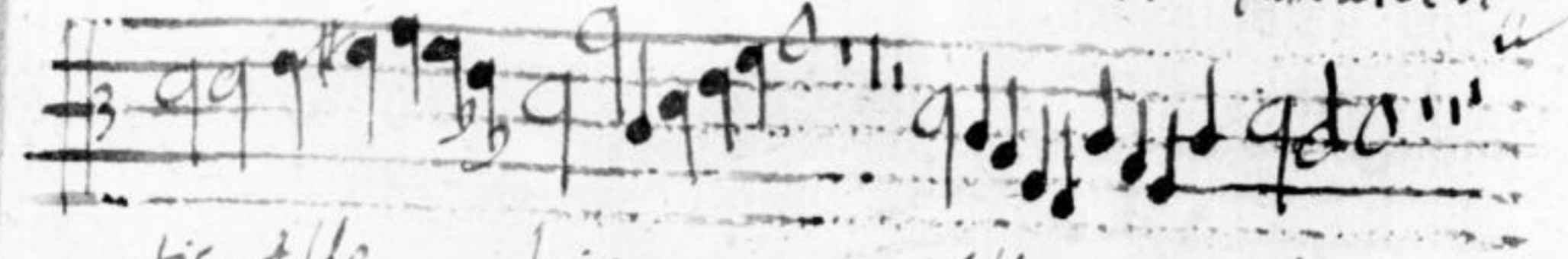
um-, dicunt ei Angeli Mulier quid plo ras



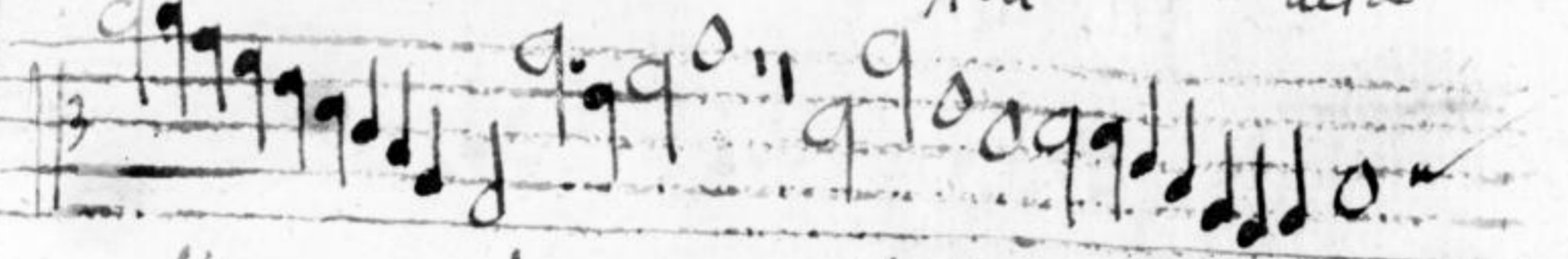
surrexir si audir, praedictus uos in qd libram i,



bi eum uidebitis, — i — ibi pum uidebi



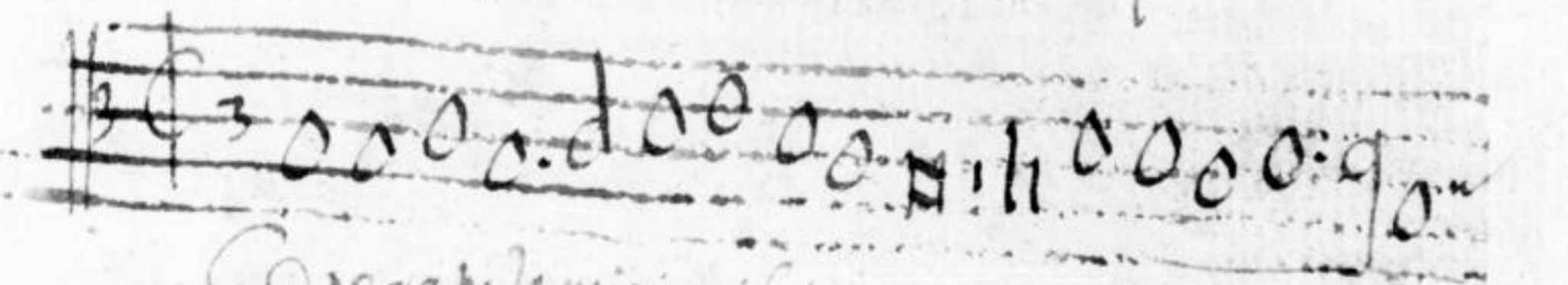
tis, Alle luia, Alle luia



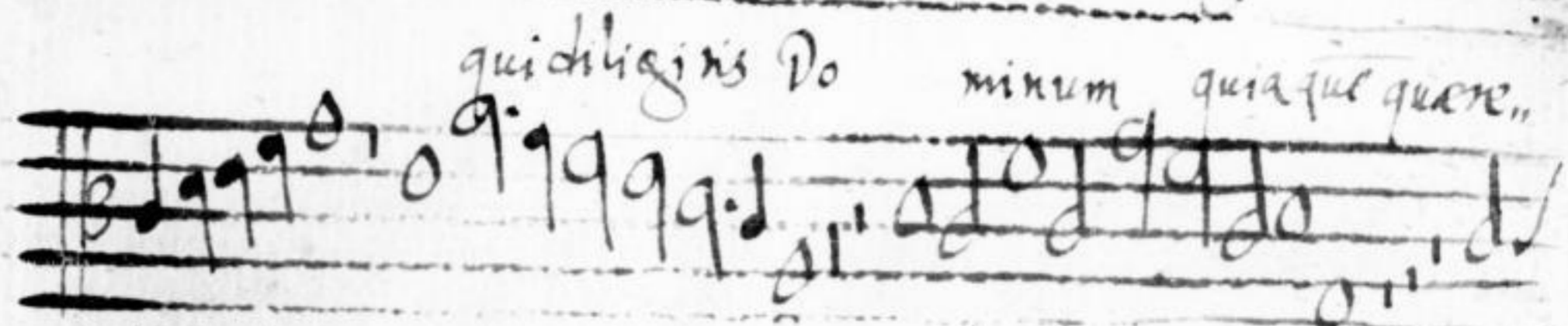
Alle lu ia Alle luia, Alle ..



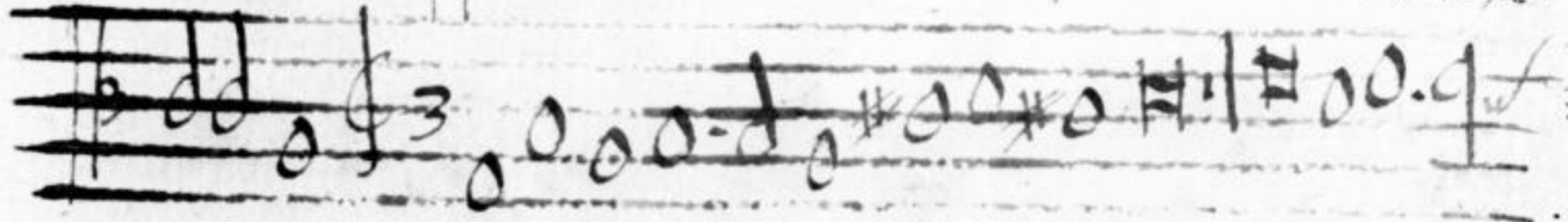
lu ia.



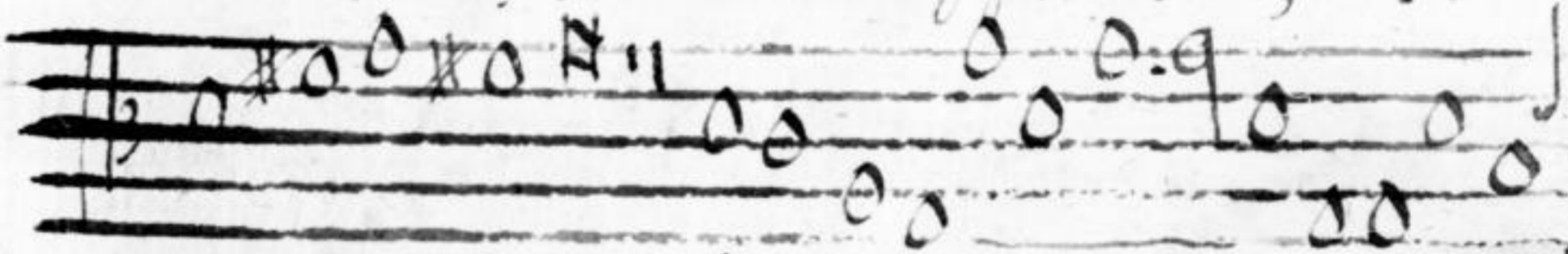
Grate la mmi mmi omms



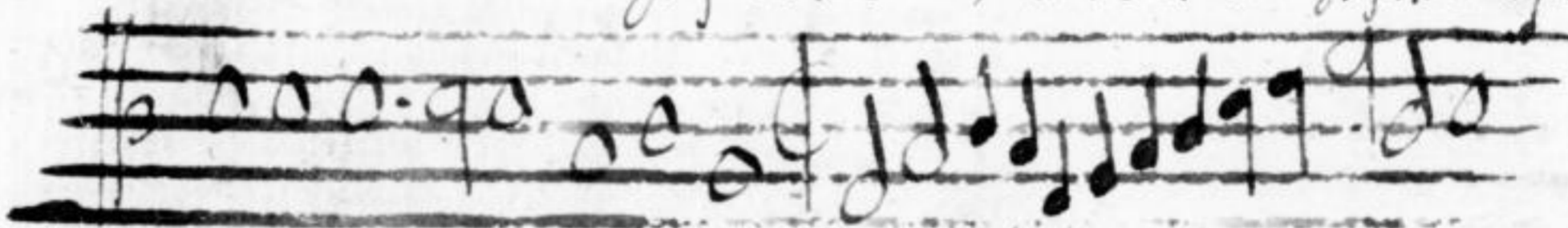
qui diligis Do minum quia tu querere,,  
bam, apparuit mihi, et dum flerem ad monumentu, et



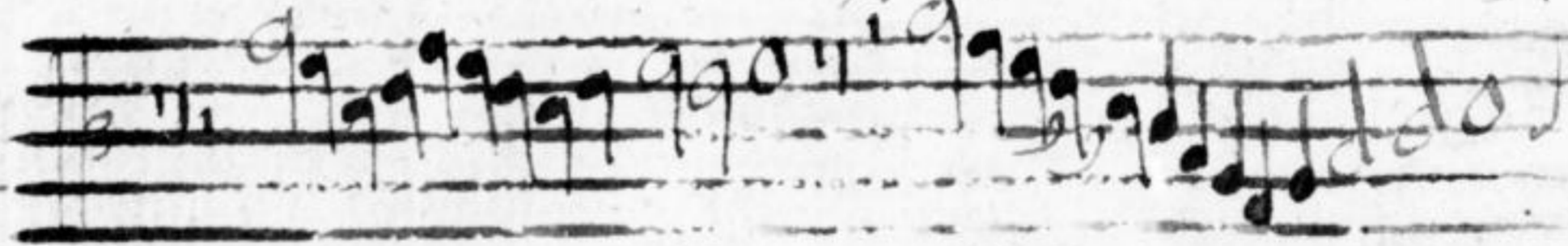
monumentum, vidi Dominum Iesum meum,



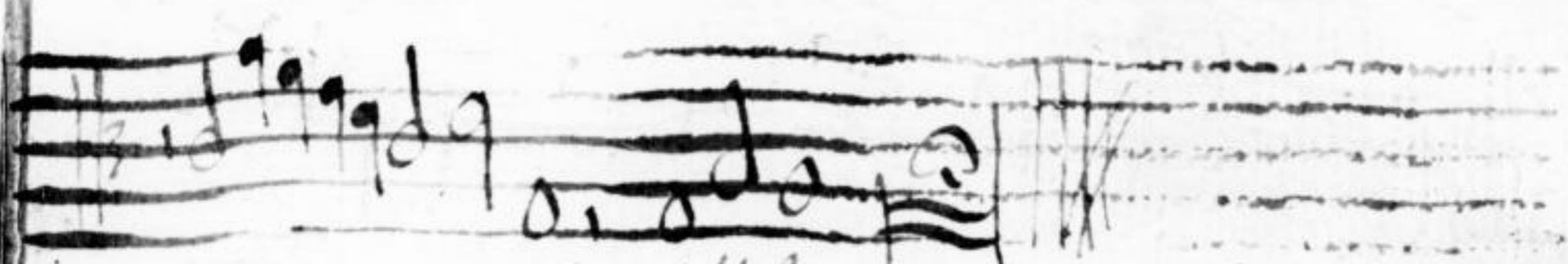
Iesum meum, vidi Dominu Iesum meum



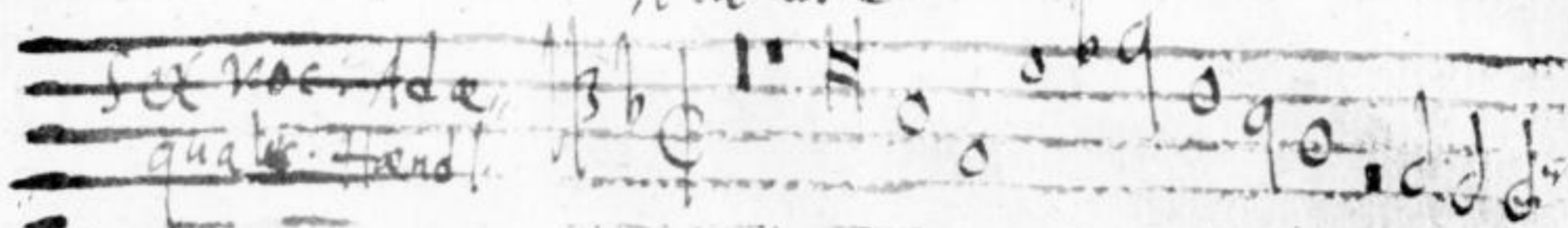
Alle luia,



Alle luia, alle luia

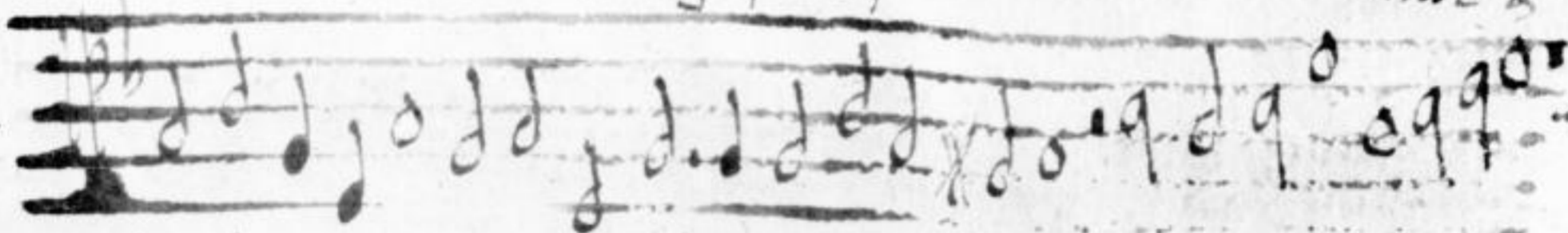


Alleluia:



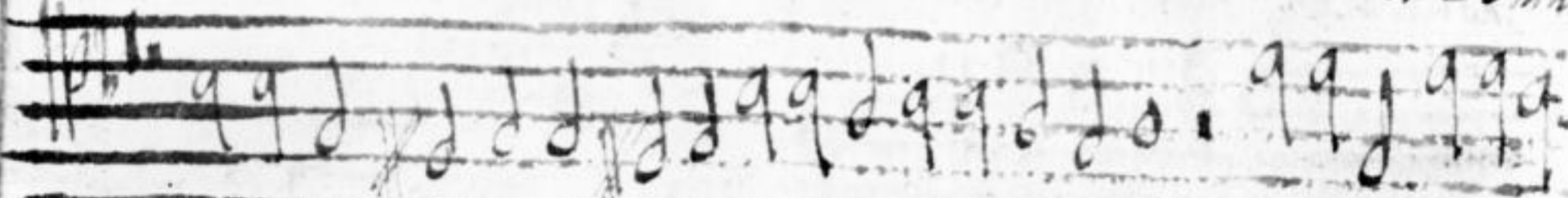
Jesu nostra redemptio

amor



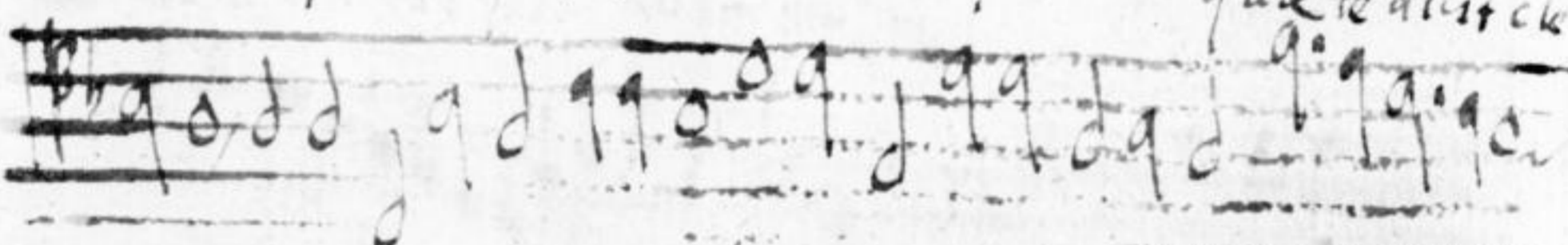
depre-  
cium

Deus creator omnium



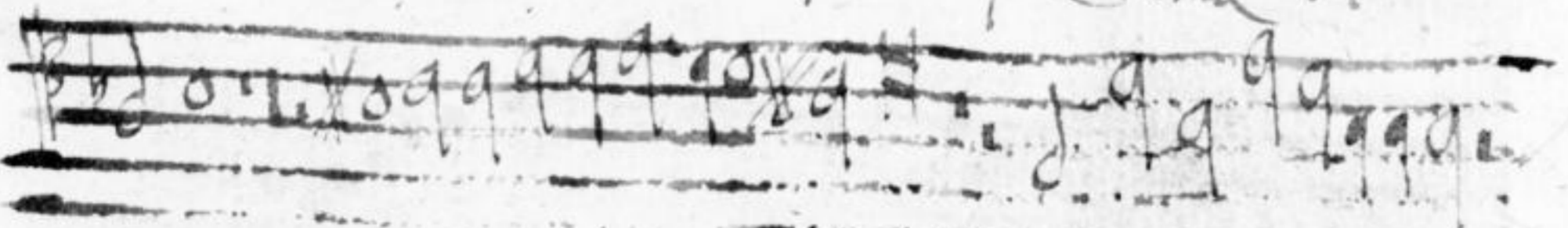
Somo in fine temporum

quæ te dicit clemens

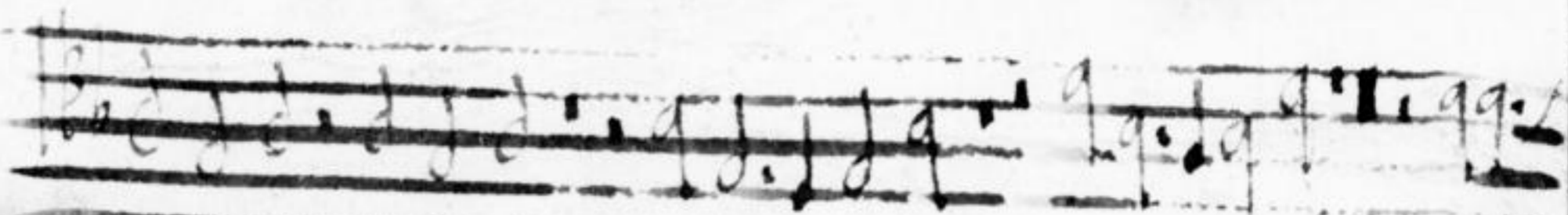


ha

ut fures nostræ  
cimina cu



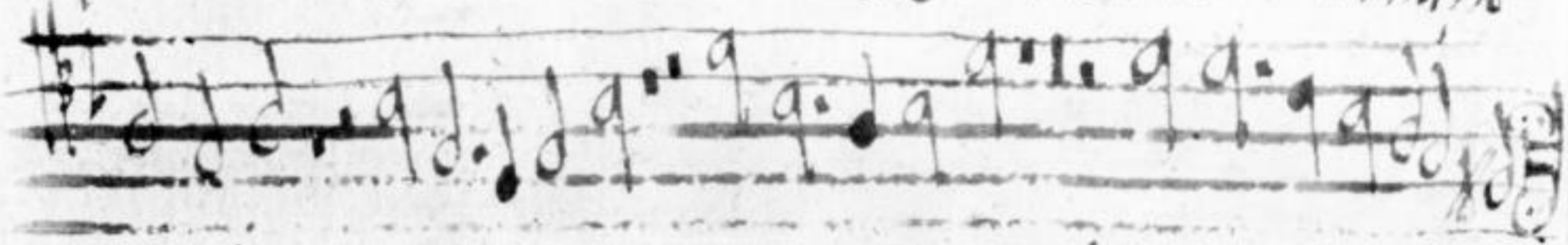
mina, crudelam mortem patiens ut nos à morte tolleret



infanti claustra tuos

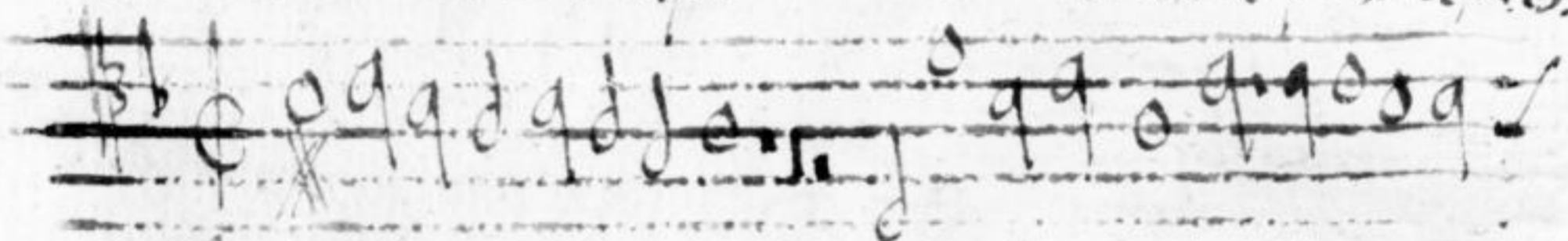


captiuos redimens Victor victor triumphator

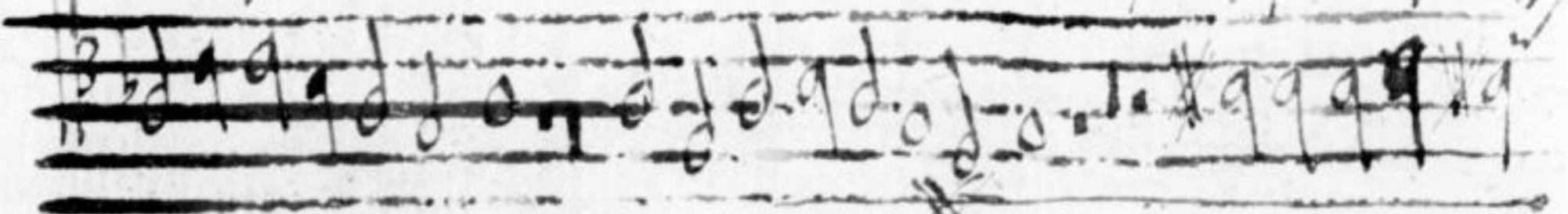


victor triumphator ad dextra Paris resides

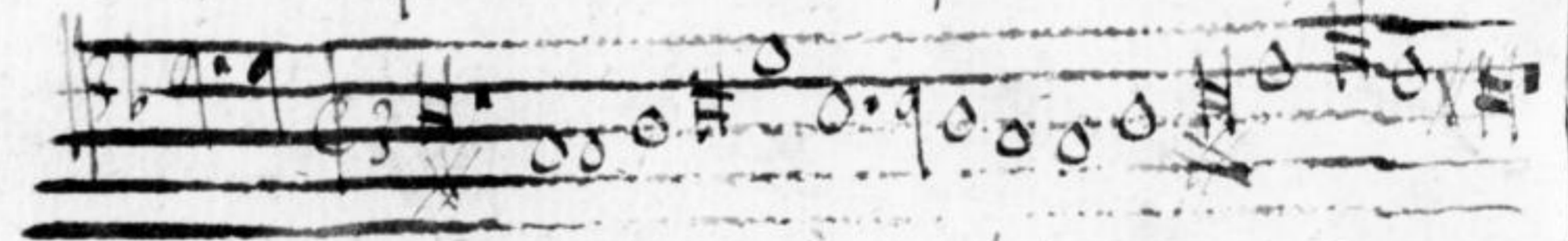
II  
Paris.



spes te cogat pietas ut mala nostra superes parte



coeli non compedes nos nō multū facies



Th esto nominū gaudium qd es futurū finem

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

sit nostra in te gloria

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

in cuncta saecula saecula

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Amen, Amen.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

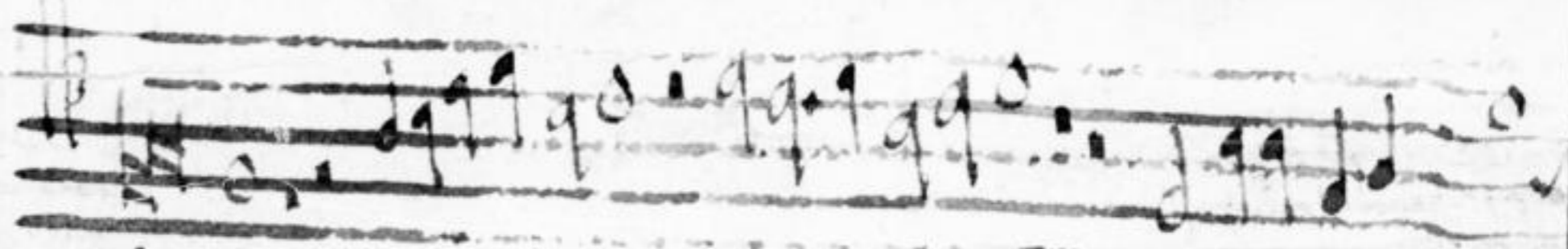
Alleluia Alleluia

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

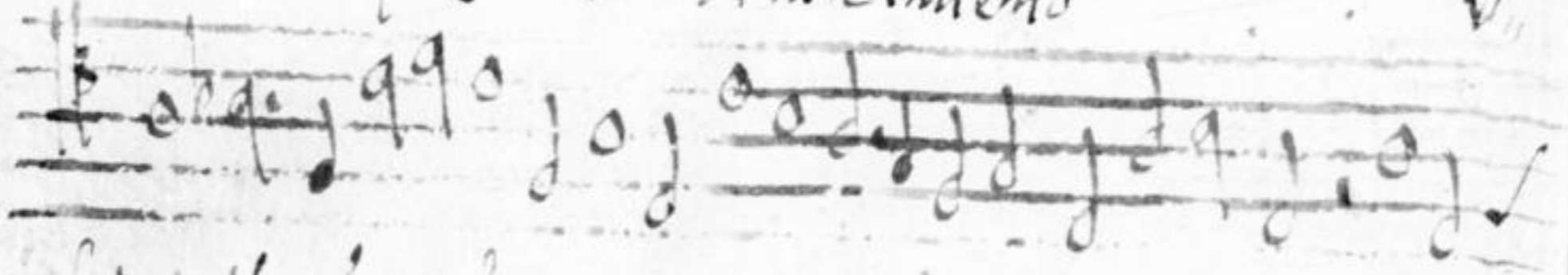
Alleluia Audens Cor

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

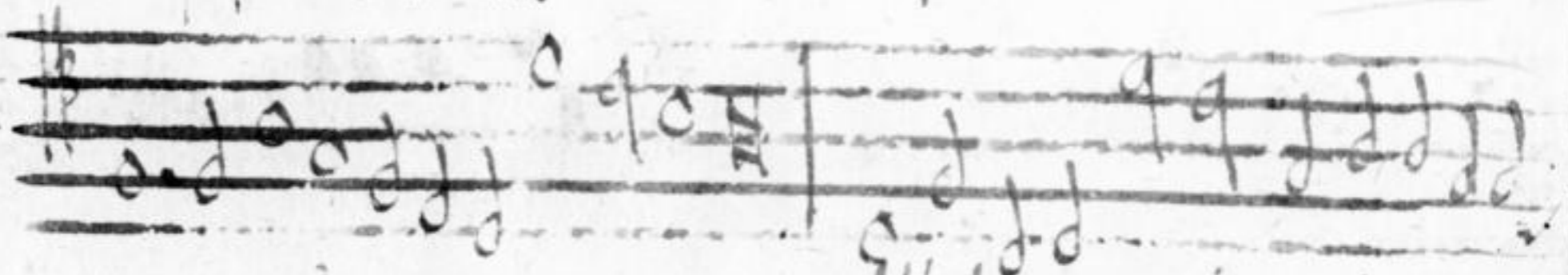
meum desidero videre Dominum



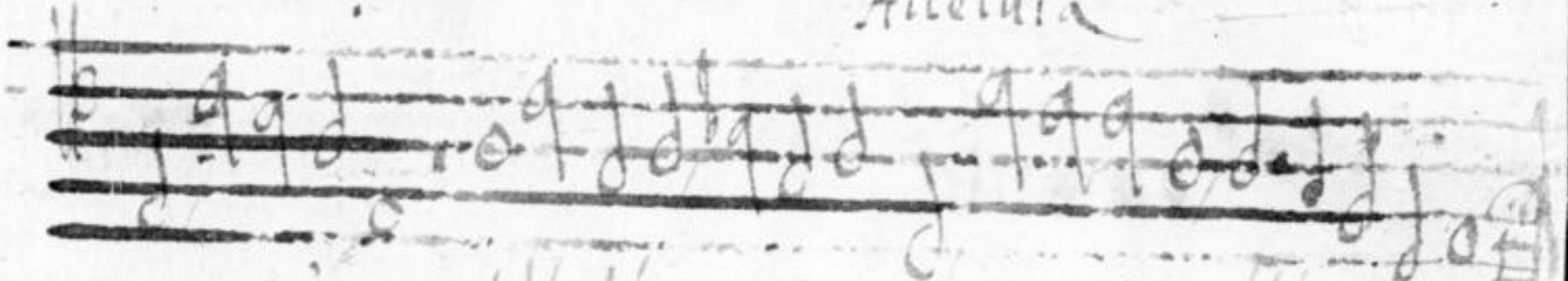
mem qua ro & non inuenio



si respicerunt enim

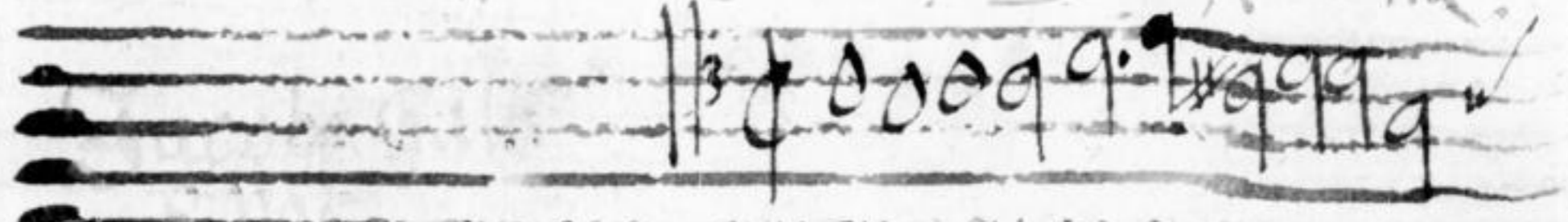


Alleluia

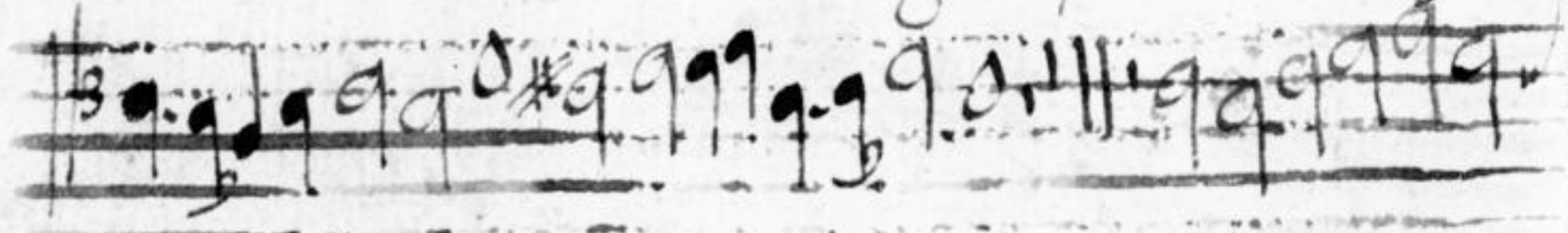


Alleluia

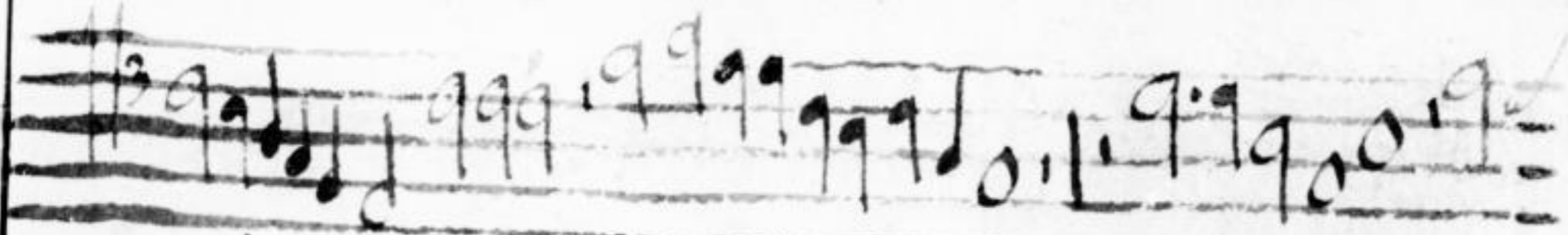
Alleluia



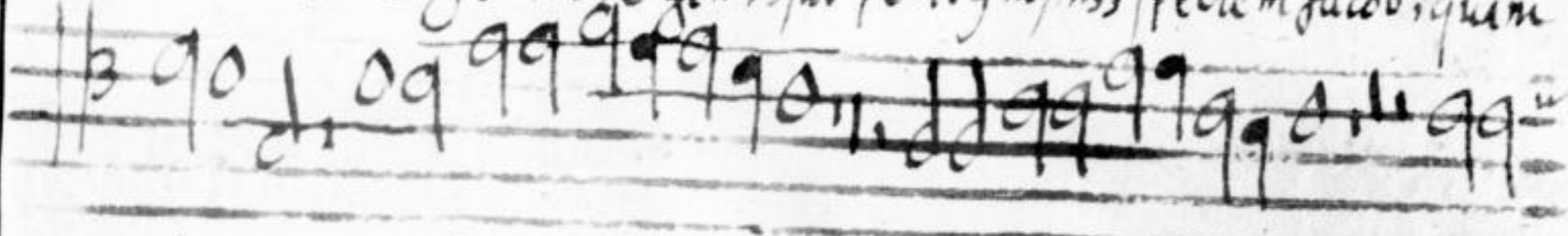
ines gentes plaudite manibg



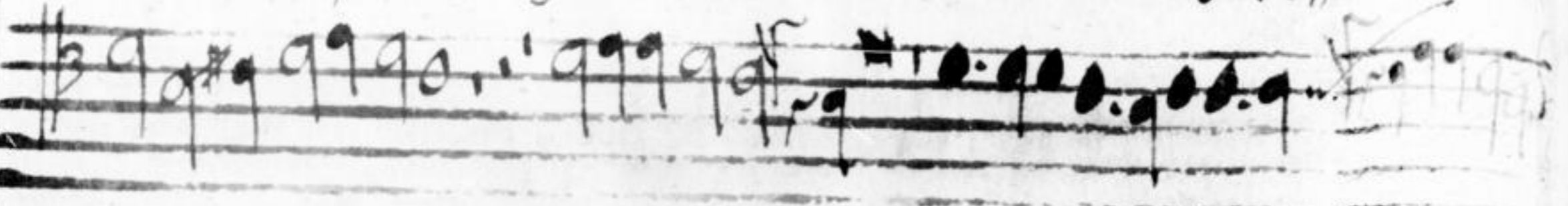
iubilare Deo in uoce exultationis, subiecit populos



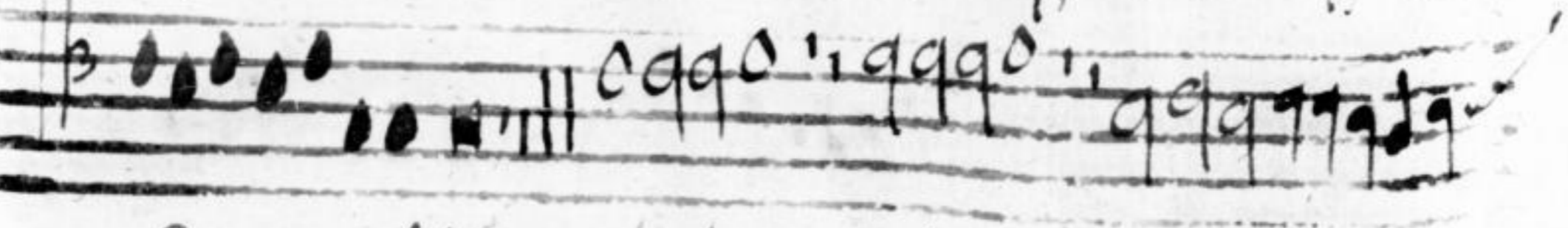
no bis, & genms, & genms sub pedibgnomis, speciem jacob, quem



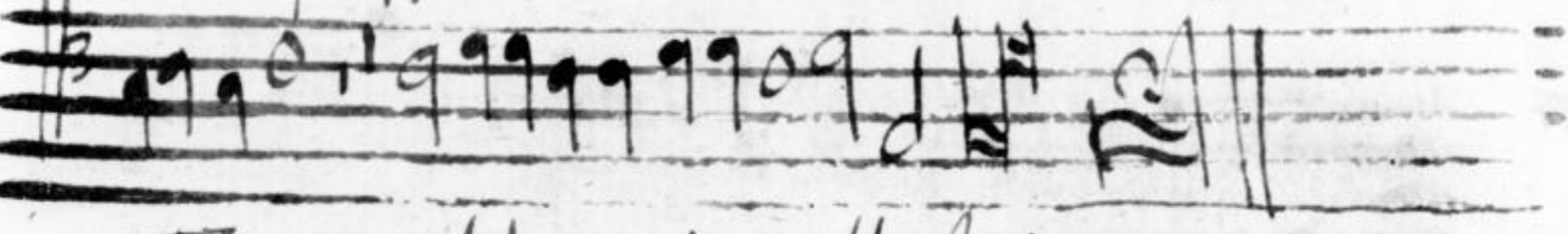
dilexit, Ascendit Regia in iubilo — & Do.



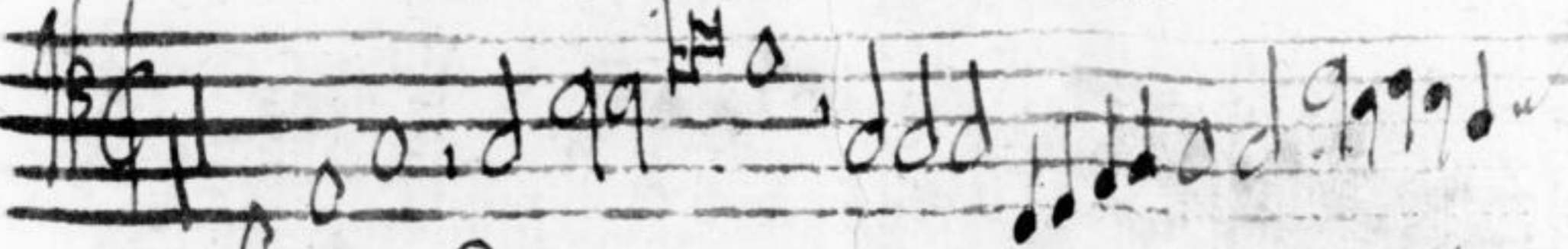
ring in voce tubæ, — tubæ psallite & psallite



te Psongno psallite, alleluia — alleluia —

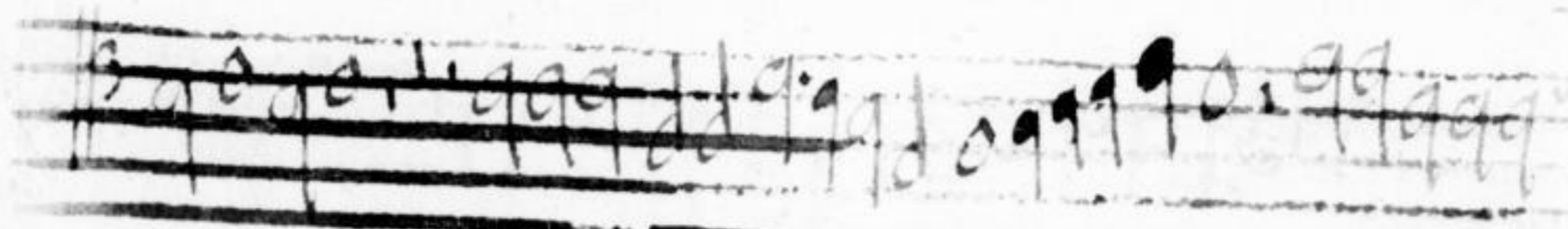


otta alleluia — alleluia —

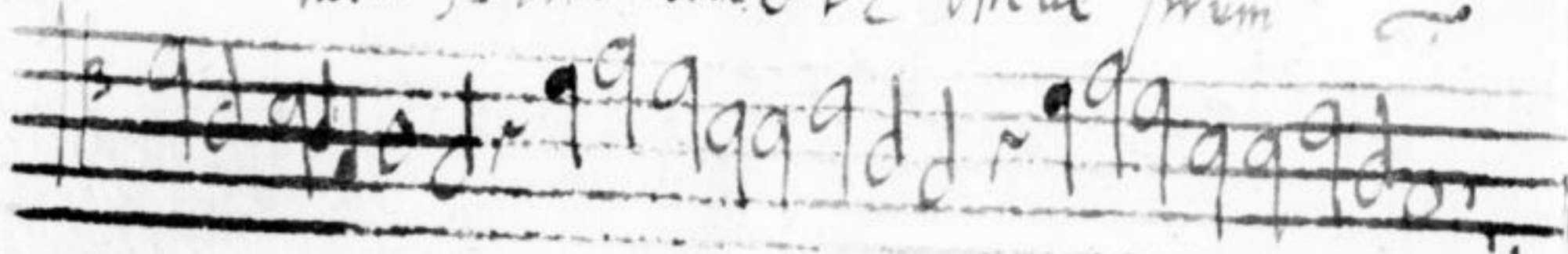


Secundo ad patrem meū, & patrem ve strum, Alle.

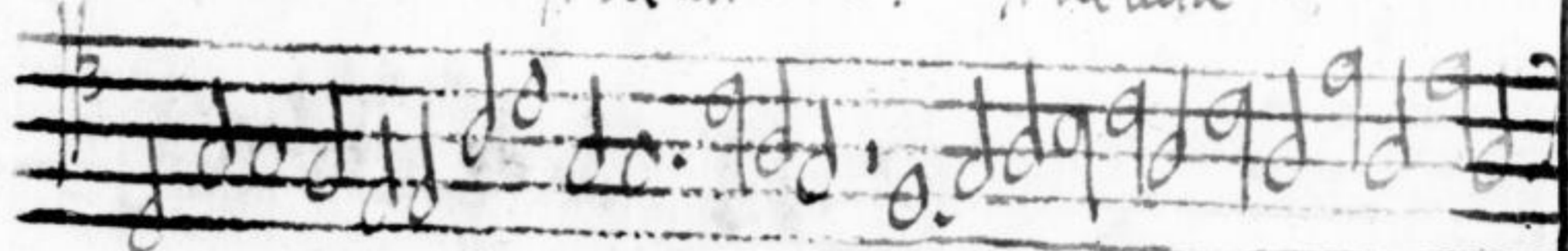




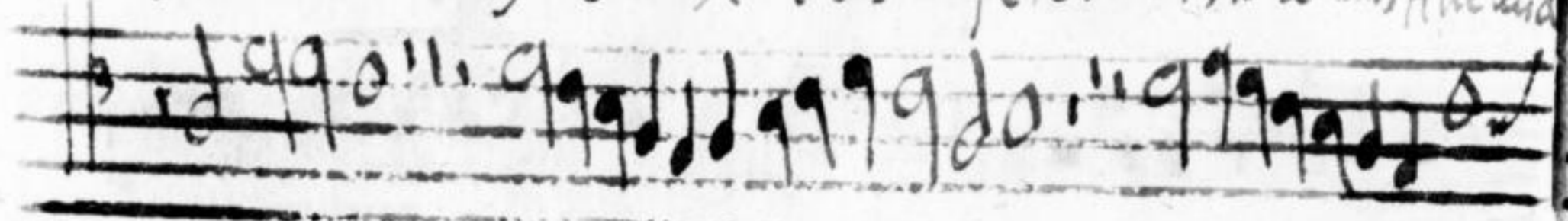
luis DEUM meum & DE VM me prum



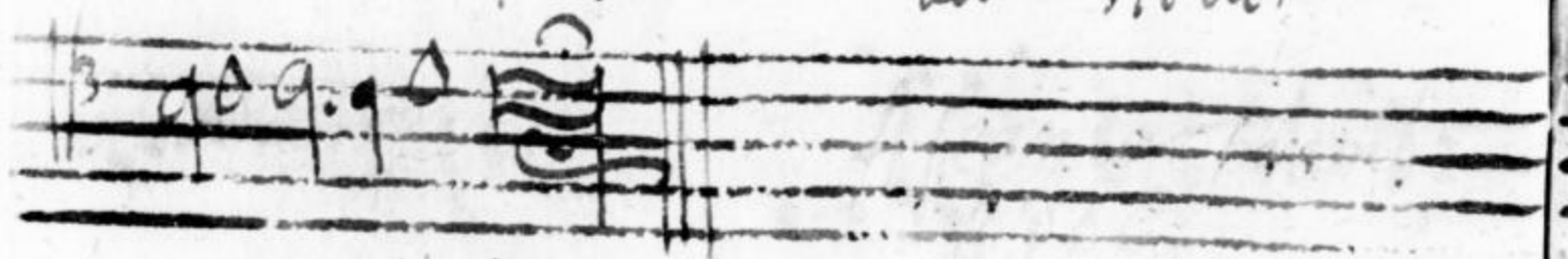
Alleluia - Alleluia



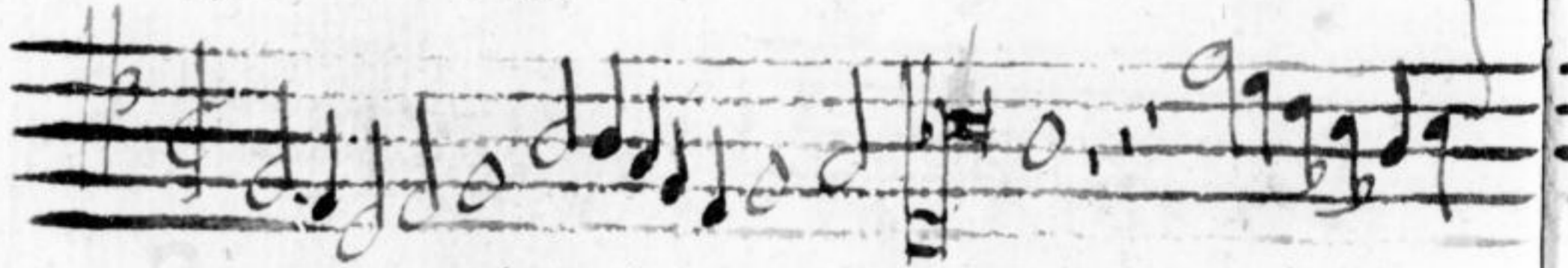
eleuans manibz benedixit eis, & ferebatur in caelum, Alleluia



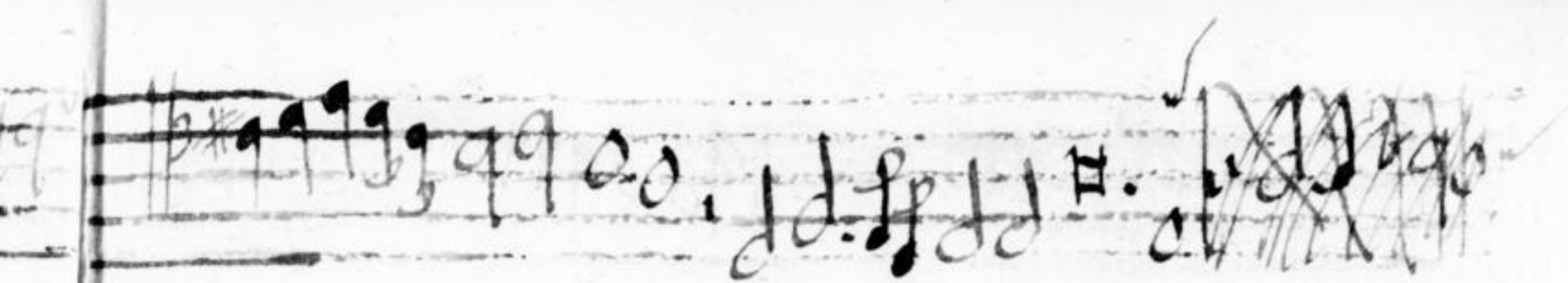
Alleluia, Alleluia



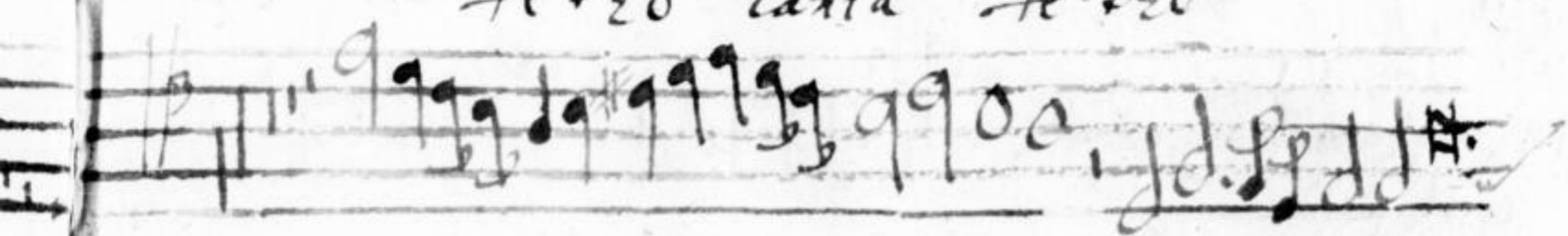
luis, alleluia.



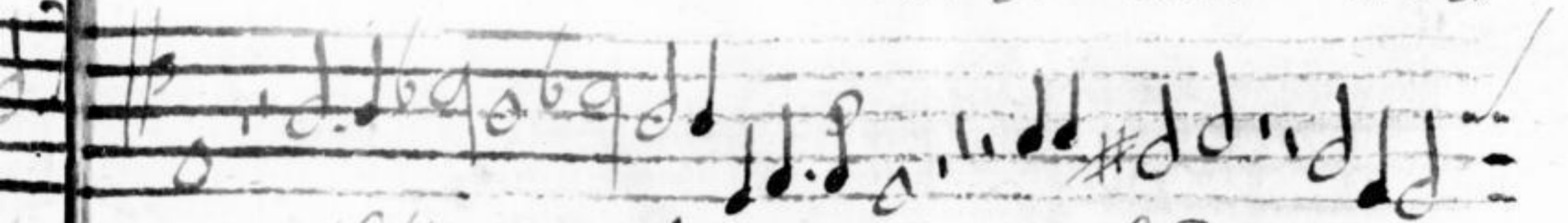
Regna terra regna terra canta,



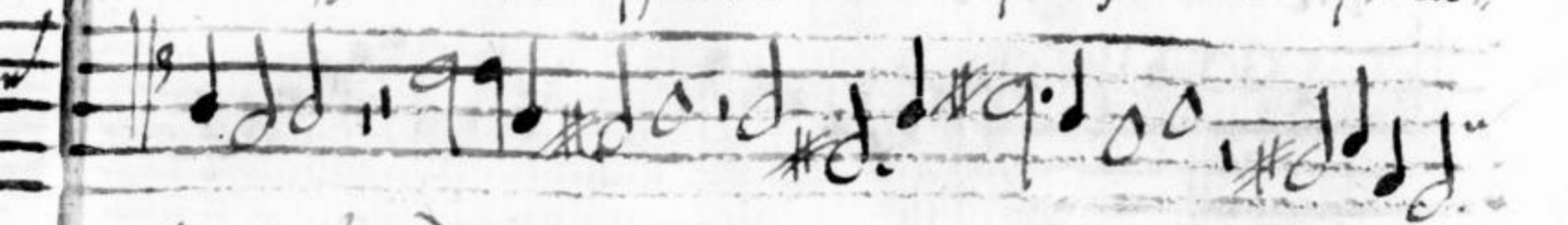
te Deo canta te Deo



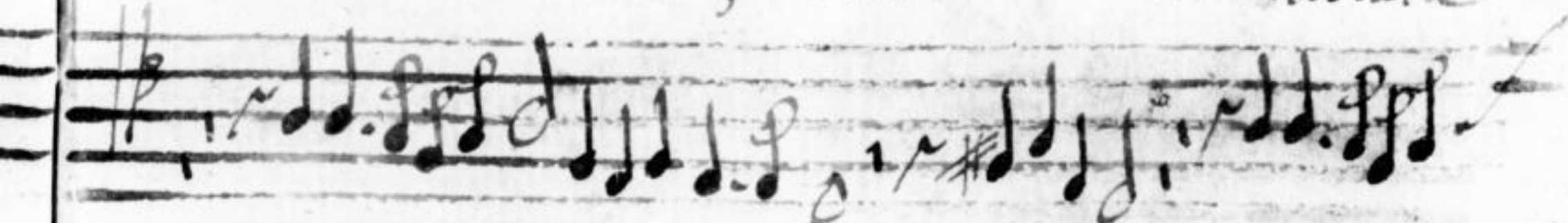
canta te Deo canta te Deo



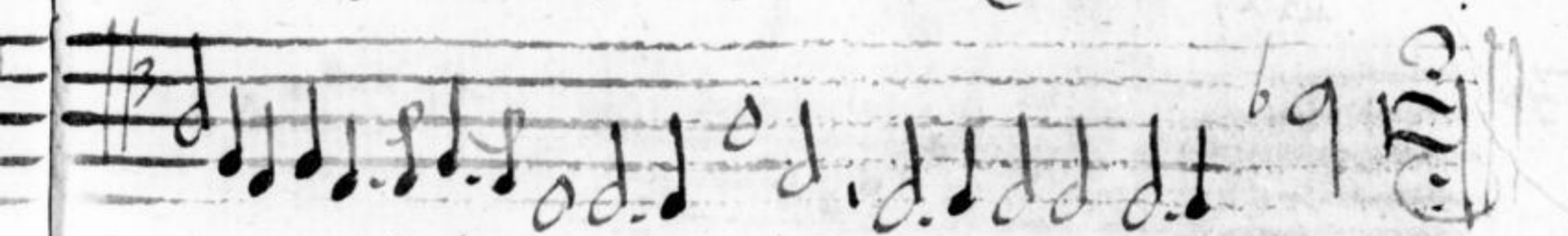
o psallite Deo, psallite Domino qui ascendit super cae-



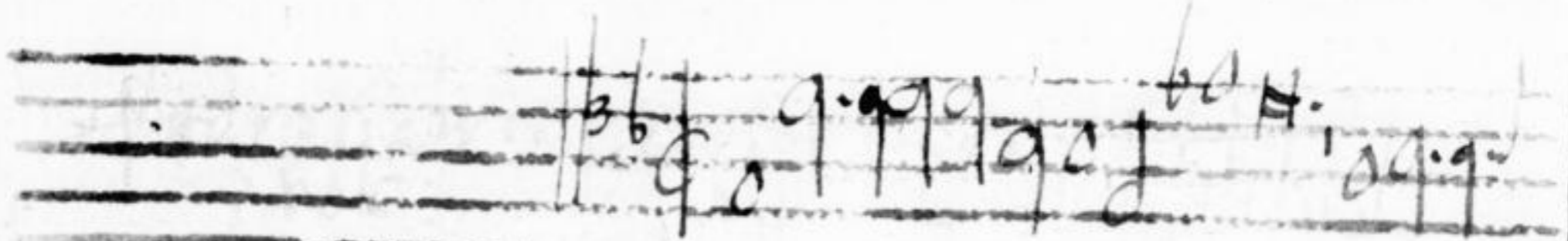
lum caeli ad orientem, ad orientem alleluia



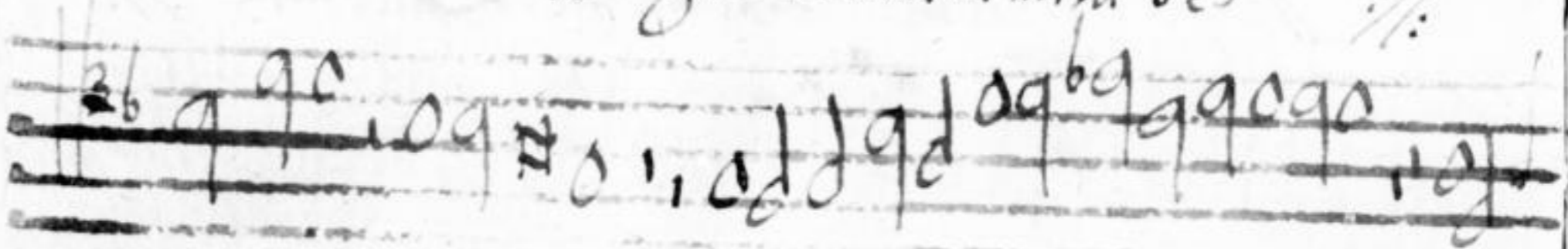
alle luia ~ ~ alle



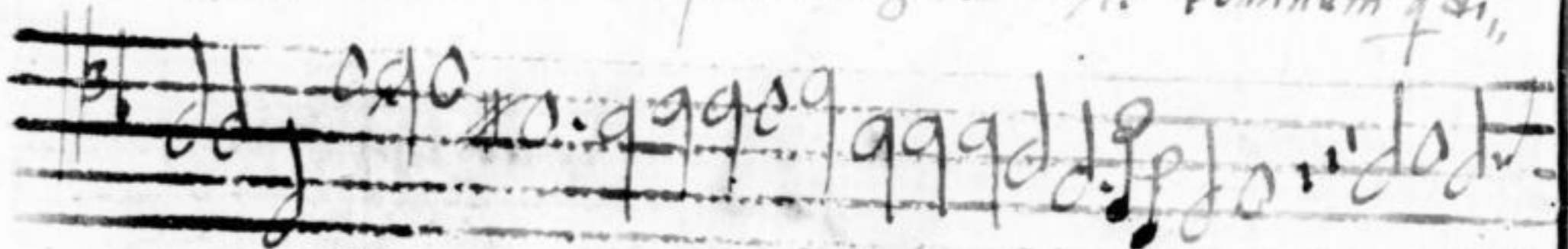
luia alleluia ~ ~ alle luia



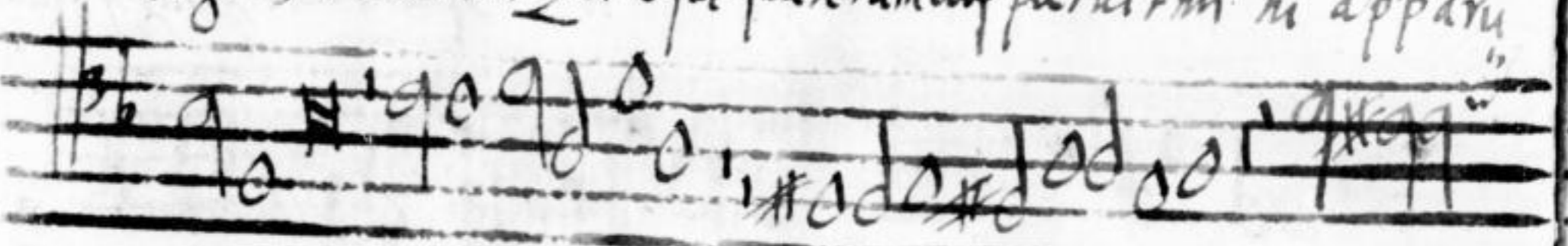
n gratulami ni mihi oes //



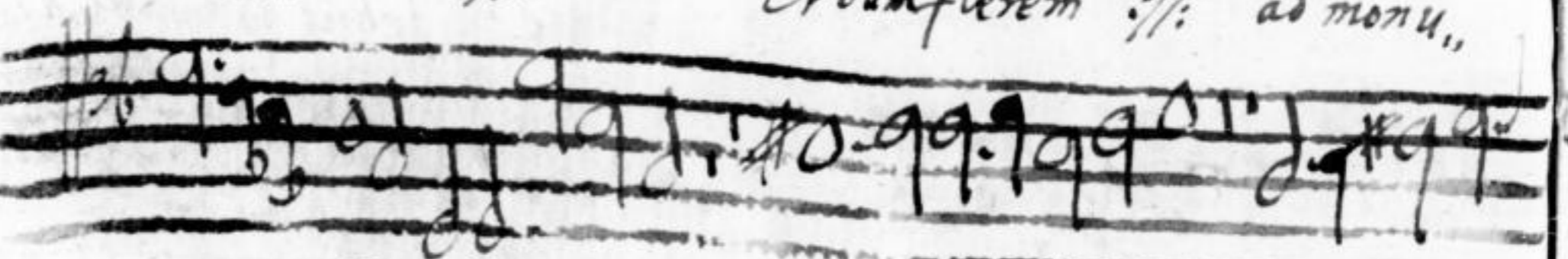
qui diligis // Dominum qd,



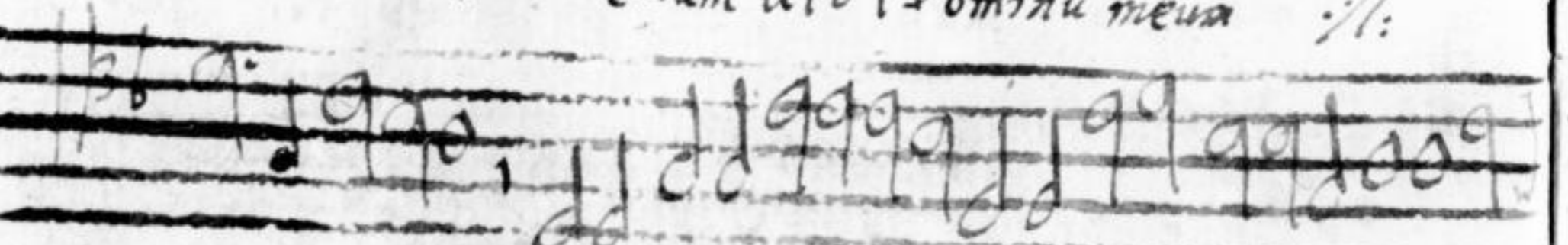
ligns Dominum: quia querebam apparuit mi hi apparu



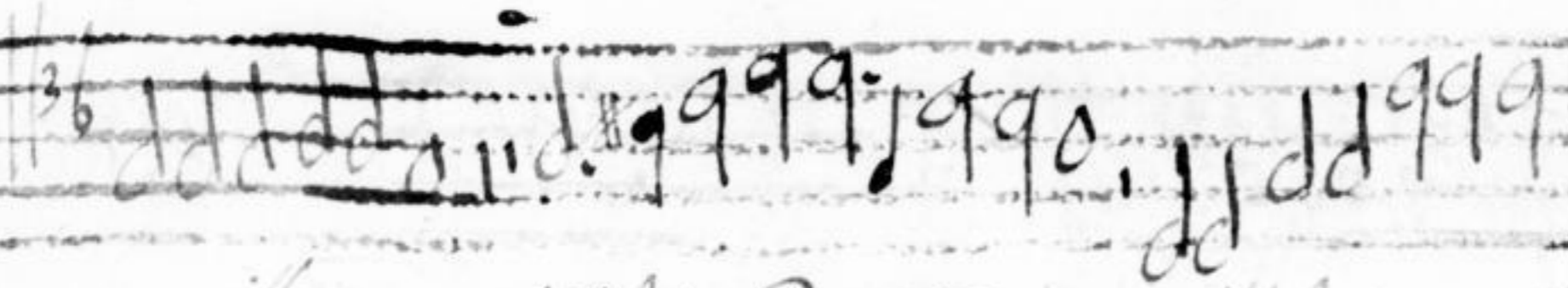
it mihi // Et dum flerem // ad monu,



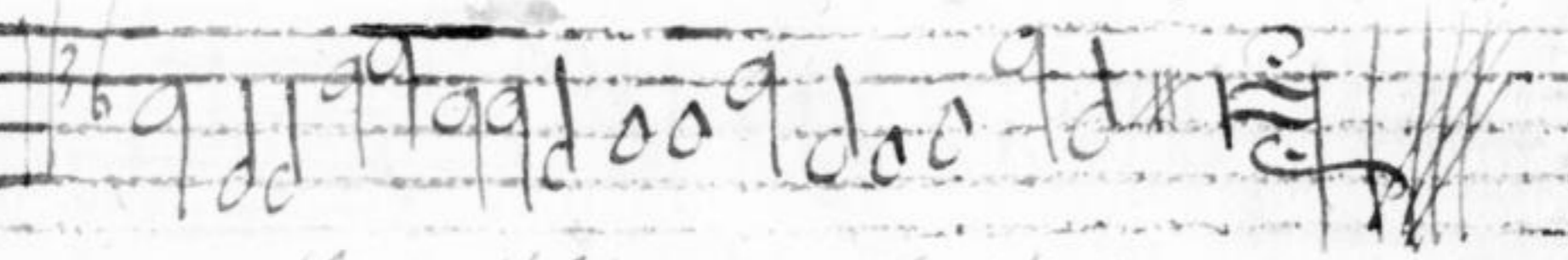
men tum, ad monumentum uid i Domini meua //



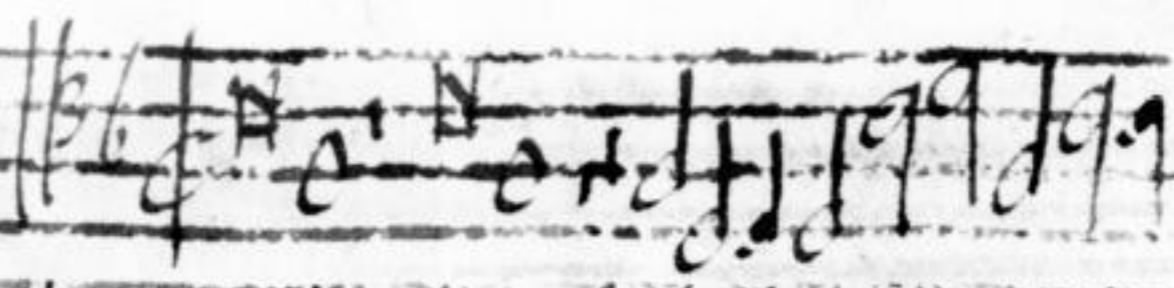
Alleluia // // Alleluia //



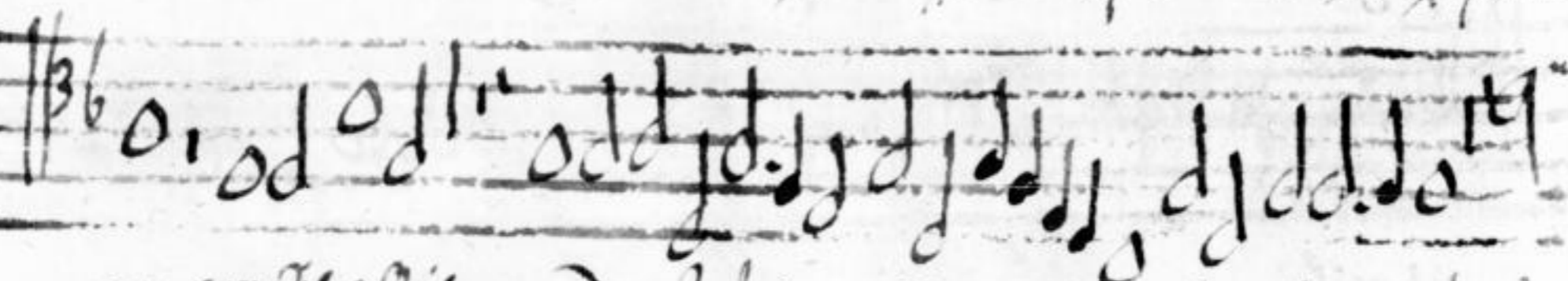
:// Vidi Dominum meum Alleluia //



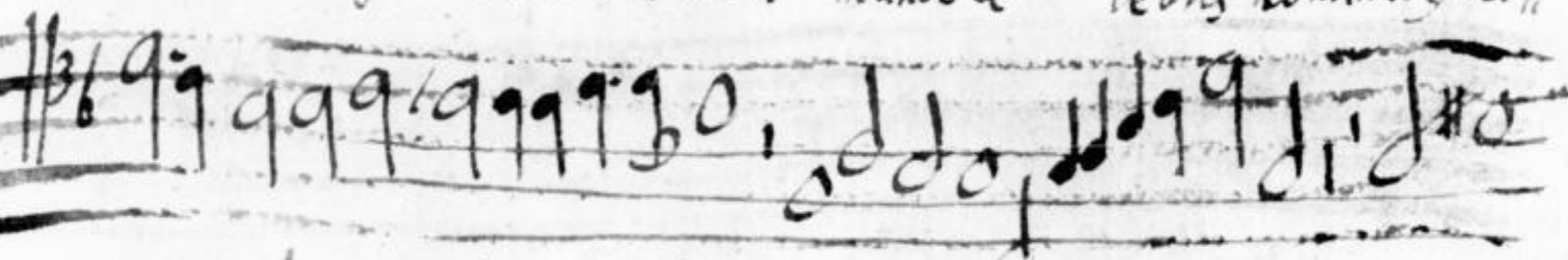
:// alleluia // Alleluia



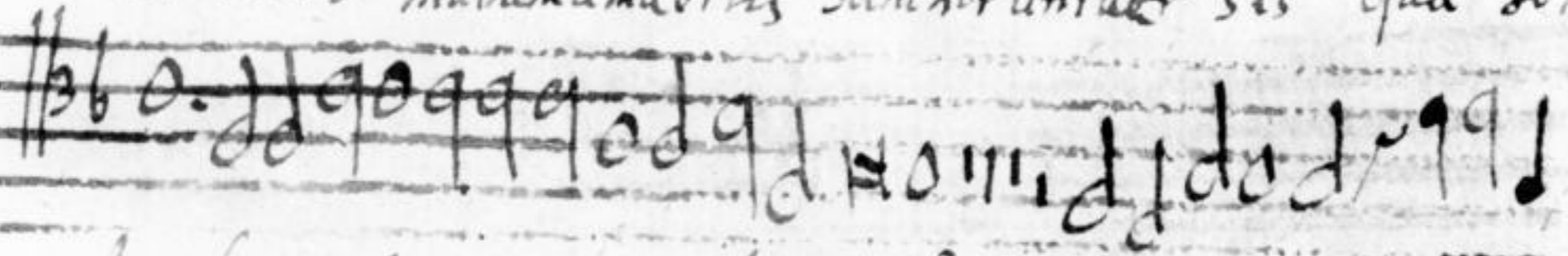
cruce // splendor crucis gloriæ



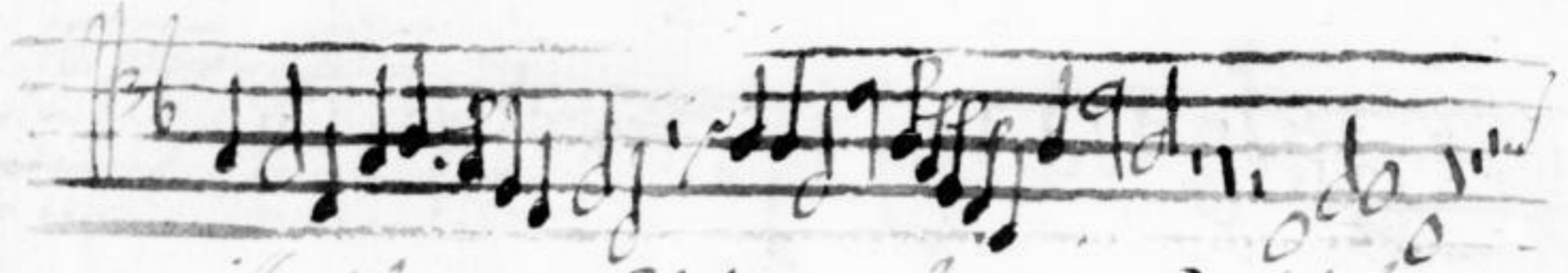
or cunctis astris mundo celebris mundo ce lebris hominibus ho



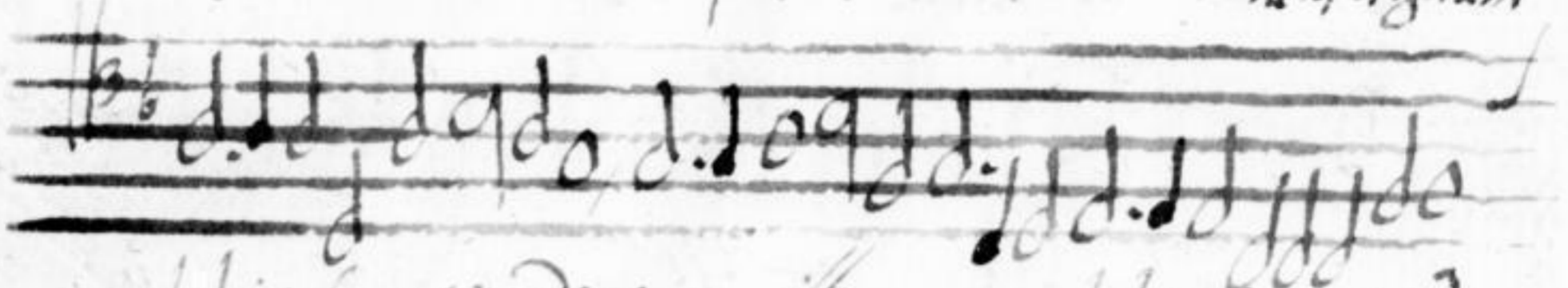
mi nibus multum amabilis sanctorum uniuersis qua so



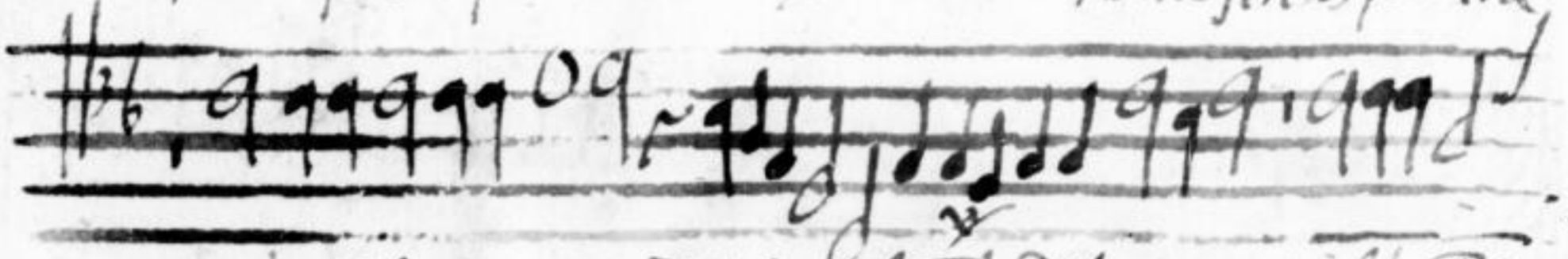
la fuisi digna portare talentum mundi fuisi digna portare



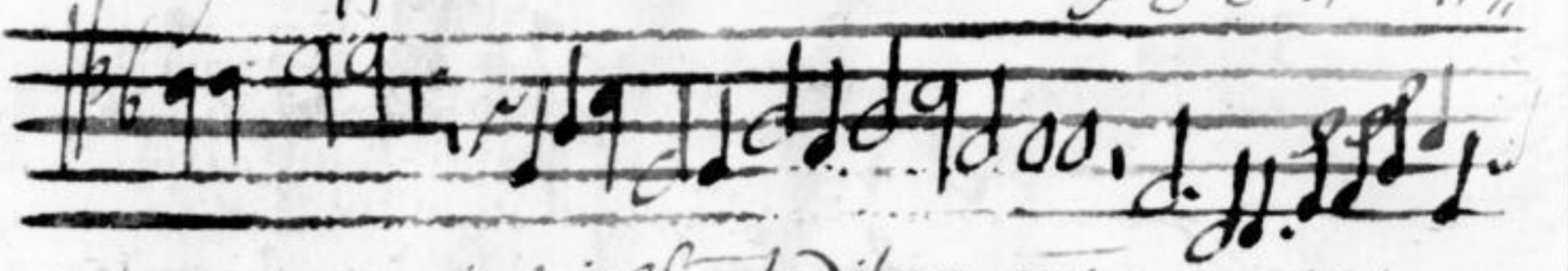
||: talem tuamundi, portare talem tuamundi dulcissimum



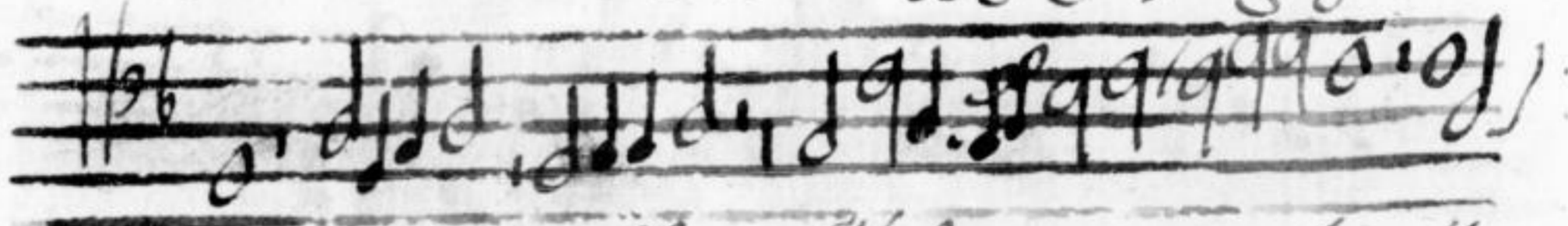
dulcia ferens pondera ||: dulcia ferens pondera



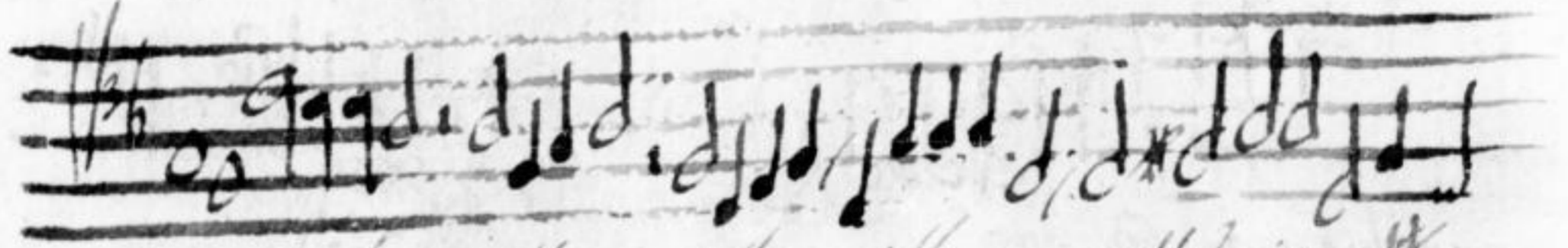
salua p[re]sentem caterua[m] in his Ch[ri]ste laudib[us] greg[or]ianis salua p[re]sen



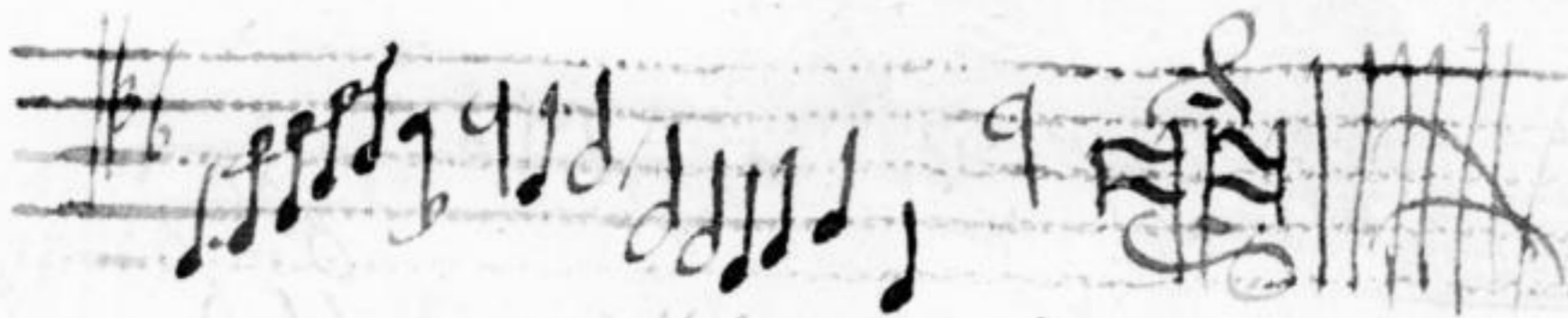
tem cateruam in his Ch[ri]ste laudib[us] greg[or]ianis, congre ga ||



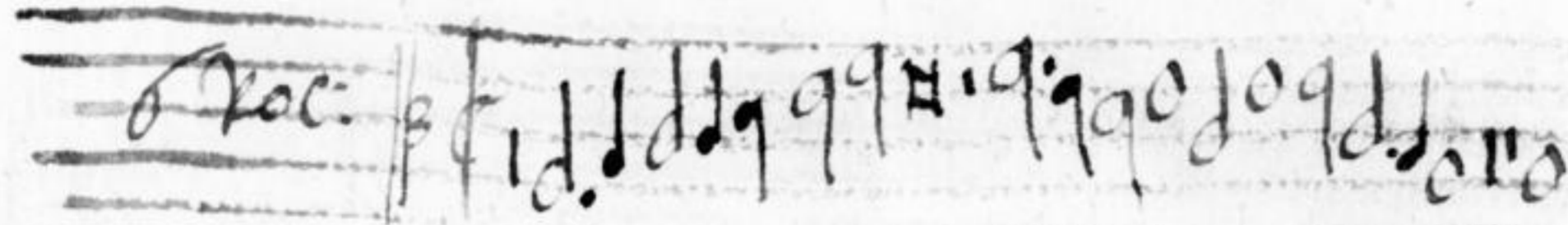
tam alleluia ||: allelu ia ||: alle



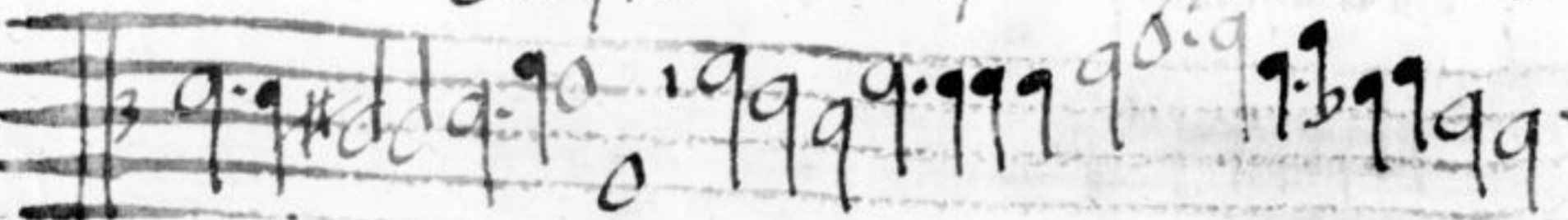
luia ||: ||: ||: ||: alleluia, alle



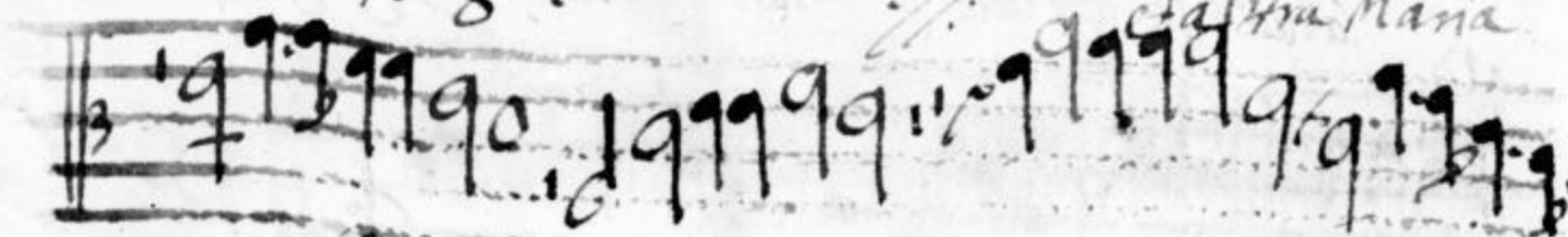
in alleluia



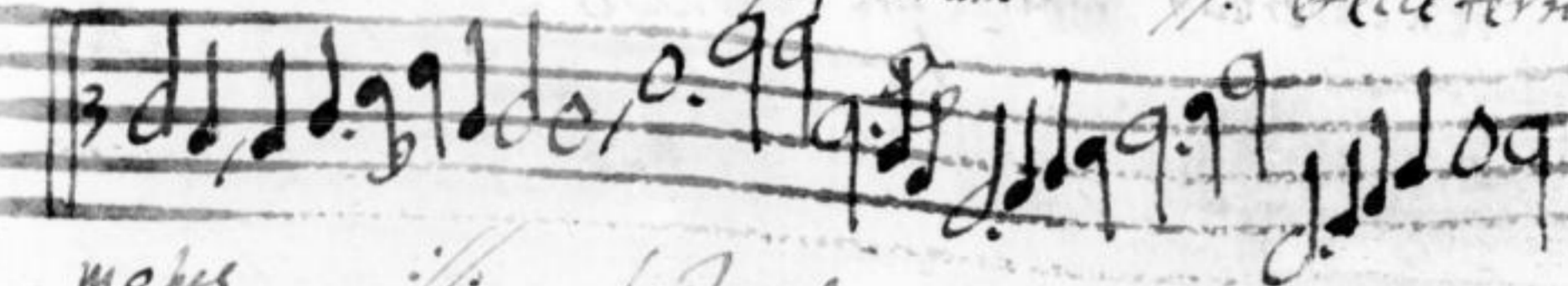
Urspre autē sabbaz



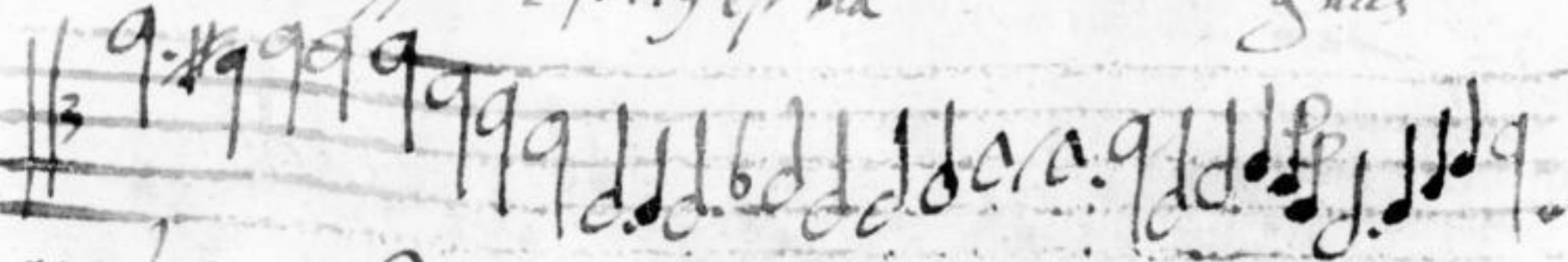
rit Maria Magdalena



videre sepulcrum // ecce terra



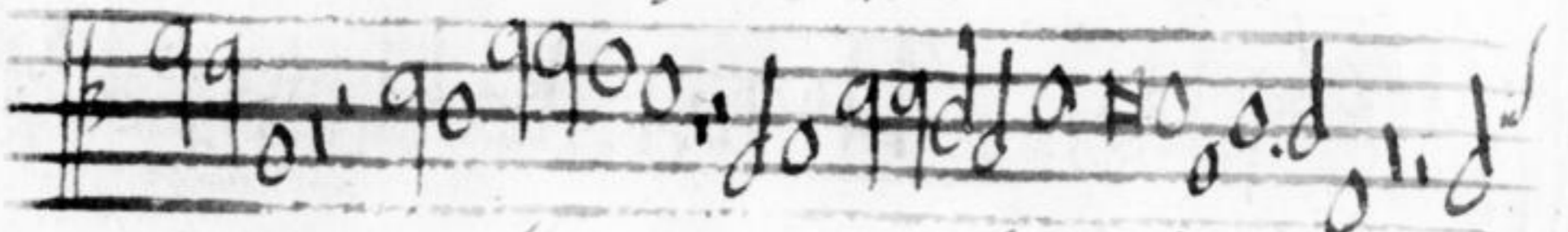
moles // facta est ma gnus



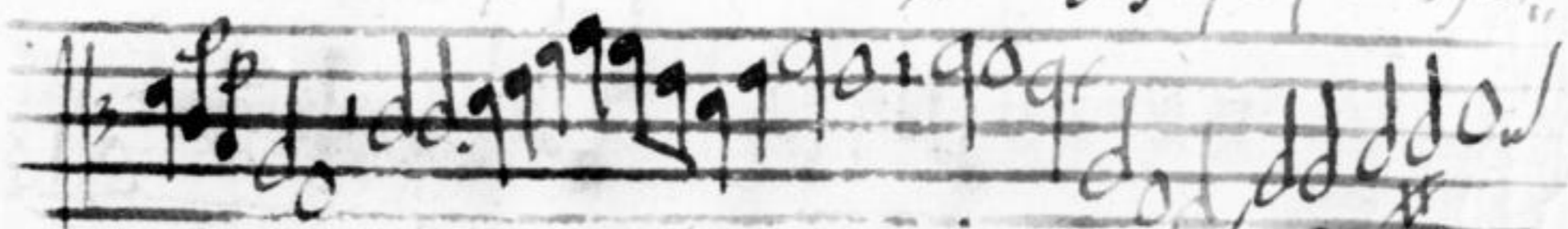
angelus autē in Domini // descendit de ca



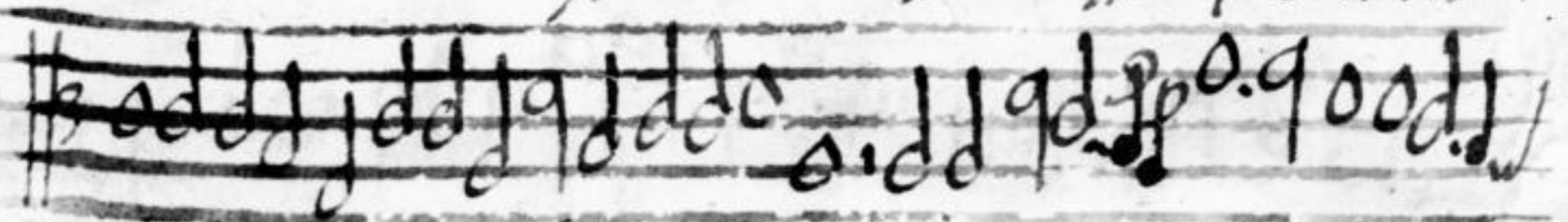
lo edixit mulieribus //: //: nolite timere



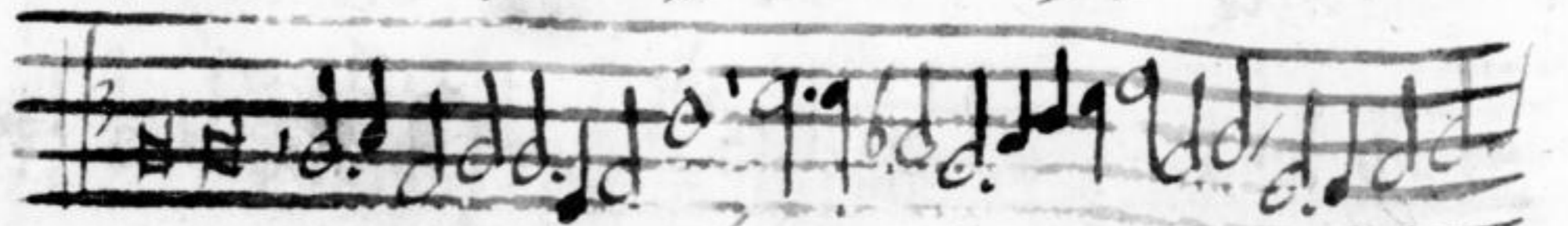
ere //: //: //: Iesus que quaeritis sur-



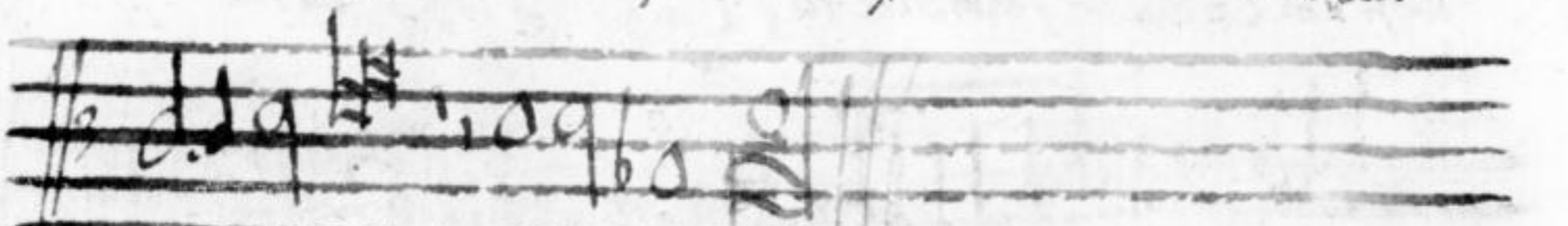
rexit //: //: //: //: praedictis in



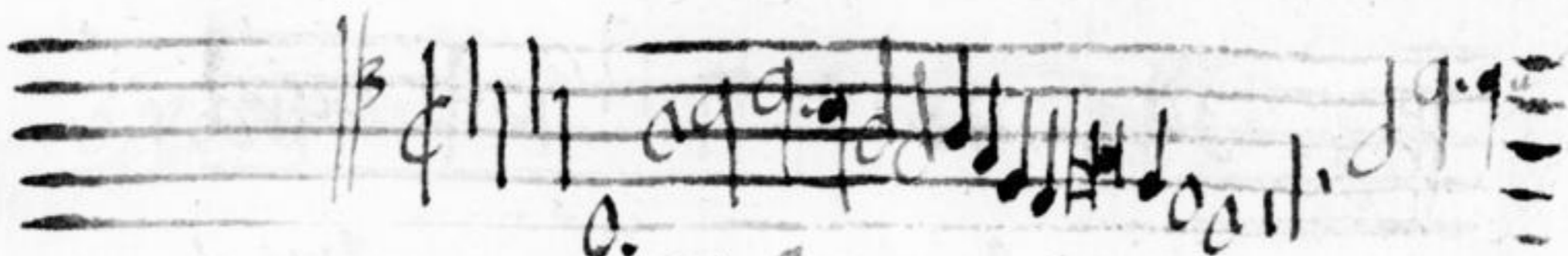
Gallileam //: //: //: //:



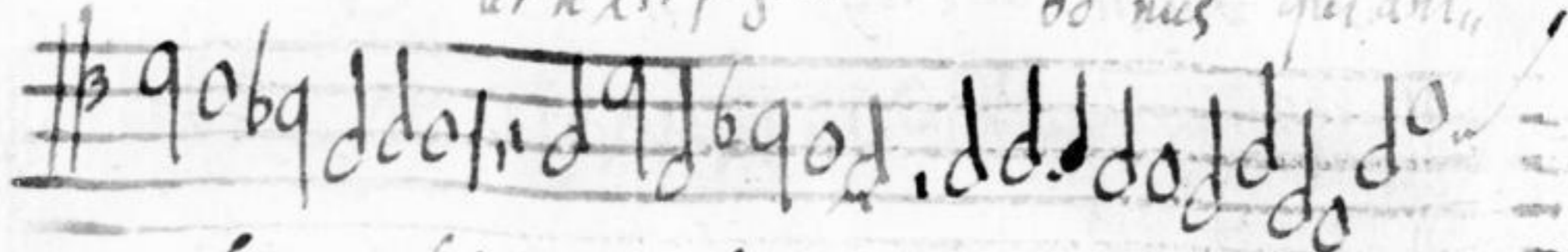
alleluia //: //: //: //: alleluia



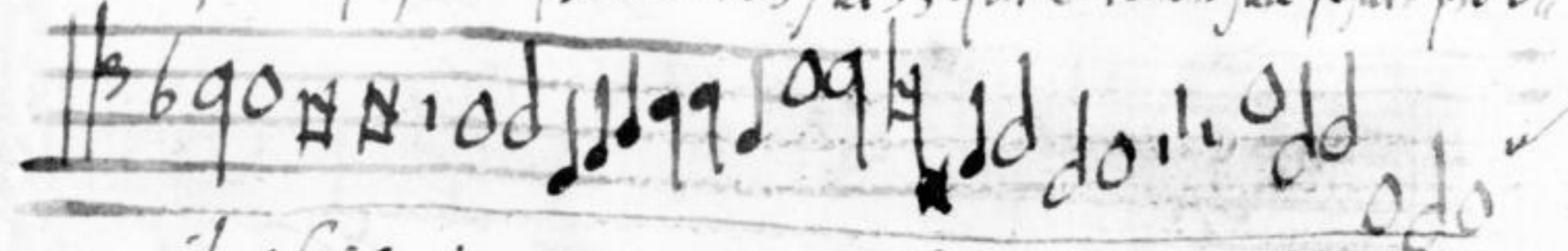
//: //: //: //: alleluia.



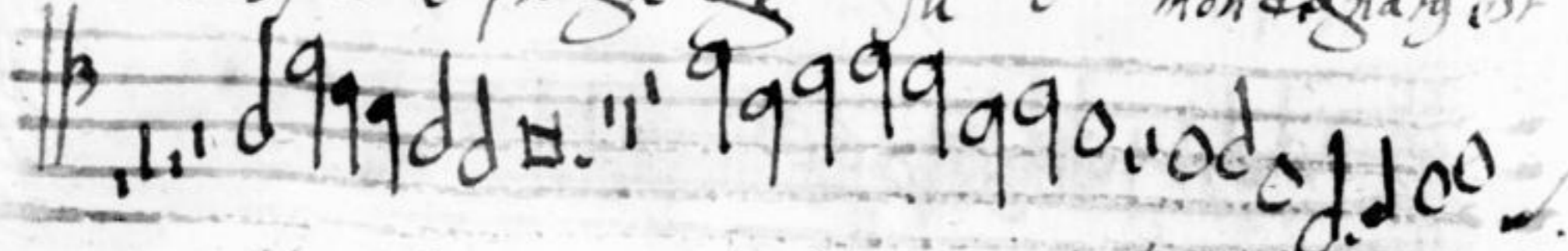
o.  
ut rexit pastor bonus qui ani-



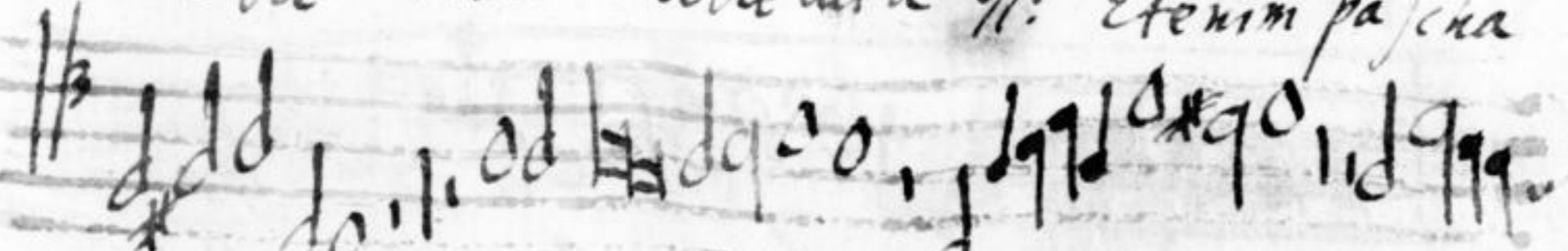
nam suam posuit pro ovibus suis, qui animam suam posuit pro o-



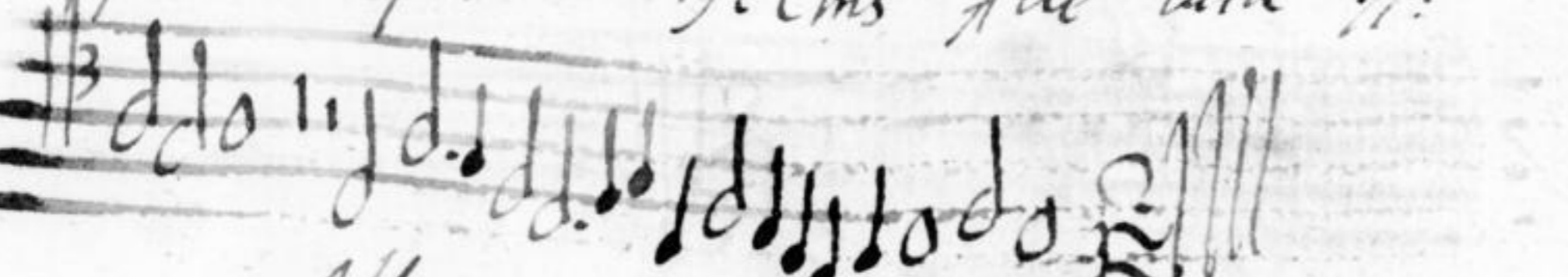
vibus suis et pro grege suo o mni dignatus est



alle luia alle luia //: Etenim pascha



nostrum Christus immolatus est Christus alle luia //:



Alle luia.



Handwritten musical notation on a five-line staff.

Sub Episcopus super seiland y

Handwritten musical notation on a five-line staff.

Drudry tott vltand, Drudry tott. //

Handwritten musical notation on a five-line staff.

Coand, i auffra standen // Die furd gar

Handwritten musical notation on a five-line staff.

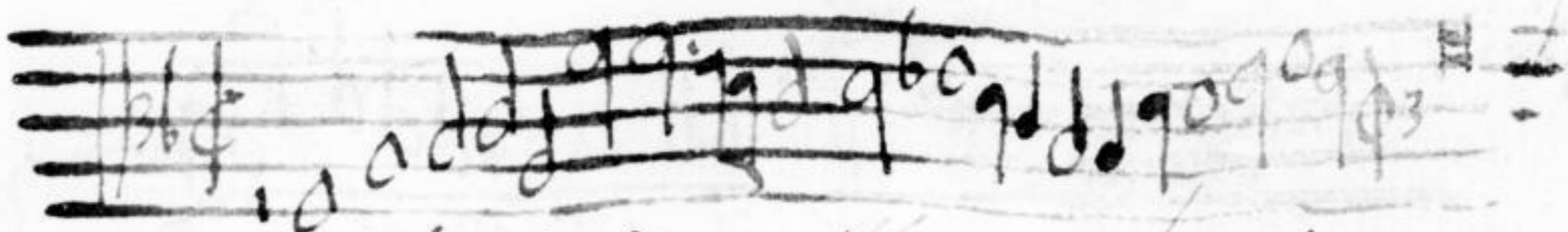
ry gefangun, drudry gar ry gefangun //

Handwritten musical notation on a five-line staff.

gar ry gefangun Kyrie eleison, Kyrie Kyrie eleison

Handwritten musical notation on a five-line staff.

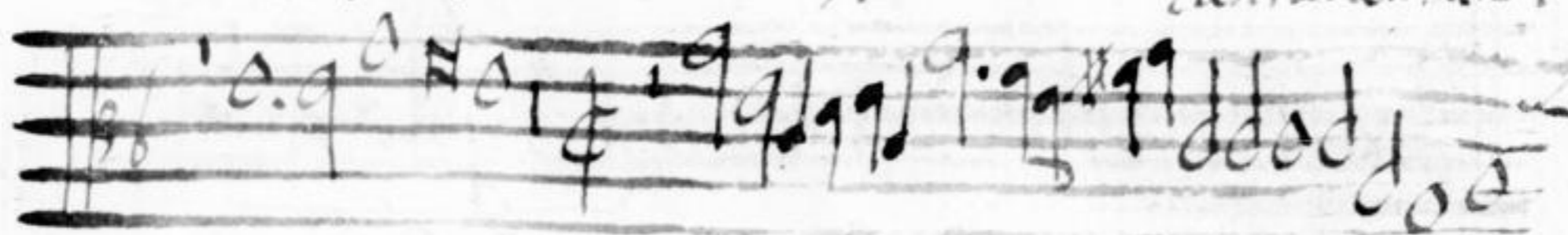
Kyrie eleison.



cantabant sancti

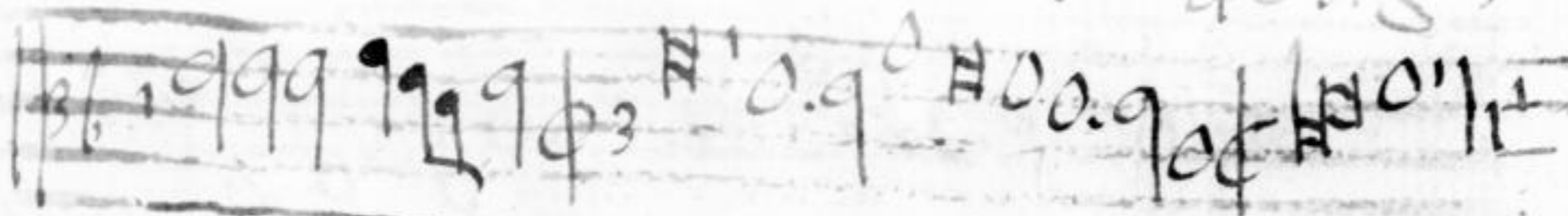
||:

cantabant sancti

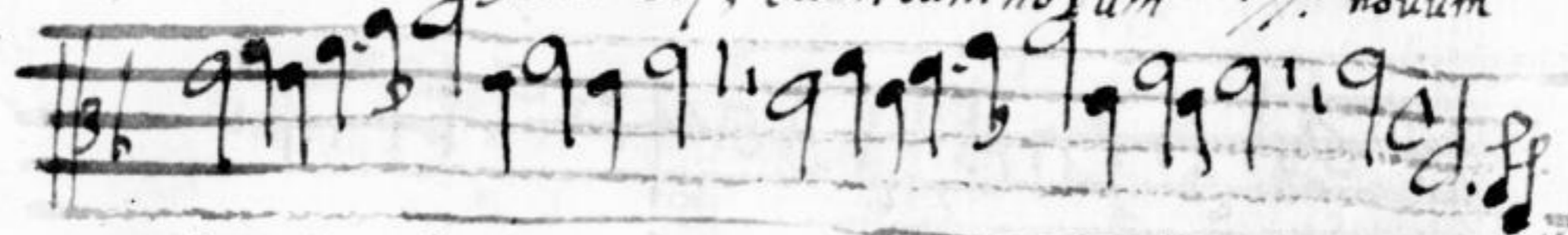


canticum novum ante se

domini et Agni,



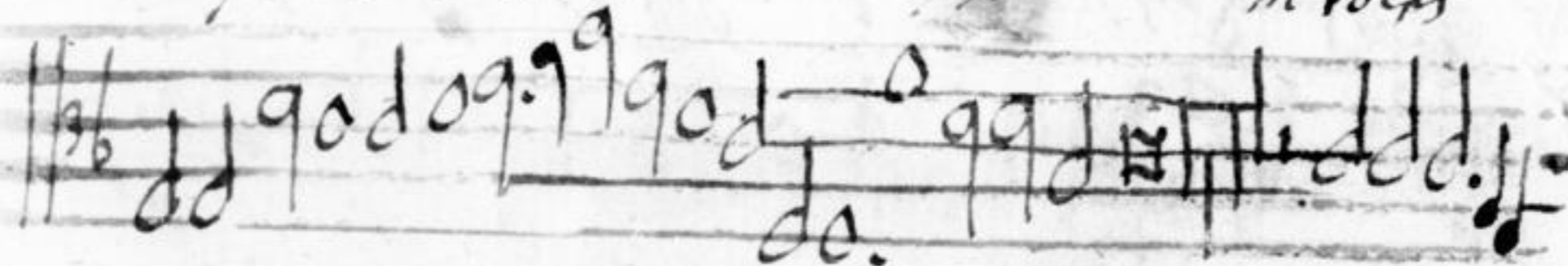
cantabant sancti, canticum novum ||: novum



et resonabat terra

||:

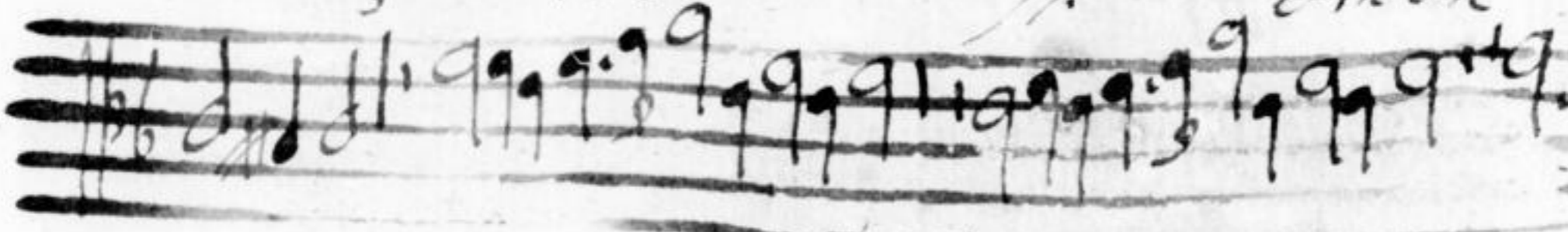
in vocibus



eorum, in vocibus eorum

||:

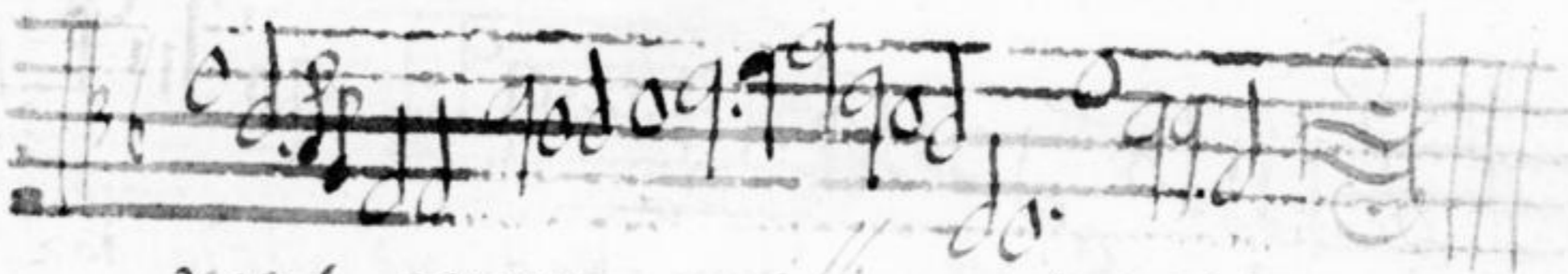
et in ore



ipsorum. Et resonabat terra

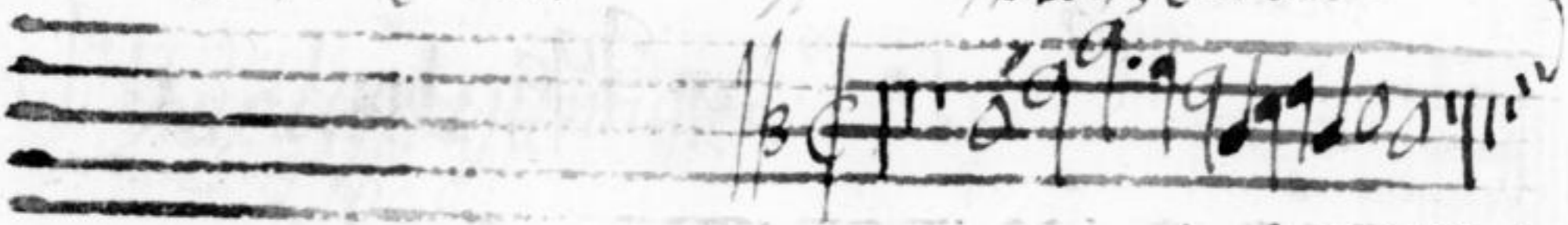
||:

in



rores eorum

in rores eorum

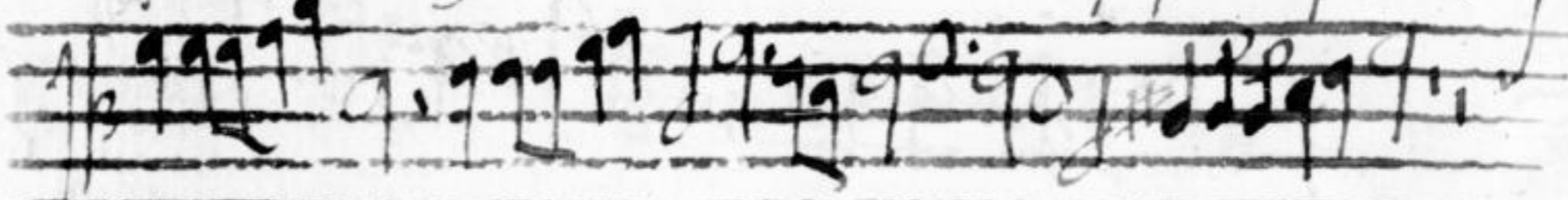


exaltabo te



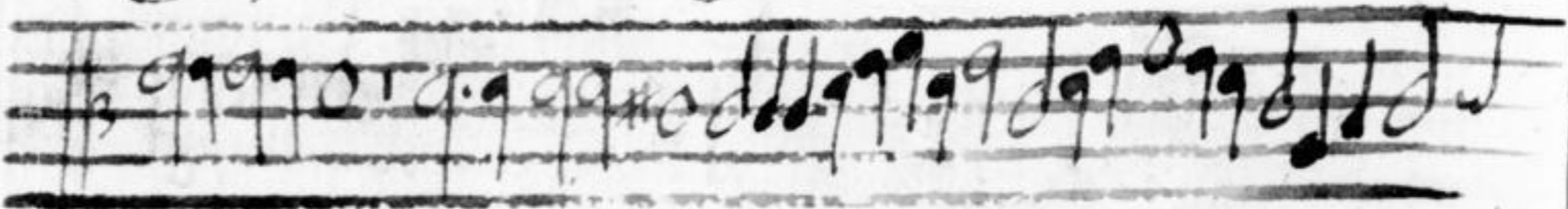
fidelis Dominus

populi loquentes

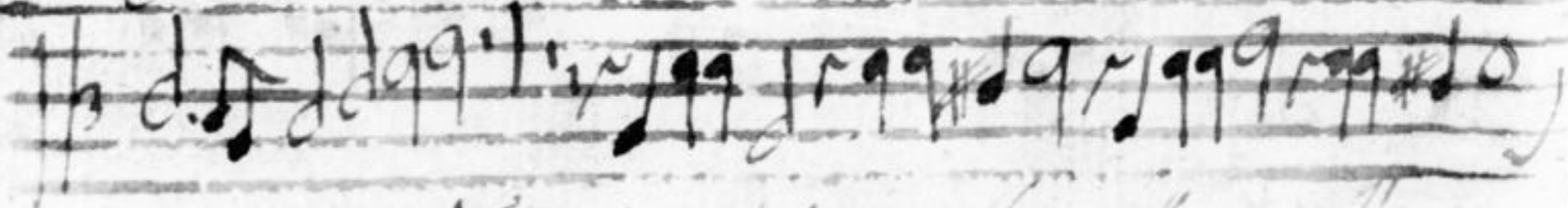


magnificentiam

gloriae tuae magnificentiam

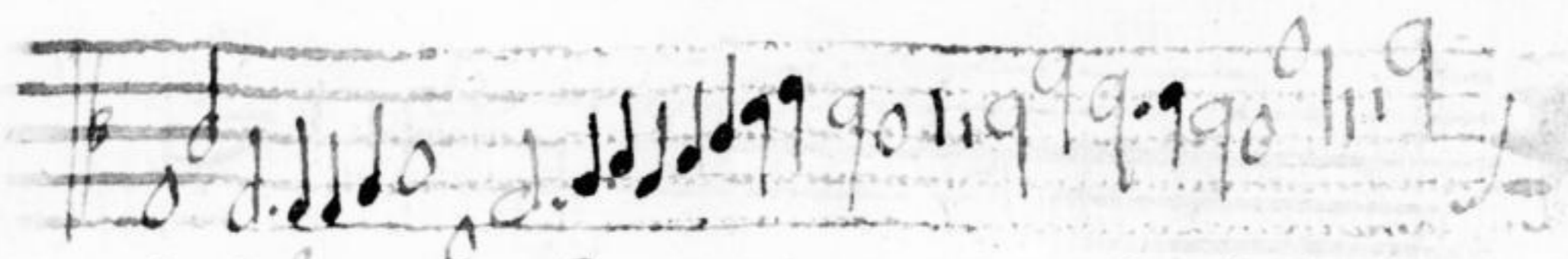


gloriae tuae gloriae tuae et mirabilia tua in saeculum saeculi saeculi

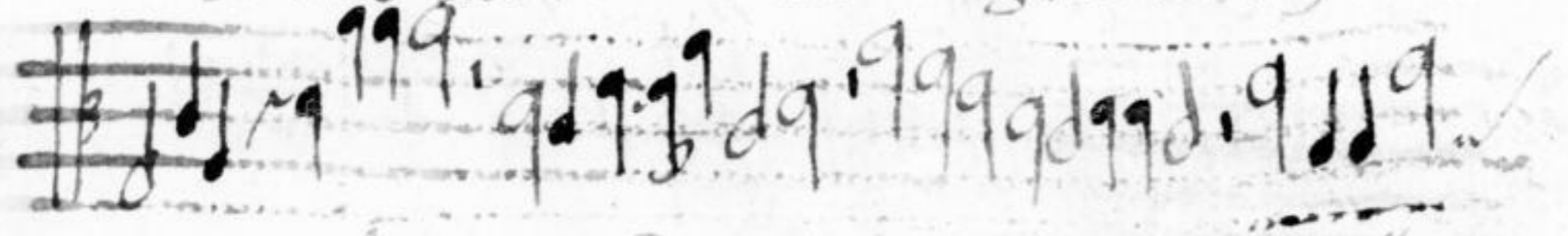


praedicabunt laudabiles

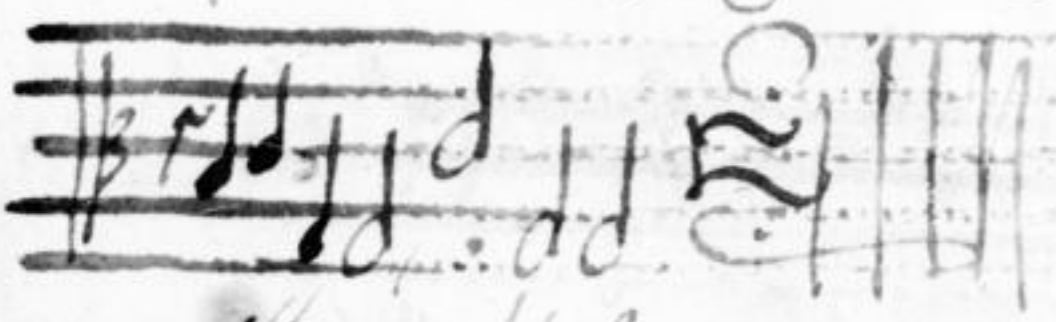
||: ||: ||:



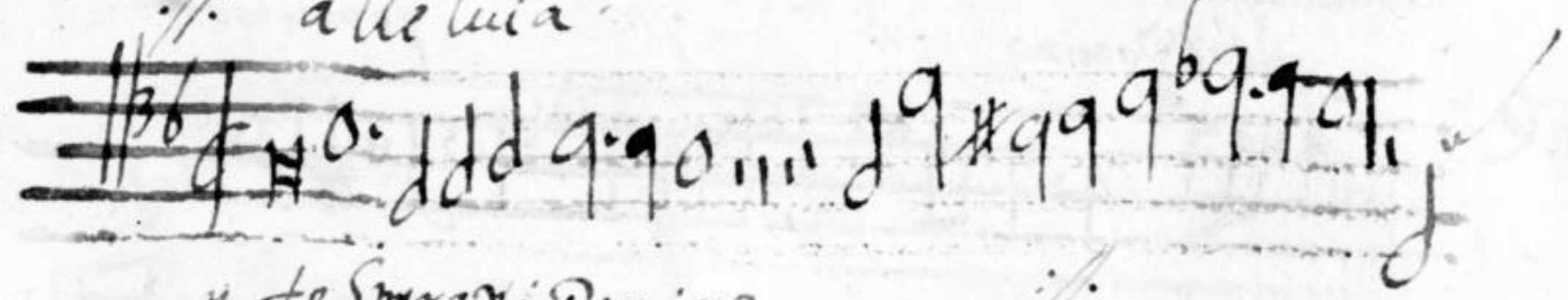
in ecclesia sanctorum magnitudinis eius non



est finis alleluia, magnitudinis eius non est finis Alleluia ::

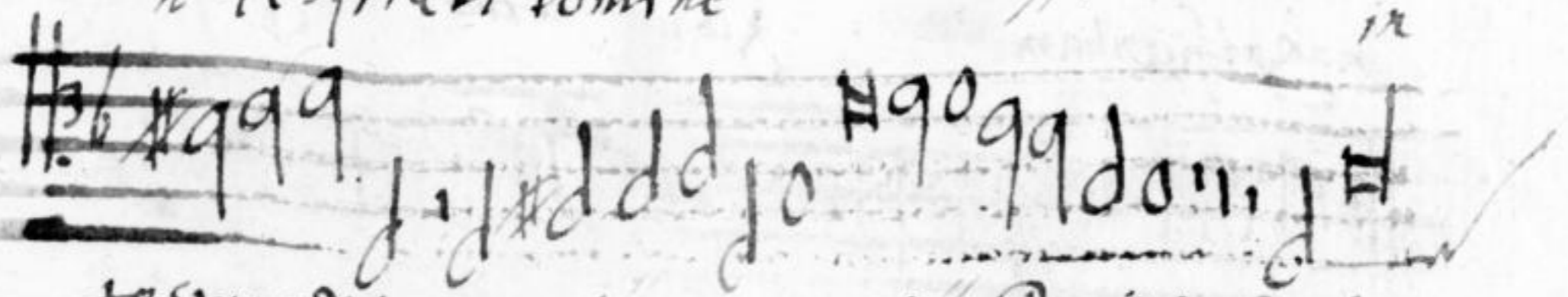


:: alleluia



in te speravi Domine ::

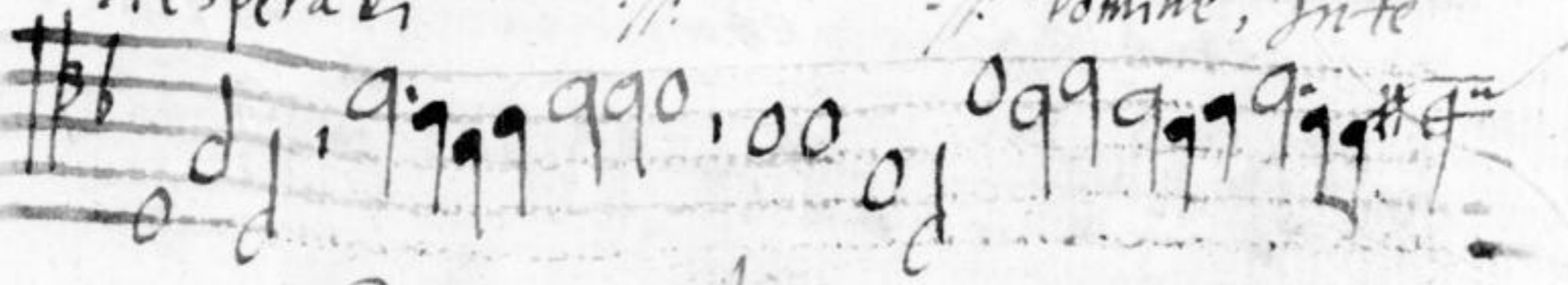
in



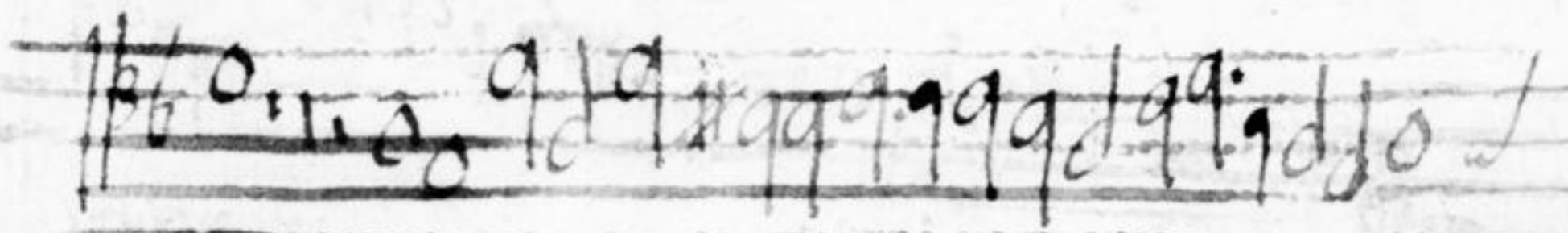
speravi

::

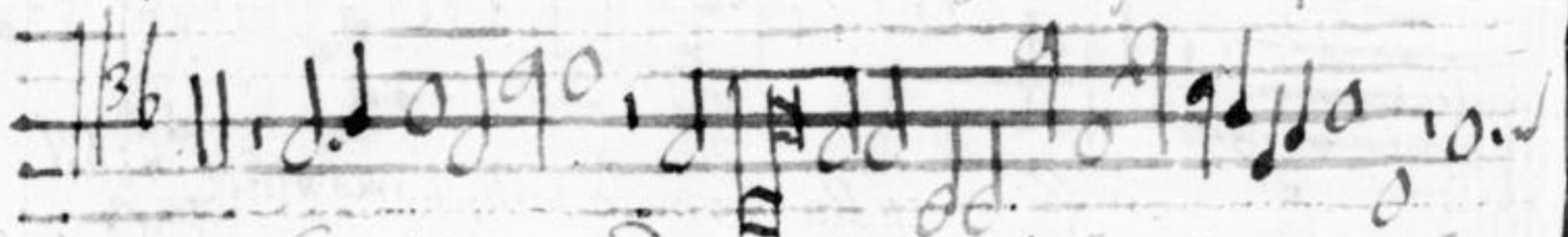
:: Domine, in te



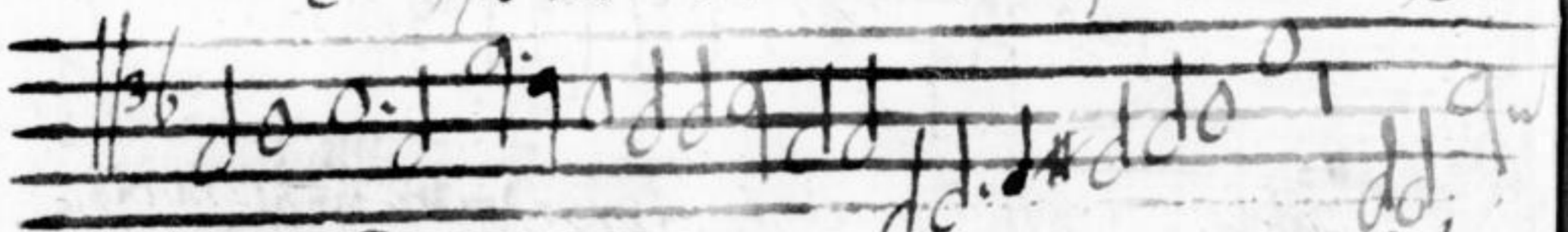
speravi Domine dixi :: Dominus



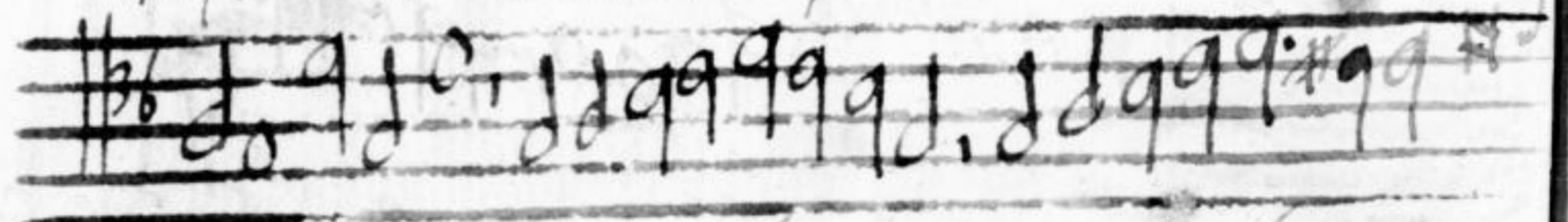
tu Deus meus estu in manibg tuis sunt tempora mea



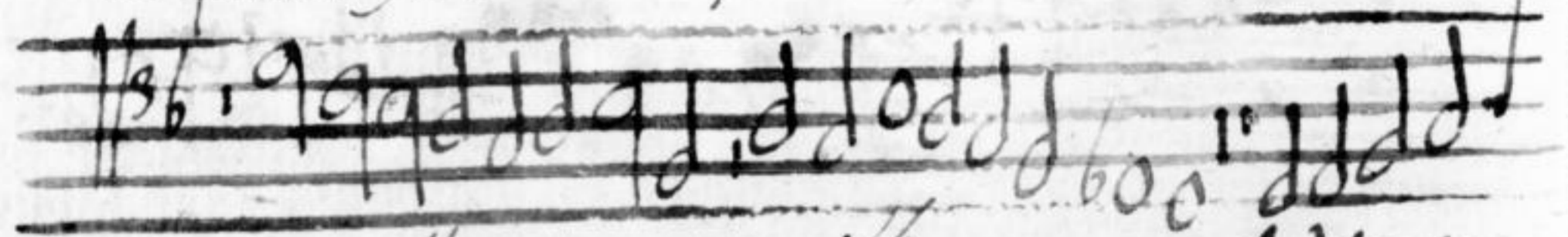
Eripe me de manu inimicor me orum, Eri



ripe me de ma nu inimicor me orum et a per



sequenibg me // //



// // et a perse,



quenibus me, et a psequenibus me.

Handwritten musical notation on a five-line staff.

Deus adiutor fortis in oportunitate

Handwritten musical notation on a five-line staff.

tate // nulla formido mihi homo nihil, nihil

Handwritten musical notation on a five-line staff.

nocebit nihil nocebit, Deus adiutor fortis in tribu-

Handwritten musical notation on a five-line staff.

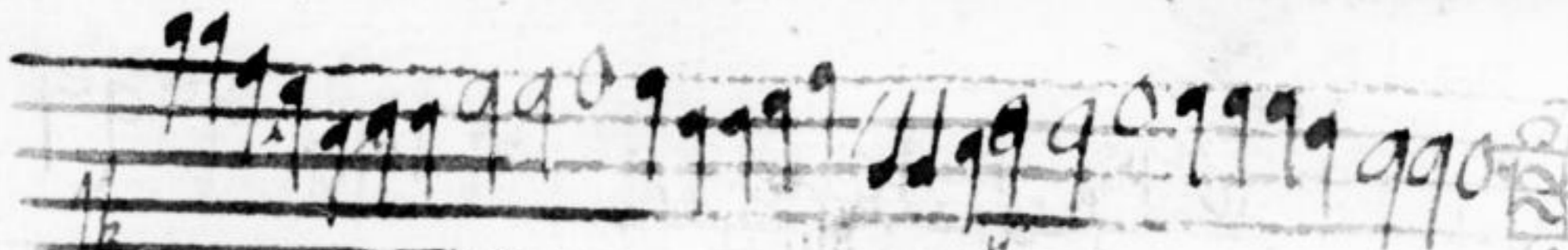
lacione quis est // quis est, quis est quem formidabo

Handwritten musical notation on a five-line staff.

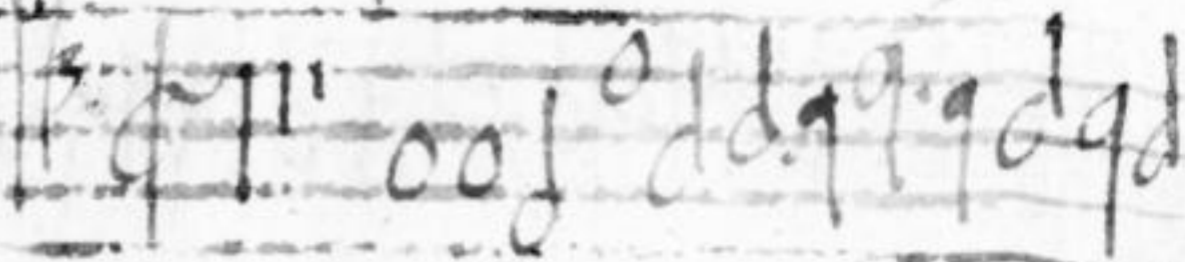
// DEVS tuetur, quando DEVS tuetur, DEVS

Handwritten musical notation on a five-line staff.

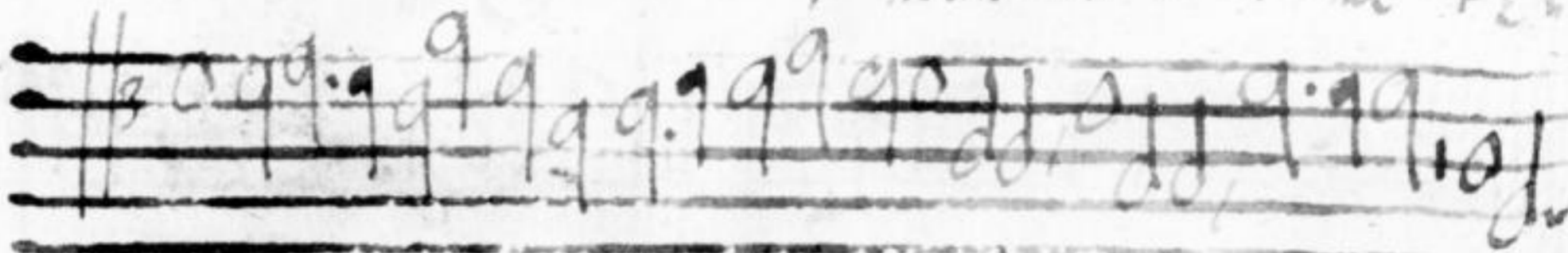
tuetur quando DEVS tuetur, quis est quem formidabo //



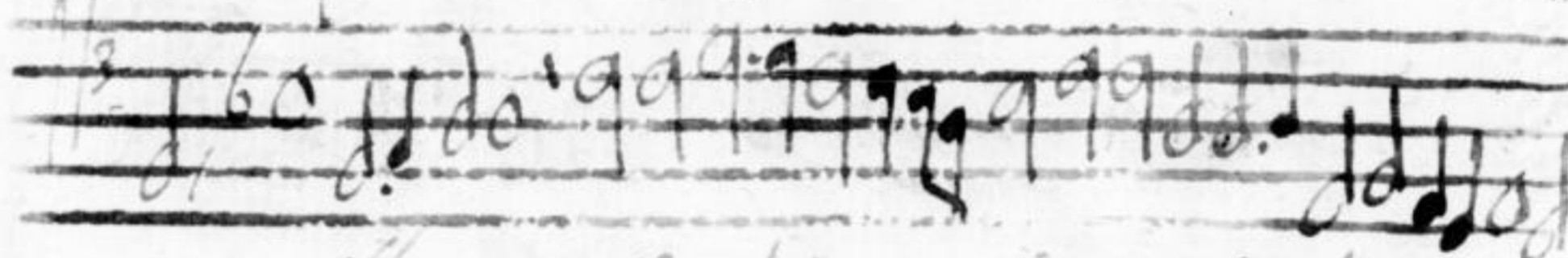
quando des i: tuetur quando Deus, quando tuetur



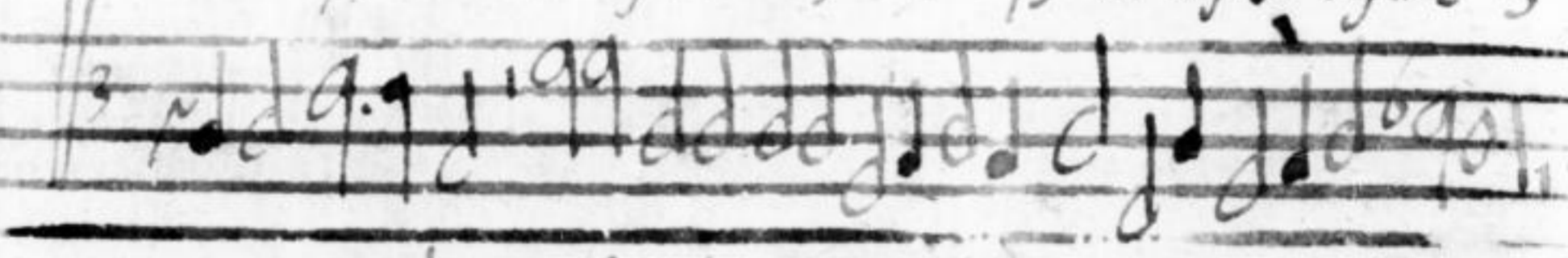
и милостива иже Deus



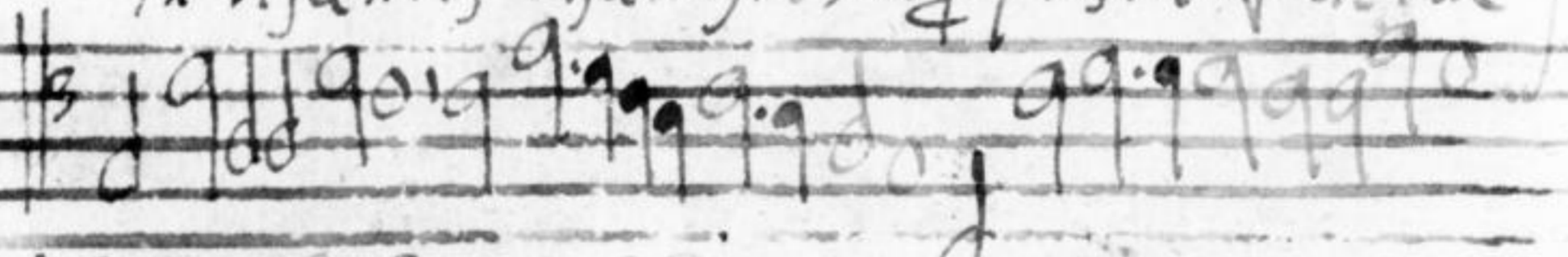
us et Spiritum sanctum i: in gloria i: in gloria in gloria



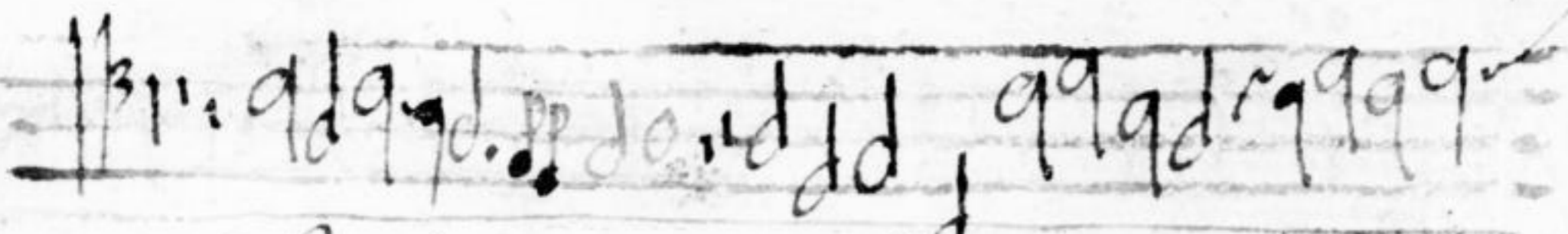
na i: in visceribus meis i: in visceribus meis



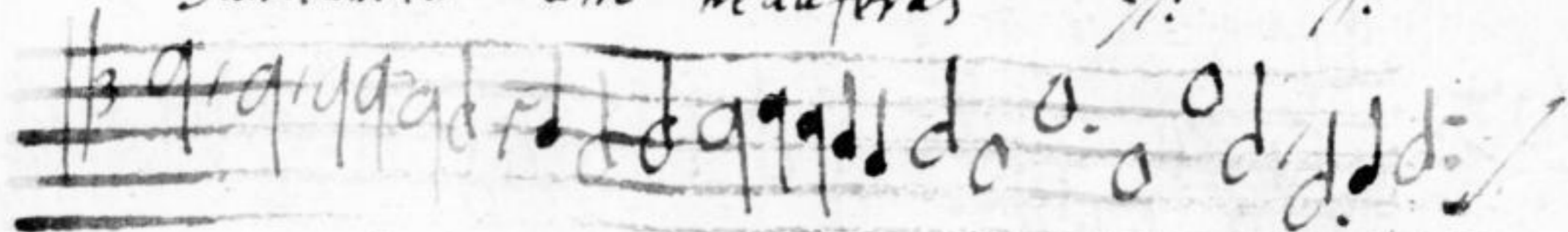
in visceribus visceribus meis neque facies tua



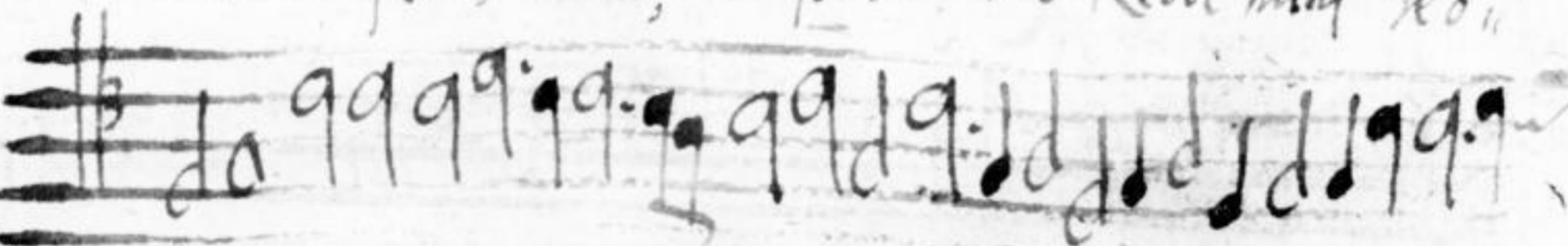
et Spiritum sanctum sanctum tuum Spirit: Sanct: tuum



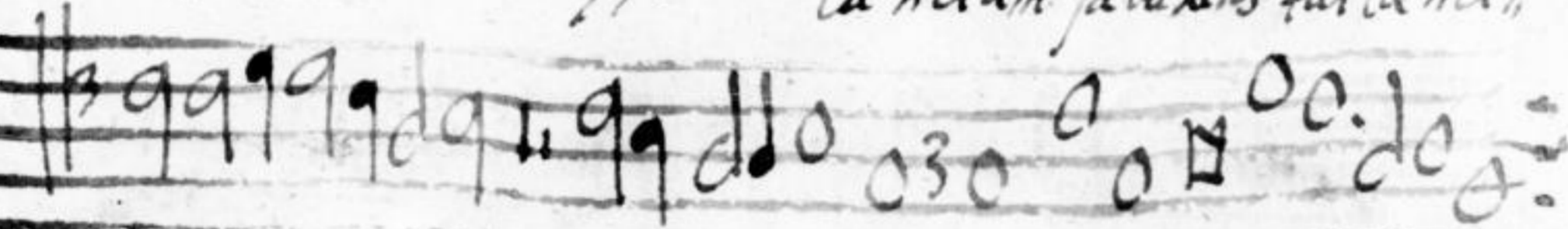
Sanctum tu um ne auferas //: //:



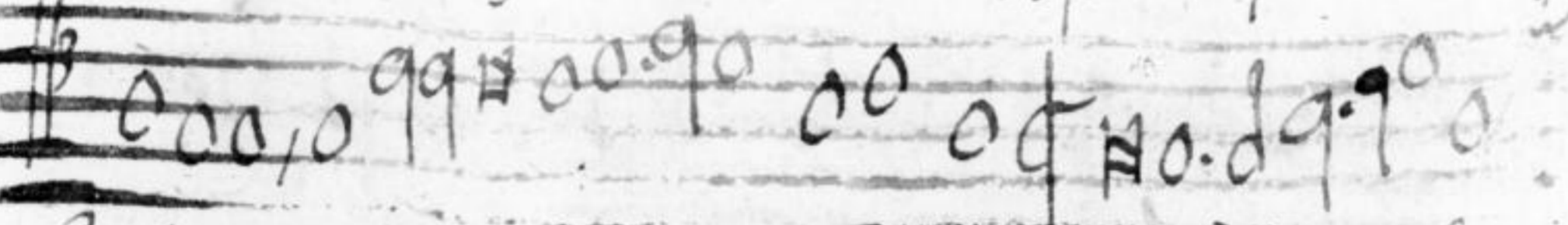
ne auferas a me, ne auferas a me. Redde mihi red



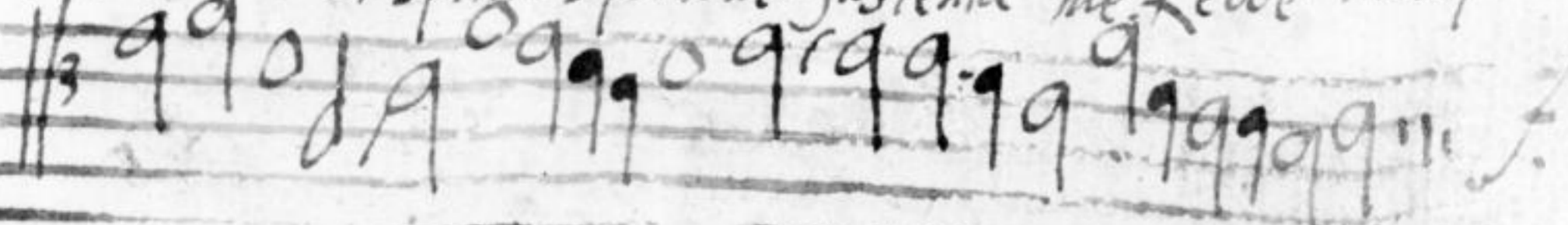
de mihi //: la nciam salutaris tui la nci



am salutaris tui salutaris tui. Et spiritu Spontaneo sus

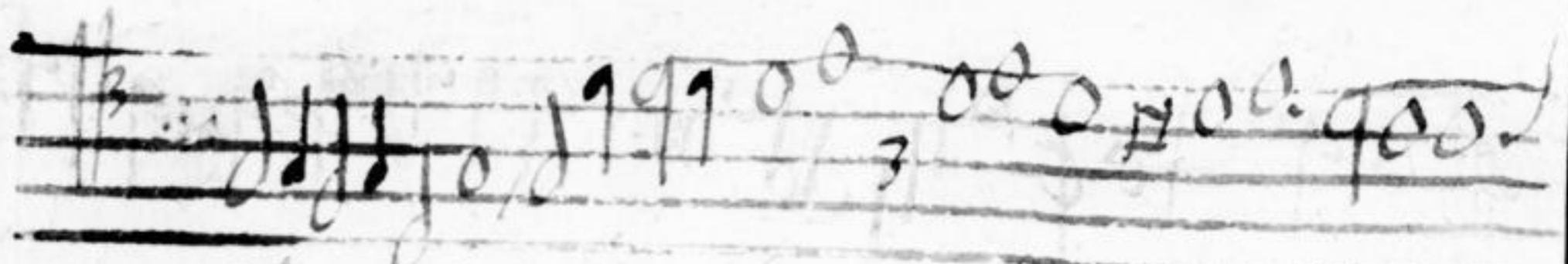


stenta me Et spiritu Spontaneo sustenta me. Redde mihi

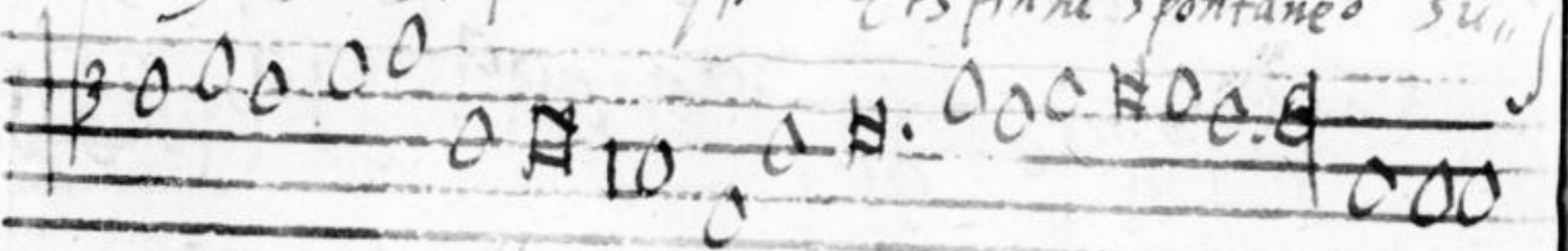


//: redde mi hi la nciam salutaris tui

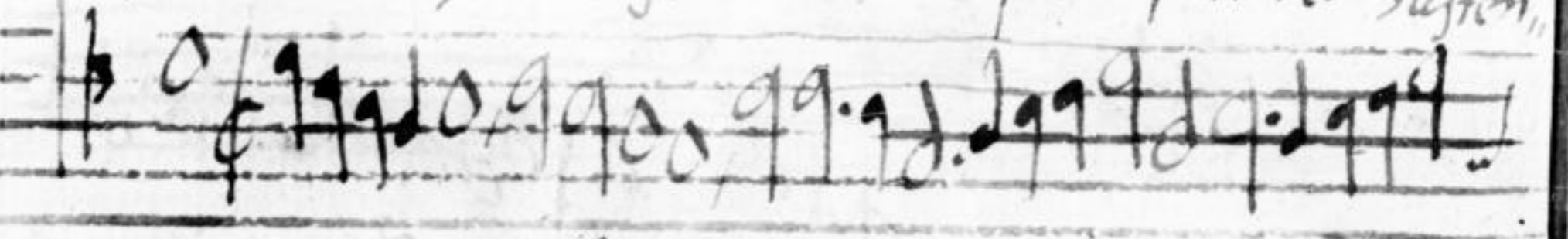




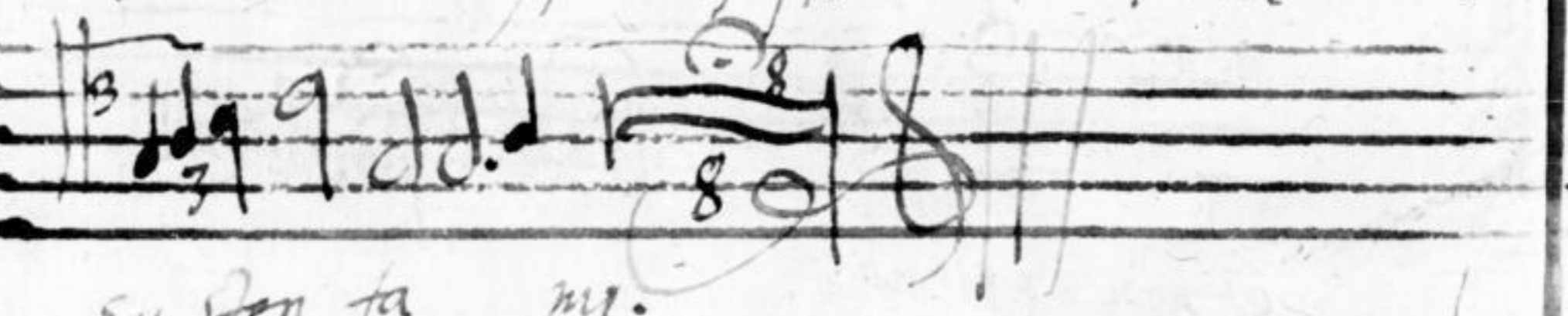
salvatus tu // et spiritu spontaneo sus



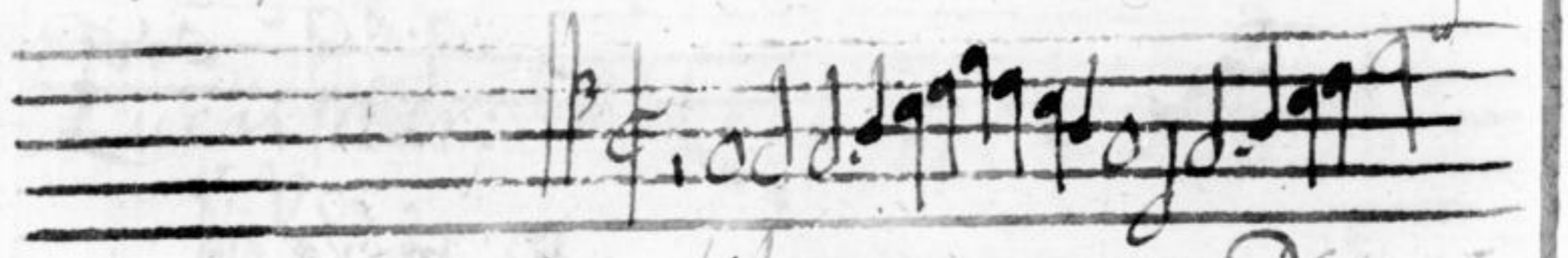
stenta me // sustentame et spiritu spontaneo susten



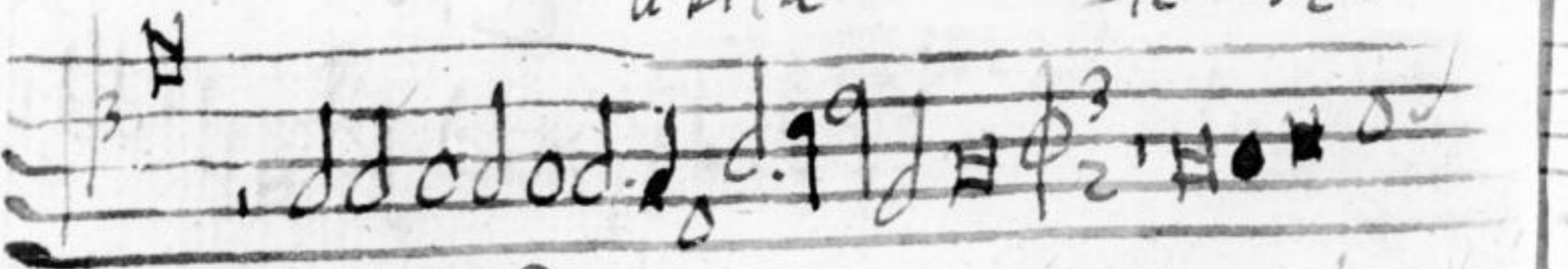
ta me // susten ta me



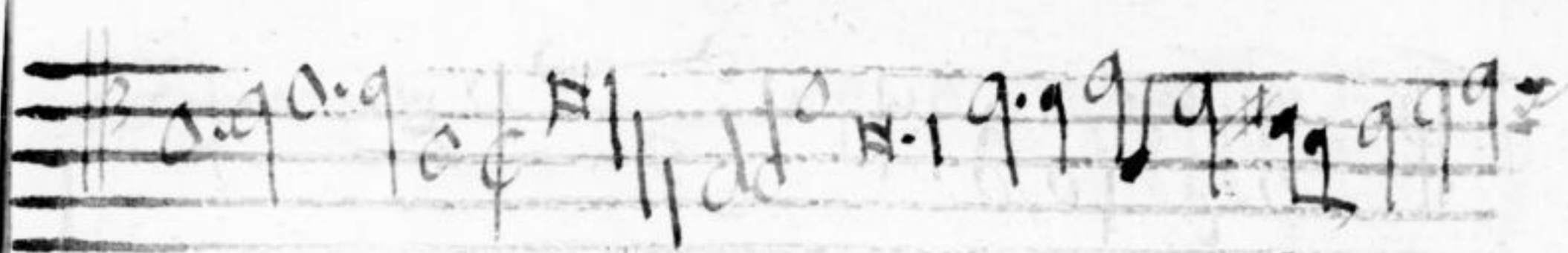
sustenta me.



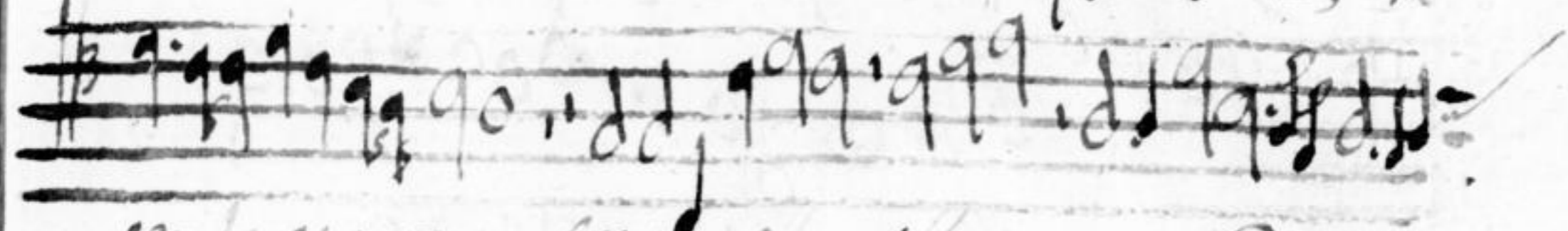
ubila te DEI



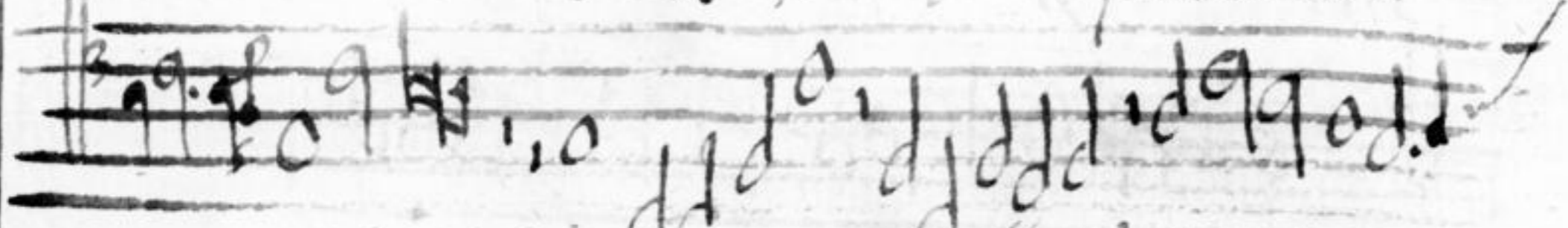
o jubilate DEO DE o omni terra



o mnis terra introire in conspectu eius in



exultatione *Salve* // // quoniam Do



minus ipse fecit nos // et non ipsi nos

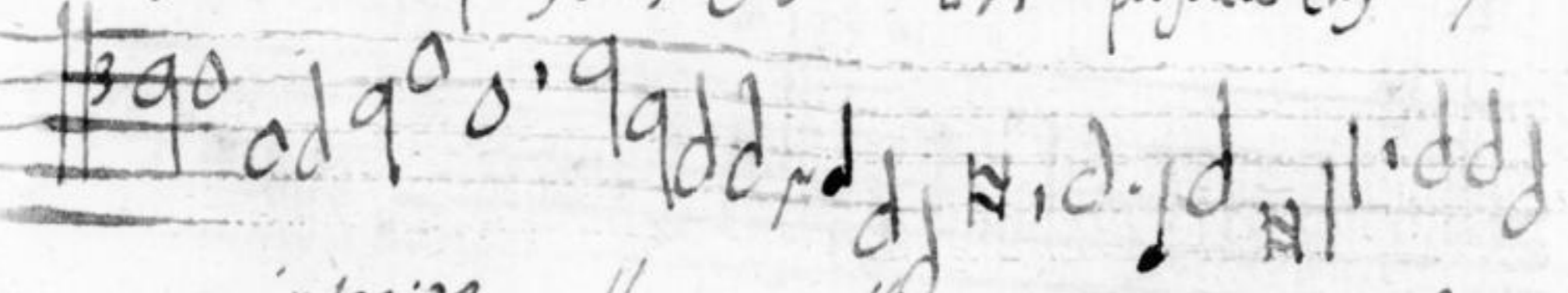


et non ipsi nos.

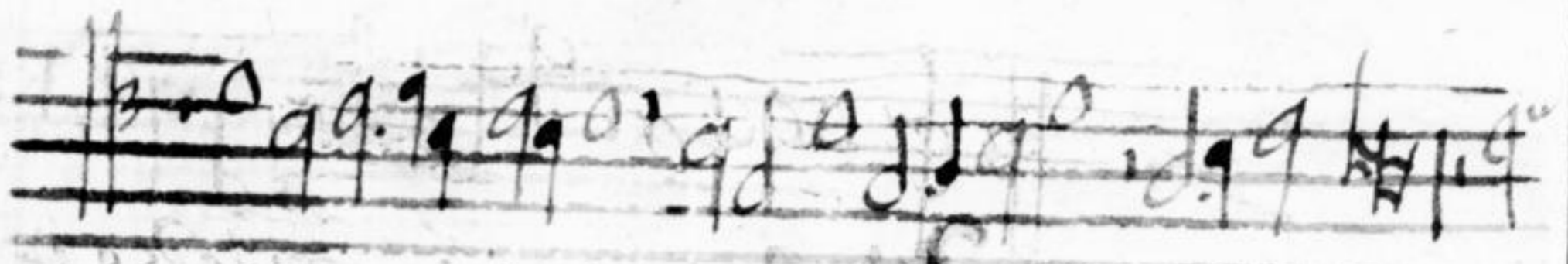
Secunda  
pars



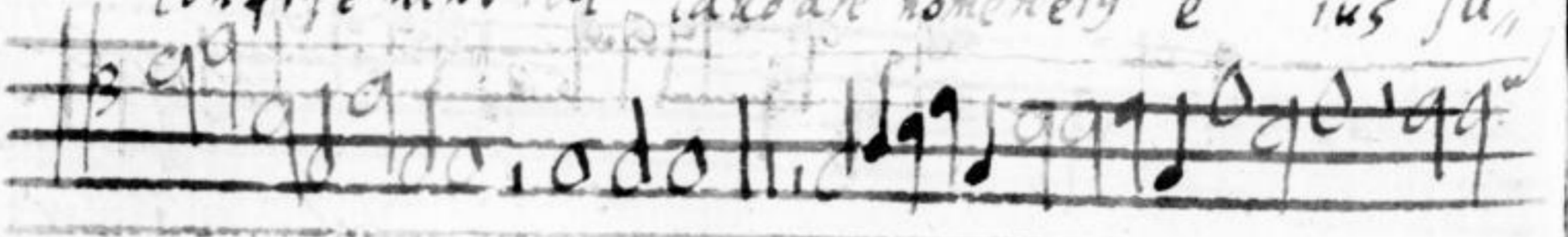
Do pulgeius eto uti pasuae eig //



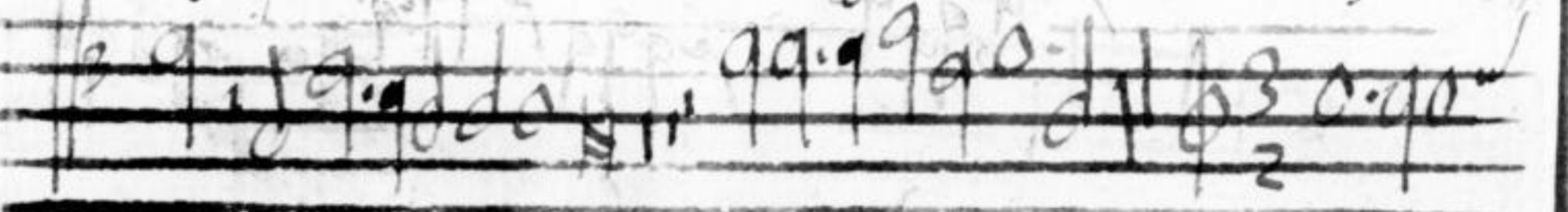
introire // // portaseius in hymnis



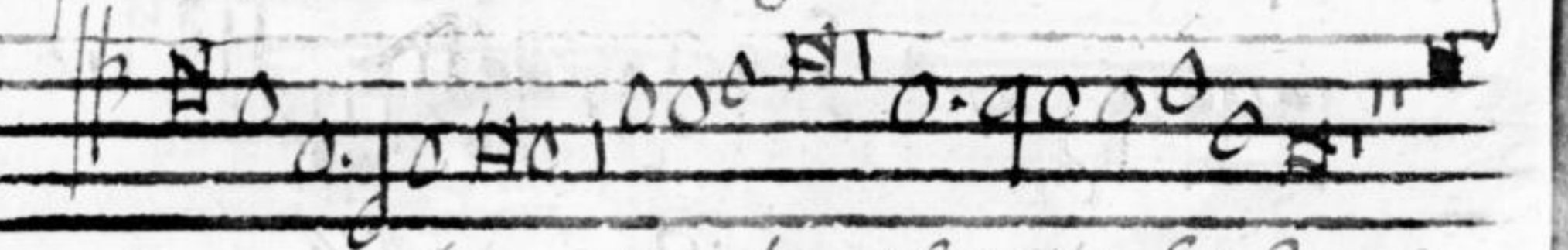
confite mini illi laudare nomen eius e ius su



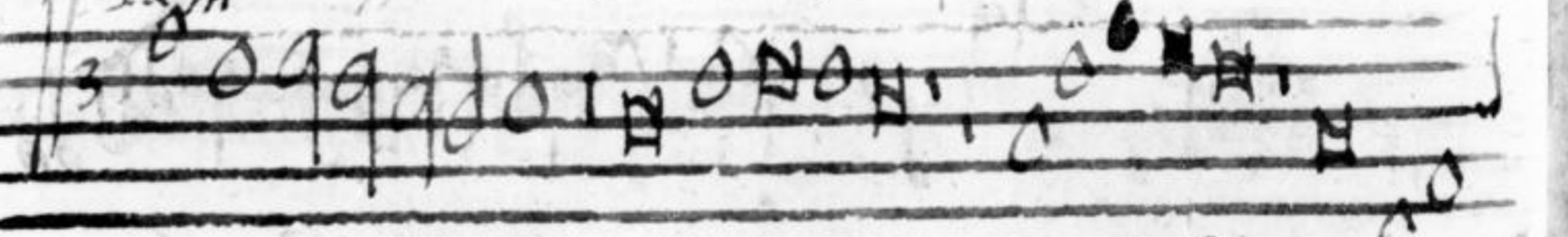
aus est Dominus misericordia eius et us



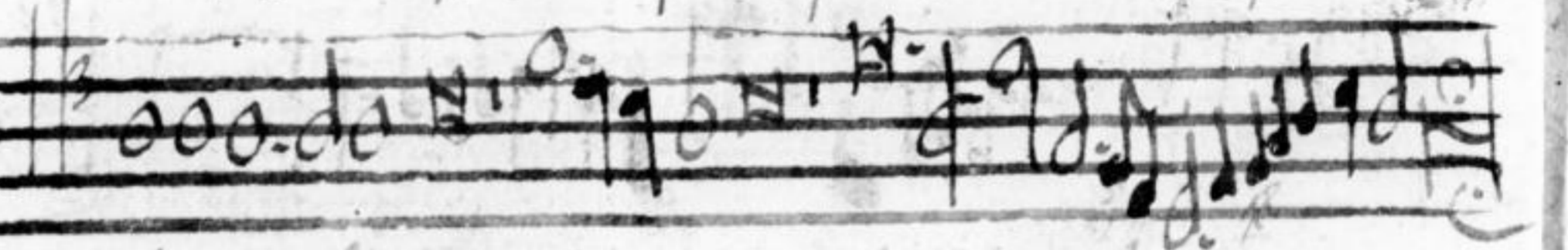
que in generationem et generationem gloria



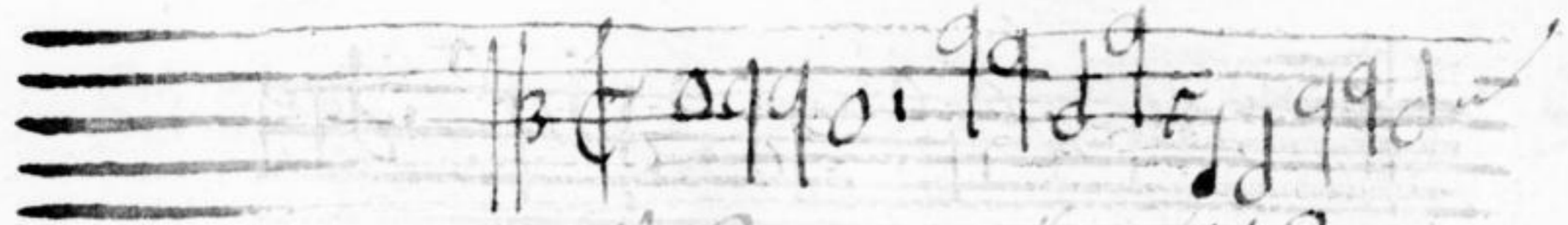
Pater et Filio, et Spiritui Sancto: Si



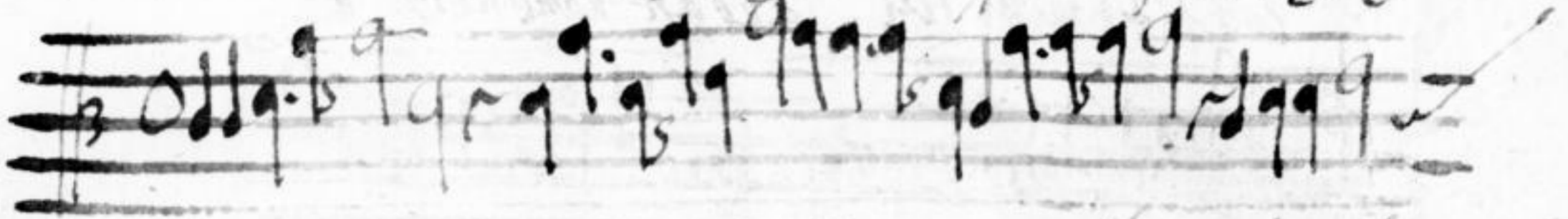
cuterit in principio et nunc et semp et in



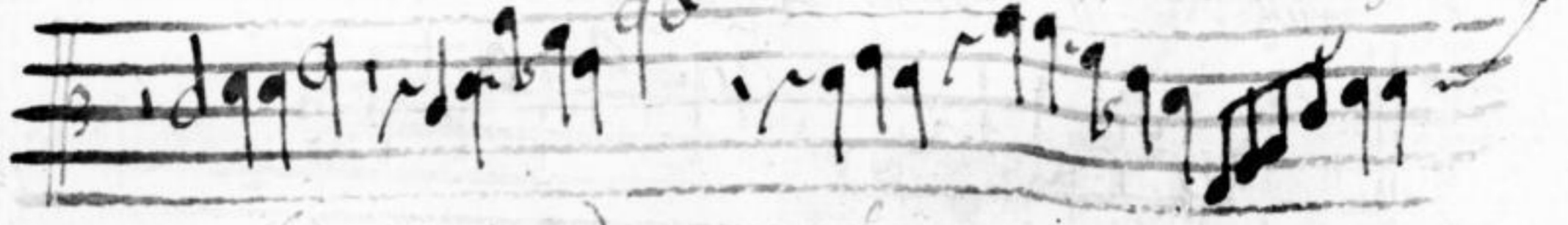
cula seculorum Amen, Amen, Amen



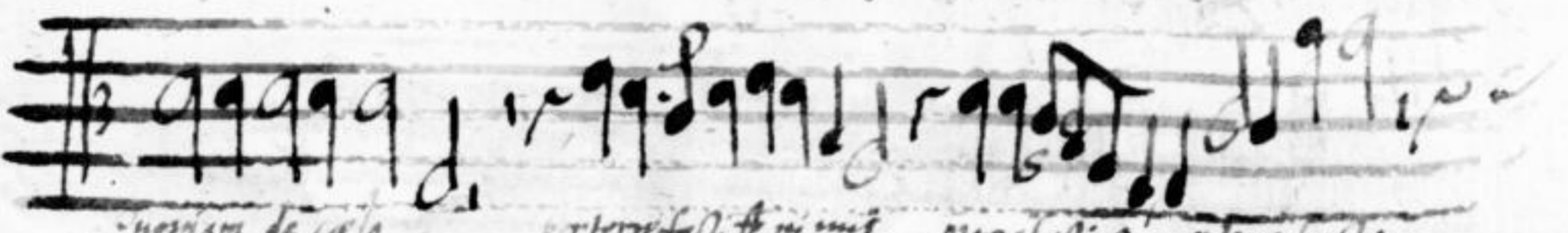
ide Deo // fide Deo



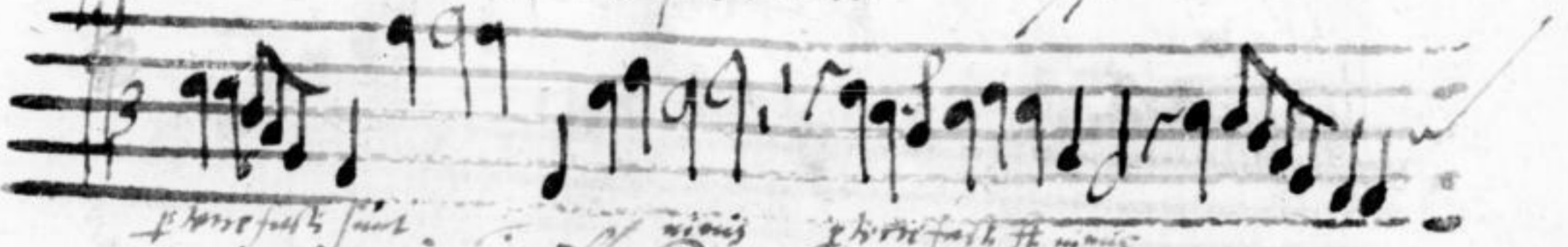
Vide nam inimici nam inimici mei muerunt // turbati sunt



// in trepidatione ceserunt recesserunt



<sup>non tam de caelo</sup> quia de hementir <sup>per terra facti sunt in unis</sup> iratus est eis DEUS <sup>per terra facti sunt</sup>

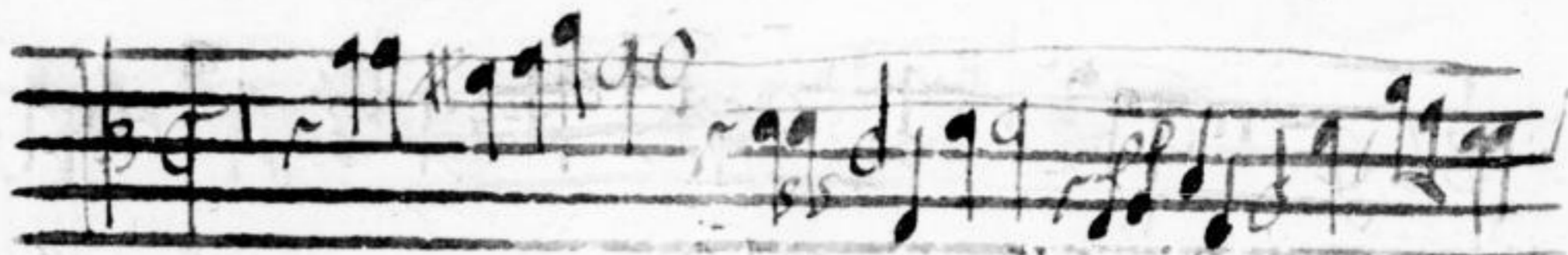


<sup>per terra facti sunt</sup> iratus est eis // <sup>in unis</sup> DEUS <sup>per terra facti sunt in unis</sup> iratus est DEUS ira est

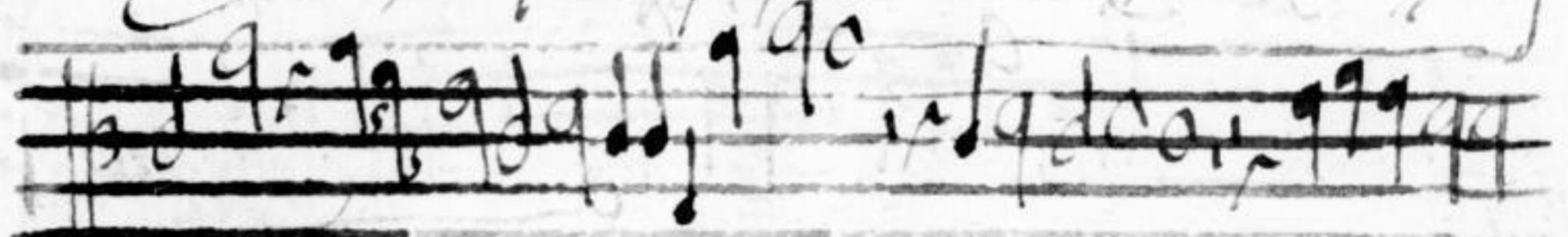


eis DEUS, ira est eis // DEUS

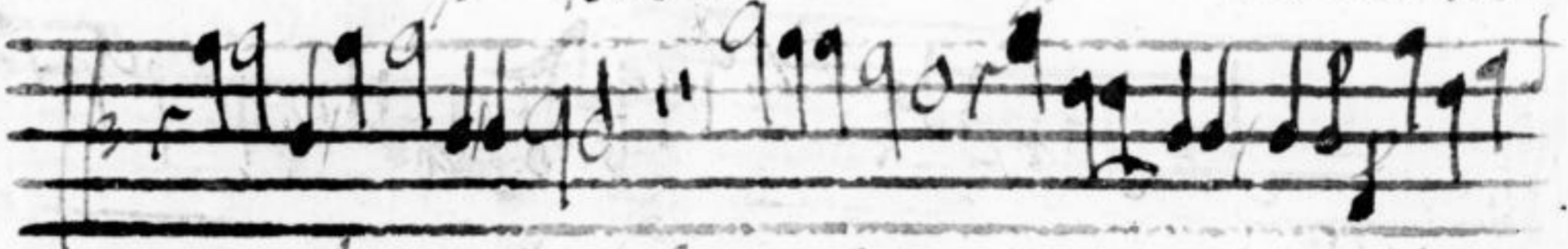
Secur  
dapus  
sequitur.



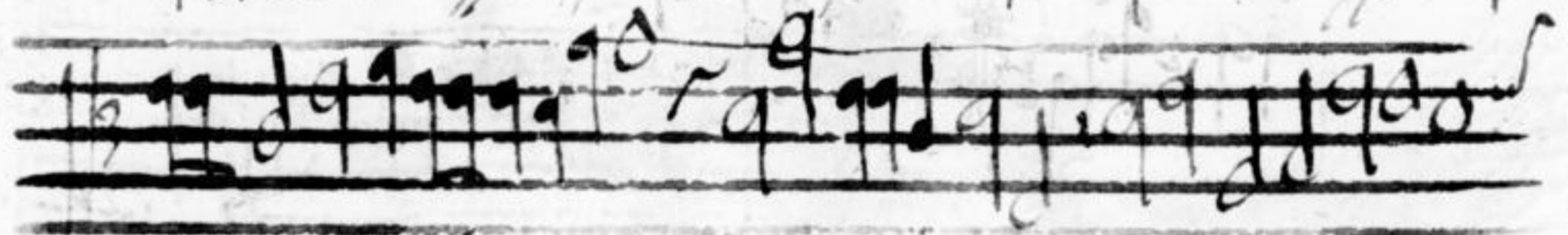
um inimici mei properat dicunt



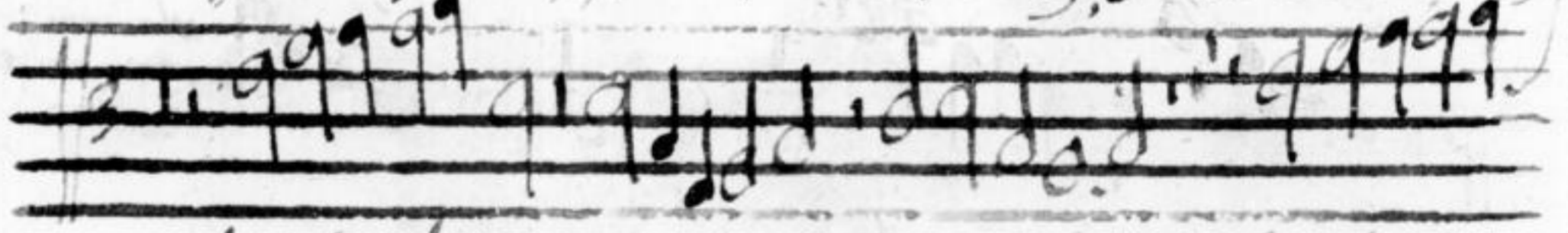
terre eum turbabit eos



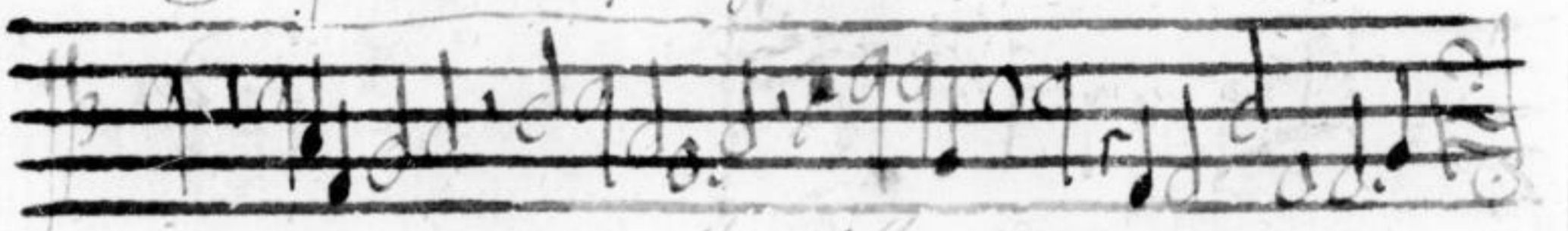
turbabit in infernum precipitabis



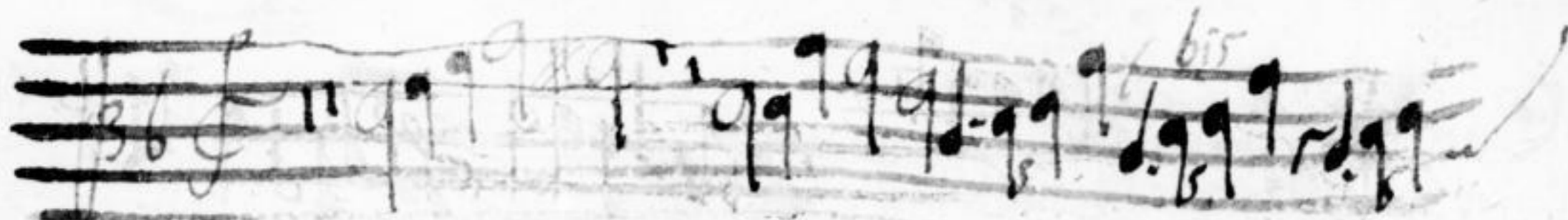
Et tunc adiutor deus, et tunc adiutor deus



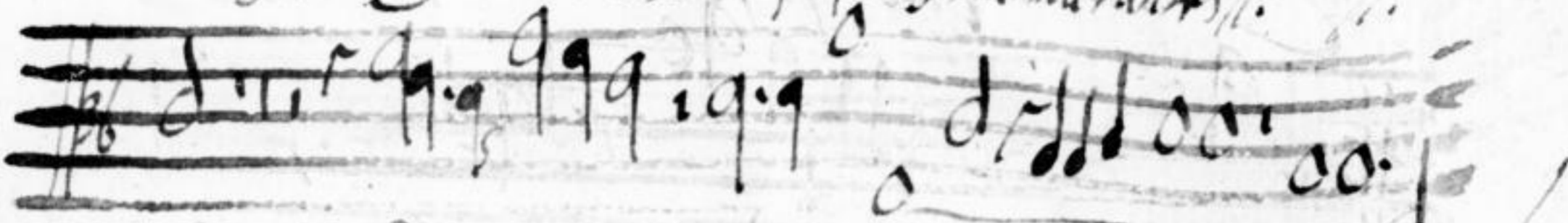
glorificabitur in sanctis suis glorificabitur



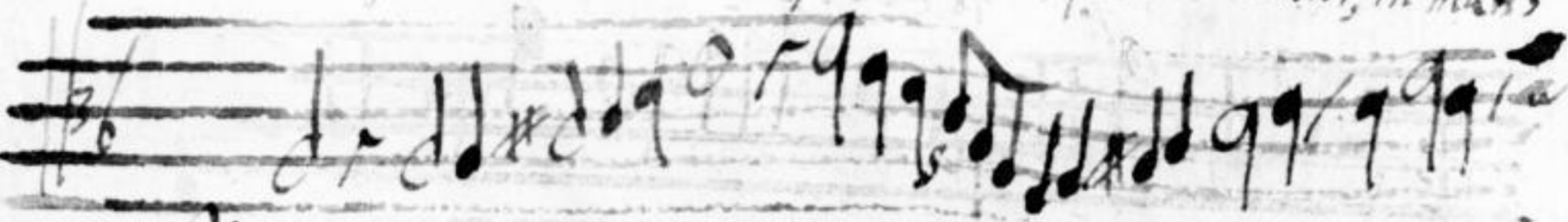
tur in sanctis suis glorificabitur in sanctis suis



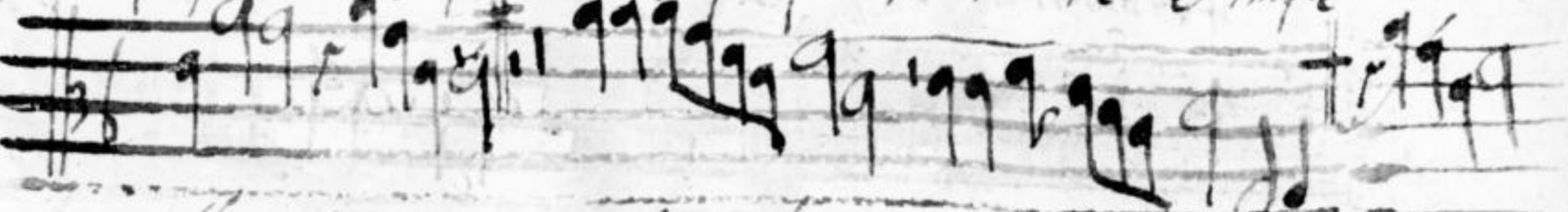
urgat deus et dissipentur murmurantes: //



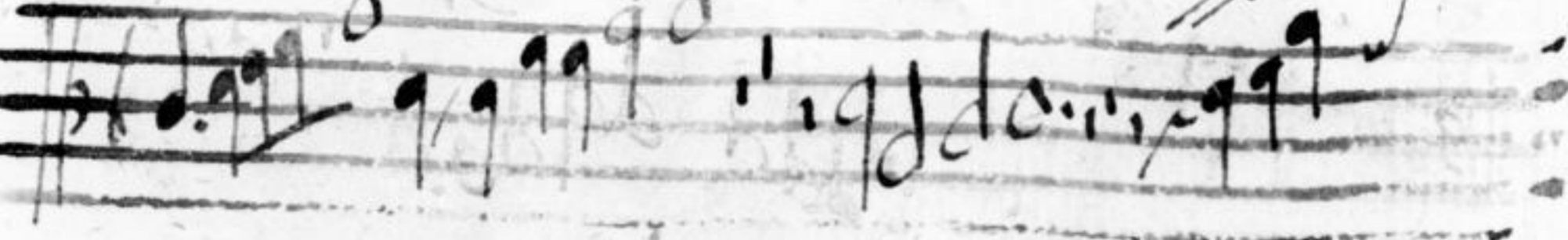
a facie tua abijcet omnes qui te oderunt, in ma-  
is



profundum. Erige Domine quique runt te et imple



gloria exultabunt // Jeon //

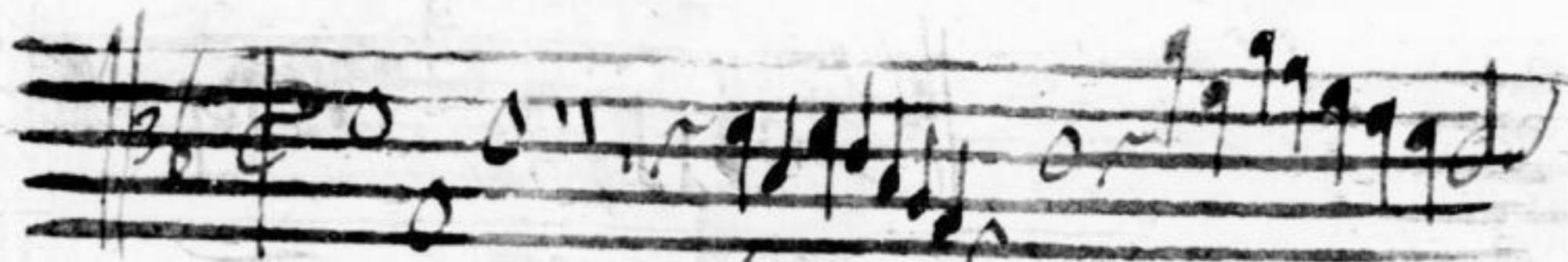


ram te et implebuntur laude tua et exul-

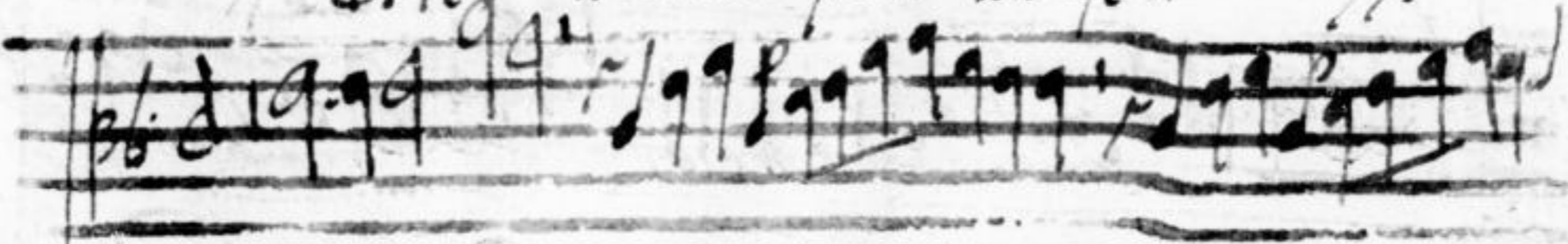


ta-  
tione.

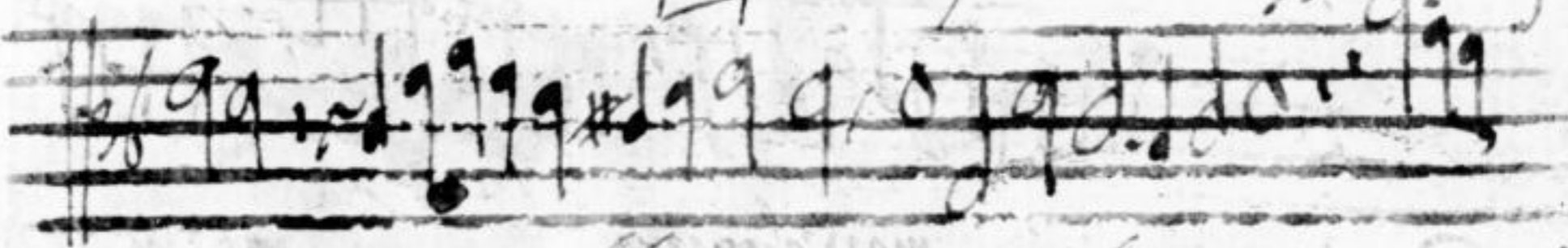
Secunda  
pars.



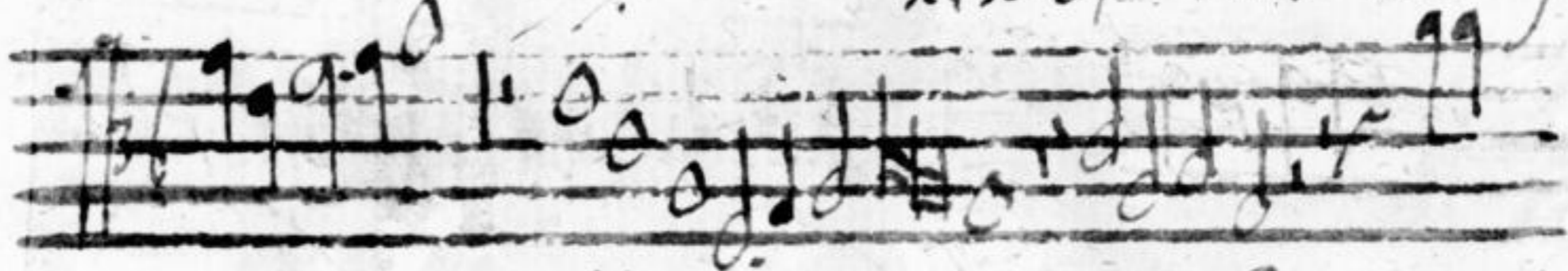
audite narrabo quanta locutus est



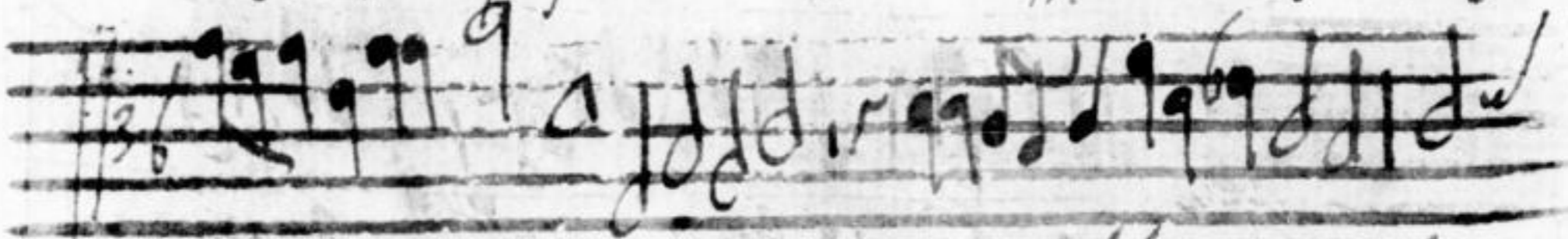
inimice mee, qui persecuti sunt me



retrocesserunt non



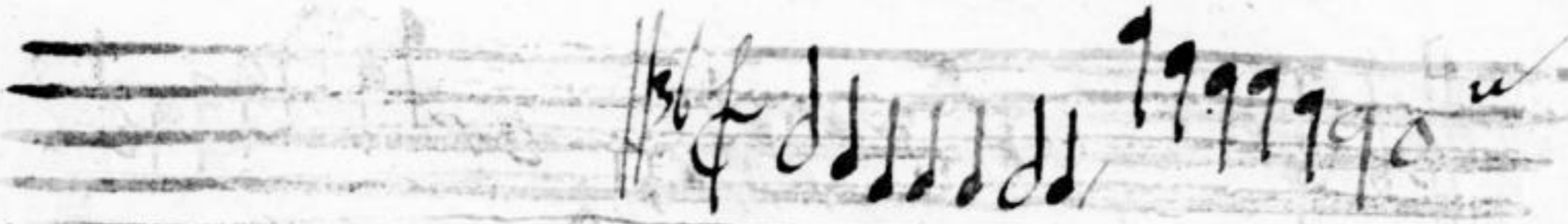
erat qui saluaret eos Manus Dei non est



abbreviata Manus Dei non est abbreviata tuu



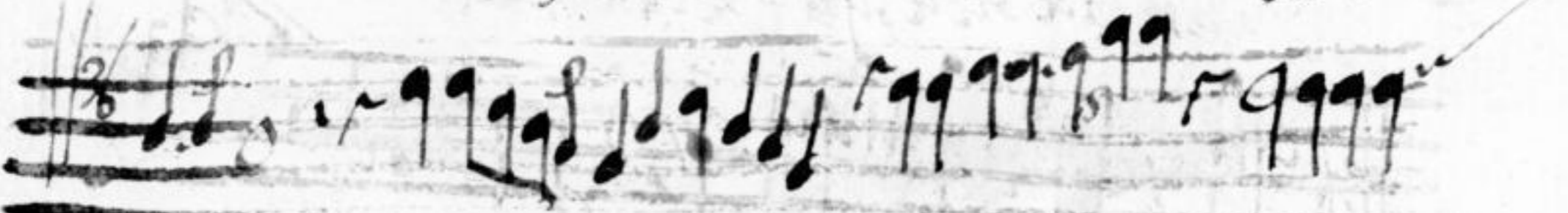
erit // et in inferno // // tuetur.



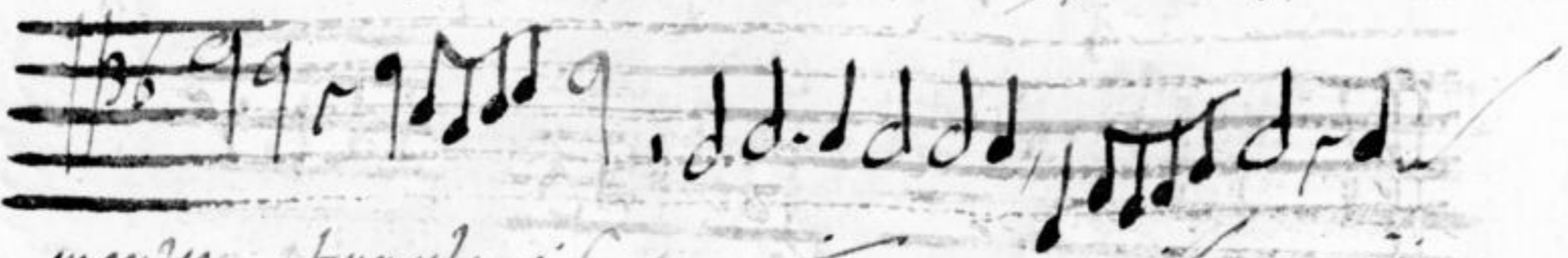
rationem meam



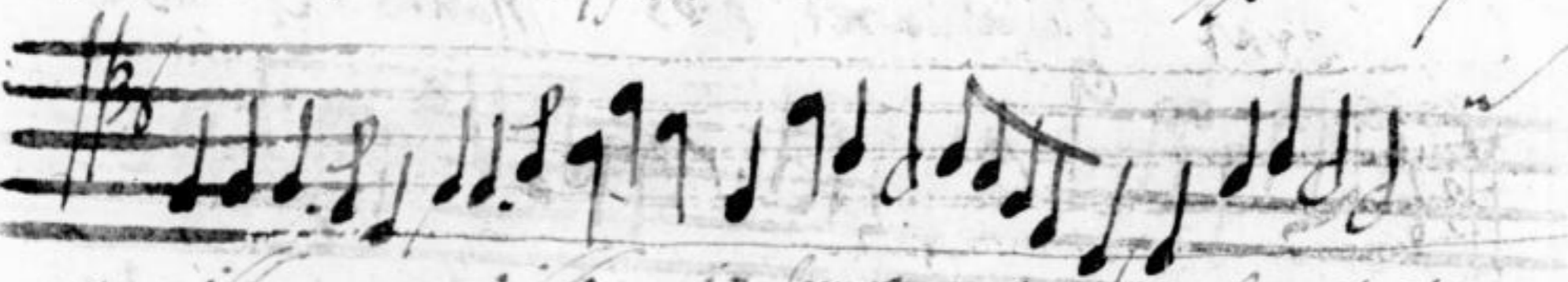
audi Domine, oratione meam audi



Domine; Nam inimici mei vehementer me iucentur



mentur tumultuari sunt



in semet ipsis, in semet ipsis

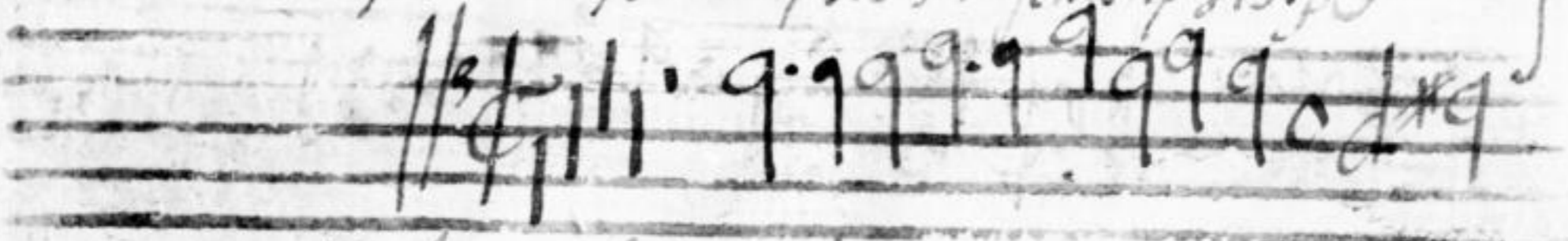


tumultuari sunt





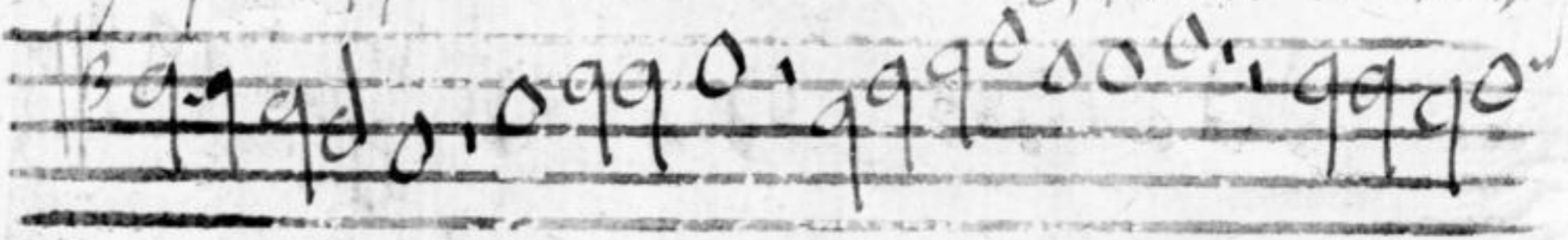
tumultuati sunt in semetipsis, in semetipsis. p



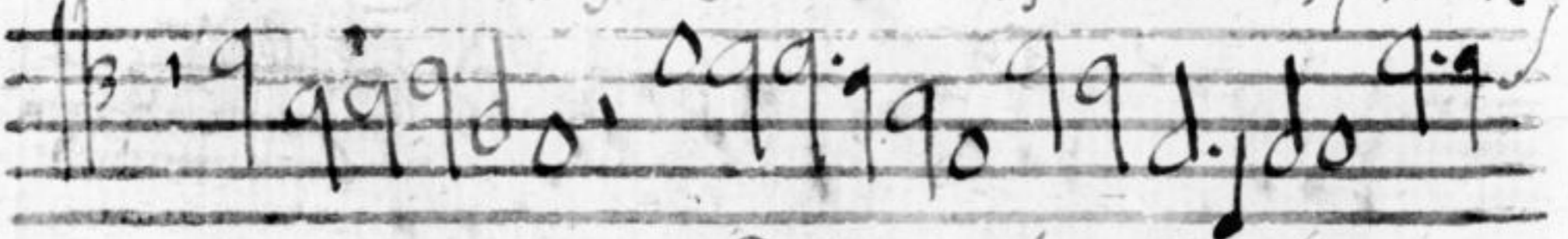
die comple: Hodie spiritus sanctus in igne descendi



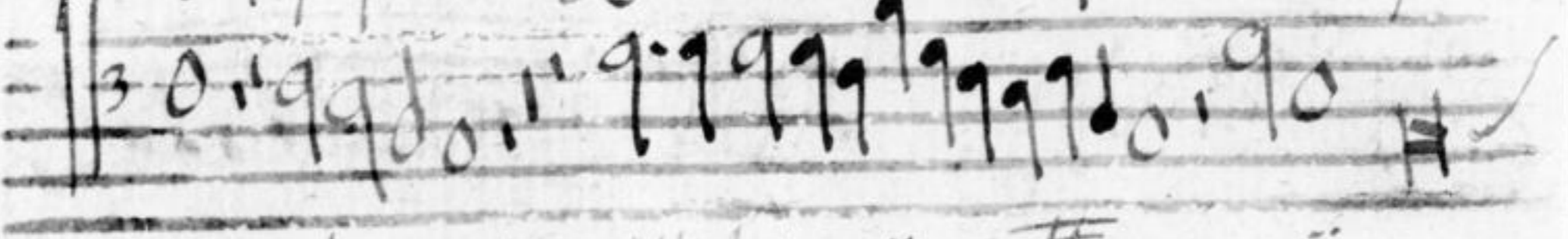
super aquas apparuit, Alleluia & tribuit eis charismatum



donum, misit eos in universum mundum, predicare



et confirmari qui crediderunt & baptizati fuerunt



in salutem Alleluia yatta y

Alleluia. *Handwritten text, possibly a title or instruction.*

Ser. Voc:

Jam non dicam vos ser. nos

Sed amicos meos & haec omnia co. quod dicitis

Quia operatus sum in

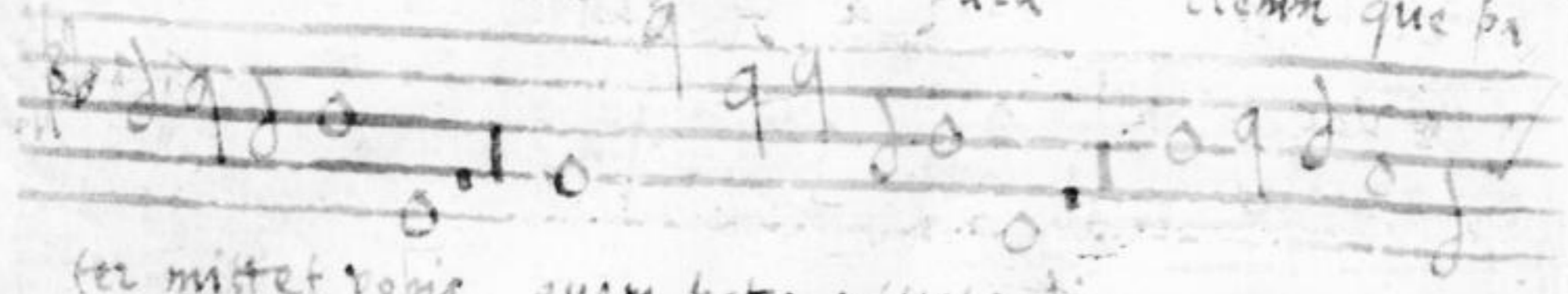
medio in medio vestri Alleluia

Alleluia

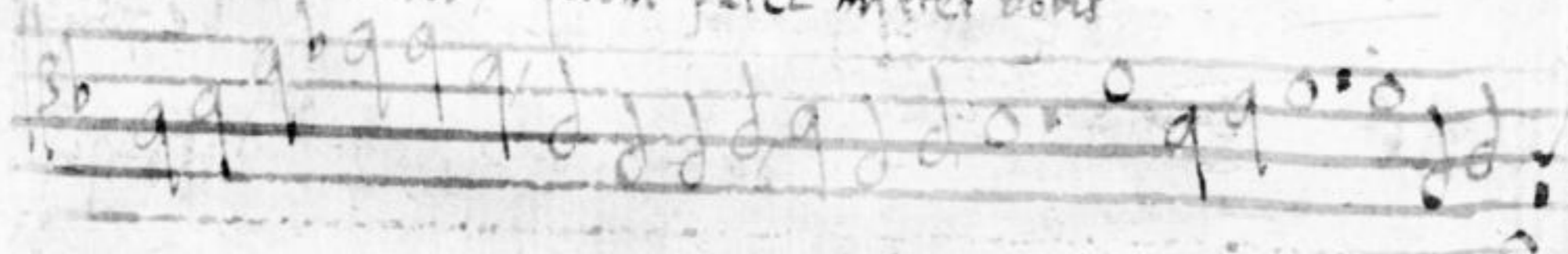
accipite spiritum



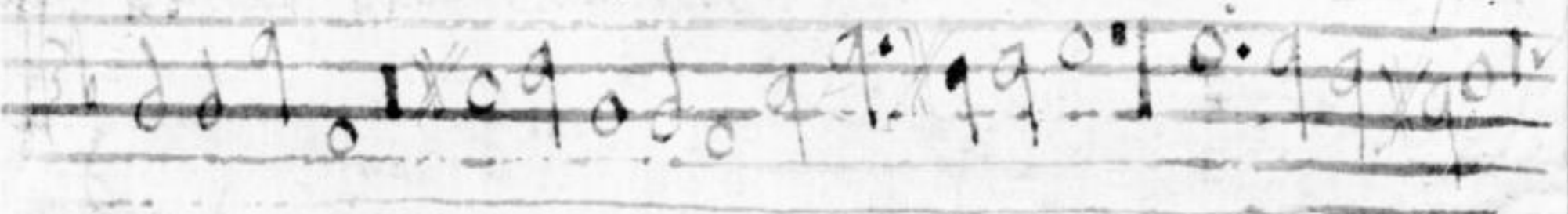
Sanctum in vobis pater clemens que pa



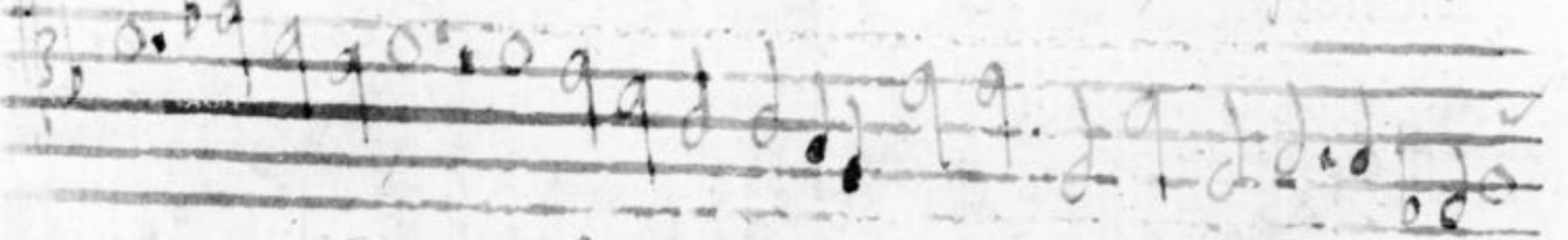
ter mittet vobis, quem pater mittet vobis



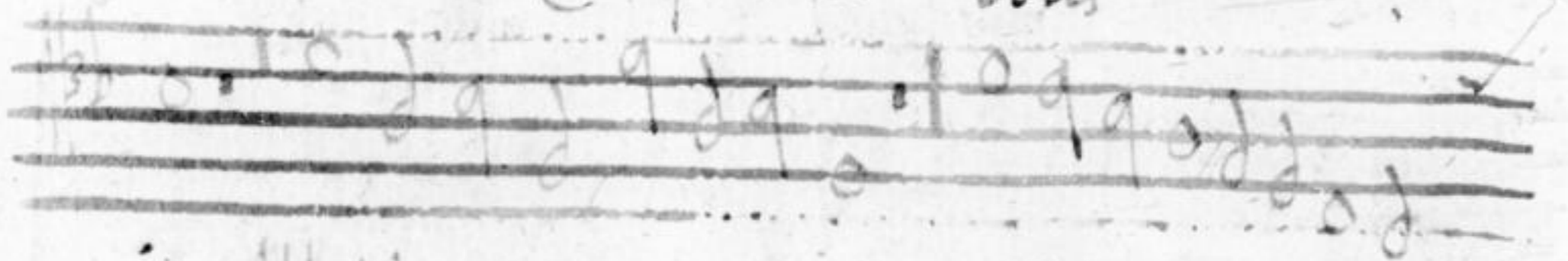
Alleluia



vos amici mei estis, si feceritis

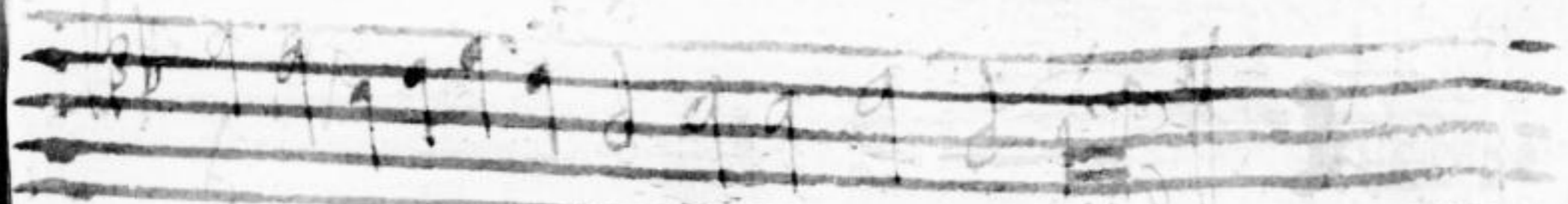


que praeritio vobis

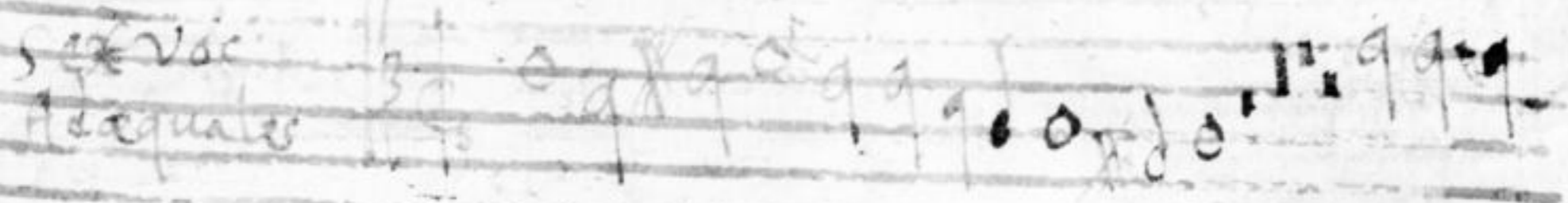


Alleluia

Alleluia



Alleluia: *ant* ia Alleluia

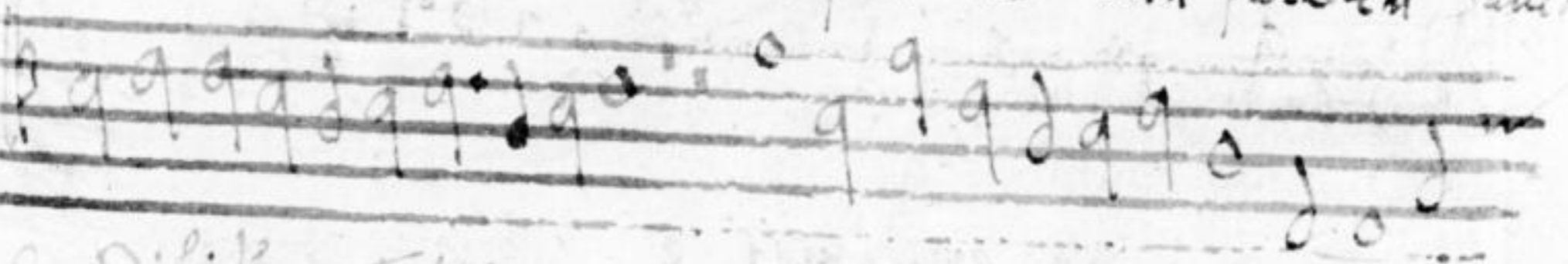


Te deum patrem in genitum te fili



um unigenitum

Te spiritum sanctum patrem sanctum



et individuum Trinitatem

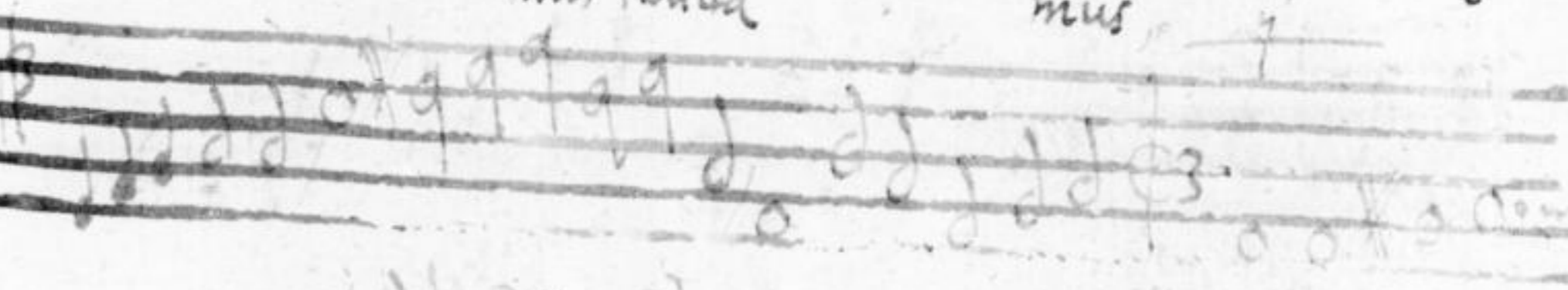
toto corde & ore confitemur



Lauda

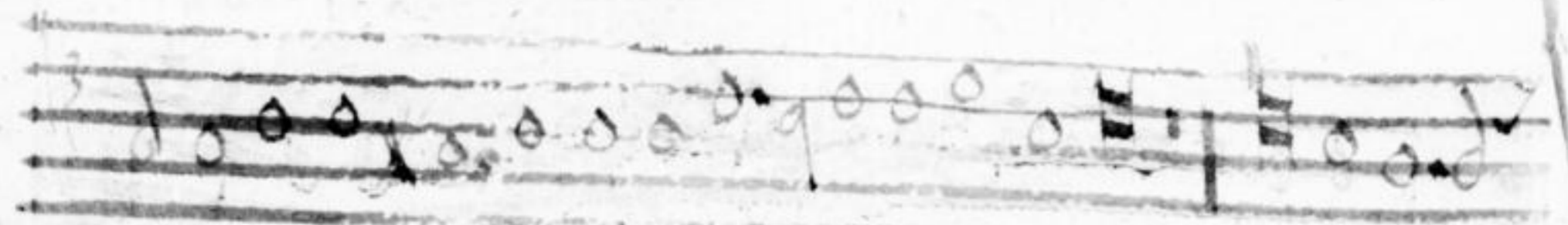
mus lauda

mus



atq' benedicimus

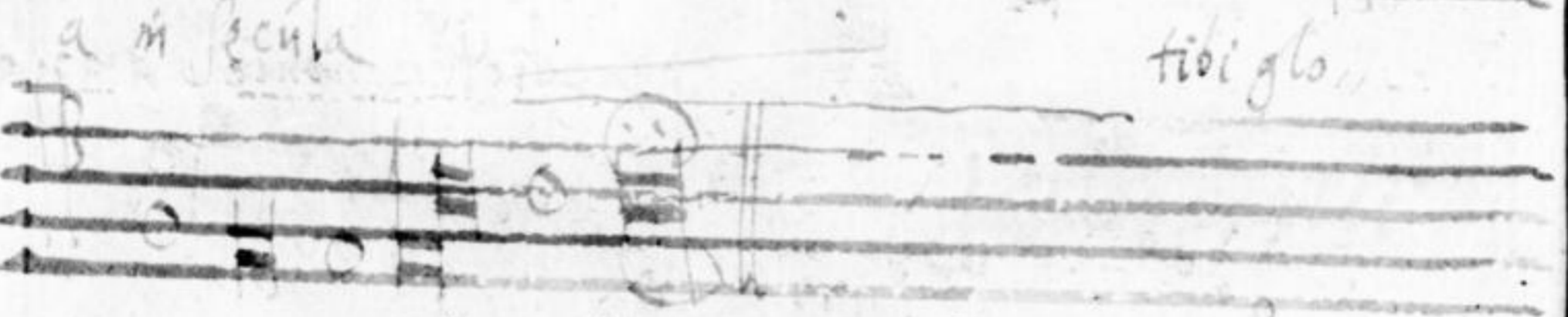
Tibi glo



ria in secula



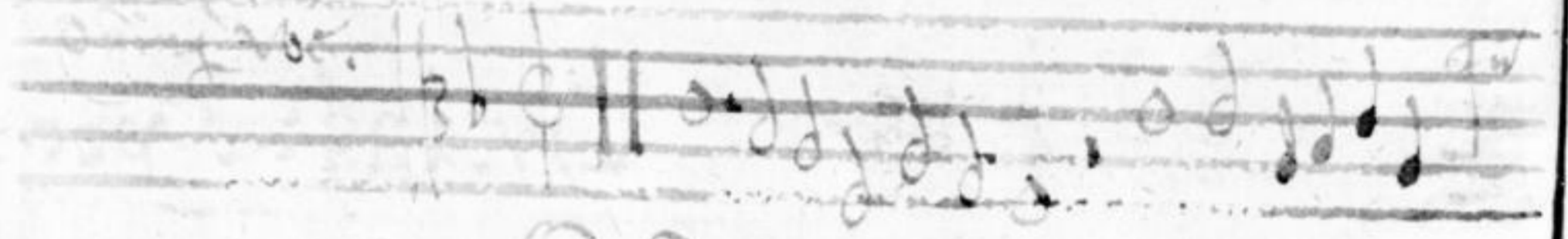
Tibi glori



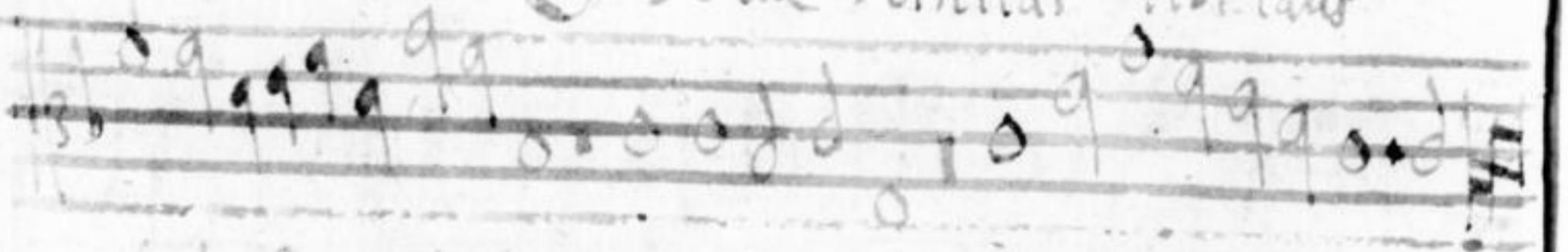
a in secula

tibi glo

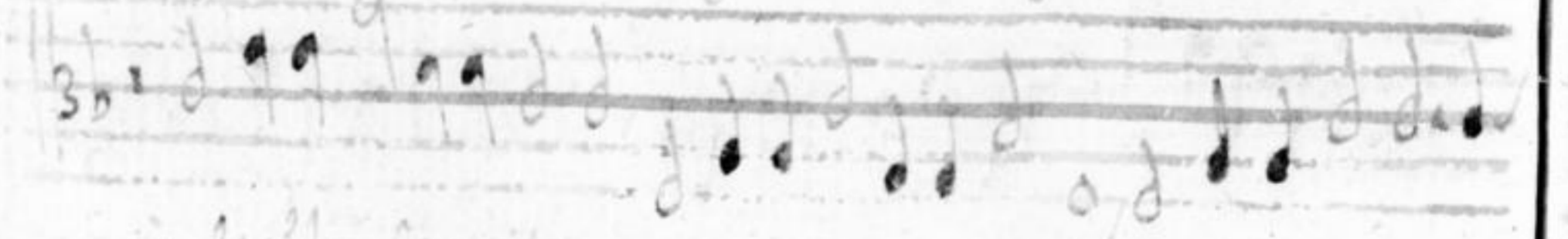
ria in secula



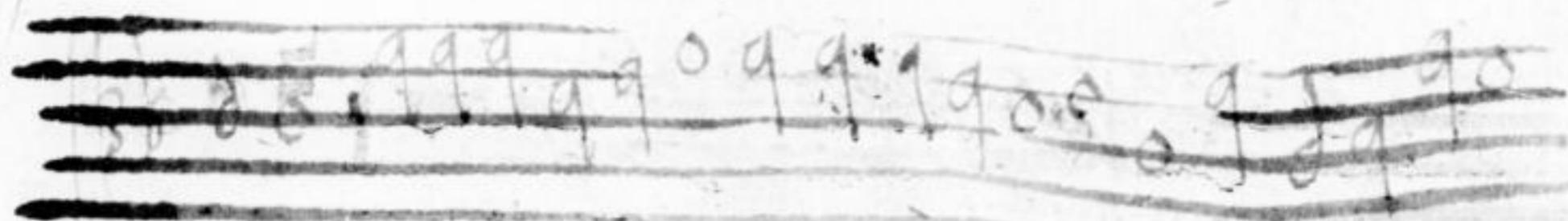
Beata Trinitas tibi laus



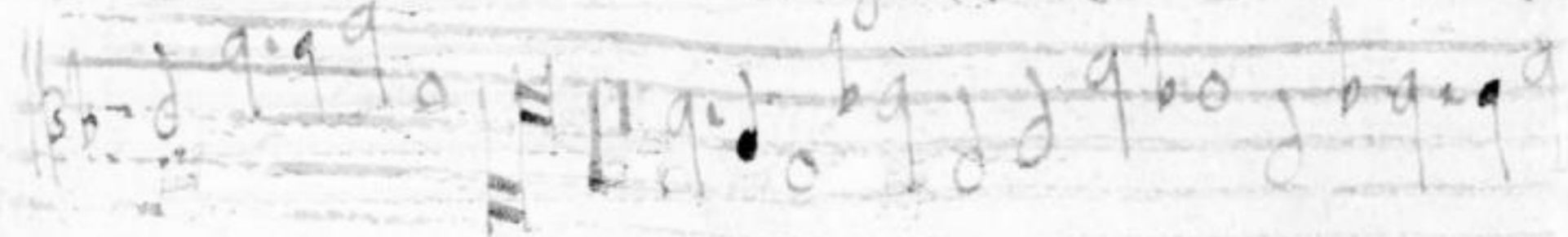
tibi laus gloria tibi gloria tibi gratiam aetno



in secula sempiterna



Et benedictum nomen glorie tue



Et benedictum nomen glorie

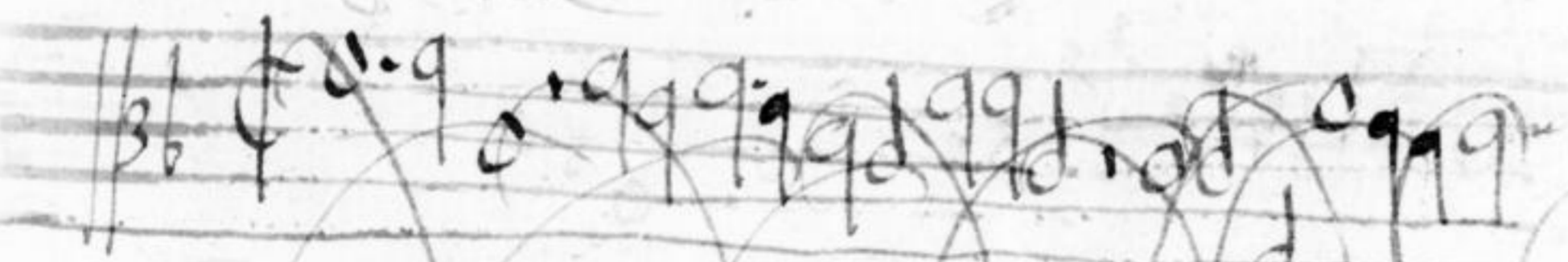


tue

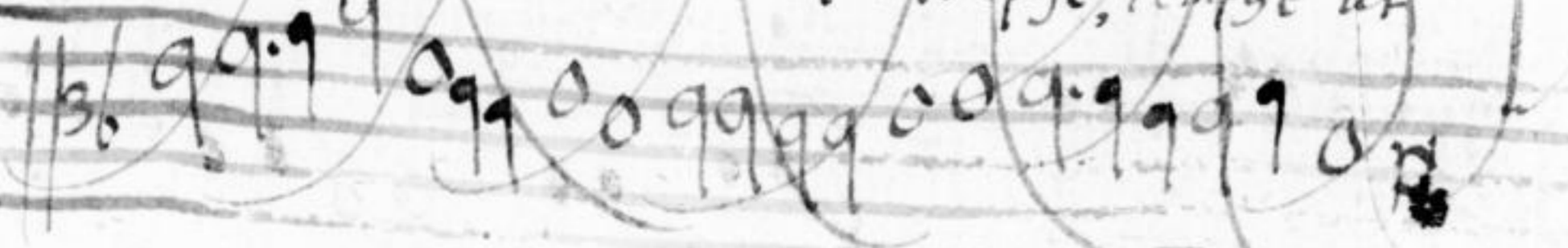
& laudabile & sup exalta



him in secula



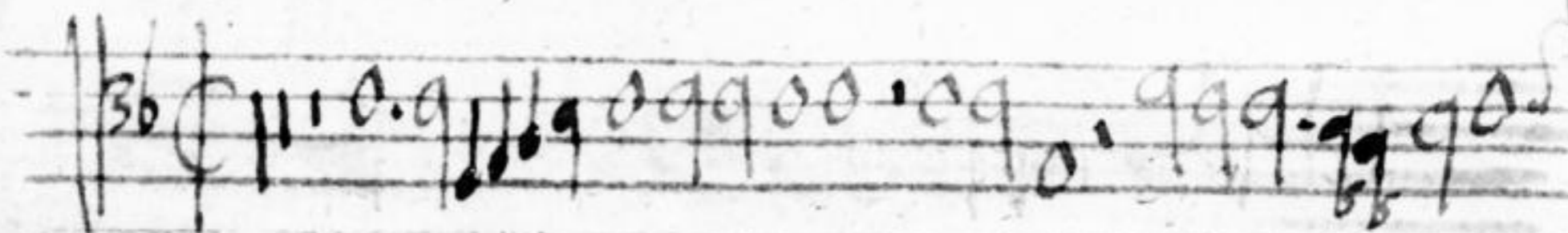
tempus est ut reuertar tempore tempore ut



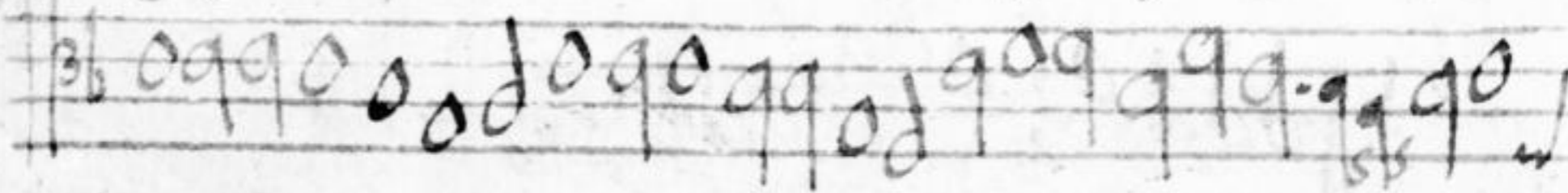
re uer

tar

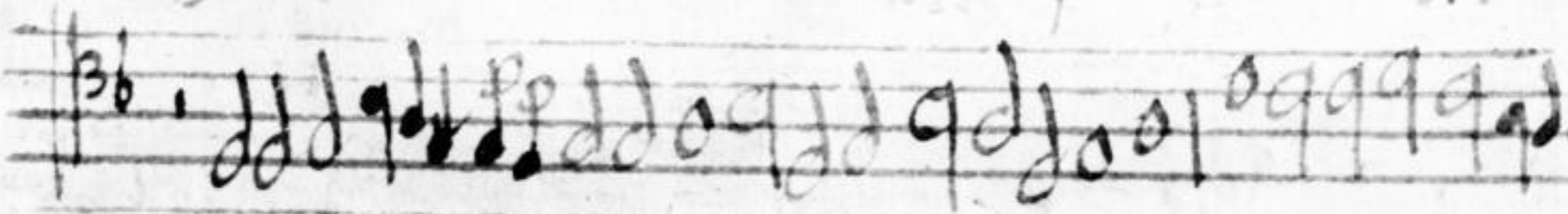
tempus est ut reuertar, tempore ut reuertar



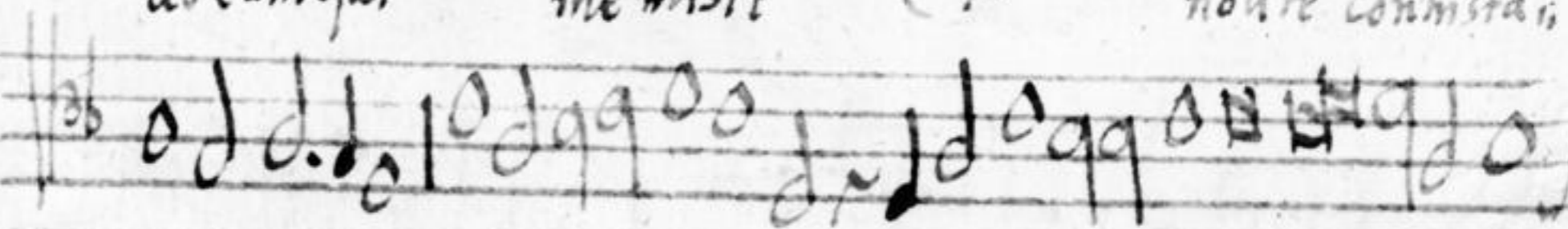
Tempus est ut reuertar, tempus est, ut reuertar



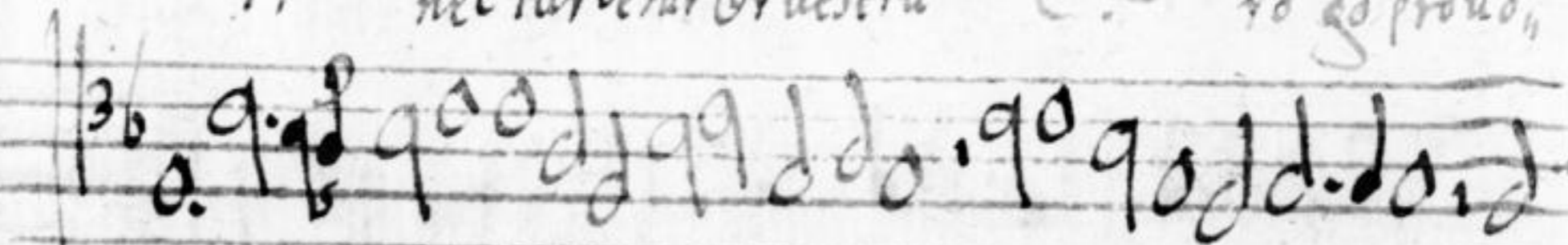
tempus est ut reuertar ~ ad eum qui me misit



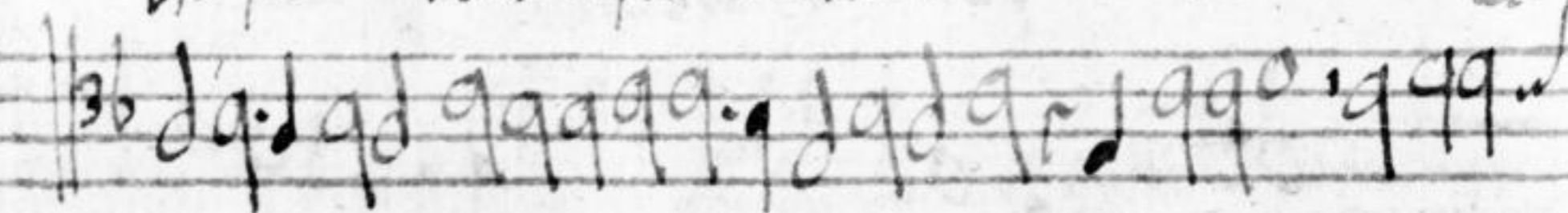
ad eum qui me misit ~ nolite consistere



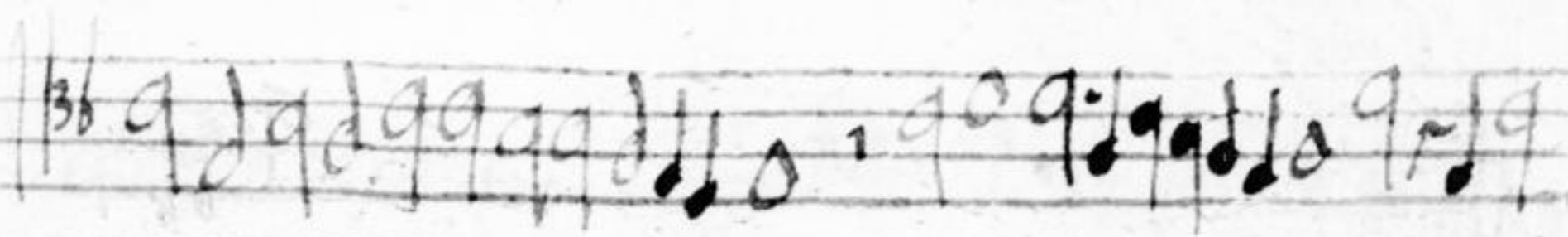
ri ne turbetur oruestri ~ ro go prouo



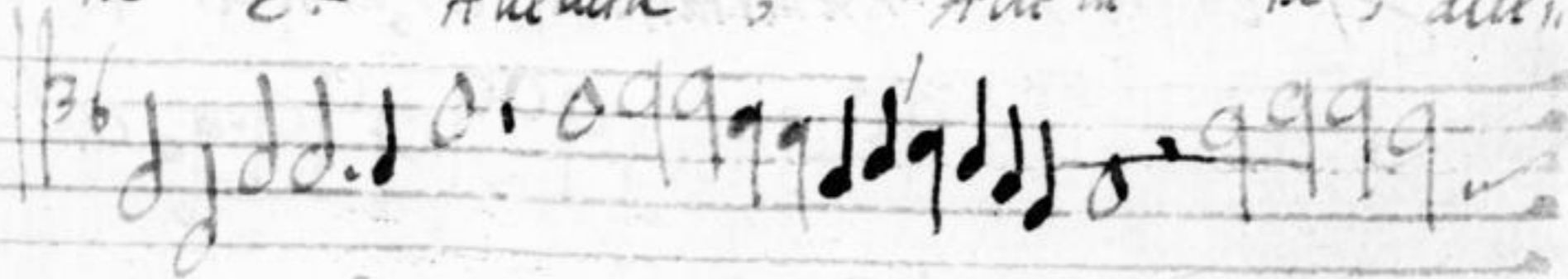
bis pa trem, ut ipse vos custodiat ~ ut



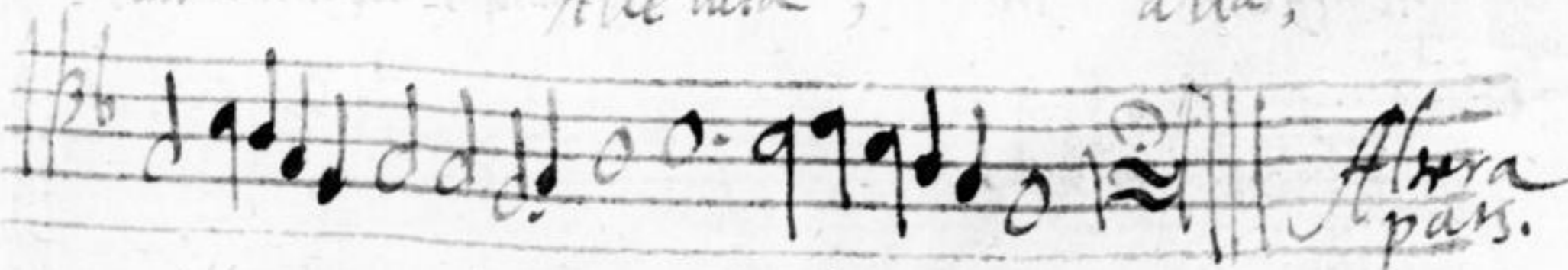
ipse vos custodiat, Alle luia ~ alleluia



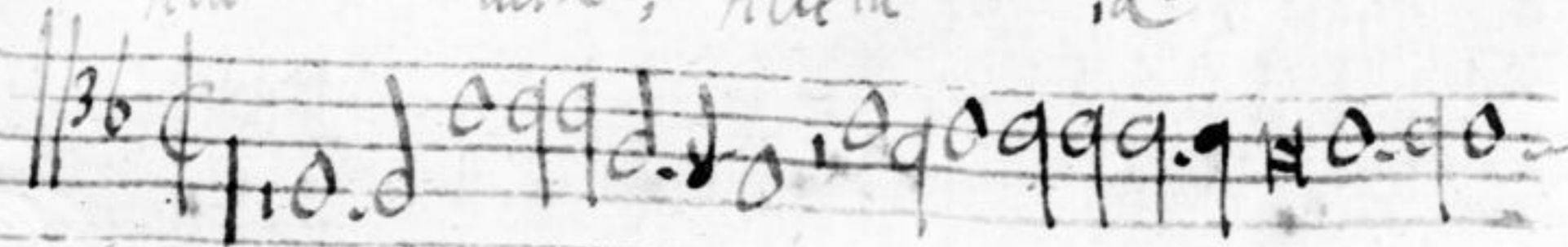
ia Alleluia Alleluia alleluia



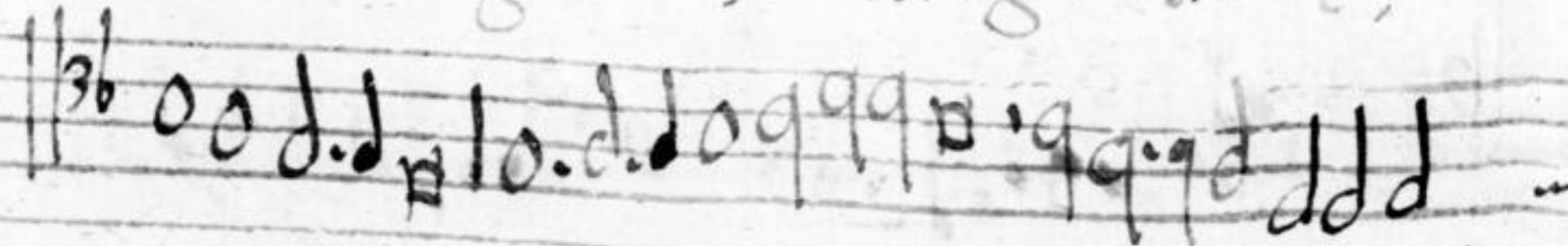
luia Alleluia, alla,



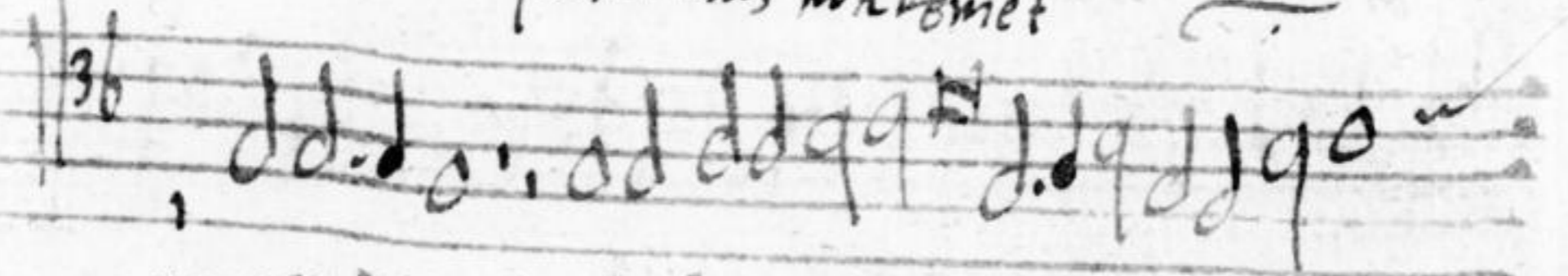
Alleluia, Alleluia



Nisi ego abiero, nisi ego abiero

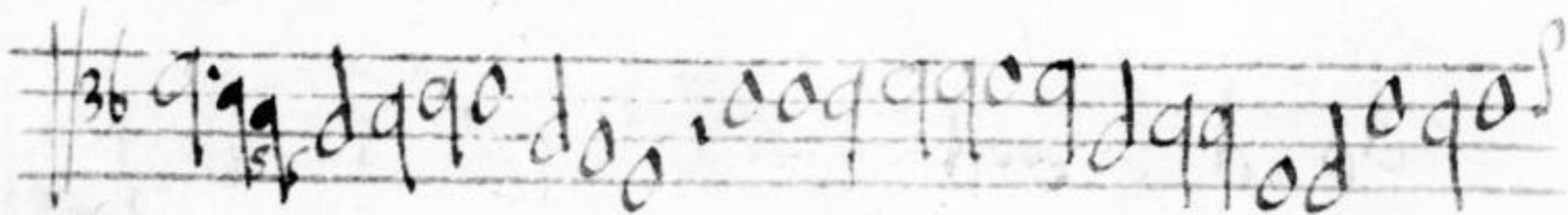


parachinus non ueniet

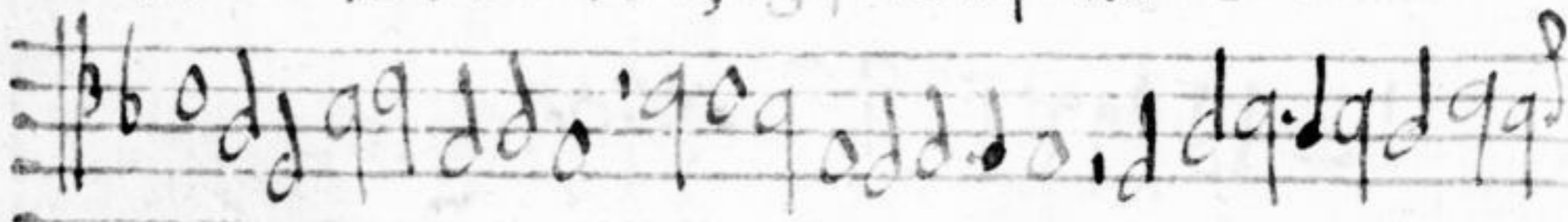


non ueniet, dum ad sumtu fuerit tam uolig e,

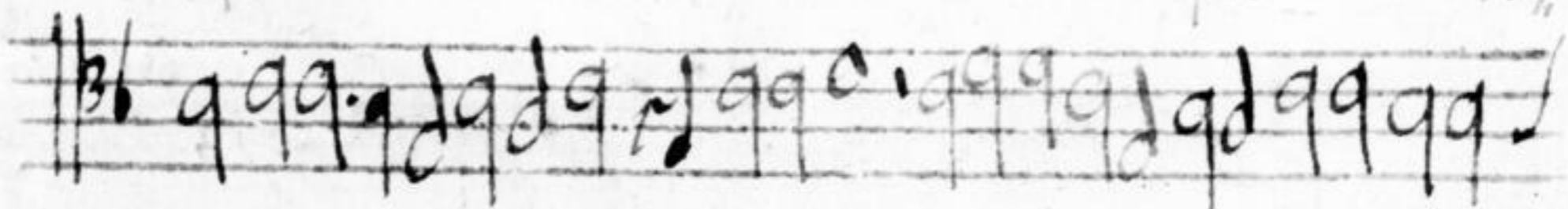




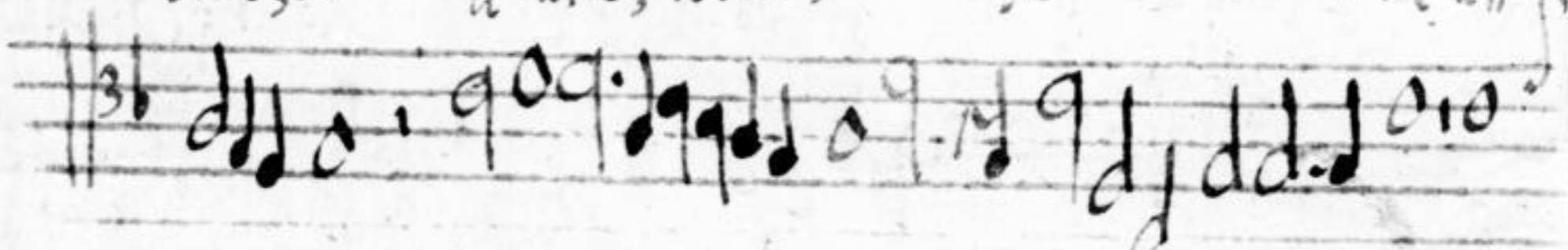
um mittam uobis eum, rogo pro uobis patrem



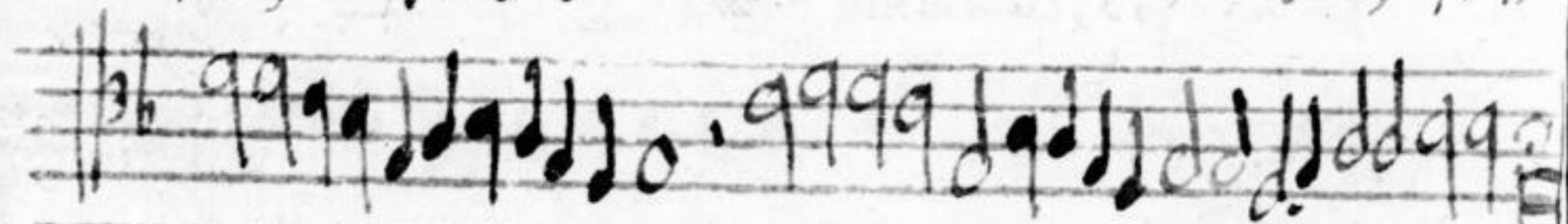
ut ipse uos custodiat ut ipse uos custo,



diat, al leluia, attia, alleluia

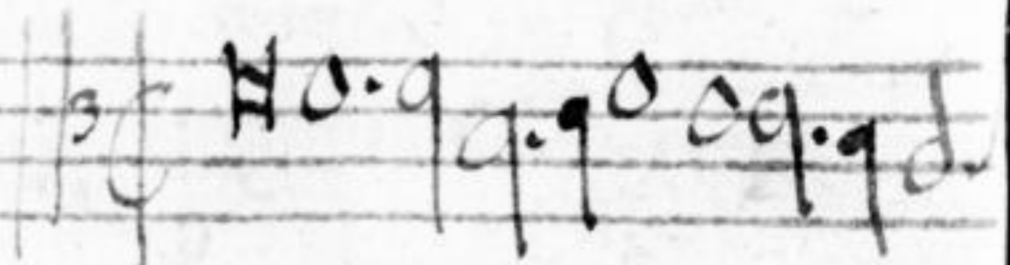


ia, Allelu ia, attia, Al.

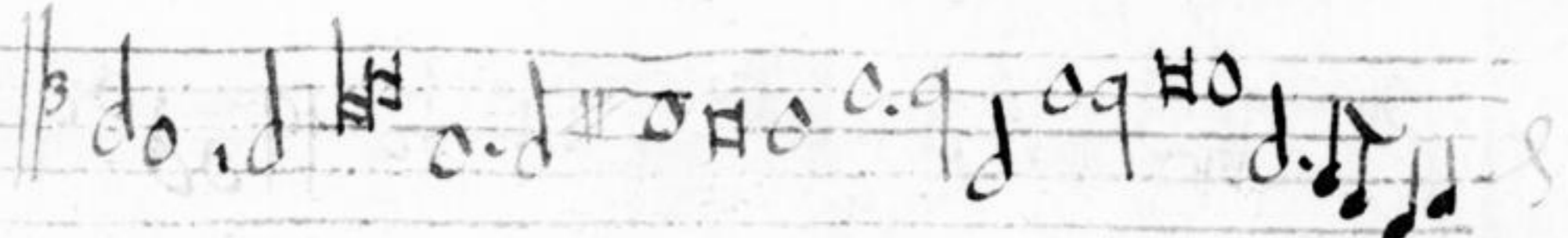


leluia Alleluia, alle luia, Alleluia.

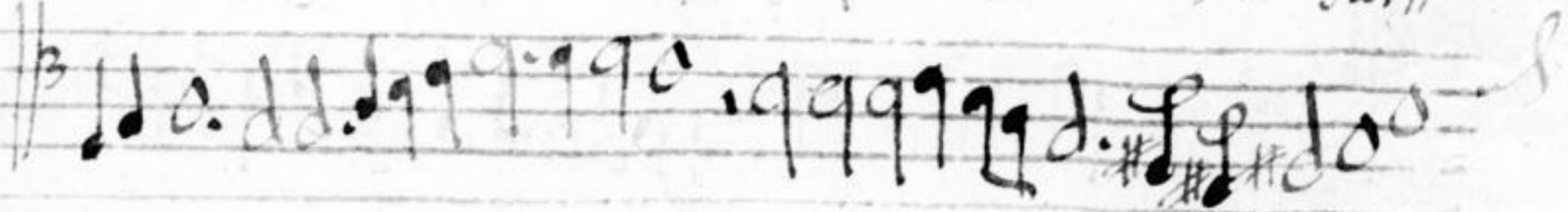
107.  
201  
Gandolph. Zalamell:  
à 5 no c.



In ex die n te po

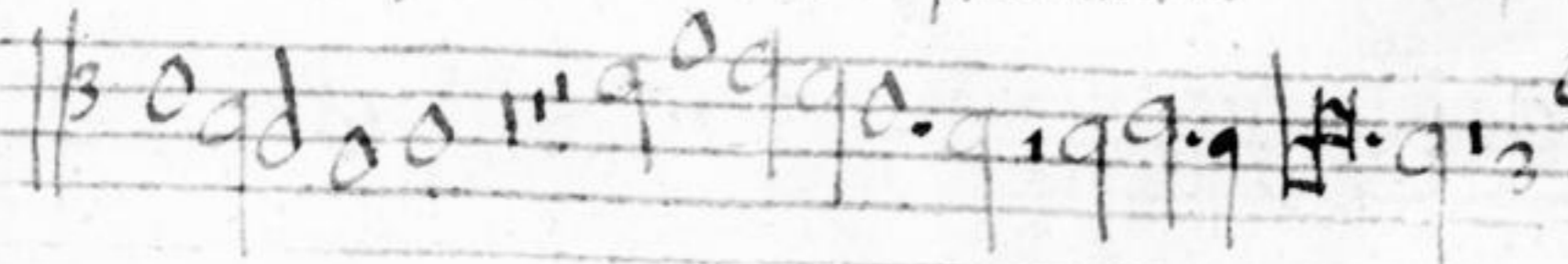


mino in san redam ci uita rem fueri Habronum re sur



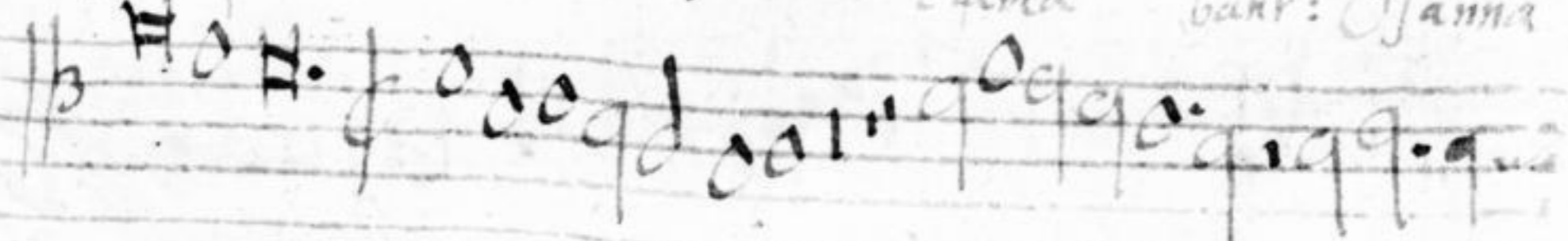
redionem, resurrectionem vita pra xncian

tes, cum  
ooo



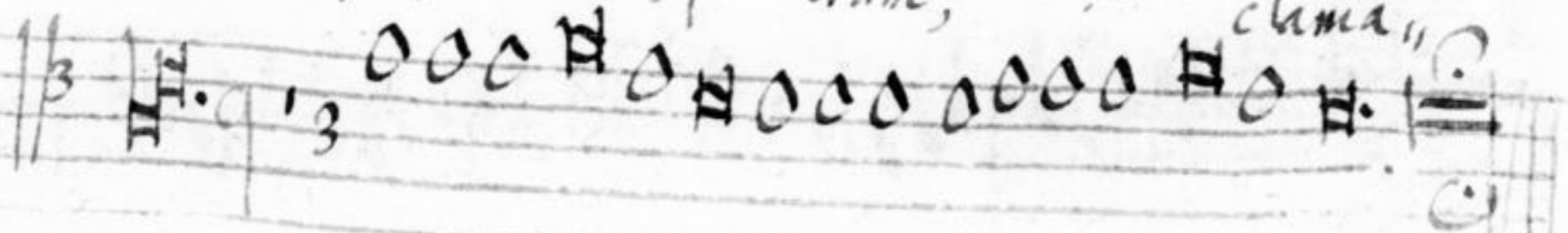
ranis palmarum

clama bant: Osanna

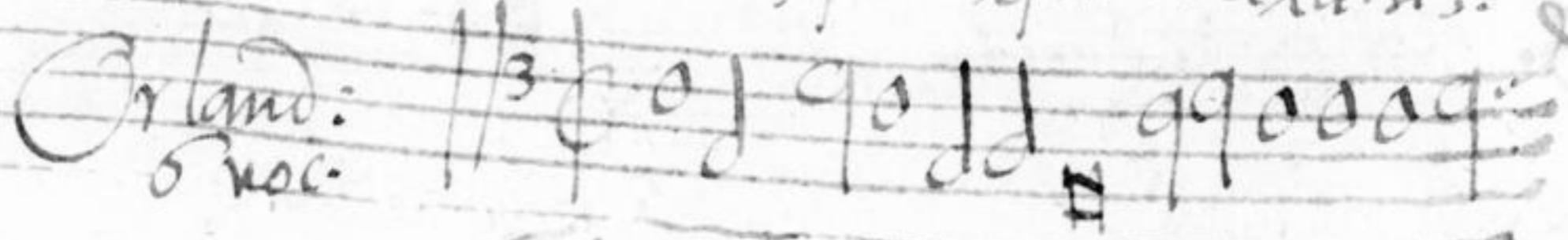


in excel sis, cum ranis palmarum,

clama



bant: Osanna in excelsis, osanna, Osanna in excelsis.



Orlando:  
o noc.

ity re tu pa nla recubans sub regni

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

refugi, Syluqrem <sup>o</sup> tervi Musam meditanis a uena, Nos pa

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

tiae fines — et Julia in quingama —

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Nos pariam fugim, Tu Ti tyre lonus in umbra

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Formosam resonare docis formosam resonare docis Ama,

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

ryllida Syluas formosam resonare docis —

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Amaryllida Syluas.

Secunda pars.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Melibæe Deus nobis hæc oia fecit o Melibæe

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Deus nobis hæc oia fecit. Namq; em ille mihi semp Deus il,

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

lius aram Saepe tener nois abouilibus imbuet agng abouili,

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

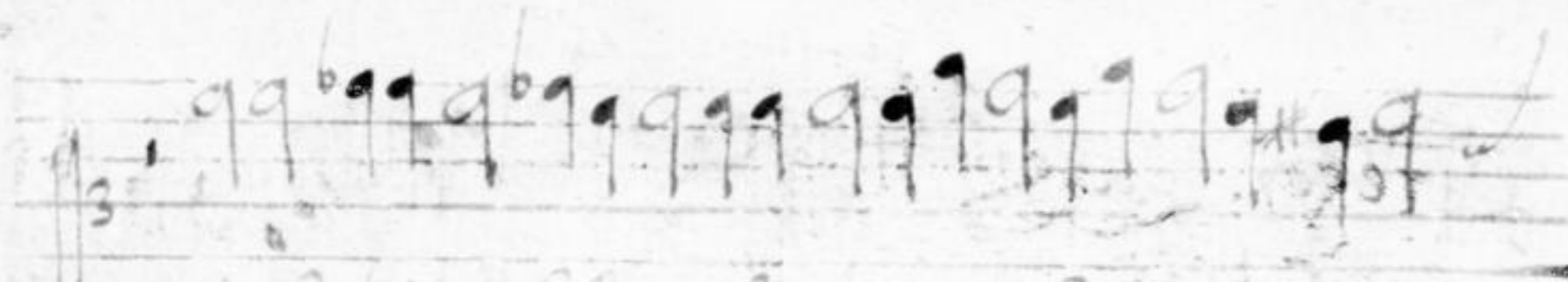
bis i mbuet agng, Ille meas ut carnis, O ipsum //

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

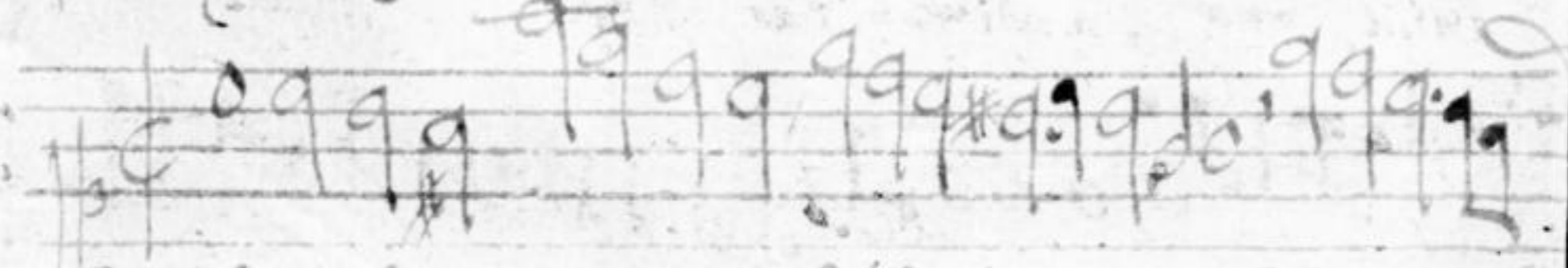
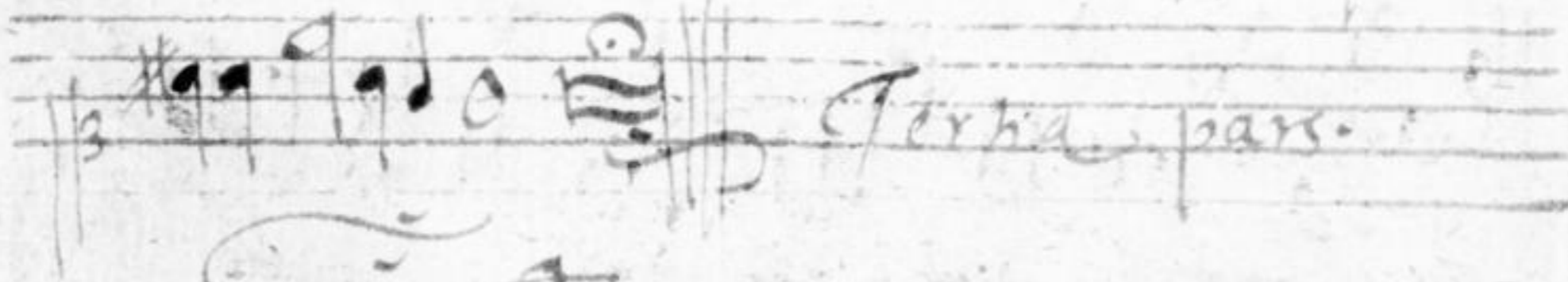
ludere q vellem calamo p misit agresti ludere q vellem car,

Handwritten musical notation on a five-line staff, featuring various note values and clefs, ending with a large decorative flourish.

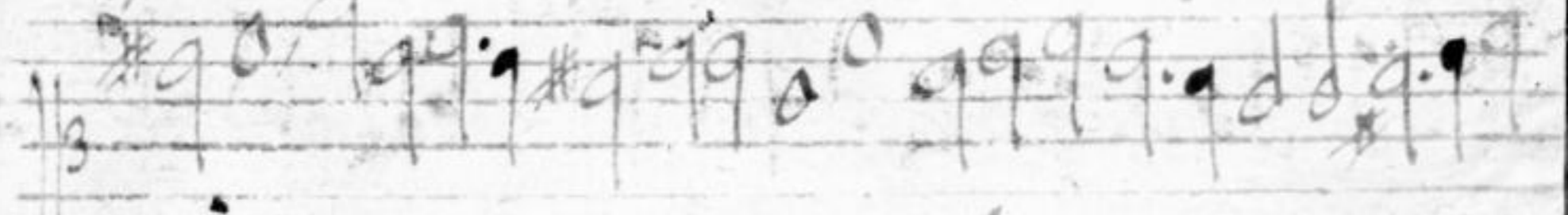
lamo per misit agre sy.



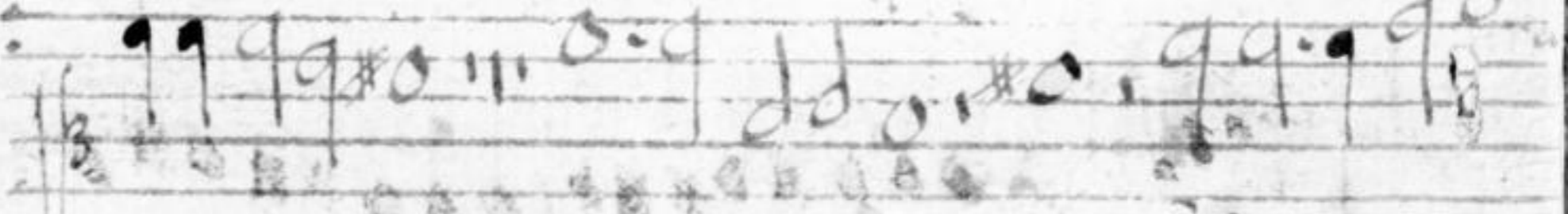
Und nicht sich lassen auf uns zu klaffen auf uns zu



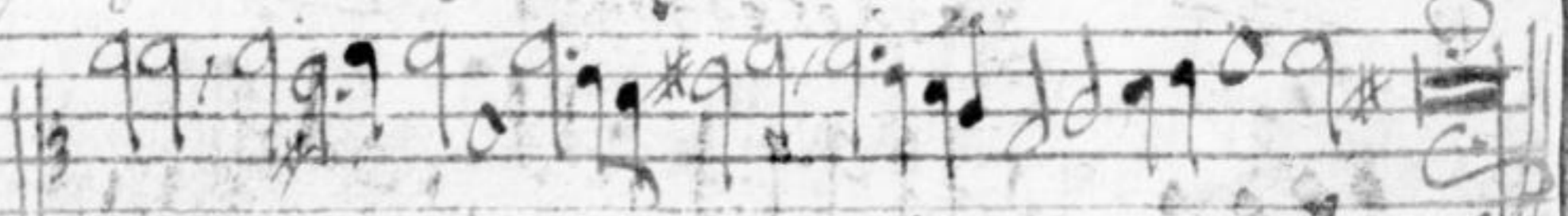
hören hören auf hören auf hören auf



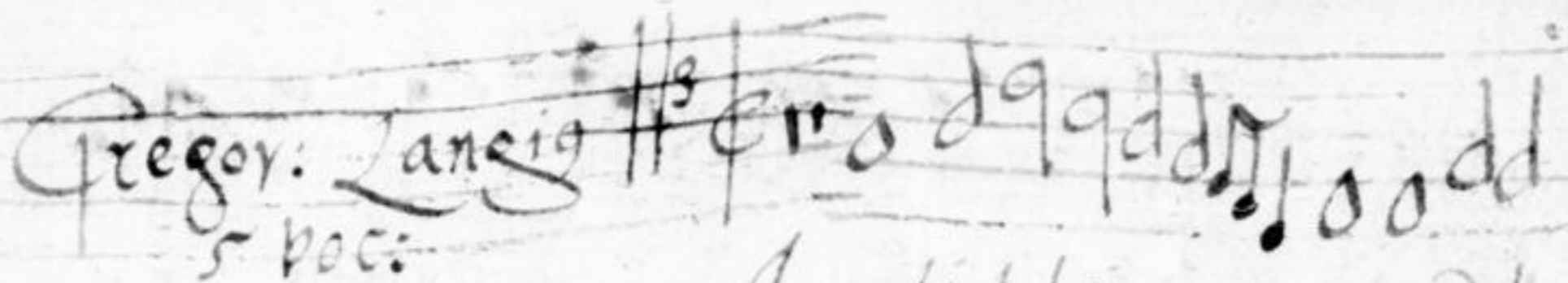
ist derum in fürstlich mich nicht



fürstlich mich nicht was was können wir uns

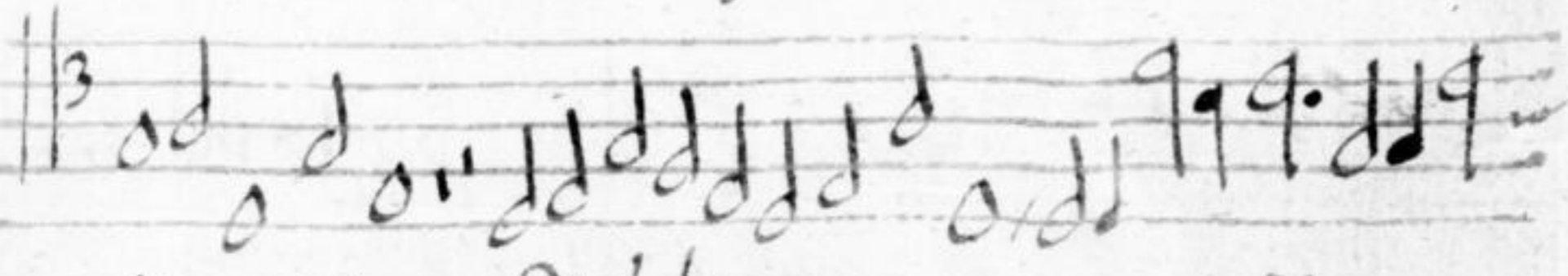


gehören was können wir uns hören hören

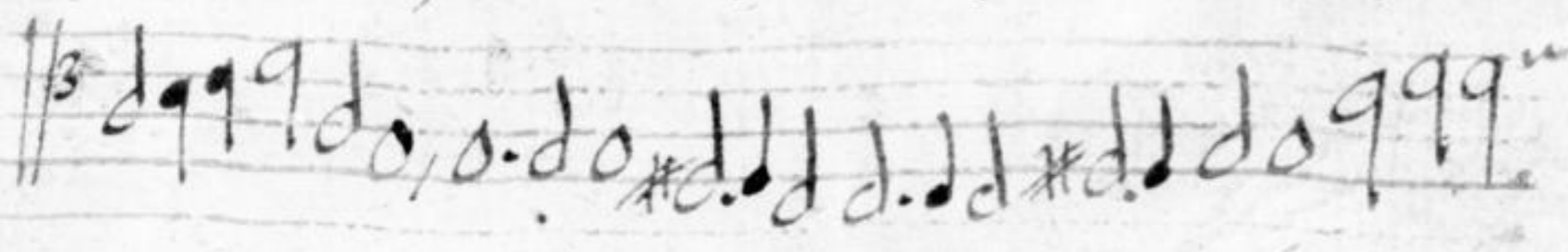
Gregory: Lancig || 3/8 || 

5. voc.

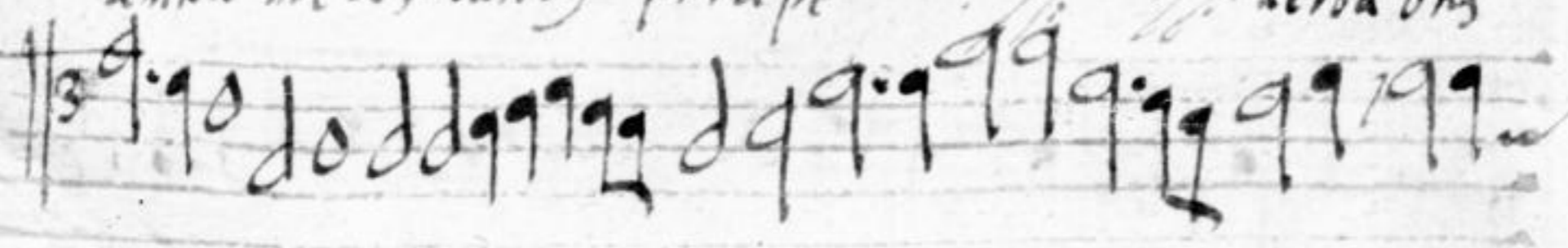
Au-di dulcis, ami-ca mea, dulce



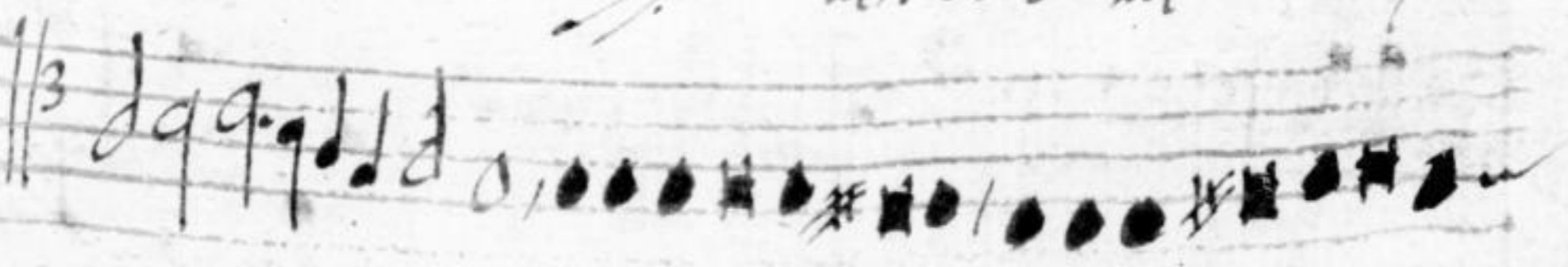
amica mea, a-di dulcis amica mea



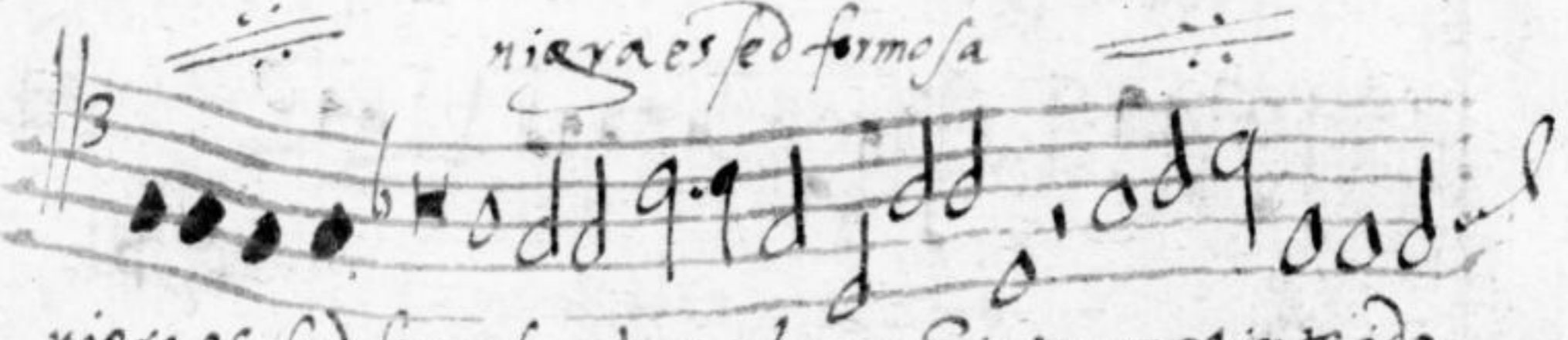
amica mea, au-ni-bus p-r-ae-p-te uerba om-ni-um



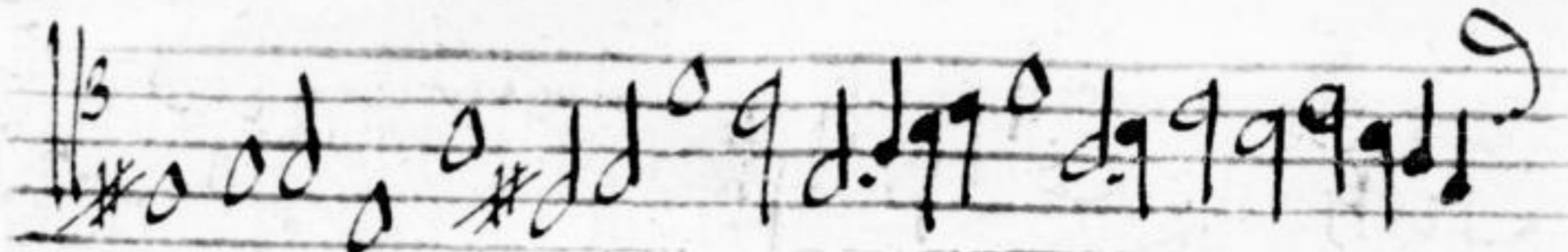
me i uerba om-ni-um me i i



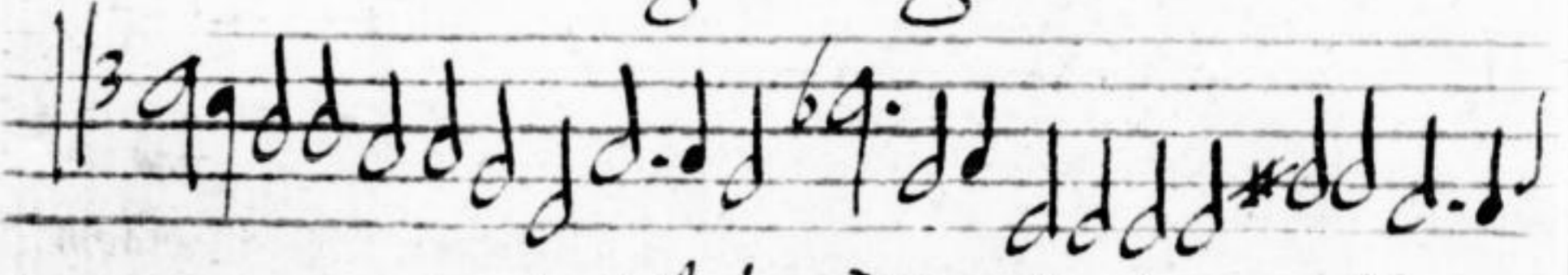
nigra es sed forma-sa



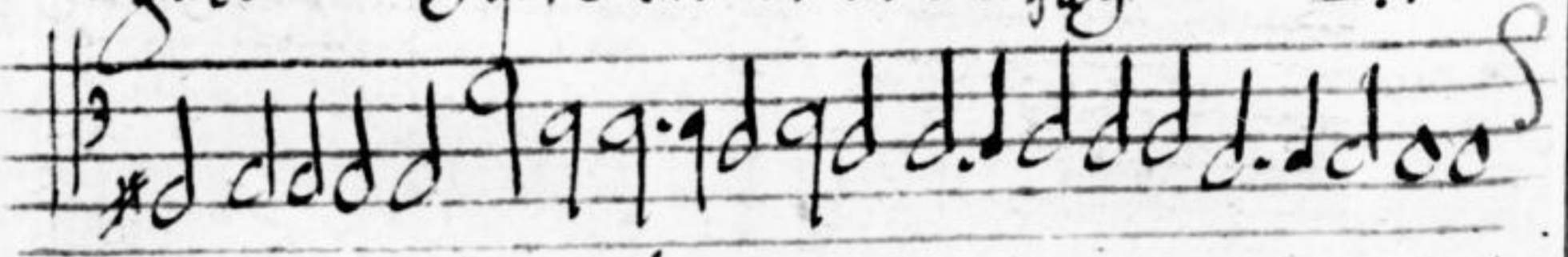
nigra es sed forma-sa, et macula non e-st in-te, non est in-te i-de,



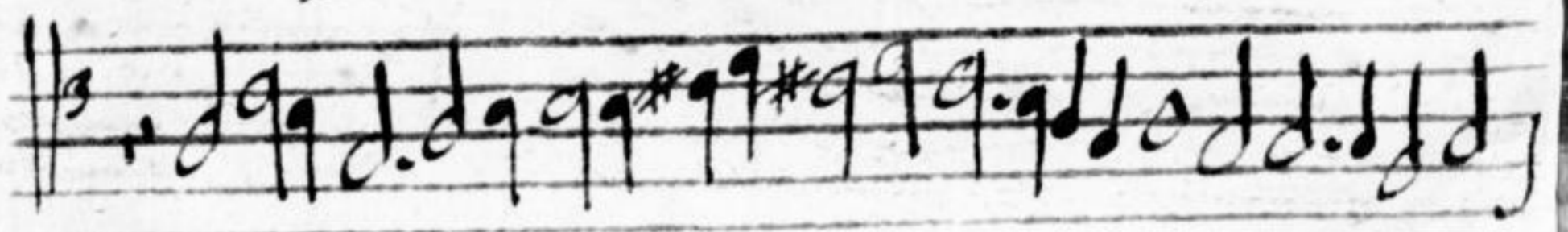
o amore tuo languesco languesco amore lan



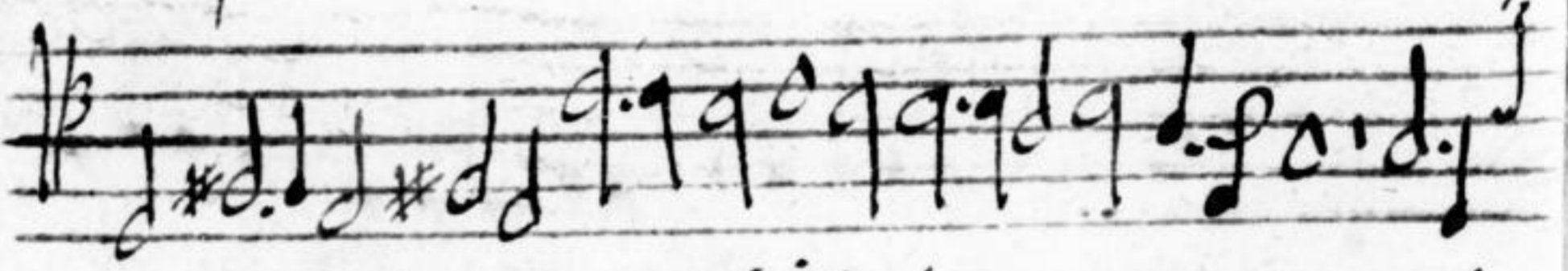
guesco et quia tribulor ad te confugio



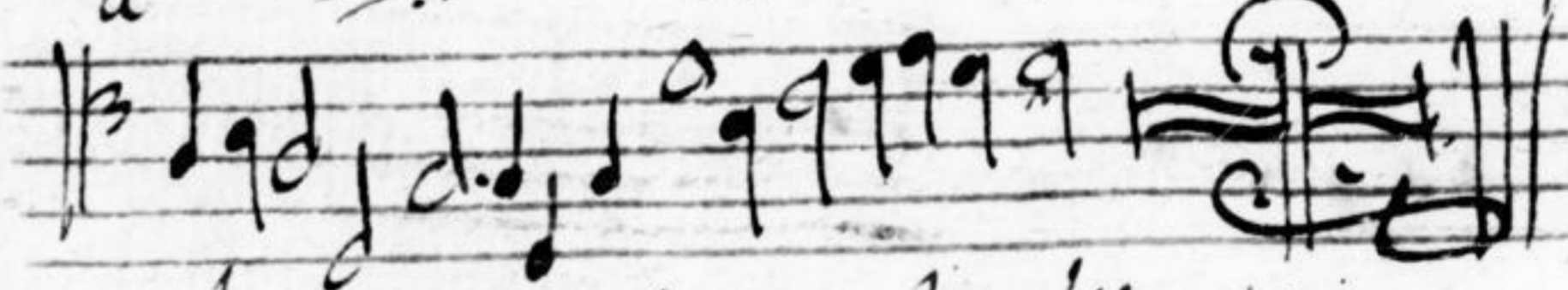
dextera mea



amplexabitur te dextera me

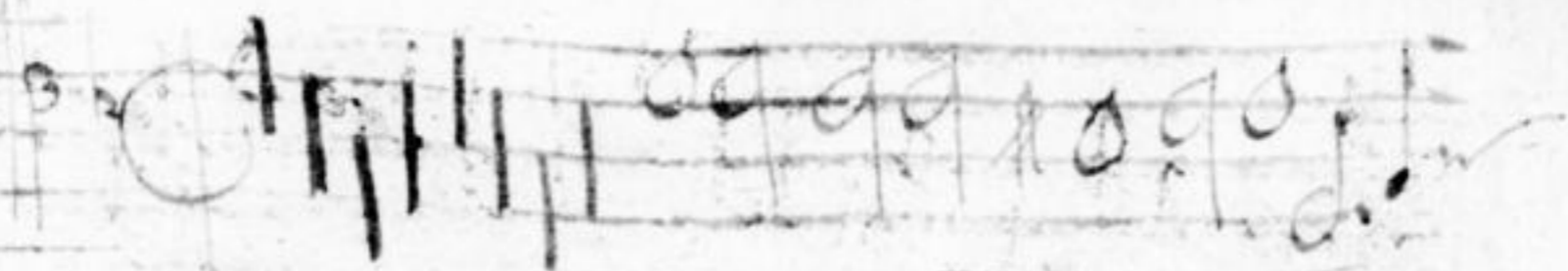


a dextera mea ample



xabitur te amplexabitur te.

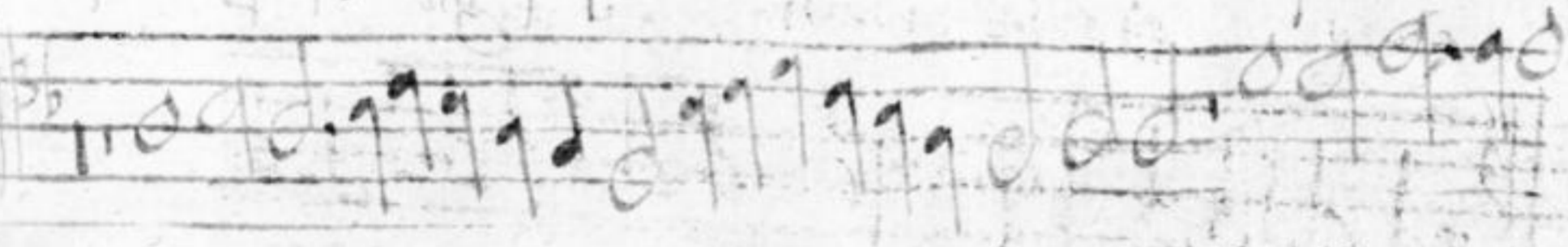
Tenor 2  
Tenor 3  
21. 10. 18.  
E. 18. 53.



Deus in ira  
Ego qui indignam lo



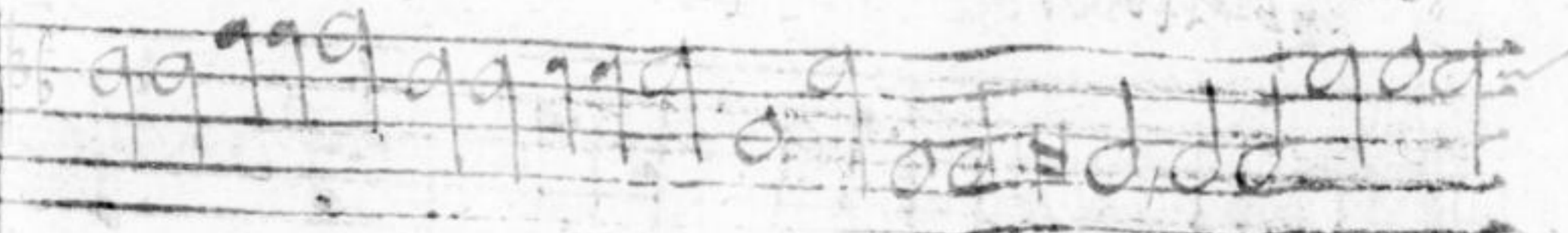
quor et propugnator et propugnator sum ad salvandum ad salvandum



Torcular calcaui et de gentibus



non est vis meum calcaui eos in furore meo in furore meo

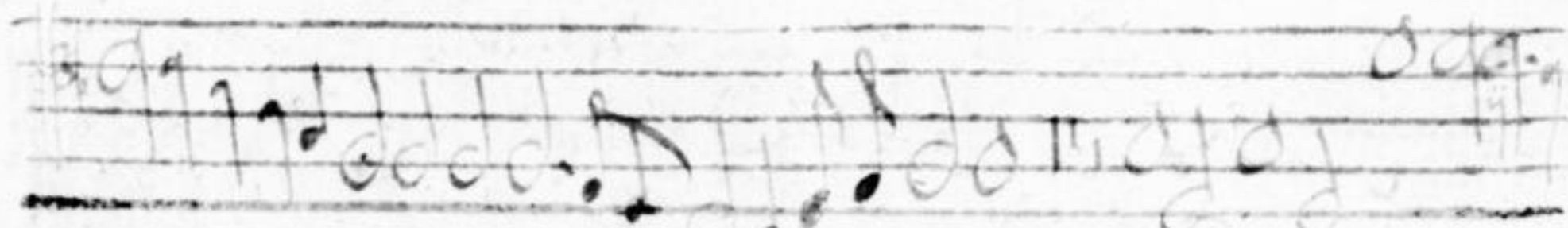


et conculeavi et conculeavi in ira mea et ira mea

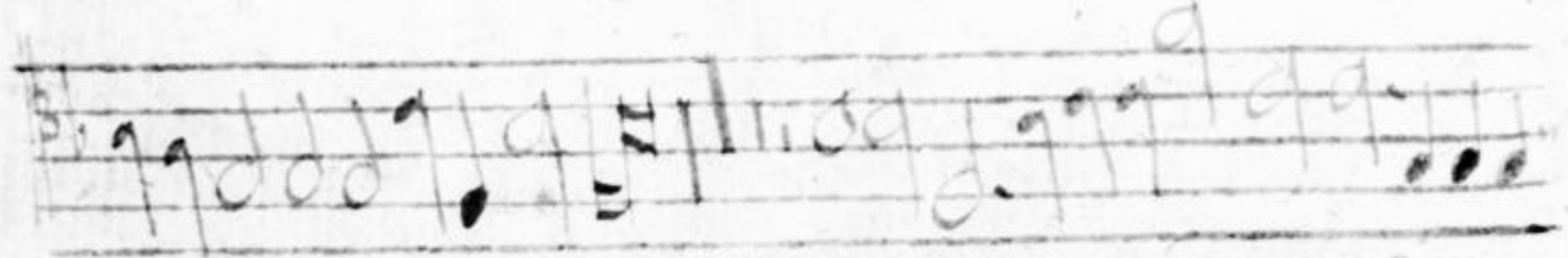


et aperuit est sanguis eorum super vestimenta mea et omni

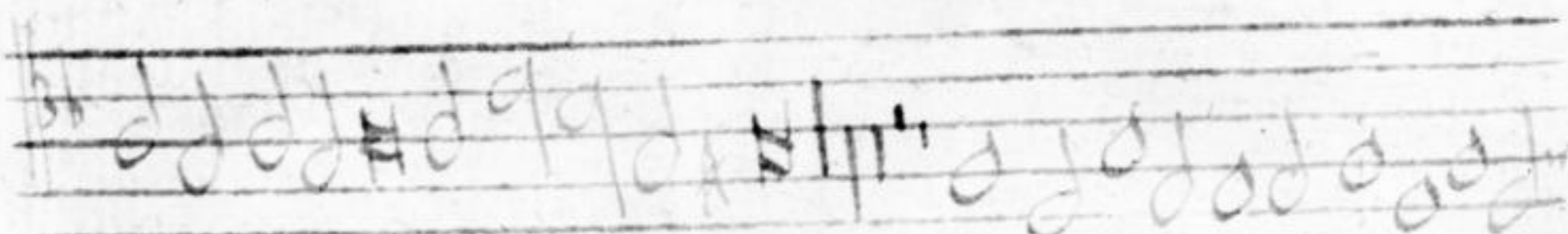




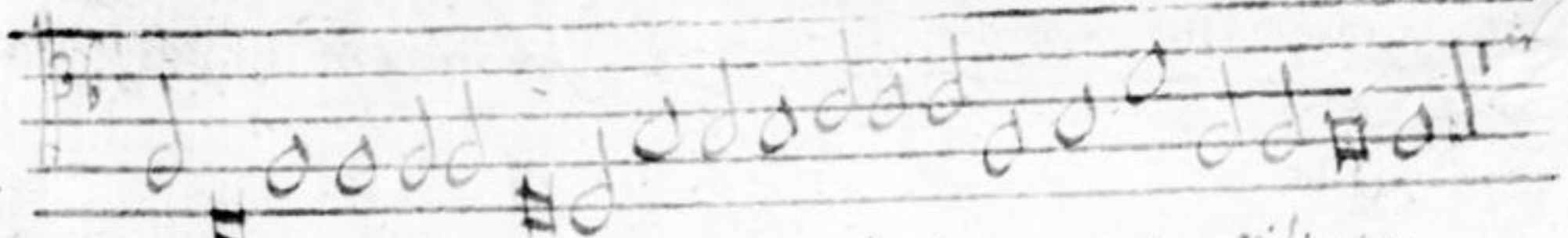
a m damenta me a dies enim oliv



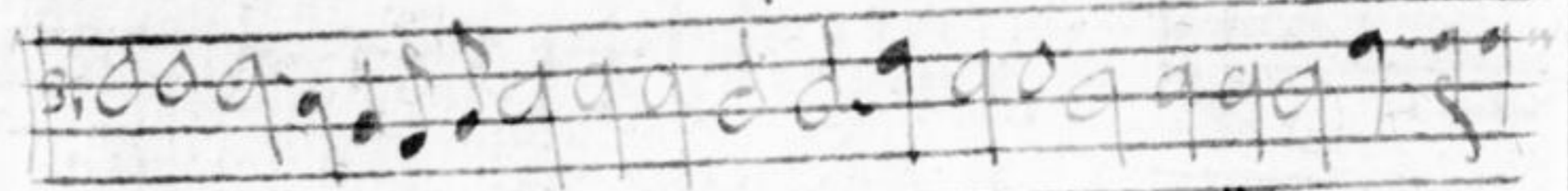
nis in corde meo annus retributionis retributi



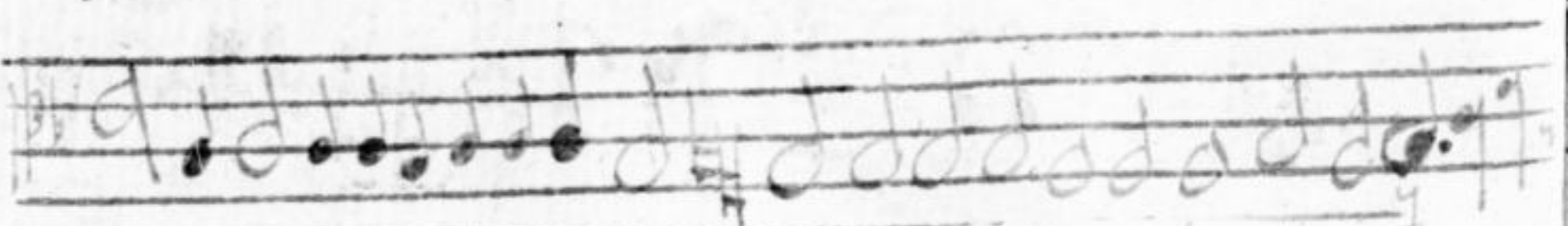
onis mea venit mea venit circumspexit non erat auxi



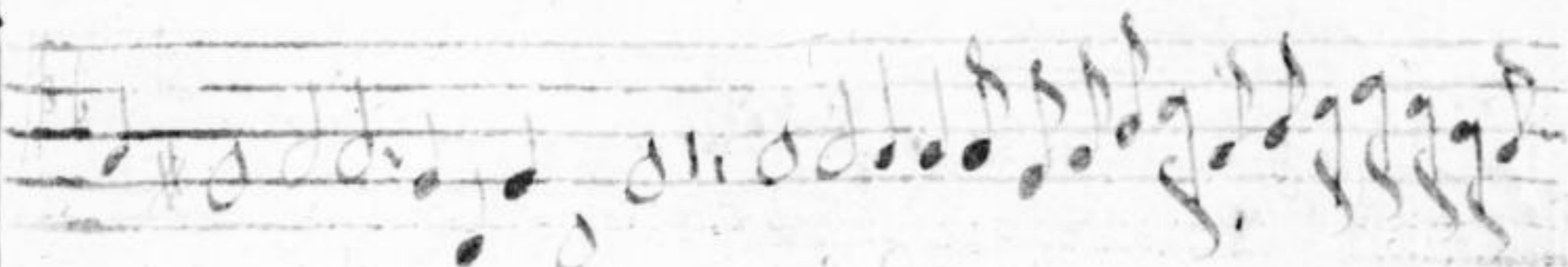
liator auxiliator circumspexi et non erat auxiliator



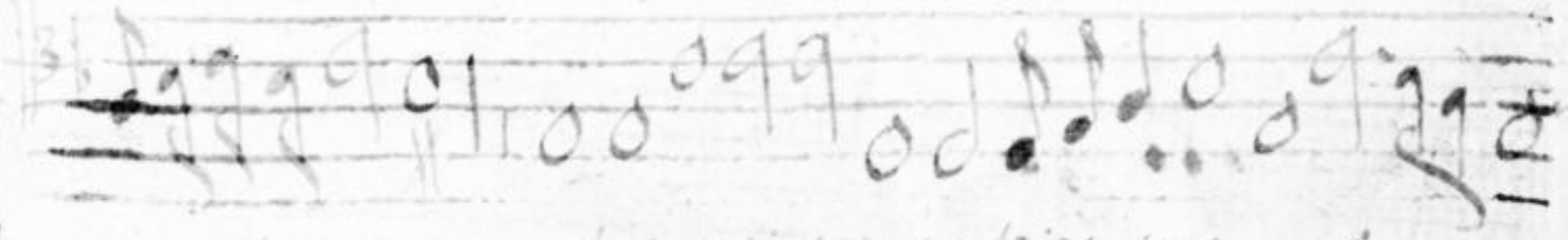
Et salva vit mihi brachium meum et indignas



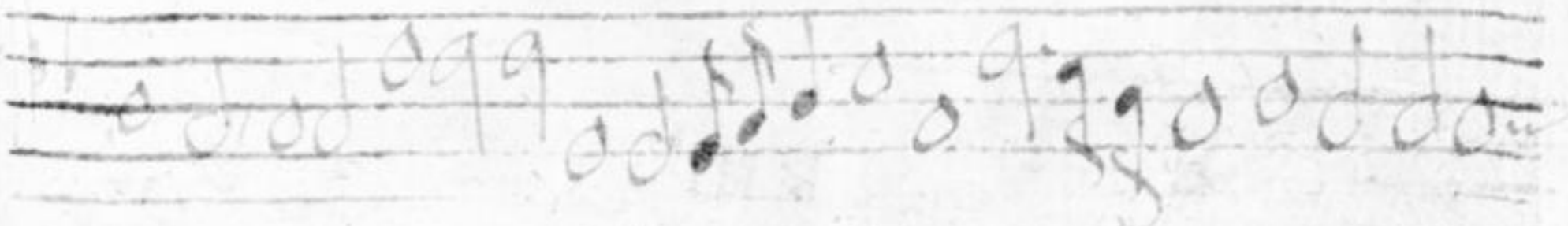
mea ipsa auxiliata est mihi et convulsit populos in fortis



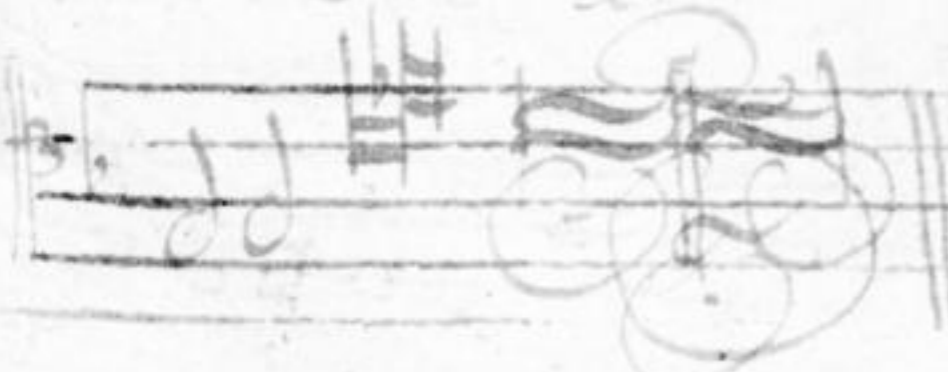
re meo in forore meo & in ebria



vi eos et detragim terram virtutem e

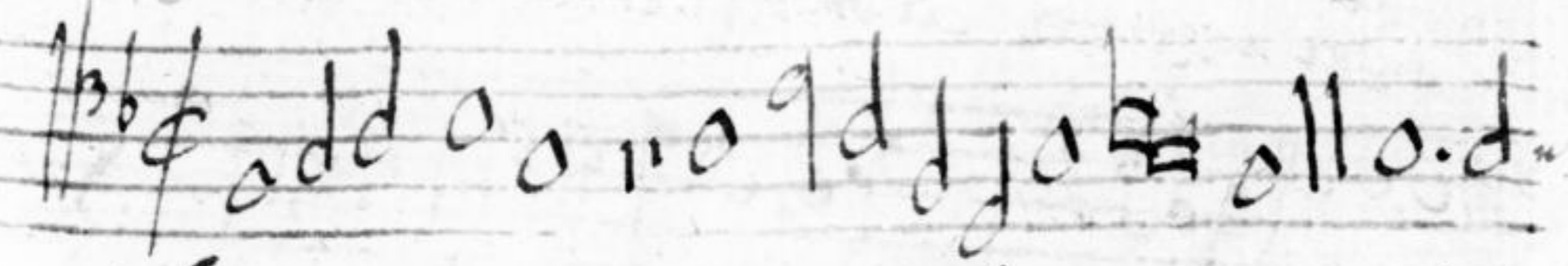


orum et detragim terram virtutem eorum

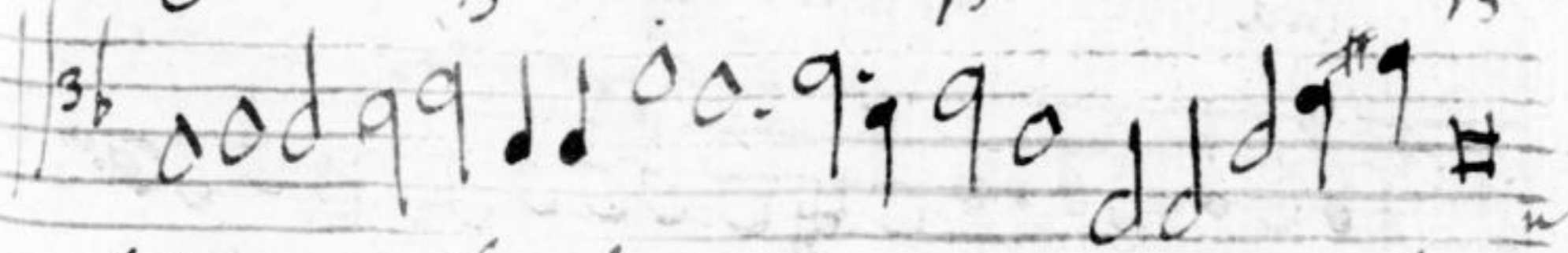


Abraham Genseric.  
d. noc.

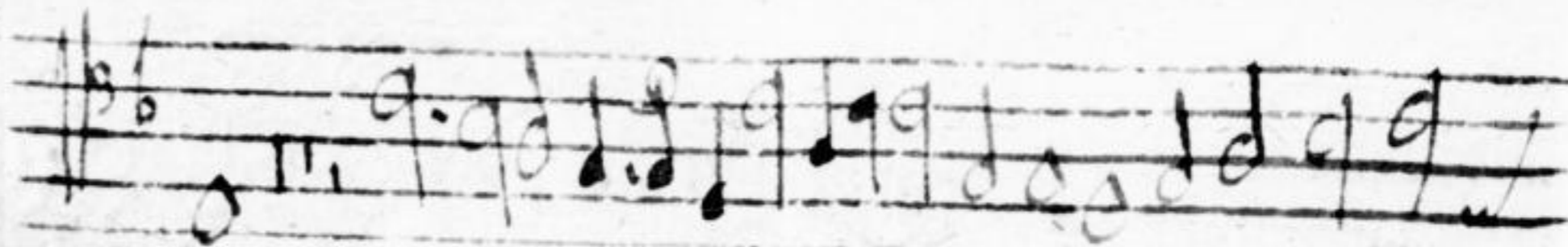
tem eorum



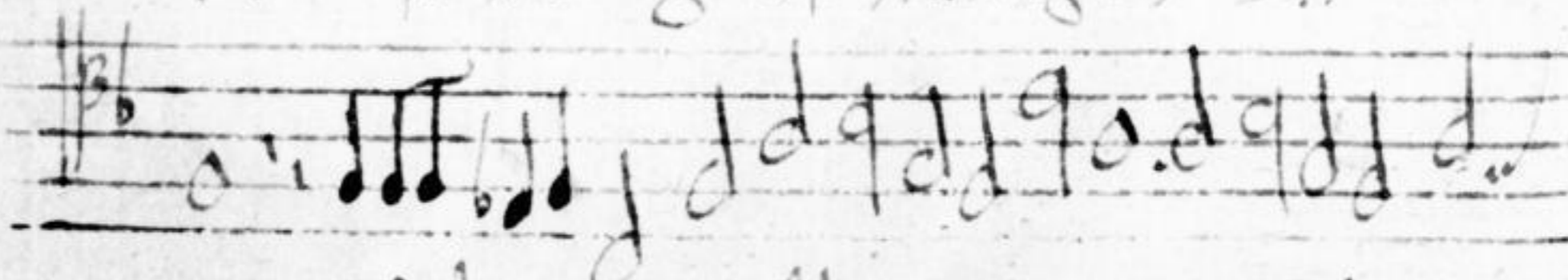
Unus unig<sub>3</sub> unus unig<sub>3</sub> amor unig<sub>3</sub>



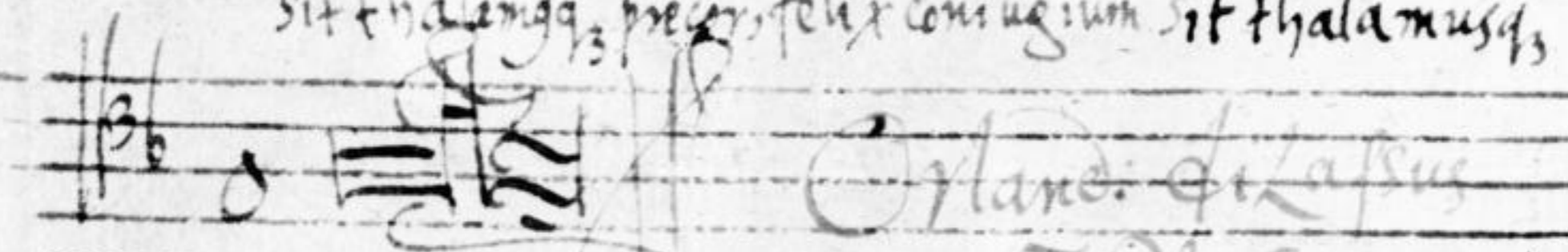
fit una unig<sub>3</sub> voluntas vo luntas unig<sub>3</sub> volun<sub>3</sub>



tas felix coniugium, felix coniugiu, //



sit thalamusq, precor, felix coniugium sit thalamusq,

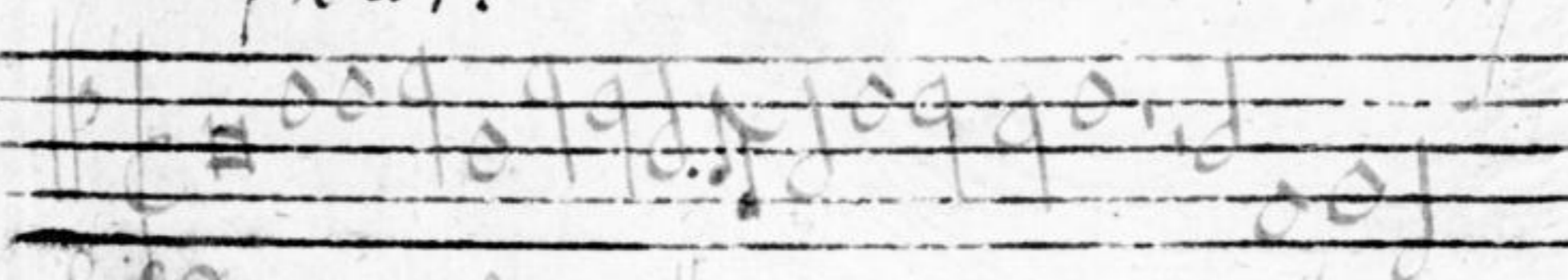


pre cor.

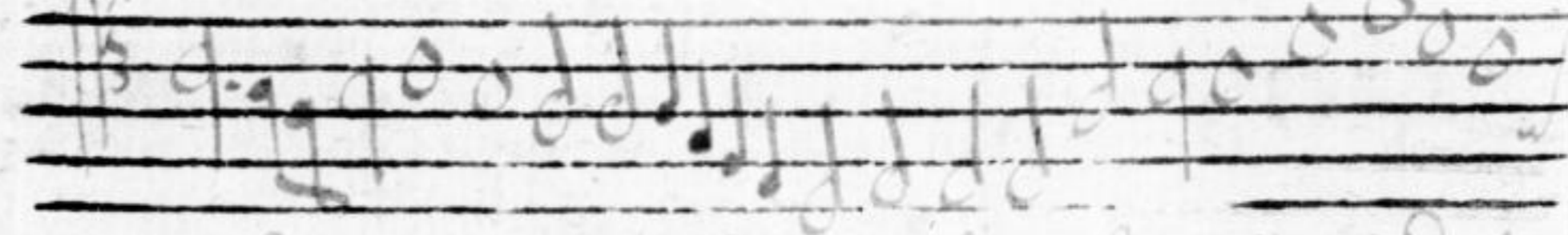
Oyland: de Lassus

die 14. Sept. 1599.

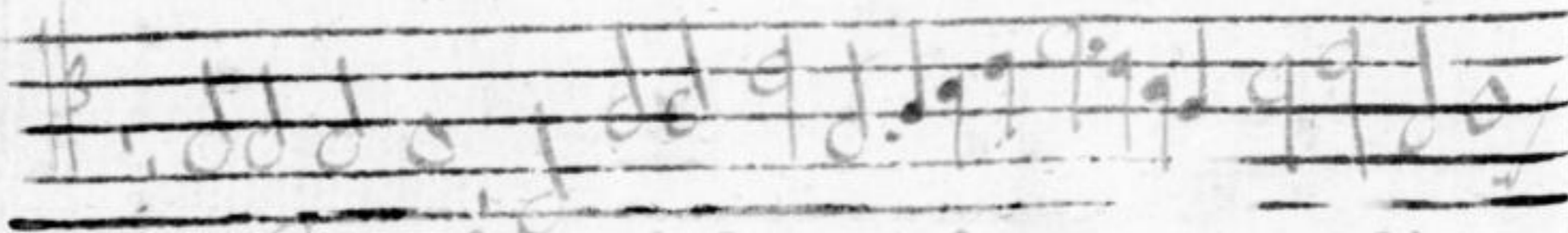
110.



Wisländ o' skott // in unison non //



evilt kaffymis, arbar mid d'is r'larus d'is r'larus d'is r'larus



Der quod legert, Der quod legert und nit das r'lagt

Secunda pars.

und mit dabey.

Das ist das erste :// Gott wird dein Gott seyn

habe er hat geredet :// Zu welcher Zeit

dein süß er allein fromm und gütig dein süß

er allein fromm und gütig ://

dein süß er allein fromm und gütig.

III.

Quing  
Voc:

Factum est silentium.

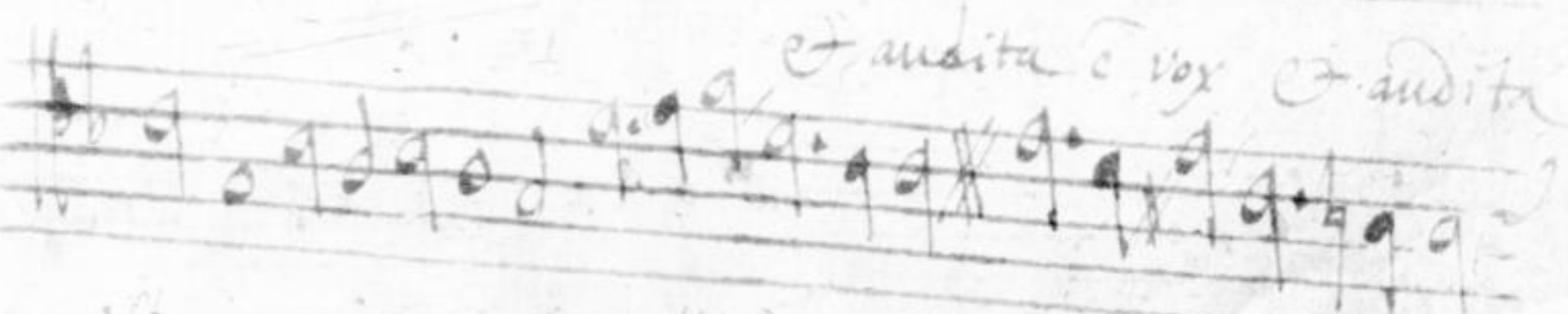
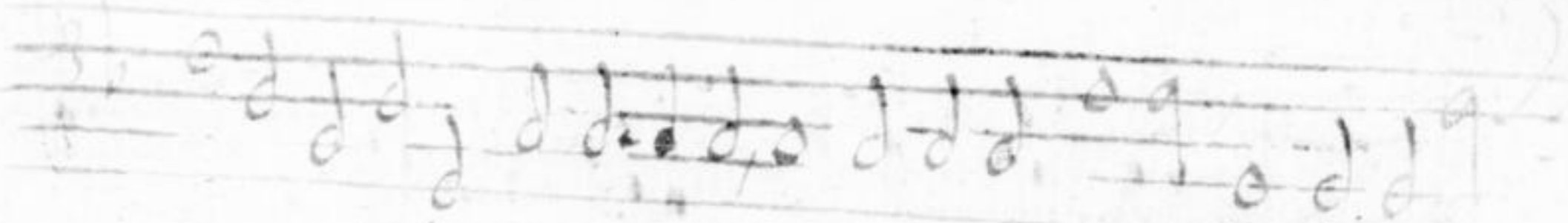
silentium in celo silentium in caelo dicitur

mitteret bellum dicitur

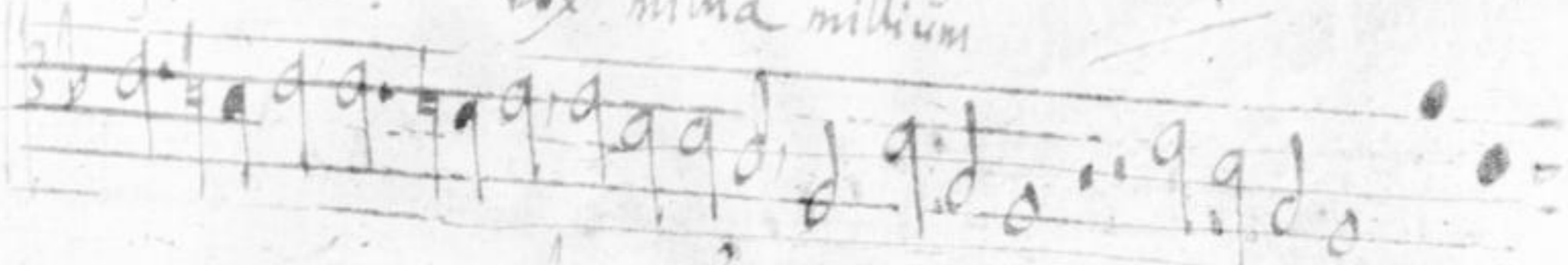
bel.

lum dicitur is dicitur dicitur bellum

dicitur cum mitteret le Archangelo

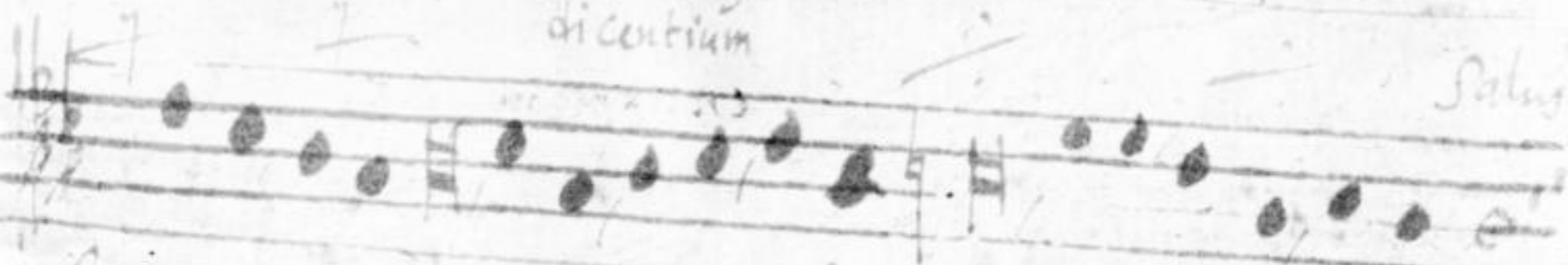


est  
vox milia millium

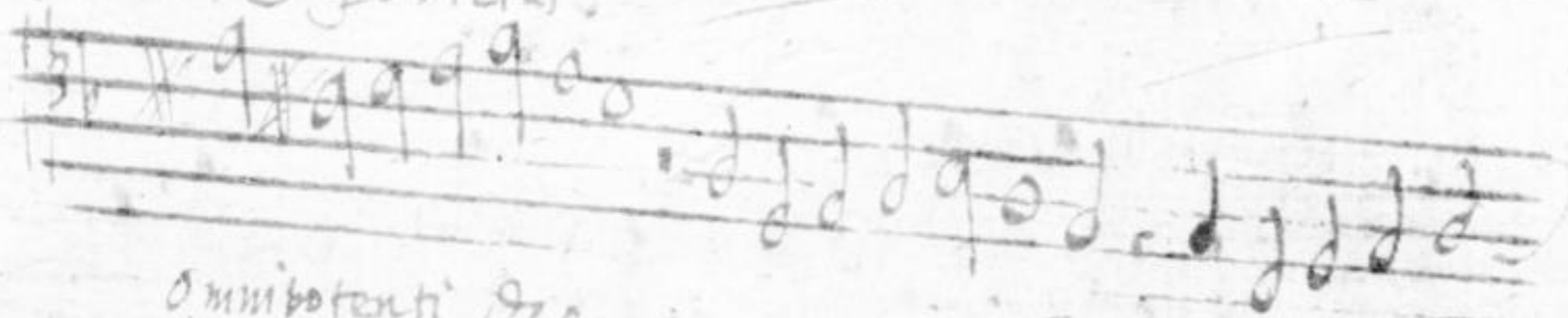


dicentium

Salus

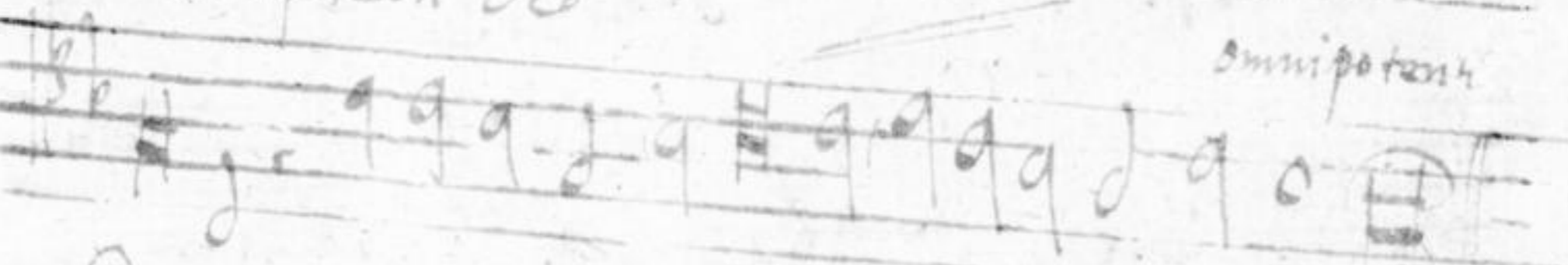


Sonor et fa victus



Omnipotenti Deo

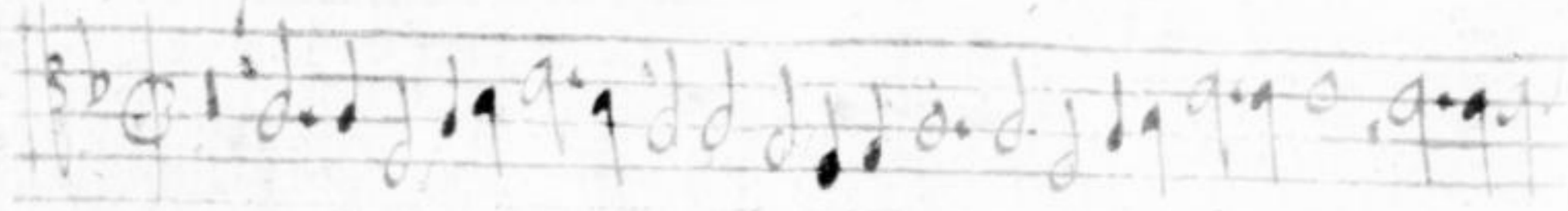
Omnipotenti



Deo

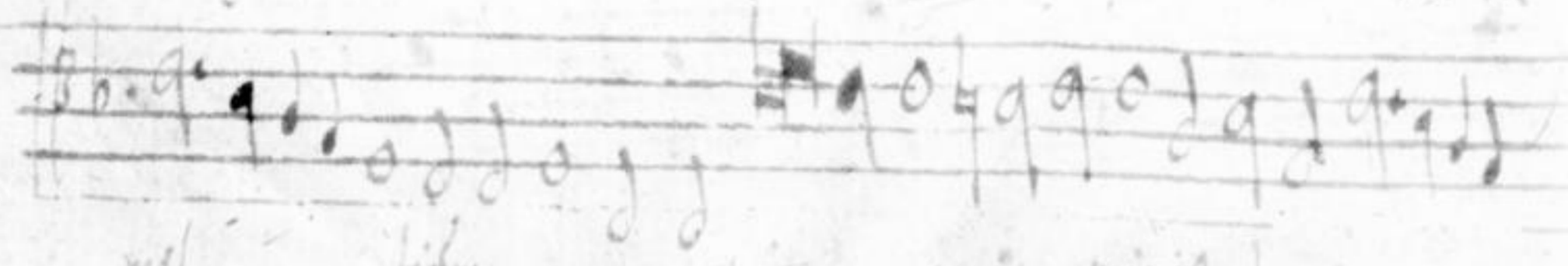
Omnipo:

Altera ps.



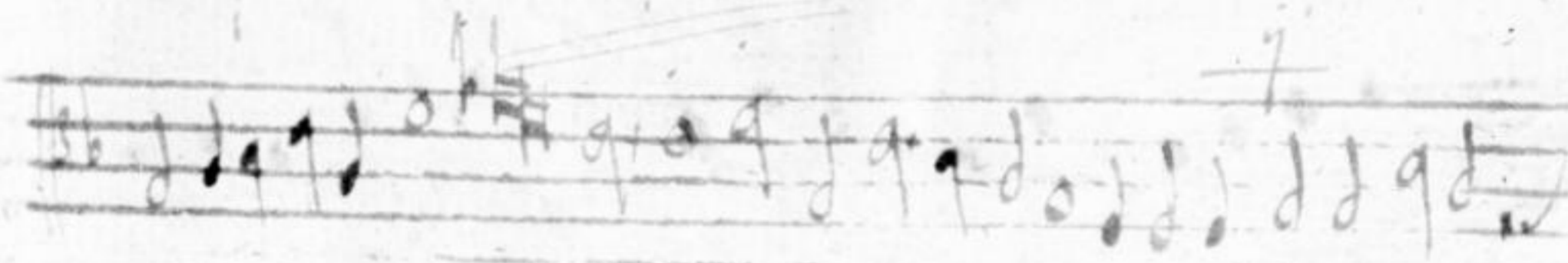
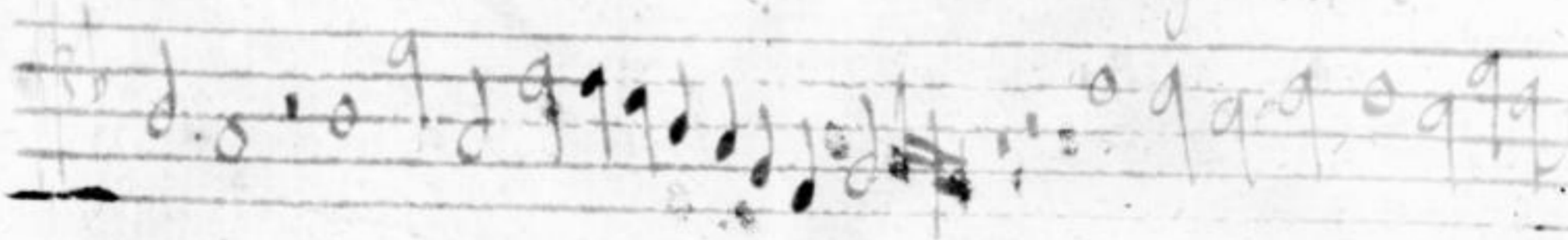
Millia millium

millia

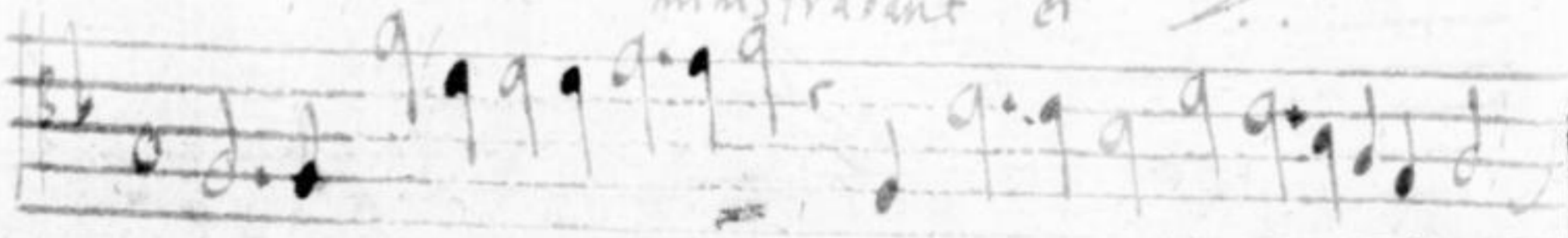


millia

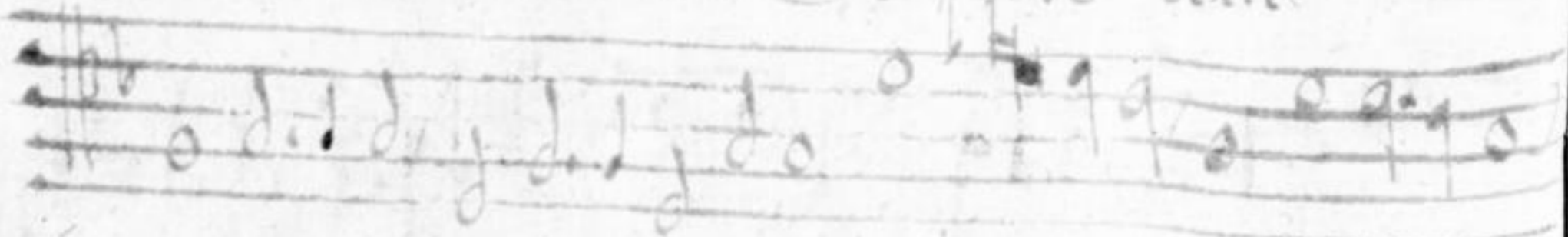
ministrabant ei



ministrabant ei

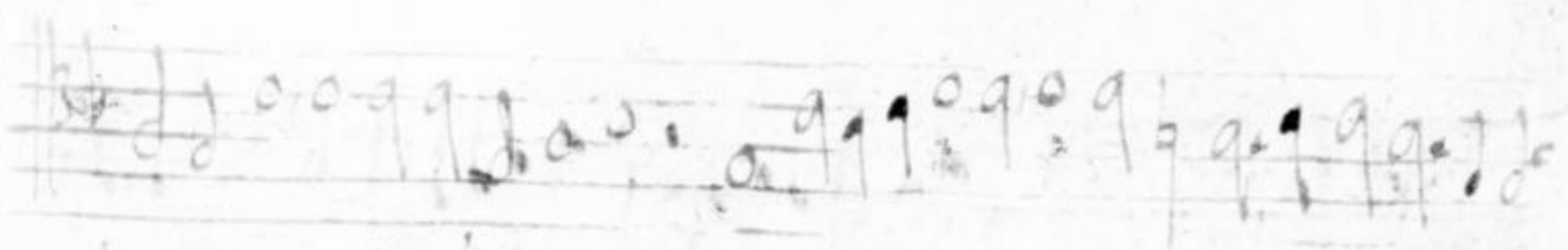


et decies centena millia et decies cente



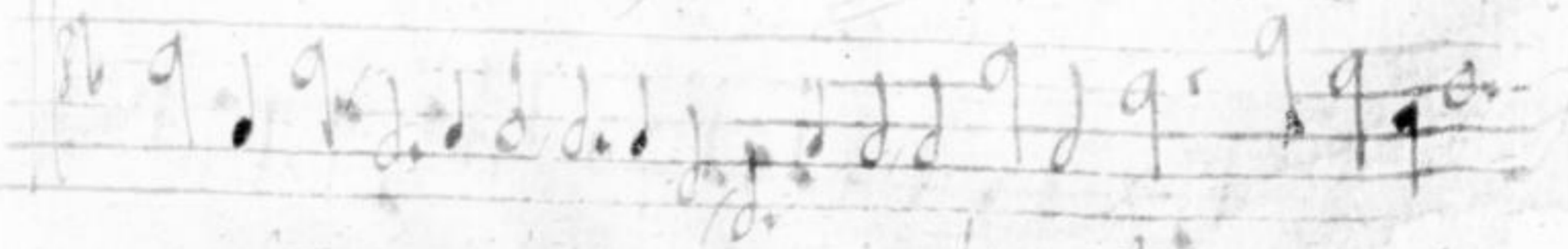
na millia

assistere



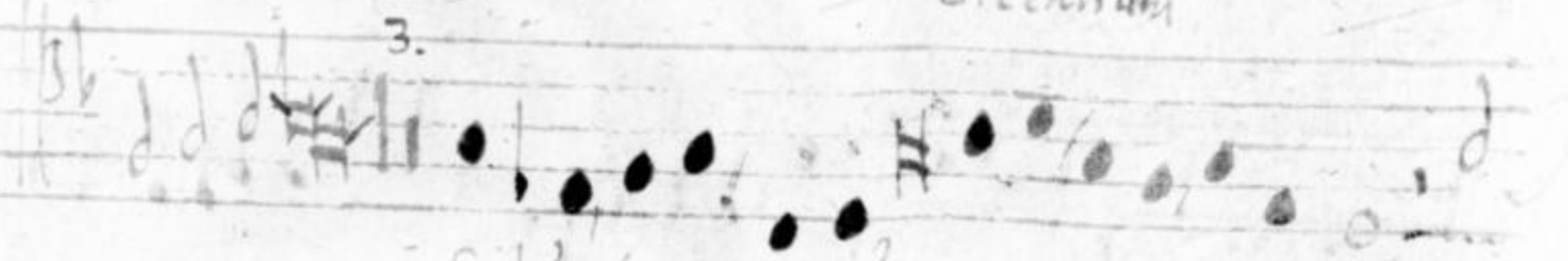
tant et audita vox

mitra

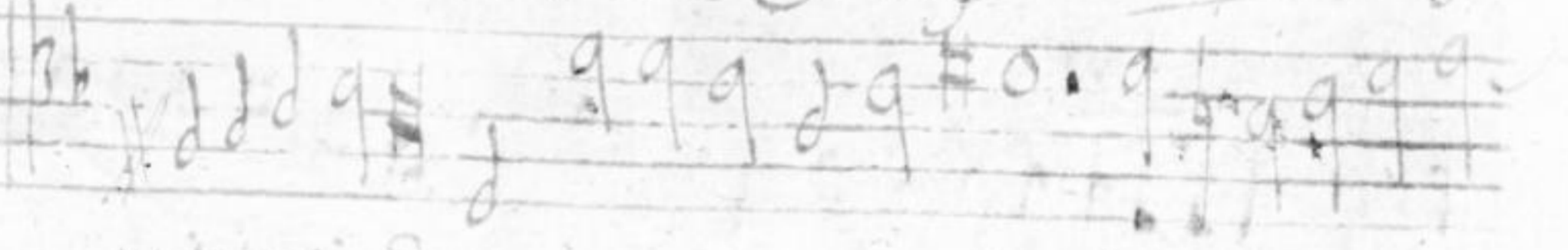


dicentium

3.



Salus honor et vita



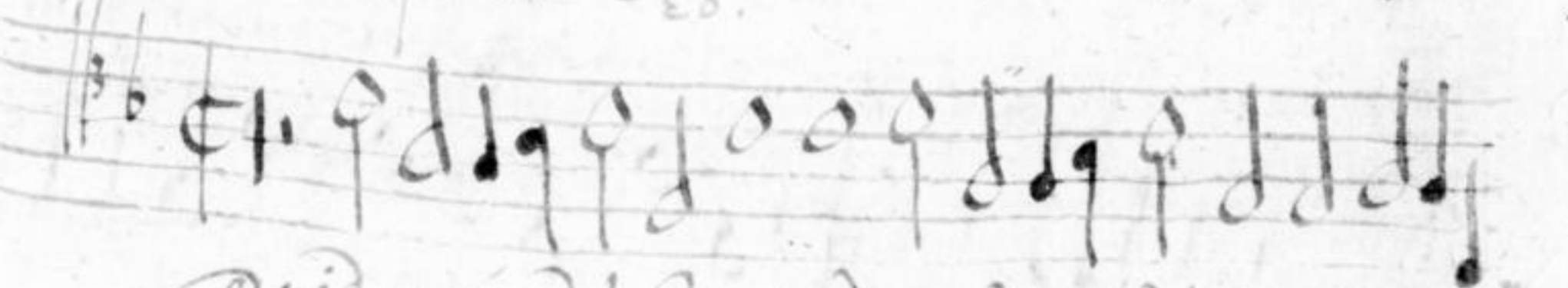
omnipotenti Deo



Abrah: Genstreif.  
Ladburg. a. s.

omnipotenti Deo.

MZ



Quid magis delectat et edas, quid magis delectat



tas, quam Musica blanda :||: quam Musi-

ca quam Musica blanda, exhilarans homines :||: grata

taliter refer. Adde simul mentis pia pia vota ferentia pro-

lem vota ferentia prolem. Quae novat usq[ue] senem qua recre-

atur a nus. Cuid[em] Deus ipse probat sacra omnia fautor &

autor, fautor & autor. Quinque i atq[ue] beat prospere

Secunda pars.

ritate prosperitate toros.

Handwritten musical notation on a five-line staff.

Ergo tuis gratior, frater <sup>Spens</sup> <sup>omati</sup> <sup>sime</sup> tædis, Membris

Handwritten musical notation on a five-line staff.

ambabus fiat ut unus amor v nus amor

Handwritten musical notation on a five-line staff.

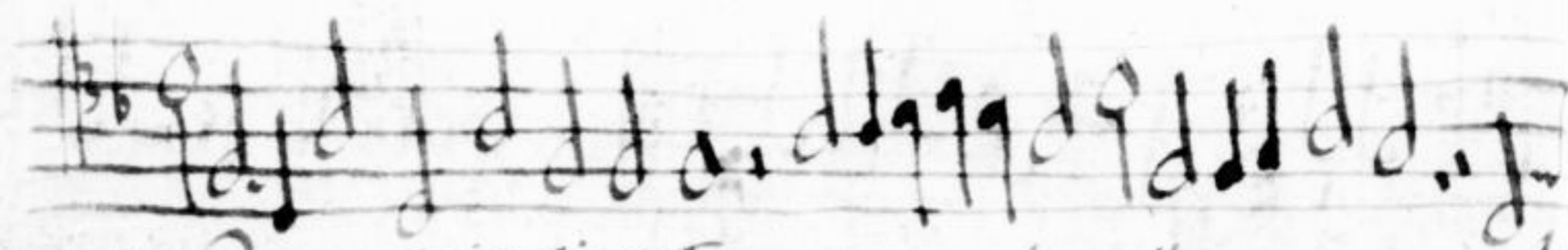
Te precor & IESVM iunctos rege numine rumpat

Handwritten musical notation on a five-line staff.

rumpat Legitima foedus ne facis ho nis, ne facis hostis

Handwritten musical notation on a five-line staff.

atrox. Da quoq; quo Pyha peragant hi tempora ui

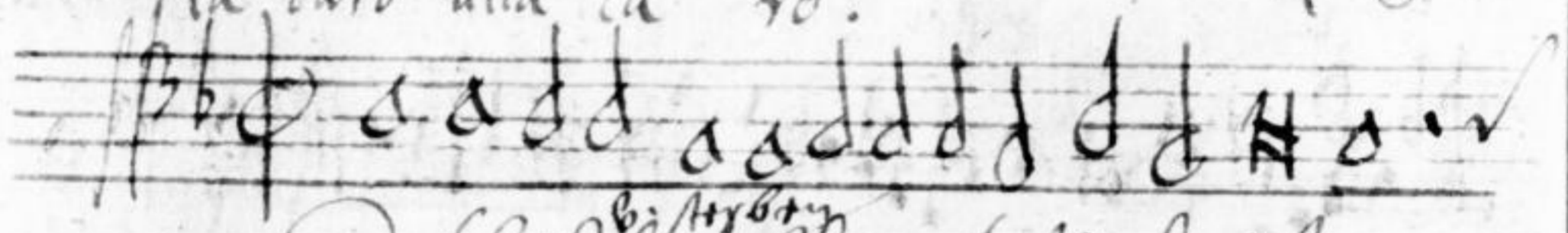


ta. De gere exim sine Te non ua let ulla caro ul

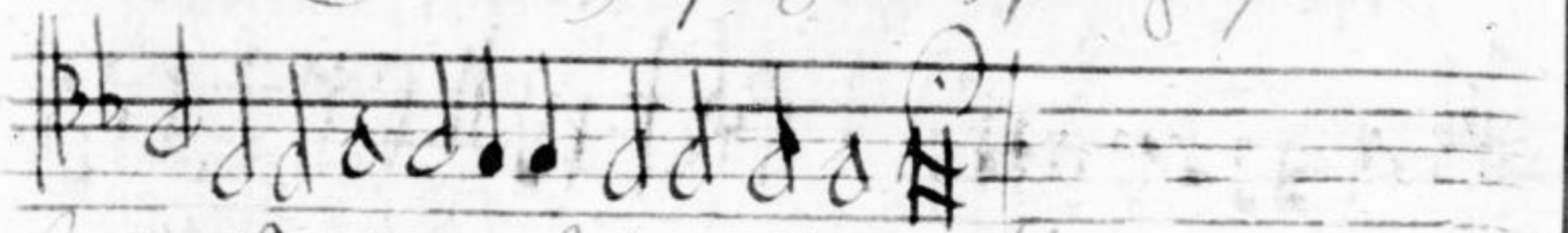


la caro ulla ca ro. Georg. Sinter d. 6.

nr 3



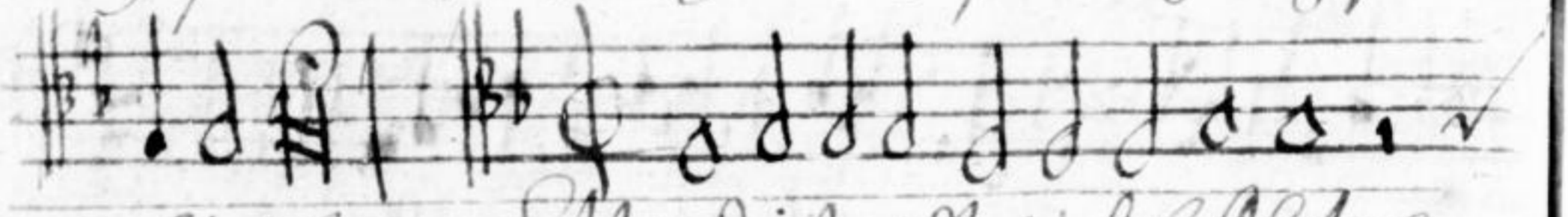
Jehesus <sup>b. H. 6. 1. 1.</sup> baptisatus fuit in cristi



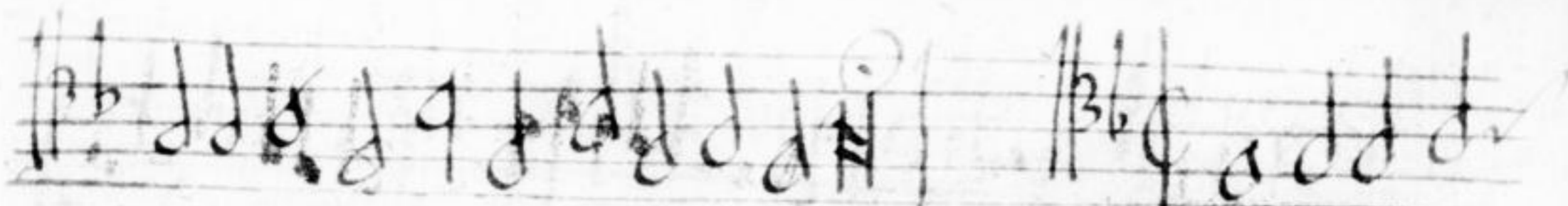
in ioh. der Evangelist beschreibet.



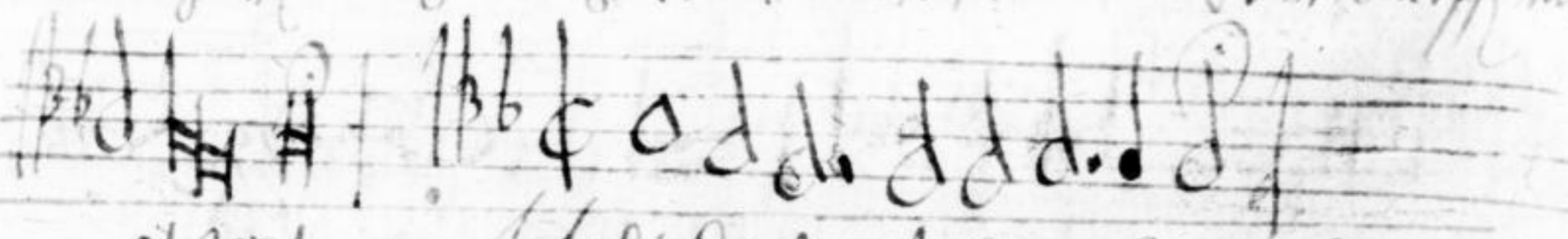
Jesum von Nazareth. Bist du nicht auch sein in



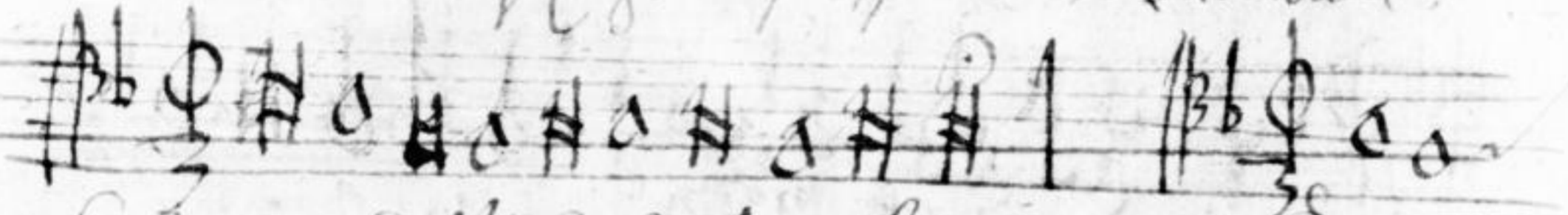
gter Linder. Wer die ist nicht ein Vorkoster



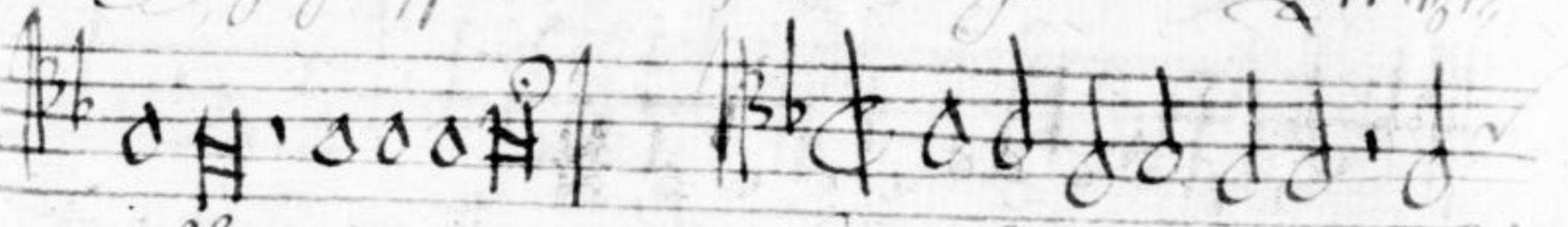
Comptz dir ich nicht wortwort. Wir durch mich



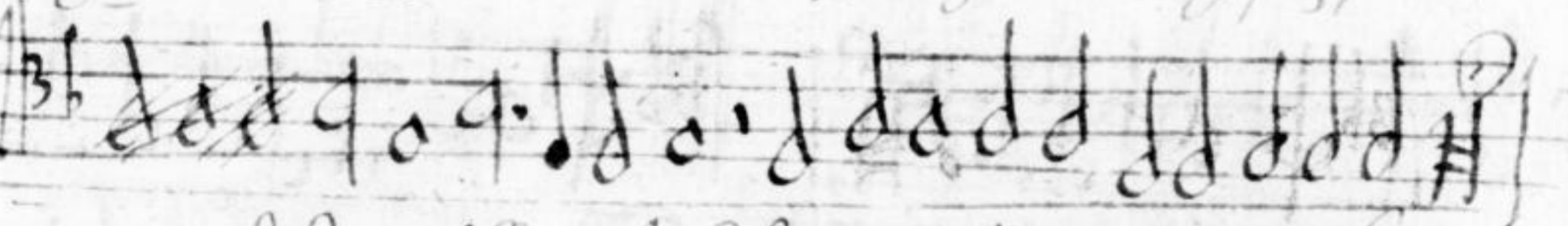
mannt tödten. Nicht dir ist, sondern Barabam.



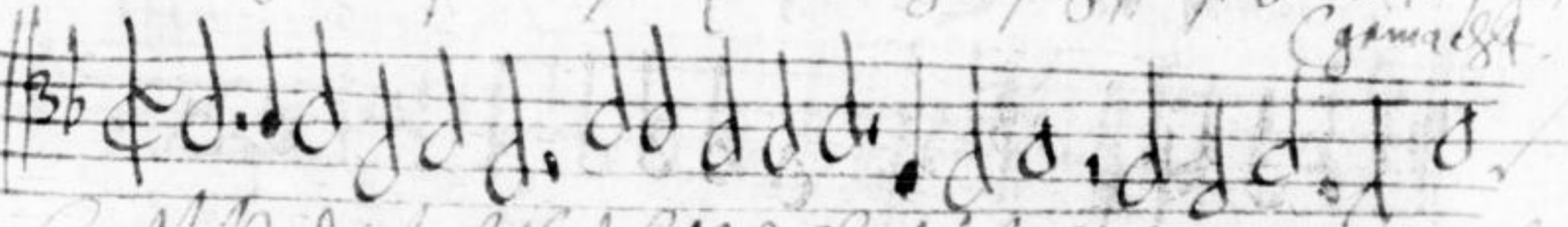
Sie gegriest lieber für König. Grühie



ge ist, u. Wir haben sie gesch, demt



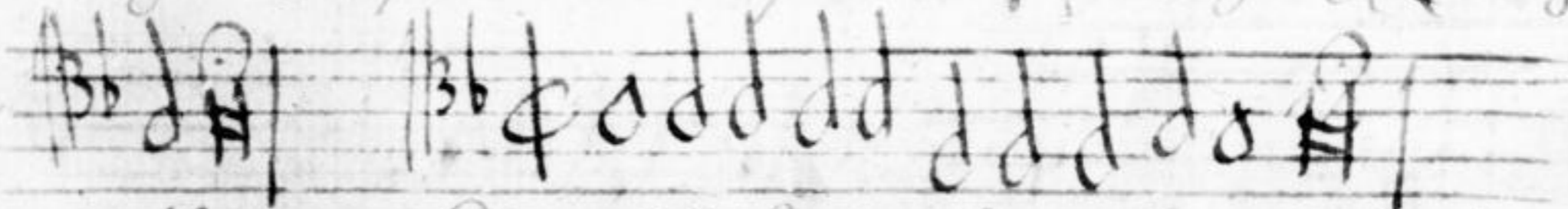
nach dem soll er sterben demt soll sich selbst zu Gottes fassen gemacht.



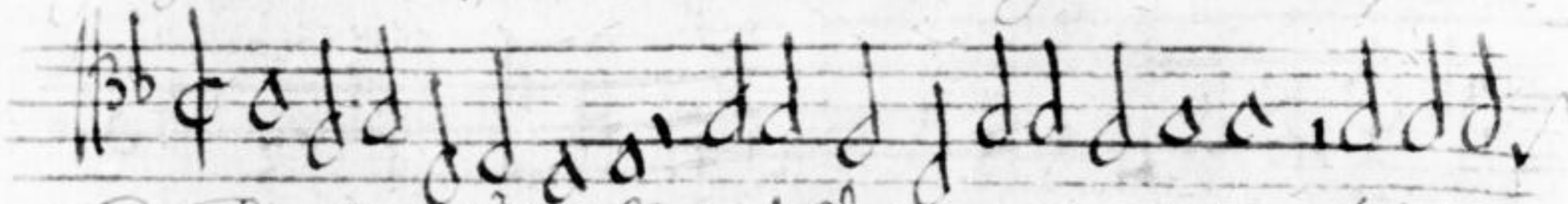
Christen dieses kopf, so bist du Christen frucht demt sich zu sein. Christen



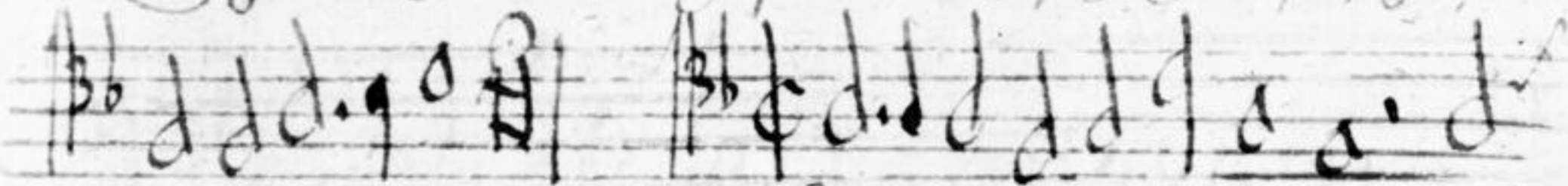
ing macht, ist kind der Kaiser. Himlung in Gromhi,



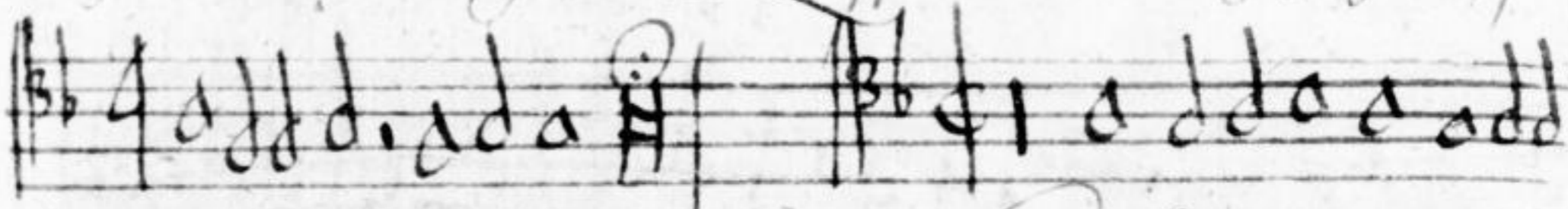
gt zu. Wir haben Christus König, dem der Kaiser.



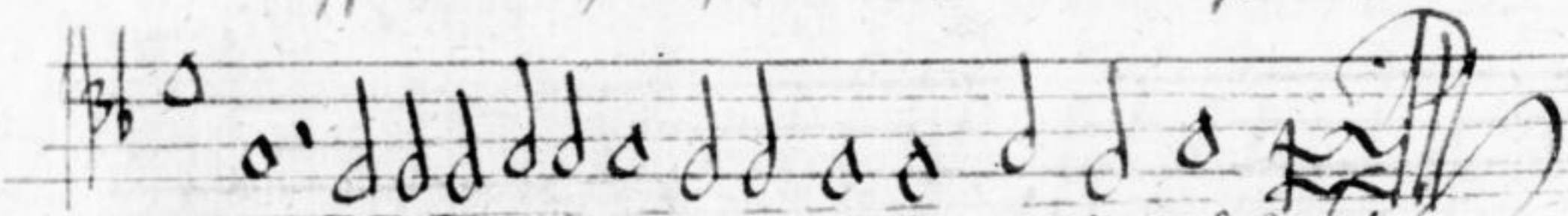
Schreib nicht die fide König, so du der gesagte fahre. Ich bin der



Fürder lö mig. Lassit uns allen nicht zerstreuen, son,



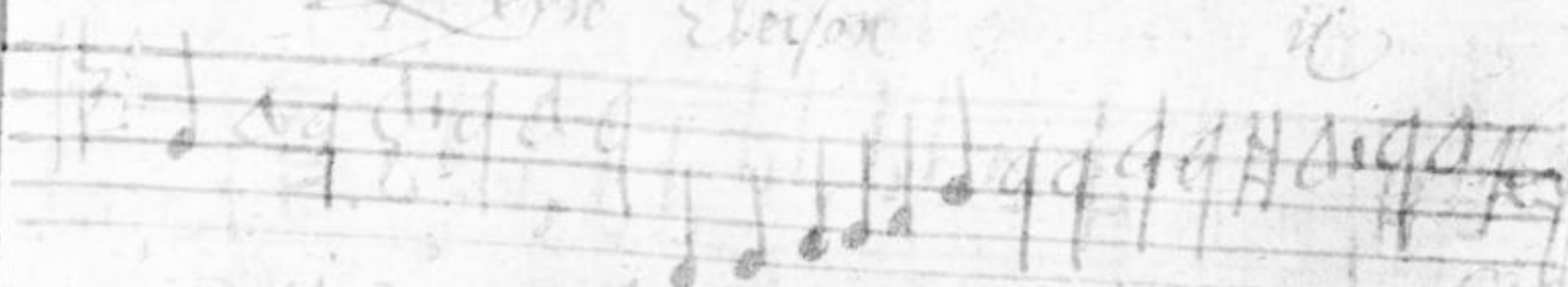
Der darob losfänger er sein soll. Auch sey die streuen,



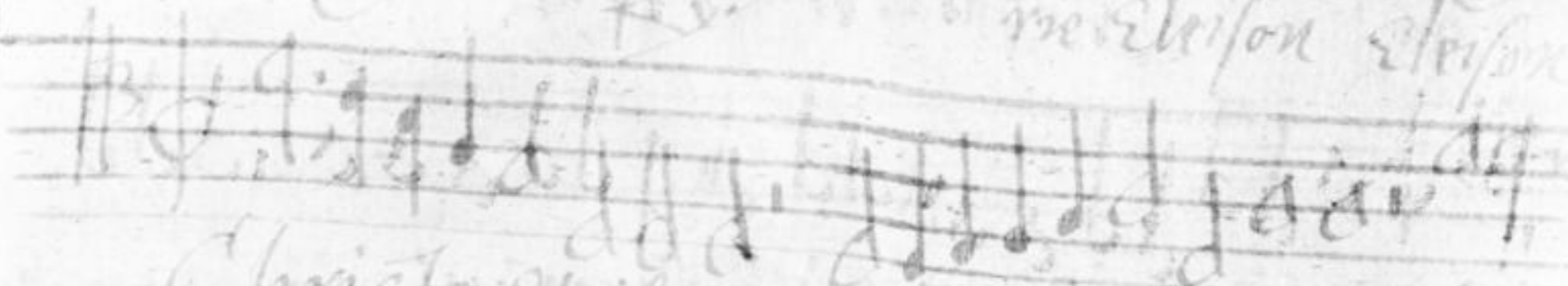
in der Dunkelheit soll durch sein Licht so I. H. H. H.



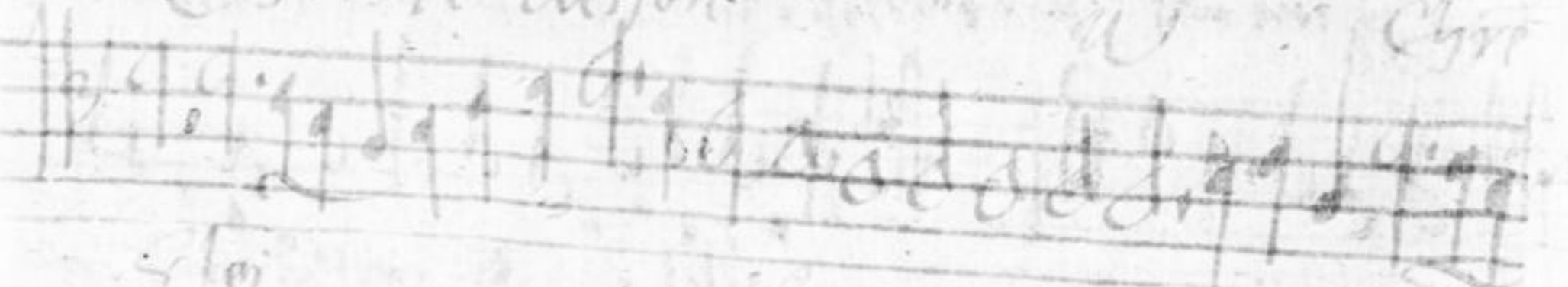
Kyrie Eleison



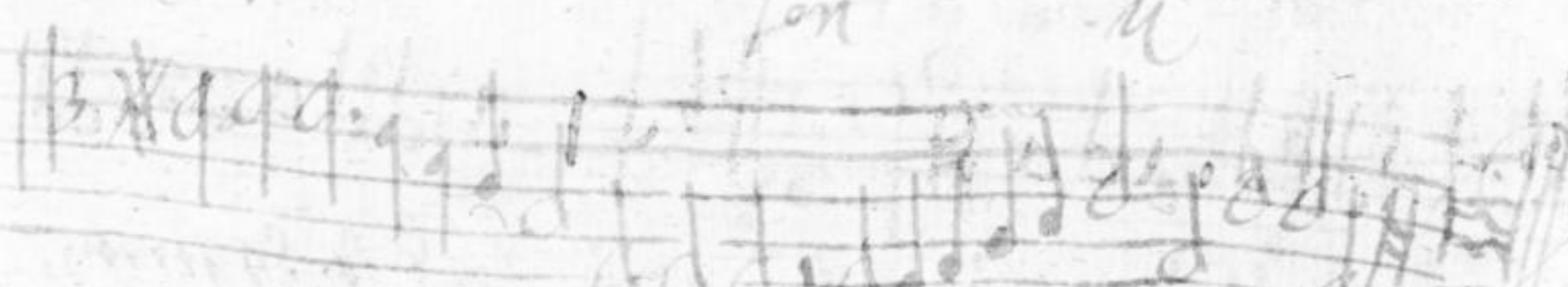
Christe Eleison Eleison



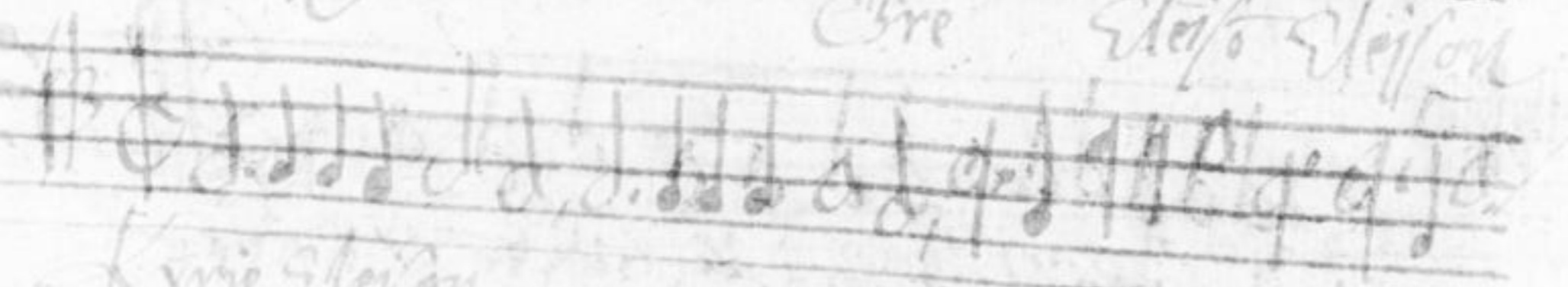
Christe Eleison



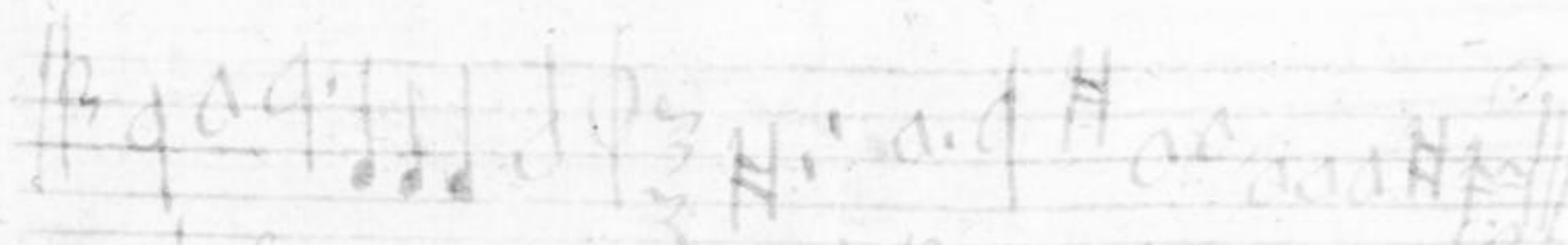
son



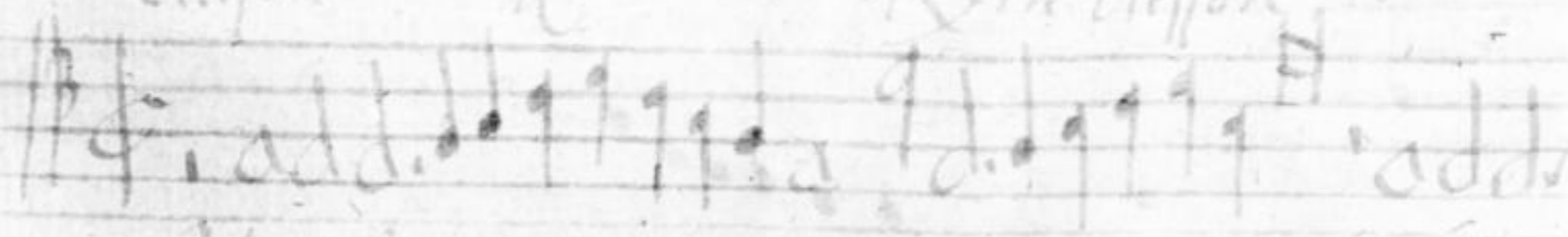
Christe Eleison



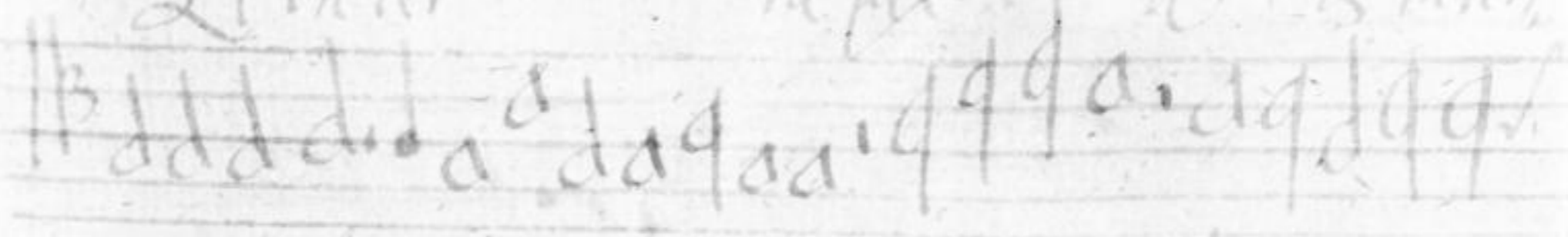
Kyrie Eleison



eleison Kyrie eleison



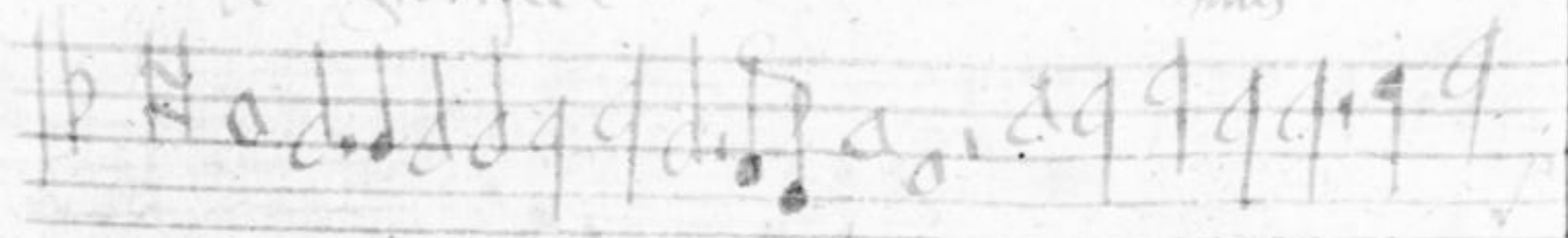
Et in ter - ra pax in - ter,



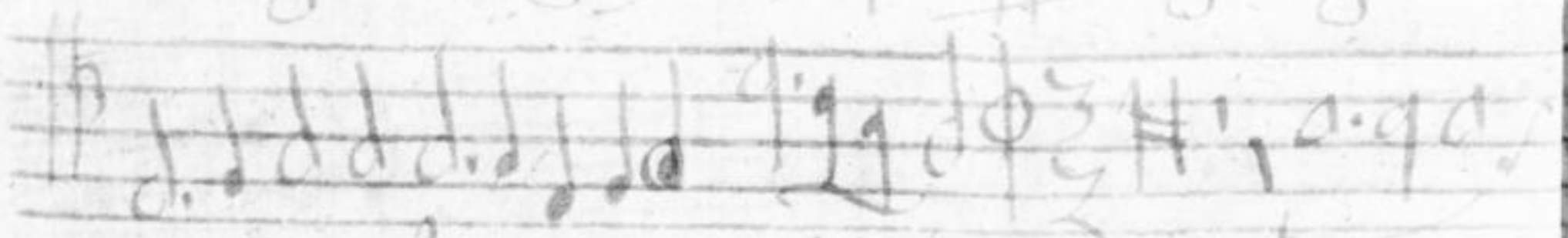
in pax hoib'us bone voluntatis sanctamq; te benedicimus



te glorifica mus



te gratias agimus tibi p[ro] magna gloria



tuam gloriam tu am Dne

Handwritten musical notation on a five-line staff, consisting of various note heads and stems.

Deus rex caelestis deus pater omnipotens. Dne filij

Handwritten musical notation on a five-line staff, including note heads, stems, and a double bar line.

in unigenite Jesu chre dne de

Handwritten musical notation on a five-line staff, including note heads, stems, and a double bar line.

us agnus dei filij patris. in

Handwritten musical notation on a five-line staff, including note heads, stems, and a double bar line.

Qui tollis peccata peccata. In mien di mi

Handwritten musical notation on a five-line staff, including note heads, stems, and a double bar line.

serere nostrum suscipe deprecatione nostra

Handwritten musical notation on a five-line staff, including note heads, stems, and a double bar line.

q. sedes ad dexteram pa. tris miserere nobis





in gloria tu solo sancto in solo pms

in solus Jesu christi in sancto Spi

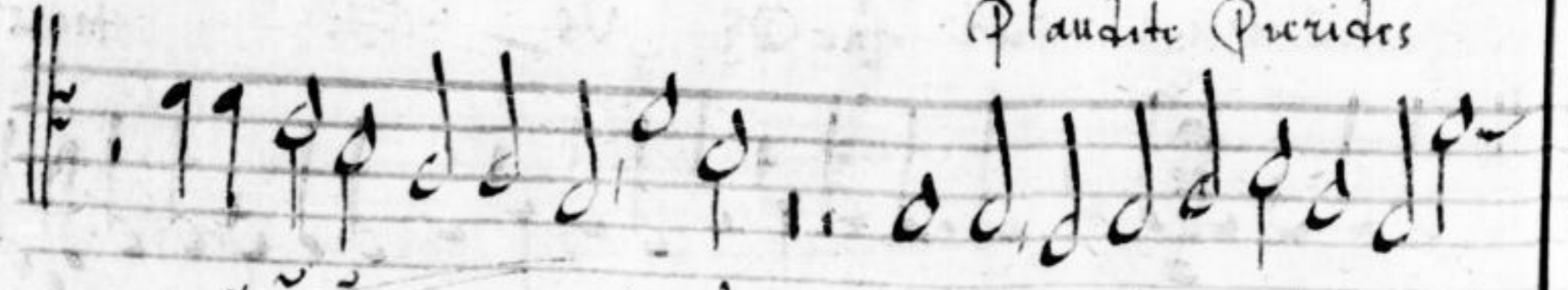
ritu in gloria patris Amen

Amen Amen Amen



115

Plaudite Pueriles



plaudant psallant penates tu

Phylarea cohoris      co horis      concine dulca

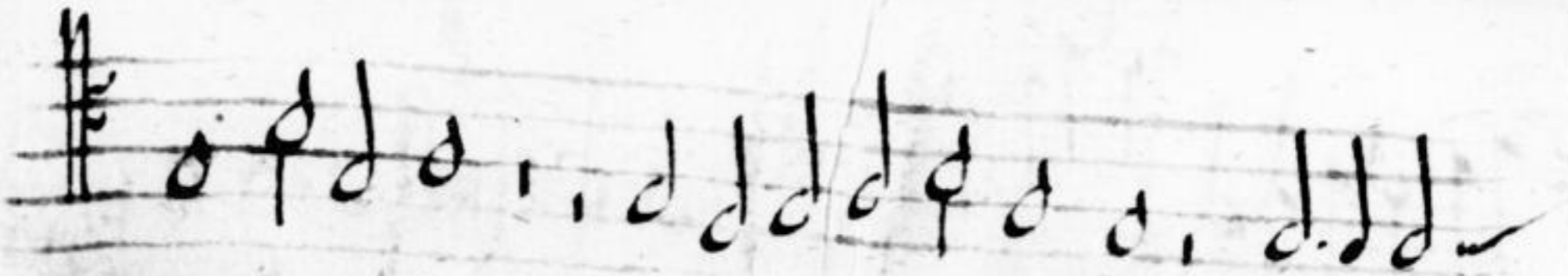
melos      concine      melos      nam nata

lis adest      nam natalis adest mihi

qui genialis agatur agatur genialis agatur

genialis agatur fac Q&E vs      fac Q&E

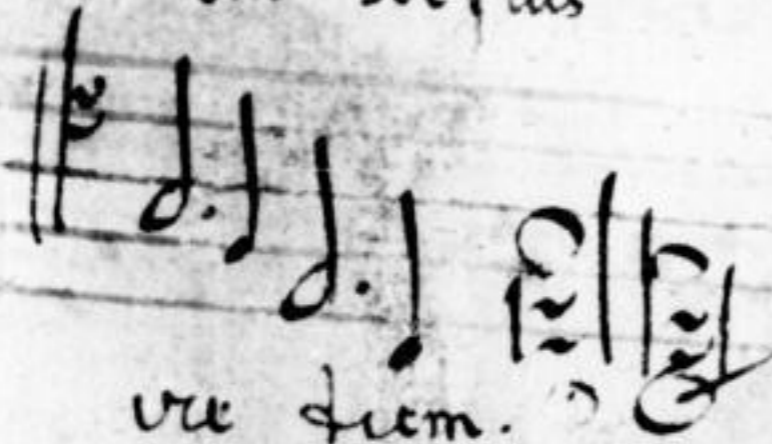
vs      hanc uiam      sospens ure



em soprus

soprus ve diem

soprus

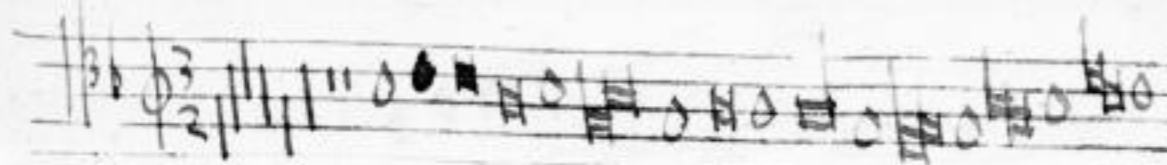


ve diem.

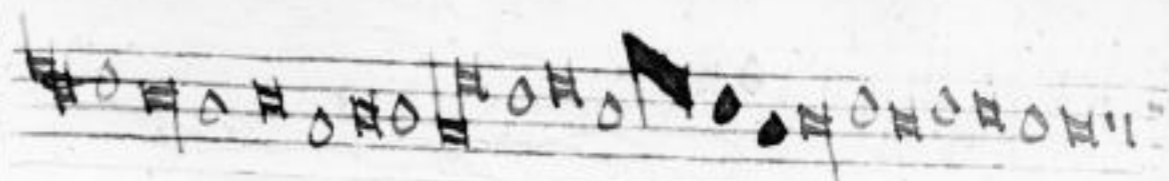


Giv 50, 2

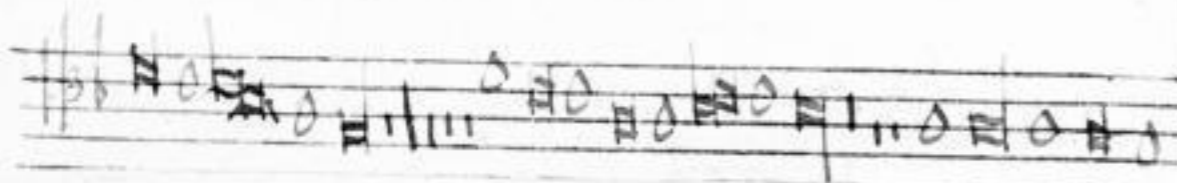




Spiritus sancti gratia Apostolorum se  
 Misit per mundi cli meta sui veros peten  
 Dicens vis acci pite spiritum Sanctum ho  
 Recens eis dum per ritis orna Regibus & prin  
 Rabitur in illa nora Honor Virtus & glo  
 Laudemus in sola torem omnium crea  
 Ergo nec in tripudic Benedicamus Do

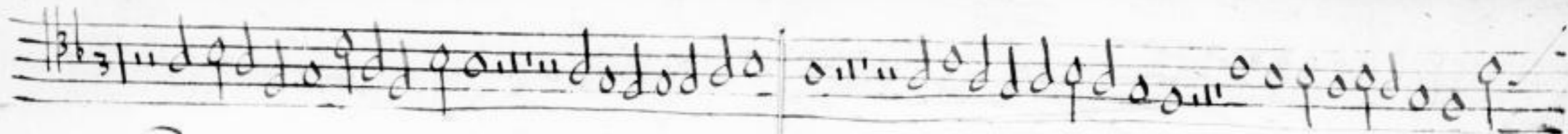


Aora Repleat sua gra ha  
 na ut predicarent ve riy  
 die qui nos docebit o nna  
 pitus Nolite cogita re  
 ria qui replet deside ria  
 torem ipse amovit erro rem  
 mmo Laudemus Sancta Tri nem  
 ni tas



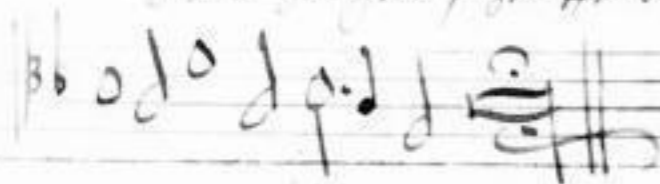
Perans linguarum serena  
 Linguis dum creantur  
 futura & praesentia  
 quemadmodum quid loquamini  
 Verba virtute divina  
 Verba inducit fervorem  
 Reddicamus gratias



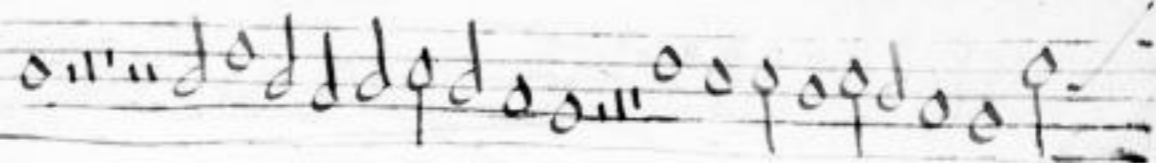


Surrexit Christus hodie  
 Et secundum scripturas  
 Mortem qui passus pro die  
 Quod cum die tertiis resurrexisset  
 Mulieres et trementes  
 In caverna ubi Maria  
 Discipulis haec dixit  
 Tuum miserum peccatum habetis

*Alta*



*Alta*  
 In hoc paschali gaudio  
 In diebus nostris  
 Laudetur sancta Trinitas  
 Quod in diebus nostris  
 Dominus resurrexisset

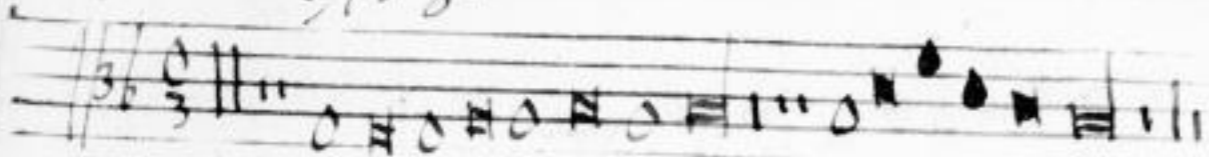


Humano proclamine  
 Quod aliter esse non potest  
 Miserrimo pro homine  
 Quod aliter videri non potest  
 In qualitate carnis pergit  
 In qualitate carnis resurrexit  
 Quod aliter esse non potest  
 Quod aliter esse non potest  
 Quod aliter esse non potest

*Alta*

Benedicamus Domino  
 Qui seculum regit et regnabit  
 Deo dicamus gratias  
 Von nun an bis in alle Ewigkeit

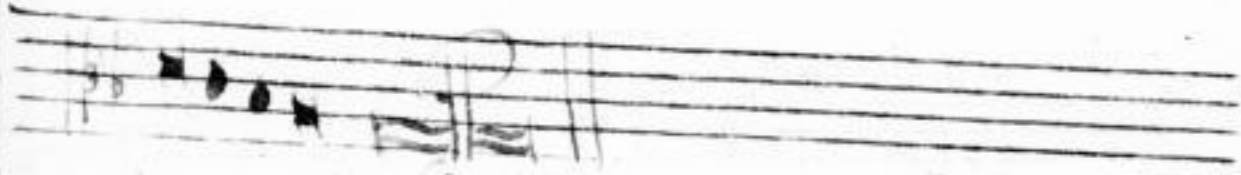
Ab 8.



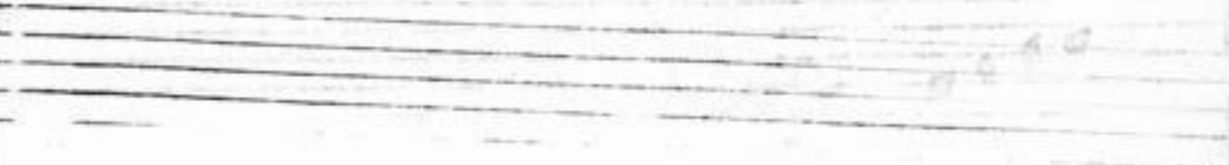
Puer natus in Berlehem, in Berlehem,  
Ein kind geboren zu Berlehem zu Berlehem.



Und gaudet Jerusalem  
Seo aravitus ius jeruzalem alle alle al



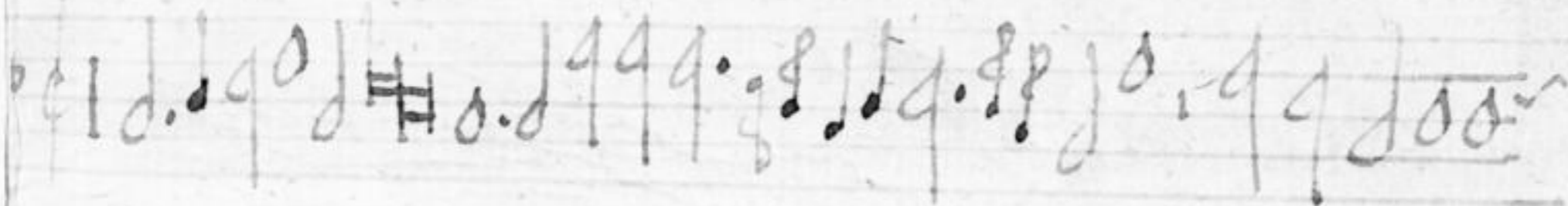
le lura



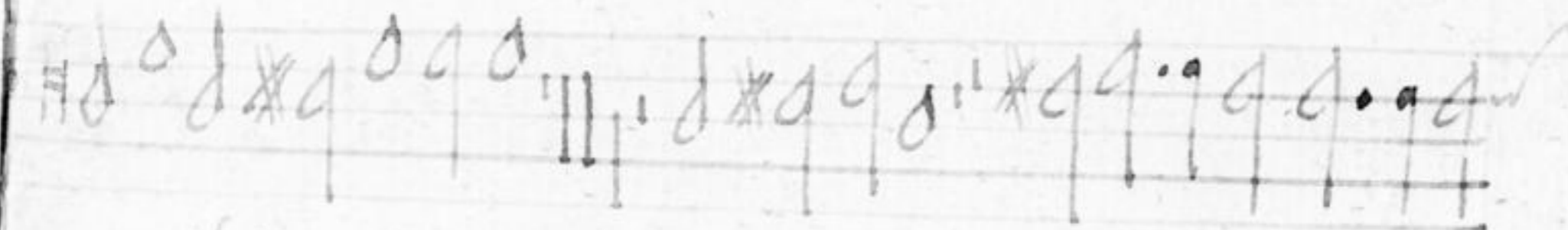




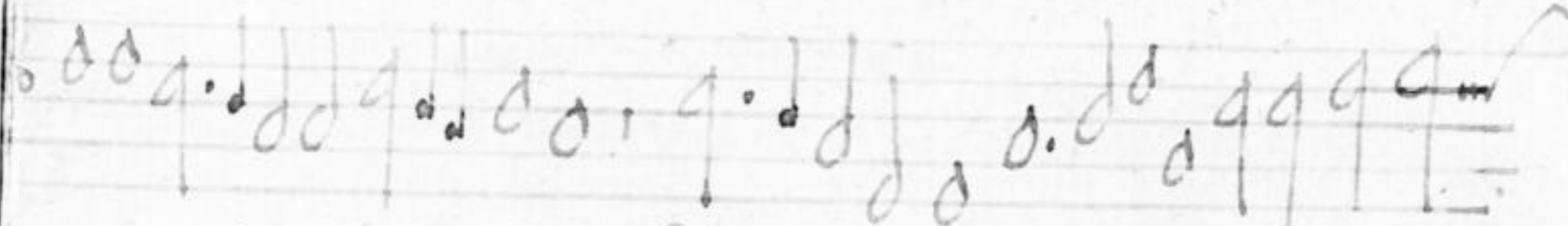
RENATI DEL MELLE a. p.



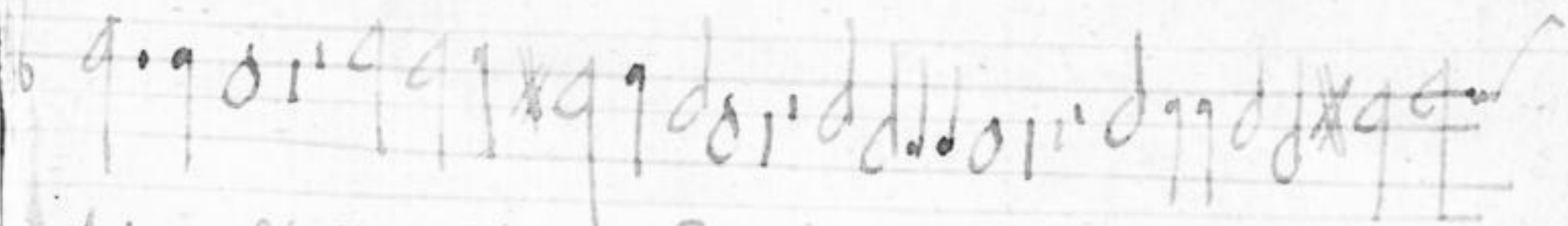
aud: Omnes gentes Lauia fe e uem laudate eum



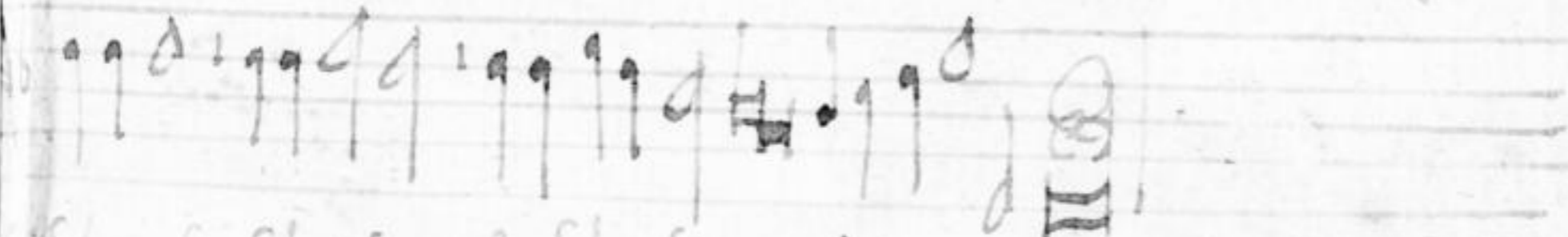
omnes populi eumiam & ueritas & iustitas domini



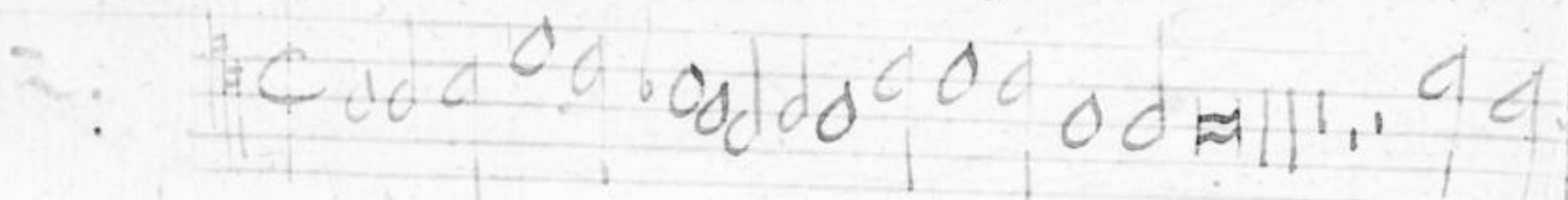
manet in aete uem Gloria gloria patri & Fi,



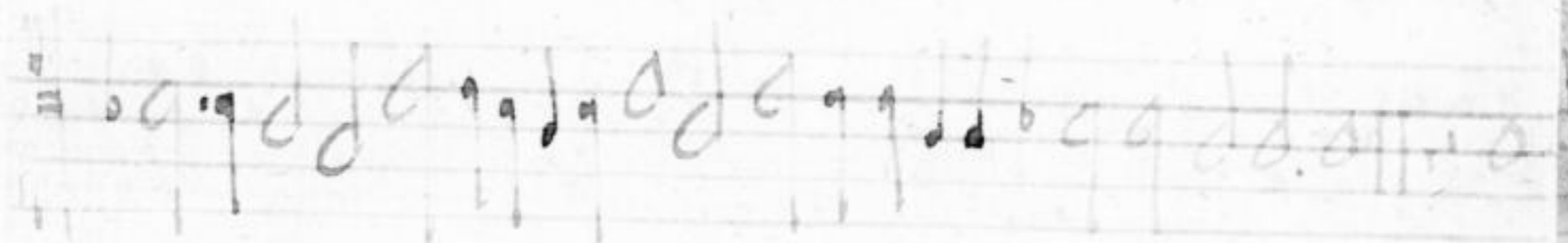
lio & spiritui sancto in principio & uem & semp & in



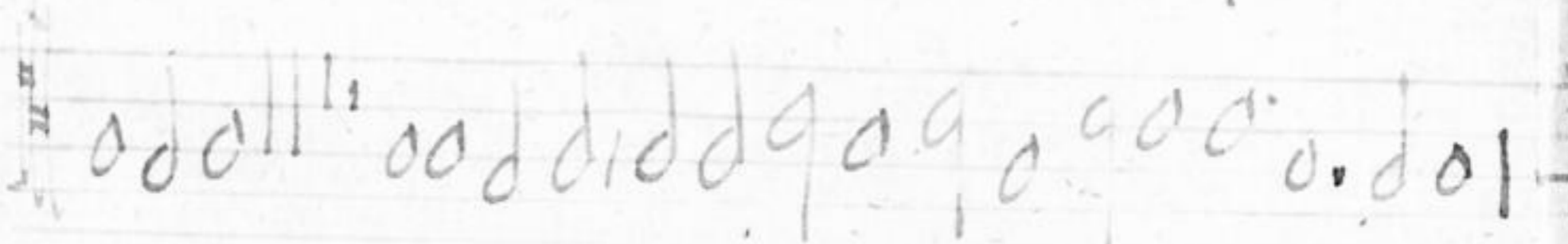
cula seculorum seculorum Amen.



In tribulatione mea in vocavi Dominum Et ad



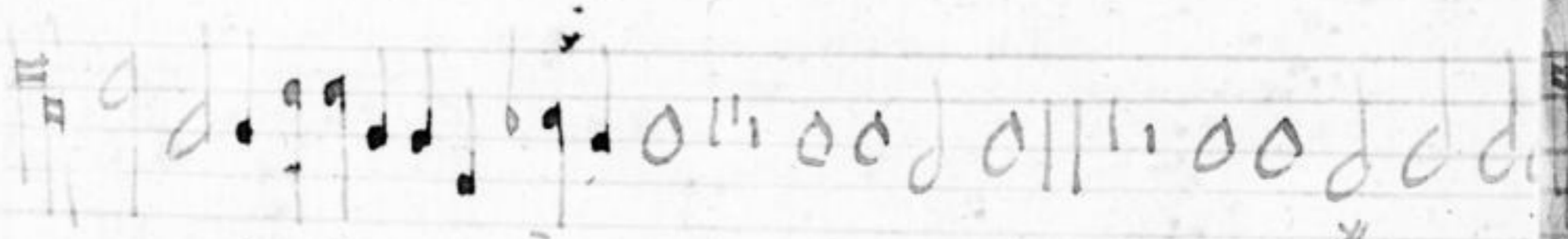
Deum meum clamavi & exaudivit me in templo suo



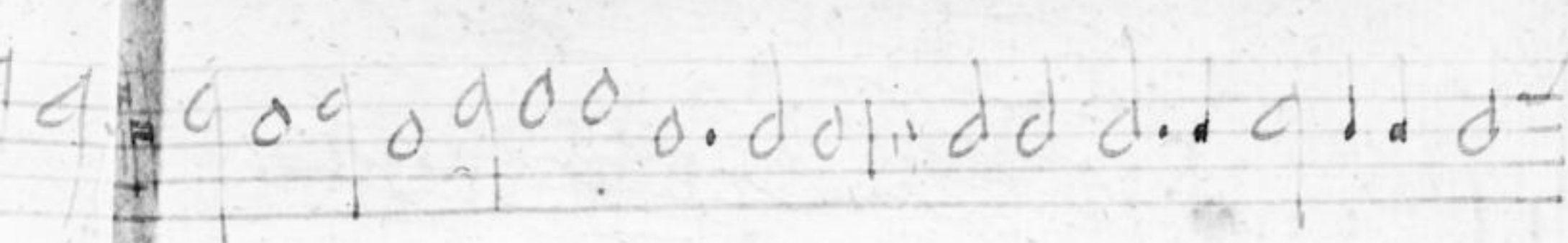
cem meam Vocem meam & clamor meus in conspectu Domini



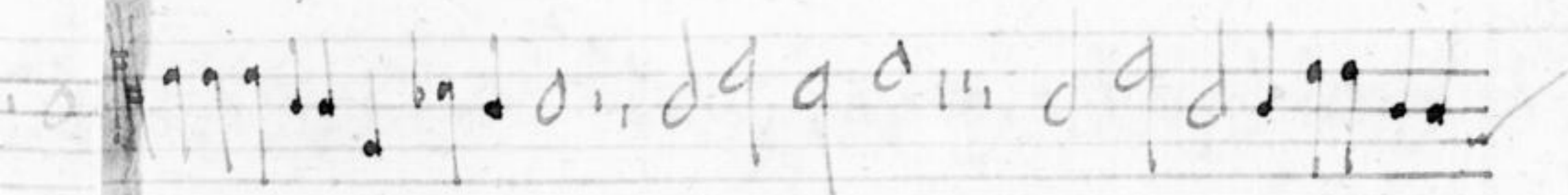
intraivit in aures eius Alleluia & Alleluia ab



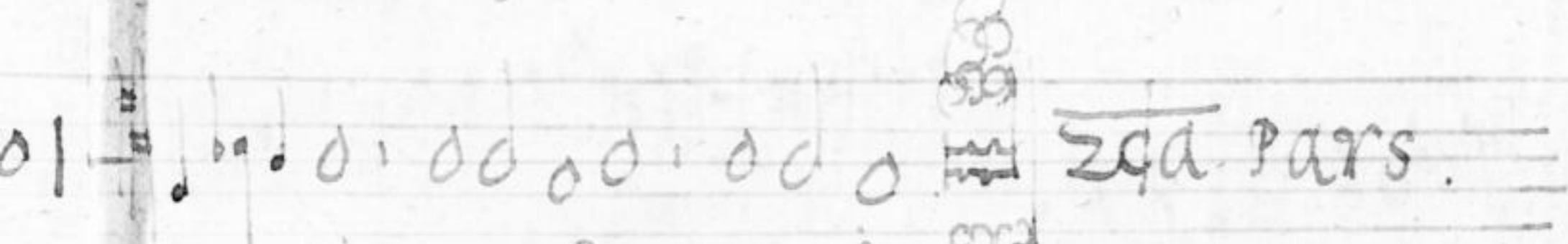
Alleluia & Vocem meam &c



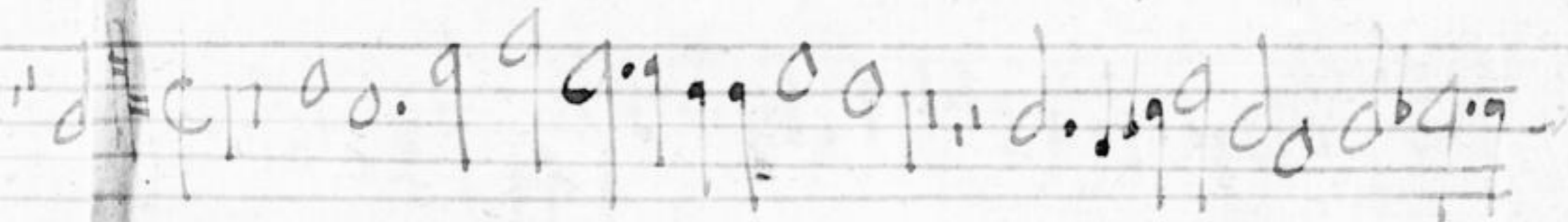
mor mag ni conspectu domini mitroius i aureis ei //



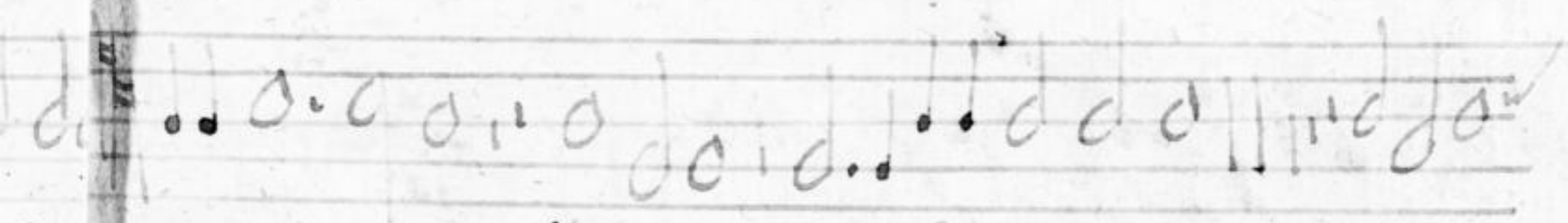
Alleluia Alleluia Alleluia



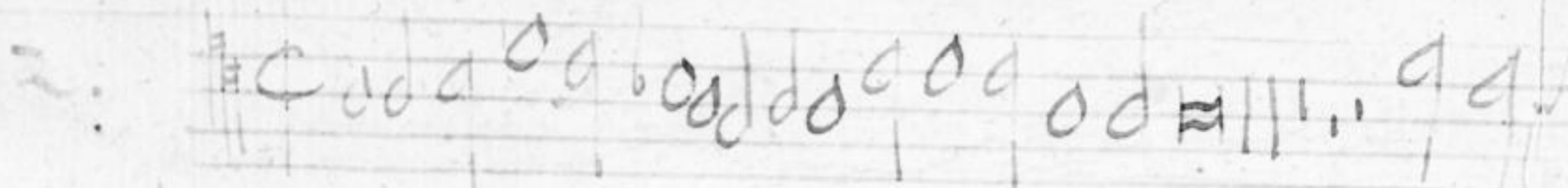
Alleluia



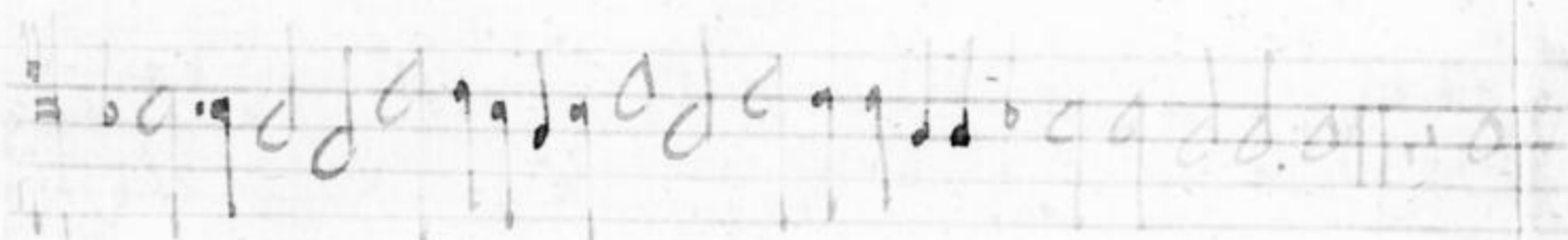
Propterea confitebor tibi mi tte gentes mte



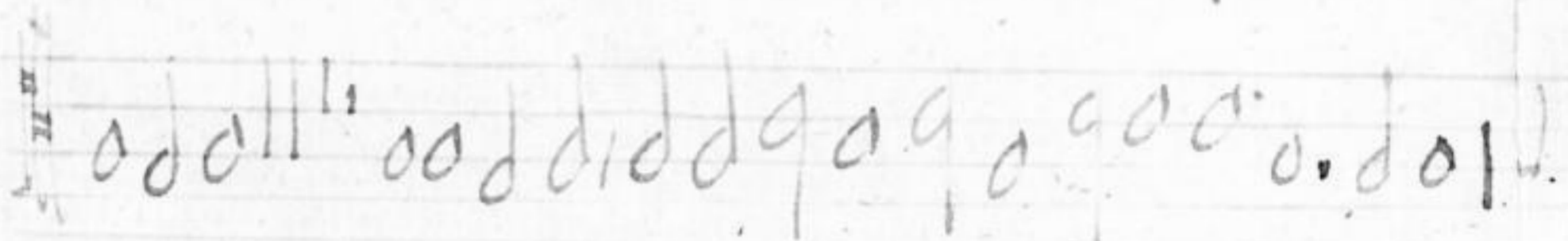
gentis domine & canam fortitudinem tuam quia fa,



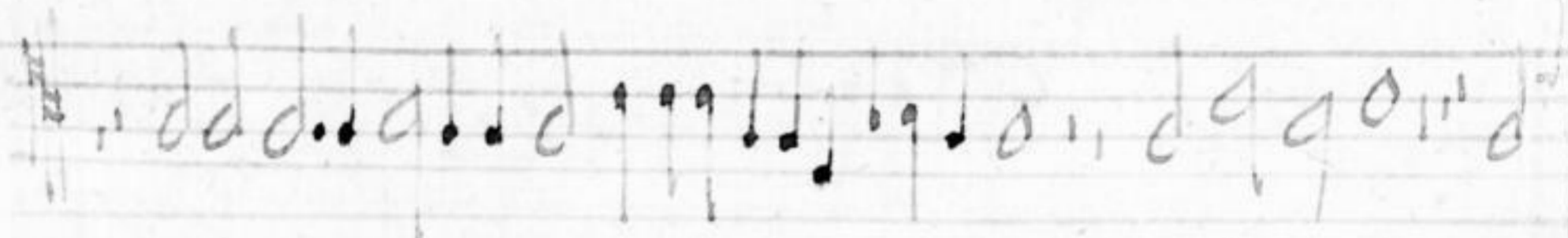
In tribulatione mea in vocavi Dominum. Et ad-



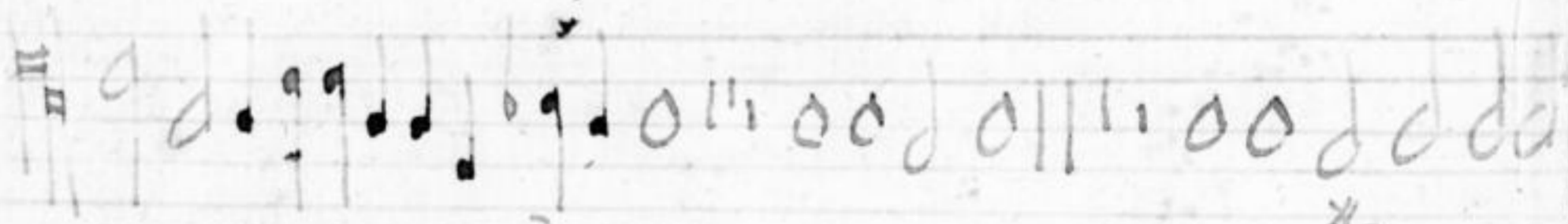
Deum meum clamavi & exaudivit me in templo sito



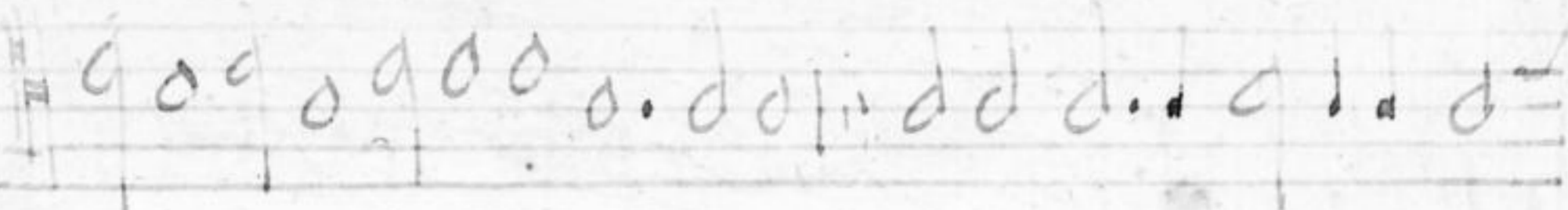
cem meam. Vocem meam & clamor meus in conspectu Domini



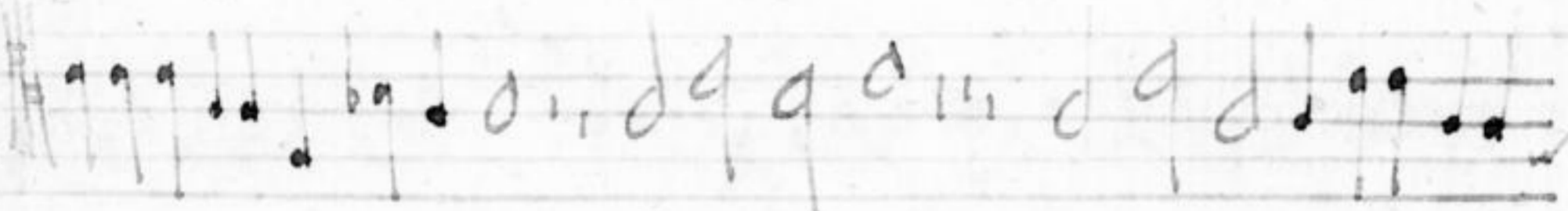
inveniit me in altibus & Alleluia. Alleluia ab-



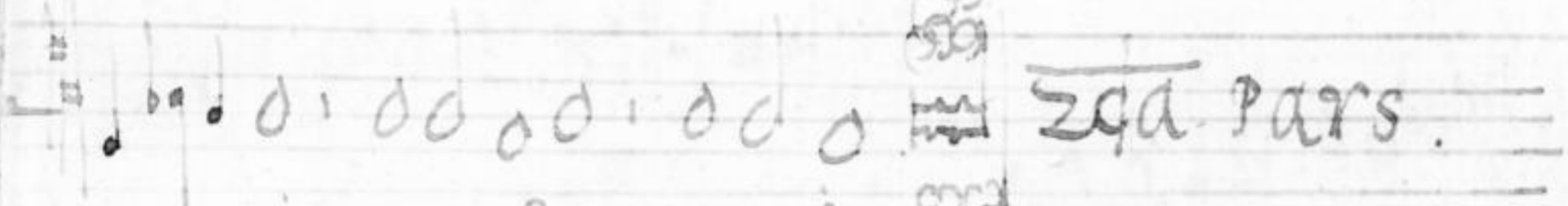
soluisti. Vocem meam & cla-



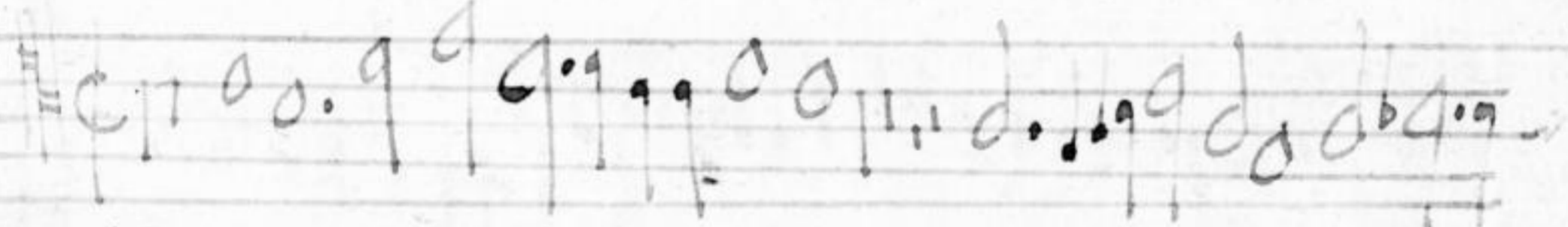
mor mag in conspectu domini introiit in aures ei //



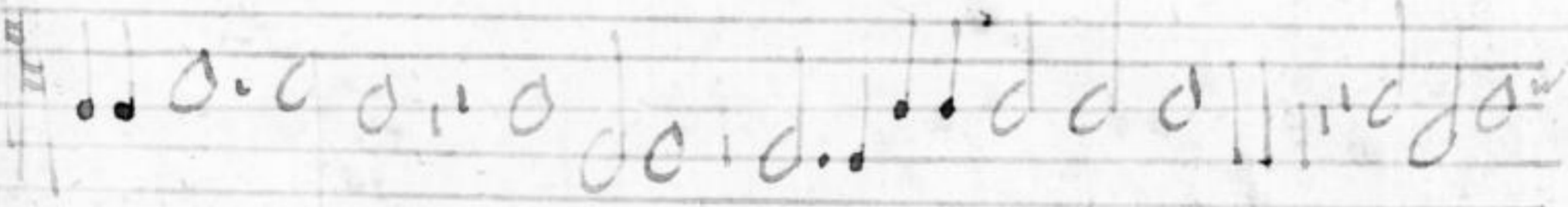
us Alleluia ? Alleluia Alleluia ?



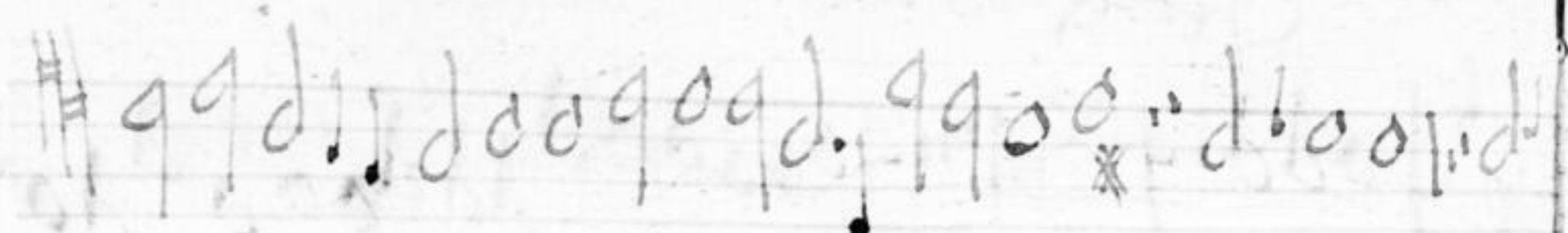
Alleluia ? ?



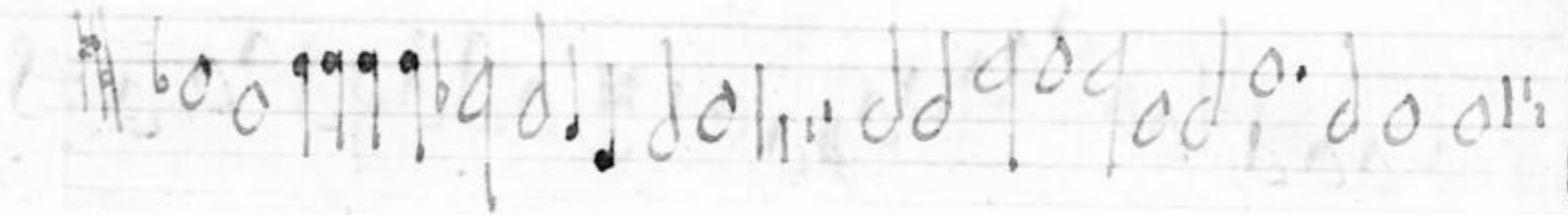
**P**ropterea con fitebor tibi mi tte gentes mitte



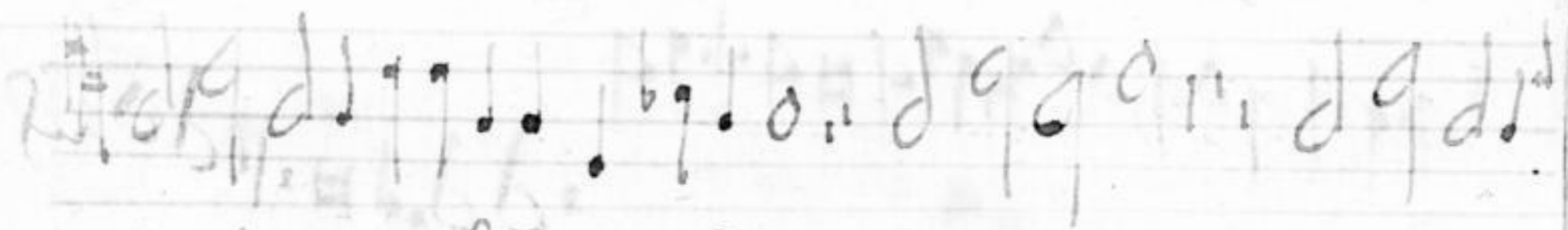
genti do mi ne & caram fortitudinem tuam quia fa,



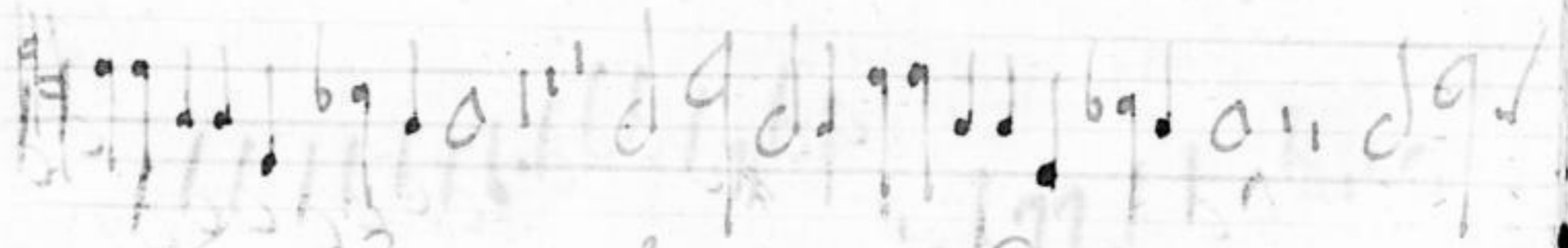
ctus es susceptor meae & refugium meum in die in



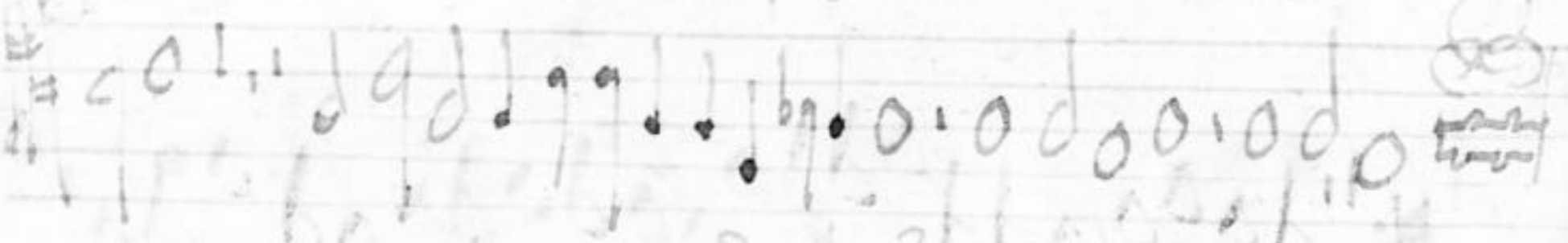
die tribulationis meae in die tribulationis meae



Alleluia ? ? Alleluia Alleluia



Alleluia ? ? Alle



luia Alleluia ? ? Alleluia

Georgi Suleius. à 6.

|| ♯ d d d, q q q q n, q o x a o o d d d d o o, a d d a u s 4.

Valere & vivere exoptat v. amicos suos —

|| ♯ o, o o d, q o o o o o o o x o o o o o o d d d q d o, a u s

amicus v. v. — et ait, et ait: proficere amici me,

|| ♯ q. q q, q o q, o q q q q n q q q. q q d d d n, d o u s

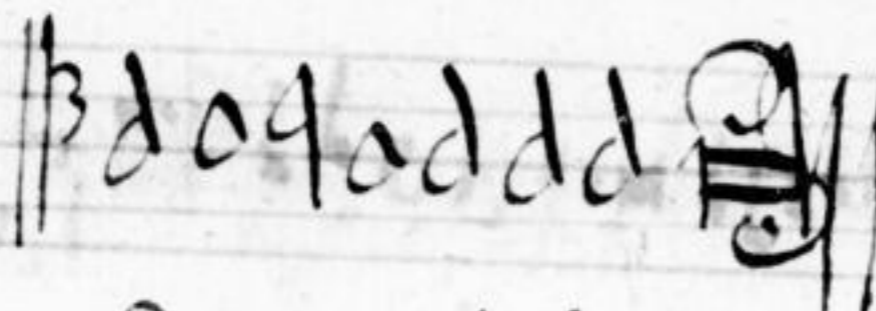
ficere amici ami ci proficere — agra,

|| ♯ o, d d d d, s s s s, q d d d d d, d d d d d d d d d d u s

te — et sapientia — et gra,

|| ♯ d n, d o o o o d d o d o d o d o d o d o d o u s

tia apud vermes & apud vermes atq; hoies — a

|| B d o q a d d d ||  Secunda pars mutata  
modo.

pid Deum atq; homines.

|| B f o d q q d d d d d d d o o o f 3 o o o H o H o o o d

Opera sibi oblaturum Deum sperat

|| B o o b n n . o o o H o n o o o o o o o o o d d d d

opera si

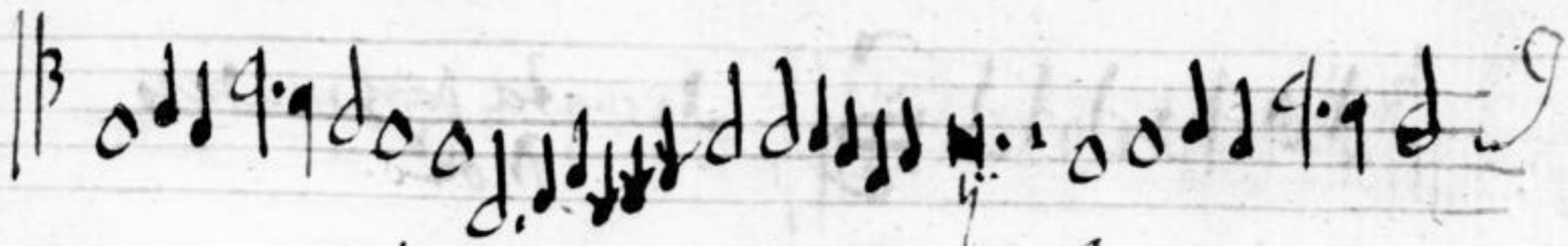
|| B o o o o o o o H n i q q q q q q d i d d d d d d d

oblaturum Deum sperat et psal vir

|| B # d

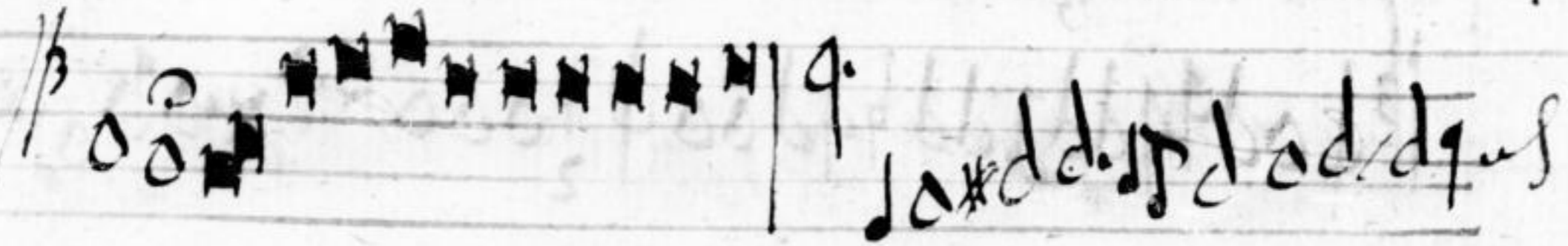
et psallit psallit: Plantati in domo Domini nri Do<sup>n</sup>



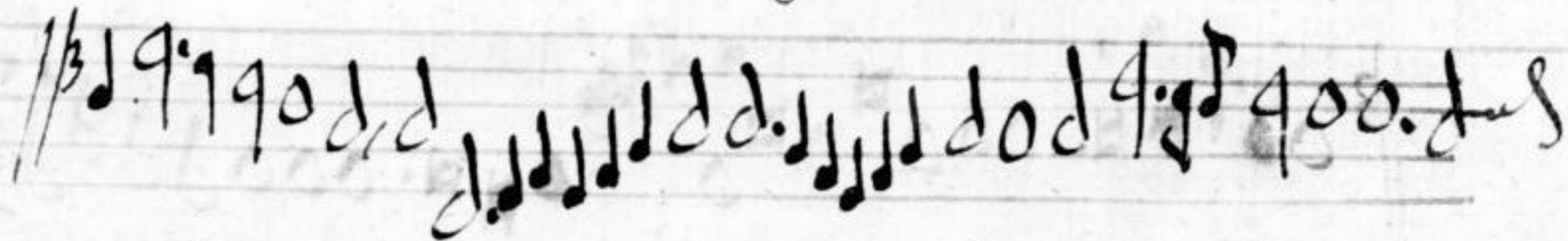


mi ni

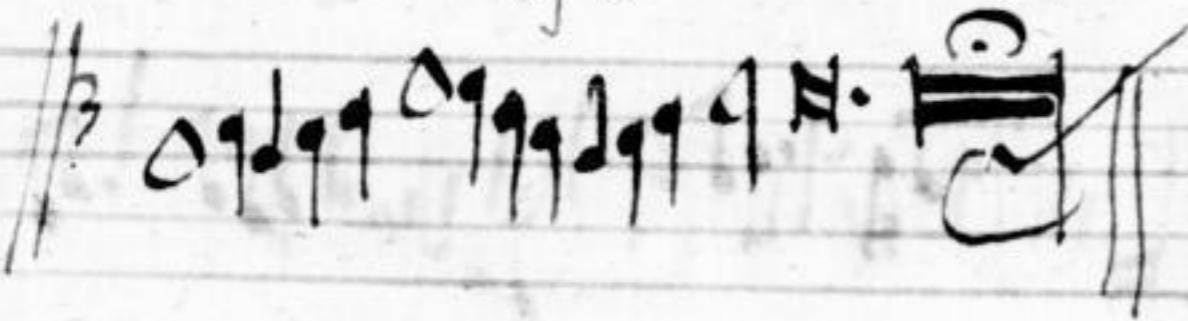
de



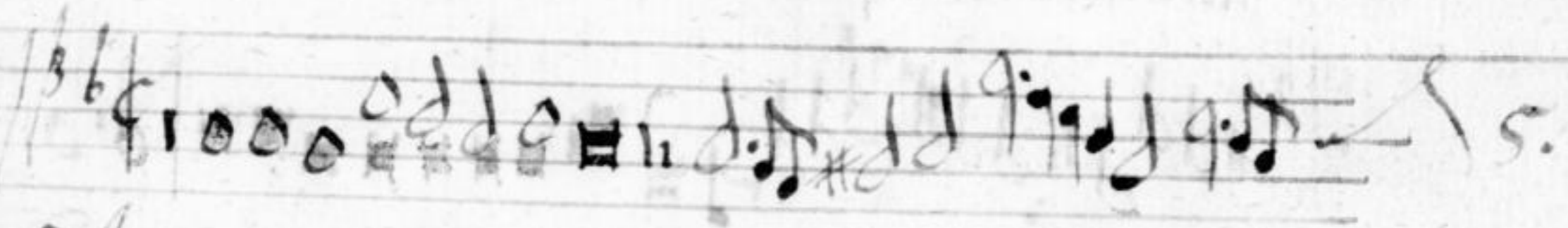
mini in amys domg dei noshi fl re bunt



fl re bunt



46.



Nu kom der frische hülend her land der zung her

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/6 time signature. The notes are mostly quarter and eighth notes, with some rests.

Der Jungfrau, k. erkant der Jungfrau der

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/6 time signature. The notes are mostly quarter and eighth notes, with some rests.

Jung kanten kinder erkant kinder

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/6 time signature. The notes are mostly quarter and eighth notes, with some rests.

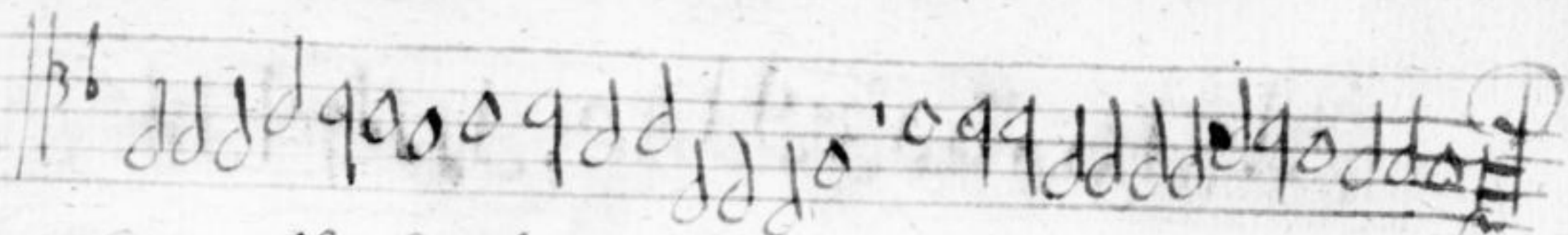
erkant der Jungfrau der alt auch der Jungfrau der

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/6 time signature. The notes are mostly quarter and eighth notes, with some rests.

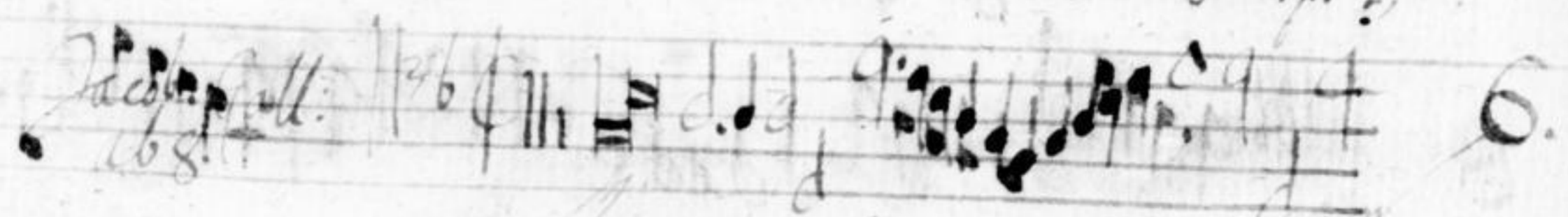
alt auch alt auch der Jungfrau der

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/6 time signature. The notes are mostly quarter and eighth notes, with some rests.

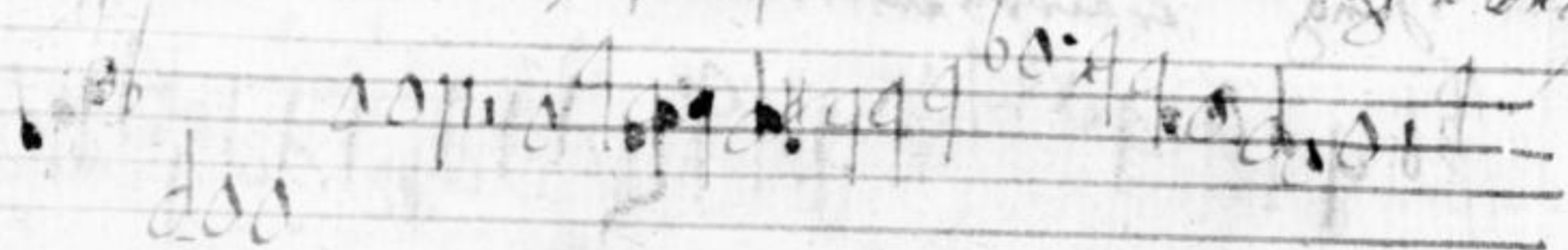
der Jungfrau der alt auch der Jungfrau der



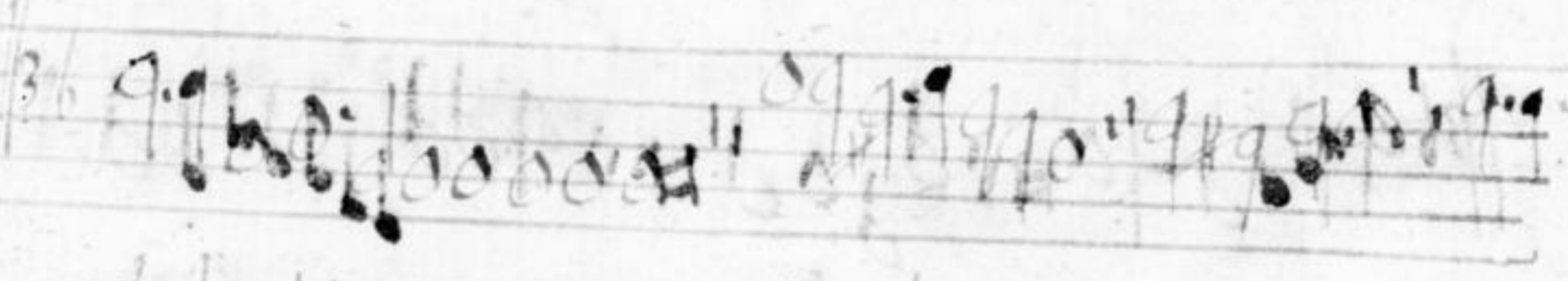
...um in ... ..



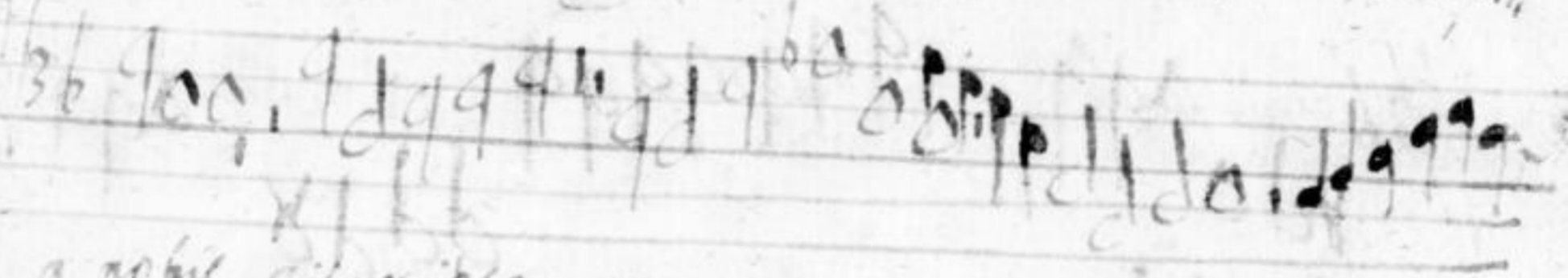
... ..



... ..



nebulam totam terram tegentem, Ite obviam ei & dicite ... ..

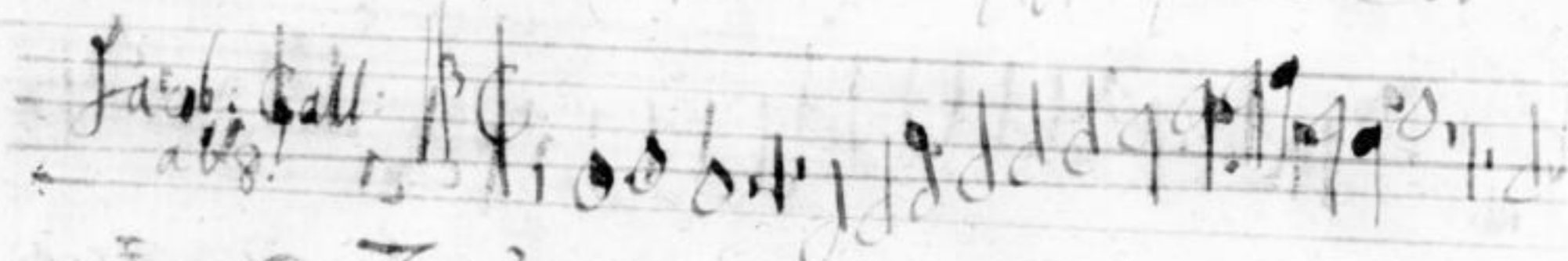


a nobis sicut ipse ... .. in populo Is.

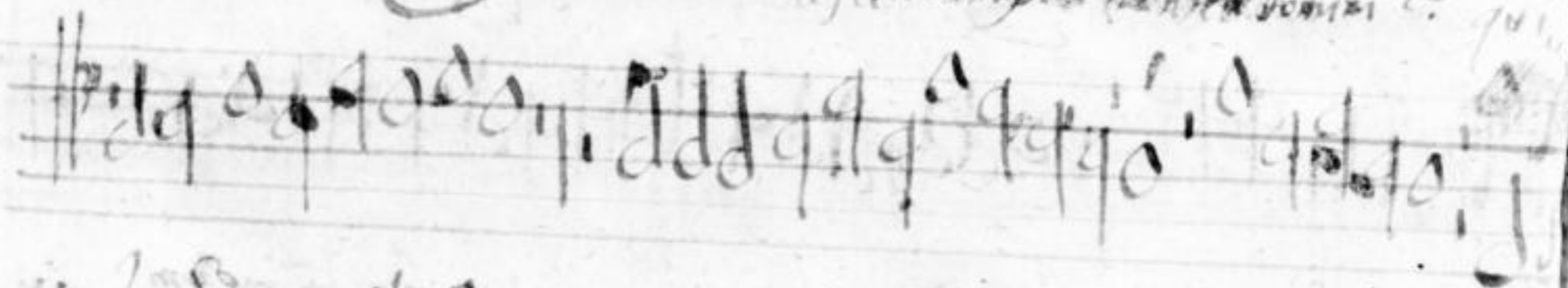


Israel, in populo & Israel in populo M. 1. 1. 1. 1.

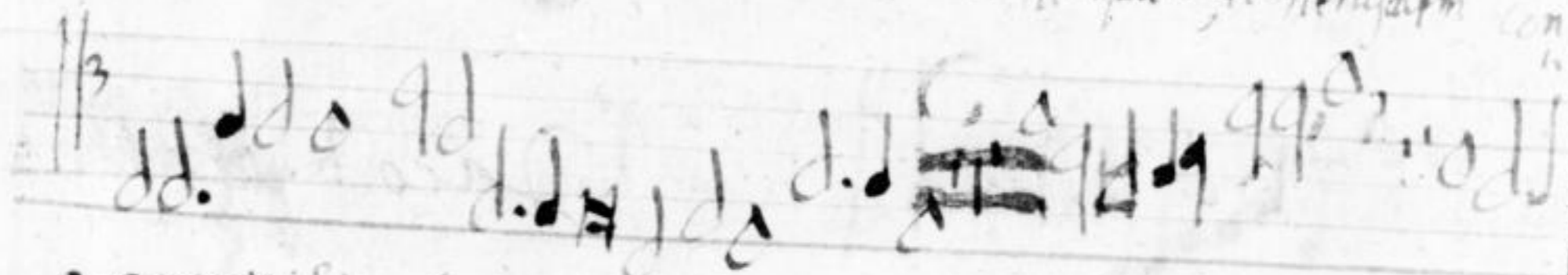
8.



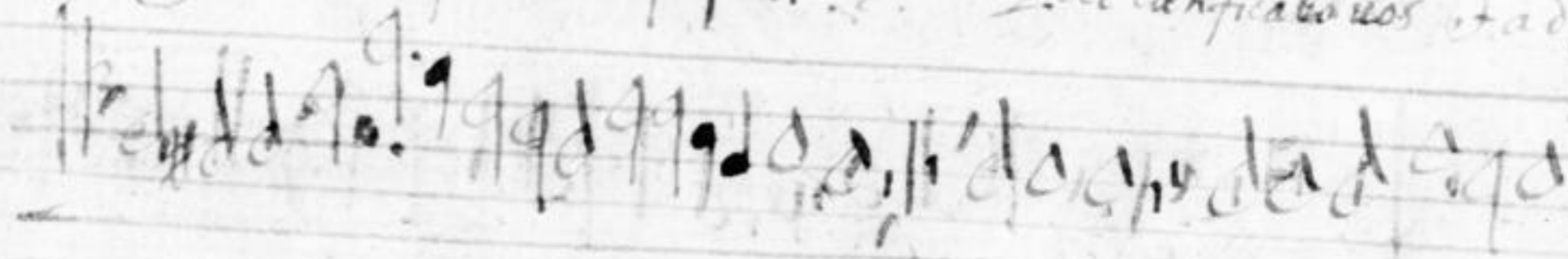
emittentur ascendant ad montem domini



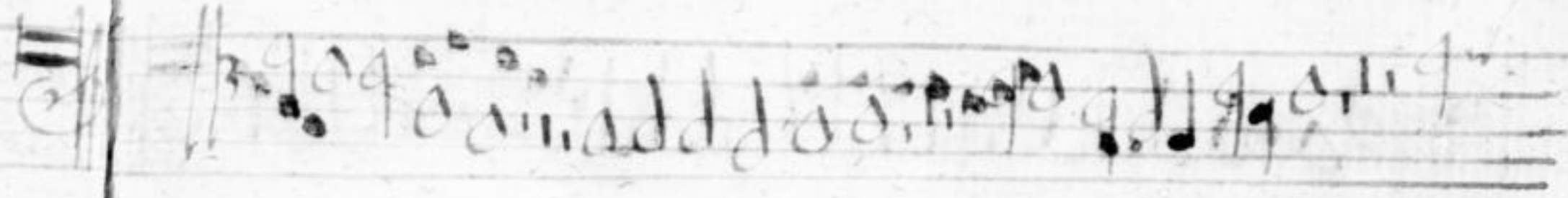
de Syon exibit rex & uerba domini de Hierusalem de Hierusalem con



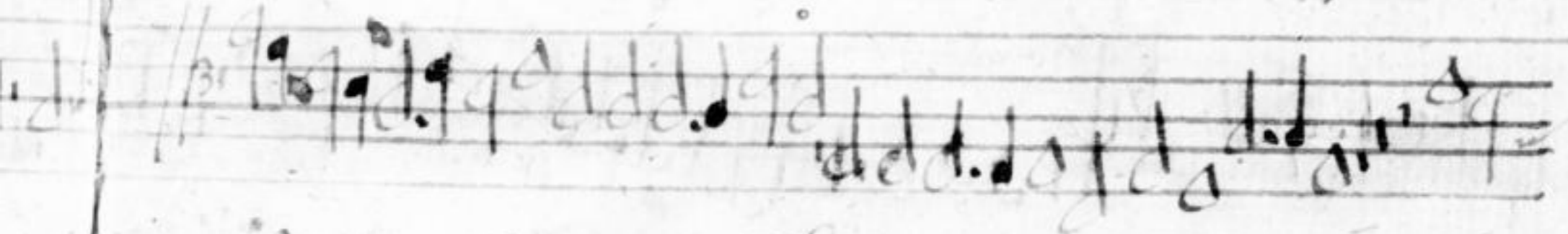
gregamini & non fortissimi populi. Ecce clarificabo uos & adu



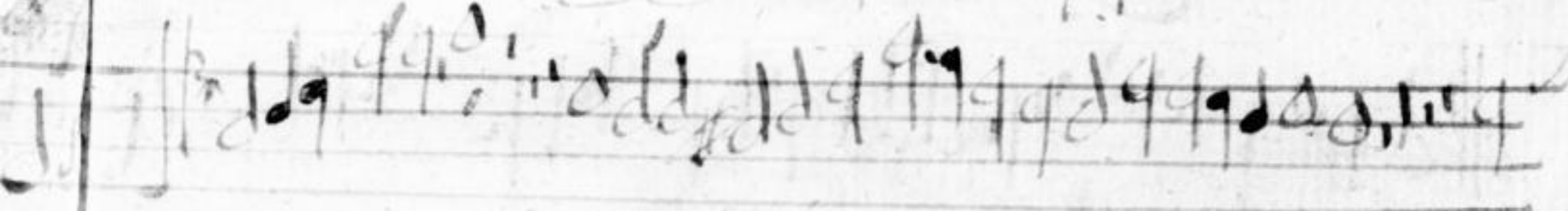
ducam uos in montem sanctum meum. Venite uenite benedi



eti pars mea possidererognum quod habet paratum est a



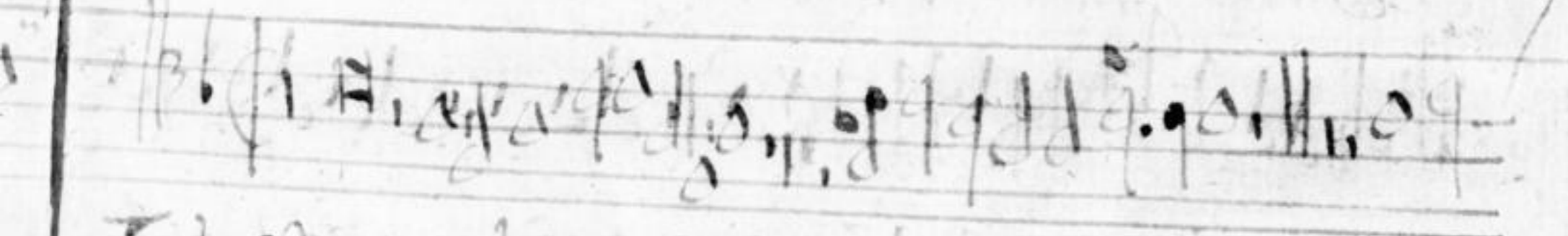
constitutions mundi congregamini & speramini populi ecce



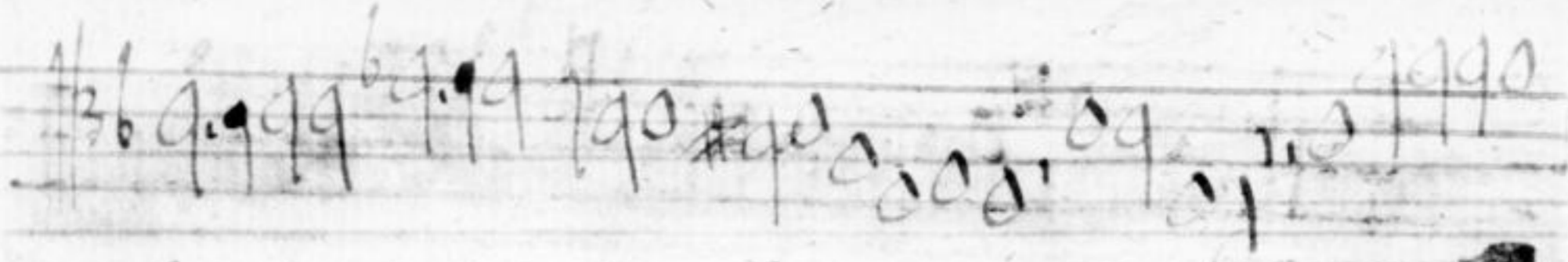
lensificabores. Dado clamor in montem sanctum meum in



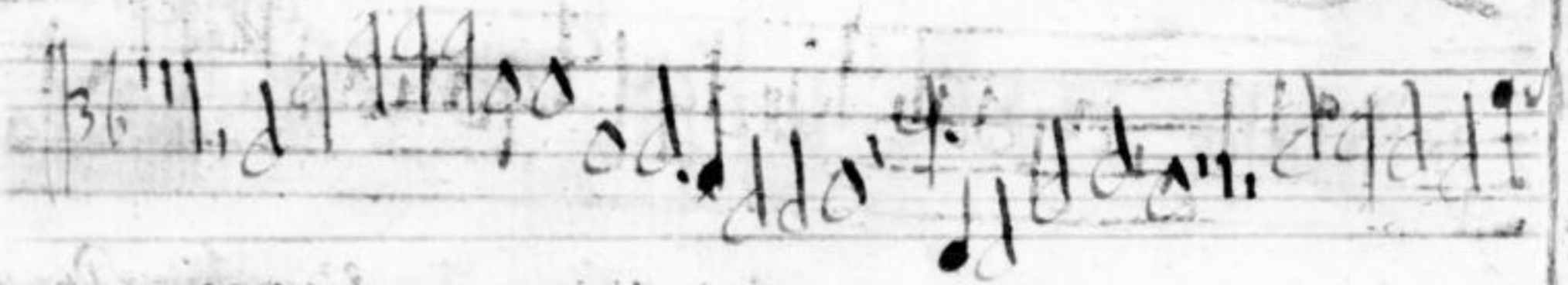
montem in ...



Et ecce vox clamantis in deserto parate viam Domini redas



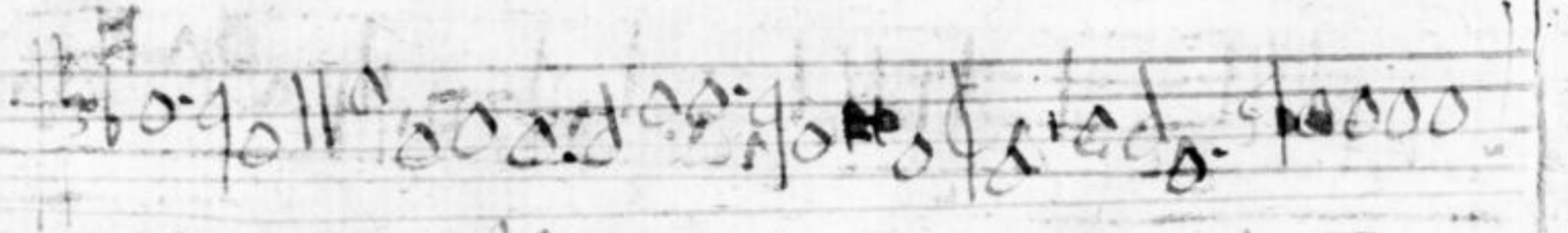
facite in splendore seminae Dei nomi- nis vallis exaltabitur



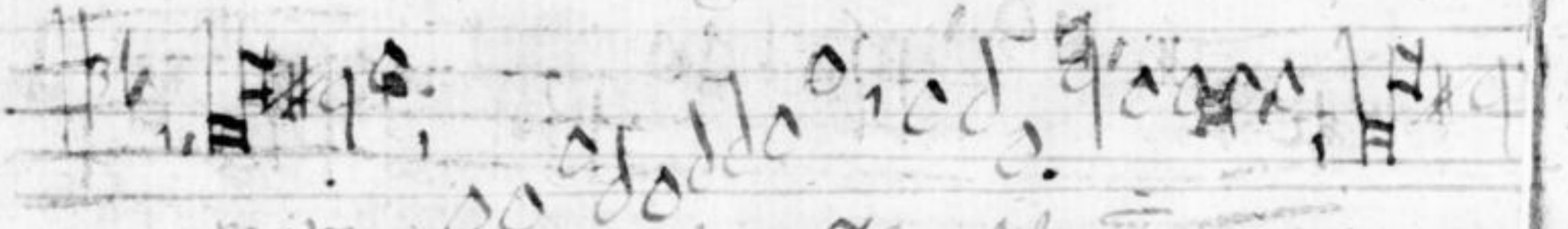
& omnis mons & collis humiliabitur



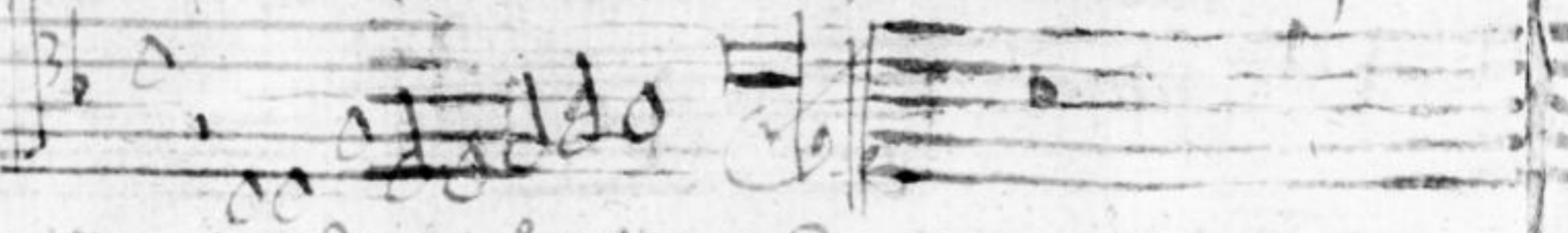
Et aspiciet in vallis planas & reuelabitur gloria



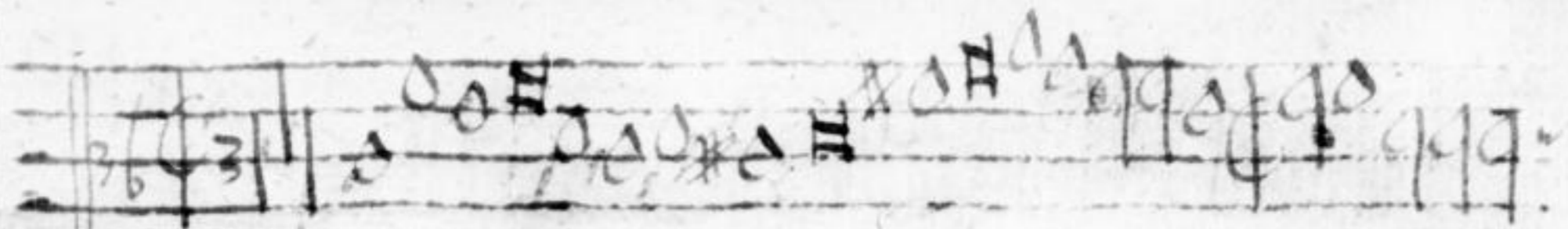
Domini & reuelabitur gloria Domini & videbitis carum



paniter & os Domini locutum est & videbitis carum pa- ri-

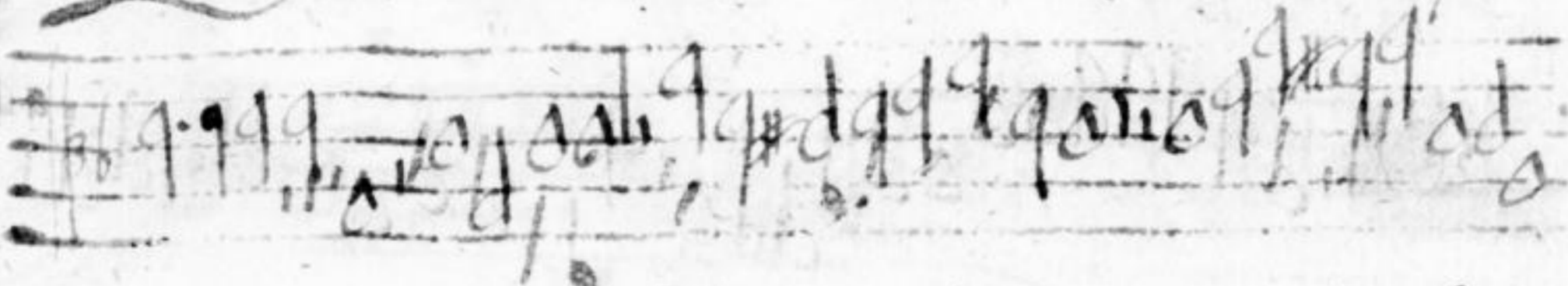


ter & os Domini locutum est

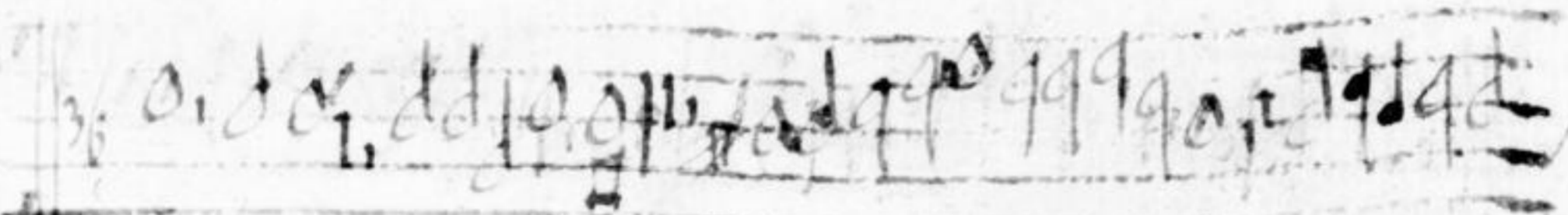


10.

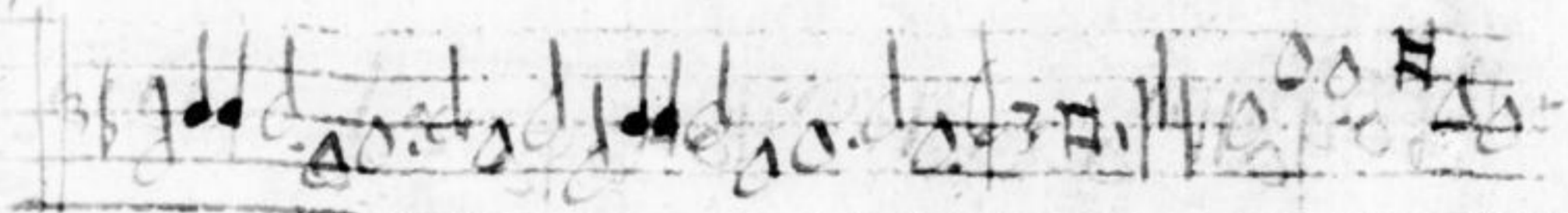
et camini cum Ierusalem, & exultare in ea omnes quidi-



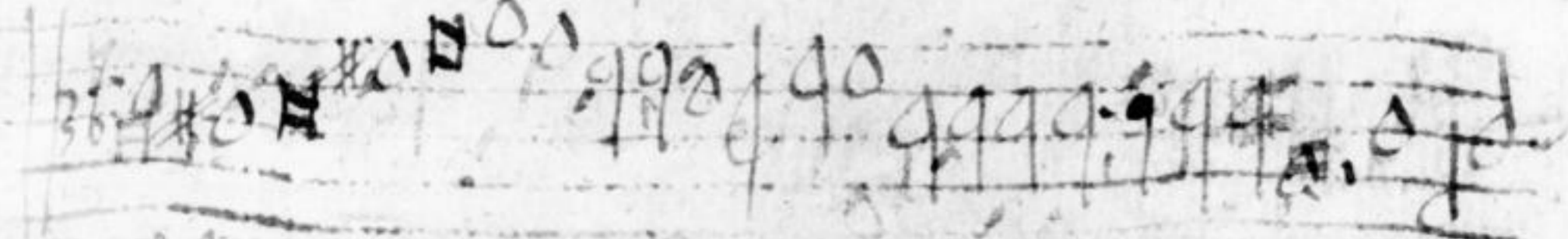
ligineam in eternum nasce huius parvulo & vocabitur Dns for-



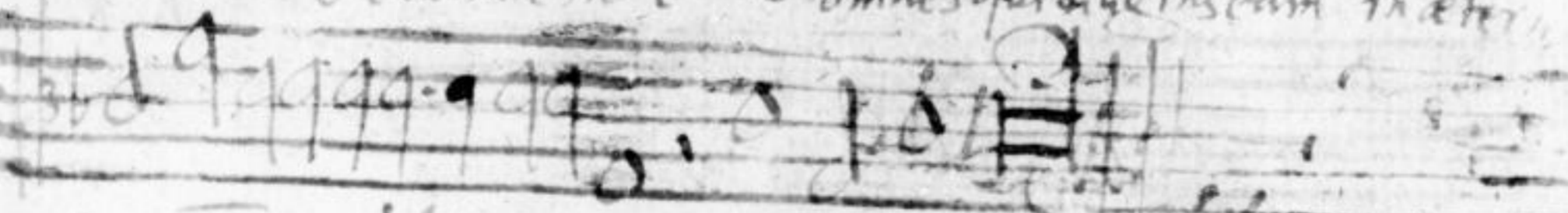
his foris ipse sedebit super thronum David paniscio & imperabit



in eternum & imperabit in eternum cum Ierusalem

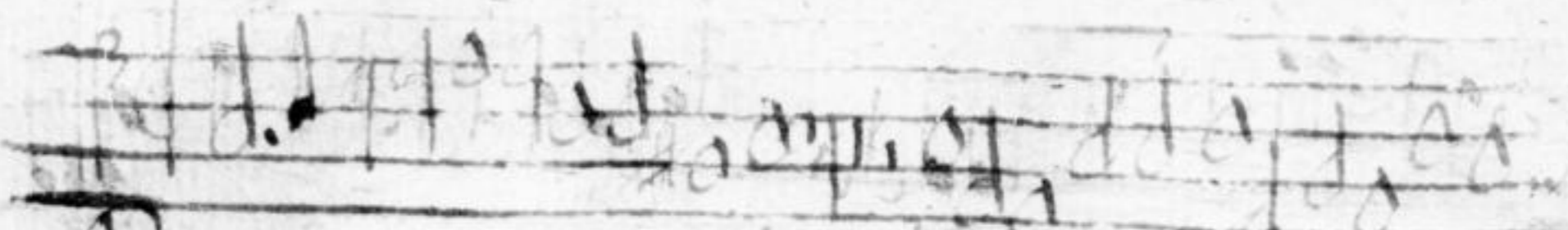


et exultare in ea omnes quidi ligineam in eternum

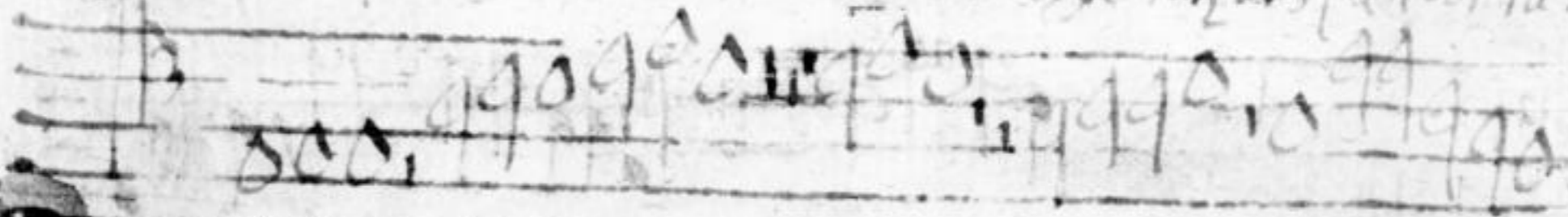


omnes quidi ligineam in eternum

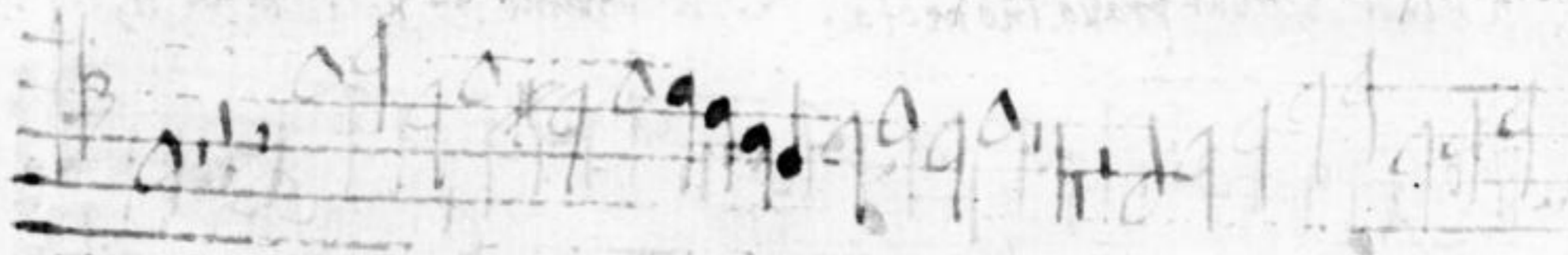
11.



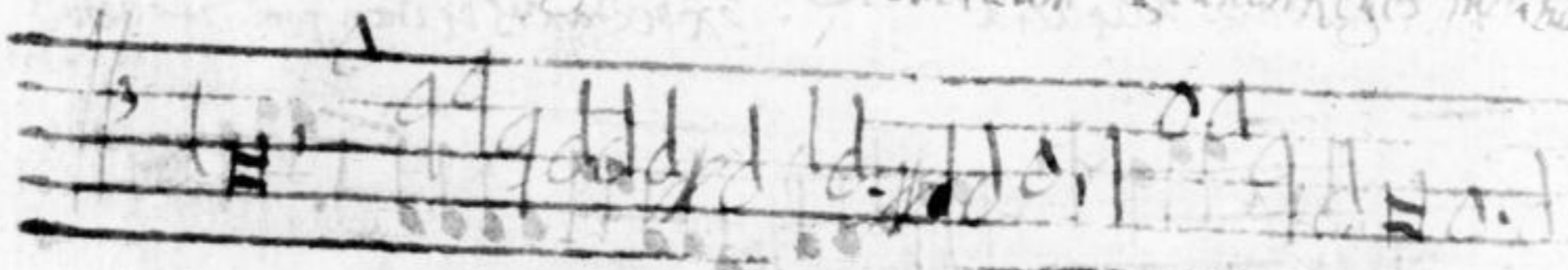
Propter Syon non tacebo donec exortetur ut splendat iu.



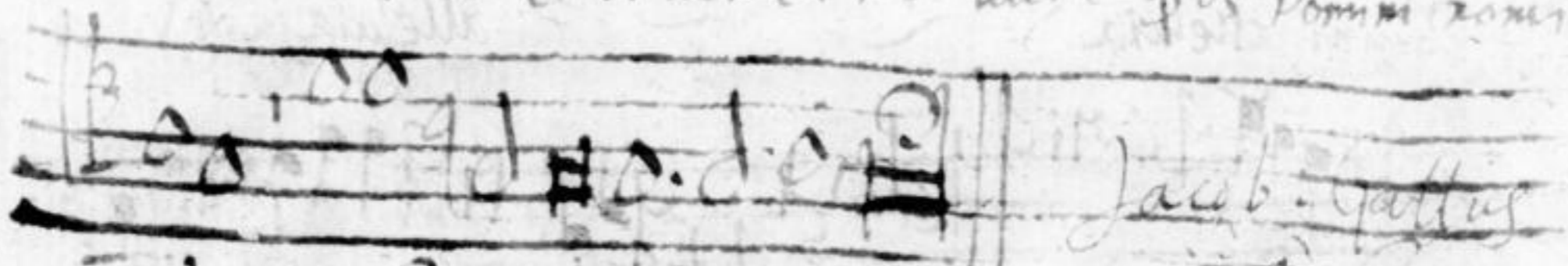
stg eius. Saluator eius ut lampas accendatur, ut lampas uenda



tur Et uidebunt gentes in Aum tuum Quoniam Reges in litu



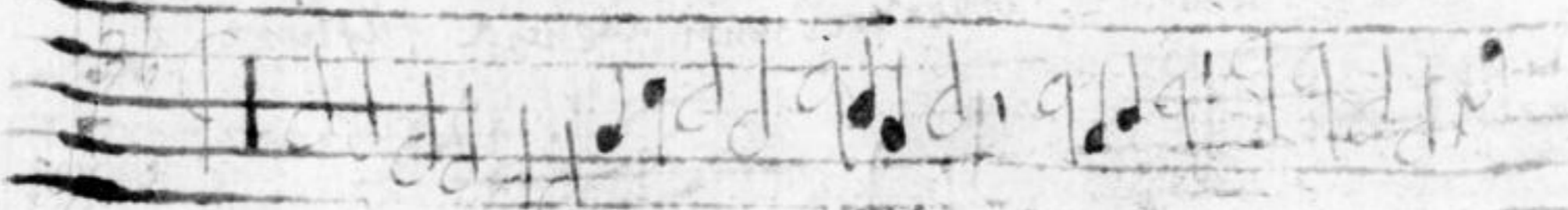
tuum Quosabunt tibi nomen no uum q os Domini nomen



Tuit q os Domini nomena uir.

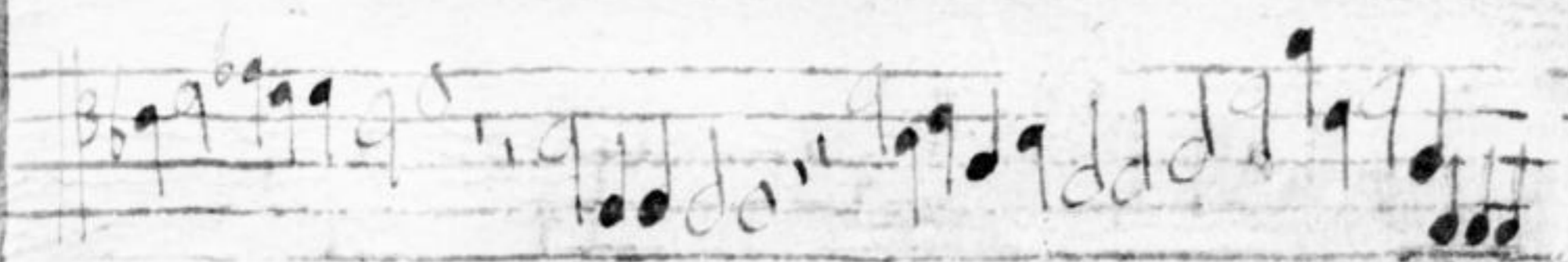
Jacob Gattus

12.

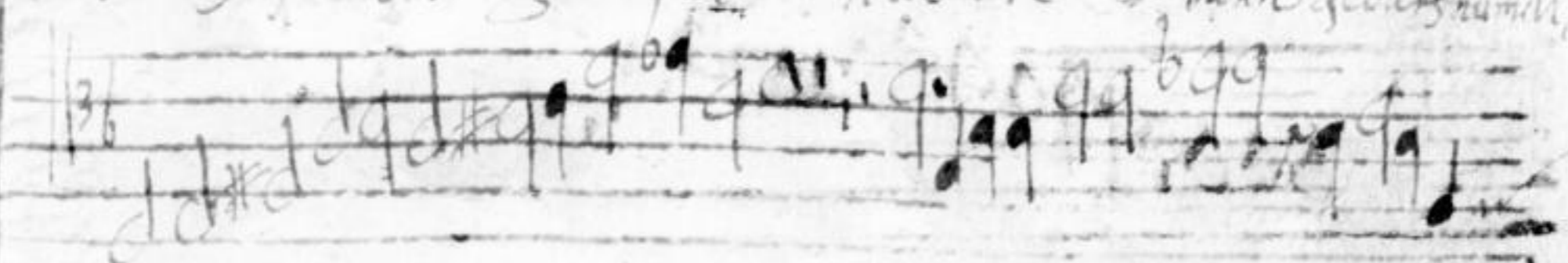


Terus Quia ueniet tibi saluator Alleluia

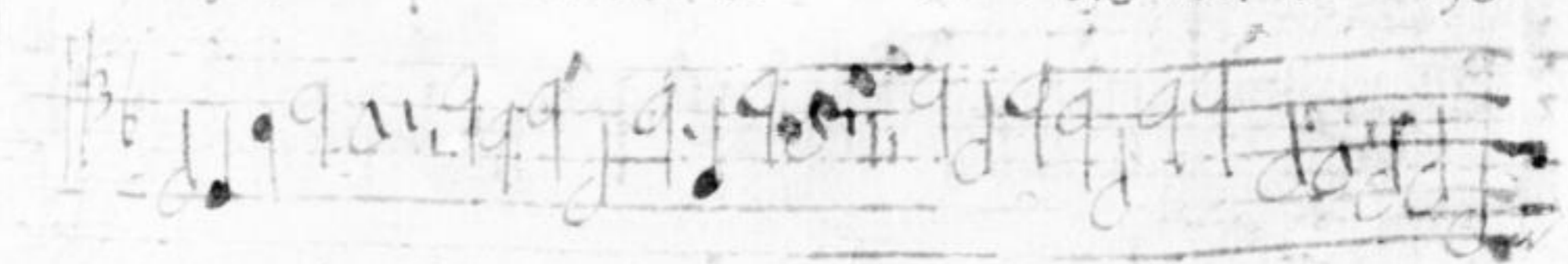




bein yon aluam gloriā meam Alleluia. & morre & collis humili



abunq, & erunt prava in drecta. Veni Domine, & noli tardare, &



noli tardare alleluia ~ expectamus beatissimam, & adventu



Domini alleluia ~ alleluia iude & pie



vivam & vivam & advenam Domini alleluia Alleluia



alleluia alleluia.

Jacob: Gallus à 6.

13.

Propeop ut veniat tempus eius, ut veniat tempus eius et

dies eius non elongabuntur miserebimur Dns Jacob

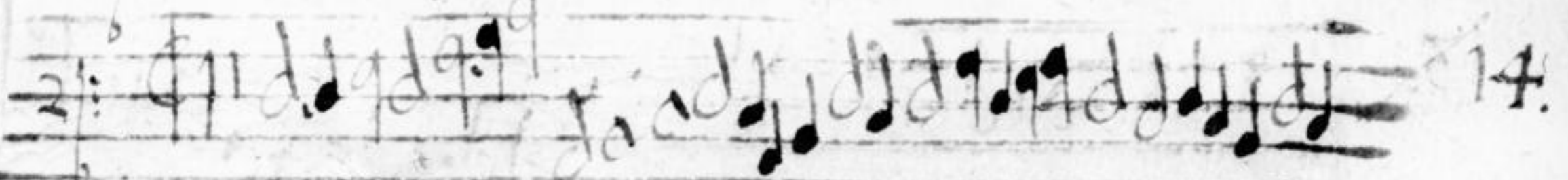
et Israel saluabimur

re uirgo Israel, reuertere ad ciuitates tuas, miserebimur Domino

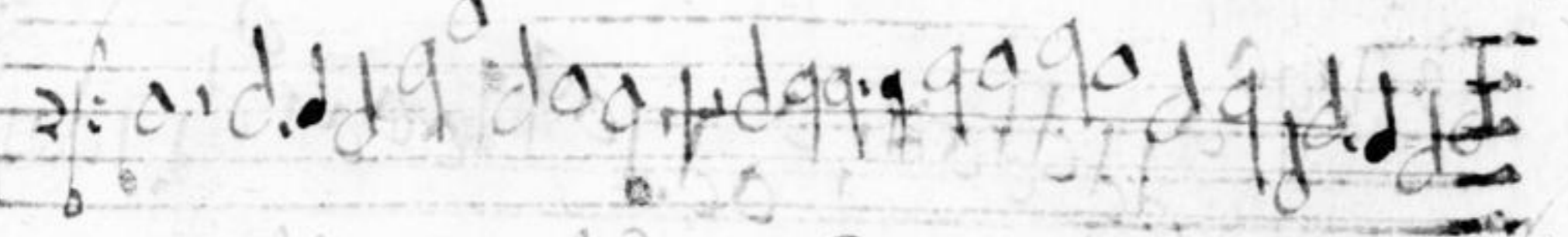
Iacob et Israel saluabimur et Isra,

et saluabimur

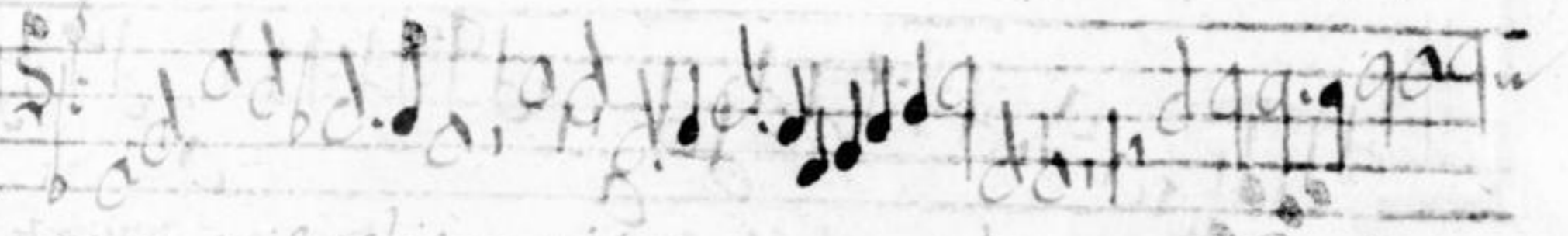
Jacob. Gallus. a 6. Tenor. 2.



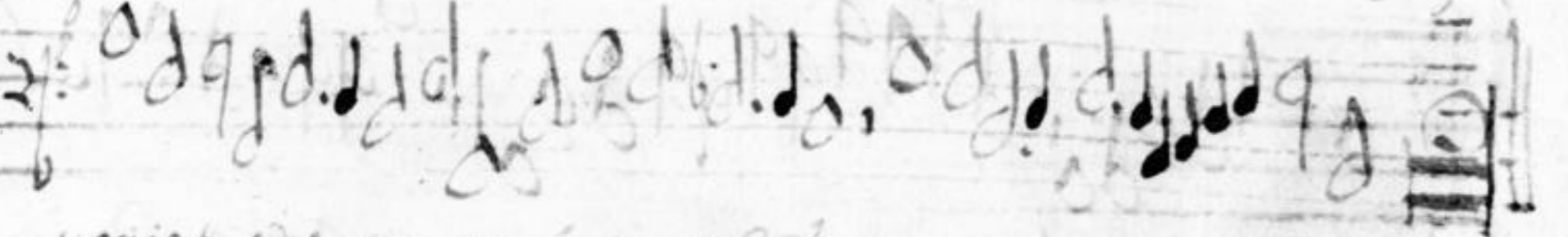
Laetentur: Iubilare montes laudem, laetentur: turce & li. & erubescant



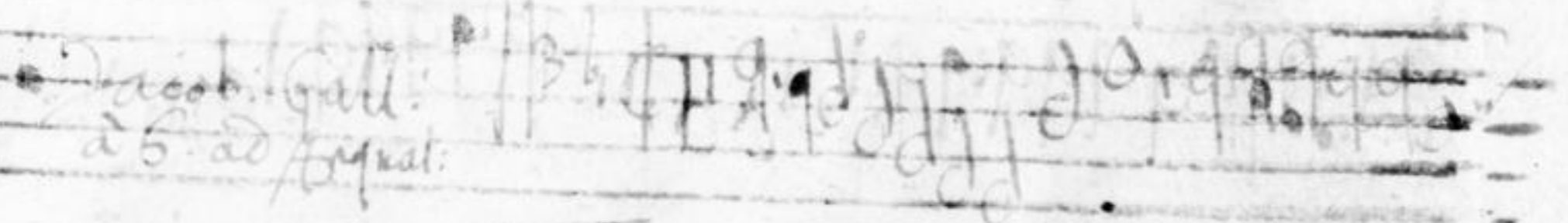
ra, Iubilare montes laudem, quia Dominus noster ueniet, & pauperum su-



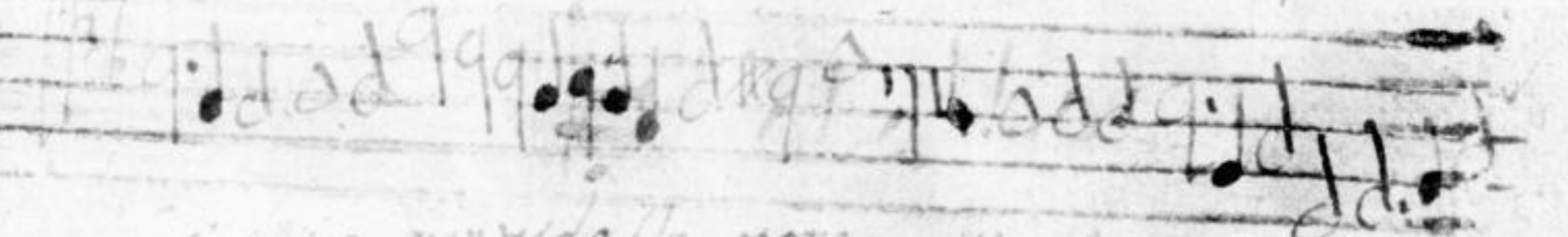
orum, miserebimur, miserebimur quia Dominus noster



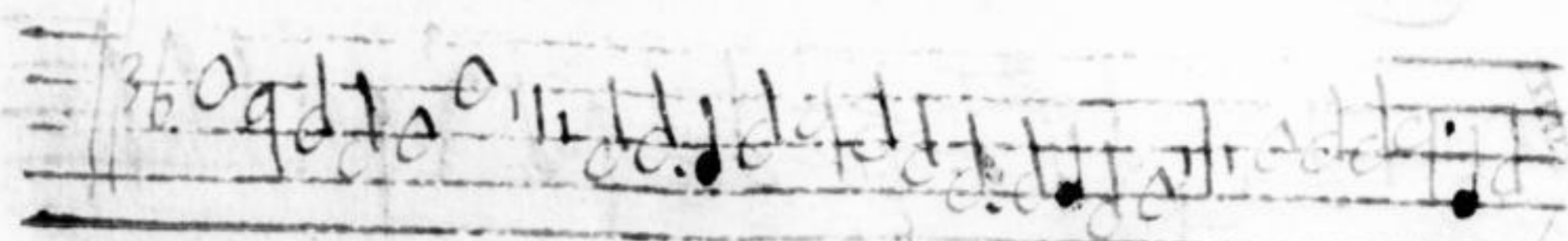
ueniet, & pauperum suorum, miserebimur, miserebimur.



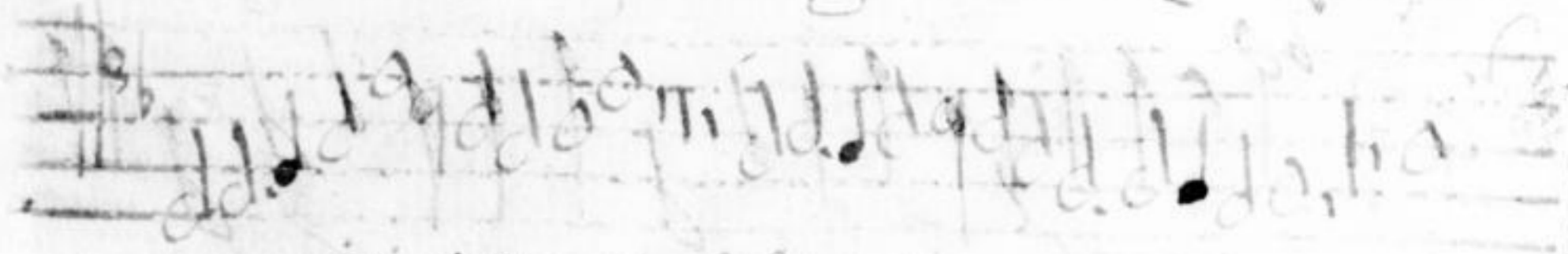
Ut inquam dirumpes caelos & tecondes a-



lic tua non deflu. erunt ut nomen fient. nomen



inimicus tuus a facie tua gentes turbarentur ut nomen tuum



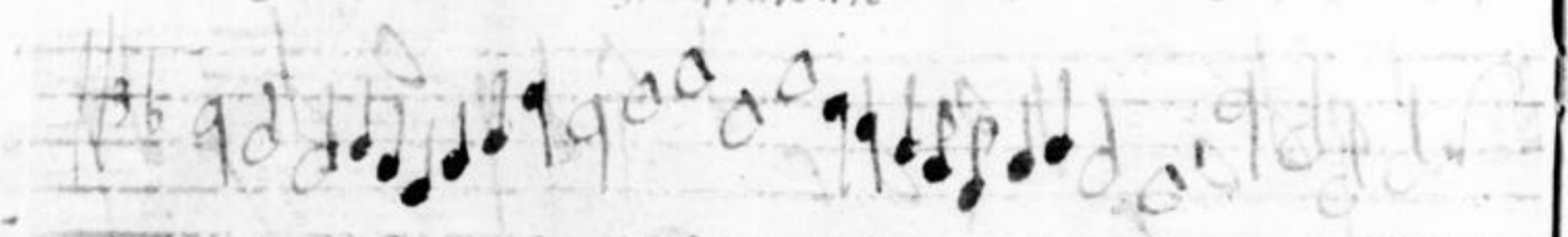
nomen inimicis tuis a facie tua gentes turbarentur a



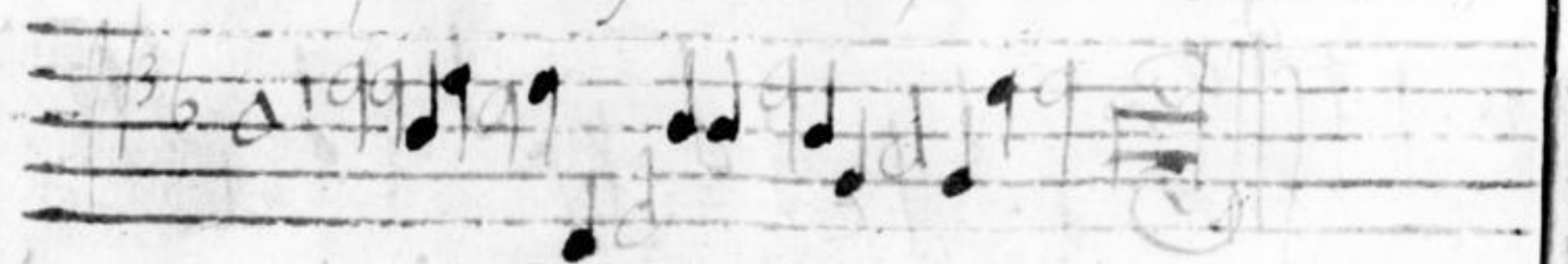
facie tua gentes turbarentur



Veni Domine & habitare in domo tua

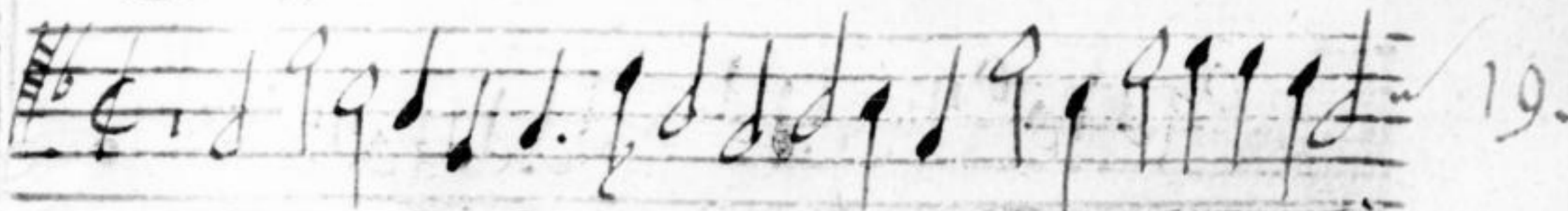


uocabis per nos in terram suam Veni Domine

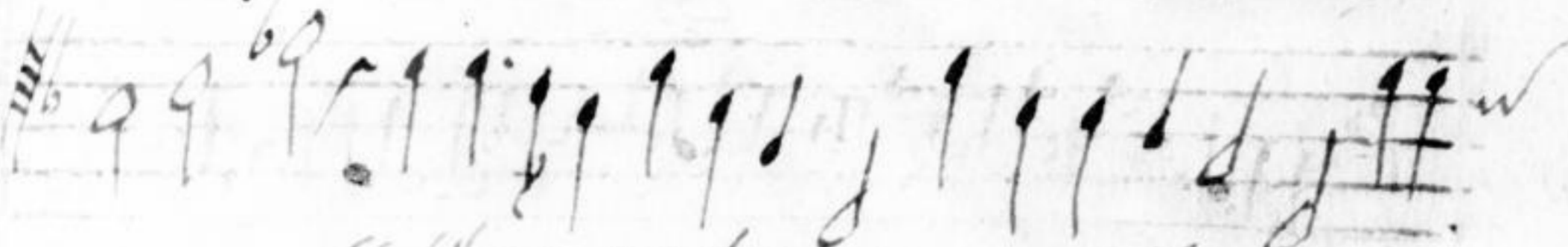


in domo tua habitare in domo tua

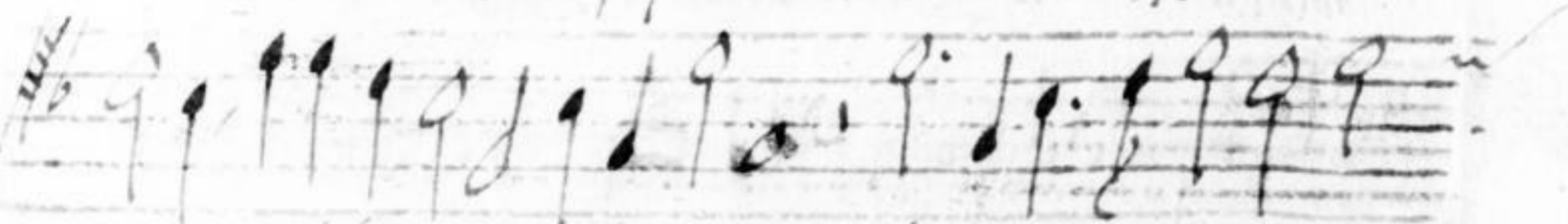
Quinq; Vocum.



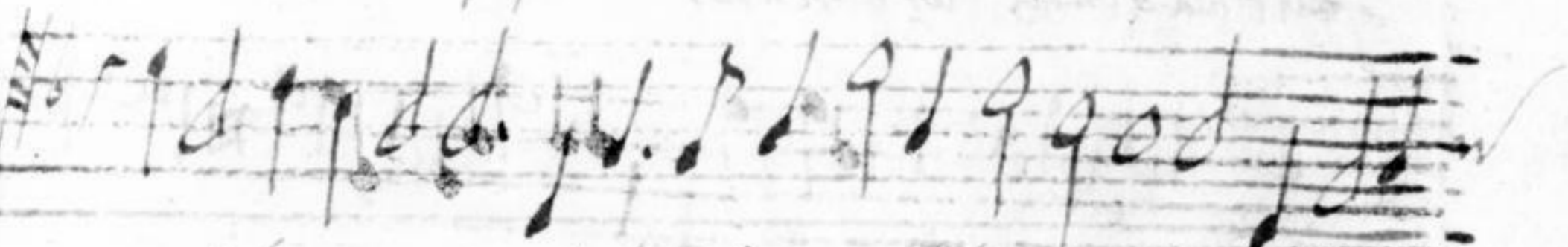
Festina ne tardaueris Domine



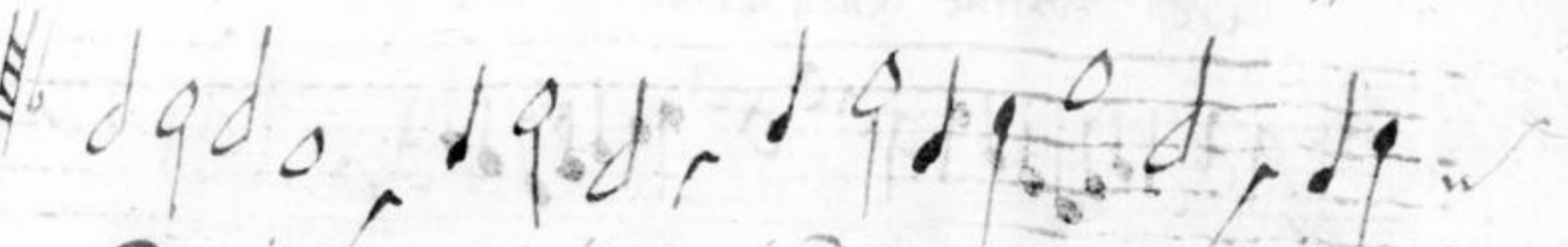
Et libera populum tuum



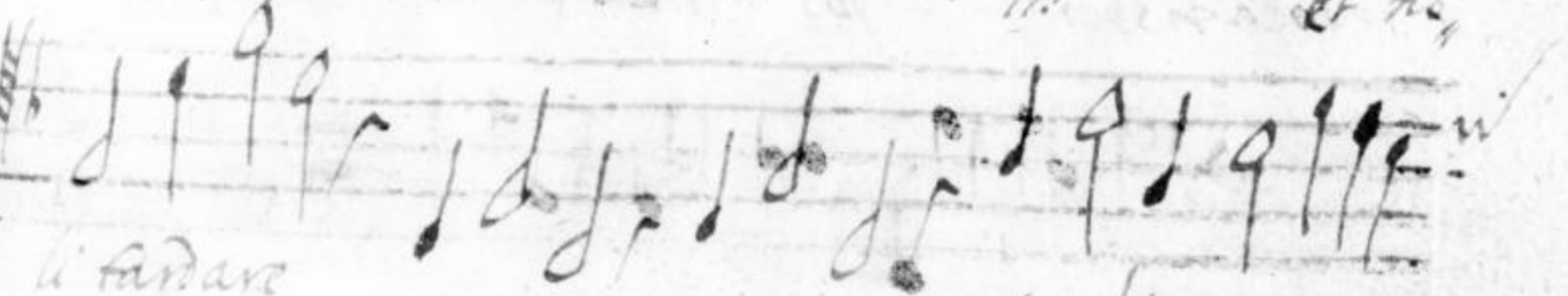
Et libera populum tuum Veni do mine



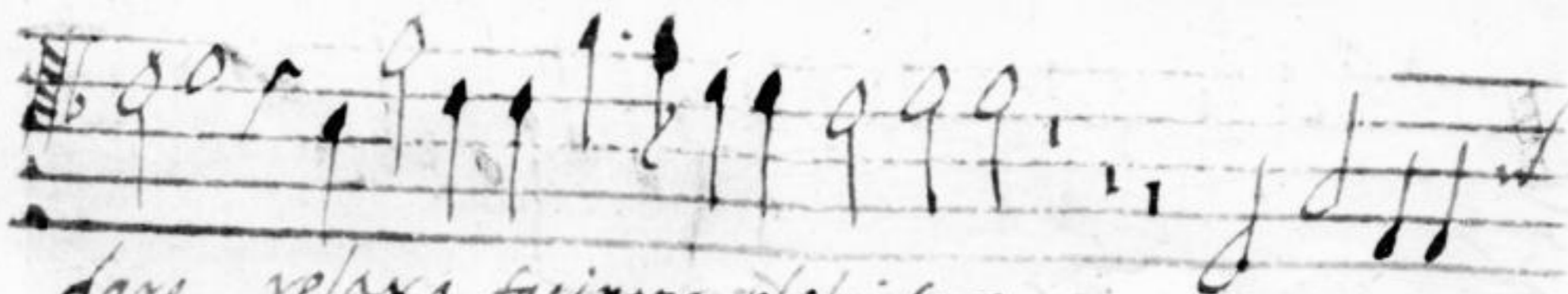
domine



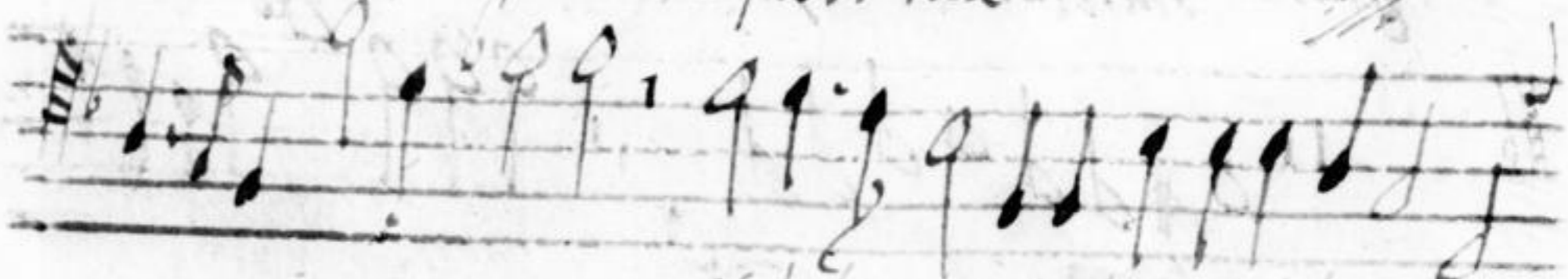
domine et noli tardare



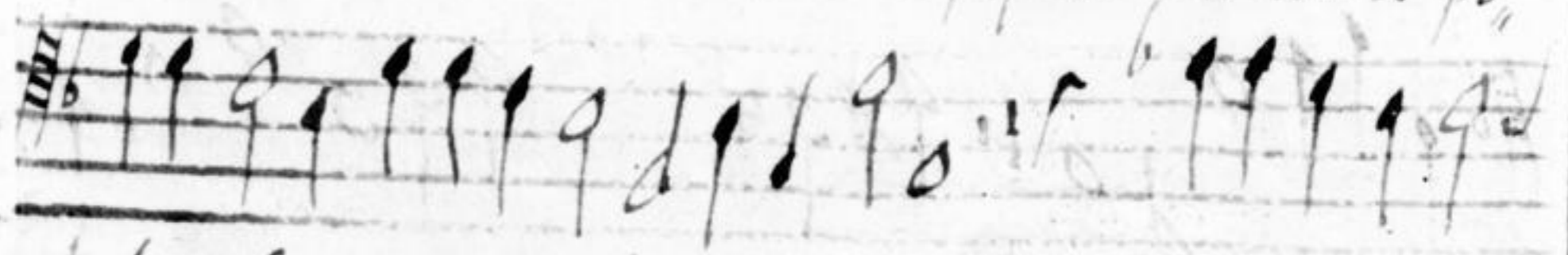
li tardare et noli



dare relaxa facinora plebi tuae

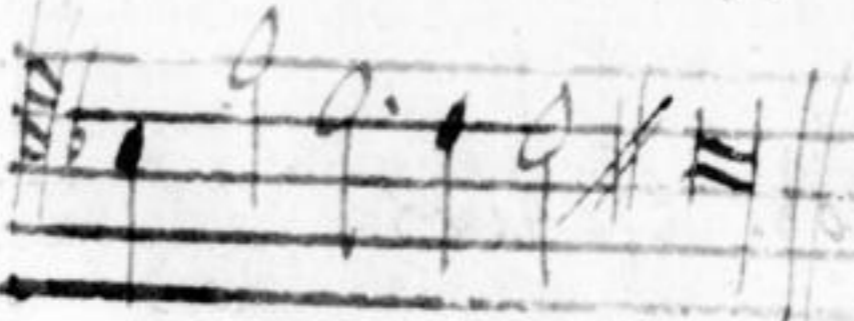


et libera populum & libera po



ulum tuum

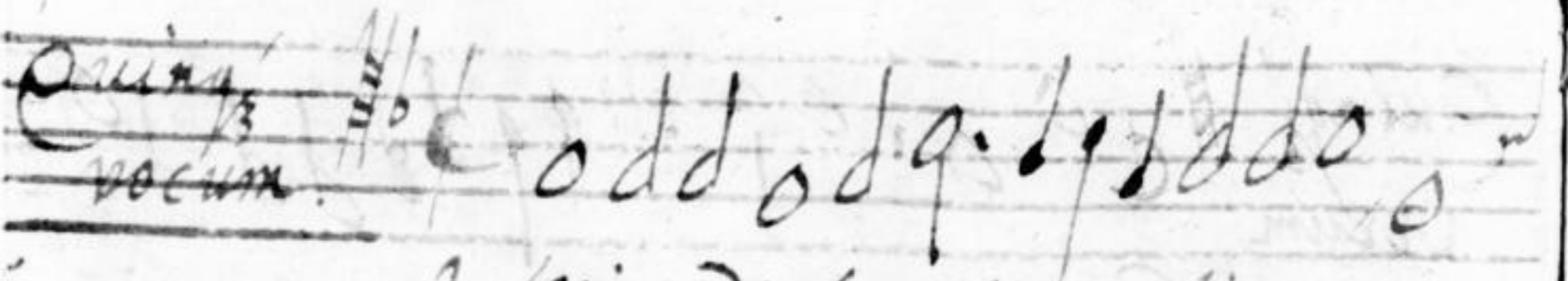
et libera po



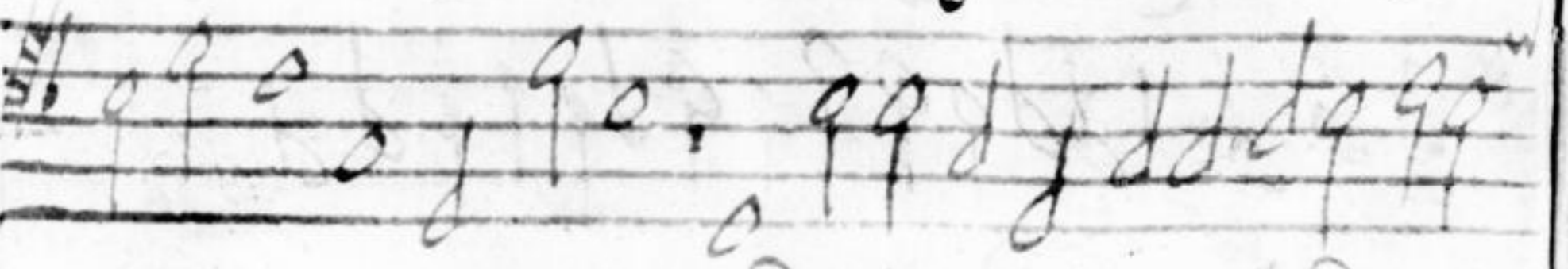
Jacob. Gattus

ulum tuum

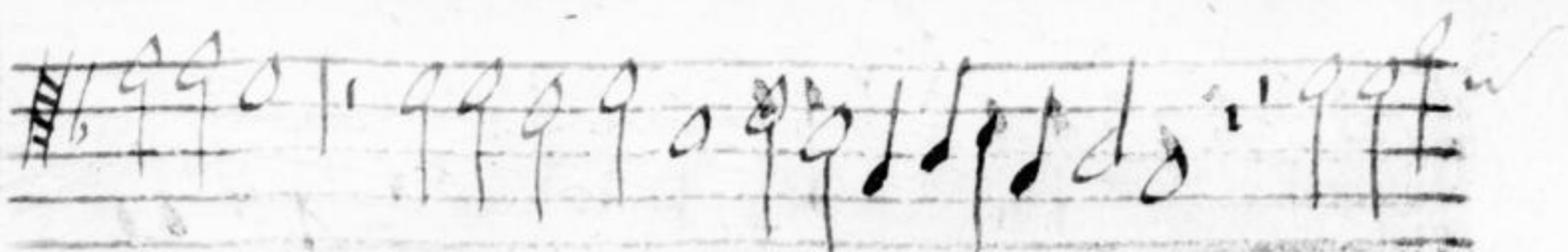
20.



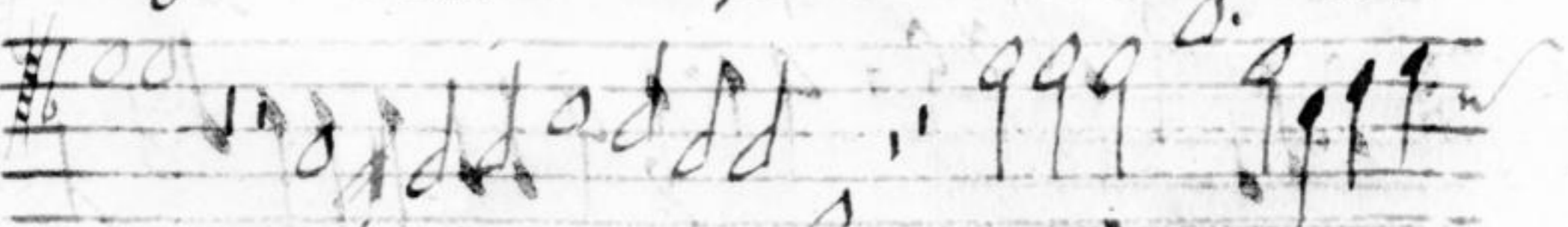
Veni redemptor gen tium



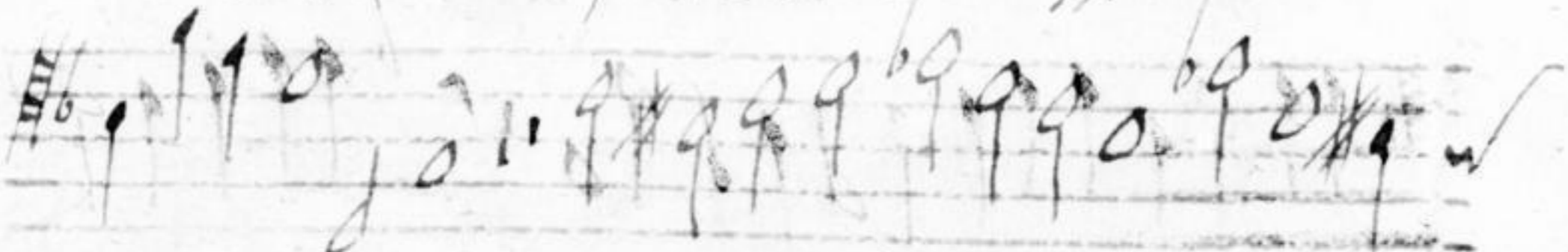
redemptor gentium ostende partu



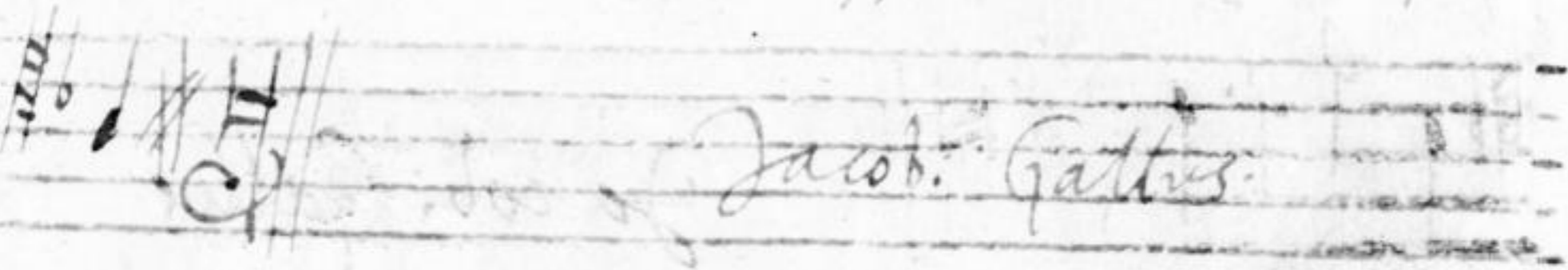
virginis miretur omne seculum ::



talis deest partus deum ::

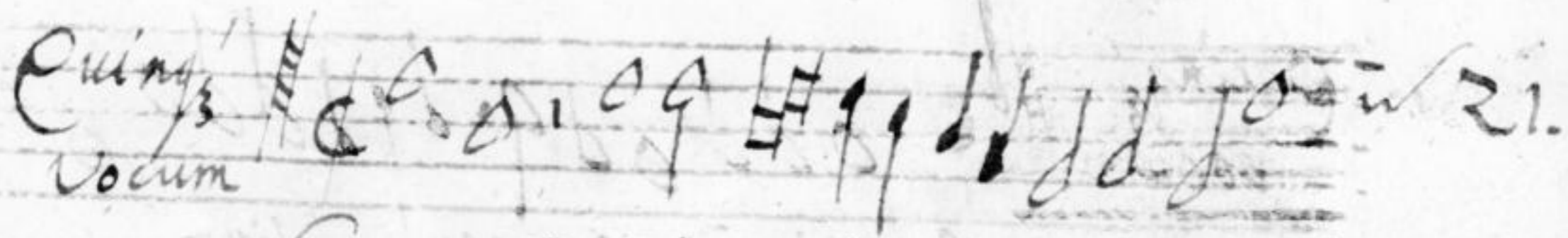


::: De,



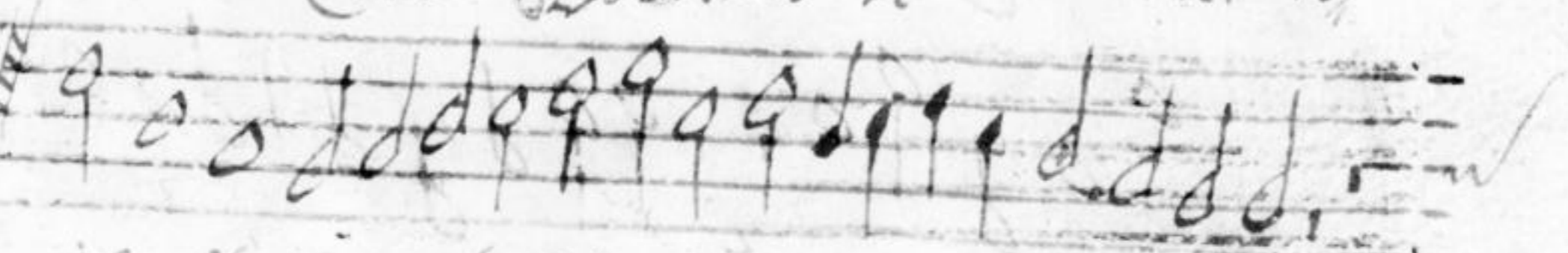
Jacob. Gattus.

um.

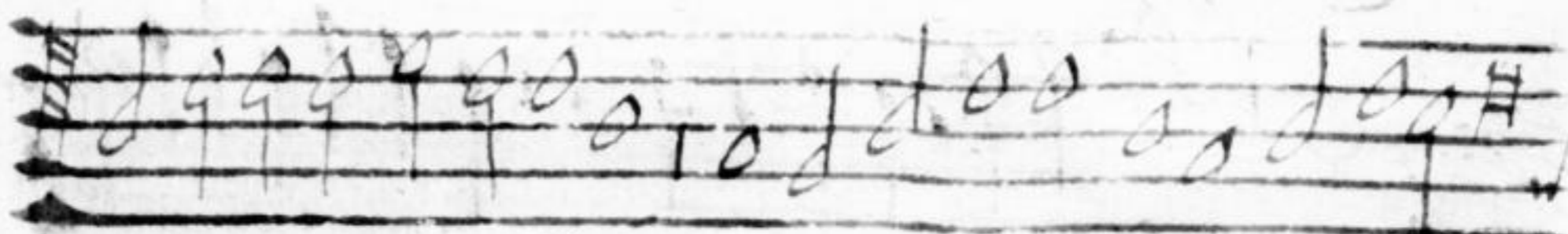


Quintus  
Vocum

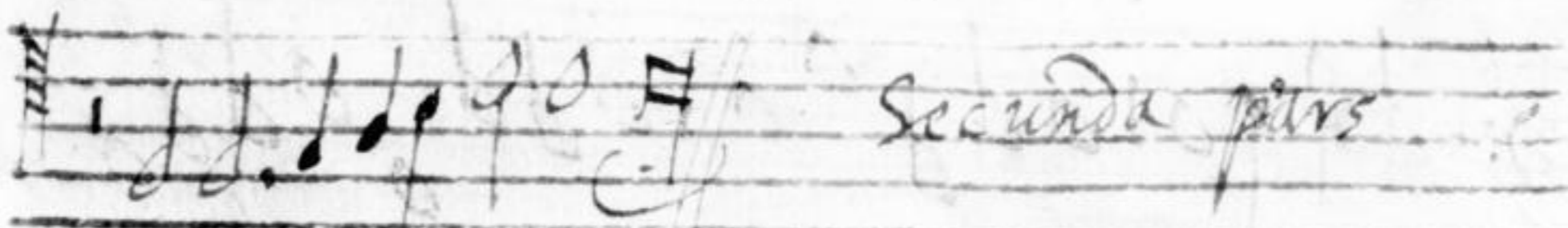
Ecce Dominus ve met ve



met et omnes sancti eius, cum eo cum eo

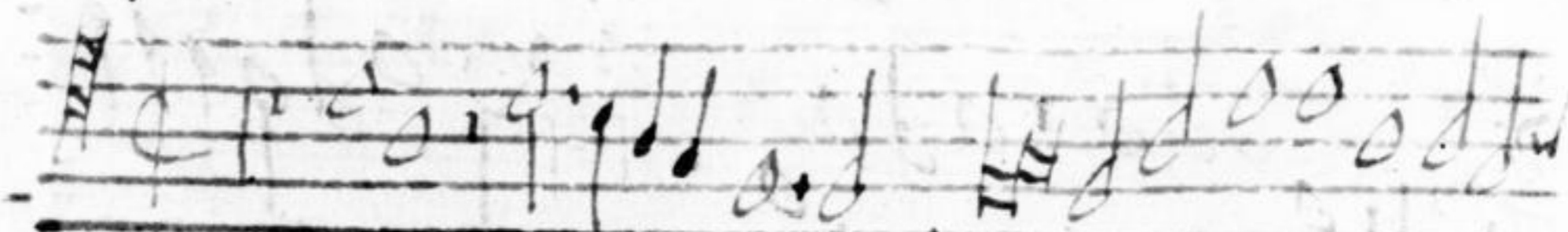


et erit in die illa lux magna alleluia ::

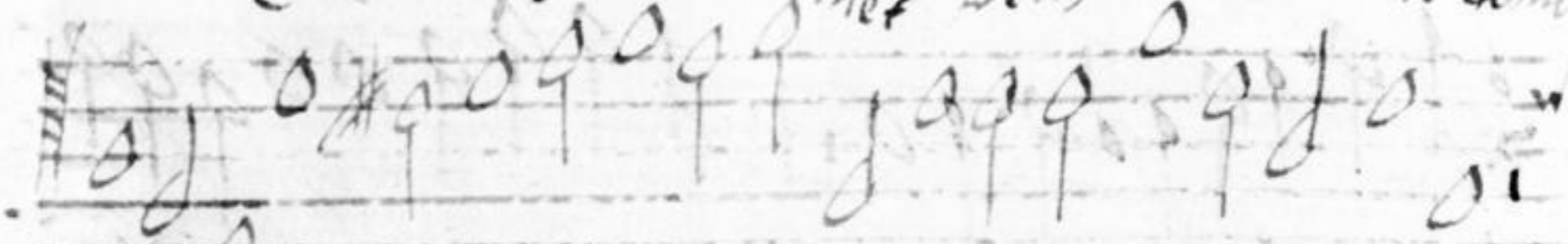


Secunda pars

Alle luia

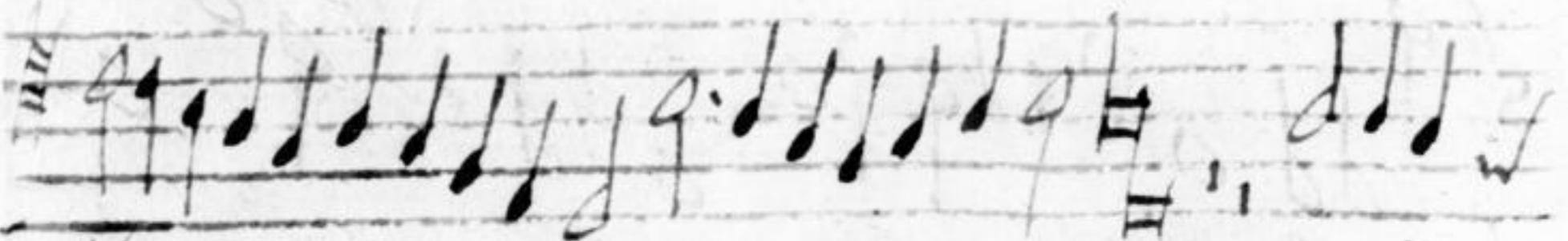


Ecce ve nief Deus et homo de domo

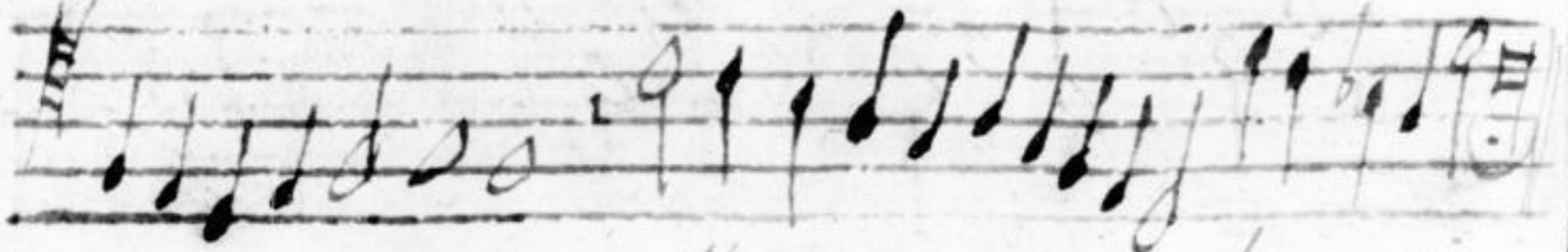


David ::

sedere in throno in throno



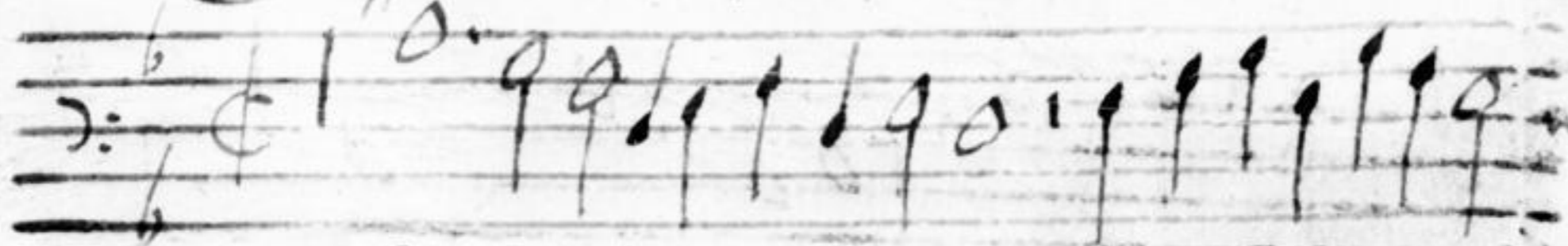
Alle lu ia ::



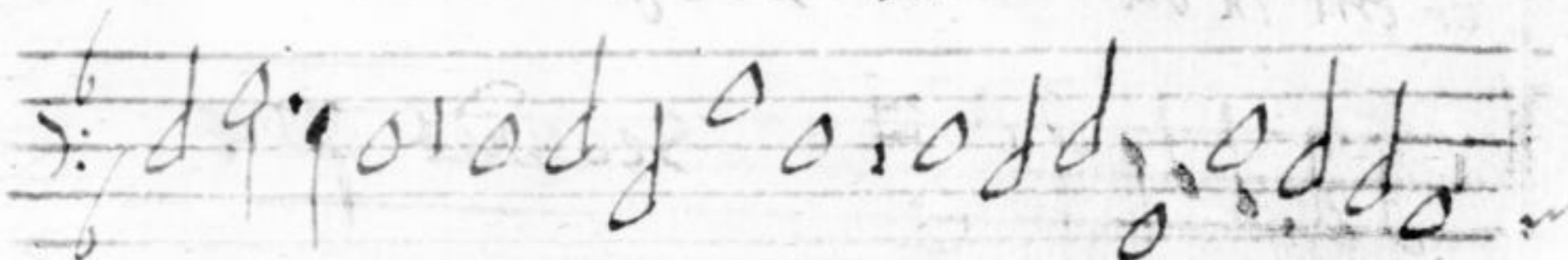
Alle lu ia



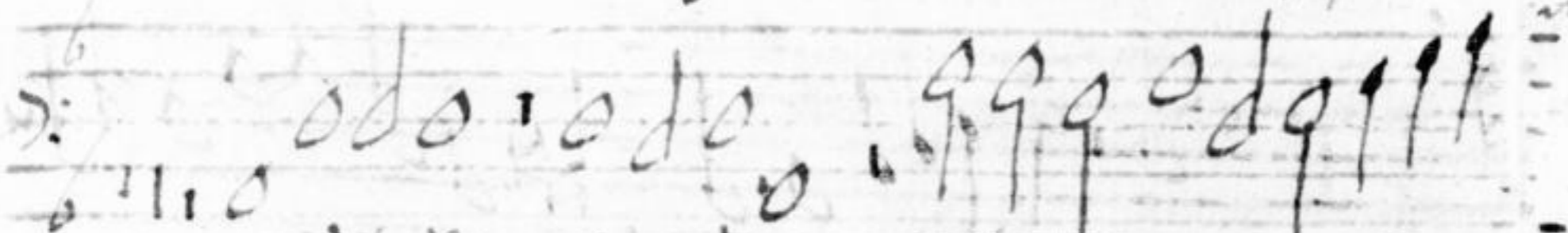
Quing' vocum. Ad aequales.



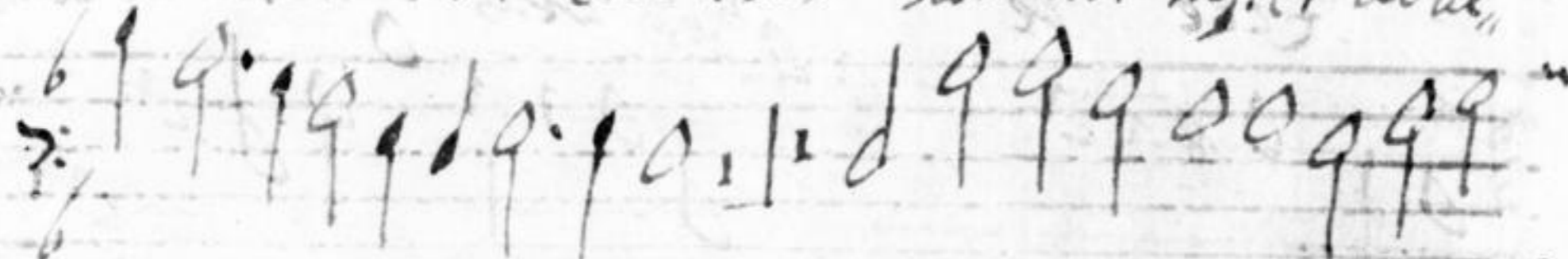
Canite tu ba in



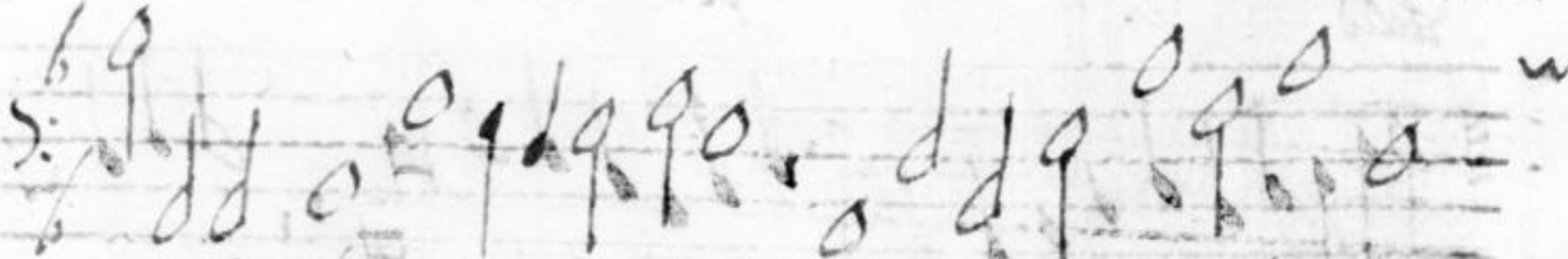
Syon vocate gentes annunciate populis



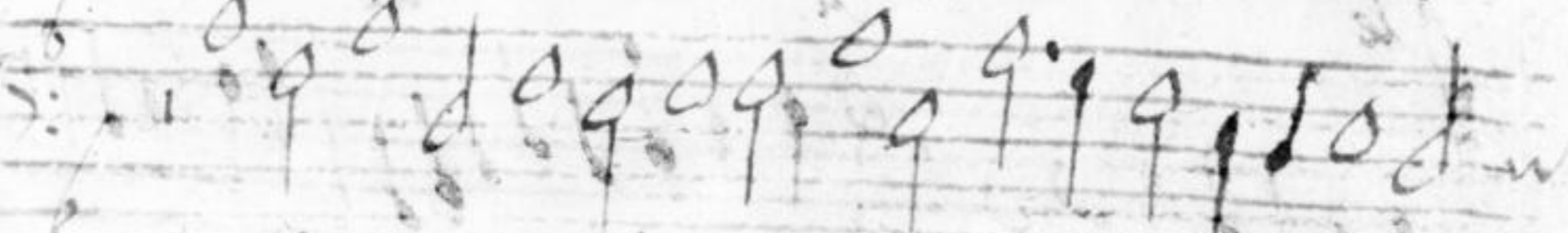
et dicite: Ecce deus Saluator noster adue



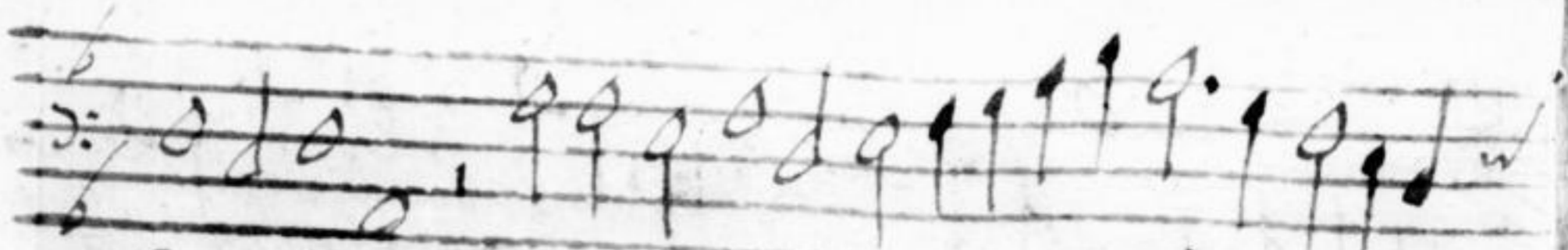
niet annunciate et audiam



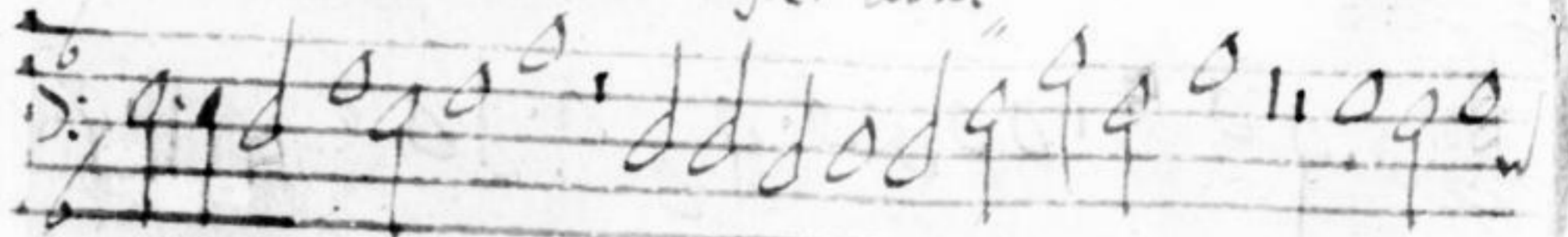
facite loqui mimi et clamate



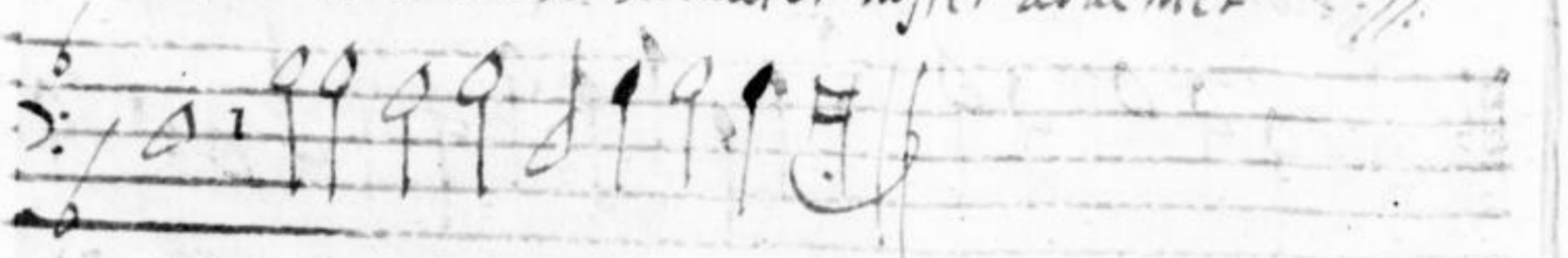
et clamate



Ecce deus Saluator noster adue

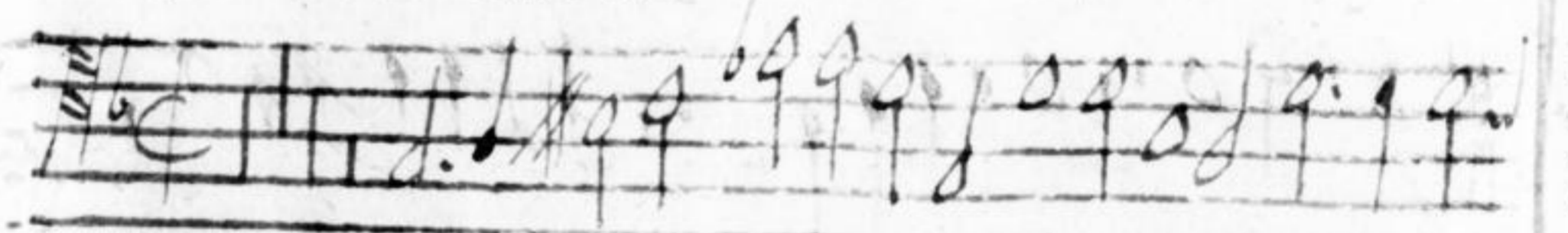


niet Ecce deus Saluator noster adueniet

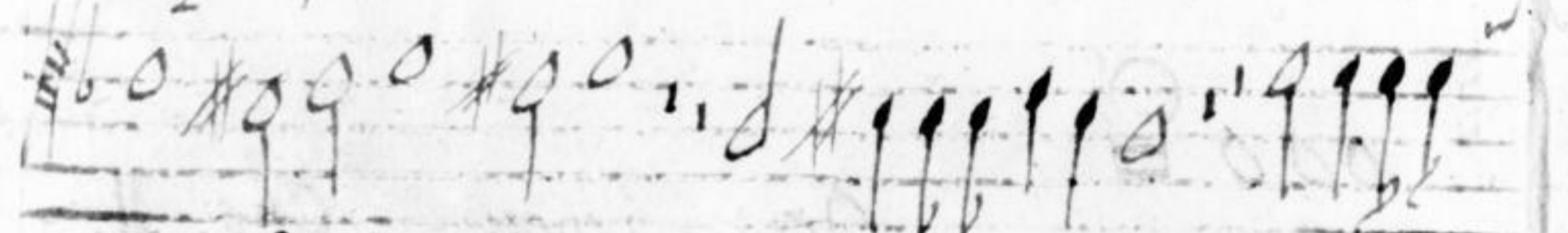


Oct. Voc: Cho: II.

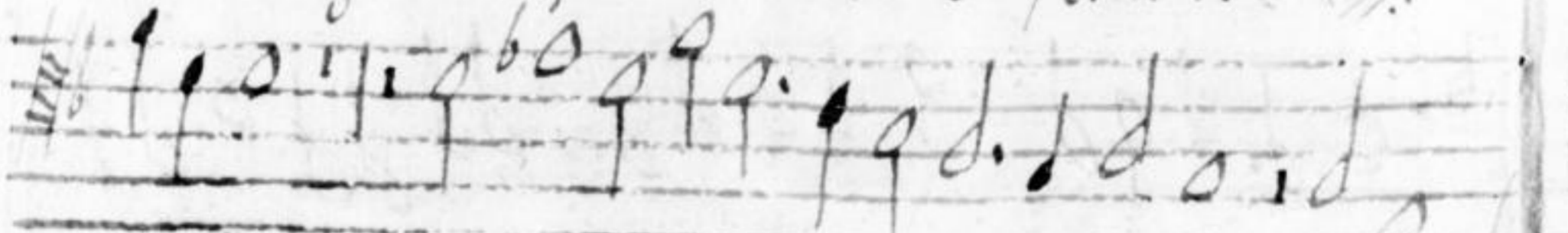
23.



fo die nobis caelorum rex de virgine



nasci dignatus est ut hominem perditum



ad regna caelestia renocaret

Gaudet exercitus

angelorum Cui

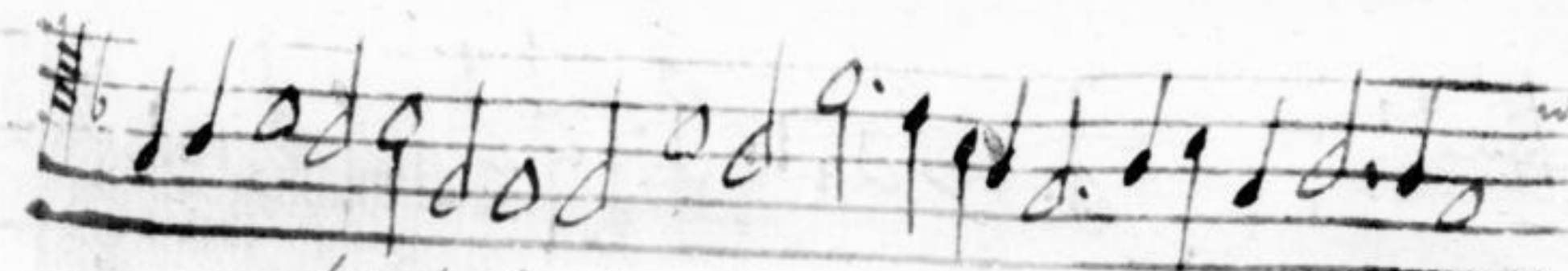
a salus aeterna humano generi apparuit Noe

e Noe noe, noe, noe

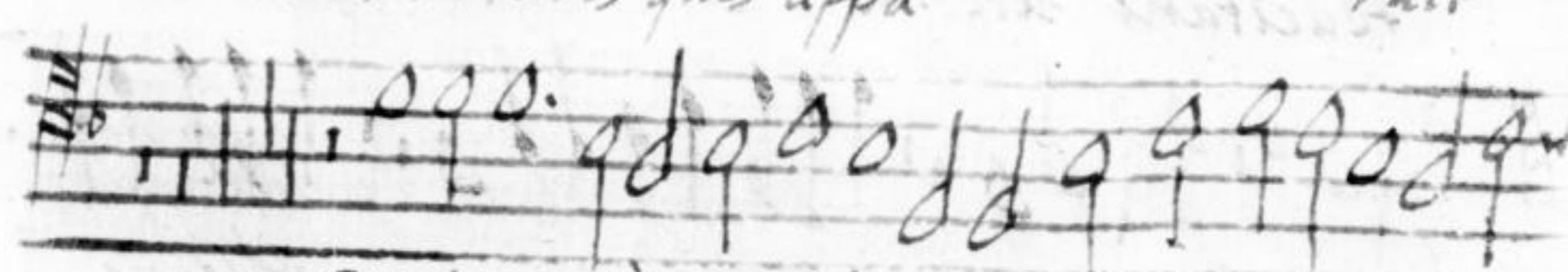
noe, noe Ocho Vocum. Cho. II.

Quem vidistis pastores dicite, annunciate

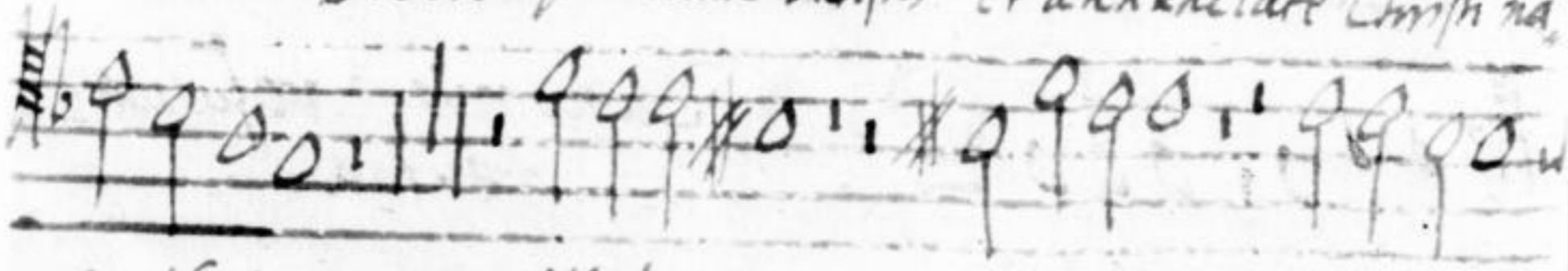
24.



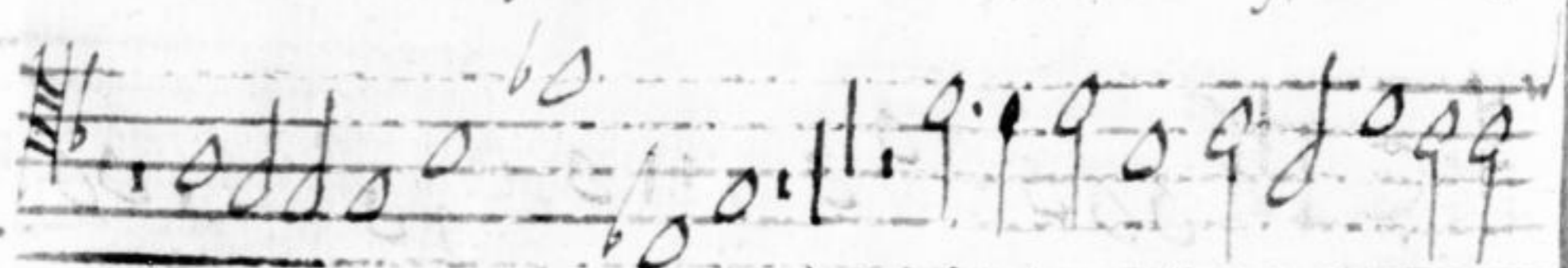
nobis in terris quis apparuit



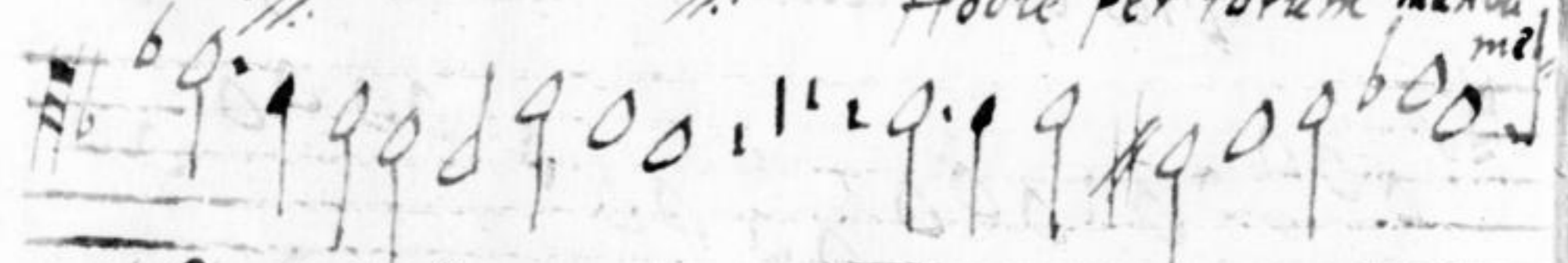
Dicite quidnam vidistis et annunciate Christum



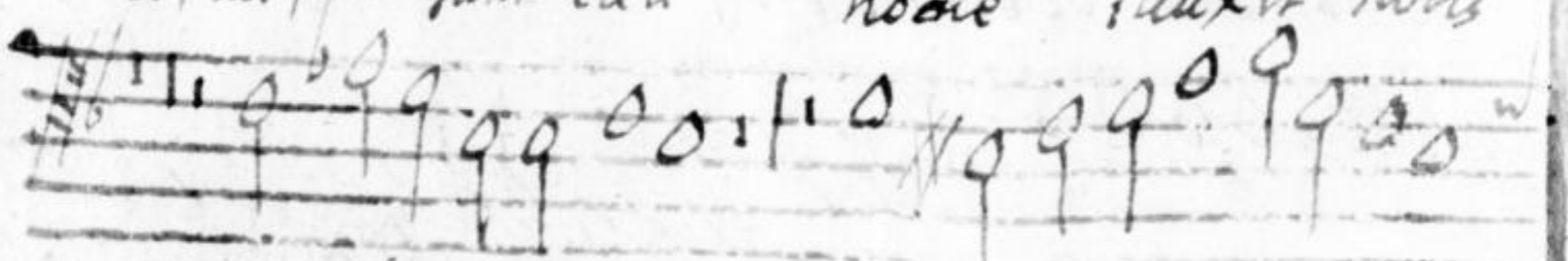
firmatam Alleluia // Alleluia



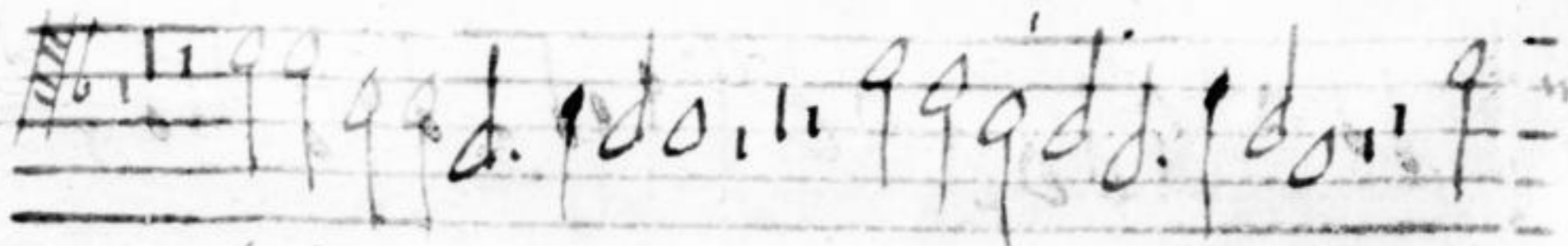
Hodie per totum mundum



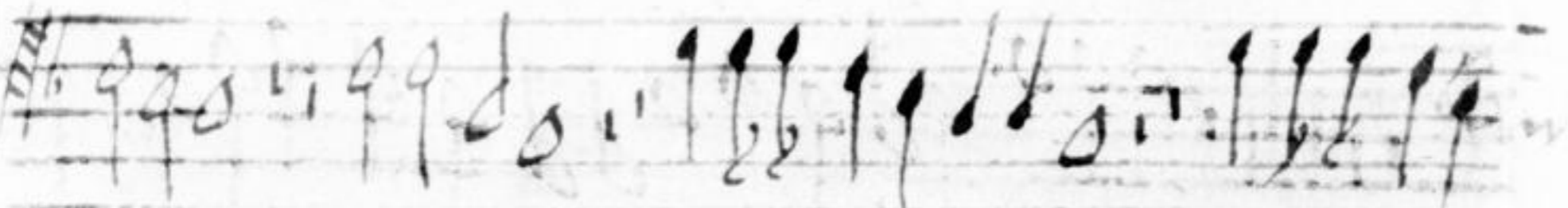
l'flui facti sunt carni hodie illuxit nobis



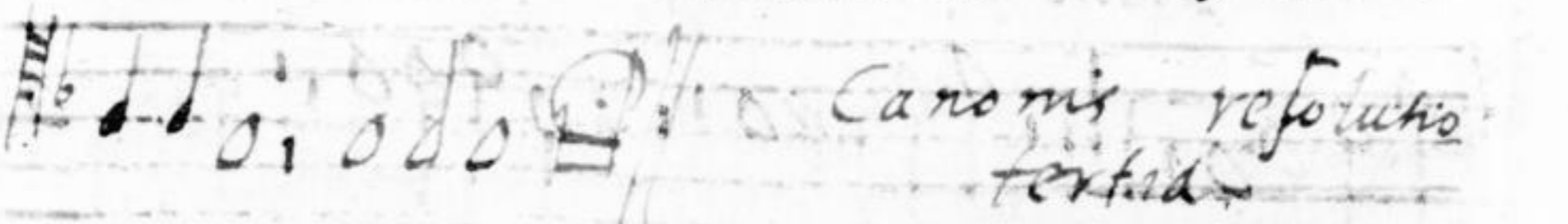
dies redemptionis reparatiois antiquae



felicitanis aeternae      //      Al,



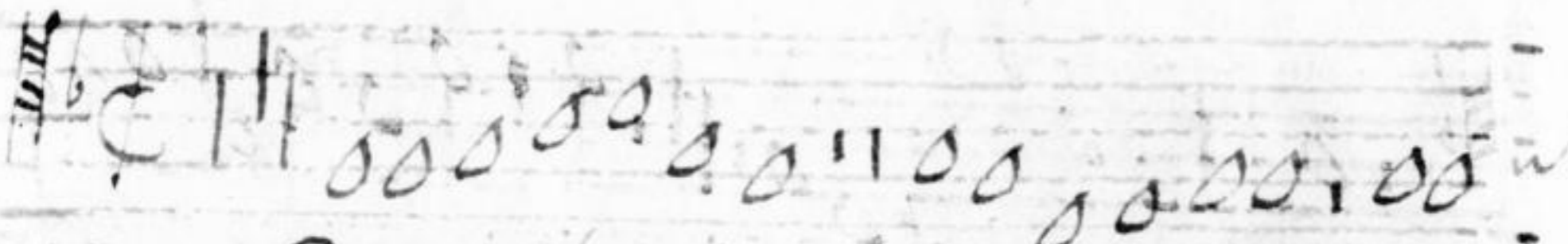
Alleluia      //      Alleluia      //      Alleluia



Canonis resolutione  
tertium

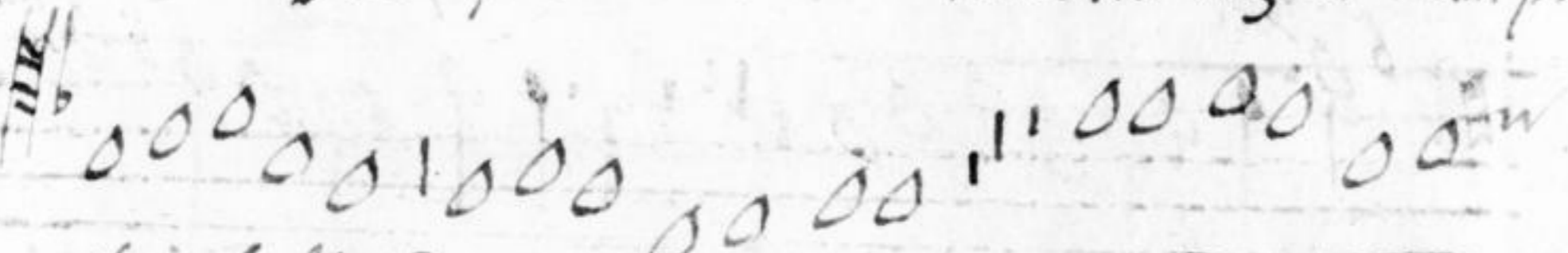
Alleluia.

8. Voc.

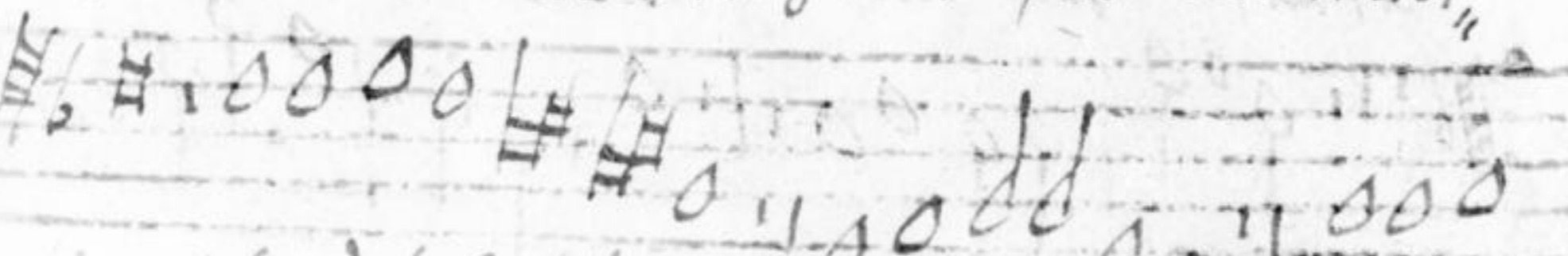


25.

Dies est leticia      in ortu regali nam pro,



cessit hodie de ventre virginali puer admirabi,



lis totus delectabilis      in humanitate qui in e,

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, the Latin text reads: *mirabilis et ineffabilis in divinitate*

26.

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, the Latin text reads: *Jacob: Gall. 8. voc. 5. Adaequatus*

*magnum mysterium*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the Latin text reads: *et admirabile Sacramentum*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the Latin text reads: *ut animalia viderent Dominum natum, jacentem*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the Latin text reads: *in praesepio Noe, noe ij Noe i noe*

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

noe .i. noe .i. noe .i. ij. noe .i.

Jacob: Galt: 27. Handwritten musical notation on a five-line staff, including a key signature change and a double bar line.

Hæc est terra quam fecit Dñs quam fecit

Handwritten musical notation on a five-line staff, including a key signature change and a double bar line.

cir Dominus

Exul teneb & letemur

Handwritten musical notation on a five-line staff, including a key signature change and a double bar line.

in ea

alludia .i.

Handwritten musical notation on a five-line staff, including a key signature change and a double bar line.

alludia .i.

ij.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Exultemus & letemur in ea

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

alleluia      alleluia

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

alleluia

28.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Gaudeamus: Omnes fideles, gaudeamus omnes fideles Sal.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

uapor <sup>noster</sup> ~~tuus~~ natus in mundo, hodie processit proles magnifici

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

generis, & perseverat pudor uirginitatis



Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

Hodie in nata uirgo per m nobis genu

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

it fere is in drom membris, quem lactare merui romnes ipsum ado

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

remus qui uenit saluare nos Alleluia ~ Alleluia

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

Jaub: Gall: 6 uoc.

29.

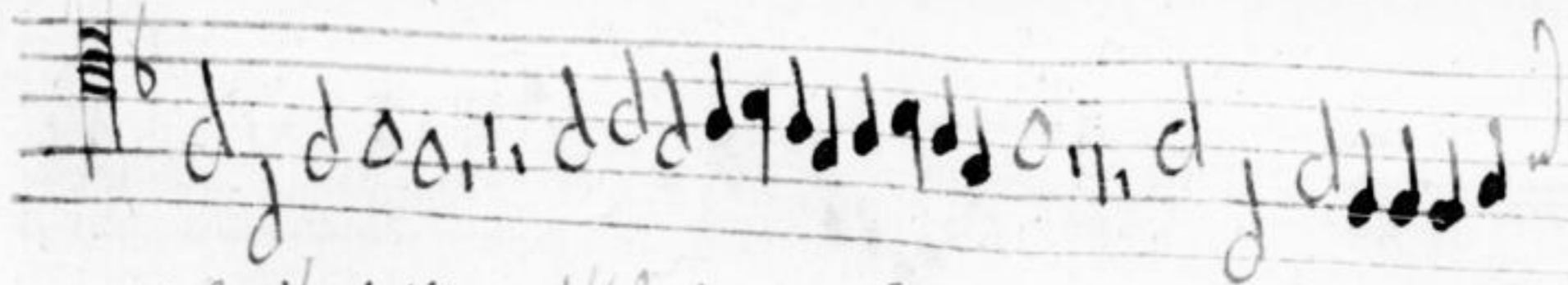
Facta est cum Angelo multitudine caelstis

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

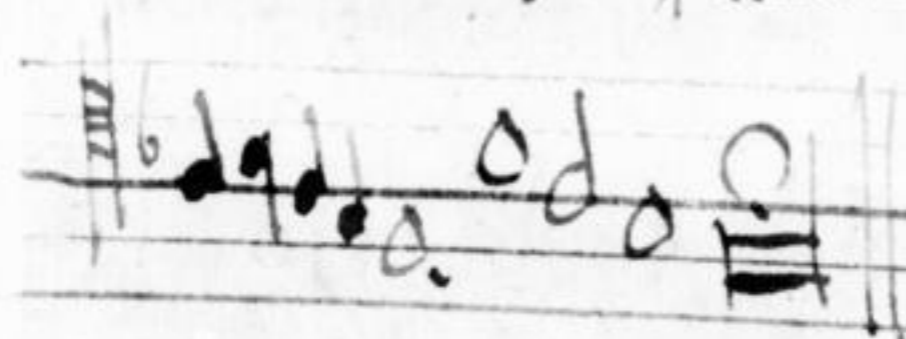
exercitus laudantium & dicentium, gloria in excelsis Deo

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

Et in terra pax hominibus bonae uoluntatis bon



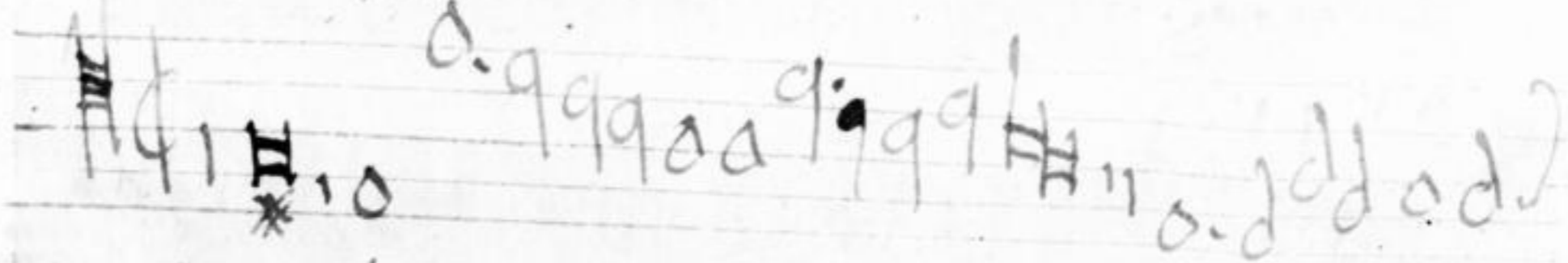
nae voluntatis Alleluia  $\text{---}$  Alleluia  $\text{---}$



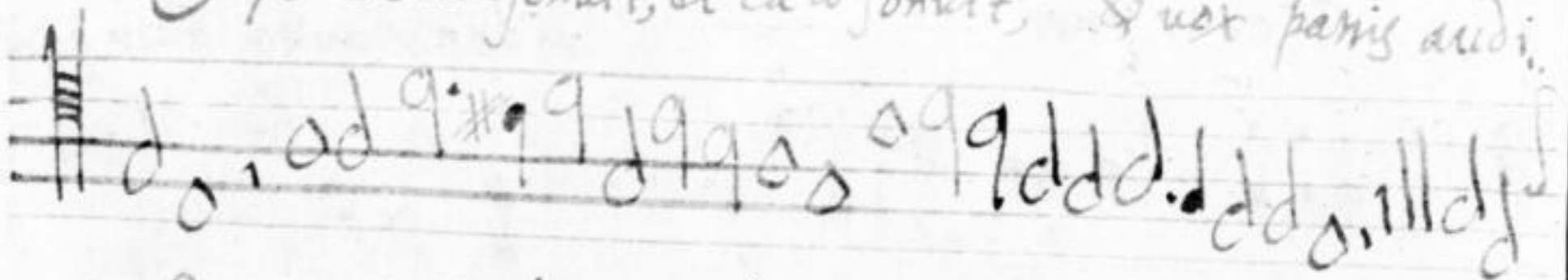
Jacob Gall:  
6 voc.

$\text{---}$  Alleluia.

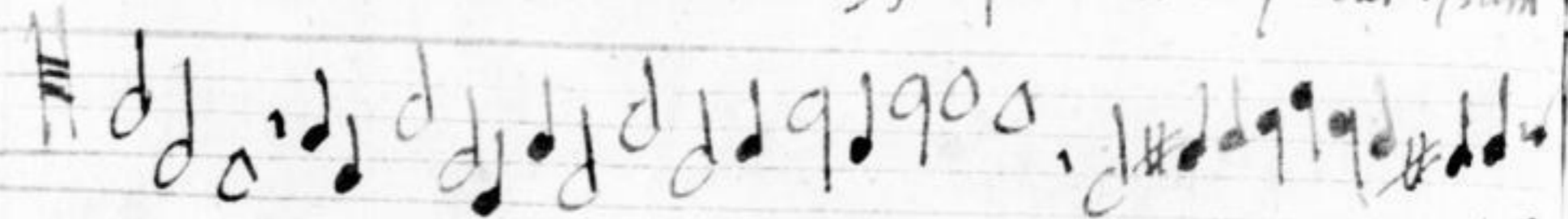
30.



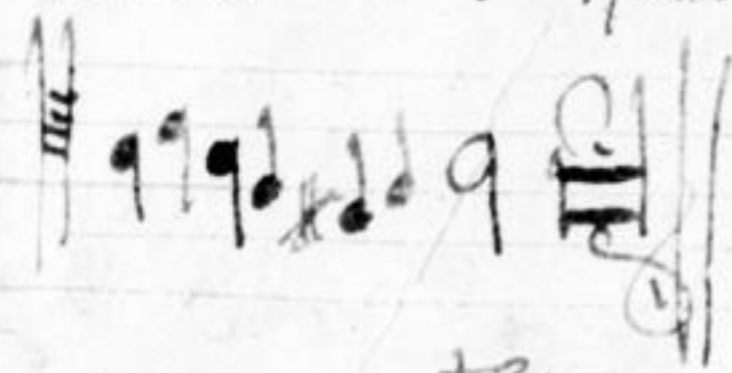
Vox de caelo sonuit, de caelo sonuit, & vox patris audi-



ta est, Hic est Filius meus dilectus, in quo mihi complacui ipsum



audire  $\text{---}$  ipsum audite  $\text{---}$  audi



te.

Jacob: Gall: 31.  
5 voc.

ste la quam uiderant magi in oriente, quam

uiderant magi in oriente ancedebat eos, donec ueni rent ad lo.

cum ubi erat puer

videns autem stellam gausi

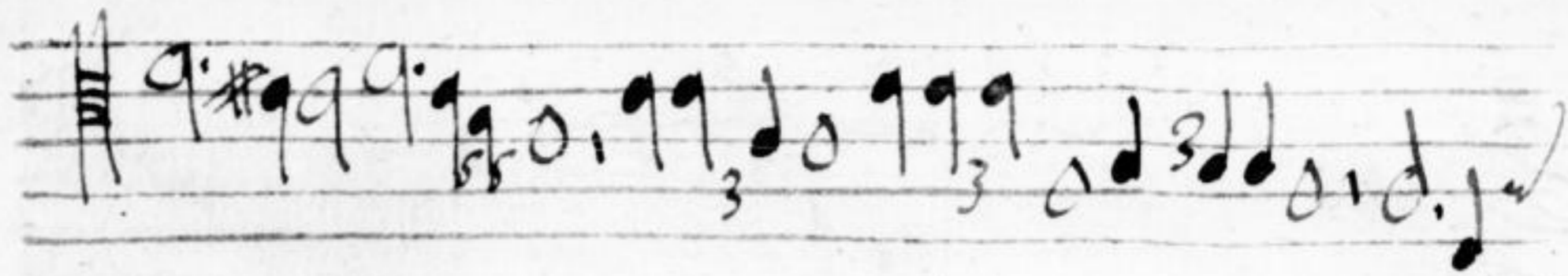
sum gausi sum gaudium magno

Secunda pars.

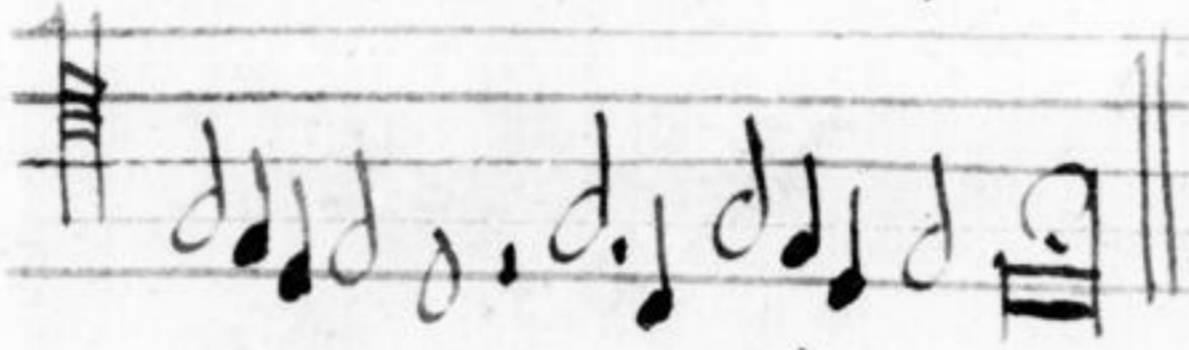
Et intrantes domum inuenerunt puerum, cum maria

mane eius

et prostrantes adorauerunt eu



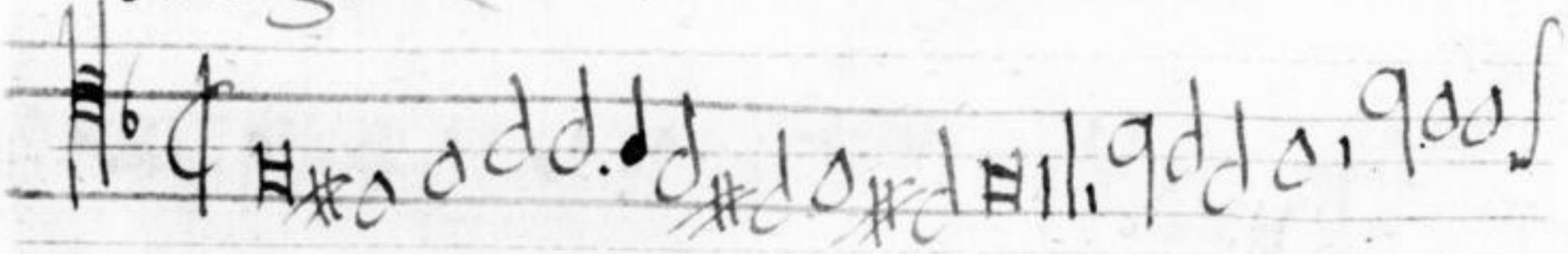
um gavisifum i gavisifum gaudi,



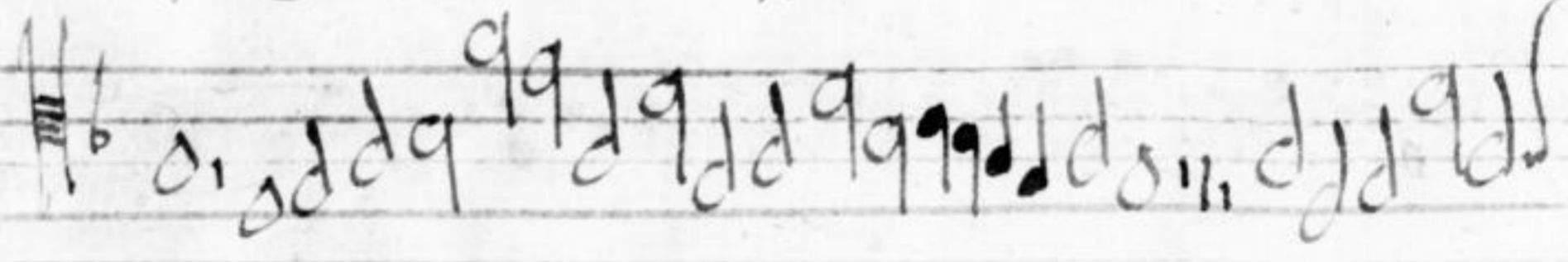
Jacobi Gall: 6.  
volum f. d. e.,  
quatuor.

o magno

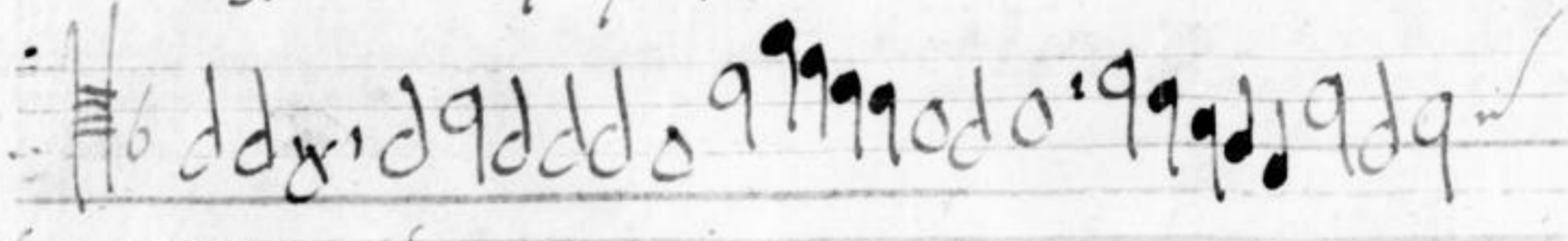
32.



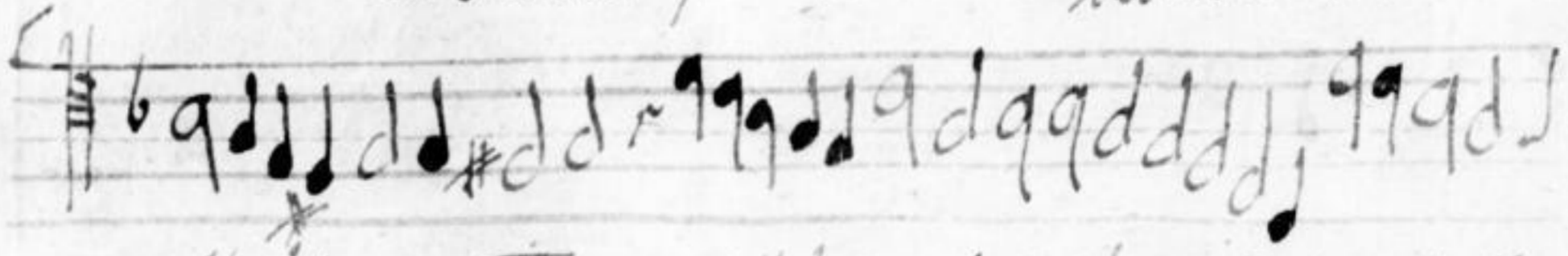
Notum fecit Dominus Alleluia i i



salutare Dei nomini Alleluia — — —



uiderunt oes fines terra Alleluia i



alleluia i Alleluia i Salutare Dei nomini alle.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a series of rhythmic notes, including quarter and eighth notes, with some accidentals.

luia

alleluia

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a double bar line and a fermata over a final note.

Jacob: gall:  
a s.

Alle luia

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a double bar line and a fermata. The number 33 is written at the end of the staff.

Mirabile mysterium

mirabile mysteri

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a double bar line and a fermata.

rium declaratur hodie

innouantur natu

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a double bar line and a fermata.

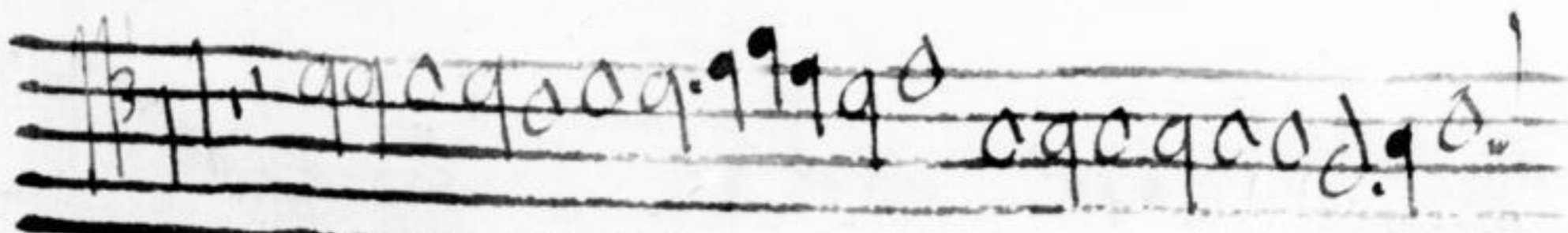
o. q. o. H

ra DEVS homo factus est, ad quod fuit per

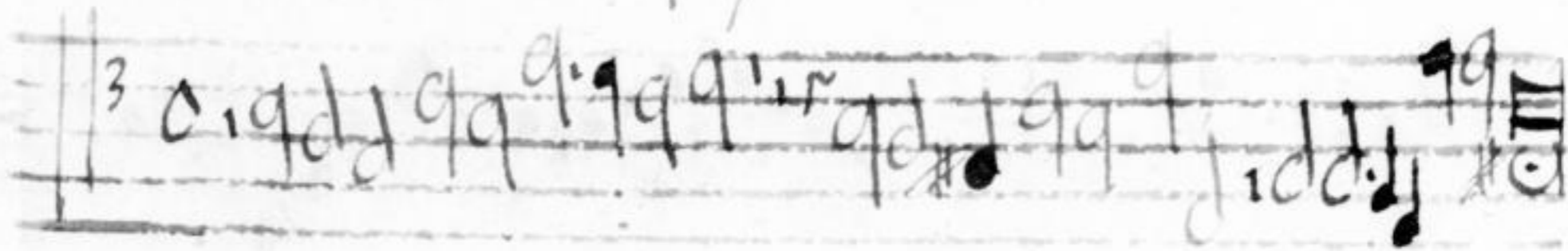
Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a double bar line and a fermata.

man

sit et non erat assum sit

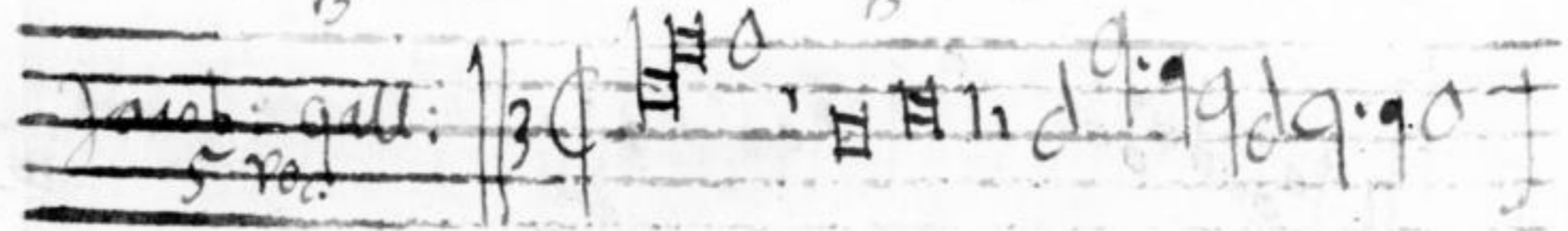


non commixtionem pas sus

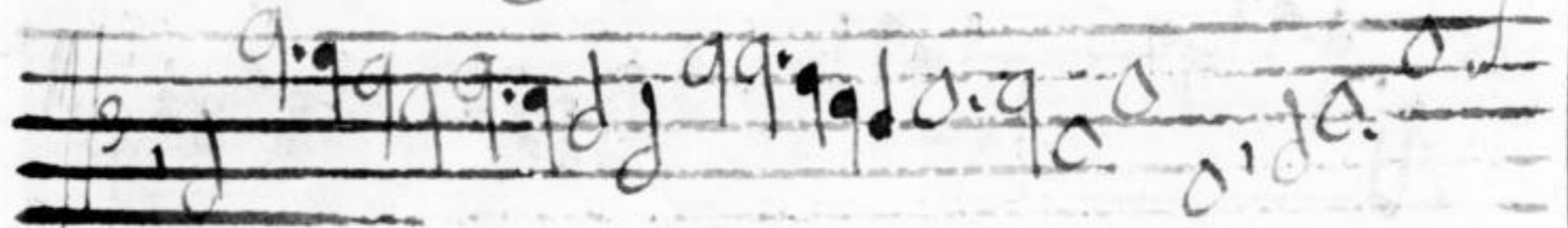


neq<sub>3</sub> diuisio nem, neq<sub>3</sub> diuisionem

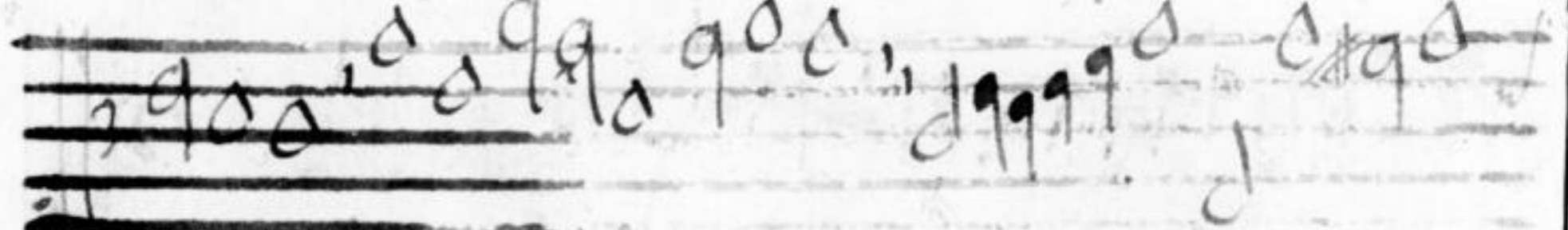
34.



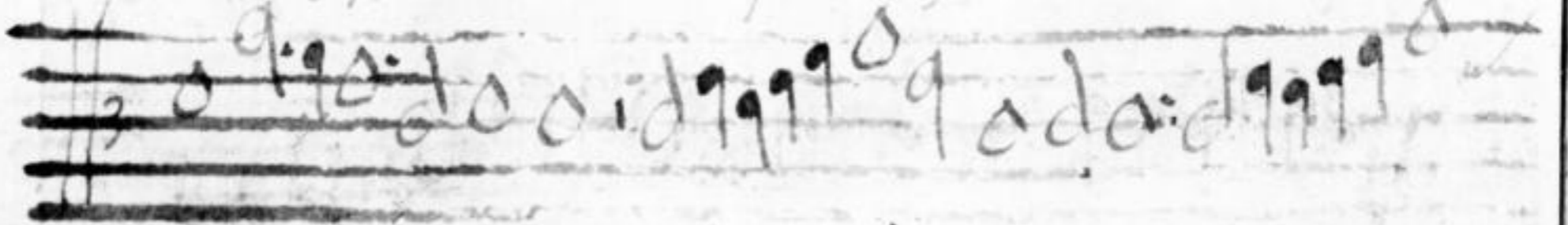
Omnes de Sa bauerient



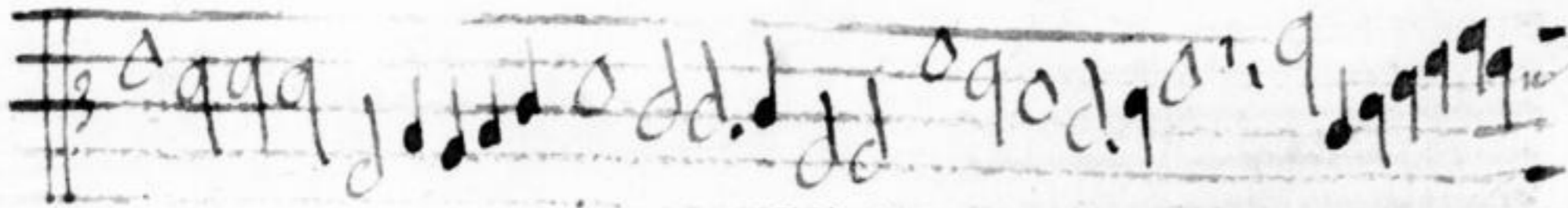
ue nient, Aurum & Thus de,



ferentes, Aurum & Thus deferentes, & lau dem Domino

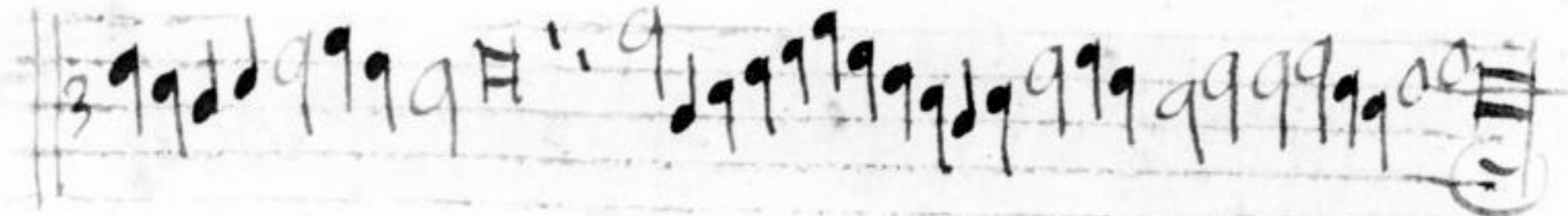


an nun ciantes & lau



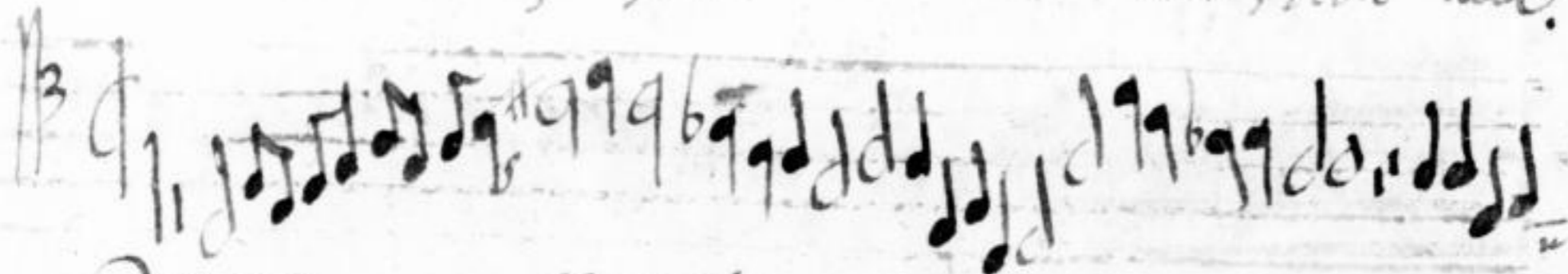
de m Domino

annunciantes, Alle



lu. ia, Alle

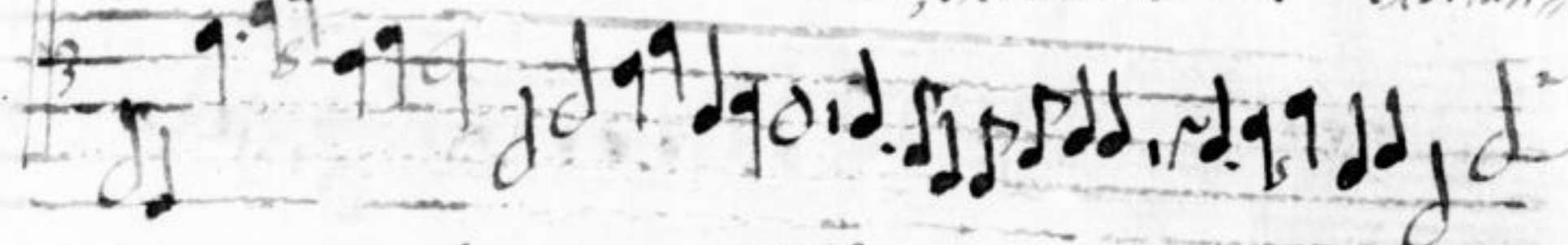
lu. ia, Alle lu. ia.



39.

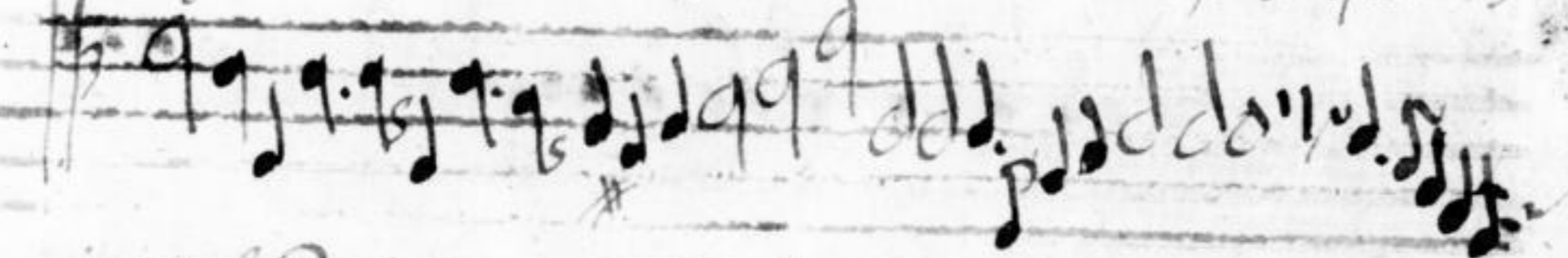
In vo

ce exultationis, exultationis — exultati



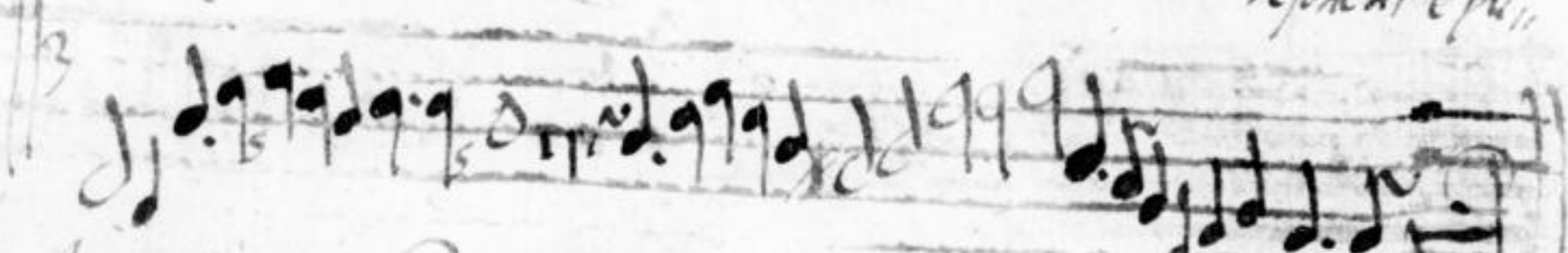
onis resonent epulantes in mensa Domini,

resonent epulantes



in mensa Domini

resonent epul



lantes in mensa Domini. resonent epulantes in mensa Do

mini.

Tenor - 2. Chori.

40.

Plaudat — Et exulset tuba —

plaudat & exulset — plaudat & exulset tuba dum tara

tantara — Dum taratantara — dum tara

tantaracantant, dum, dumtaratantara — dum tara

tantara — dumtaratantara cantant, dum, dum tara

tantara — dumtaratantara cantant dum



2. Tenor. 2. Chori.

Plaudat et exultet tuba et exulzet

tuba plaudat et exulzet

dum taratantara dum taratantara

cantant dum dum taratantara dum taratantara

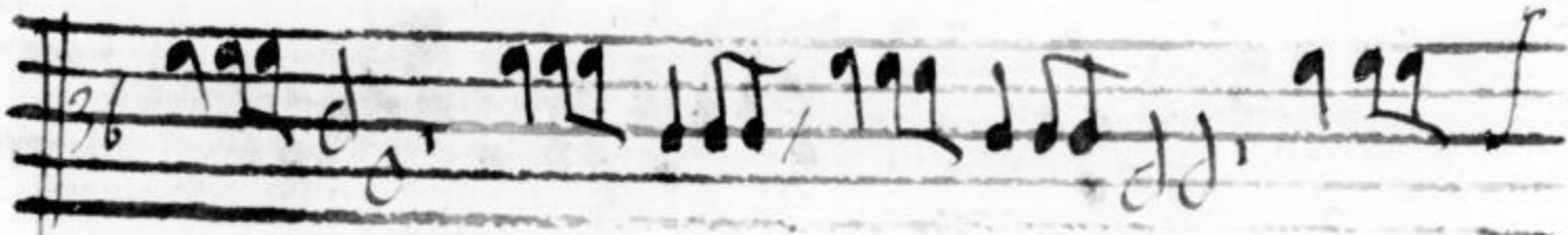
tantara dum taratantara cantant dum dum taratantara

tantara dum taratantara cantant, dum

Tenor. 2. Chori.



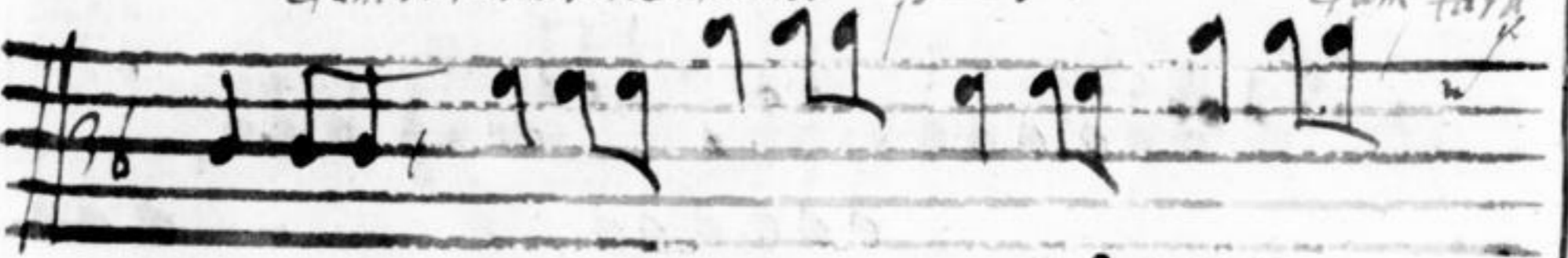
dum taratantara — Cantant — duntara



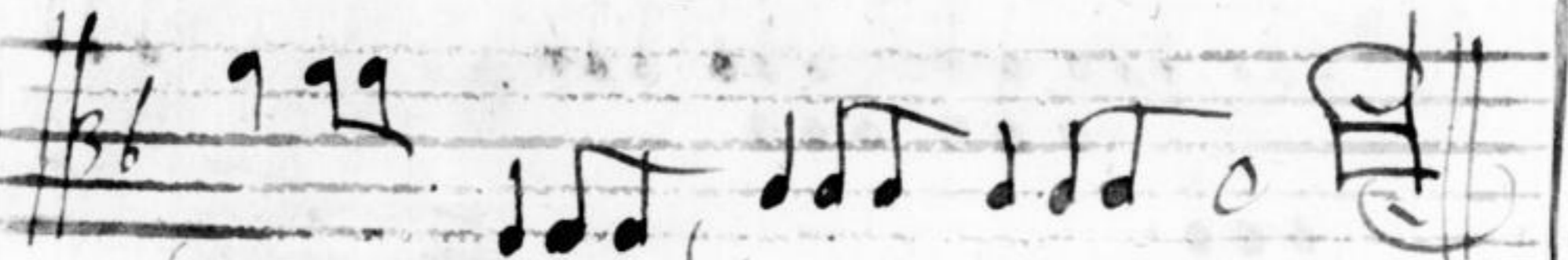
tantara cantant — dum taratantara cantant —



dum taratantara cantant — dum tara



tantara



duntara tantara, duntara tantara cantant.

2. Tenor. 2. Chori.

Musical staff with treble clef, 3/6 time signature, and handwritten notes.

dum tara tantara cantant

Musical staff with treble clef, 3/6 time signature, and handwritten notes.

dum tara tantara cantant cantant

Musical staff with treble clef, 3/6 time signature, and handwritten notes.

dum tara tantara cantant cantant

Musical staff with treble clef, 3/6 time signature, and handwritten notes.

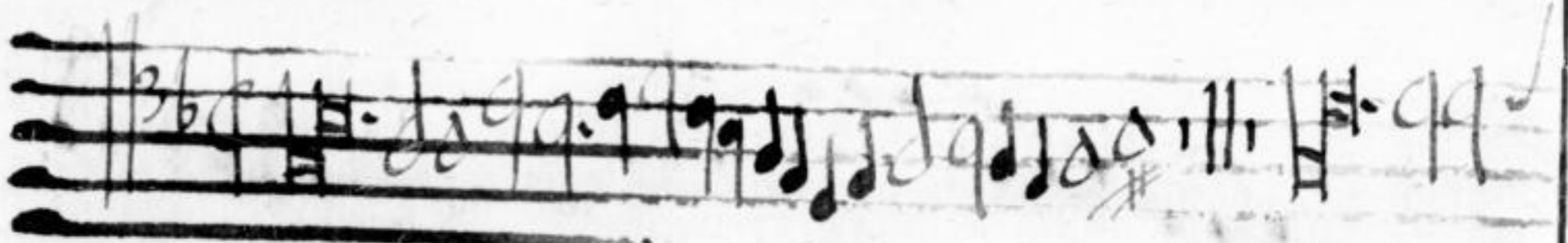
tantum tantum tantum tantum

Musical staff with treble clef, 3/6 time signature, and handwritten notes.

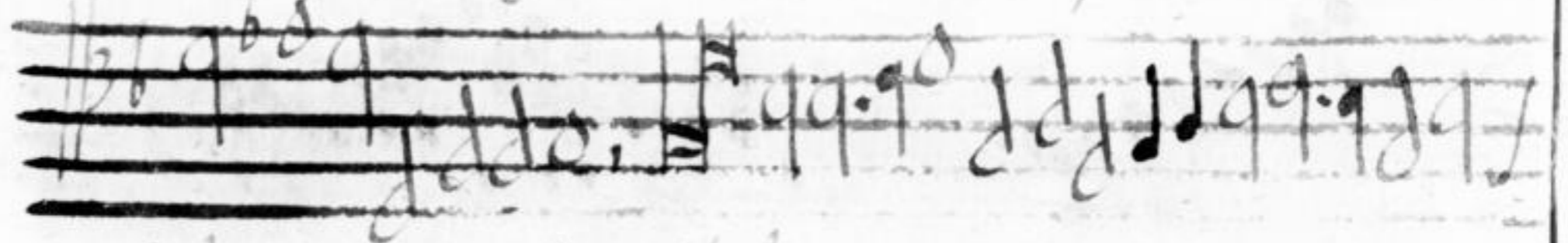
dum taratantara cantant.



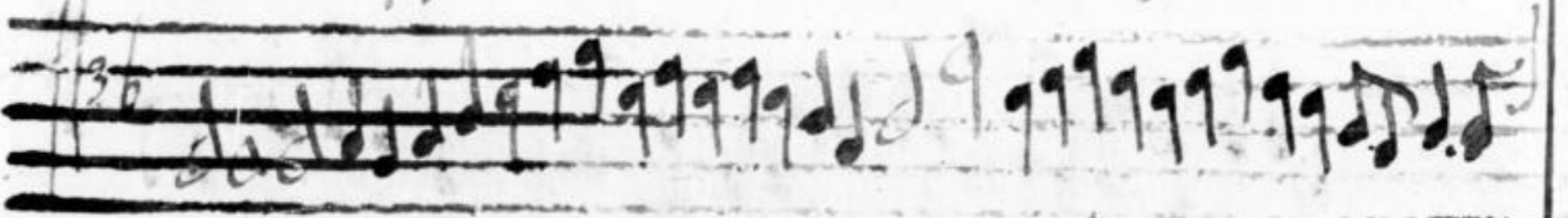
41.



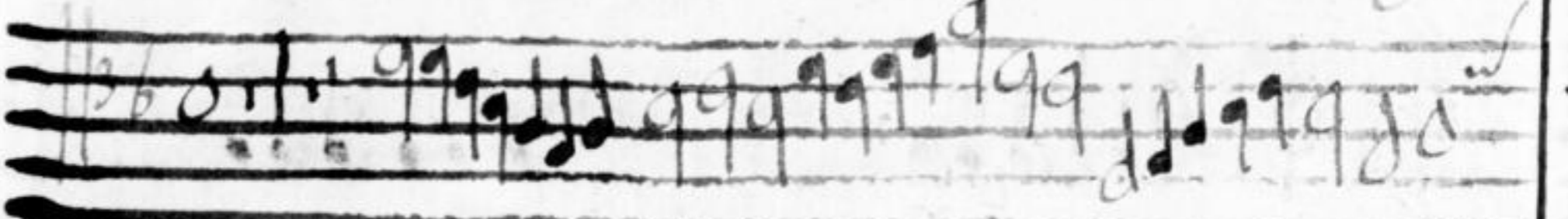
Hodie Christus na tus est, Hodie



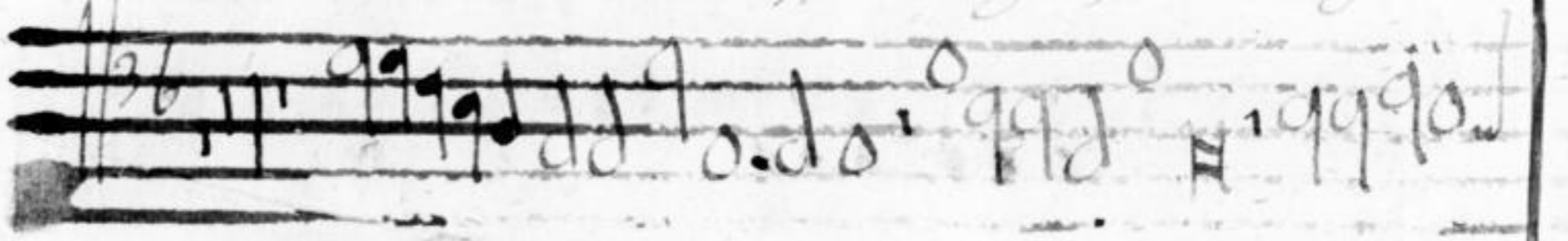
Saluator apparuit Hodie in terra, in ter ra



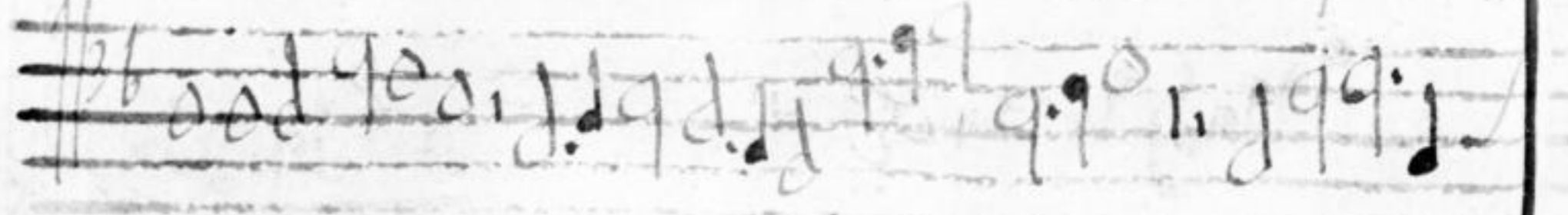
ca nunt An ge



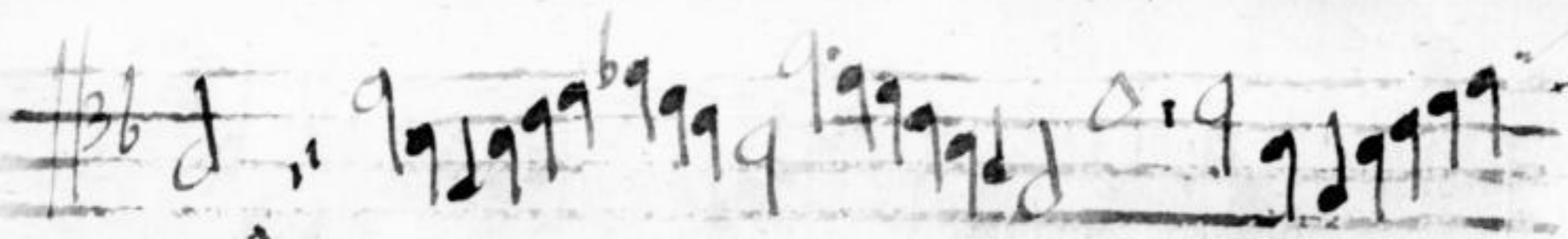
li, Laetan tur archan geli, Archan geli



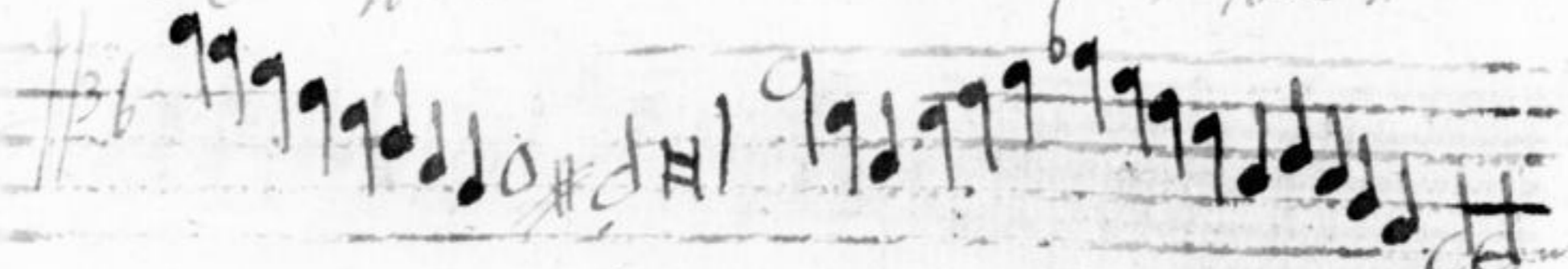
Hodie exultant iusti dicen



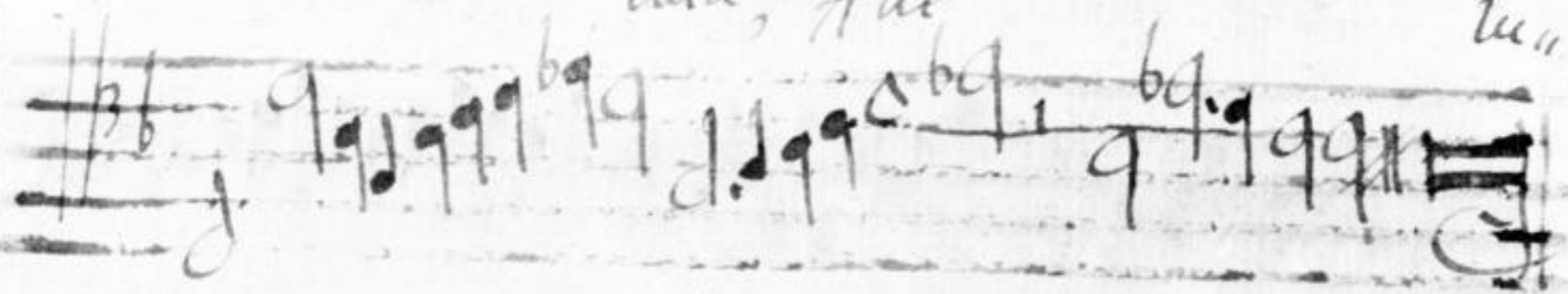
tes, iusti dicentes, gloria in excelsis



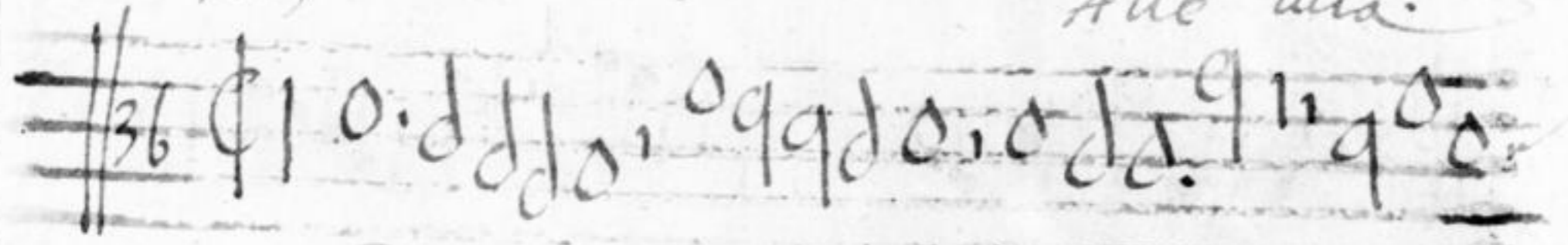
Deo Alle luia, Alle



luia, Alle lu

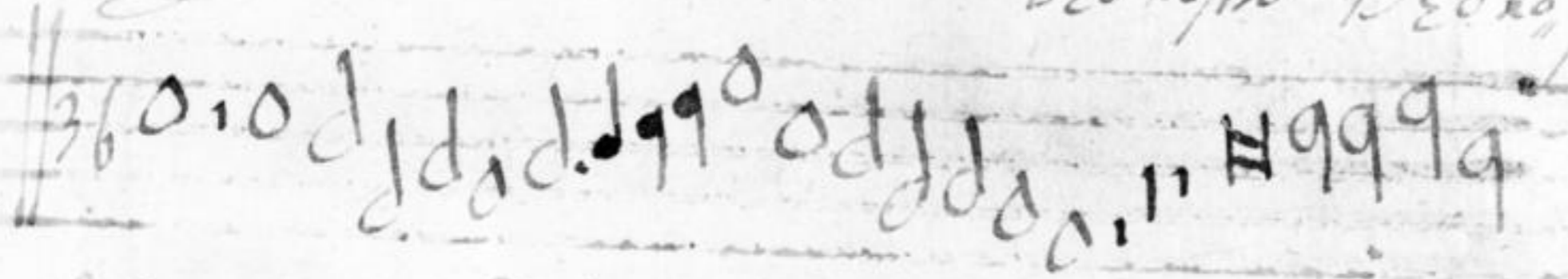


ia, Alle luia.

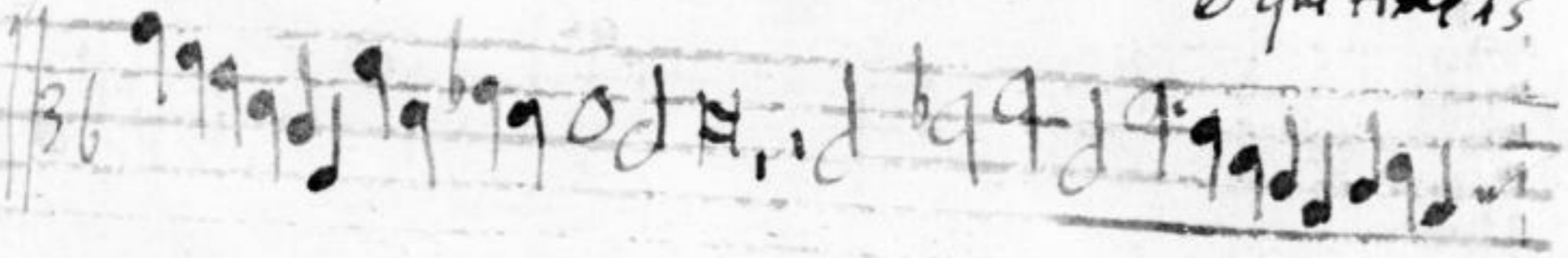


42

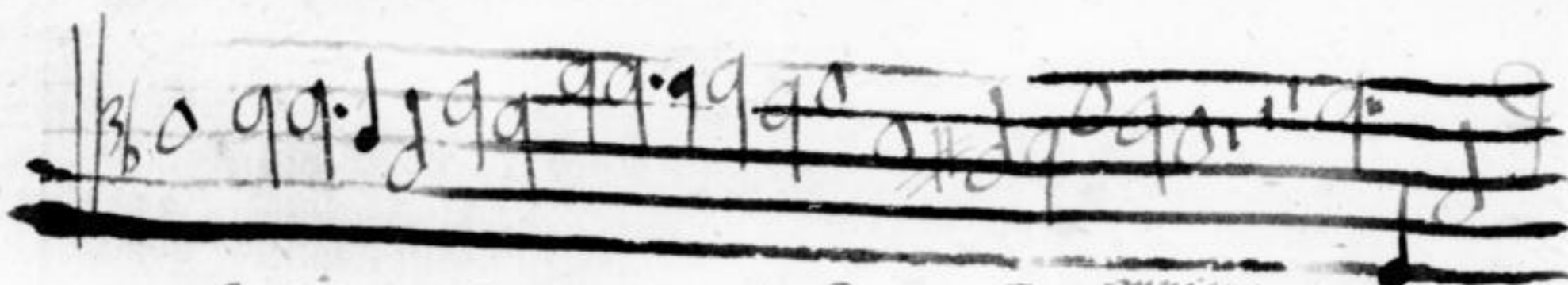
Laudem dicere Deo nom DEONO



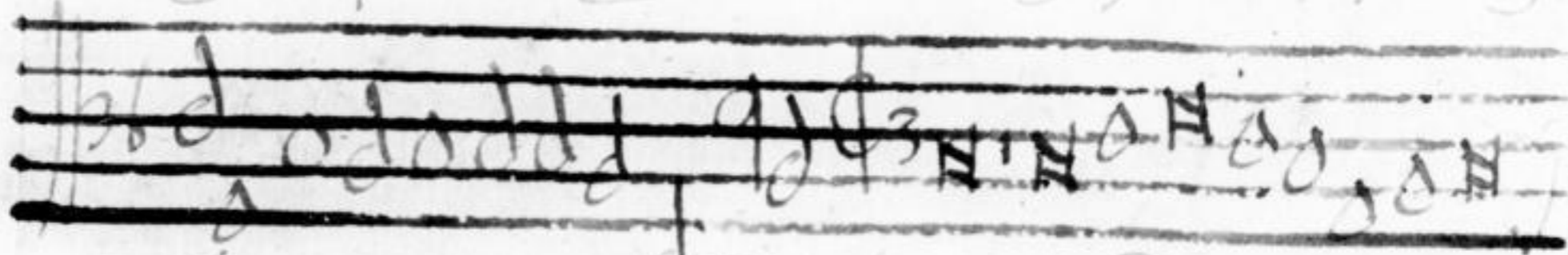
pro omnes sancti eius et qui timeis



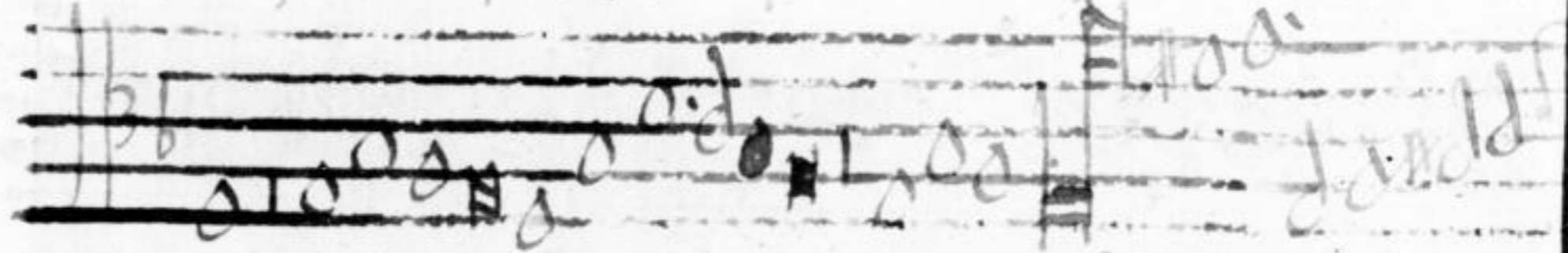
e un pusilli et ma



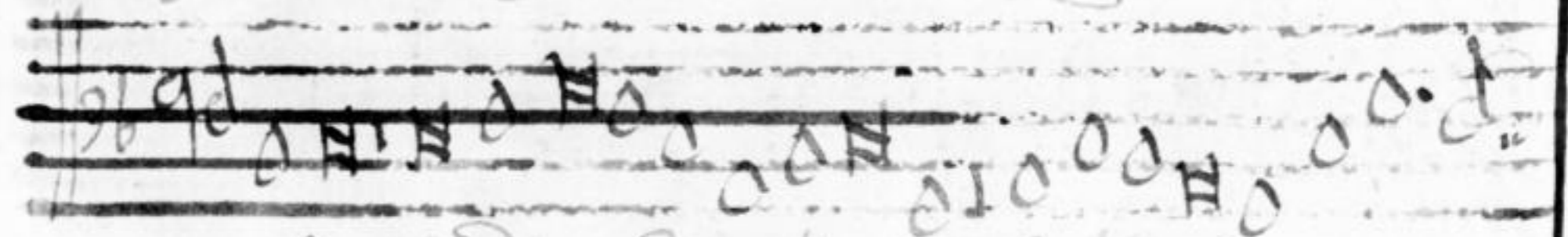
gni, quoniam regnavit Dominus Deus <sup>omnipotens</sup> ~~nopeus~~, Dominus



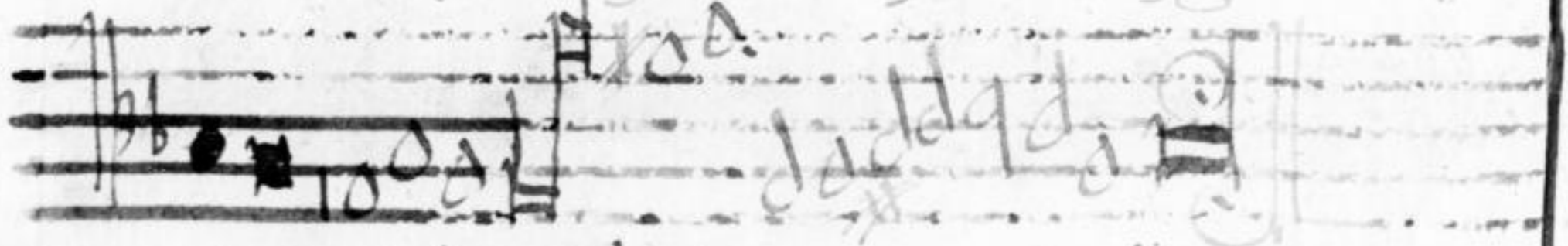
Deus nopeus omnipotens, omni po tens, Gaude ang & exulte,



et deum gloriam e i, et deum gloriam eii

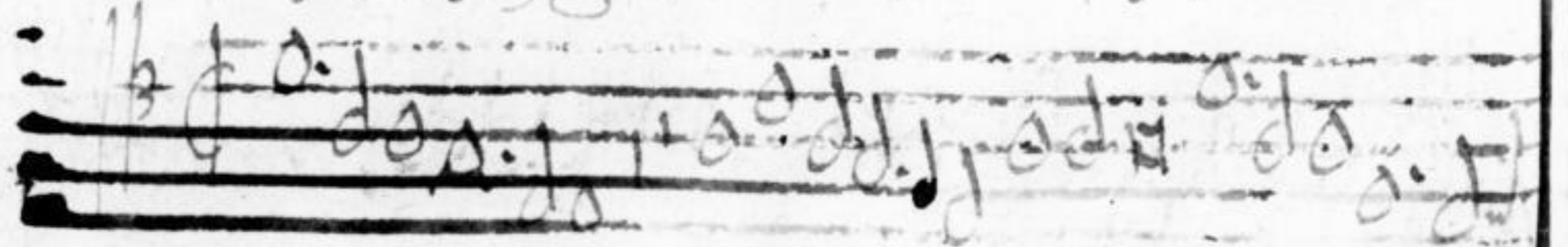


i, Gaude ang & exultem, et deum gloriam eii



i, et deum gloriam e i.

43.



Domine — Iesu chris te, Domine —

Iesu Chriſte, non ſunt digni

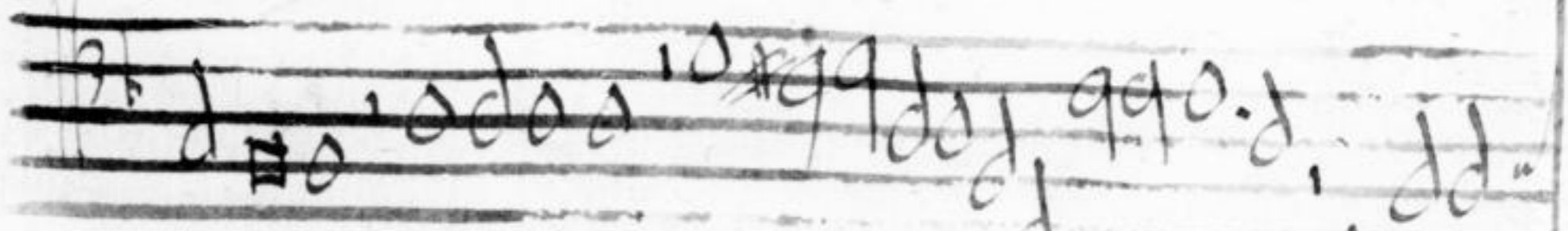
in reſſuſcitum meum, ut in reſuſcitum meum, ſed ſed tunc

tunc dicit verbum, tunc ſanabitur anima mea, tunc ſa

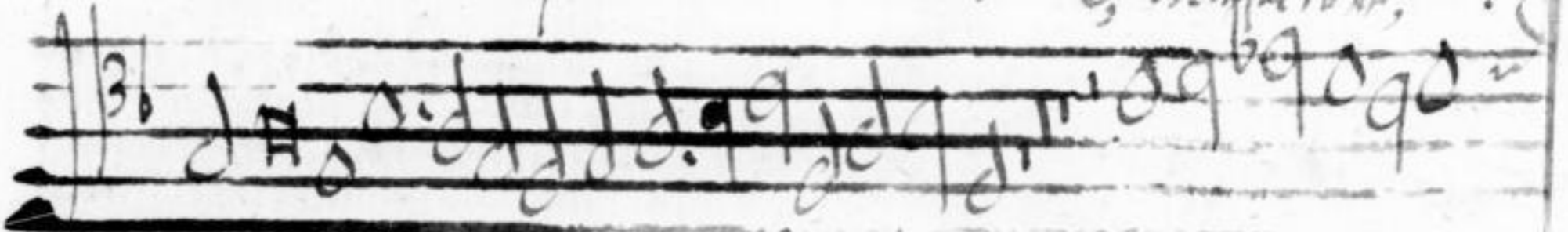
nabitur anima mea anima mea

Fra tres mei clon gauerunt a me 44.

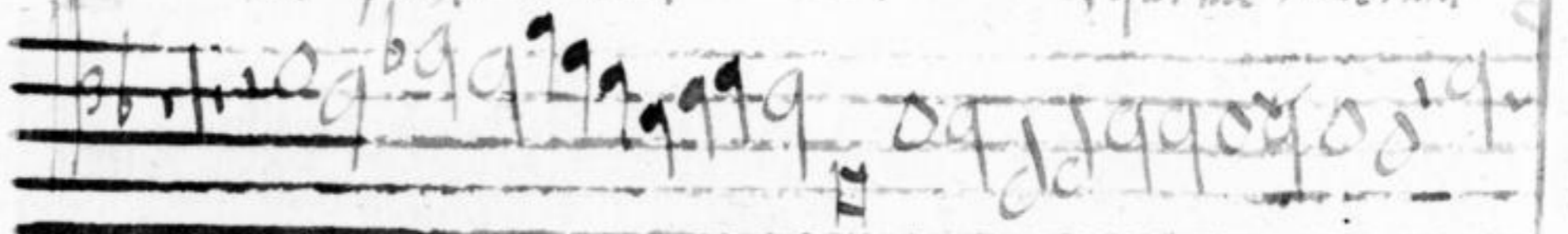
quasi a



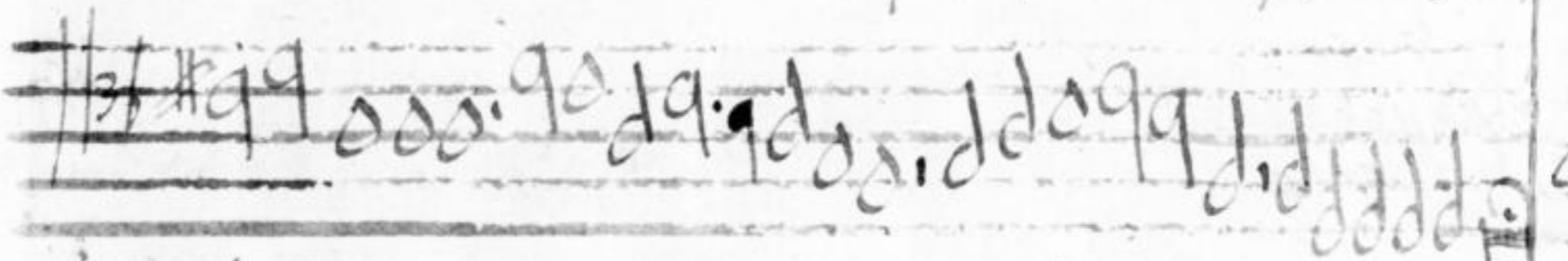
lieni neſerunt — a me, dereliquerunt,



me proximi mei — & qui me noverunt

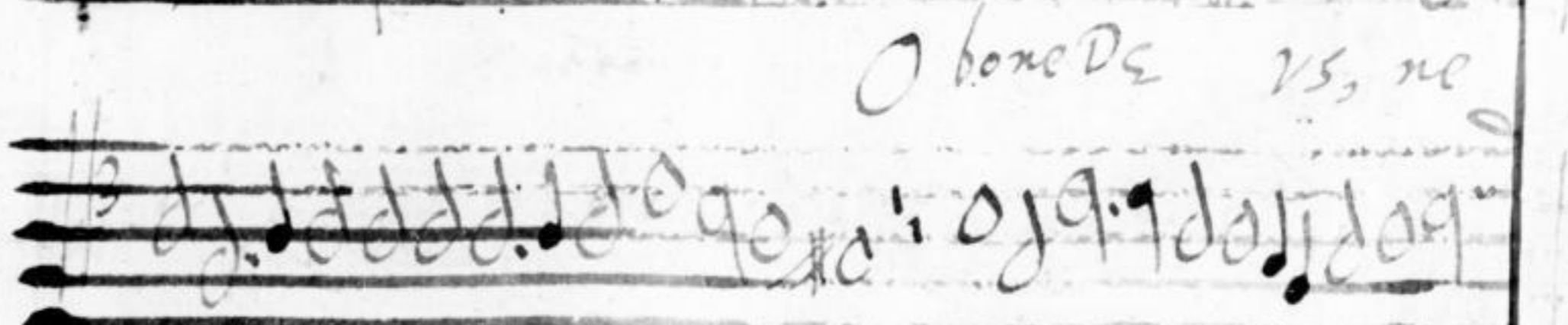


quasi alieni neſerunt, ce



ceſerunt a me — receſerunt a me

45. *Jacob: cant: 6. rec.*  
*Ad aequalis.*



O bone De vs, ne

projicias nos in tempore senectutis, cum defecerit uir +9 no.



30999900'd'd' 9d'd'd'9999dodot:

stra ne derelinques nos Dne, — san de De vs, san te

d'd' 0000, 9999d'd'99990000'd'd'

De vs, san de foris, san te & misericors saluator, ama

3999' 9d'd'd', d'd'd' d' d'd'o' d'o' d'o'

re nomi — amara nomi — retradas nos.

Jacob: gall:  
5 voc.

36 9' 0 9 0 d'd' d' 0 9 0 d' d' d' 40.

Nolite confidere — Nolite

36 9' 9 0 9 9 9 9 9 d'o' d' d' 9 9 9 9 0 d'

confidere in principibz in principibus in filiis homin

36 0 9 9 d' 9 9' 9 d' 9 9 9 9 0 d'o 9 9 9 0 d' 0

num, in filiis hominum, — in filiis hominum

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of rhythmic notes, primarily quarter and eighth notes, with some rests.

in quibus non est salus — in quibus non est salus

47.

in quibus non est salus  
Jacob: galli

Peccantem ne quotidie et non poenitentem

tem — timor mortis turbat me — — — contem-

par me — — — Quia quia in inferno rubi-

la est redemptio. — — — misere me id est i-

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*miserere mei DEVS miserere miserere me*

Handwritten musical notation on a five-line staff, continuing the piece with similar note values.

*DEVS, et salua me — — et salua me —*

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

*et salua me — — et salua me —*

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

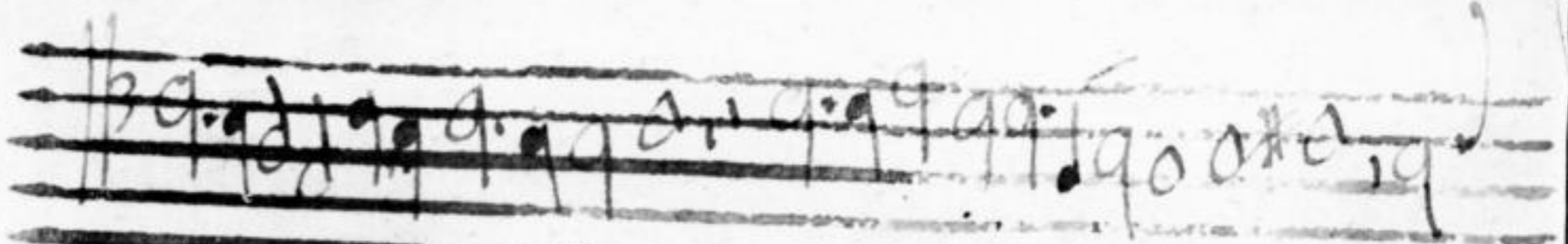
*miserere mei DEVS, et salua me — et salua me.*

Handwritten musical notation on a five-line staff, ending with a double bar line and the text '2 pars.'

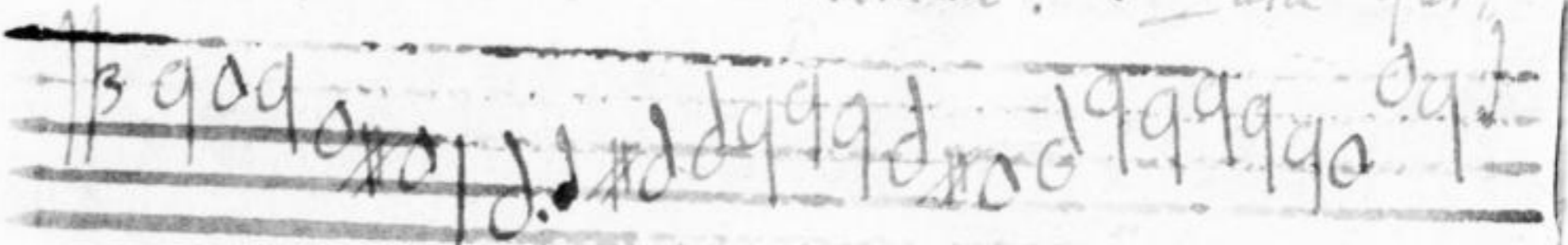
*DEUS in nomine tuo saluum me fac, in nomine tuo saluum me fac, in*

Handwritten musical notation on a five-line staff, corresponding to the text below.

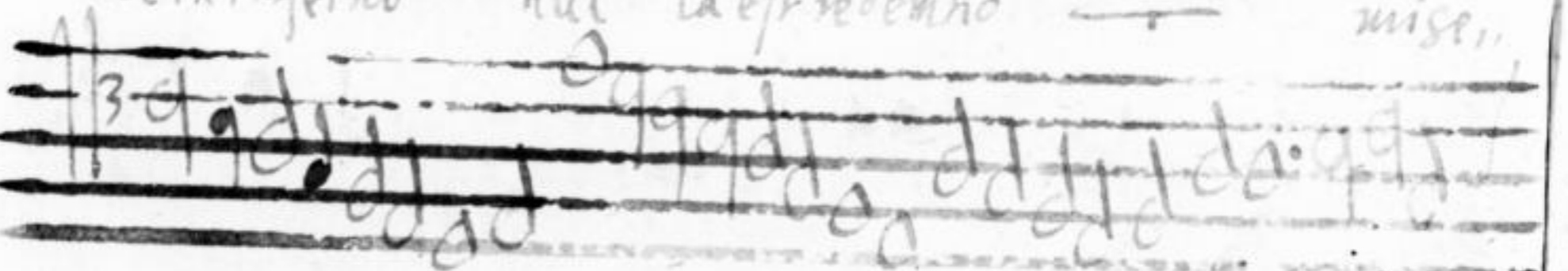
*nomine tuo saluum me fac — et in vir.*



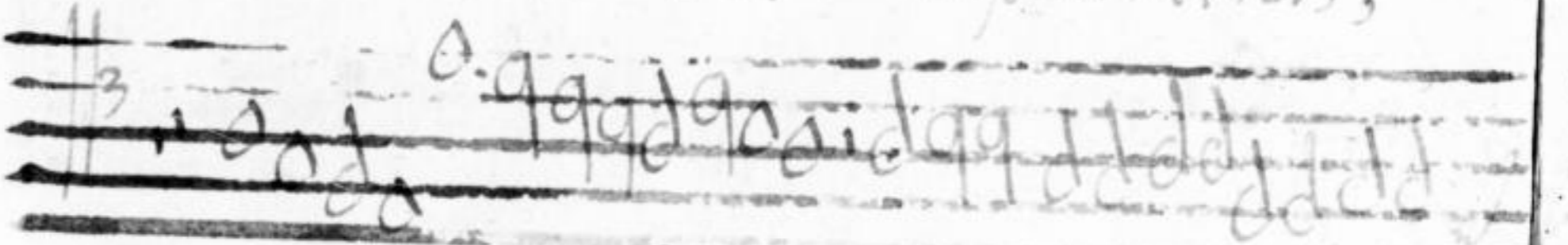
tu te tu a libera me. — quia qui



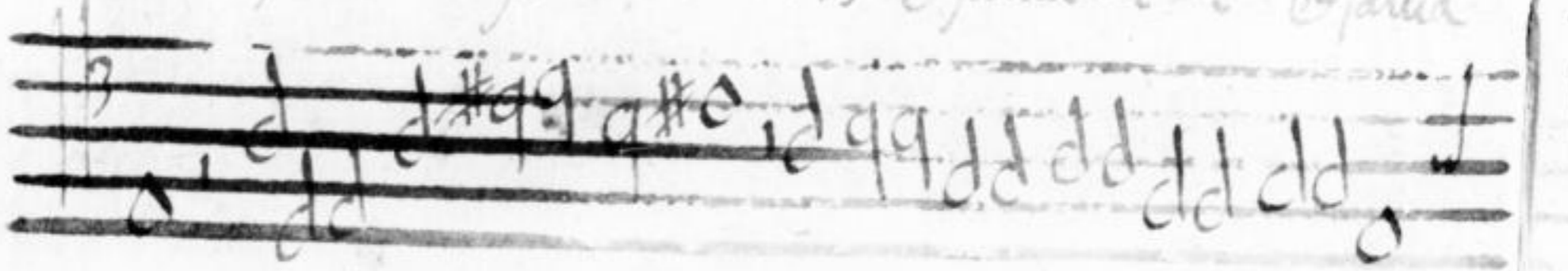
a in inferno nul la e p redemptio — misere



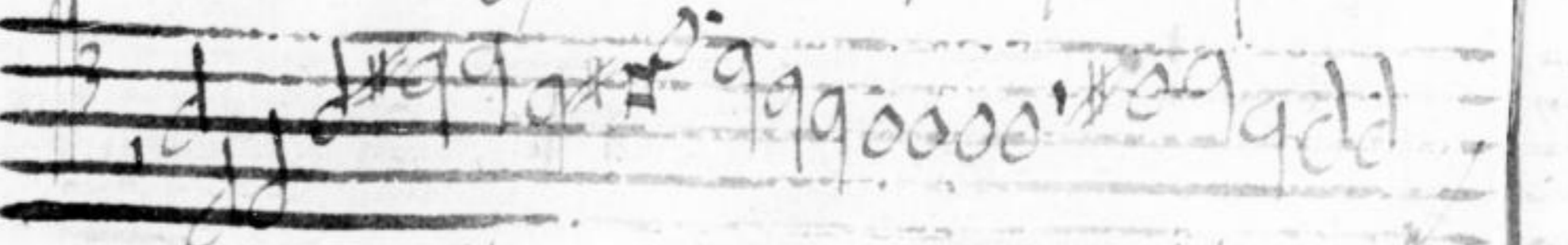
re me i DEVS — misere mei DEVS,



misere misere mei DEVS et salua me — et salua



me i et salua me i i i



i et salua me misere mei DEVS et salua me i

Jacob: Galus  
5 Voc.  
—  
salua me.

48.

Verbum iniquum et dolosum, longe fac a me dñe, longe

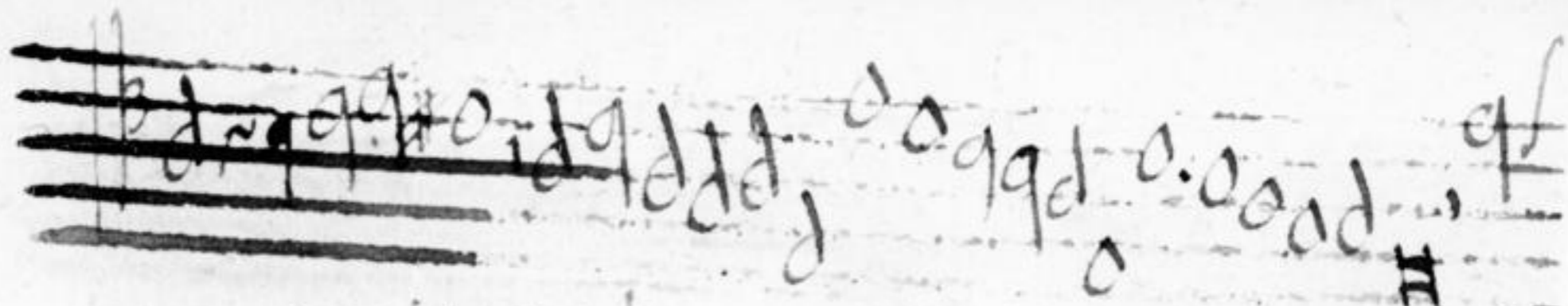
fac a me Domine, diuitias — diuitias et paupertatem,

ne decens mihi — sed tantum iudici me

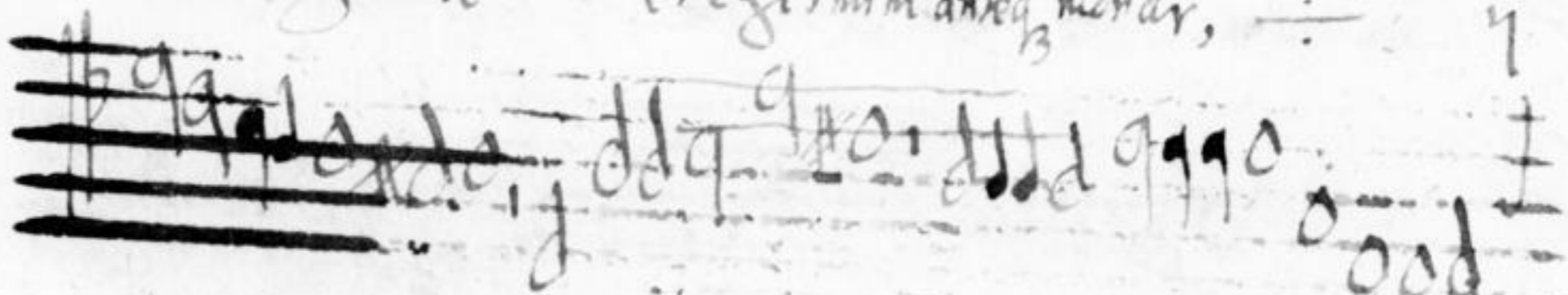
o, tribue necessaria — necessaria.

Secunda  
pars.

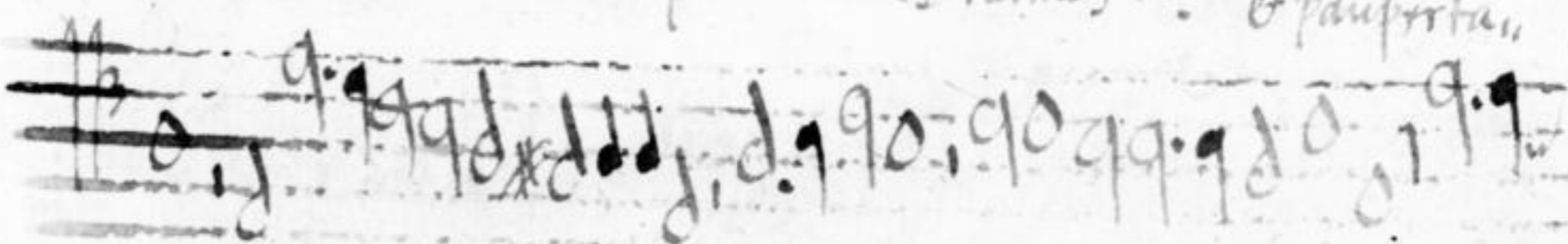
Duo rogavi te — Duo rogavi te



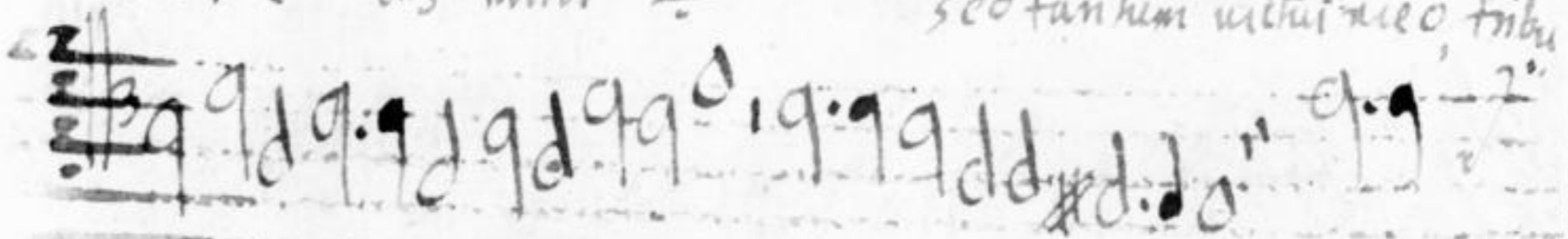
rogauite ne denegetis mihi anteq<sup>m</sup> moriar,



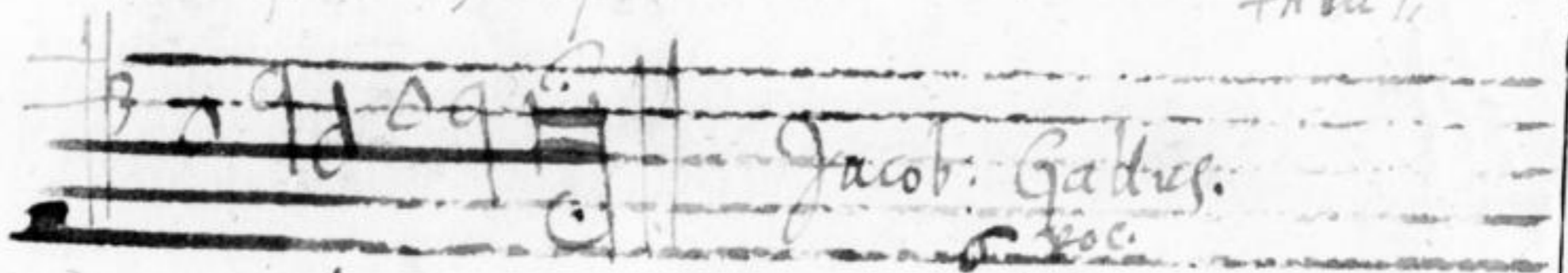
Diuitias et paupertatem,



tem, ne dederis mihi sed tantum victui meo, tribu

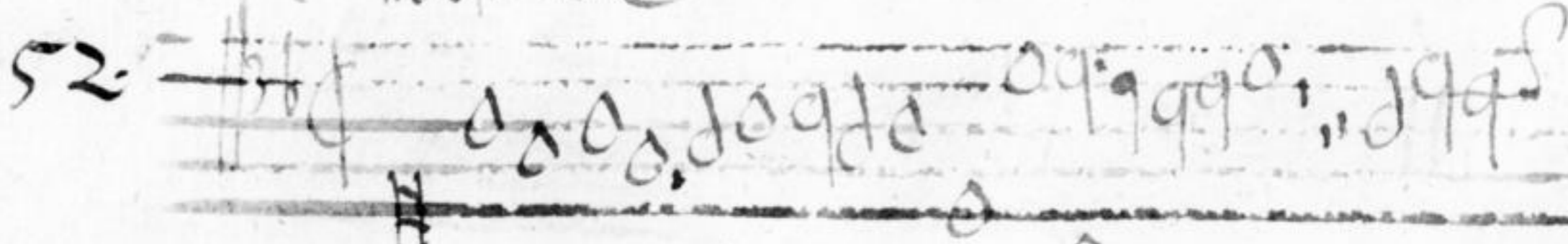


e necessaria, necessaria tribu

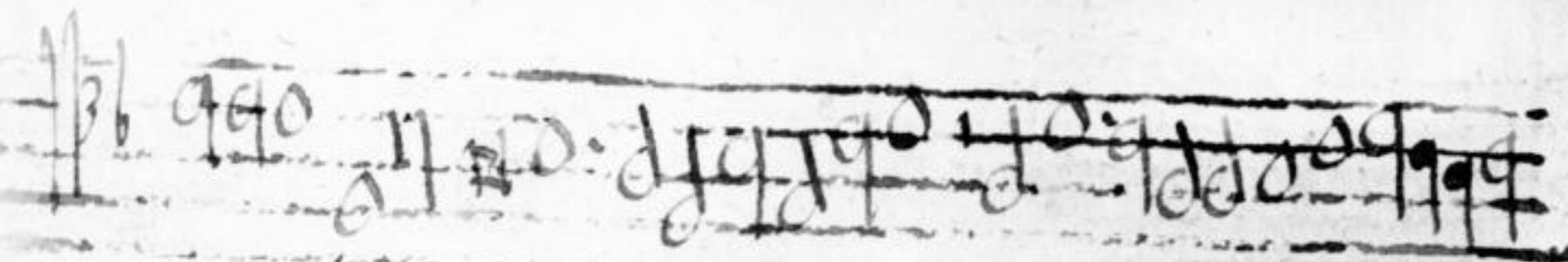


Jacob. Gadres.  
rec.

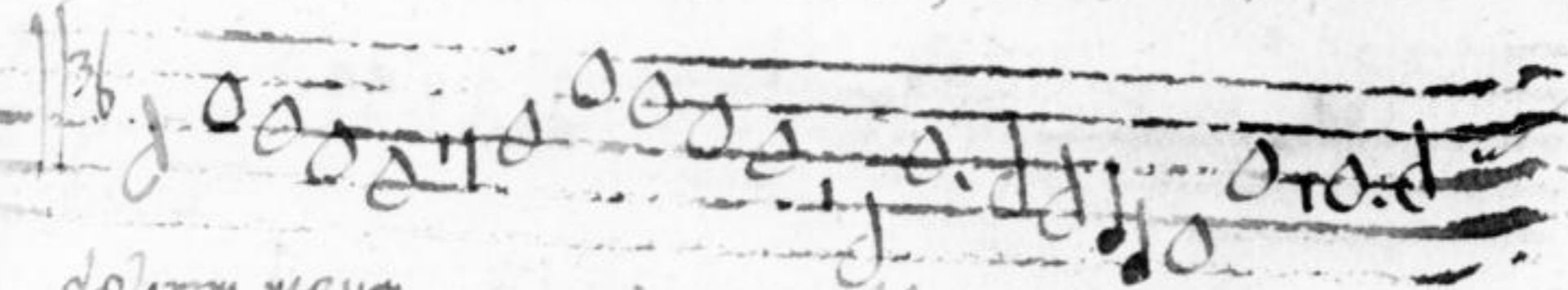
e necessaria.



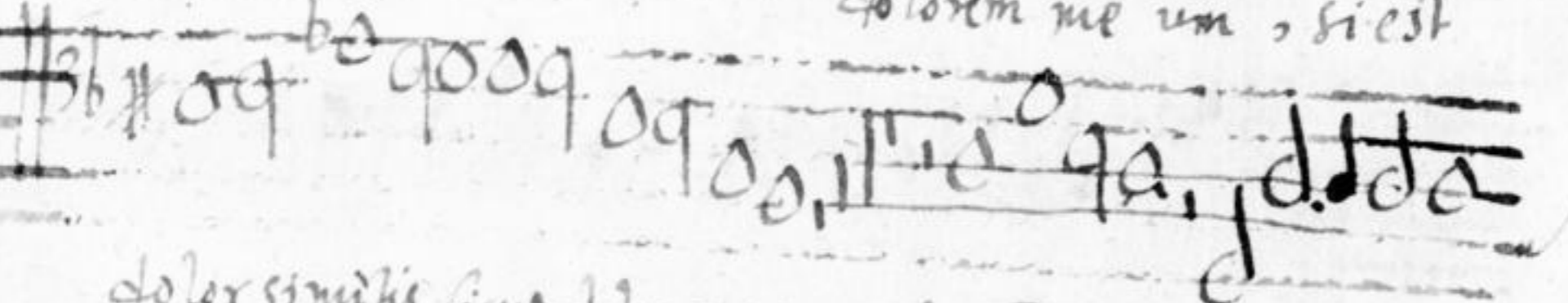
uos omnes qui transitis per viam, o vos omnes qui transi



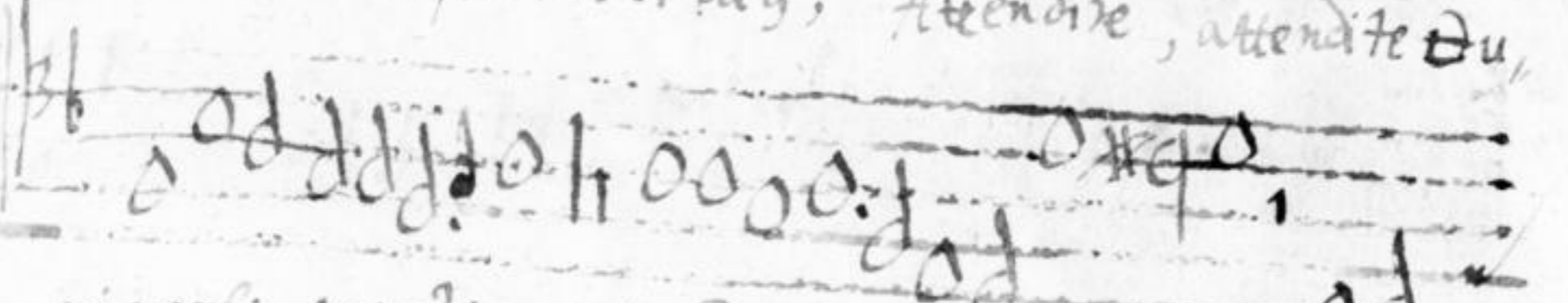
tis per viam, Attendite et videre,



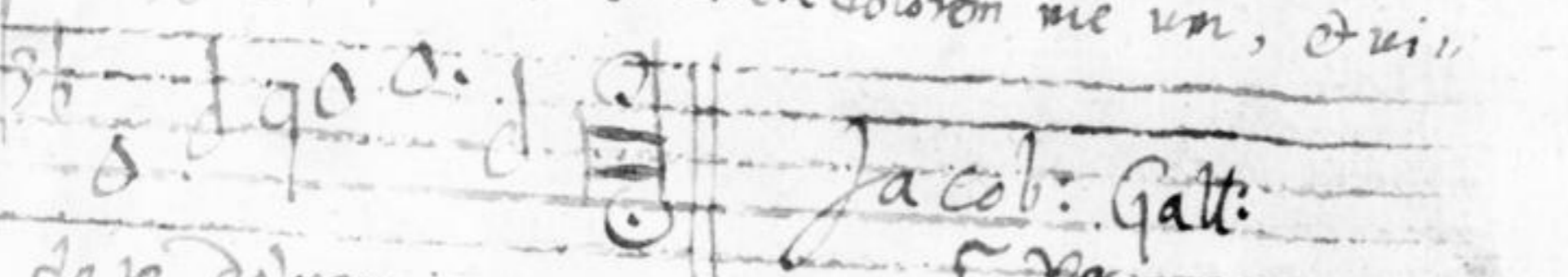
dolorem meum dolorem meum, si est



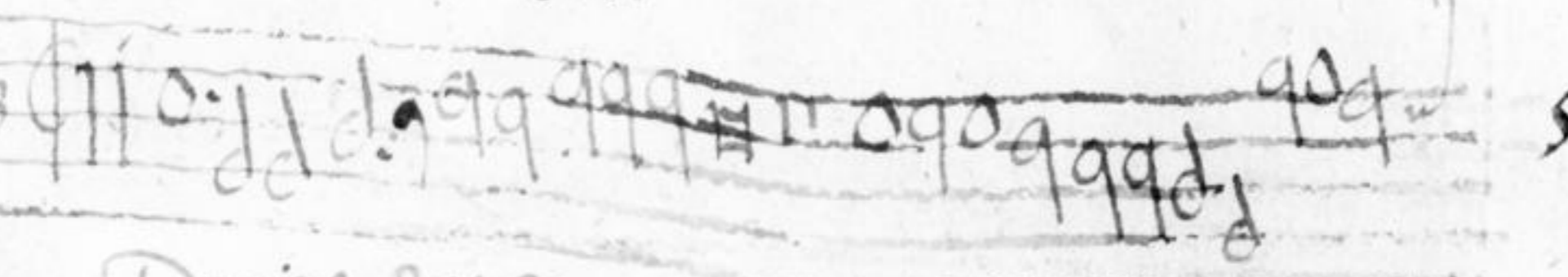
dolor similis sicut dolor meo, Attendite, attendite du,



ni versi populi, et videre dolorem meum, et vi.

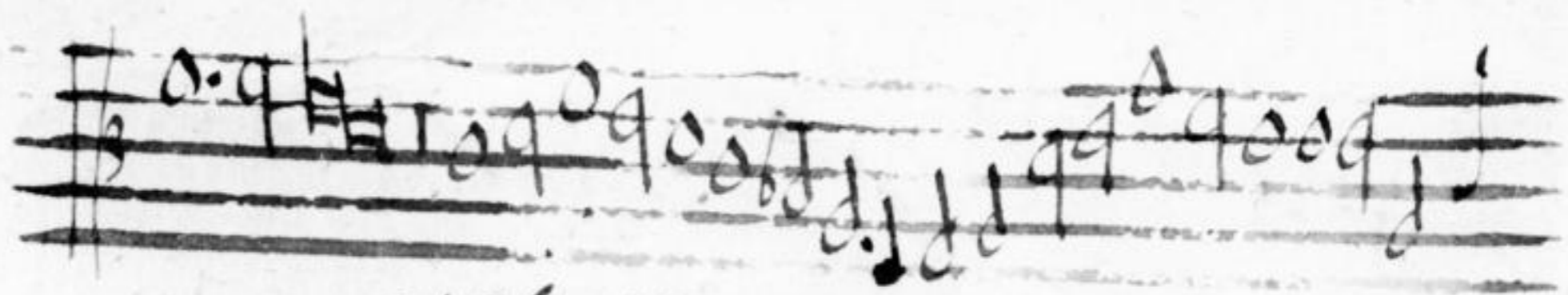


de re dolorem meum Jacob. Gall. 5 Vo.

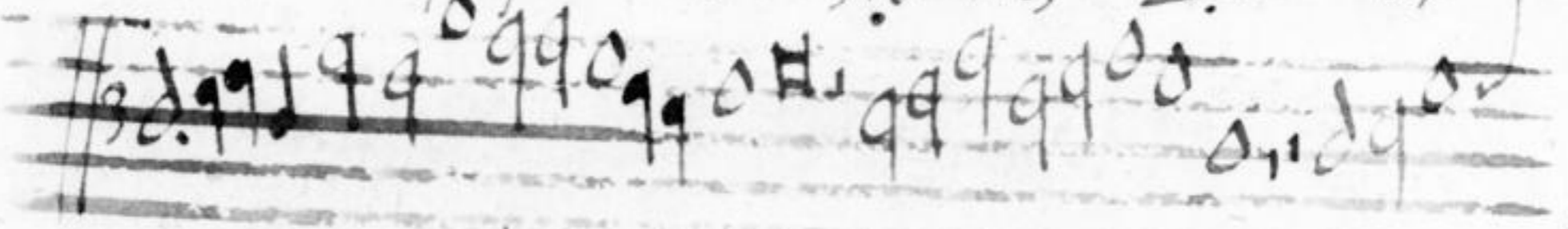


53.

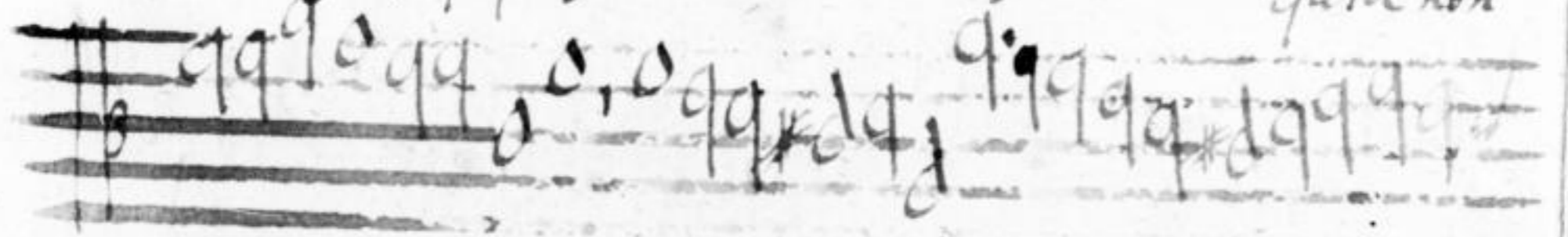
Domine Rex pater Abraham, dona nobis pluviam  
calorem



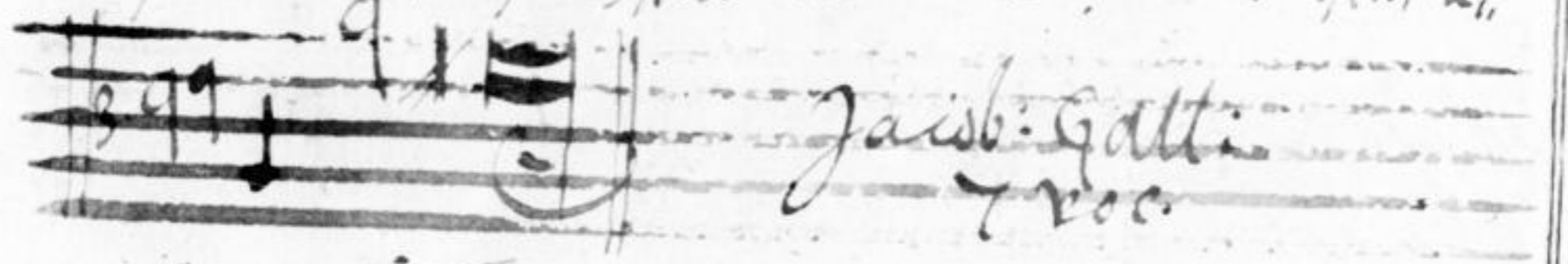
calorem super faciem terrae, terrae, ut



di fiat populis sine quia non



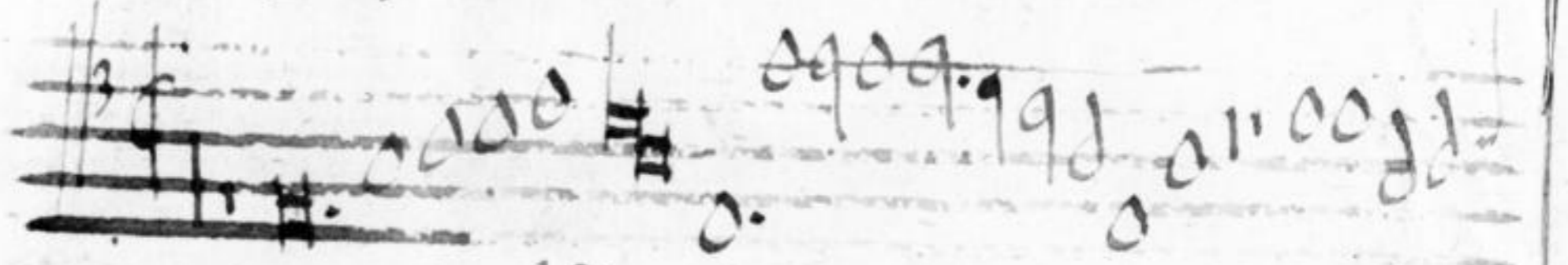
est alius regis nosse, Alleluia — — — — — Alleluia



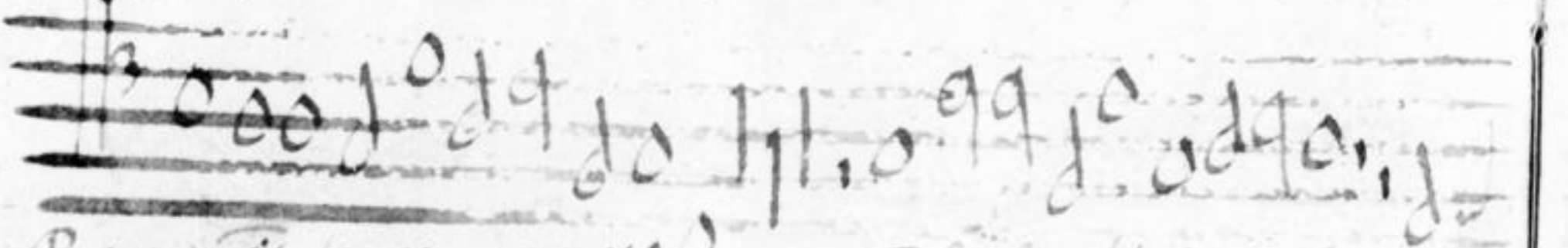
Jacob Gatti  
7 voc.

ia — — — — —

54.

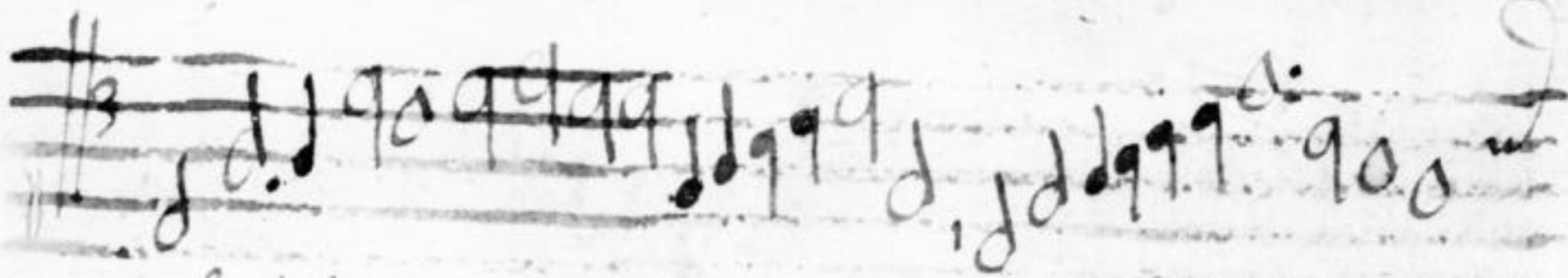


Te Deum laudamus te Domine unum confitemur, Te aeternum

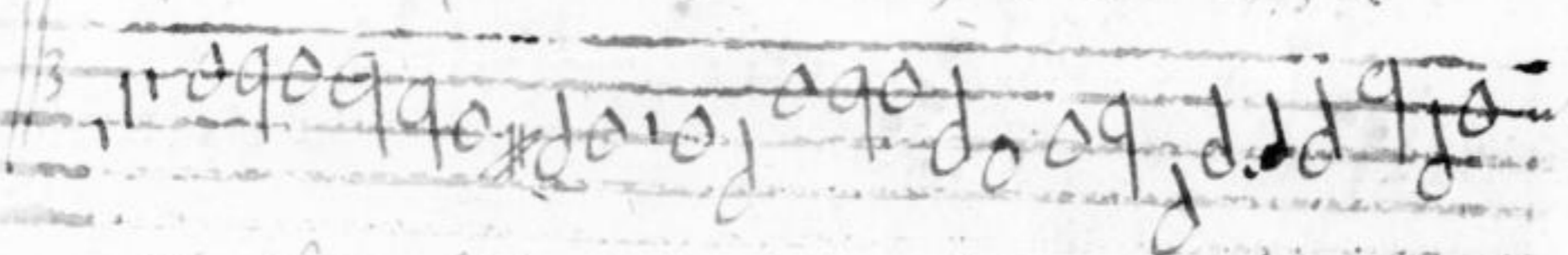


Patrem omnis terra venerat, Tibi cherubin & seraphim, in

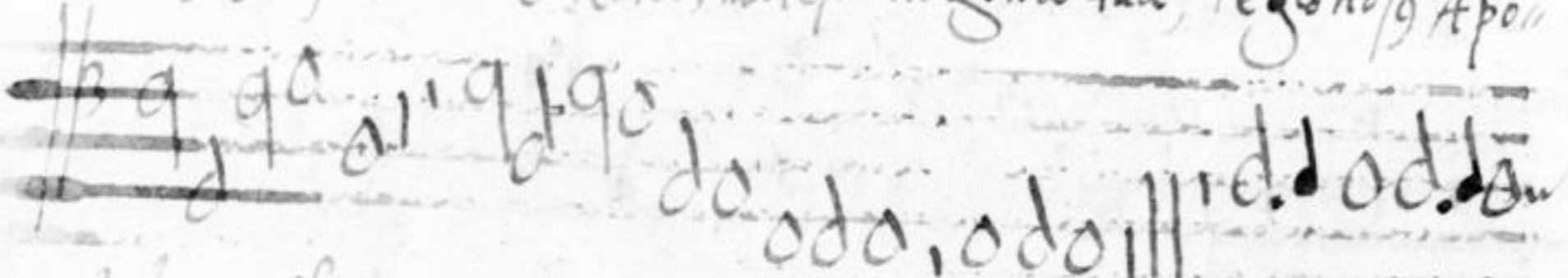




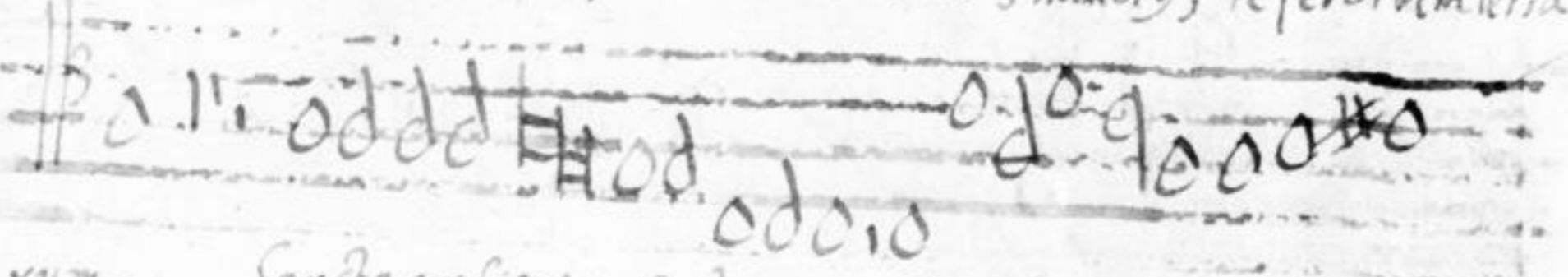
ce/sabili voce proclamant, San ctus, - San ctus -



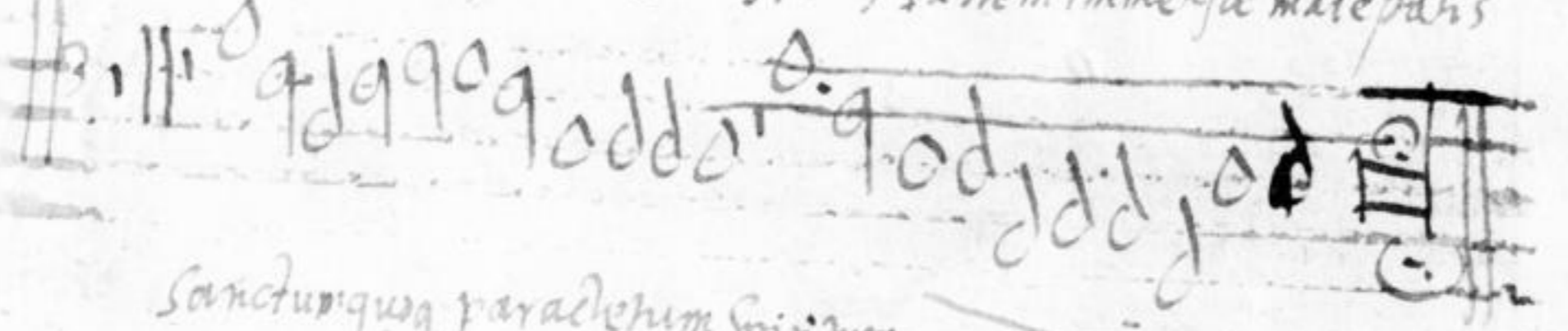
Pleni sunt caeli et terra, maiestatis gloria tua, Te gloriosus Apo-



stolorum Choro, Te prophetarum laudabilis numerus, Te per orbem terra-



rum, Sancta confitetur Ecclesia, Panem immensa maiestatis



Sanctus quoque paraclitum Spiritum,

secunda pars 4 voc. tant, tertia vero sequitur.

Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.

Te ergo quaesumus famulis tuis subueni, quos precioso sanguine

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

redemisti, saluum fac populum tuum Domine, et benedichare

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

ditan tuae, et regere eos, Per singulos dies benedicimus te

Handwritten musical notation on a five-line staff, continuing the text.

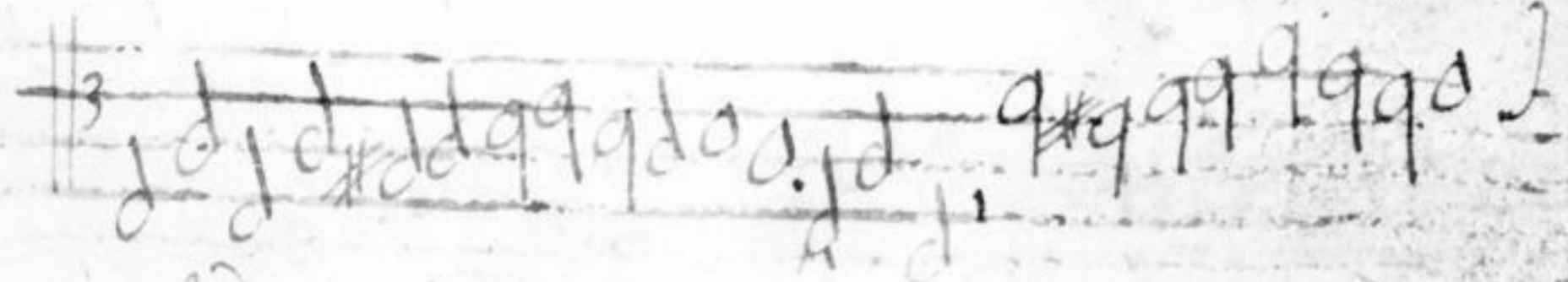
Et lau dam nomen tuum in seculum, Dignare Domine die isto

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

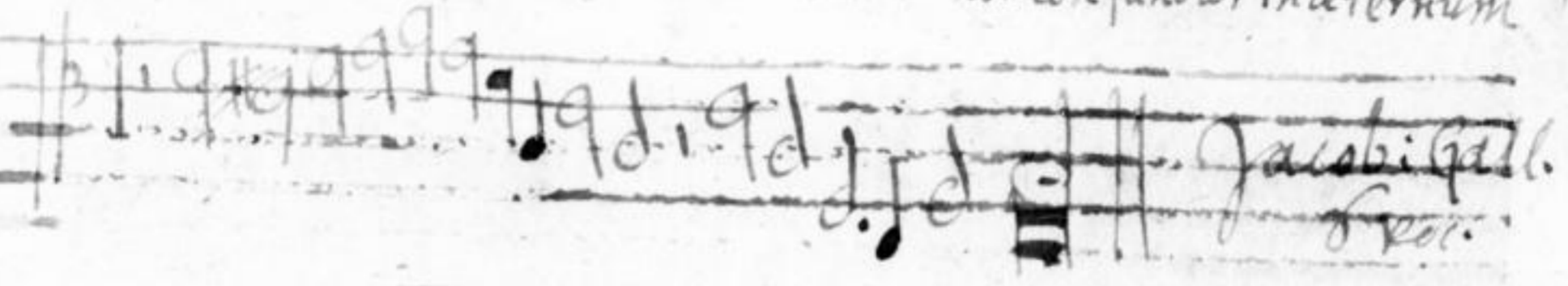
sine peccato nos custodire, Fiar misericordia tua Domine se

Handwritten musical notation on a five-line staff, continuing the text.

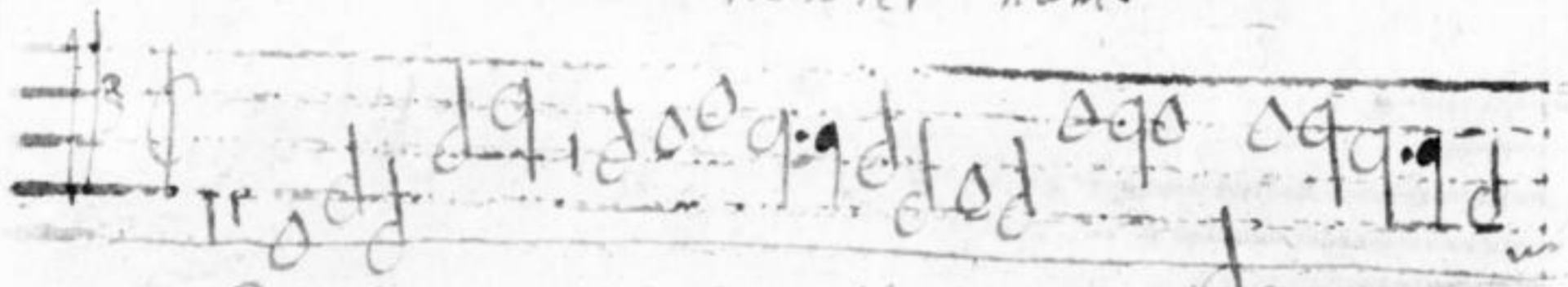
per nos quem ad modum In te Domine speraui non



confundar, in aeternum non confundar in aeternum

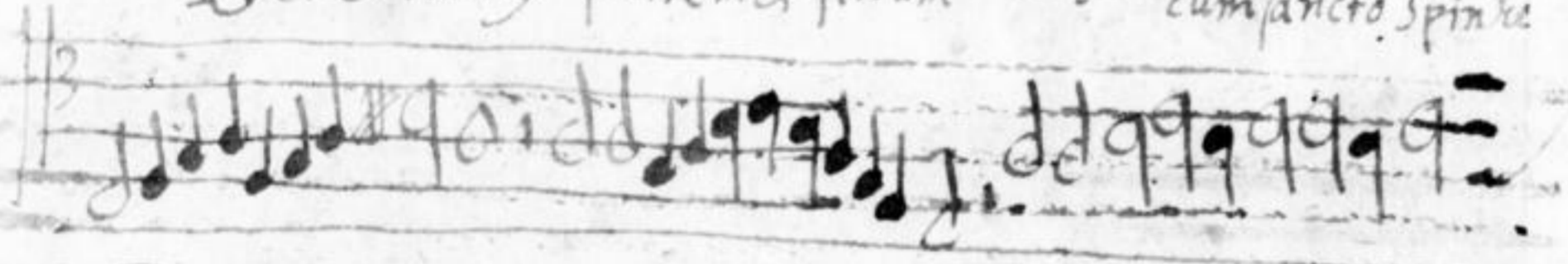


in aeternum.

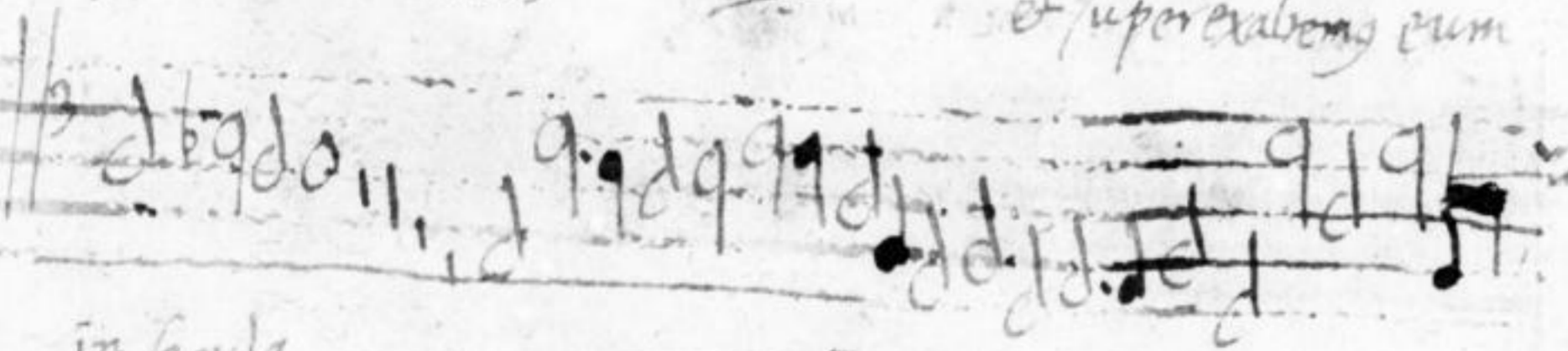


55.

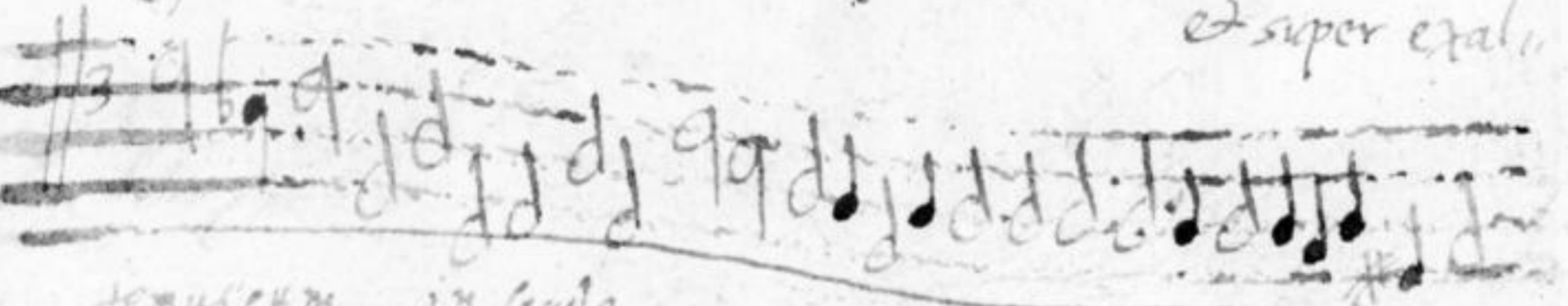
Benedicamus patri & filium cum sancto Spiritu



laudemus et super exallemus eum

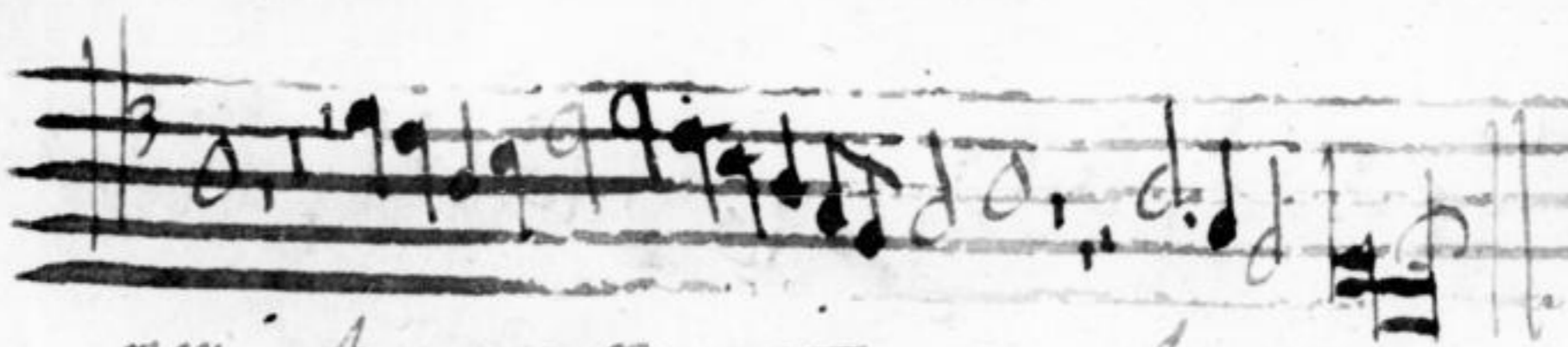


in secula et super exallemus



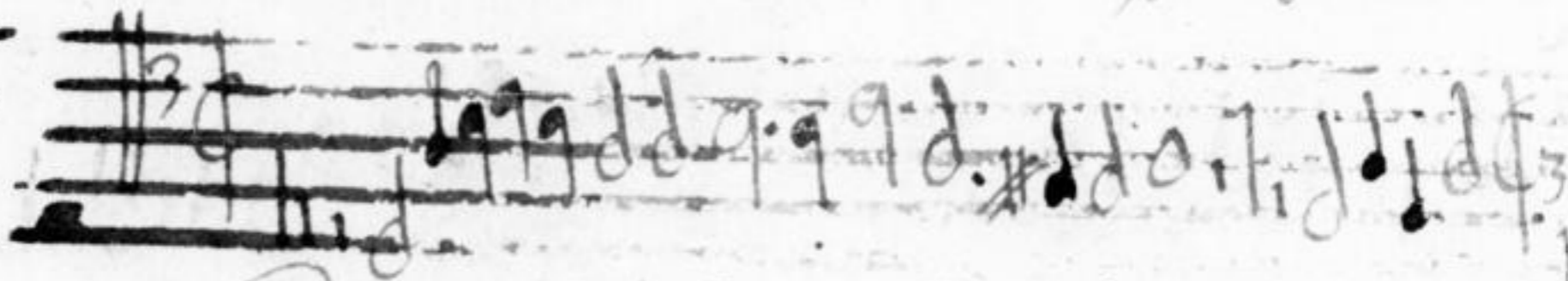
tenus eum in secula

A 4

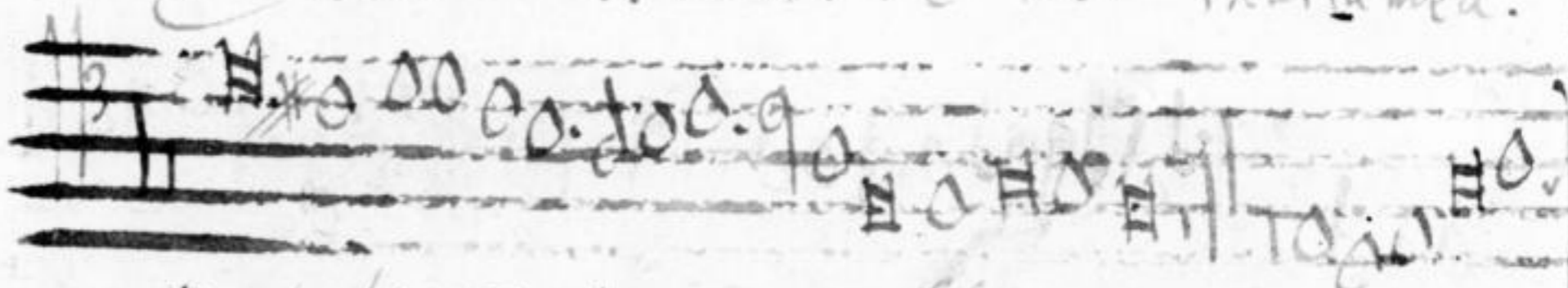


men; A men — A men

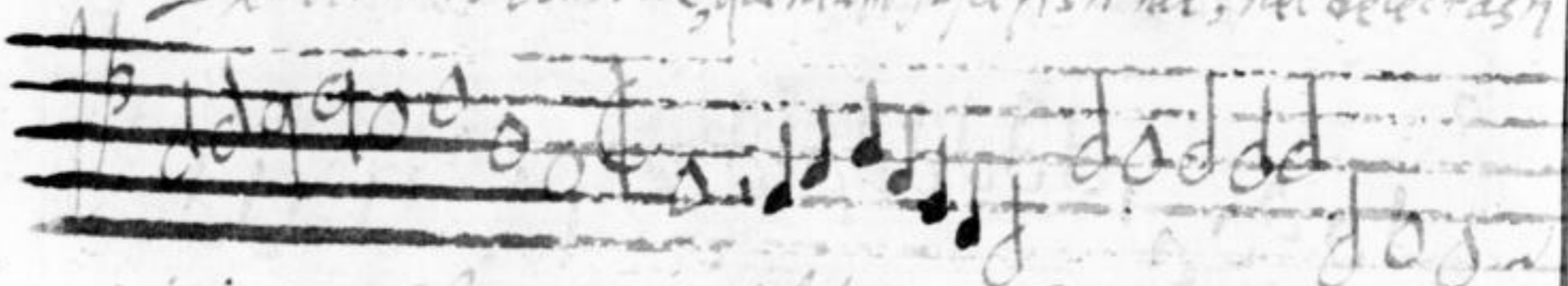
55.



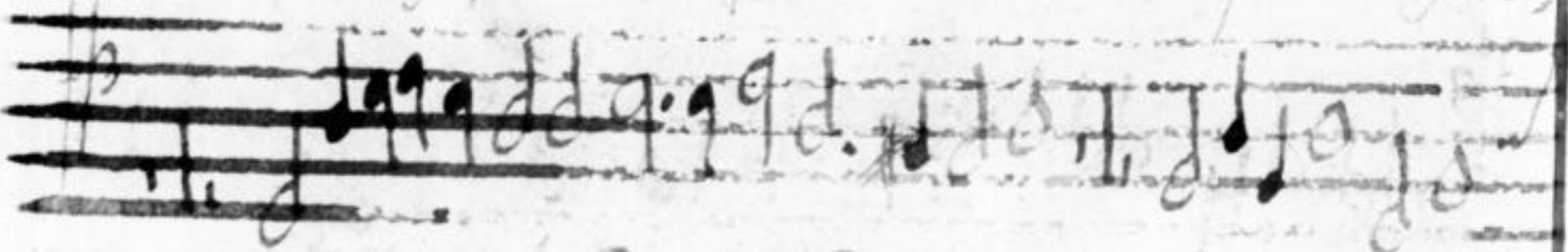
Canta bo Domino Deo meo inuita mea.



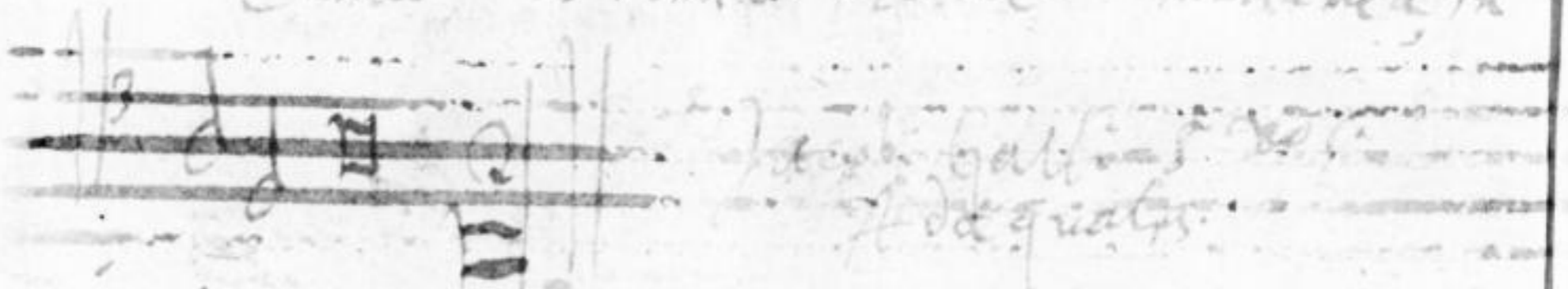
Exaltabo te Domine, quoniam suscepisti me, nec delectasti



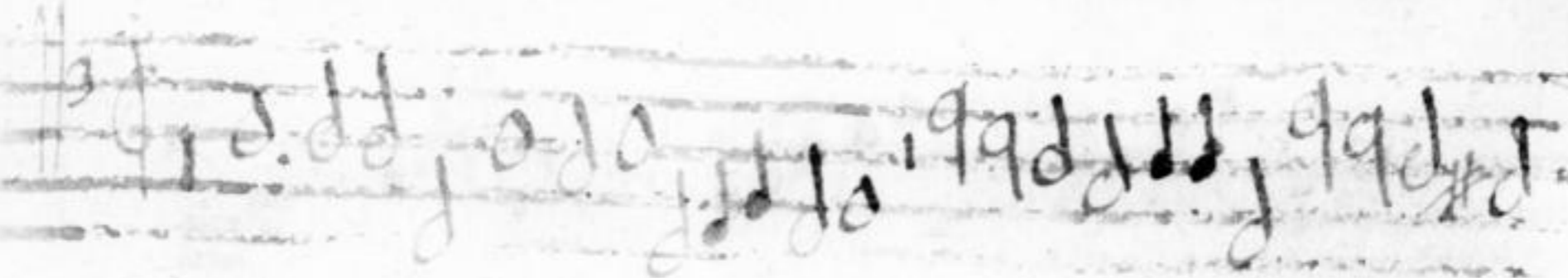
inimicos meos super me, psal. laudo te meo quam diu sum,



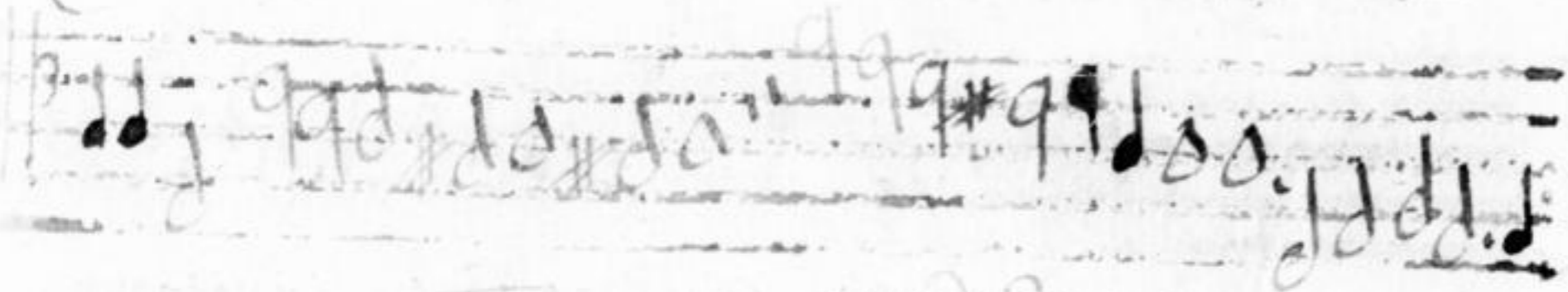
Canta bo Domino Deo meo inuita mea in



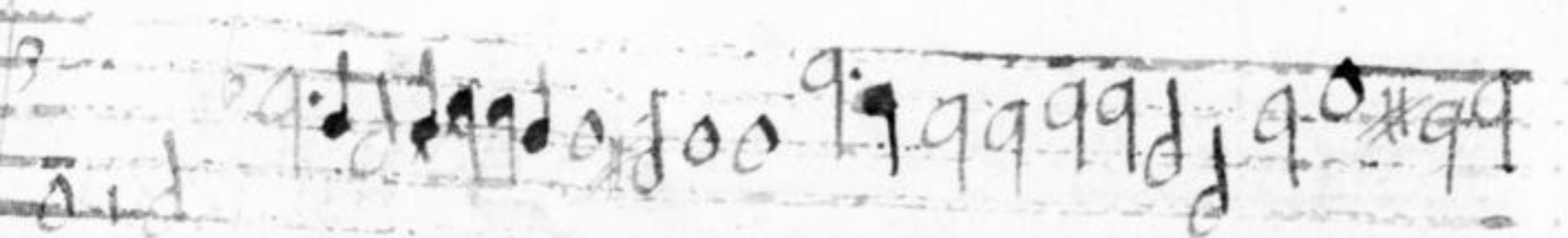
uita mea.



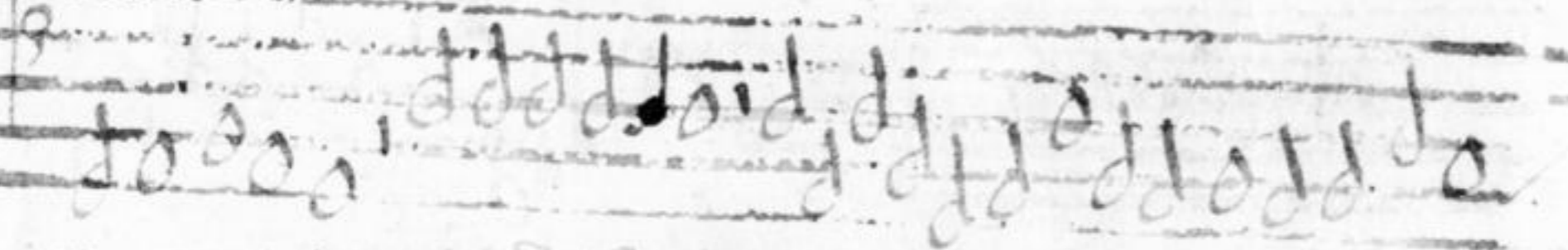
i uita x m istam, tu circunda Poruine



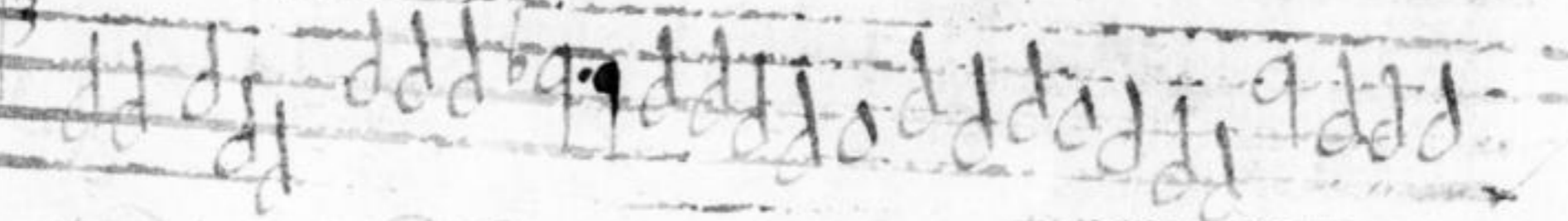
tu circunda Poruine



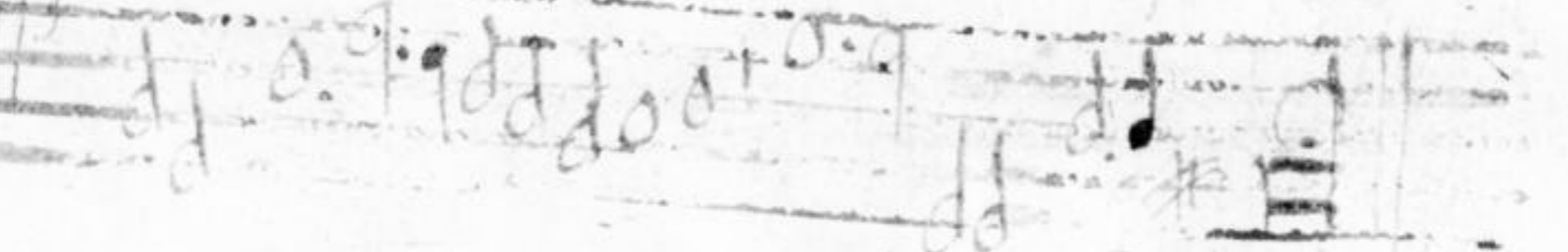
Angeli tui, & Angeli tui custodiant muros ei



us, muros eius, Exaudi Poruine, populum tuum cum miseri-



cordia, Exaudi Poruine populum tuum cum misericordia



um misericordia

59.

Jacob. Gall. Ad a. 3/4  
quatuor 6 voc.

Superioribus pacem non uenit, q

si uing bona, & ecce in bano, quae si uing bona & ecce tu

gano. C. g. uing Domine peccata non uenit non

imperpetuum irascant nobis

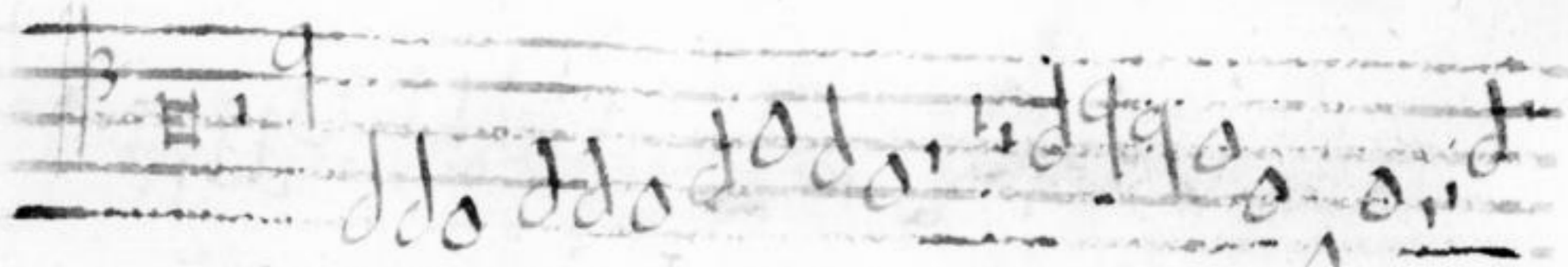
60.

Jacob. Gall. Ad a. 3/4  
6 voc.

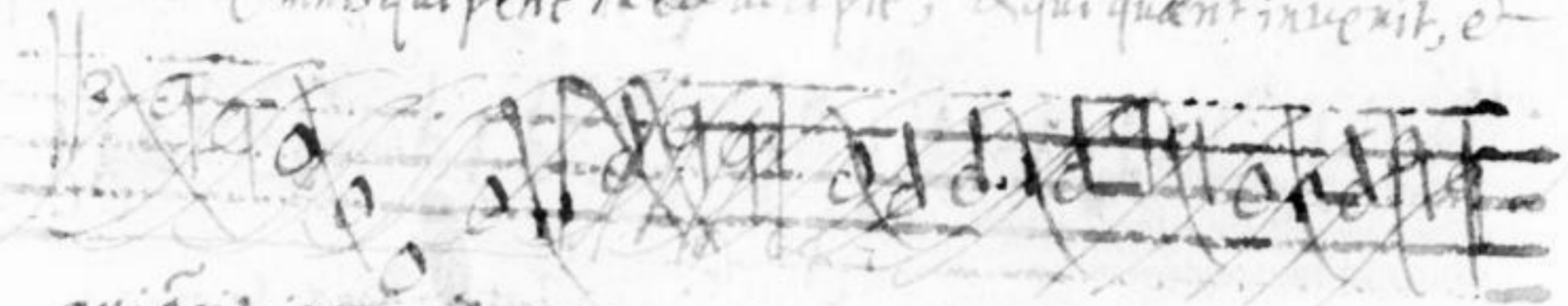
Domus: Domus orationis uocabitur, domus x

domus orationis uocabitur, dicit Domus

nit, q

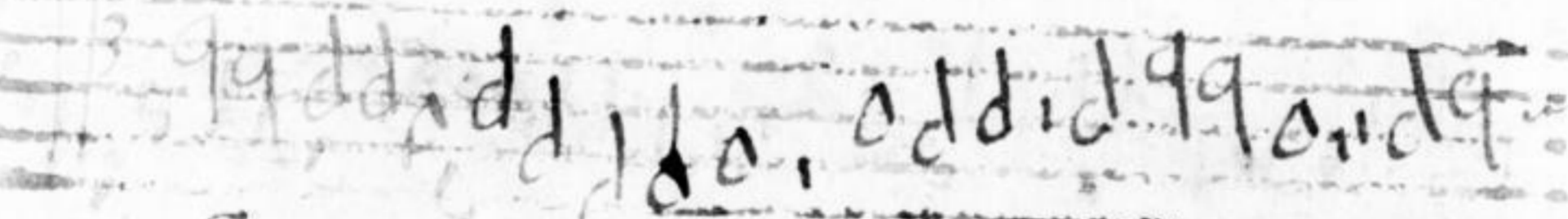


Amnis qui petit in ea accipit, & qui querit invenit, &

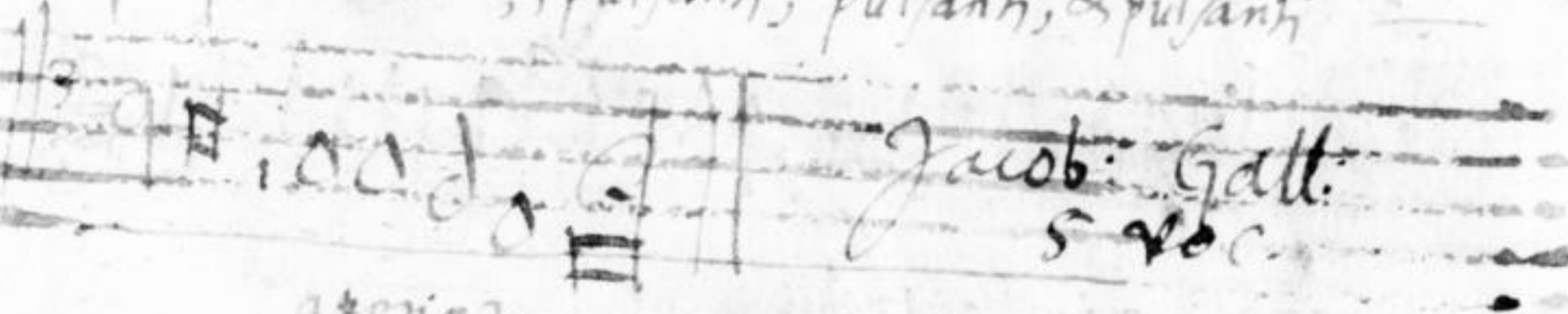


qui querit invenit

non



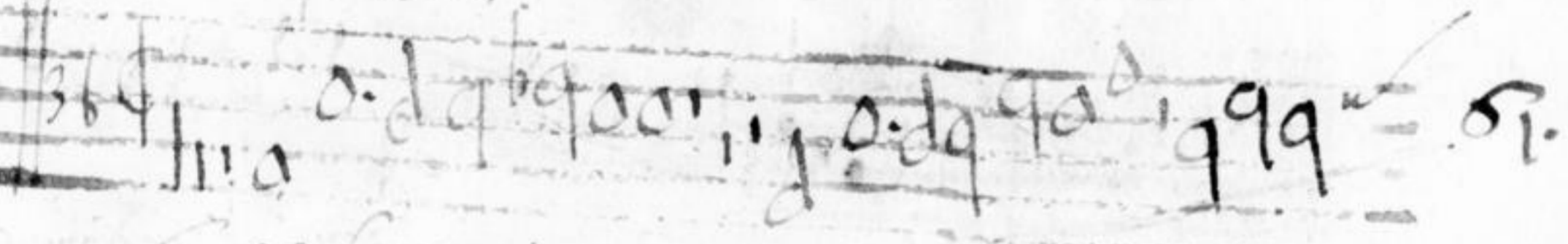
qui querit invenit, & pulsant, pulsant, & pulsant



Jacob: Gall:  
5 Voc.

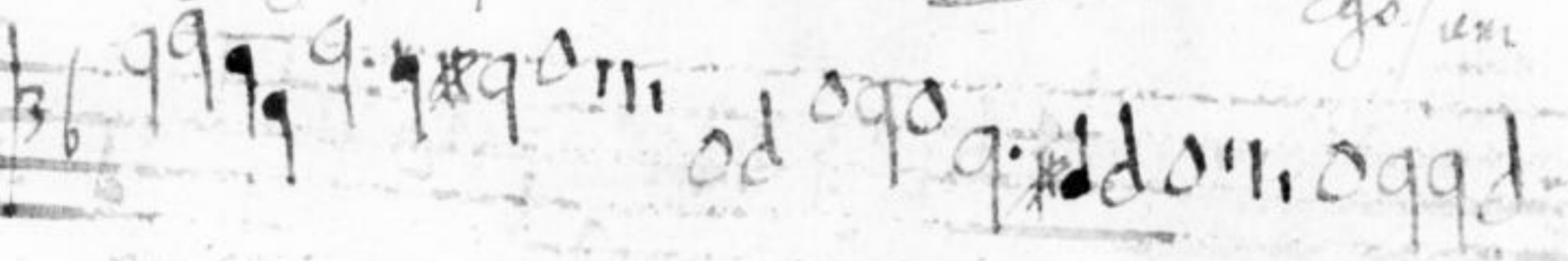
aperientur.

5 x

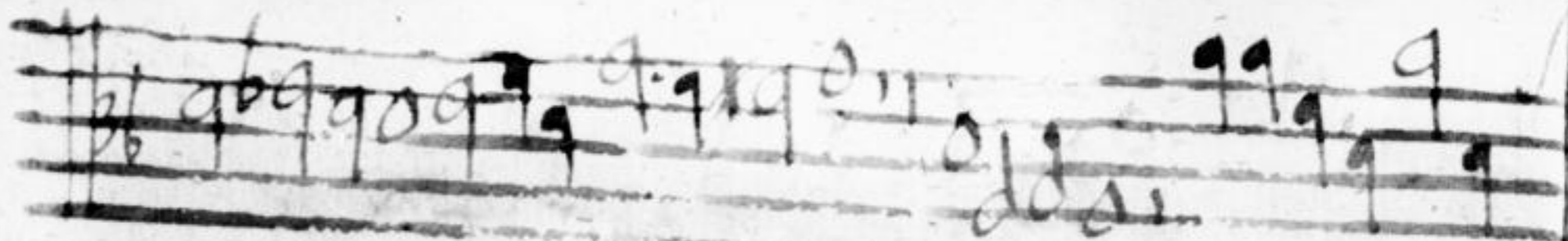


Ego sum panis vitae

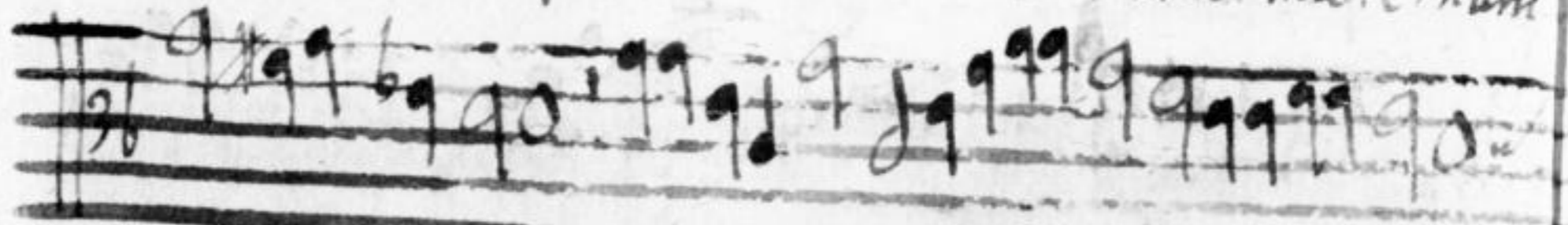
Ego sum



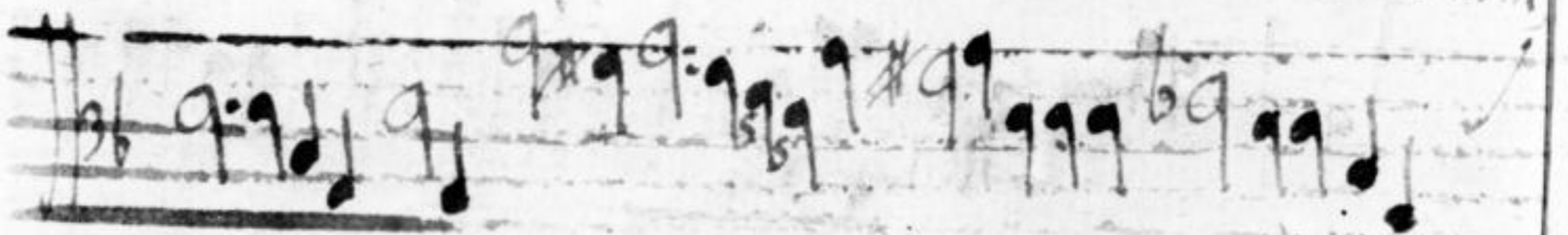
panis vi  
vus, qui de caelo descen dit, si quis mandu



cave ne ex hoc pane vivet in aeternum



vivet in aeternum vivet in aeternum

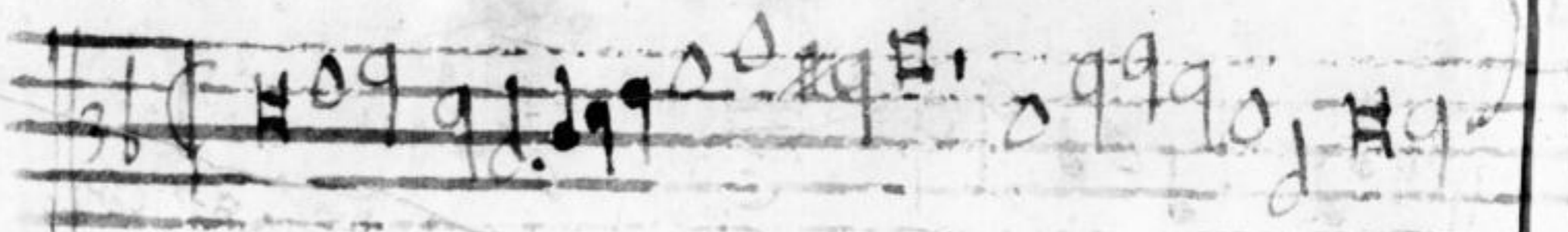


vivet in aeternum, in aeternum, vivet in a

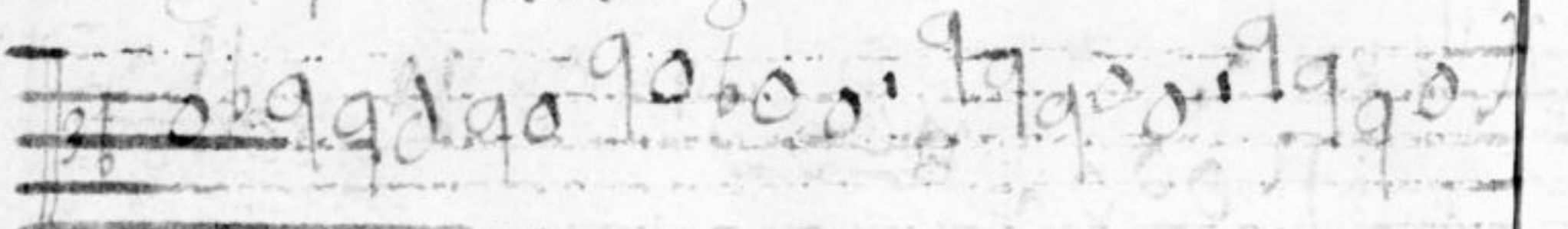


secunda pars.

ternum

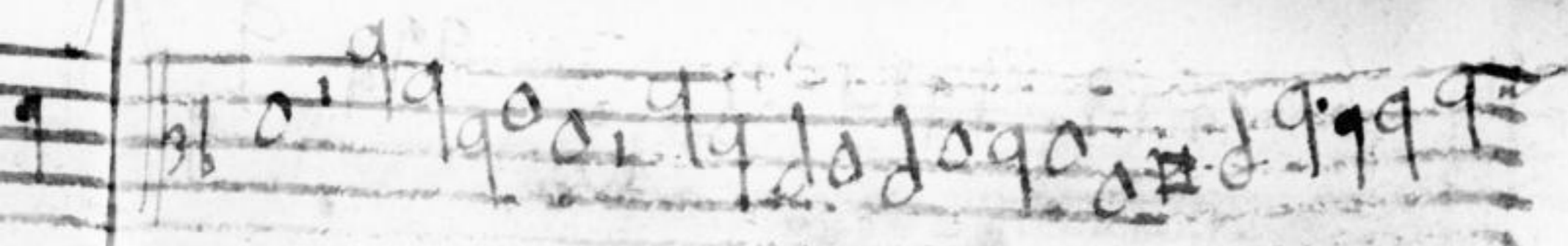


Et panis quem ego dabo

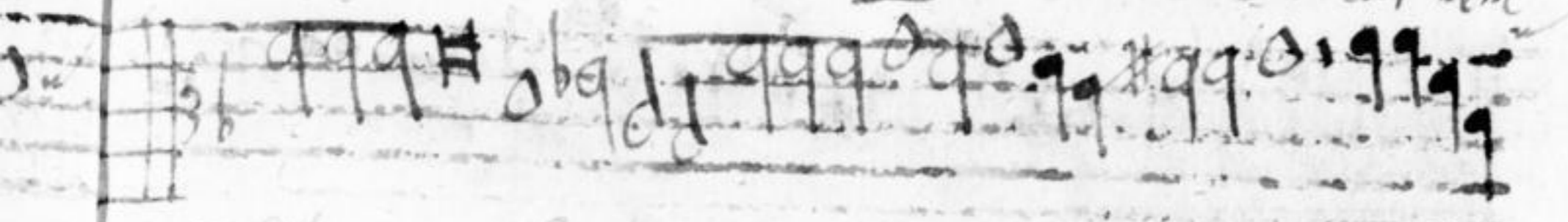


caro mea est, caro mea est, pro mundi vita

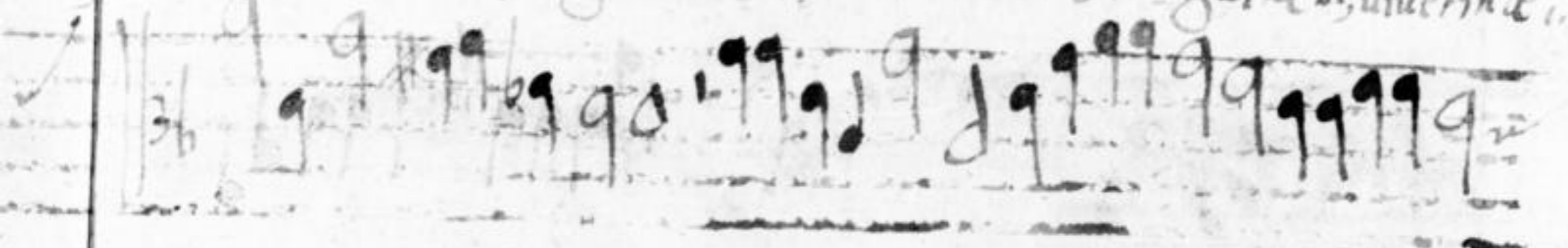




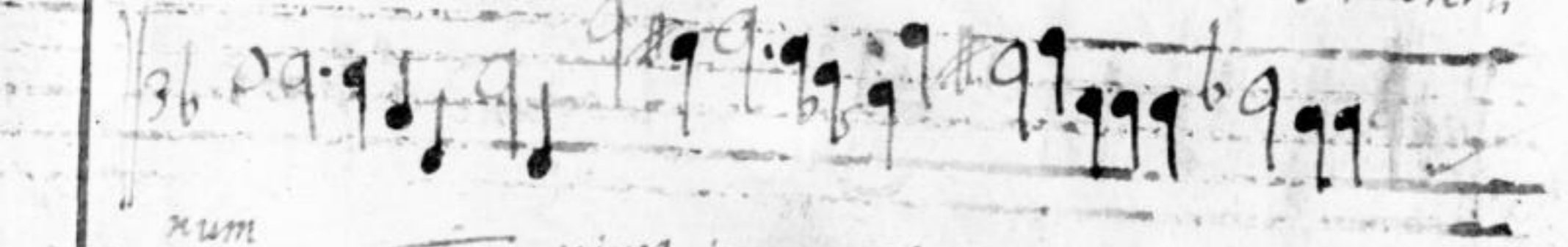
num mundi uita — qui manducat ueram carnem



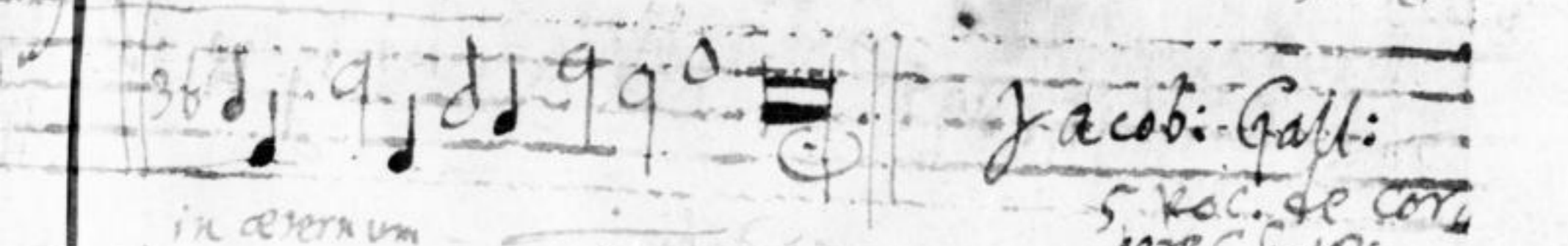
num & bibit meum sanguinem, & bibit meum san guinem, uiuet in e-



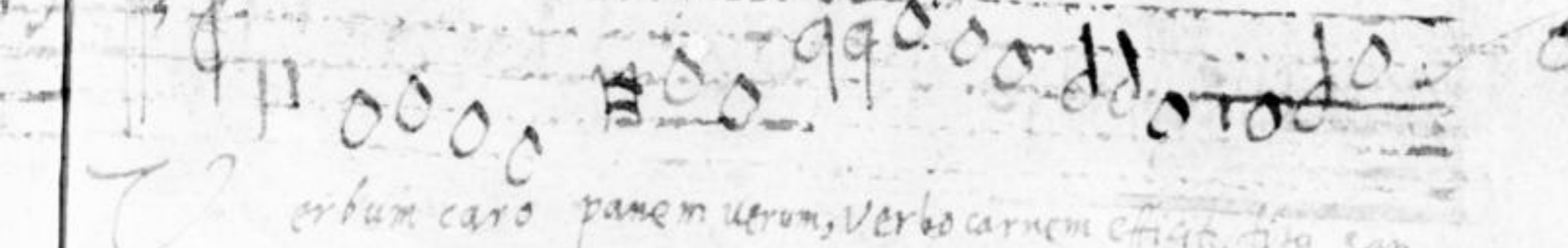
ternum — uiuet in aeternum — uiuet in aeternum



num — uiuet in aeternum, in aeternum, uiuet



in aeternum — **Jacobi Gall:**  
5. Voc. de cor-  
pore Christi.



erbum caro panem uerum, uerbo carnem efficit, siq san-

Handwritten musical notation on a five-line staff with a treble clef and a 3/4 time signature. The notes are written in a stylized, early modern script.

quis Christum, & si sensus deficit

Handwritten musical notation on a five-line staff with a treble clef and a 3/4 time signature.

firmandum cor sincerum & sola fides sufficit, sola fe-

Handwritten musical notation on a five-line staff with a treble clef and a 3/4 time signature. It includes a double bar line and the text 'secunda pars.'.

des sufficit. Tantum

Handwritten musical notation on a five-line staff with a treble clef and a 3/4 time signature.

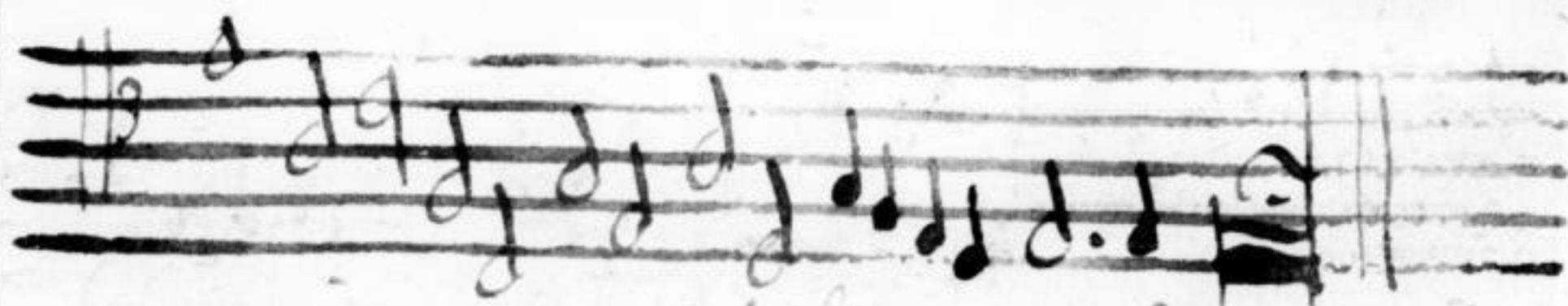
ergo Sacramentum, Sacramentum, Veneremur cernui, & an,

Handwritten musical notation on a five-line staff with a treble clef and a 3/4 time signature.

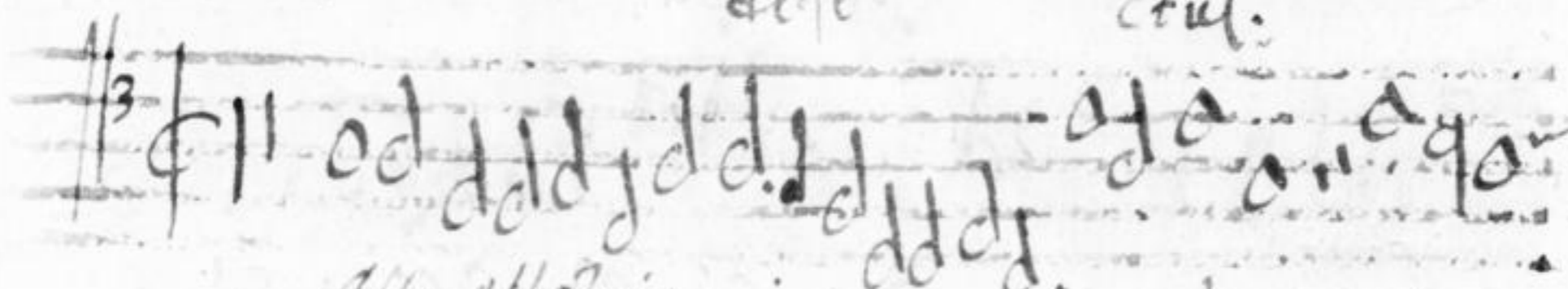
tiquum documentum nouo cedat ritui

Handwritten musical notation on a five-line staff with a treble clef and a 3/4 time signature.

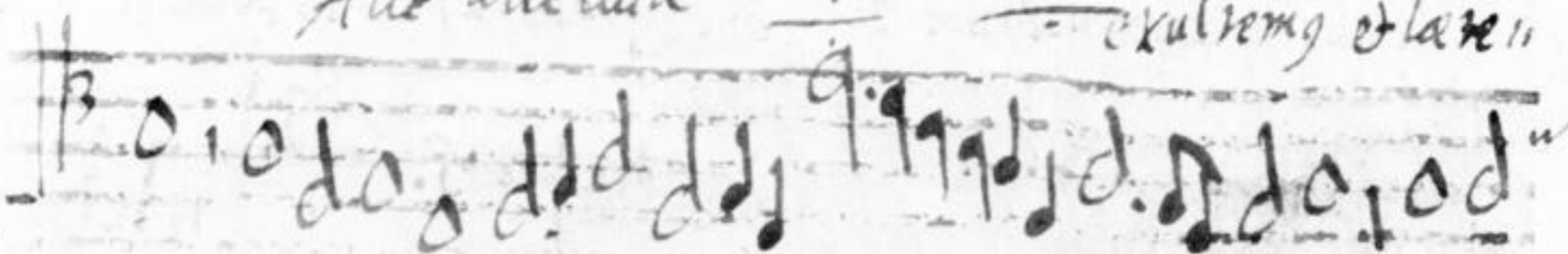
ri tui, praeter fidem supplementum, sensum defectu



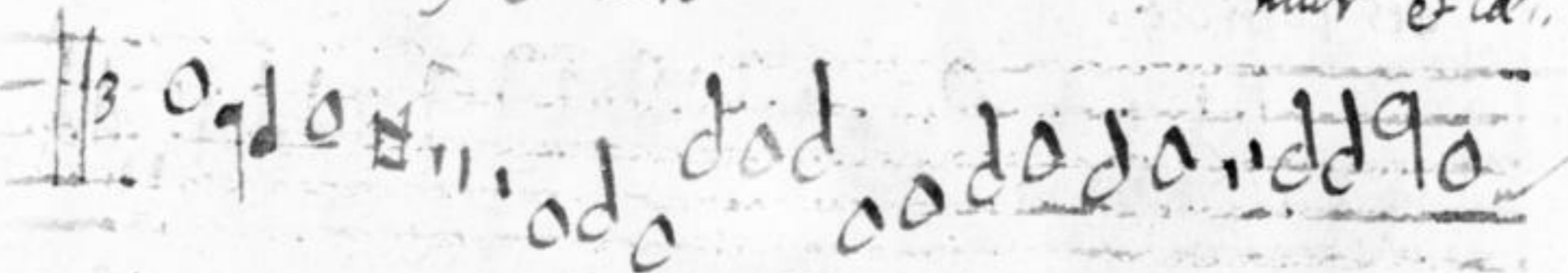
de fe ctui.



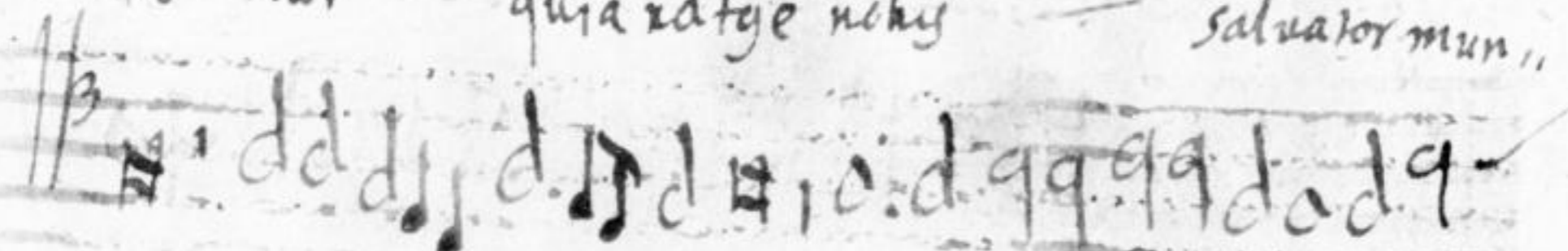
Alle alleluia exultemus et laetemur



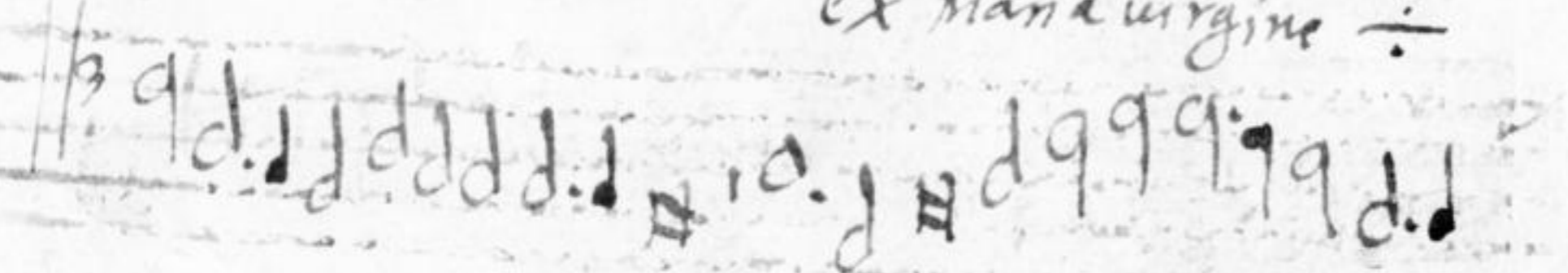
exultemus et laetemur exultemus et laetemur



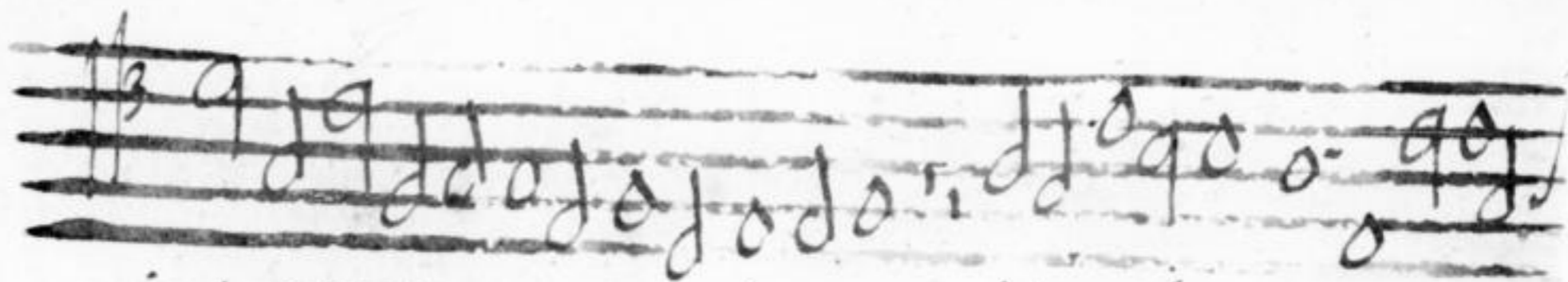
te mur quia natus est nobis saluator mundi



di ex maria uirgine

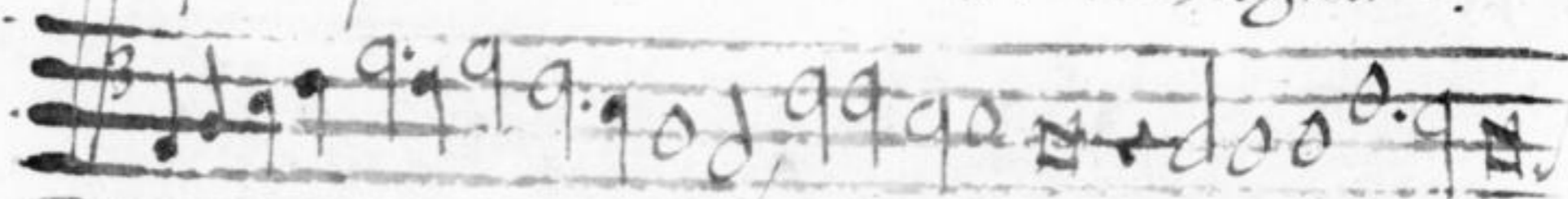


maria uirgine iacet in principio iacet

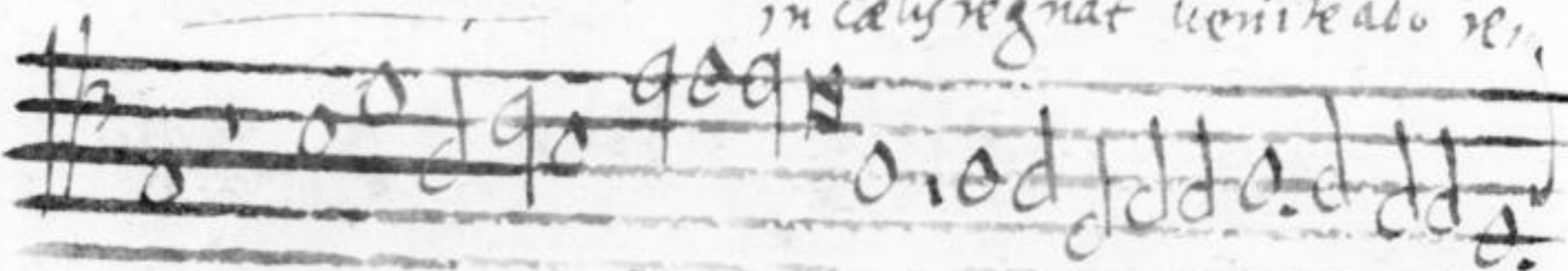


in praesepio

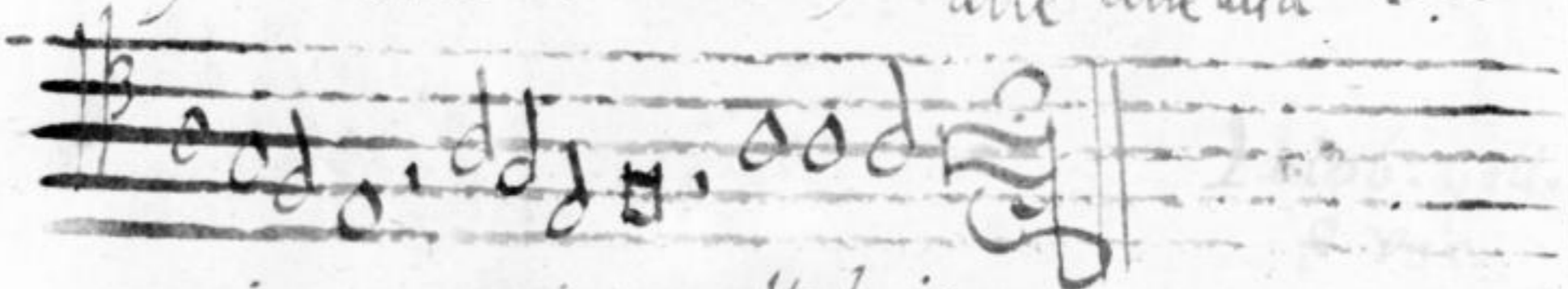
et in caelis regnat



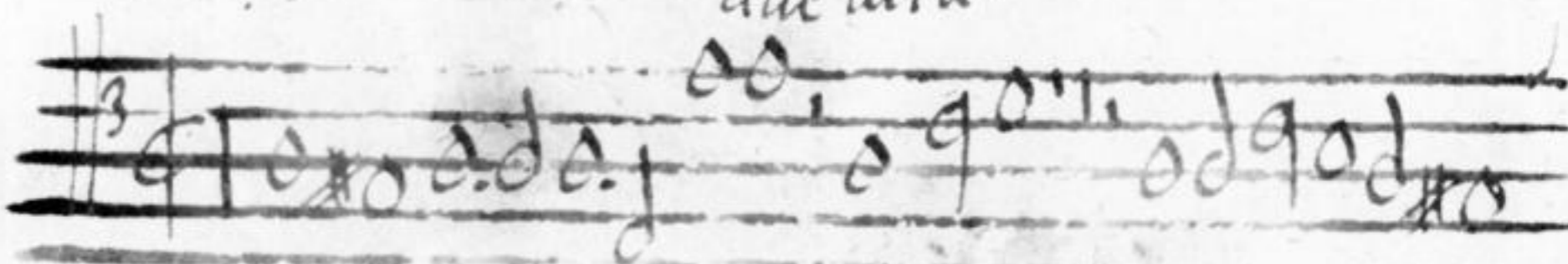
in caelis regnat uenite adore me



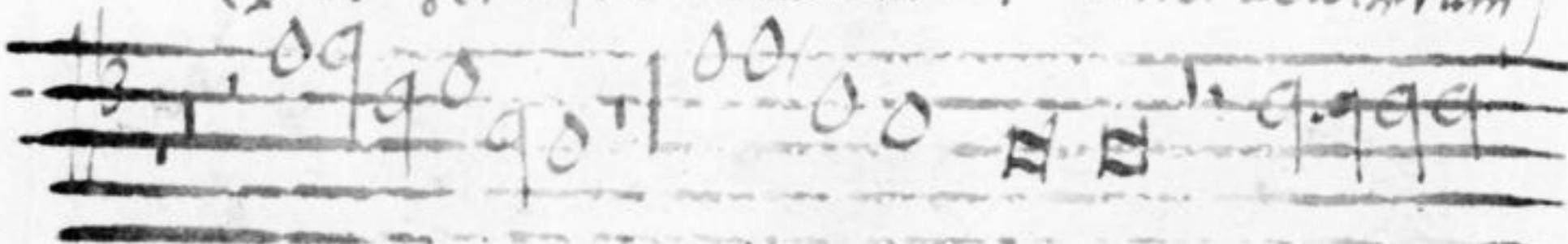
me uenire et adore me alle alleluia



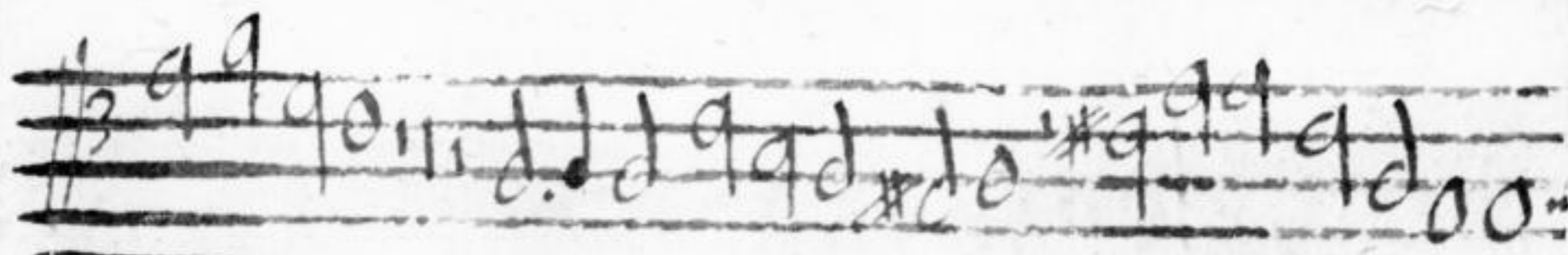
alleluia.



Duo Sera phin clamabant et alter ad alium

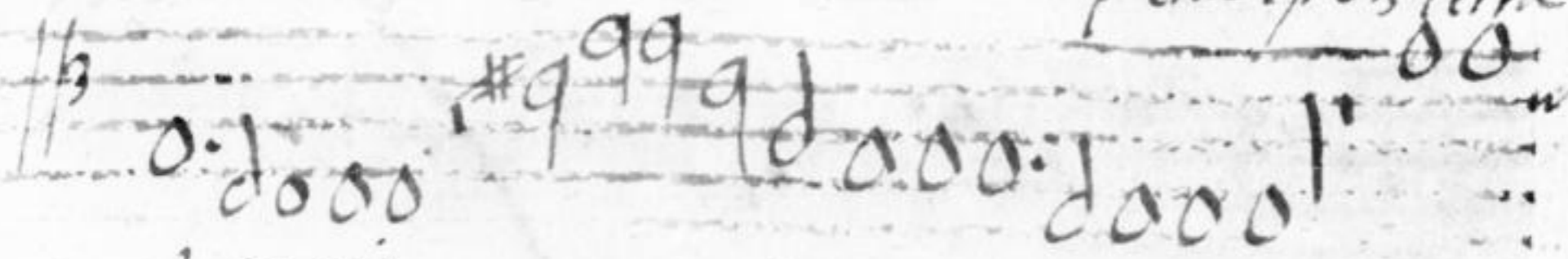


Sanctus Sanctus Dominus



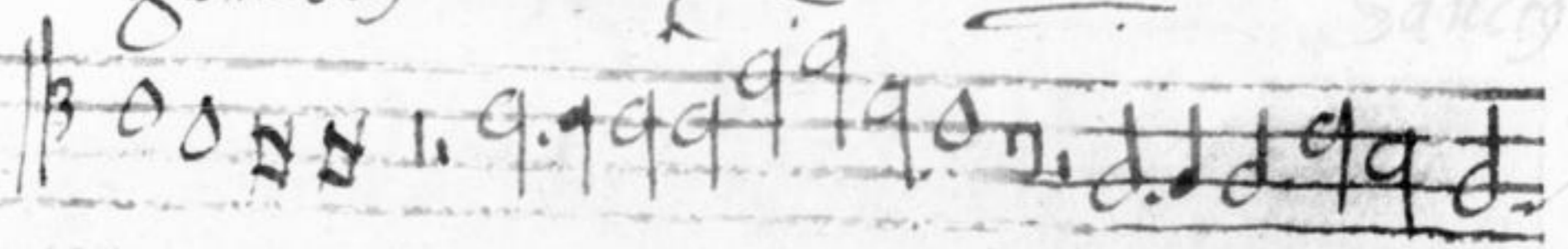
*vs Sabath*

*plena est ois terra*

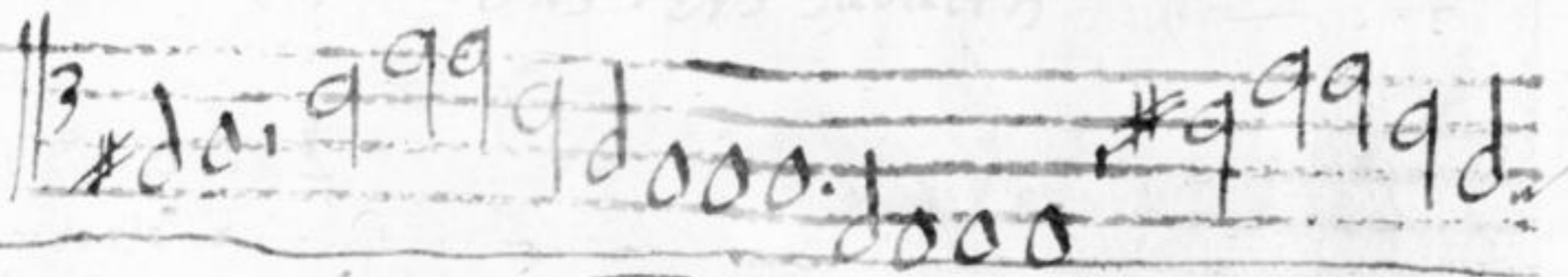


*gloria eius*

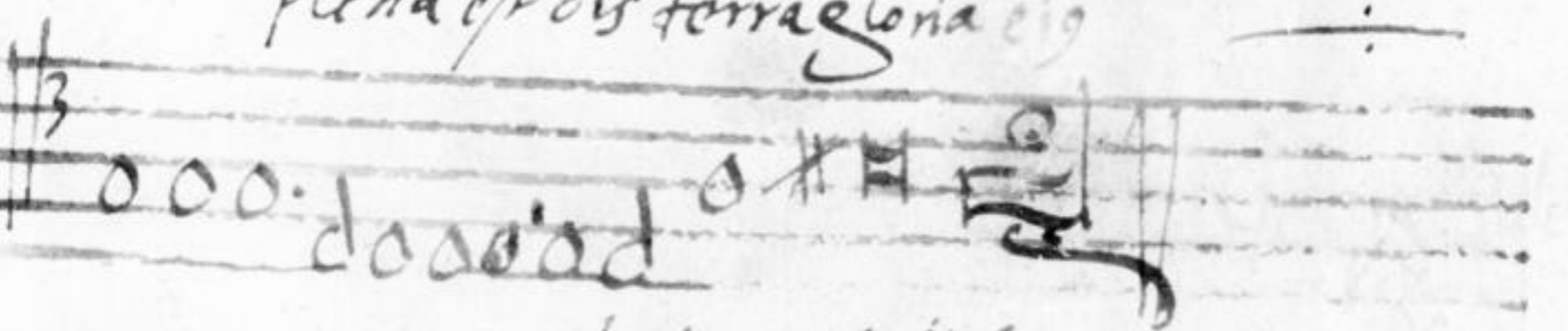
*Sandy*



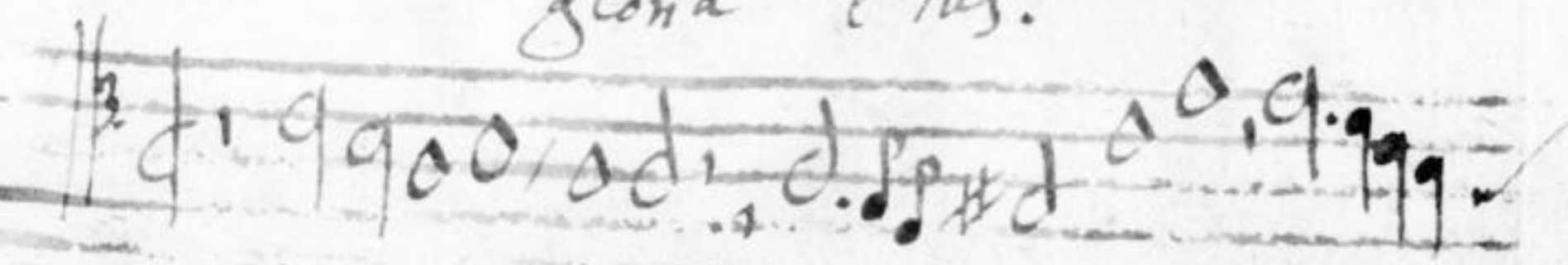
*Domus Patris Sabath*



*plena est ois terra gloria eius*

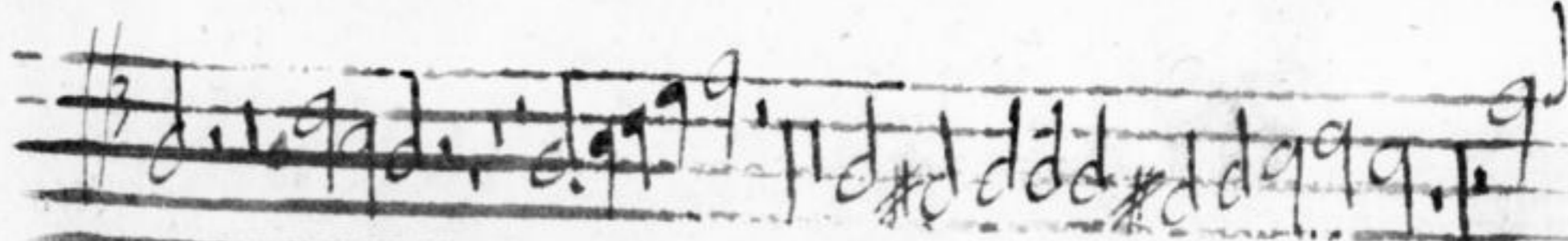


*gloria eius.*

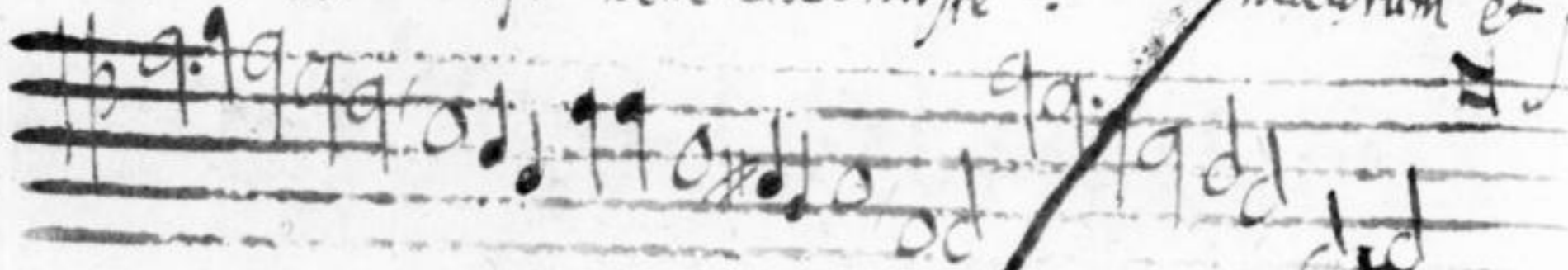


*Annus*

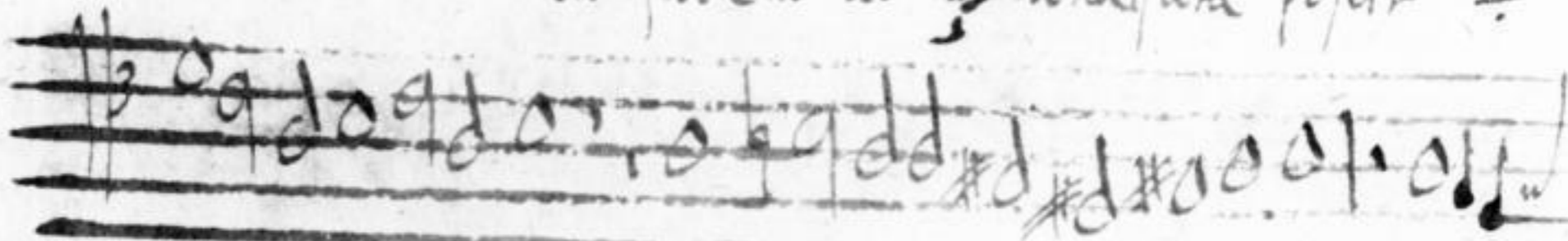
*annus fin*



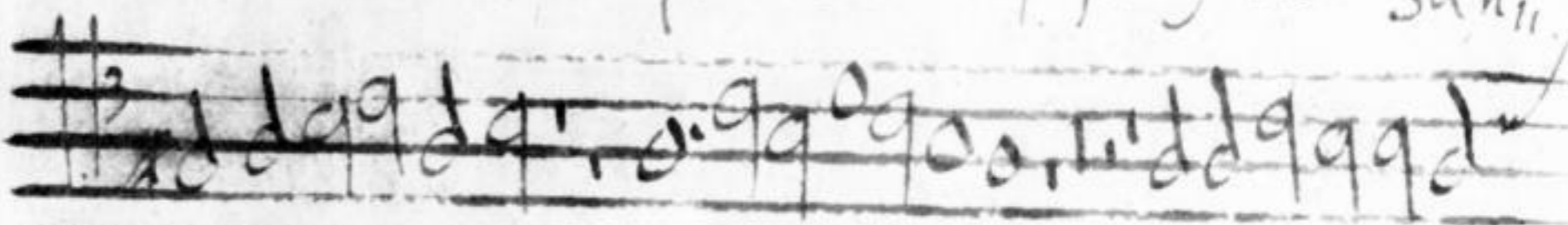
nit i ter fi nem dachiste - malorum et



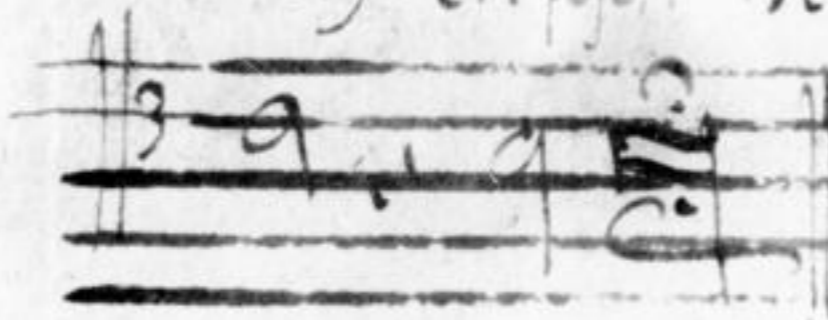
ueniant anno iam bona fata no uo na bona fata poscit -



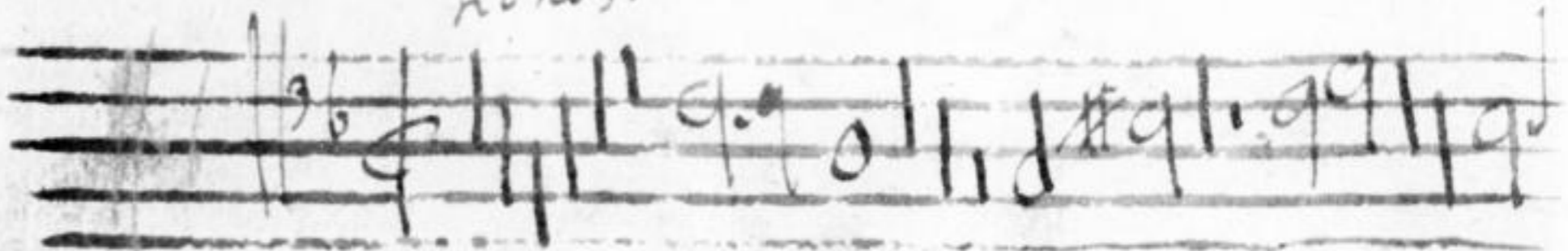
petit rerum tipissimondo. Sanu.



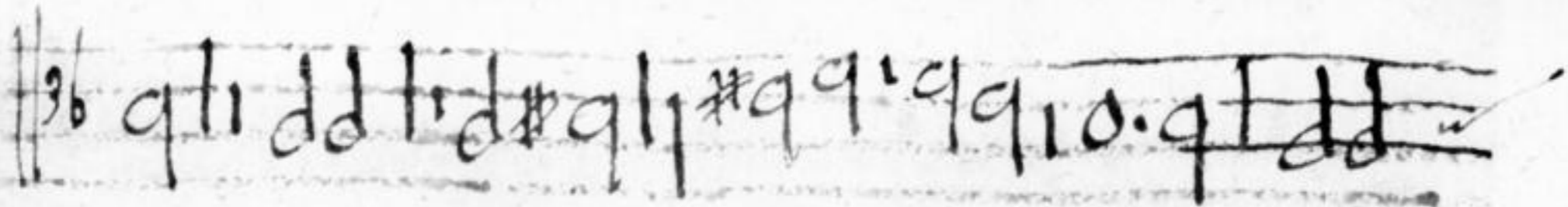
ctq idem poscit velli gionis honos



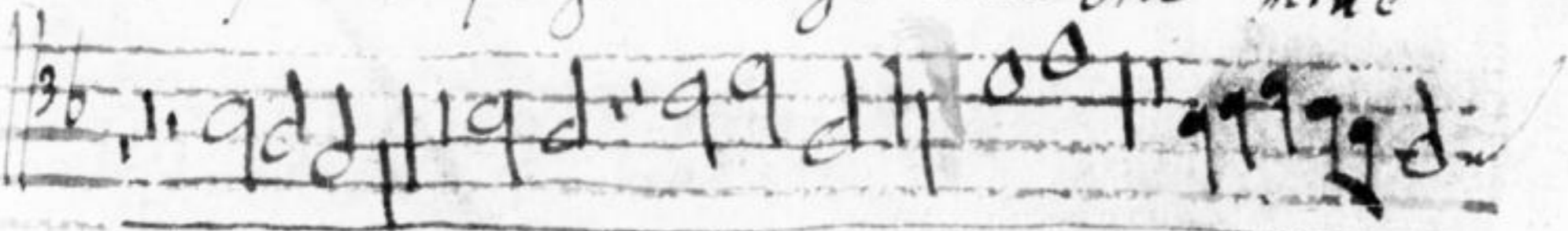
honos.



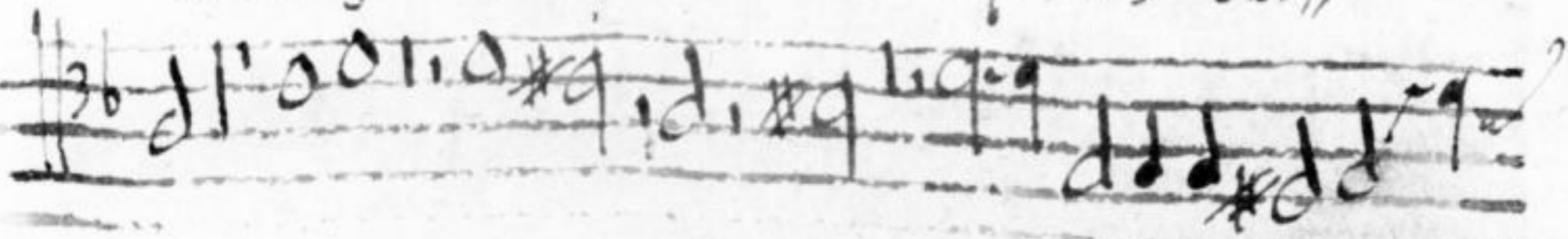
Vigila surge plora cla.



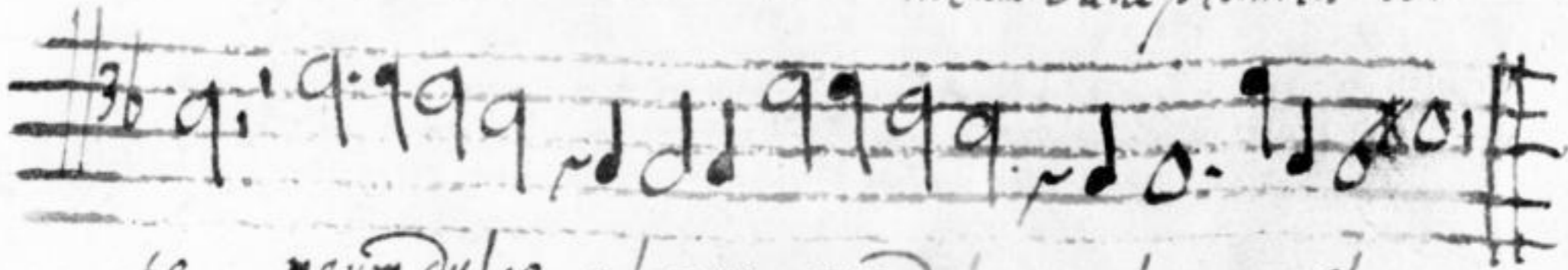
ma fundat purget urge ama ora mitte



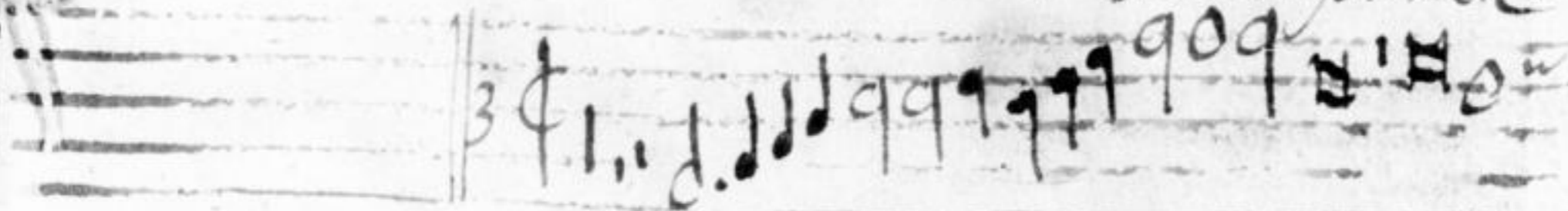
novabis tende audi me plorans cur,



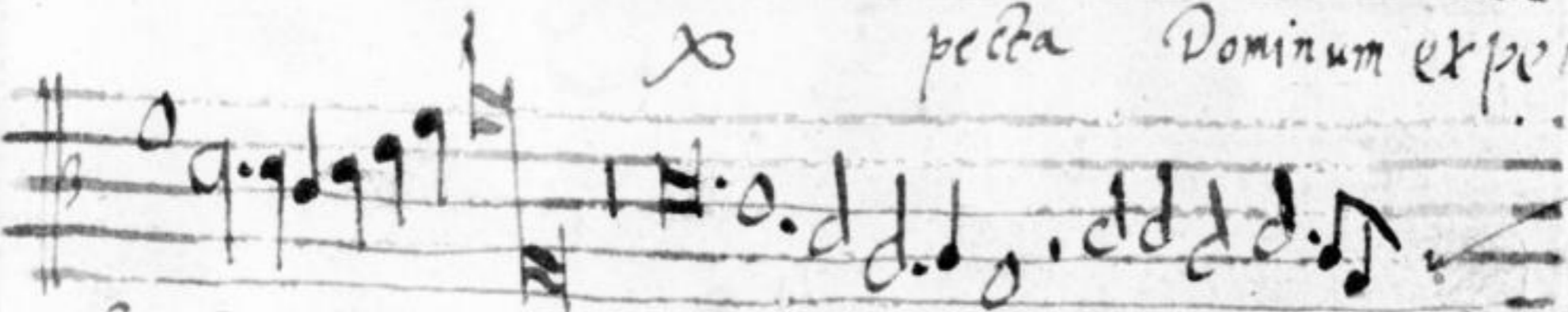
ro amans ora ad te meum dulce solamen ad



te meum dulce solamen meum dulce solamen solamen.

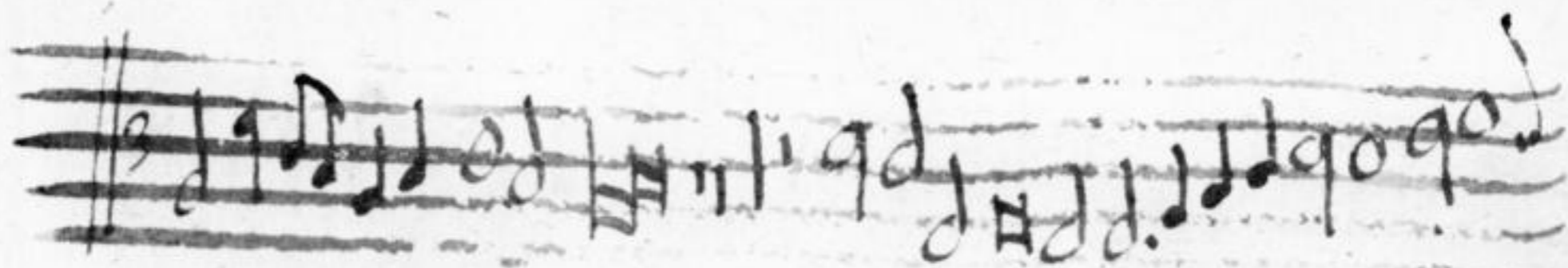


pecca Dominum expe

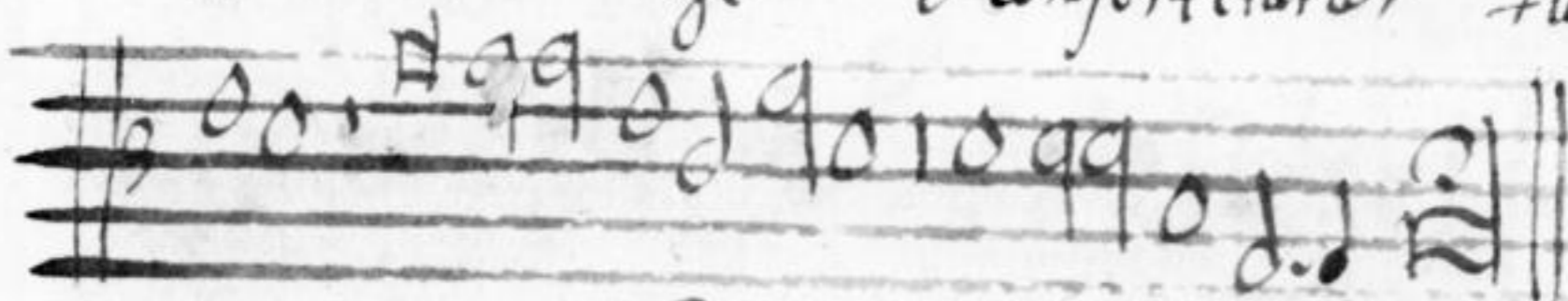


cta Dominum

Expecta Dominum in iustis

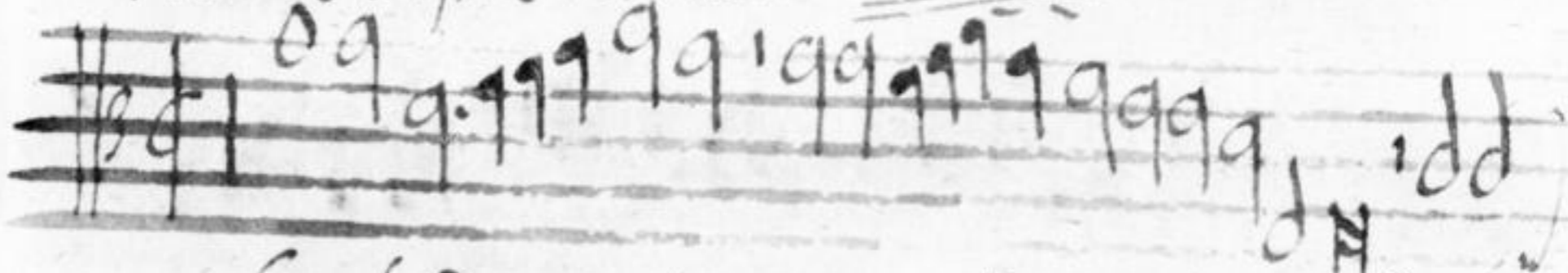


a ge et confortetur cor tuum et

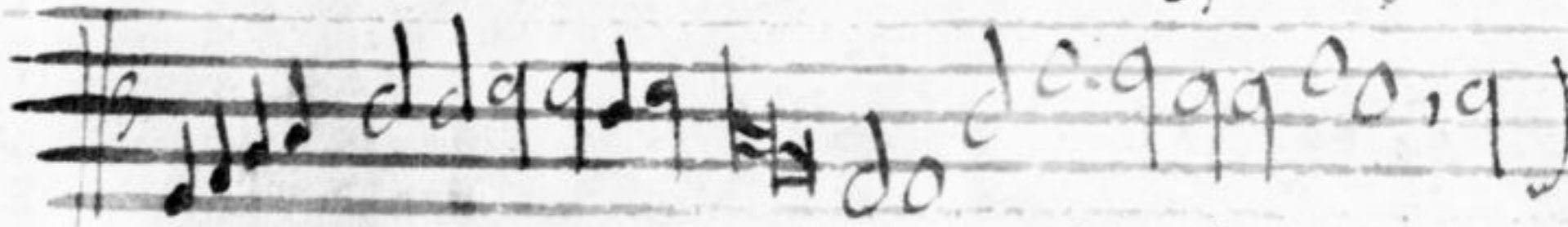


tuum et suscipe Domine

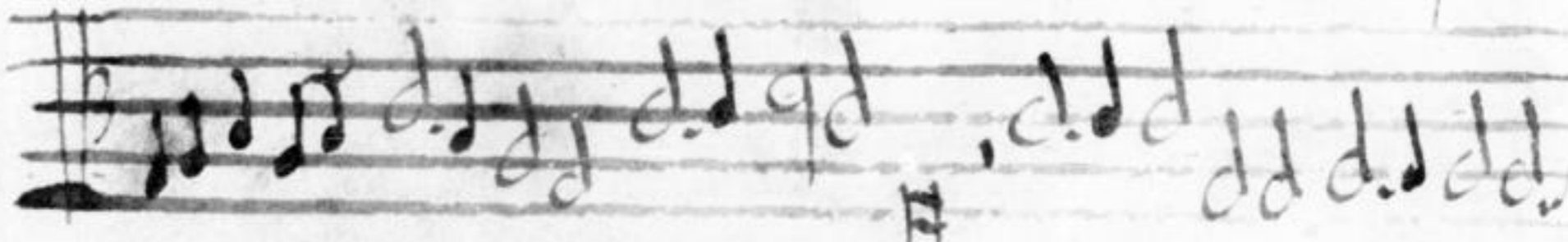
Secunda pars.



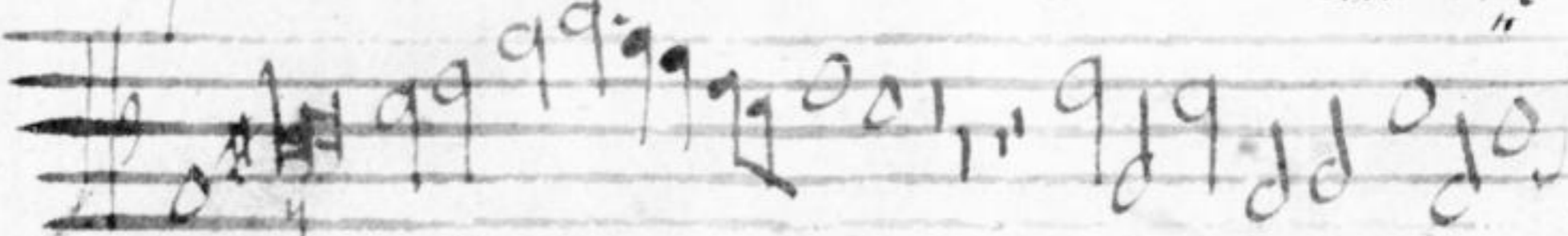
Confundantur et confundantur



et <sup>revertantur</sup> ~~revertantur~~ simul qui

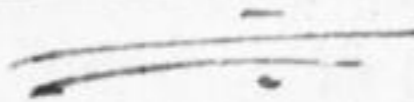
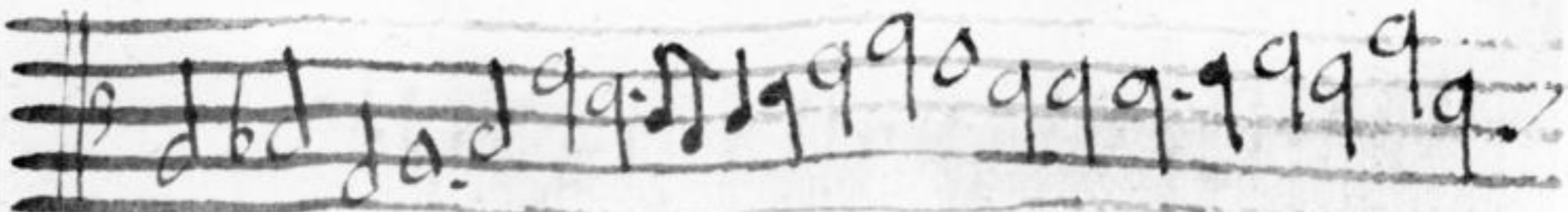


quæ ruit animam meam anima me

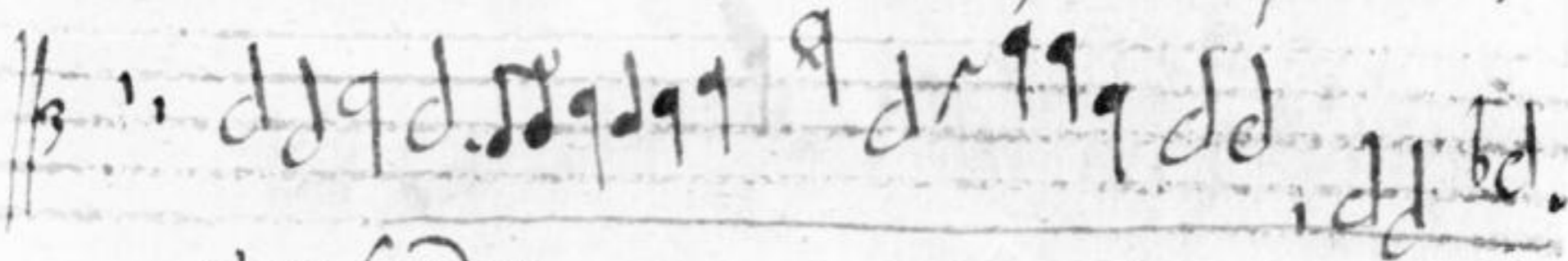


am ut auferante am auer tantp rehor sum





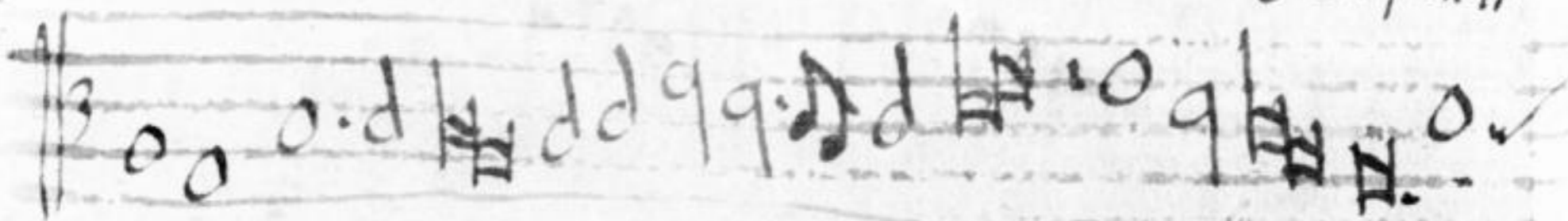
retrosum et confundantur



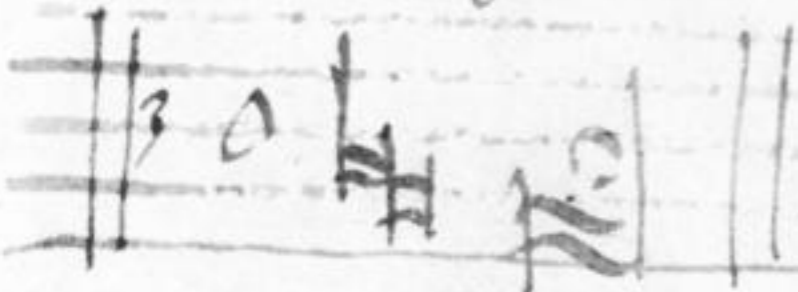
et confundan

tur

et confun

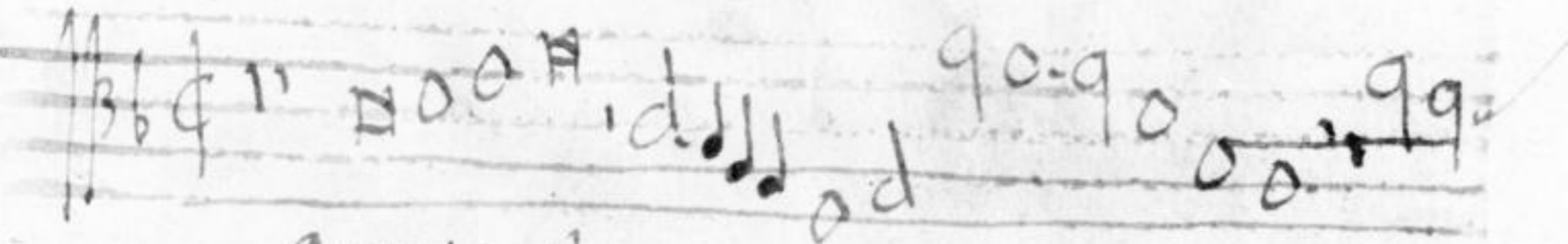


dantur cogitantur mihi mala — mi



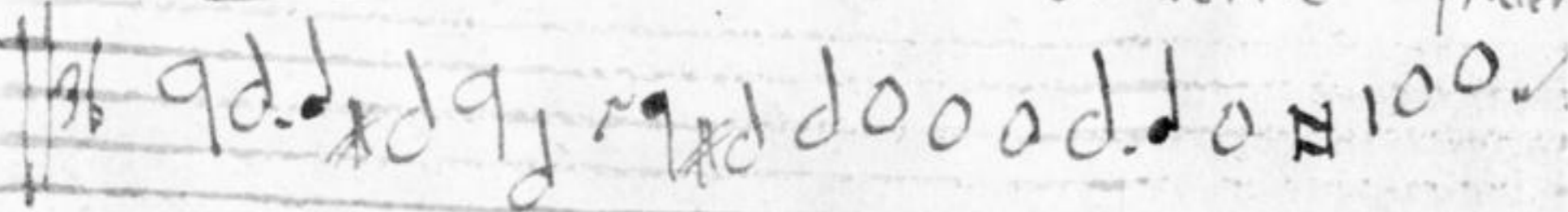
hi mala-

Gregorius Langius  
Quing. voc.



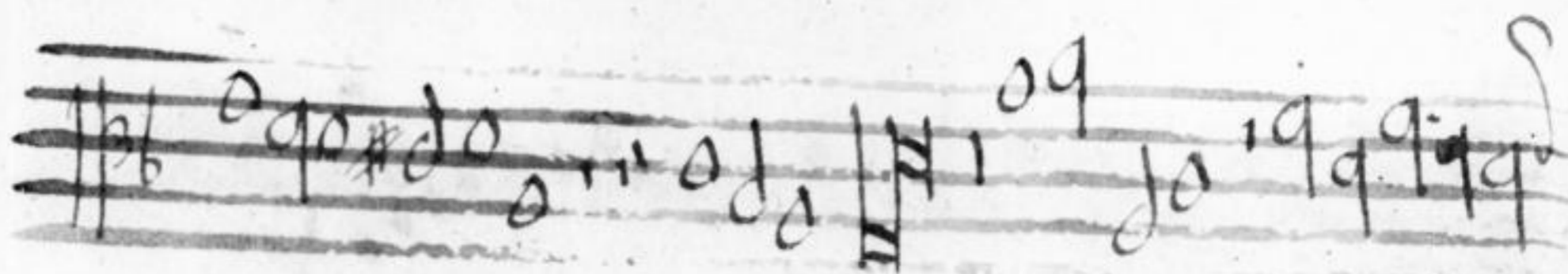
Quem in caelo

et in terra praeter



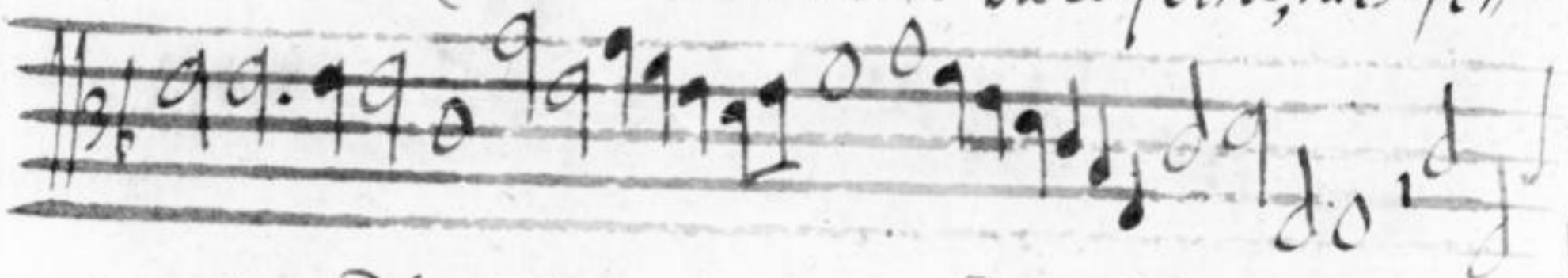
te desiderarem desiderarem

caro



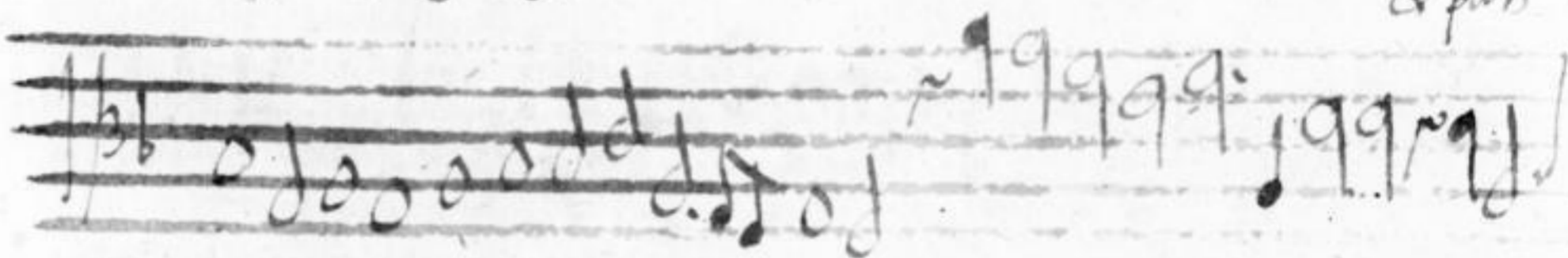
mea

& cormeu tu es petra, tu es per



tra cordis mei

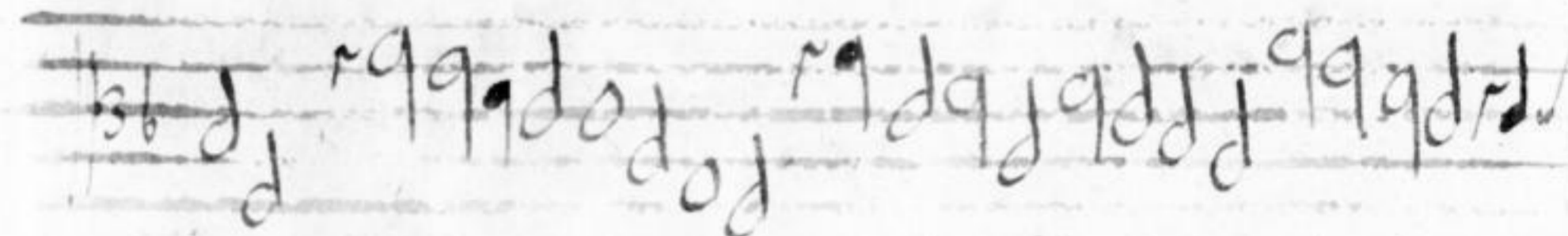
& pax



mea DEVS

in aeternum

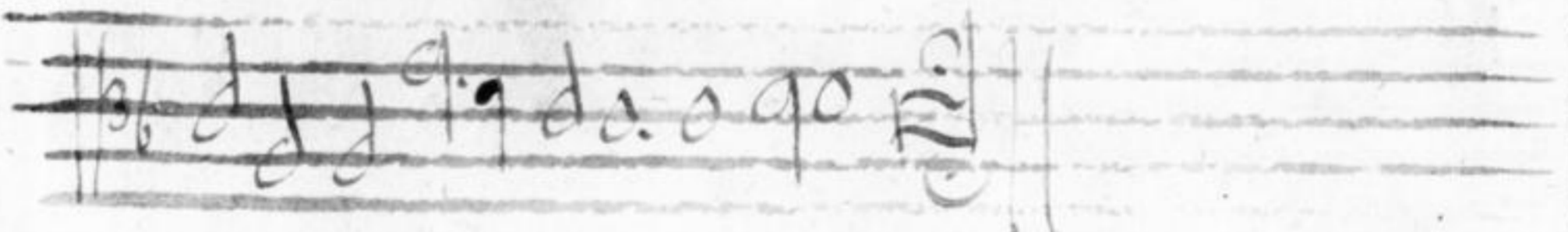
in a



ternum

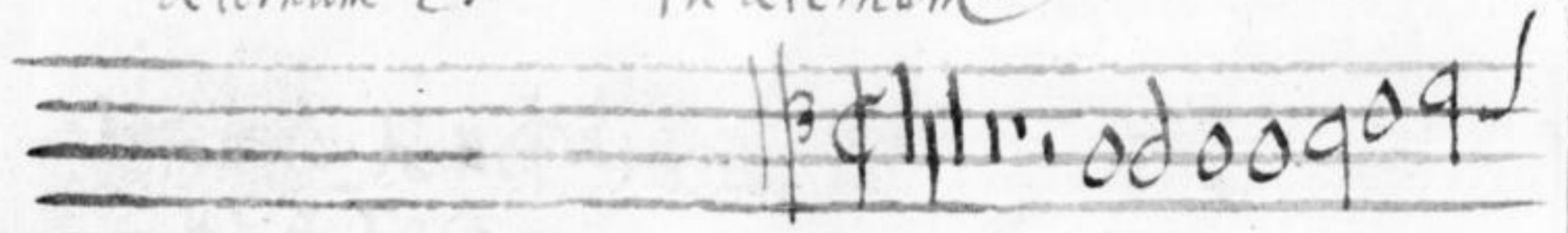
in aeternum

in



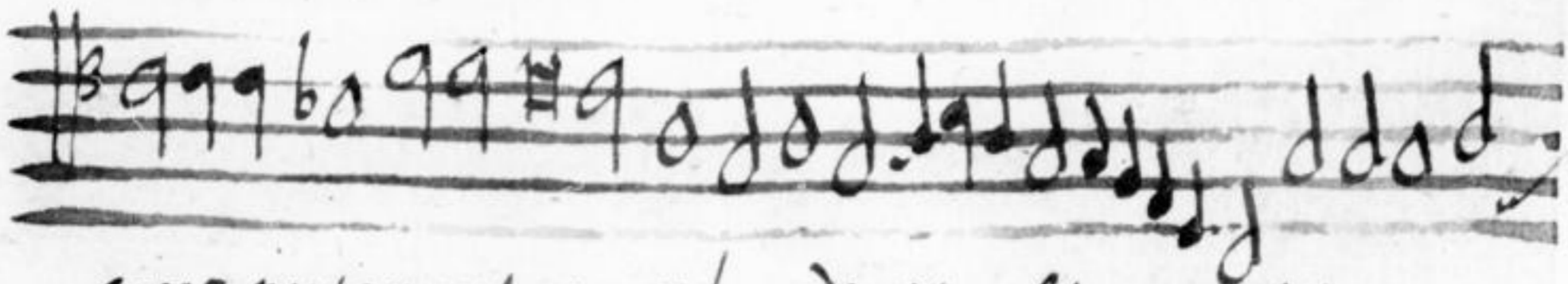
aeternum

in aeternum

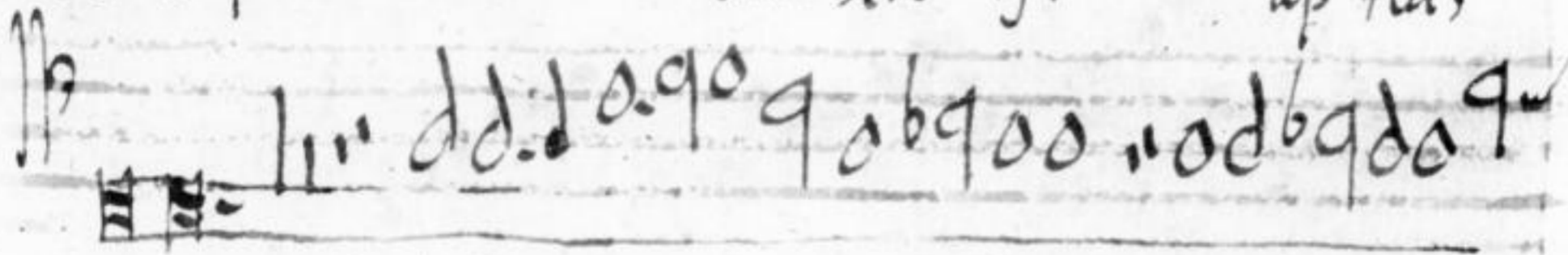


auda Hier:

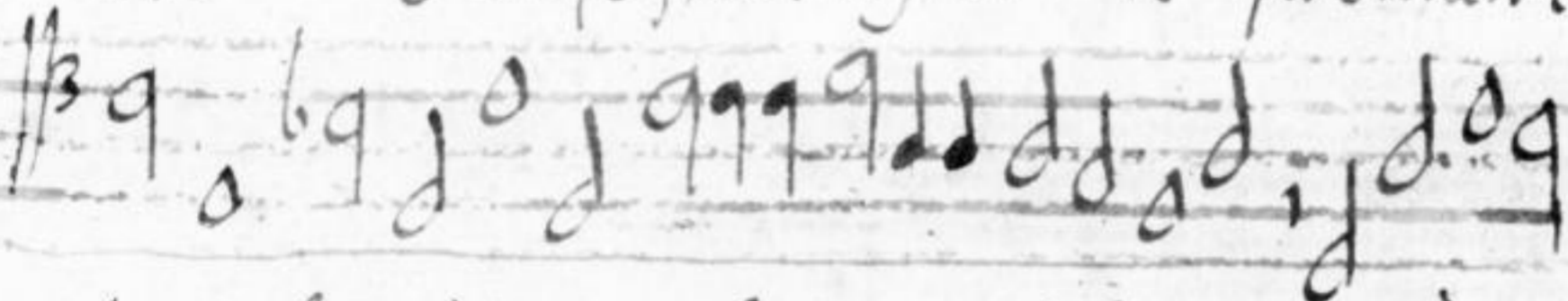
Quoniam confortavit



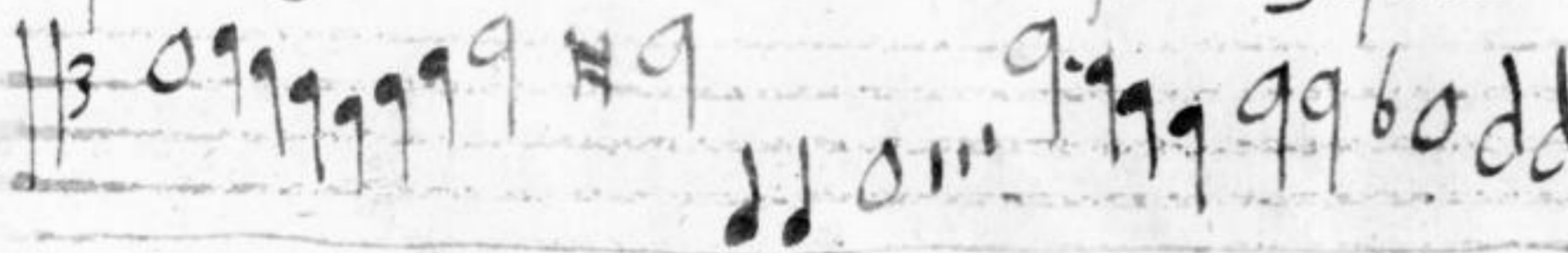
seras portarum tuarum benedixit filiis tuis



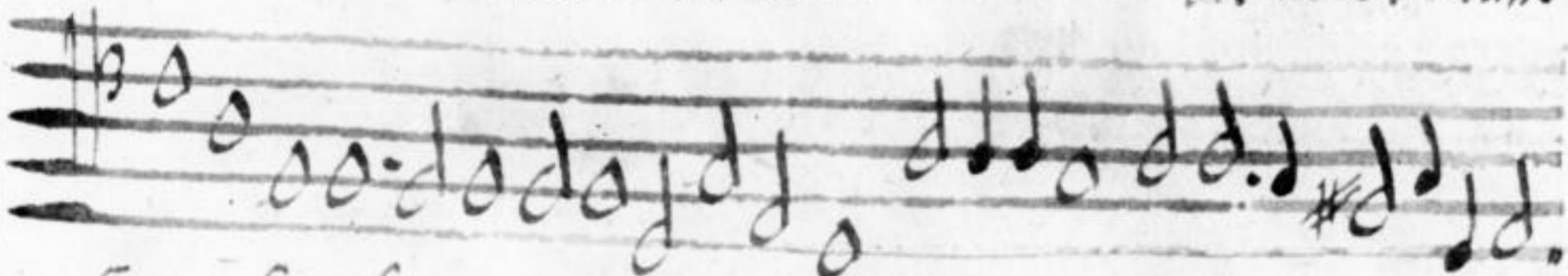
inter & adipe frumenti sariat te qui emittit ebullientem



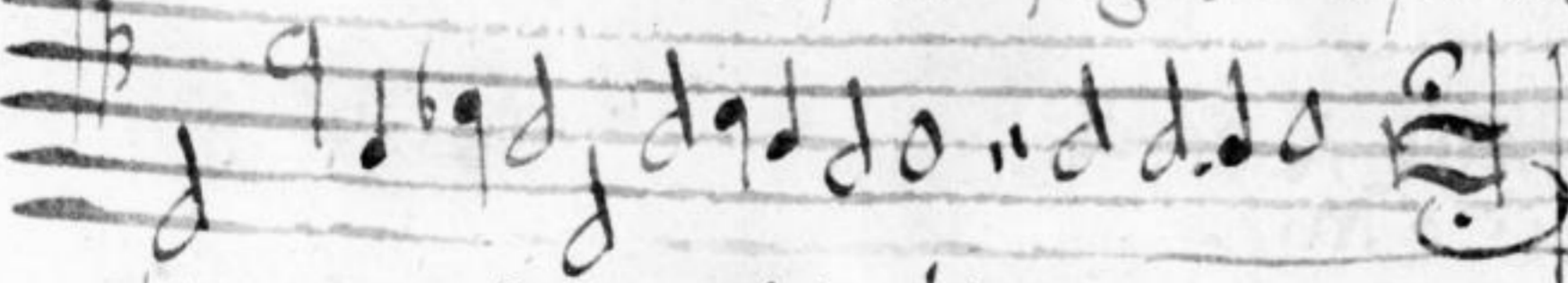
qui um suum terrae uelociter currit sermo eius quidam nixem



sicut tanam nebulam sicut cristallum

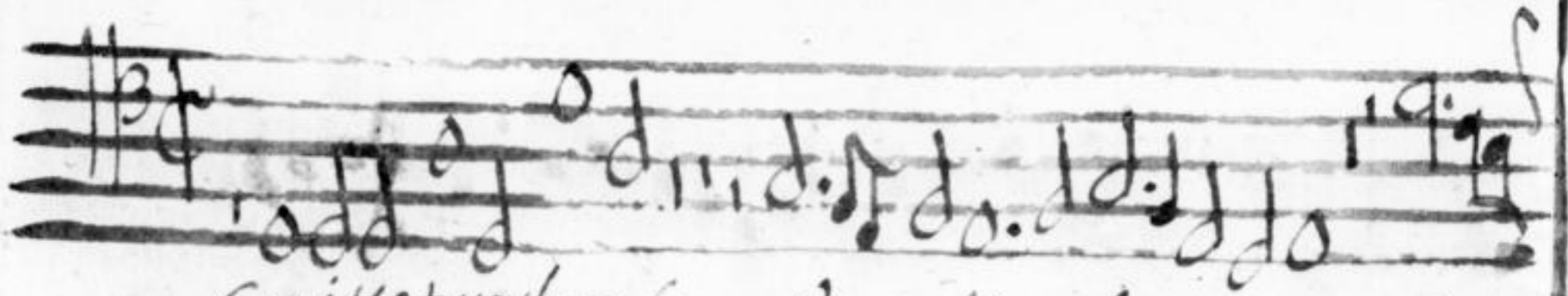


suum sicut buccellas ante faciem frigoris eius quis sustinebit

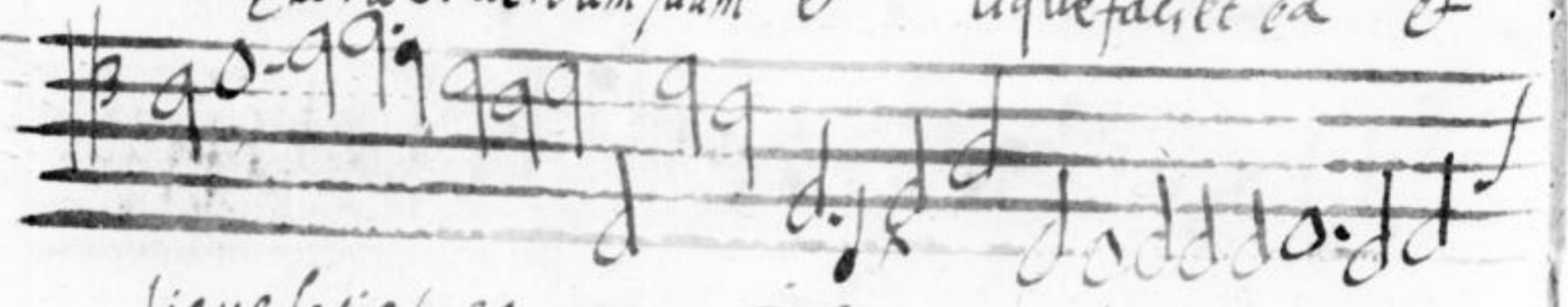


Secunda pars sequitur.

quis sustinebit

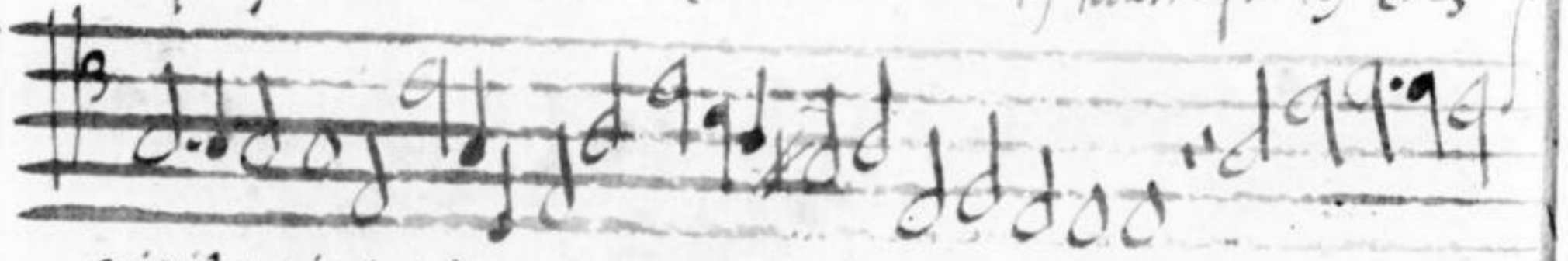


Emitte uerbum suum et liquefaciet ea et



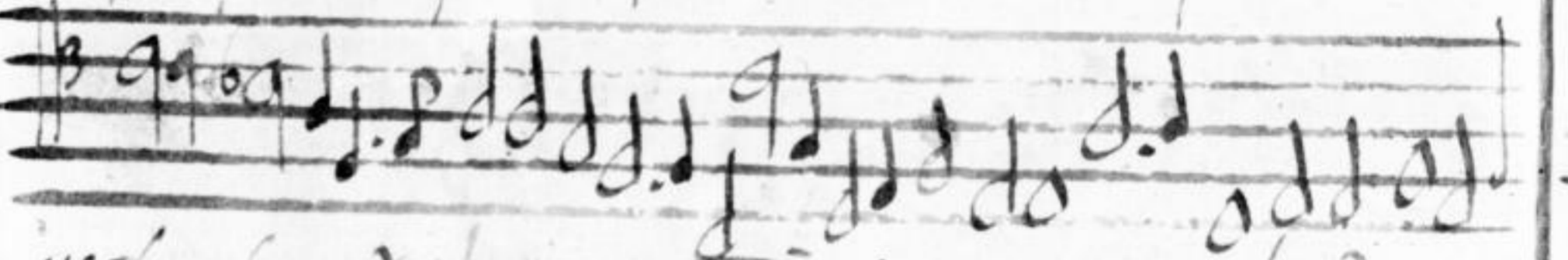
liquefaciet ea

flauit spiritu eius



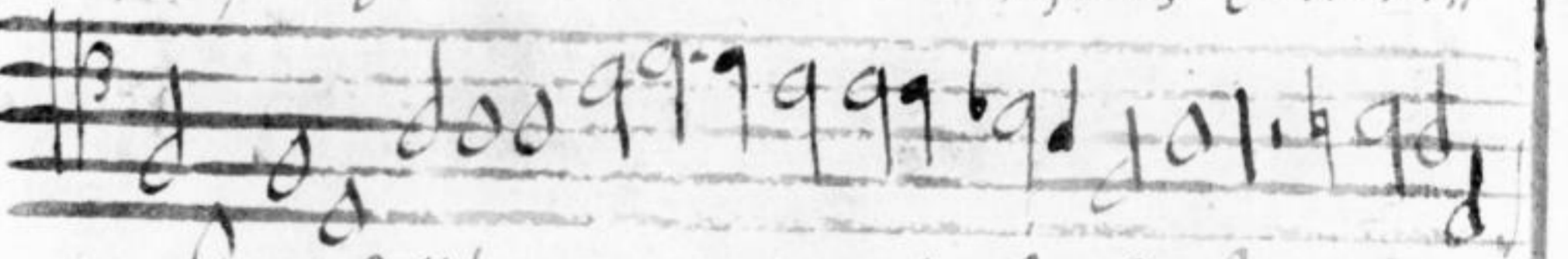
spiritus eius et fluent aquae

qui annunciat

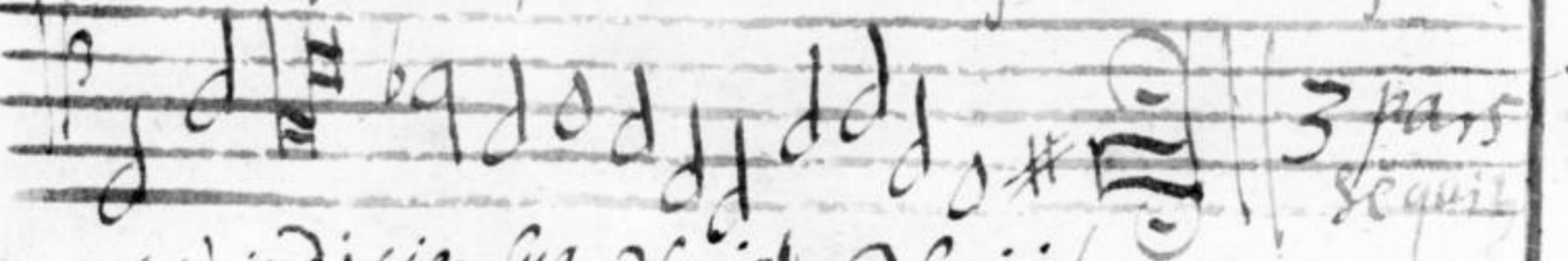


uerbum suum iacob

in iustitias et iudicia



a sua Israel qui annunciat uerbum suum iacob in iustitias

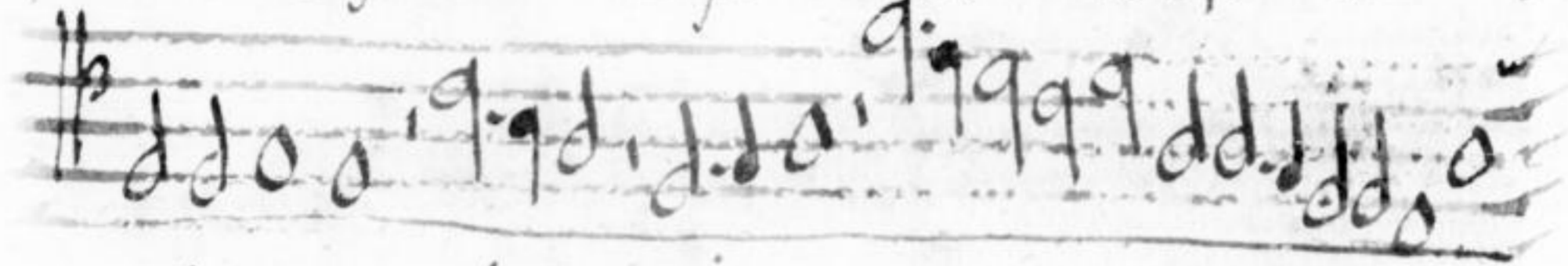


et iudicia sua Israel Israel.

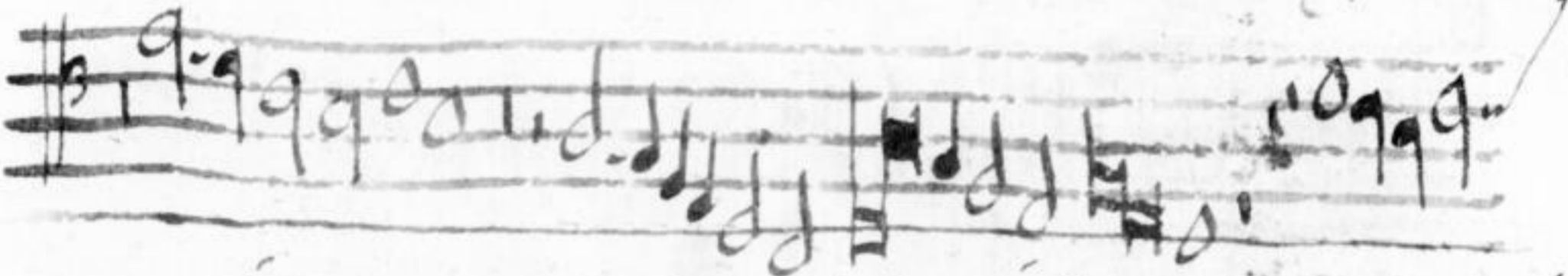
3 pars sequitur



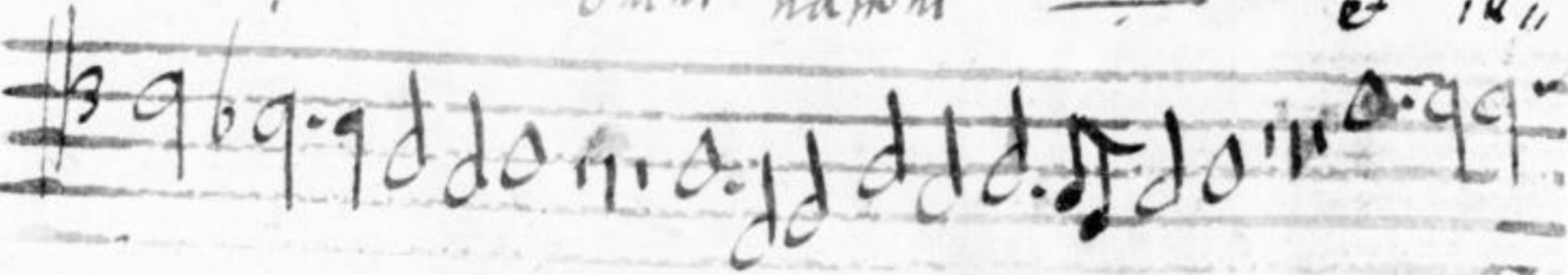
Non fecit non fe cit non fe ut



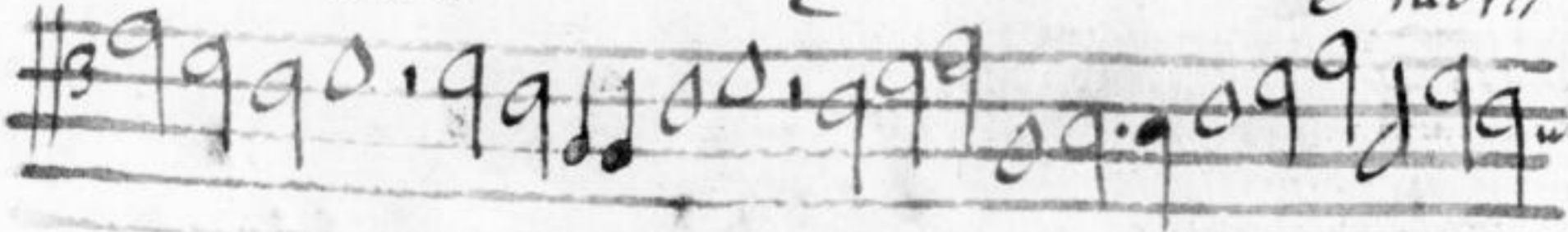
taliter et omni nationi



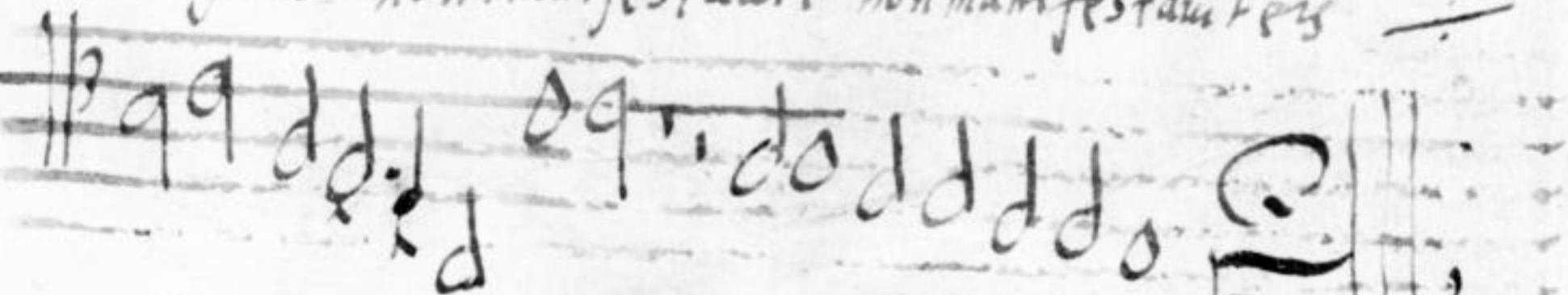
omni nationi et iudic



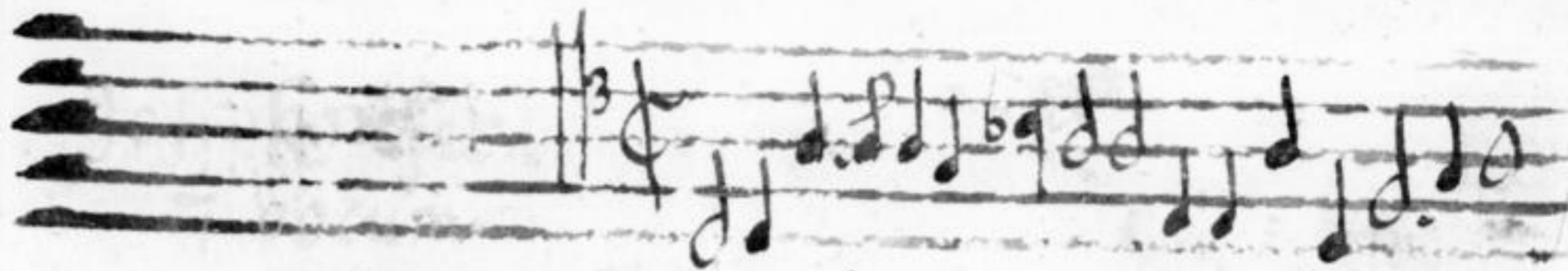
cia sua et iudic



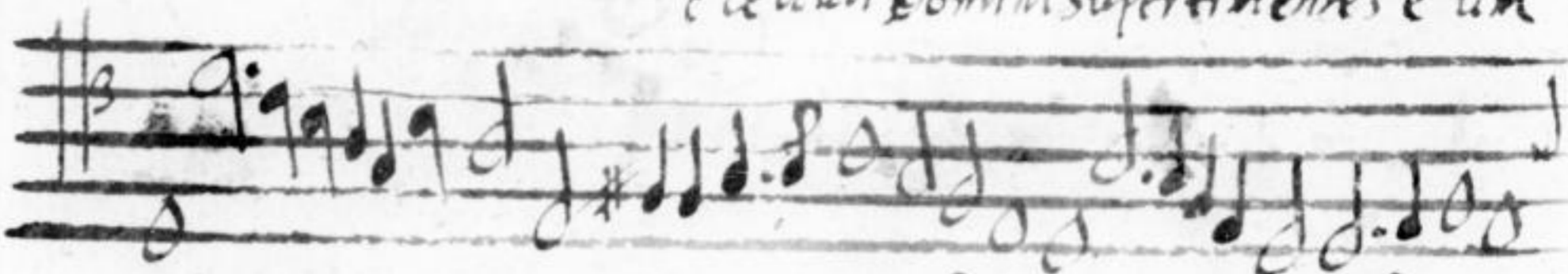
cia sua non manifestavit non manifestavit eis



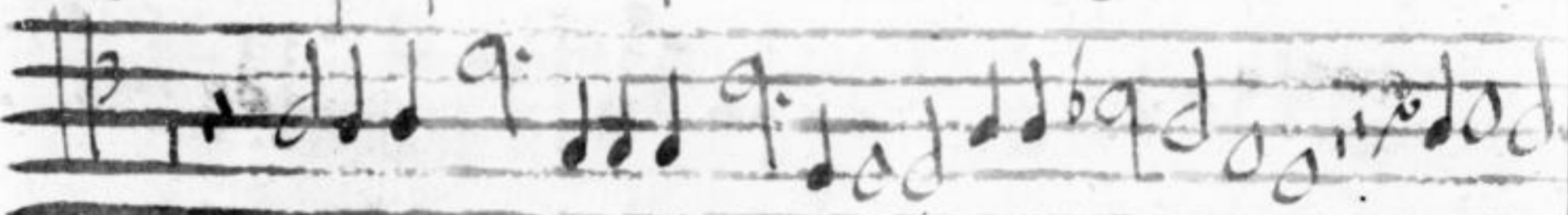
eis non manifestavit eis.



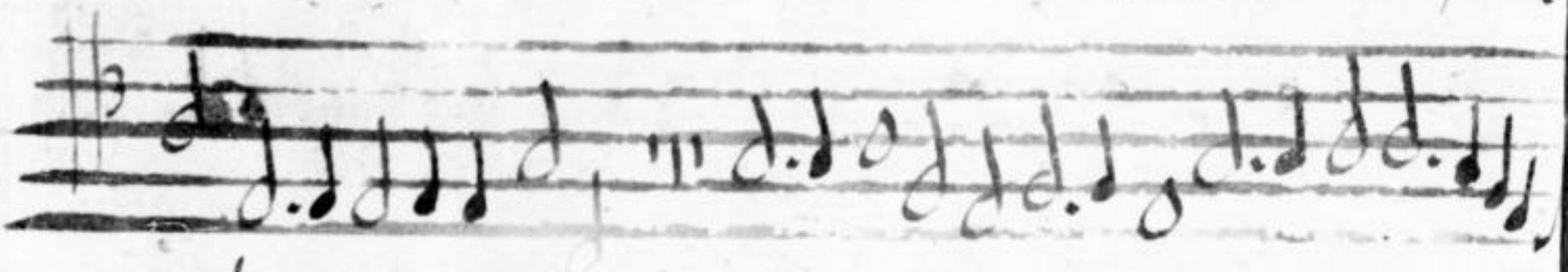
72  
e ce oculi Domini super timentes e um



et in eis qui sperant super misericordia eig



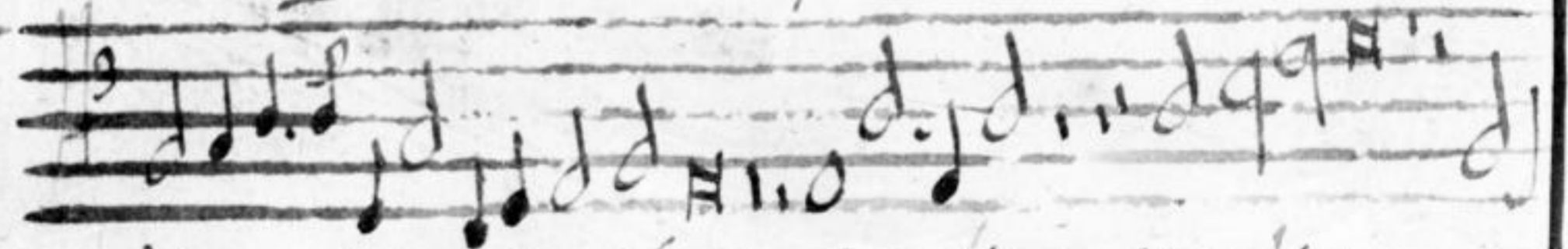
ut eruat ut eruat de morte animas eorum in fame



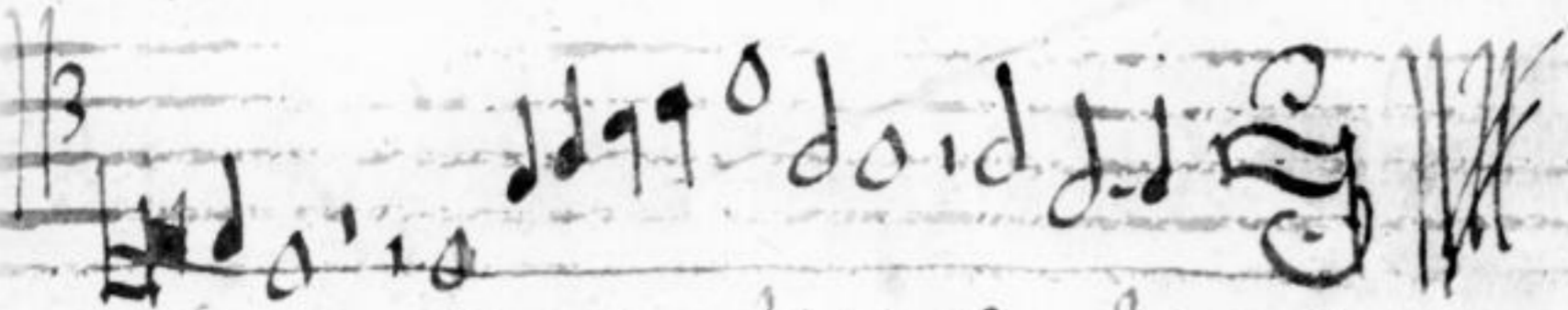
et aliat eos in fame anima nostra sustinet Dominum Do-



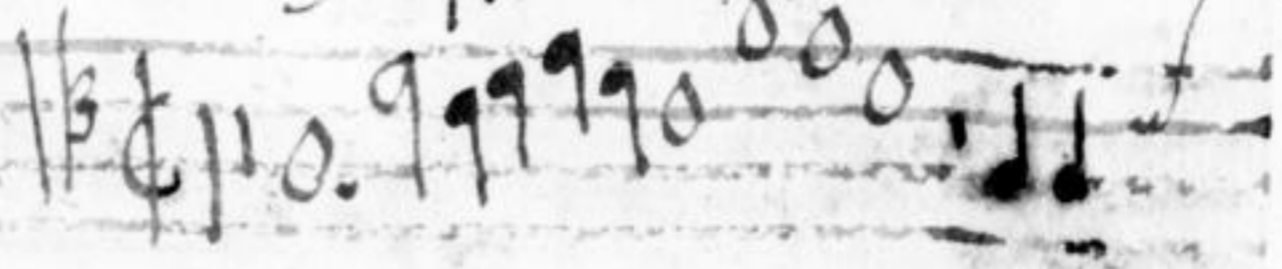
minus quia laetabitur cornoprum



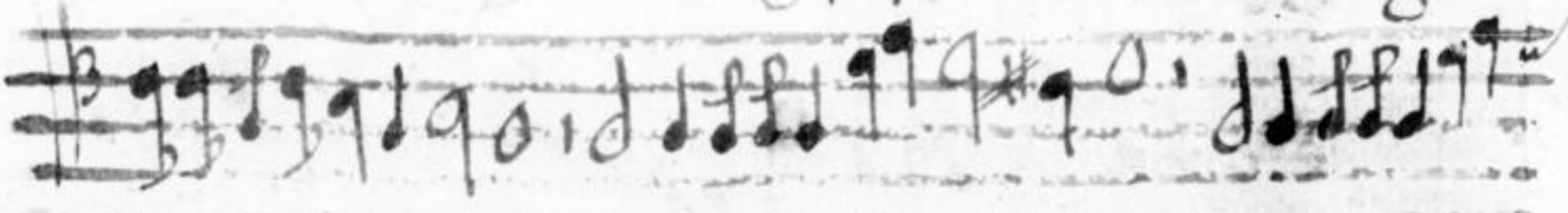
et in nomine eig sperabimꝰ sperabimꝰ sperabimꝰ



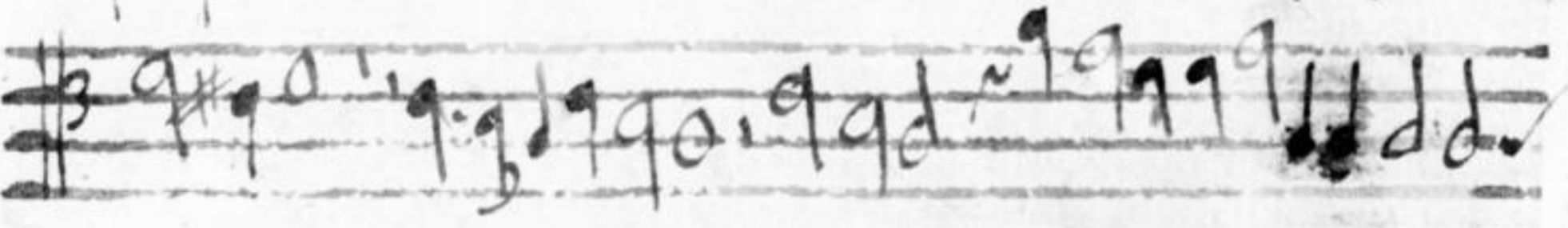
spera bino sperabimus



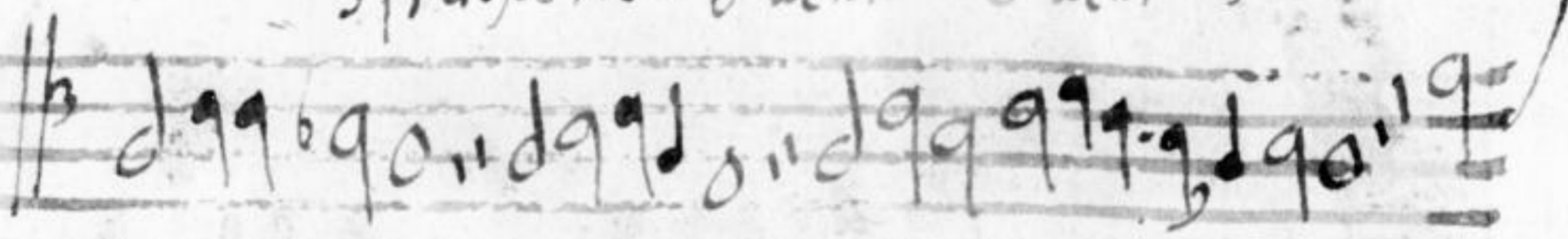
urge propera amica mea, surge



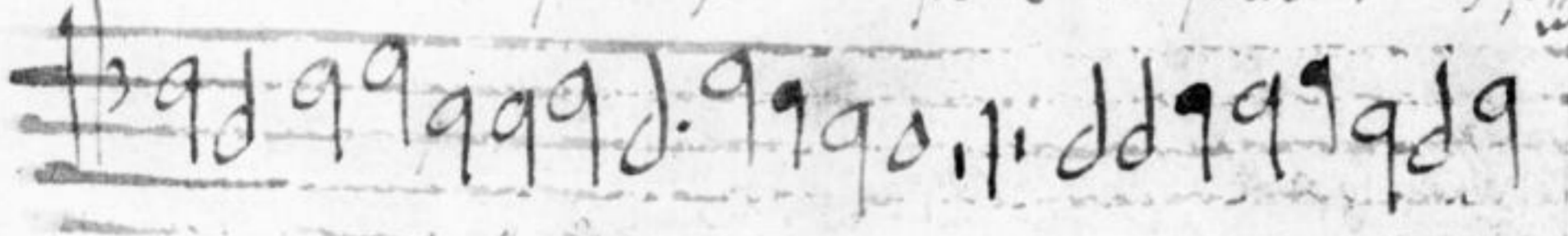
propera amica mea



speriosa mea et ueni et ueni - -



columba mea formosa mea ostende mihi faciem tuam, so-



net uox tua in auribus meis uox enim tua dulcis est

73

9.

facies tua decora                      et facies tua decora

et facies tua decora

in firmamentis caeli et in firmamentis caeli

Et laus tua Domine Deus Sabaoth Rex caeli et terrae  
 Dominus exercituum Deus Israel

Et laus tua Domine Deus Sabaoth Rex caeli et terrae  
 Dominus exercituum Deus Israel

Et laus tua Domine Deus Sabaoth Rex caeli et terrae  
 Dominus exercituum Deus Israel



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation consists of a series of rhythmic values, including quarter and eighth notes, with stems and beams.

Jesus Christus Gottes Sohn, der vergibt die Sünden, nicht der, sondern die Sünden

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

gnad, der dich die Sünden v. Sünden, sey from in Heubst und Korn, sey from

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Heubst und Korn, sey from Heubst — und from Heubst v. Korn.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Jacob: Gott: 8. Vole. Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

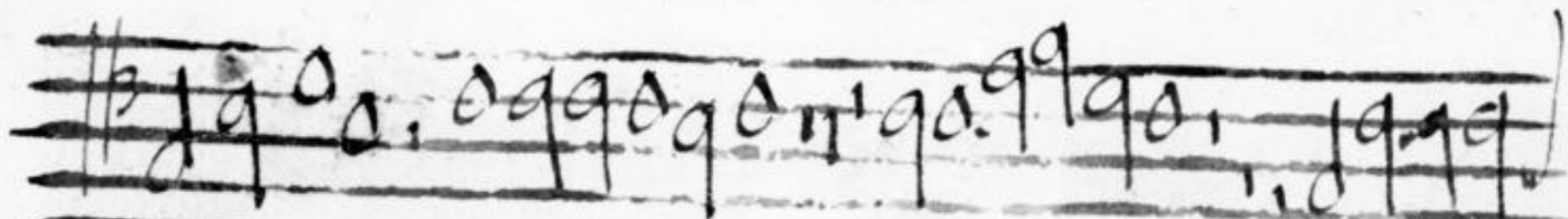
Maria Magd: Et alia Maria, Maria

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

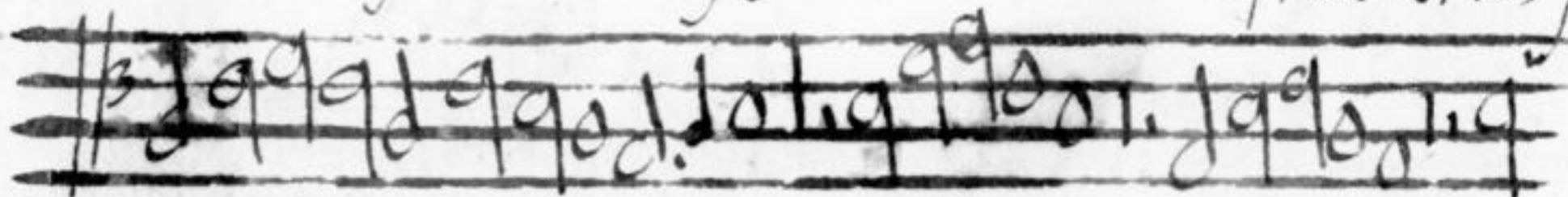
Magdalena ibant diluculo ad monumenu

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

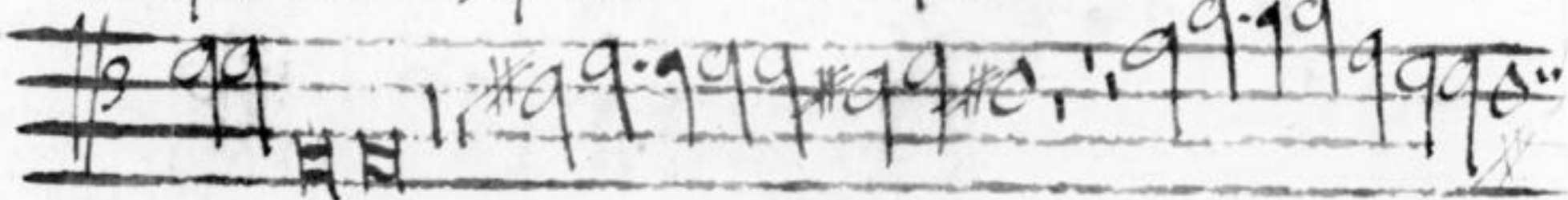
tum. Iosum quem quaeritis, non est hic surrexit



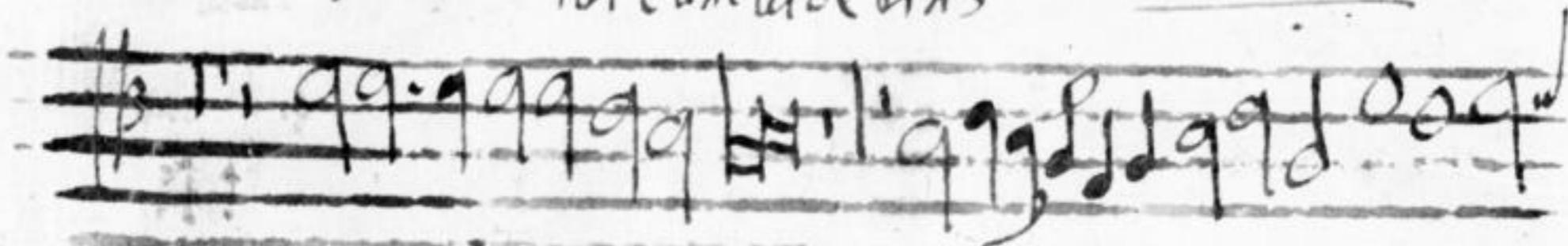
sicut locutus est — — — — — procedet vos



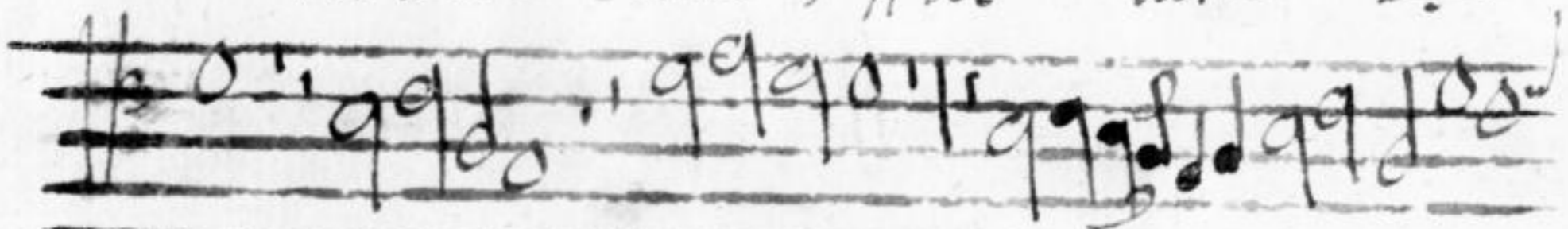
in Gallilaam, Gallilaam, in Gallilaam



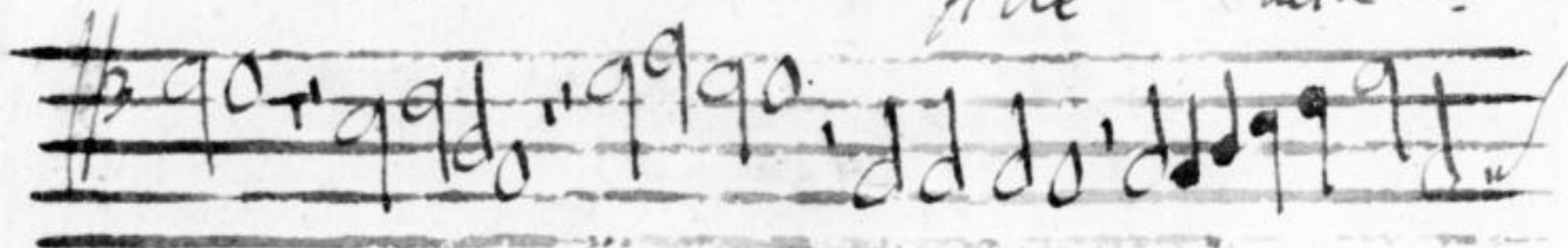
— — — — — ibi cum iudeis



ibi cum iudeis, Alle luia — — — — —



— — — — — Alle luia — — — — —



atta — — — — — Alle luia

Secunda pars

ia, atta.

Cito euntes dicite discipulis

Isctus, discipulis eius, et Petro — quia fuerit

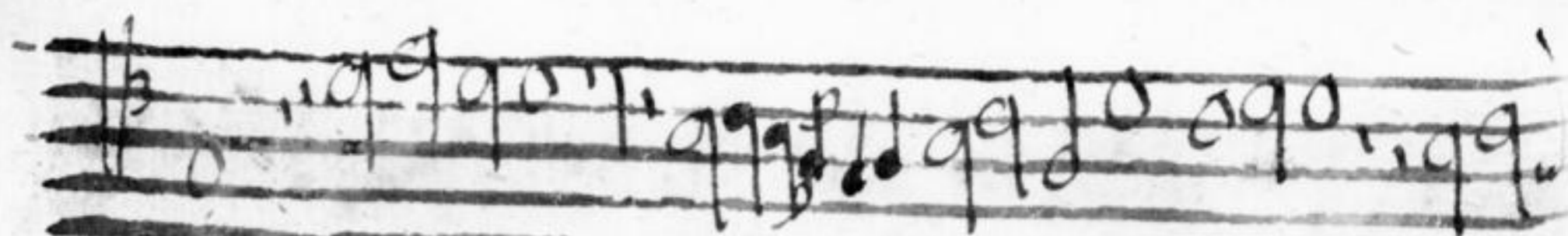
ming

præcedet vos in Gallilæa, Galli-

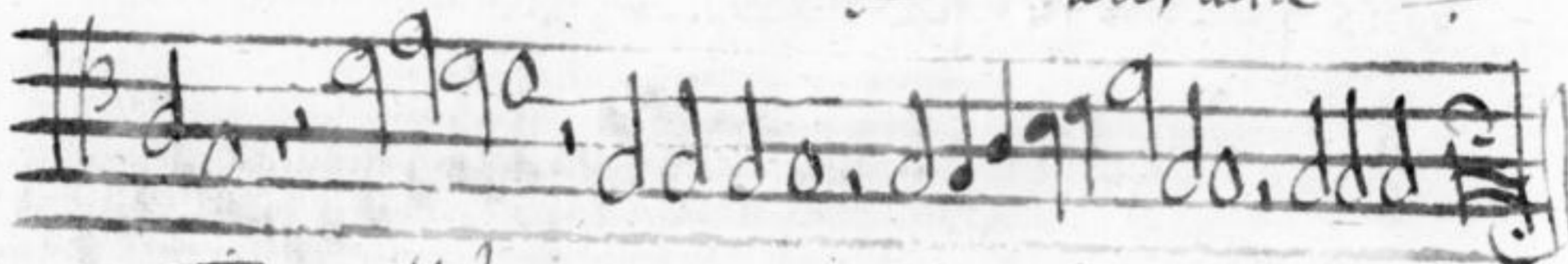
læam in gallileam

bi eum uidebitis

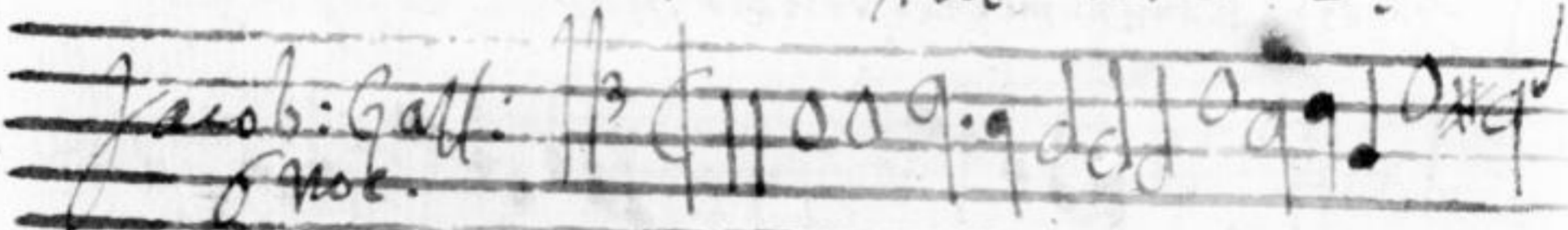
Alle luia alle lu



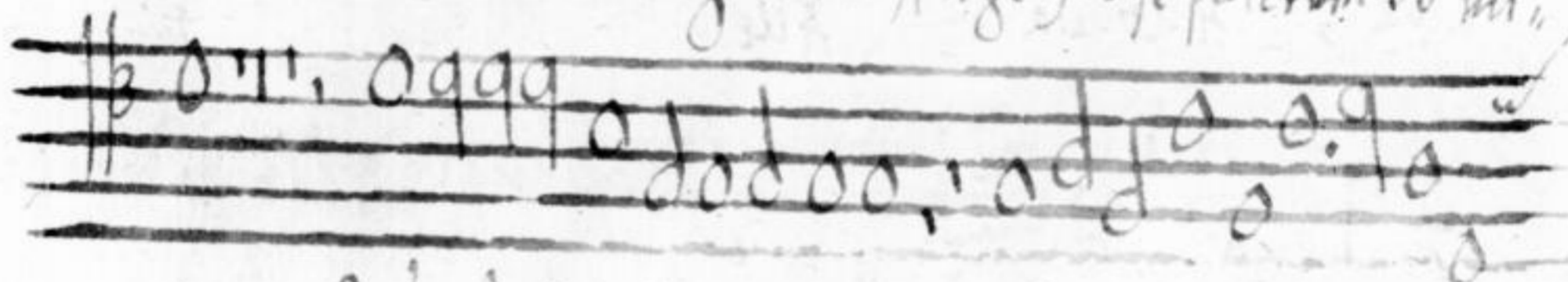
ia — alleluia —



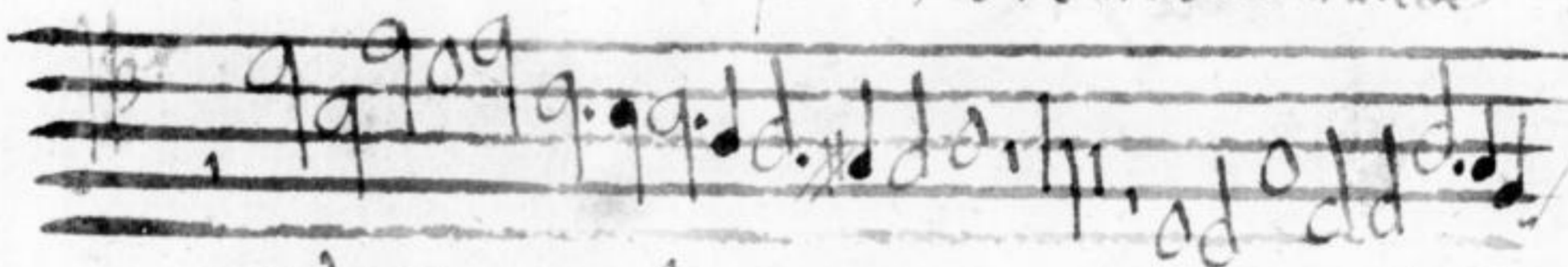
— alleluia — Alle luia —



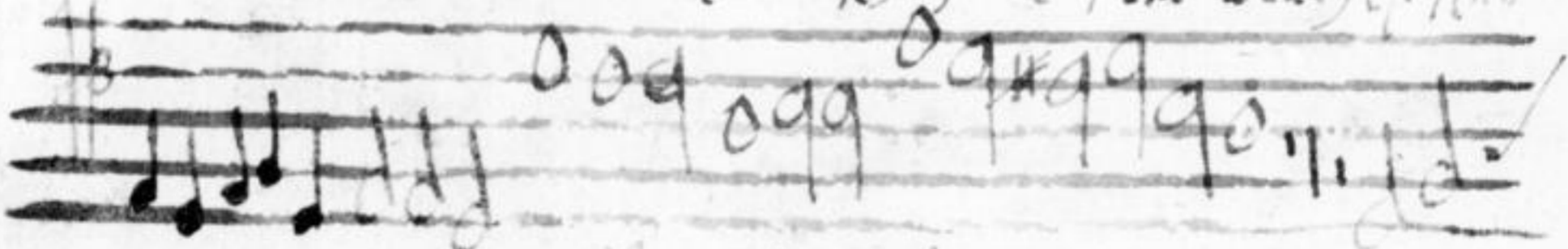
Sedit Angelus ad se pulcrum Do mi-



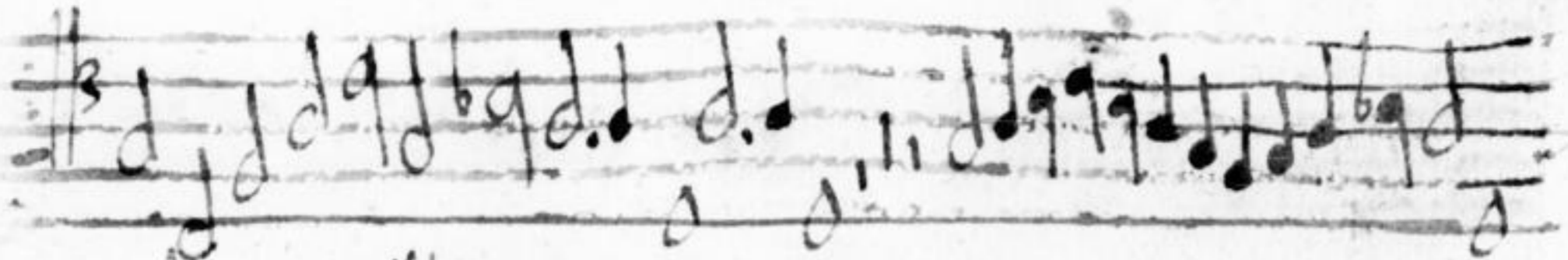
ni, stola claritatis cooperatus, videntibus eum mulieres



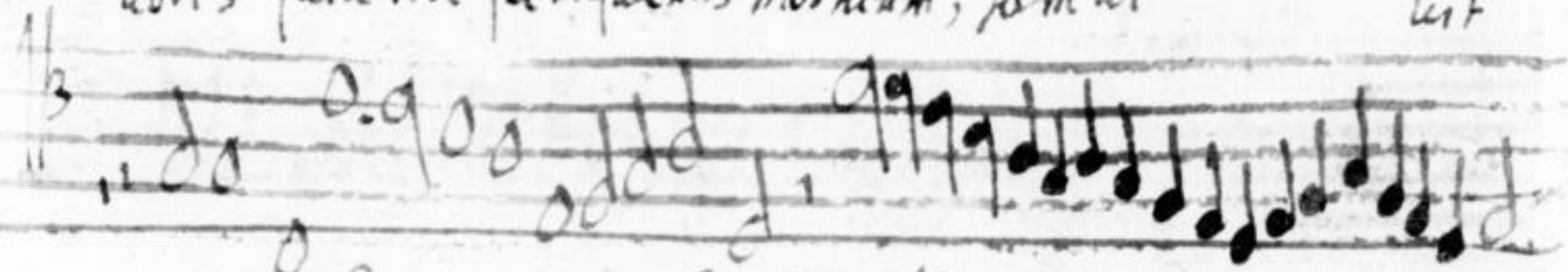
videntes eum mulieres, Tunc locutus est An-



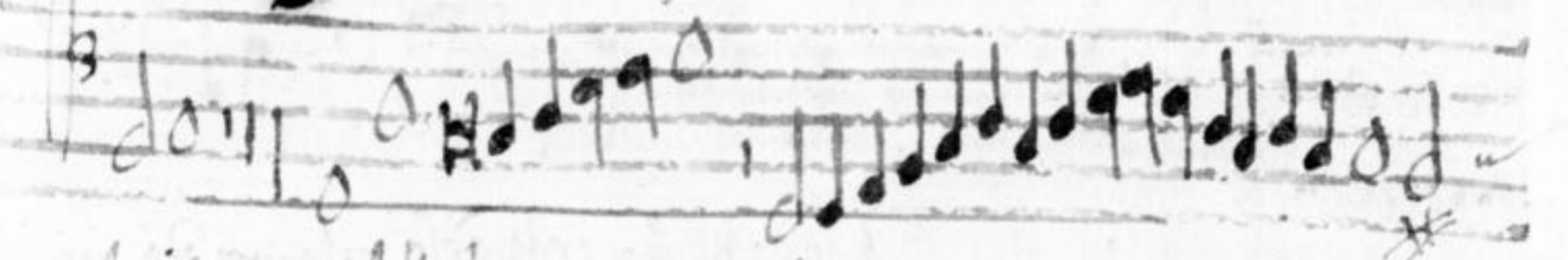
gelus, et dixit eis, Nolite metueri, dico



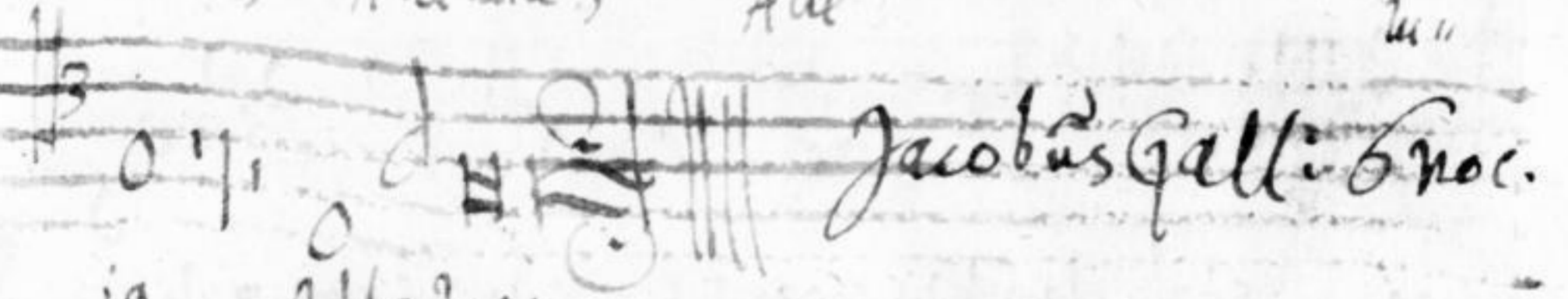
vobis quia ille quem quaeritis mortuum, iam vi- vit



et vita hominum cum eo surrexit, Alle-

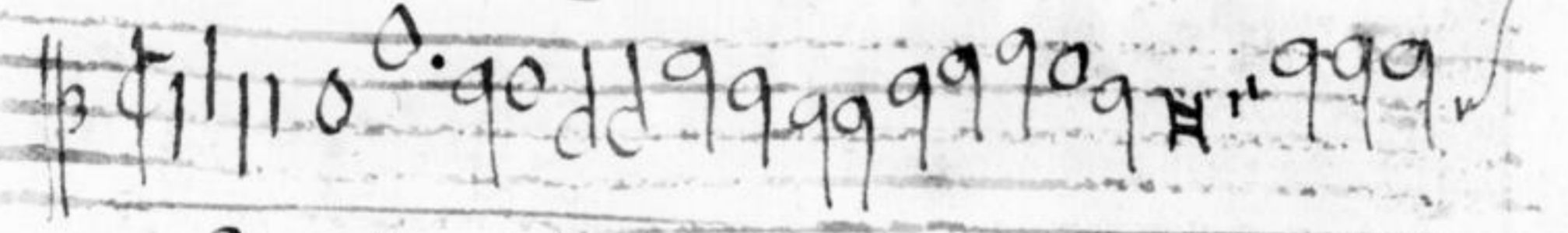


luia, Alleluia, Alle- luia

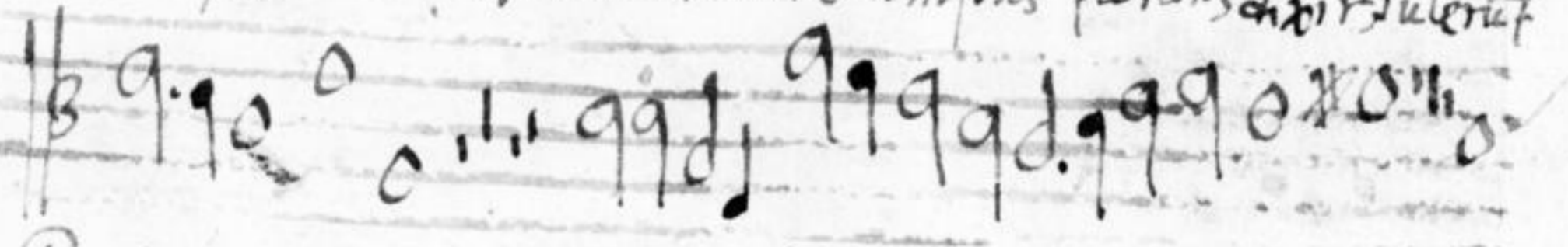


Jacobus Gall: 6 noc.

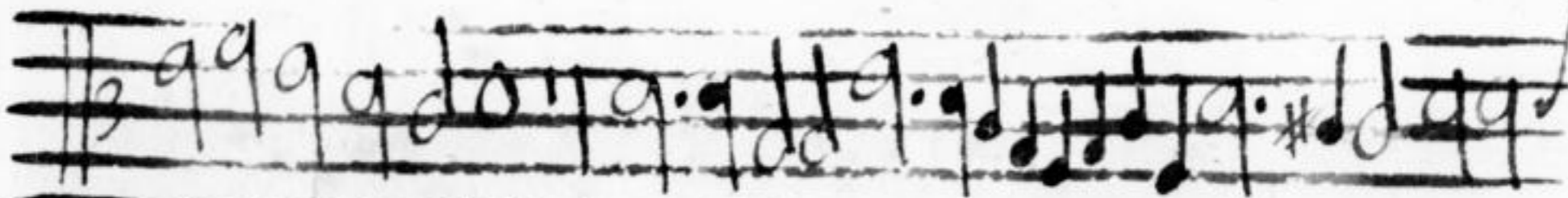
ia, Alleluia-



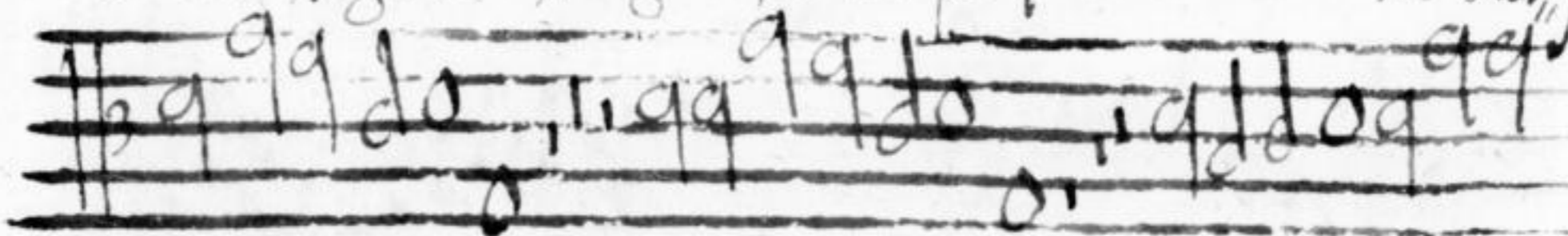
Maria stabat ad nomen tum fontis plorans dixit Tulerunt



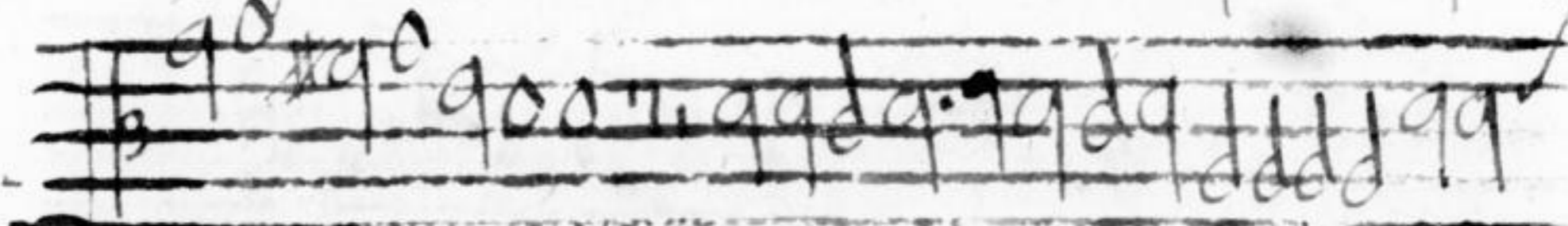
Domini meum, et nescio ubi posuerunt eum, di-



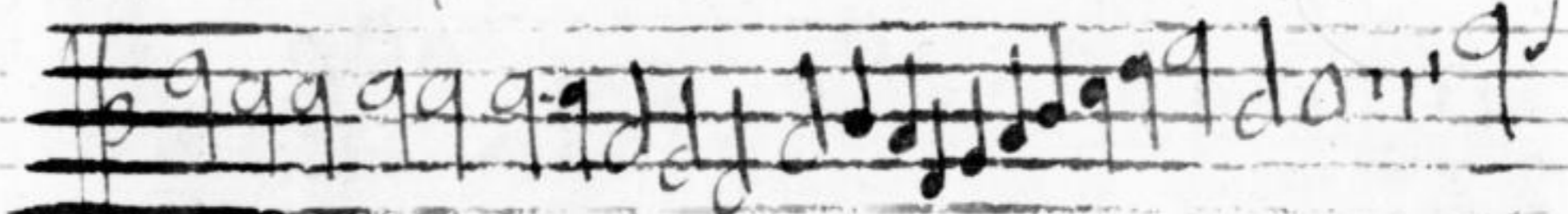
cunt ei Angeli, ~~Angeli~~ mulier quid plo ras sur



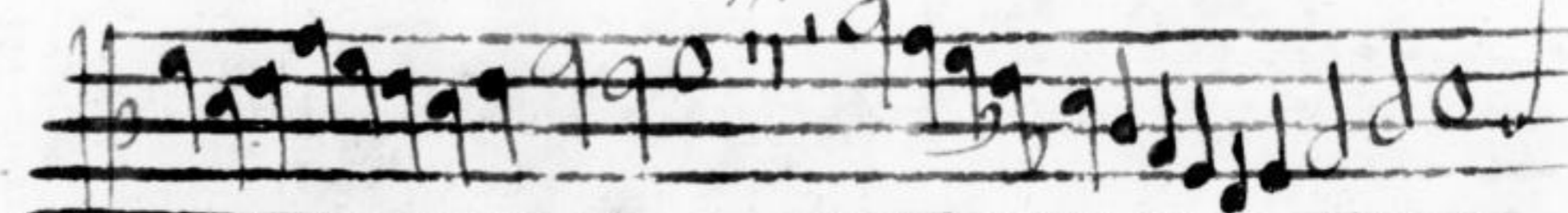
re his sicut dixit in Gallileam pce.



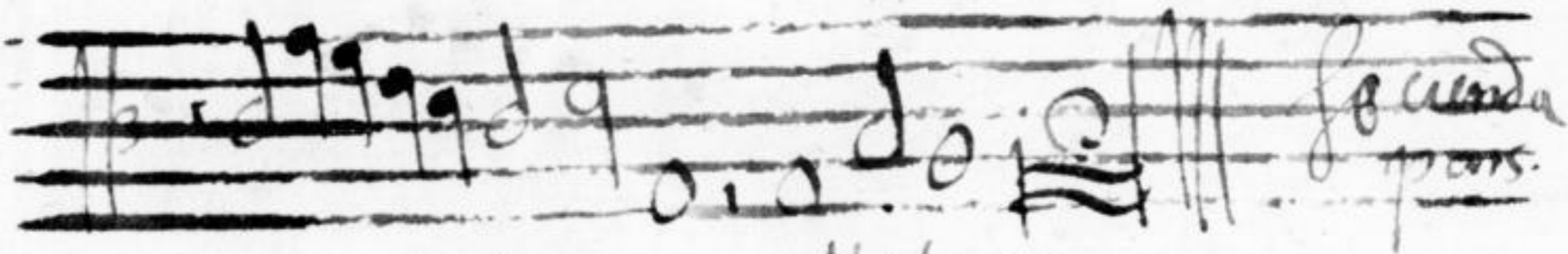
det vos in Gallileam, ibi eum uidebitis



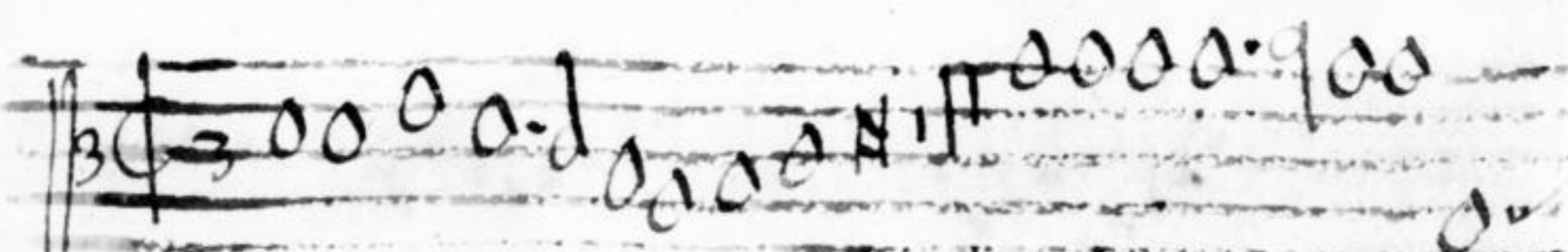
ibi eum uidebitis, Alle luia, Alu



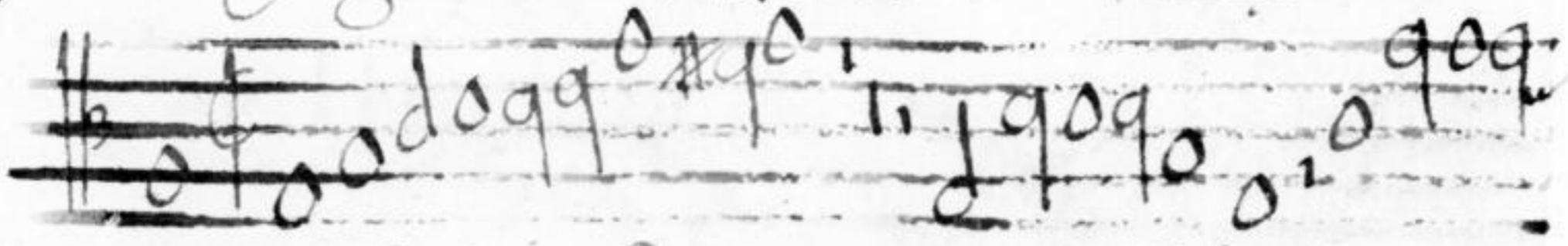
le luia, Alle luia



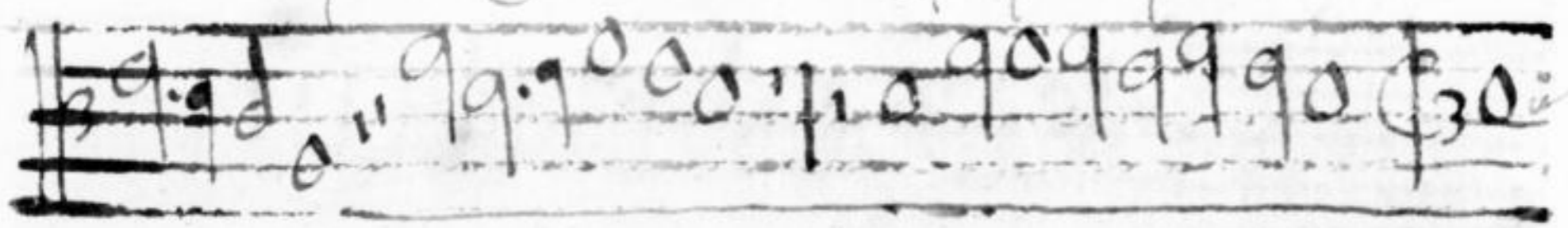
Alphua.



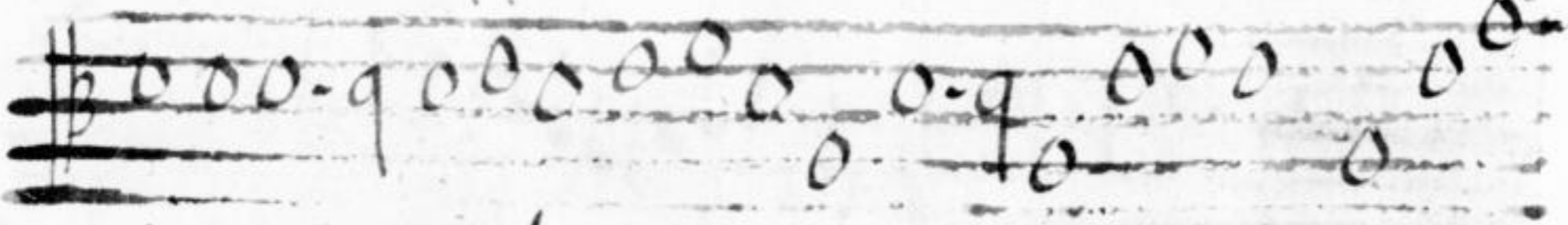
Graue lamini mihi omnes



qui diligis Dominum erga quem exebam

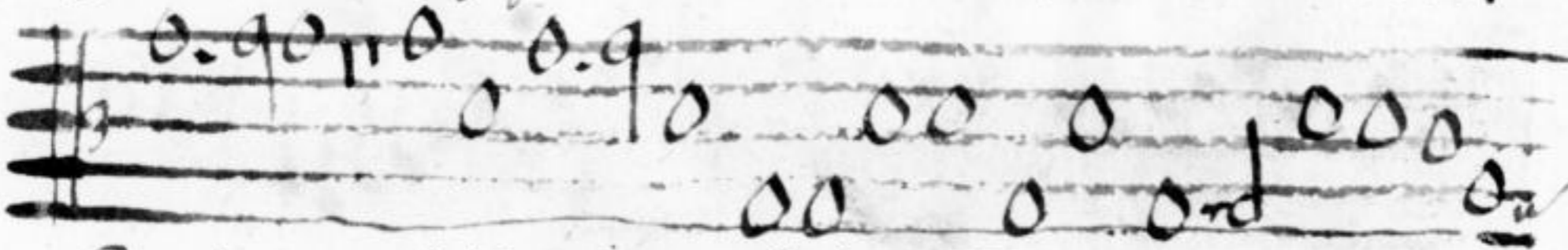


apparuit mihi et duxit me ad nomen suum

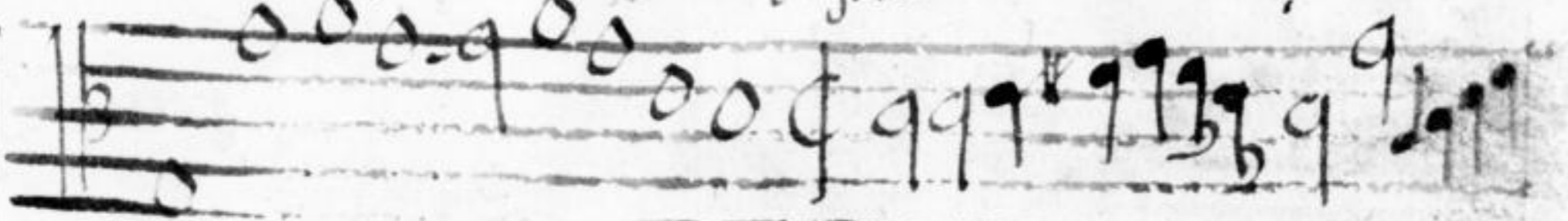


Vidi Dominum Jesum meum

vidi

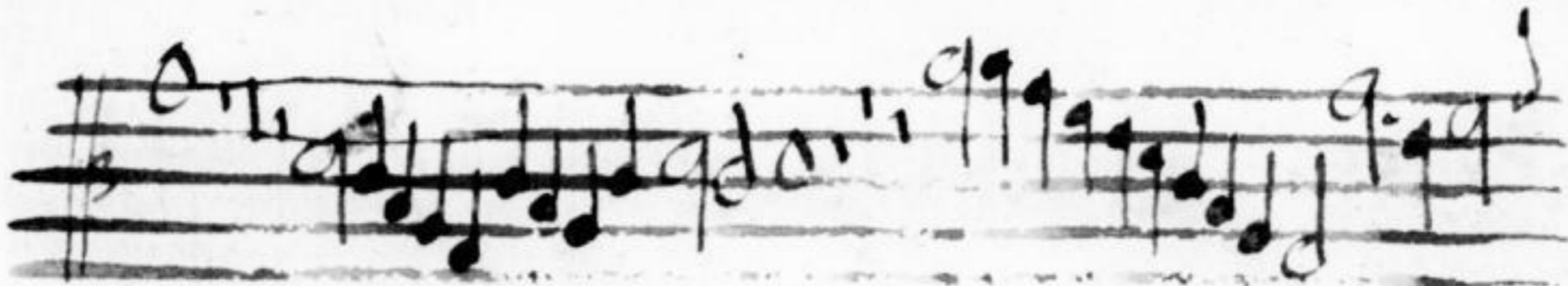


Dominum, vidi Dominum Jesum meum

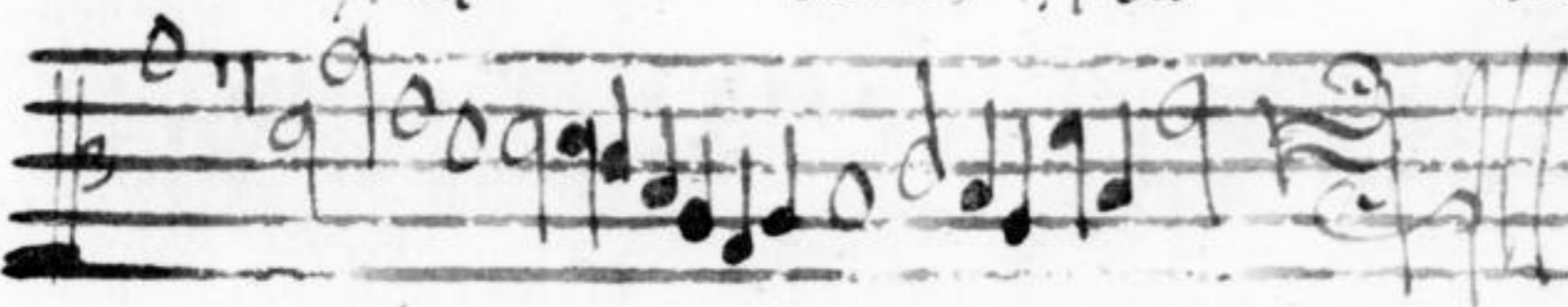


Vidi Dominum Jesum meum, Alle

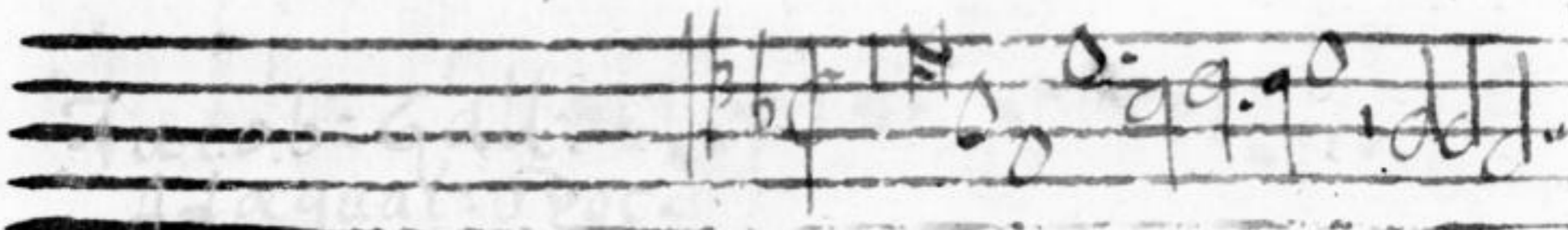
luia



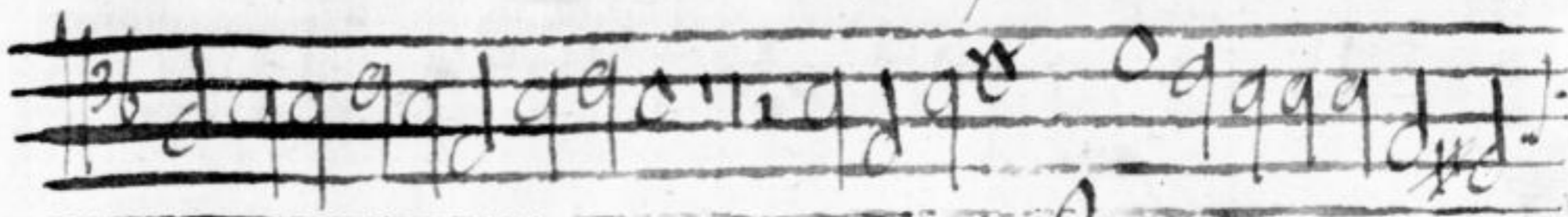
Alle luia, Alle luia



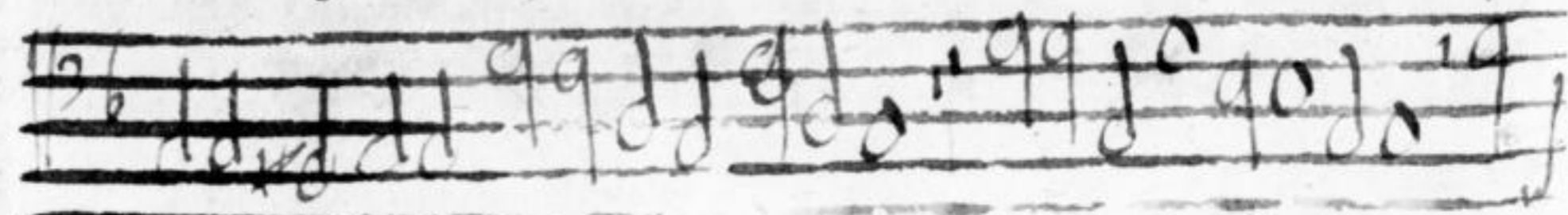
ia, Alleluia, Alle luia



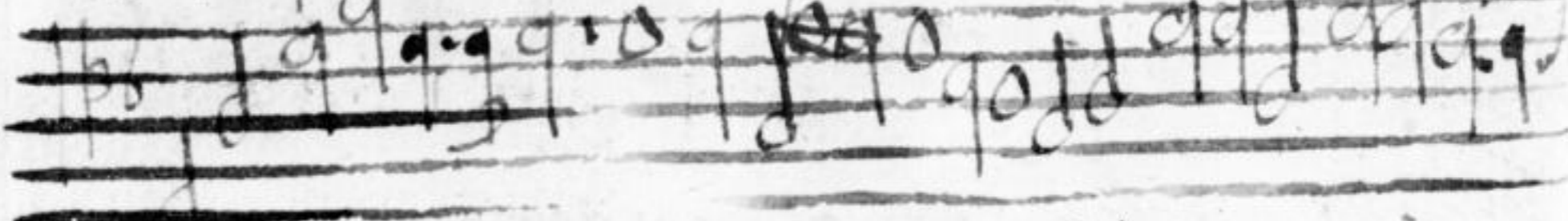
ESU KO TA KEDENHO, KEDENI



O amor et desiderium DEVS creator omnium homo in fi



ne temporum, Quae te uisit domitia y



ut ferres no' fra' c'ina, —



Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/6 time signature. The notes are written in a cursive, handwritten style.

crudelem nos non paties, ut nos a morte tolleres, inferni

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/6 time signature. The notes are written in a cursive, handwritten style.

ni, Inferni claustra, Inferni claustra per-

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/6 time signature. The notes are written in a cursive, handwritten style.

retrans, Vi ctor triumpho

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/6 time signature. The notes are written in a cursive, handwritten style.

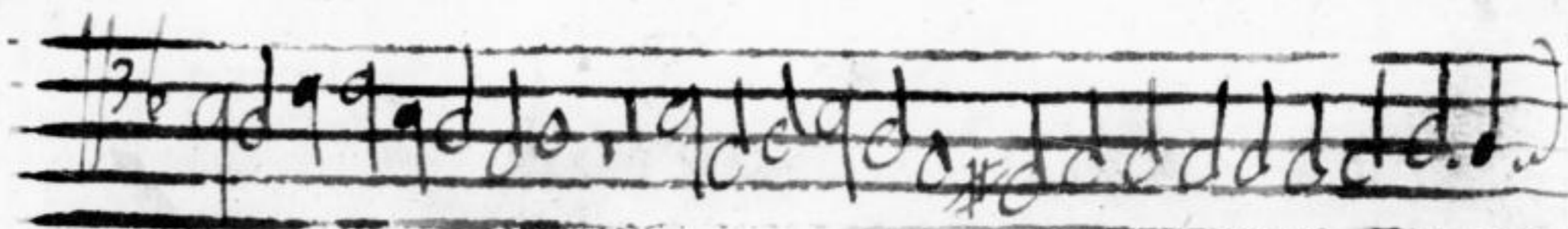
Victor triumpho, Victor triumpho nobili

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/6 time signature. The notes are written in a cursive, handwritten style. To the right of the staff, the words "Secunda pars" are written in a larger, more decorative hand.

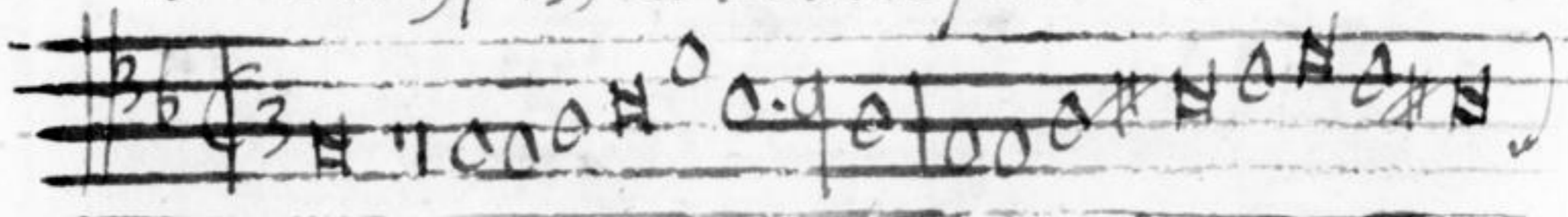
ad dextram, ad dextram patris resistens.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/6 time signature. The notes are written in a cursive, handwritten style.

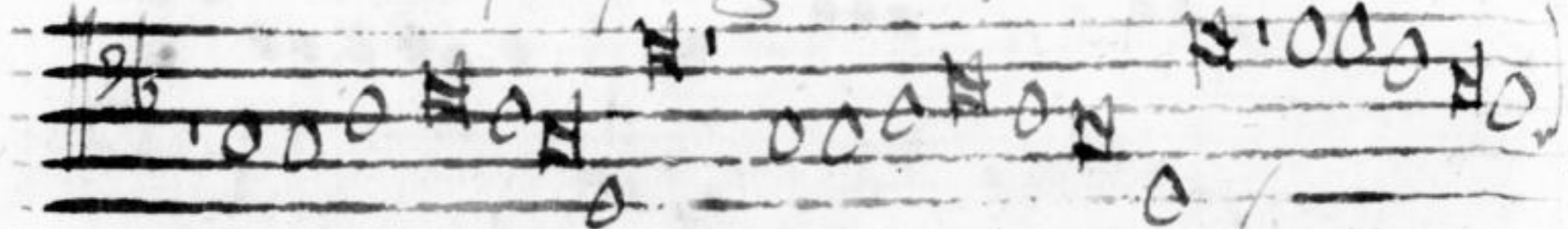
Ipsa te uget pietas, ut mala nostra sustinet par-



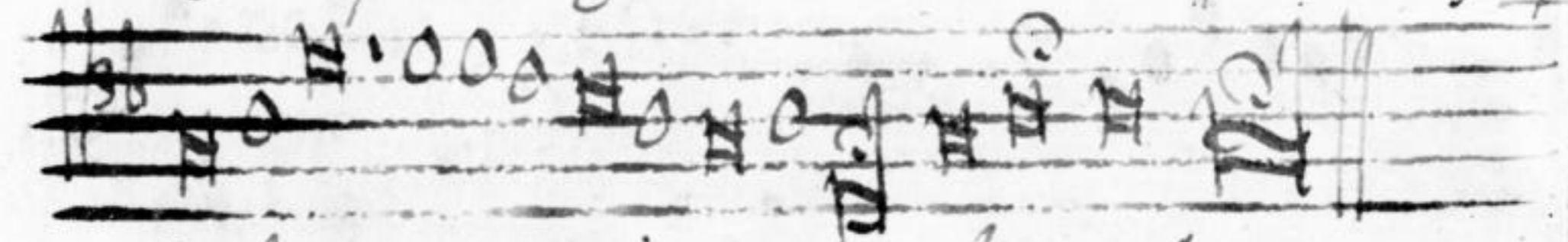
cedo et uox ipsius, nos tuo uulnere sanis



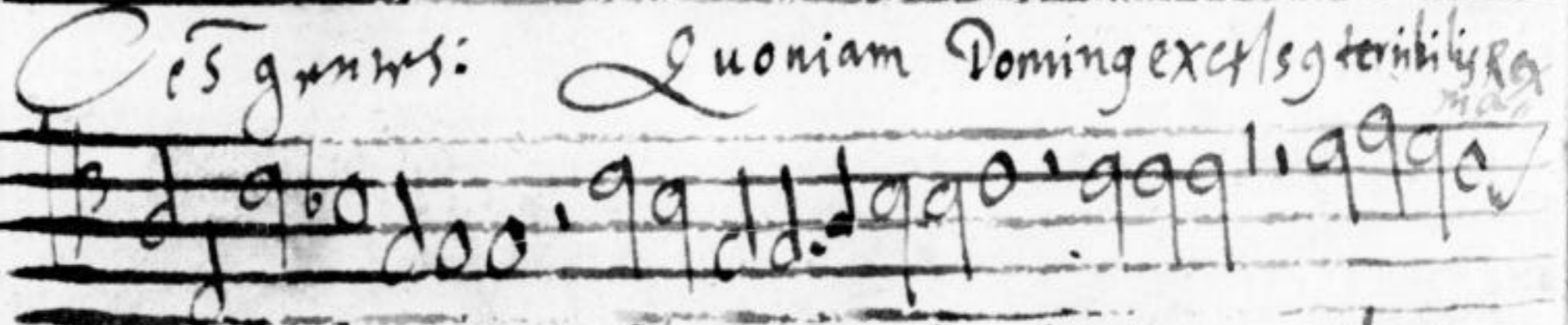
In te spero robor gaudium, quies futurę præmium



Sit robor in te gloria peruncta semp



secula Amen, Amen.



ing super oem terram, subiecit populos uobis, et genres, Eligiz no

Handwritten musical notation on a five-line staff, featuring various note values and rests.

bis hereditatem suam, Speciem Jacob, que dilexit, Ascendit de

Handwritten musical notation on a five-line staff, continuing the piece.

us in iubilo

et Domini in voce

Handwritten musical notation on a five-line staff, including a double bar line.

tubae

psallite

Handwritten musical notation on a five-line staff, featuring a series of notes.

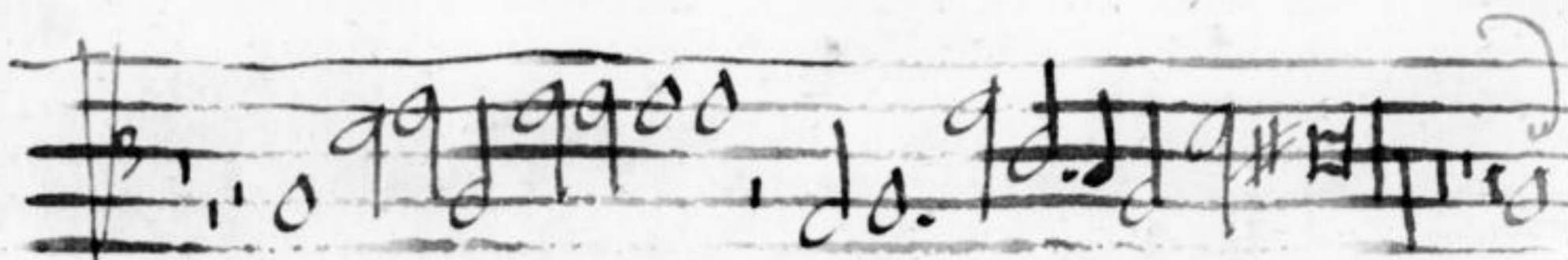
regi nostro psallite, Alleluia

Handwritten musical notation on a five-line staff, ending with a double bar line.

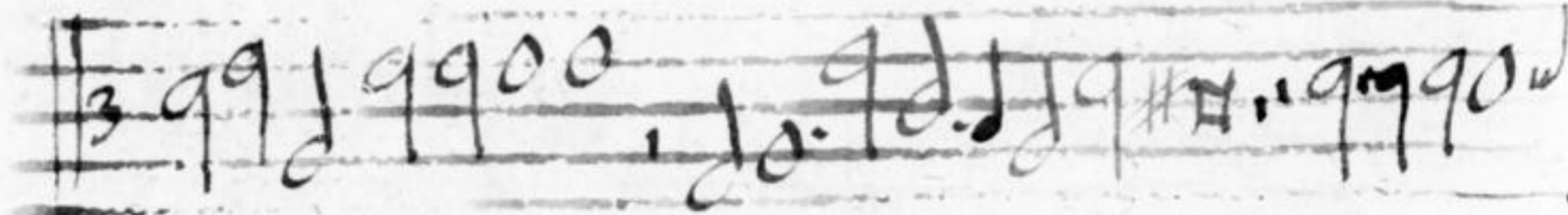
ia alleluia.

Handwritten musical notation on a five-line staff, concluding the page.

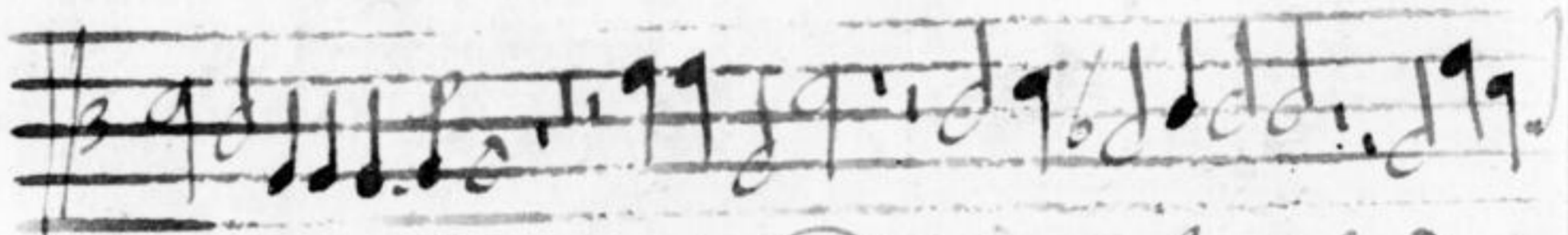
Regna terre regna terre



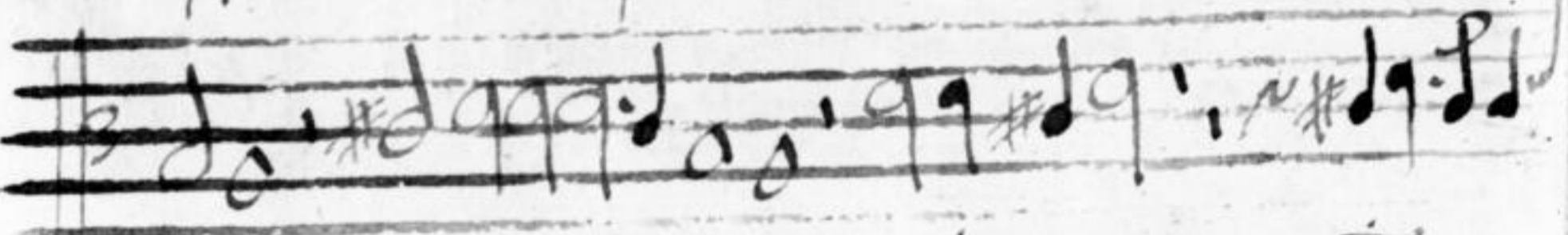
cantate ~ Deo cantate Deo can,



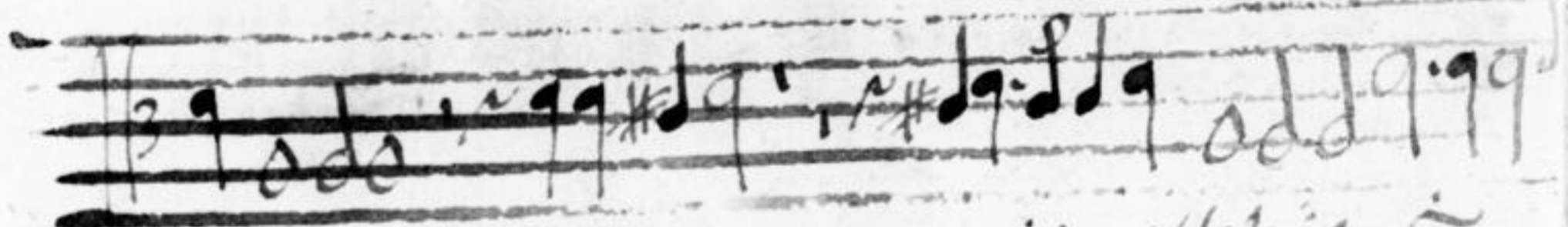
tate ~ Deo cantate Deo psallite Deo,



o psallite Domino qui ascendit super celum caeli, ad ori-



entem ad Orientem Alleluia ~



Alleluia ~ alleluia ~



Alleluia ~

Andreas Gabriel: 8 Vocum

Et gratulamini mihi o r s

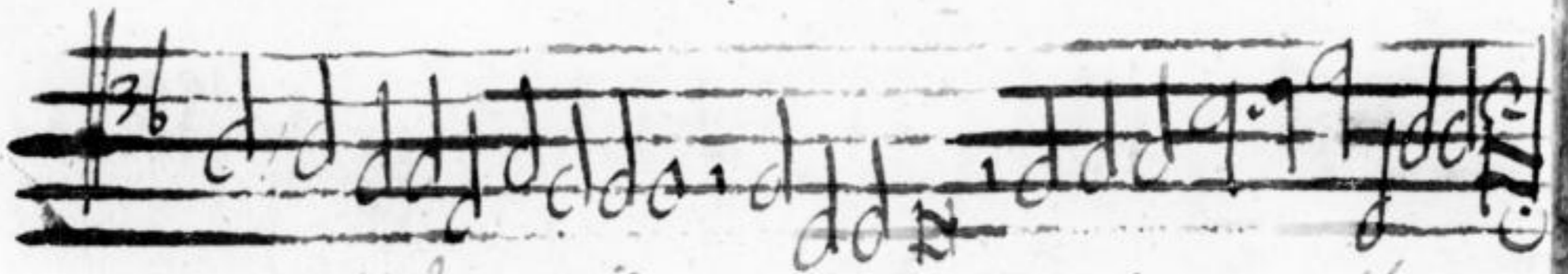
qui diligitis Dominum qui diligitis Dominum: quae quae quae

paruit mihi, qui a quem quae quae apparuit mihi, et dem

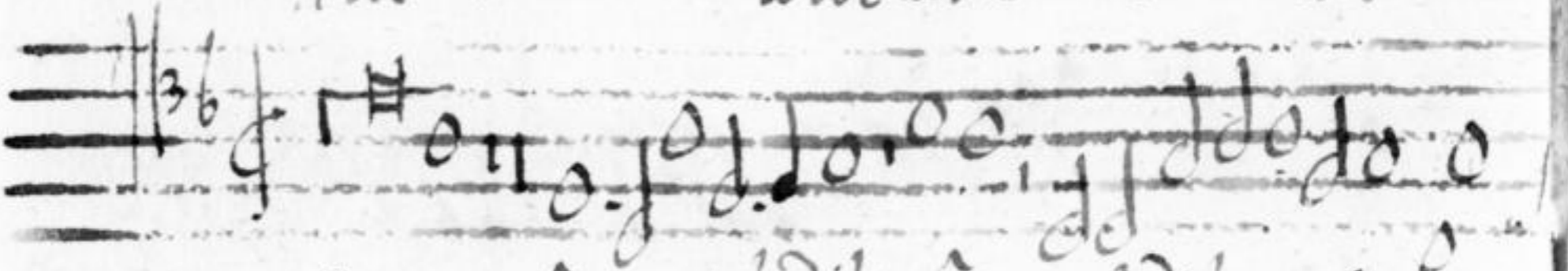
fletem ad monumentum uidi Dominum

meum alleluia i. attā

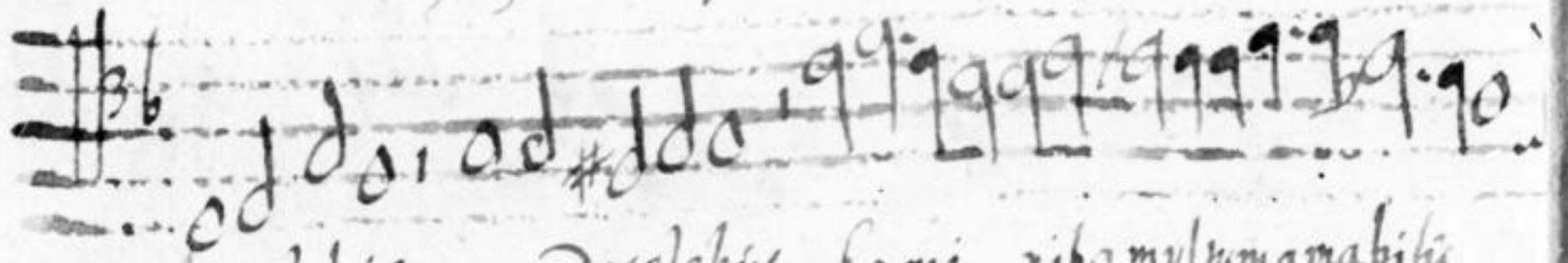
Vidi Dominum meum



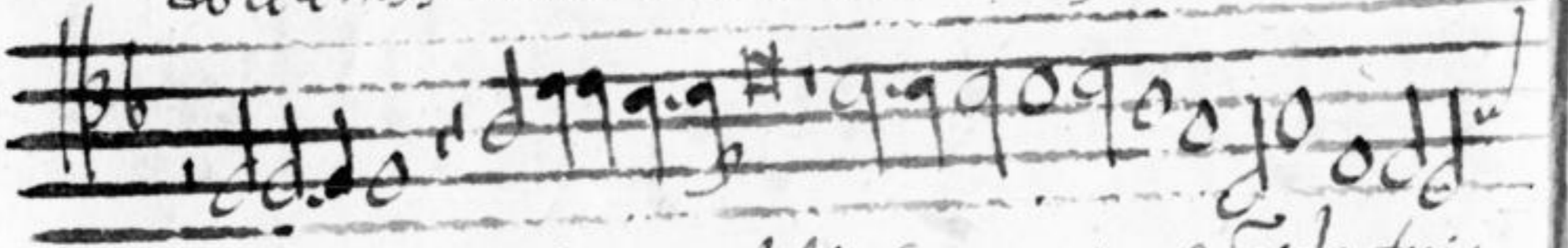
Alleluia ⁊ alleluia ⁊ alla.



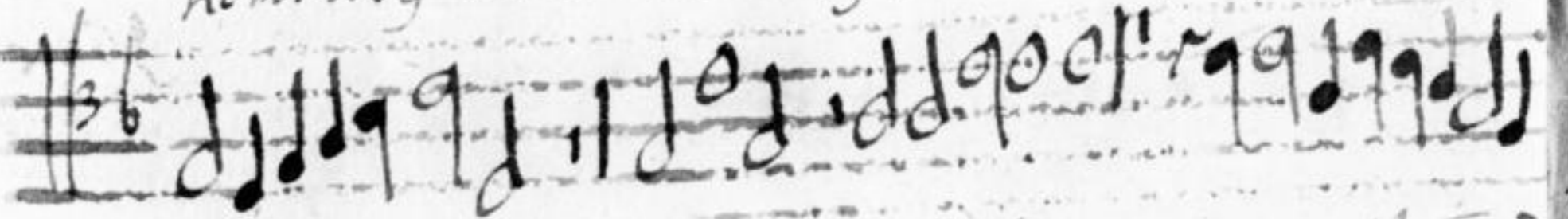
O crux, o crux splendidior, o crux splendida prae cunctis agris nun



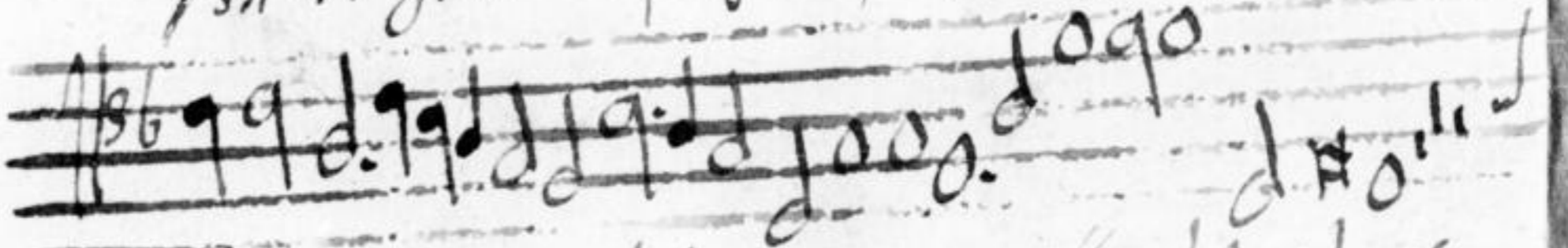
do celeberris, mundo celeberris hominibus multum amabilis



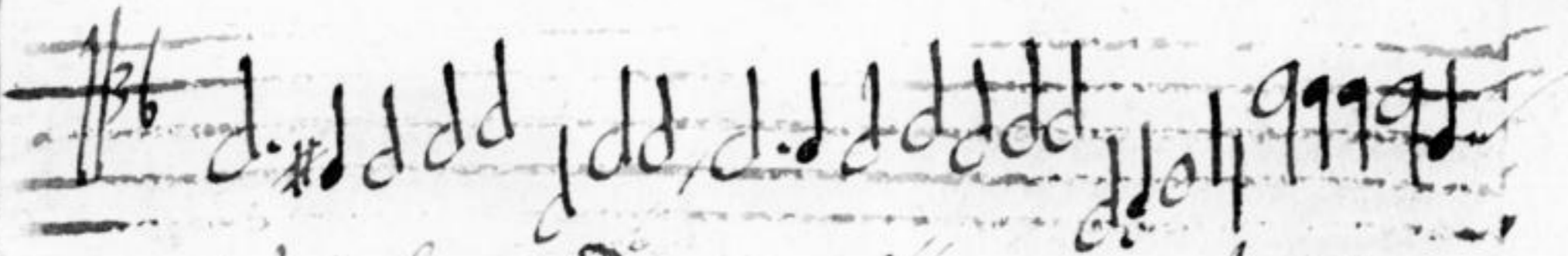
hominibus multum amabilis sanctorum universis quae sola tui



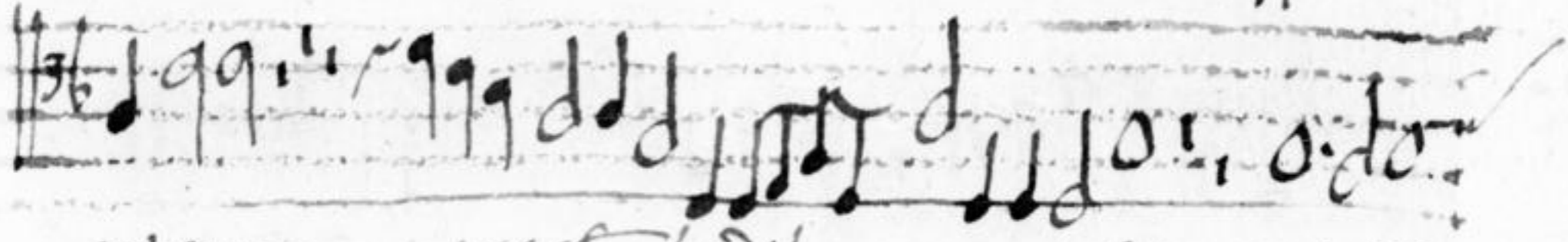
isti digna quae sola fuisse digna portare talentum tuum



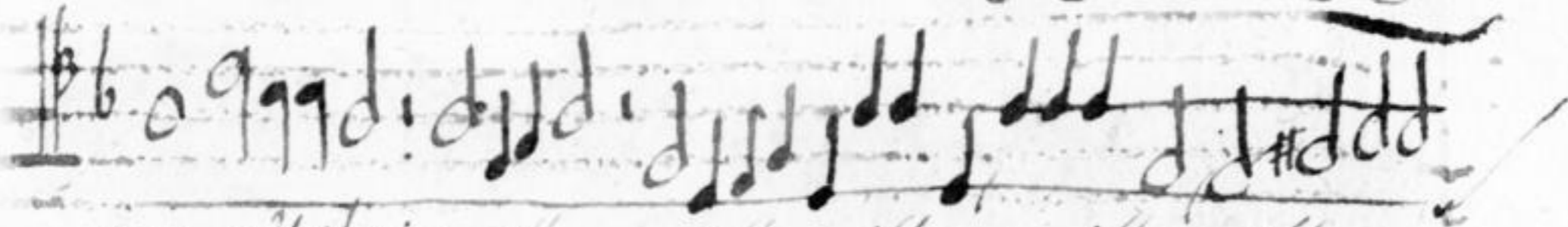
dulce lignum ⁊ dulce clavos



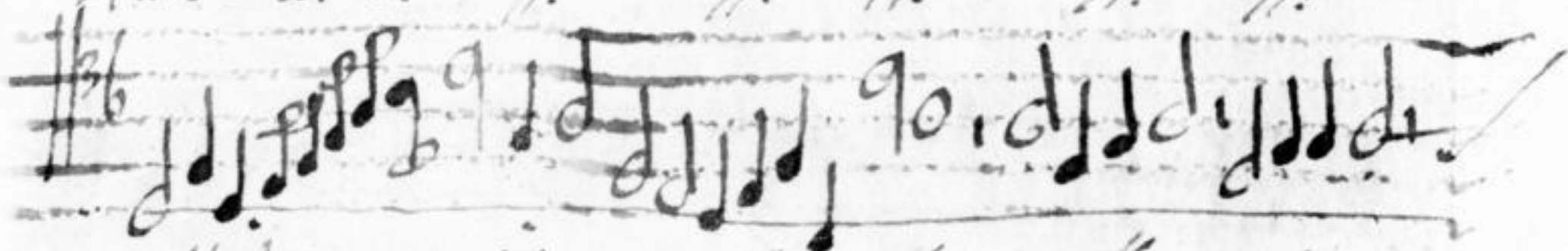
dulcia ferens pondus // salua p[er] sentem



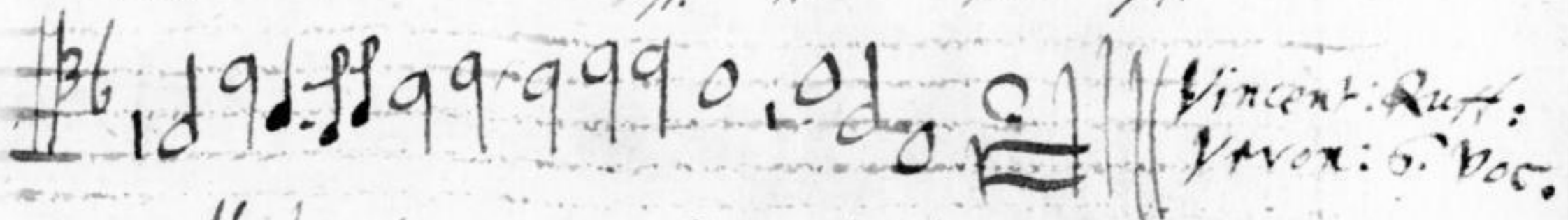
catervam in tuis Ch[ri]ste laudib[us] congregatam congrega



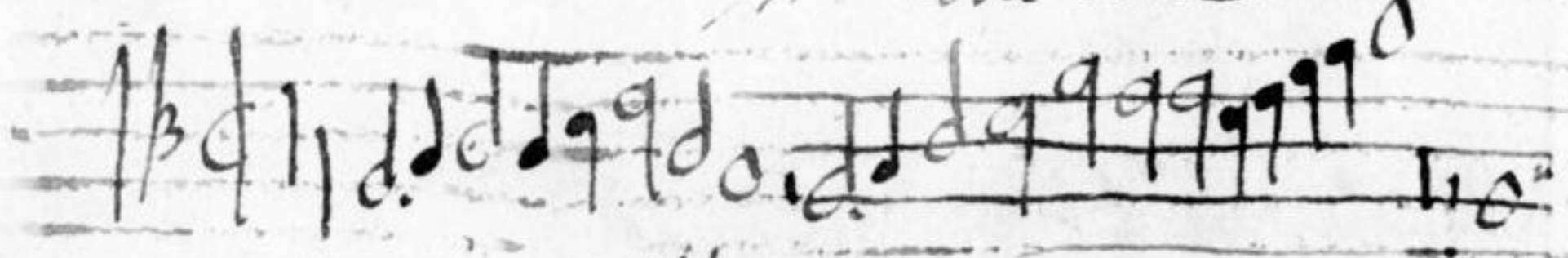
tam all[el]uia // // // // //



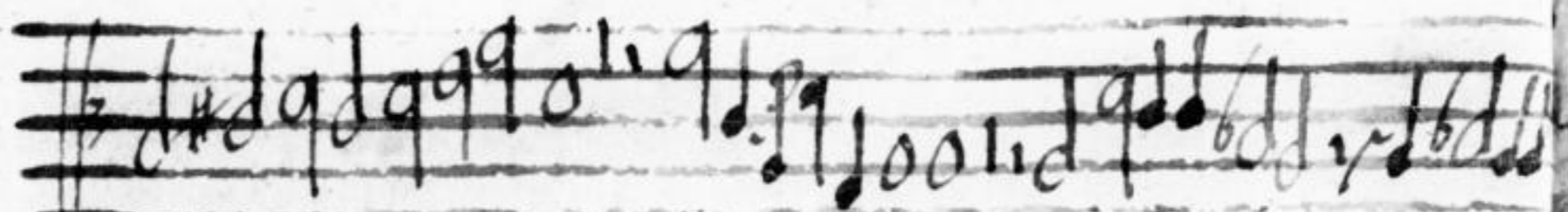
allelu ia // // // //



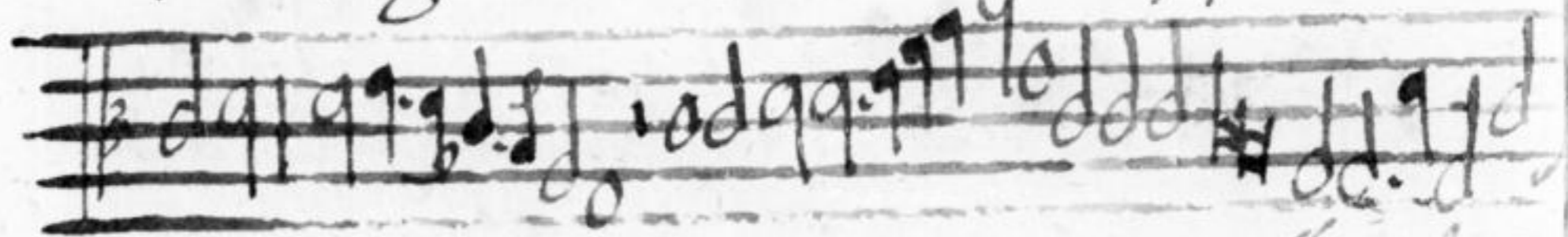
allelu ia // alleluia.



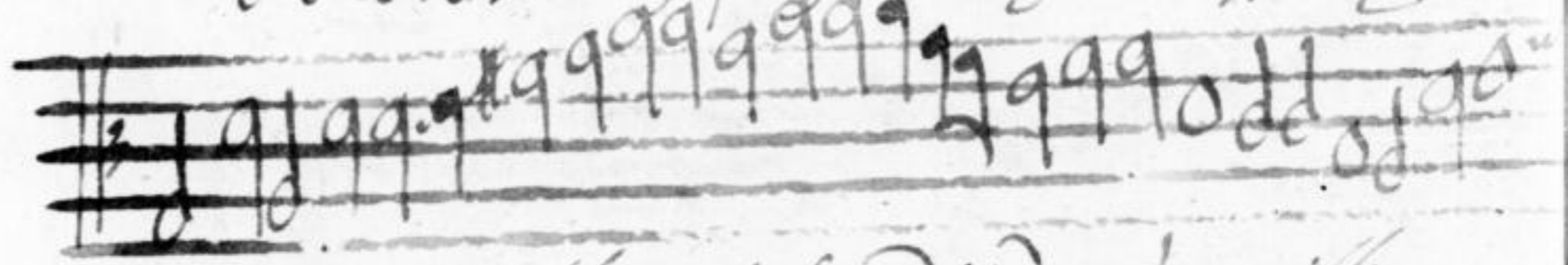
U[er]spere: a: sabbat[um] // ve



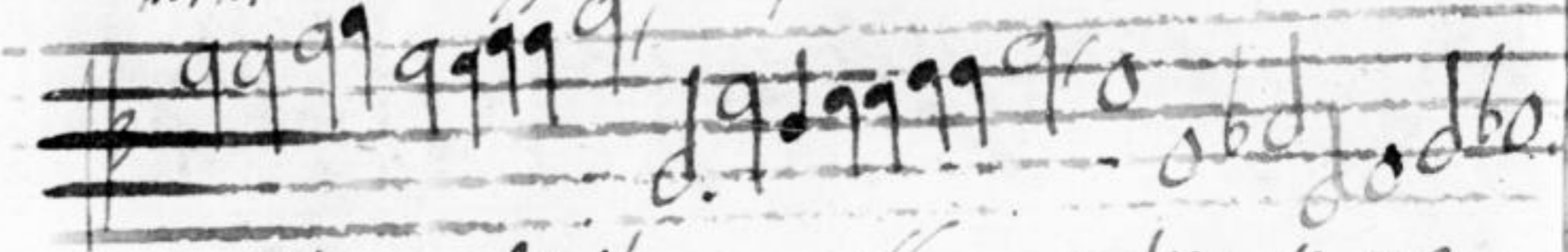
nit Maria Magdalena, et altera Maria uidere sepulcrum //



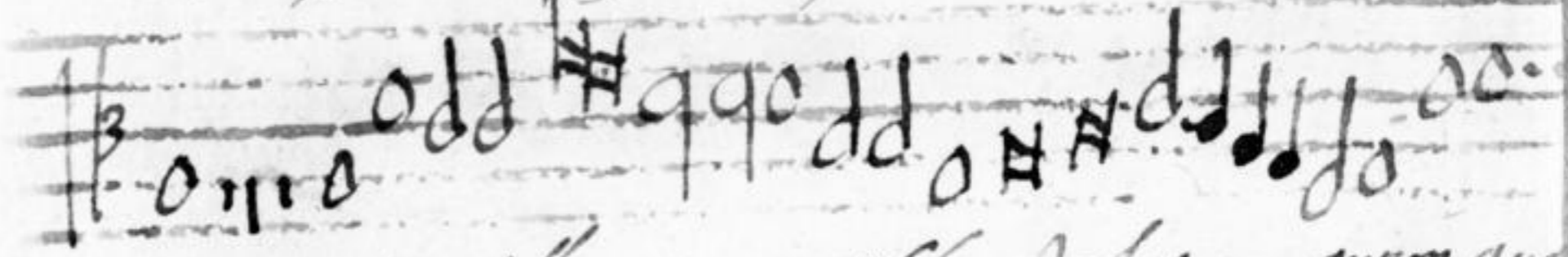
et ecce terra mota facta est magnus // angelus po-



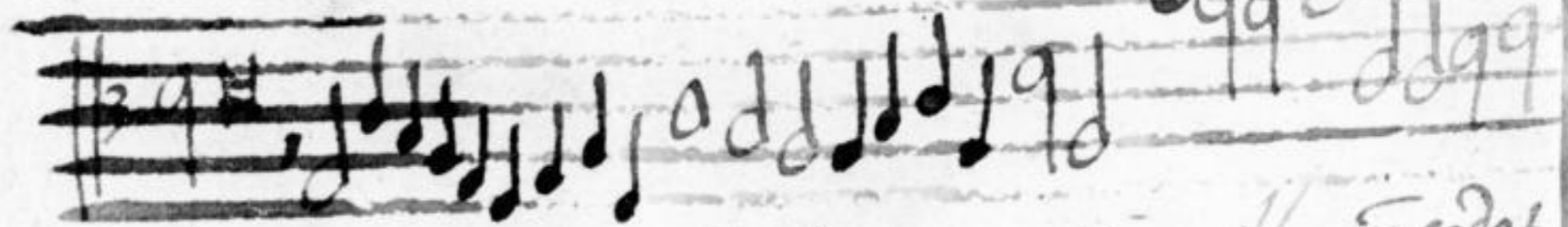
mini // descendit de caelo //



et dixit mulieribus // nolite timere



re // // Jesus quem qua-



ris surrexit surrexit // pcedet



Handwritten musical notation on a five-line staff, featuring various note values and rests.

uos in Gallileam, et det vos // in Gallileam praecedet vos in

Handwritten musical notation on a five-line staff, continuing the piece.

Gallileam, alleluia // // //

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

// alleluia

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

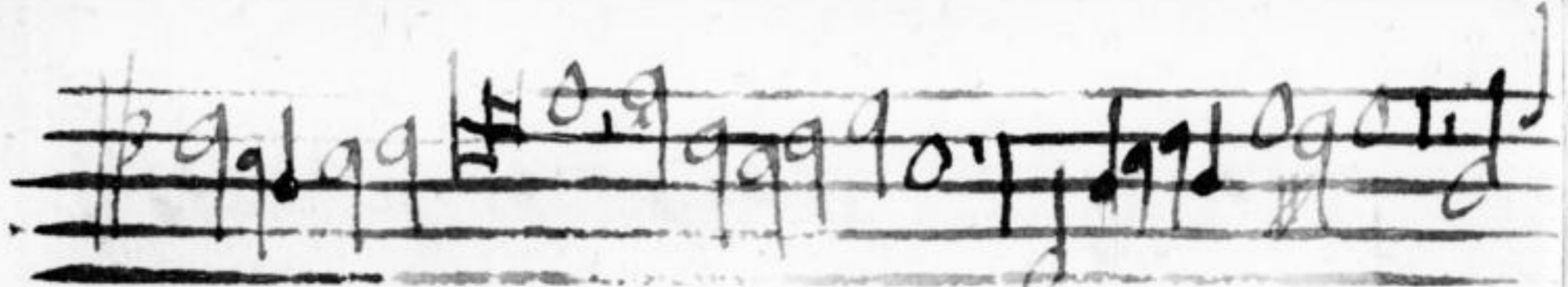
Surrexit pastor bonus pastor bonus suru

Handwritten musical notation on a five-line staff, continuing the text.

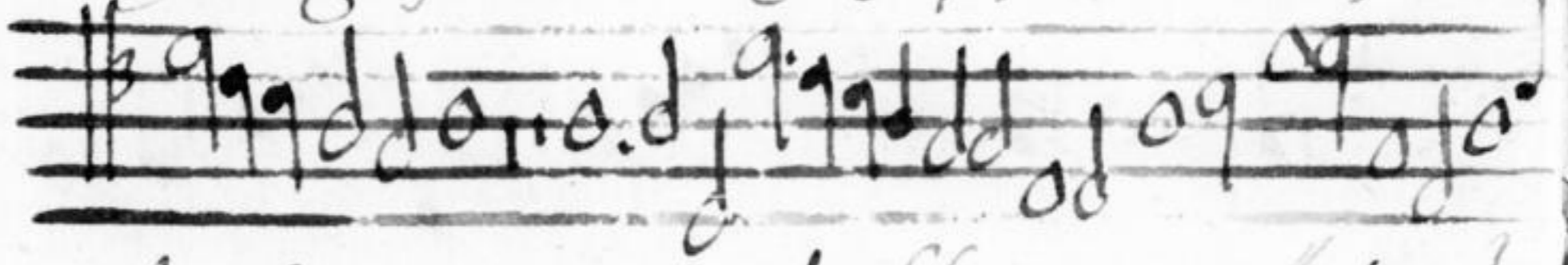
rexit pa stor bonus, qui animam suam posuit

Handwritten musical notation on a five-line staff, including a double bar line and repeat signs.

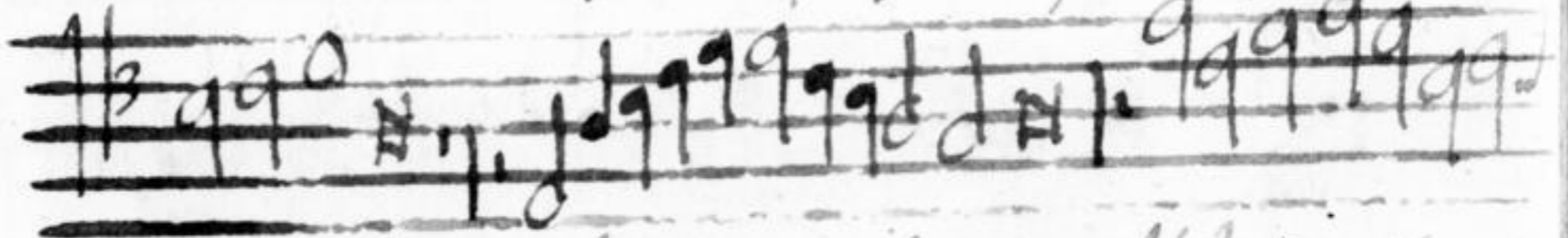
// pro ovibus // suis et pro



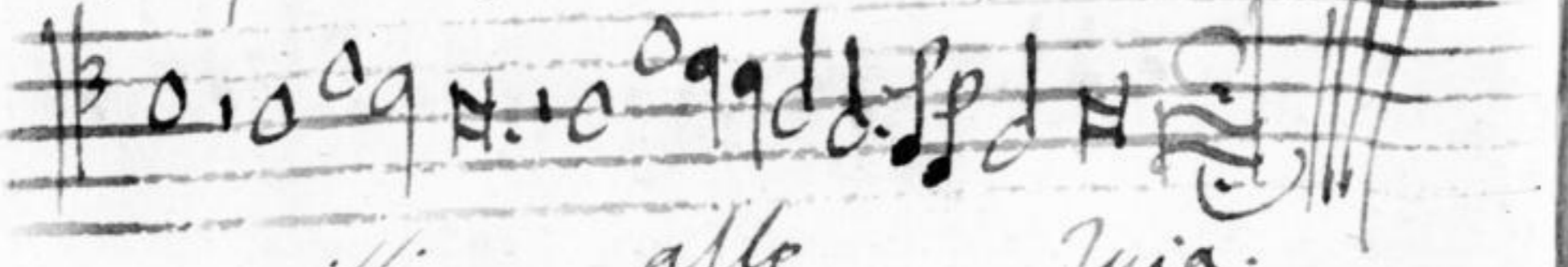
gre ge suo mon digna est, Alle luia, al,



le luia Etenim pascha romum :: iracola

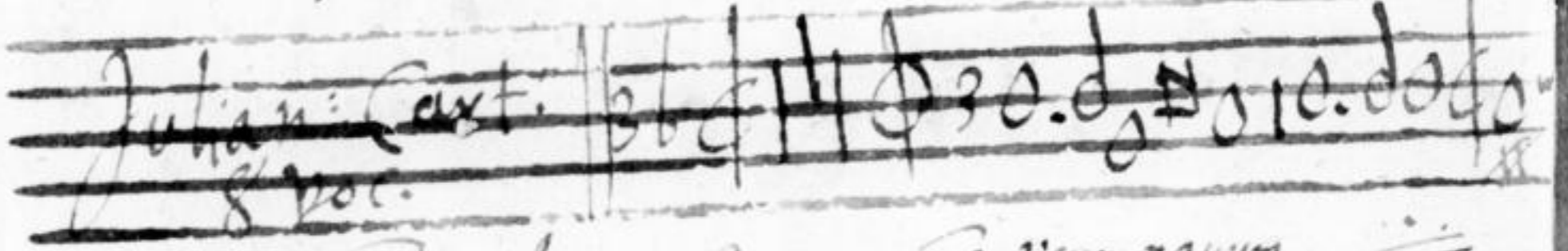


tusest Chrs, Alle luia, alleluia ::

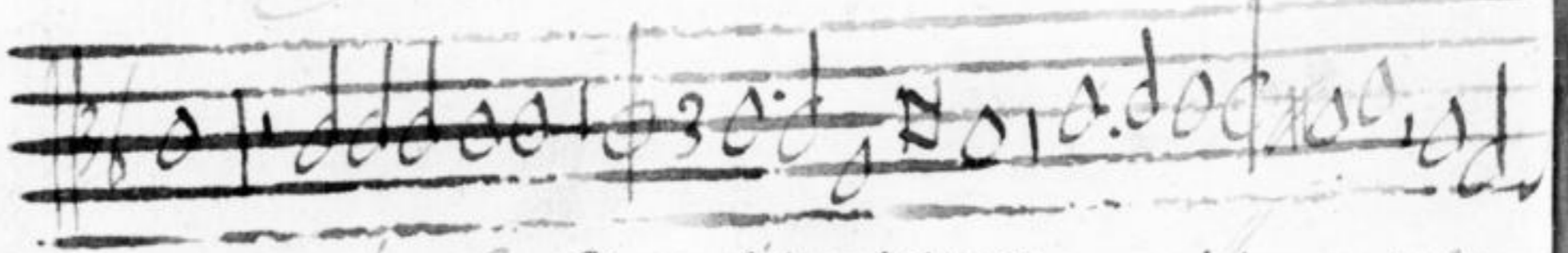


::: alle luia.

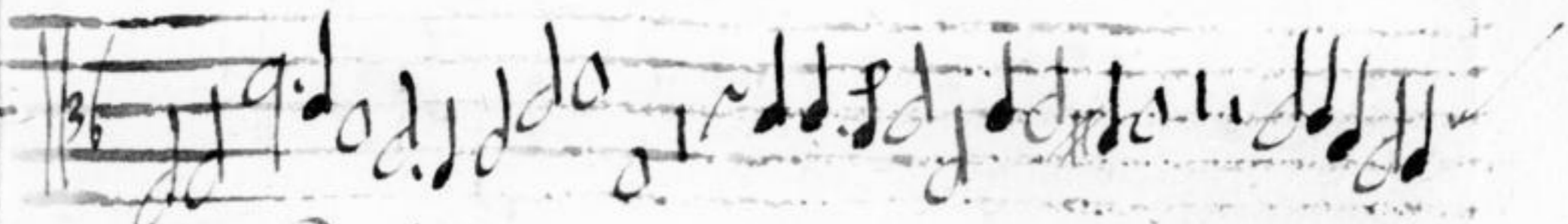
89



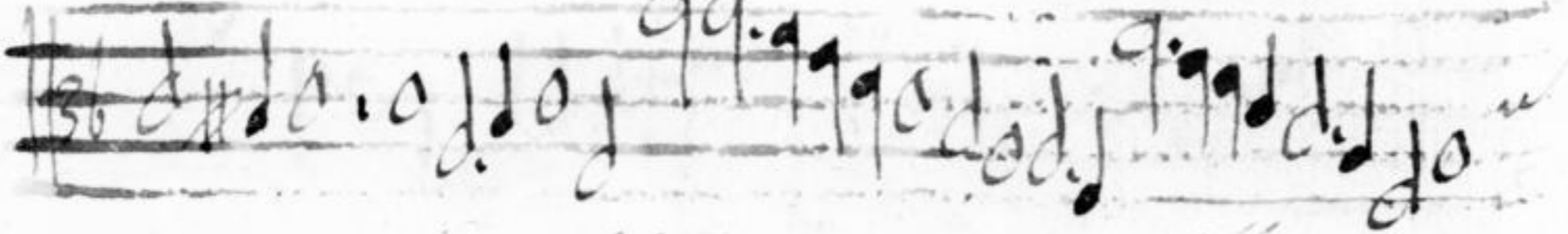
Cantabant etc: Canticum nouum :::



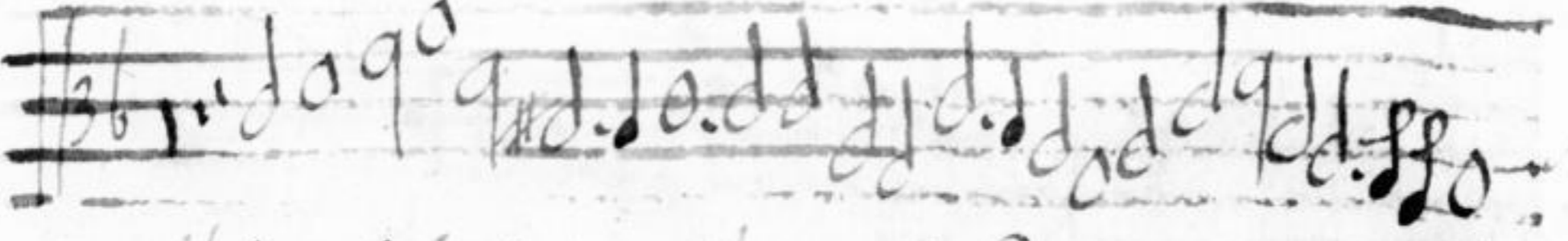
cantabant sardi canticum nouum ::: ante



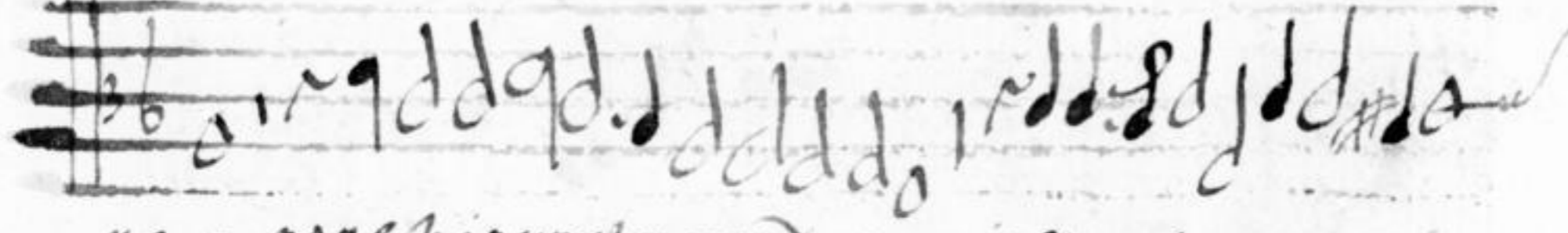
sedem Dei & agni, in vocis eorum, et resonabat



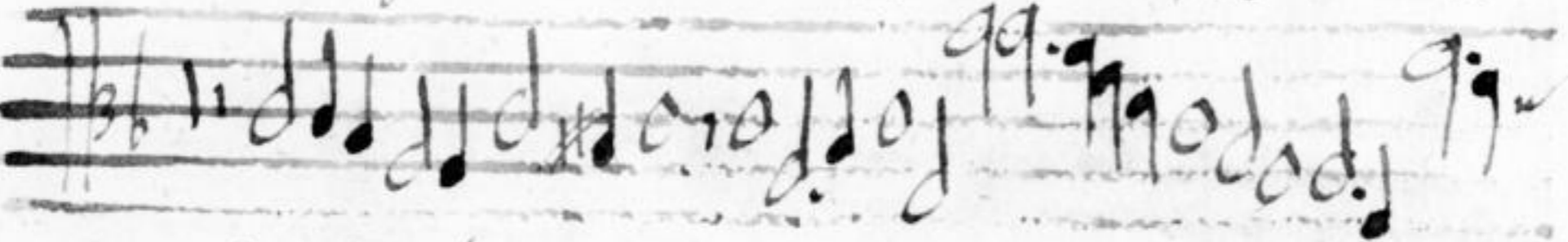
terra in vocis eorum



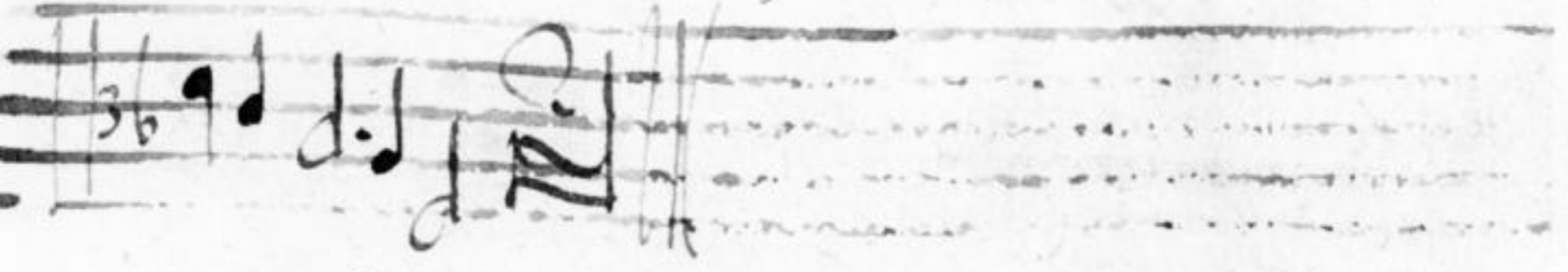
Hi enim sunt ex omnibus primis & deo et agno, deo et A,



no, non est iuvenhor mendacium in vocis eorum,

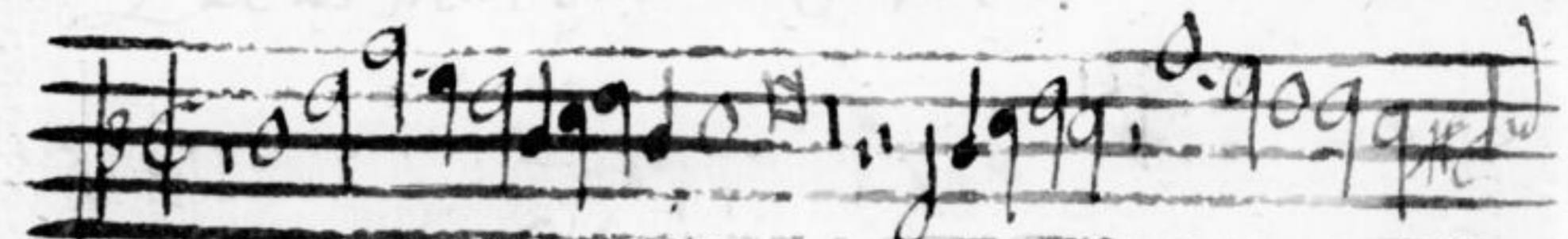


et resonabat terra, in vocis, in no et eorum

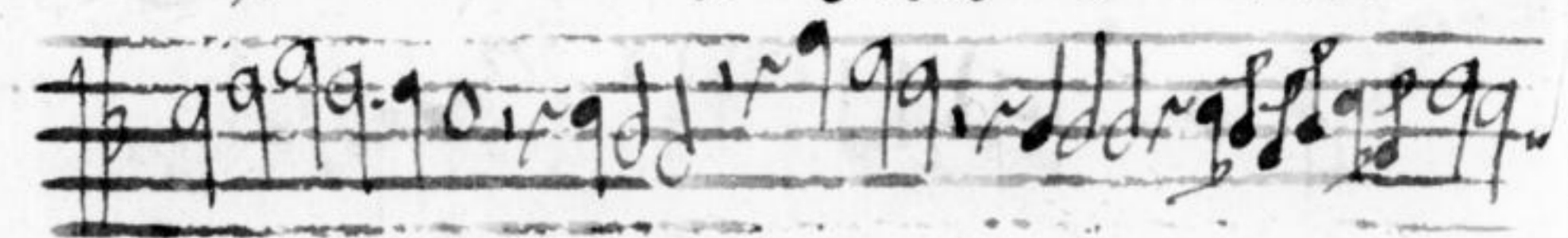


rum

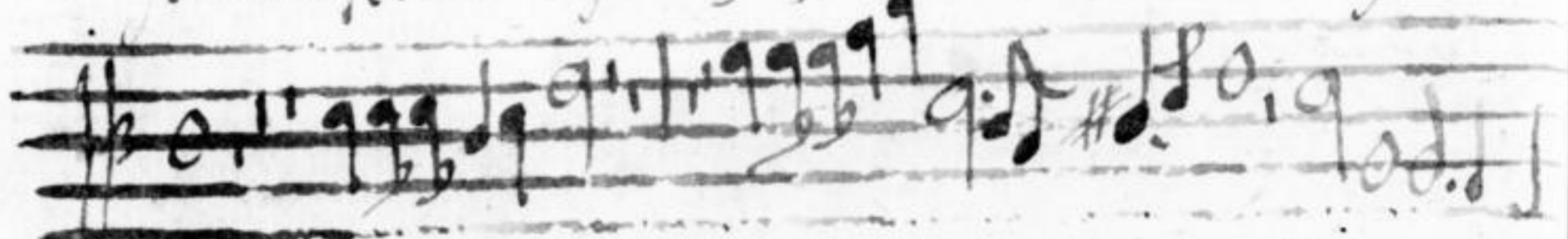
20.



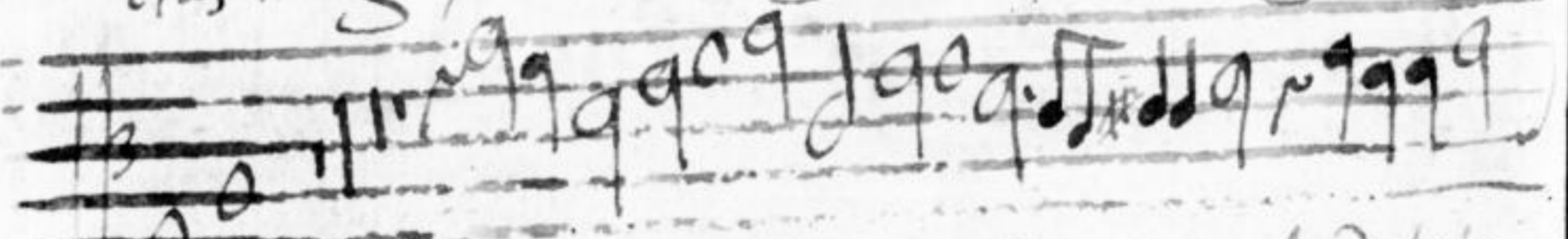
xalta bo te et benedicam nomixituo in



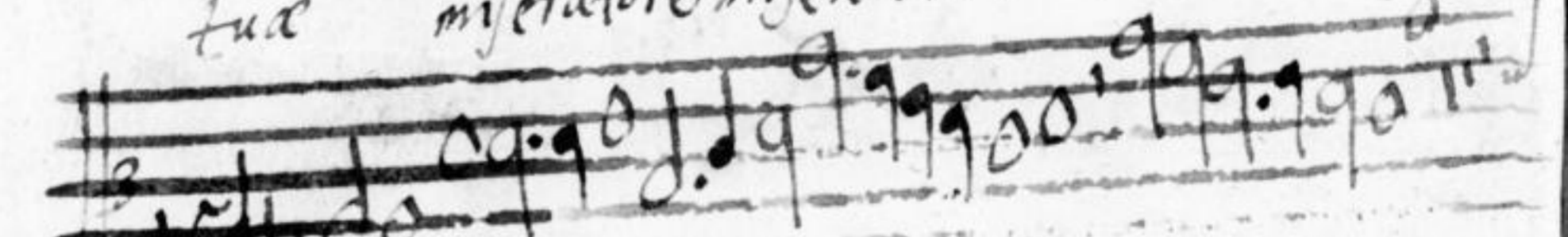
eculum seculi et sancty // // et san.



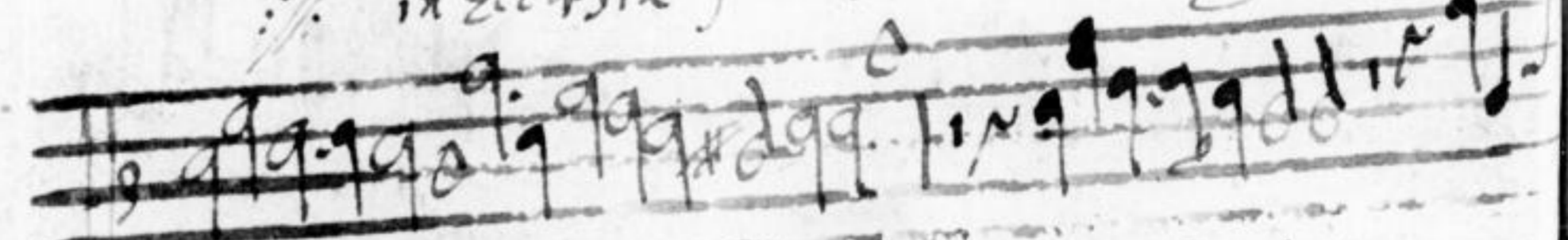
ctus magnificentiam, magnificentiam gloria



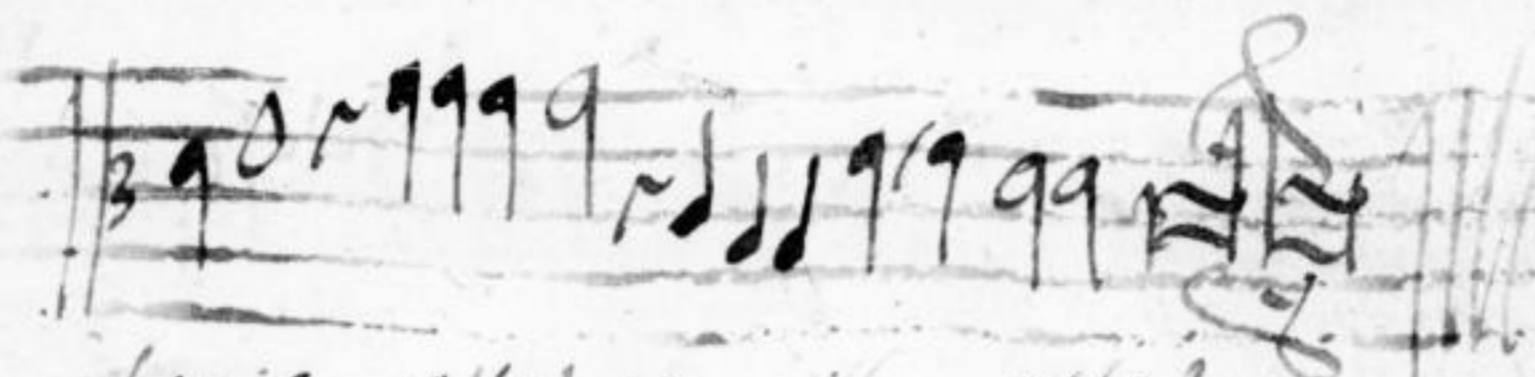
tua miseratore et misericors Dominus laudabilis



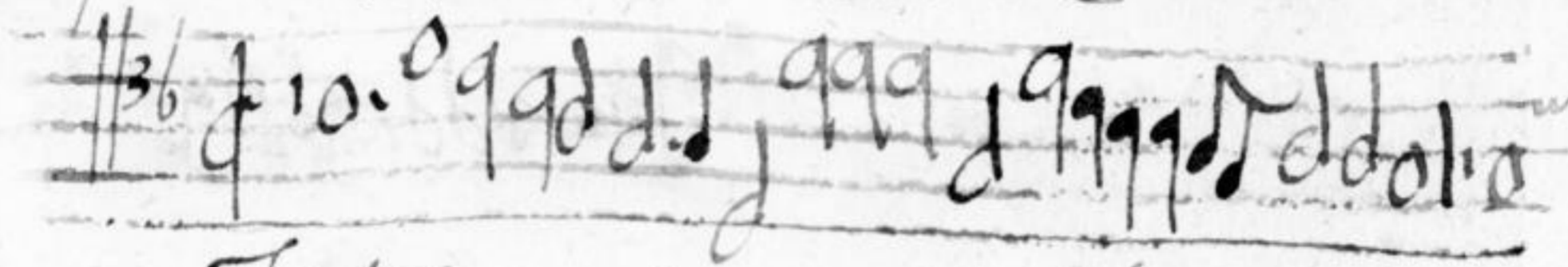
in Ecclesia san cto rem magnitudinis sig



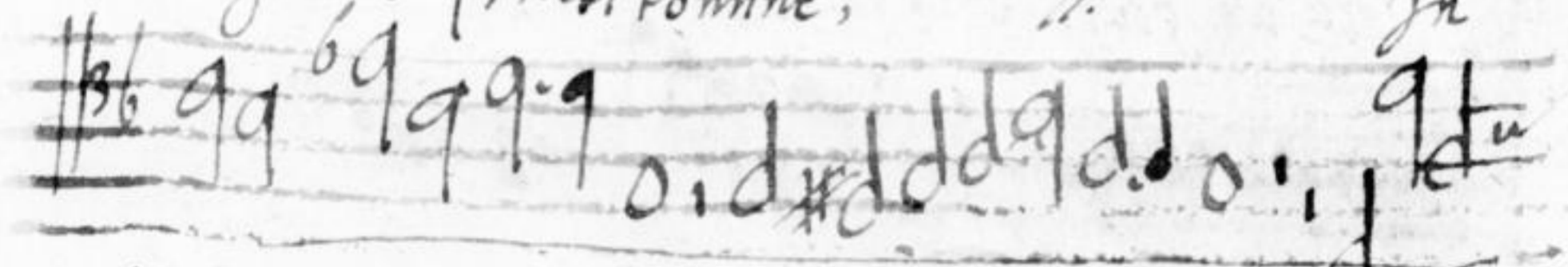
magnitudinis eig non est finis Alleluia magnitudinis eig non est



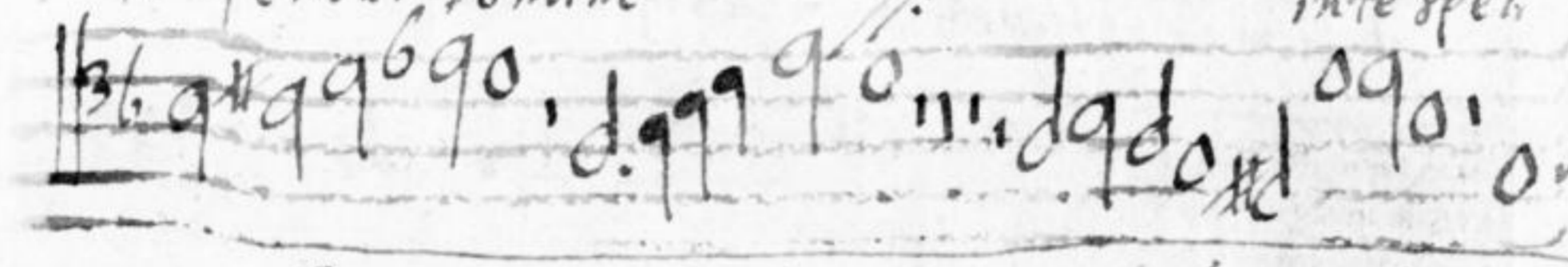
finis alleluia // alleluia



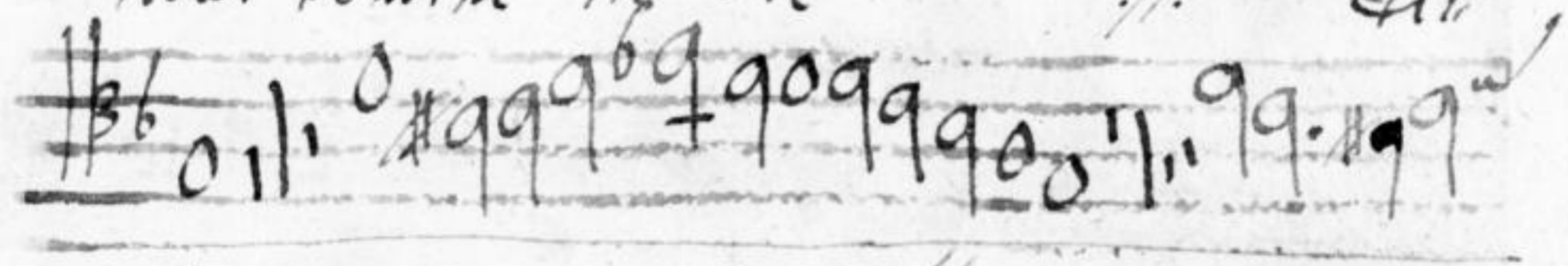
In te speravi Domine, // in



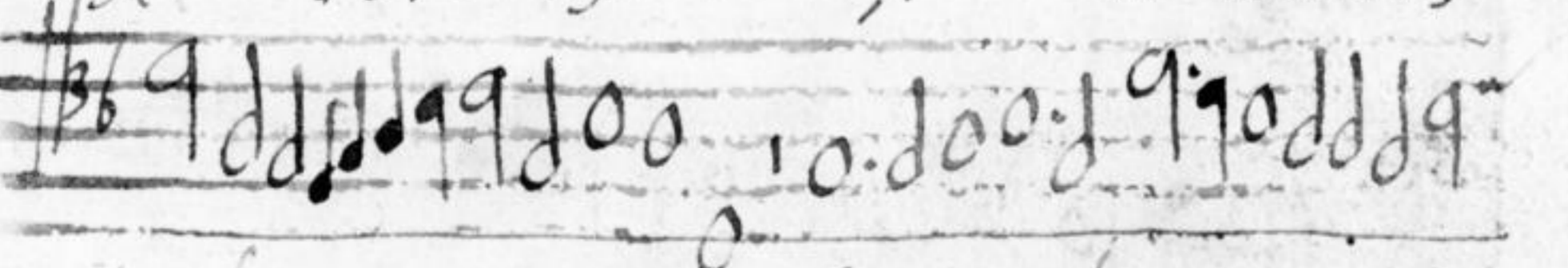
te speravi Domine // in te sper



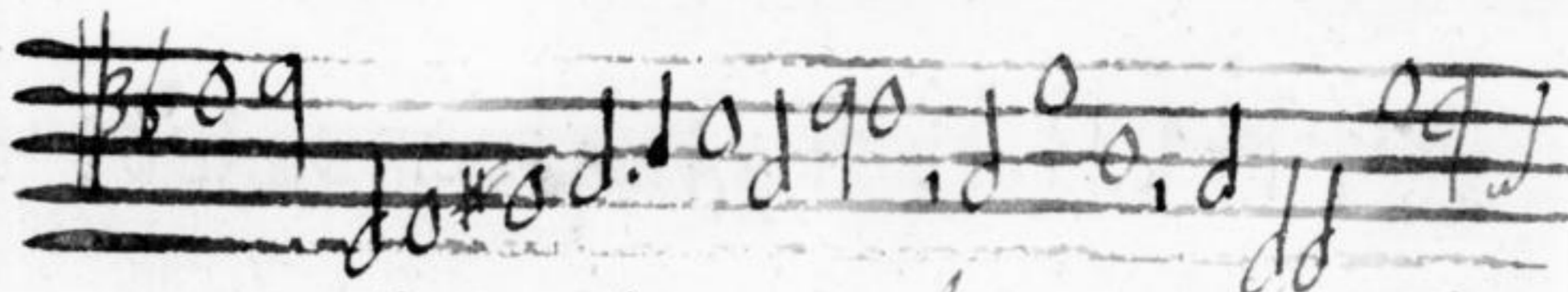
avi Domine in te // in



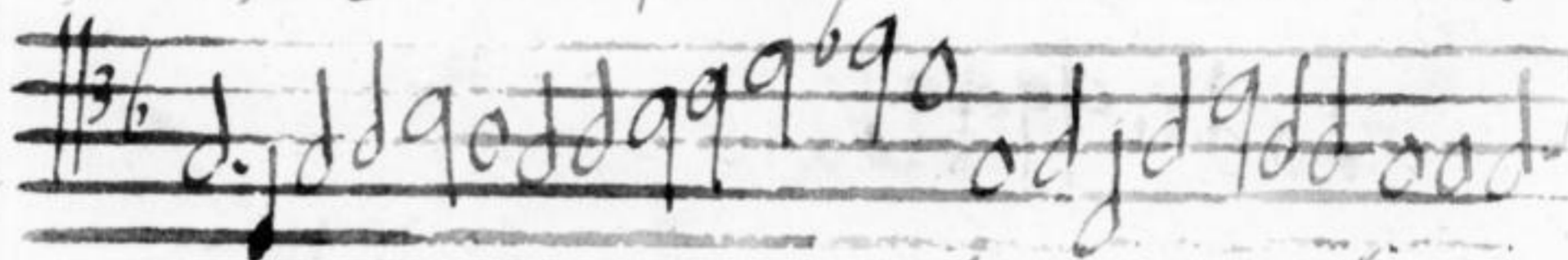
xi DEUS magnus tu // in manibus



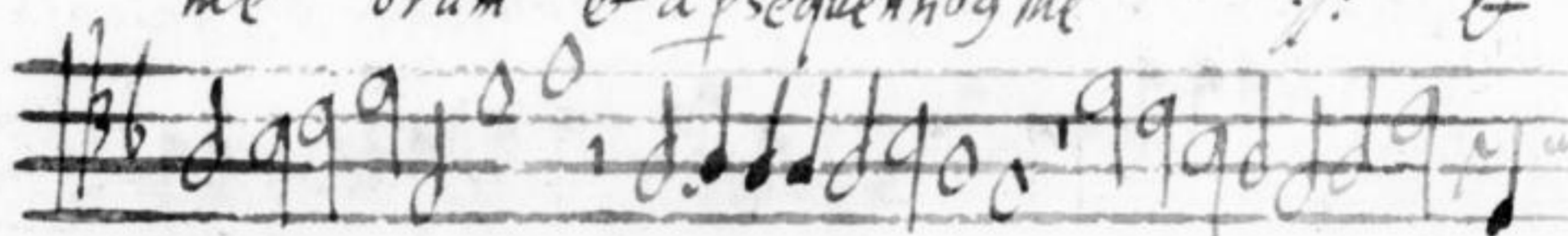
tuis sunt tem pora mea. Eripe me de manu ini mi



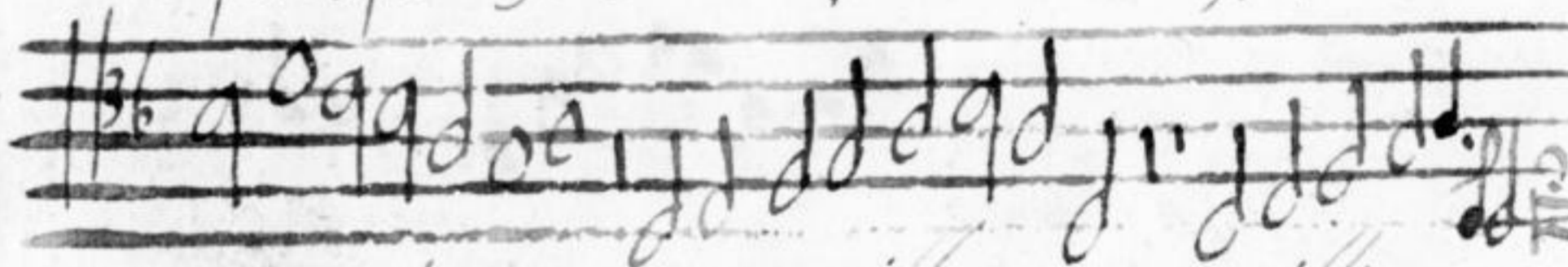
corum, et tunc me de manu inimicorum



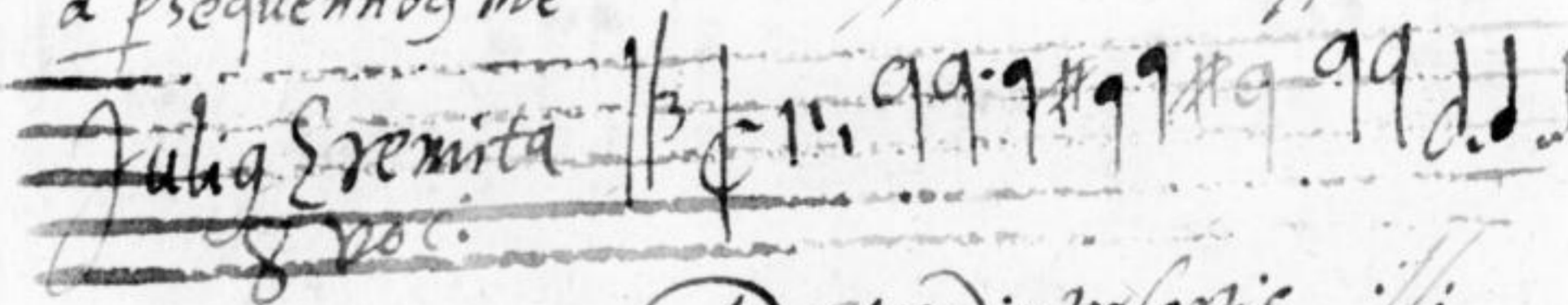
me orum et a persecuentibus me



a persecuentibus me

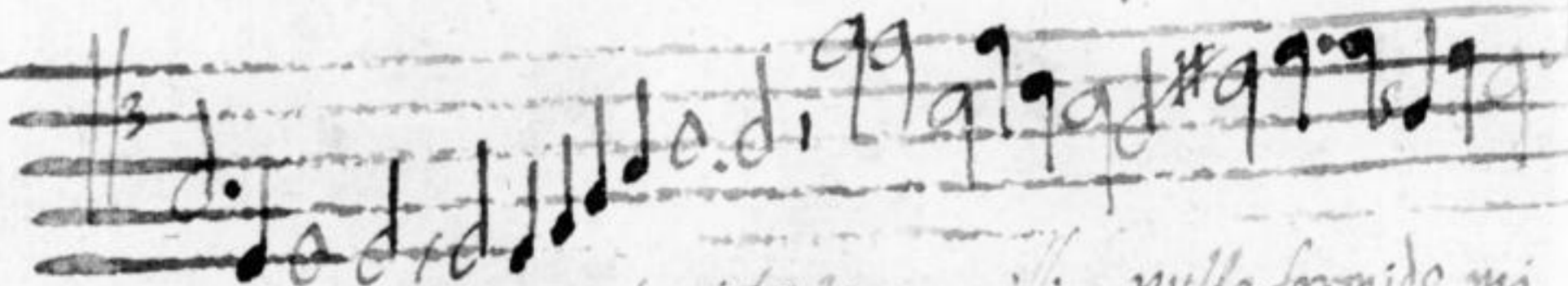


a persecuentibus me

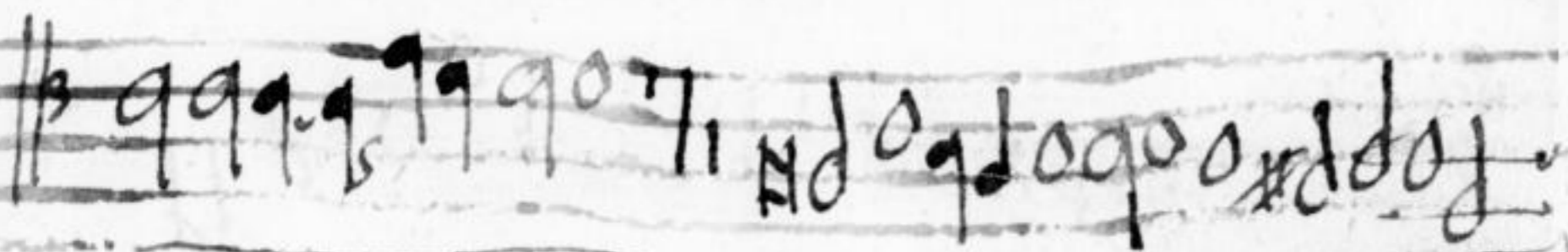


Julia Remita  
8 voc.

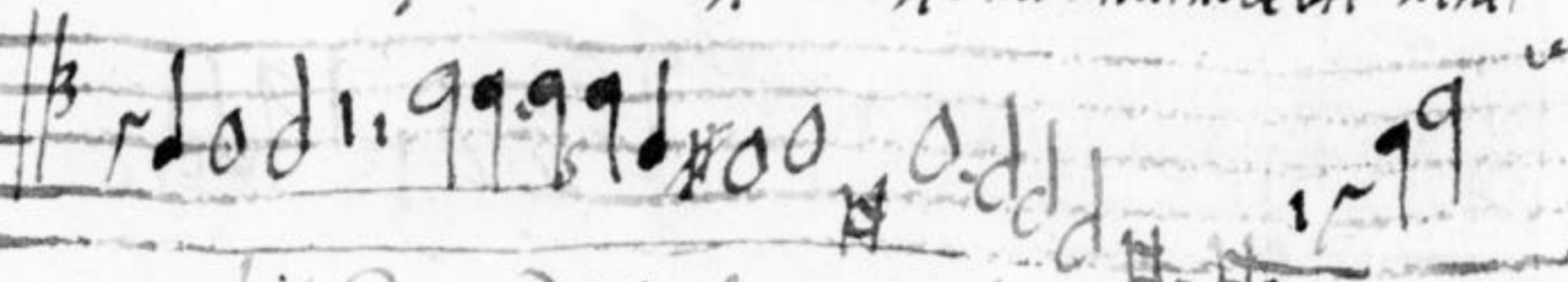
DEVS adiu torforis



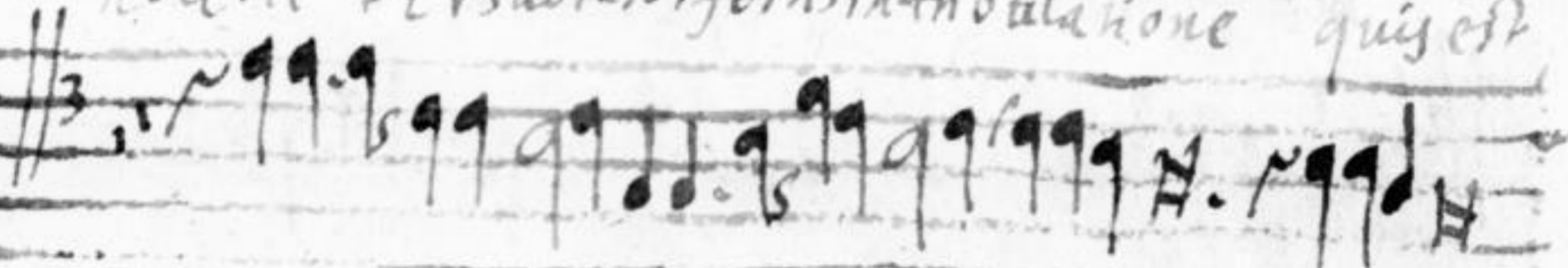
in oportunitate // nulla formido mi



hi // homo homo nihil nocebit nihil



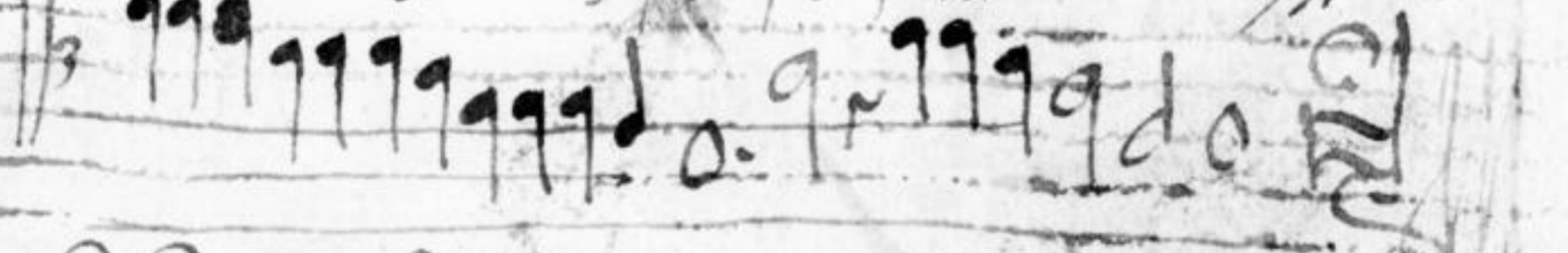
nocebit DEVS adiutor fortis in tribulatione quis est



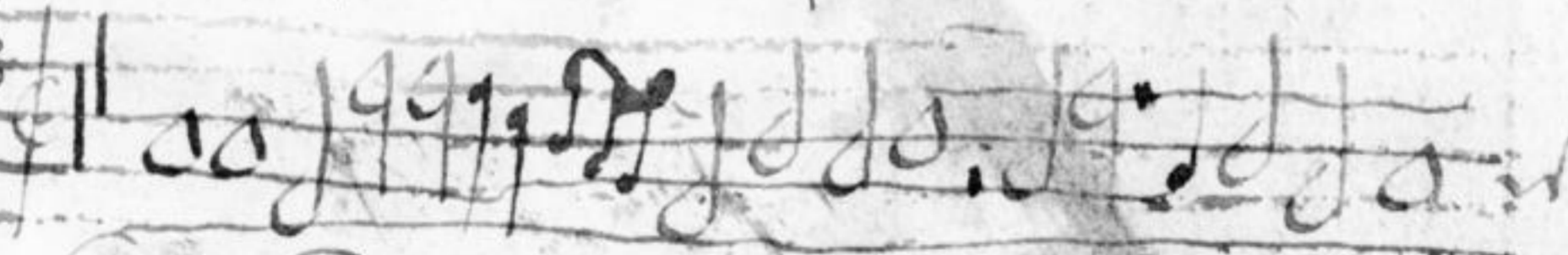
quis est quem formidabo // quando DEVS DEVS stue



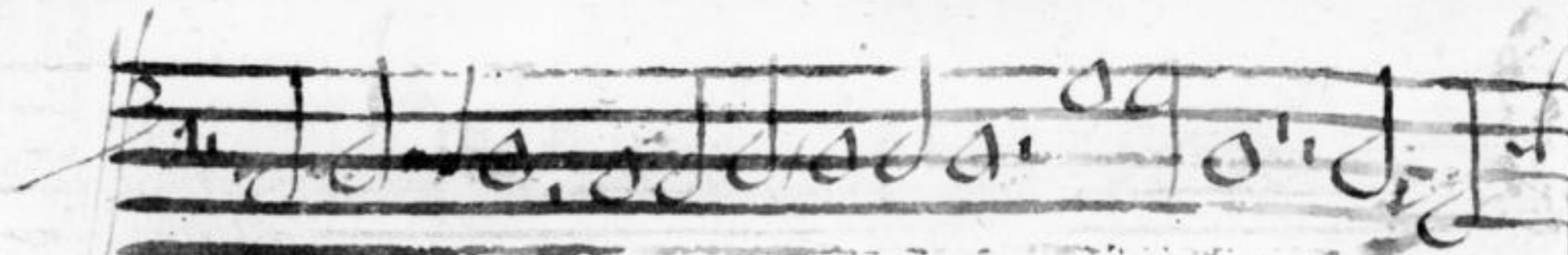
tur quando DEVS stuet quis est quem formidabo //



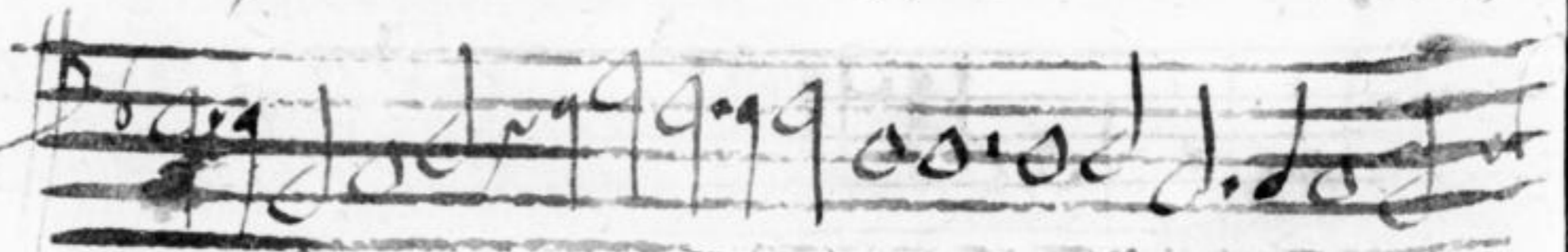
quando DEVS quando DEVS stuetur, quando DEVS stuetur.



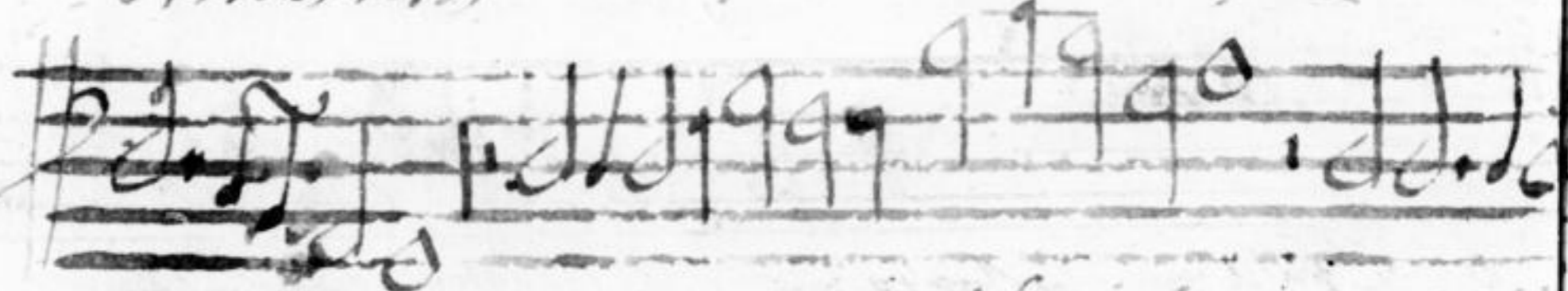
Cor mundum cura in rebus, et iniquum stultum



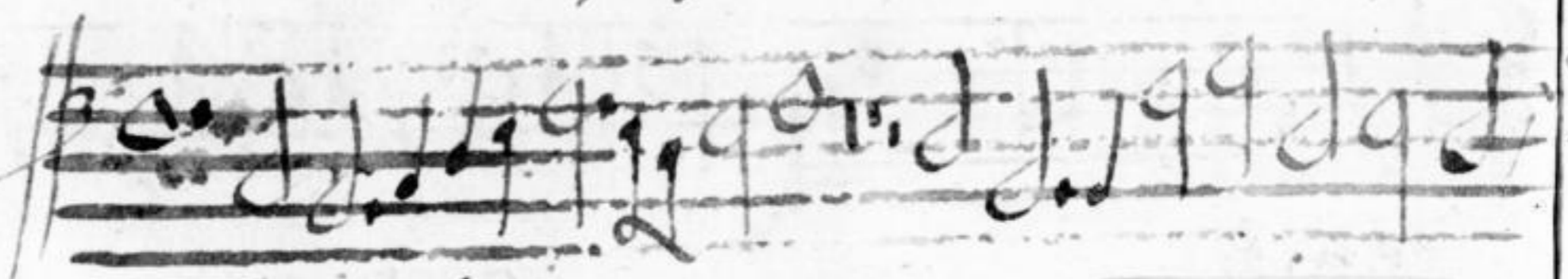
et spiritum innova ~~mentum~~ in me,



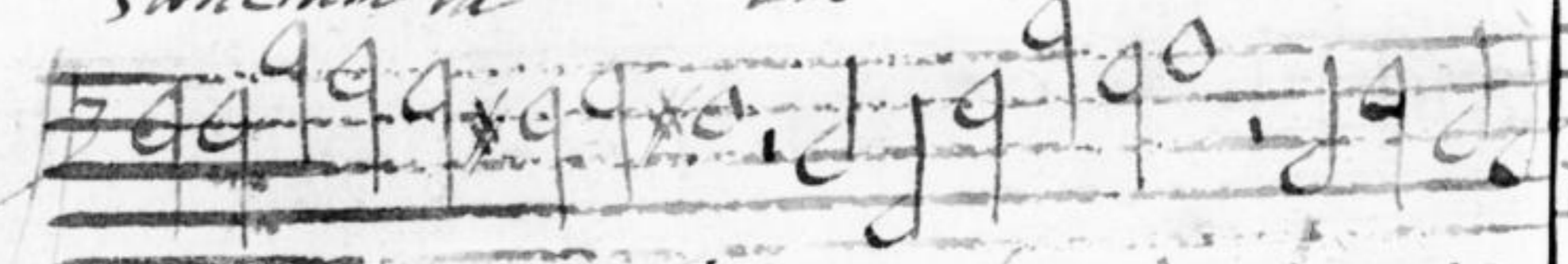
coribus meis



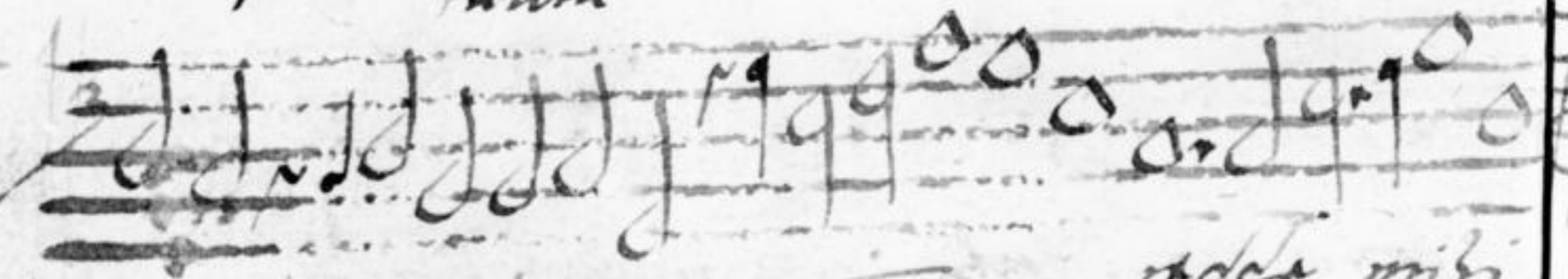
ut propicias me a facie tua et spiritum



sanctum tuum



et spiritum sanctum me a facie tua



redet mihi



redemmi in latitudinem salutans tuus

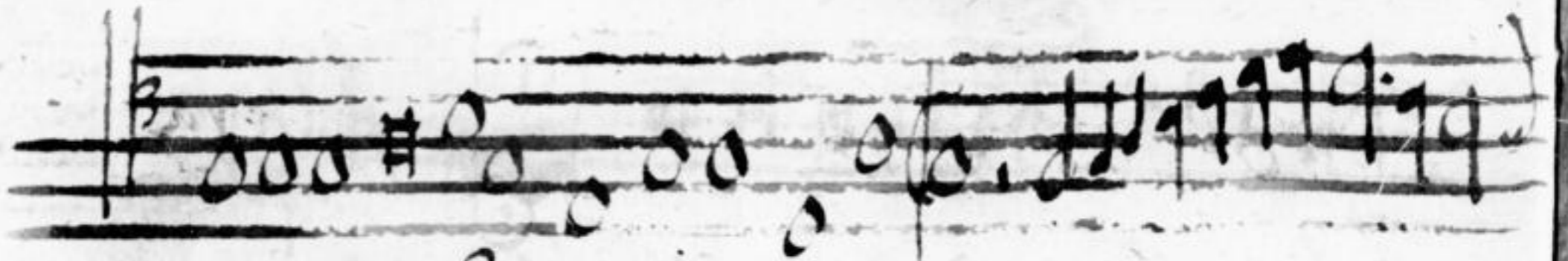
salutans tuus salutans tuus et spiritus spontaneus

O sustenta me sustenta me me redemmi in

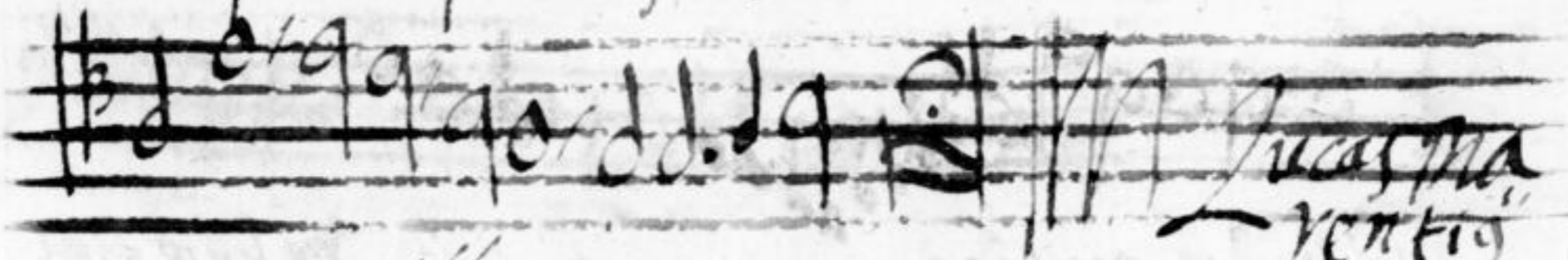
de mihi latitudinem salutans tuus

sustentans tuus et spiritus

spontaneo sustentans tuus et spiritus spontaneo sustentans tuus

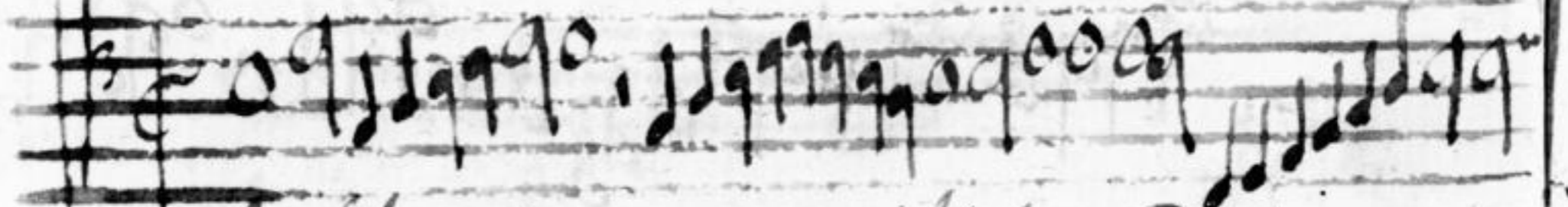


et Spiritu Spontaneo sustentata me sustentat

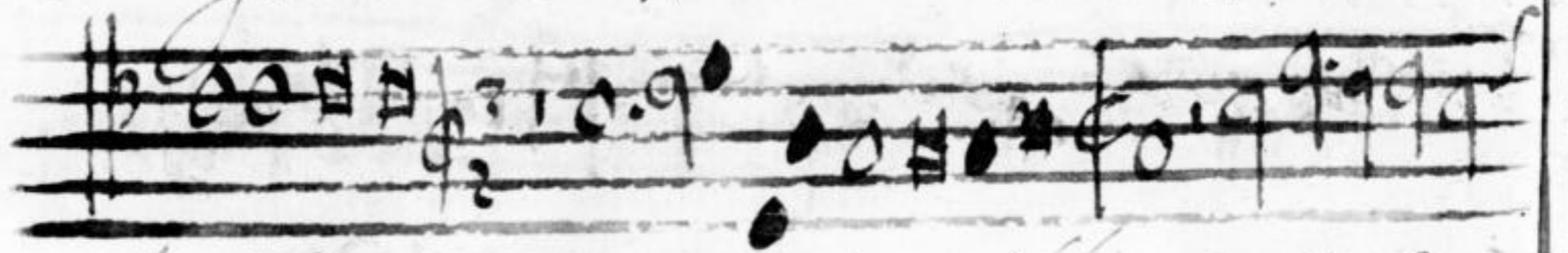


Luceat  
Veneris  
8 Voc.

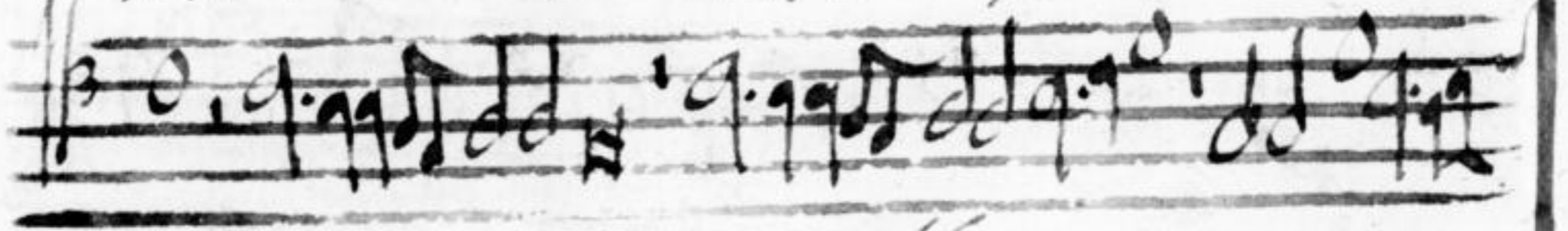
ta me // sustentata me.



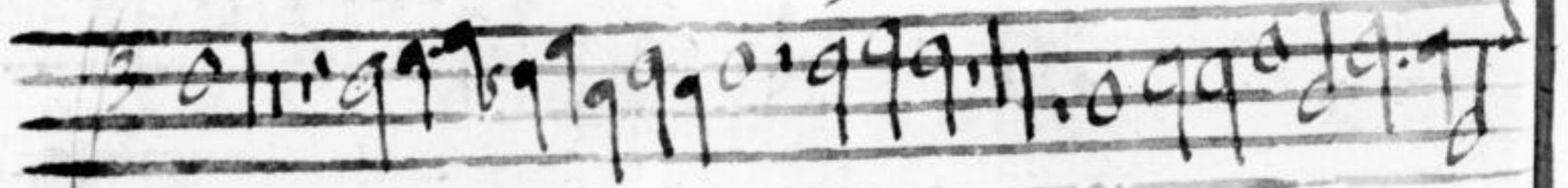
Jubilate in  
bi la re Deo in



late Deo o mnis terra // servite Domi



no in la ti cia // in ho i te



in exul ta ti o ne scitote ipse est Deus ipse est

Altra pars.

cit nos & non ipsos & non ipsi nos.

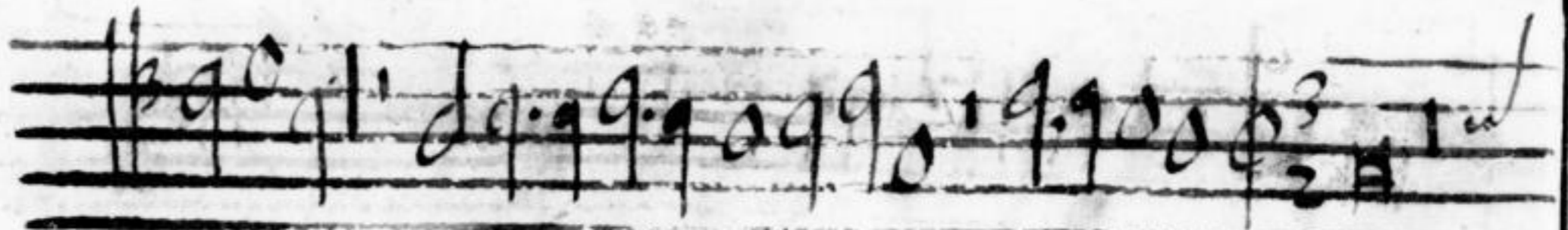
Populus eius, et o uris :||: pascuarius

introire portase ius :||: in confessi

o ne amia e ig :||: in hymnis laudare no men

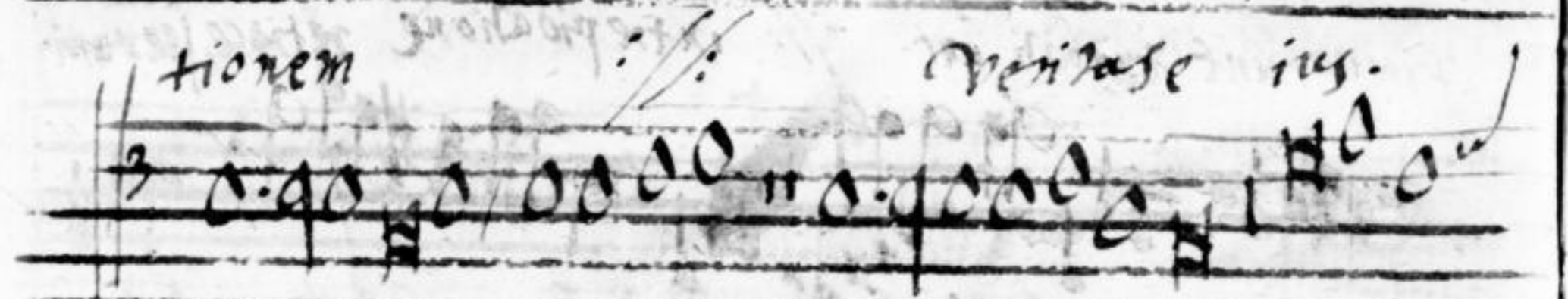
e ius quoniam suavis e Dns suavis et Dominus

in aeternum & usq in generatione & genera

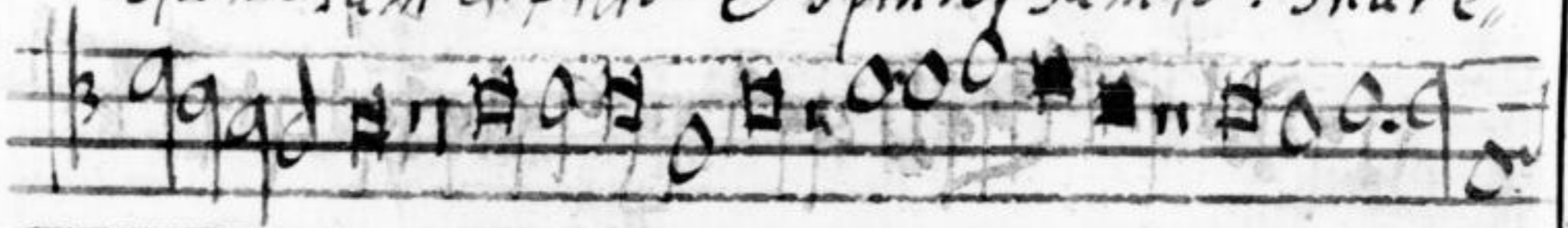


tionem

Veritate ius.



Gloria Patri & Filio et Spiritui Sancto: Sicut e,



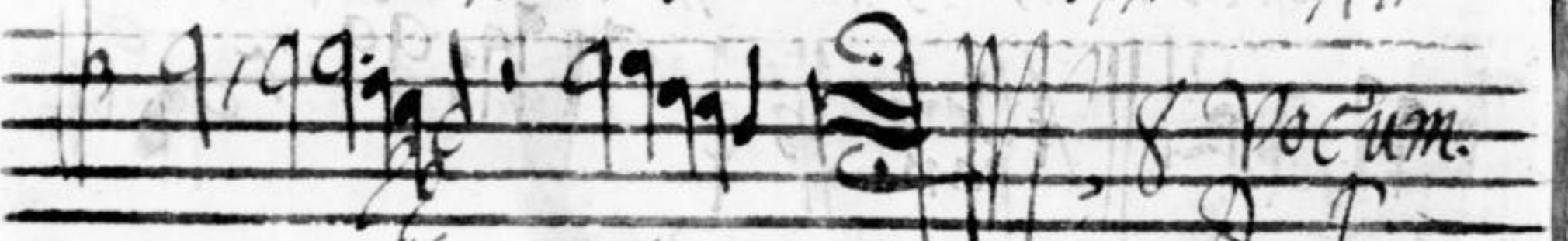
rat

in principia & nunc & semper et in secula



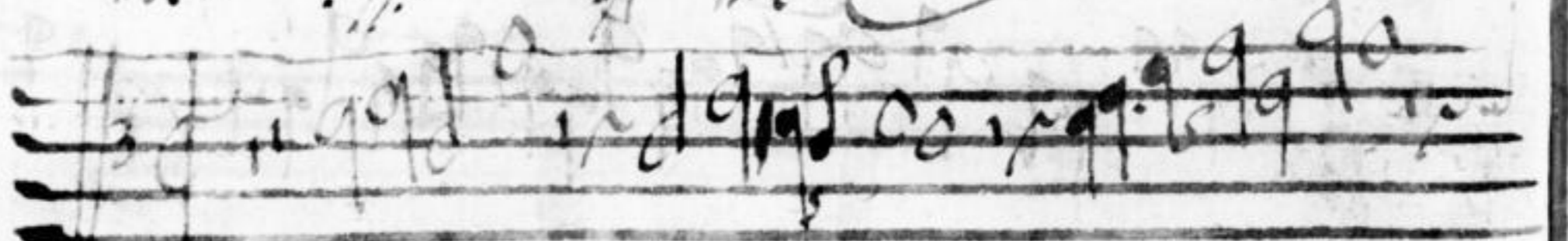
seculorum Amen

Amen



men

men



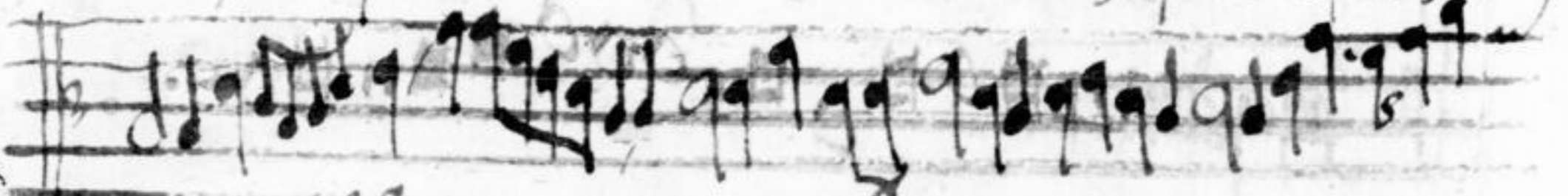
Fide Deo & Vi de nam inimici mei



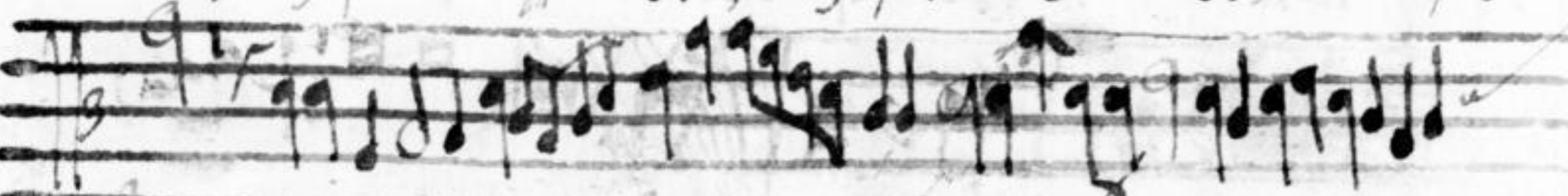
timuerunt turbati sunt // intrepidatione retroesserunt



<sup>uero</sup> quomiam // uehe<sup>menter</sup> irasce<sup>re</sup> eis est eis



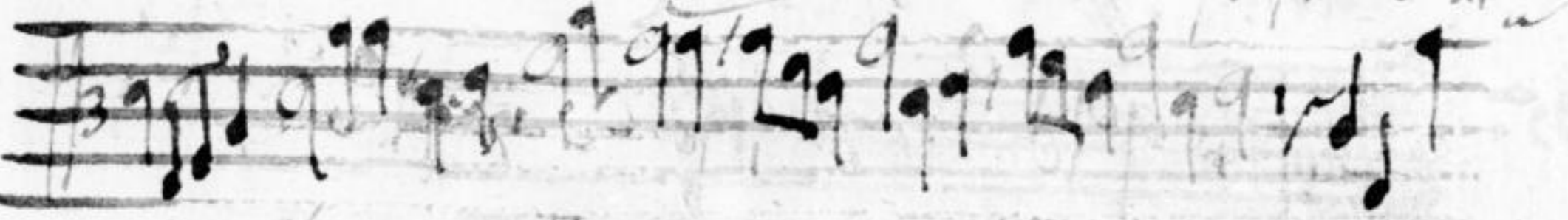
<sup>plene</sup> irasce<sup>re</sup> eis // <sup>plene</sup> irasce<sup>re</sup> eis DE<sup>us</sup> <sup>plene</sup> irasce<sup>re</sup> eis



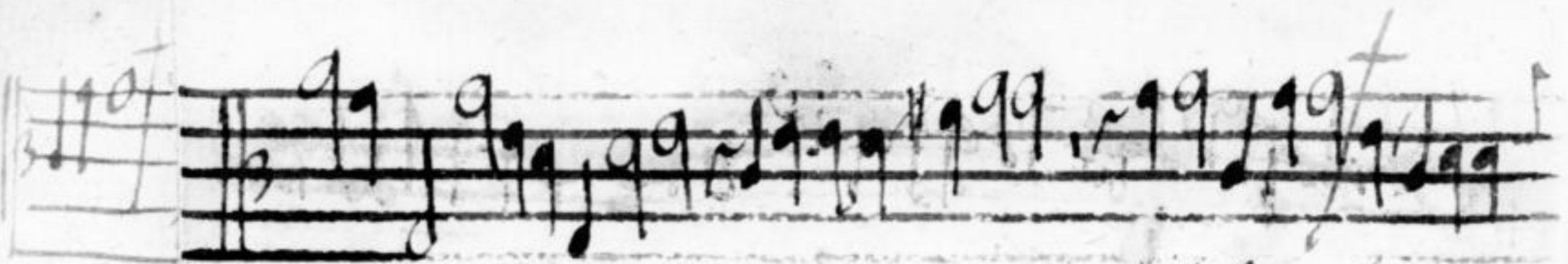
est eis DEUS, irasce<sup>re</sup> eis // DEUS irasce<sup>re</sup> eis DE<sup>us</sup>



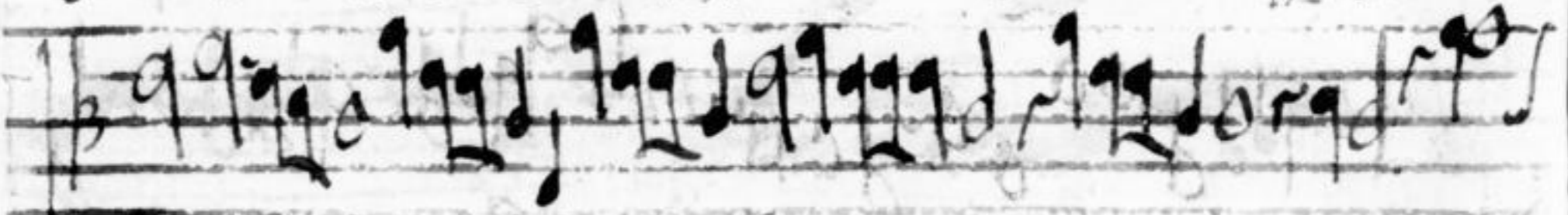
US. // uini<sup>ci</sup> mei prop<sup>ri</sup>etate di<sup>ca</sup>



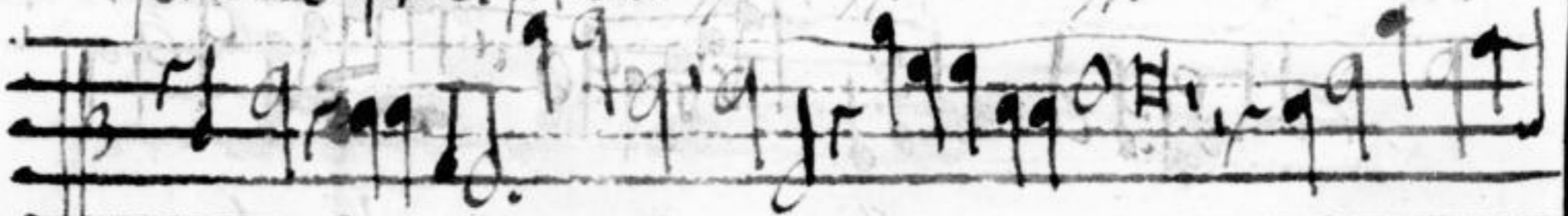
cunt // sa // te<sup>ne</sup> te



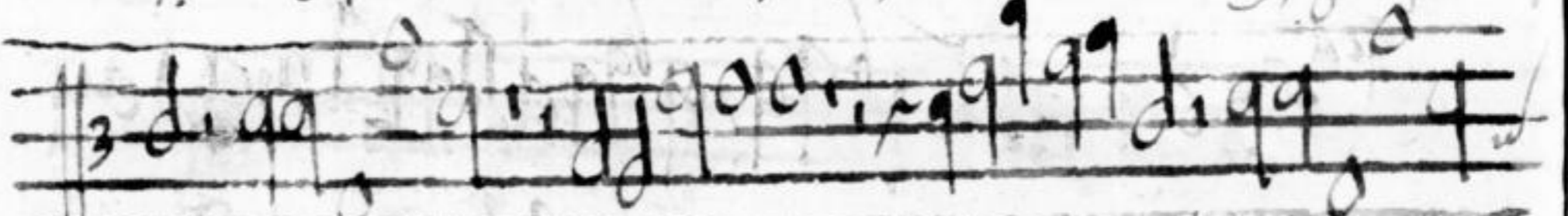
eum eum tenere eum auxiliator Deus turbabit ://: et in in,



fernum precipitabit ://: et tunc ://: et tunc ://: et tunc ://:



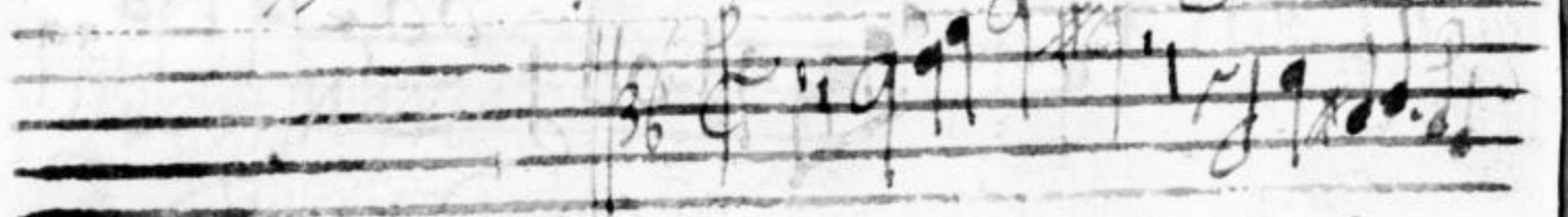
://: et tunc adiutor Deus, Deus, et tunc adiutor Deus, glorificabitur



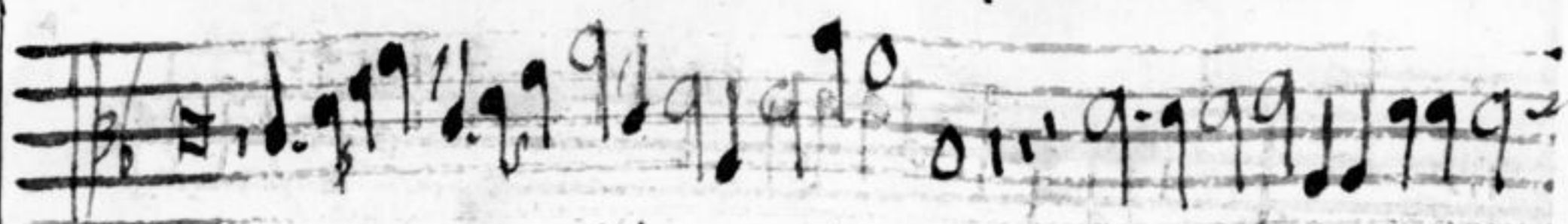
in sanctis suis ://: glorificabitur in sanctis suis



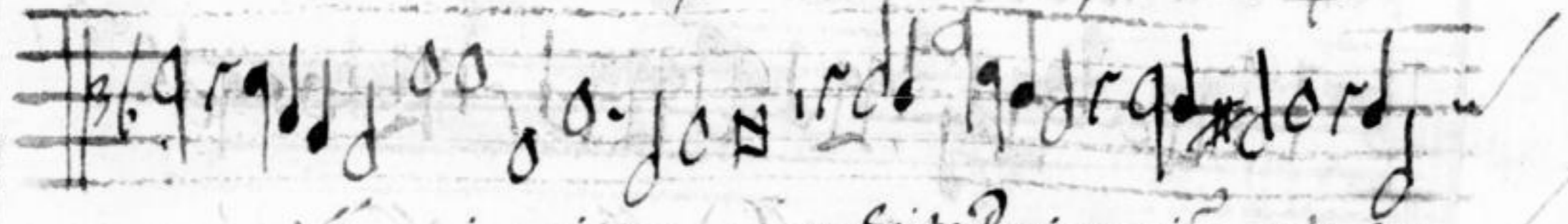
in sanctis suis ://: et tunc ://: et tunc ://: et tunc ://:



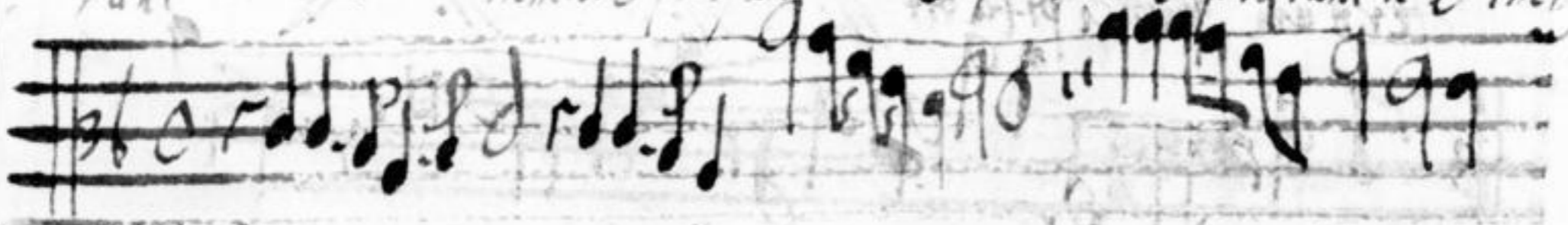
Xurgat Deus et dissipentur



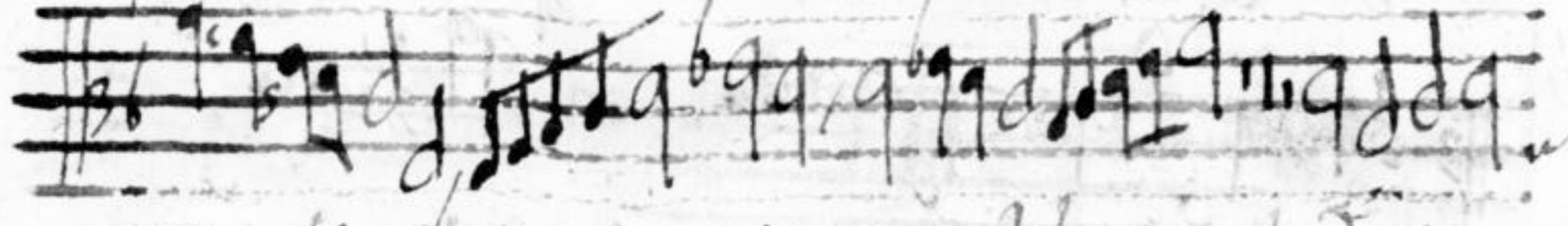
tur murmurantes *adversus* Christus abijce omnes q̄ te oede



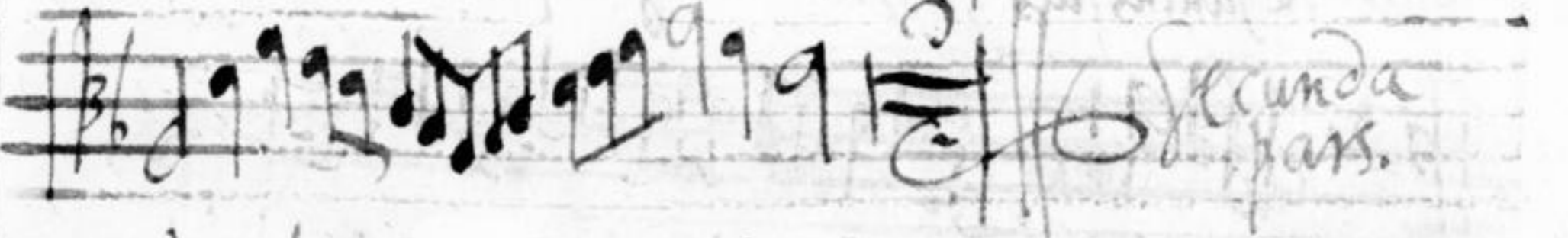
runt *in* manis profundum. Exite Domine qui querunt te et im



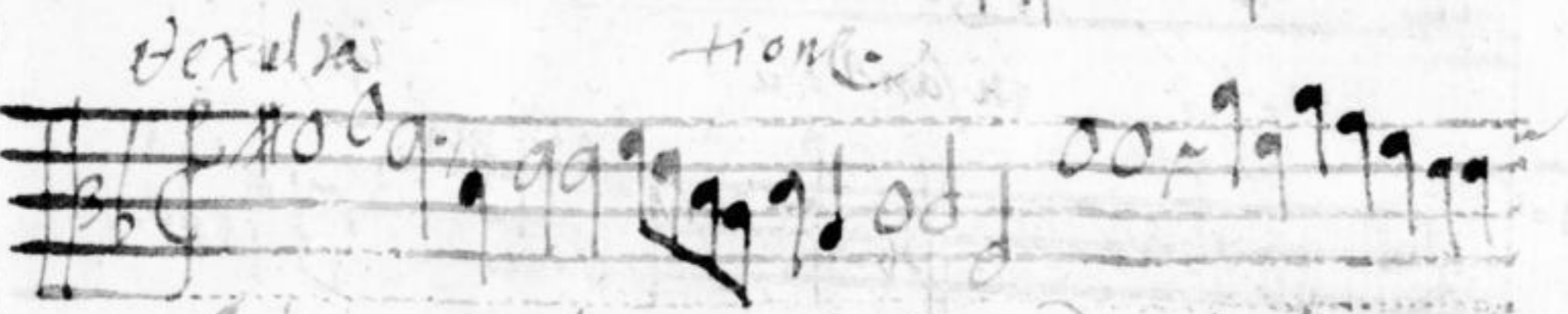
ple laetitia *San* gustos exultabunt con



ram te *et* implebatur laude tua



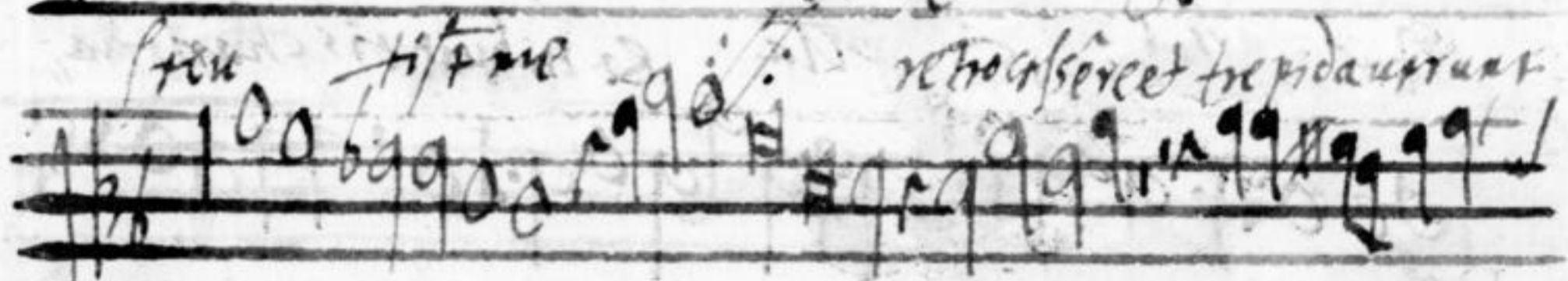
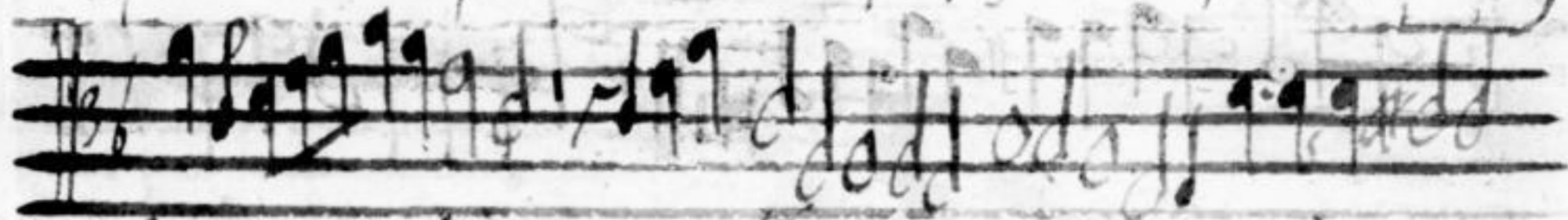
Secunda pars.



Audite, narrabo quanta fecit, audite, narrabo quanta bona



*fecit narrabat quanta bona fecit. qui respice si vult me, qui vult*

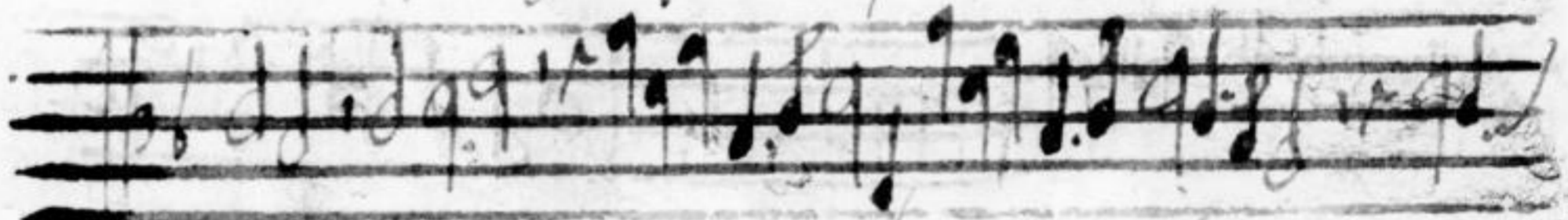


*retroscedet et trepidaverunt*

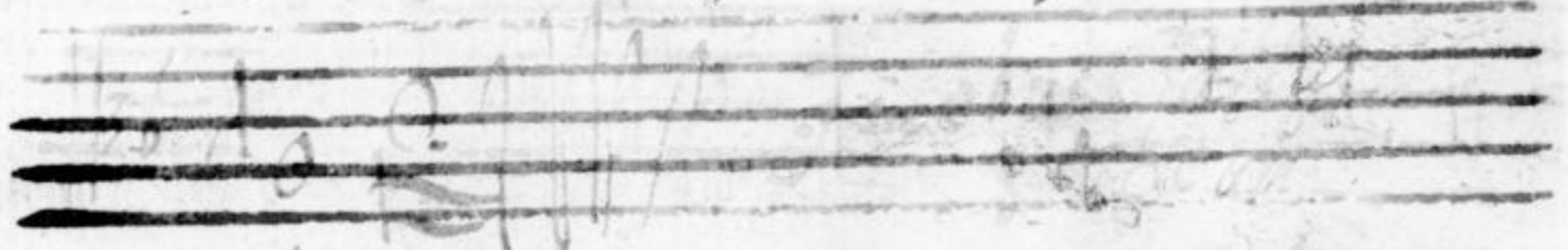
*non erat. qui saluaverunt nos. namque non est ab.*



*breuiata. Namque Dei non est abbreviata in morte.*

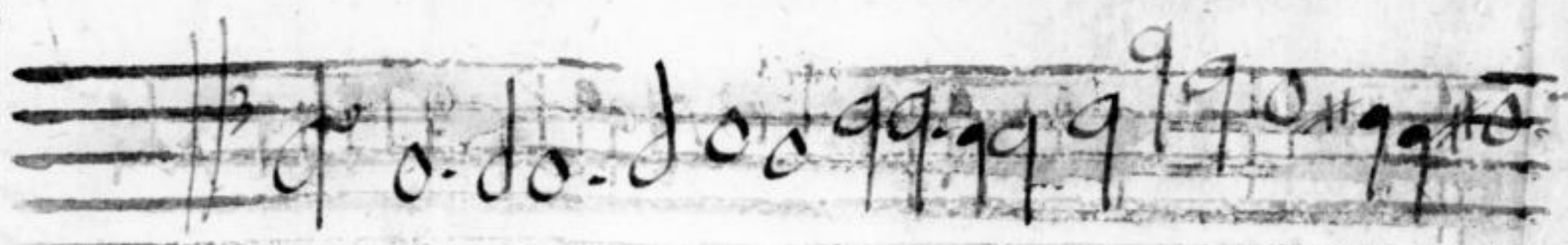


*et in inferno et in*

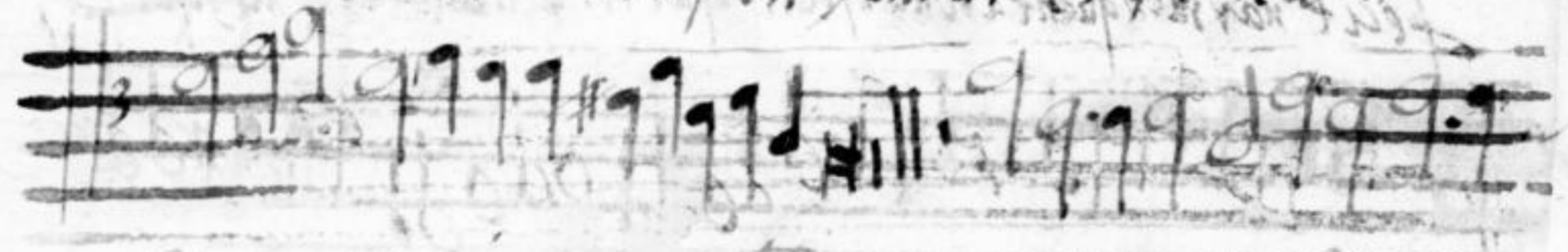


*inferno.*

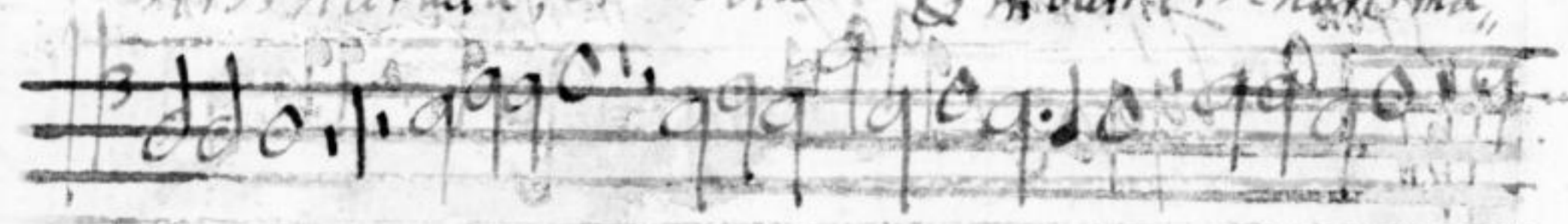




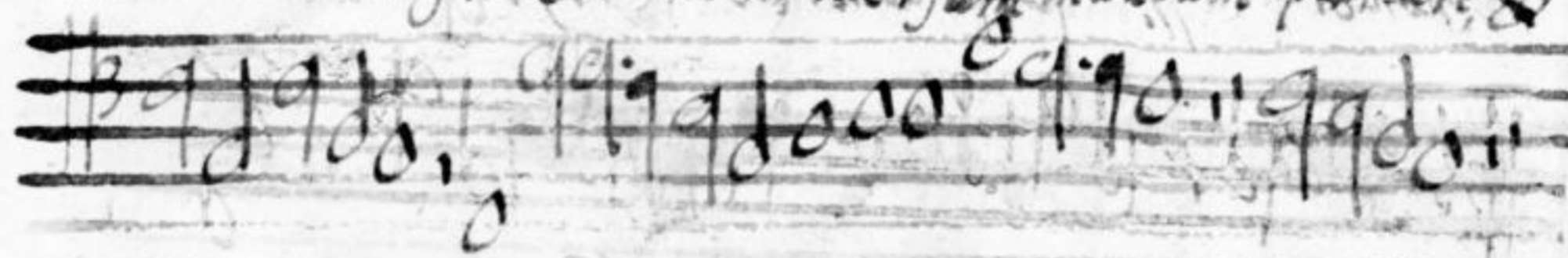
odie completi sunt di es Pentecostis



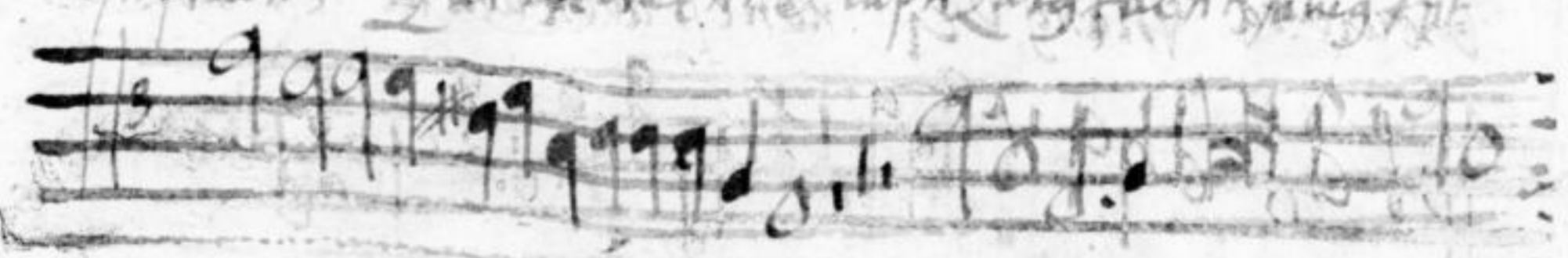
Stros. Alluia, & alla & tribuit ei charisma



tum dona, misit eos in universum mundum predicare



teficari, qui crediderunt baptizati fuerunt & habuerunt



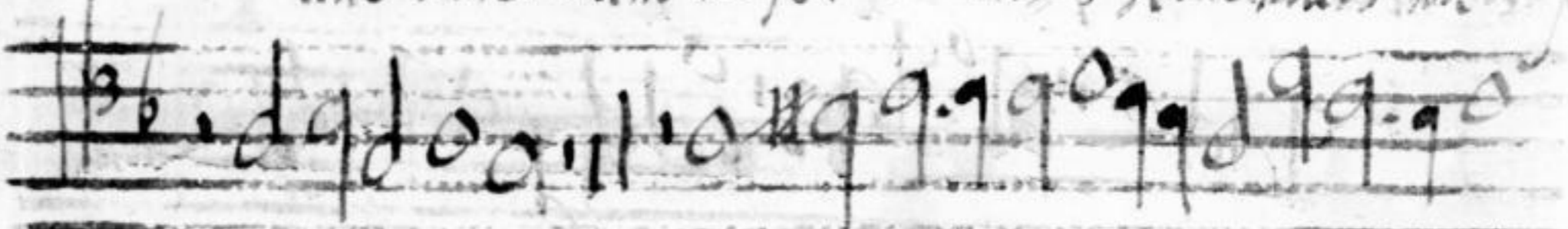
Alleluia, alla & Alleluia, Alle



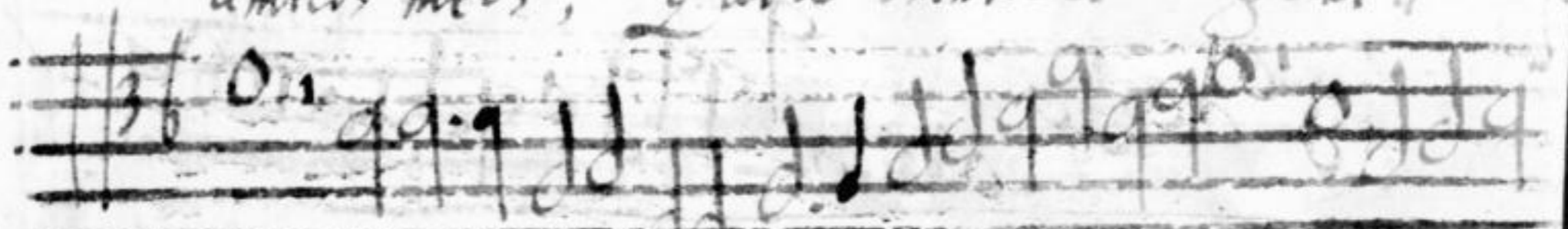
lu ia



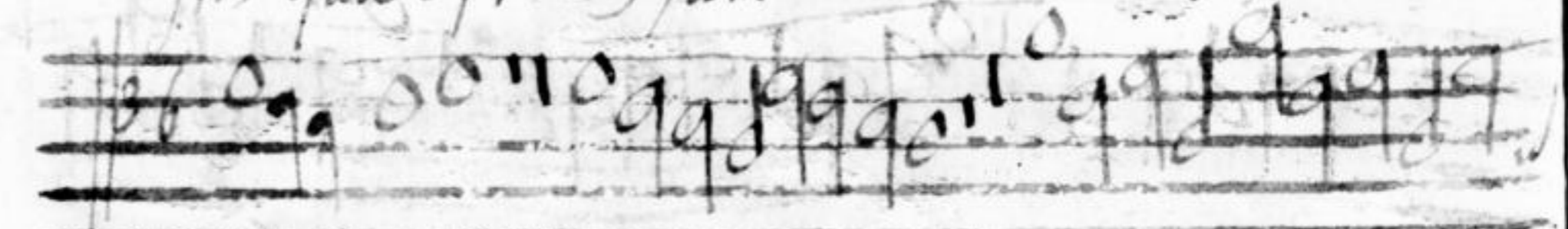
am non dicam vos ser. <sup>vos</sup> sed amicos meos



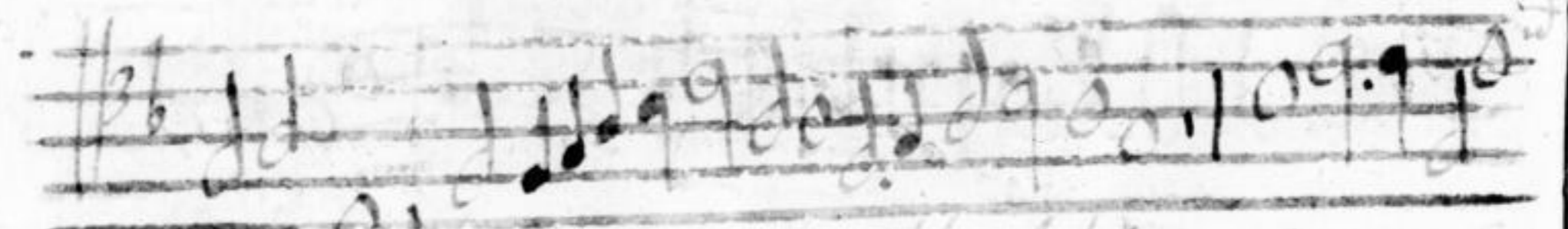
amicos meos, quia omnia co gnovi



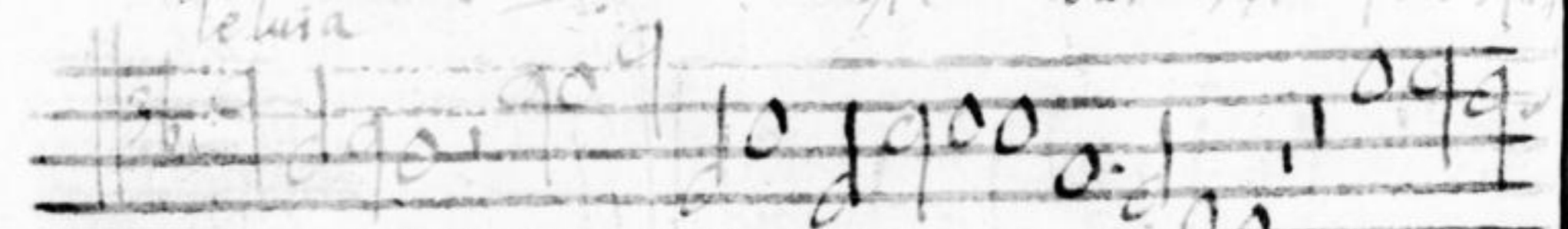
is quae operatus sum <sup>in medio</sup> in medio



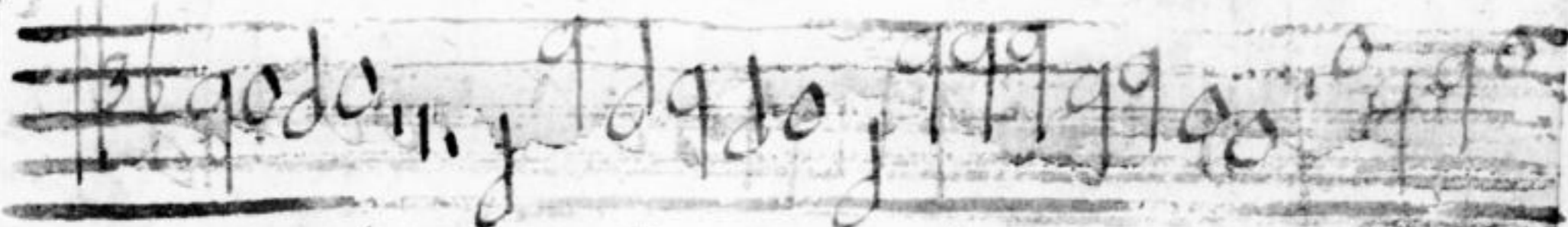
ue <sup>in</sup> alie tua <sup>in</sup> alie tua



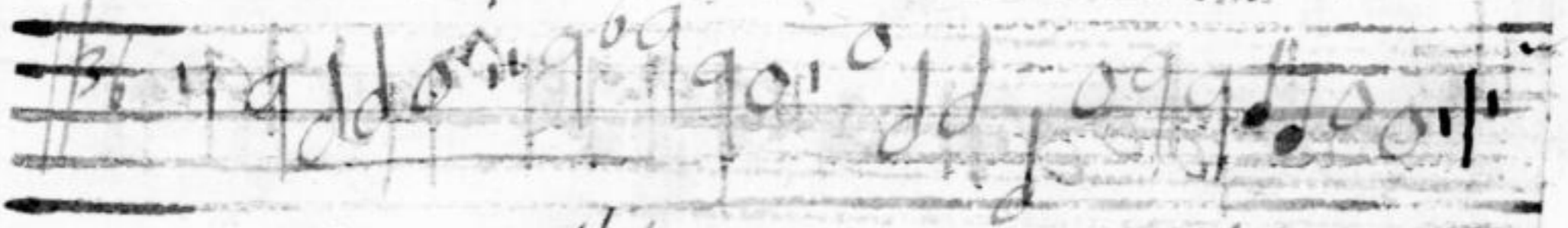
telua <sup>Al</sup> telua, Accipite Spi



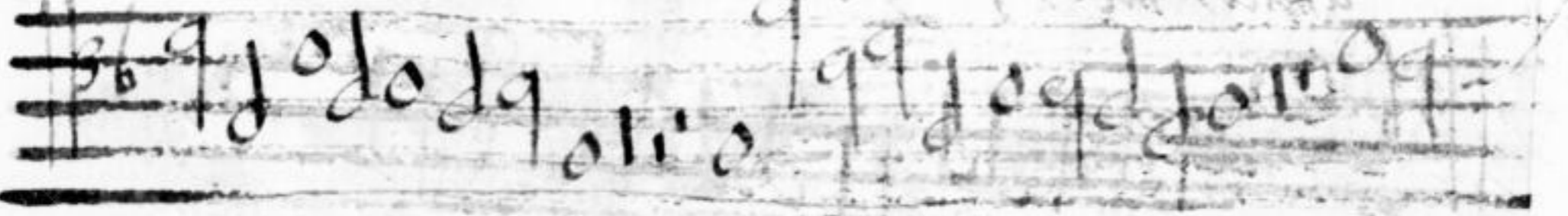
ritum Sanctum in uobis — in uobis para deum que Eum



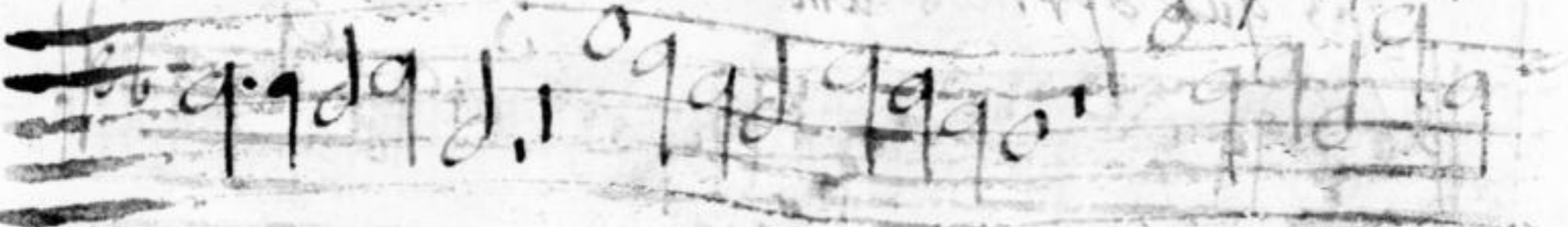
mitter vobis, quem pater mitter vobis Alleluia



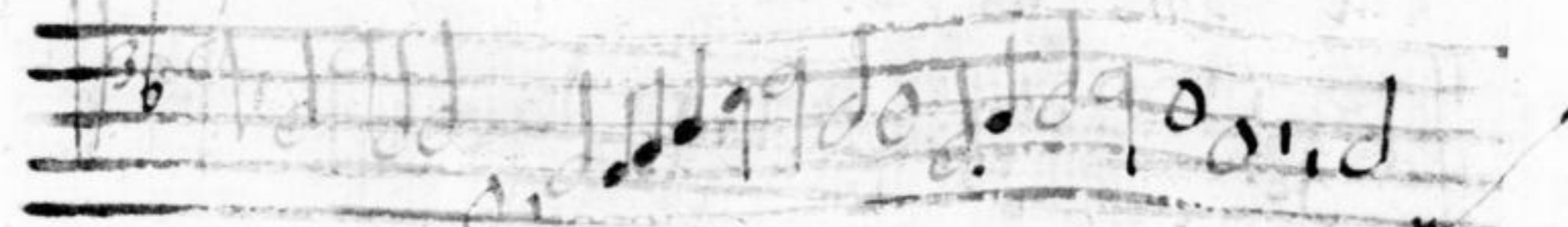
Alleluia Alleluia



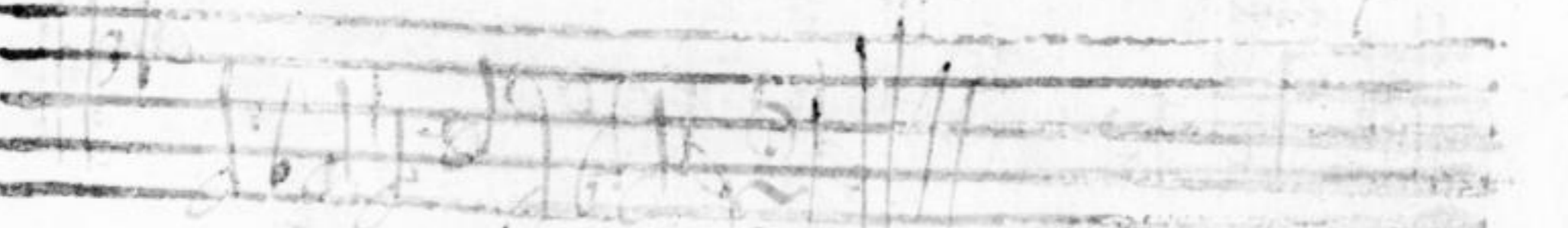
Vos amici mei estis, si feceris quae praeci-



piis vobis, Alleluia Alleluia



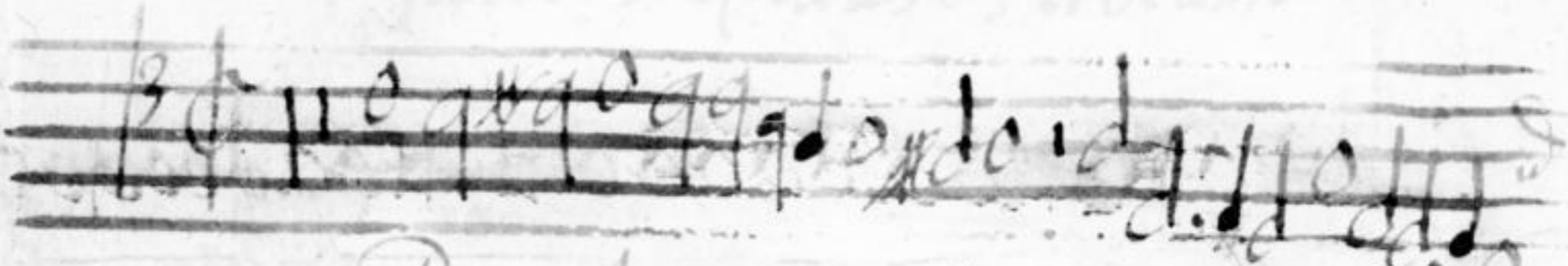
Alleluia Alleluia



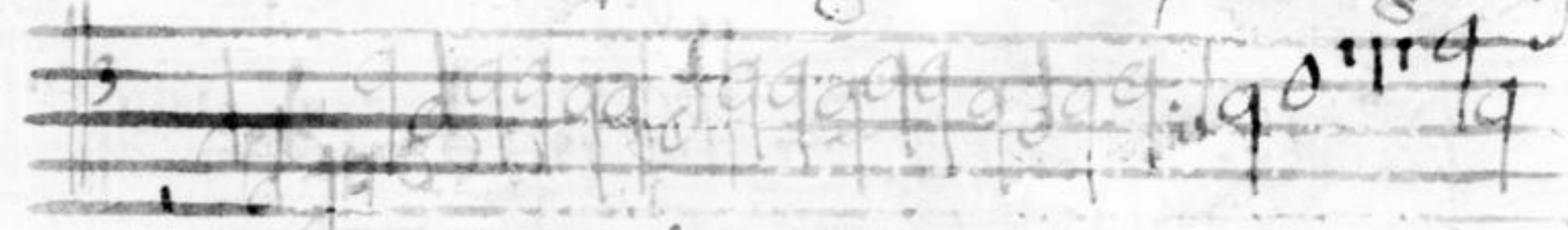
Alleluia

Jacobus Gallus. 5. Vocum.

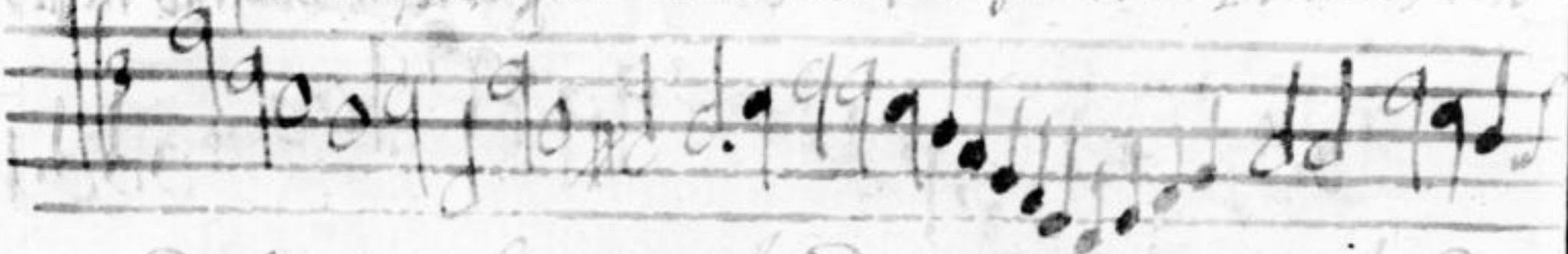
100.



Deum patrem ingenitum, te filium unigenitum



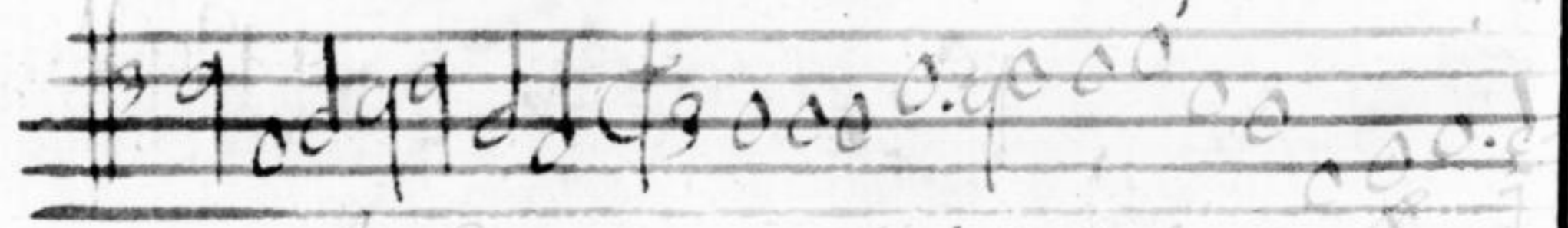
te spiritum sanctum paraclitum, sanctam & individuum Trinitatem, toto



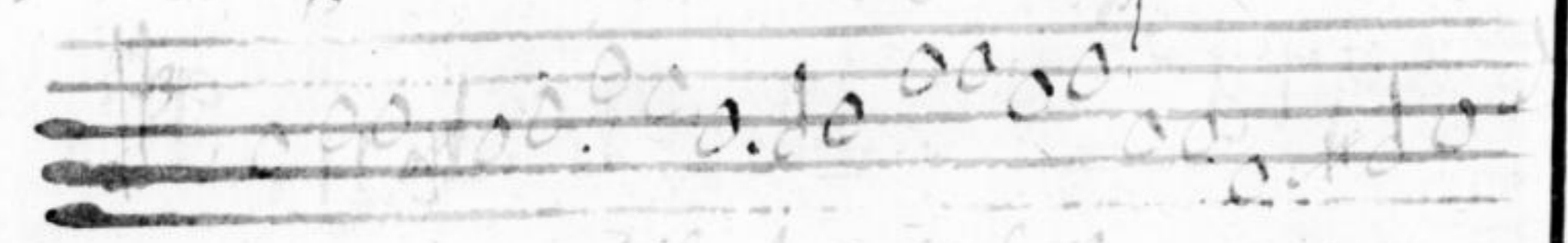
corde & ore confitemur laudamus laudamus laudamus



mus atque benedicimus



mus, atque benedicimus, tibi gloria in saecula



tibi gloria in saecula

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*in secula*

Handwritten musical notation on a five-line staff, including a clef and note values.

*in gradiente Domino in san,*

Handwritten musical notation on a five-line staff, showing rhythmic patterns and note values.

*etiam et vitam, resurrectionem*

Handwritten musical notation on a five-line staff, with a clef and various note values.

*antes, cum ramis palmae*

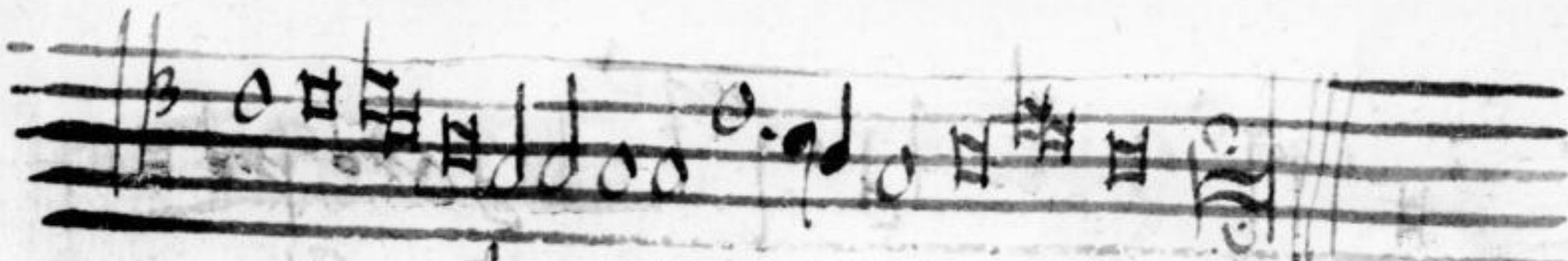
Handwritten musical notation on a five-line staff, including a clef and note values.

*rum, clama bant: Hosanna in excelsis, cum ramis pal-*

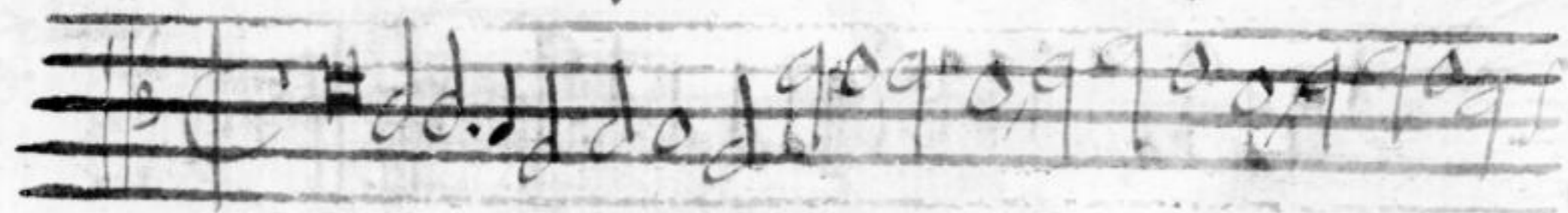
Handwritten musical notation on a five-line staff, with a clef and note values.

*marum*

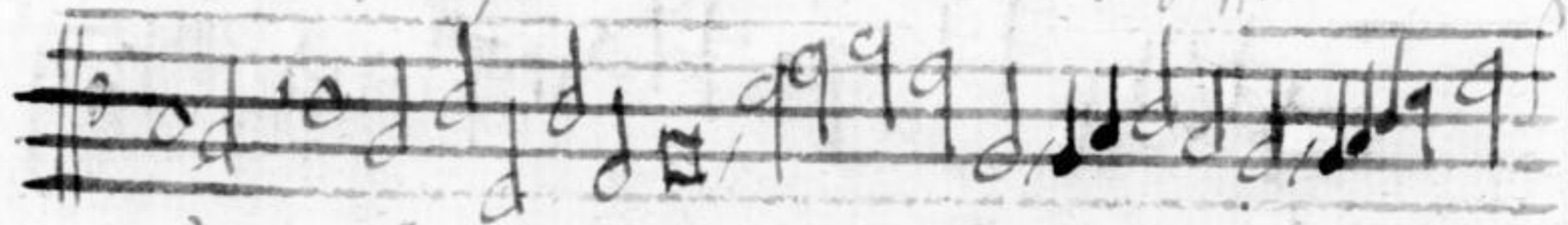
*clama bant: Hosanna*



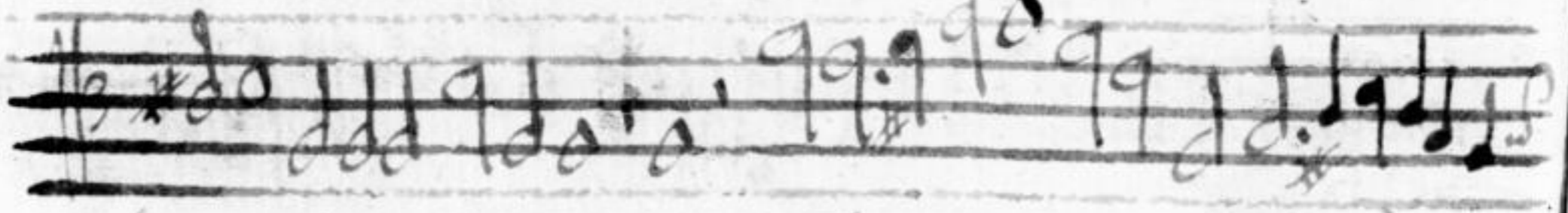
na in excelsis, Osanna in excelsis.



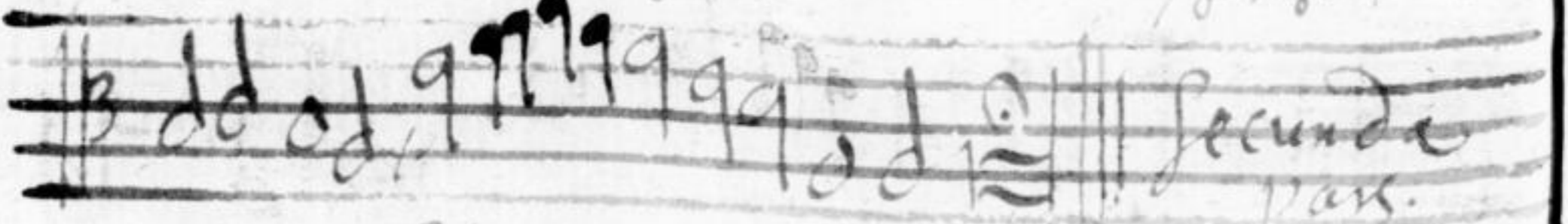
Der Herr ist mit uns der Herr ist mit uns



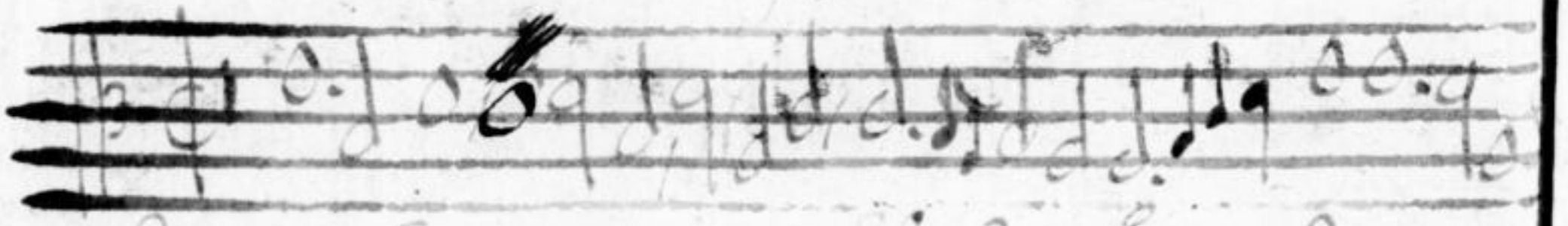
Der Herr ist mit uns der Herr ist mit uns



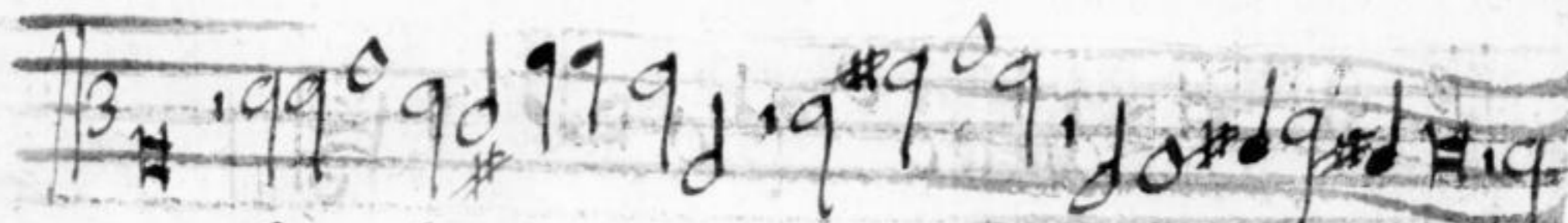
Der Herr ist mit uns der Herr ist mit uns



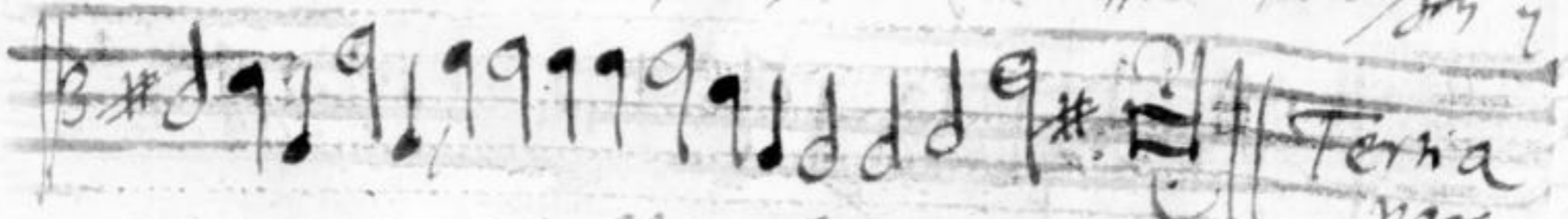
Der Herr ist mit uns der Herr ist mit uns



Der Herr ist mit uns der Herr ist mit uns

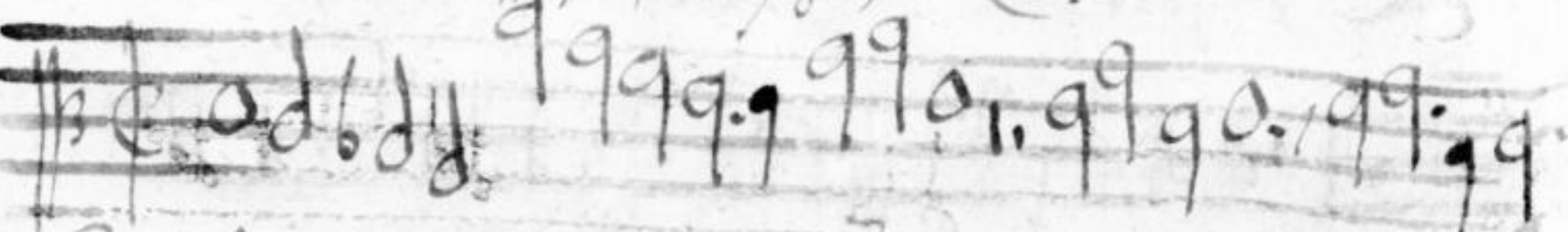


in und mit sich klaffen aufzugehen + Wasser aufzugehen

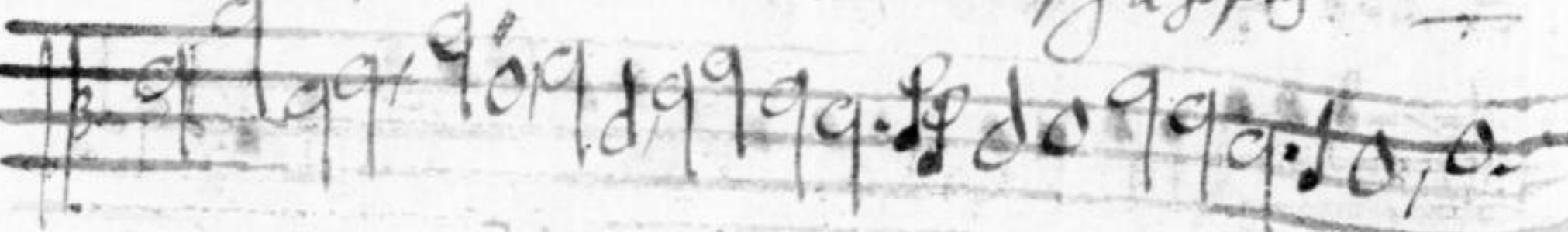


Terna pars.

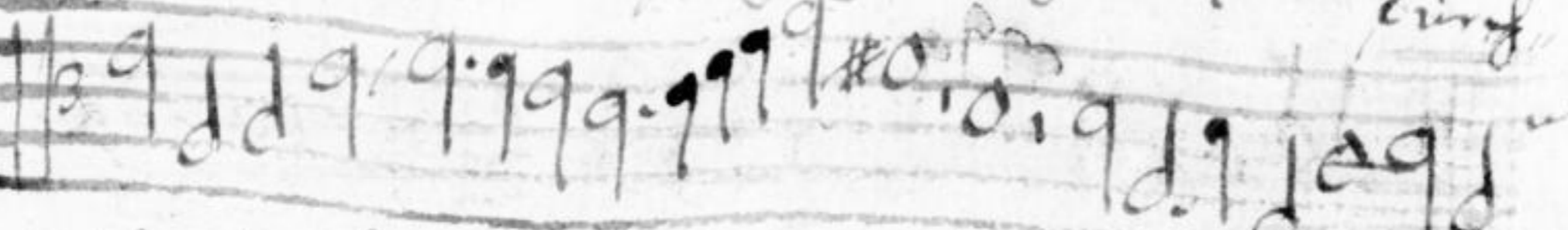
Verlass aufzugehen



Auf Gott ist auf Gott ist

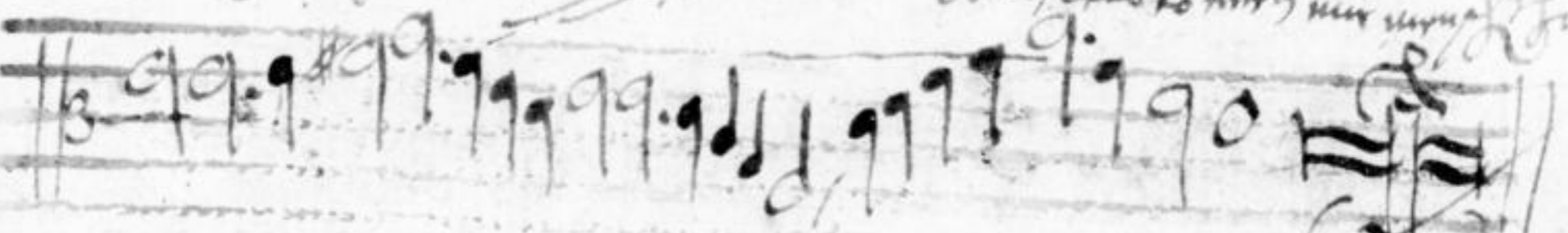


Derin d. Lünge ignis nicht Lünge

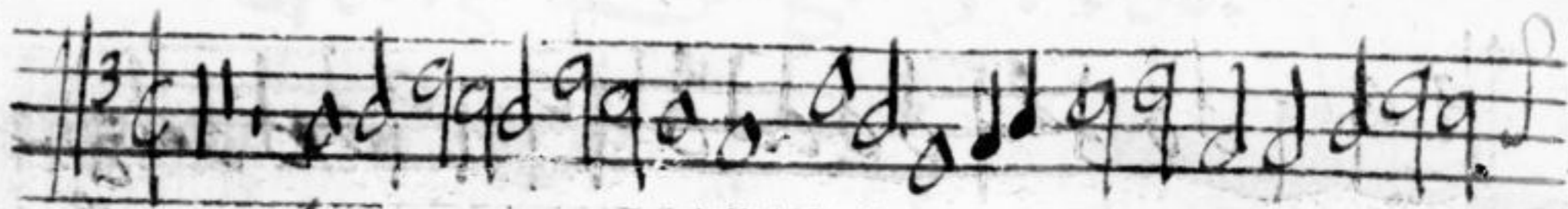


ist mich nicht

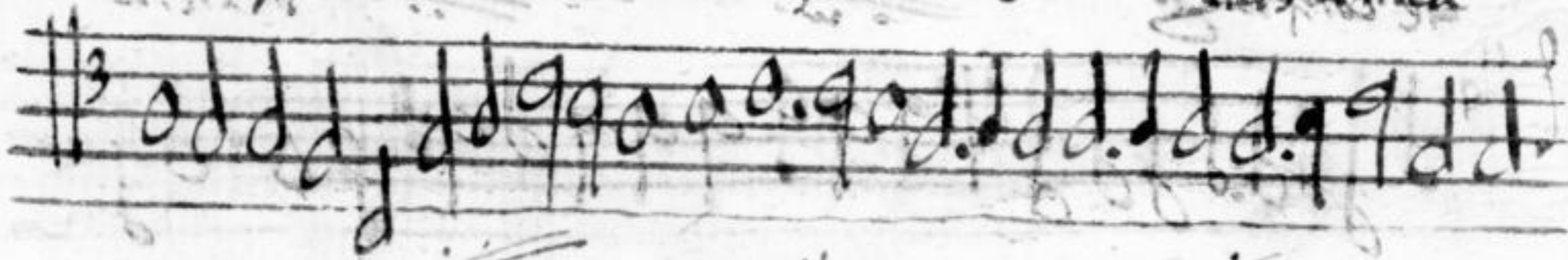
was, es kömmt mit ungel. fun



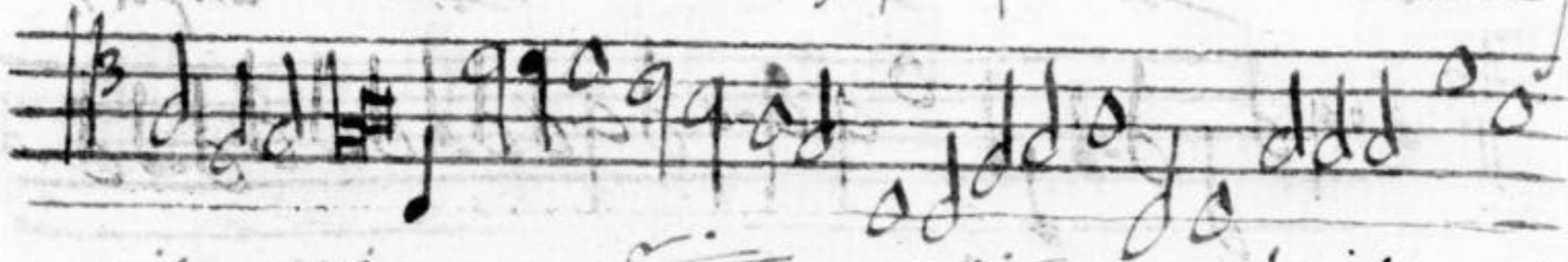
wirgen hing.



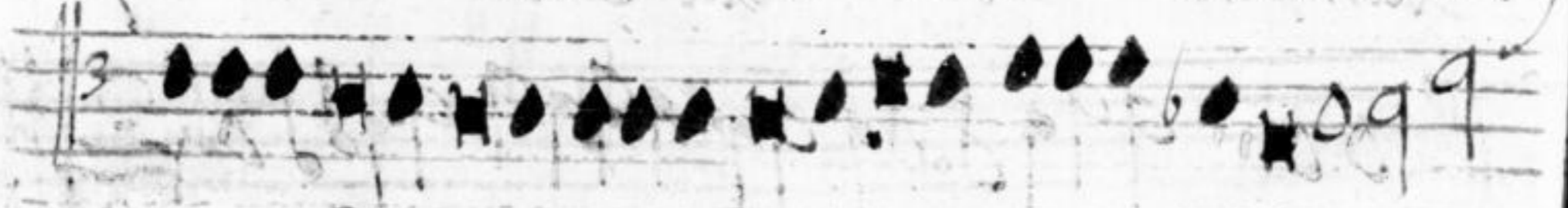
*Audite dulcis amica mea amica mea dulcis amica*



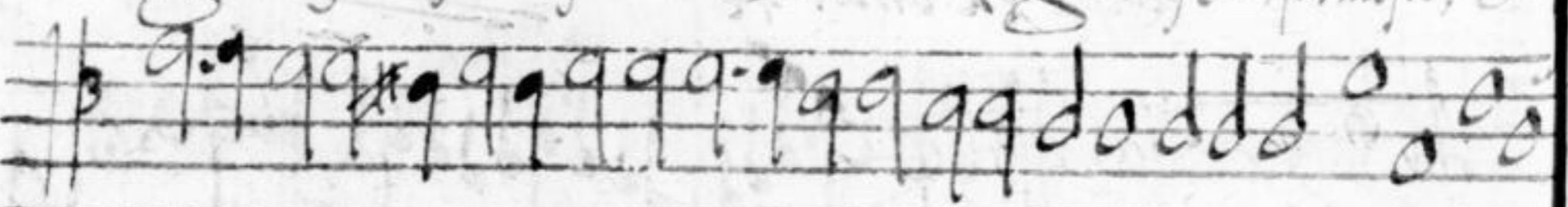
*mea* *auribus percipe* *uerba*



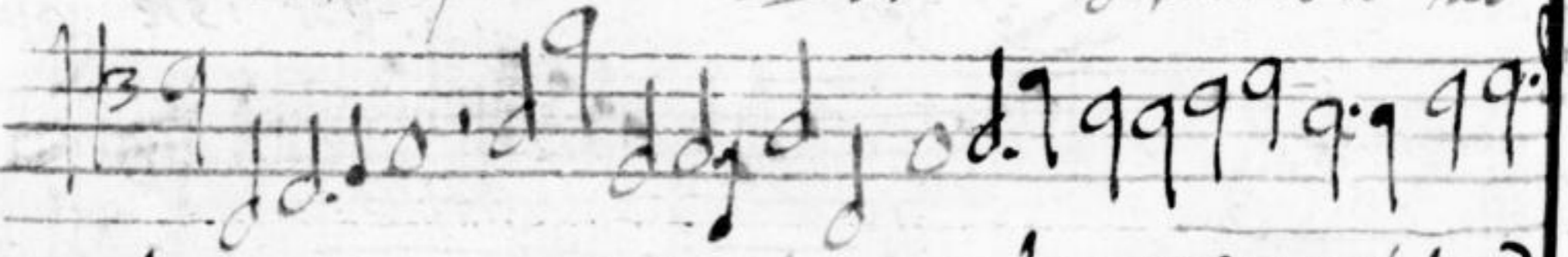
*oris mei* *uerba oris mei*



*nigrae sed formosa* *nigrae sed formosa, et*



*macula non est in te* *pro amore meo*

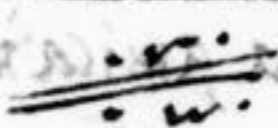


*languesco amore tuo languesco, lanceo et tribulor ad*

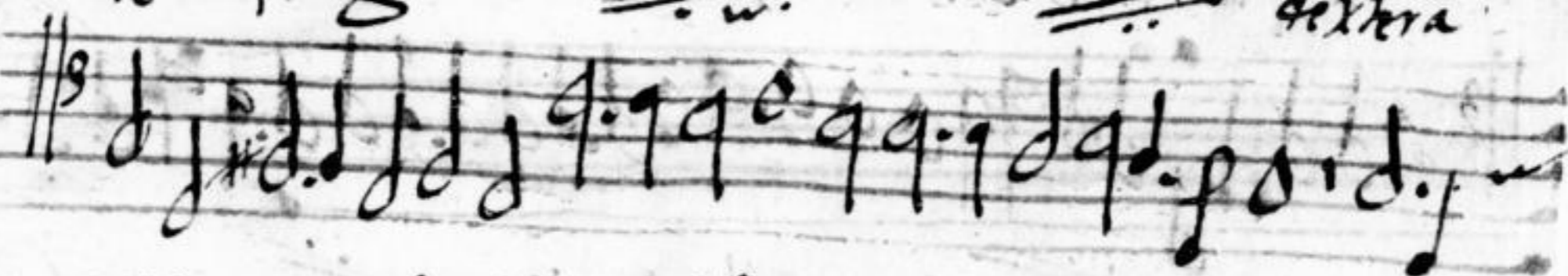




te confuajo



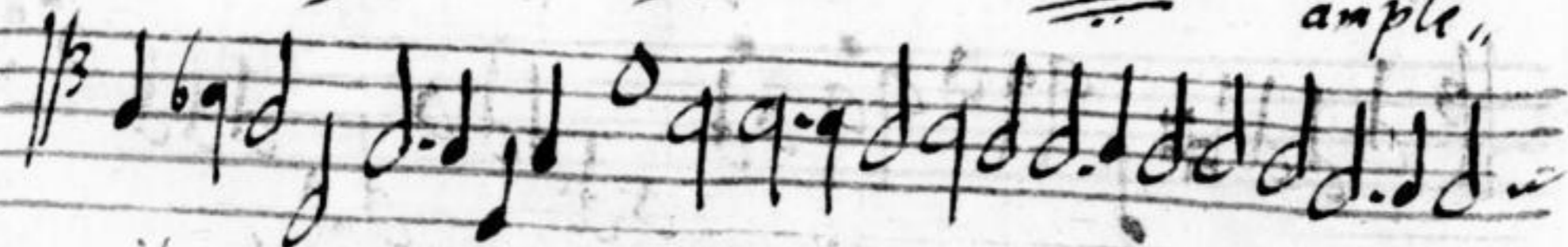
dextera



mea



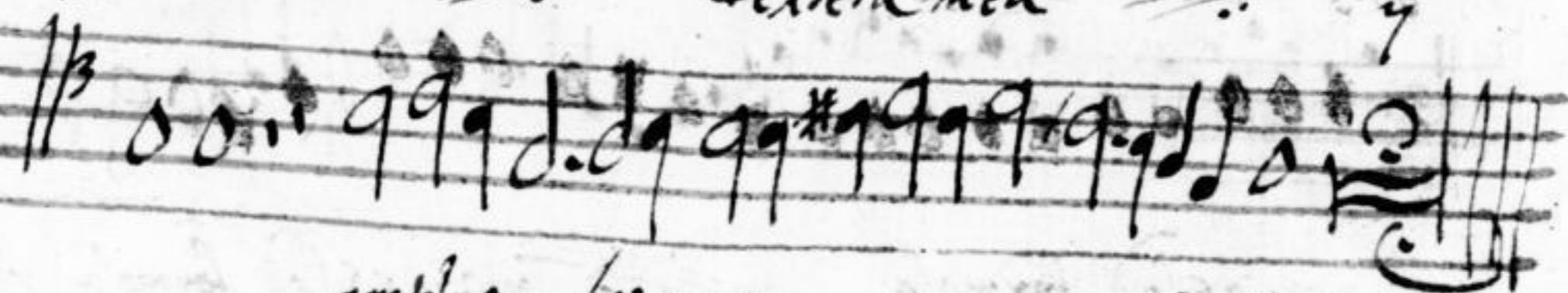
ample.



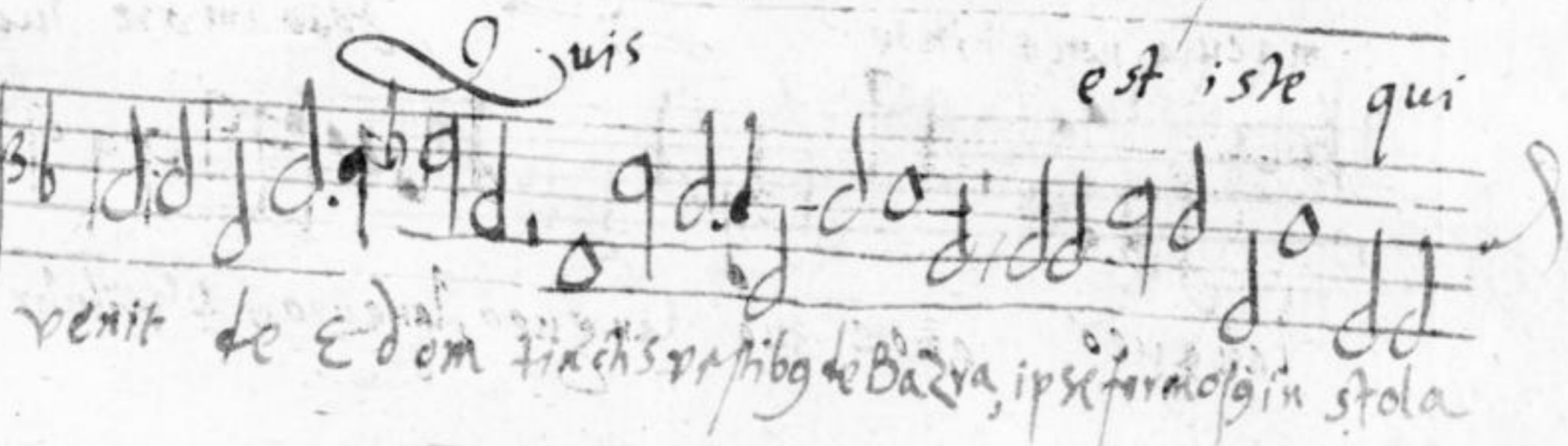
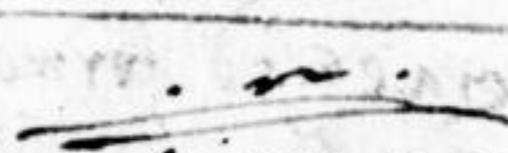
xabitur te



dextera mea



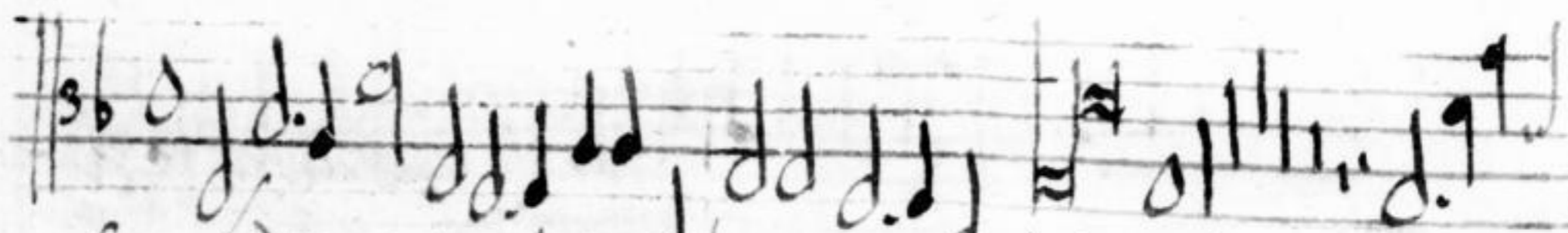
amplexa bitur te



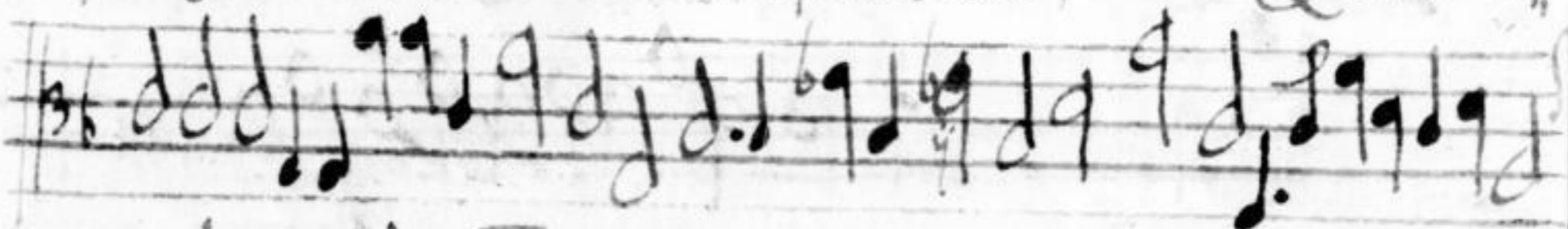
Quis

est iste qui

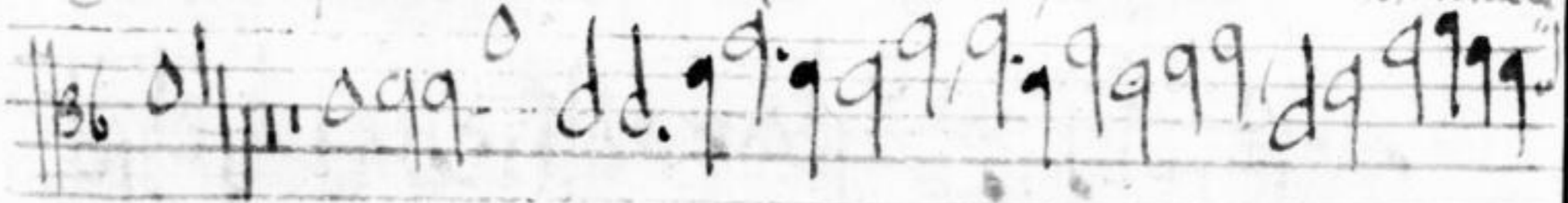
venit de edom *fructus vestigi de Barza, ipse formosus in stola*



sua gradiens in multitudine formidinis suae. Quare



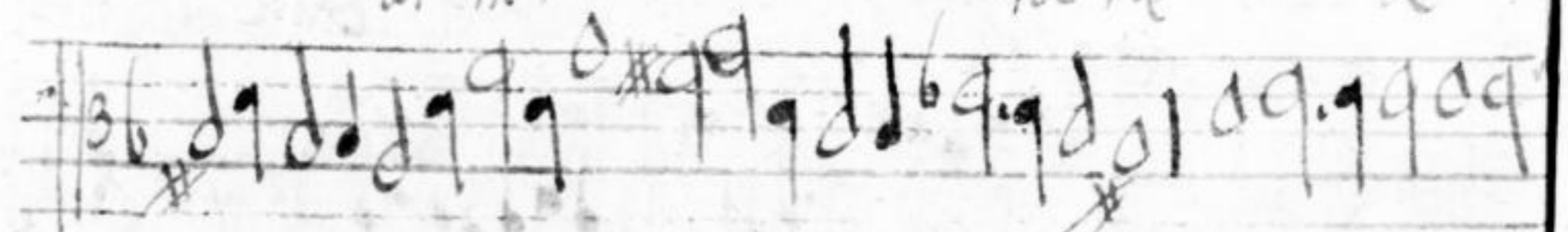
gerubrum et indumentum tuum et uestimenta tua sicut calcamentum in torcula



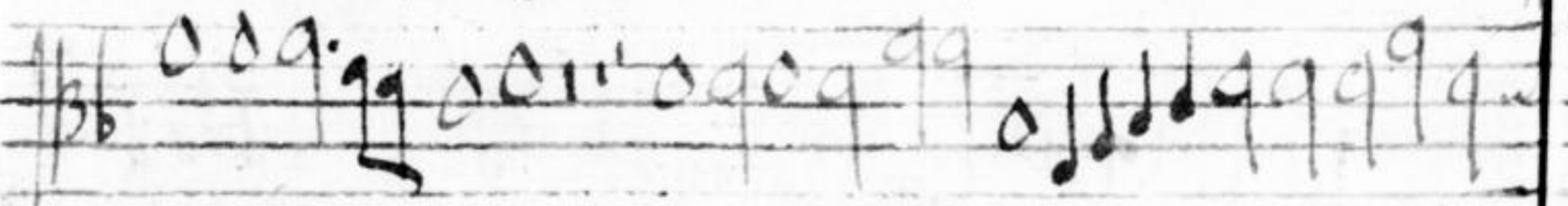
ris. Calcavi eos in furore meo, in furore meo, et conculca-



vi in i ra me a



et aspersus est sanguis eorum super uestimenta mea, et omnia indu-



menta mea. Dis enim solio nis mea mea

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols (vertical lines with flags) and some circular notes, likely representing a specific musical style or a shorthand notation.

venit annus retributionis, retributionis meae venit, retri-

Handwritten musical notation on a single staff, continuing the sequence of rhythmic symbols and notes from the previous staff.

butionis meae venit. Circumspexi et non erat auxiliator

Handwritten musical notation on a single staff, showing a transition from rhythmic symbols to more traditional musical notation with stems and note heads.

circumspexi et non erat auxiliator. Quasi et non fuit qui

Handwritten musical notation on a single staff, featuring a mix of rhythmic symbols and traditional notes.

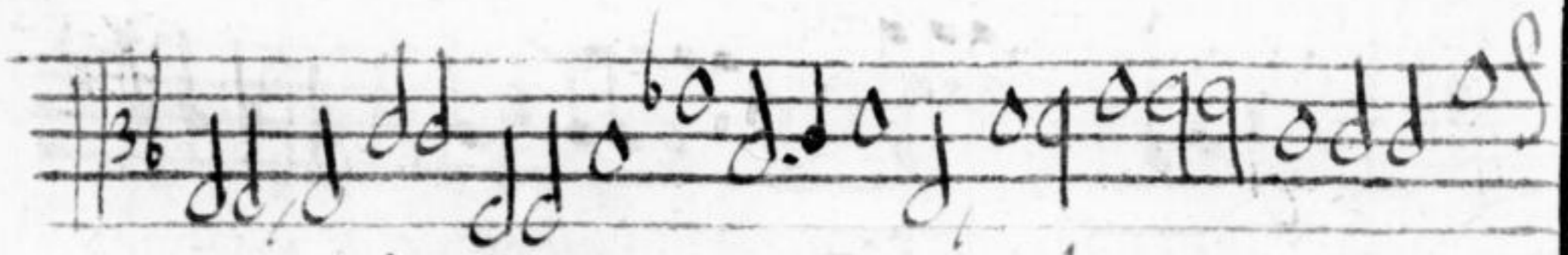
adjuvaret. Et salua uir mihi brachium meum et in dignari

Handwritten musical notation on a single staff, continuing the musical notation with stems and note heads.

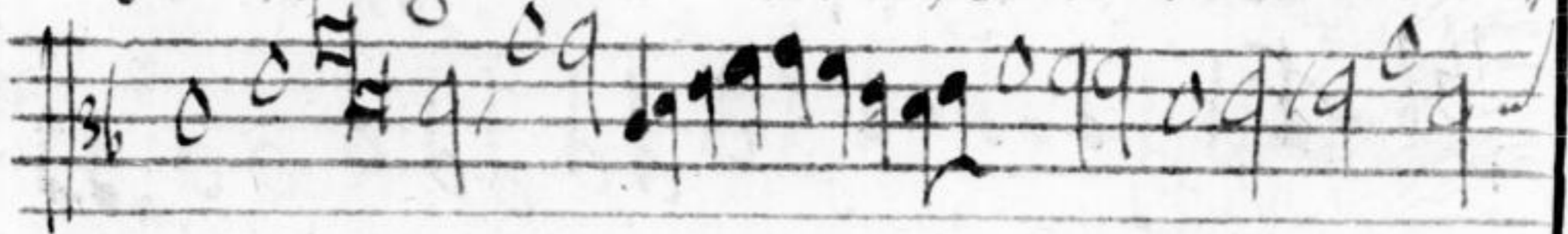
o mea ipsa auxilia mea firmi in furore

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

meo et inebriaui eos, et inebriaui eos, et inebriaui

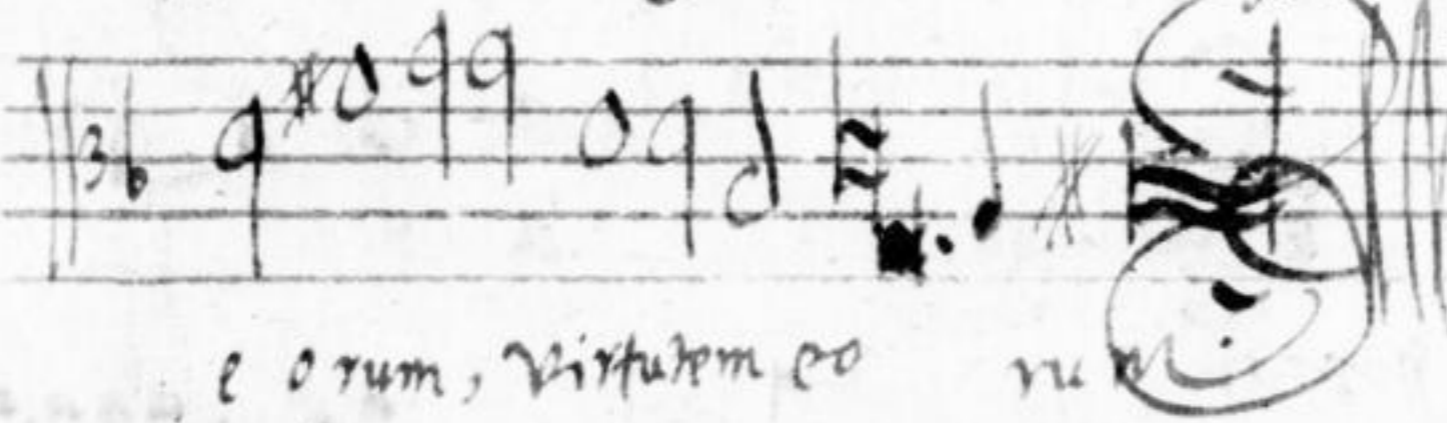


eos in indignatione mea, et detraxi in terram virtutum



eorum, et dona

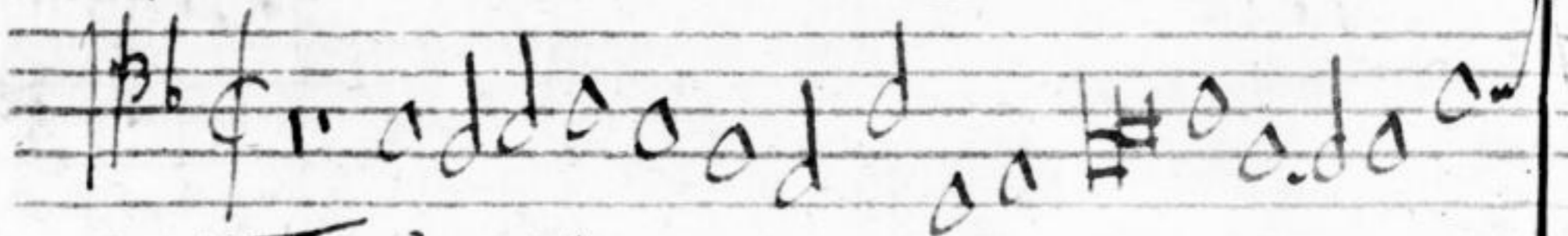
dei in terram virtutum



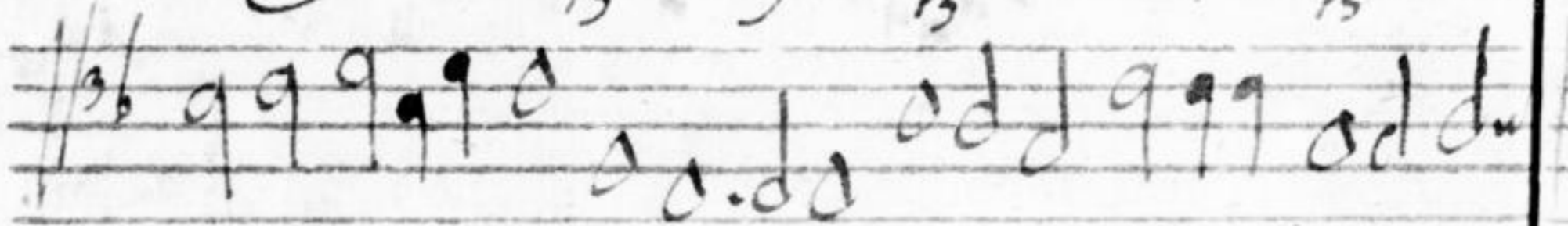
Abrah.  
Geneseref.  
6. voc.

eorum, virtutem eo

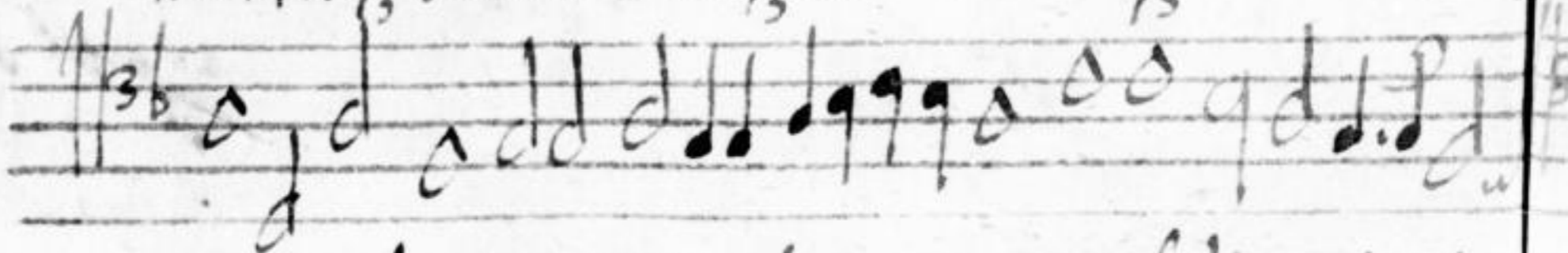
rum



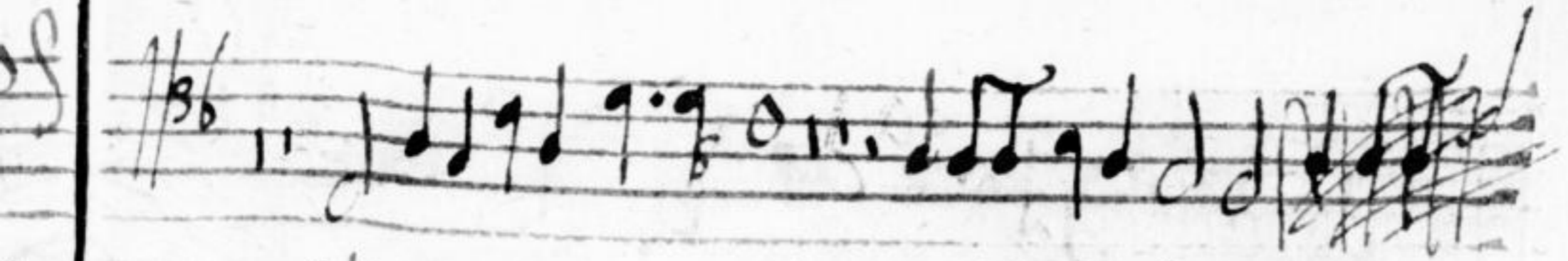
Unguiq; unq; utiq; amor utiq; sit un-



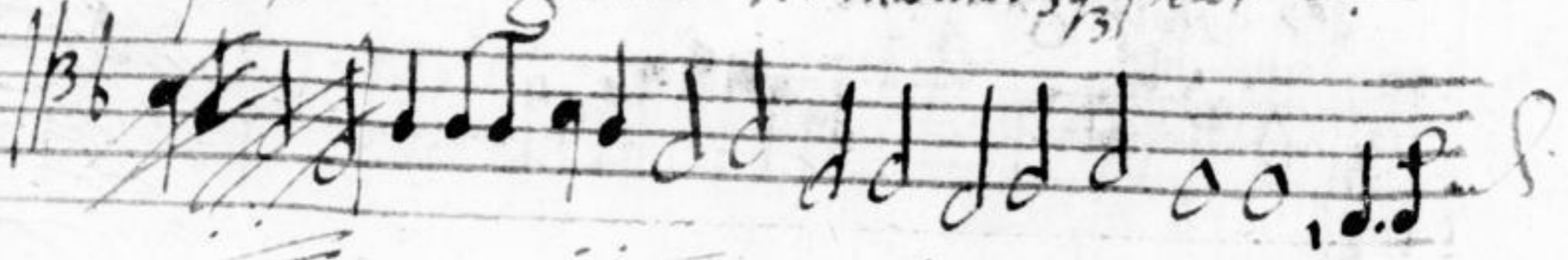
na utiq; voluntas utiq; sit una utiq; voluntas utiq;



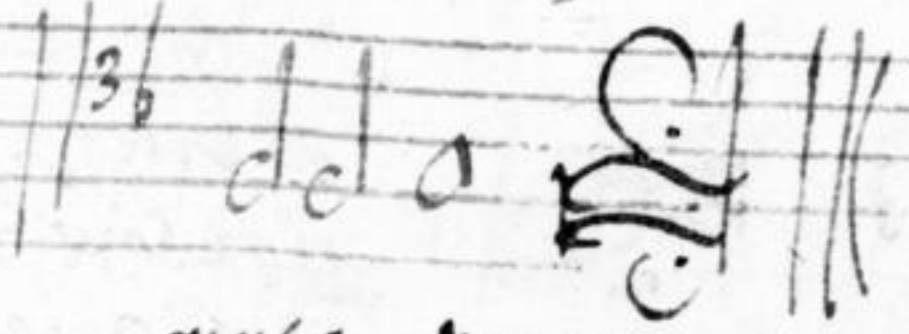
trig; voluntas unig; volun-  
tas felix coniugium



felixconiugium. Sit thalamusq; precor

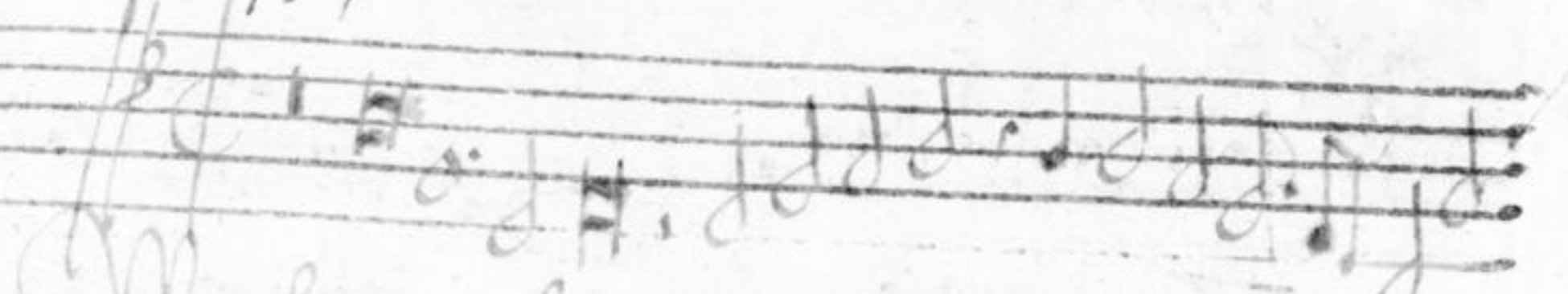


felix coniugium sit thela,



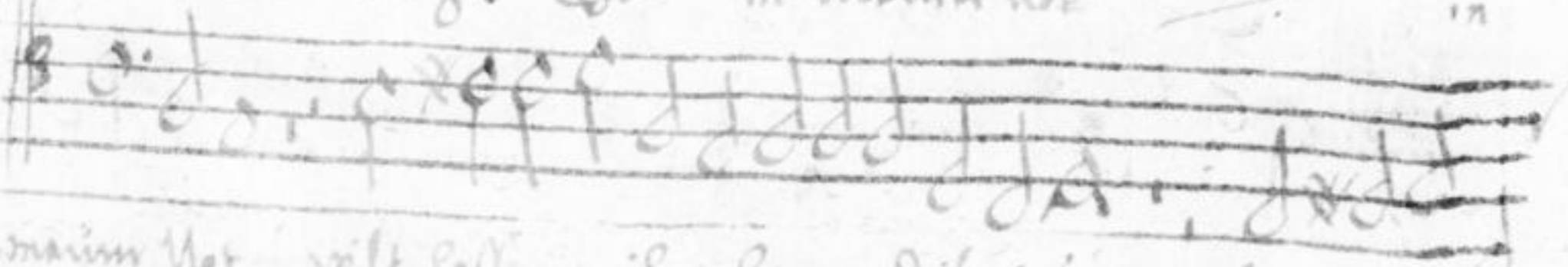
Irland: di Zaps:  
a 5

musaq; precor.

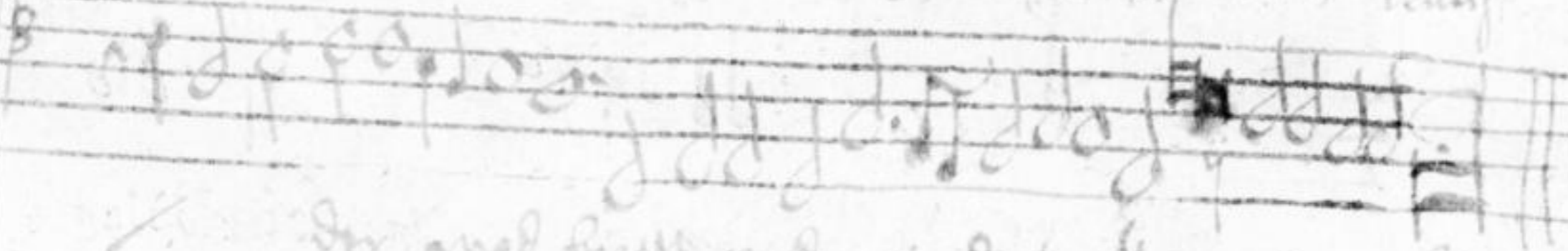


110.

Mie lang o Got in meiner Not



mariner Not wilt lassen mich erbarren dich / ... dein Gnuß



Der gnad begett und ist. Das muß

Secunda Pars

Vorfag. Juchende get. vordt. Jam. bet.

So vom Salt in Sat. gewalt

In aller Zeit ein Selb in allen frommen zeit

ein Selb in allen frommen zeit

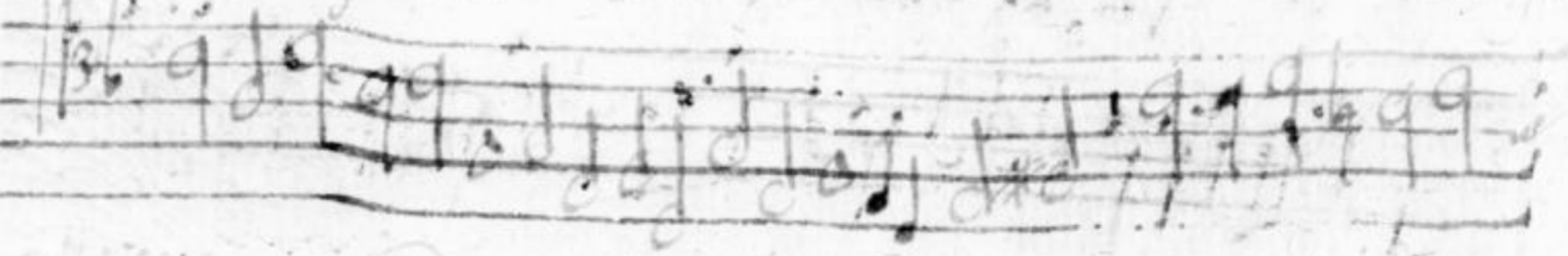
III. Voc.

Factum est silentium

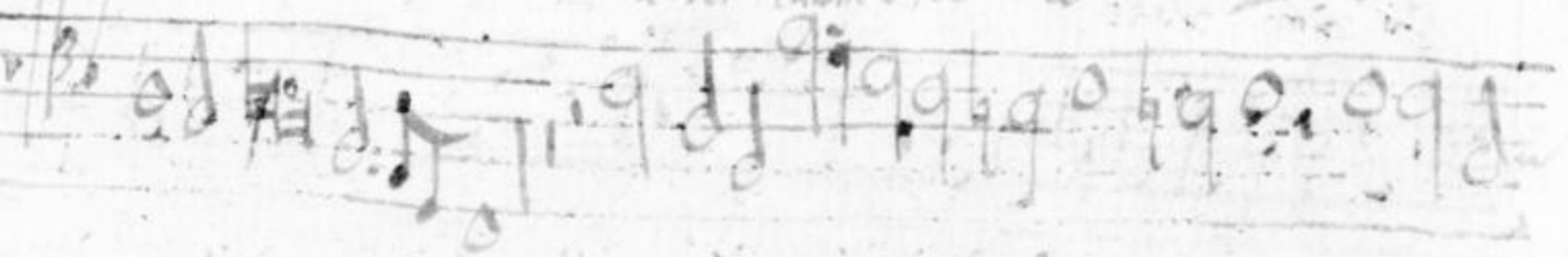
factum est silentium in celo, silentium in ca. Sal



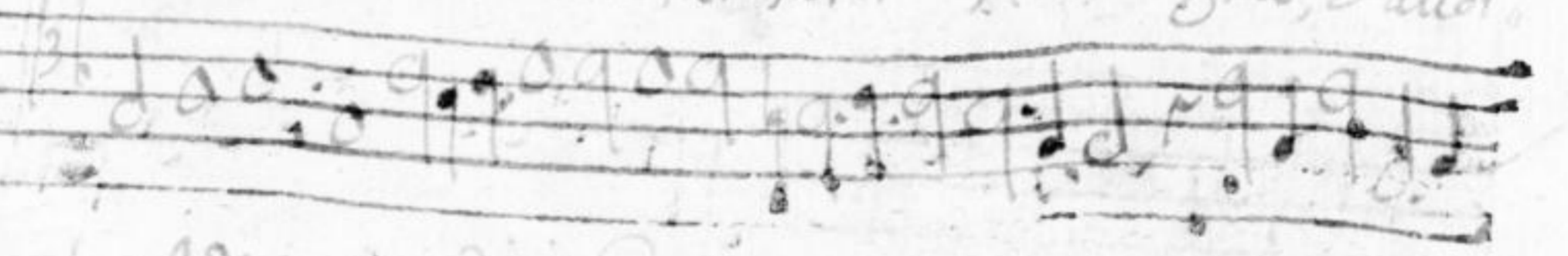
lo, dum mitteret bellum Dra co: dur: dum



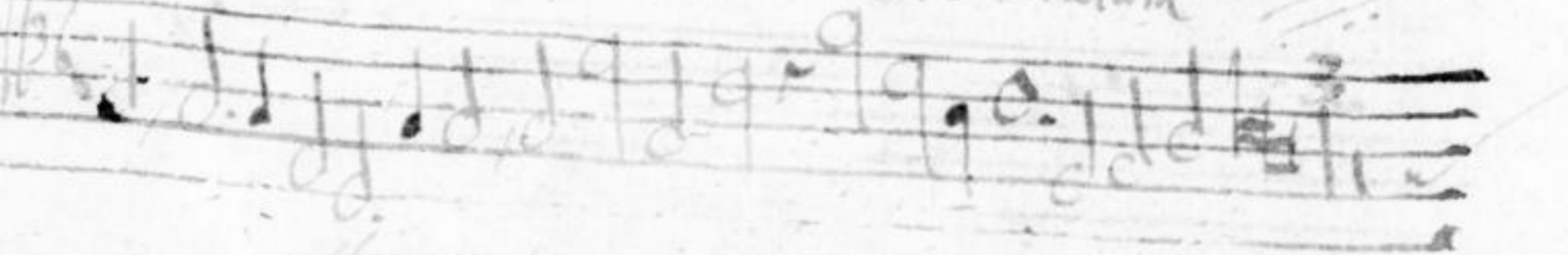
lo, dum mitteret bellum Dra co:



cum Michael <sup>angelus</sup> & audi



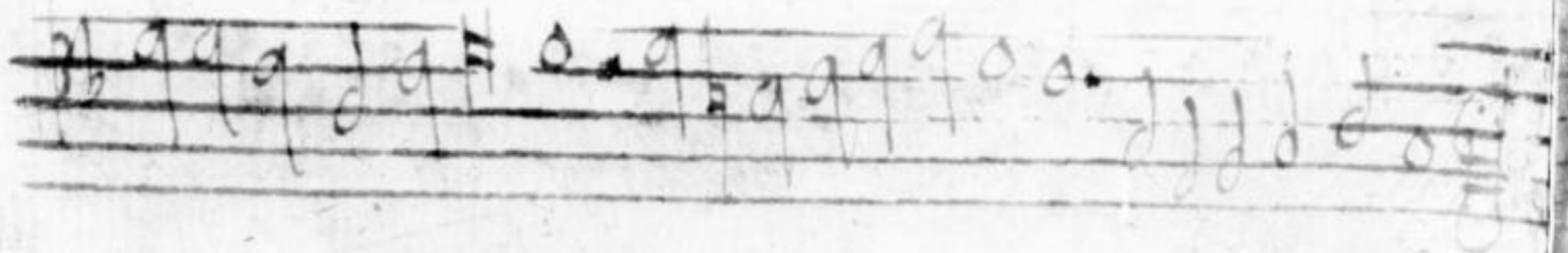
ta est vox; & audi ta est vox millia millium



Licentium Licentium:

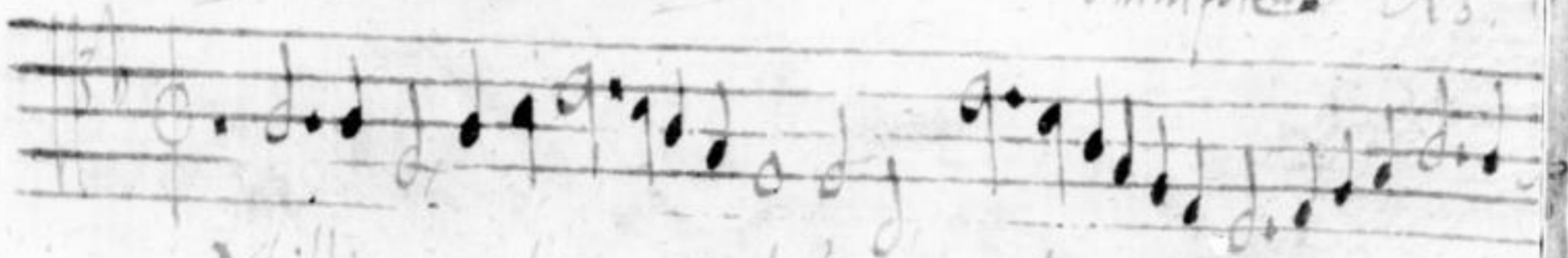


Salus, honor & virtus. // Omnipotenti Deo

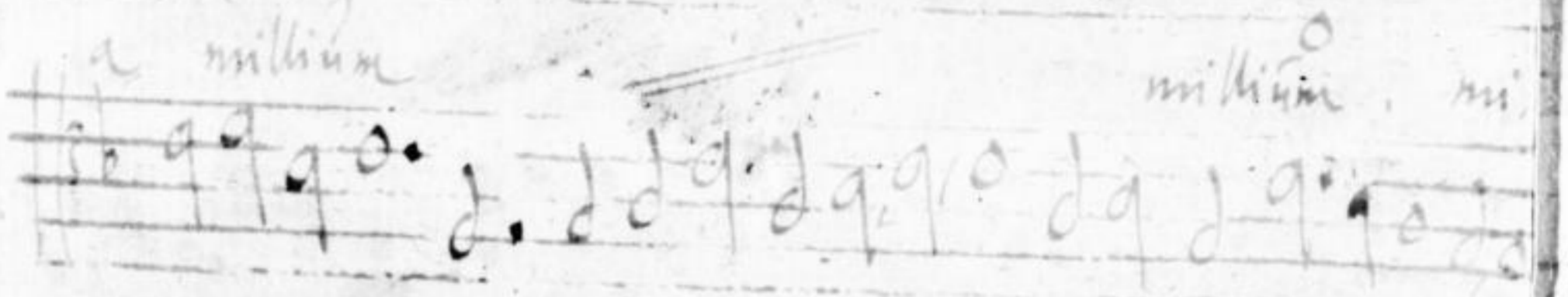
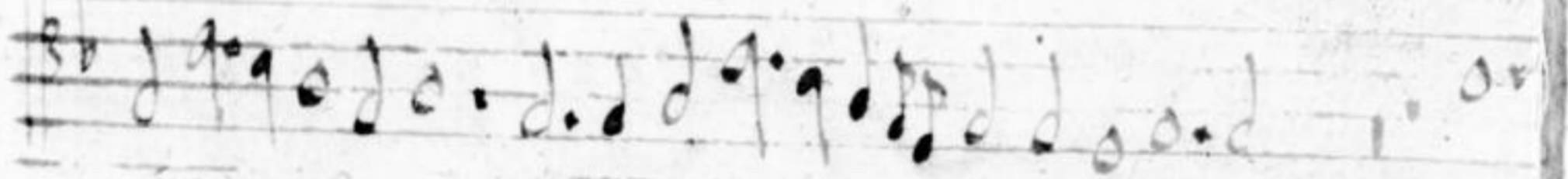


Impotentis etc.

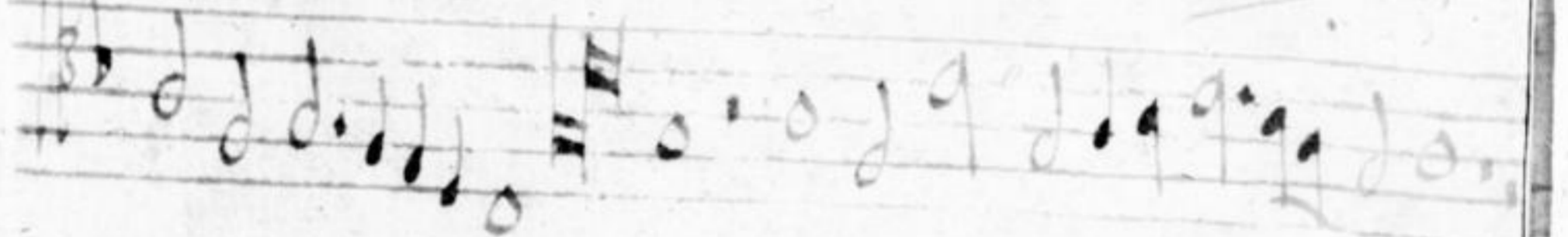
Alto



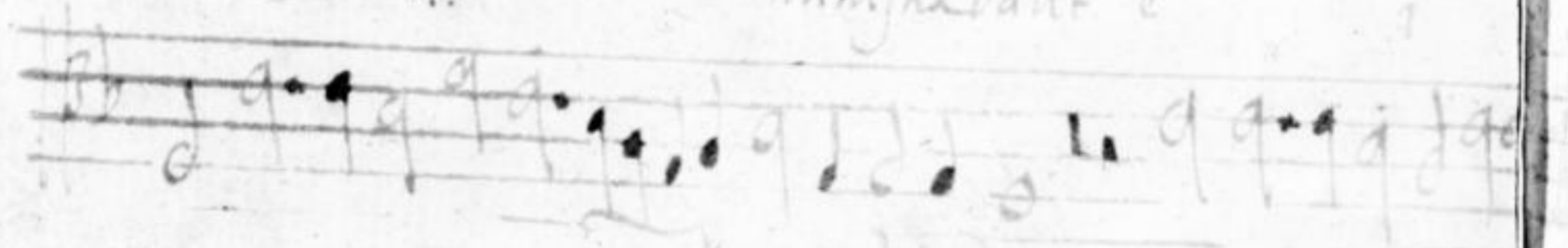
Milia mil luum mil li



nihabant ei

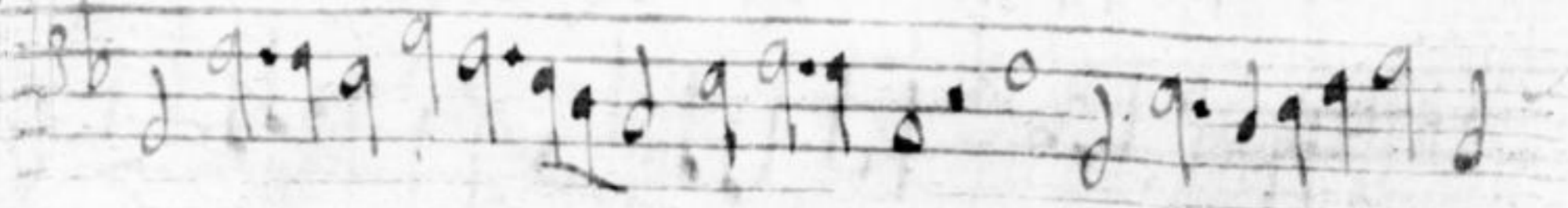


nimihabant e

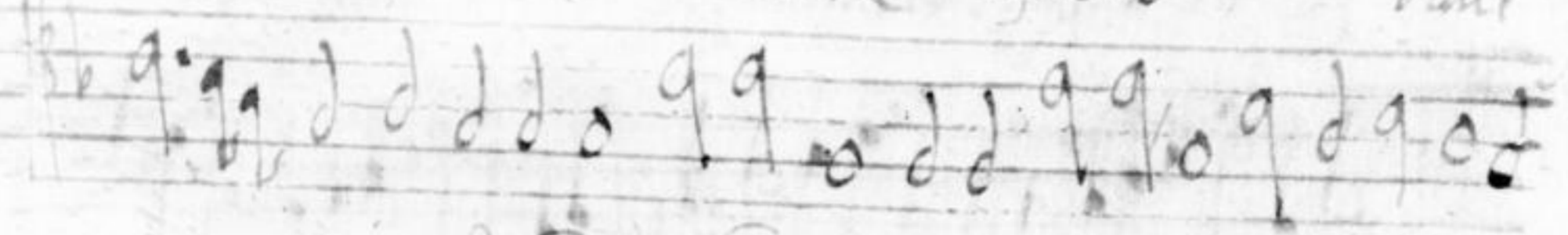


e decies centena milia

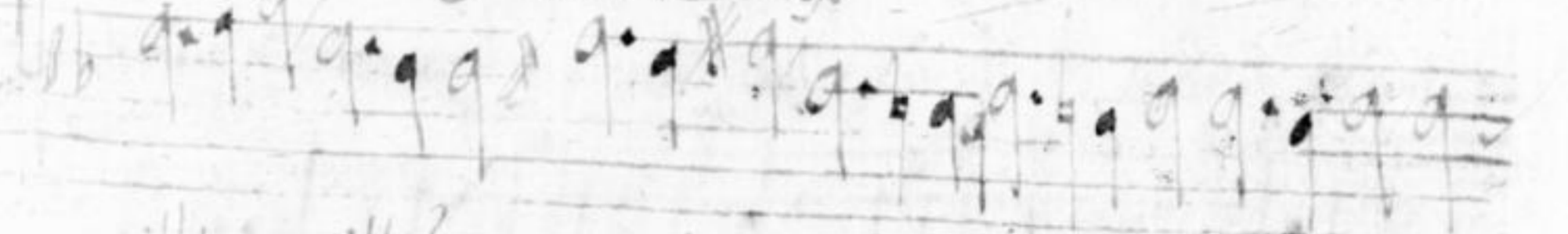




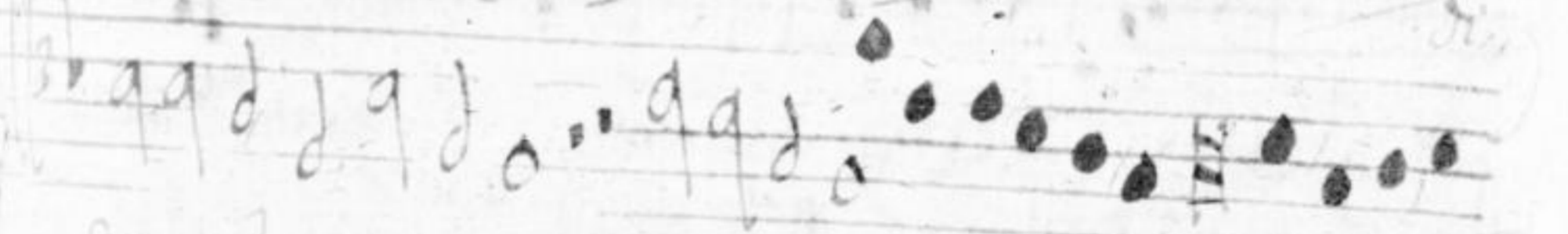
milha assiste vant



et audita vox

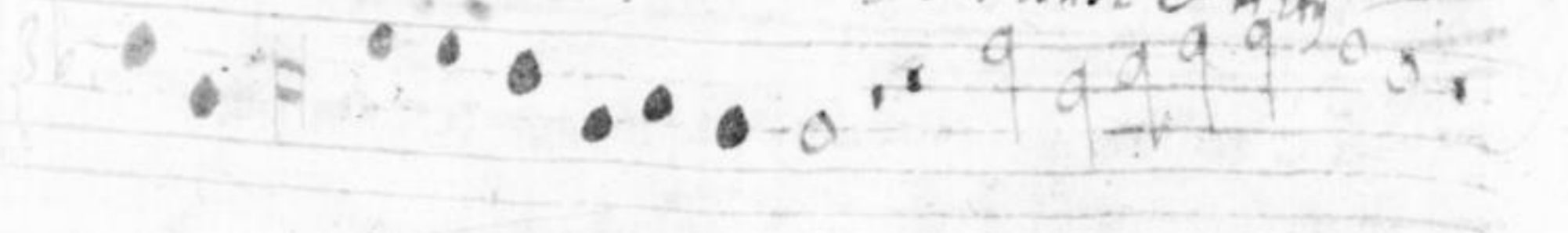


milha millium

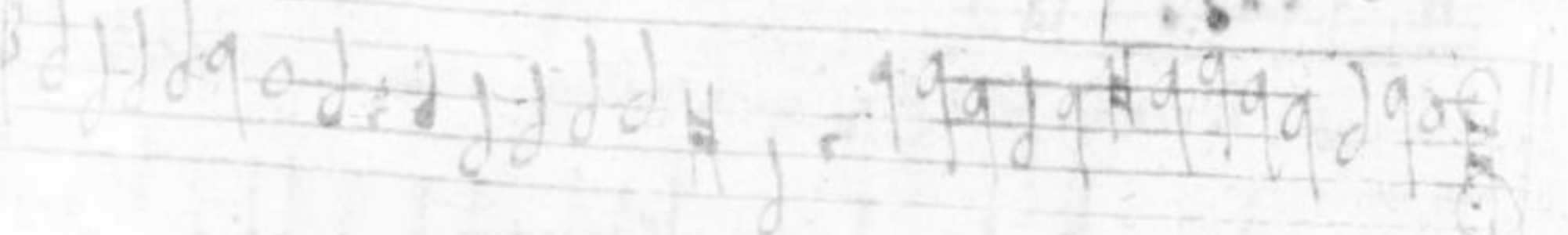


dicuntur

Salus honor et vita



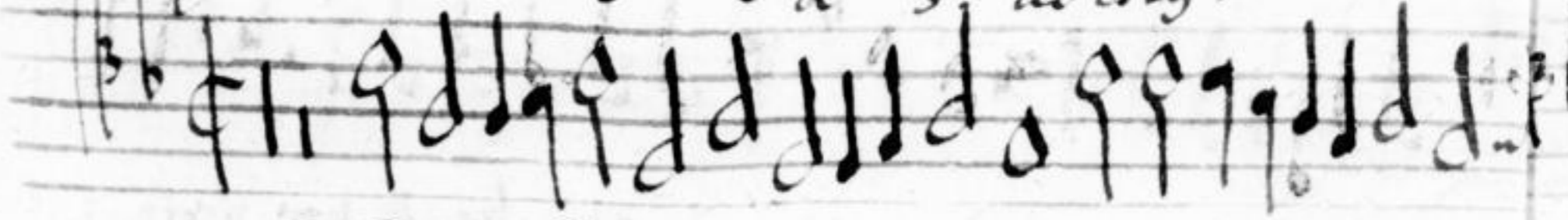
Omnipotenti Deo



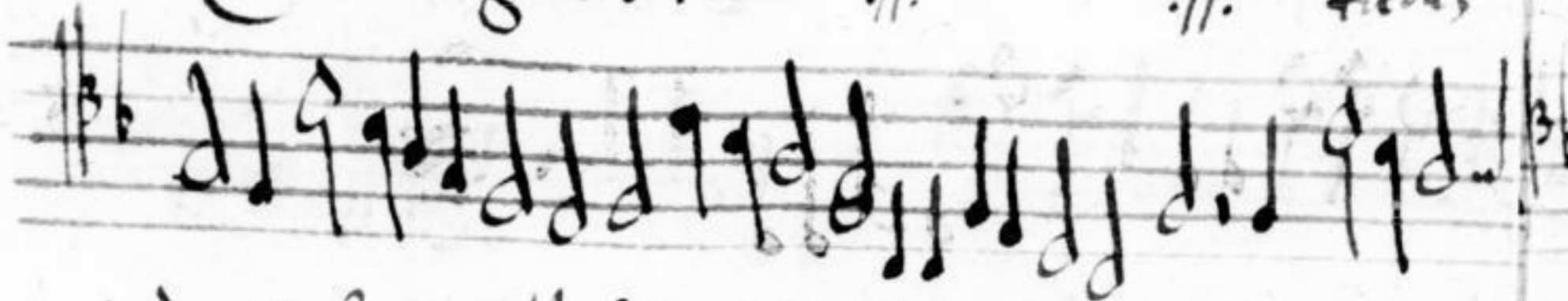
omnipotenti Deo

112

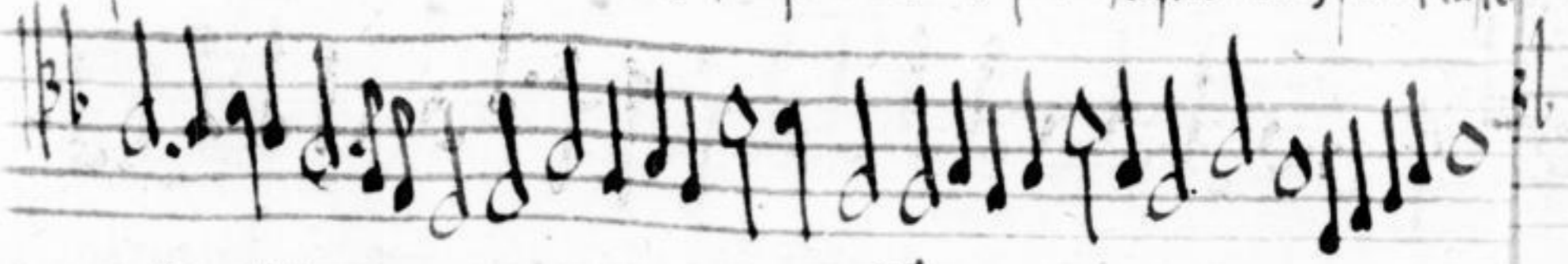
Abraham Gensrefius Radeburg.  
a s. uo cibg.



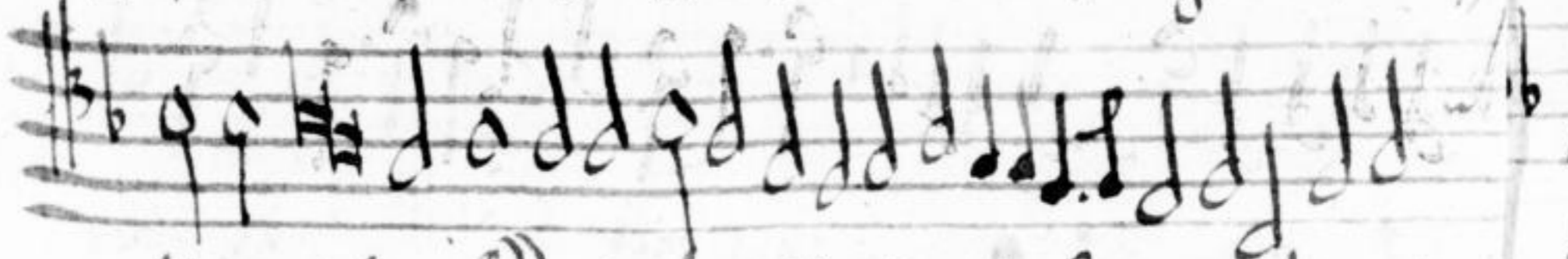
Quid magis delectat :||: :||: t. edas



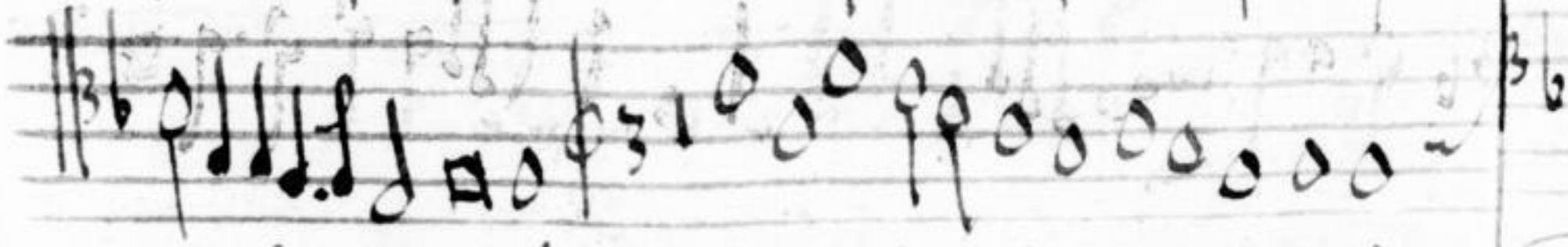
quam musica blanda musica blanda quam musica blanda, quam musica



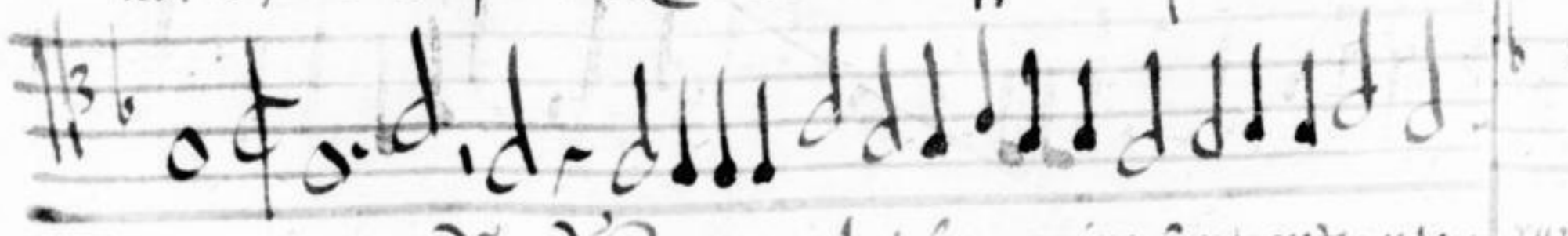
Musica blanda exhilarans hoies :||: grata tha



lia refer ad desimul mentis pia uota ferenna prolem pia



uota ferenna prolem, qua nouat usq; senem, qua recreatur



anus. quid. quid. Deus ipse bat sacra omnia, fauto re t autor

Handwritten musical notation on a five-line staff.

Das :||: Coniugij atq; beat prosperitate

Handwritten musical notation on a five-line staff.

Musica toros :||: prosperitate toros.

Handwritten musical notation on a five-line staff.

Ergo tuis gratior frater <sup>et personatissime</sup> tædis Menibus am

Handwritten musical notation on a five-line staff.

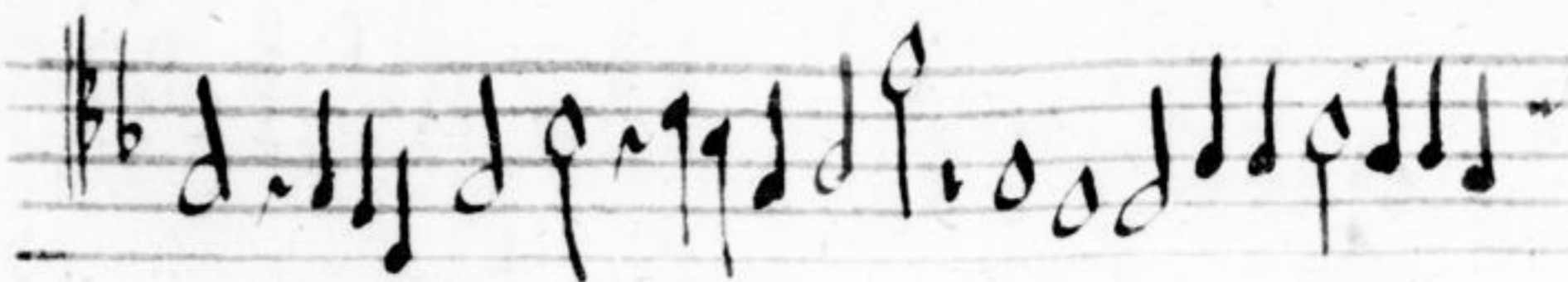
ba bus fiat ut u nus amor u nus amor

Handwritten musical notation on a five-line staff.

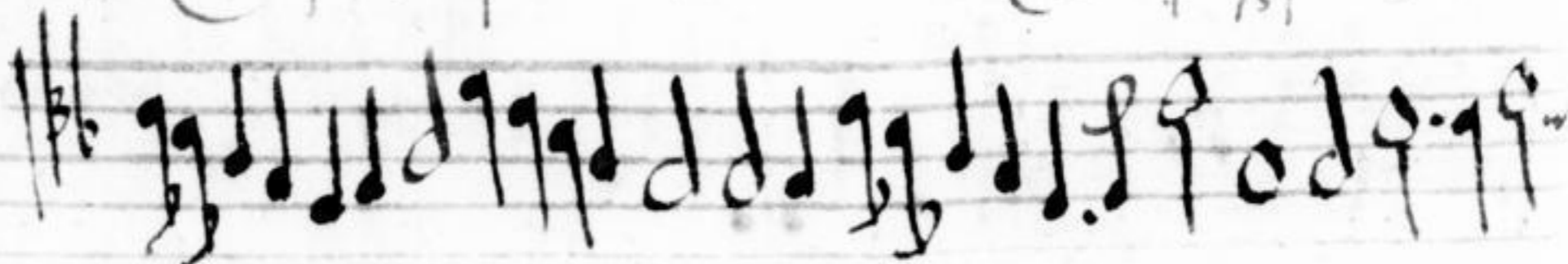
Te precor et IESVM iunctos re ge numine,

Handwritten musical notation on a five-line staff.

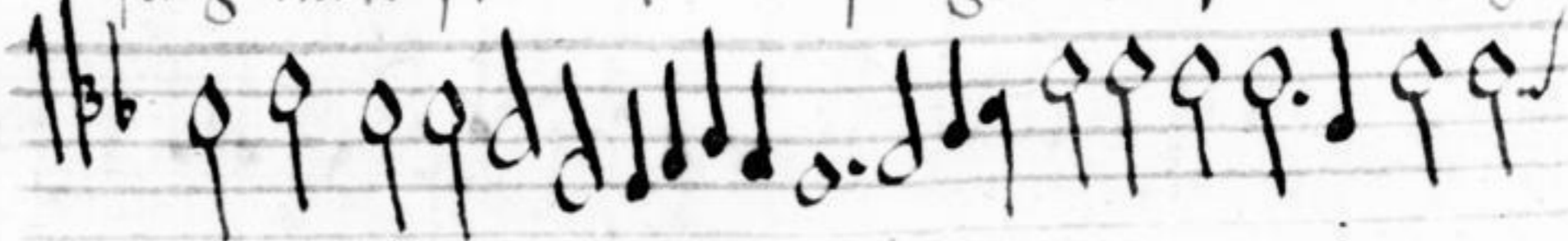
tor rumpat rumpat Legitima fœdus ne facis ne facis hopis a



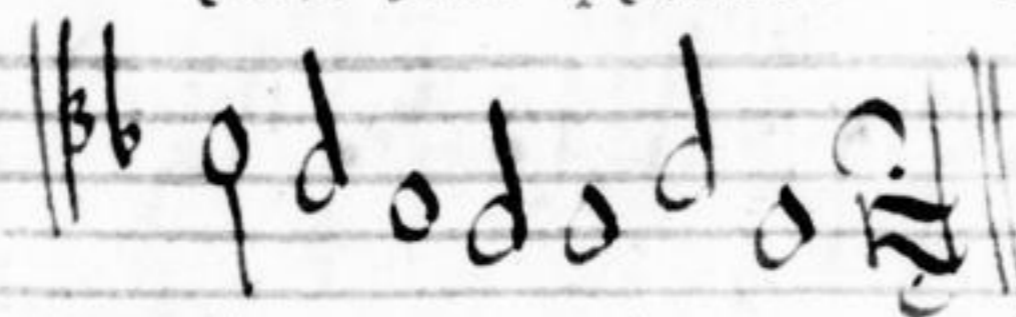
hoc refectis hepīs :||: a hoc De quafis quā Pylic



peragant hi tempora :||: peragant hi tempora uite. Degere



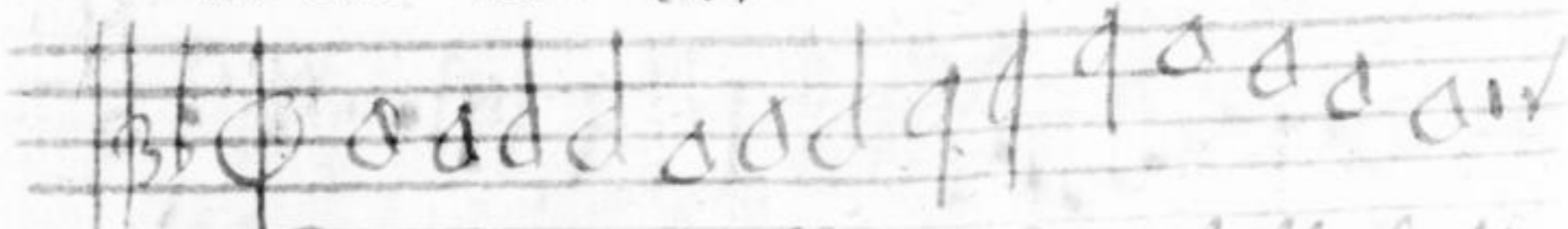
anim sine Te non ua let non ualet ulla caro



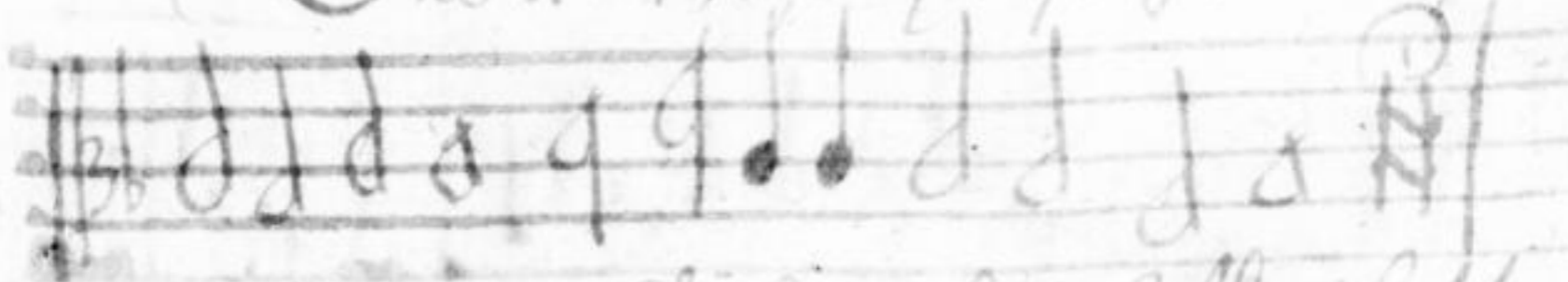
ulla caro ulla caro.

Georg. Suterig  
i. 2.

113

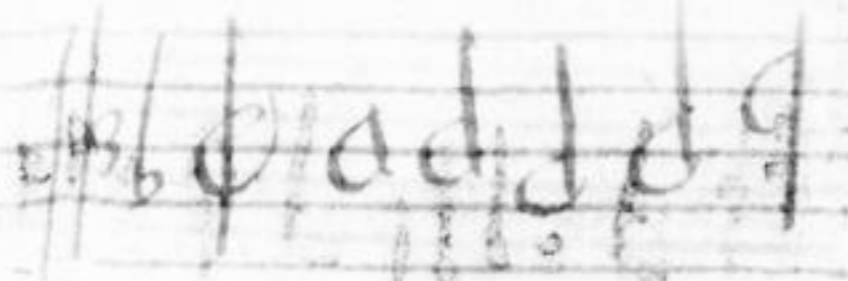
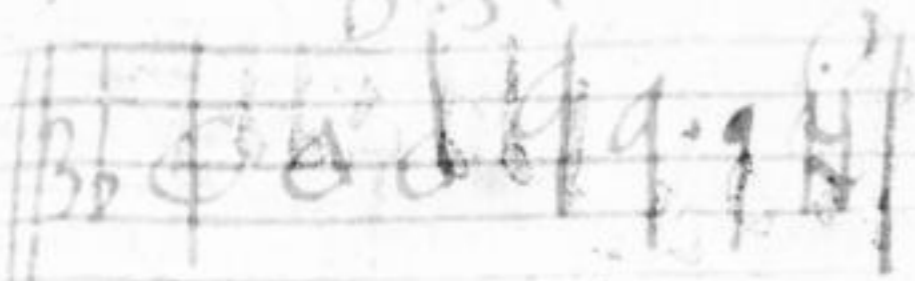


Das Lindemb. Arch. vns. f. 100. 101. 102. 103. 104.



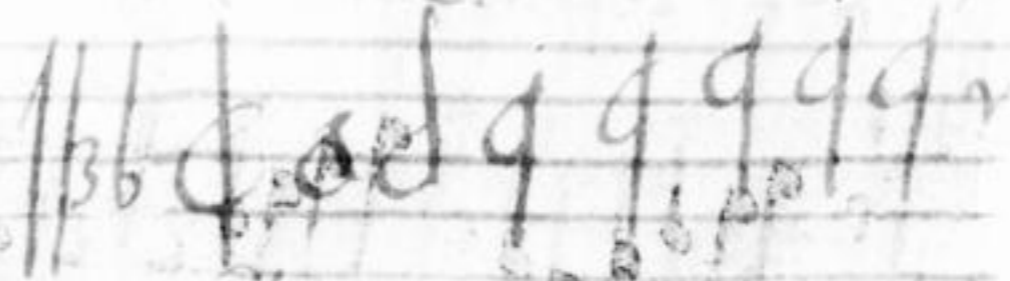
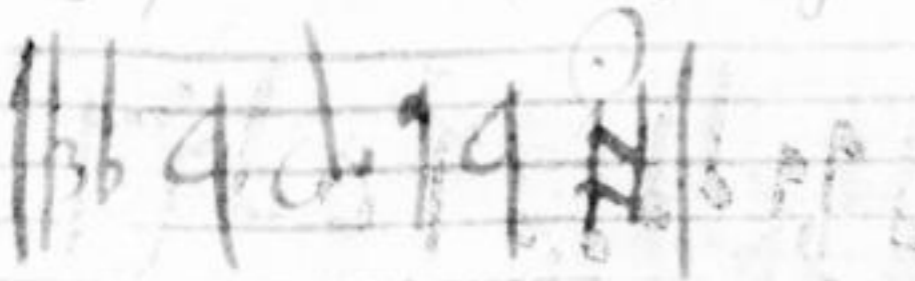
Christoph. Joh. vns. d. Evangelist. beschreibelt.

Bis.



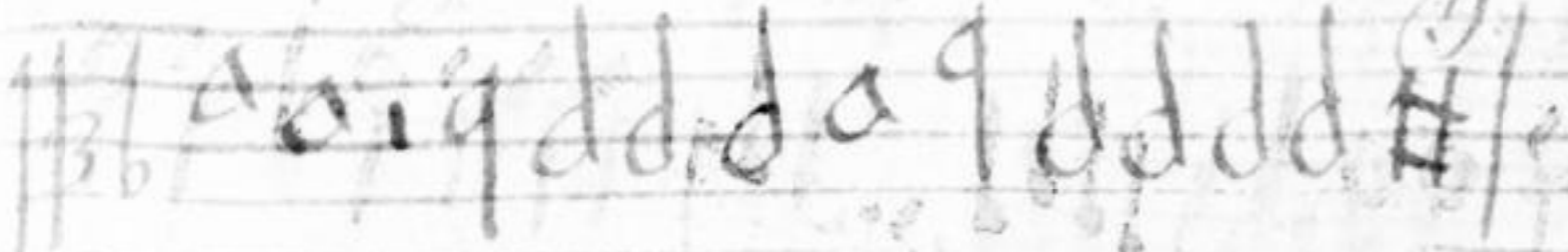
Frey von Nazareth.

Zeyt nicht an dich steh.

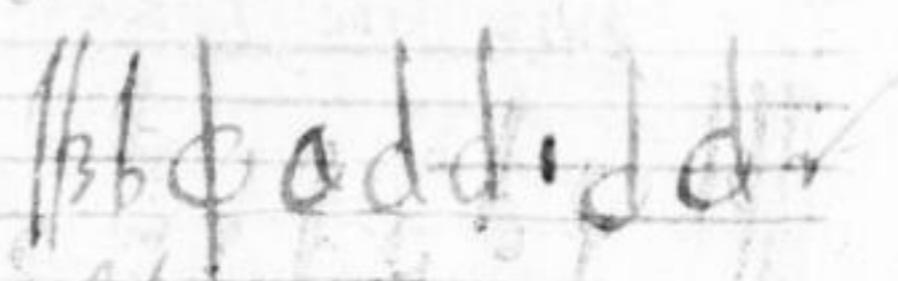
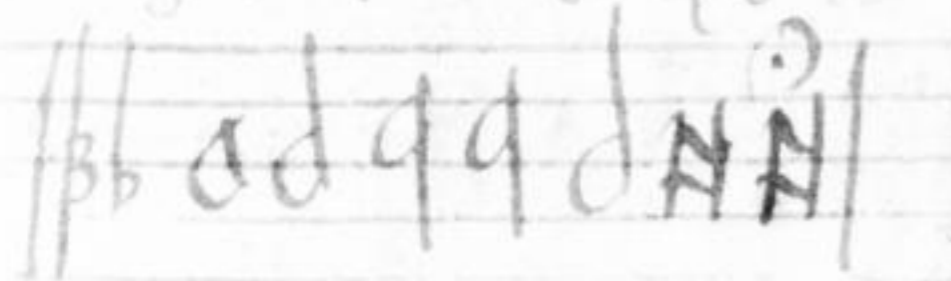


was fangst du an.

Wahr du bist nicht ein Herr.

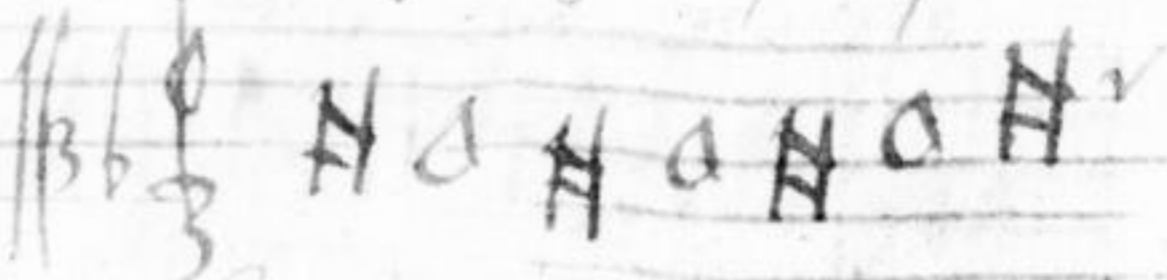
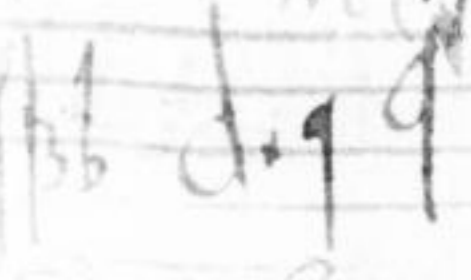


Herrn, wir setz ihn dir nicht überantwortet.



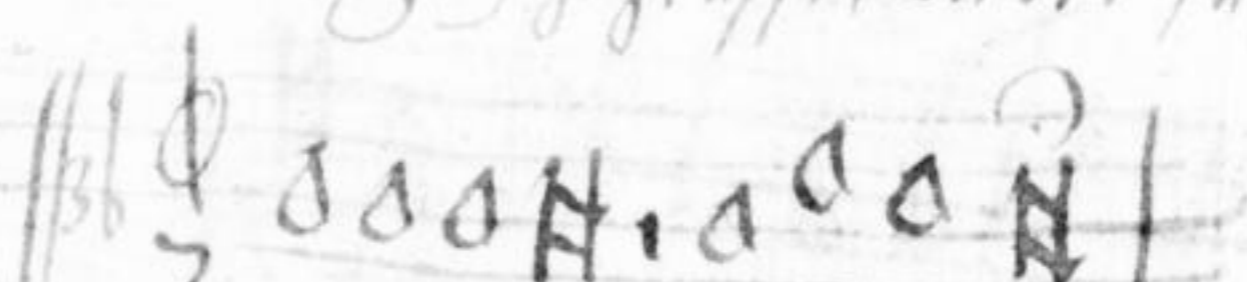
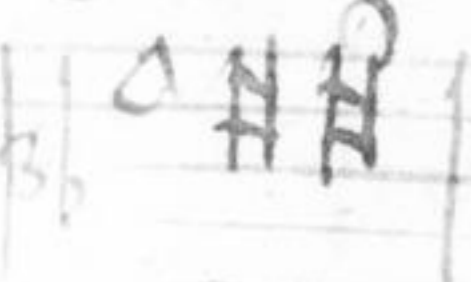
Wir durch niemandt tödtet.

Nicht du, sonder.



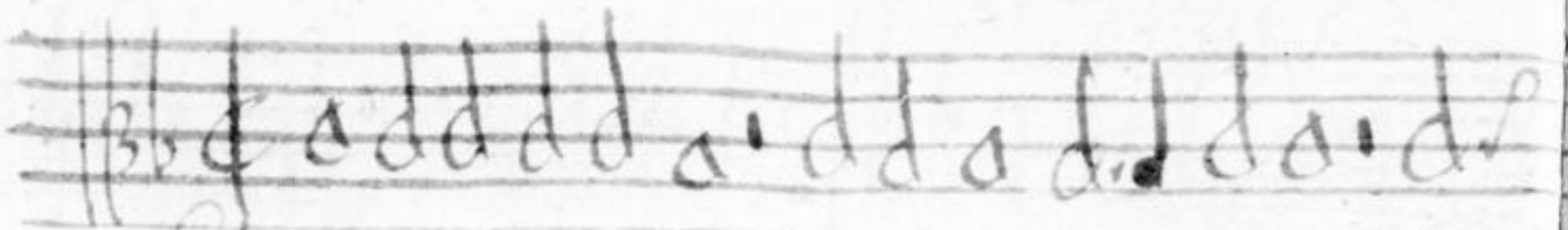
Barabam

Sey gegrüßet lieber Jun.

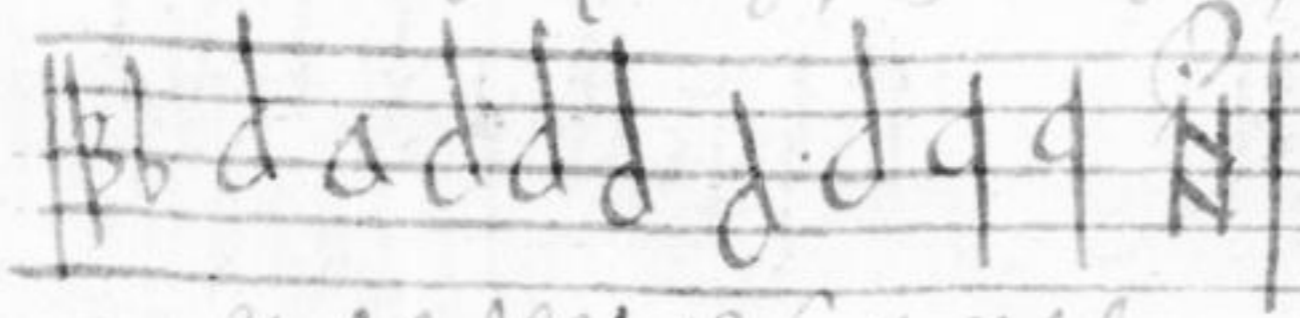


Der König

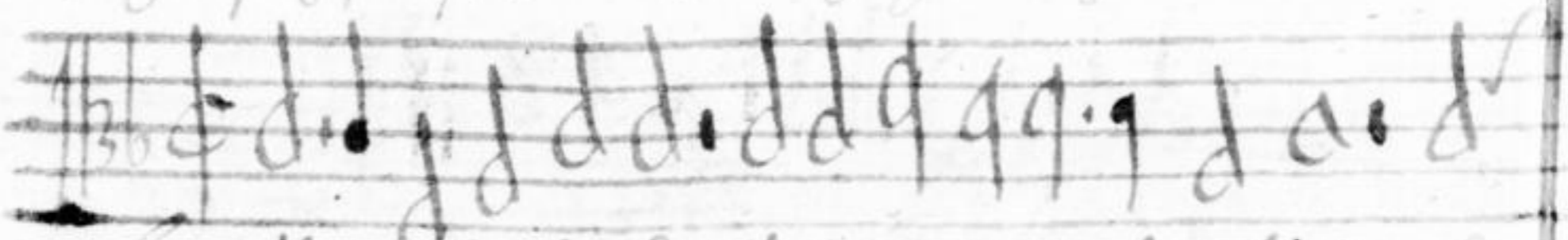
Stühigt ihn in



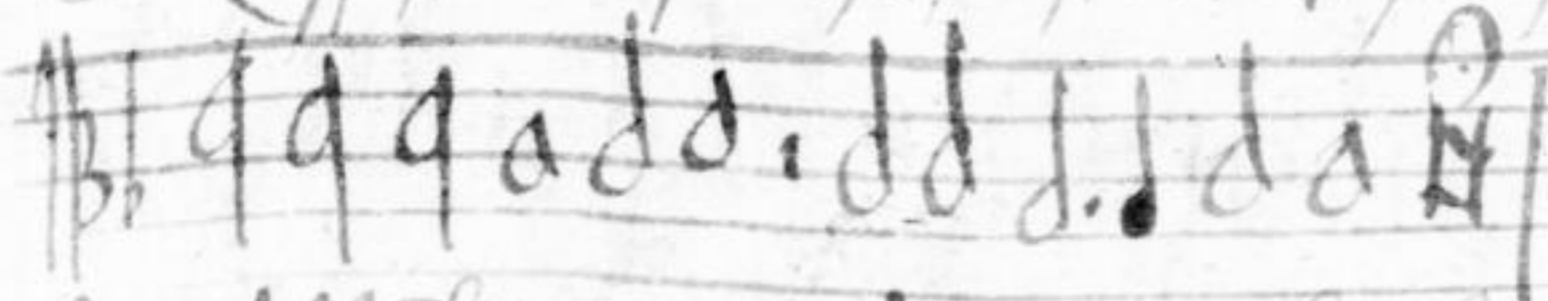
Wir haben uns gesehn, v. nach der fall zu strecken  
und



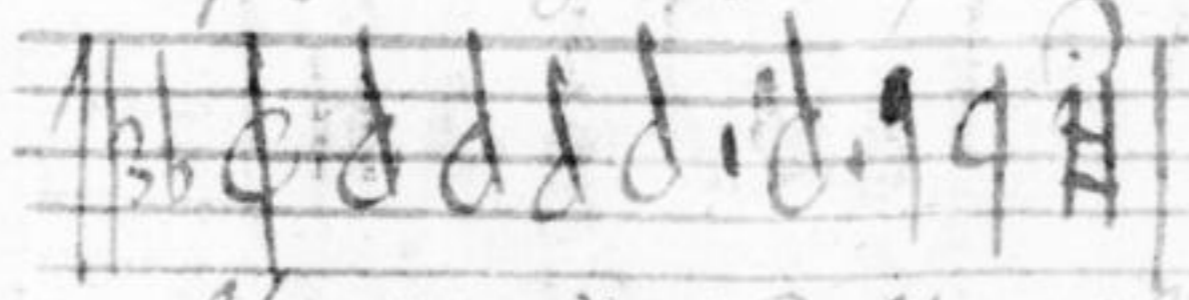
er hat sich selbst zu Gottes Sohn gemacht.



Er hat sich diesen loblichen Namen des Heiligen geandert  
und

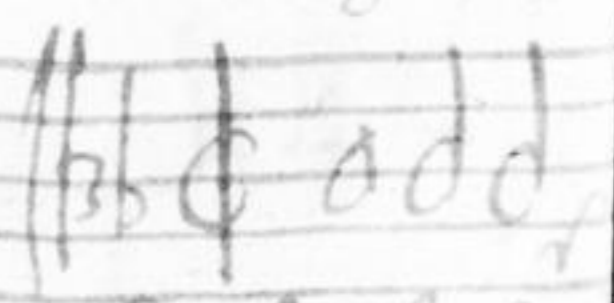
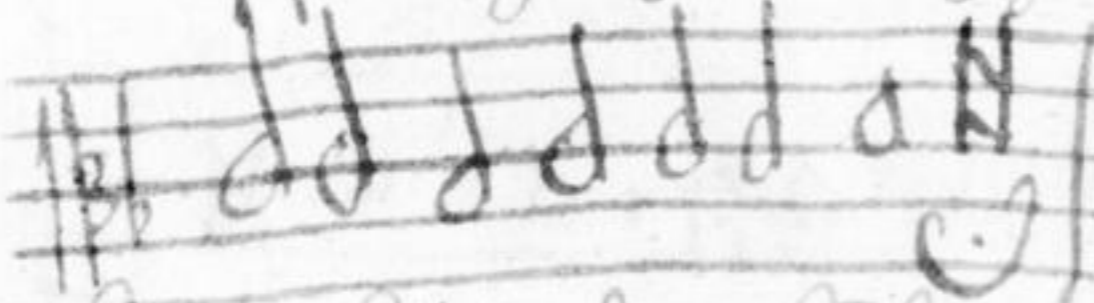


er sich zu König macht, ist wieder der Heilige



Himmel in Erhöhung ist

Wir haben



den König, den der Heilige

Schreib mich

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests.

Handwritten text in a cursive script, likely a German hymn lyric. The text is partially obscured by the musical notation above it.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat. It includes a double bar line.

Handwritten text in a cursive script, appearing to be a continuation of the lyrics.

Handwritten text in a cursive script, possibly a separate line of lyrics or a section header.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a double bar line.

Handwritten text in a cursive script, likely a German hymn lyric.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten text in a cursive script, likely a German hymn lyric.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. It includes a double bar line.

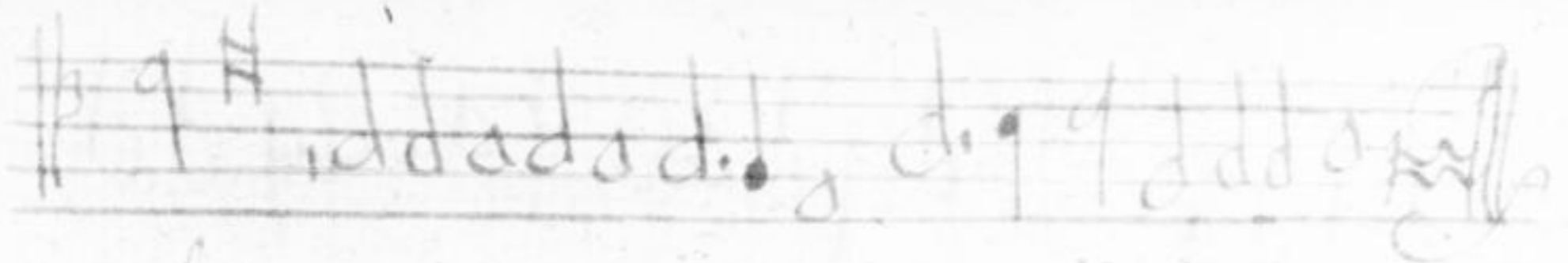
Handwritten text in a cursive script, likely a German hymn lyric.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a double bar line.

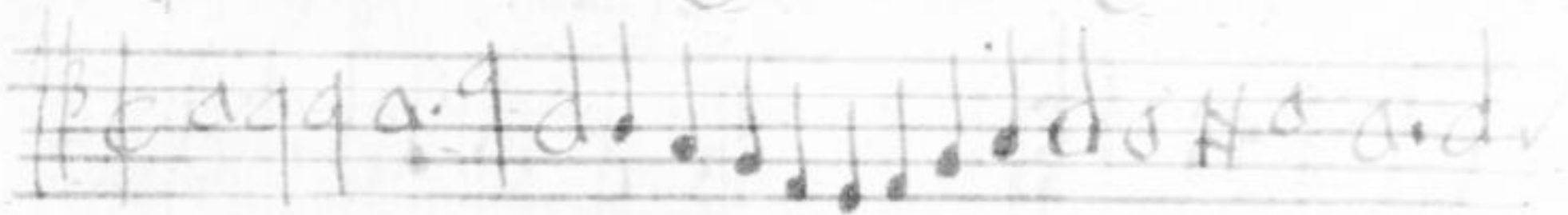
114

Handwritten signature or name in a cursive script.

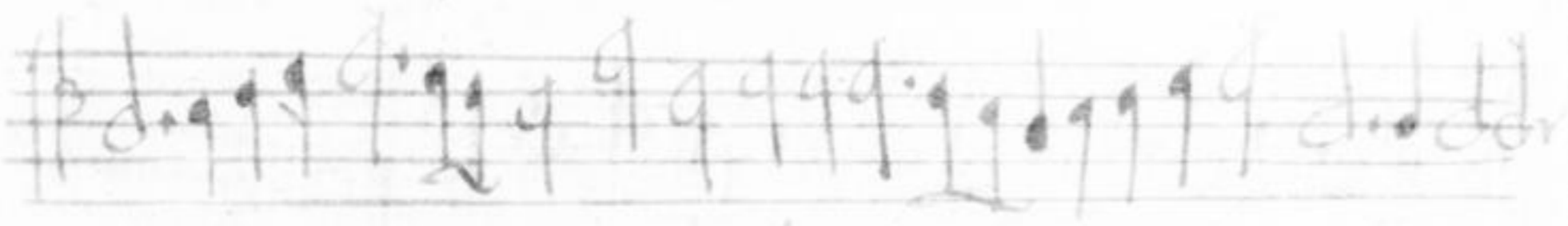
Handwritten signature or name in a cursive script.



son ü ü



Chre Eleison ü



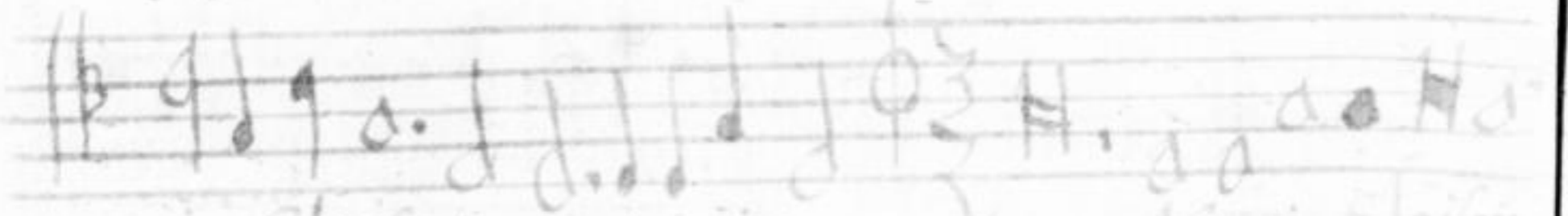
ü Christe Elei son Eleison



ü ü Eleison



Kyrie Eleison ü ü Ky



rie Eleison ü Kyrie Eleison



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Et in ter-ra

Handwritten musical notation on a five-line staff, featuring various note values and rests.

pax in terra pax in hominibus

Handwritten musical notation on a five-line staff, featuring various note values and rests.

bonae voluntatis laudamus te in adoramus te glori-

Handwritten musical notation on a five-line staff, featuring various note values and rests.

fica mus te gratias agimus tibi pro magna in

Handwritten musical notation on a five-line staff, featuring various note values and rests.

gloria tua in dno deus

Handwritten musical notation on a five-line staff, featuring various note values and rests.

in rex caelestis deus pater omnipotens dno

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a medieval style with square neumes.

fili unigenite Jesu christe domine deus

Handwritten musical notation on a five-line staff, continuing the melody from the previous line.

agnus dei filius patris filius patris

Handwritten musical notation on a five-line staff, continuing the melody.

Qui tol- lis peccata mundi miserere mihi

Handwritten musical notation on a five-line staff, continuing the melody.

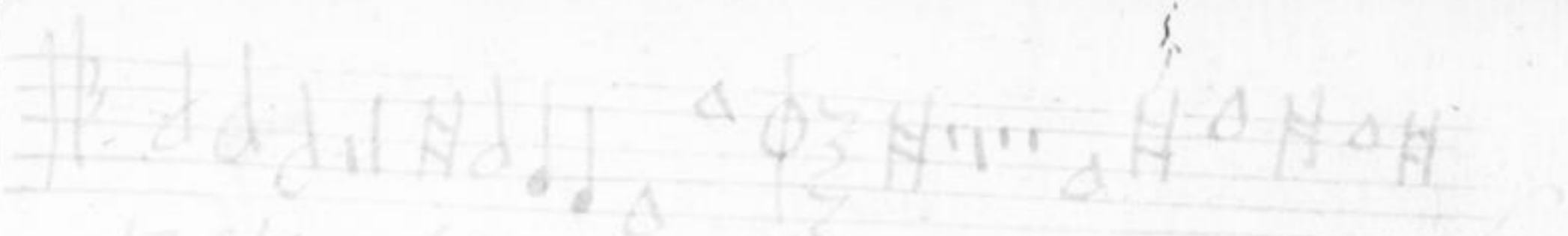
qui tol- lis peccata mundi miserere deprecati

Handwritten musical notation on a five-line staff, continuing the melody.

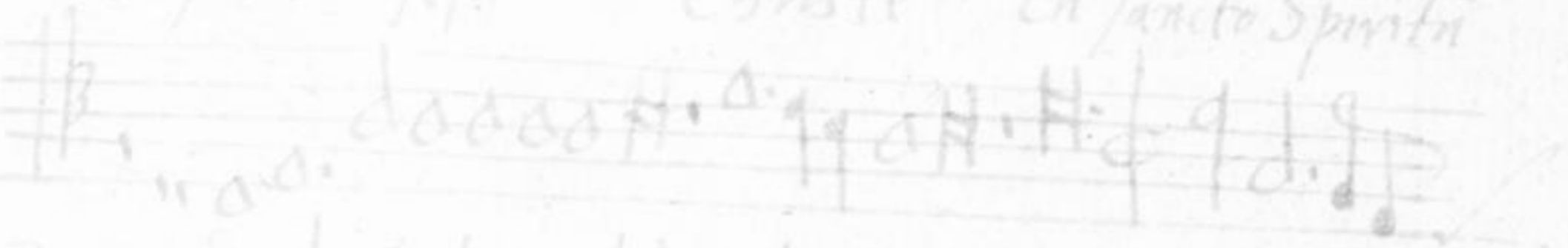
one meam qui sedes ad dexteram miserere

Handwritten musical notation on a five-line staff, continuing the melody.

no- stri quonia tu solus sanctus



tu solus deus christe in sancto Spiritu



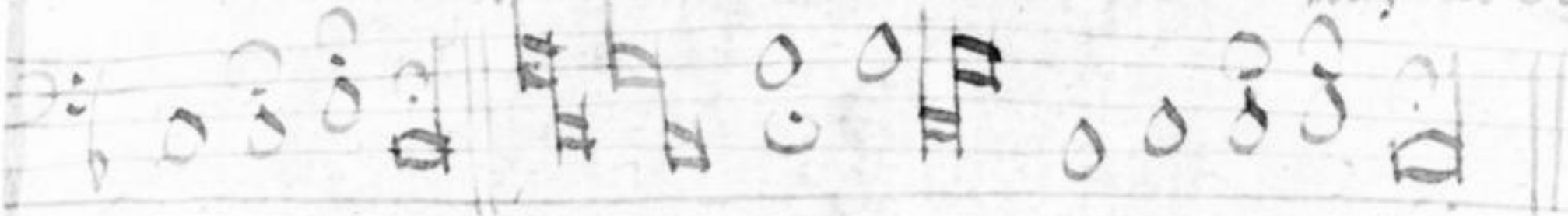
in gloria dei patris Amen Amen



Amen



Et cum Spiritu tuo Habemus ad Deo



mirum Dignum et in sum est.

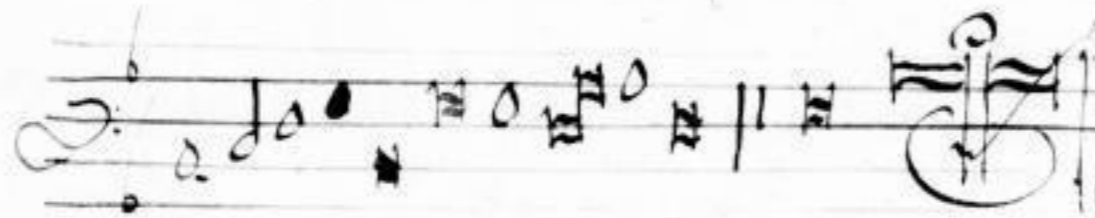
27 0



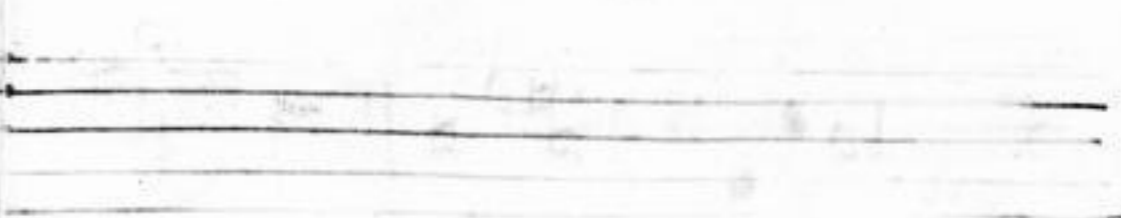
Puer natus in Bethleh'em in Bethle-  
em cui dicitur in berleham, in berle-

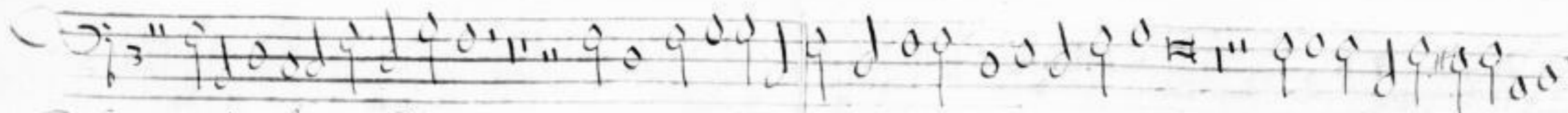


hem, Unde gaudet Je rusalem  
sem sem Jeshu' messias Jersalem Alle al,



le lusa alle lusa lusa.



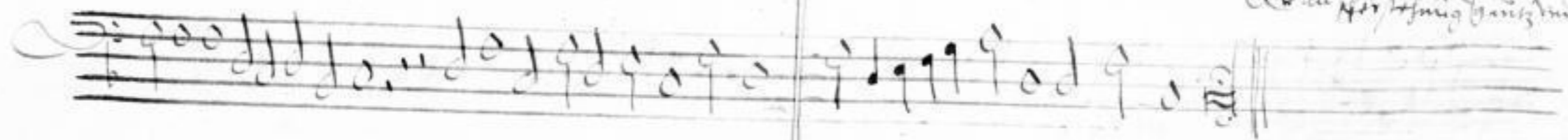


Sic rexit Christus hodie  
 Et laudus est deus huiusmodi spiritus  
 Mortem qui passus pridie  
 Quia cum deus uult in hunc mundum  
 Mulieres d' tremulae  
 Ipsi garb' ubi in illa ipse  
 Discipulis hoc dicit  
 Stant in iherosolymis

atta

atta

Humano pro clamore  
 Sed aliter uultus huiusmodi  
 In terris pro homine  
 Cur uentus aller in iherosolymis  
 In galileam perire  
 In galileam sed in iherosolymis  
 Quod resurrexit glorie  
 Et uultus huiusmodi huiusmodi



atta

alle

lu i.e.

In hoc paschali gaudio  
 In die resurrectionis  
 Laudetur incho. trinitas  
 Quia in die resurrectionis domini factus est

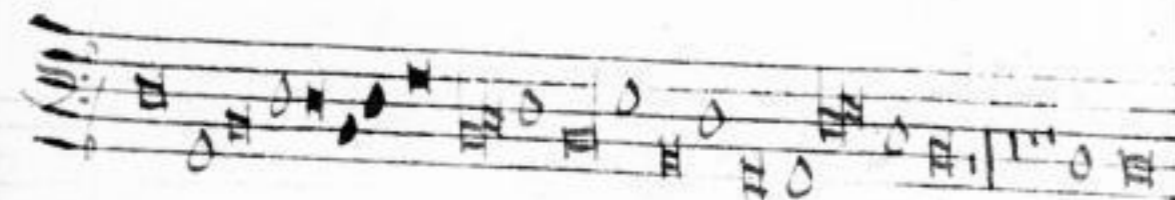
Benedicamus Domino  
 In die resurrectionis  
 Benedicamus gratias  
 Pro uisum esse in resurrectione



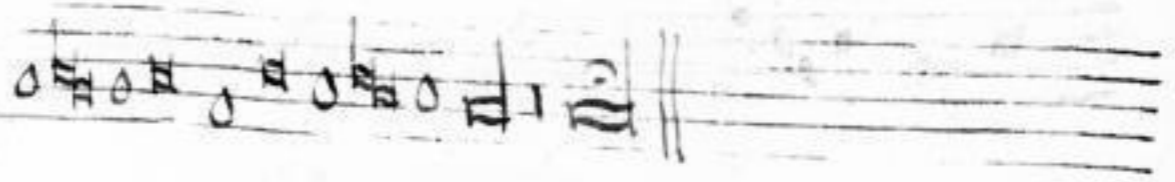
Spiritus Sancti gratia Apostolorum  
 Misit per mundi ch mafa gari uerbi poten  
 Diens eis acci pte Spiritum Sanctum he  
 Diens eis dum pte nris coram Reqibz & Princi  
 Dabitur in illa hora Honor Virtus & Glo  
 Laudemus cox pia ferem Omniaq; gra  
 Ergo nunc cum tunc die Benedicamus De



ora Replemz sua gra  
 tia ut praeciantent va  
 die qui uos decebit o  
 pibus Nolite cogita  
 ria Qui replemz desice  
 torem Ipse amonire erro  
 rino Laudetur Sancta Tri  
 tia  
 ruis  
 nima  
 re  
 ria  
 rem  
 nitas



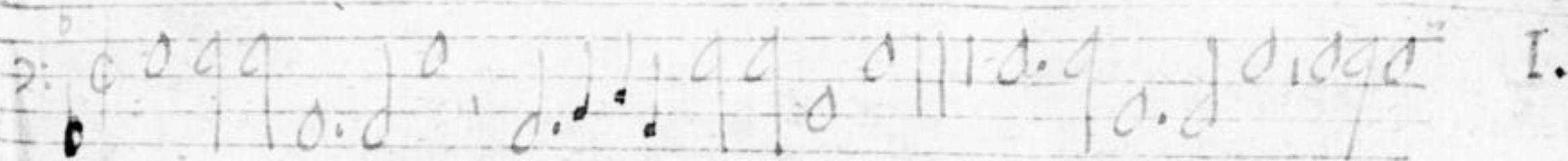
Donans linguam gra  
 tiamq; ius omni creature  
 funder & pater nra  
 quemod' aut quid loquamini  
 Vestra uirtute diuina  
 Verum inducit feruorem  
 Dedicanus gratias.



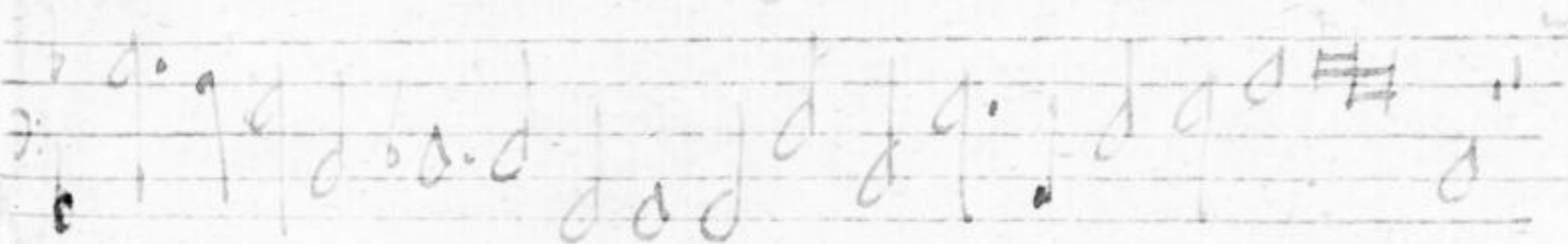




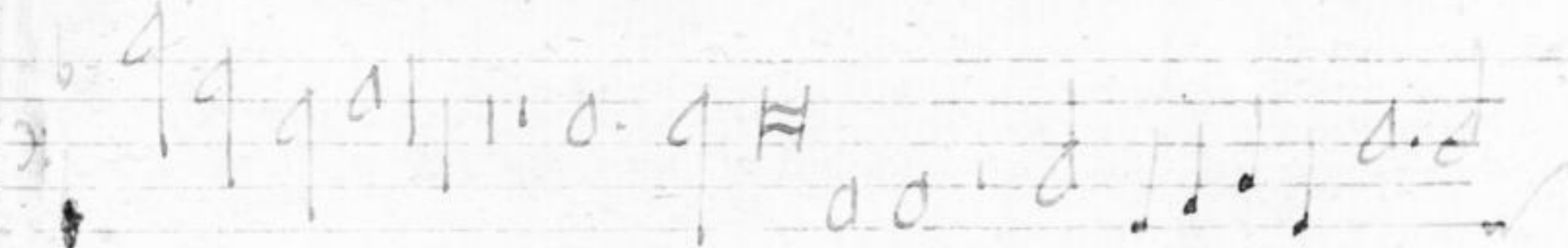
Renati in melle a. 8.



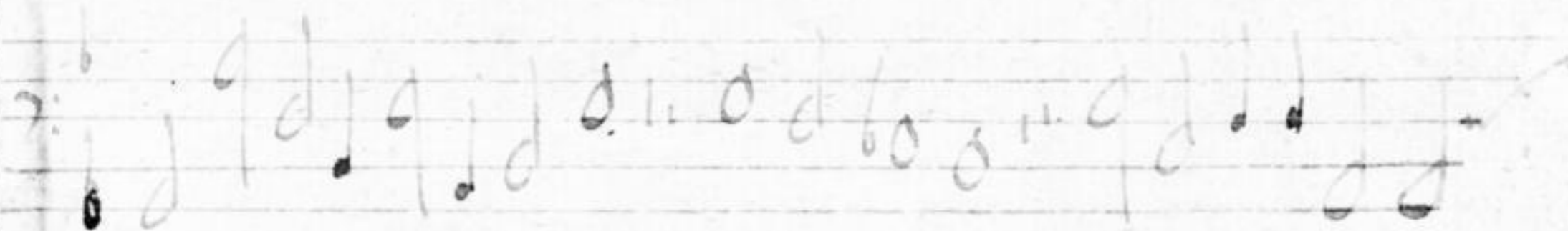
Laudate Dominum omnes gentes omnes populi extoniam



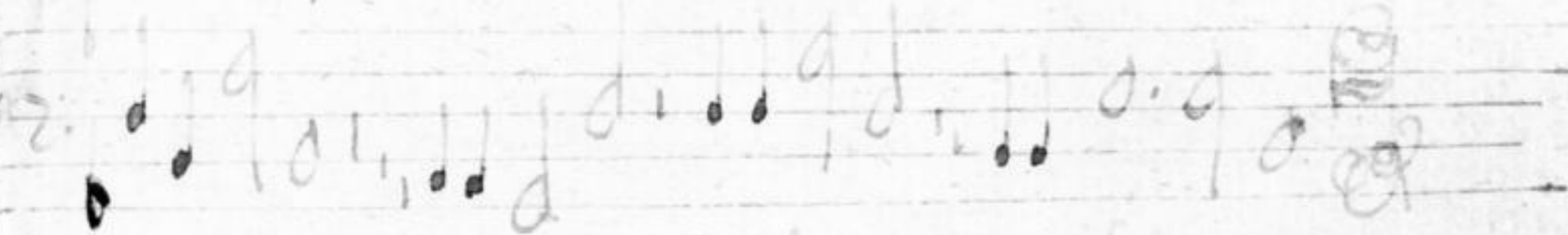
con firmata est super nos misericordia eius



Veritas Gloria Patri & Fi li,

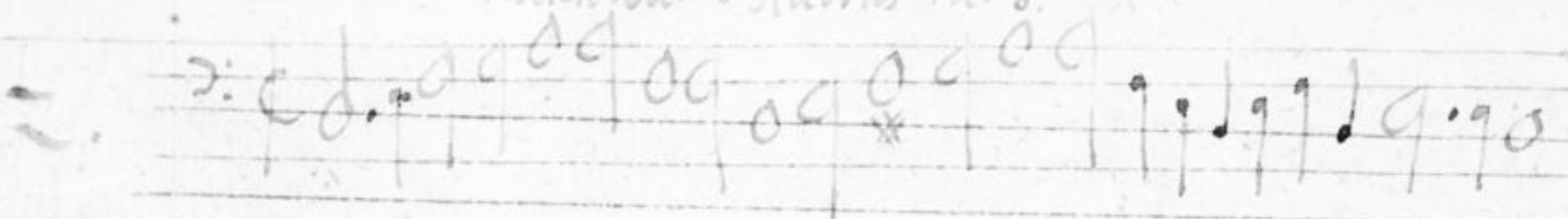


o & spiritus sancto sicut erat in principio &

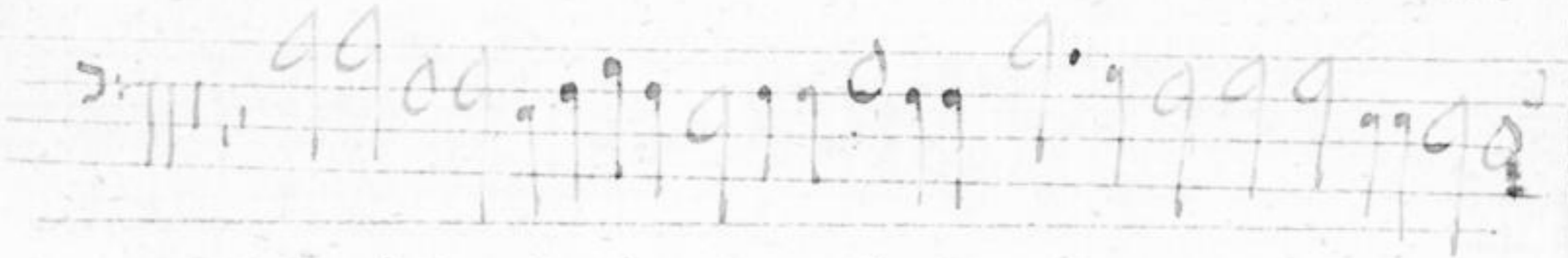


in fine & sem pre seculorum seculorum Amen.

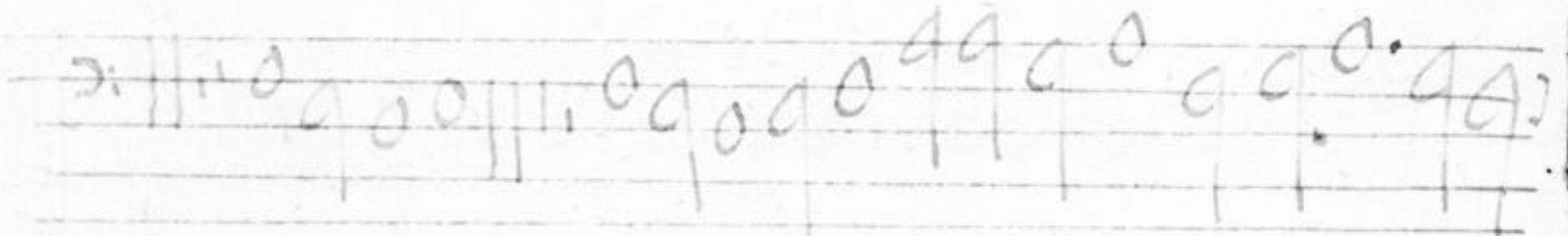
Hannibal . stabilis . a. 8.



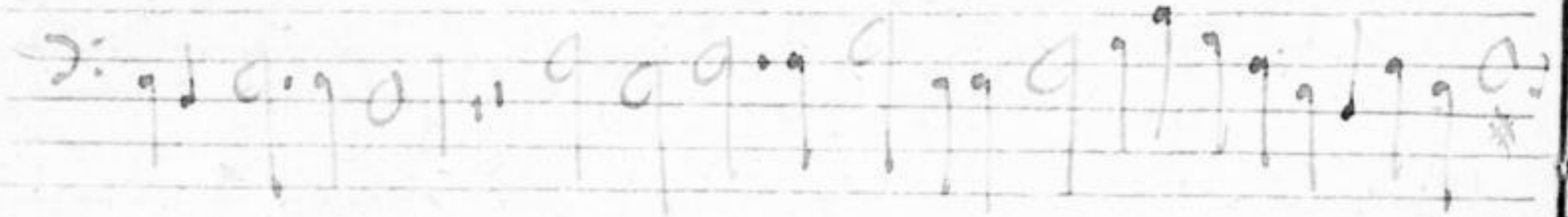
In tri bu la ti one mea mi vo ca ti do mi rum



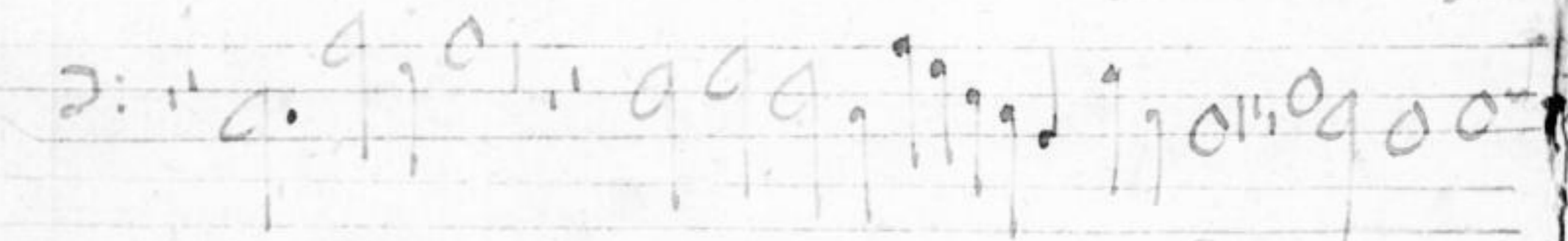
Et ad De um me um cla ma ti & cau si rit me or tem plo suo



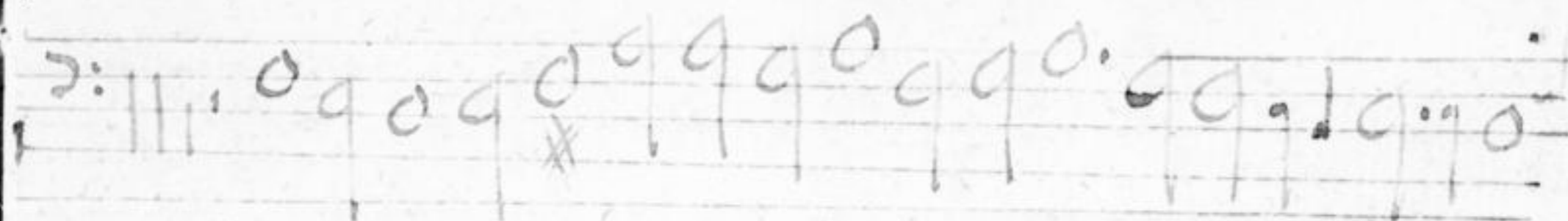
Vocem me am & clamor meus in conspectu do



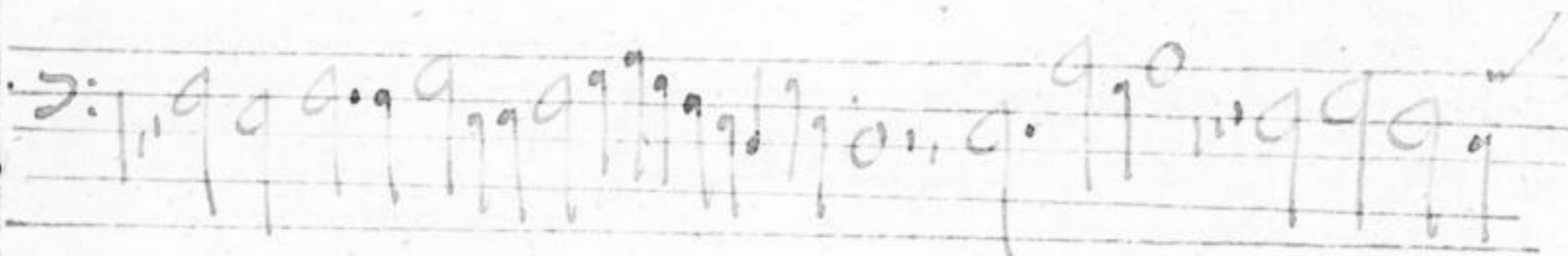
mi ni mi tro i rit in aures eig Alle lu ia



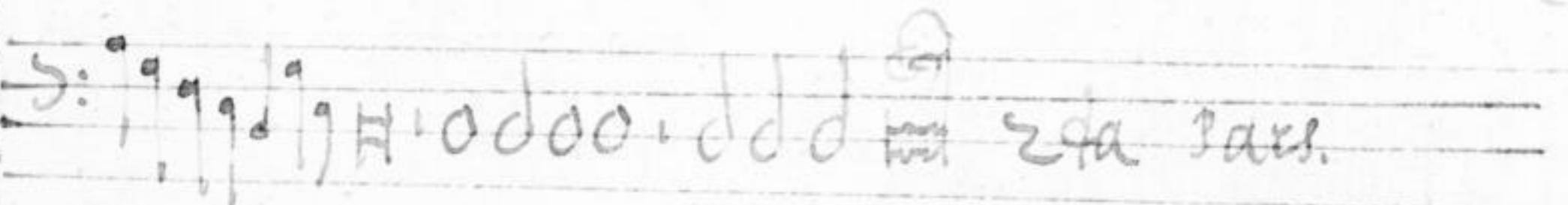
Alle lu ia Alle lu ia ? ? Vocem me am



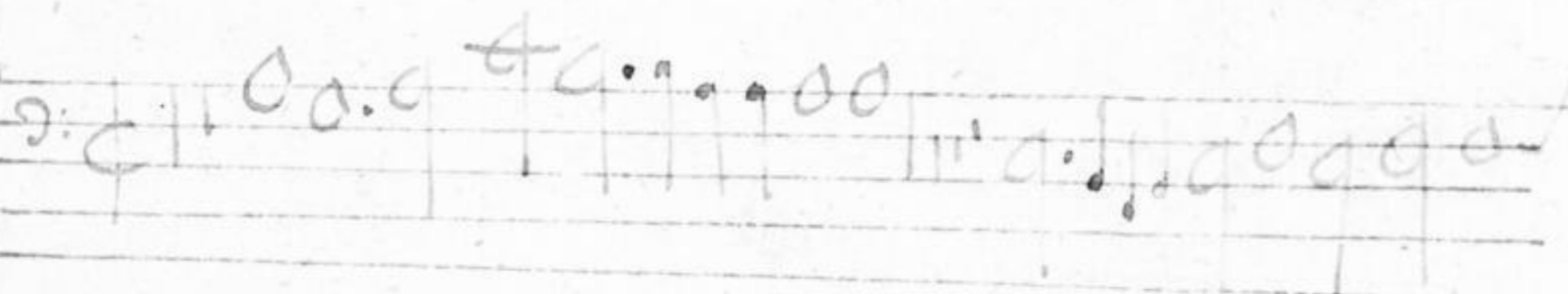
Vocem meam et clamor meus in conspectu Domini



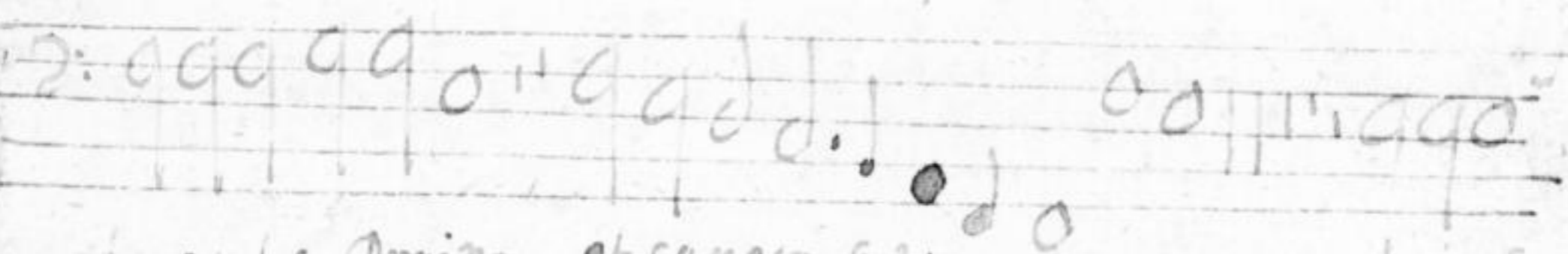
Introiit in aures eius Alleluia. Alleluia Alleluia



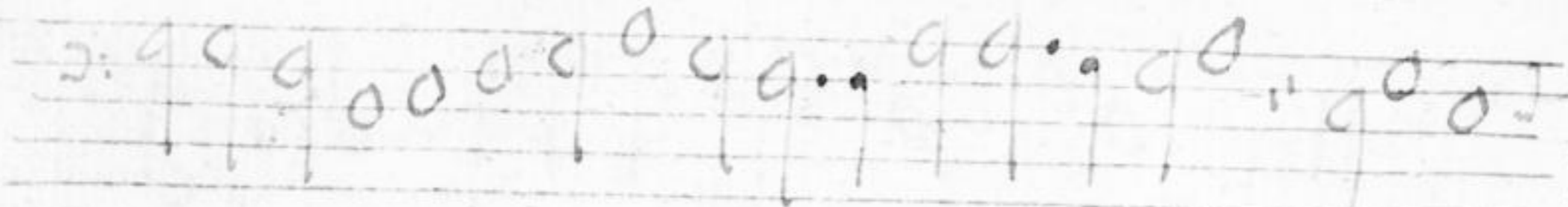
Alleluia. Alleluia ?



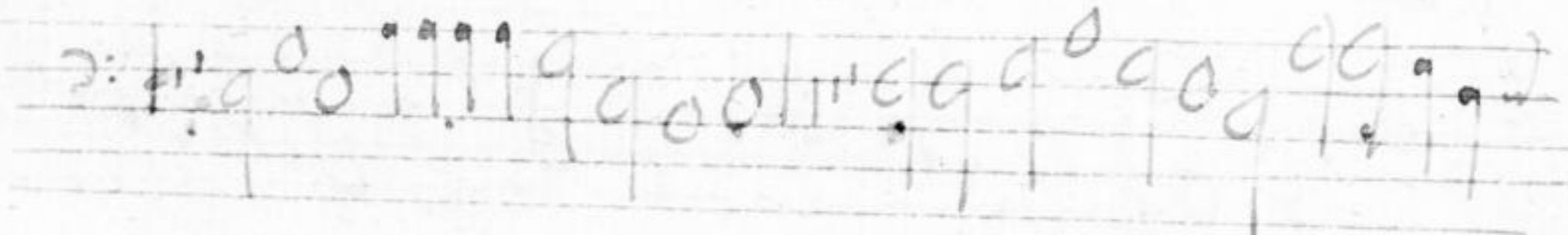
Propterea confitebor tibi in trigentis mi,



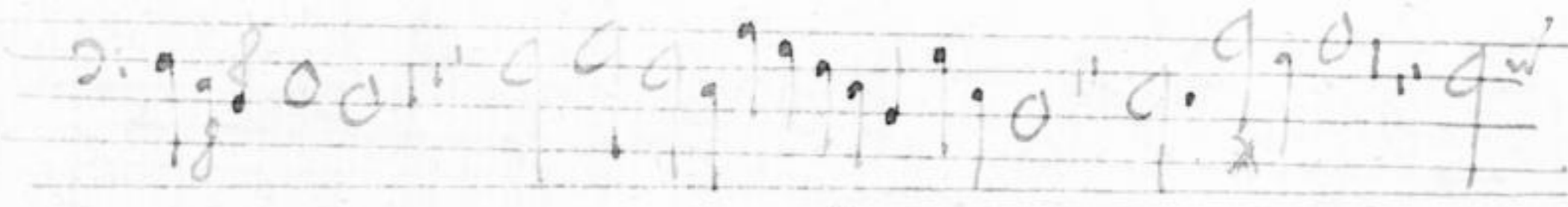
trigentis Domine et canam fortitudinem tuam gloriae



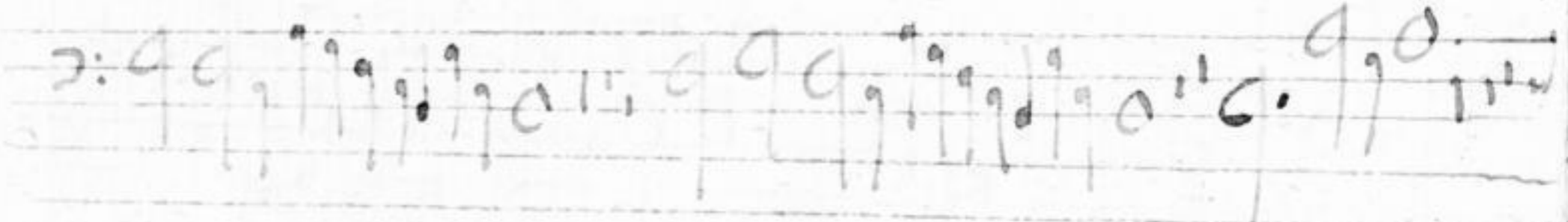
es / ius ceptor meq & red exim me em mi die



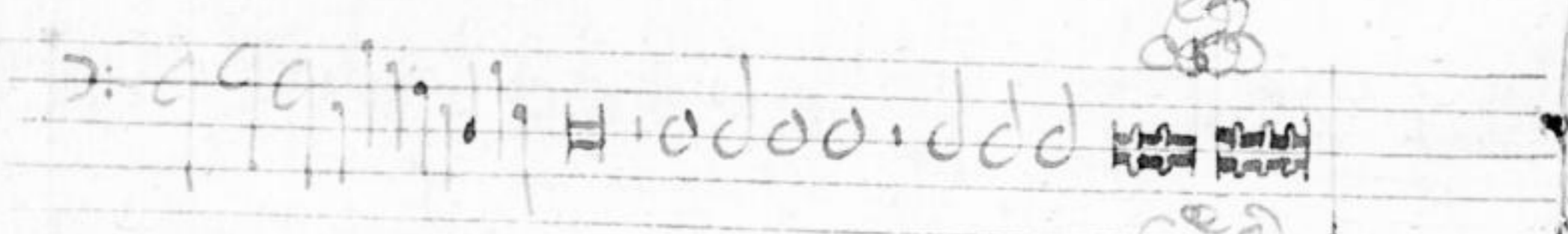
mi die tribulationis mee mi die tribulationis mee



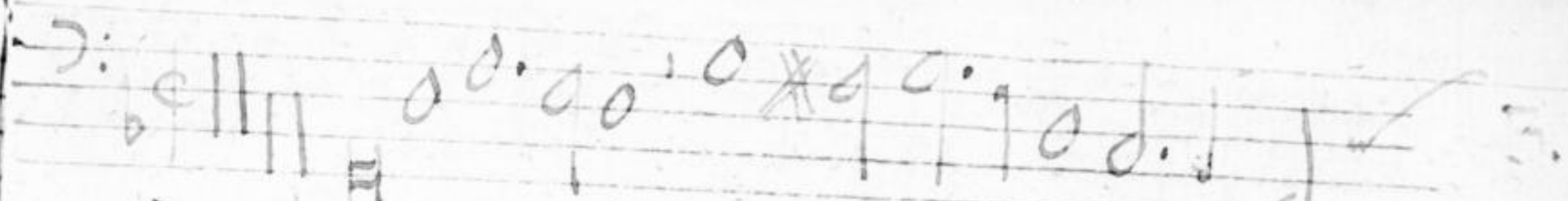
e Alleluia ? ? Alleluia al,



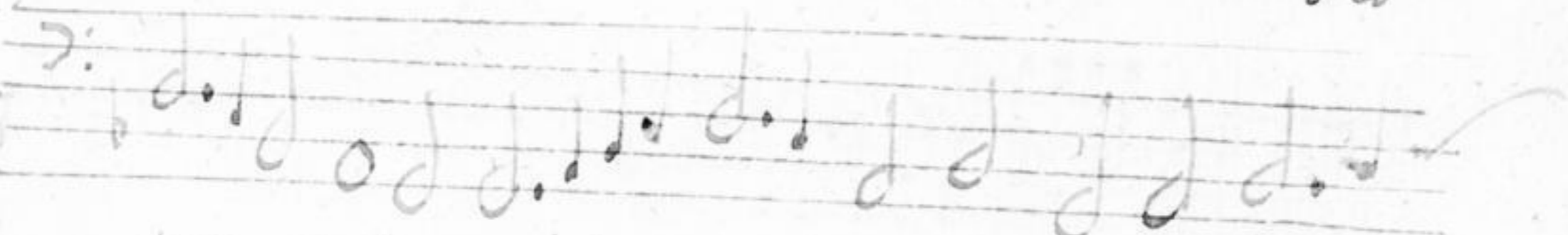
Alleluia ? Alleluia ? ? Alleluia



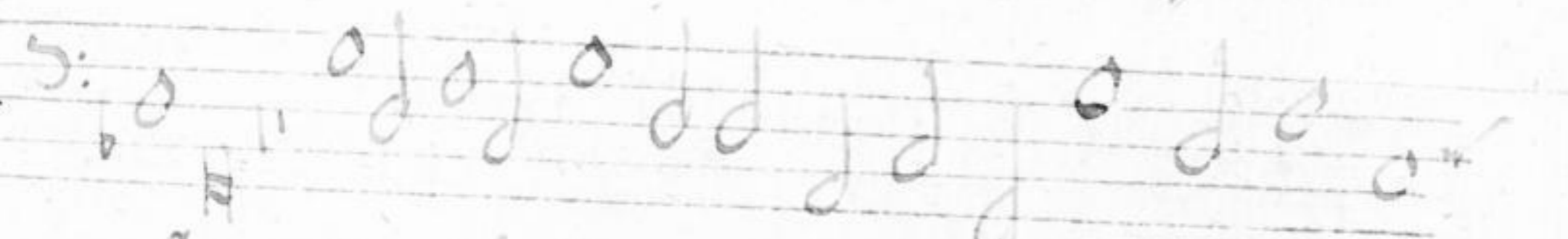
Alleluia ? Alleluia ?



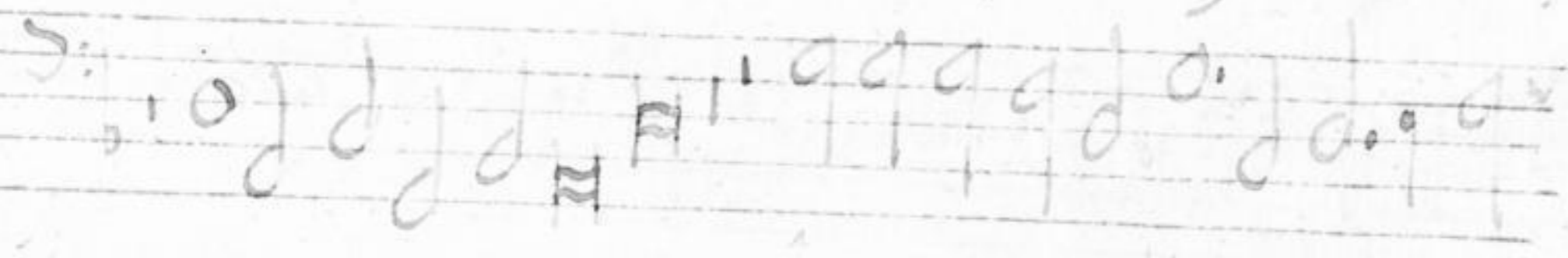
Laudem dicite deo no  
stro



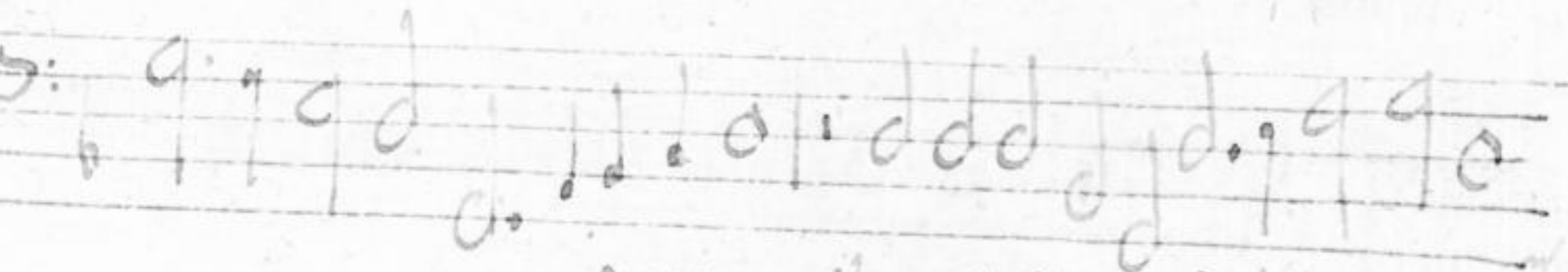
deo nostro de  
o no



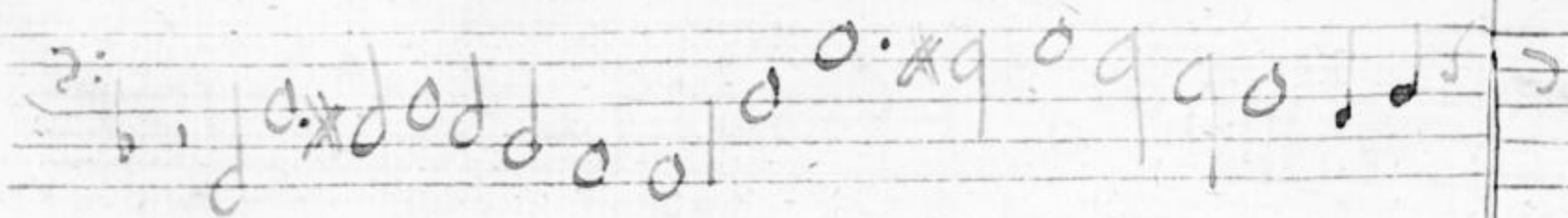
stro Omnes sancti eius Omnes sancti eius Omnes sancti



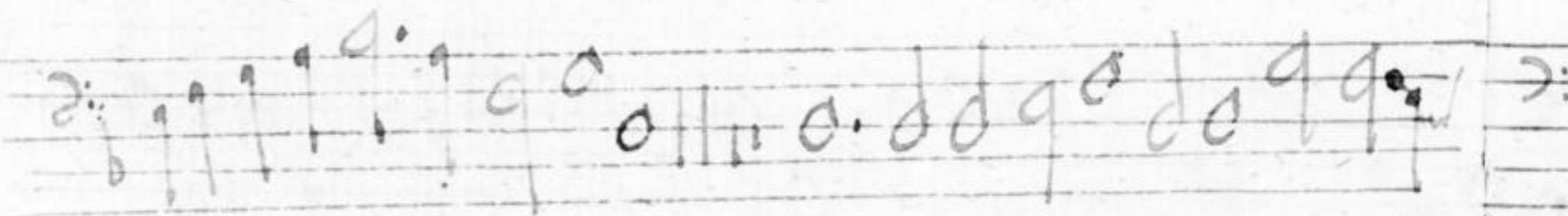
Omnes sancti eius et qui timebis de



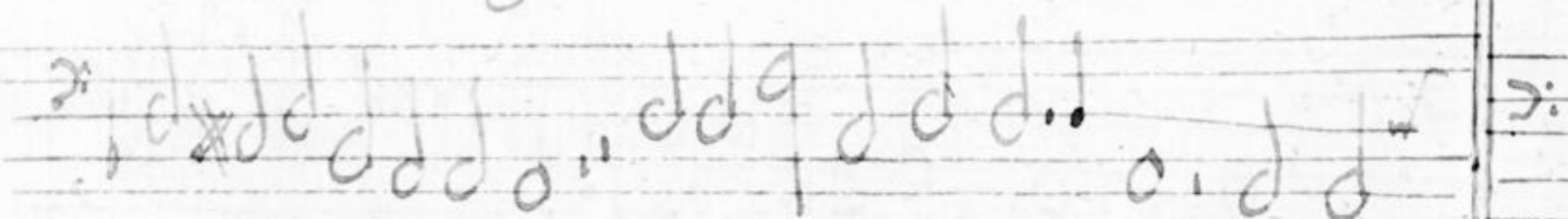
um et qui timebis de um



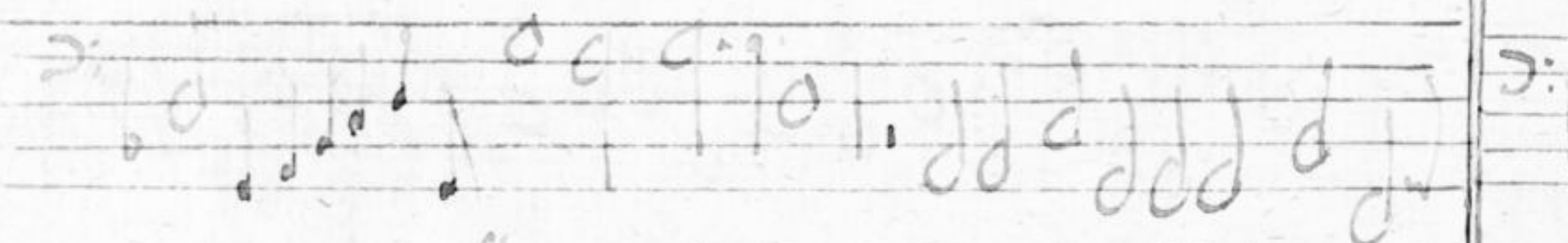
puisilli & magni pūcilli & ma,



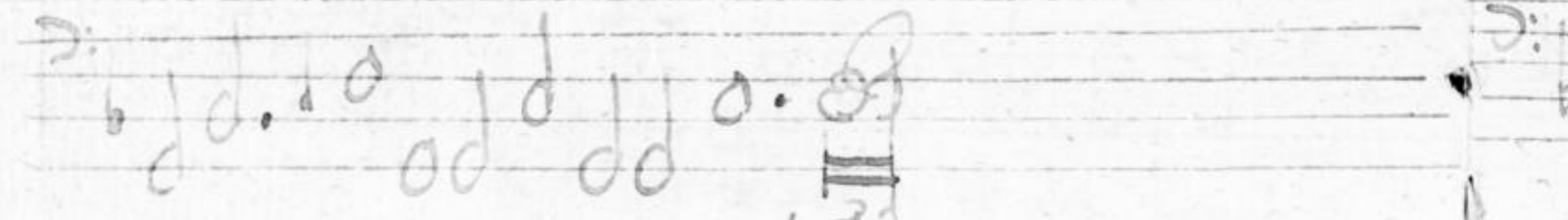
gni Cū omniā regnabit dōmīnū



g nōstrē omni pōtēns dōmīnū

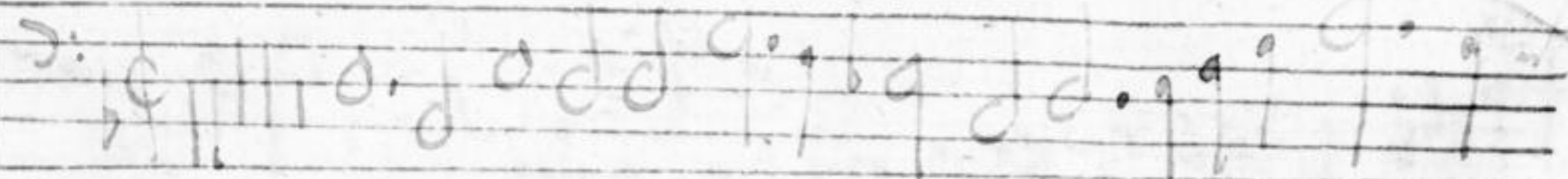


no strē omni pōtēns dōmīnū dōmīnū

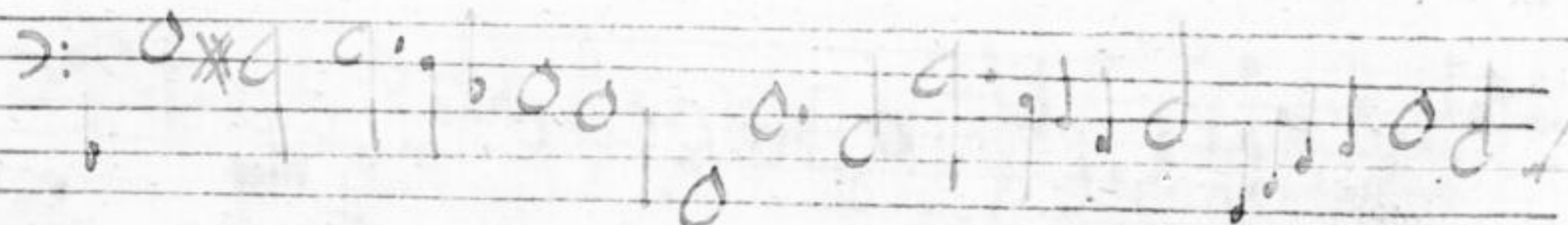


omni pōtēns

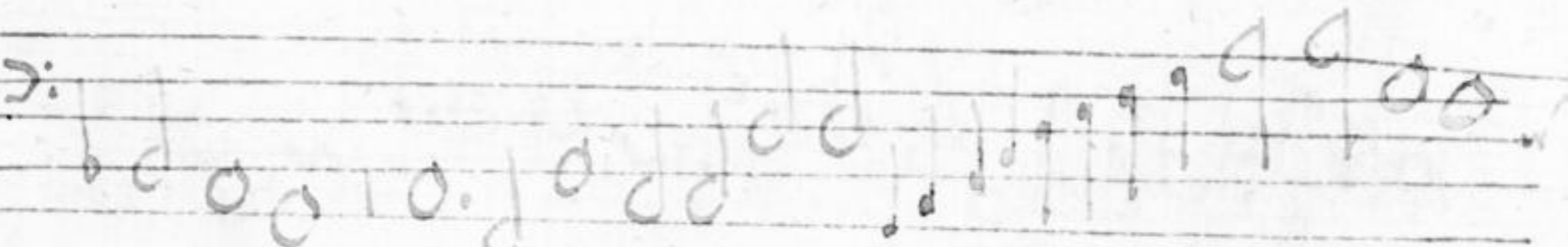
SECUNDA PARS.



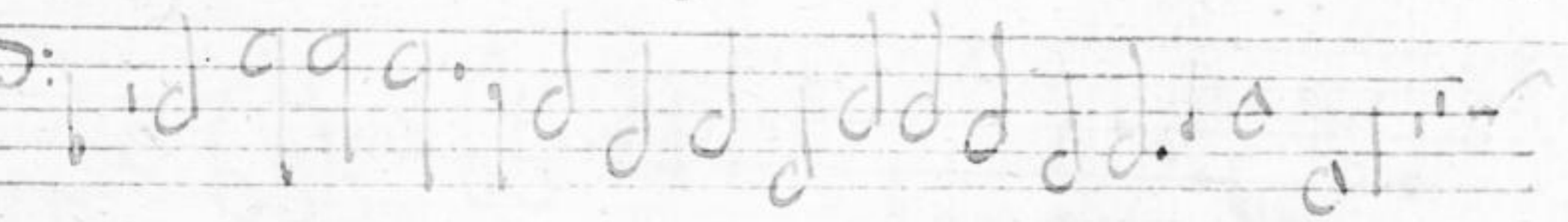
Gaude amg & cœ ul te -



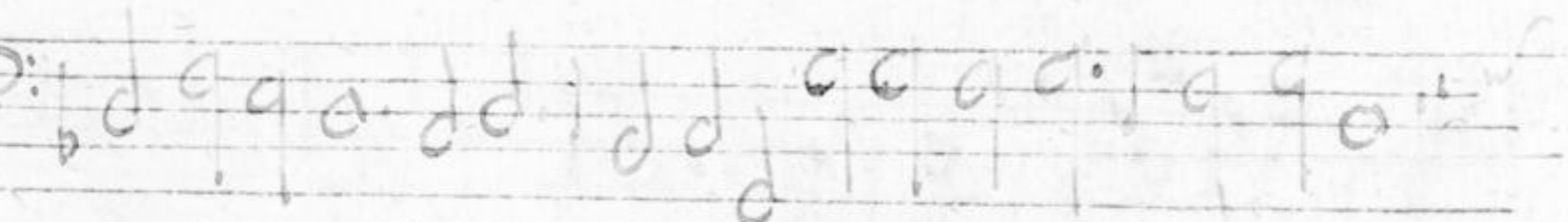
nis & uel te -



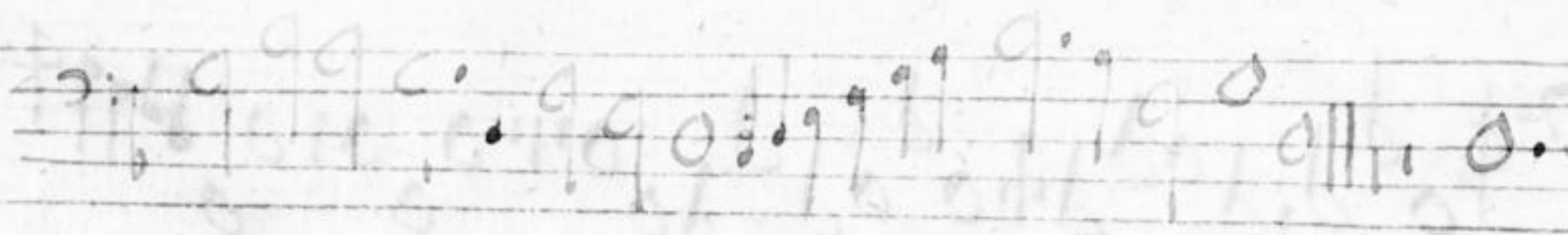
nis Gaude amg cœ ul te nis



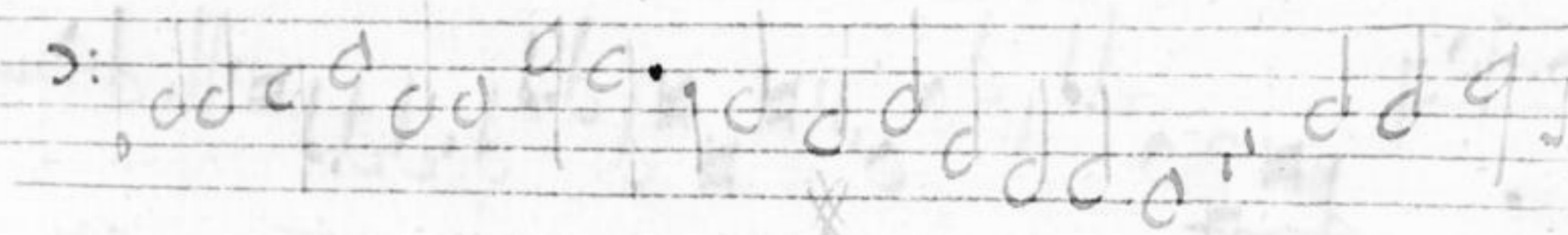
& cœ ul te nis



& d'nis glori am ei



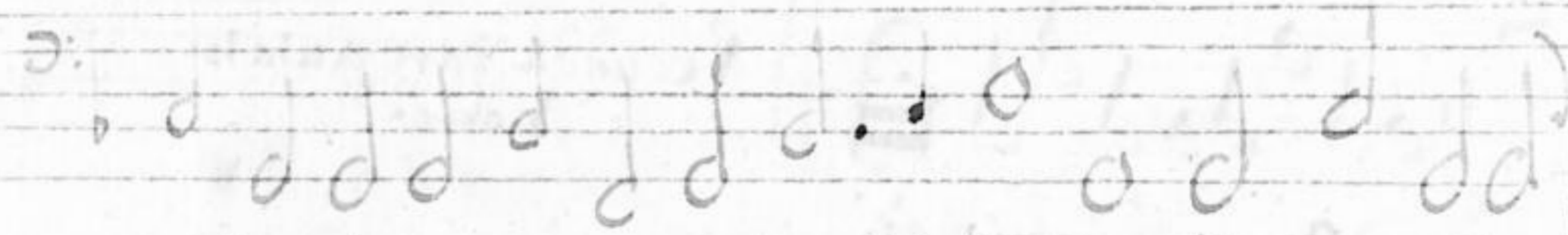
Et semper gloriam e



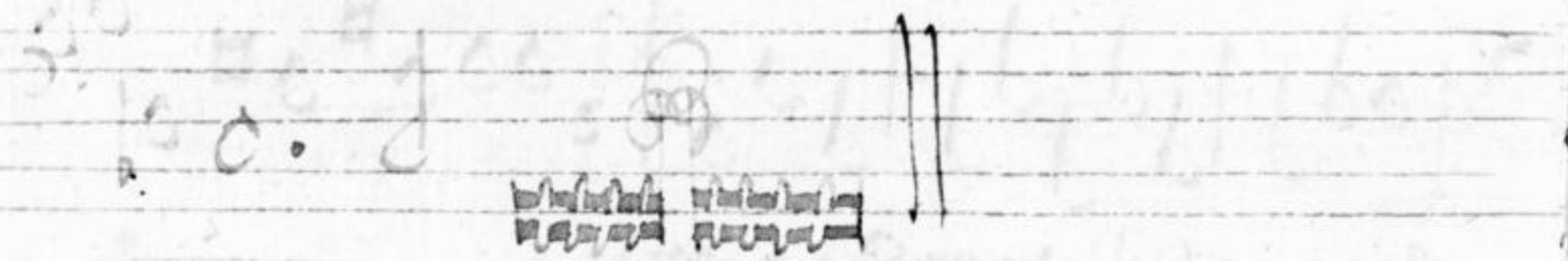
miam regnabit Dominus Deus noster omnipotens Deus no



ster omnipotens Deus

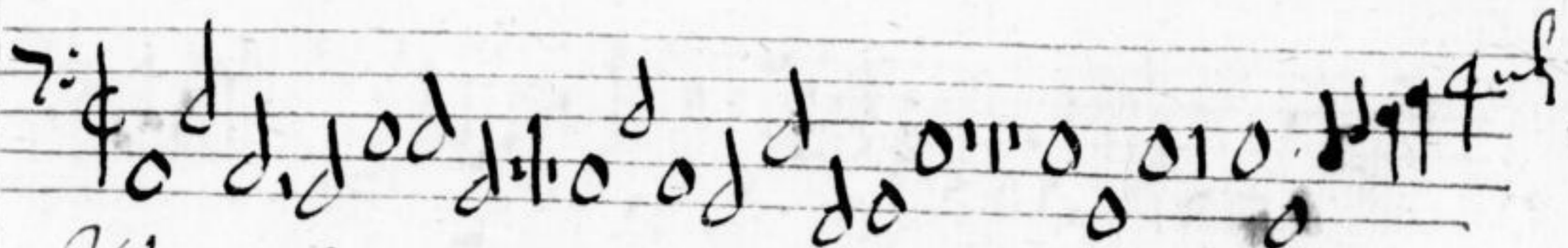


nostrum Deum nostrum omnipotens Deus no

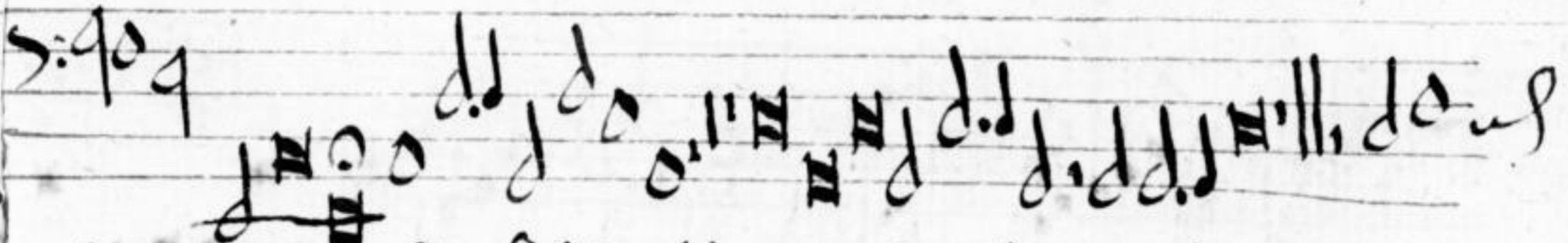


omni potens. p

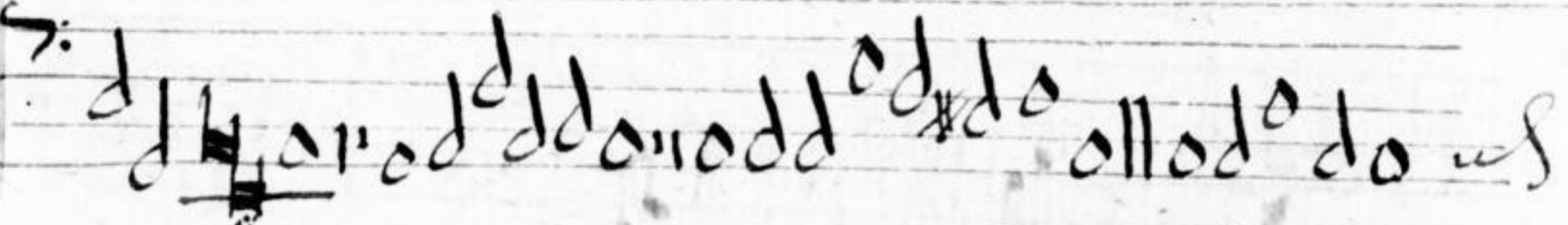




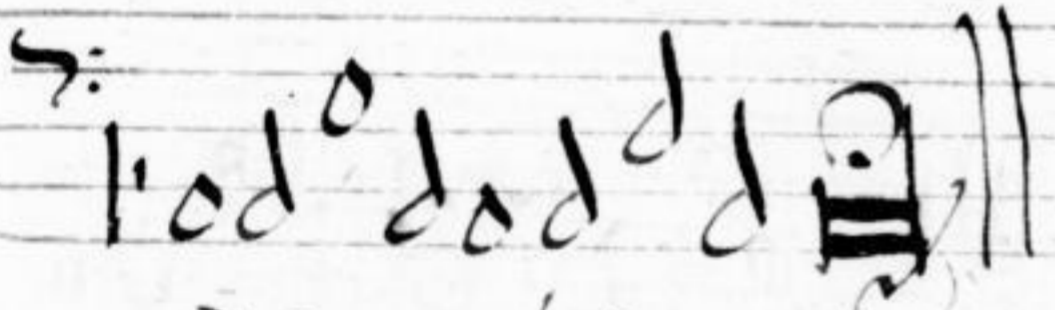
Valere Qui uere exoptat amicos suos amicus



Et ait Et ait: Proficere amiq amici proficere

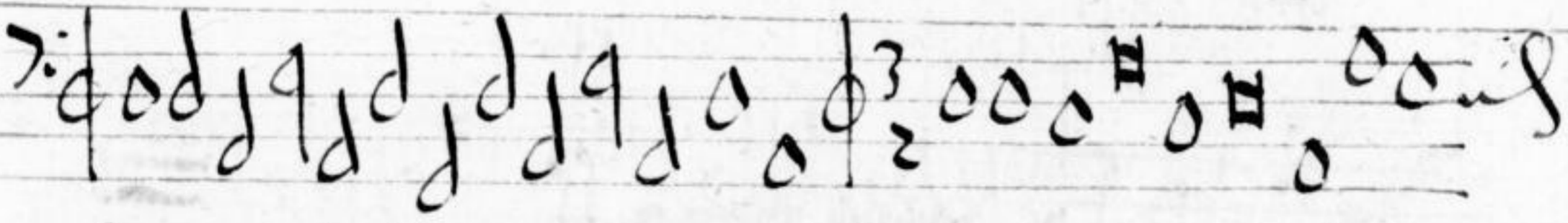


te et sapientia et gratia apud Deum atq homines



Secunda pars mutata  
Molto.

apud Deum atq homines.



Opera sibi oblatum Deum sperat

Handwritten musical notation on a five-line staff, featuring various note values and rests.

o psallit

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

lit

et psallit o psallit: plantatione

Handwritten musical notation on a five-line staff, including notes and rests.

no domini

Handwritten musical notation on a five-line staff, featuring notes and rests.

in amys domus daj nomi floreant

Handwritten musical notation on a five-line staff, including notes and rests.

rebunt

floreant

Georg Sulcis a. o.

S:

Die hundert Frei Land, Die hundert Land der Dreyen

S:

Lehrer, Kind erhand, erhand der Jungfrauen, Jungfrauen, Kind erhand

S:

Subsequenter albert

S:

albert der selbigen jucheppeher geburt

S:

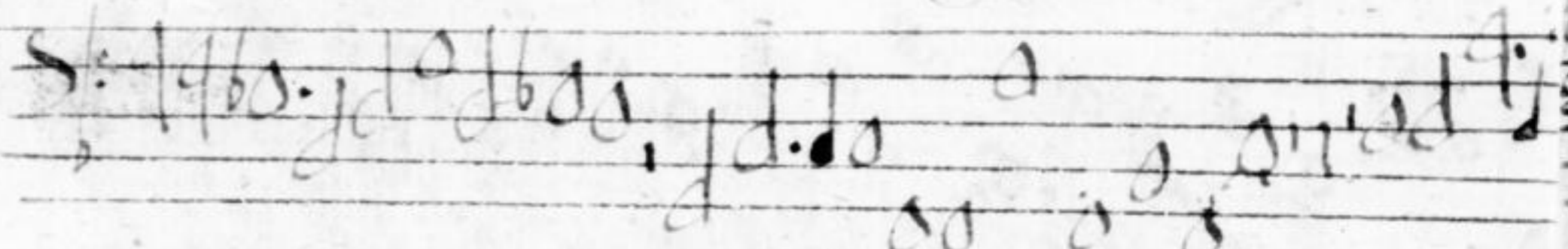
Immanuel der selbigen

geburt

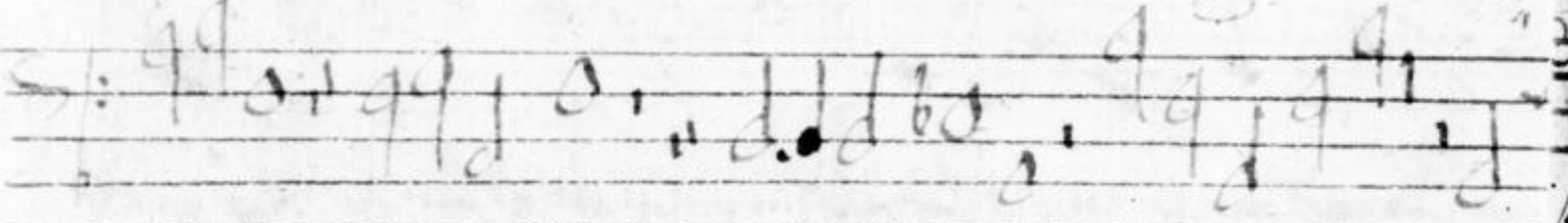
De Adieu in G. Jacoby Galligab 8.

6. 

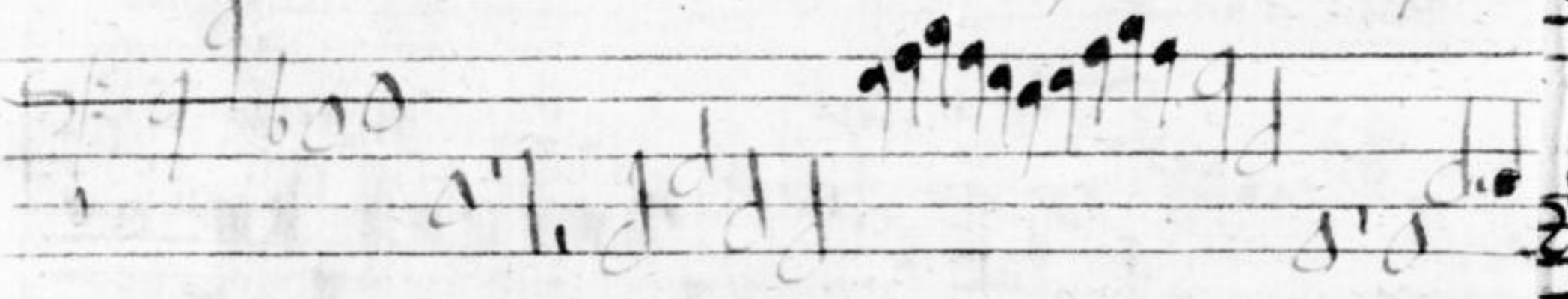
Aspicies a ton getece & Ecce uideri



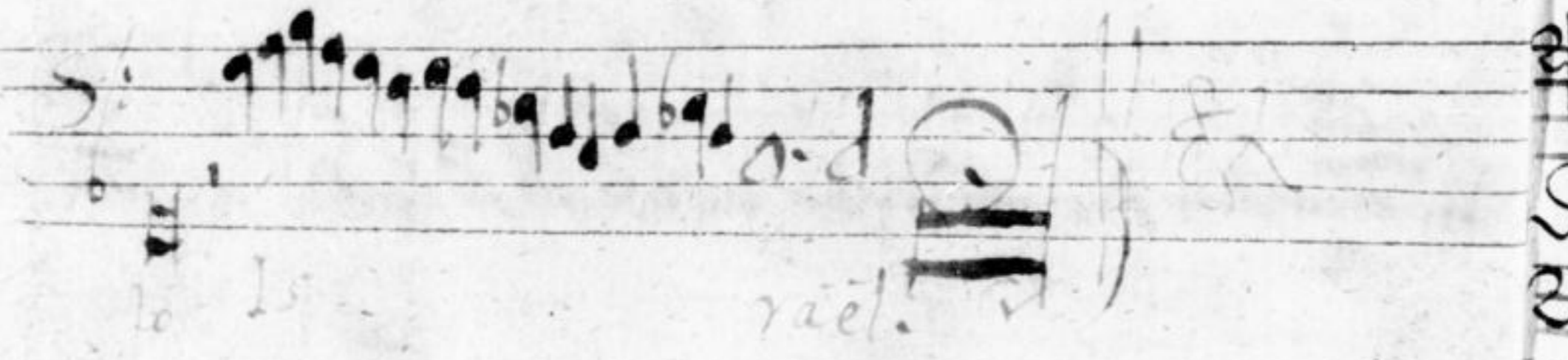
2 potentiam uenientem & nebulam totam terram tegentem. Itaque obui



am ei. Quia nuncia nobis si tu es ipse qui



regnaturus es in populo Israhel in populo

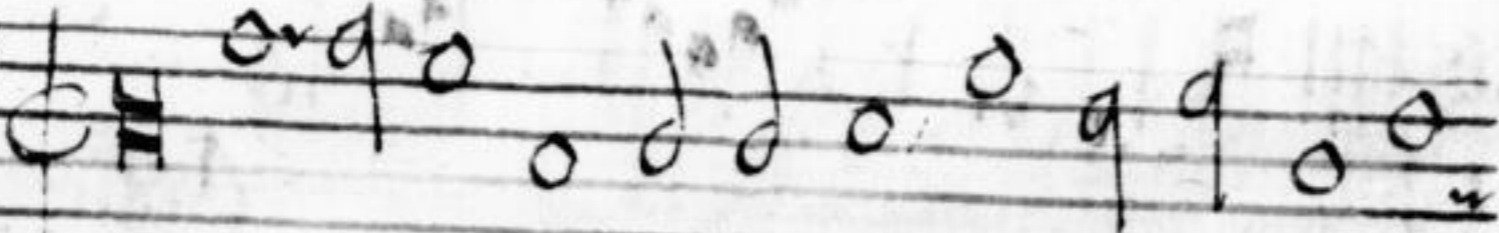


lo Israhel.

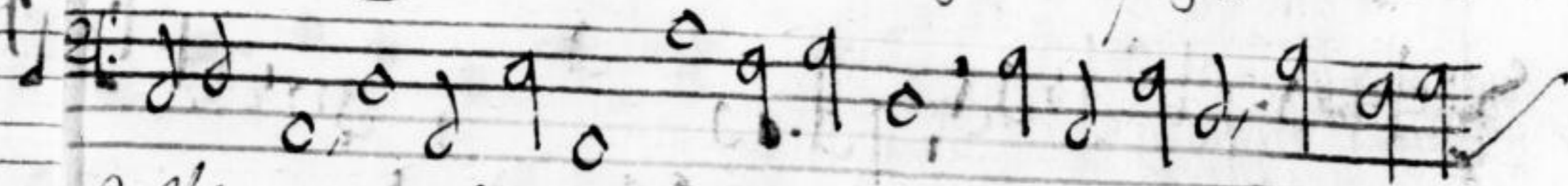
Bassus.

Jacobus salus.

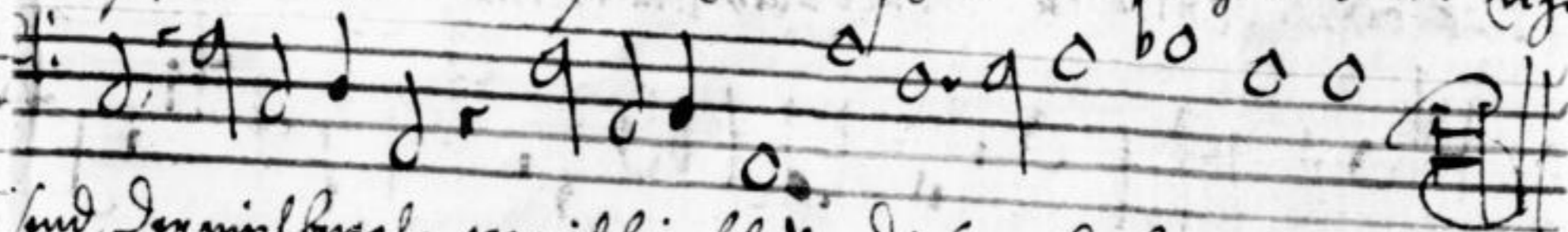
Quatuor Vocum



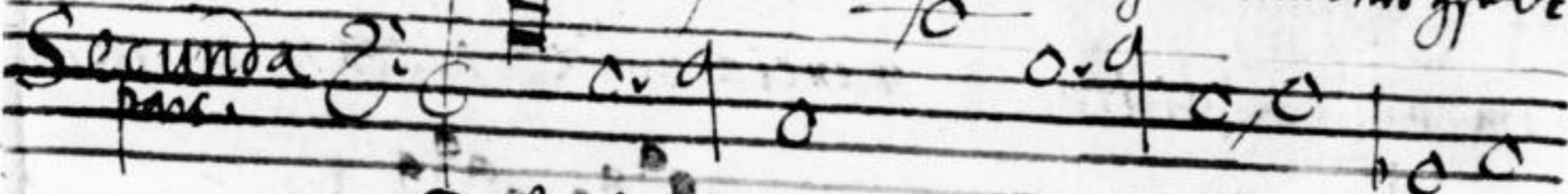
O Terra gotz in mirum noll, rñd ist zu dir du



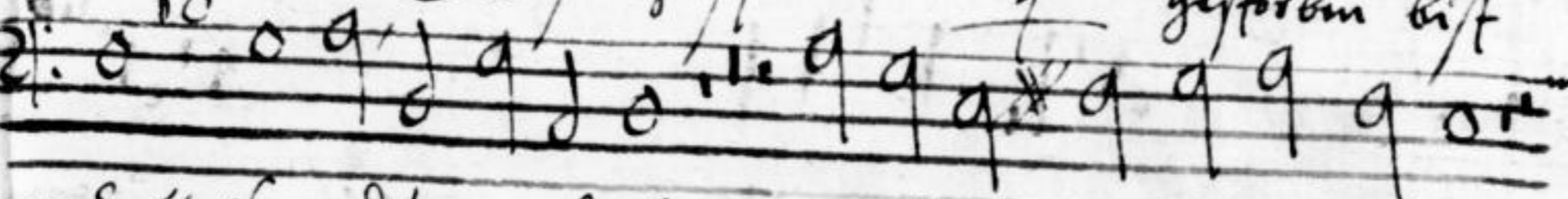
fühest mir, Mein lieb und selig dir befall, in deine fund dein Regel



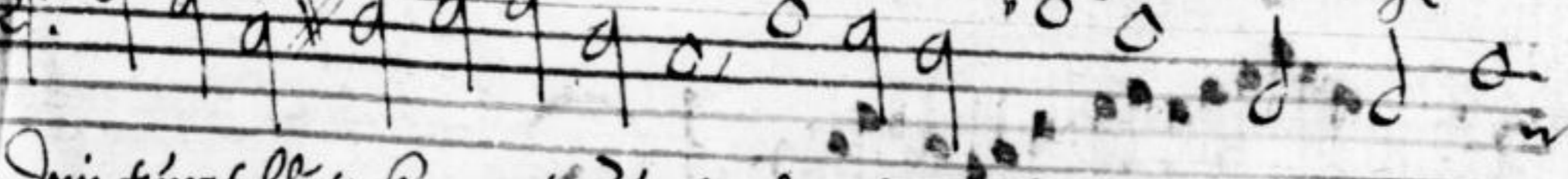
fund, der mich bezafr von ist bin sehr von dir so woldt fere von dir gebt.



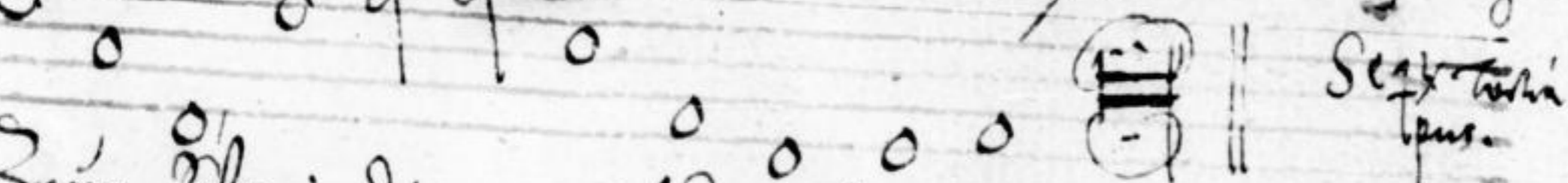
O Jesu Christ du gestorben bist



am Erntesstamm du gottes laub dein wunder vol in aller noft

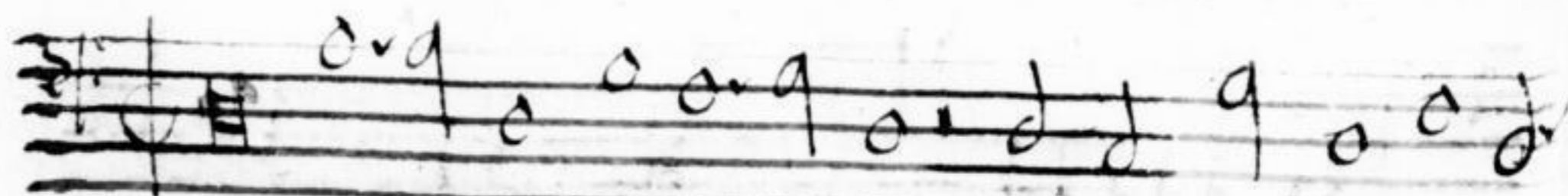


dein teures blut dem mir zu güt, dein leiden und toben mach mich

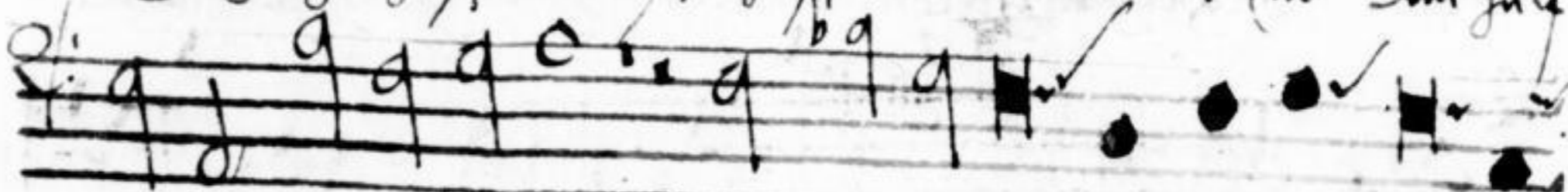


zum leben in deinem rief den Regeln gleich.

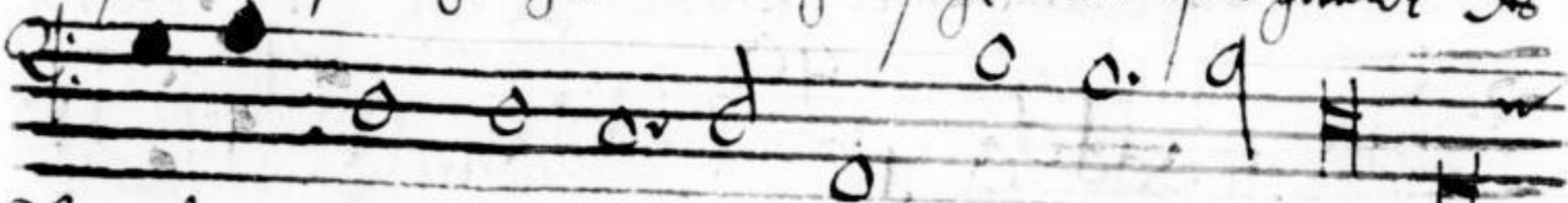
Sequitur  
opus.



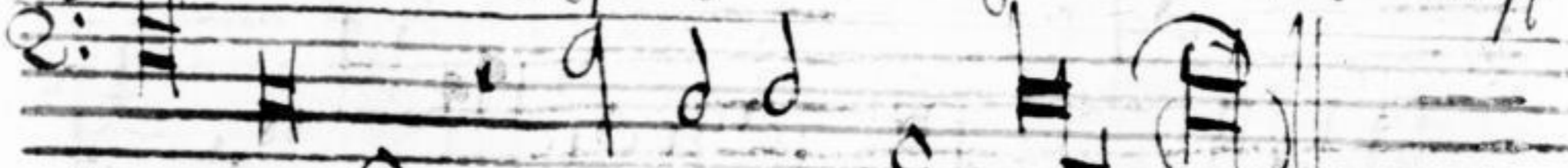
8. Folger giff mir hülff eriff an meinem end dein hülff



mir sendt, Pless mich nicht, von mich eriff, Das teufels gewalt Das

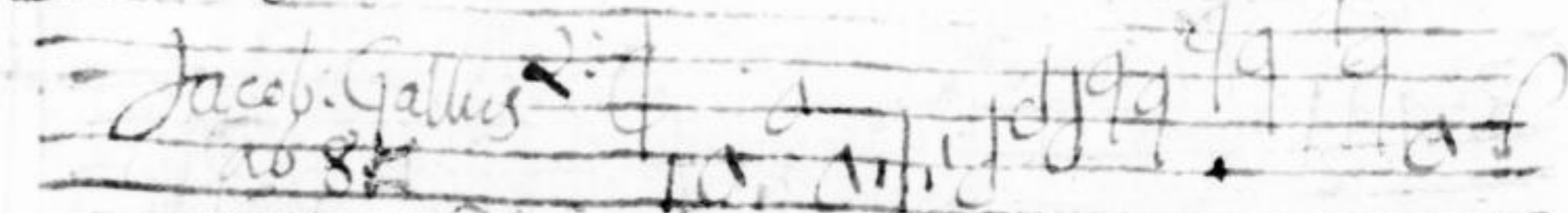


Teufels gewalt mich schiffen sendt nach deinem runde wolle



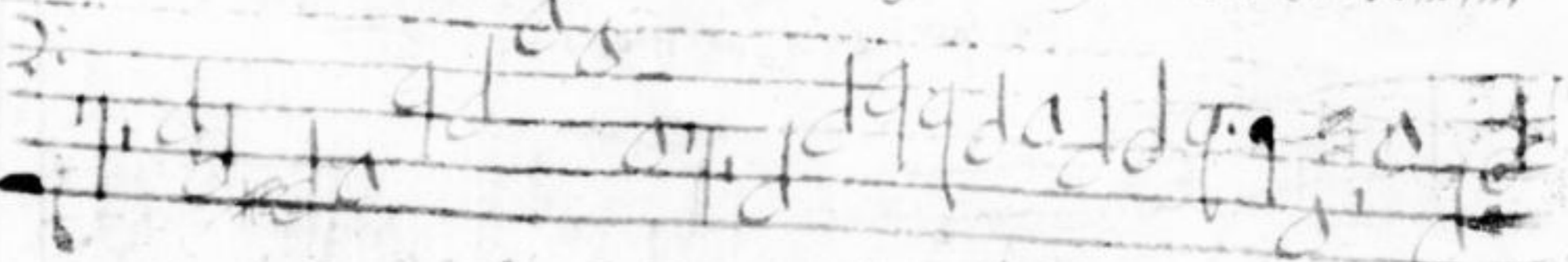
gott mir geben Das Reich leben Amen.

8.



Jacob. Gallus

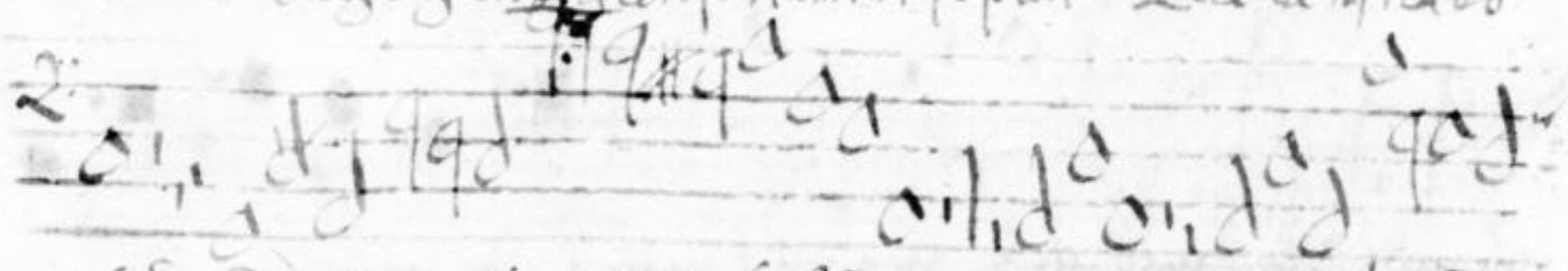
Exire ascendam ad montem Domini



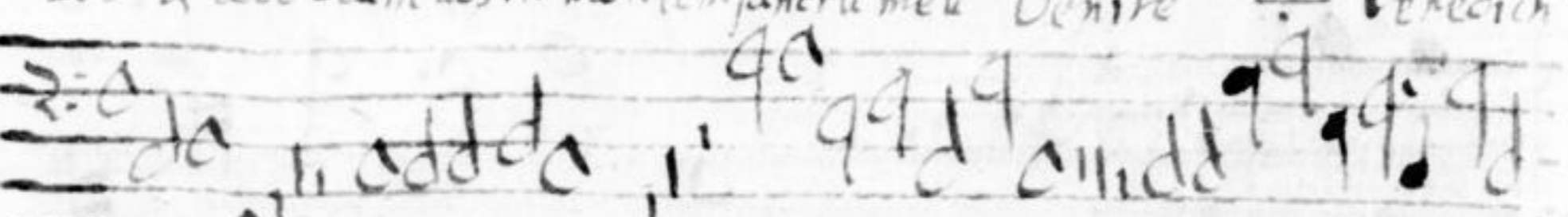
quia de Syon exibit lex, et uerbum dñi de Jerusalem de Jeru.



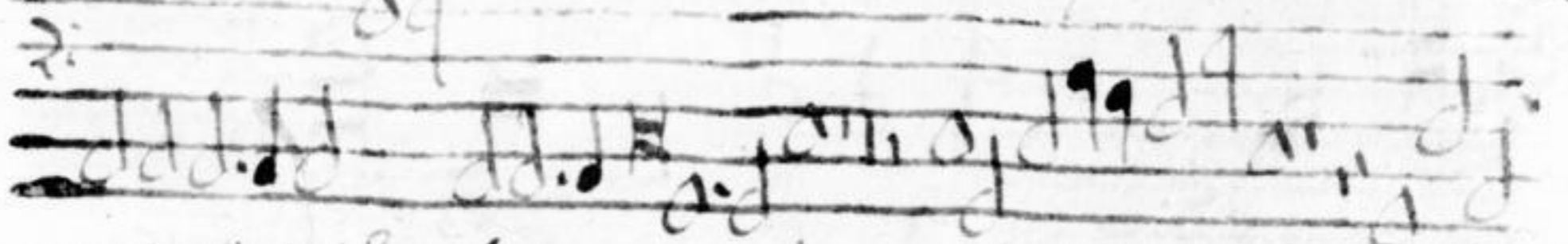
salem congregamini & confortamini populi Ecce laetificabo



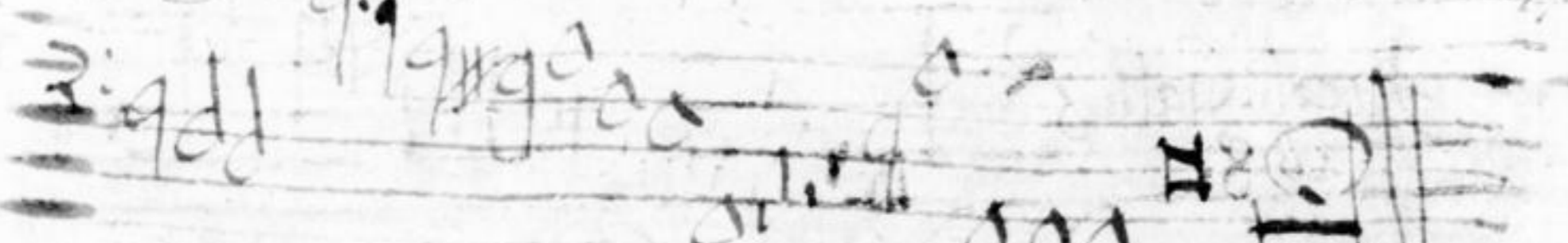
uos & adducam uos in montem sanctum meum Venite & benedicti



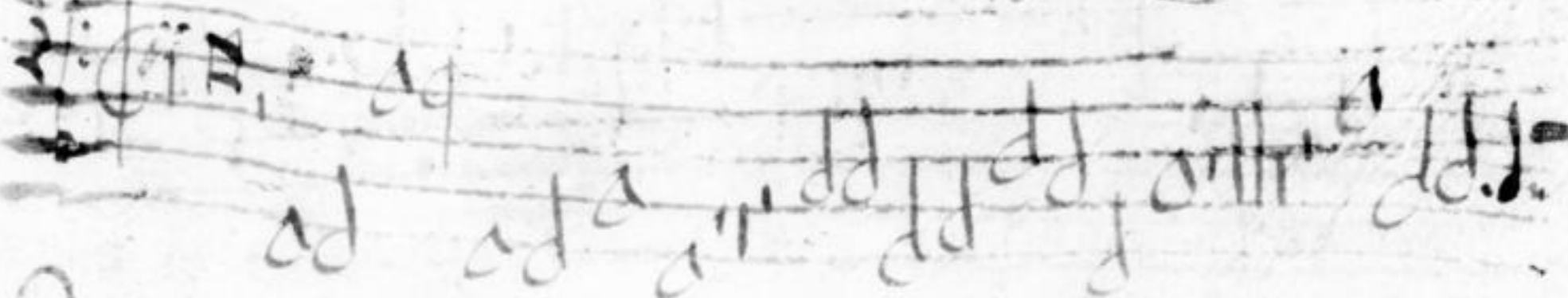
panis mei possidere regnum quod uobis paratum est a constitutione mundi



congregamini & confortamini populi, Ecce laetificabo uos & adducam

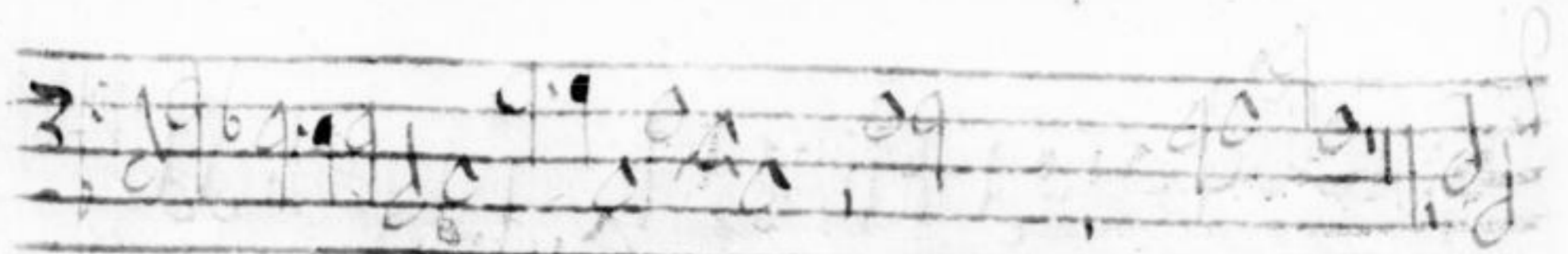


campeos in montem sanctum meum in montem

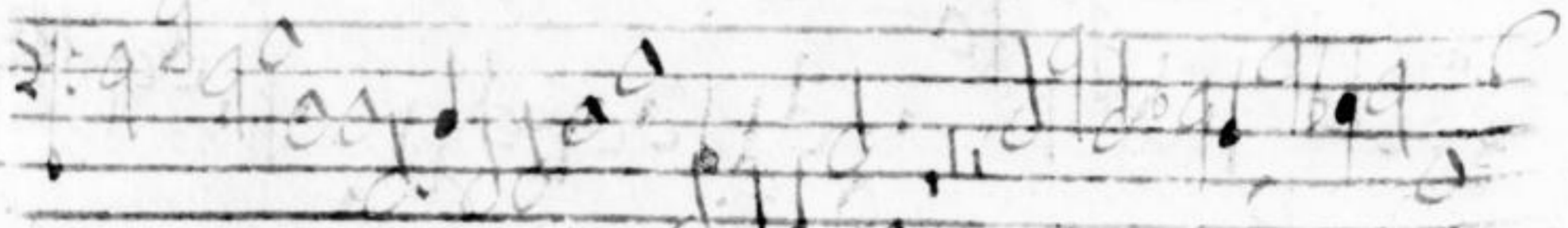


Voce uox clamantis in deserto parate uiam Domini rectis facite

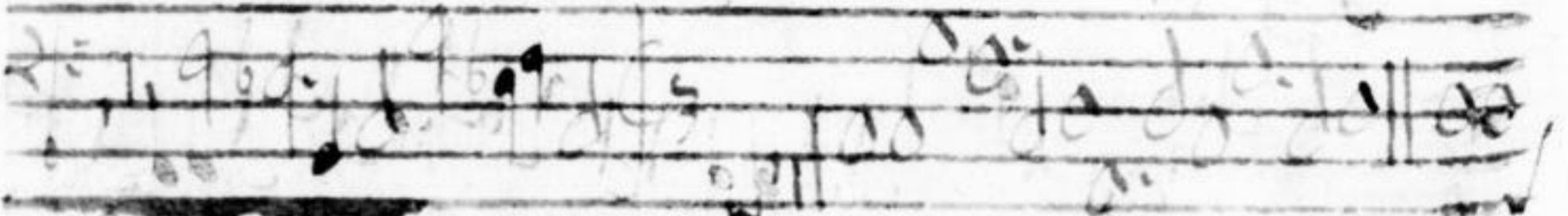
9.



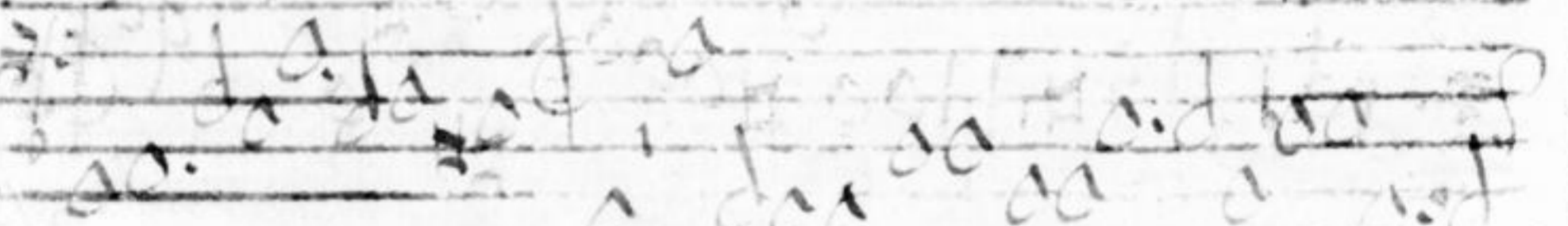
te in soliditate semitas Dei no mi ois uallis exultabimur & o,



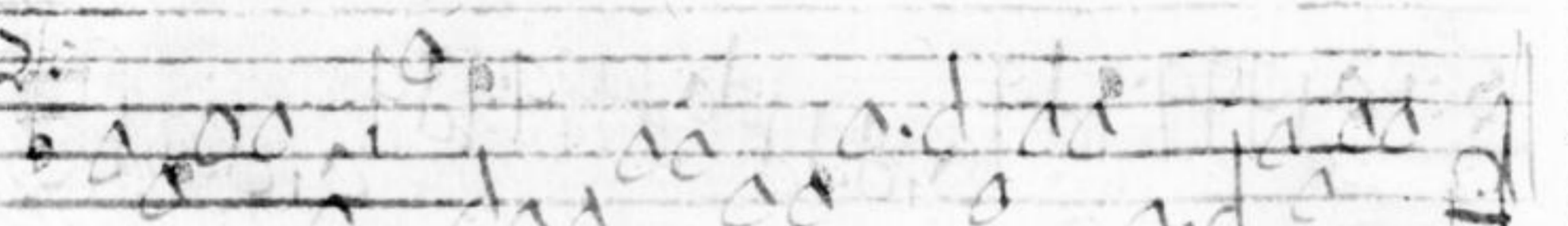
mnis nos. Quollie humiliabimur & erunt piana in qreca



Q aspera in ut as piana & reuelabimur gloria Domini & re,

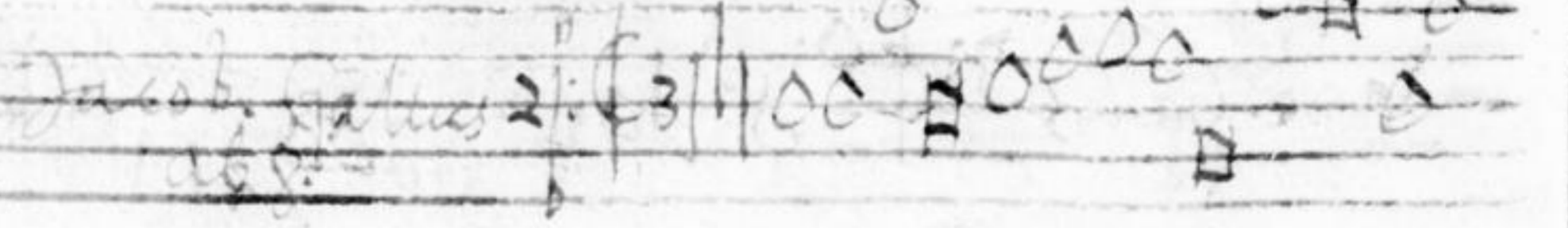


uelabimur gloria Domini & uidebit ois caro panzer, qos Domini,



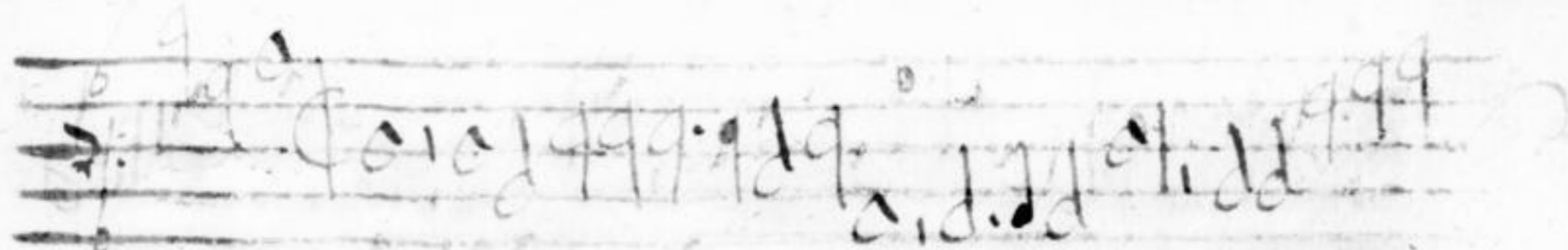
ni uentum e p & uidebit ois caro panzer

uo.

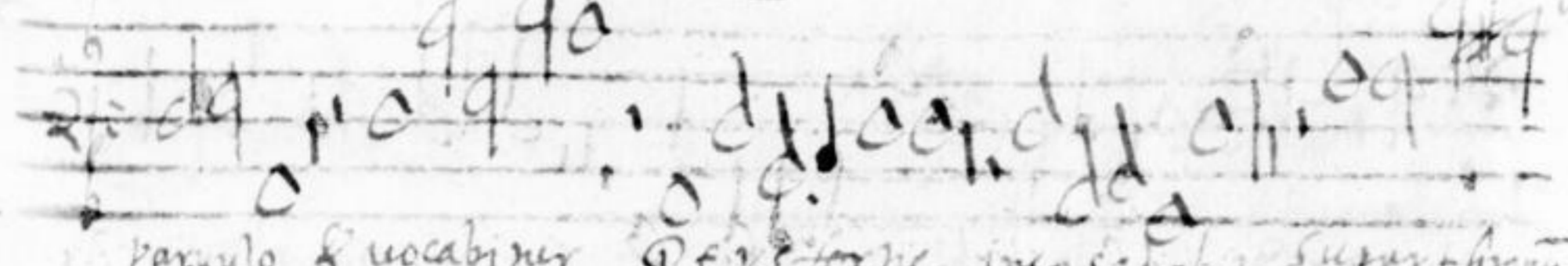


Et amini cum Ierusalem & exulta

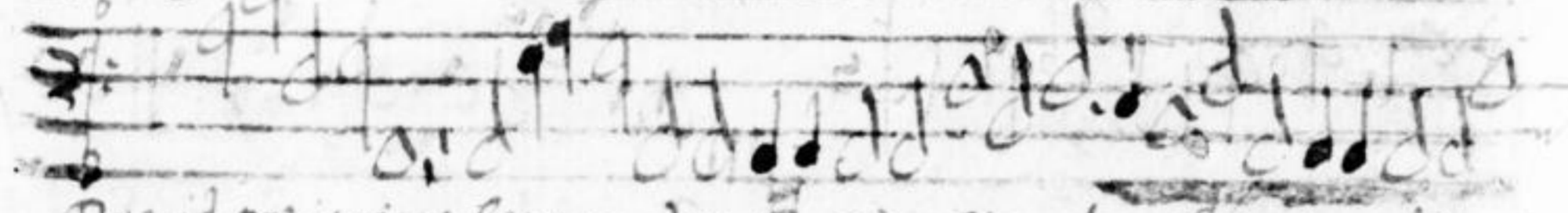




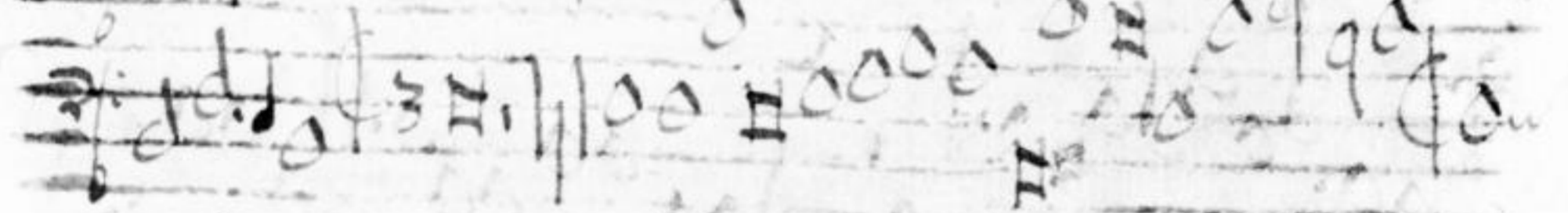
teine a... oēs qui diligis eam in aeternum nasceris tibi



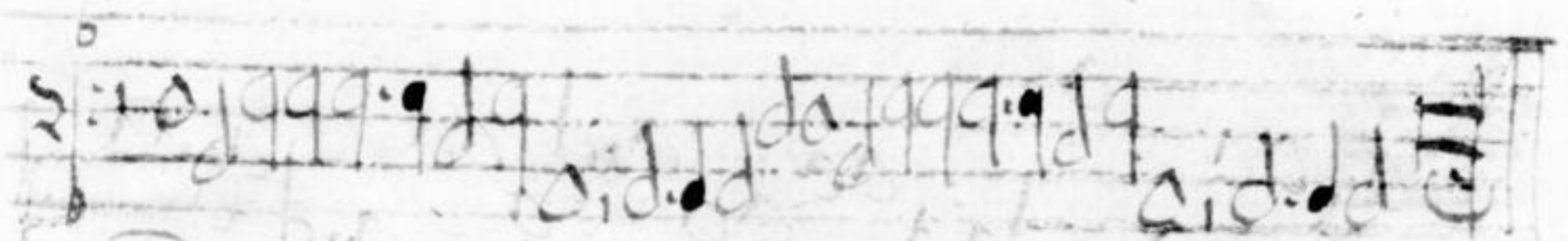
parvulo & vocabitur Pater foris ipse sedebit super throno



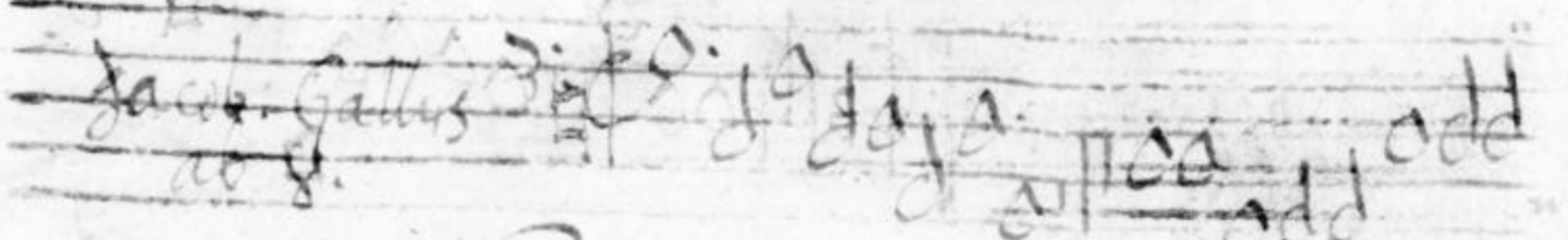
David pater eius & imperabit sine fine & imperabit si-



ne fine ne Laetamini cum Jerusalem & exultate in ea



oēs qui diligis eam in aeternum

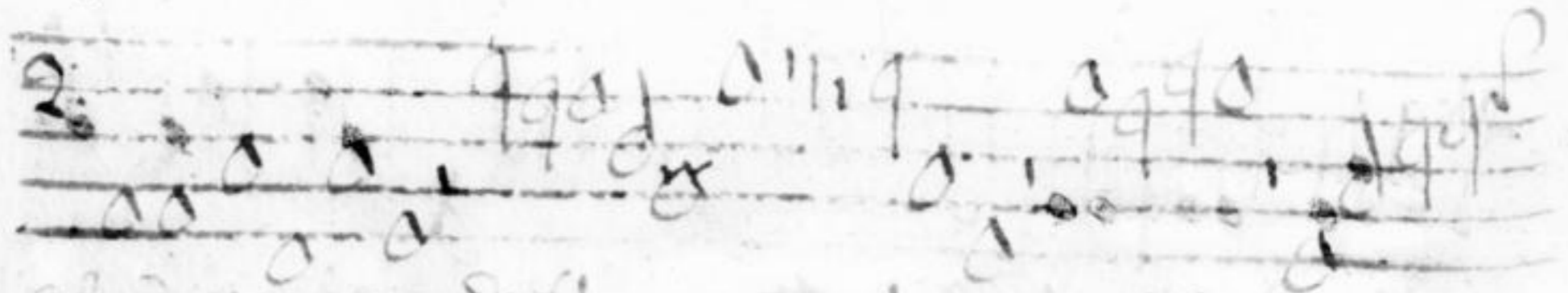


Jacob Gallus  
no 8.

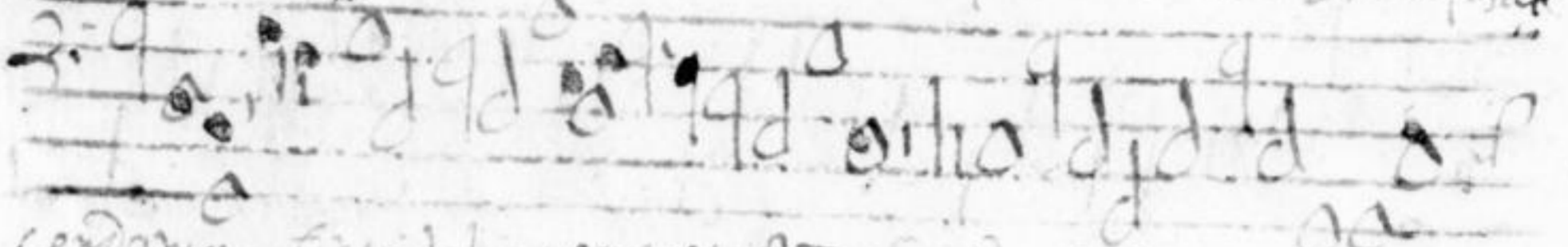
11.

Propter hoc non tacebo donec excediat usque

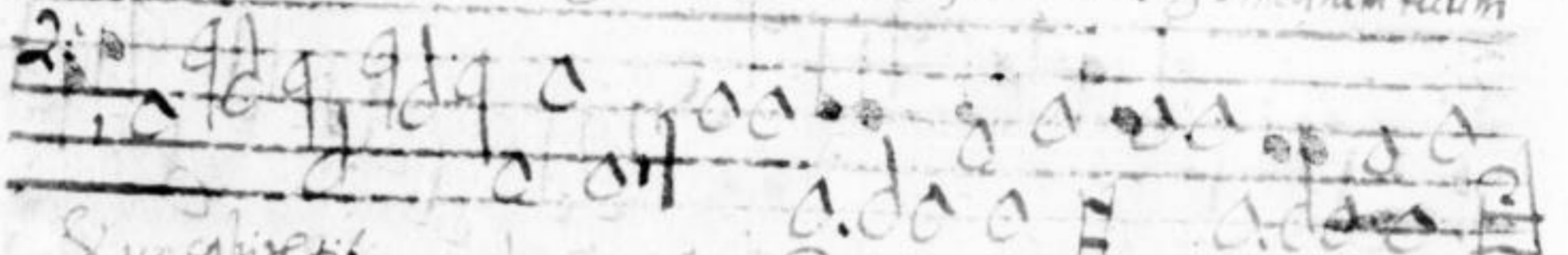
12.



splendoris regius, & saluati erunt ut lampas accendantur ut lampas



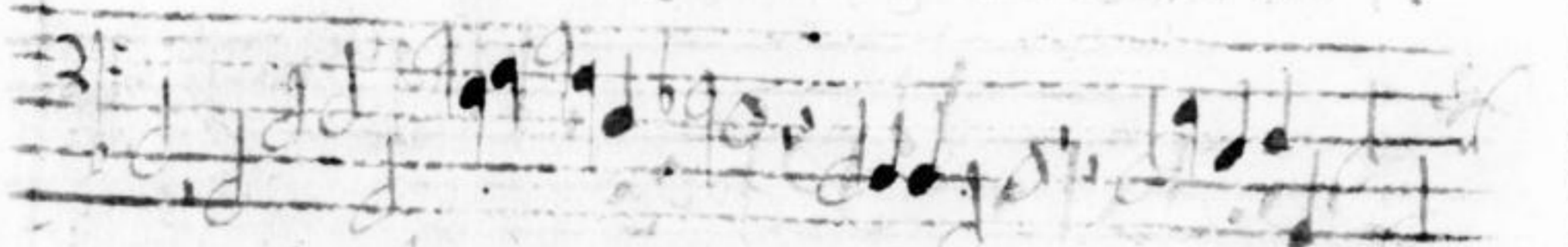
accendantur, Et uidebunt gentes iustitiam tuam, & cuncti reges inclinant tuum



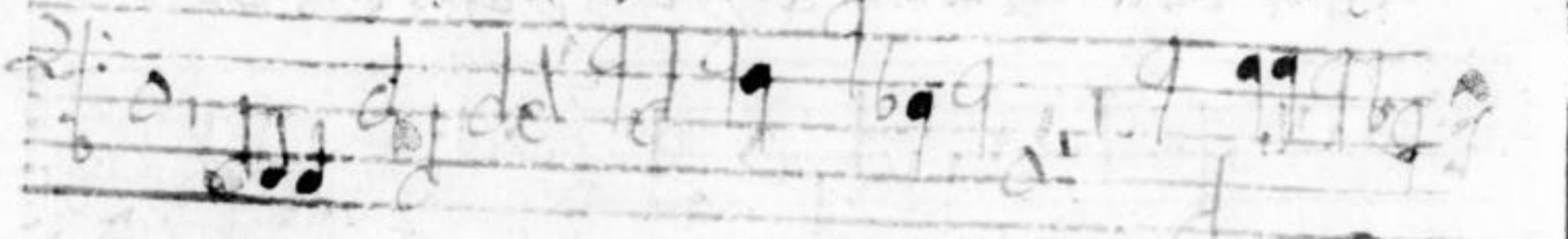
& uocabitur nomen domini tui, & os Domini nominabitur



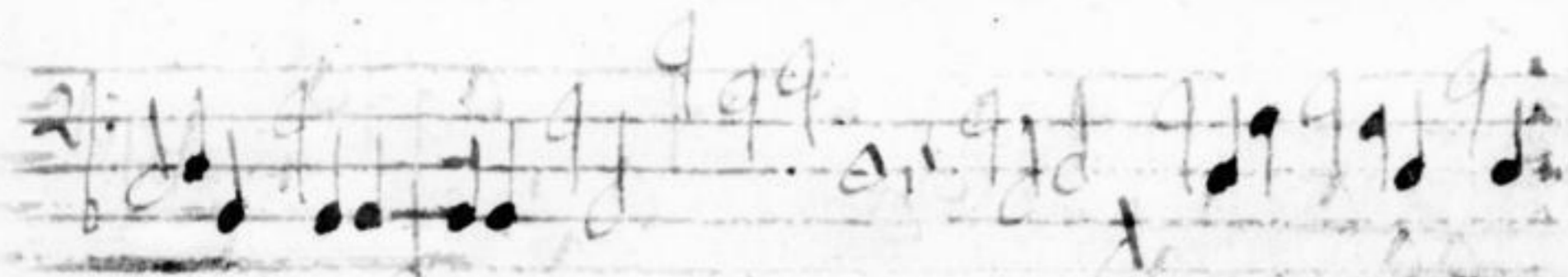
Jerusalem. quia ueniet tibi saluati Alleluia



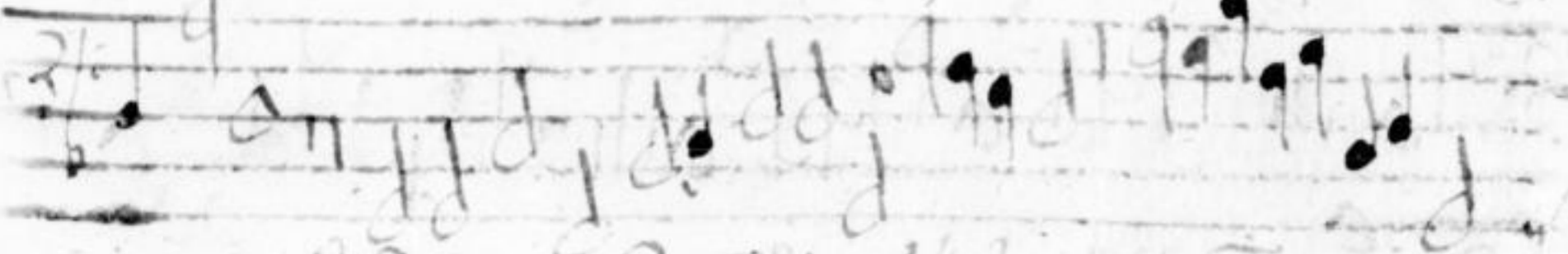
Et dabo in Syon saluati gloriam meam Alleluia



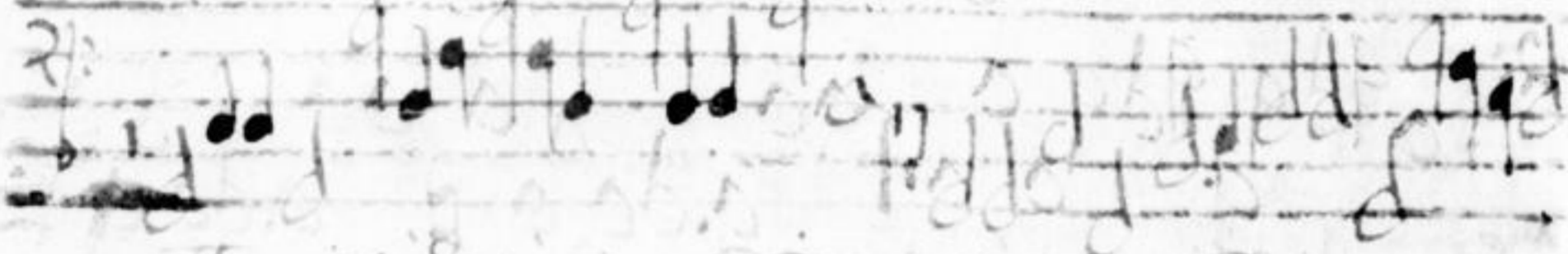
Humiliabuntur & erunt prava indirecta, Veni Domine



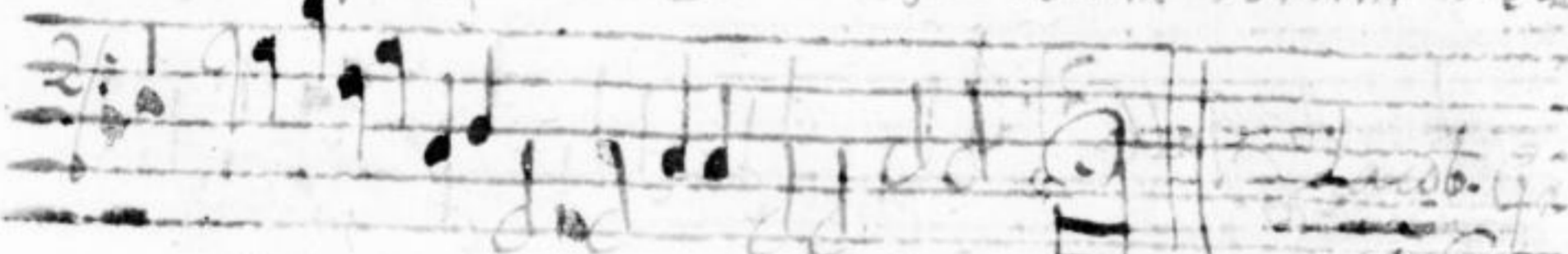
nolite tardare, & nolite tardare attā in ipse & pie vivamus



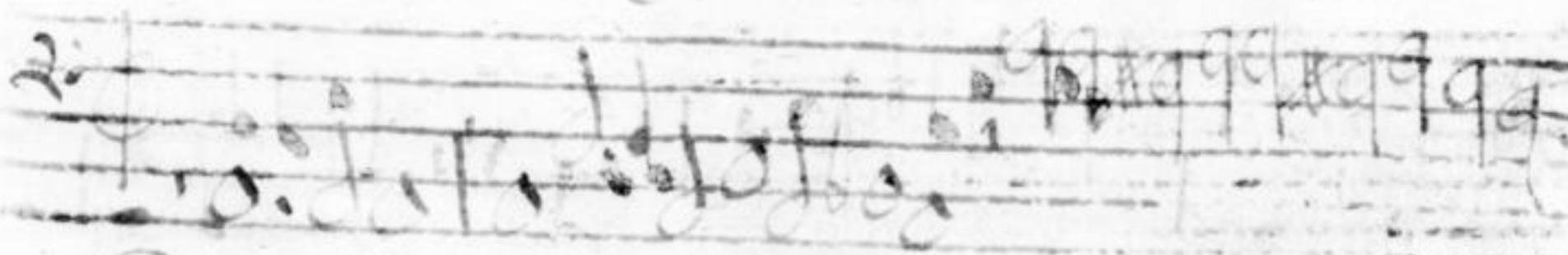
vivamus & advenum Domini alleluia



attā in ipse & pie vivamus & advenum Domini alleluia

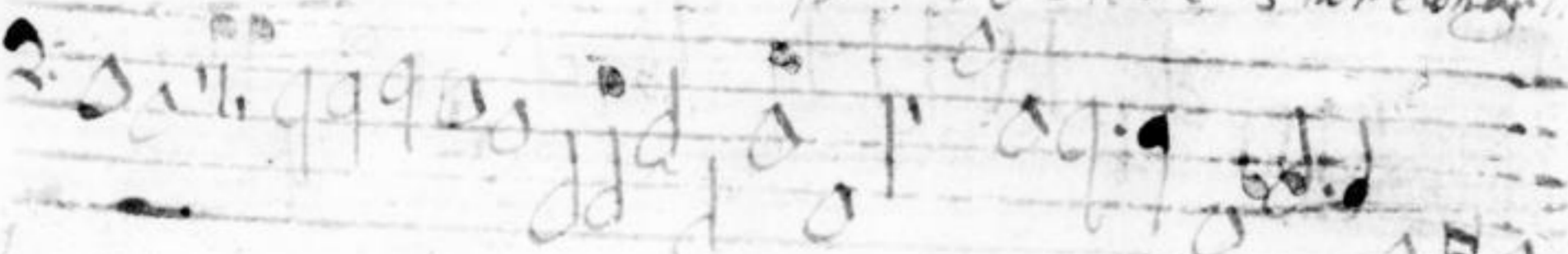


alleluia & alleluia. a 6.



15.

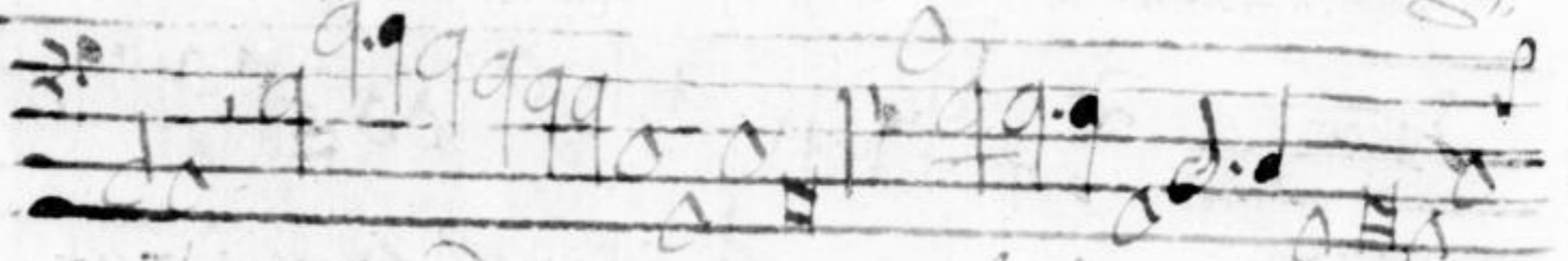
Prope est, ut veniat tempus eius & dies eius non elonga-



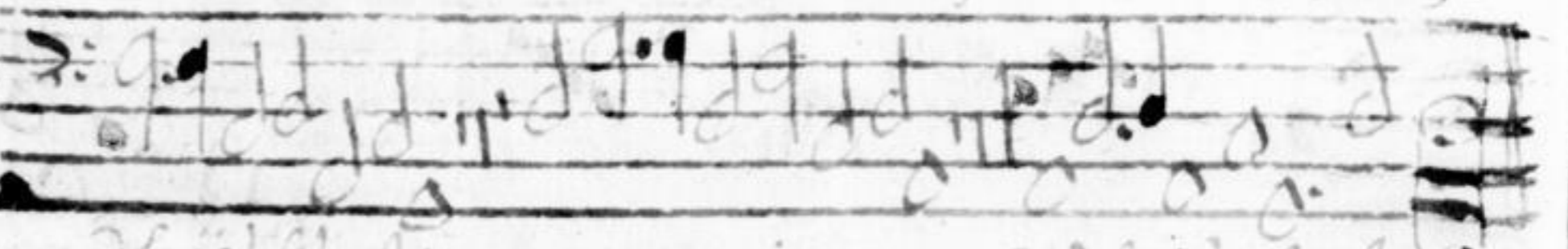
buntur miserebitur Dominus Jacob



et Israel saluabitur ——— reuertere uirga,

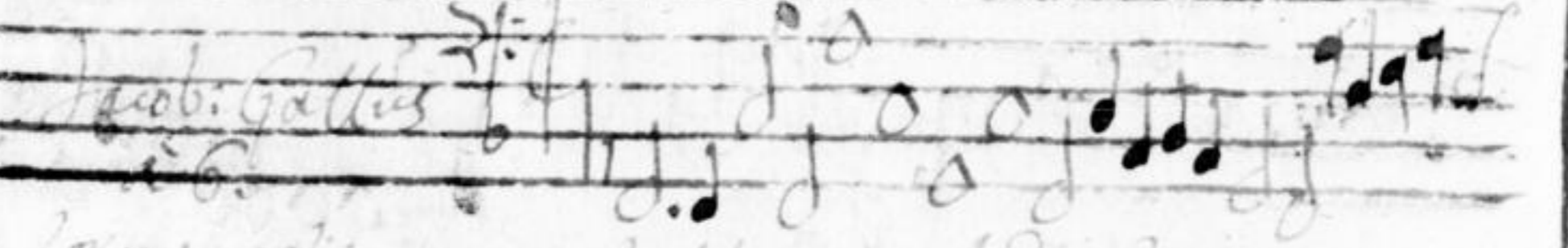


Israel reuertere ad uixas tuas, miserebitur Dominus Jacob, et

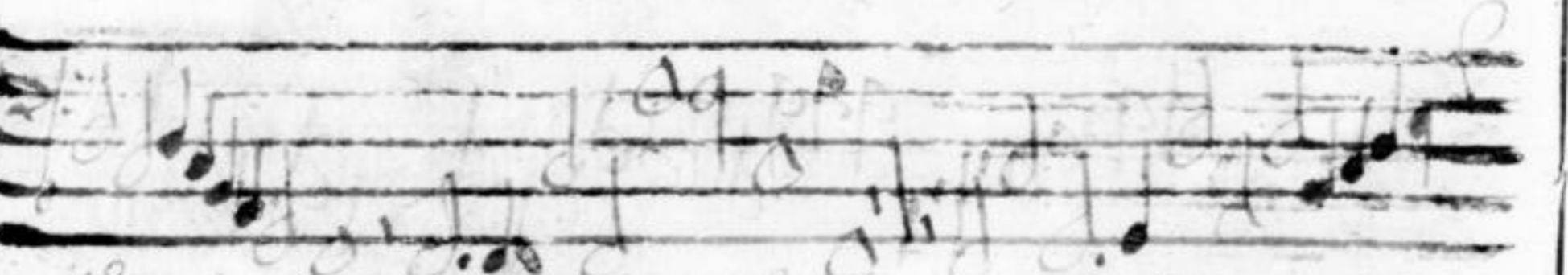


Israel saluabitur ——— O Israel saluabitur.

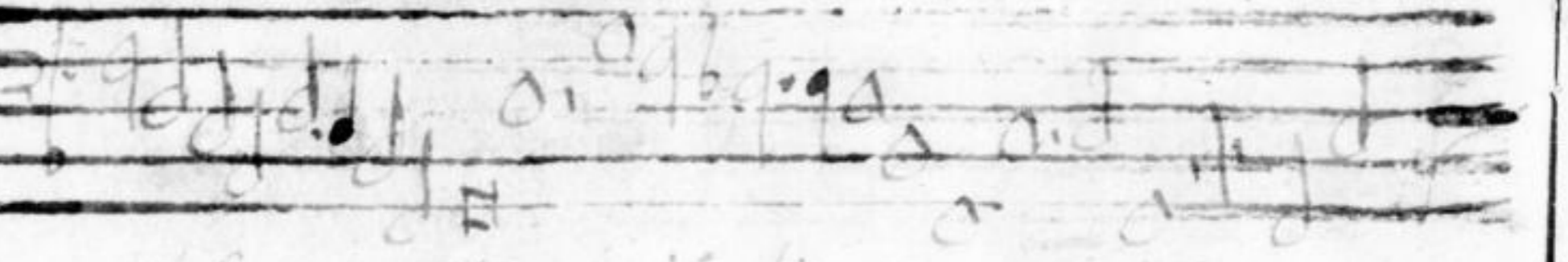
14.



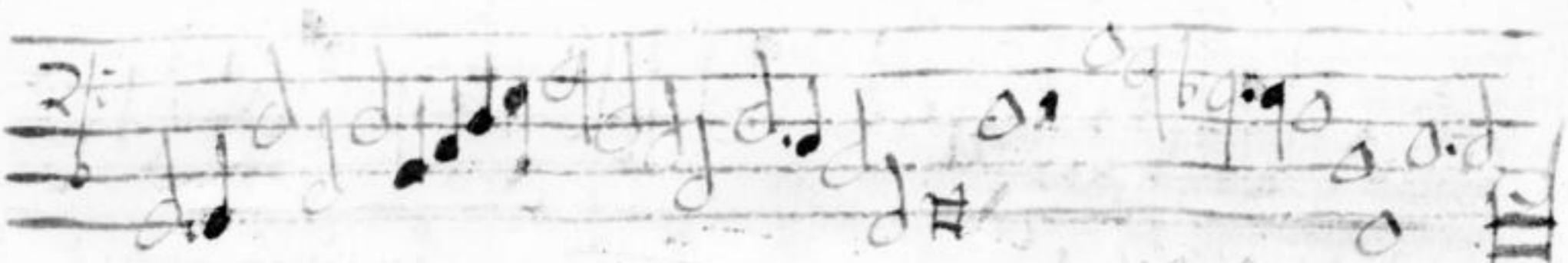
Jacob: Galtus ——— Latent in caeli ——— Iubilare montes laudem, Latentur caeli



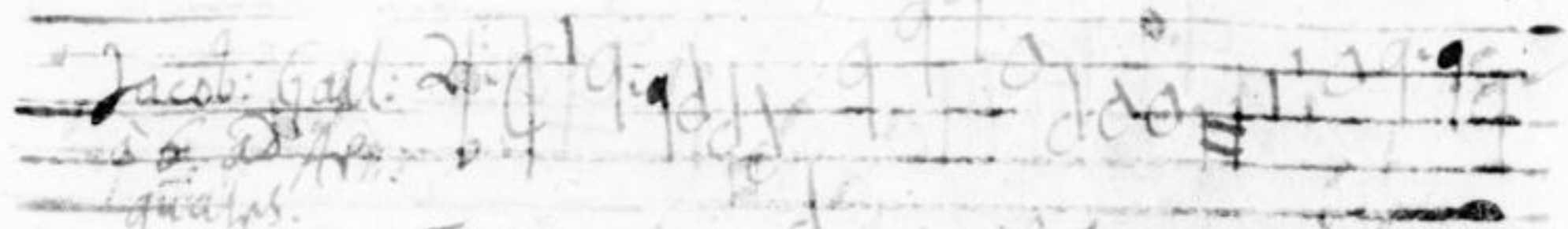
liberabit terra, Iubilare montes laudem, quia Dominus non uen-



dit, et pauperum horum miserebitur ——— Quia



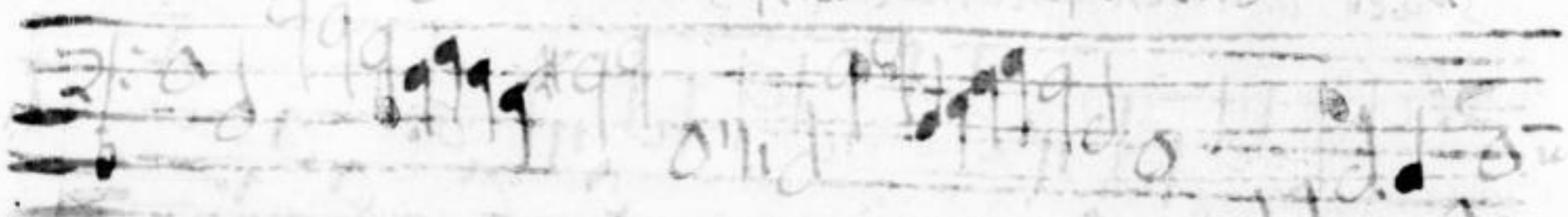
Domnus no ter ue nie, & pauperu suorum miseretur



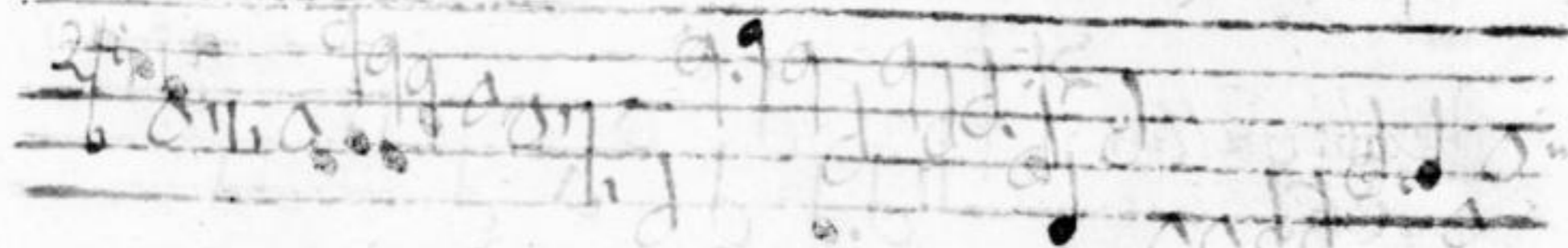
15.

Jacob: Galt: 2/4  
i. d. ad. Hen.  
quatuor.

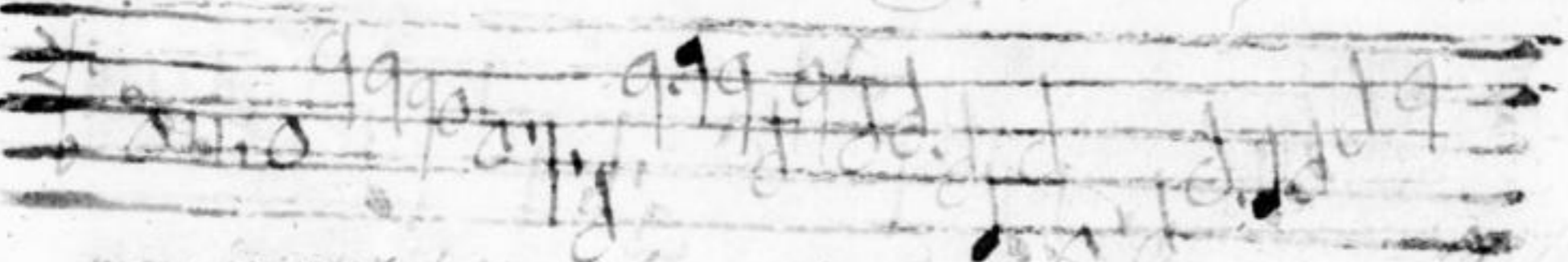
Et nam dirumpes caelos, & descendentis a facie



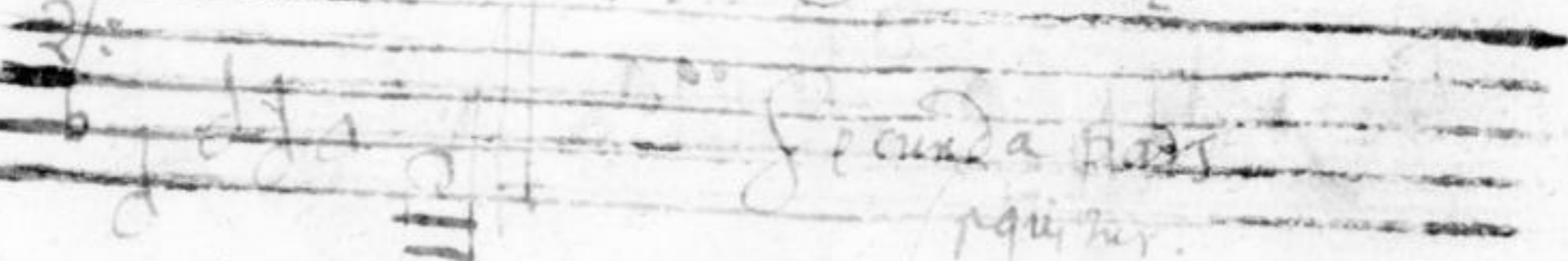
tua montes defluunt erent montes de he erent, ut non desint nom



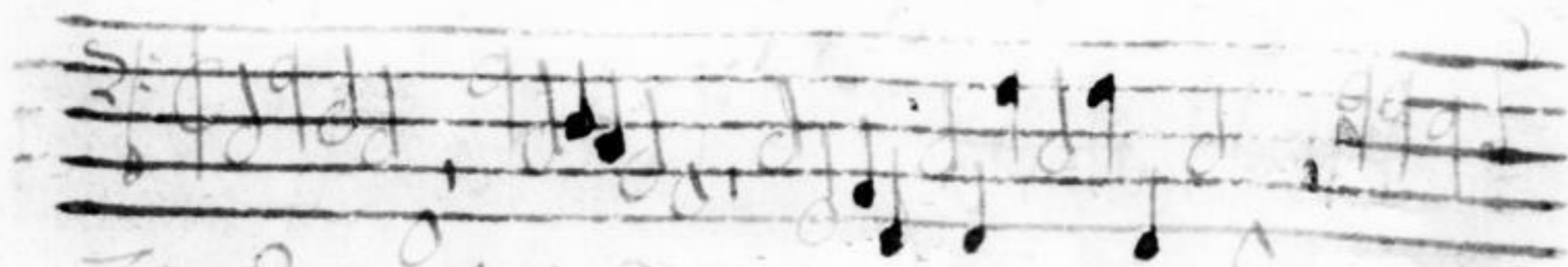
men inimicis tuis a facie tua gens turbarent, ut non fierent



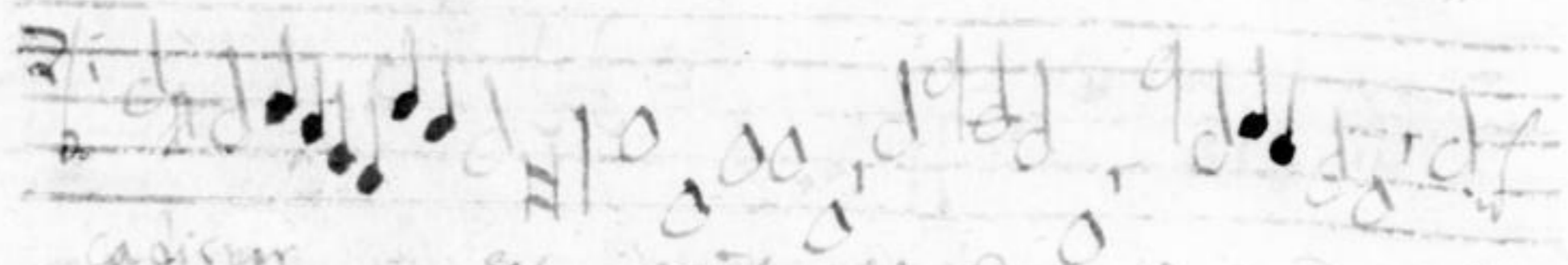
men inimicis tuis a facie tua gens turbarent,



Secunda pars  
requiritur.



Veni Domine et habitare in caelis



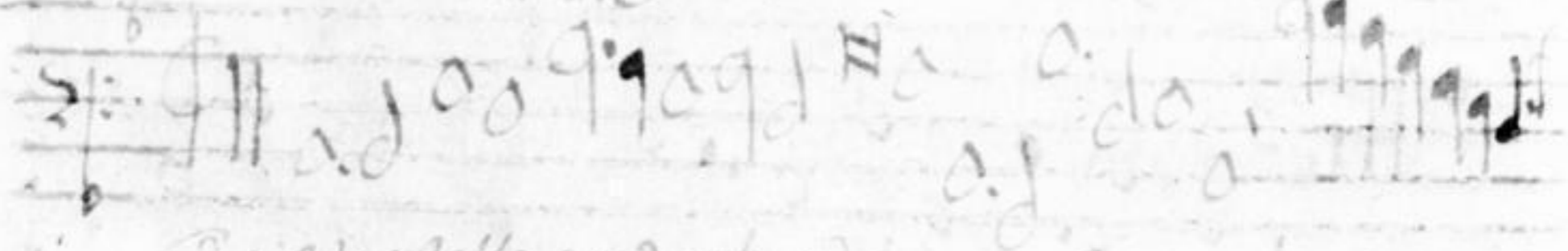
caelis per nos in terra suam Veni Domine et habitare in



Jacob Gallus

et habitare. II

17.



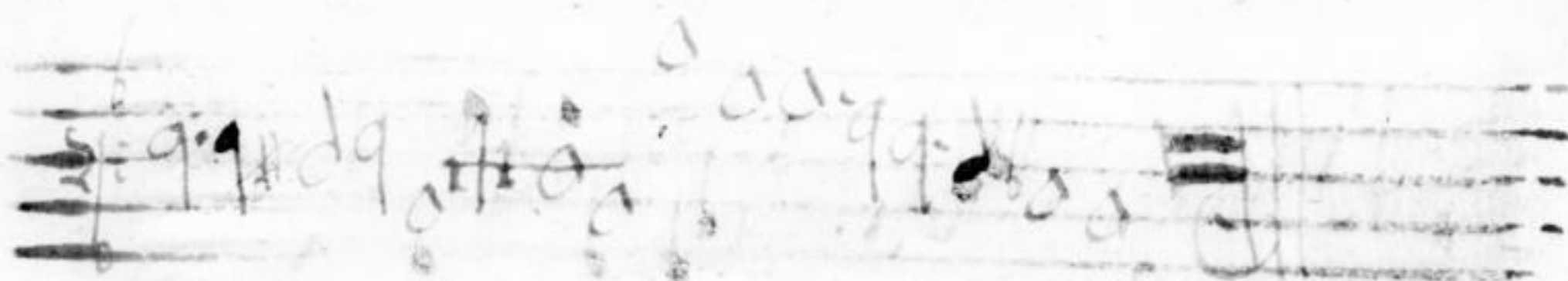
Die Jungfrau ex Jacob, et exureth in die



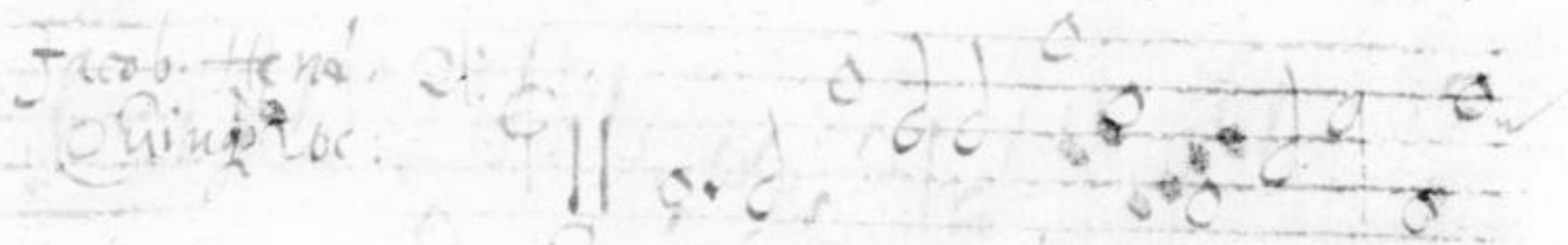
rael. Et exureth oves super alienigenarum



Et erit omnis terra pos.

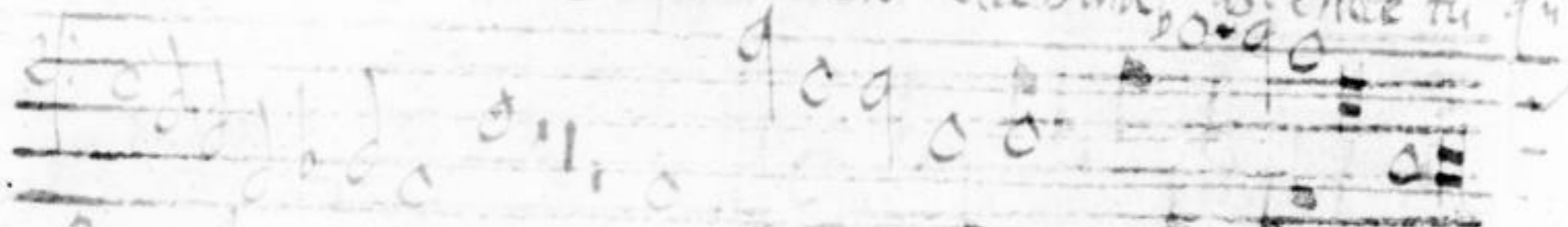


Isis eius omnes gentes prouent ei.

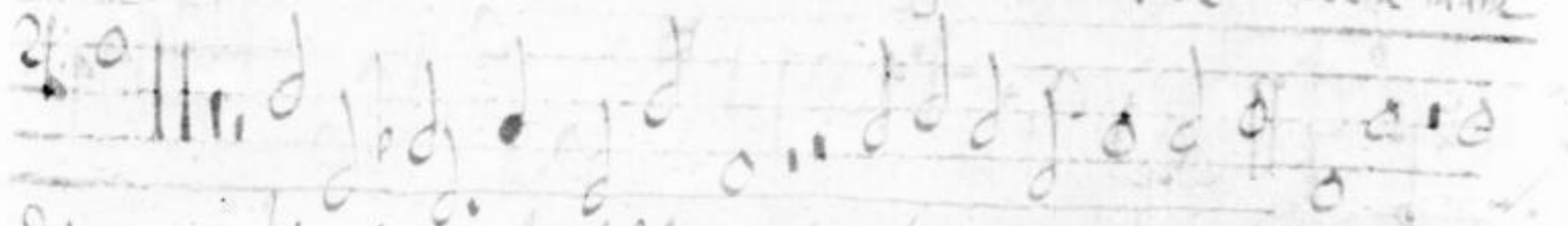


18.

Super montem excelsum, israhel tu qui



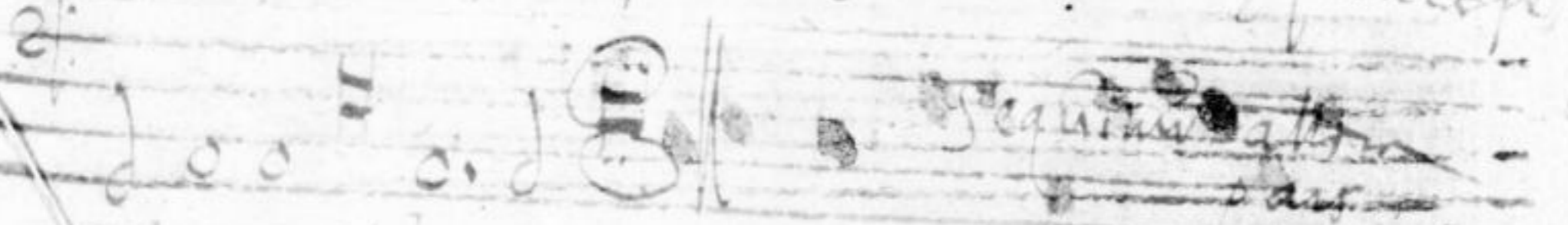
auanquias syon et aliam fortitudine vocem tuam



Sic dic civitatib. iuda & habitatorib. syon, ben



ce Deus noster que expectabamus adueniet quem expe



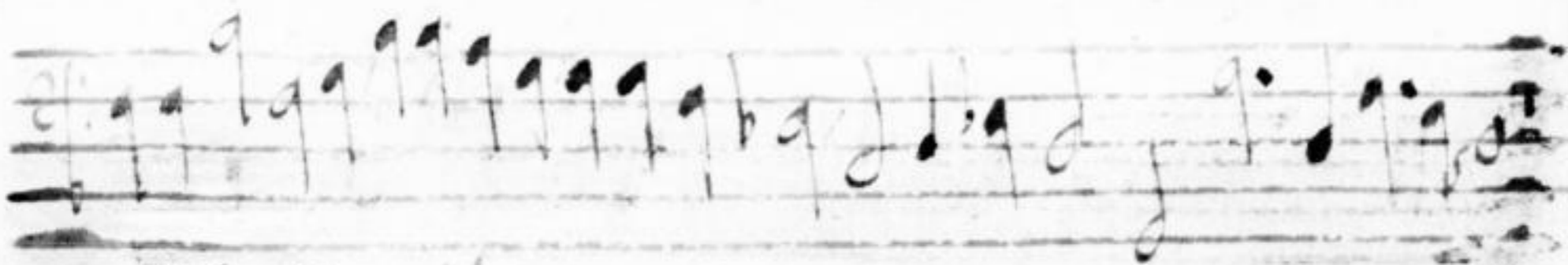
ctabamus adueniet

Clama in synagoga qui annuncias pacem in hic  
 zu atem die die iustanti. fuda & habitato  
 ribus syon ecce Deus noster quem expectabamus adue-  
 niret quem expectabamus adueniret

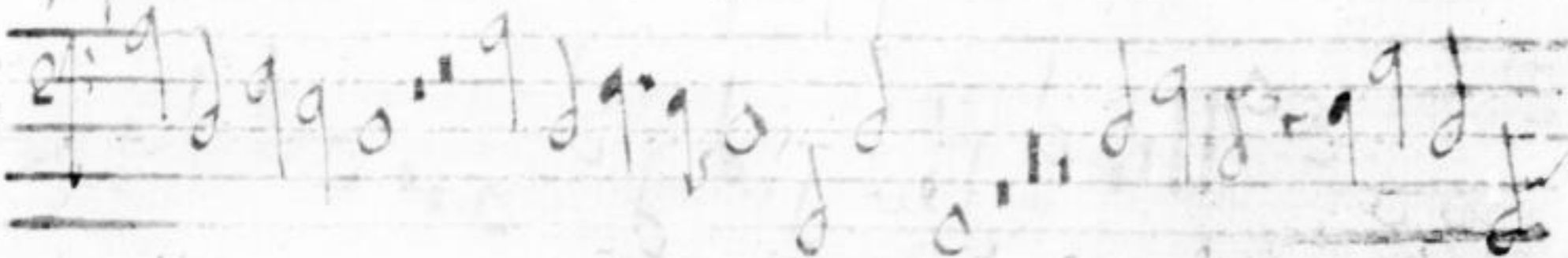
19.

facti. *Andl.* Festina ne tardaueris Domine  
 & libera populum tuum

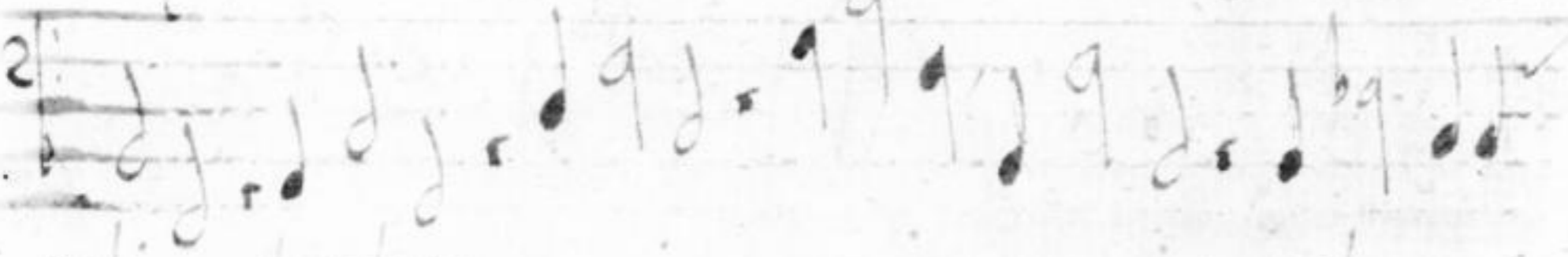




populum tuum & libera populum tuum Veni Domine



Domine & noli tardare &

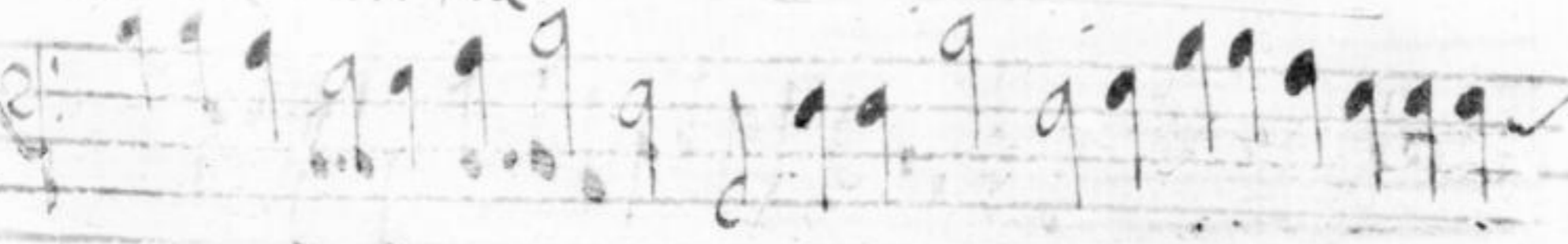


noli tardare

relaxa



cinora plebi meae



& libera populum tuum & libera populum tuum & libera



populum tuum & libera populum tuum

20.

Jacob. Hard. 2: | o q a a o a o |

a s. |

Unigenitum genitum Osten-

de partu uirginis natus ante omne seculum seculum

talis deest partus Deum

talis deest partus Deum:

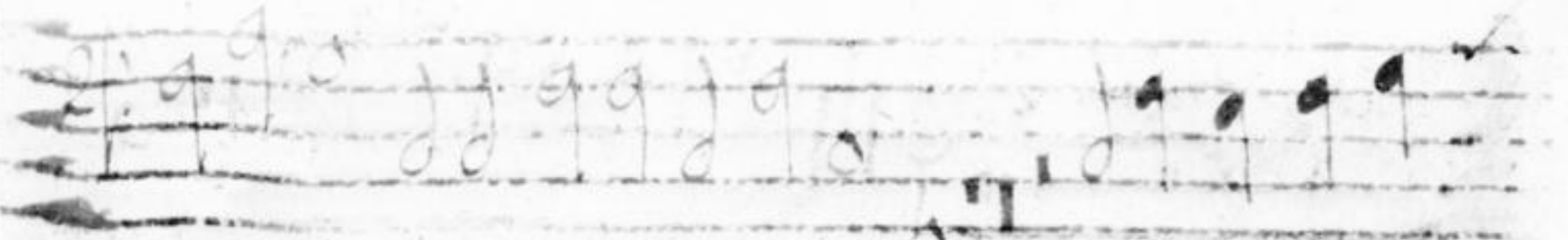
21.

Jacob. Hard. 2: | o a a a o a o |

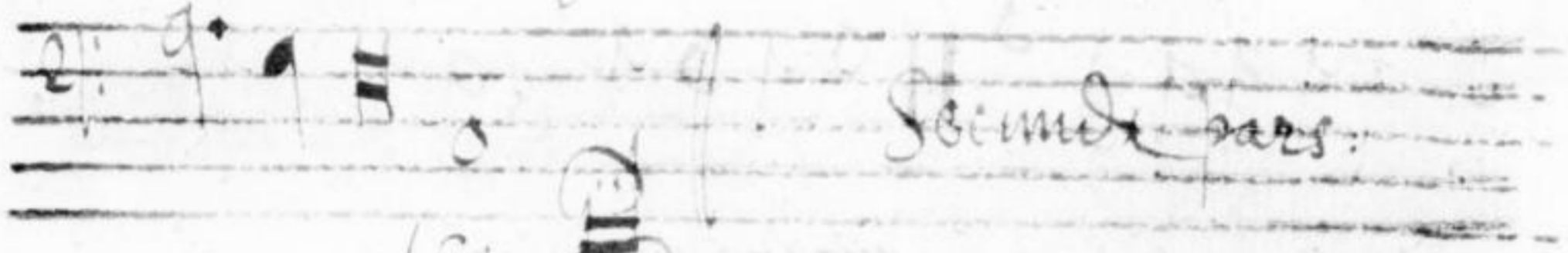
a s. |

Eccc Ecce Dominus ueniet

et omnes sancti cingant se et erit in di-

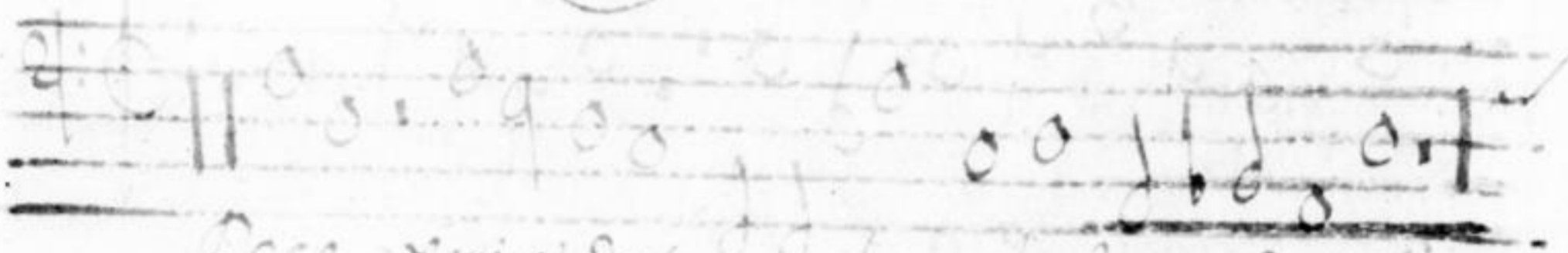


e illa lux magna Alleluia Alle

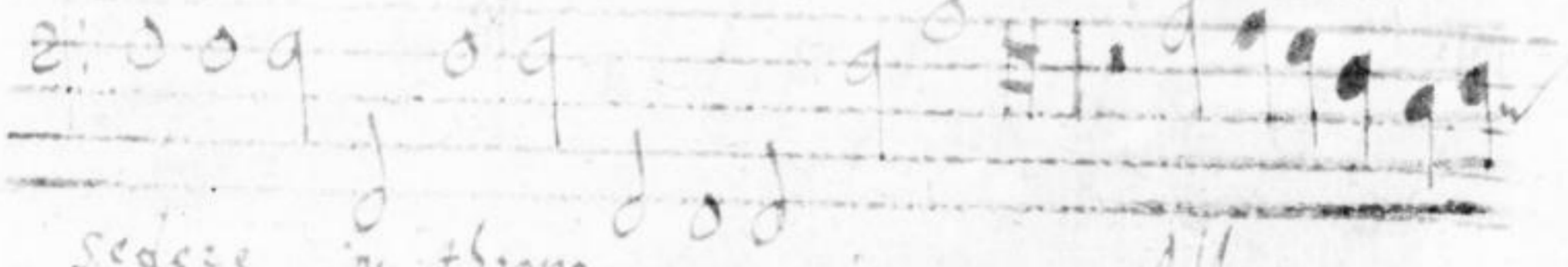


Secunda pars:

luia.

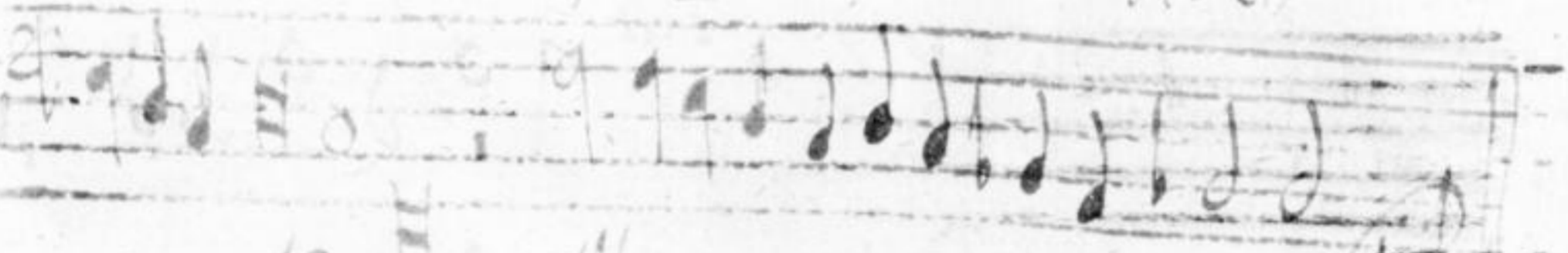


Sede veni et Deus et homo de domo David



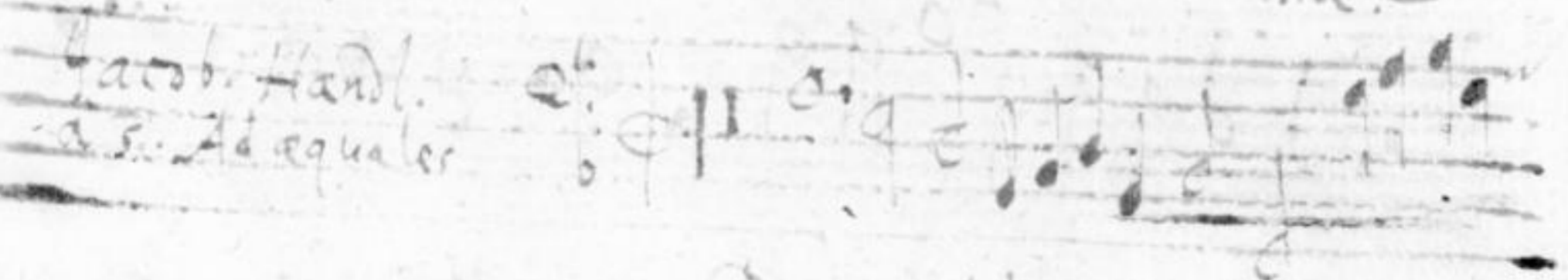
sedere in throno

Alle



luia Alle

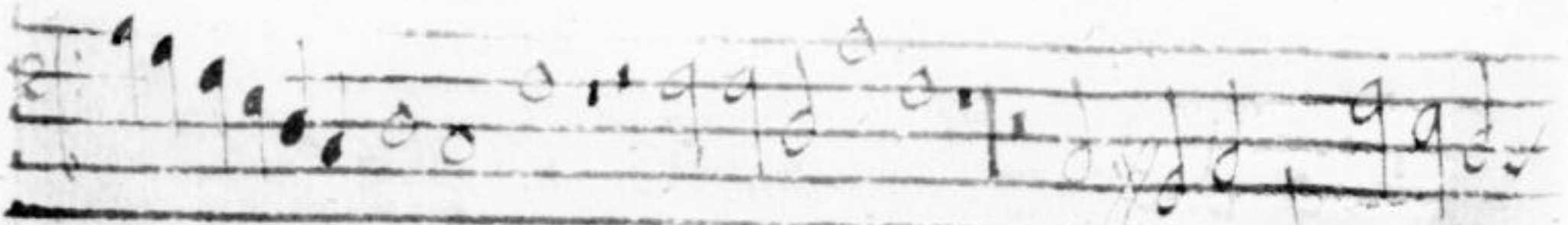
luia.



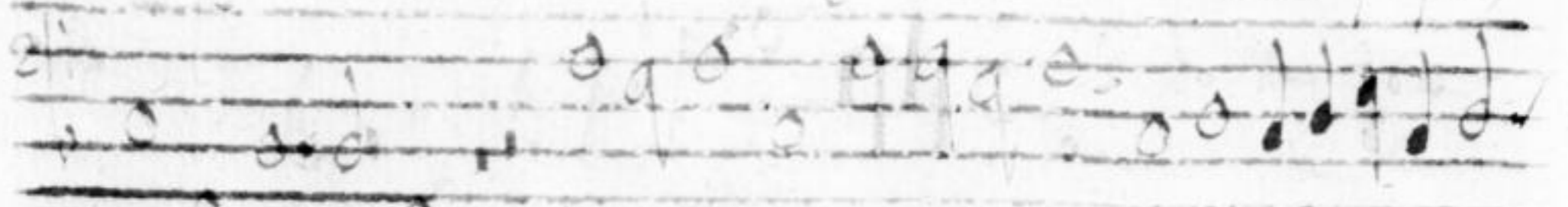
Jacobi Handl.  
a. s. Ad equaler

Canite tu ha m

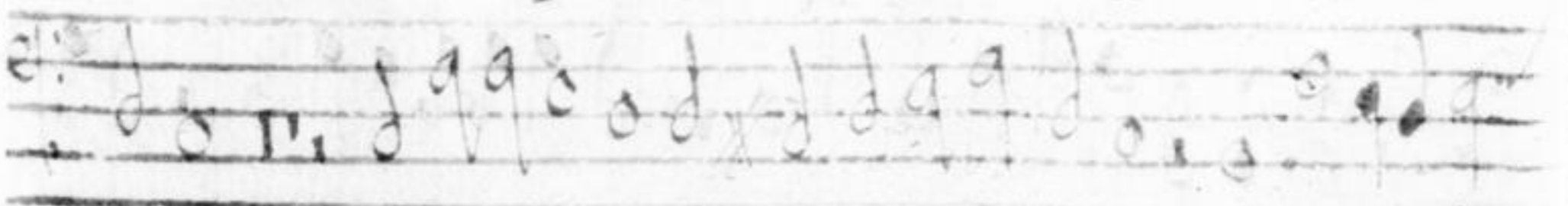
22.



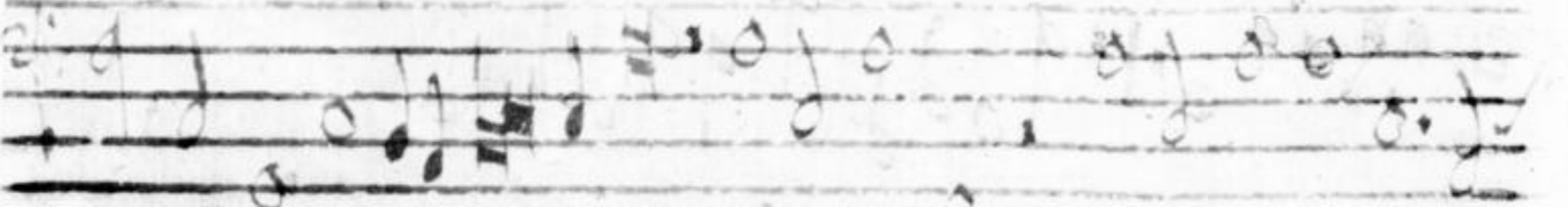
Syon. uocate gentes. Annunciate popu-



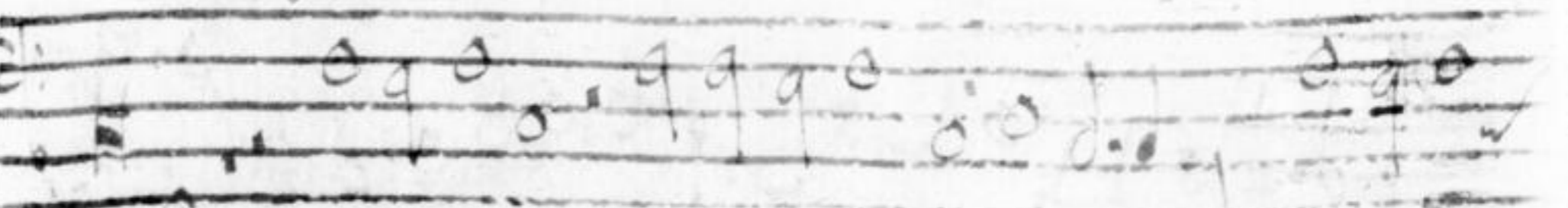
lis et dicite. Ecce deus saluator noster adue-



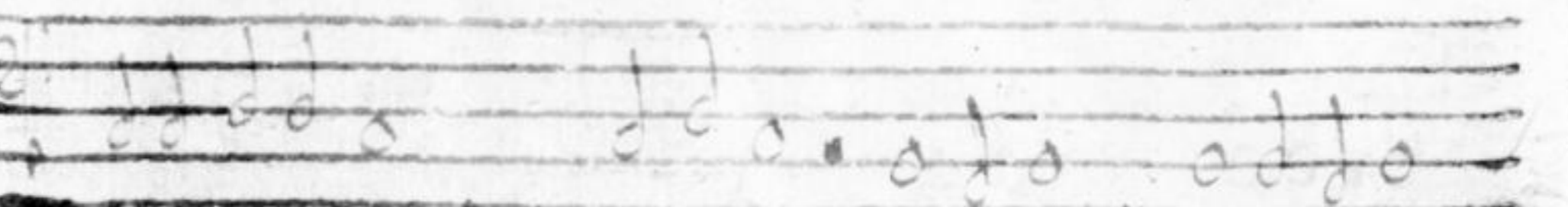
niet, annunciate & auditam facite loqui



mini loqui. mini & clamate. & cla-



mate. Ecce deus saluator noster adueniet



Ecce deus saluator noster

adueniet

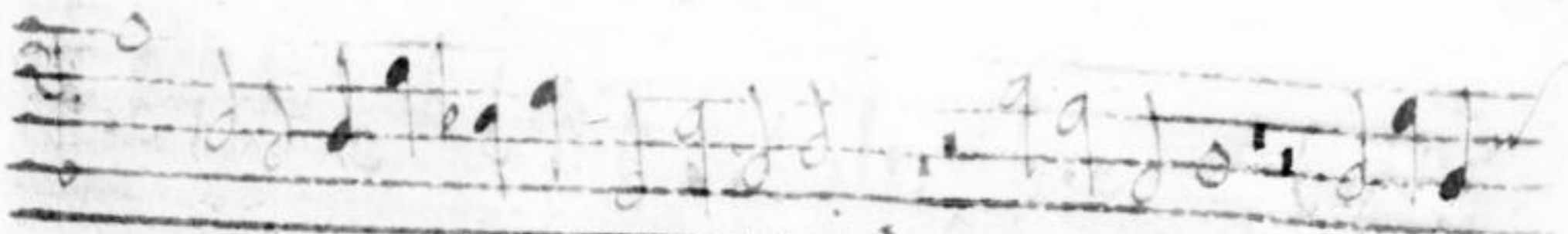
hodie nobis celorum rex

de miris nesci signatus est ut homine perditum

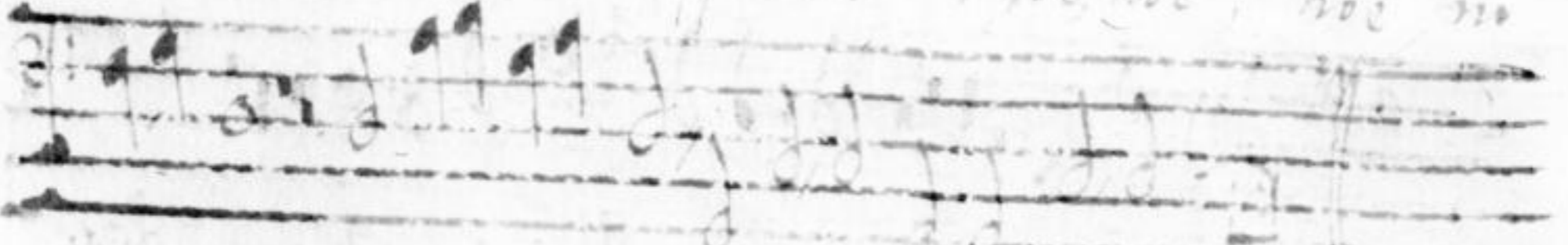
ad regna caelestia reuocaret

Gaudet exercitus angelo

quia salus e

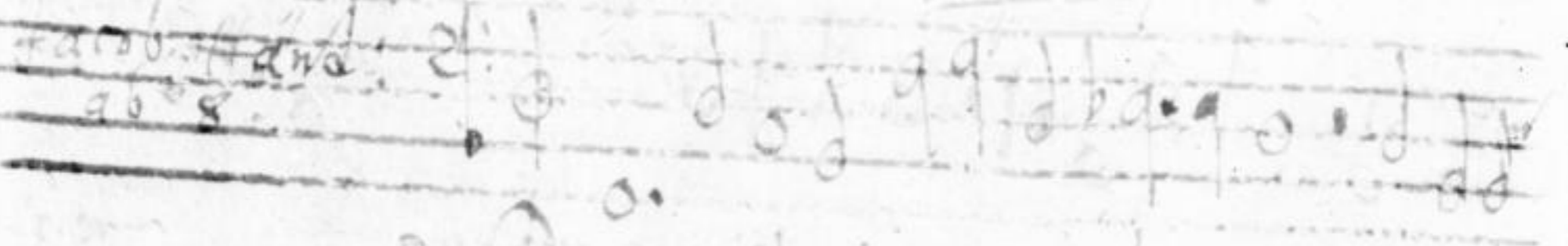


Et cetera nam ano peneri apparuit Noe noe noe no

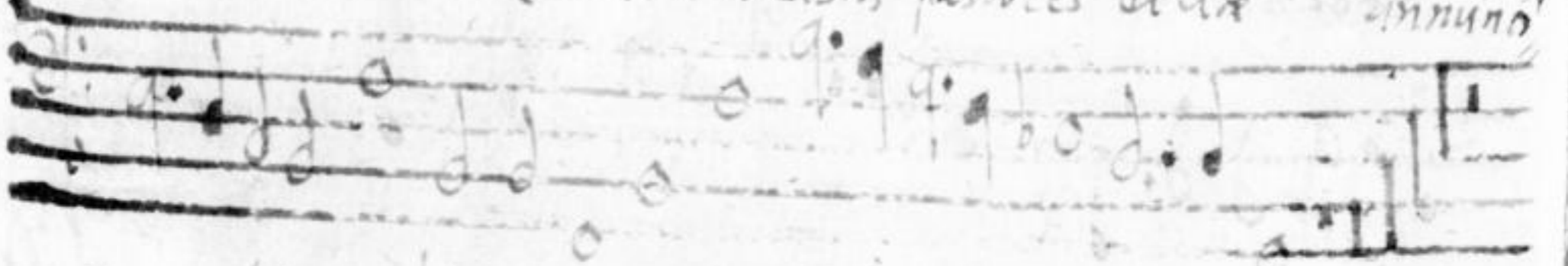


oe noe noe noe

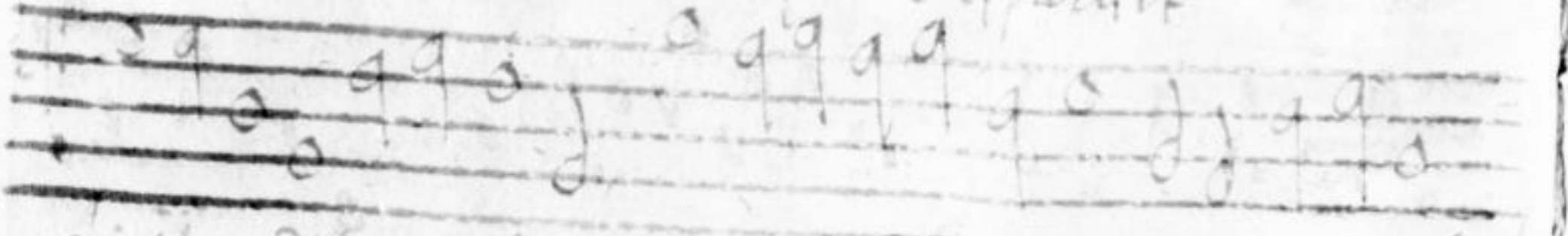
24.



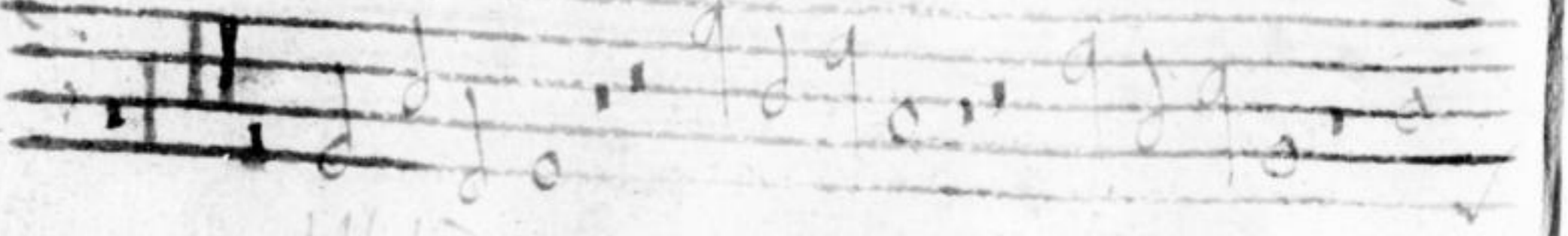
Quem vidistis pastores dicite annuntio



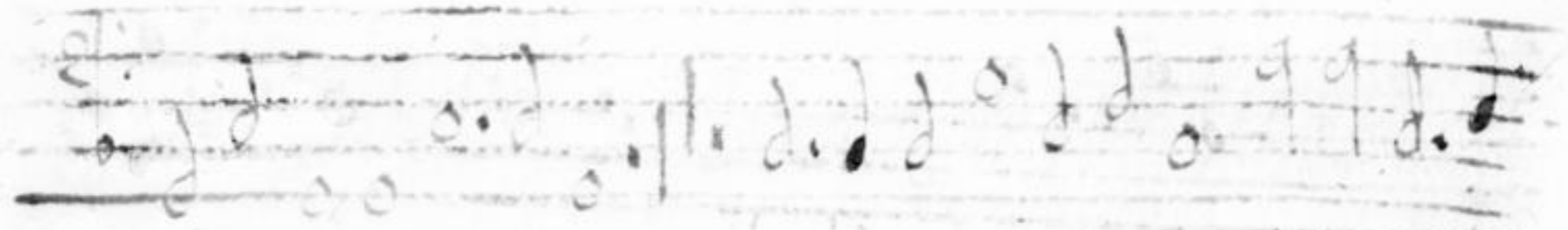
a te nobis in terris quis apparuit



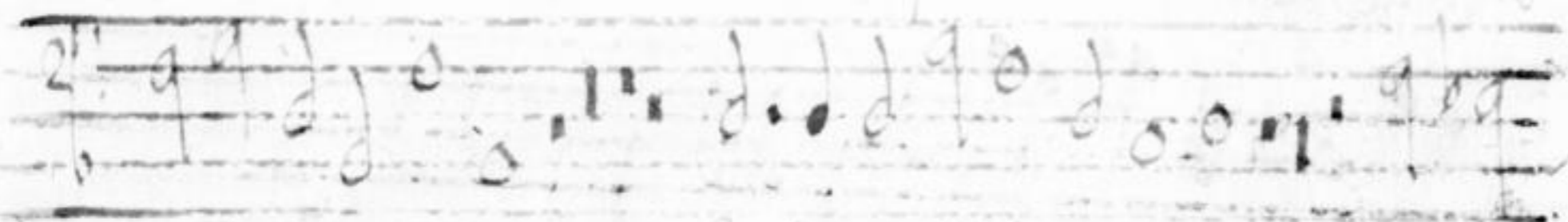
dicite quidam vidistis & annuntiate christi nativitatem



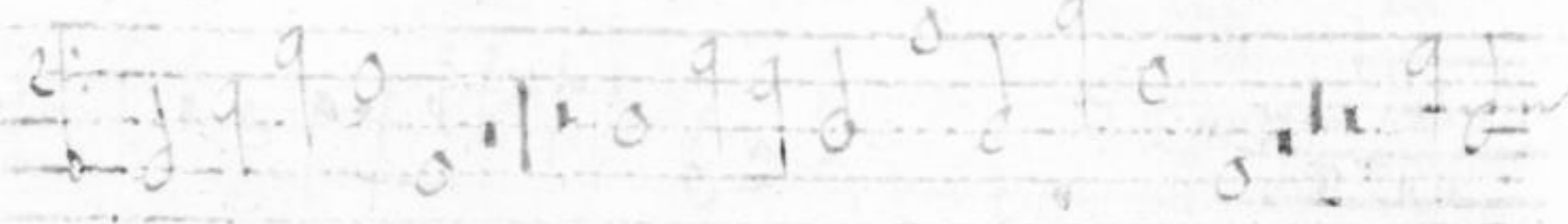
Aleluia



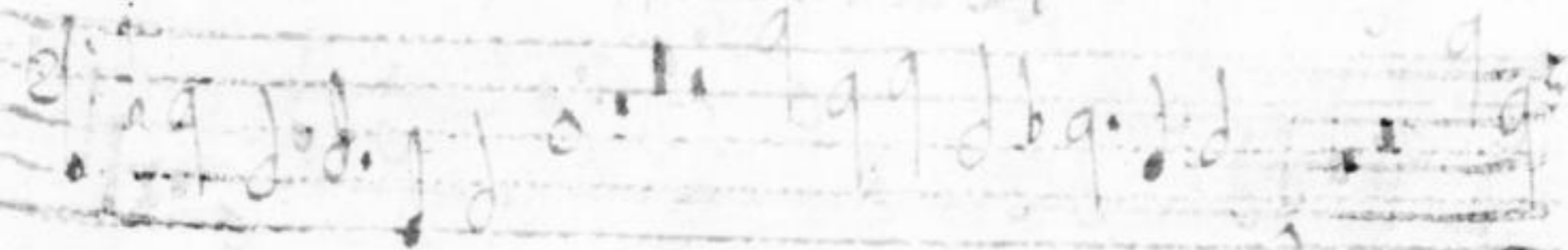
hodie per totum mundum nuntiati



fieri sunt caeli hodie illuxit nobis dies



redemptionis reparationis antiquae scilicet



vitae aeternae Alle

luia Alleluia

Alleluia

11

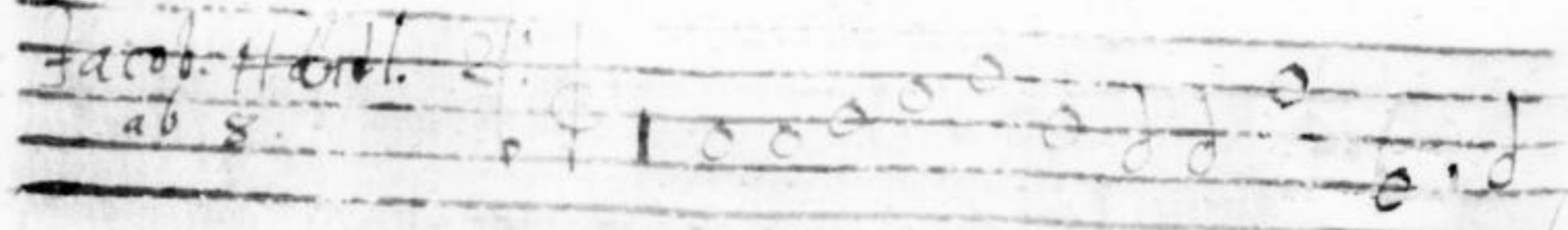
SLUB Wir führen Wissen.

http://digital.slub-dresden.de/id489413714/479

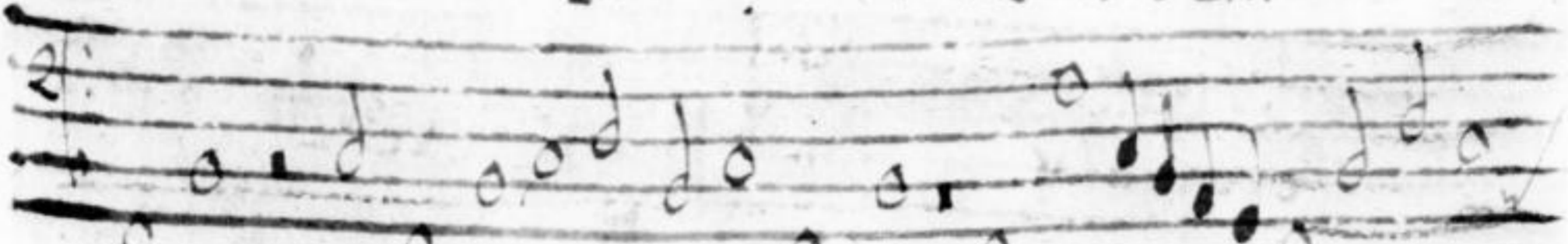
25.

Jacob. Hebr. 2<sup>o</sup>

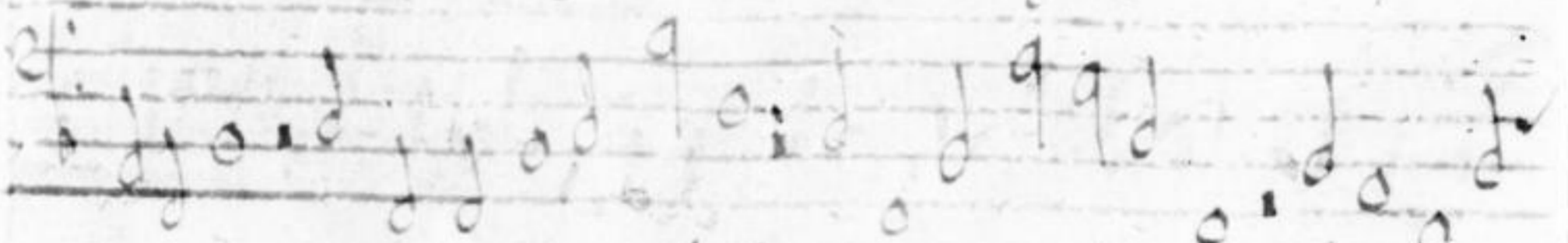
ab 8.



Dies est laetitia in ortu

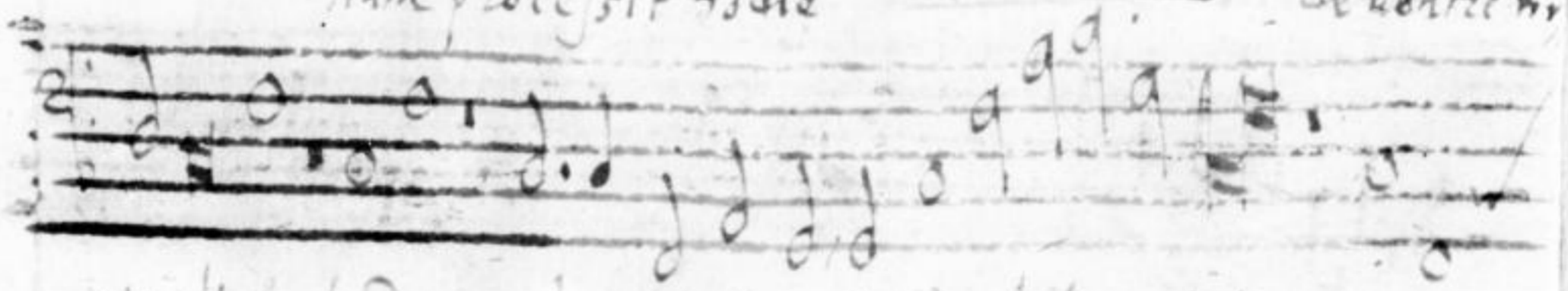


ortu in regali in ortu regali

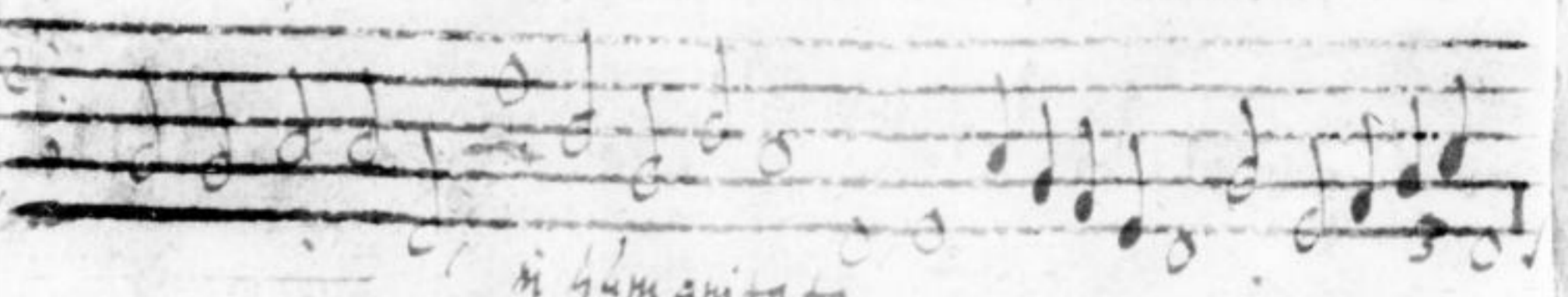


nam processit hodie

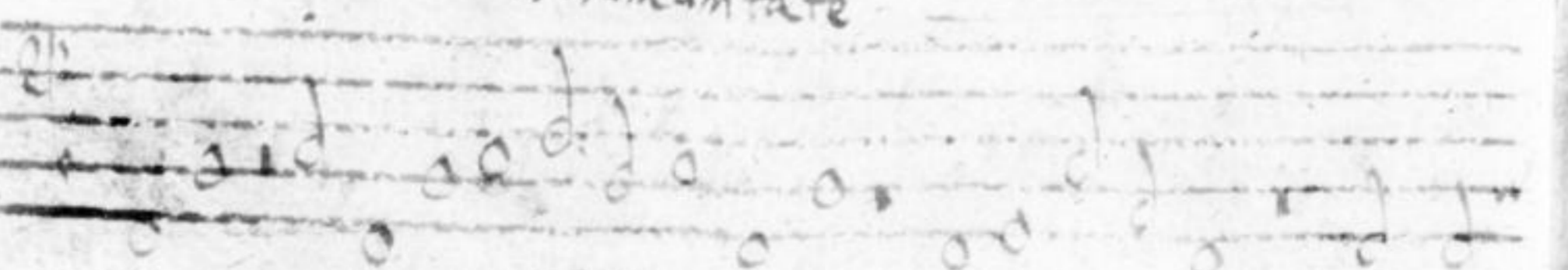
de uentre vi-



ginali puer admirabilis totus electabilis



in humanitate



quam estimabilis est et ineffabilis

in si



unitate in diuinitate

Jacob: Gall: 8 voc. 2/4  
Aequale

magnum mysterium, & adu

20.

mirabile Sacramentum, ut

animalia uiderem Dominum natum iacrum in pra,

se pio Noe, & noe & noe, & noe &

noe & Noe & noe Noe, &

Handwritten musical notation on a five-line staff. The lyrics "noe noe." are written below the notes. To the right of the staff, the text "Jacob: Gallus. 8. noe." is written in a cursive hand.

27. Handwritten musical notation on a five-line staff. The lyrics "Hac r[e]p[re]ditis quam fecit Dominus" are written below the notes. The number "27." is written to the left of the staff.

Handwritten musical notation on a five-line staff. The lyrics "Exultemus & laetemur in ea" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "alleluia" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "alleluia, Exultemus & laetemur in ea" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "alleluia" are written below the notes.

alluia ~ alluia.

Jacob: Gall:  
7 Voc.

Gaud: Omnes fideles, gaudeamus oes fideles saluator

28.

no per natus est in mundo, hodie processit proles magnifici genis, et

perseuerat pudor uirginitatis

Hodie

in uentre uirginis nobis genuit tenens indurum mentis, que lactare me-

ruit omnes ipsam adorare uirg, qui uenit saluare nos alleluia

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. To the right of the staff, the text "Jacob. Gallus" and "Voc." is written in cursive. Below the staff, the word "alleluia." is written.

29.

Handwritten musical notation on a five-line staff, continuing from the previous piece. The notes are mostly whole and half notes.

Facta est cum Angelis multitudine celestis exercitus laudanti,

Handwritten musical notation on a five-line staff, continuing from the previous piece. The notes are mostly whole and half notes.

um et dicentium, Gloria in excelsis Deo, et in terra pax ho-

Handwritten musical notation on a five-line staff, continuing from the previous piece. The notes are mostly whole and half notes.

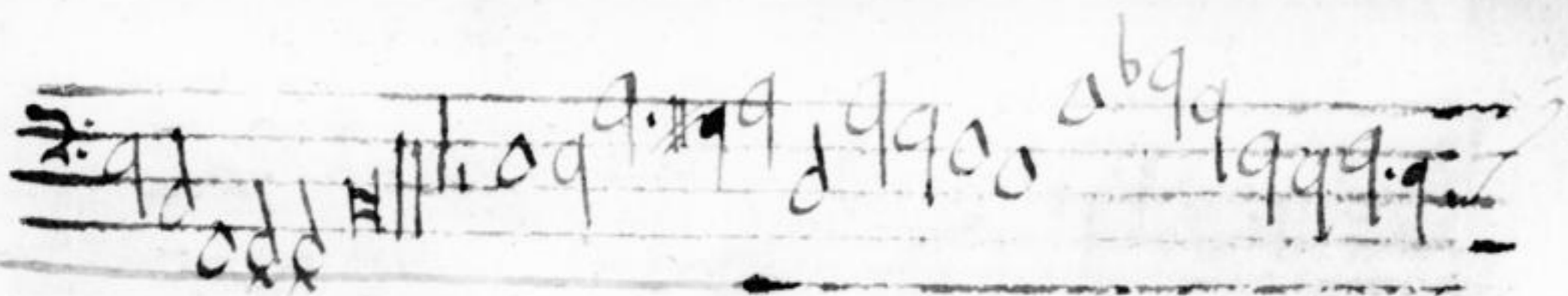
minibus bonae voluntatis alleluia

Handwritten musical notation on a five-line staff, continuing from the previous piece. The notes are mostly whole and half notes. The word "alleluia" is written below the staff in three places.

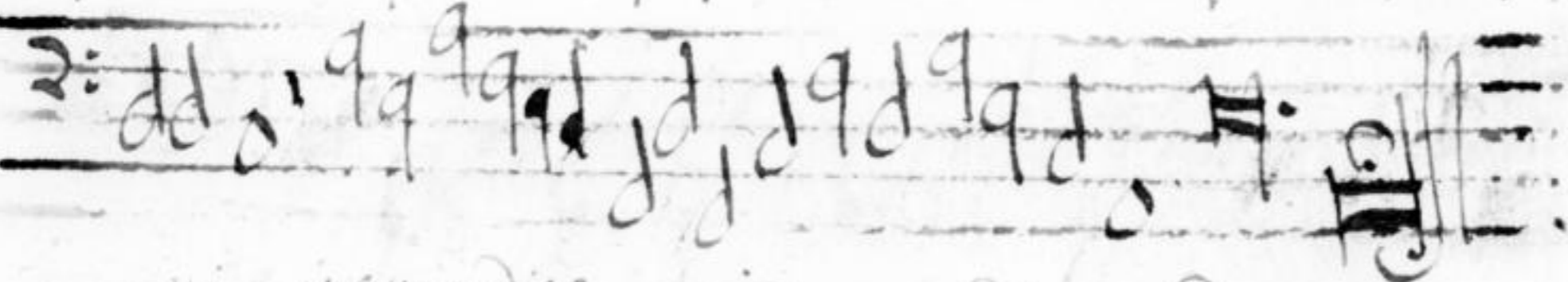
30.

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The text "Jacob. Gallus" and "Voc." is written to the left of the staff.

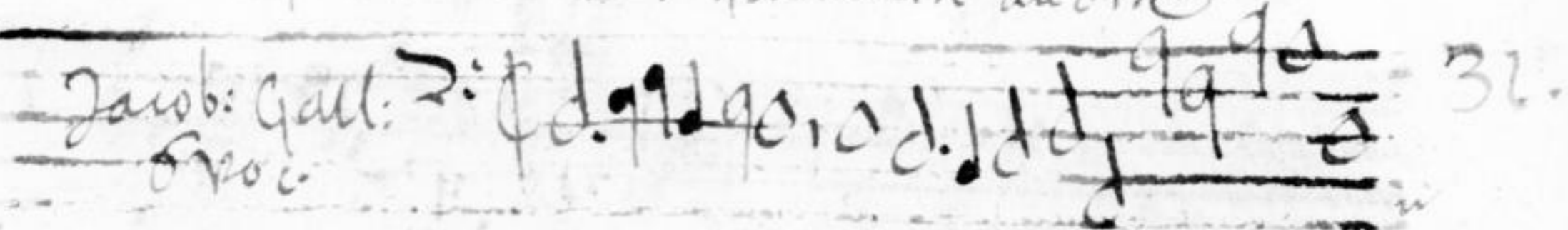
Vox de caelo sonuit, sonuit: et vox



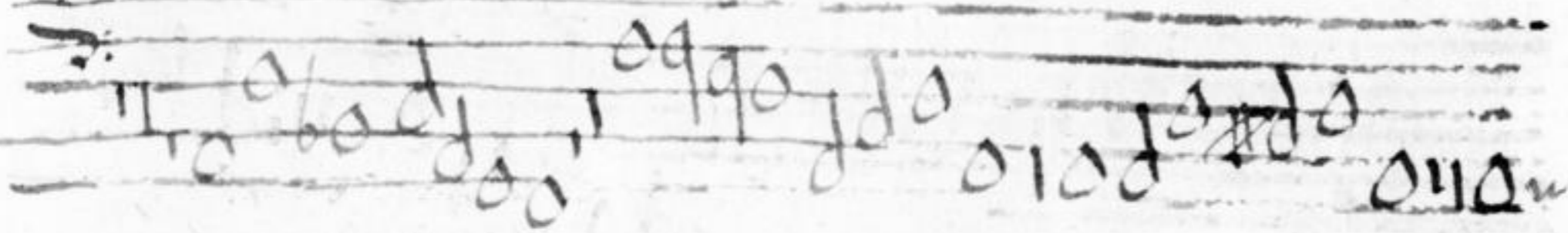
paris audira est, hic est filius megalithos, in quo mihi <sup>em</sup> ~~repla~~



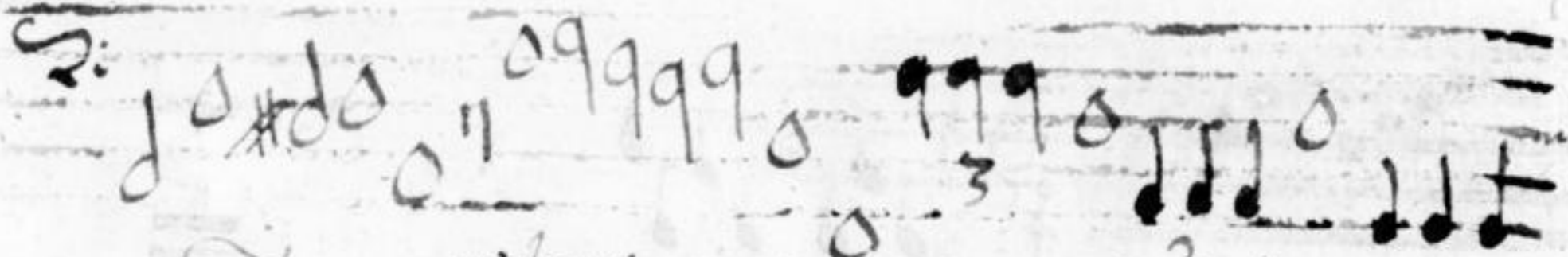
ui ipsum audire ipsum audire audire.



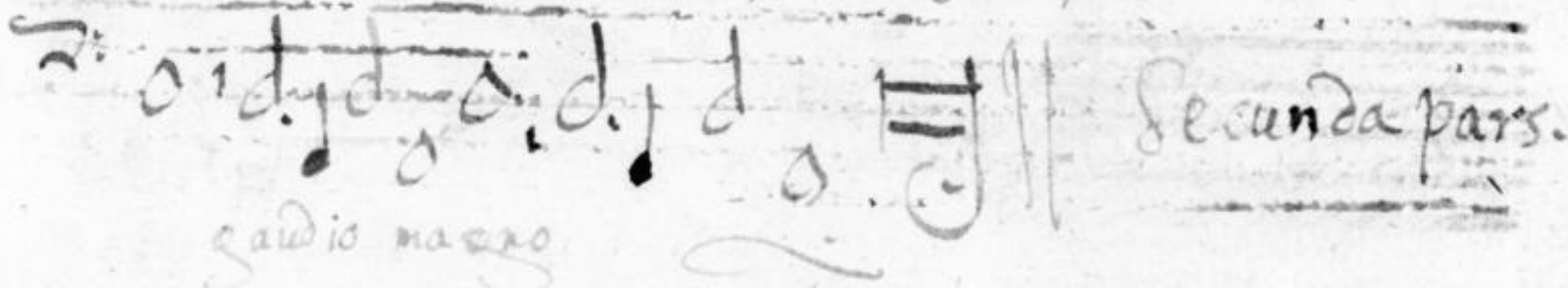
stel la quam uiderant magi in oriente



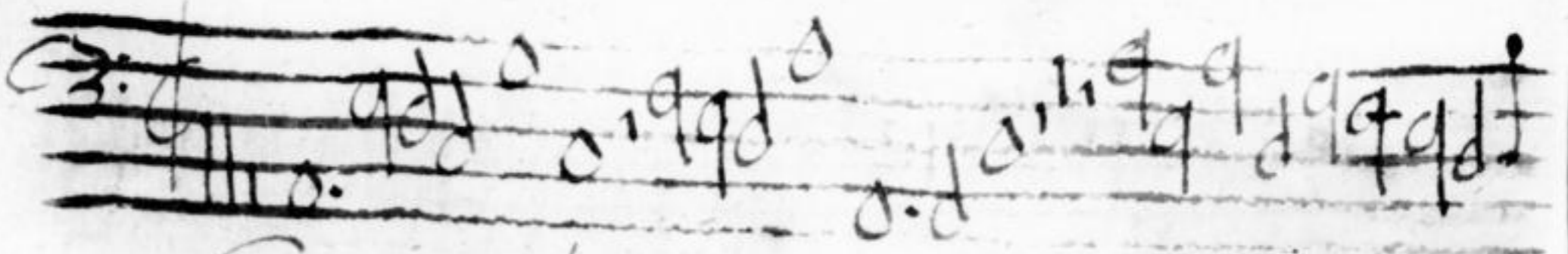
ante eadebat eos donec uenirent ad locum ubi erat puer ij



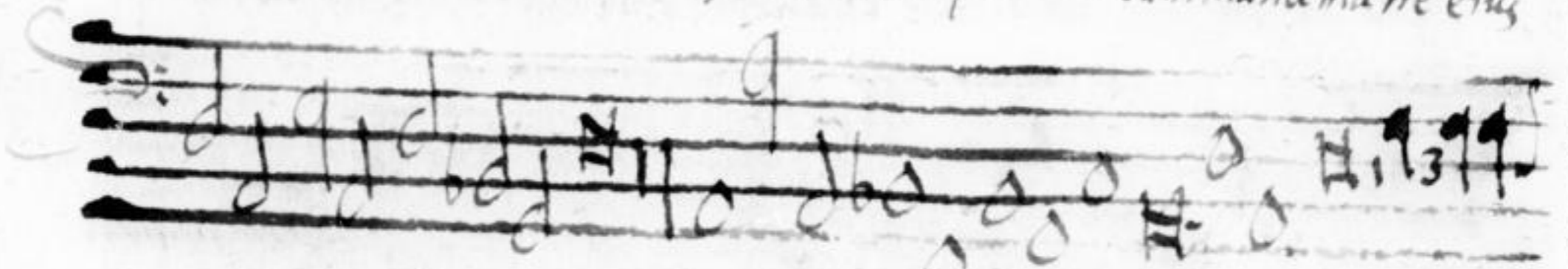
uiderunt autem stellam gauisi sunt <sup>3</sup>



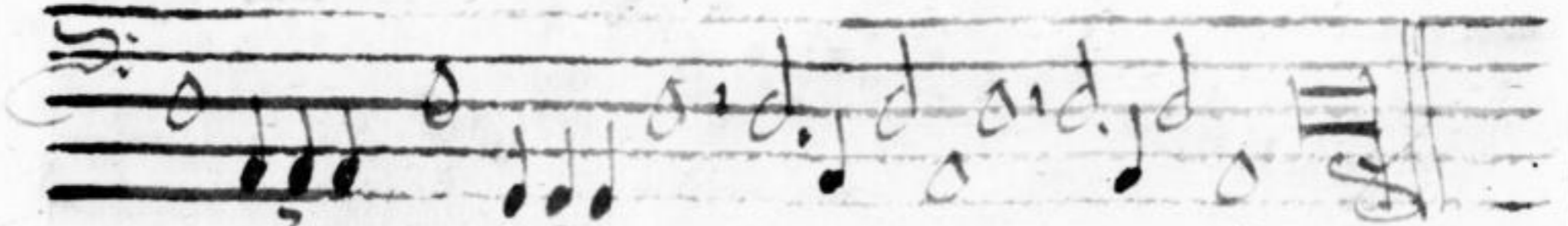
gaudio magno



Et intrante domum, inuenerunt puerum cum maria matre eius

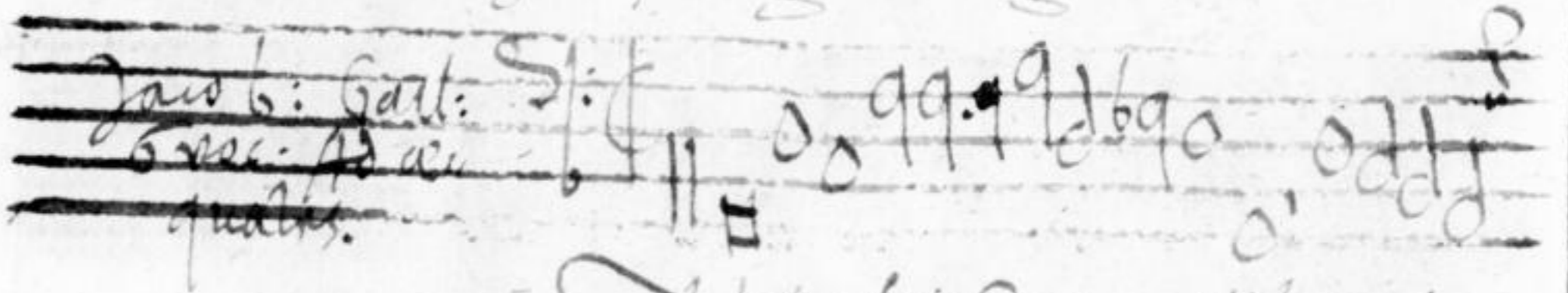


Et procidentes adorauerunt eum gausi

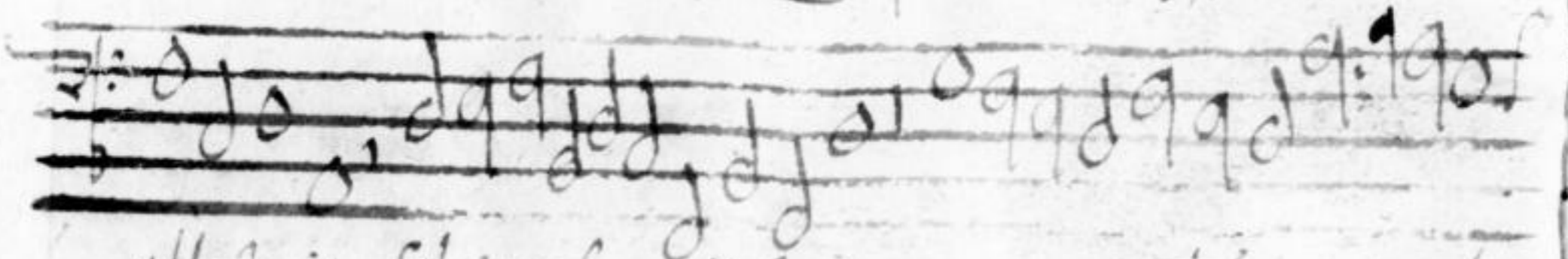


sunt <sup>3</sup> gausi sunt gaudio magno

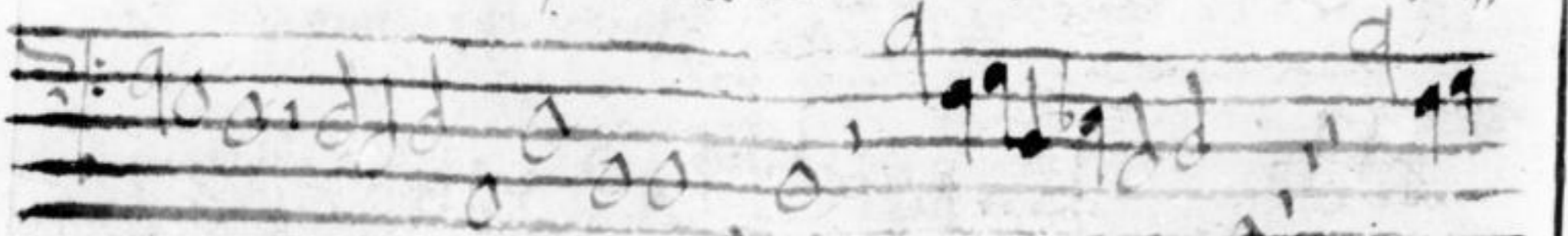
32.



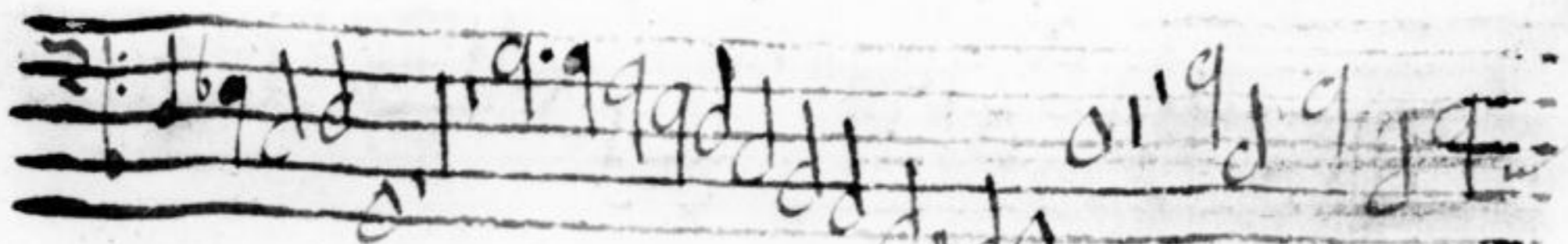
Notum fecit Dominus Alleluia



alleluia Salutare suum alleluia



alleluia uiderunt omnes fines terrae alleluia

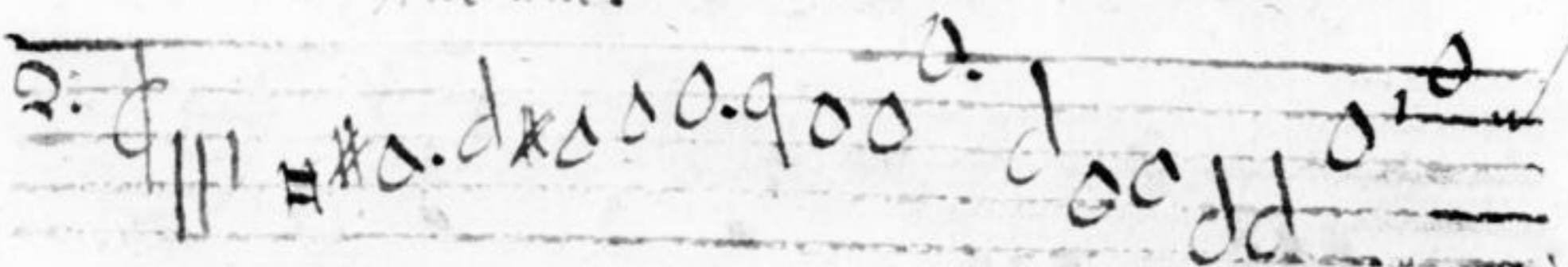


ia Salutare Desiderii alleluia alleluia y



Alleluia.

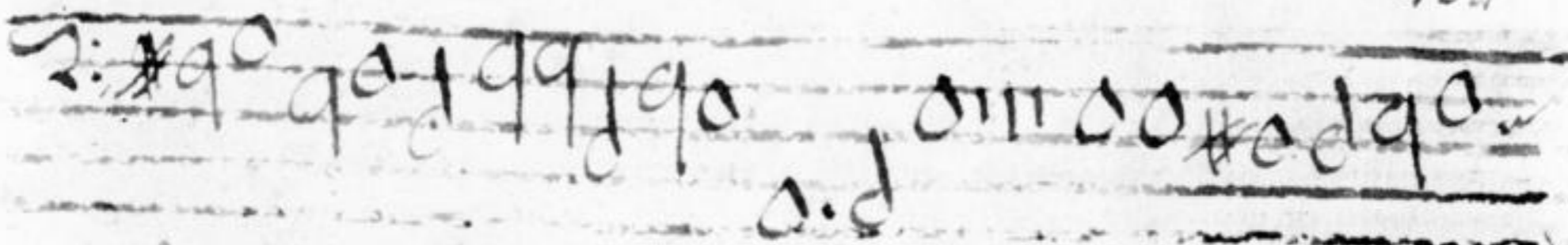
Jacob. Gall.  
5 voc.



Mirabile mysterium

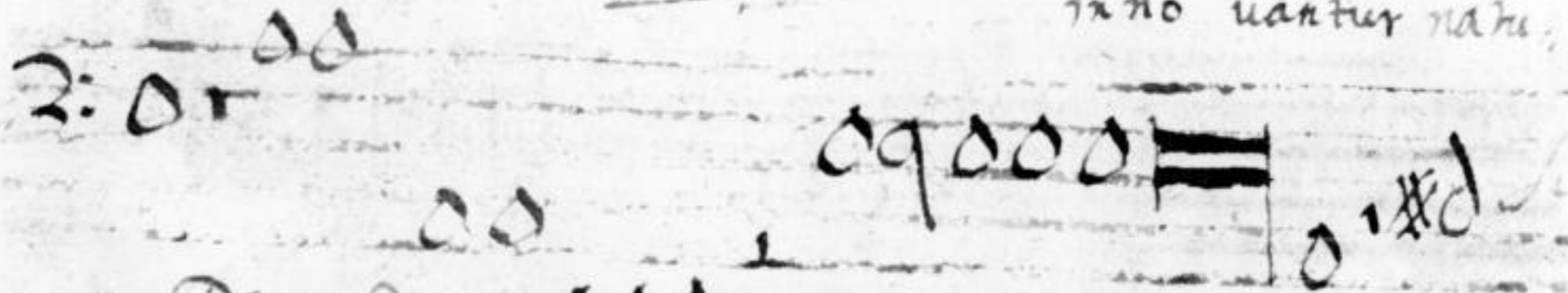
deu

33.



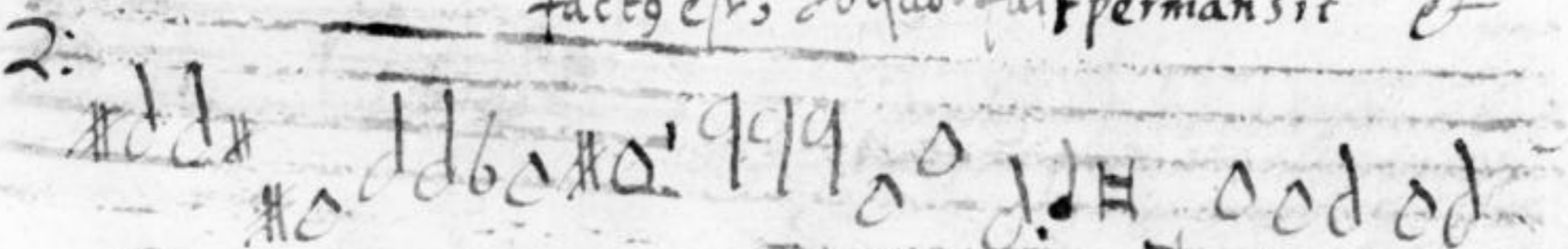
claratur hodie

in no uantur nati



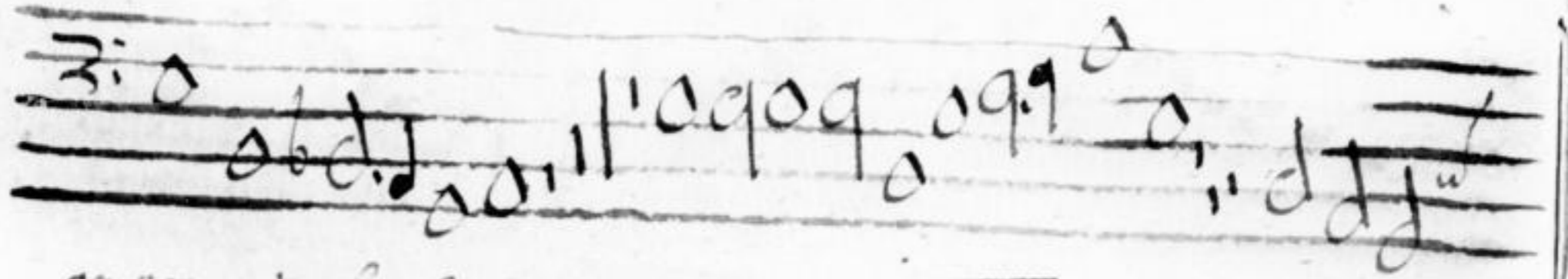
ra, PERS homo

factus eps ad quod fuit permansit et



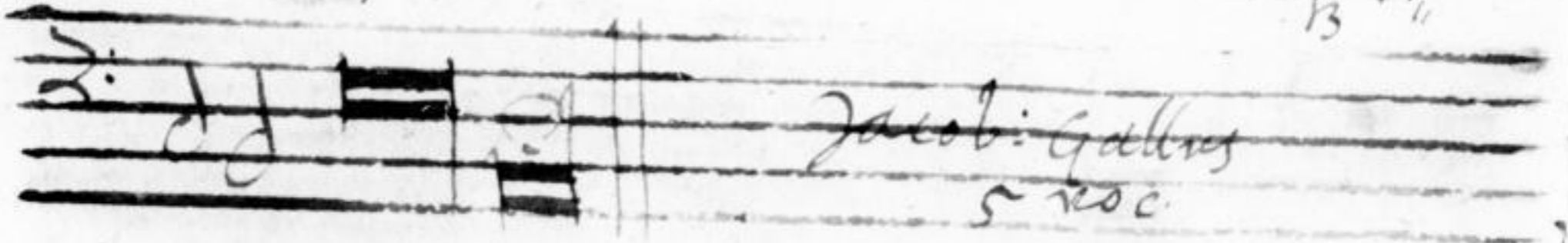
quod non erat assumpt

non mixti



onem pas sus

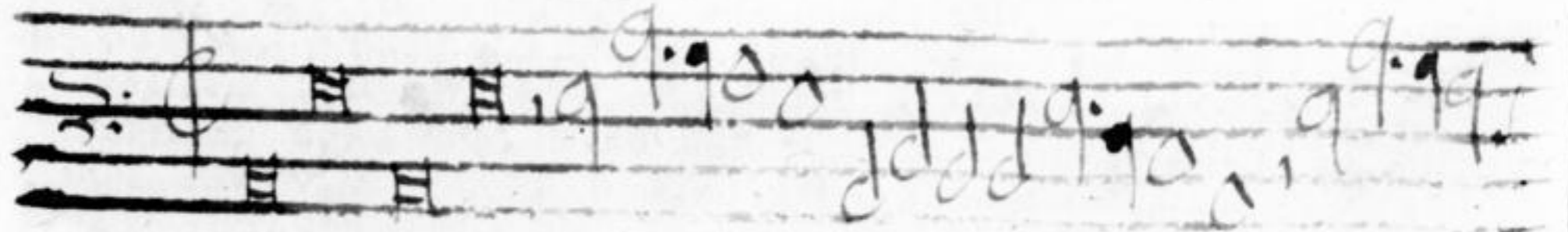
reg di



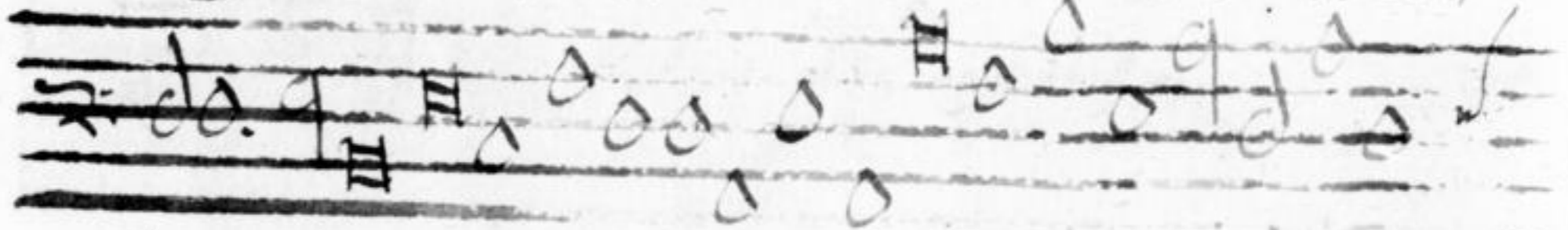
Jacob: Gallus  
5 noc

uisi o nem

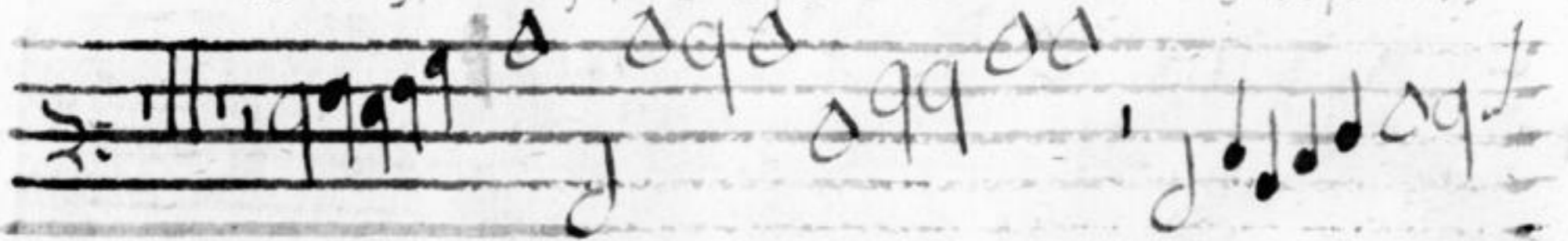
34.



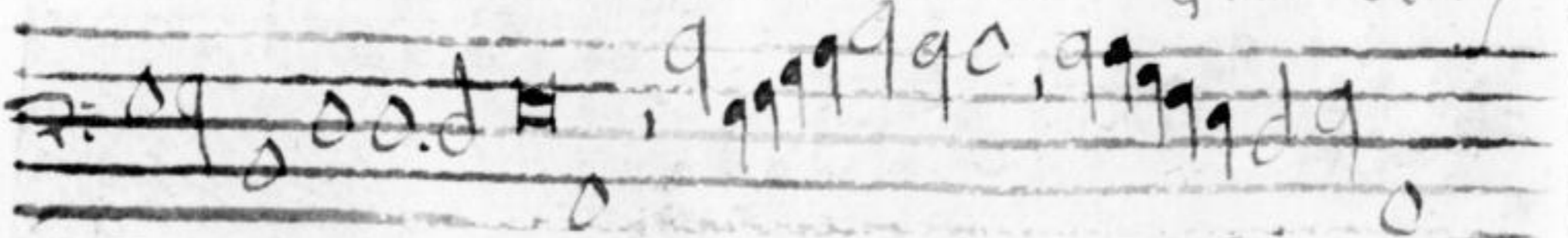
Omnes omnes de Sa ba uenient de Sa,



ba uenient, Aurum & Thus de ferentes, Aurum & Thus de ferentes

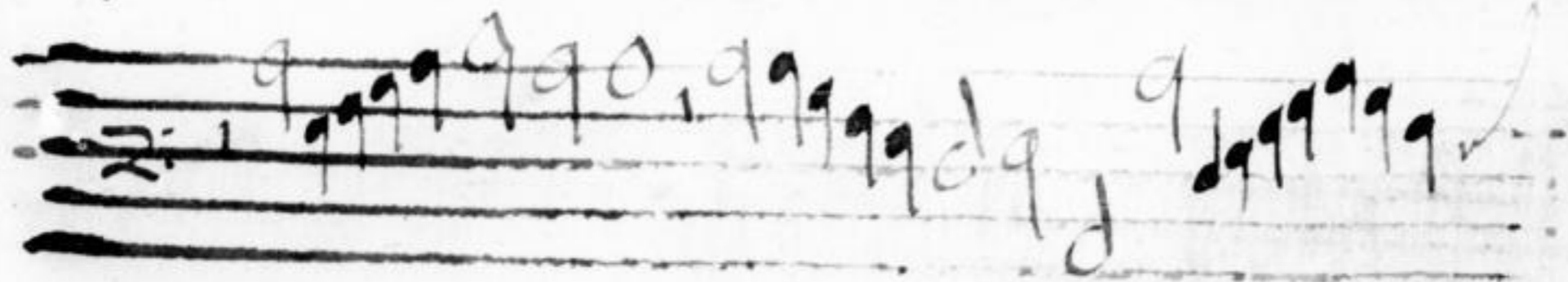


& lau Dem Domino annunciantes & lau Dem

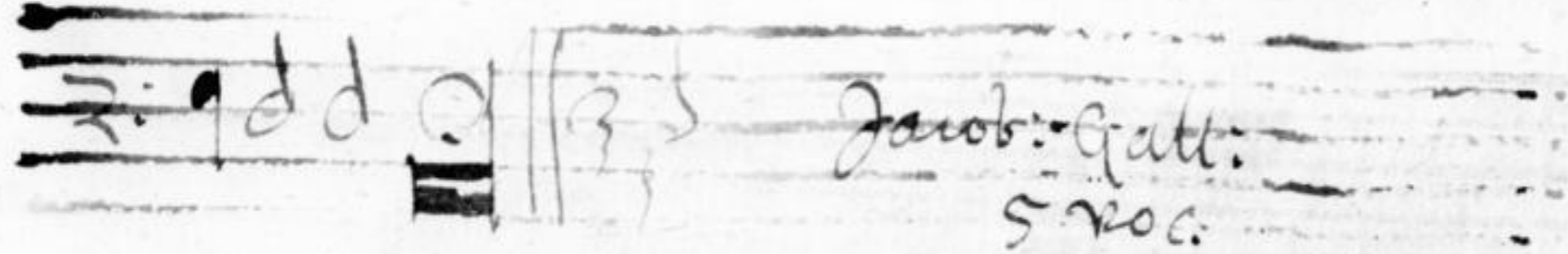


Domino annunciantes, Alle luia



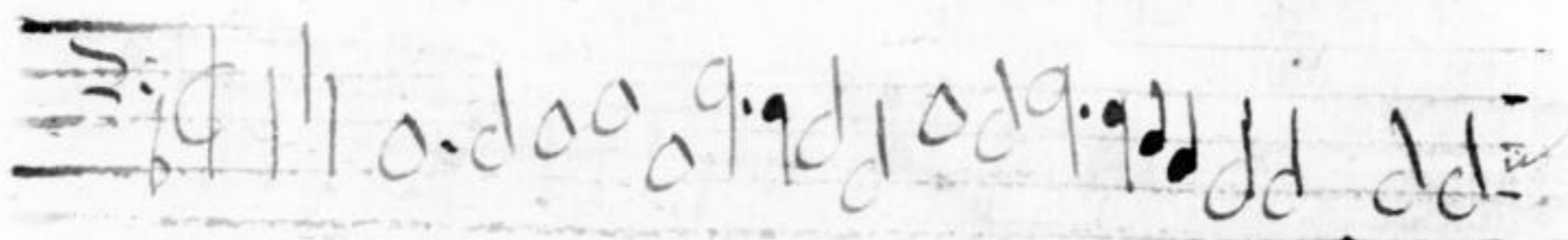


Allo mia ——— Allen



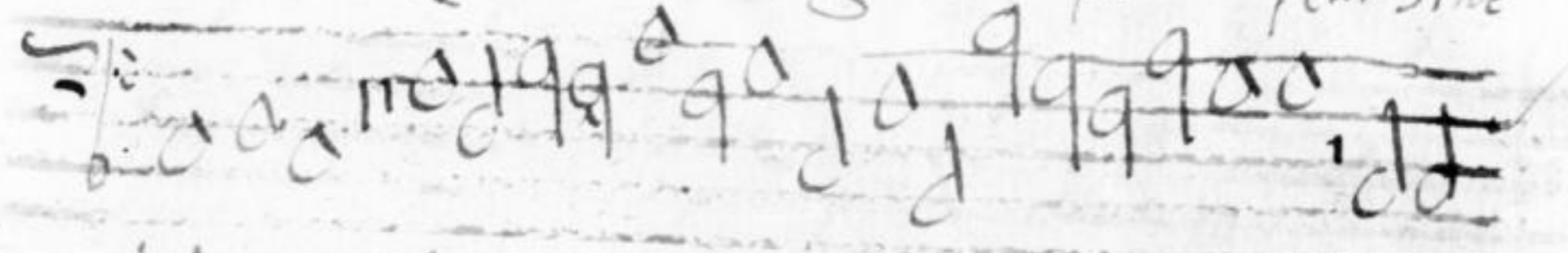
Jacob: Gatt:  
5 voc.

mia

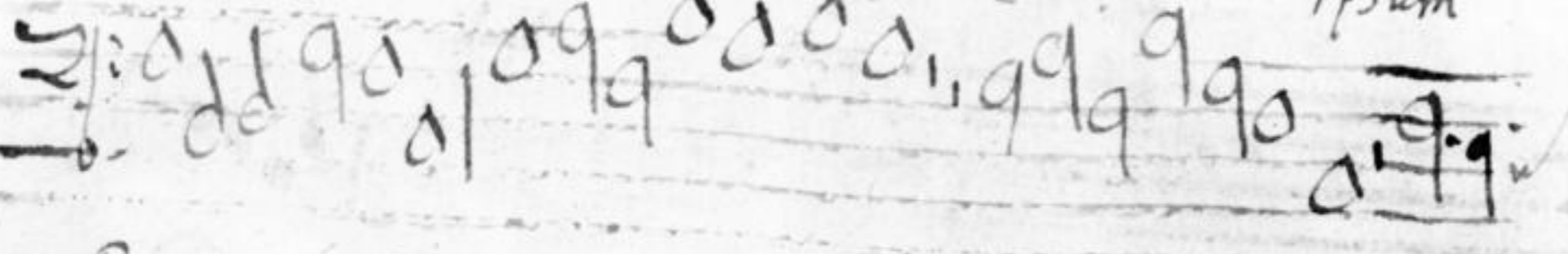


35.

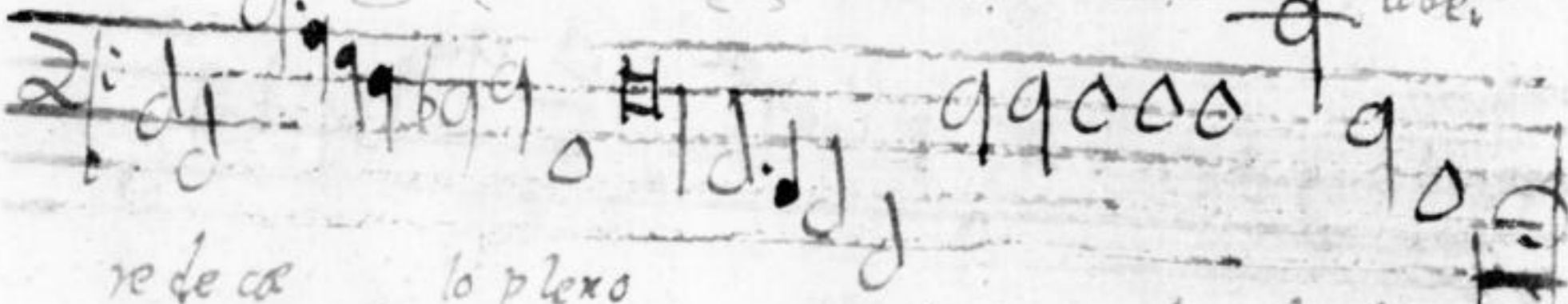
Nesciens mater viri quorum pe- nit sine



dolore, Salvatorem seculorum ipsum



Regem angelorum sola uirgo lactabar. ——— guber



re de cae lo plexo ——— de caelo pleno.

36.

4 Voc.

3/4

Regem nam Angelus an.

nuntiavit Pa storibus eiusque uoci Angelorum chori

concinunt, & collaudan tes clamant,

Gloria in excelsis Deo, & in terra pax hominibus bonis

nae uoluntarij, bonae uoluntatis Noe, no

e noe y y y noe noe noe.

Jacob: gall: 2/4

Dies Sanctifica tus illu

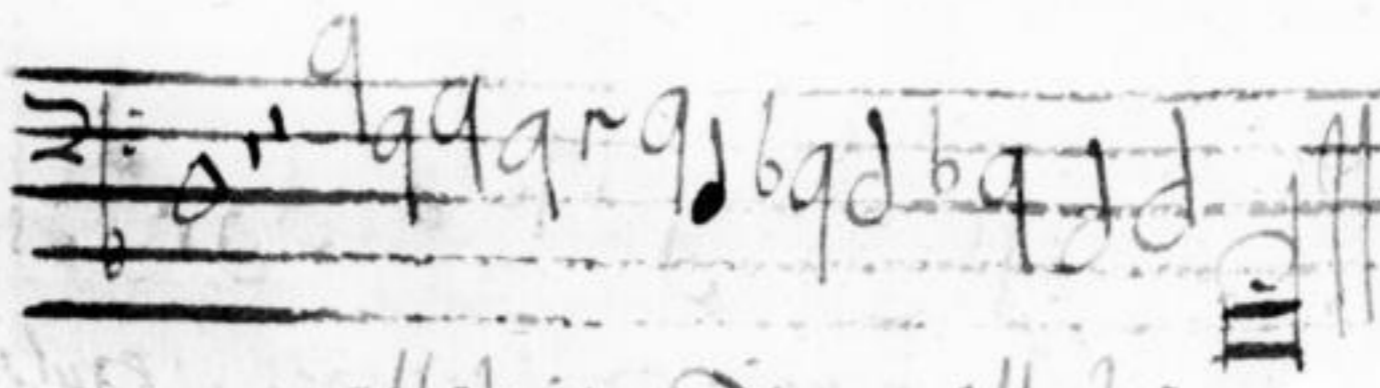
xie nobis dies sanctifica tus, sanctifi

ca tus illu xit no bis, Venire gen

tes et adora te Do

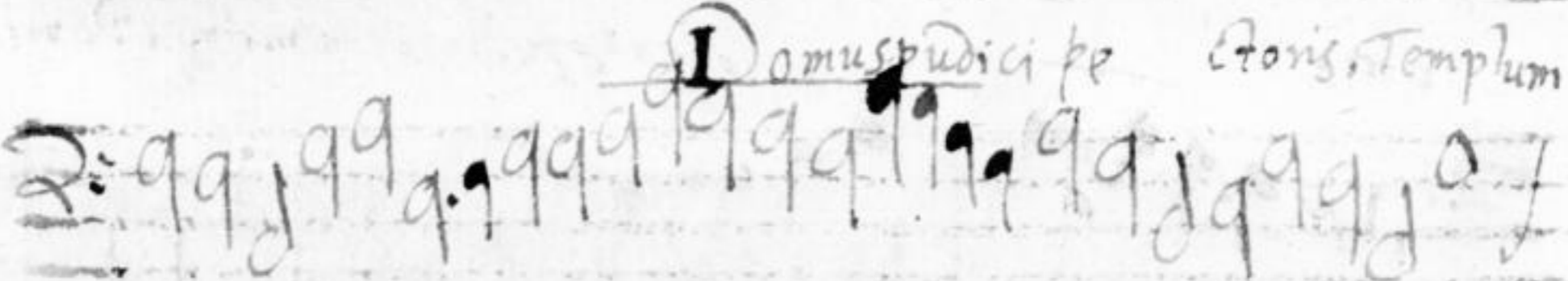
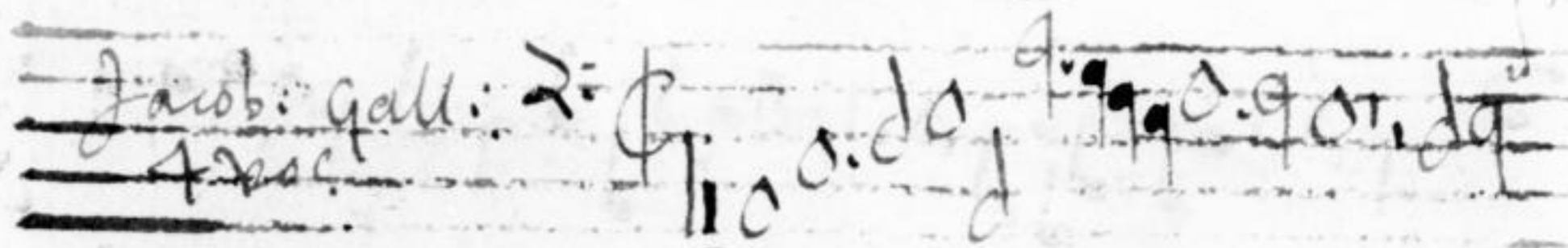
minum quia hodie descendit lux magna de temis Alleluia, al

le luia — : — : — :  
 — : — : — :  
 — : — : — :



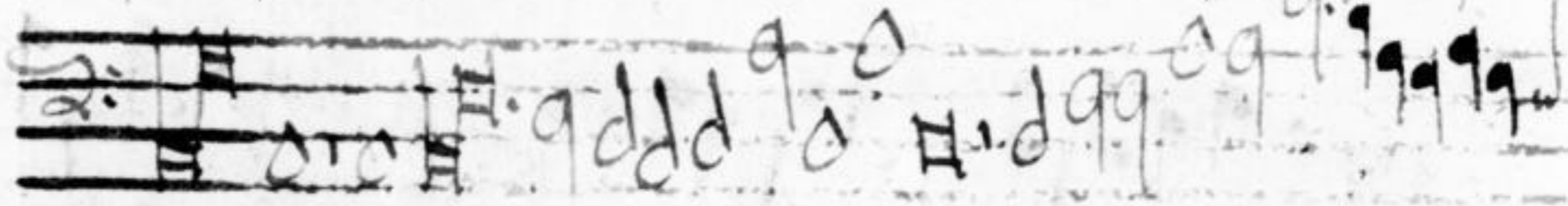
allevia ~ allevia

38.



reperit fir Dei

Templum reperit fir



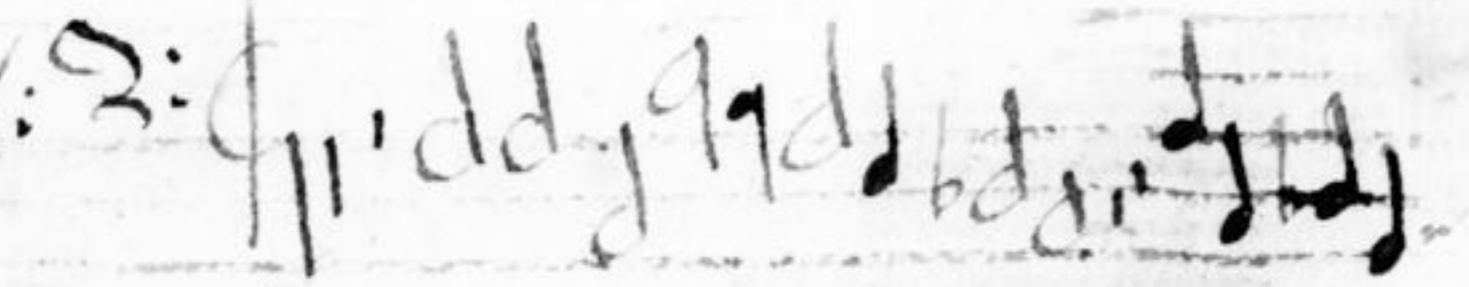
Dei, in ta ta resciens, uirum ~ Verbo concepit fili



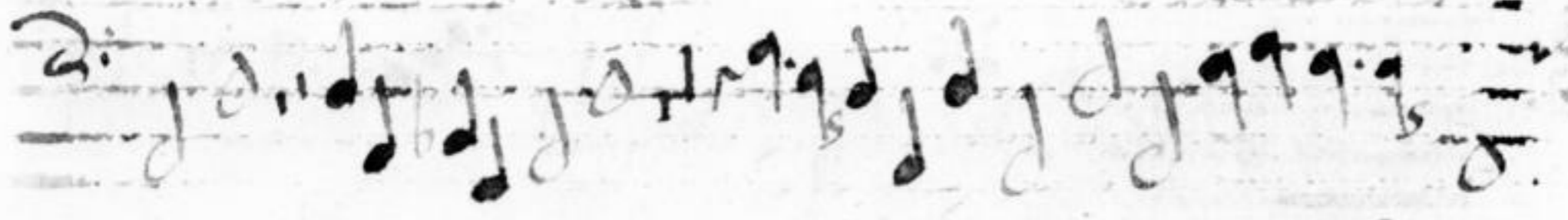
lium, Alleluia ~ Alleluia ~ Alle



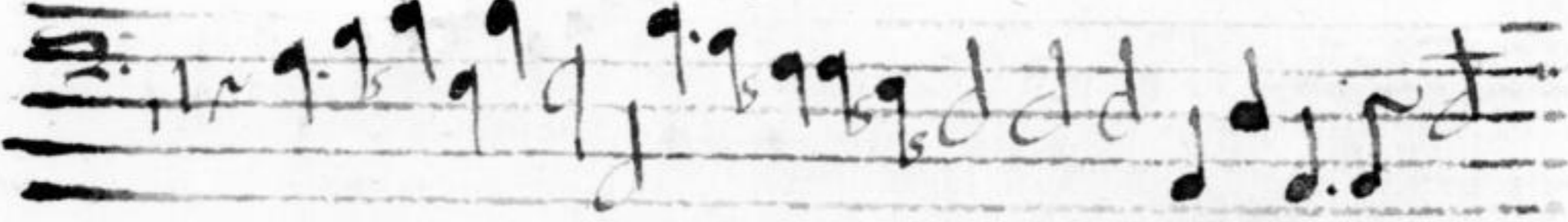
luia ~ Alleluia

Jacob: Gall: 3: 

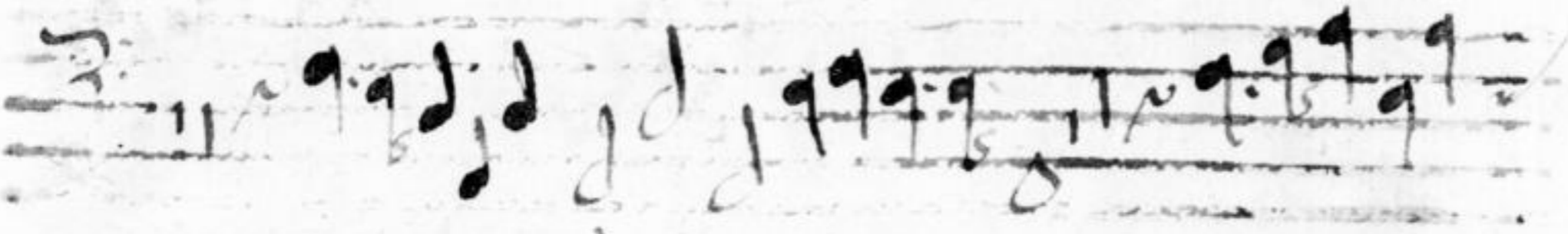
In voce exultationis, exultan-



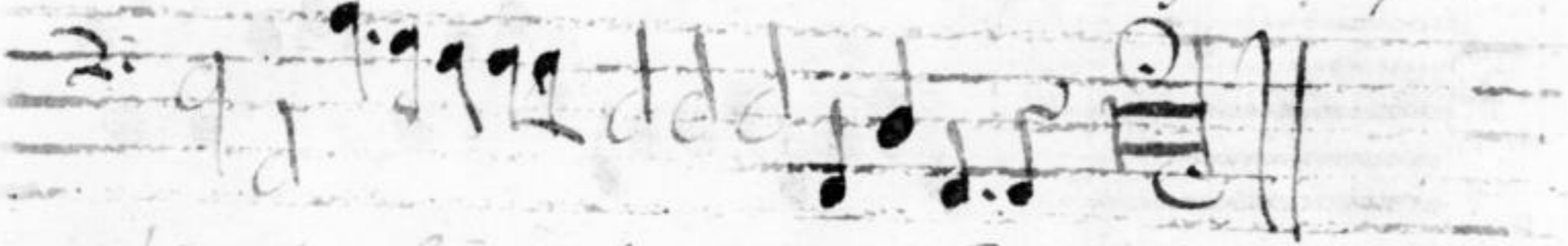
onis *resonantepulantes in mensa Domini*



*resonantepulantes in mensa Domini.*



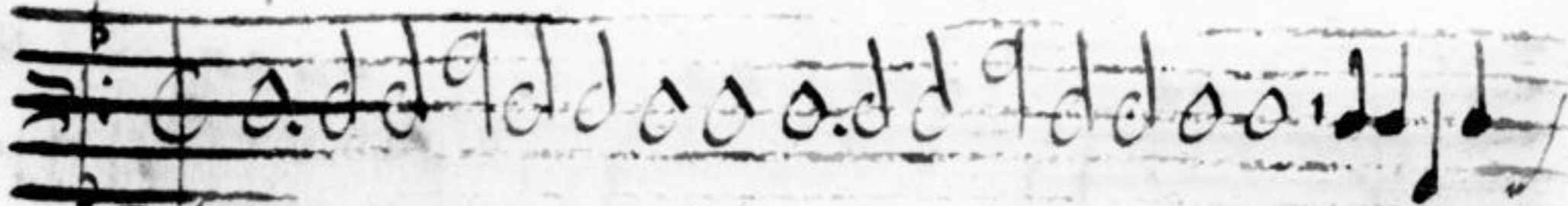
*resonantepu-*



*lantes, resonantepulantes in mensa Domini.*

Bass. 1. Chori. 1. 14. Voc. Ad Placitum.

40.



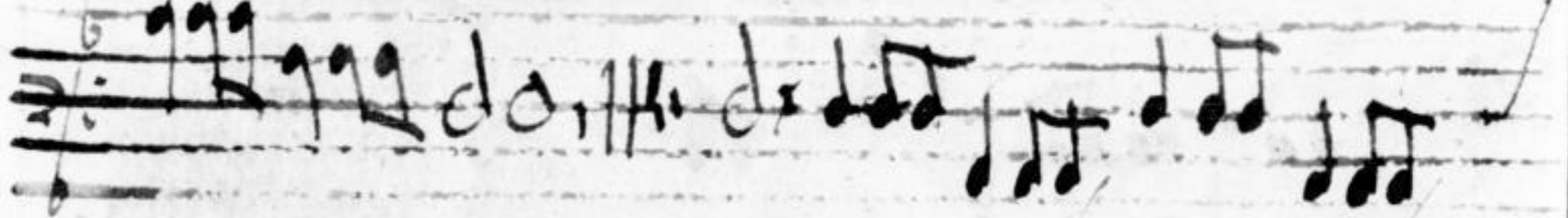
Plaudat & exulret tuba et exulret



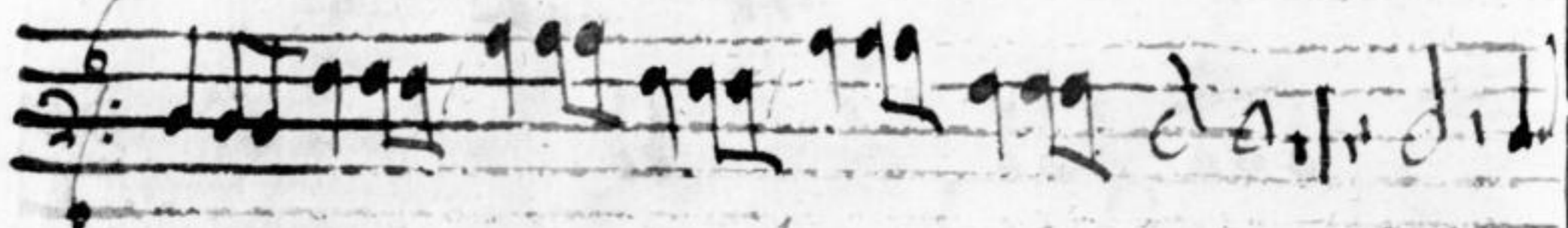
tuba plaudat & exulret



tuba dum taratantara



dum taratantara cantant, dum, dum taratantara



dum taratantara cantant, dum, dum



tara fantara cantant, dum

2. Bass. 1. Chori. 14. Voc.

Plaudat et exuliet tuba <sup>in</sup> terra tantara cantant Tympana nos dabim

Tympana nos dabim

Tympana nos

dabim, Tympana nos dabim

tympana

na nos dabim

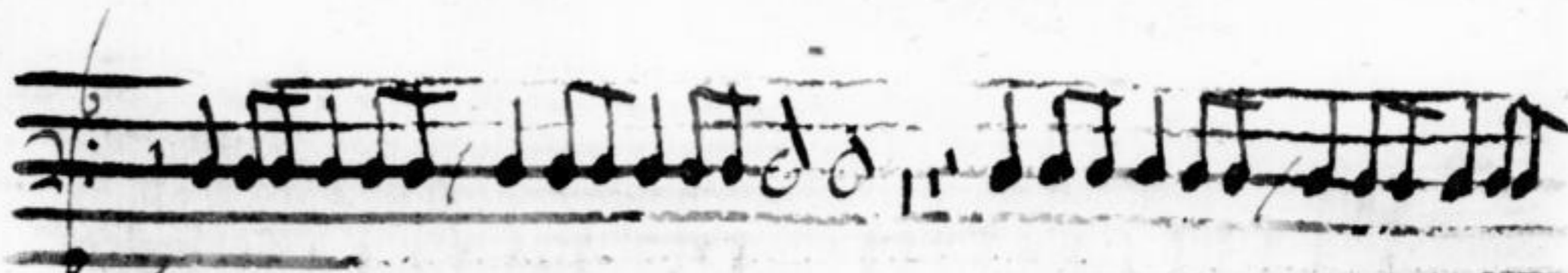
nos

nos tympana dabim

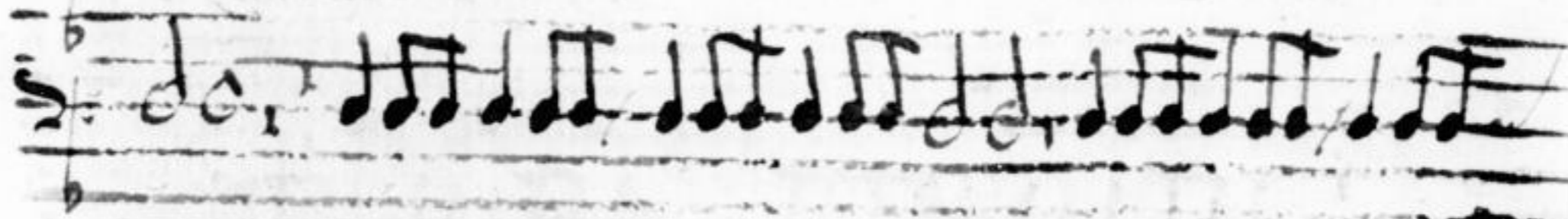
nos

tympana dabim

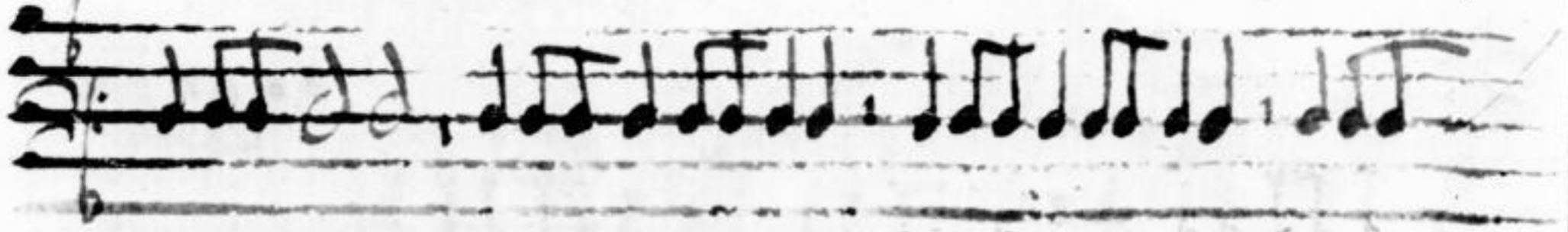
nos



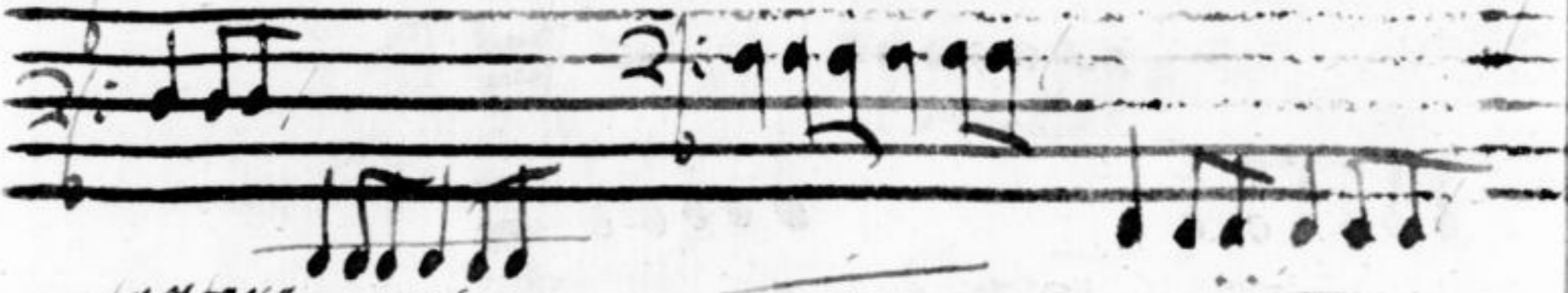
*dum taratantara — cantant, dum taratantara —*



*cantant — — — — — dum taratantara :*



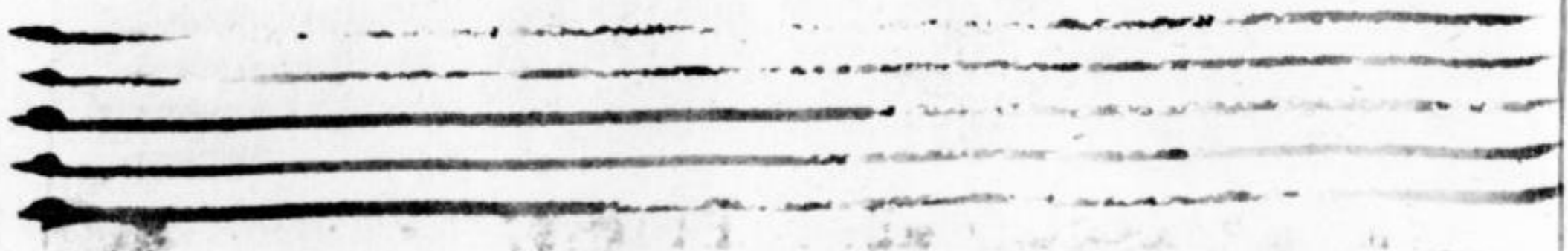
*— cantant — cantant — — — — — dum tara*



*tantara — — — — —*



*dum taratantara cantant.*





2. Bass. 1. Chor.

Handwritten musical notation on a five-line staff. The time signature is 2/4. The notation consists of two measures of music, each featuring a series of eighth notes. Below the first measure is the handwritten text "tympanadabing" with a fermata-like symbol. Below the second measure is the handwritten text "tympanadabing" with a similar symbol.

Handwritten musical notation on a five-line staff. The time signature is 2/4. The notation consists of two measures of music, each featuring a series of eighth notes. Below the second measure is the handwritten text "Tympanadabing" with a fermata-like symbol.

Handwritten musical notation on a five-line staff. The time signature is 2/4. The notation consists of two measures of music, each featuring a series of eighth notes. Above the second measure is a group of seven vertical strokes. Below the first measure is the handwritten text "Tympanadabing" with a fermata-like symbol. Below the second measure is the handwritten text "Tympanadabing" with a fermata-like symbol.

Handwritten musical notation on a five-line staff. The time signature is 2/4. The notation consists of two measures of music, each featuring a series of eighth notes. Above the first measure is a group of seven vertical strokes. Below the first measure is the handwritten text "Tympanadabing" with a fermata-like symbol.

41.

Jacob. Gatt. 3/4  
 6 voc.

Hodie Christus na

tus est

Hodie salua

tor apparuit

Hodie in terra ca

nunt An

geli

letan

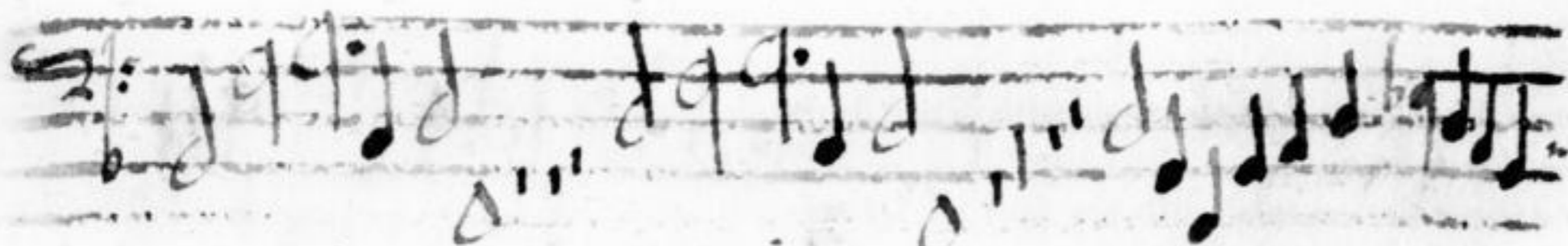
tur Archan

geli

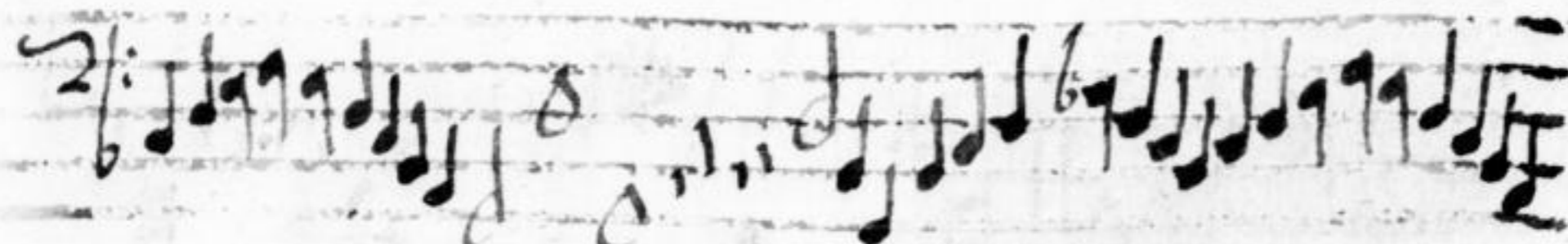
letan tur la tan

tur Archangeli Ho

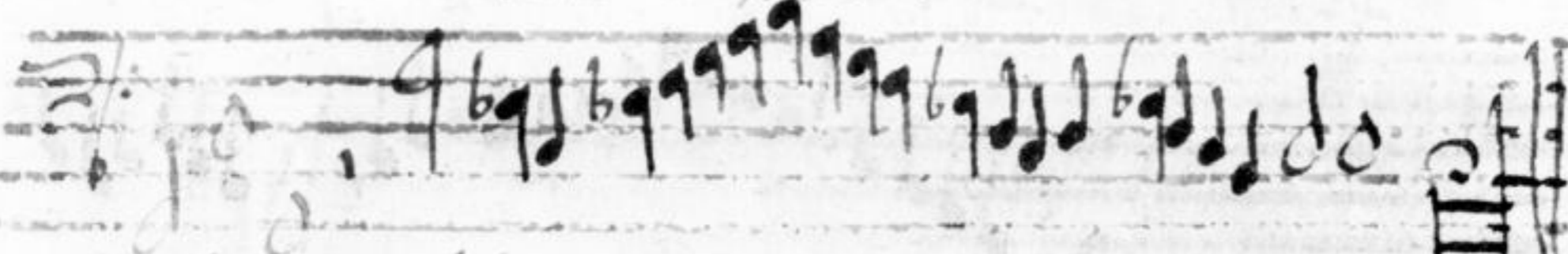
die exultant in ipi dicentis, gloria — — — gloria



in excelsis Deo Alleluia

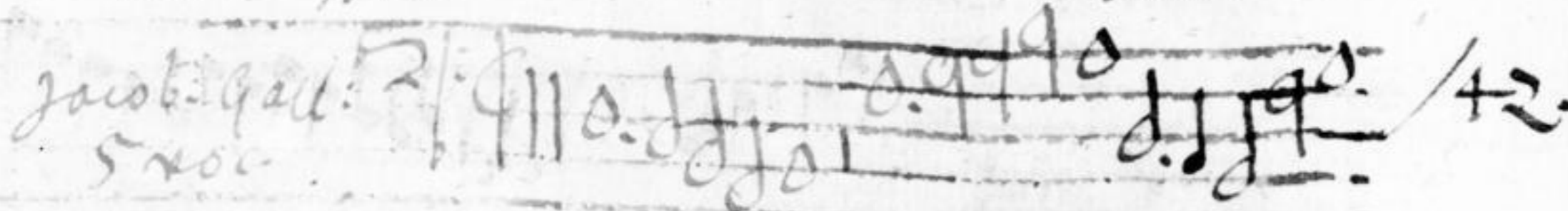


Alleluia

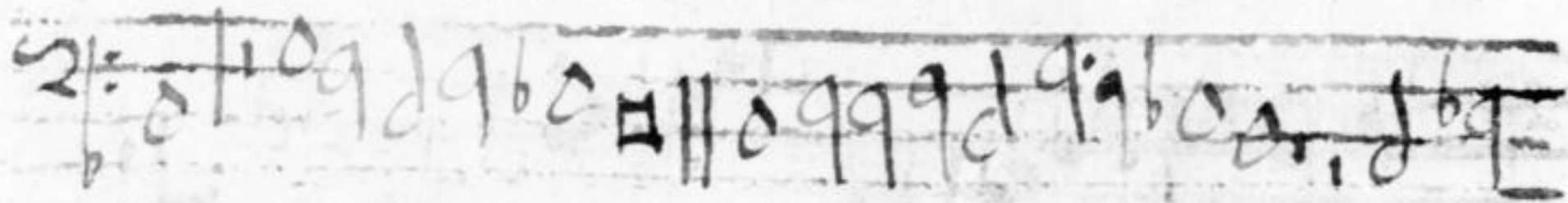


Alleluia

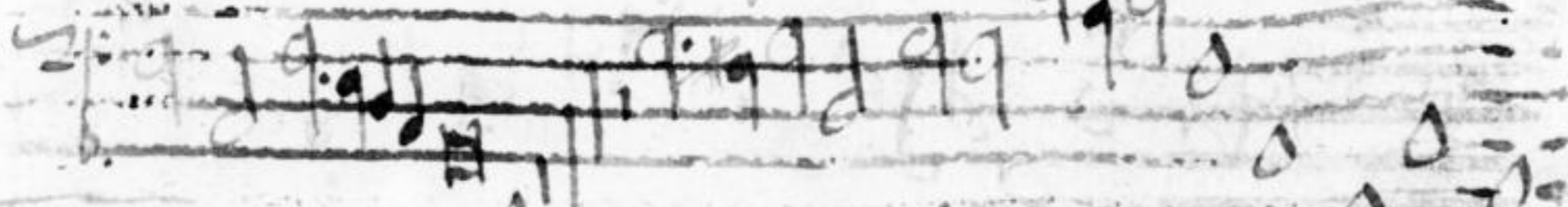
Alleluia



Laudem dicere laudem dicere Deo non



Pro omnes sancti eius, qui timentis Deum suscipi



li et magni, quoniam regnavit Dominus Deus super omnia

mi po tens, Gaudeamus exultemus, et deus gloriam ei

et deus gloriam ei, gloriam ei, Gaudeamus exultemus

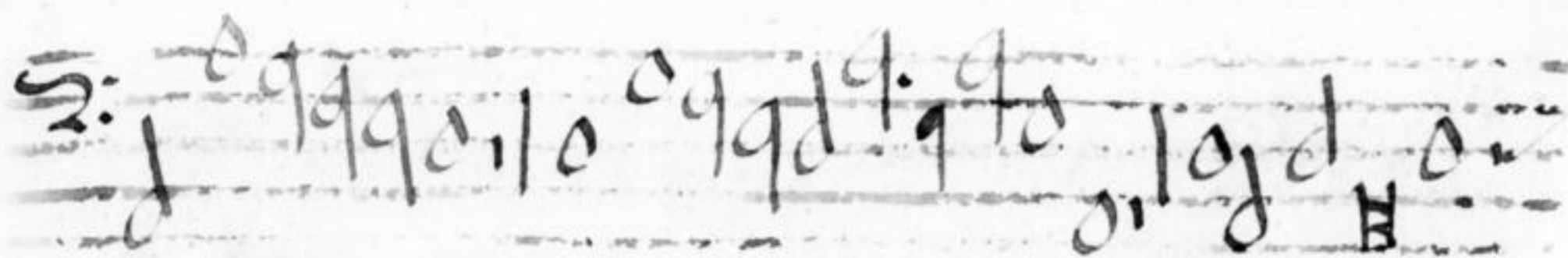
et deus gloriam ei, et deus gloriam ei, gloriam ei.

43.

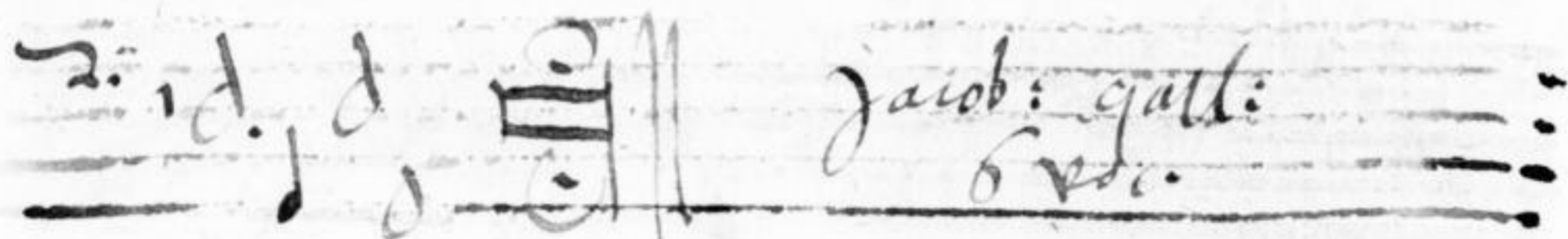
Domine Jesu Christe, Domine.

Jesu Christe — non sum dignus, ut intes sub tectum me

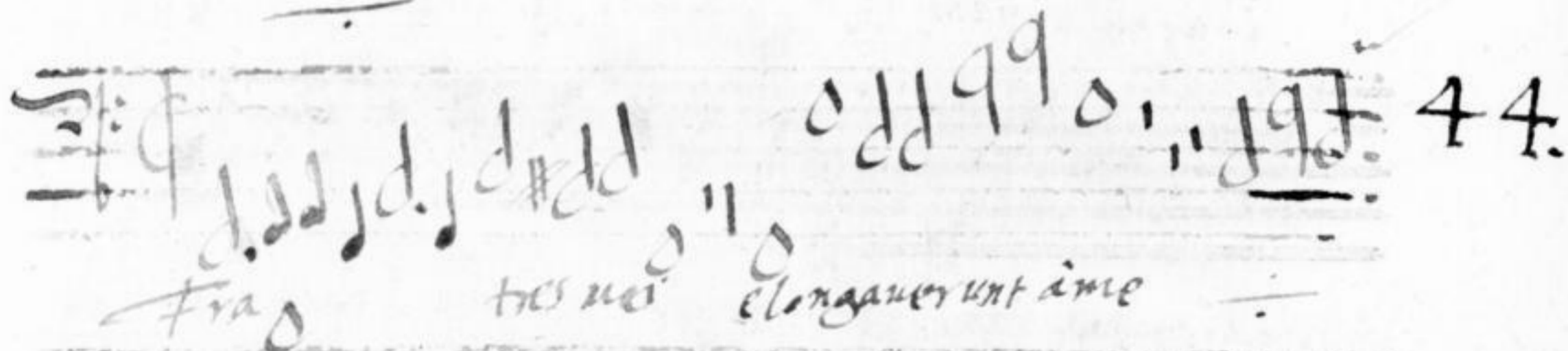
um, ut intes sed tantum dic verbe, tunc sanabitur —



anima mea, tunc sanabitur anima mea, anima mea

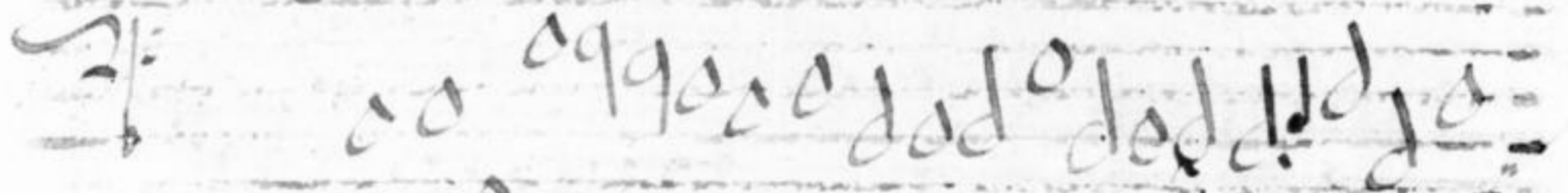


jaob: galle  
6 vci.

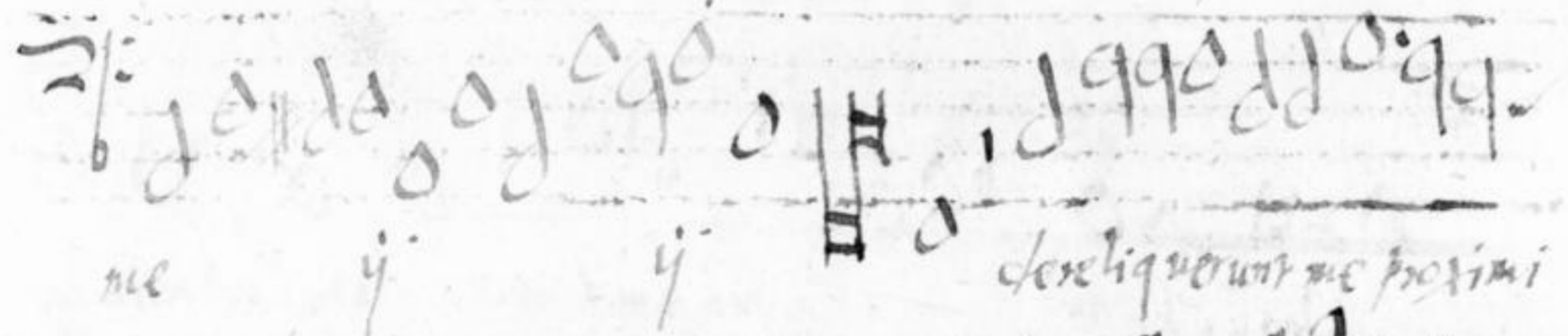


44.

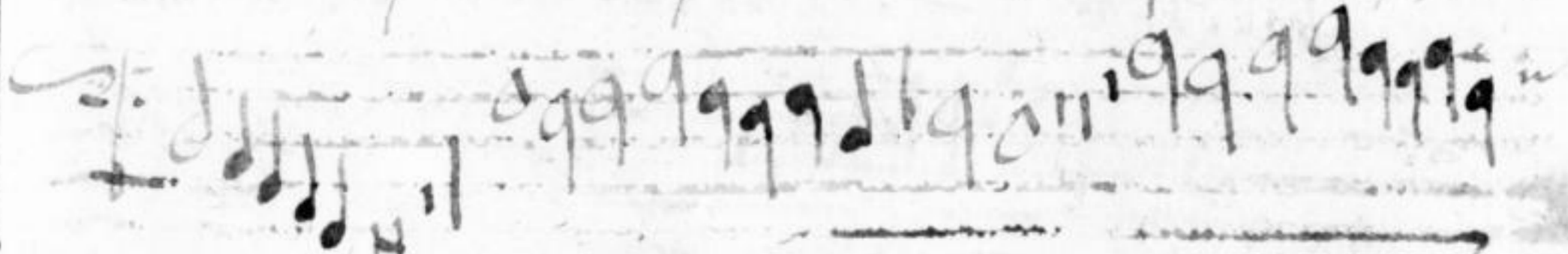
fra  
tres mei elongaverunt a me



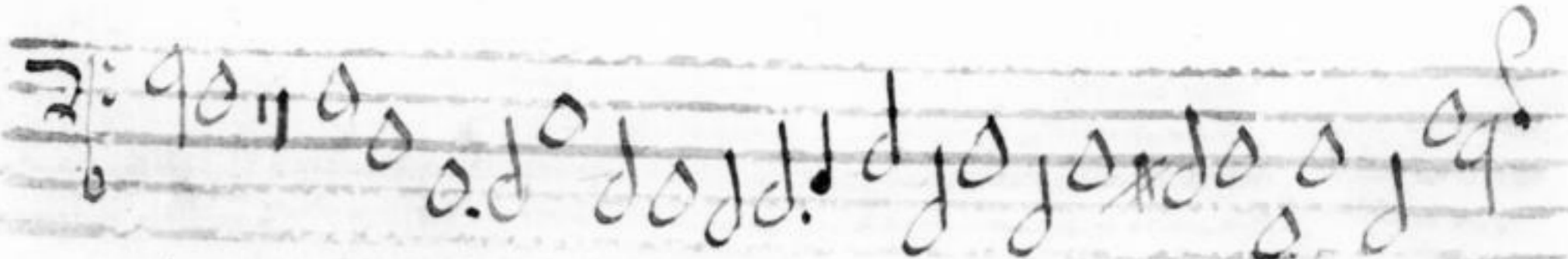
proximi mei quasi alieni — recesserunt a



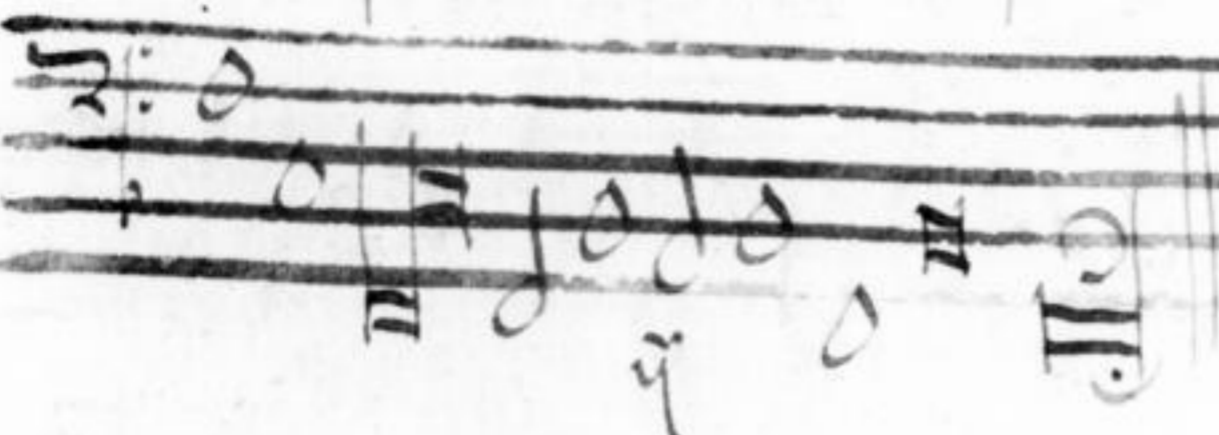
me  
dereliquerunt me proximi



mei  
et qui me noverunt

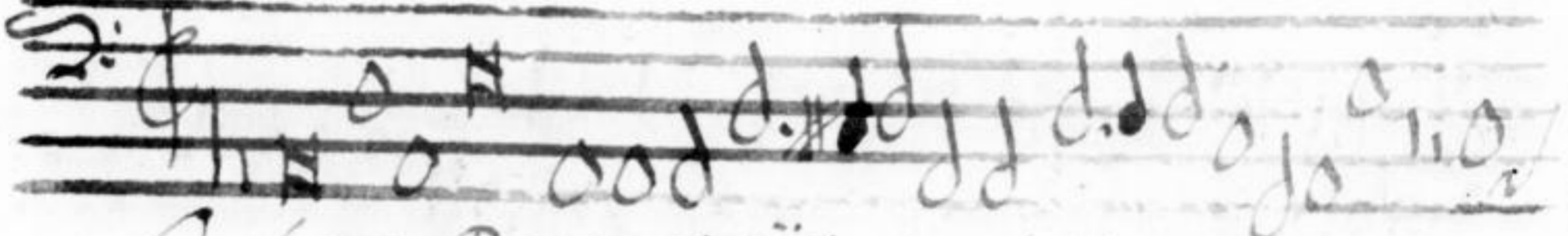


quasi alie ni nece/ce runt a me q

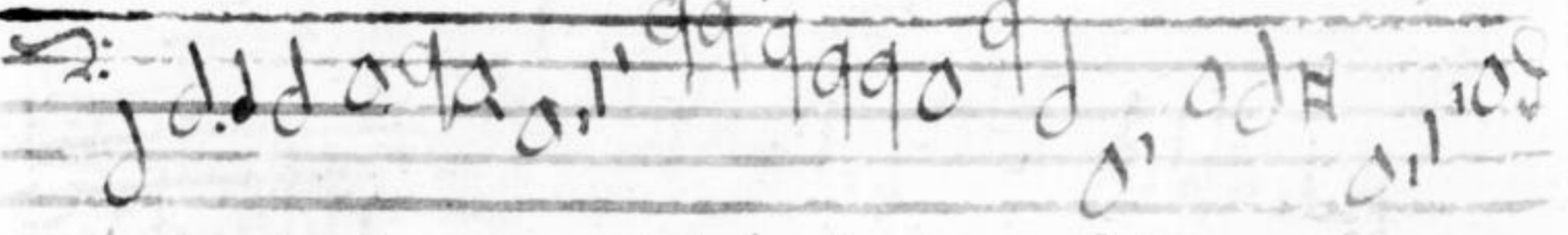


Jacobi Gallibras.  
Fœquals.

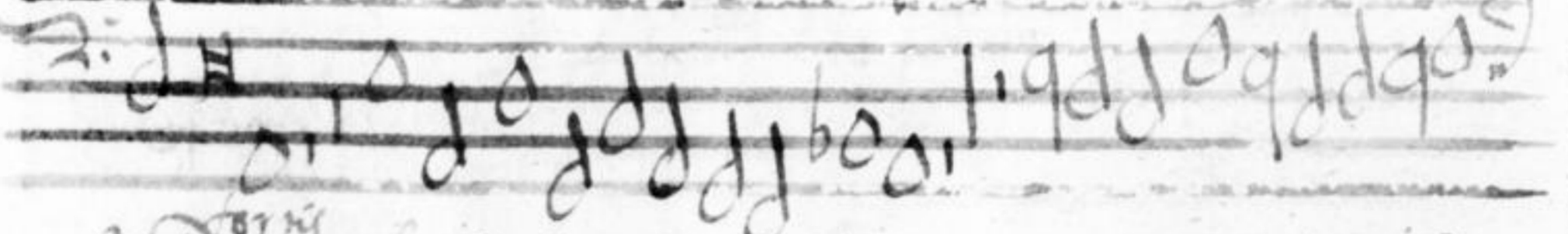
45.



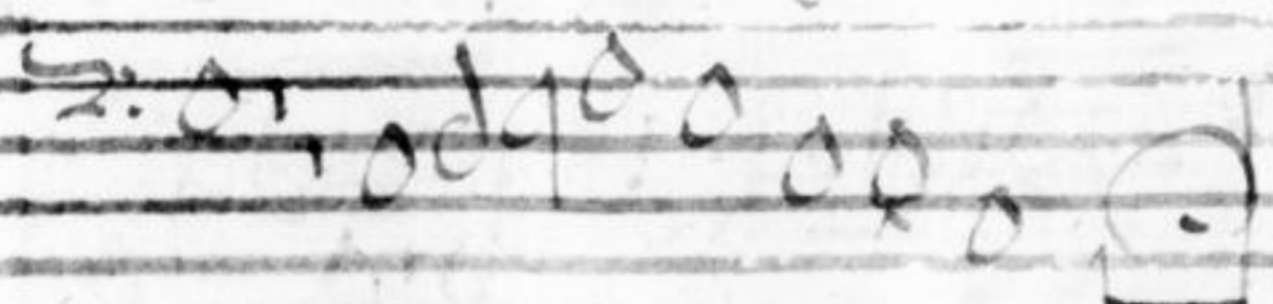
O bone Deus, ne proici as nos in tempore senectutis, cum



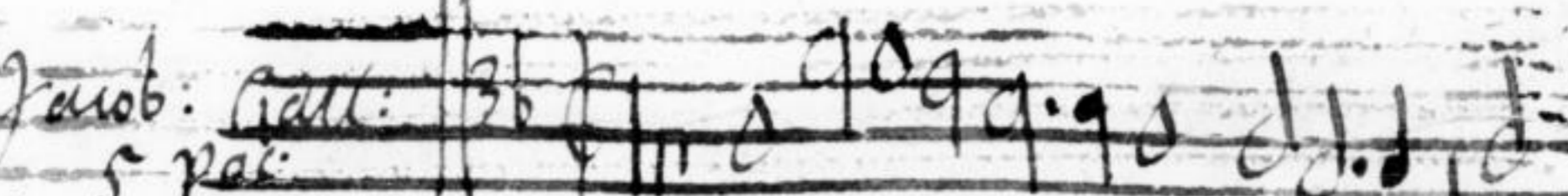
defecerit uirtus nostra, Ne derelinquas nos Dñe, sancte Deus, an



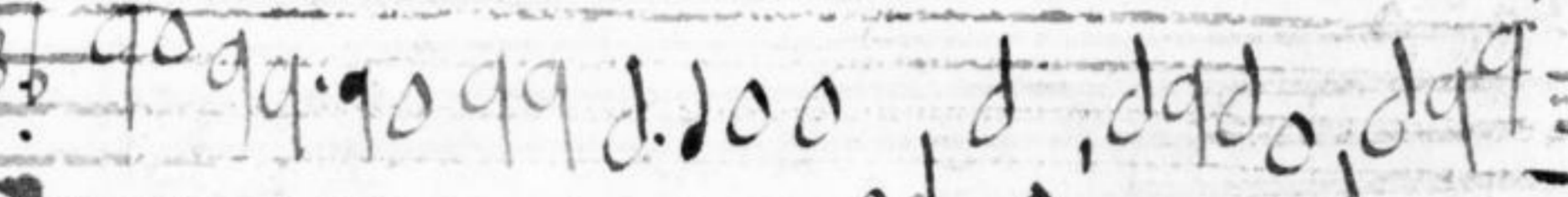
cte <sup>Dei</sup> Deus, sancte et misericors saluator, amarae morti



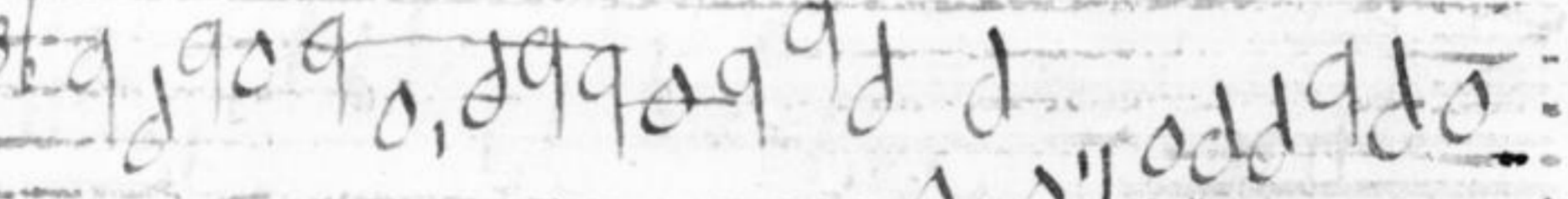
amarae morti ne tradas nos.

Jacob: Gall: 36 *f* *pac*  45.

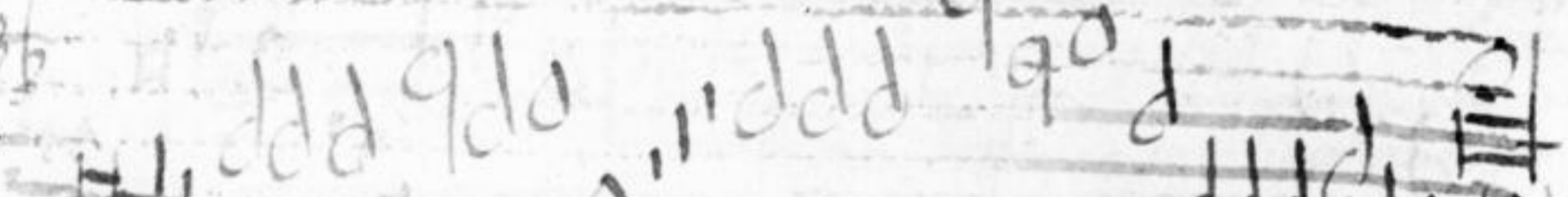
*N*o licet confidere in principibus q



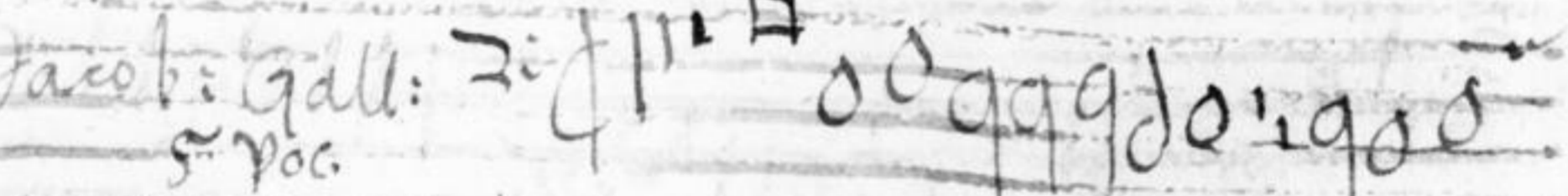
in principibus, in filiis hominum q



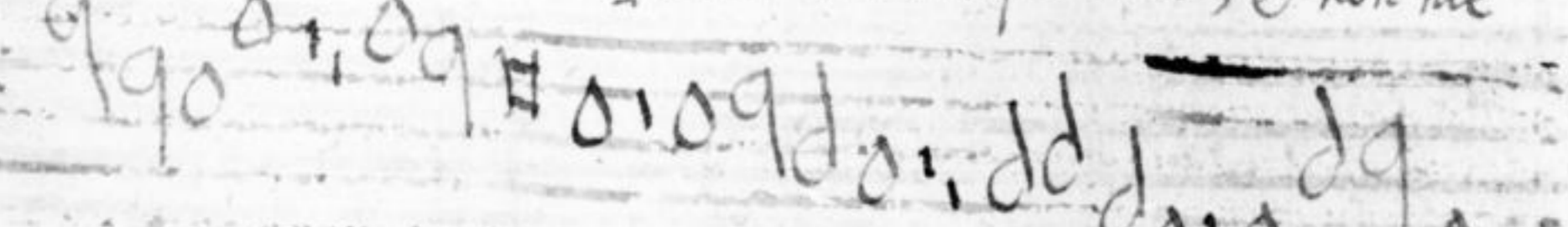
in filiis hominum, hominum, in quibus non est sa-



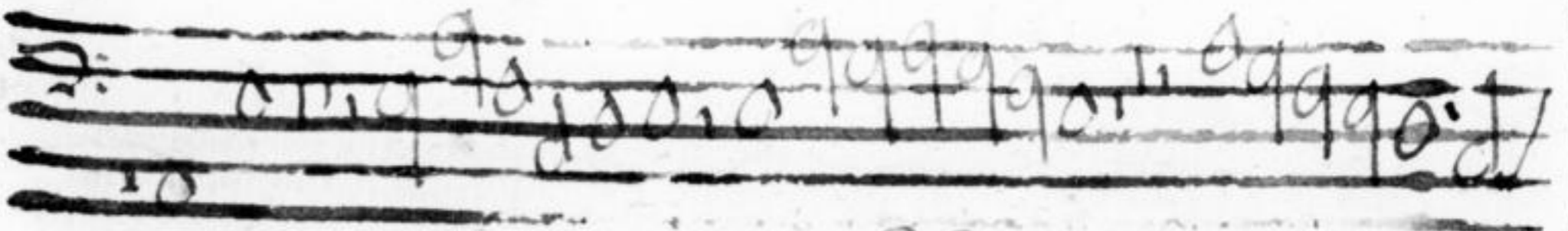
lus in quibus non est fals

Jacob: Gall: 36 *f* *pac*  47.

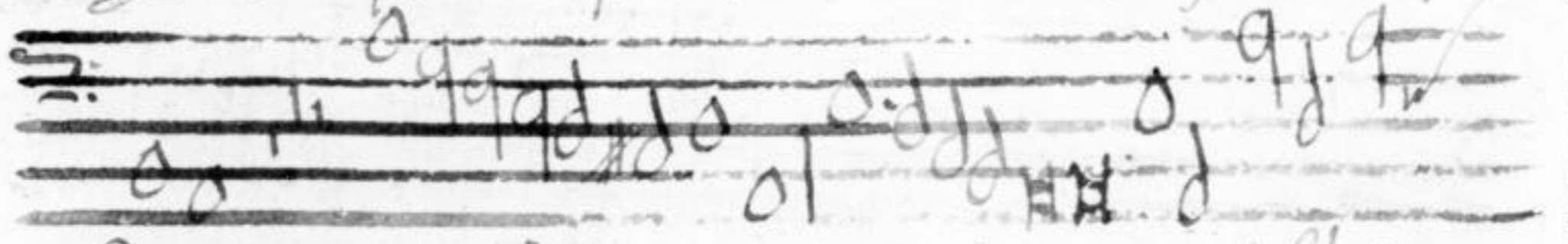
Peccantem me quotitie, et non me



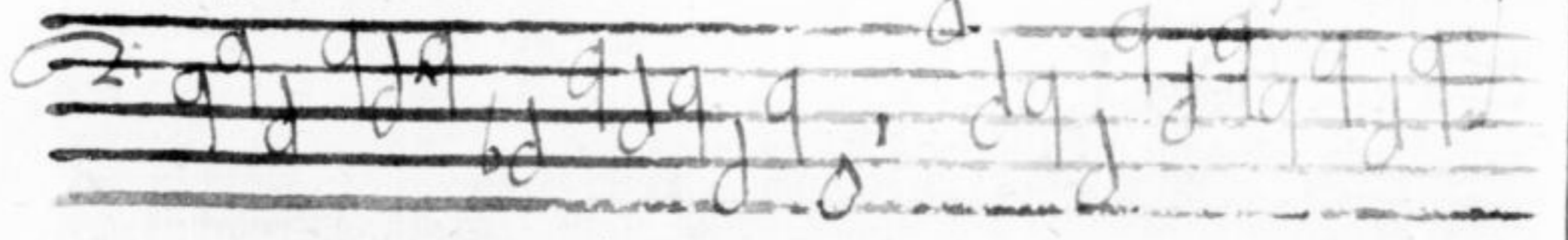
poenitentem, timor mortis conturbat me



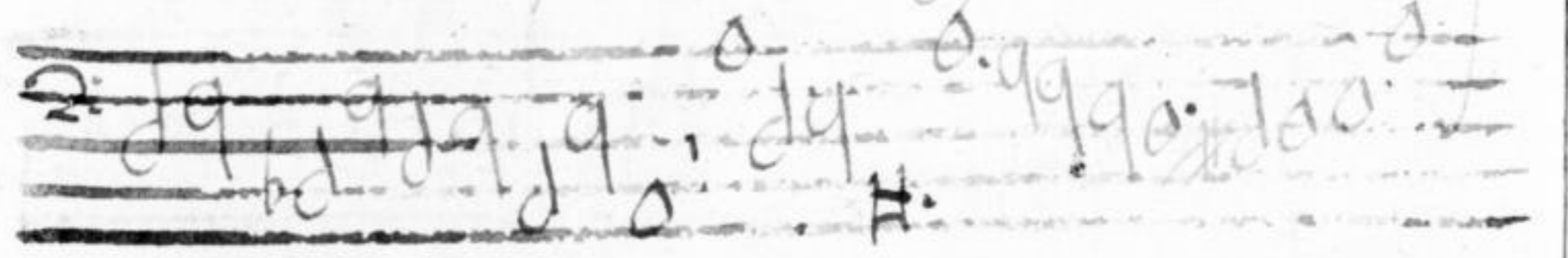
quia, quia in inferno, nulla e redemptio, miserere mei



DEVS ————— et salua



me ————— et salua me ————— et salua me —————

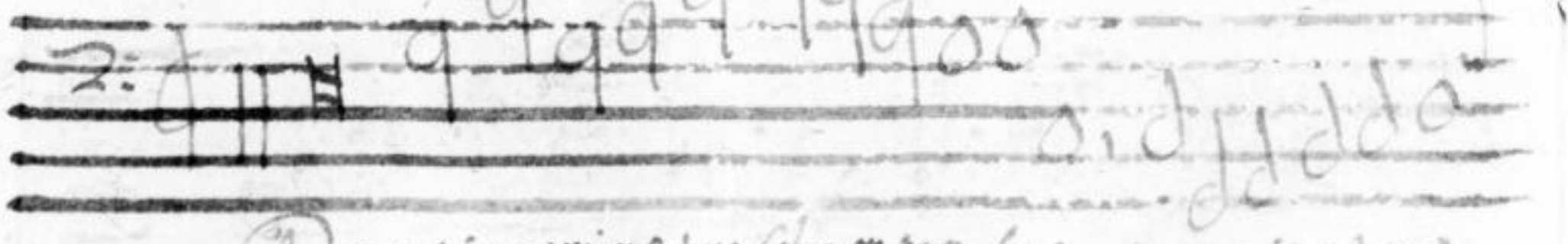


et salua me ————— miserere me i DEVS M



Secunda pars.  
sequitur.

salua me, et salua me.



Deus in nomine tuo saluum me fac, innoxie tuo



Handwritten musical notation on a five-line staff, featuring various note values and rests.

saluum me fac et in uirtute tua libera me — qui

Handwritten musical notation on a five-line staff, continuing the piece.

a, quia in inferno, nulla est redemptio, miserere mei Deus

Handwritten musical notation on a five-line staff.

et salua me —

Handwritten musical notation on a five-line staff.

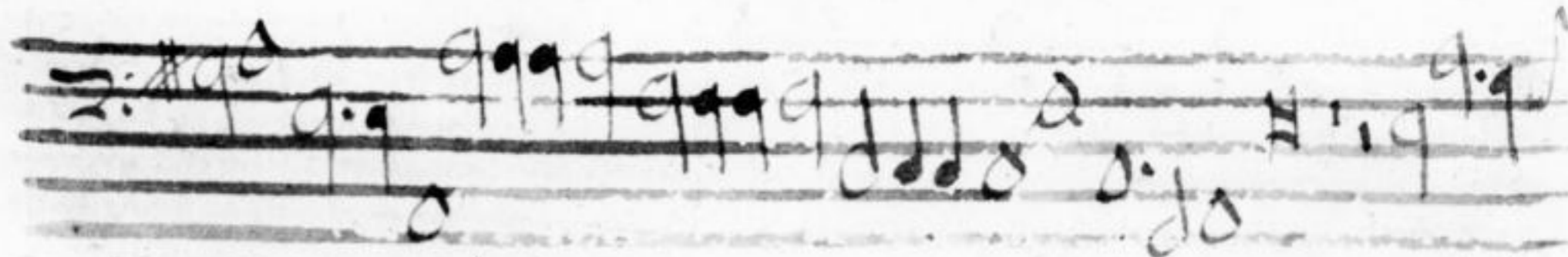
et saluame — et saluame — — et salu

Handwritten musical notation on a five-line staff.

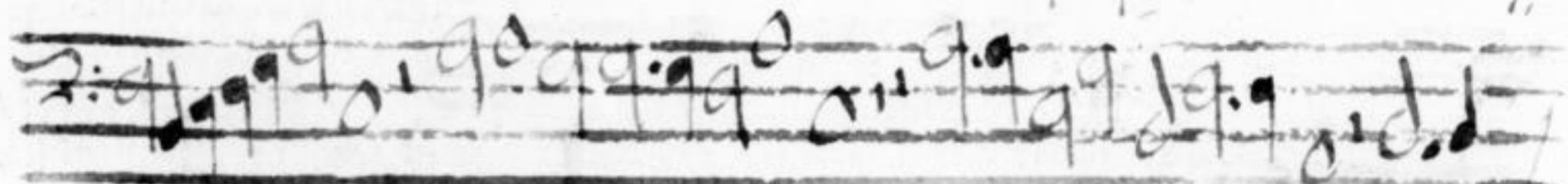
ua me — — miserere mei Deus et saluame —

Jacob. Gall. 7: 48.   
 5 poe.   
 Handwritten musical notation on a five-line staff.

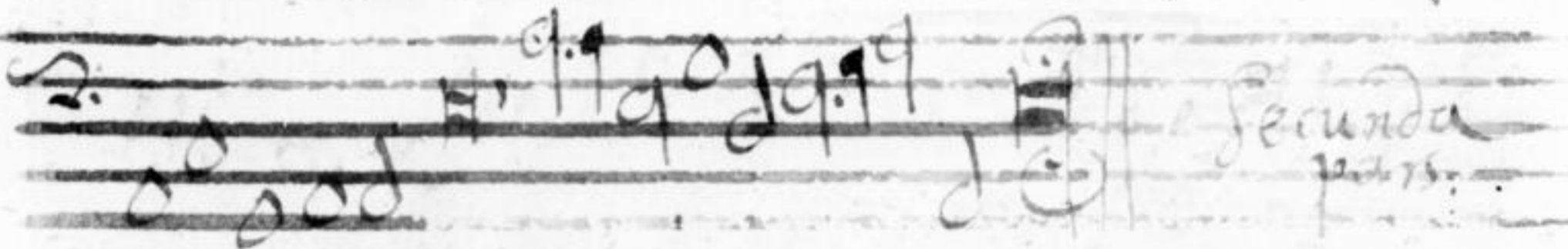
Verbum iniquum et dolosum, longi fac



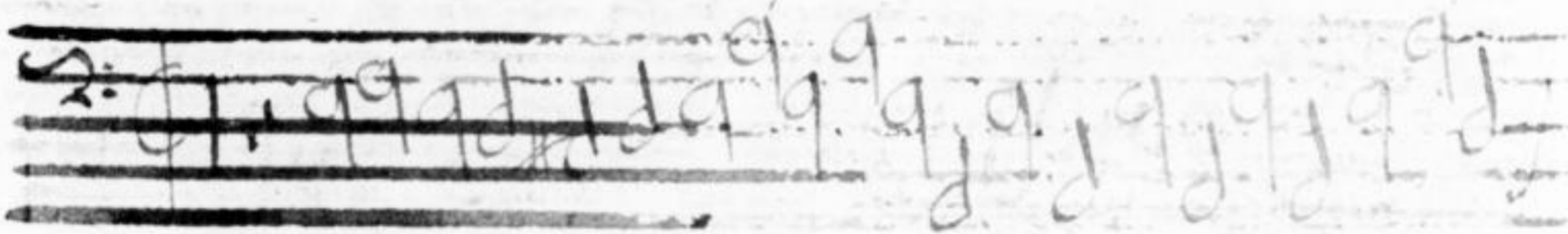
à ne Domine, diuitias — diuitias, et paupertatem, ne dede



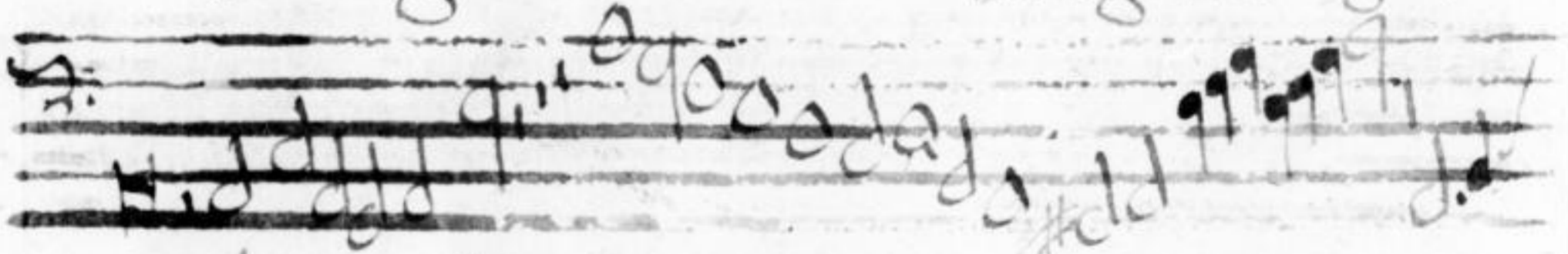
ris mi hi, sed tantum victui meo, tibiue necessaria ij



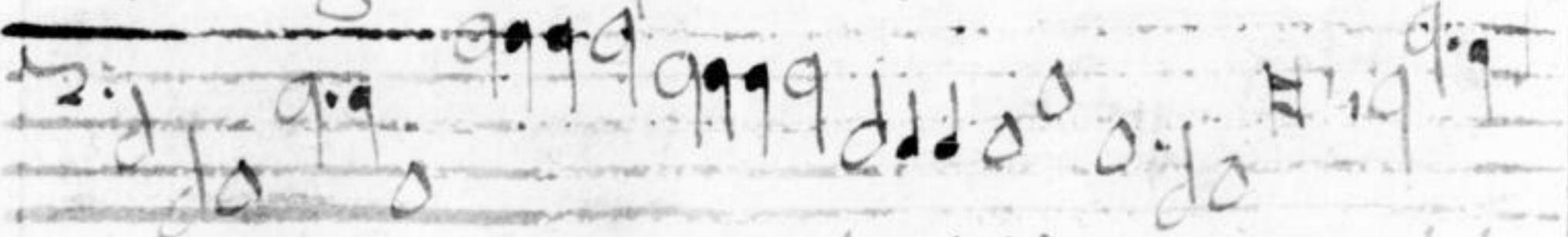
tibiue necessaria.



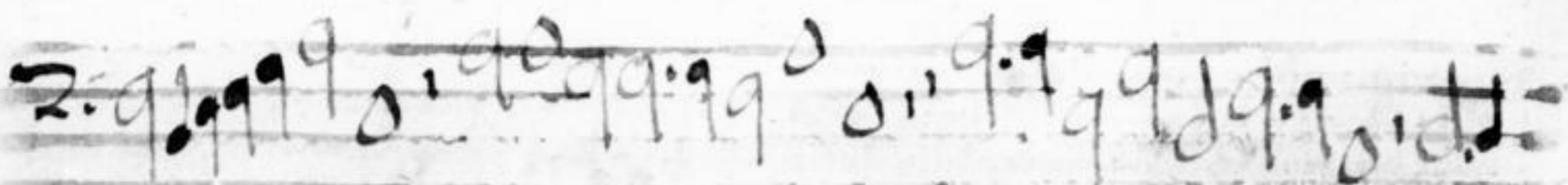
Duo rogavi te — Duo rogavi te, rogavi



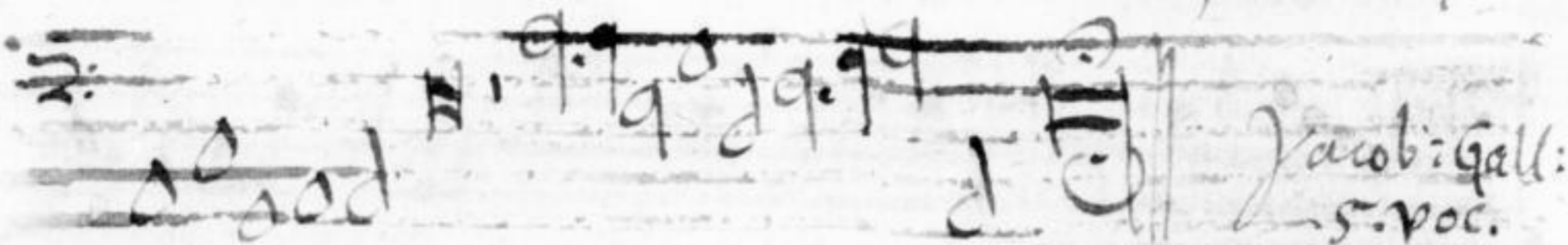
te, ne deneges mi hi, antequam moniar, an,



tequam moniar, diuitias — diuitias et paupertatem, ne dede,

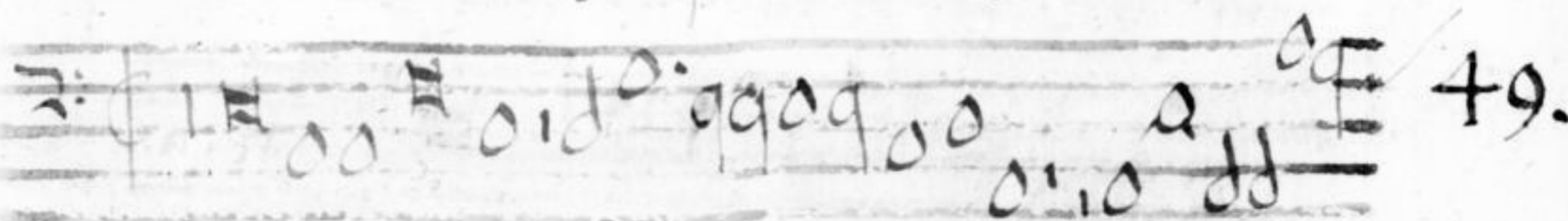


vis mi hi, sed tantum mi dui meo, tribue necessaria y

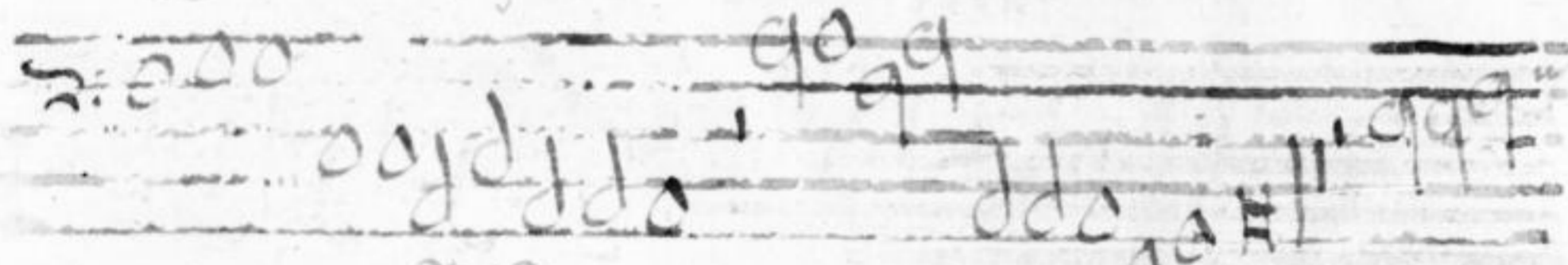


Jacob: Gall:  
5. voc.

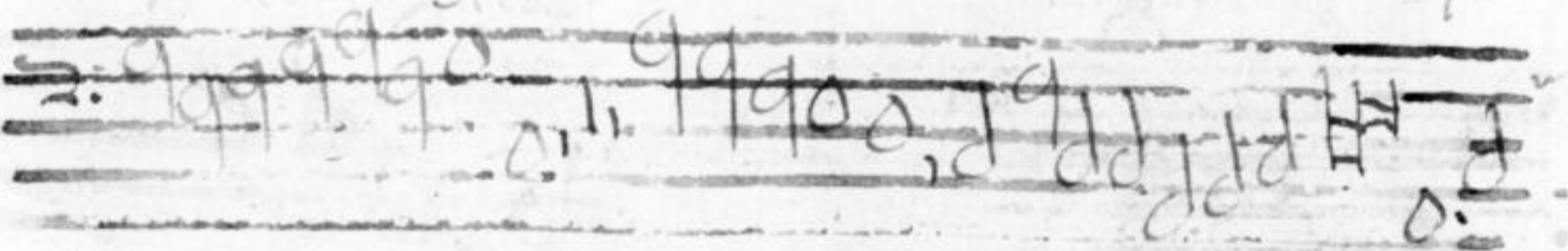
tribue necessa  
ria.



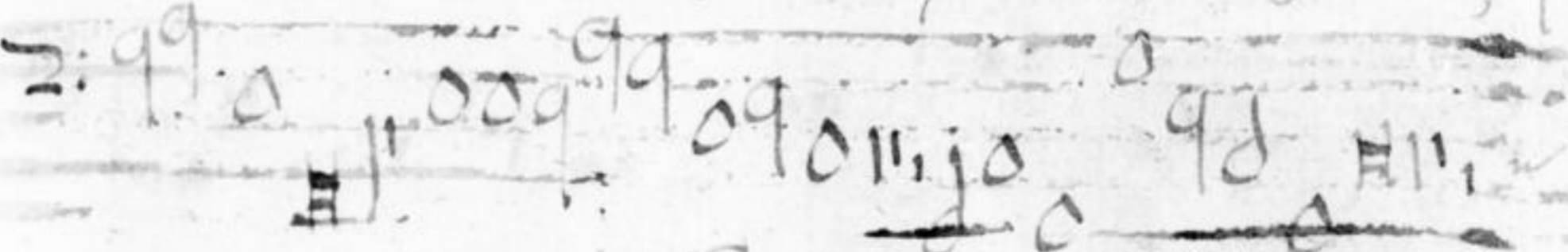
O bone Jesu, illumina oculos meos, illumina au-



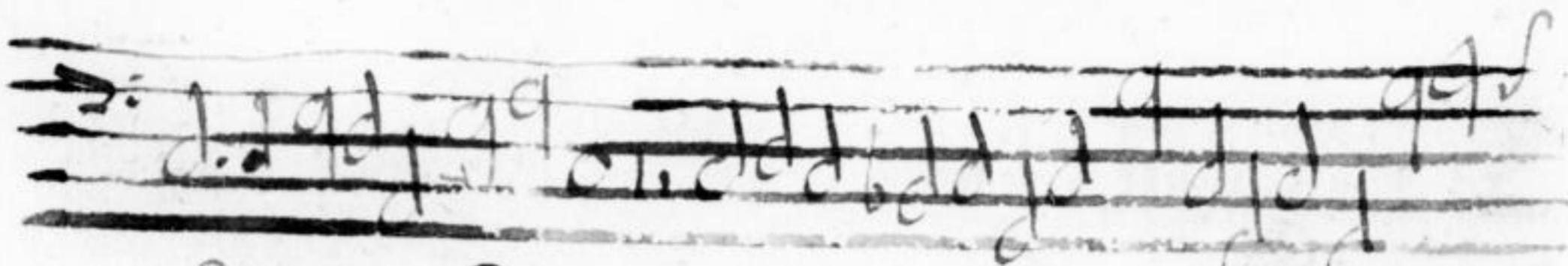
los meos, ne unquam obdormiam, — in morte, Ne quando



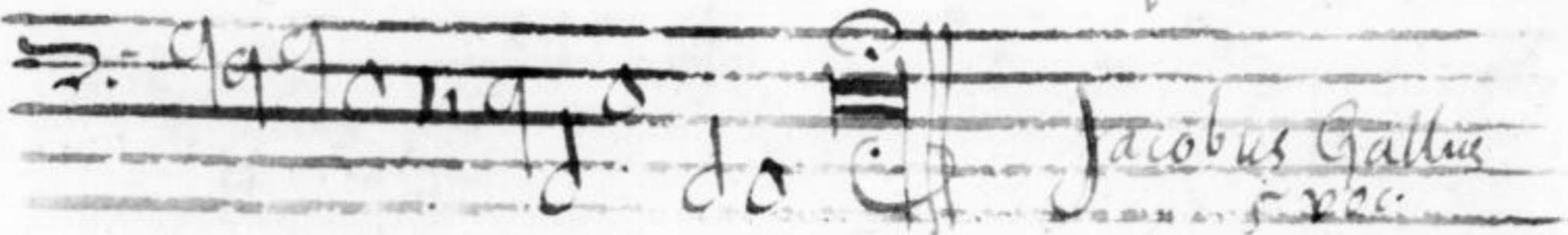
sicut inimicus meus, adversus eum, praevalui adversus eum, y



in manus tuas Domine commendo spiritum meum



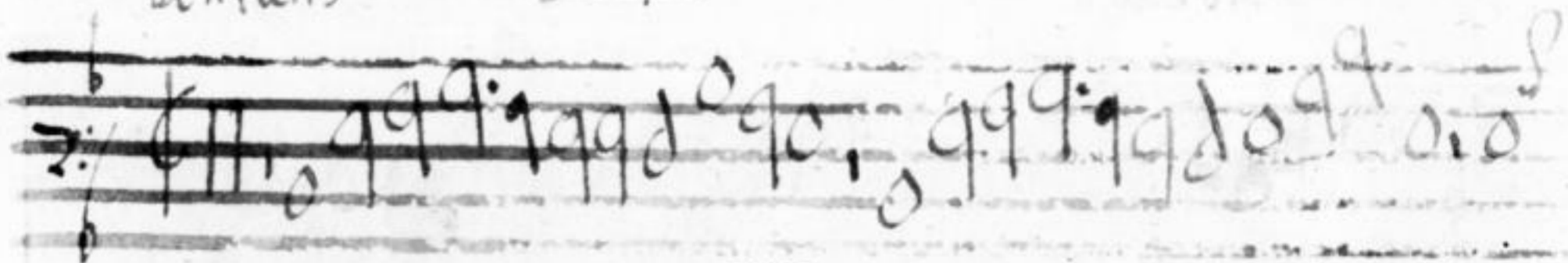
redemisti me Domine, Deus ueritatis *ij* Deus



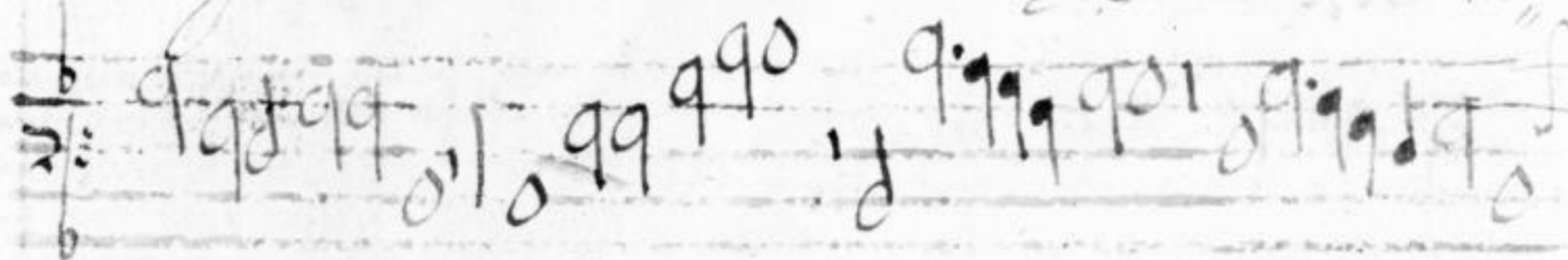
ueritatis

Jacobus Gallus  
rec.

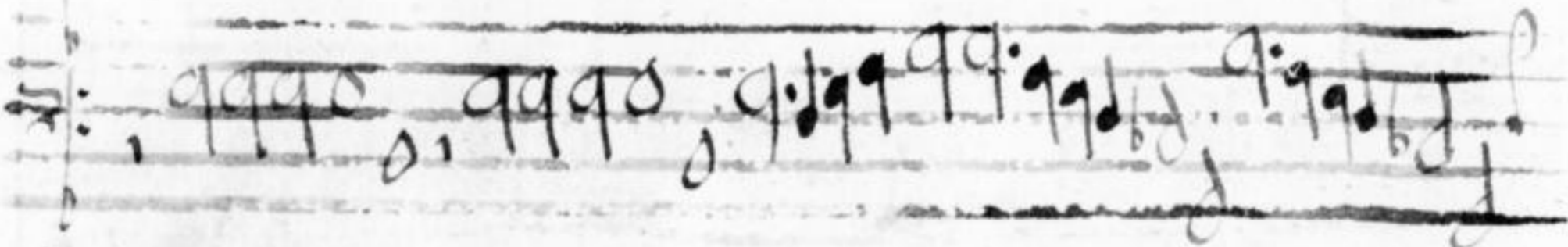
50.



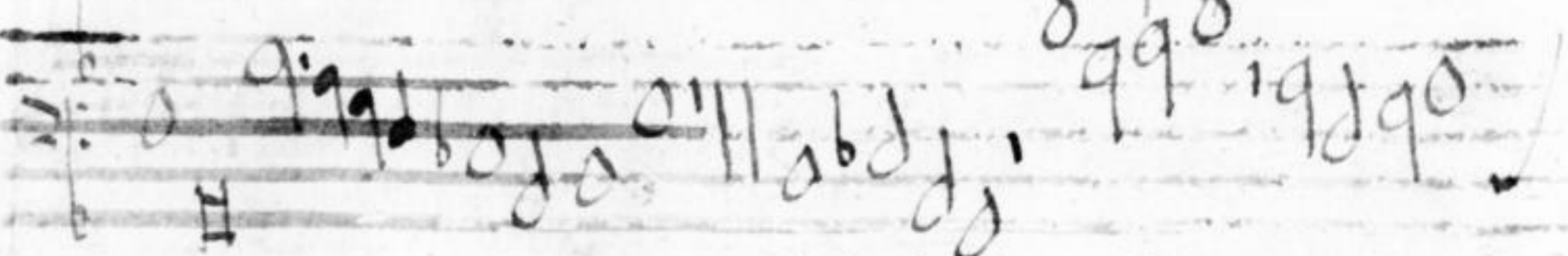
In tribulatione <sup>mea</sup> tua



uocaui Dominum, & ad uocem meam clamaui clamaui



& exaudiuit de Templo sancto



suo, uocem meam introiuit

introiuit, in au res eius. Jacob: Gall:  
5. voi.

51.

Tribulationes ciuitatum audiuimus quas passae sunt, et

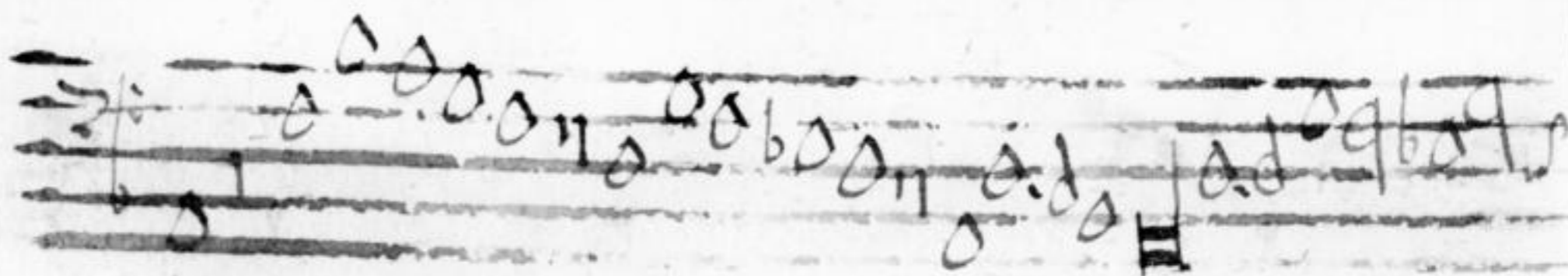
defecimus timore & hebetudine mentis, cecidimus super nos, et

super filios beatorum nostrorum, ipsi montes noluerunt recipere fugam

52.

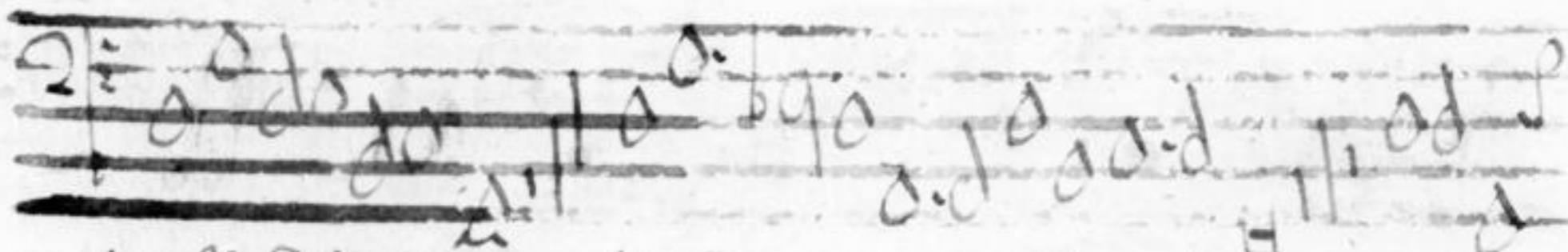
nostram, Domine misere re.

vos omnes qui transitis per uiam, Attendite et uide.

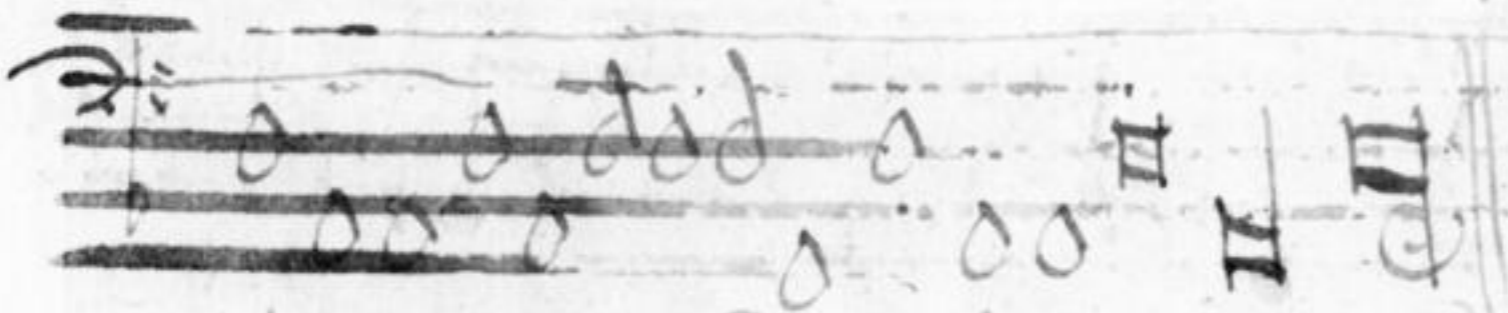


te dolorem meum

dolorem meum, sicut dolor sinu,

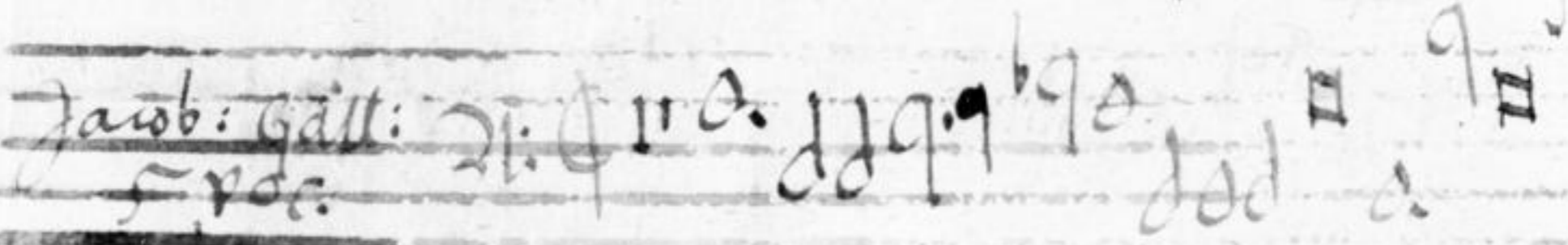


us sicut dolor meus, Attendere uni uersi populi, O uidei.



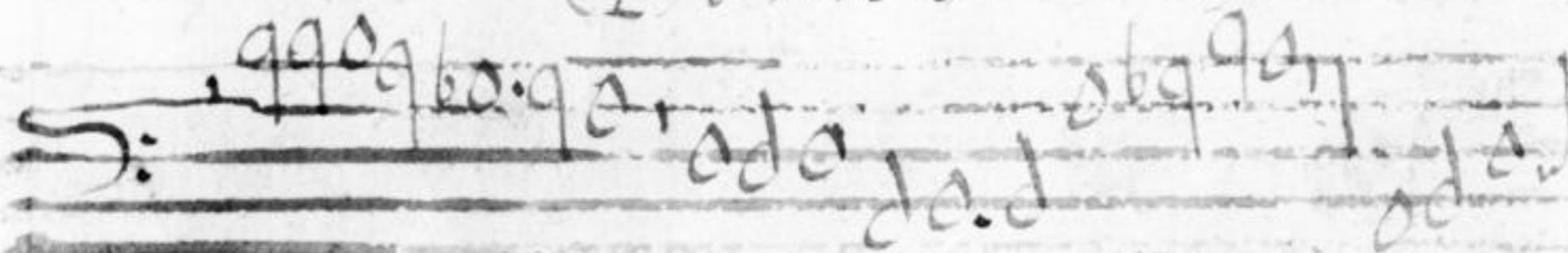
te dolorem meum, O uide te dolorem meum.

53.



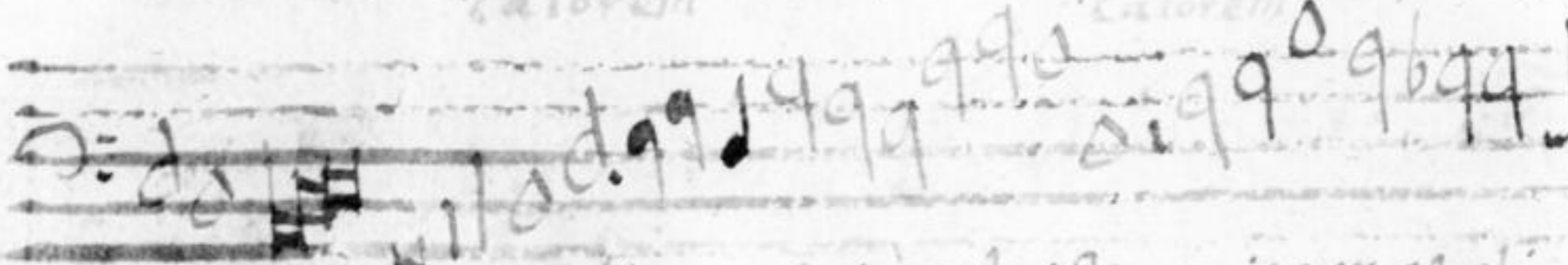
Jacob: Gall:  
5 voc.

Domine rex DEXS Abraham.

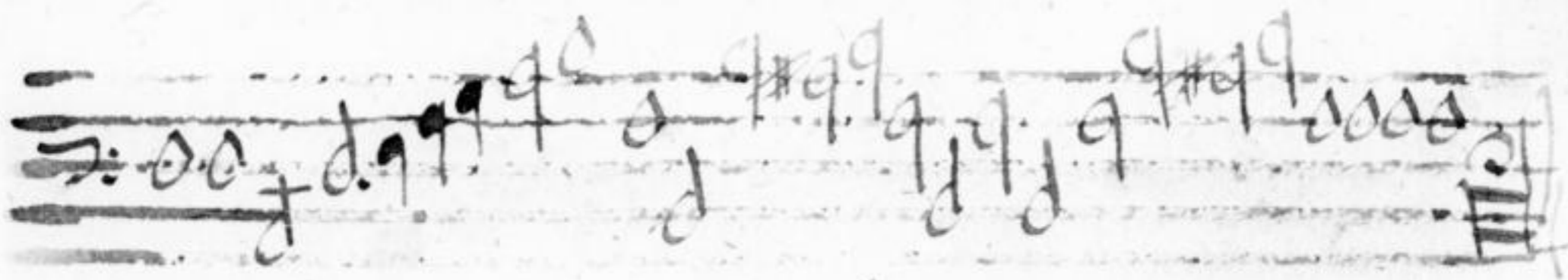


donabo bis pluuiam  
calorem

pluuiam superfa  
calorem



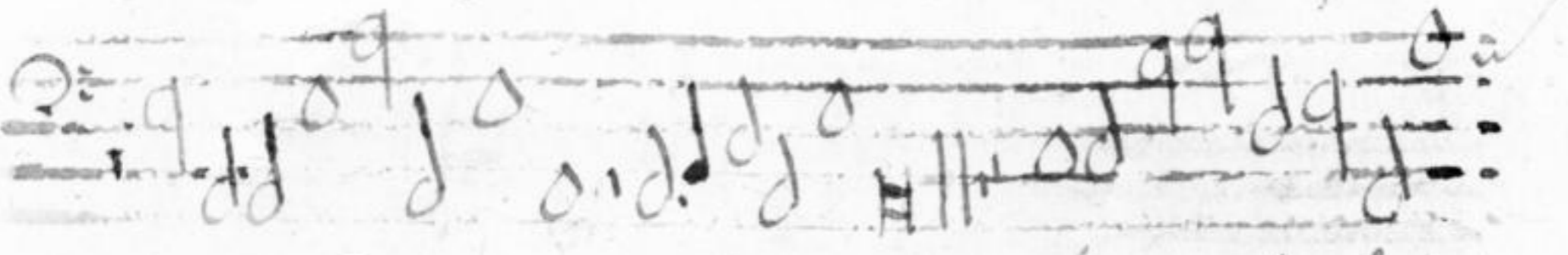
cien ter re, urdi scat populg iste, quia non est ali



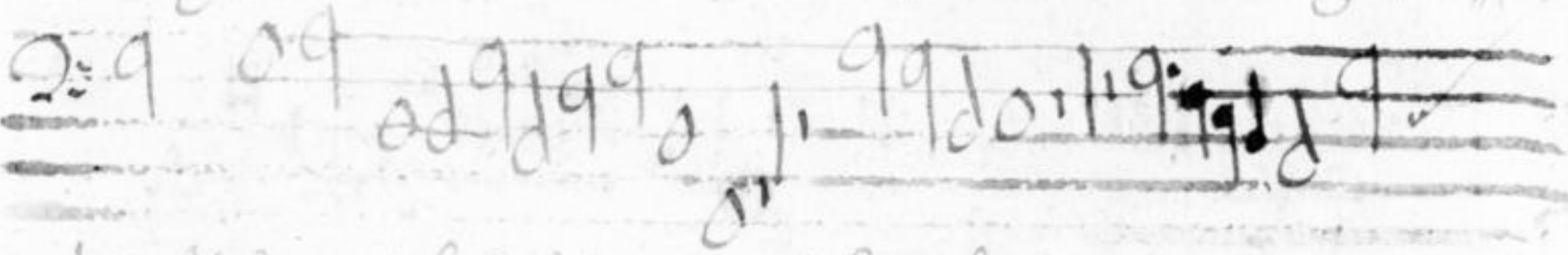
us DEVS DEVS vsq; per, Alleluia — — Alleluia.

Jacob: Gatti: 54.  
7 Voc.

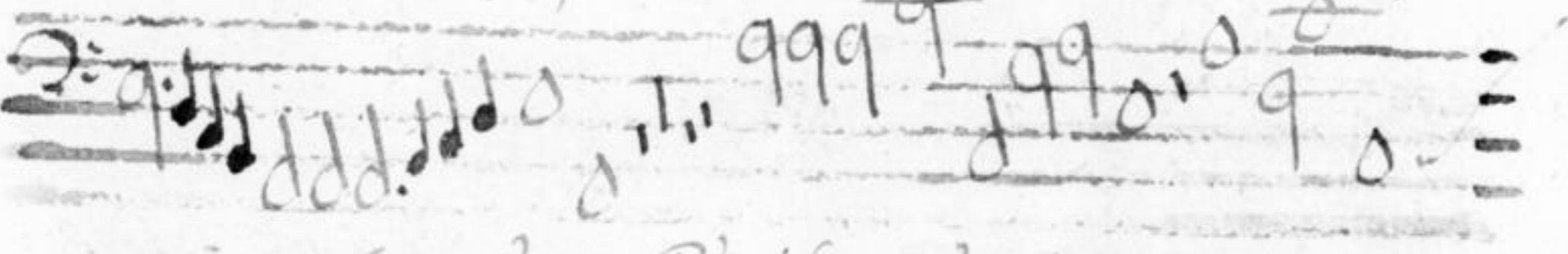
Te Deum laudamus, te Dominum confitemur,



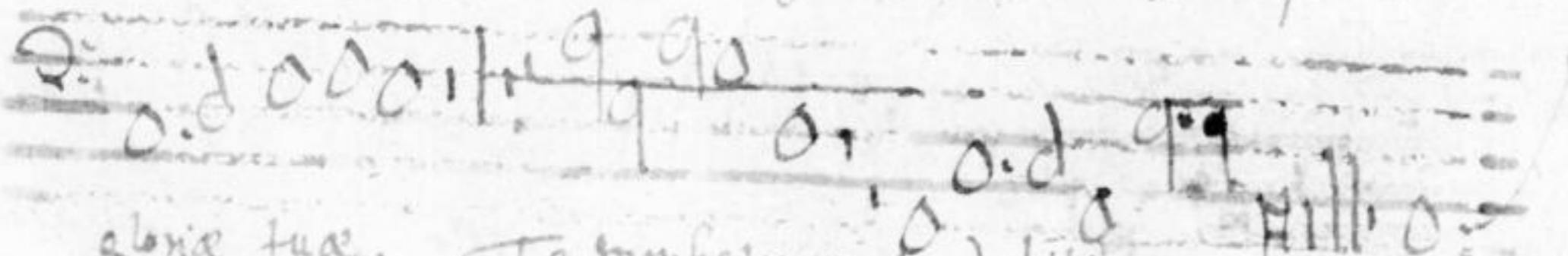
confitemur, Tibi omnes Angeli, ti



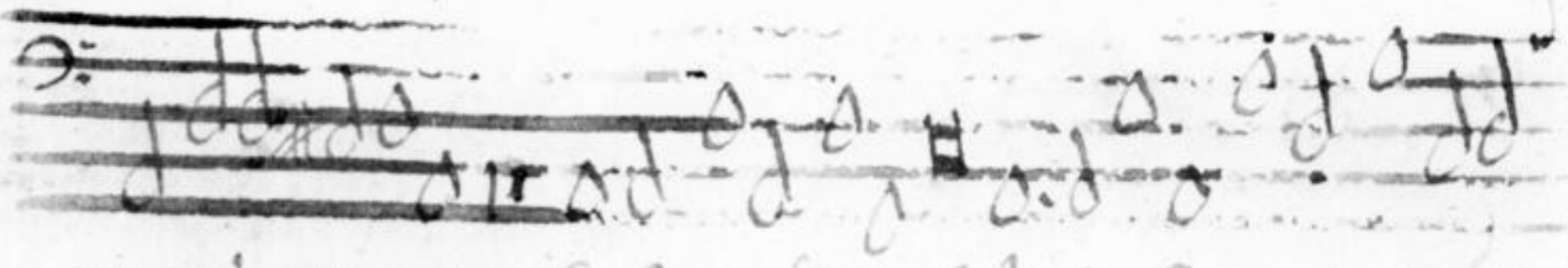
bi caeli et universae potestatis, et Seraphini, san ctus



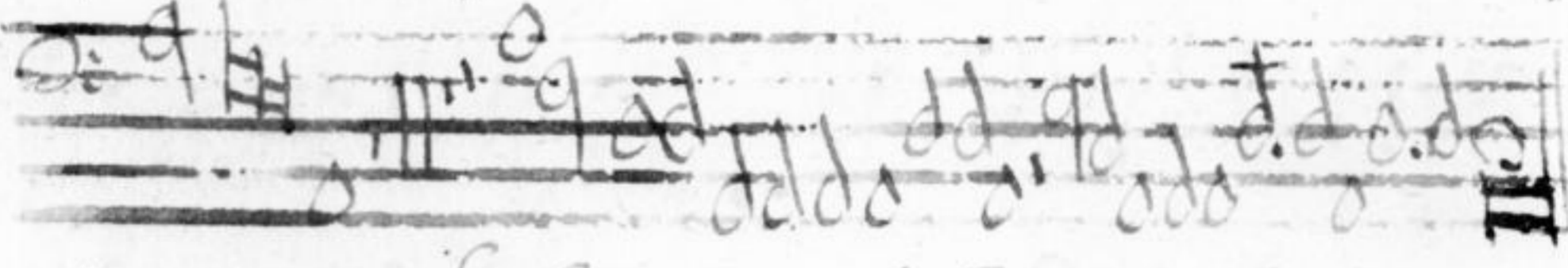
san ctus, Pleni sunt caeli et terra, maiestatis



gloriae tuae, Te prophetarum laudabilis numerus, Te

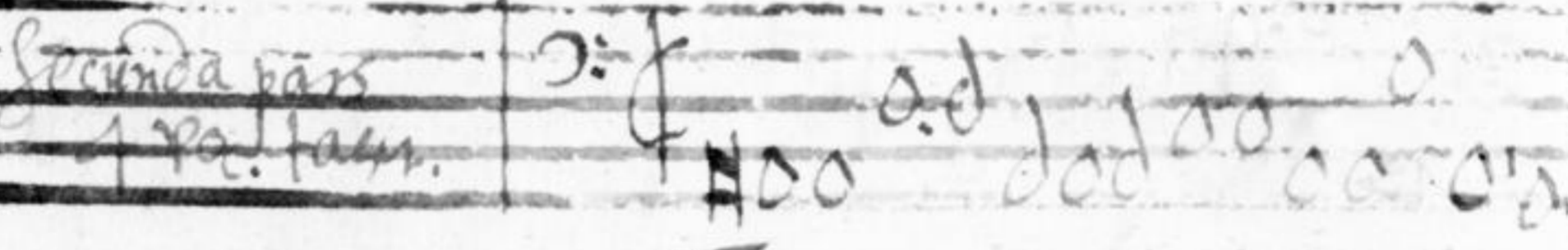


per orbem terrarum sancta confiretur ecclesia, Patrem inmensa ma-

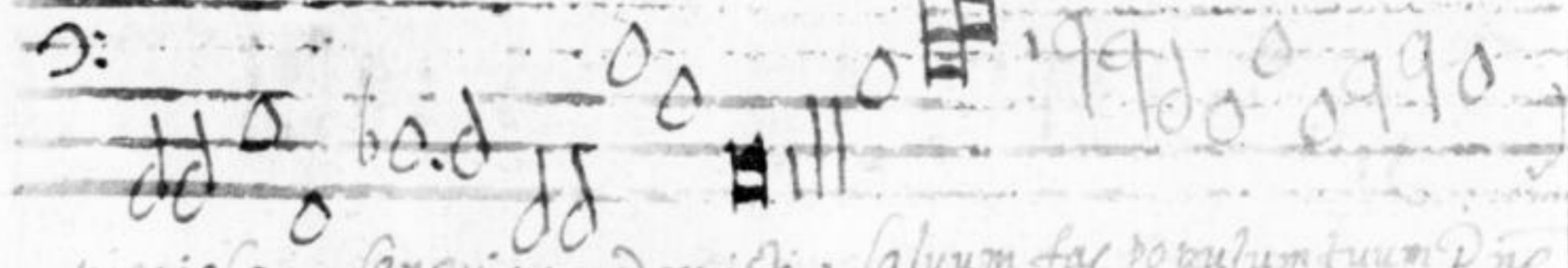


rie patris, Sanctum quoque paraclitum spiritum

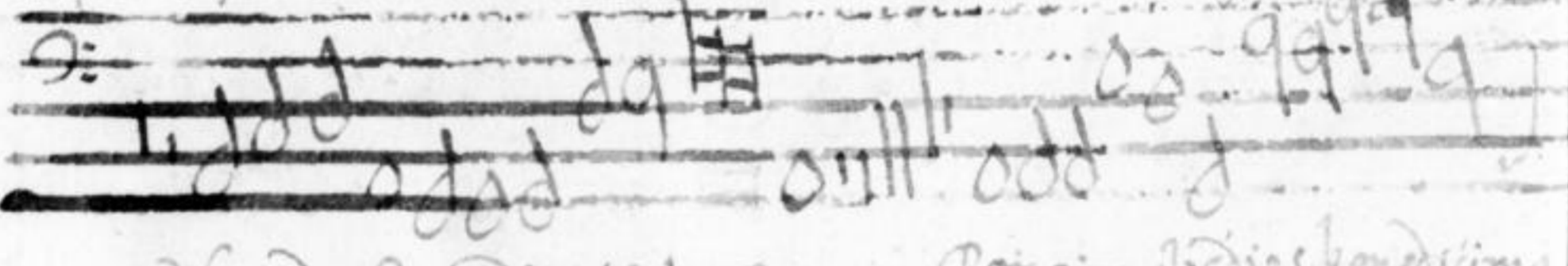
Tertia pars  
sequitur.



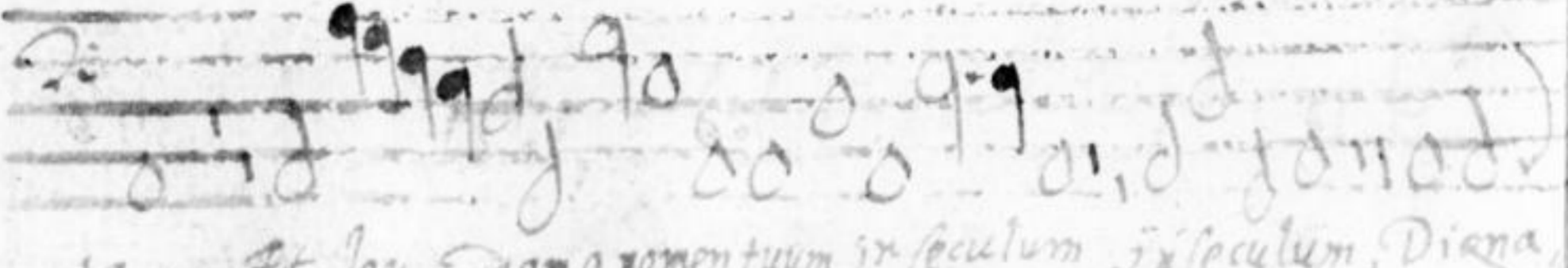
Te ergo quaesumus famulis tuis subveni, quos



precioso sanguine redemisti, saluum fac populum tuum Domine

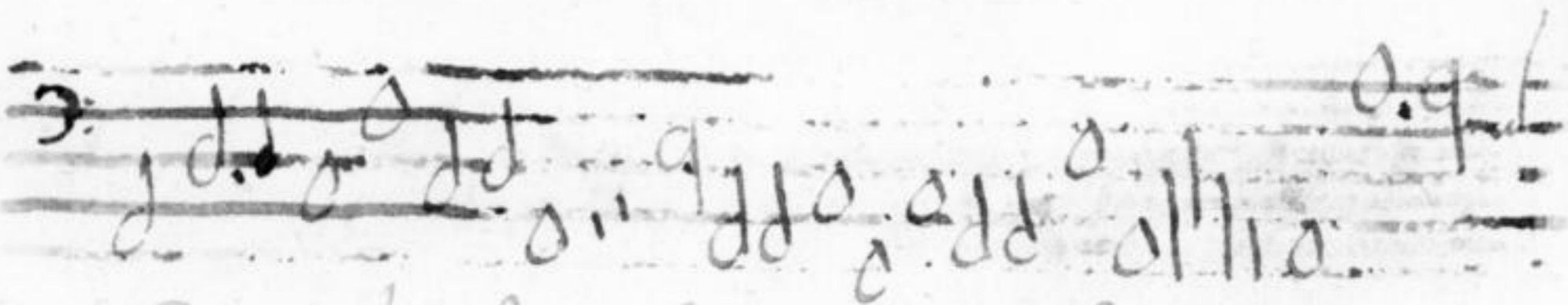


et benedic hereditati tuae, Per singulos dies benedicimus

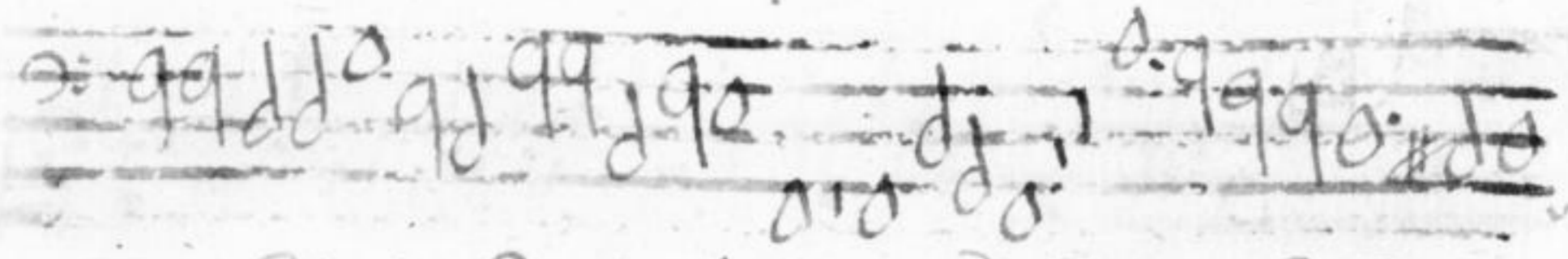


te, Et laudamus nomen tuum in seculum, in seculum, Digna

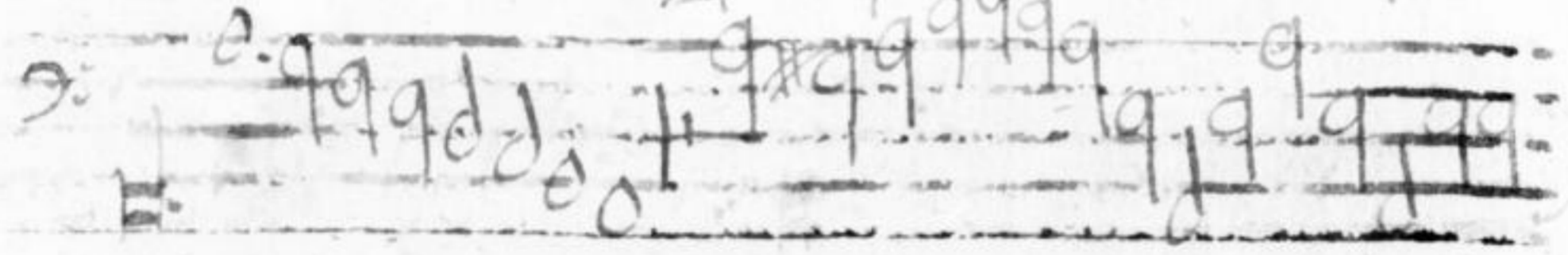




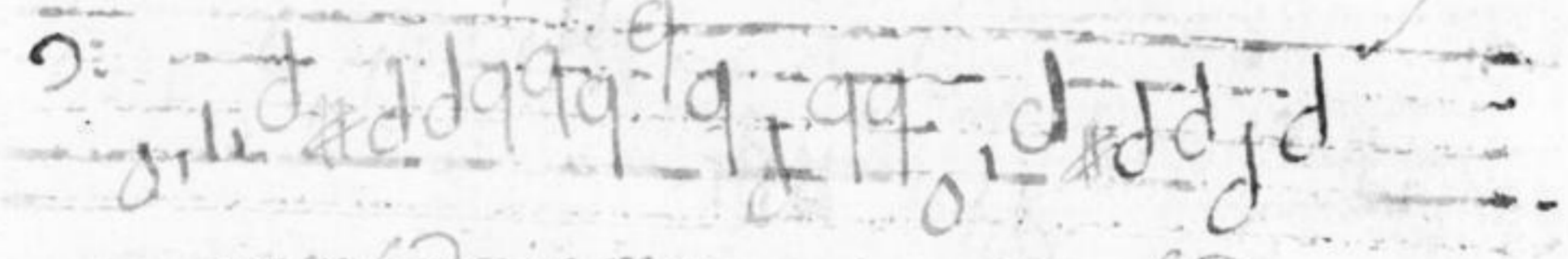
re Domine die isto sine peccato nos custodire. Fiat mihi



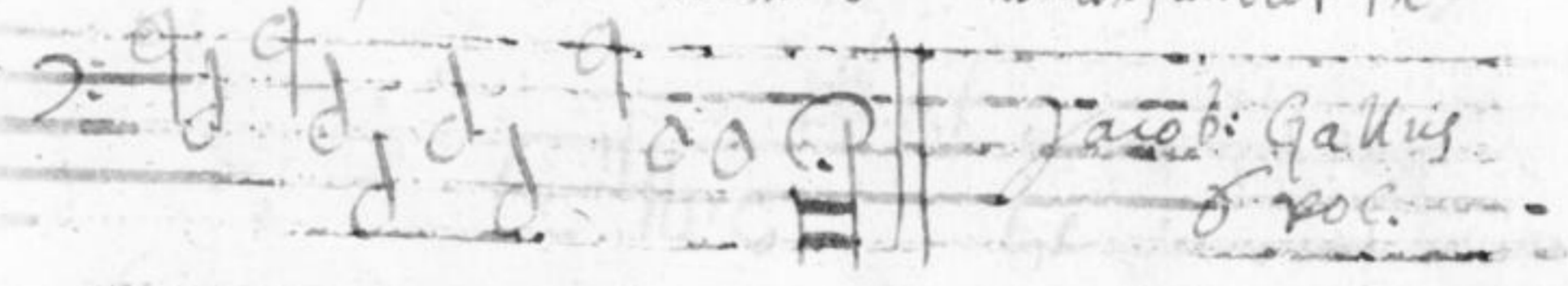
seri cordia tua Domine super nos, que ad modum, in te Domine speravi,



ui, in te Domine speravi, non confundar in aeternum

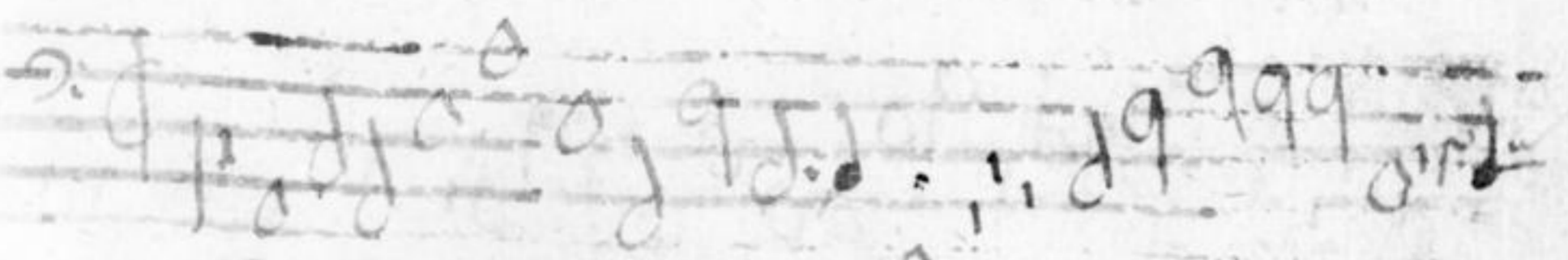


non confundari in aeternum — non confundar in



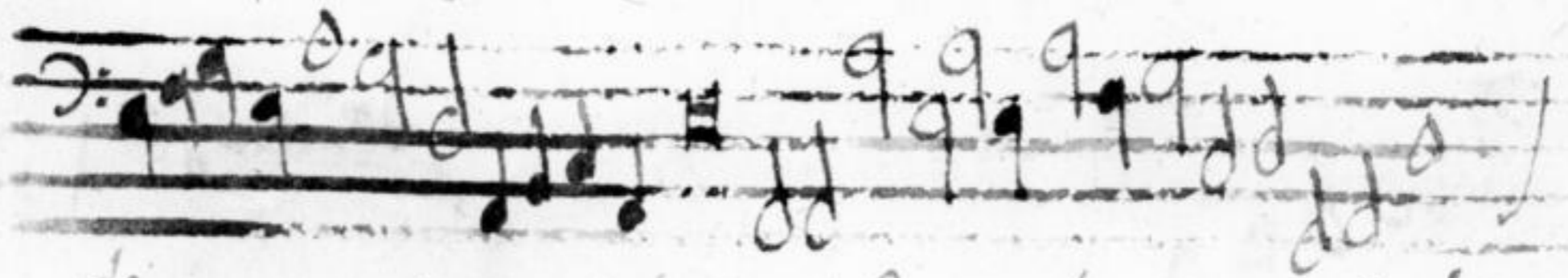
Jacob: Gallus  
et voc.

aeternum

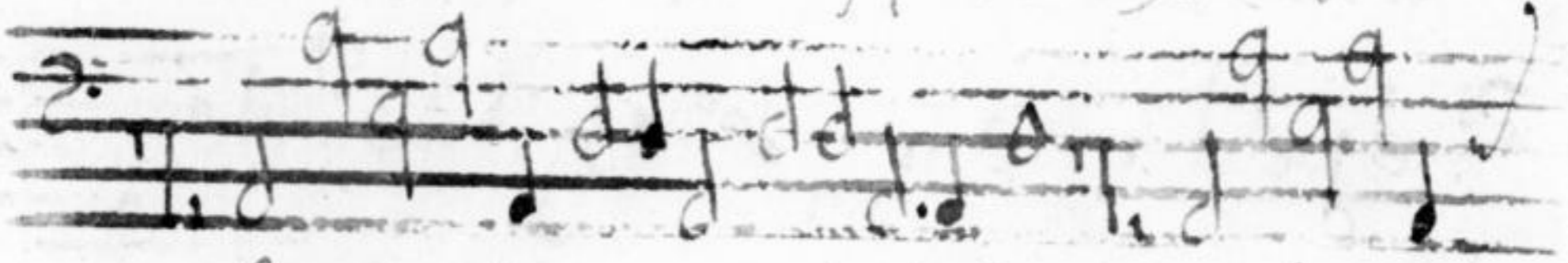


55.

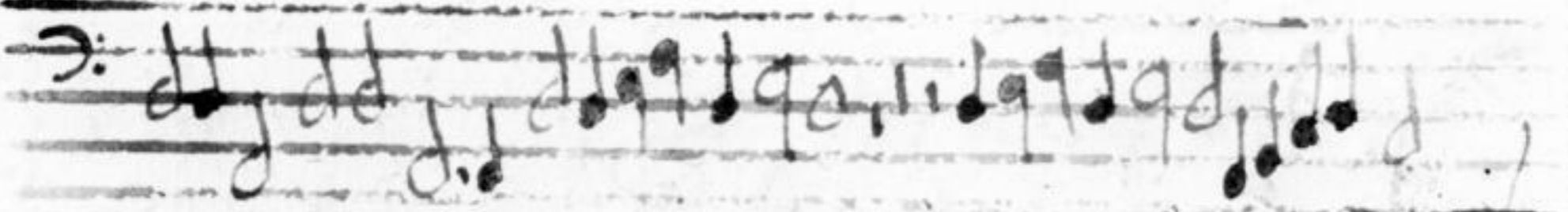
Benedicamus Patri et Filium, cum Sancto Spiritu, lau



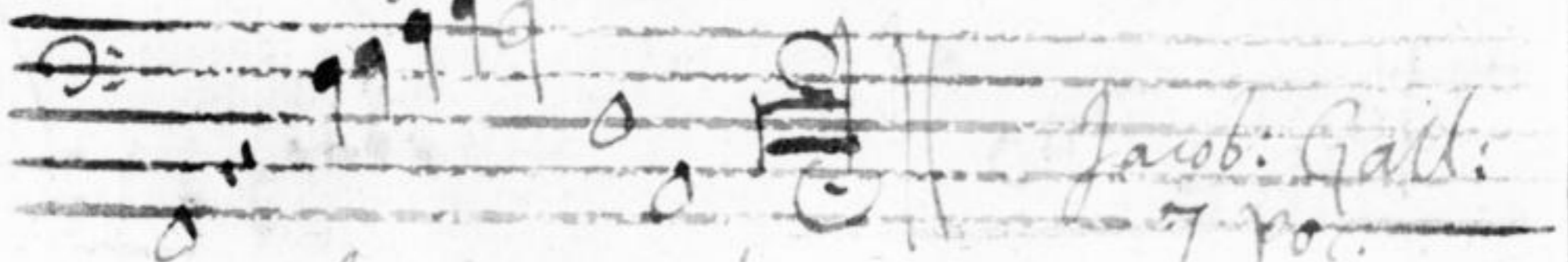
de mus — et super exaltemus eum in secula



et super exaltemus eum in secula —



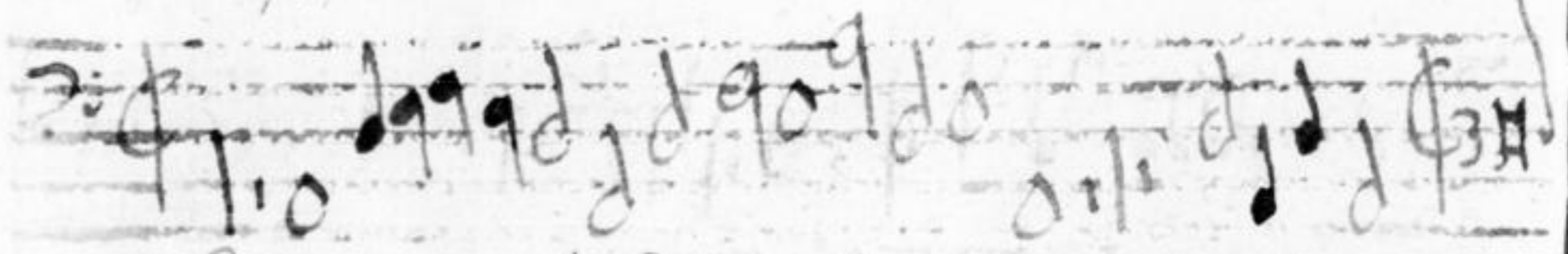
in secula, A men A men —



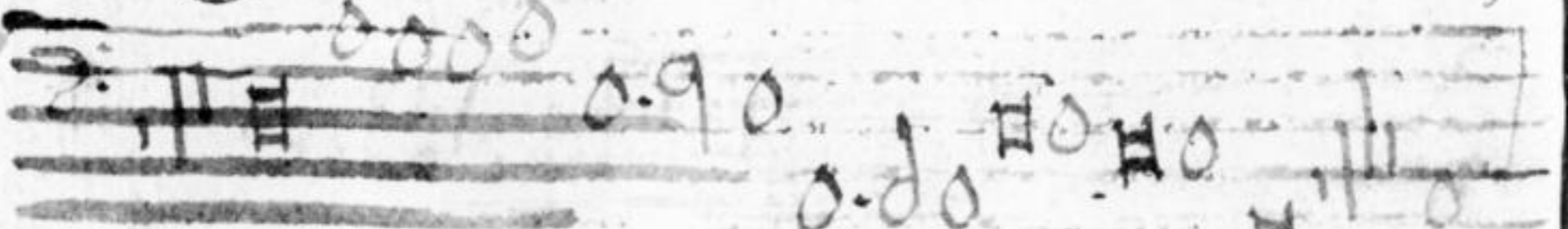
A men, Amen.

Jacob. Gall:  
17 no.

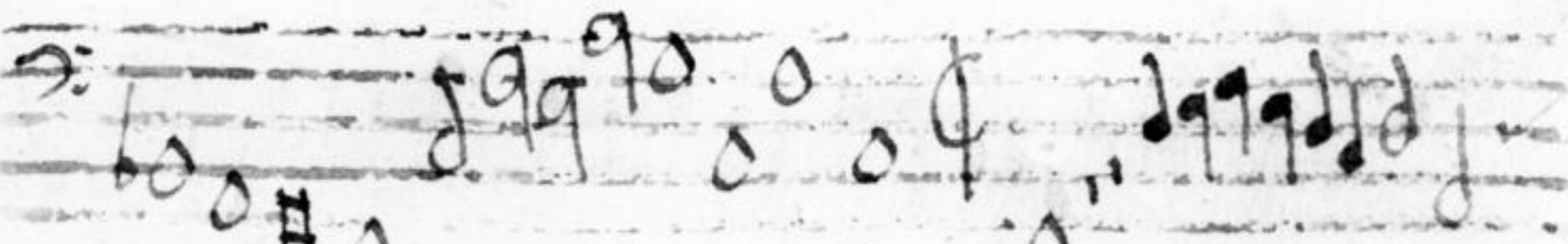
56.



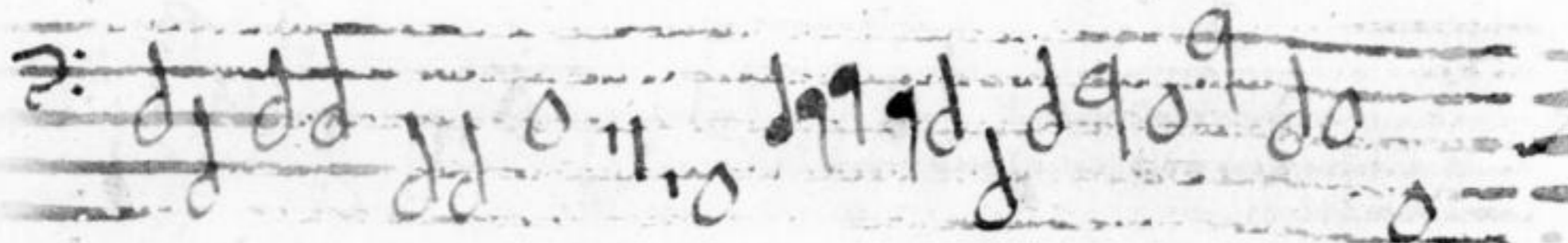
Canta bo Domino Deo meo, in uita mea



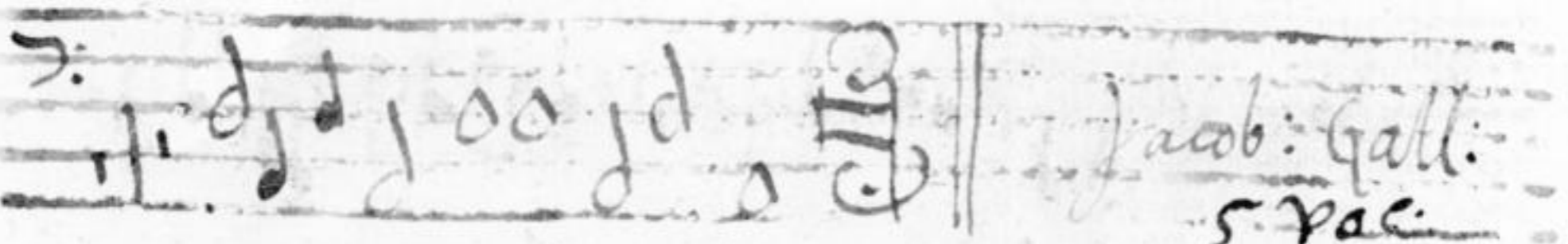
Exaltabo te Domine, quoniam suscepisti me, nec



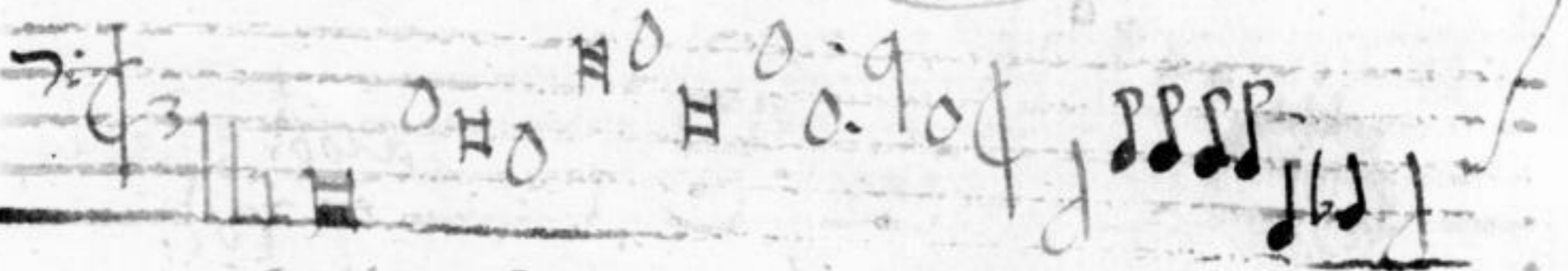
delectasti inimicos meos super me psal lam



Deo meo quando sum, Canta bo Domino Deo meo,

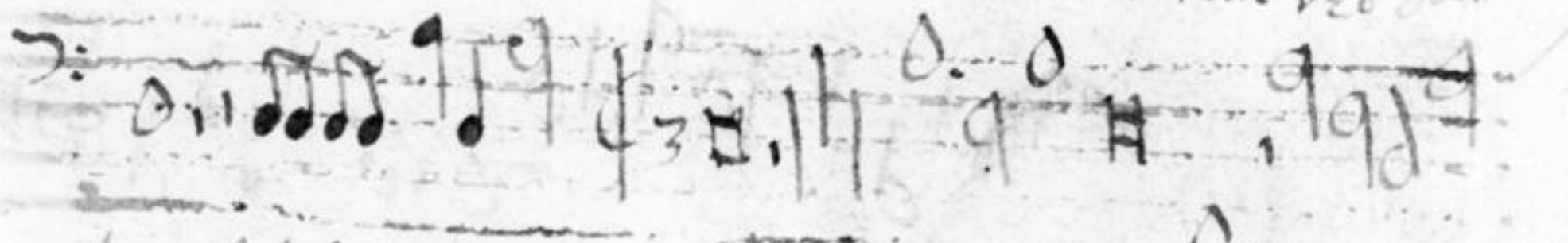


in uita mea, in uita mea.

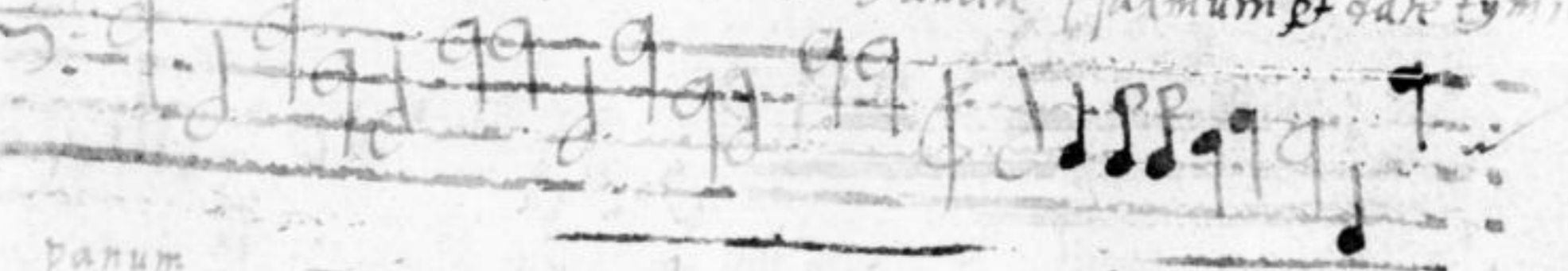


57.

Exultare Deo adiut on ro s no, Jubilate Deo Ja



cob, Jubilate Deo Ja cob, Sumite psalmum et dare tym

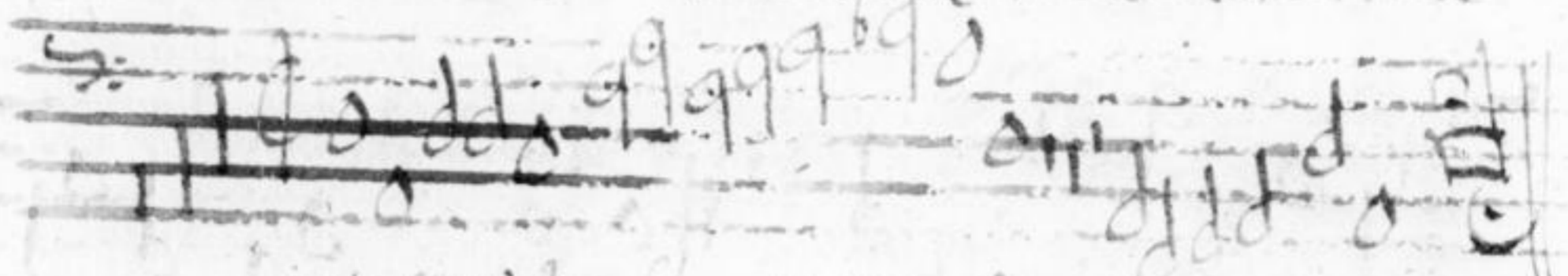


panum

et dare tympanum, psalterium iucundie cum

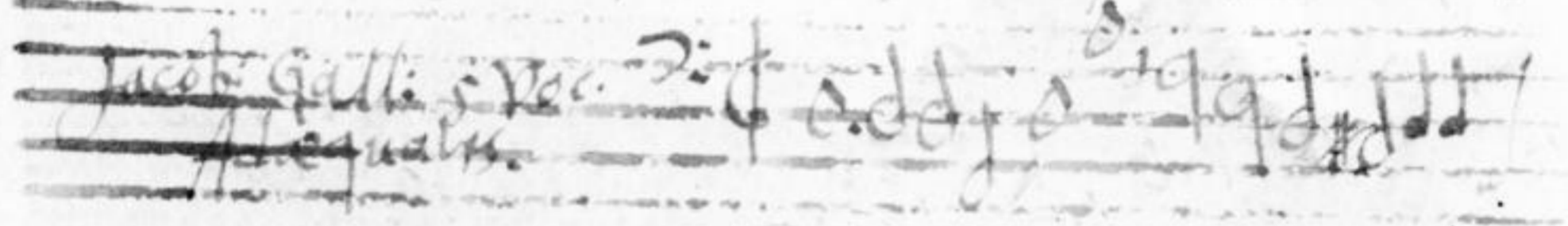


*cithara* — *Buccinate in Neomeria tuba*

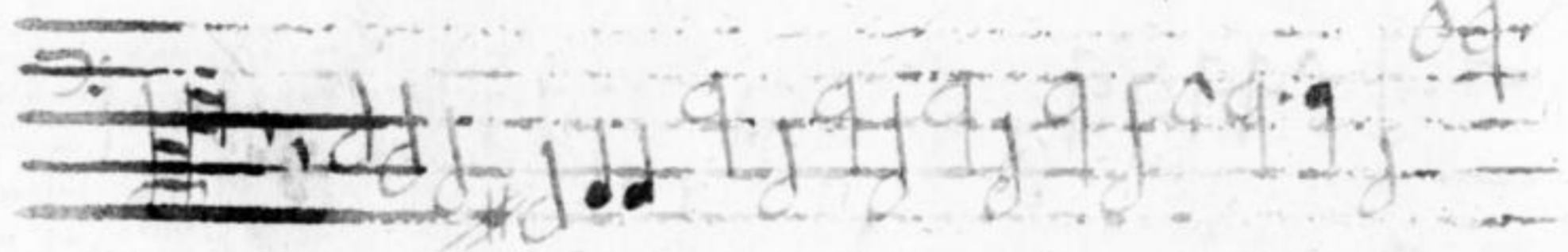


*in insigni die solemnitate vestra, plenitudine vestra.*

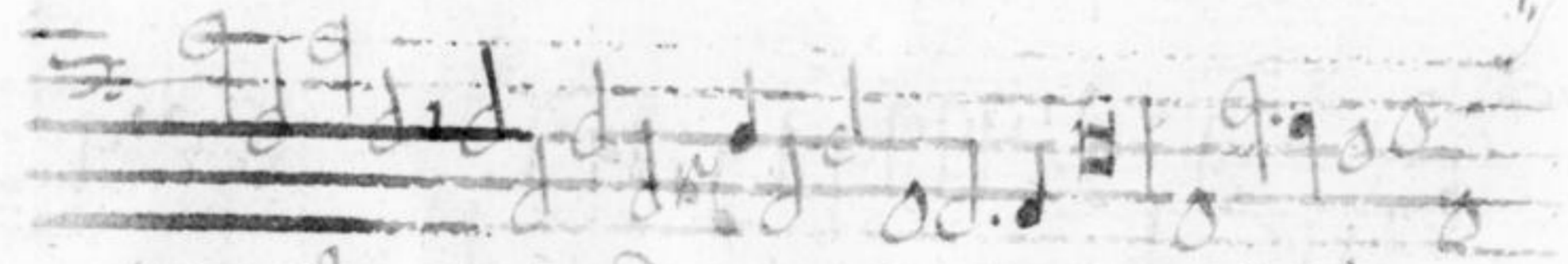
58.



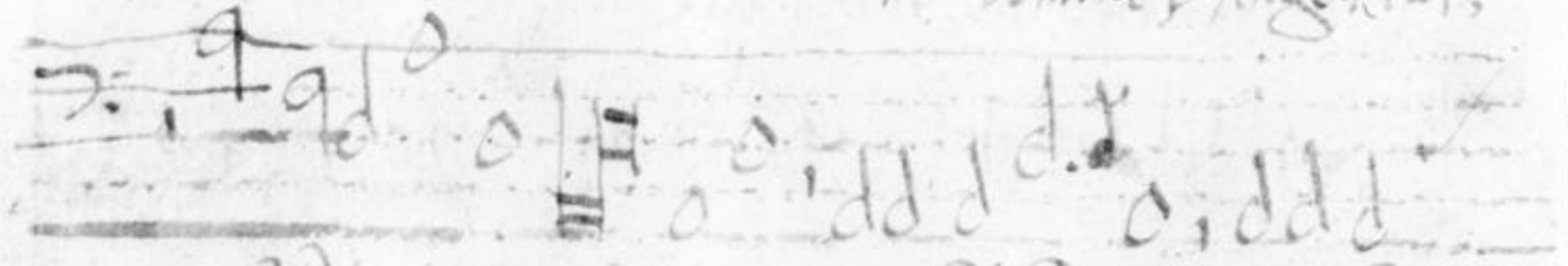
*Jacob Gatti. Voc. Rit. Allegretto.*  
*Civitate mistam, tu circunda Domi*



*ne, tu circunda Domine — Domine Civ*



*tatem istam, tu circunda — Domine et Angelis tuis,*



*custodiant muros eius, Exaudi Domine, Exaudi*

~~Handwritten musical notation, heavily scribbled out.~~

Domine populum tuum cum misericordia, Exaudi Domine popu-

~~Handwritten musical notation, heavily scribbled out.~~

lum tuum cum misericordia

Handwritten musical notation with lyrics: *Jaob: gall: adae.*  
*Qualis est voc*

Handwritten musical notation, ending with the number **59.**

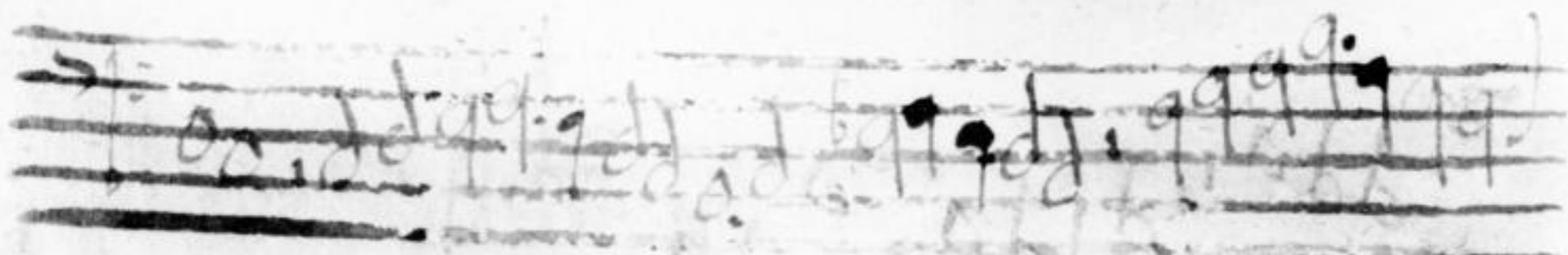
Suppauimus pacem & non uenit quæsiuimus bona

Handwritten musical notation with lyrics: *ecce turbatio, quæsiuimus bona*

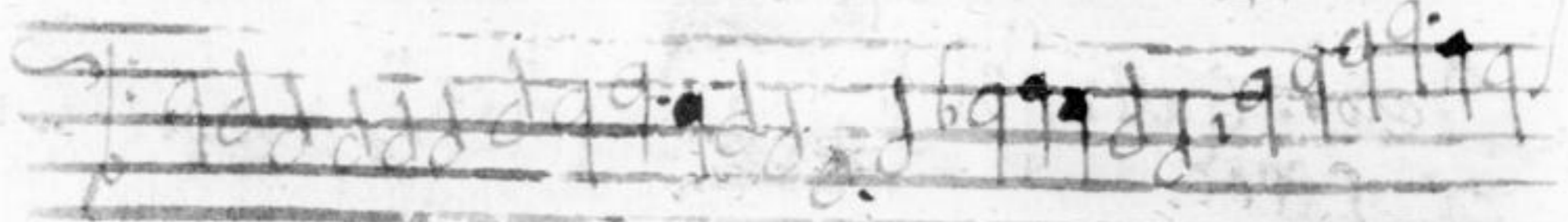
*& ecce turbatio, et*

Handwritten musical notation with lyrics: *ecce turbatio cognouimus Domine peccata nostra, peccata*

*ecce turbatio cognouimus Domine peccata nostra, peccata*

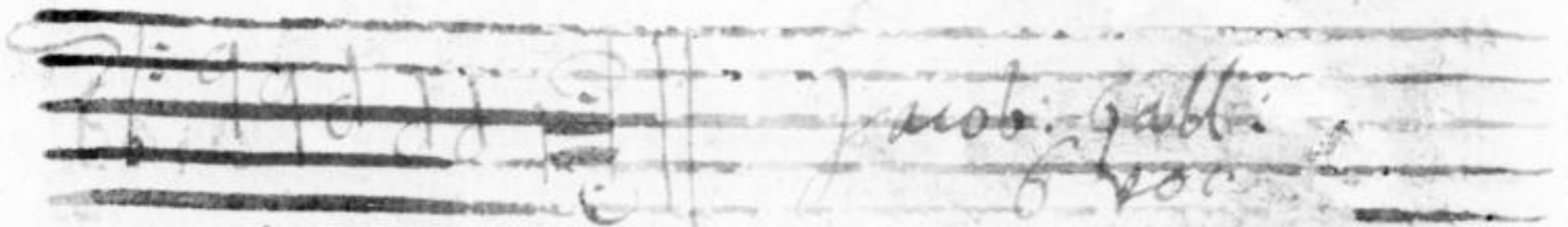


nostra, non imppetuum irascens nobis, non imppetuum i,



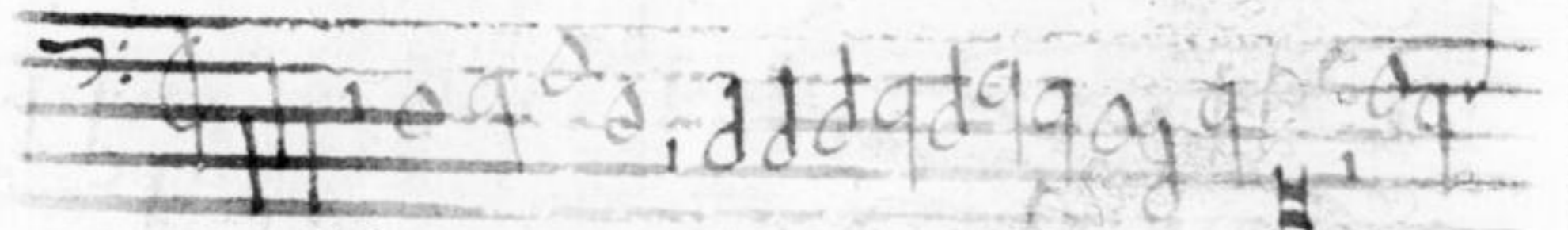
irascens nobis.

non imppetuum

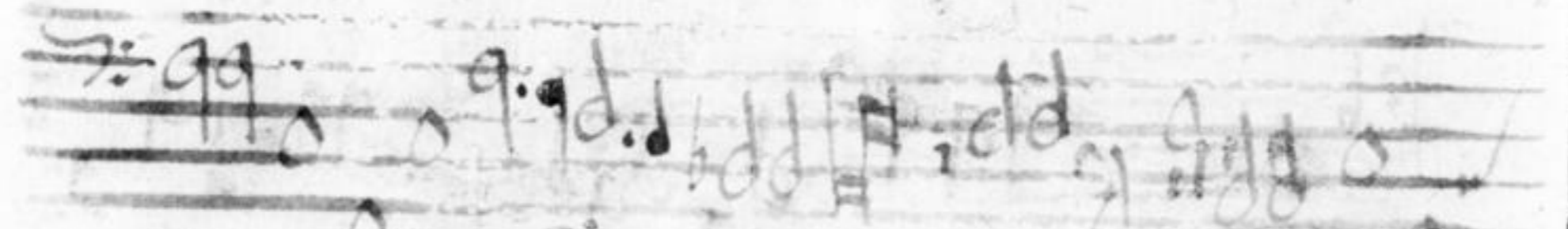


irascens nobis.

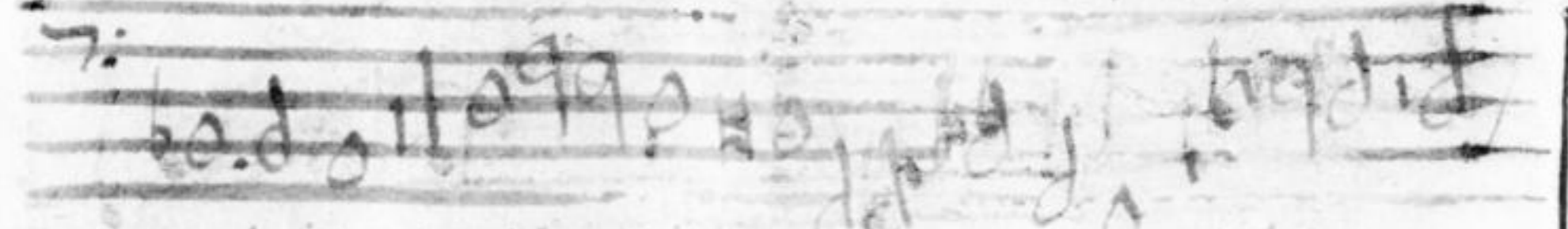
50.



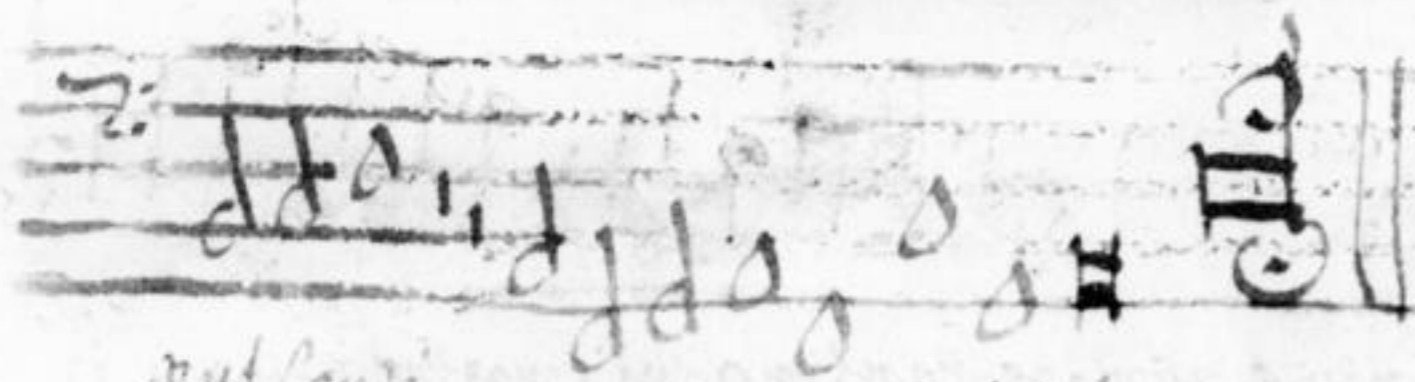
Domus mea domus orationis vocabitur, dicit



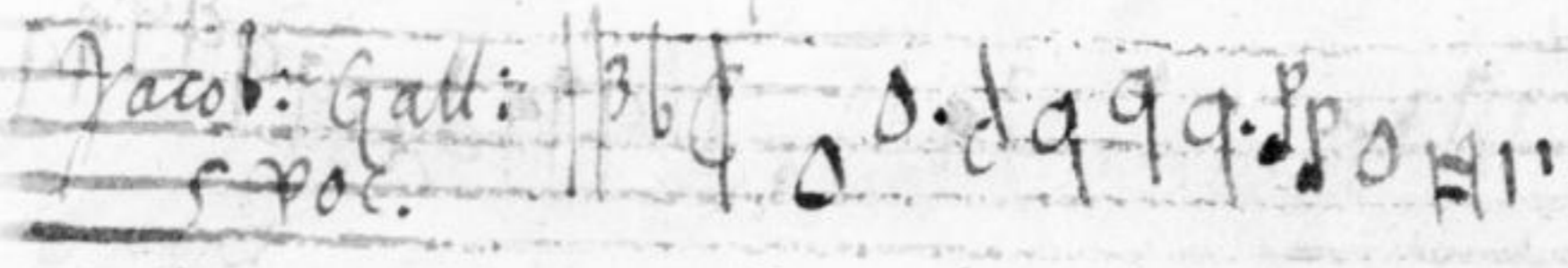
Domus, dicit Domus, Omnis qui pertinet



accipit et qui querit invenit et pulsanti pulsanti, et

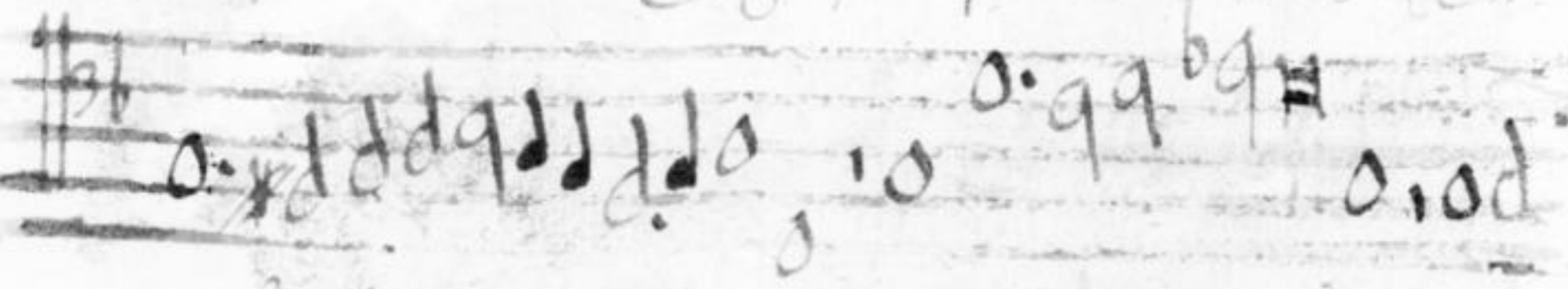


pul santi  
aperiatur.

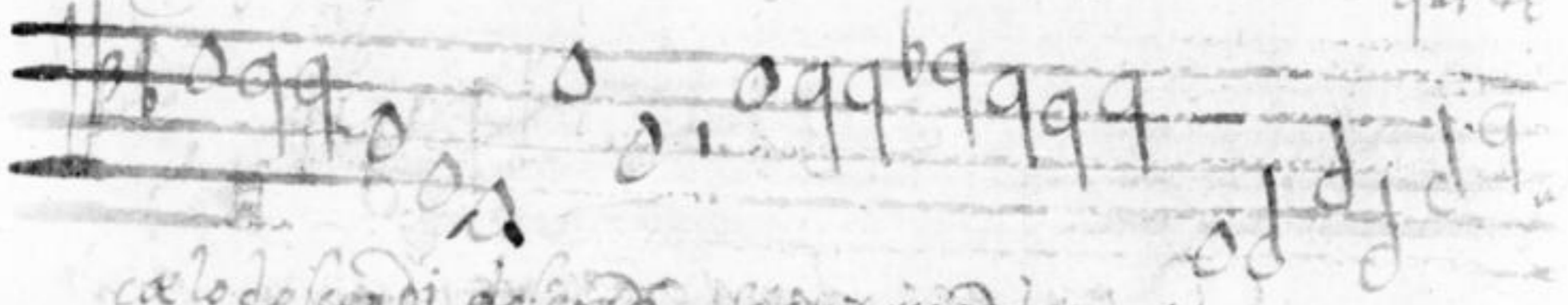


52.

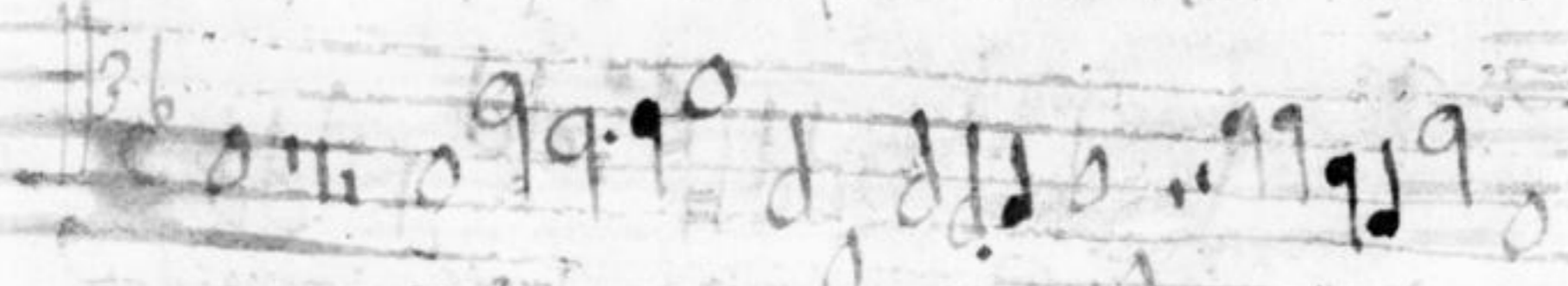
Ego sum panis ui



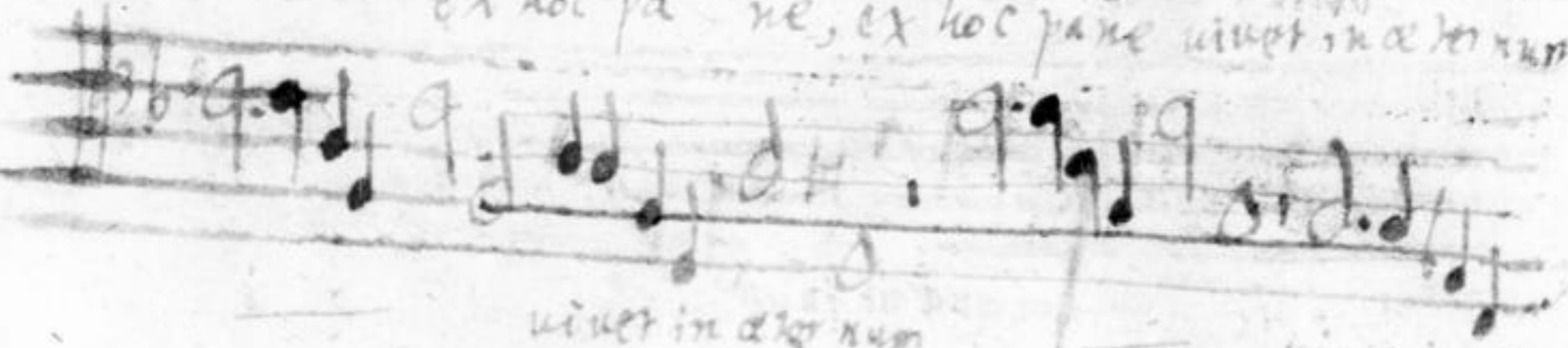
scum panis ui uis  
qui de



caelo descendit, descendit, si quis manduca uerit



ex hoc pa ne, ex hoc pane uiuet in aeternum



uiuet in aeternum  
uiuet in aet

Secunda pars  
ternum uiuet in aeternum.

Et panis quem ego edocui caro mea est, promundi ui-

ta promundi uita Qui manducat me,

an carnem, et bibit meum sanguinem, uiuet in aeternum

uiuet in aeternum uiuet in

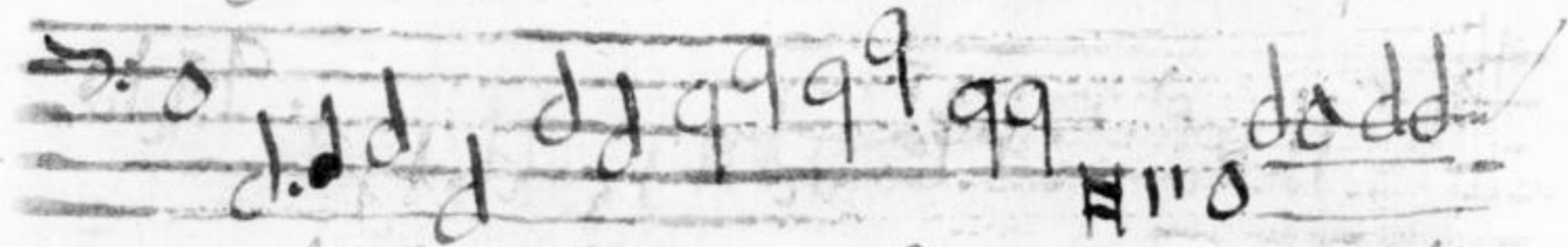
aeternum uiuet in aeternum



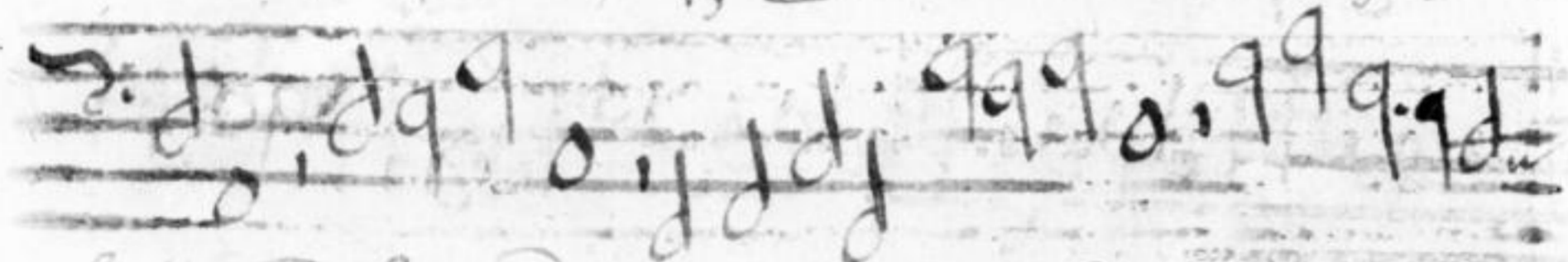
Jacobs Gall: 5 voc. De Corpore Christi.



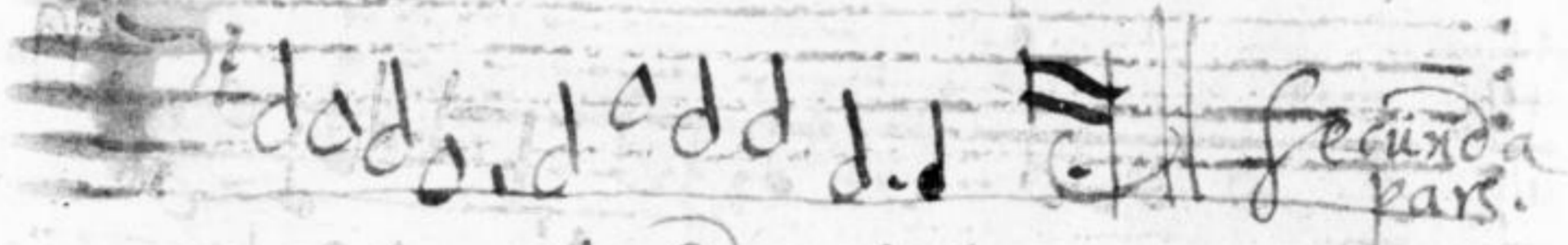
Verbum caro Panem verum, Verbo carnem effi-



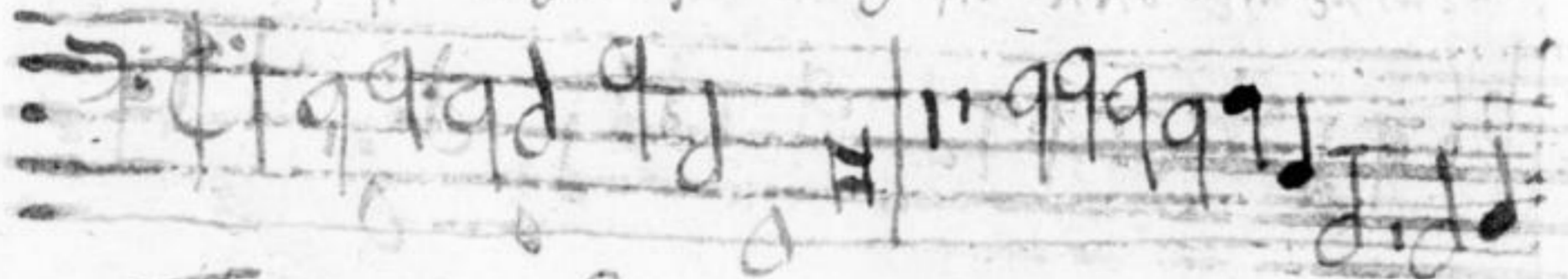
cit. et ficit, firq sanguis Christi merum, et si sens de-



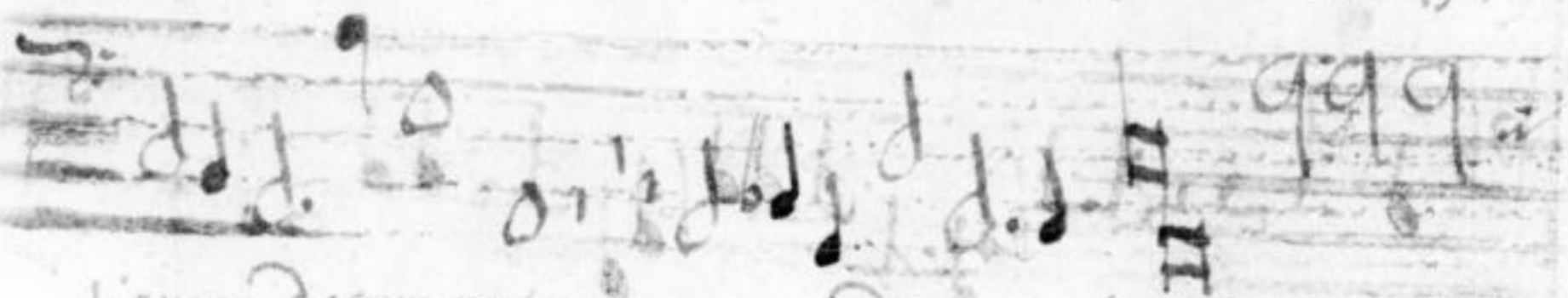
ficit, ad firmandum, ad firmandum cor sincerum, sola fi-



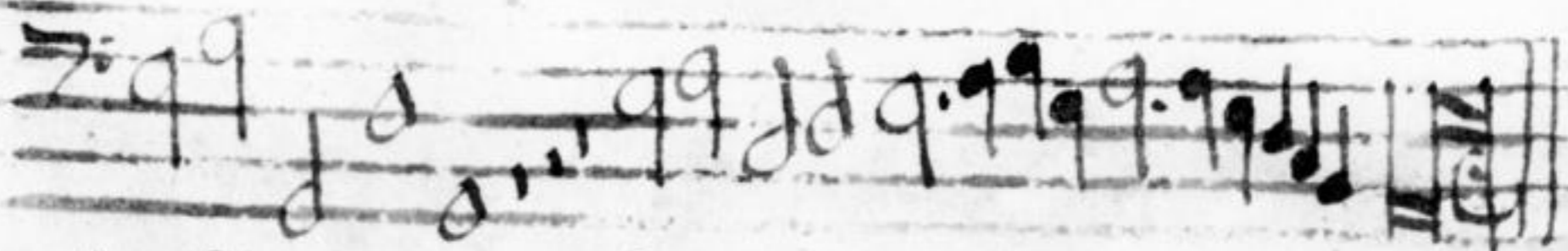
am res sufficit, sola fides sufficit.



Tantum ergo Sacramentum. Veneremur cernui, san-

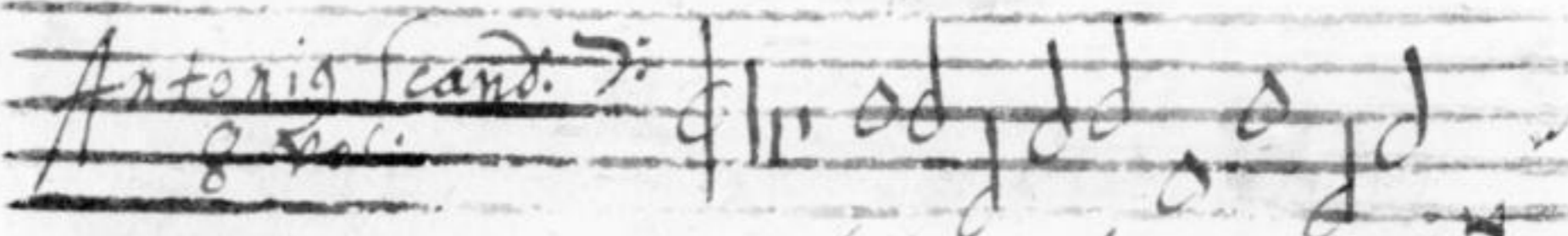


tiquum documentum, nouo cedat ritui, praeter fi-



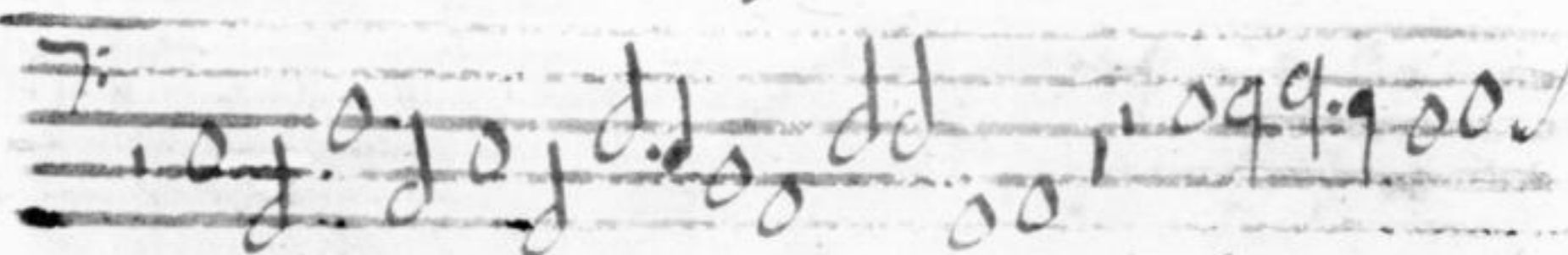
des supplementum, sensuum defe etui.

63

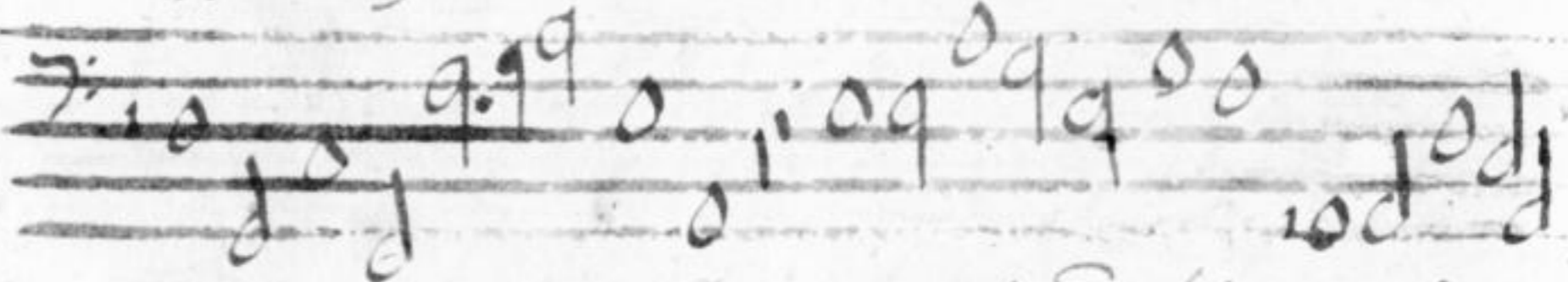


Antonia scand.  
8. 8. 8. 8.

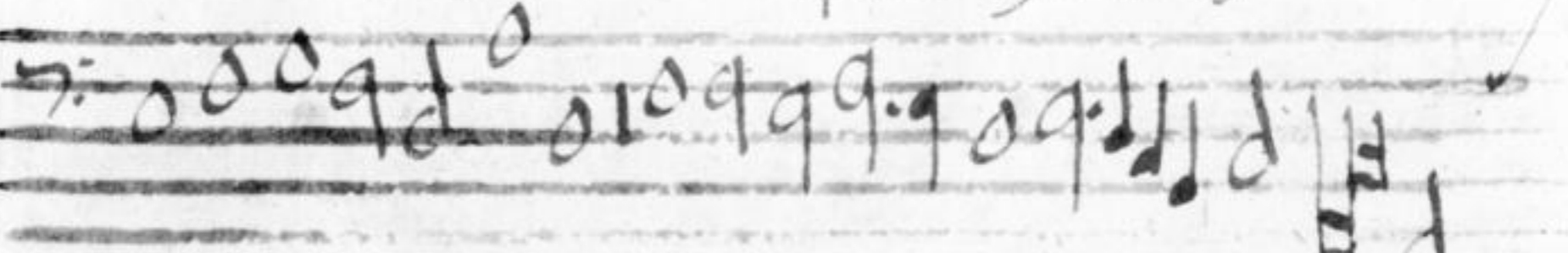
Alle alleluia



exultemus et laete mur et laete mur

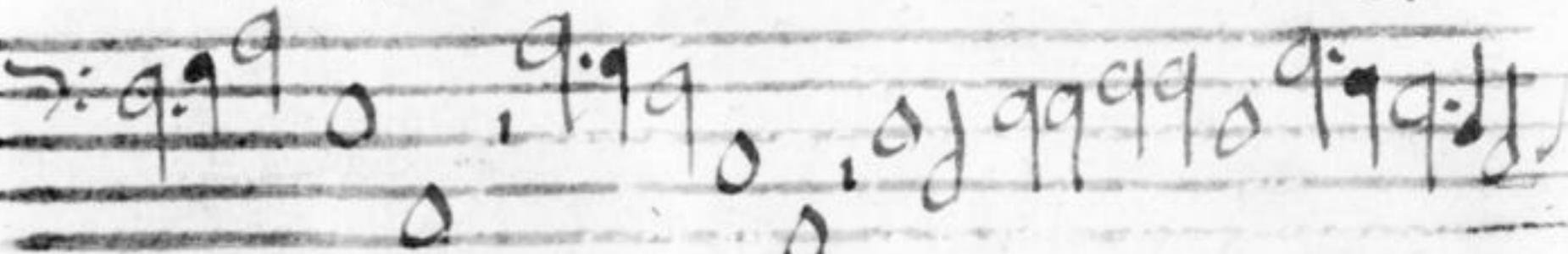


quia natus est nobis



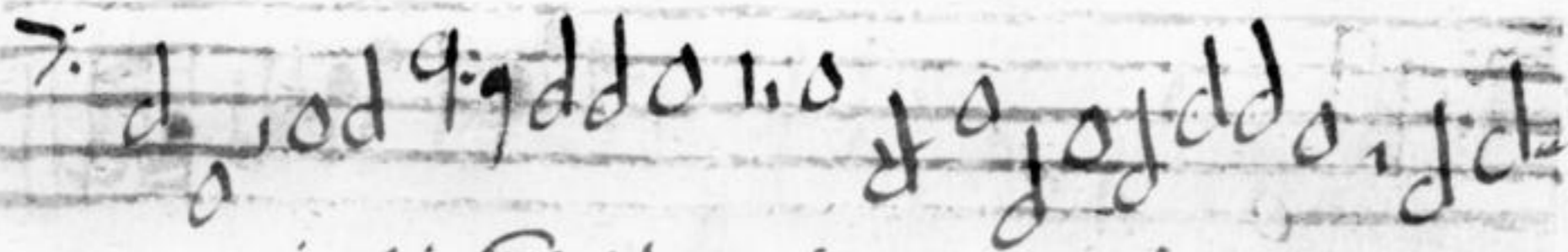
Saluator mundi

di

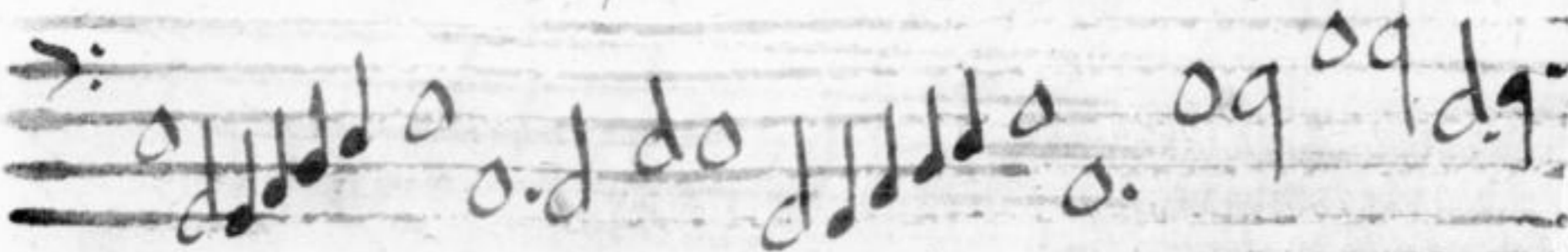


Saluator mundi

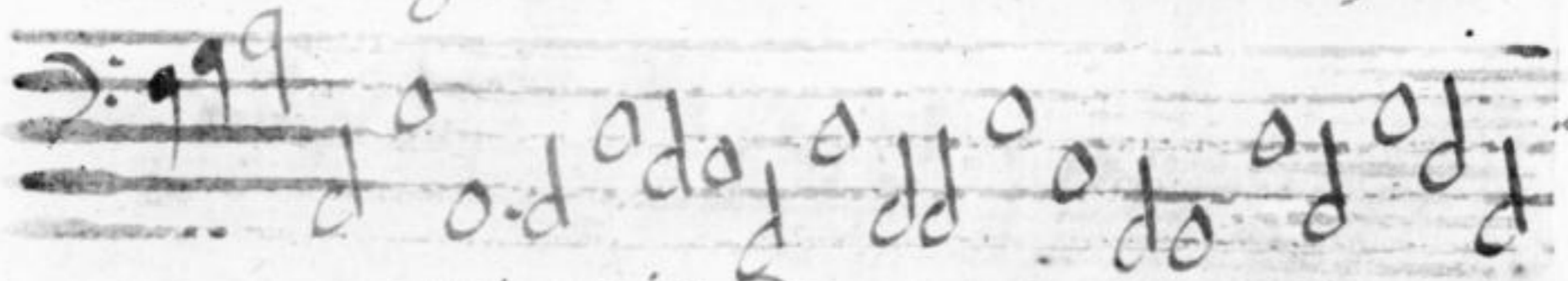
ex maria uirgine



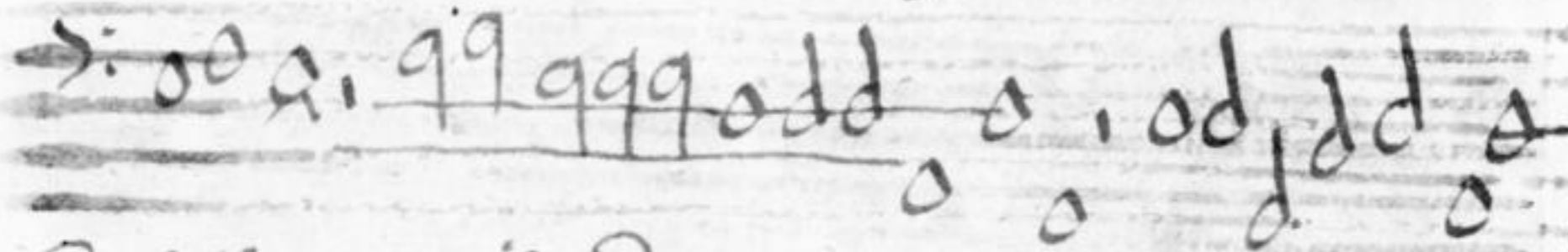
iacent in principio iacent ———— et in



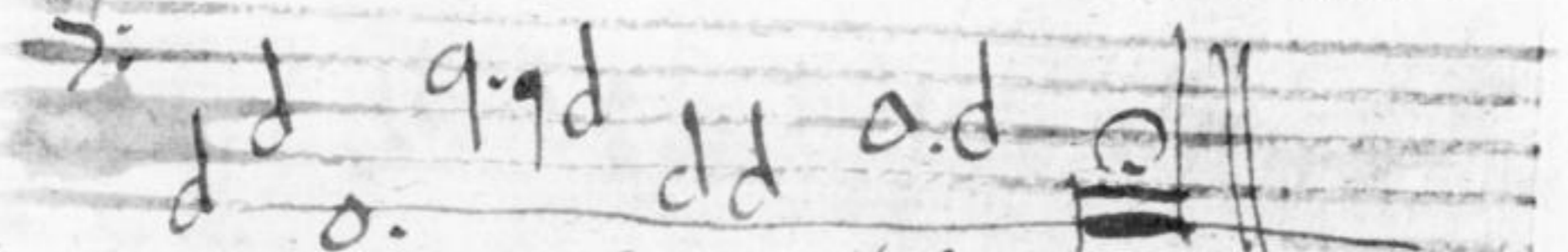
caelis gratia ———— et in caelis reu



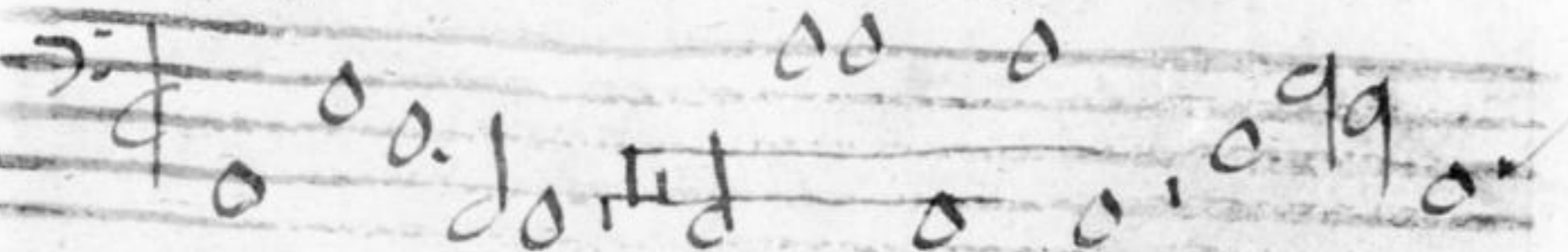
gratia uenire adoremus uenire ————



adoremus uenire adoremus ———— Alleluia



alleluia



Duo Seraphim clamabant ———— alleluia

terum

Sanctus Sanctus

Dominus Deus Sabaoth

ple

na est ois gloria terra gloria eius

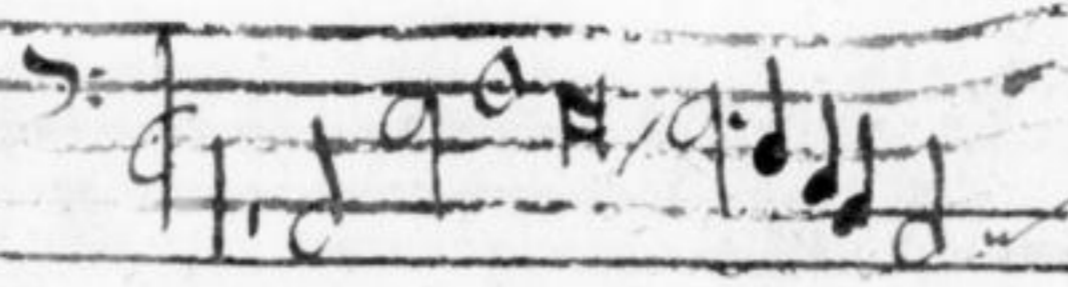
Sanctus Sanctus Dominus Deus Sabaoth

plena

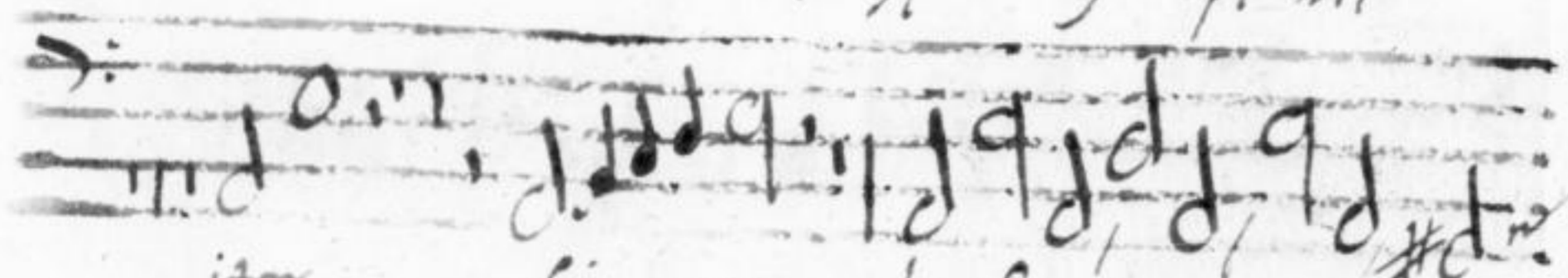
est ois terra gloria eius

et in

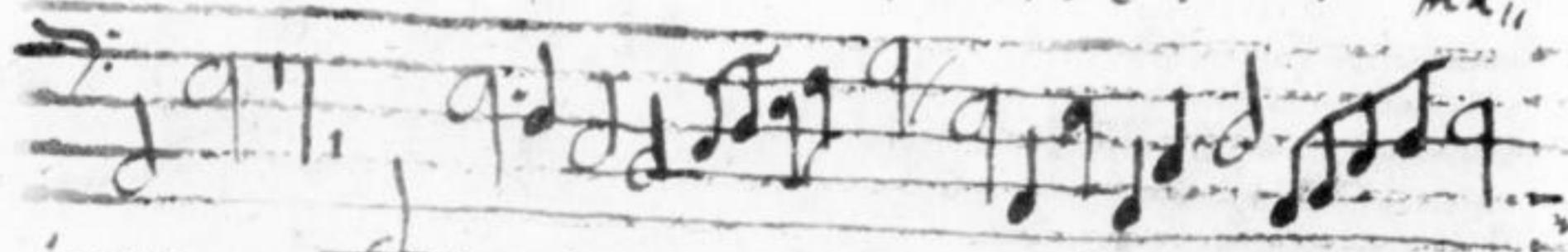
gloria eius.



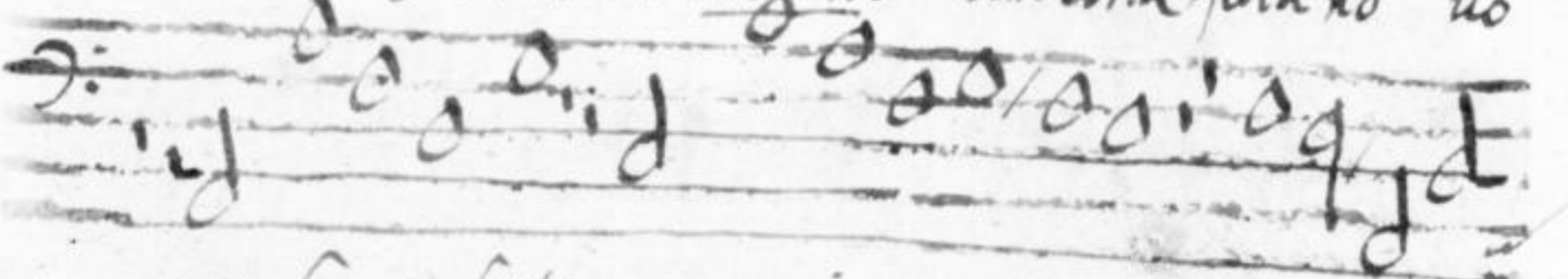
An ng fi nit



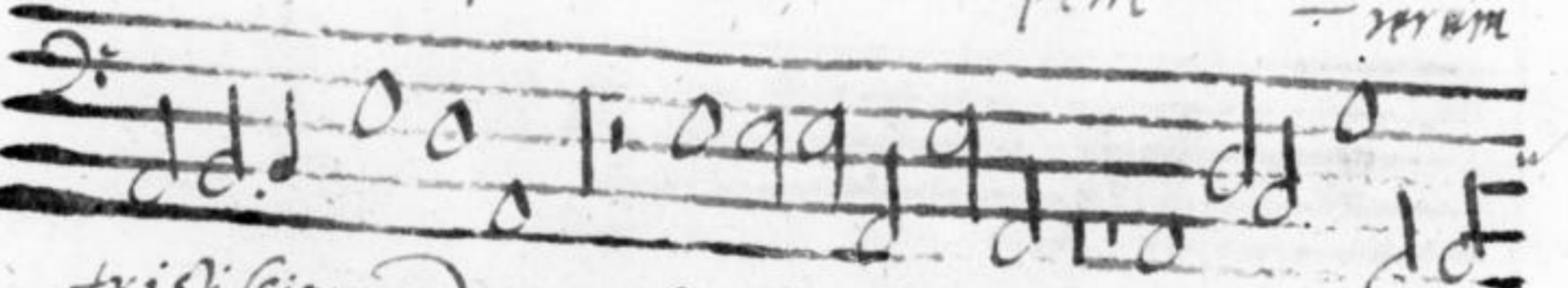
iter fi ren da chris te - - - ma



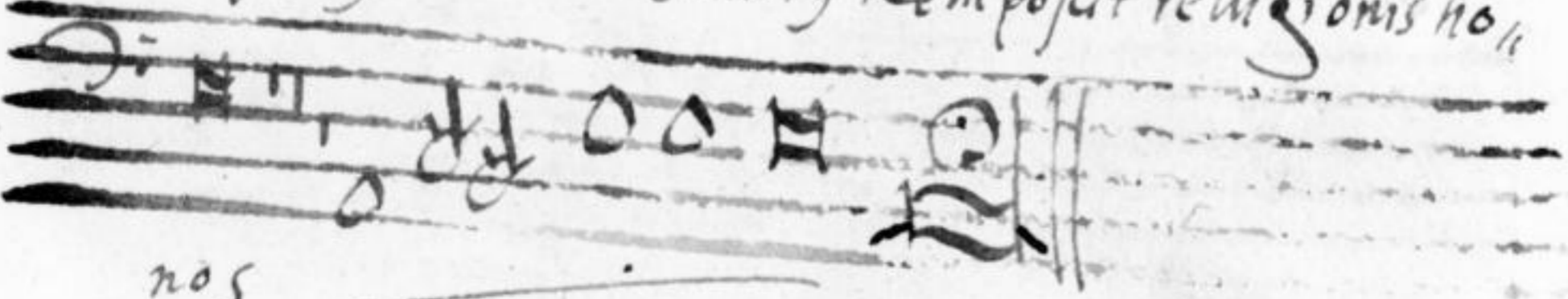
lorum ueniant ang no iam bona fata no uo



nam bona fata pe nit - - -



tristissim g ordo Sanct g idem poscit religionis ho



nos

65

am de somno in quo taudium misera torpui

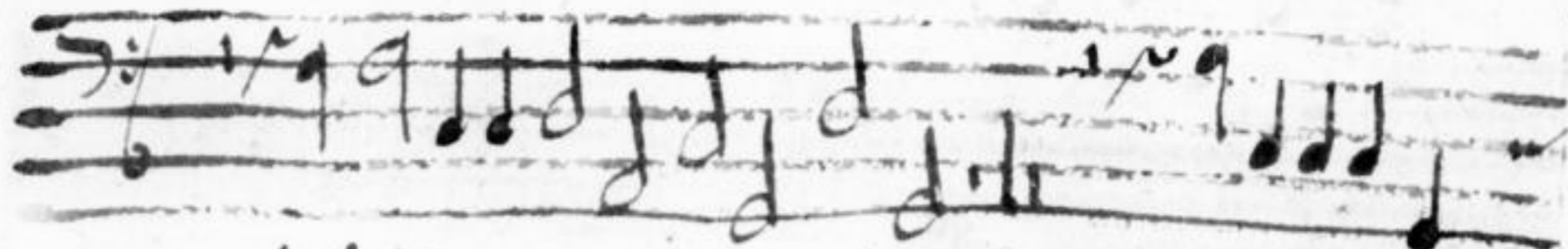
sti anima mea euigila exurge — de peccato

cor neum exurge. — DEX tuum implora ad Ponij

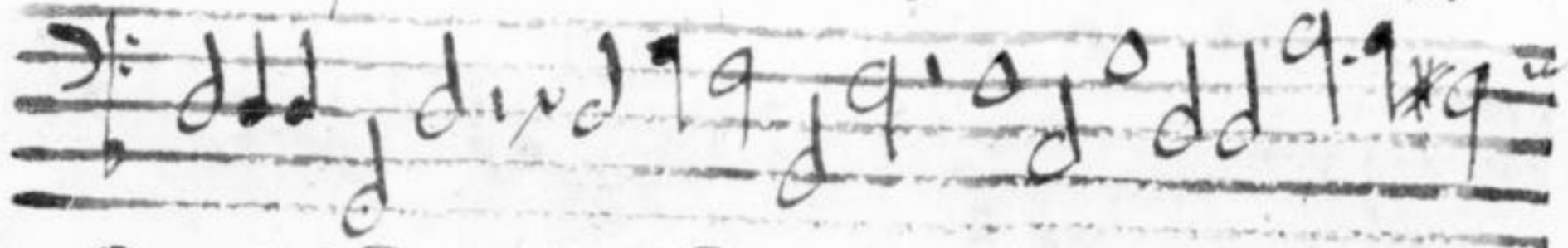
num DE VM tuum exclama ut spiritum Veni

tatis infundat qui te clementer expurget iam tempore a

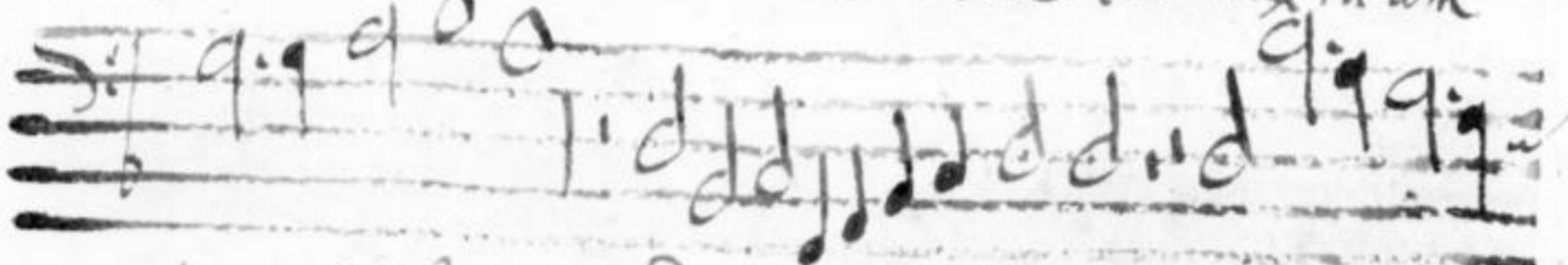
nima surge clama plora spiritum tuum DEVS mitte



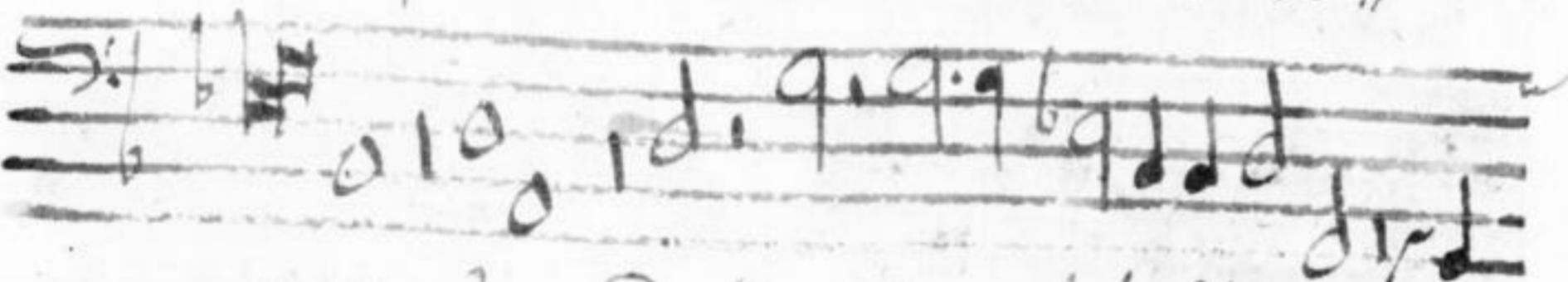
et faciem terrae renouabis intende mihi



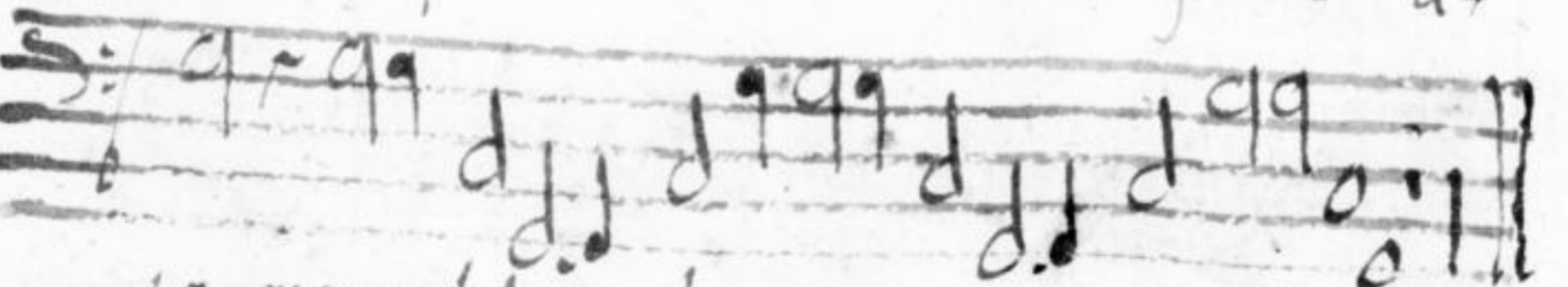
Deus intende et exaudi me ecce enim auxilium



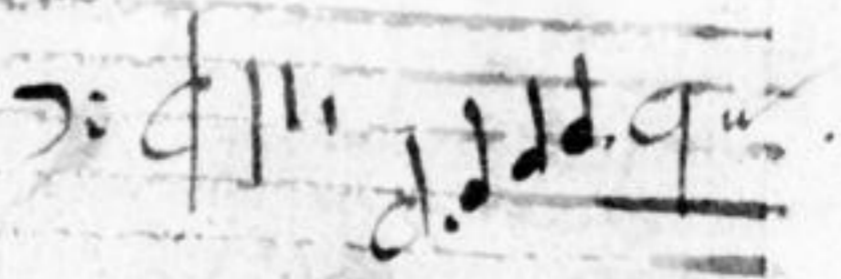
tuum implorans ad te recur ro et da //



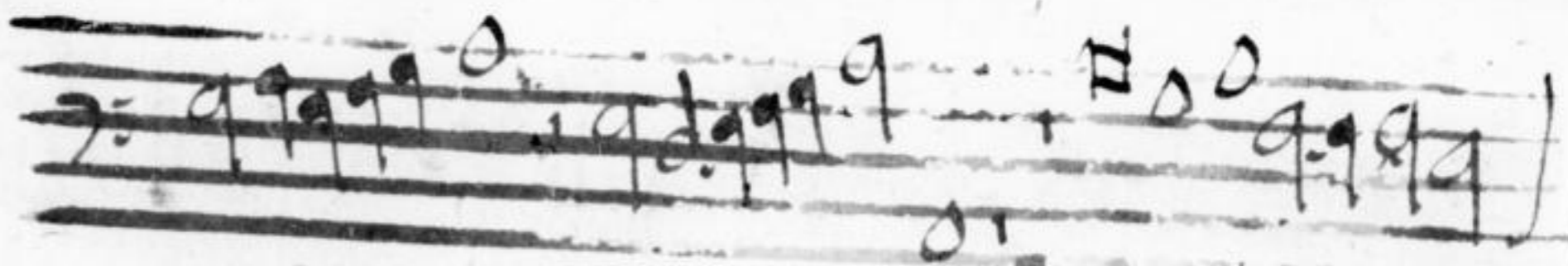
mas ploro ad te meum dulce solamen et



te meum dulce solamen — solamen.

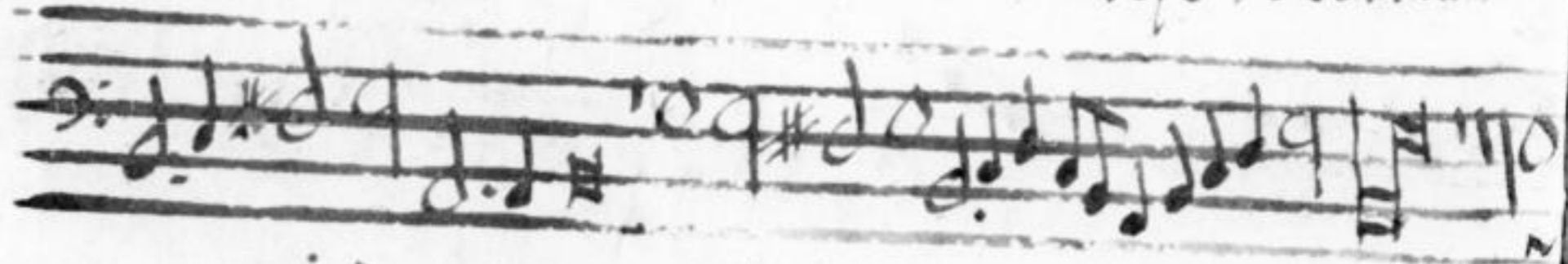


Xii



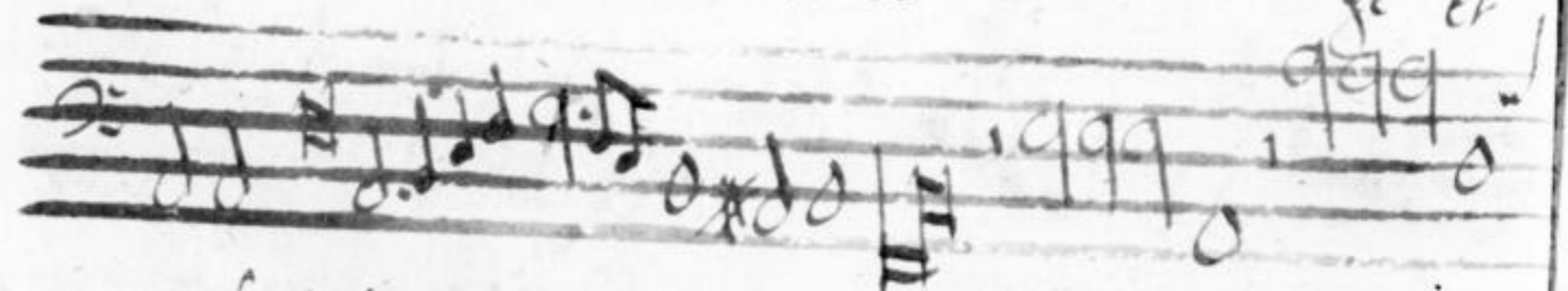
peita

Expecta Domine



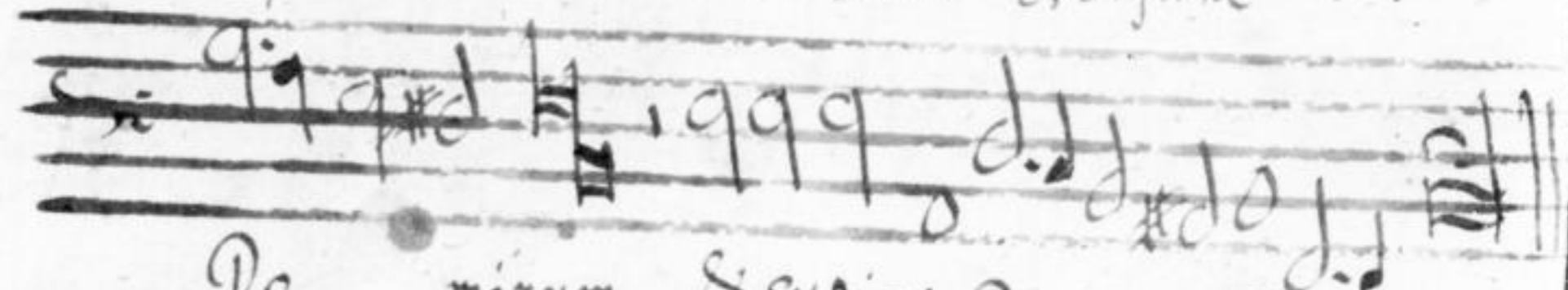
rixilixa

se et



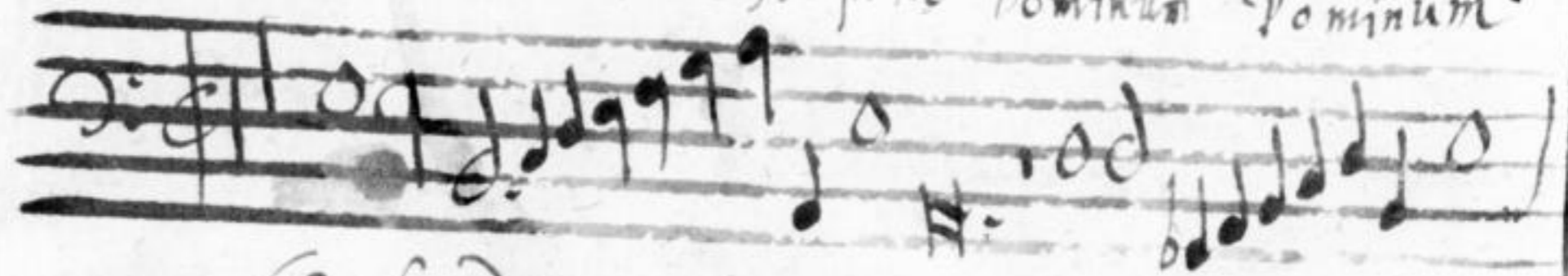
conforte tur

cor tuum & suspirare

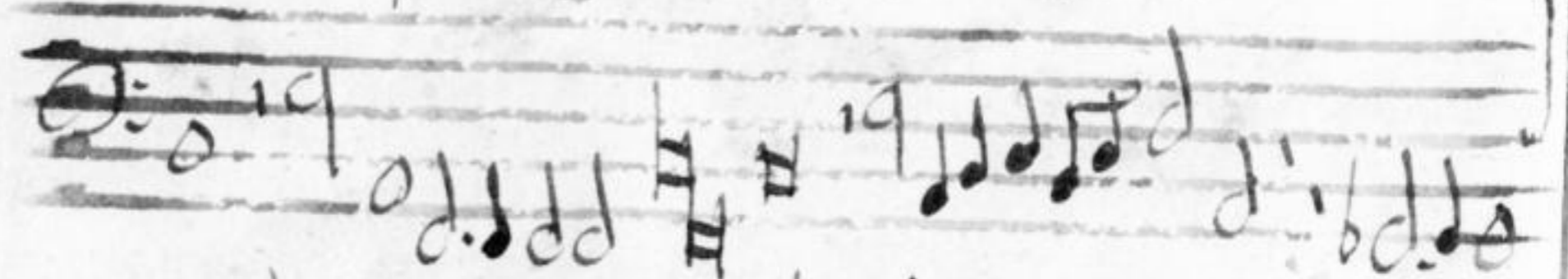


Do minum & suspirare Dominum Dominum.

Secunda pars.

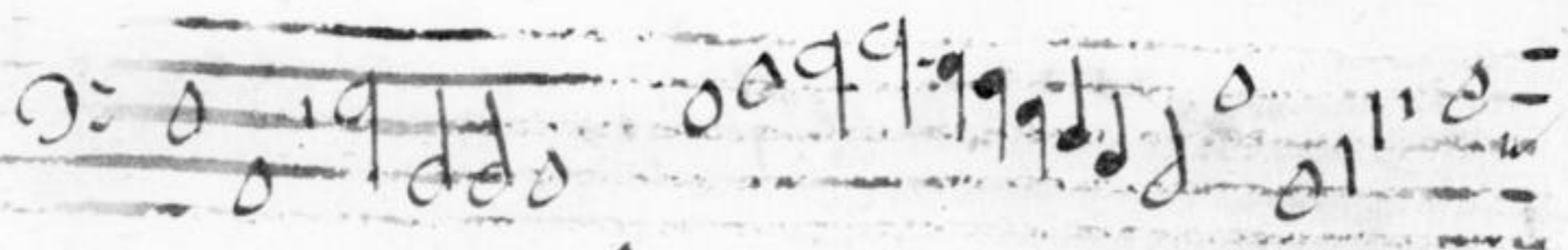


Confundan tur

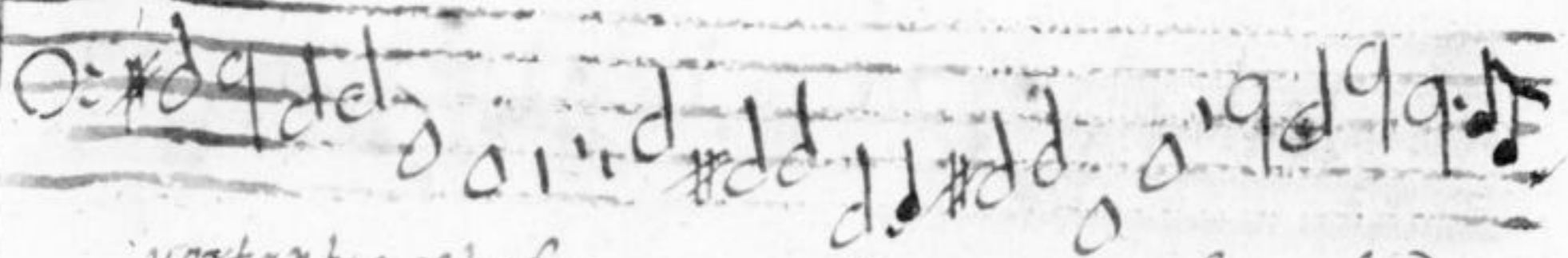


& re uereantur simul qui quaerunt animam

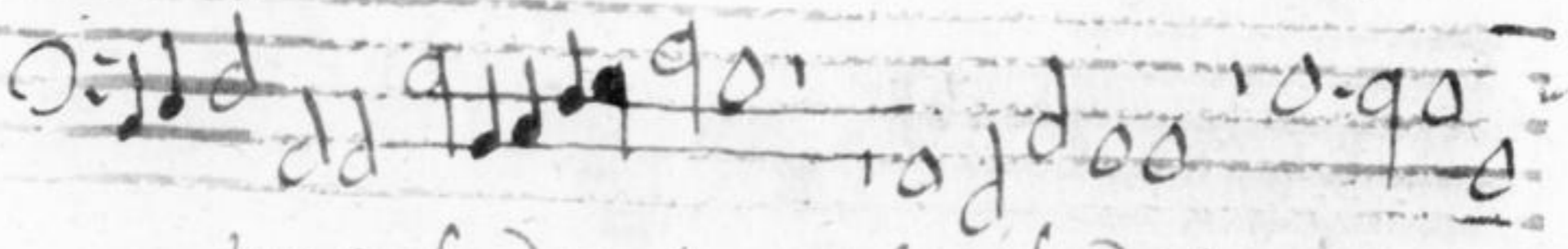




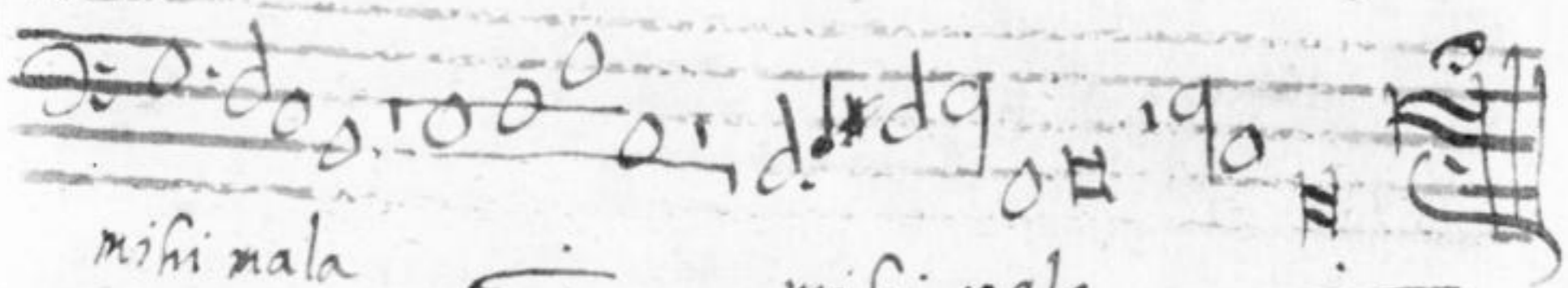
meam ————— ut auferant eam a



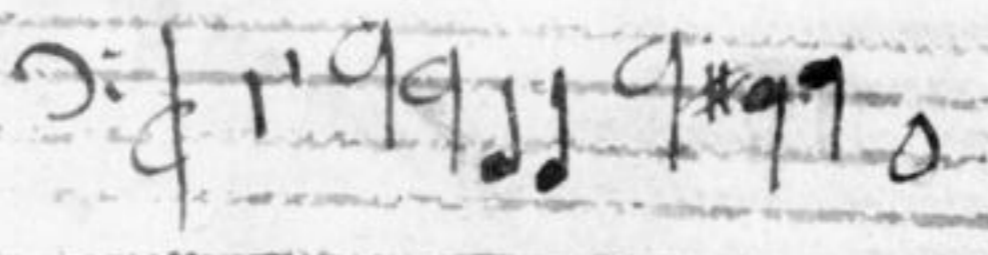
uertantur retrosum ————— & confundantur



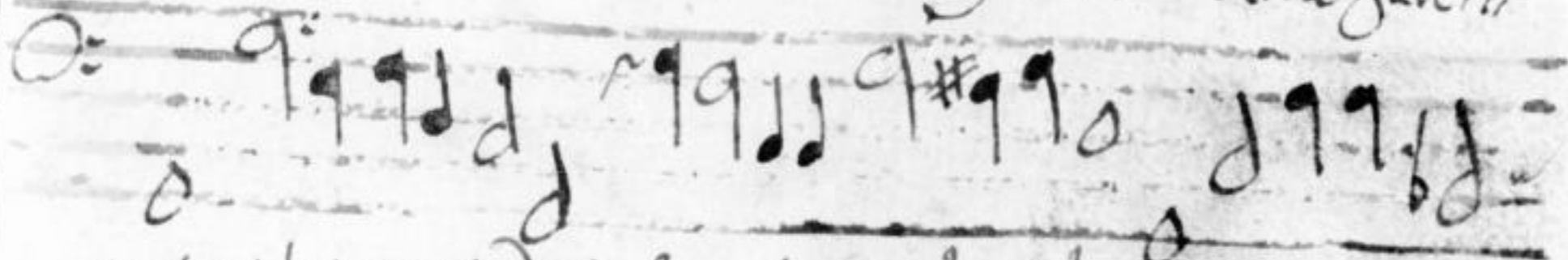
tur confundantur & confundantur cogitantes



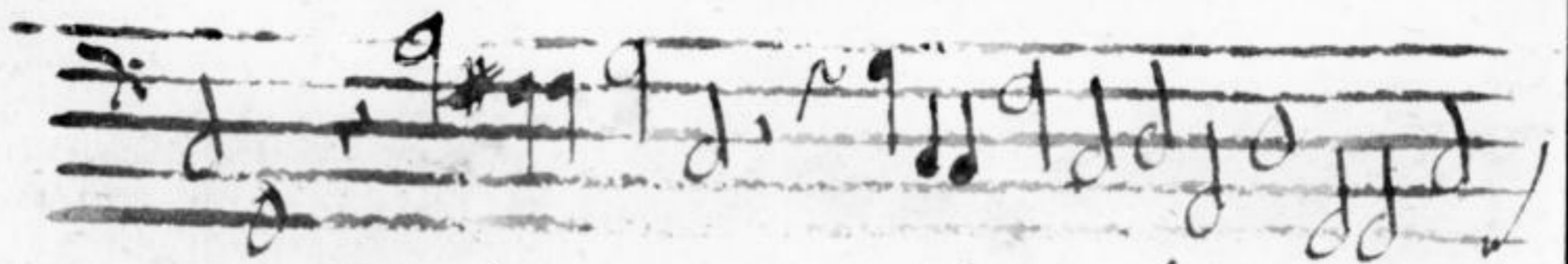
mihimala ————— mihimala



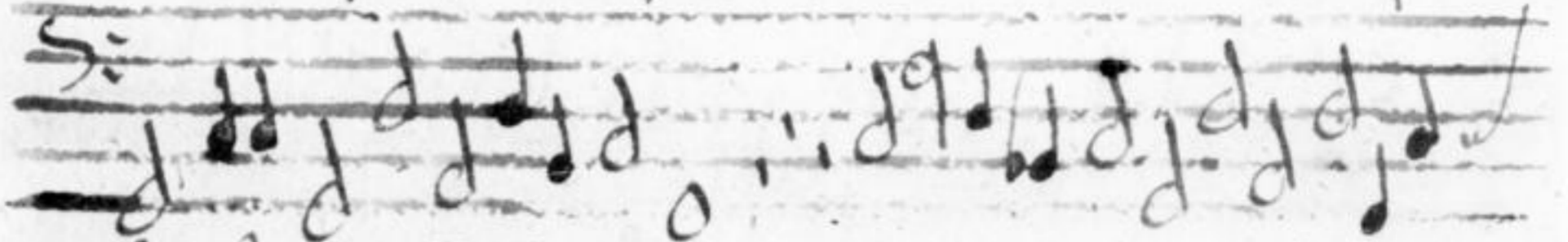
t laterna ex: Sic metua uerba guber



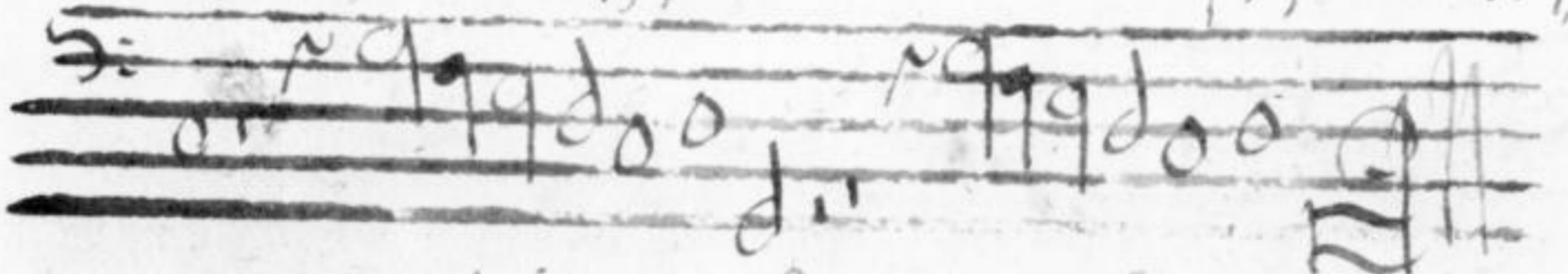
nant ut laterna pedes sic metua uerba gubernant Lampas ut ex



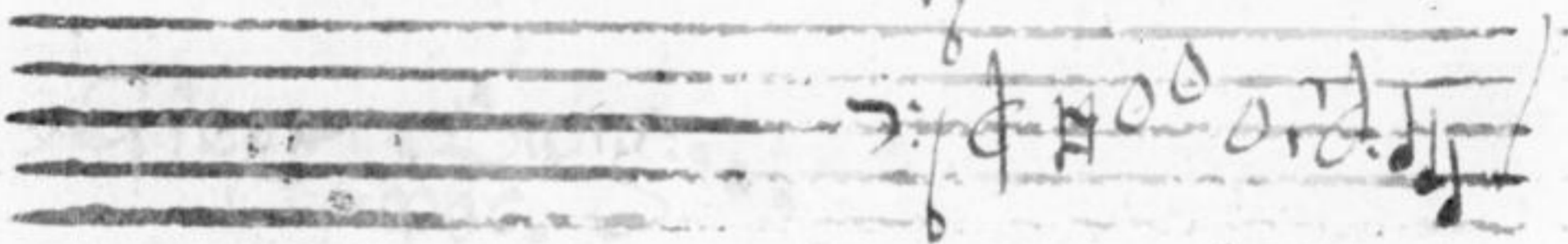
tenta qui facie monstrat — iter juravi praec



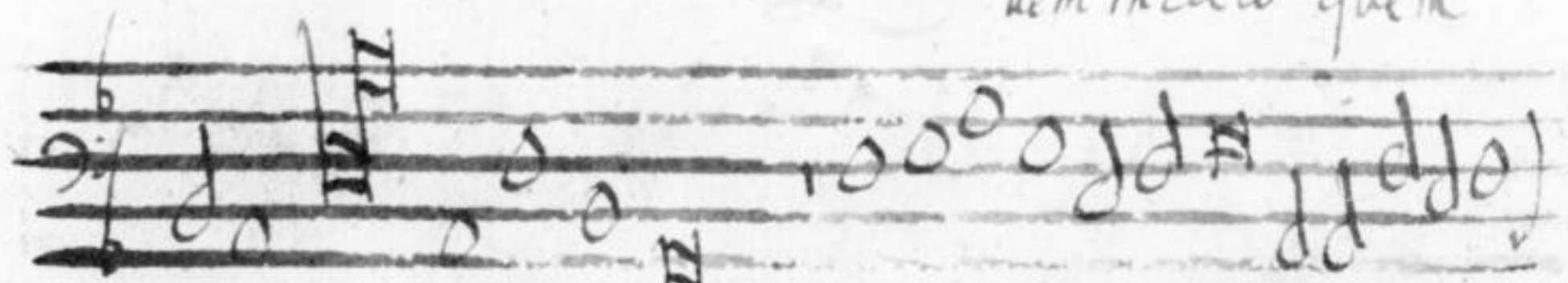
stoq; lubens edictaq; seruo — quae seruanda tu



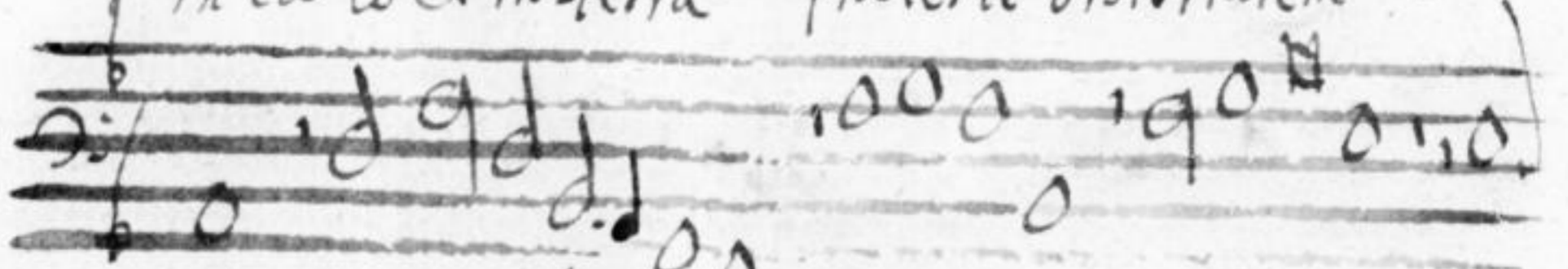
o praecipis ore mihi, praecipis ore mihi



uem in caelo quem

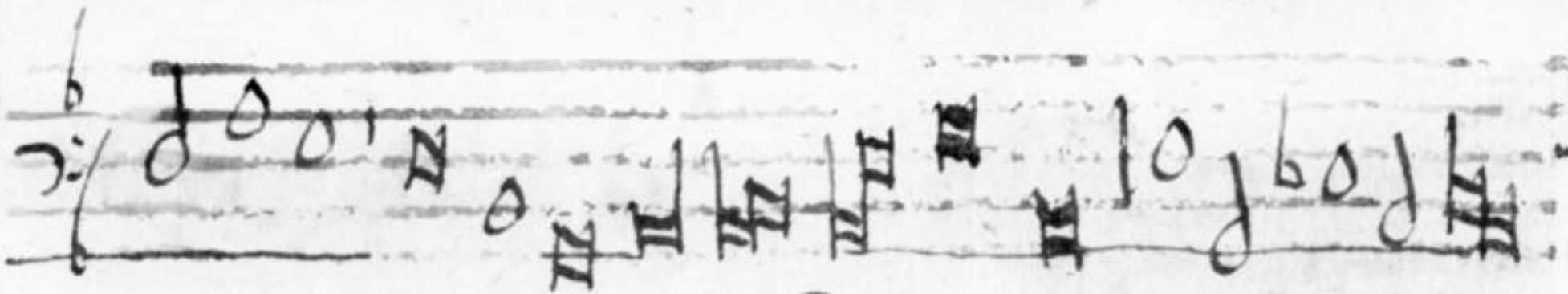


in caelo & in terra praeter te desiderarem —

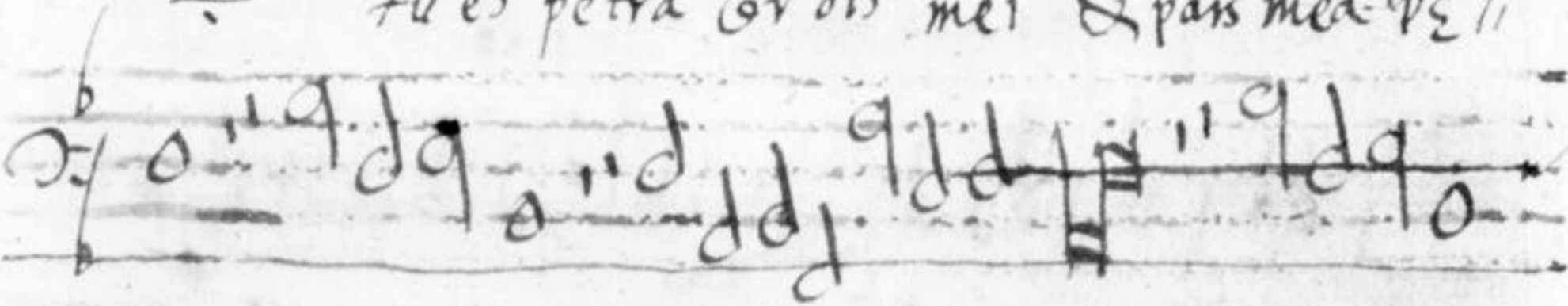


cum contabescunt caro mea & cor meum —

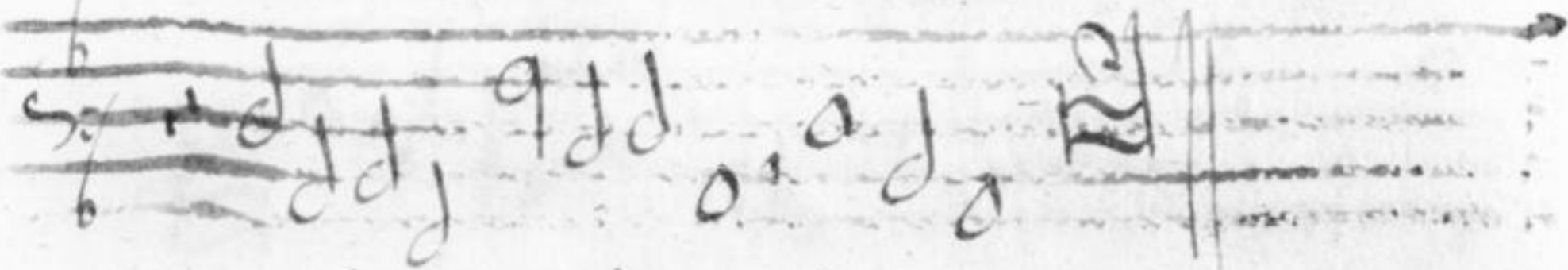
55



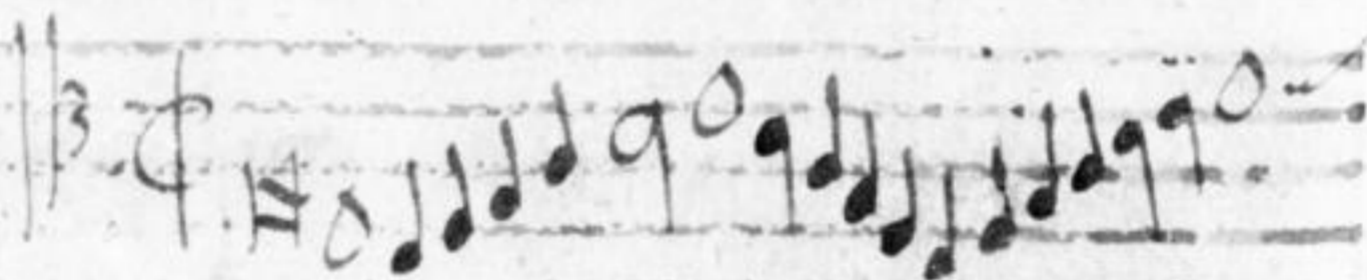
tu es petra cordis mei & pars mea Ps 11



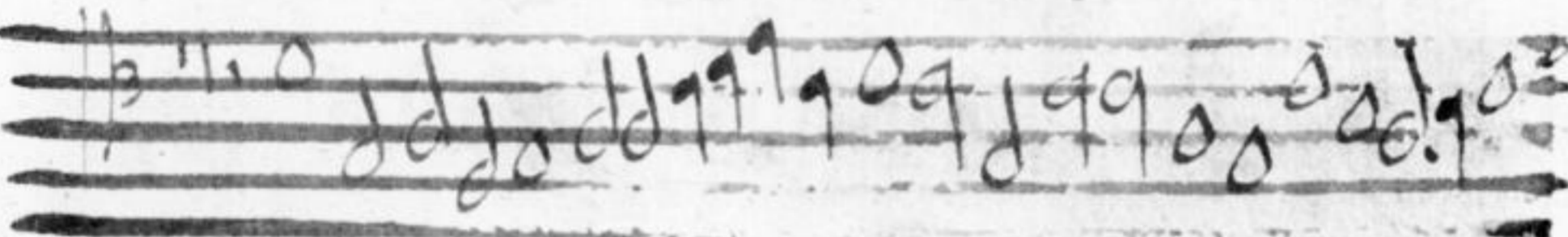
vs in aeternum in aeternum



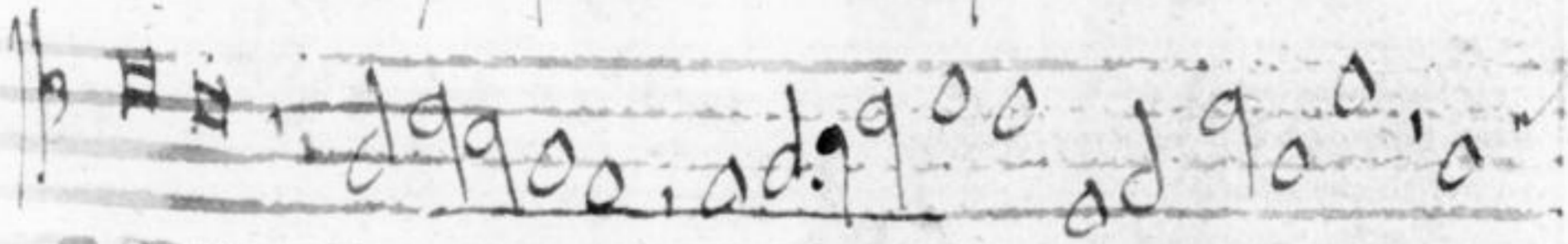
in aeternum



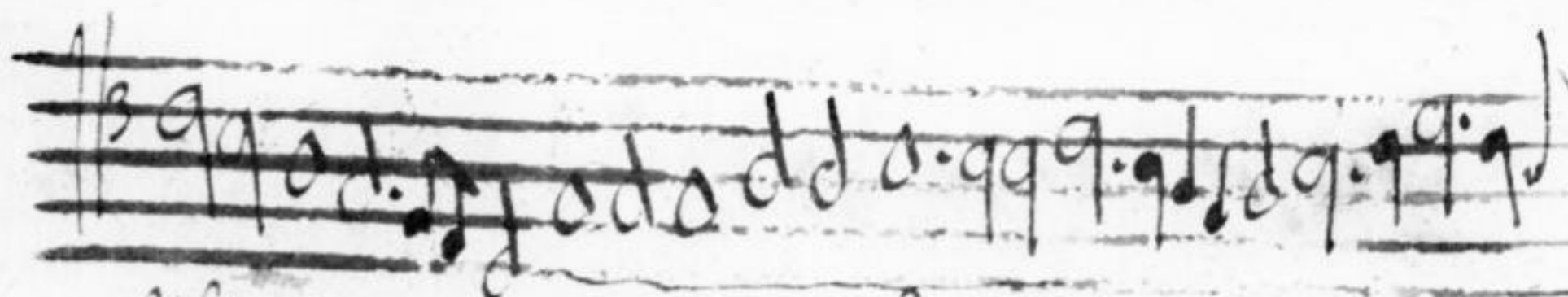
aterno ster



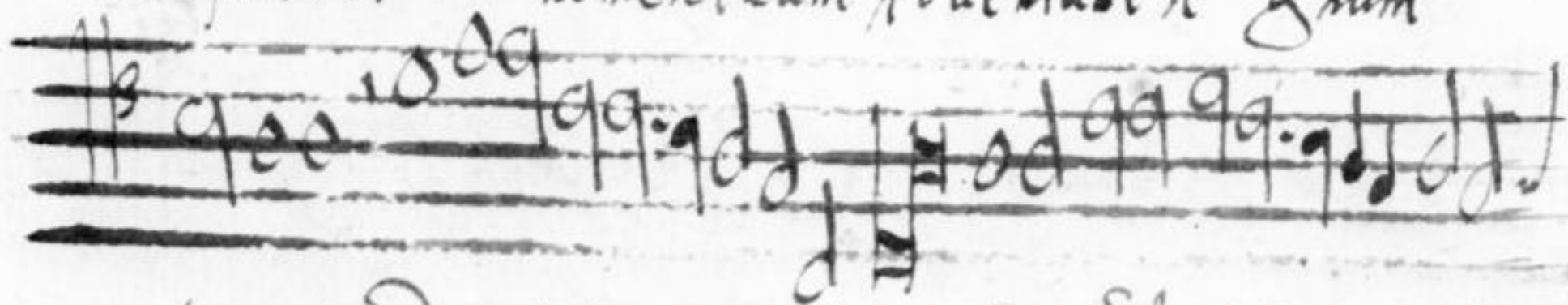
Pater noster qui es in caelis qui es in caelis



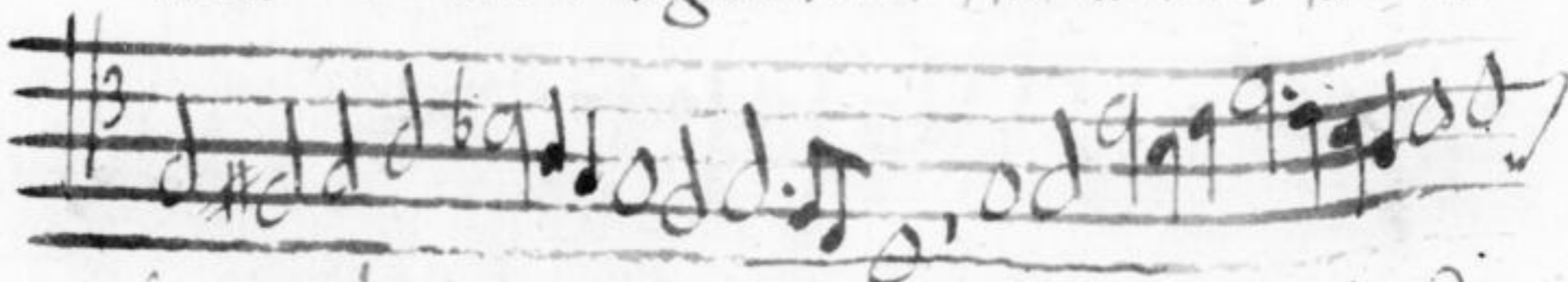
sanctificetur nomen tuum sanctificetur san



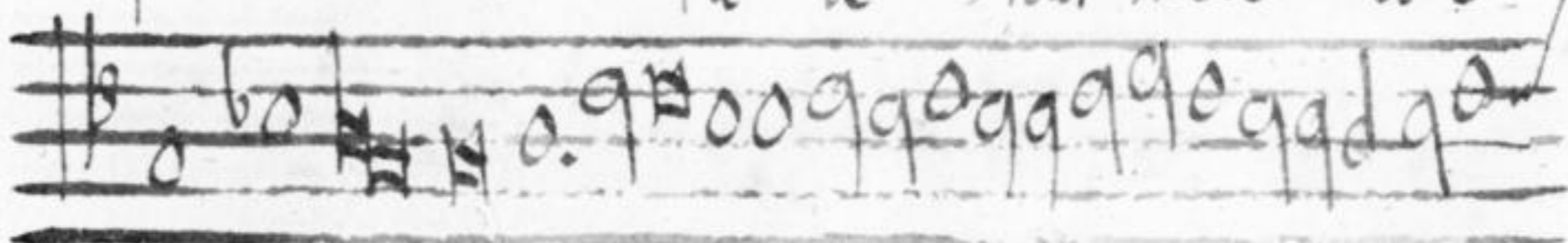
chifietur nomen tuum adueniat regnum



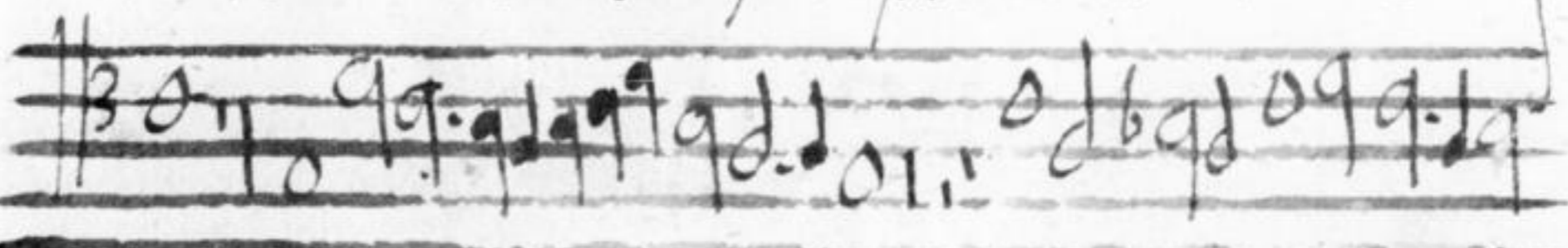
tuum adueniat regnum tuum Fiat uoluntas tu a



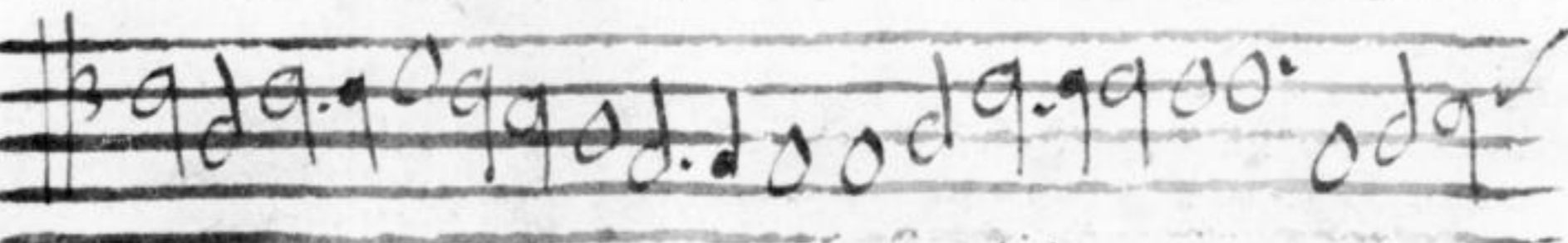
fiat uoluntas tu a sicut in caelo et



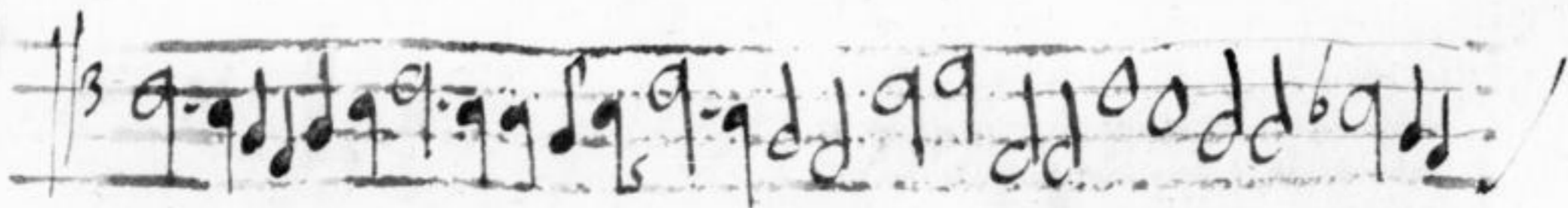
in terra Pa nem nostrum quodidianum



da nobis hodie et dimitte nobis debita

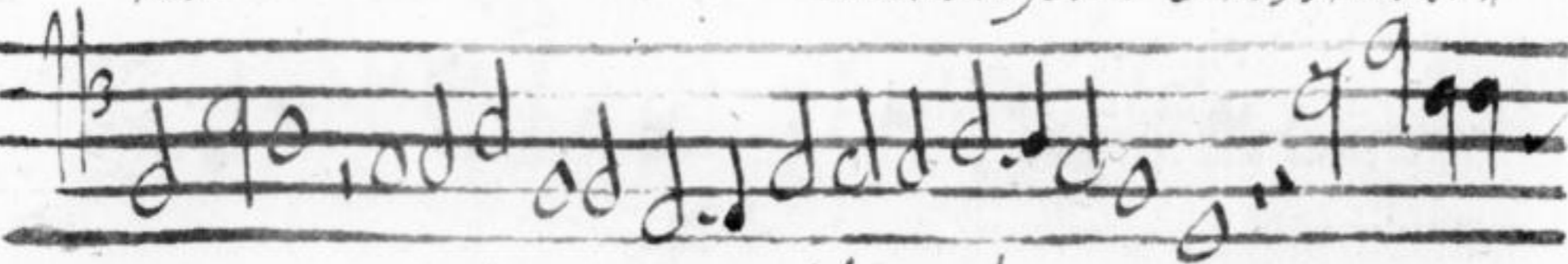


nostra debita nostra sicut et



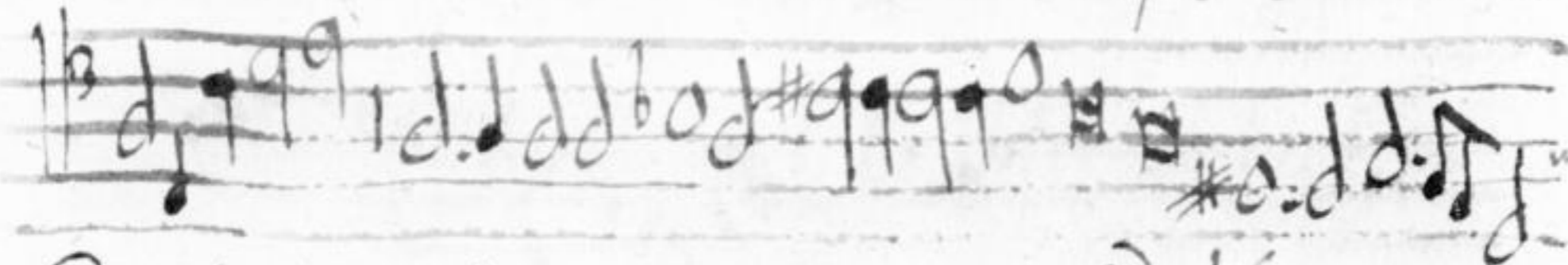
nos

dimittis sicut et nos dimitti

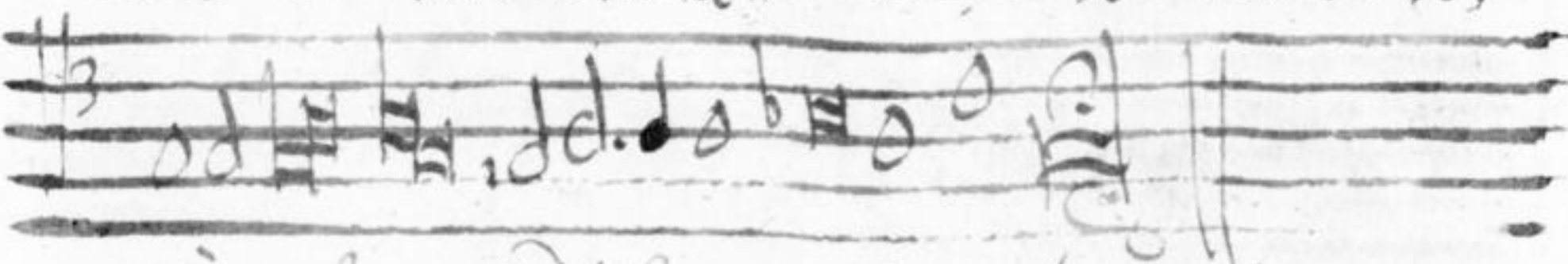


mus

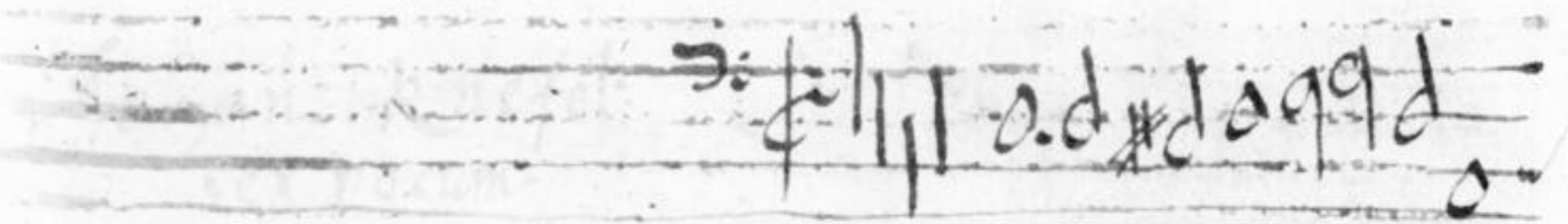
debitonibus nostris et nos in



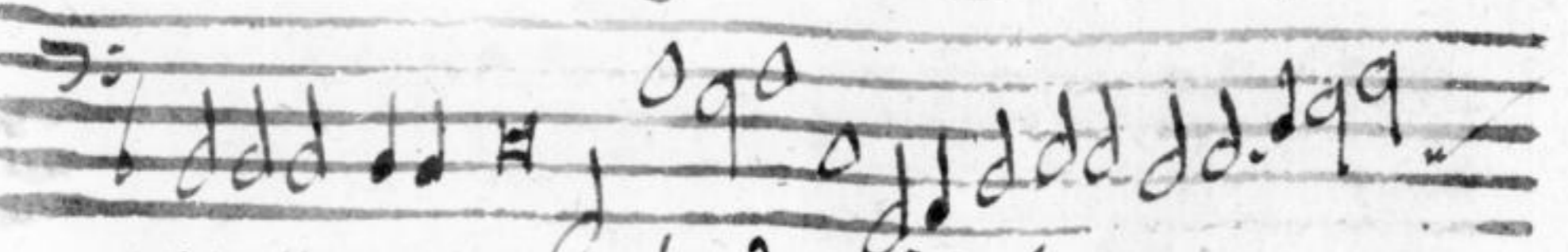
ducas — intentionem — sed libera nos



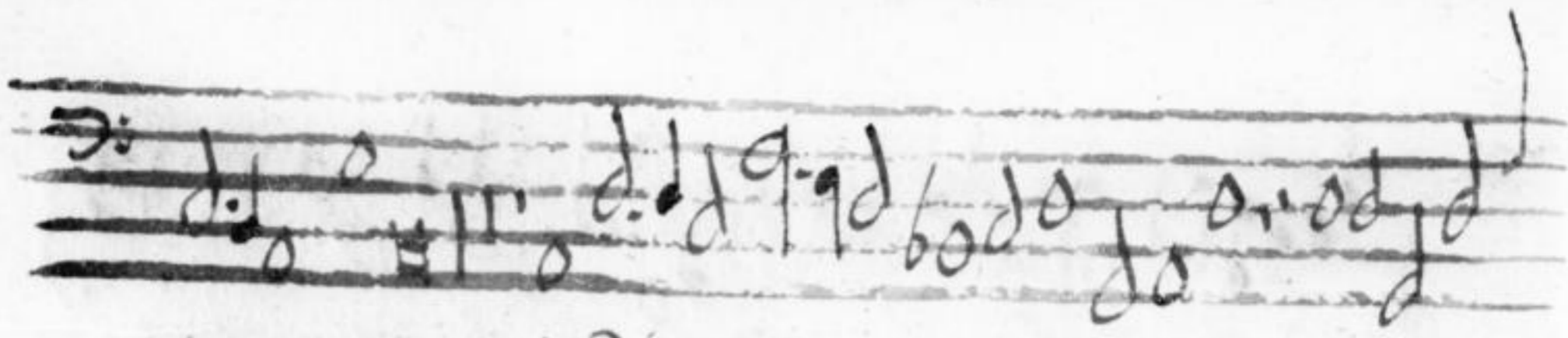
à malo sed libera nos à malo.



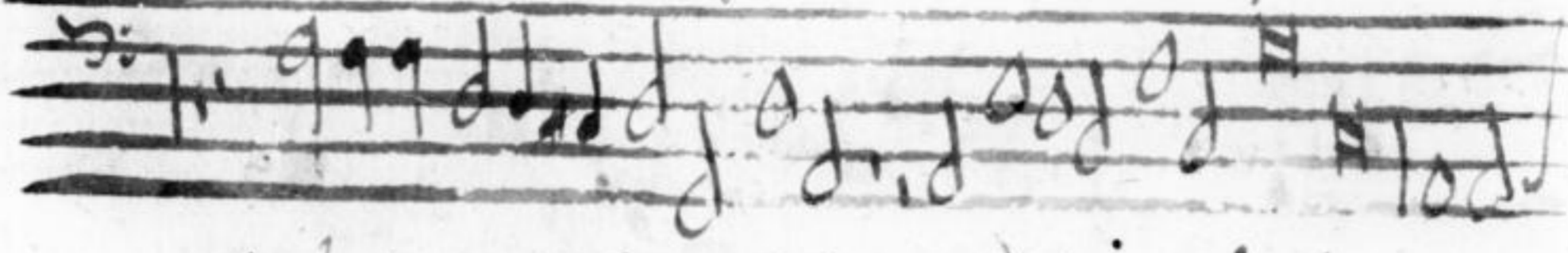
auda Jesus: Quoniam confortavit se



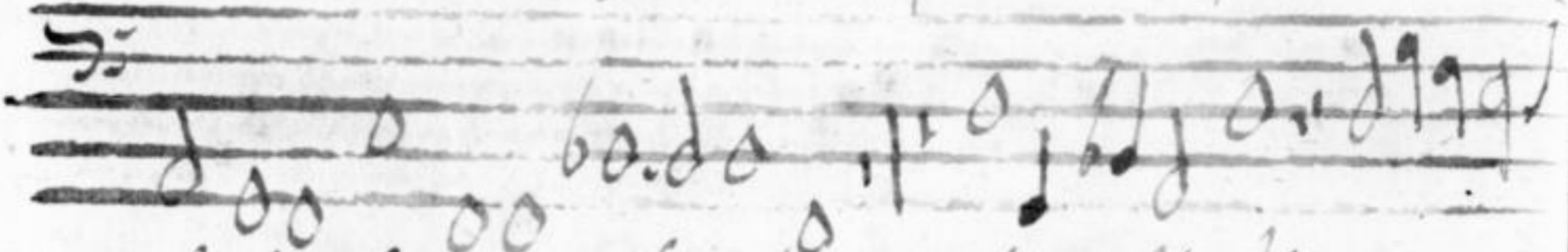
ras portarum tuarum benedixit filiis tuis in



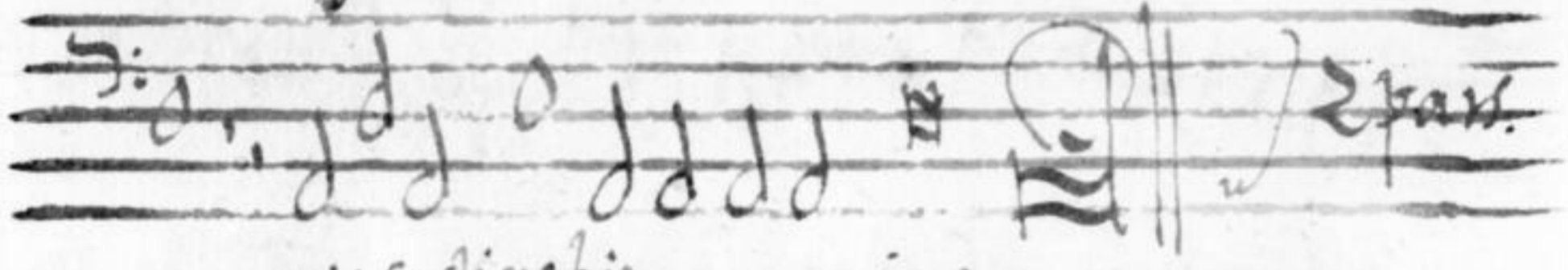
te in te et adipe frumenti sariat te qui emittit



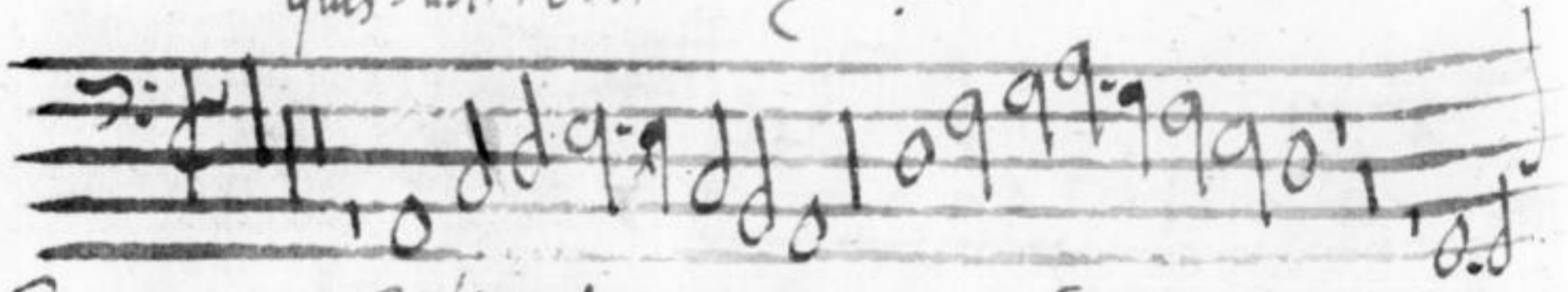
velociter currit sermo eius qui dat niuem sicut lanam mittit



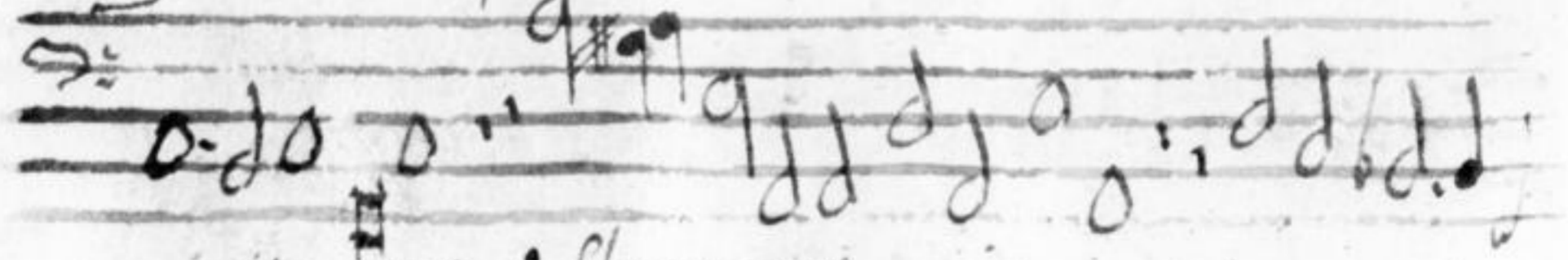
cristallum suum sicut buccellas quis sustinebit



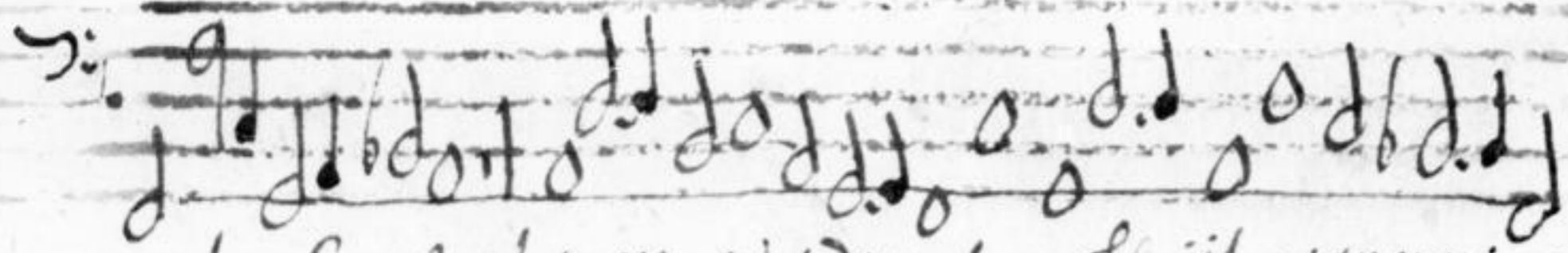
quis sustinebit



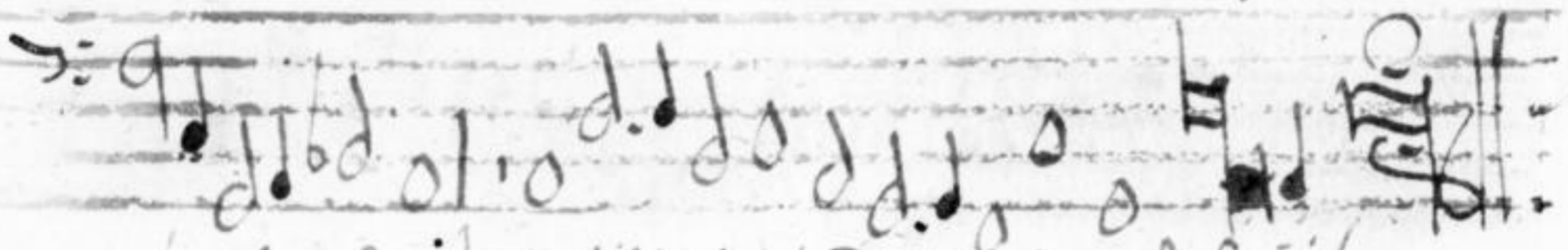
Emitte Et liquefaciet ea fluit



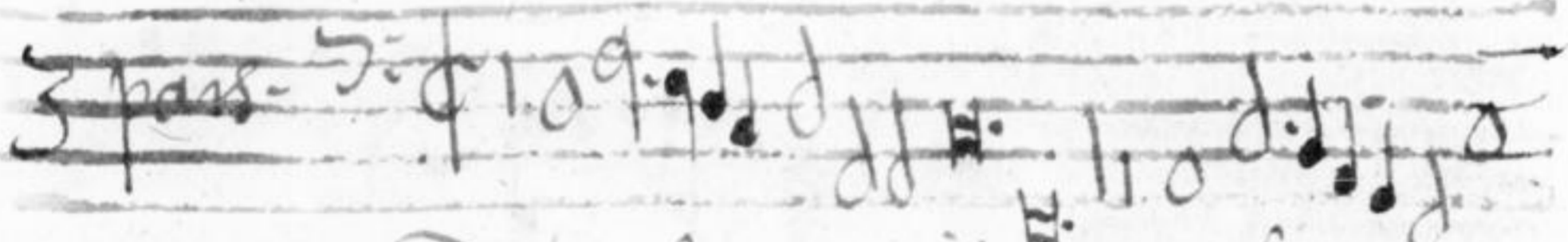
spiritus eius et fluent aquae qui annunciat



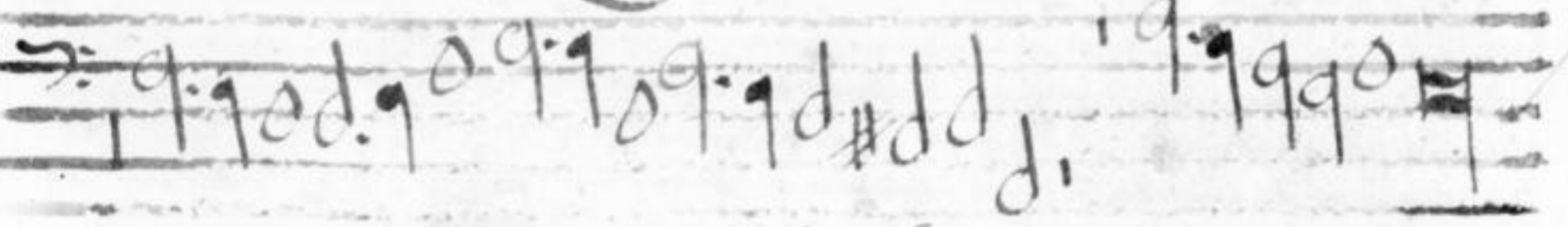
at uerbum suum Jacob inspicias et iudicia sua Israel qui annunciat



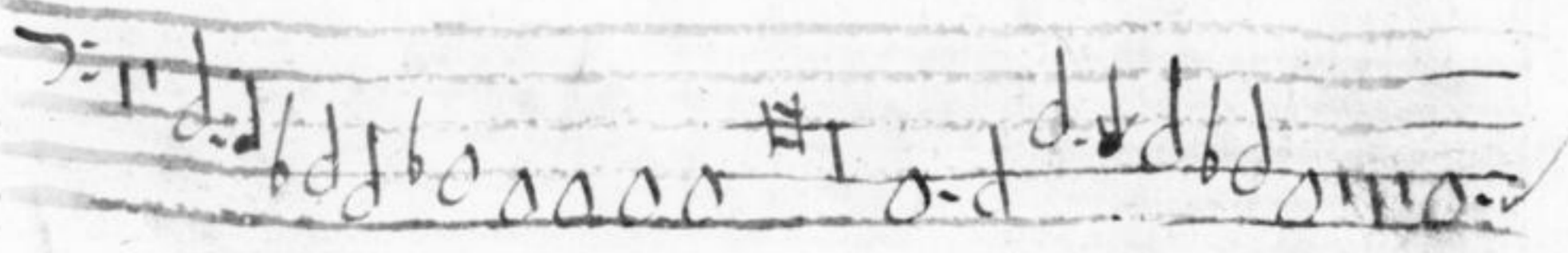
uerbum suum Jacob inspicias et iudicia sua Israel



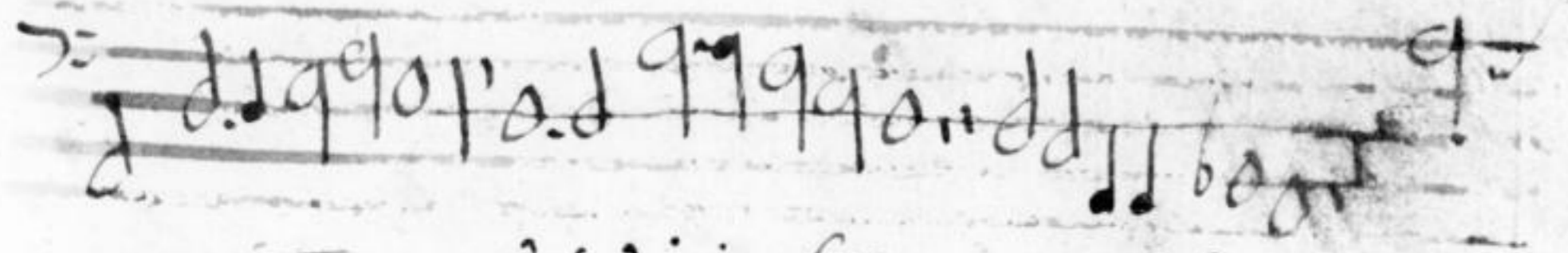
Non fecit non fecit



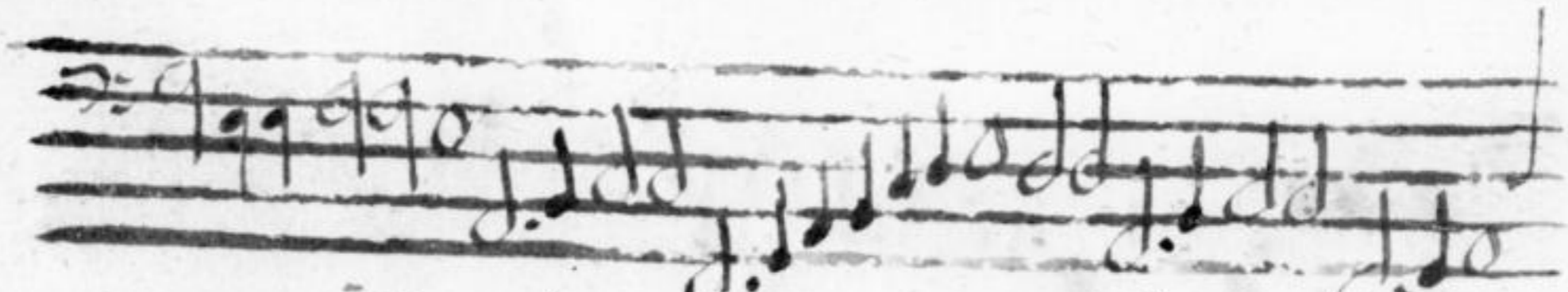
taliter omni nationi



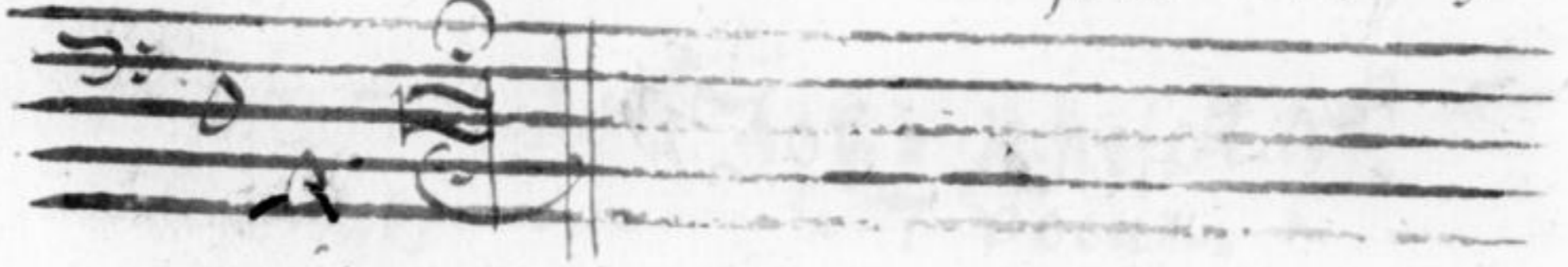
nationi et iudicia sua



et iudicia sua non manifestauit non

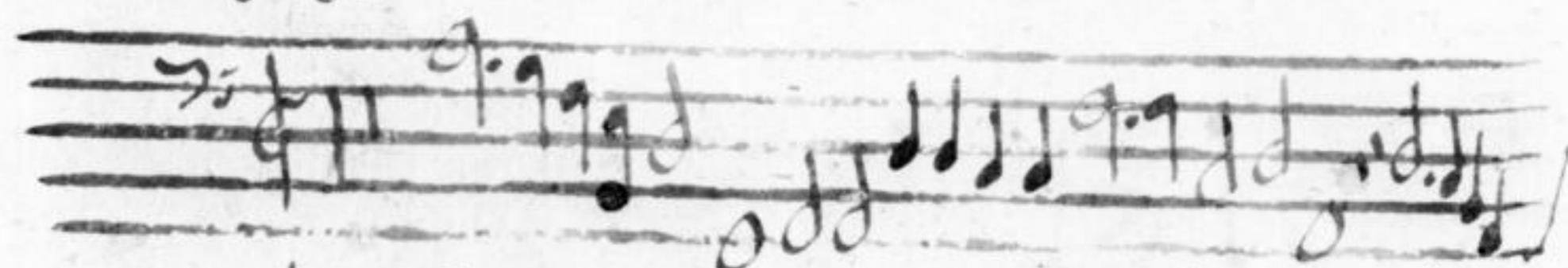


eis non ma nifesta uit eis

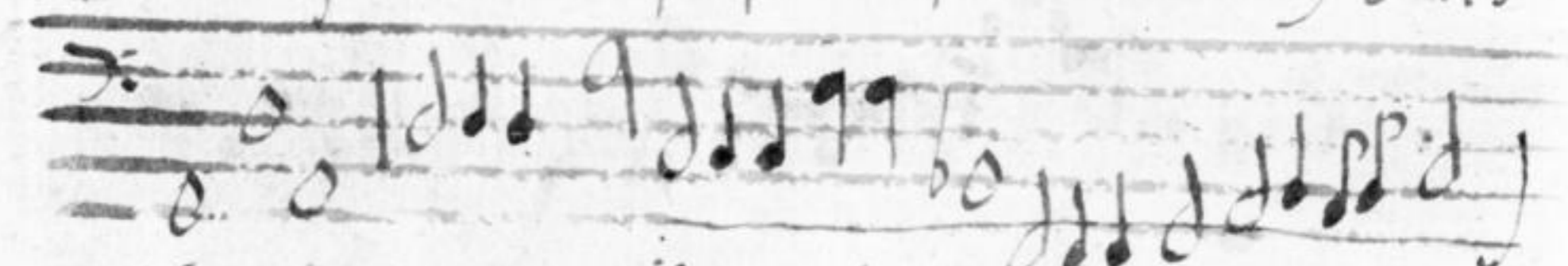


eis.

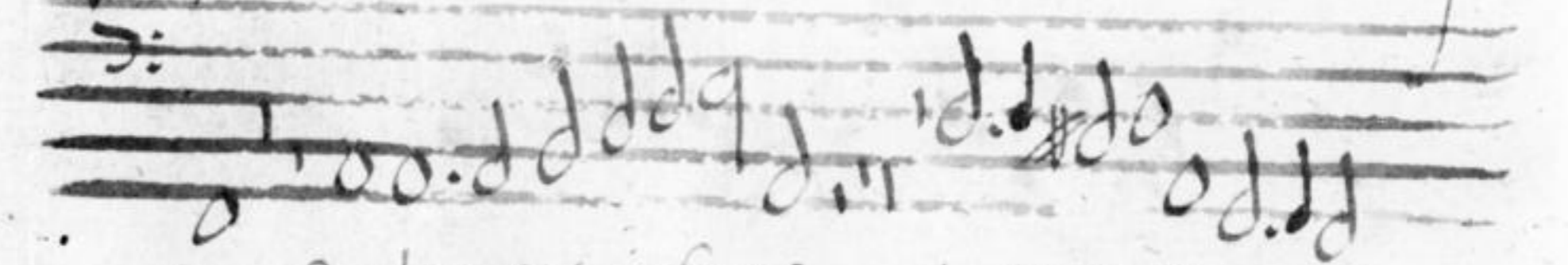
72



ce oculis Et in eis qui sperant super misericordia eius et in eis



qui sperant ut eruat de morte animas eorum

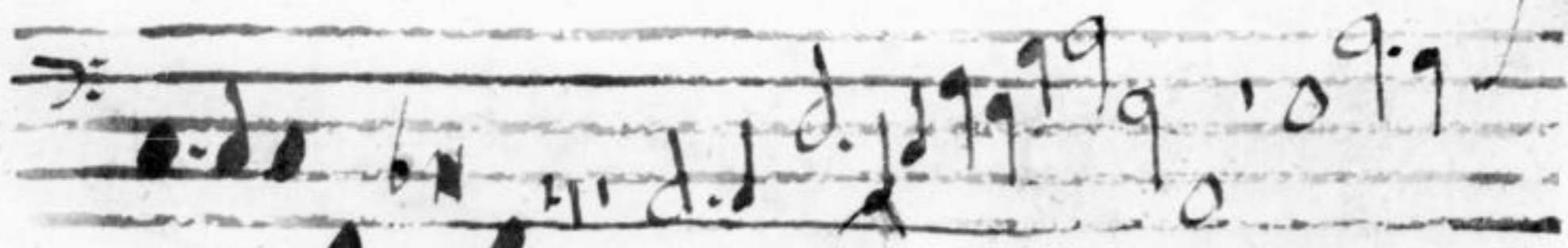


rum et alax eos infame Anima nostra susinet

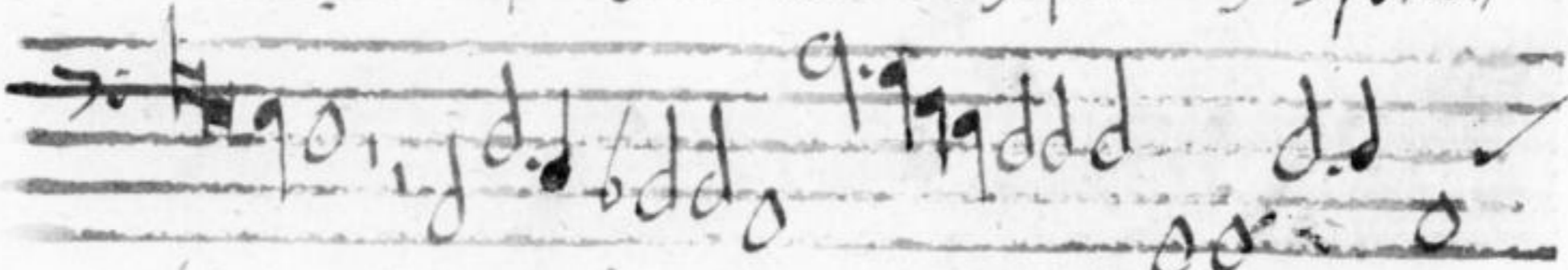


Domini quia letabitur in nostrum

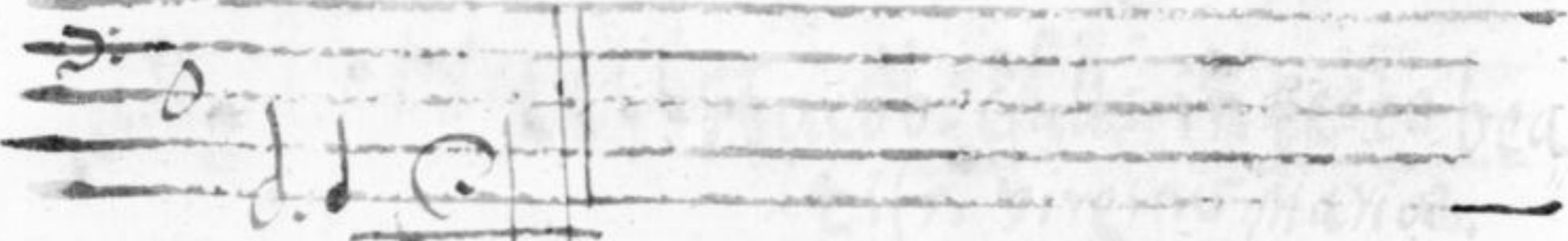




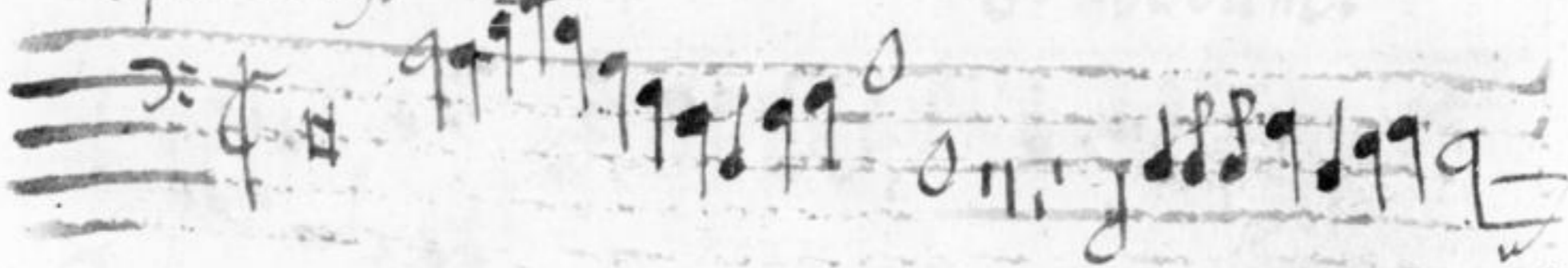
in nomine eius sperabimus spera



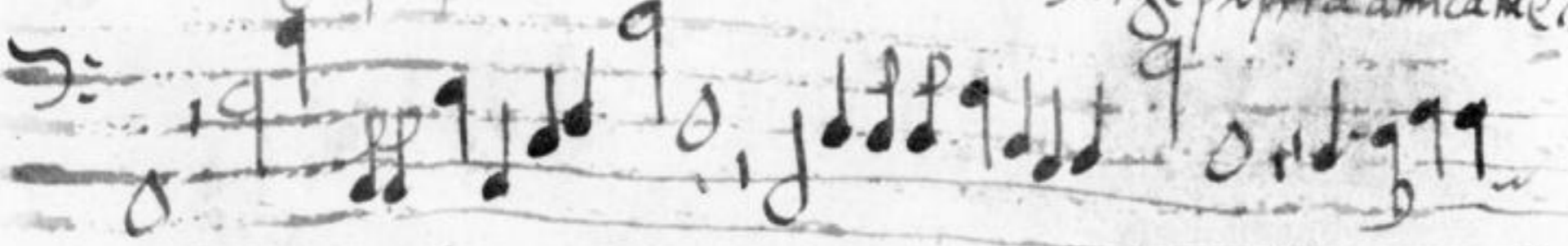
bimus spe rabimus



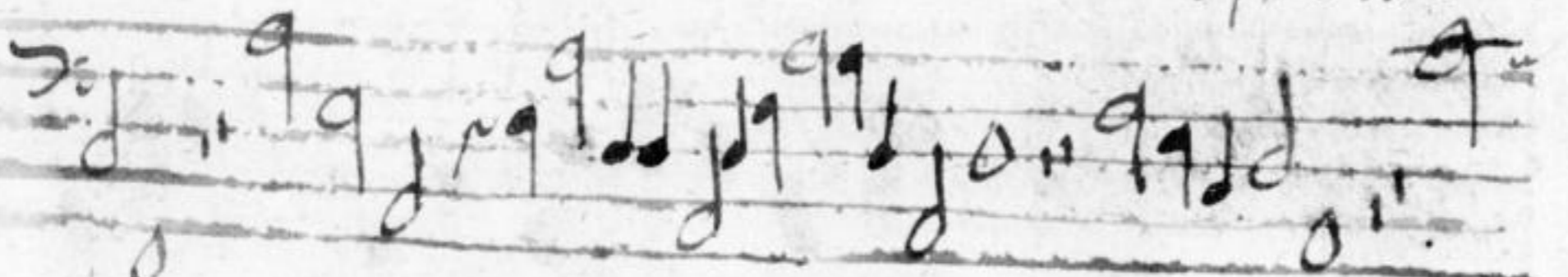
sperabimus



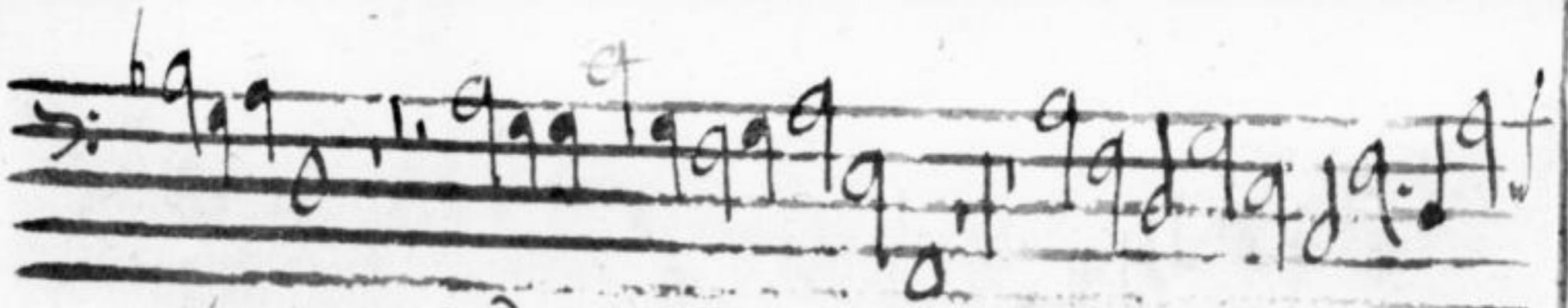
urge propria amica mea surge propria amica mea



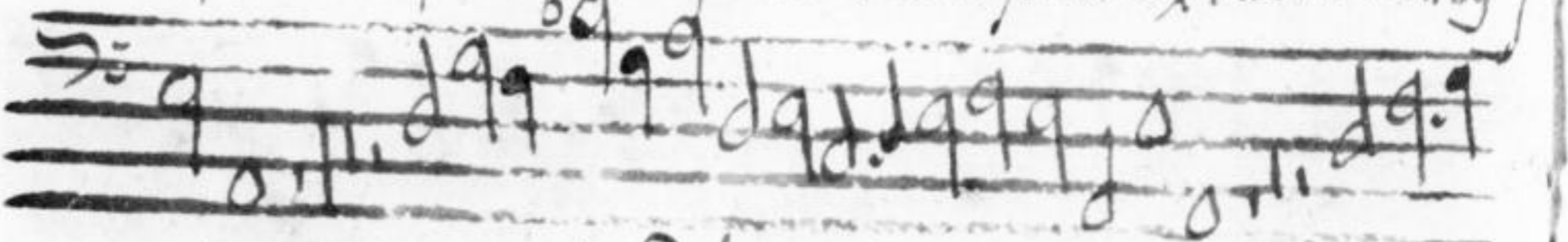
a spreiosa



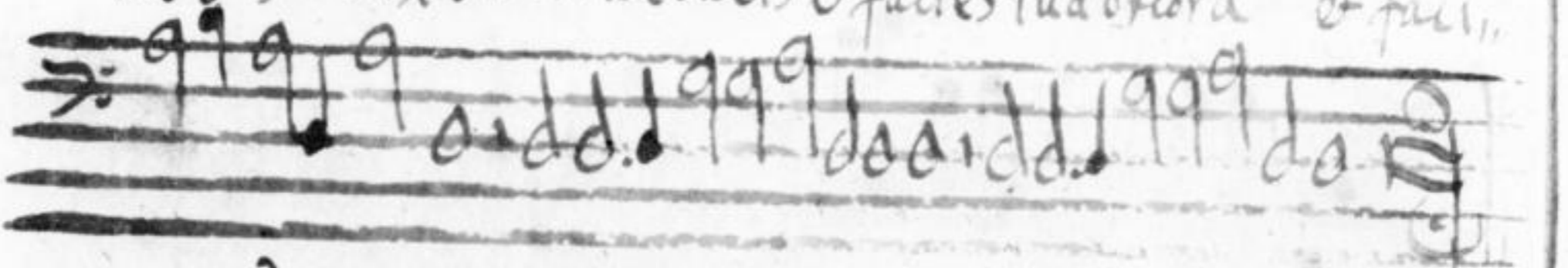
mea tuem tuem ÷ ÷ ÷ columba mea fori



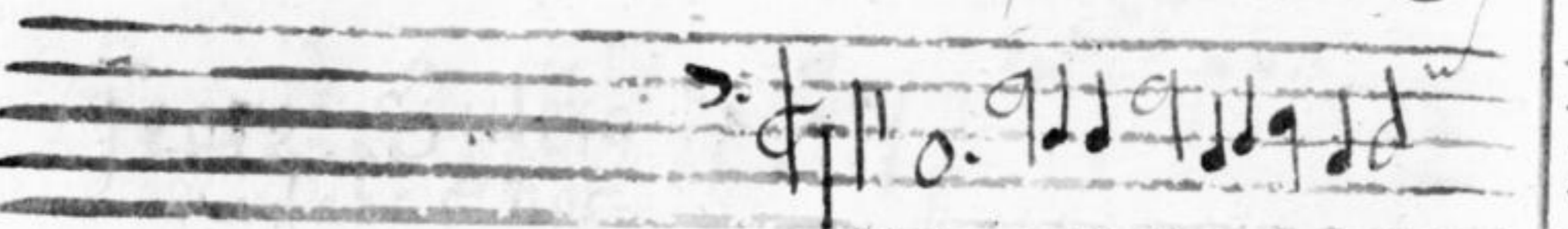
no[is] mea[rum] ostende mihi faciem tuam sonet uox tua in aurib[us]



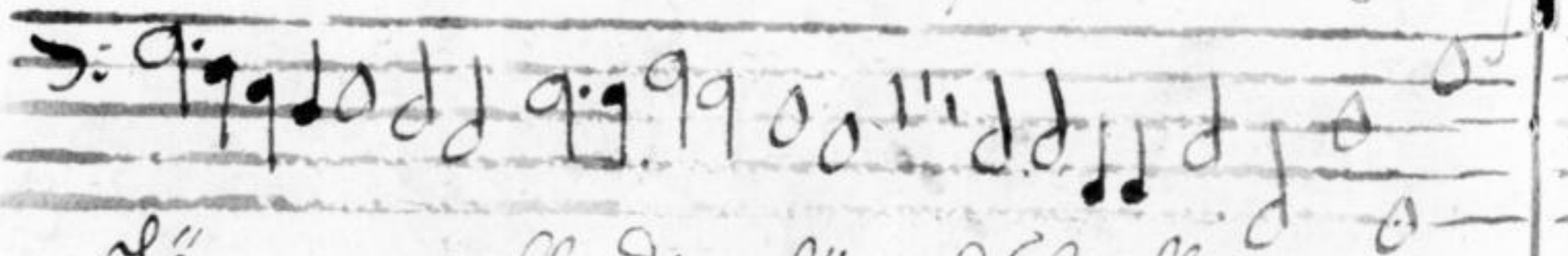
meis, uox enim tua dulcis et facies tua decora et faci-



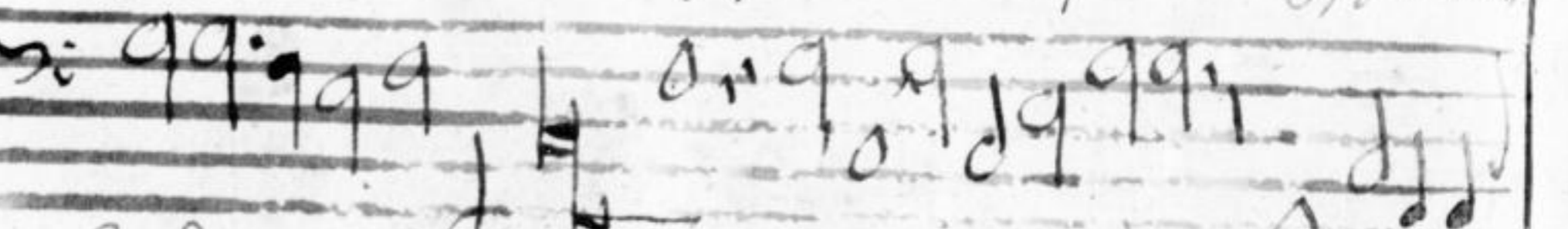
es tua decora — et facies tua decora.



in bip[er] albu[m] d[omi]ni



no[is] ne albu[m] d[omi]ni no[is] ne d[omi]ni bip[er] albu[m] d[omi]ni no[is]



albu[m] d[omi]ni no[is] ne albu[m] d[omi]ni no[is] ne d[omi]ni bip[er] albu[m]

Singe so' mit mir freundschaftlich  
 in kein flecken an dir Sponsa mea veni, veni  
 veni de Libano Sponsa mea veni v. v. deliba  
 no Kom k. mit mir brav k. k. k. k. k. k.  
 von Libano Kom von Libano Kom k. mit mir brav k. k. k. k. k.  
 k. k. von Libano Kom von Libano.

The image shows a page of handwritten musical notation on aged paper. The notation consists of several staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in German and Latin. The German lyrics are: "Singe so' mit mir freundschaftlich", "in kein flecken an dir", "Kom k. mit mir brav k. k. k. k. k. k.", and "von Libano Kom von Libano Kom k. mit mir brav k. k. k. k. k.". The Latin lyrics are: "Sponsa mea veni, veni", "veni de Libano", and "Sponsa mea veni v. v. deliba". The musical notation includes various note values, rests, and bar lines. There are some corrections or additions in the lower part of the page, indicated by a large '3' and some crossed-out notes.



Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: *suus frons hie kussend kom* followed by a double bar line and *suus frons hie kussend*.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: *Jacobus* followed by a double bar line and *75*.

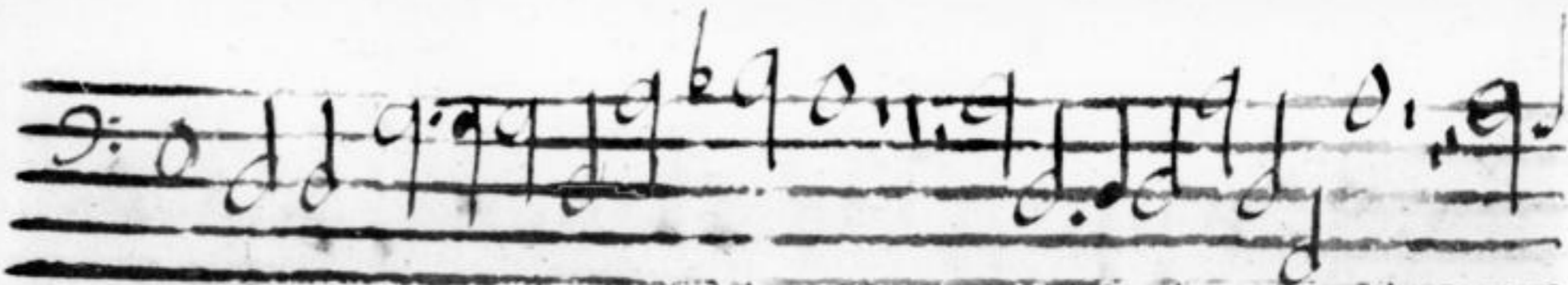
Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: *Maria Magdalena, calera*.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: *Maria* followed by a double bar line and *Jesus quem quis i*.

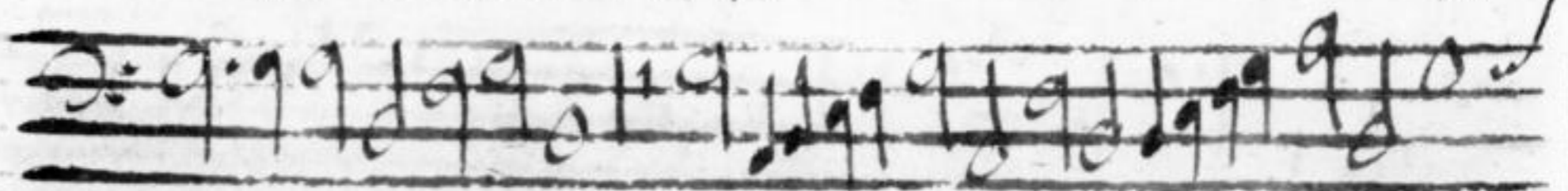
Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: *non e hic surrexit* followed by a double bar line and *si*.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: *cur locutus est* followed by a double bar line and *precedet uos in Gal*.

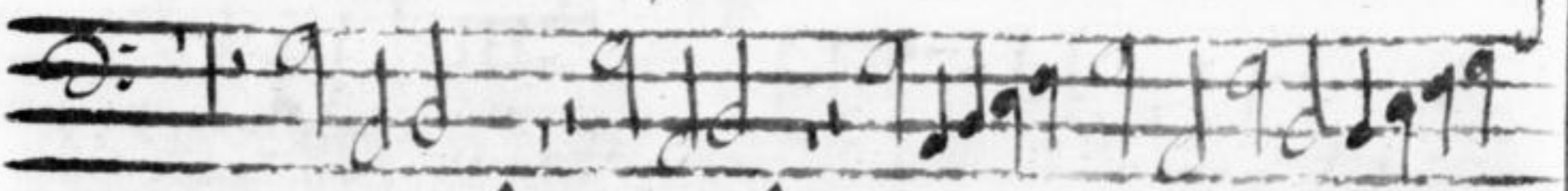
Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: *li la am* followed by a double bar line and *in Gattila am*.



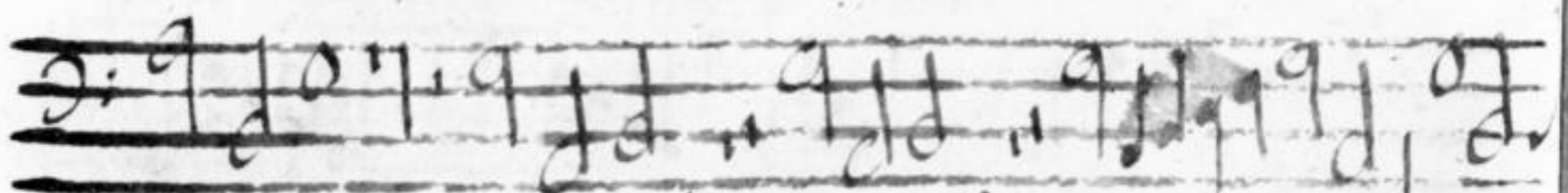
ibi cum videbitis



bi cum videbitis Alle luia



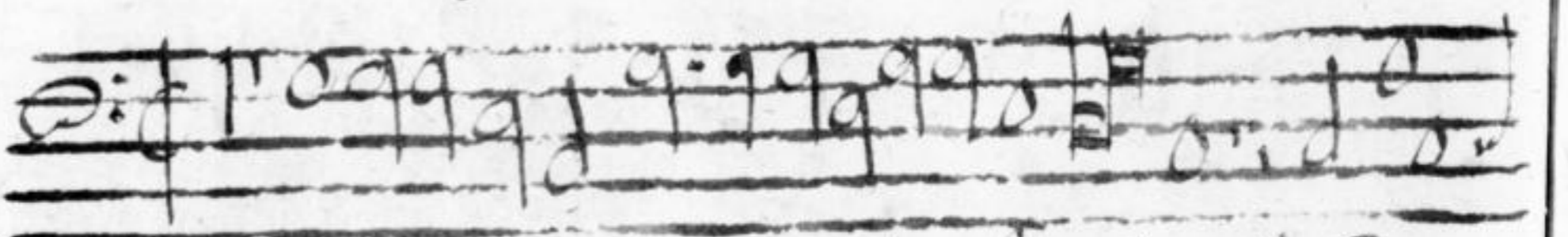
alluia — Alluia —



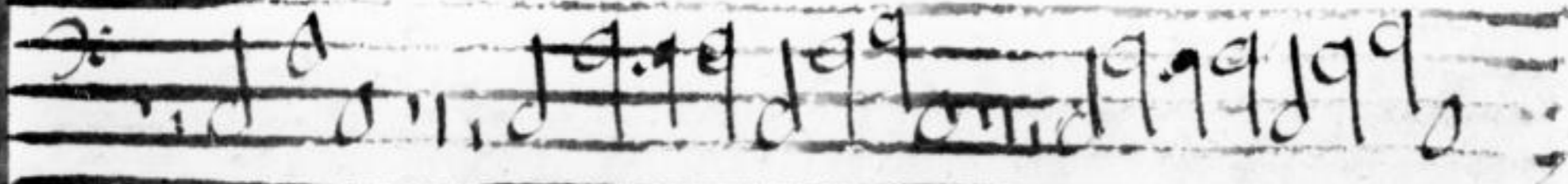
— — Alle luia —



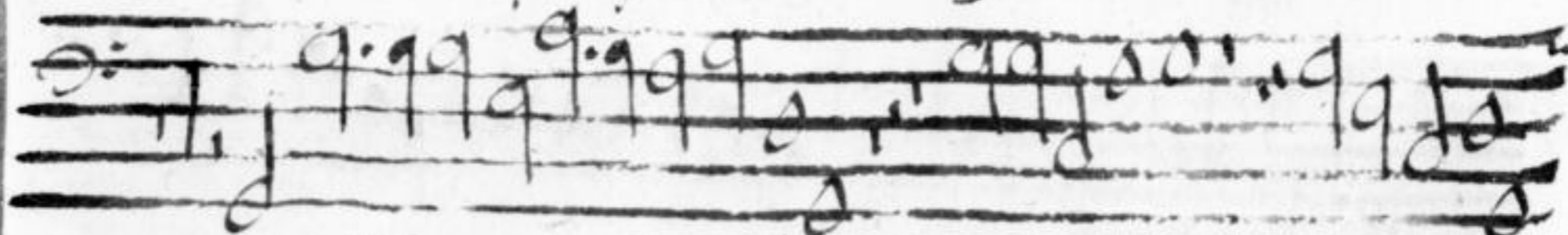
alle luia.



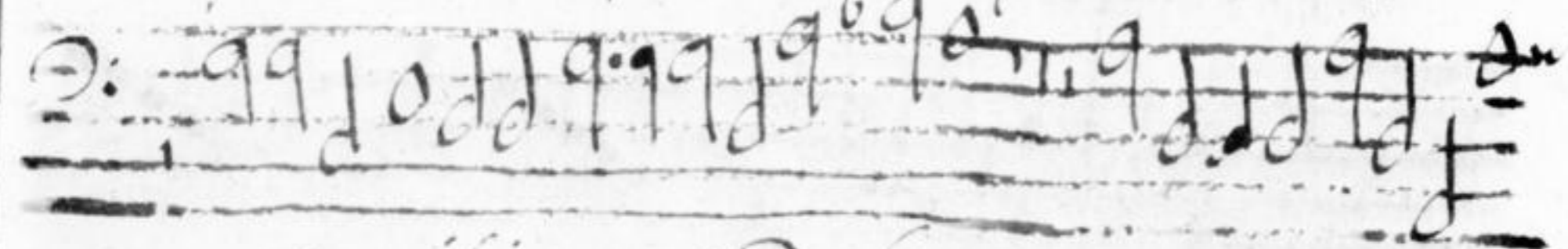
Cito curans dicit discipulis eius et Petro



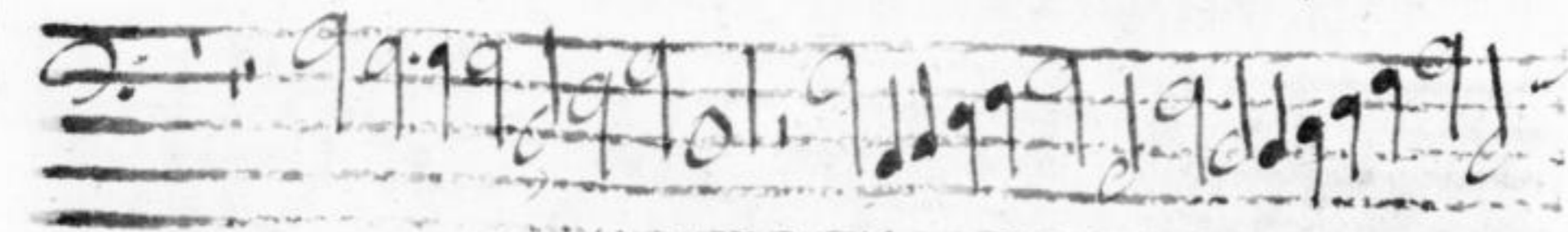
quia surrexit Dominus



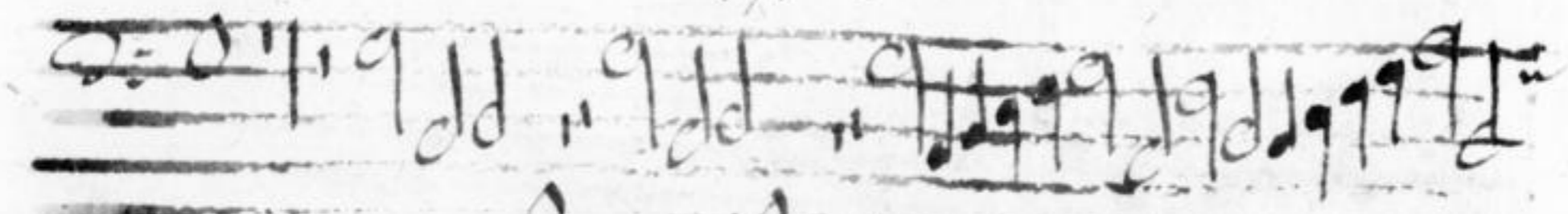
praecedet uos in Gallileam, in Gallileam



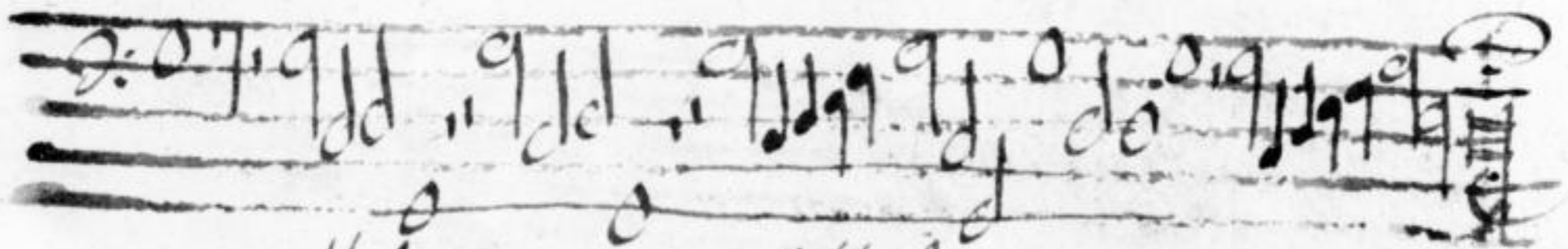
ibi eum uidebitis



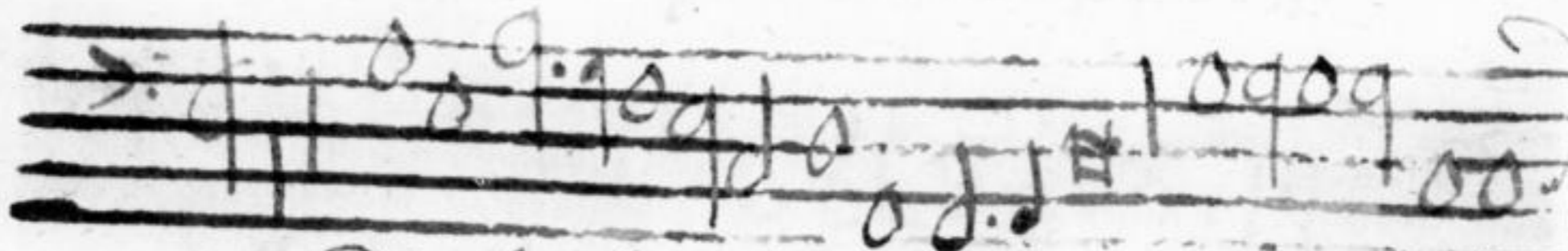
ibi eum uidebitis, Alleluia



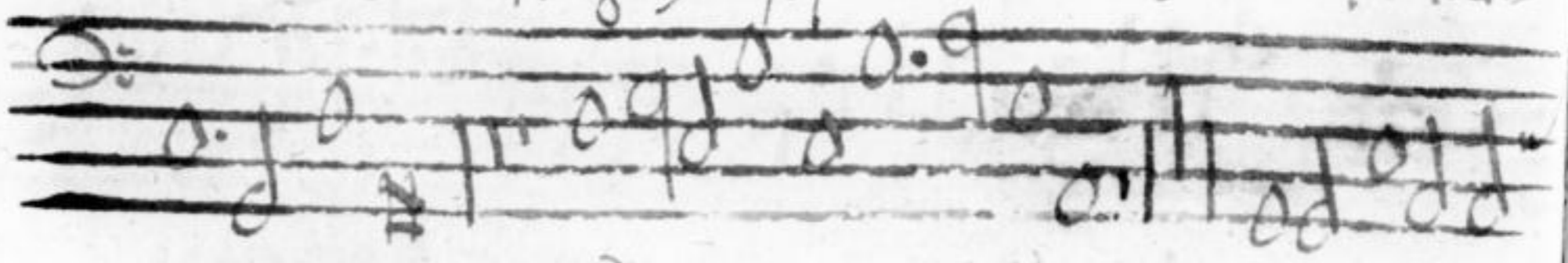
atta Alleluia



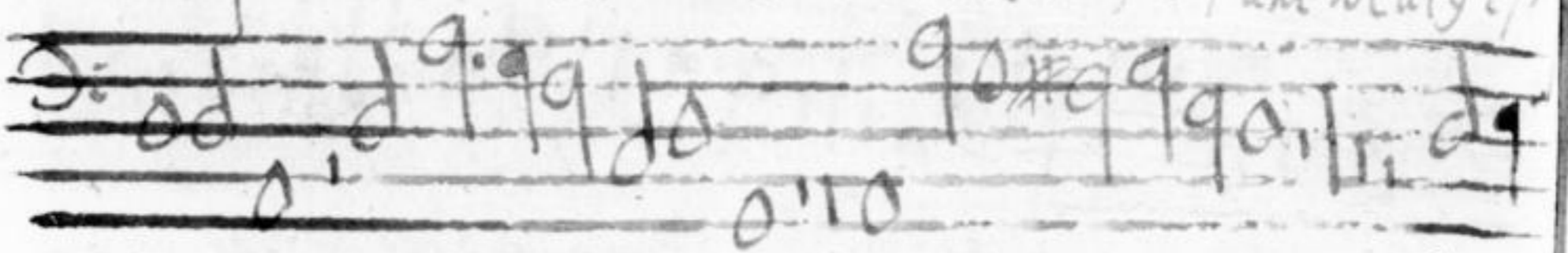
alleluia Alleluia



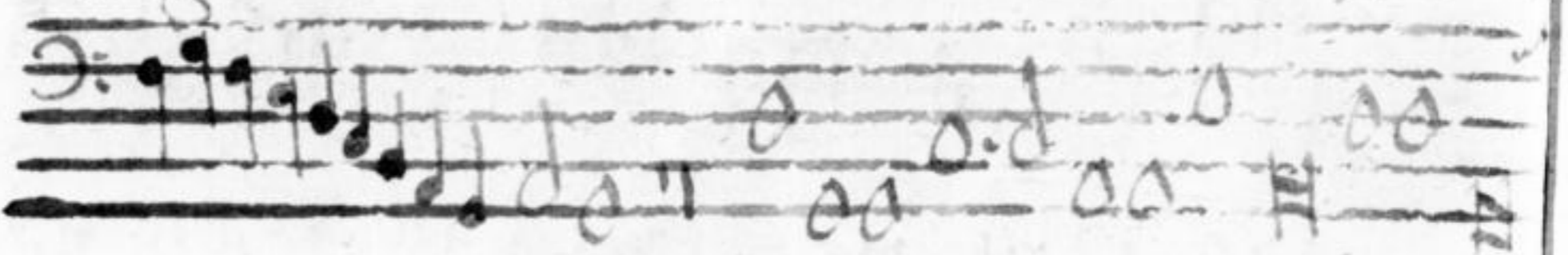
Ediit Angelus ad sepulcrum Domini, stola caritatis



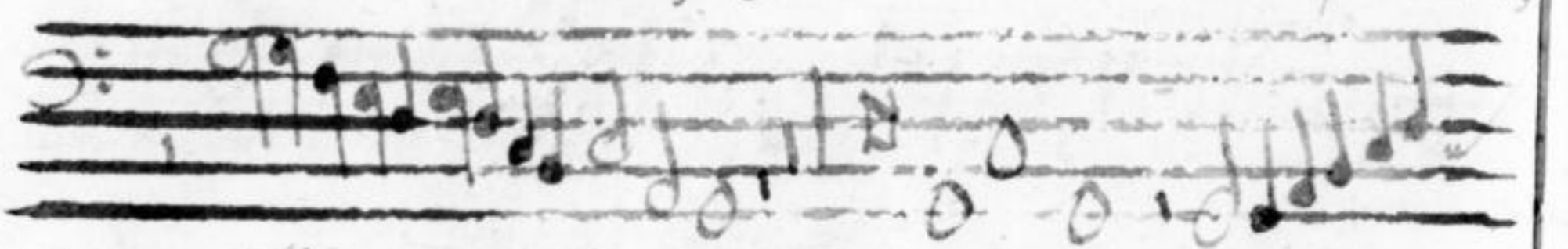
cooperatus, Videntes eum mulieres, tunc locutus est



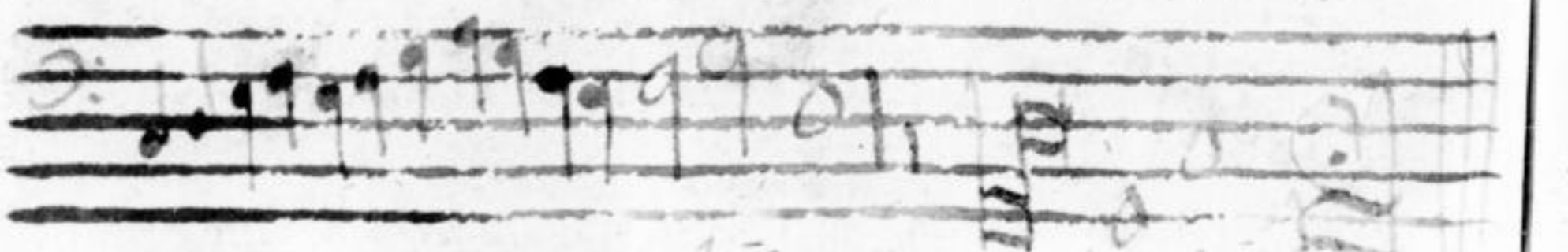
Angelus, et dixit eis, nolite metueret, Jam enim



vit, et vita hominum cum eo surrexit,



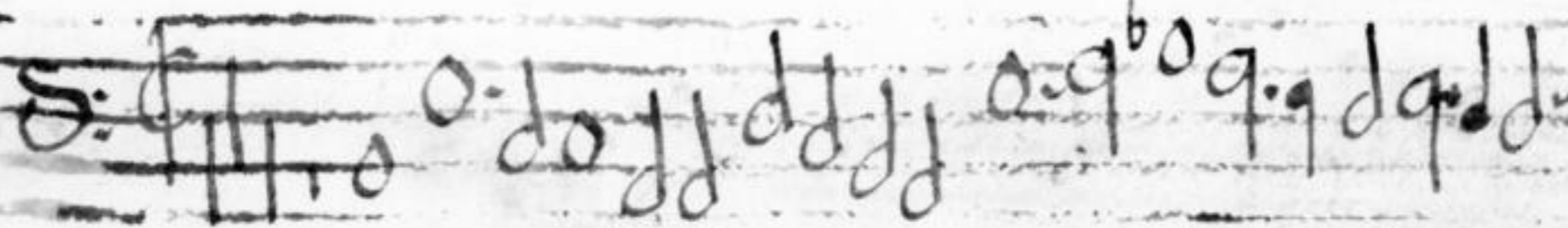
Alleluia, Alleluia, Alleluia,



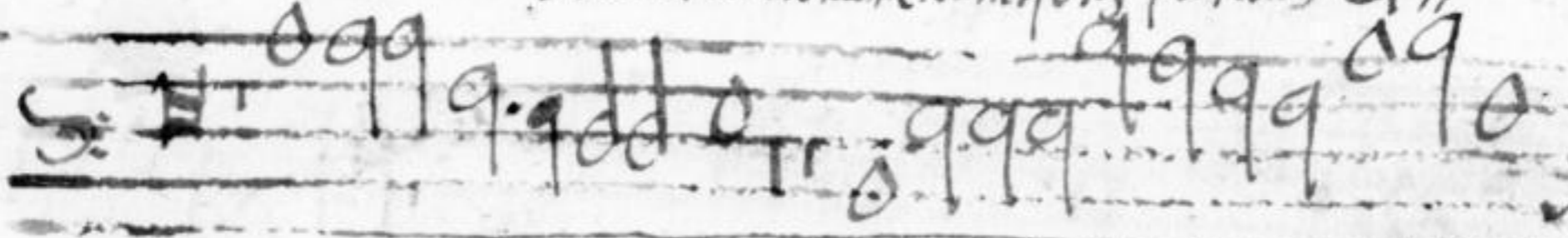
luia, Alleluia



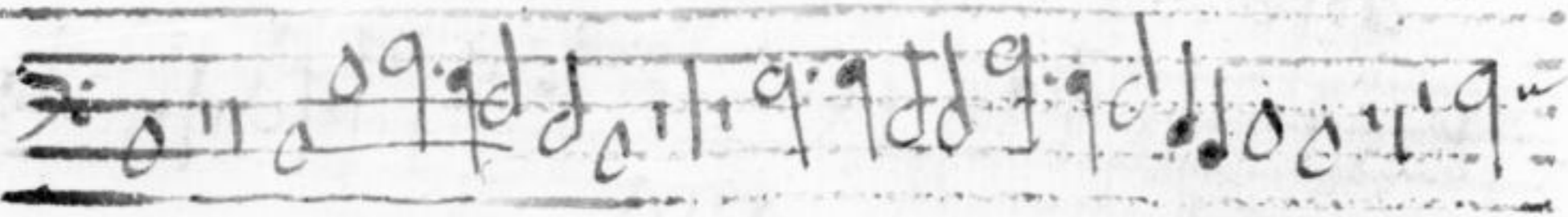
Jacobus Gallus



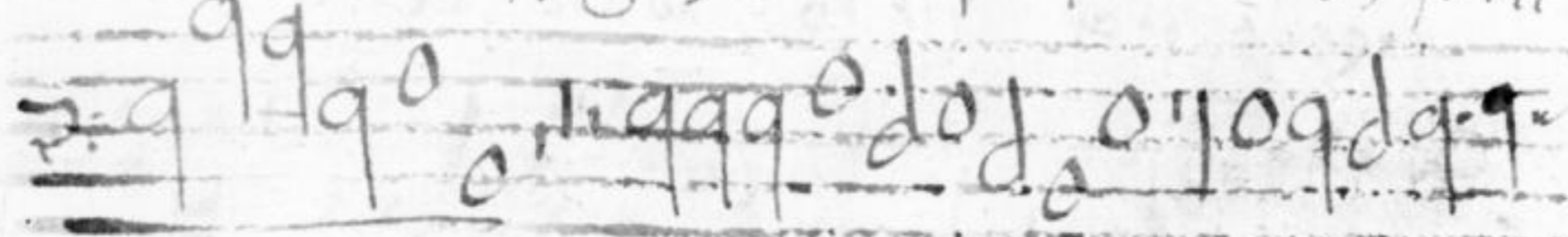
ania stabat ad monumentum foris plorans di-



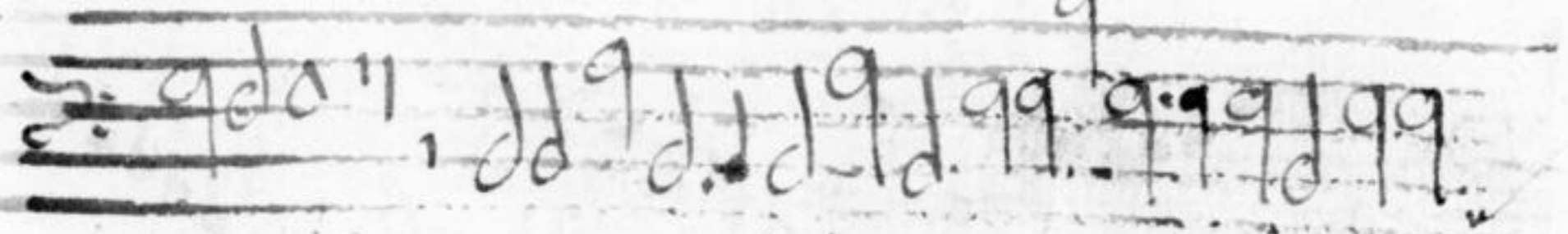
xit, Tulerunt Dominum meum, et nescio ubi posuerunt e-



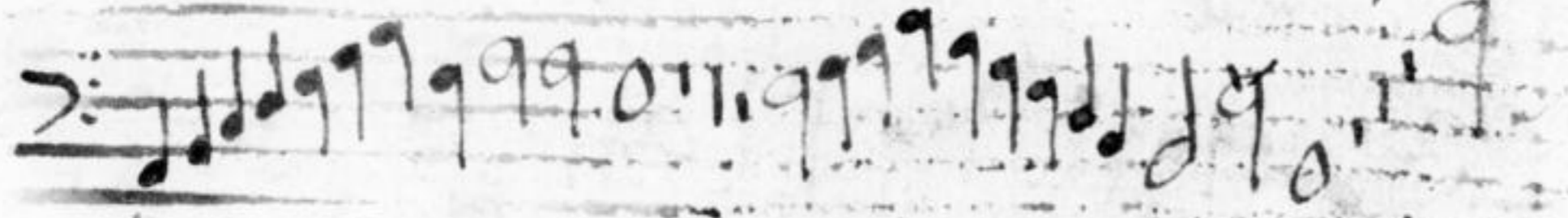
um, dicunt ei Angeli, mulier quid ploras, ser-



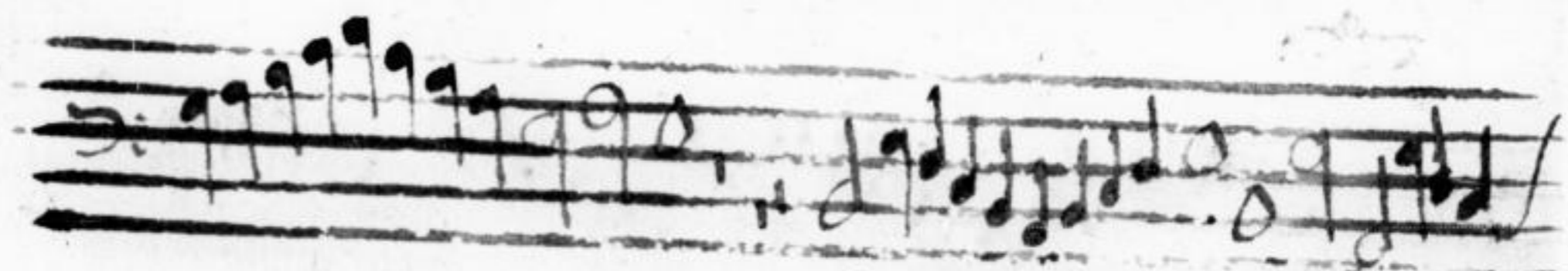
uixit sicut dixit, praecedet vos in Gallilaea, ibi eum vi-



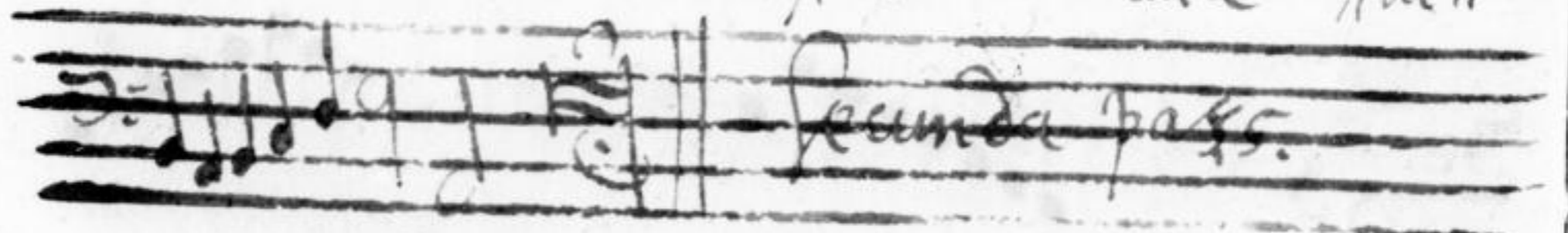
debitis, ibi eum videbitis. — Alleluia



le luia Alle luia

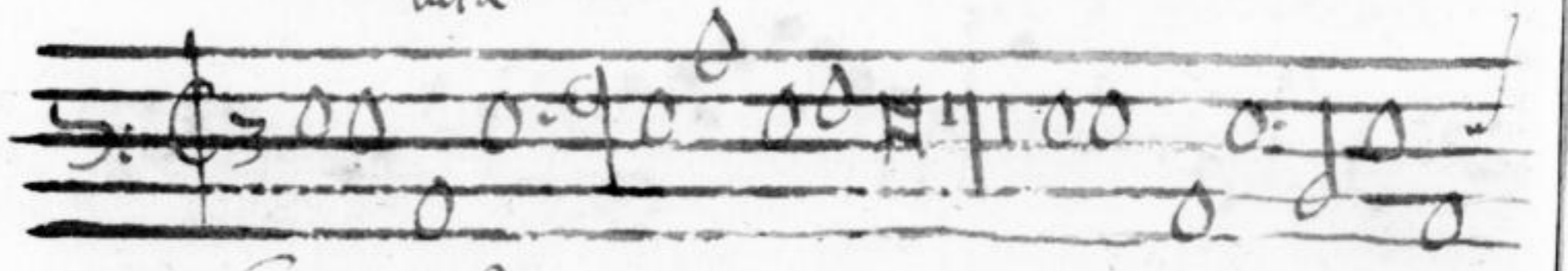


Alle luia - Allen

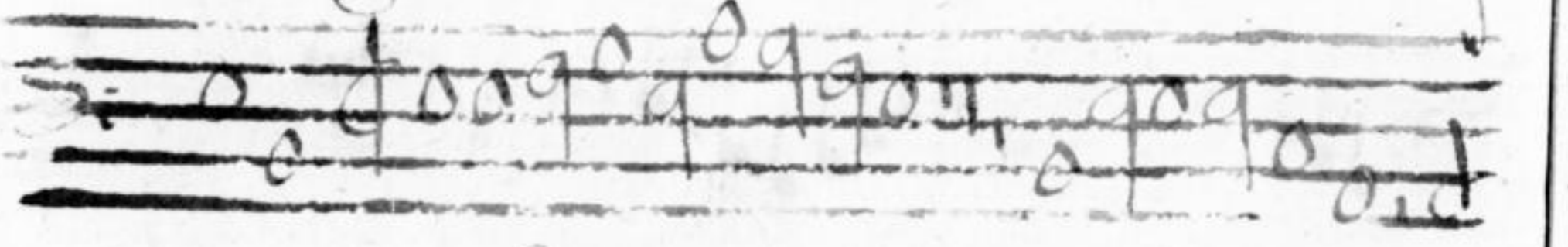


Secunda pars.

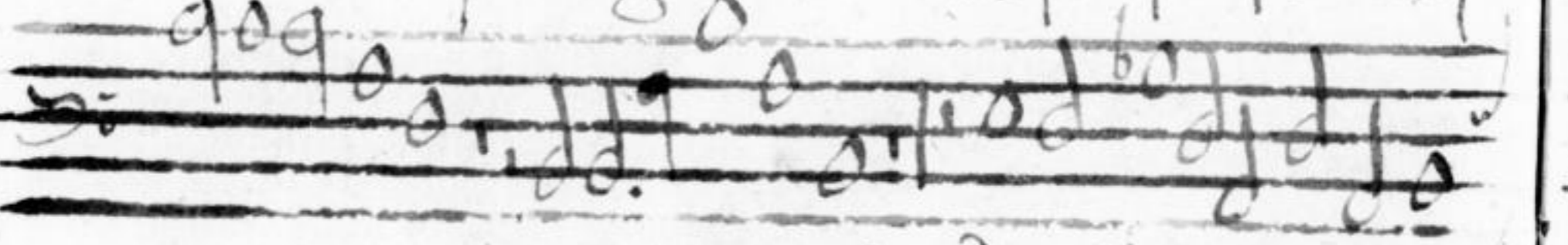
luia.



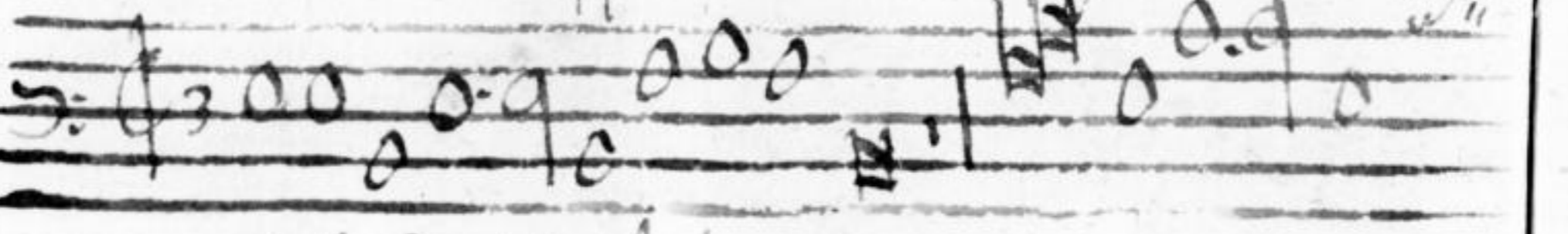
Congratulamini mihi omnes



quid diligens Dominum, quia que querebam, et

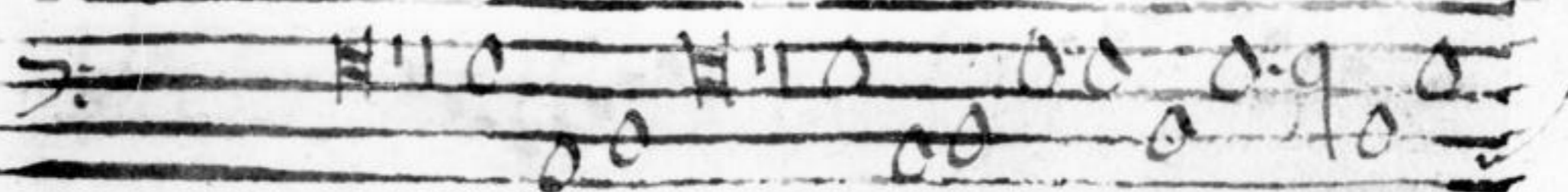


apparuit mihi, et dum flebam et conuulsum,

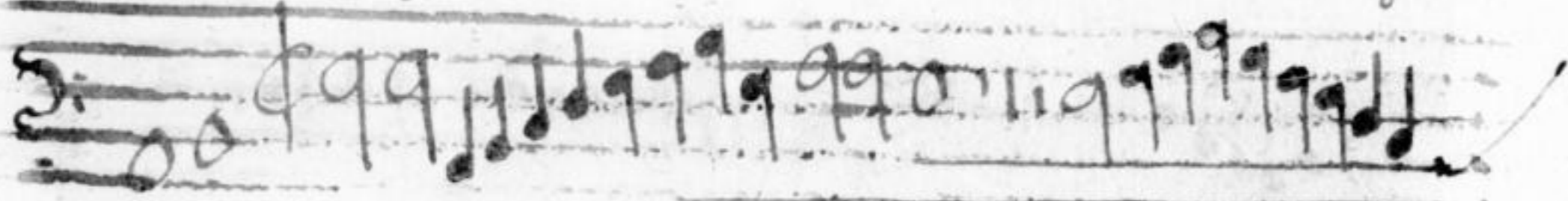


vidi Dominum Iesum meum

ooo



Jesum meum — Vidi Dominum Jr.



sum meum Alleluia,

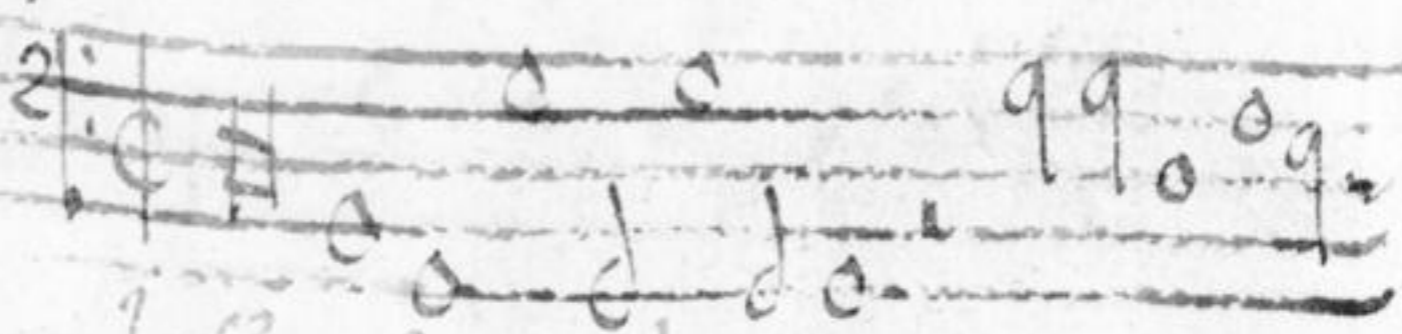


Alleluia

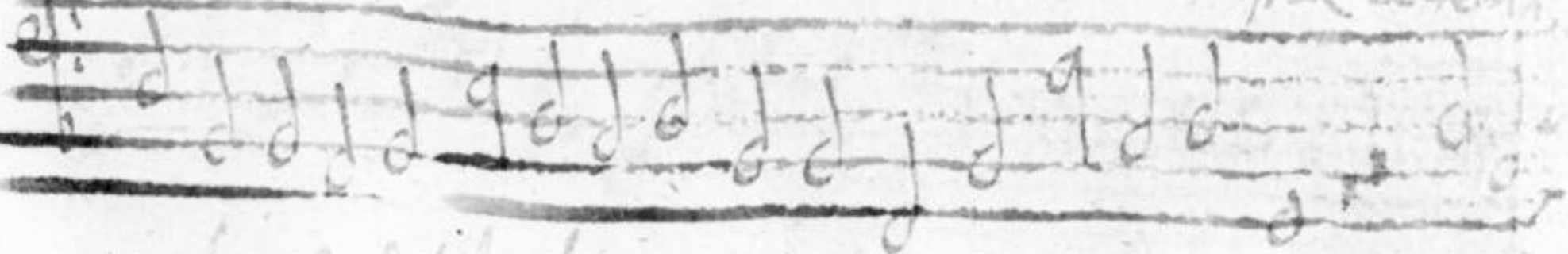


Alleluia.

Sec. Voc: Ad  
quater Handl.

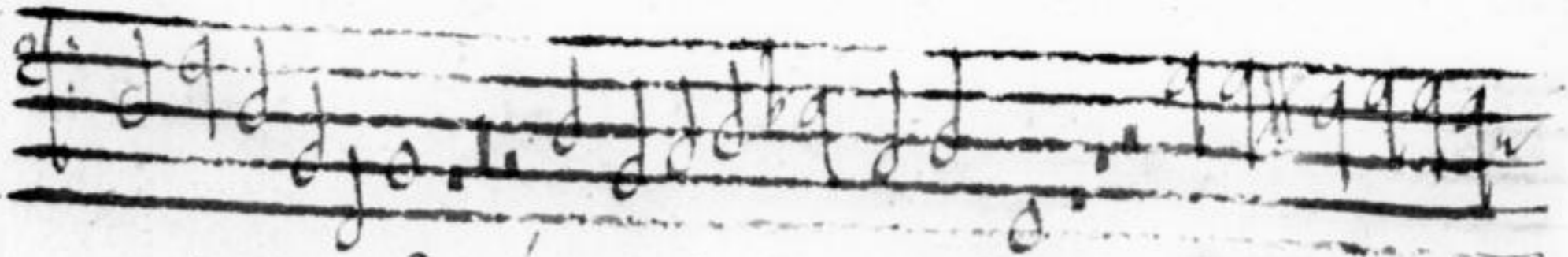


Jesu nostra redemptio nostra redemptio

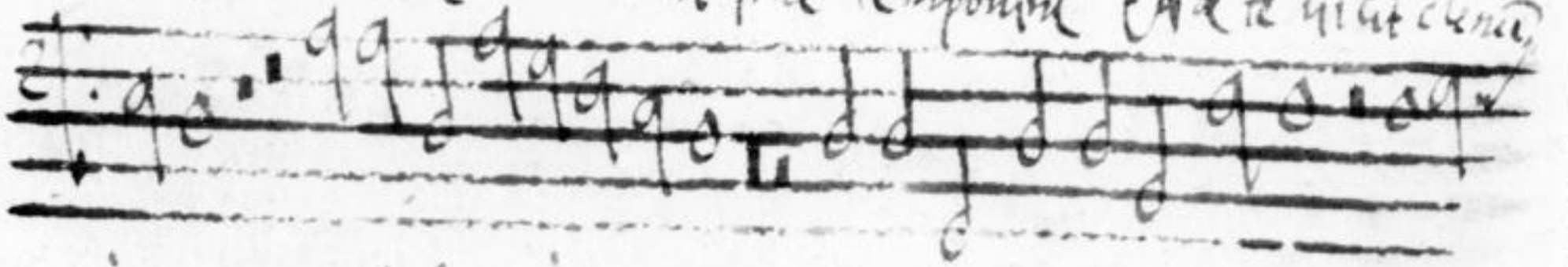


o; Amore fiduciam

cus

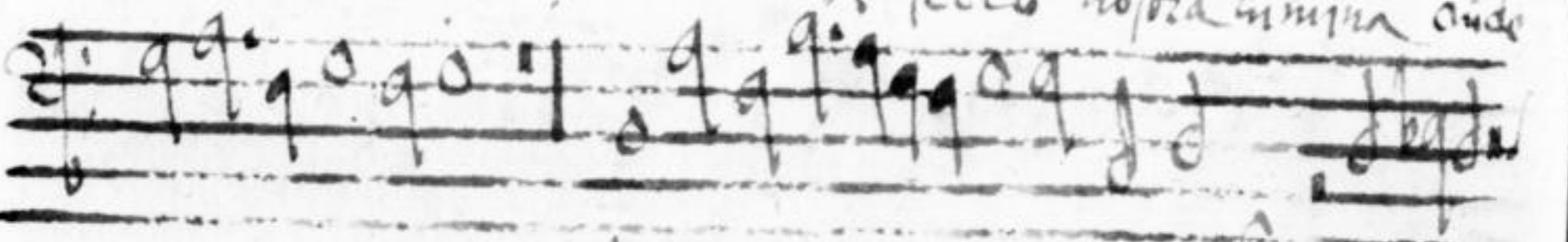


creator omnium bono in fine temporum etate uicet clena

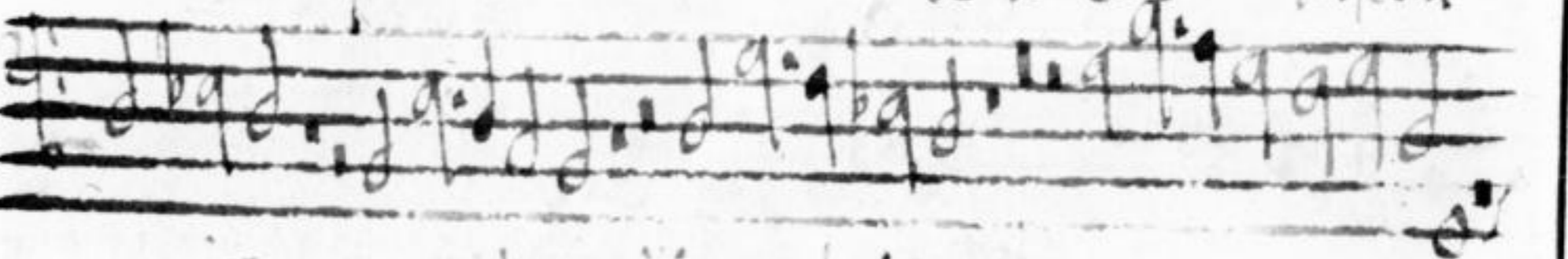


na

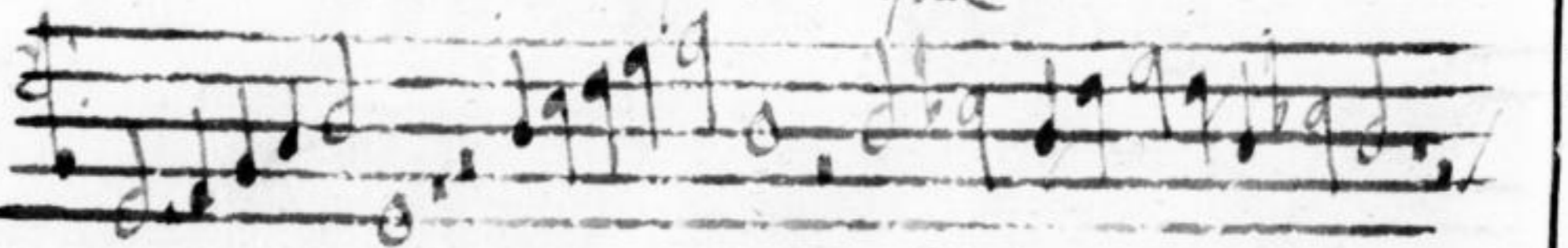
ut ferro nostra sinistra aude



lem mortem patiens ut nos a morte tolles inferni

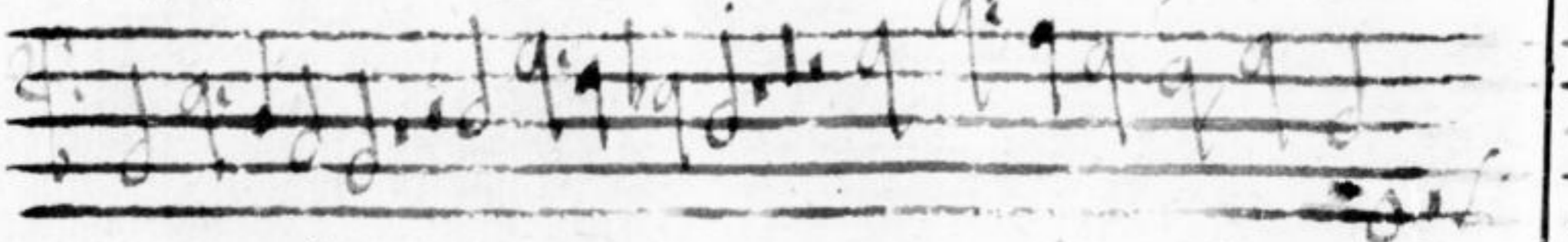


inferni sinistra



victor

inimico



victor inimico

nobis

ad dextram — paris residens.

Spa te cogat pietas ut mala non ha superes parcon

do & volu compotes nos tuo unum salies

tu esto nos hunc pantiun q er futurus pre

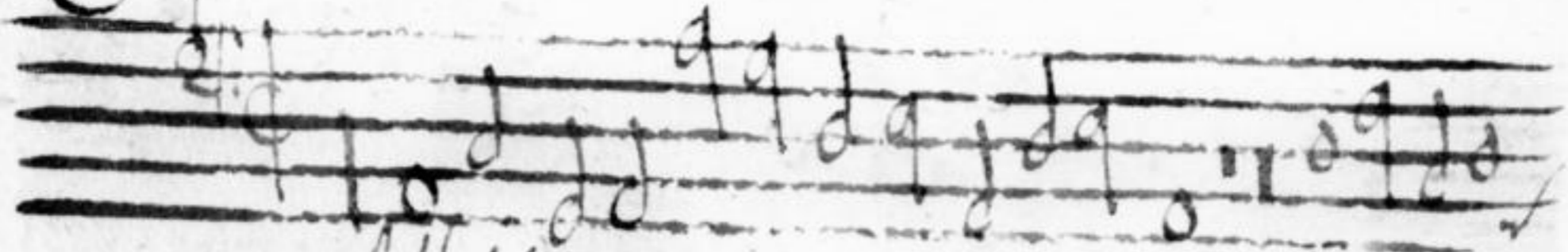
mum sit nostra vite gloria

f. scala

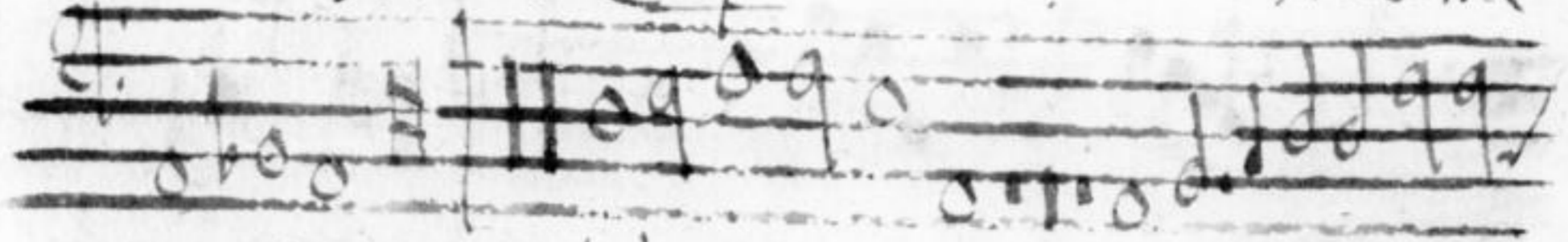
schlu. And. fin.

Ching Voc:

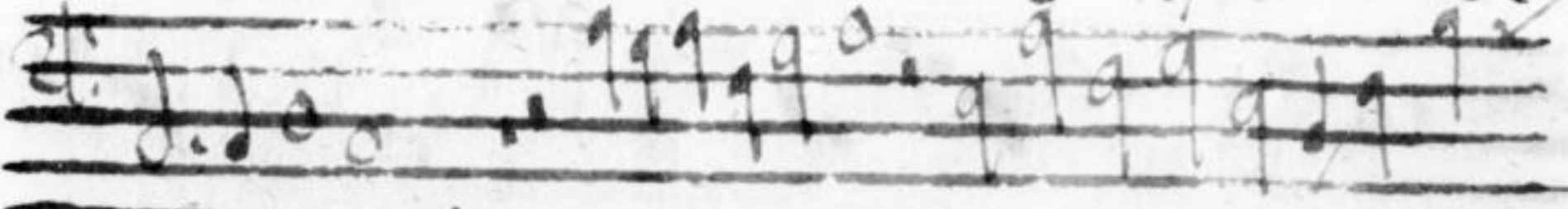
30



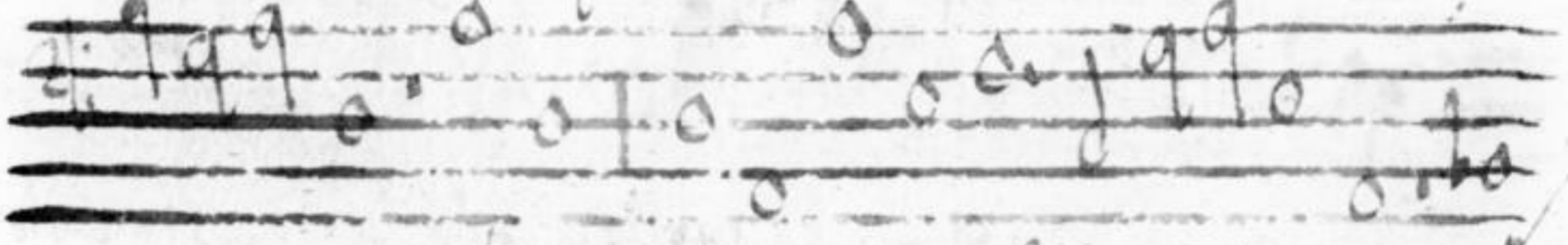
Alleluia ii Alleluia



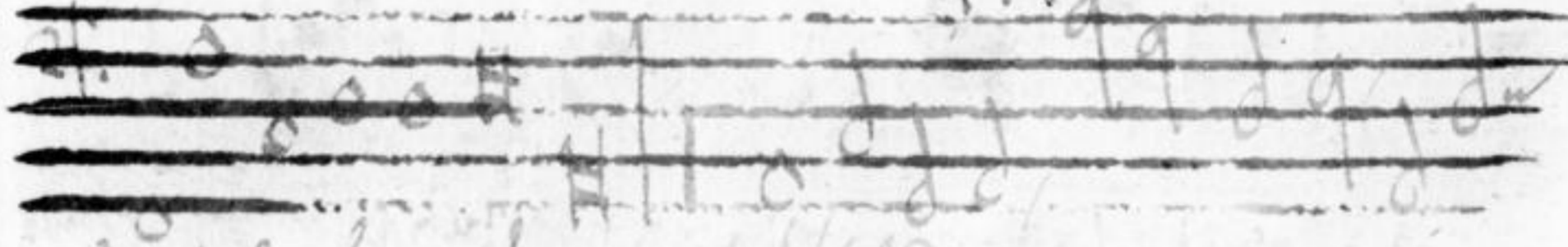
Ardens eorum meum desidero videre



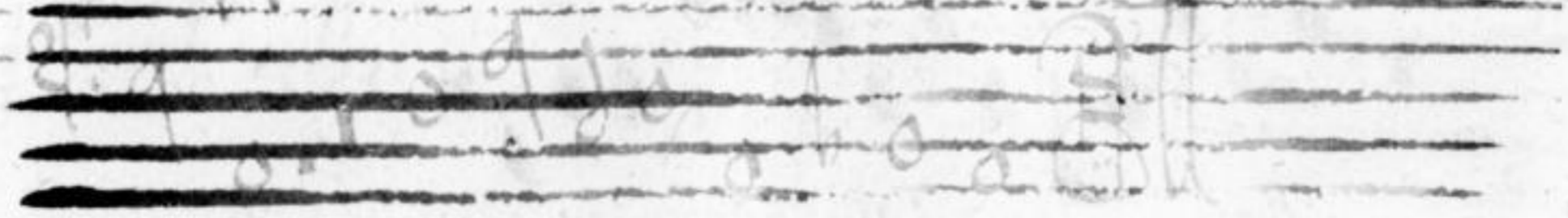
Somnum meum quia non inuenio



vbi vbi vbi posuerunt eum v.



vi posuerunt eum Alleluia



Alleluia

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values such as minims, crotchets, and quavers, with some notes beamed together.

mnes gentes plaudite manibꝫ iubilare

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and a treble clef.

Deo in voce et exultationis. subiecit populos nobis

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and a treble clef.

et gentes, et gentes sub pedibus nostris, speciem Jacob, quando iter

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and a treble clef.

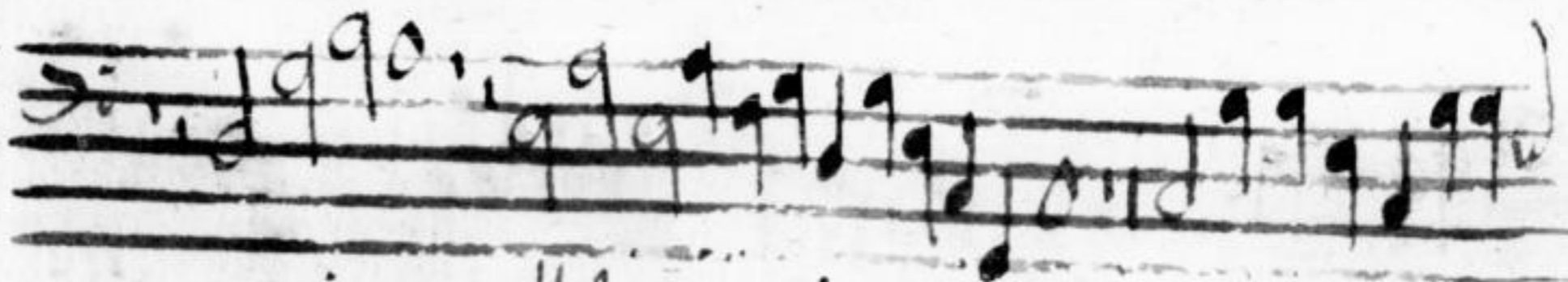
xi, Ascendit Deus in iubilo, Ascendit Deus in iubilo,

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and a treble clef.

et Dominus in voce tubæ, in voce tubæ — tu

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and a treble clef.

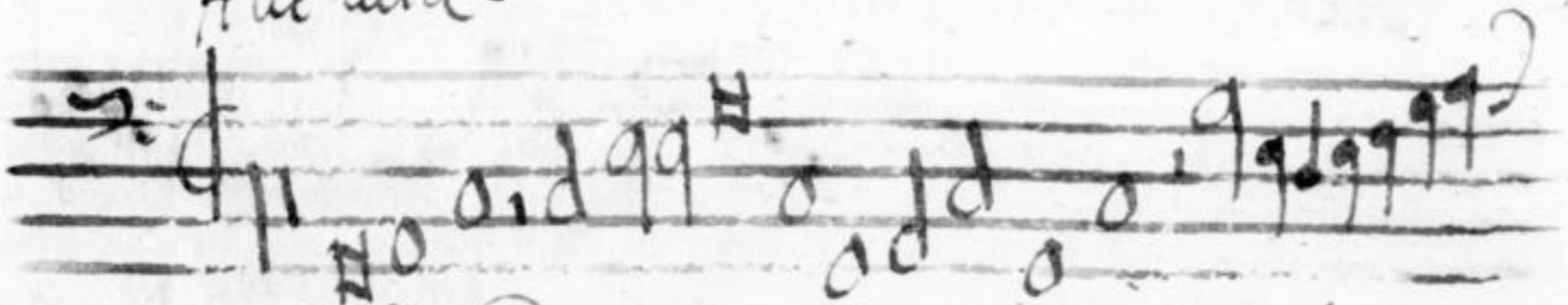
ba, psallite — psallite Deo nostro, psallite, Alleluia,



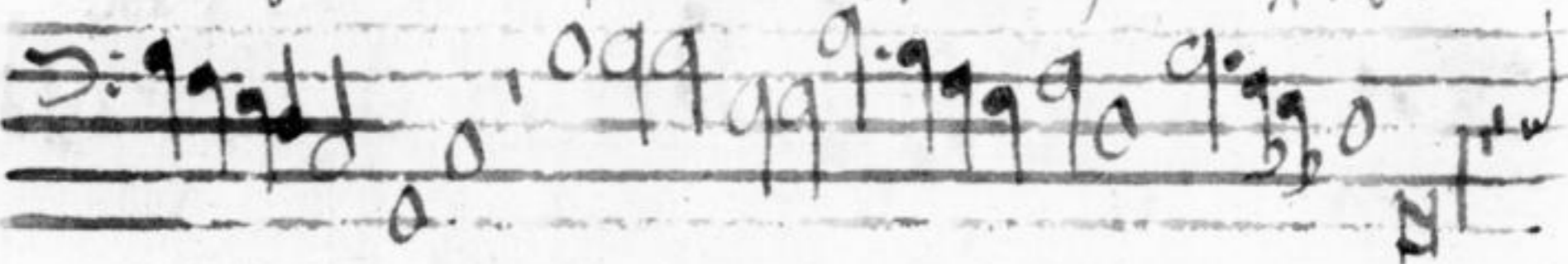
alleluia



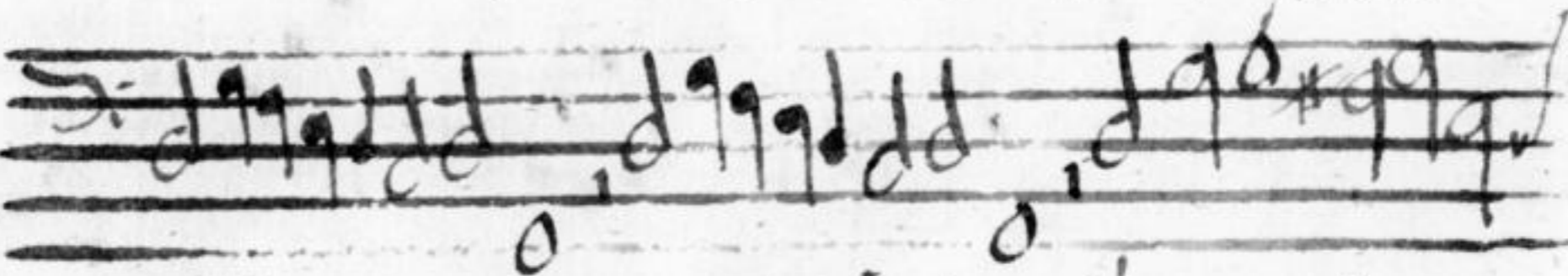
Alleluia.



scendo ad patrem meum et patrem vestrum Alle

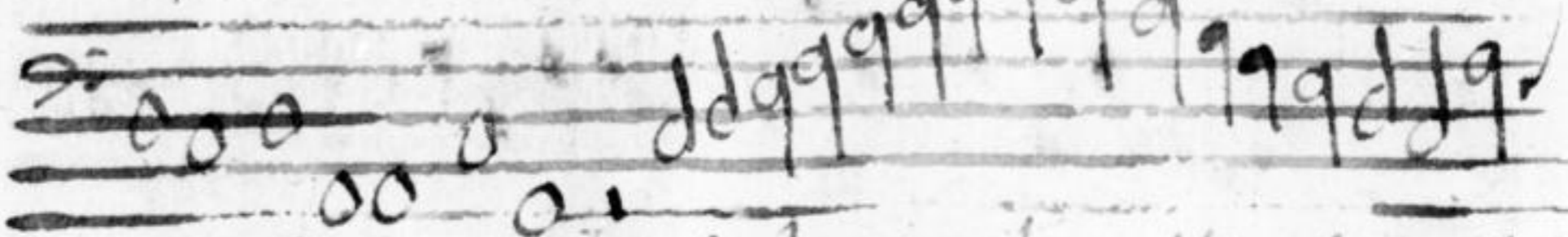


luia, Deum meum et Deum vestrum



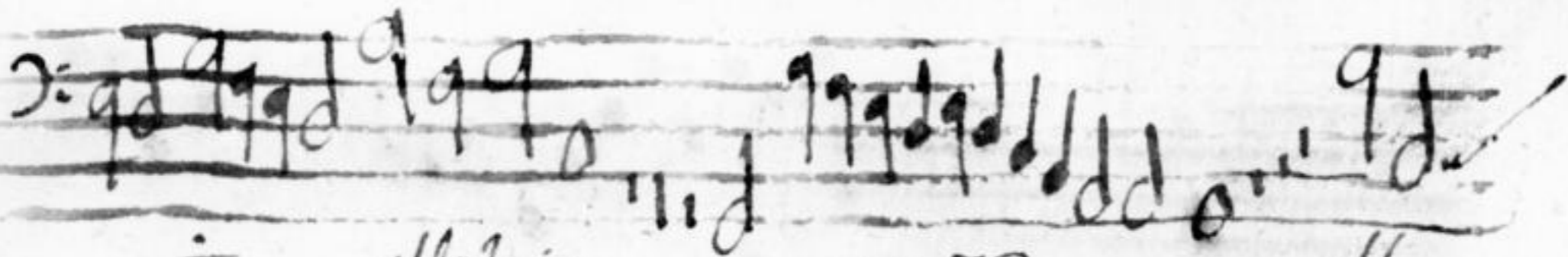
Alleluia,

et exalta signa



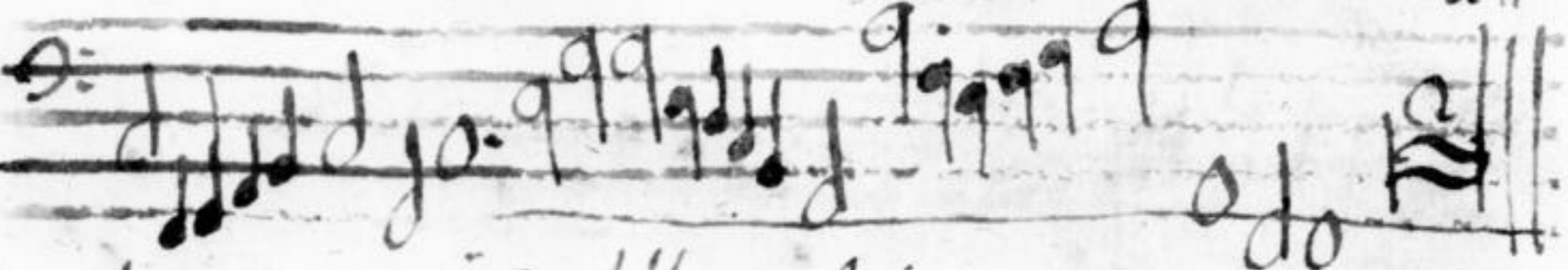
bus benedixit eis, et ferebas in caelum, Alleluia.





alleluia

alle

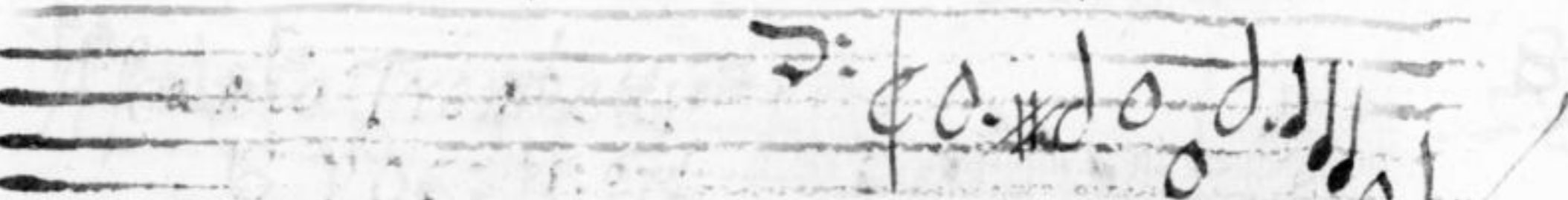


luia

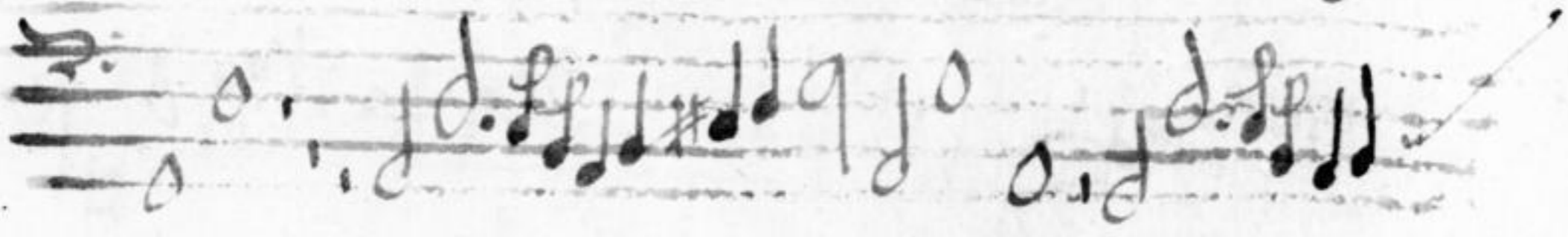
Alle

luia,

Alleluia.



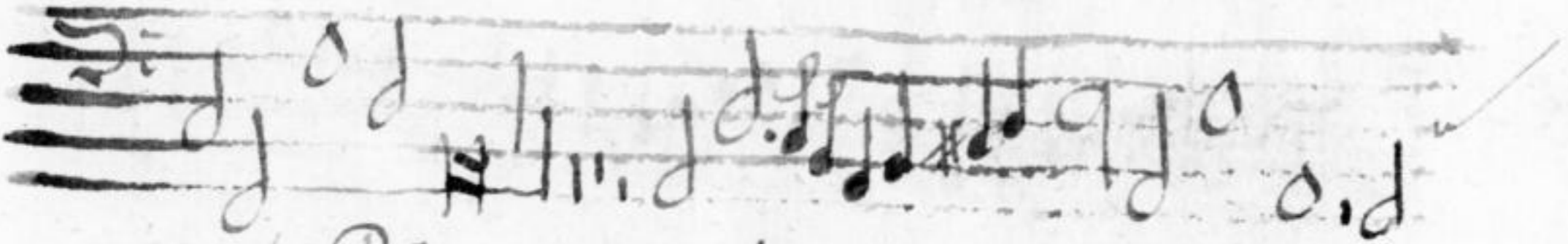
cognaterra regna



terra

canta

te Deo, canta

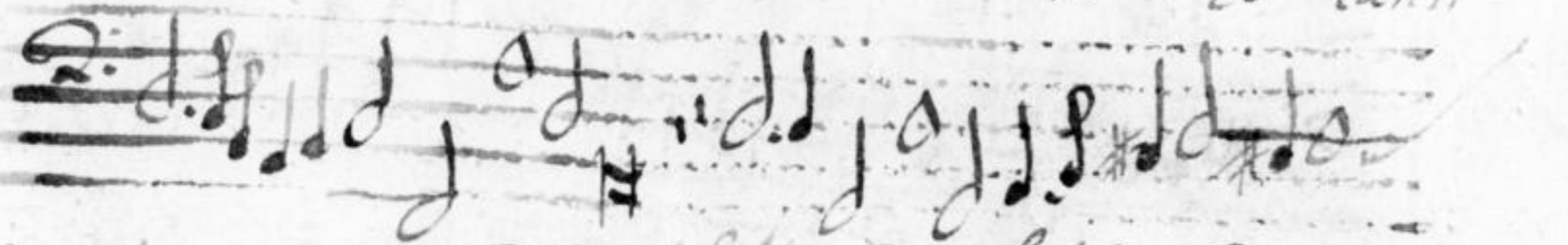


te Deo

canta

te Deo

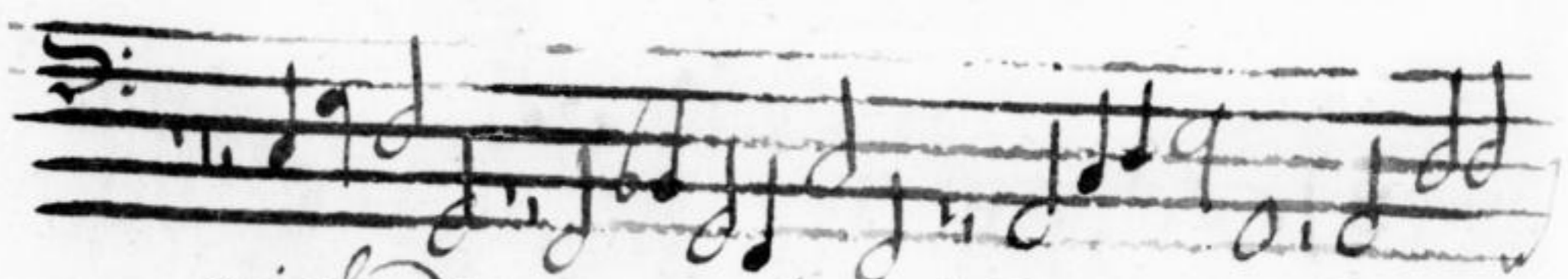
canta



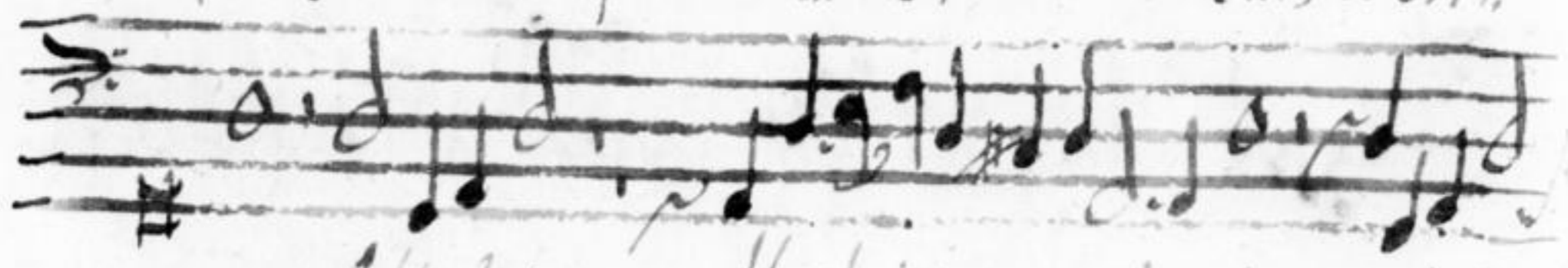
ta

te Deo

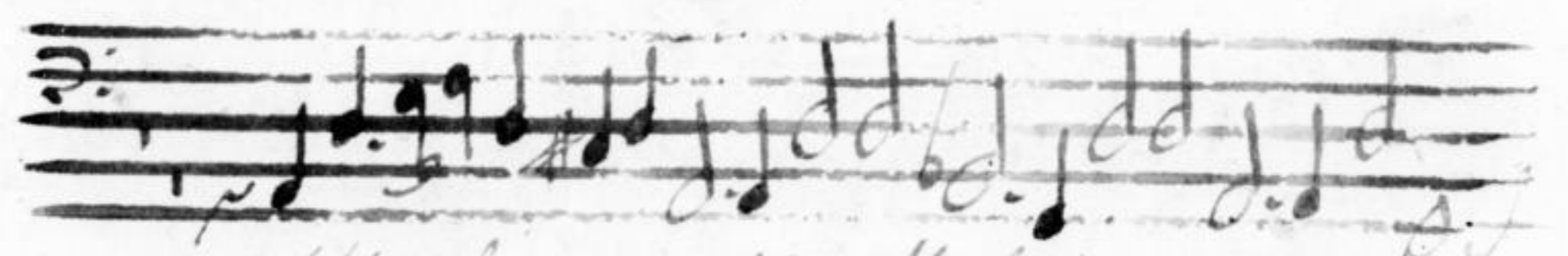
psallite Deo psallite Dominis



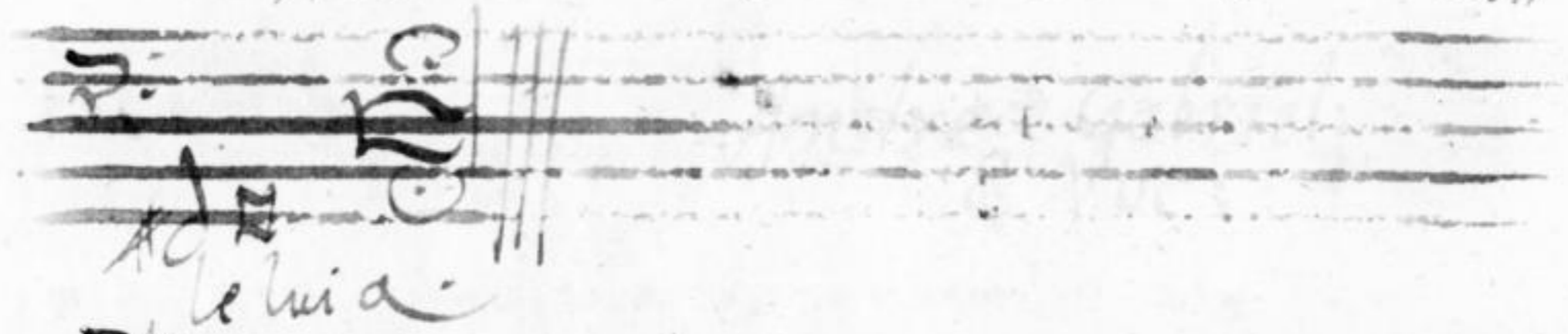
qui ascendit super caelum caeli ad orientem, ad ori-



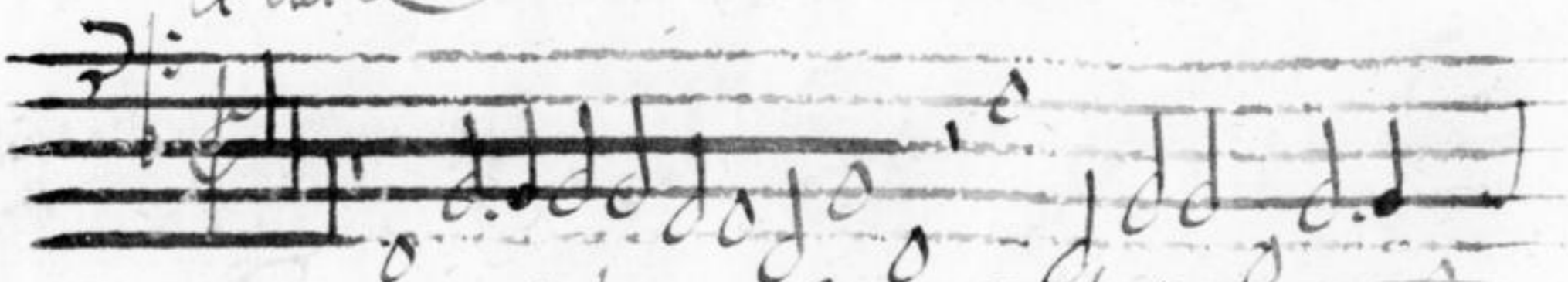
entem Alleluia alleluia ~ ~



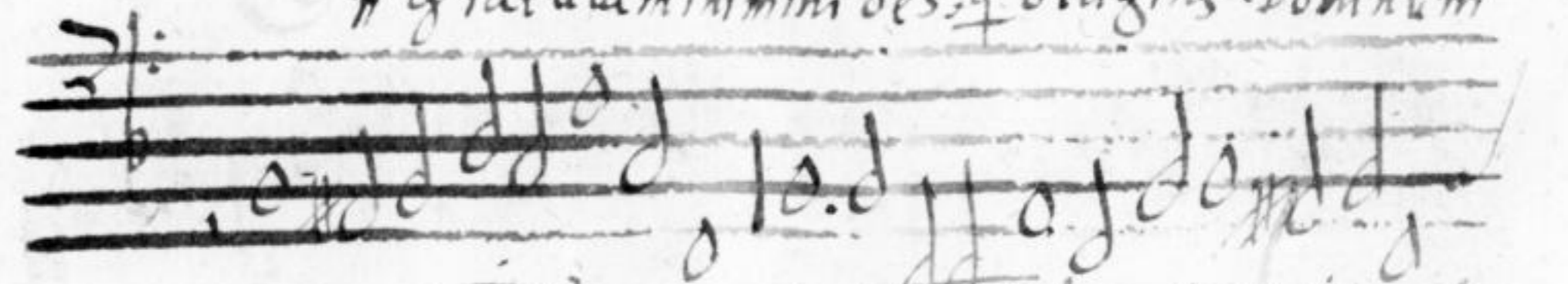
Alleluia ~ alleluia ~ alle



leluia



gratulamini mihi oes, q̄ diligitis Dominum



quia quem q̄ rebam apparuit mihi

hi  
Et dum flet ad monumentum

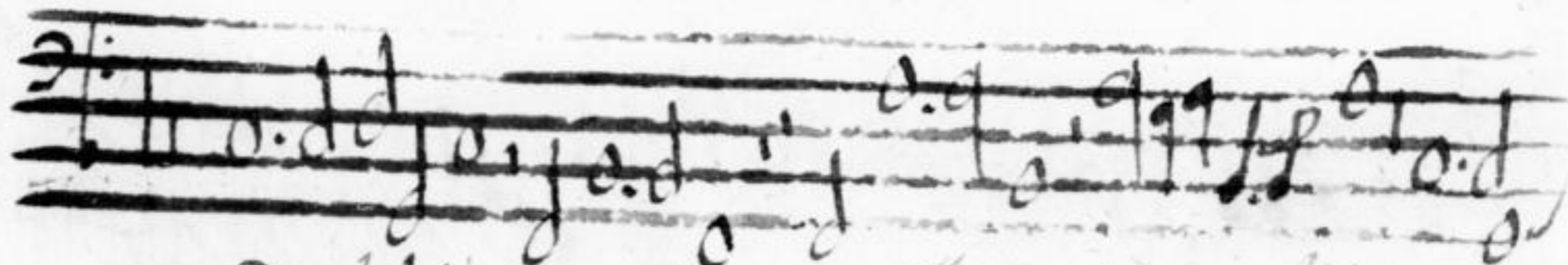
tum  
Vidi Dominum meum

alleluia :: :: ::

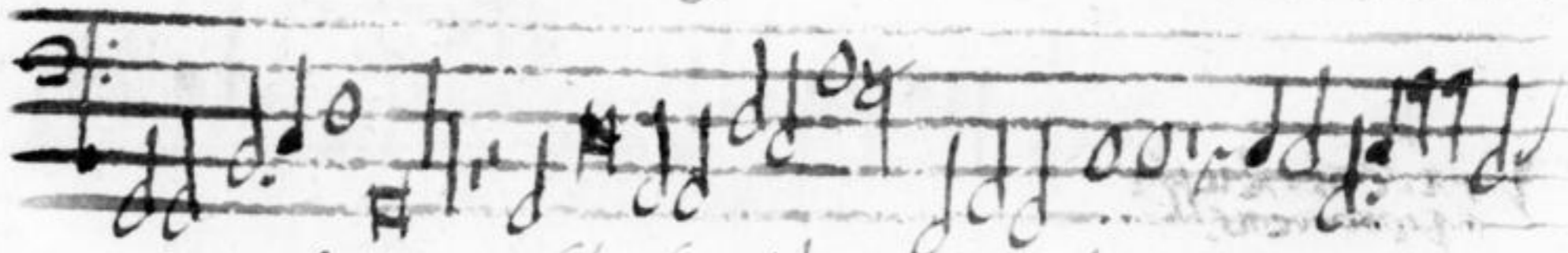
Vidi Dominum meum alleluia :: allen

luia

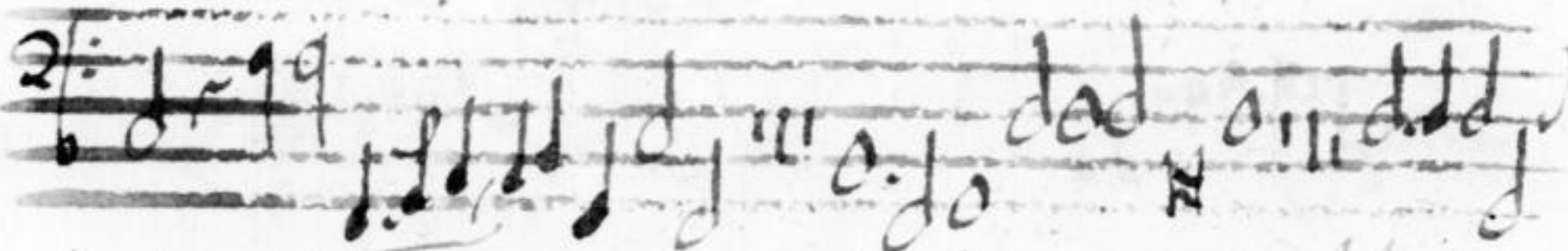
cruce p[ro] cruce splendidiore cunctis a pijs cunctis a pijs



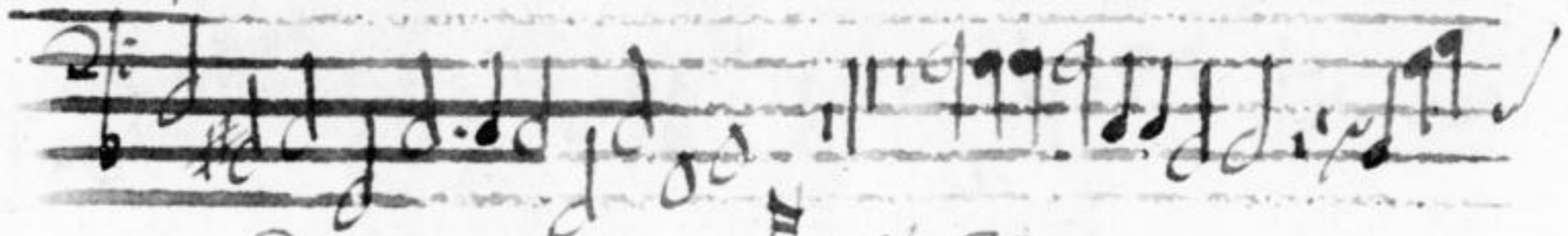
mundo celebri hominibz // multum amabilis sanctor



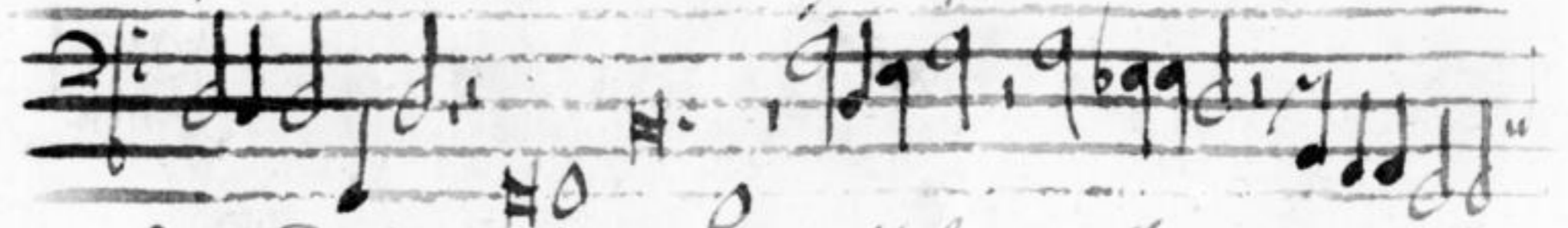
uniuersis que sola fuisse digna, fuisse digna portare talentum mun



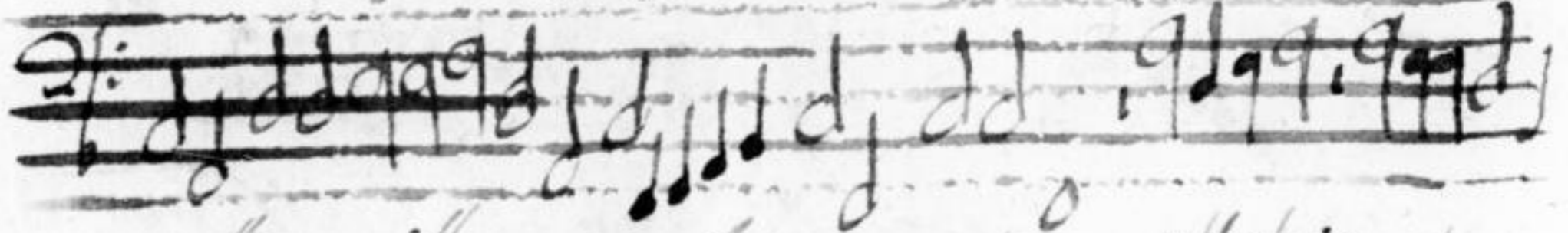
di portare talentum mundi dulces lignum // dulcia fru



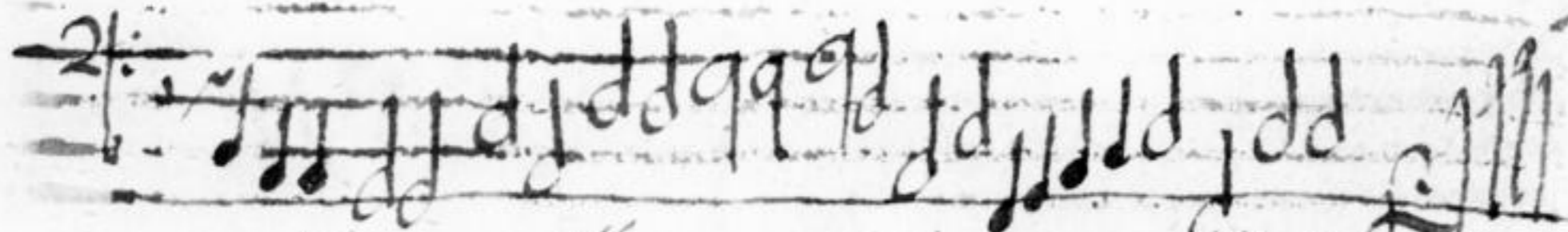
gers pondera // salua p'sentem aeternam, in tuis

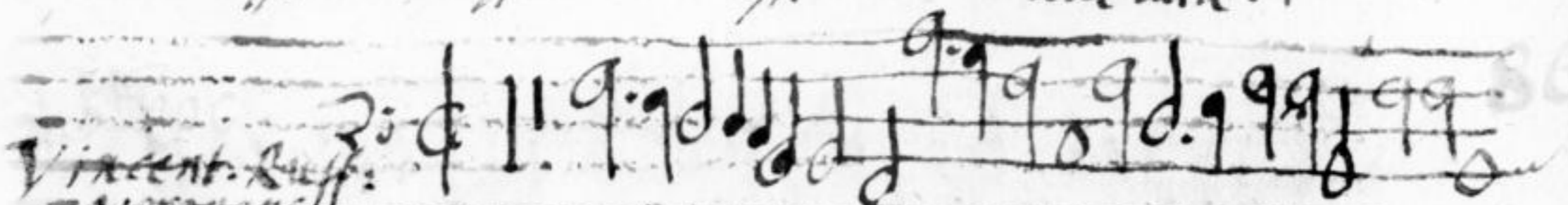


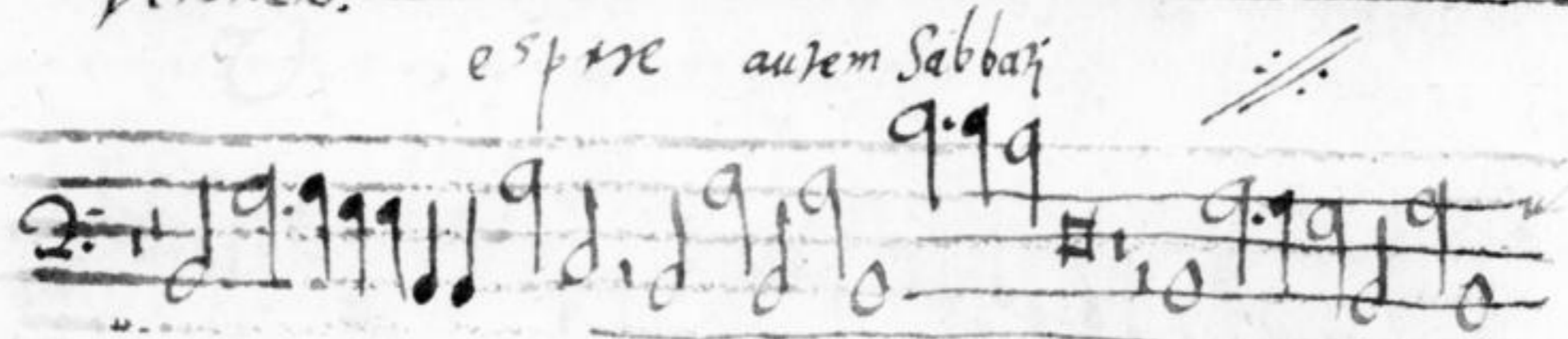
Chre laudibz congregatam, alleluia //

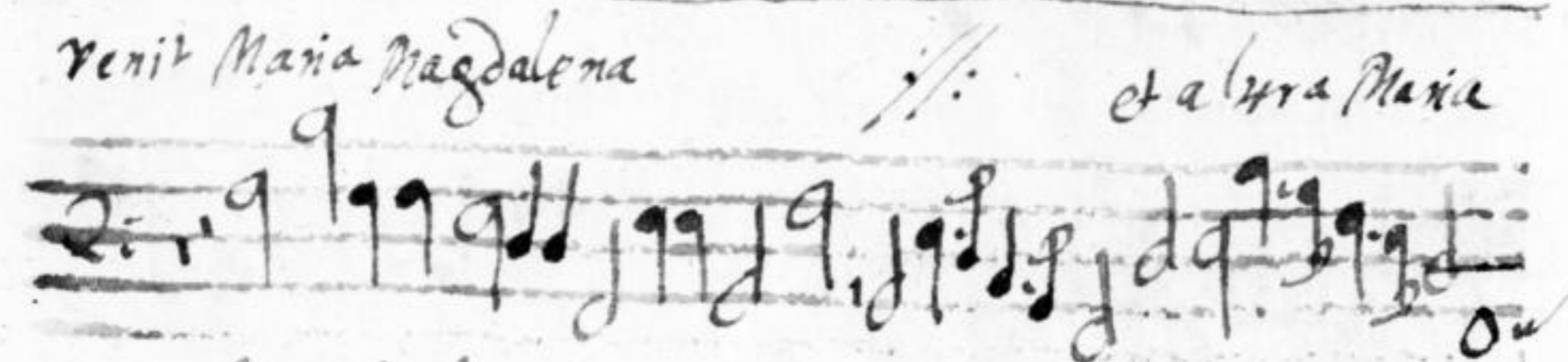


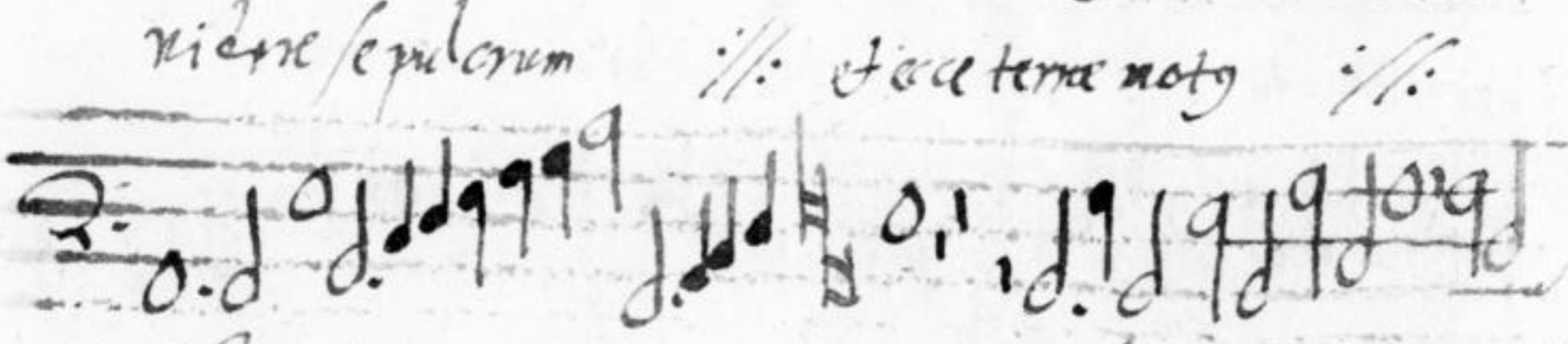
// // // // alleluia //

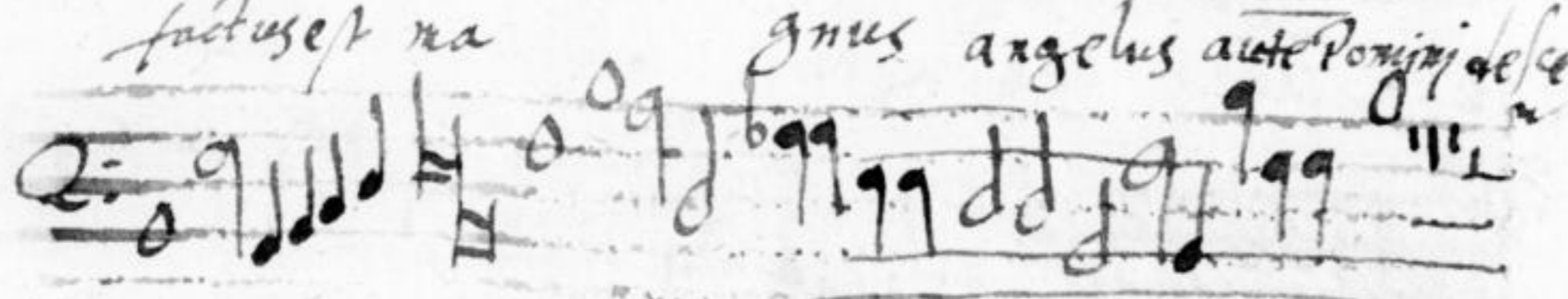
2:   
:|: :|: :|: alleluia.

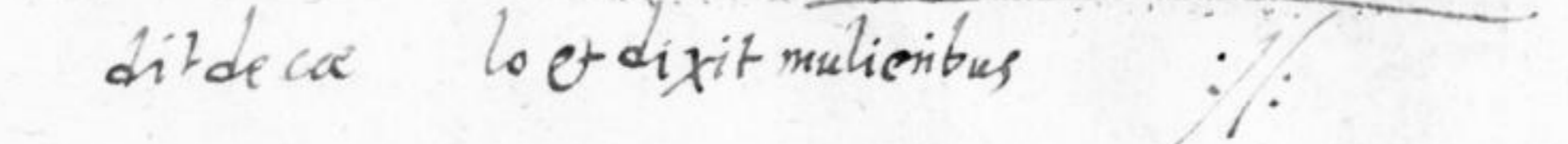
Vincent. Ruff:   
esperare autem sabbati

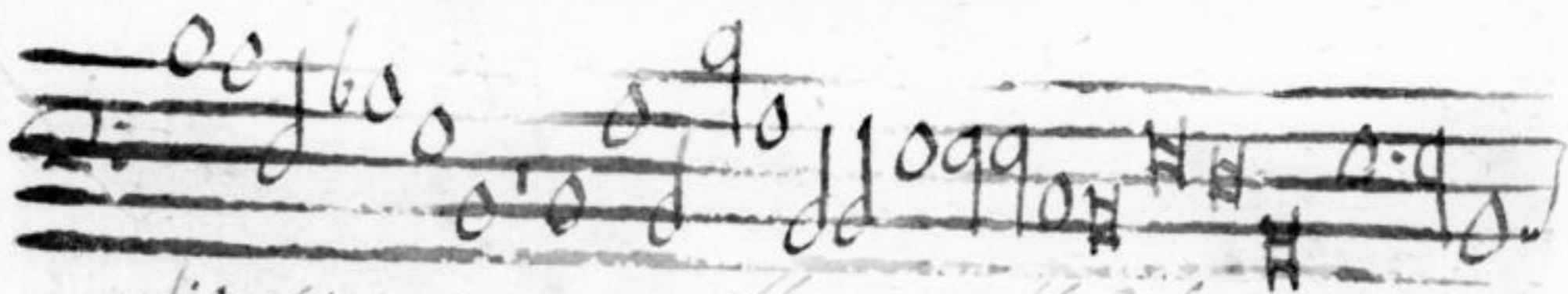
  
venit Maria Magdalena

et alia Maria   
videre sepulcrum

et ecce terra mota   
factus est na

gnus angelus autem dixit mulieribus   
dixit de caelo et dixit mulieribus

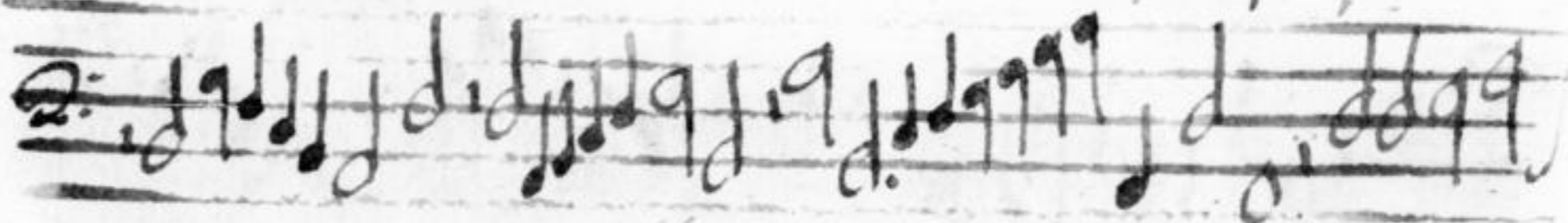




nolite timere

::

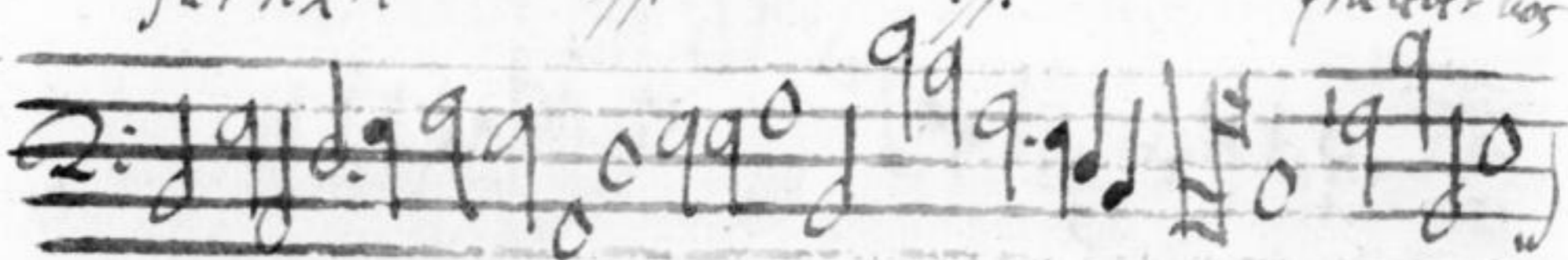
:: Iesus, que queratis



surrexit

::

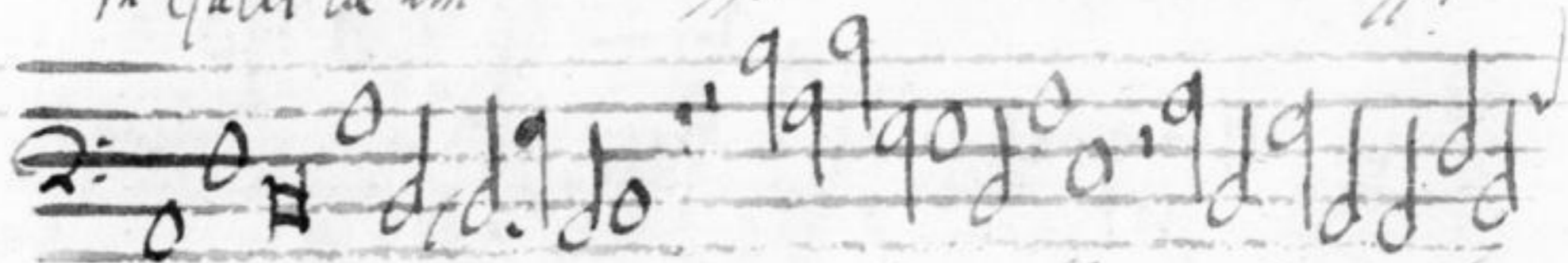
praecedet vos



in Gallilaeam

::

::



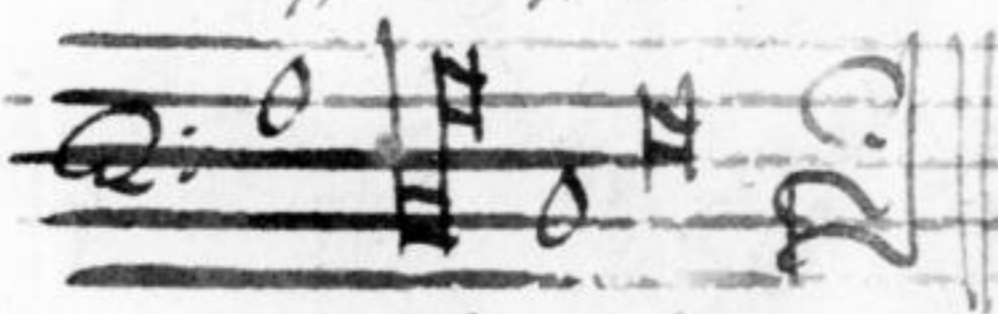
:: Alleluia

::

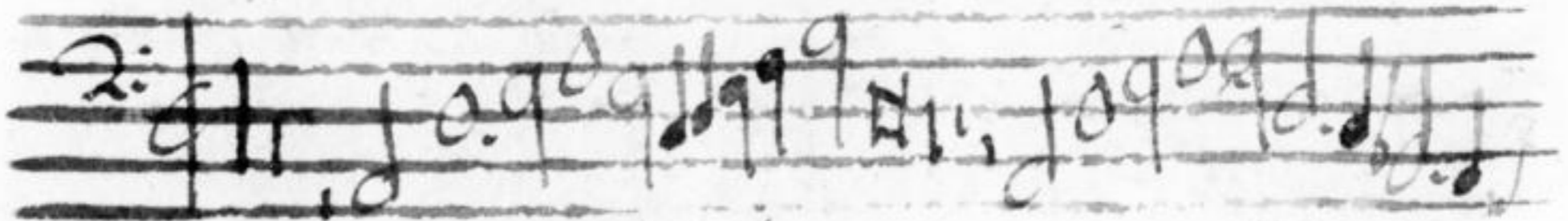
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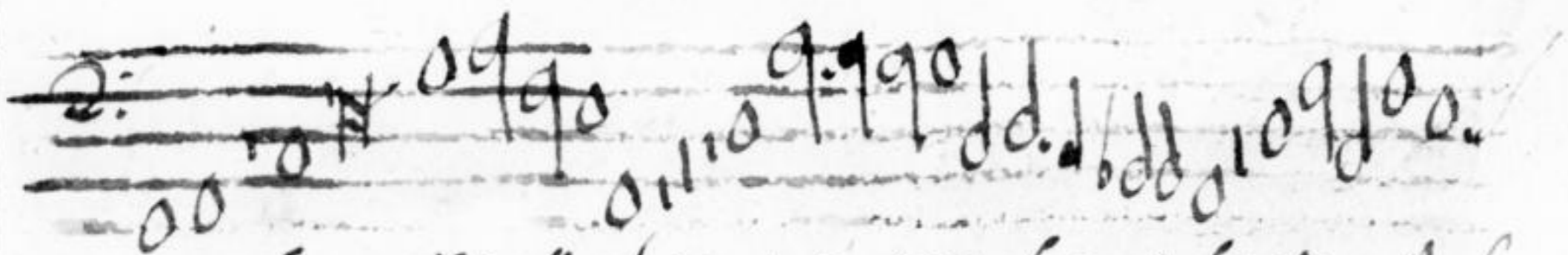
Alleluia.



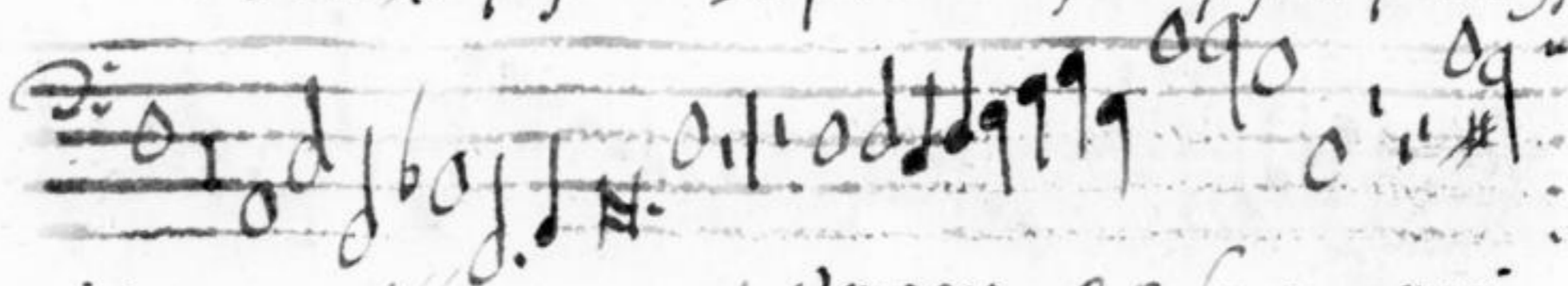
surrexit pastor bonus

::

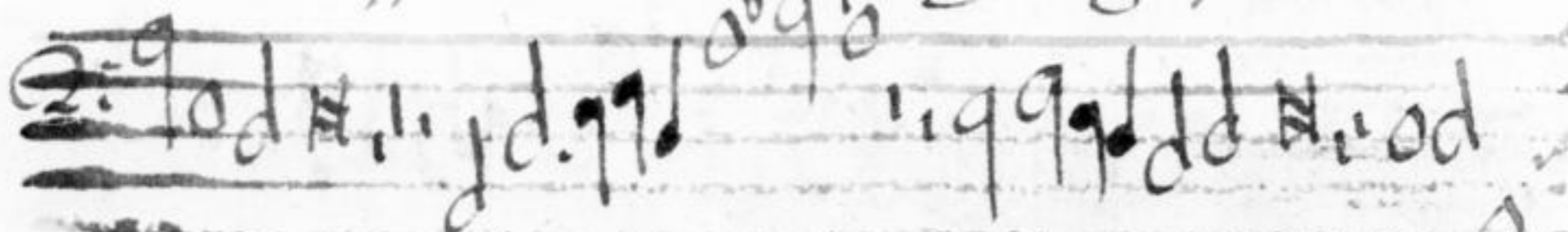
::



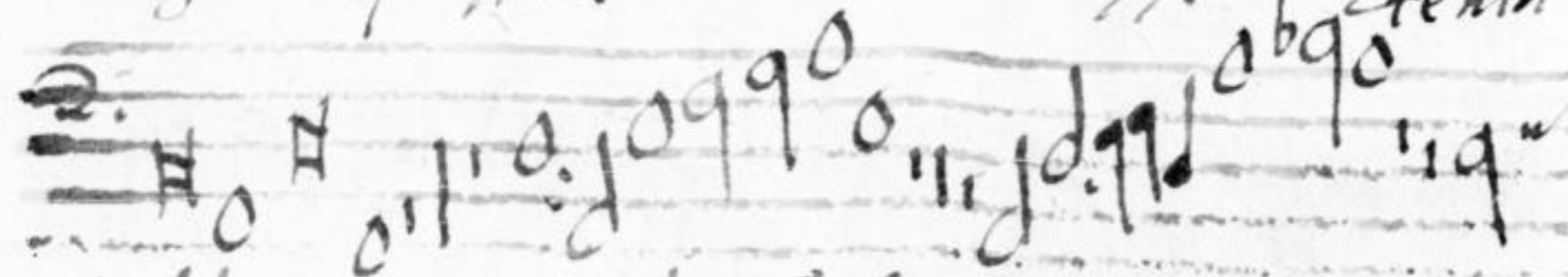
Surrexit pastor bonus, qui animam suam posuit pro ovibus suis



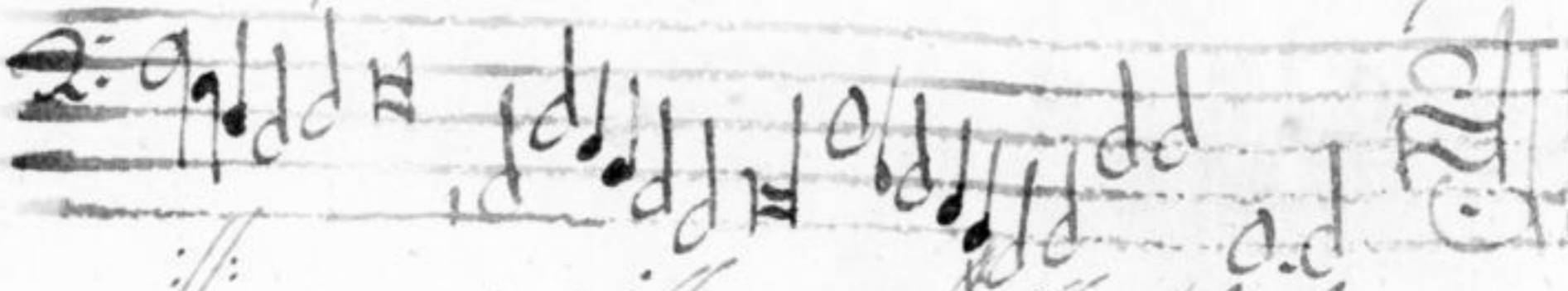
is et prope se suo mori



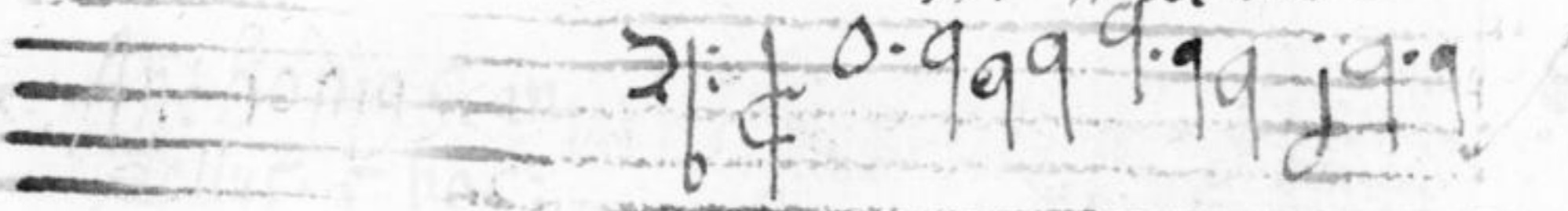
dignatus est Alleluia



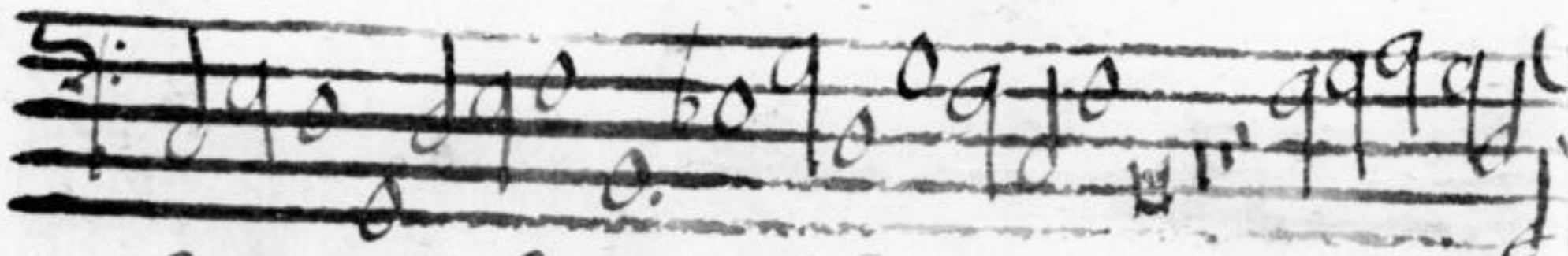
pascha nostrum immolatus est alleluia



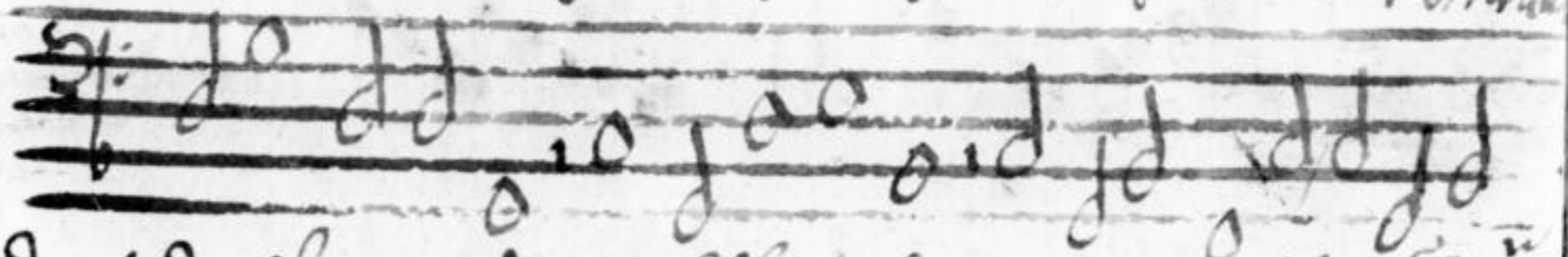
Alleluia.



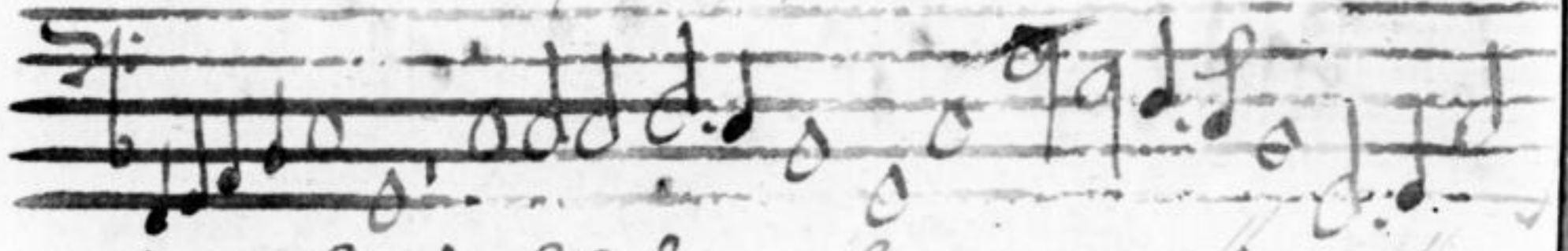
et sub spiritu sancto spirando, spiritu



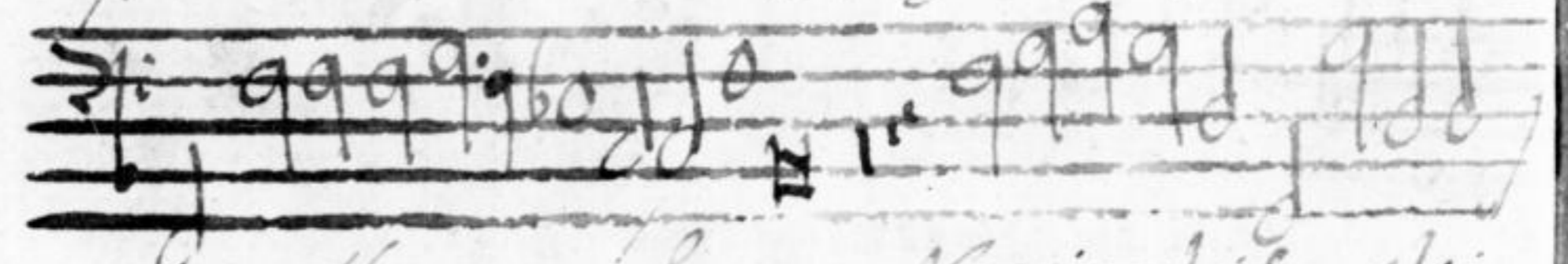
Unser heiland, unser heiland, Jesu Christ unser heiland, *Sanctus*  
*verus*



Der tott überwand ist auffgestanden // ist auffst.



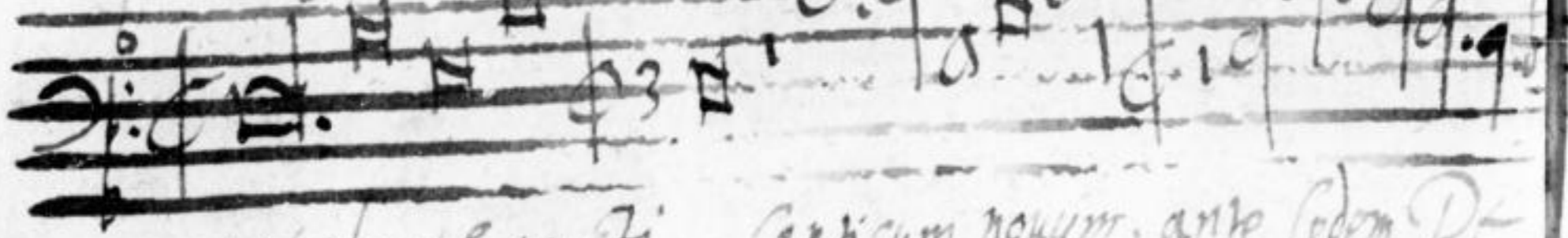
an dem die fünfzig tagen //



// gefangen, Kyrie eleison, elei



son, Kyrie eleison



antabant Sancti Canticum novum, ante sedem Patris



in Agni, cantabant Sancti canticum novum

et resonabat terra in

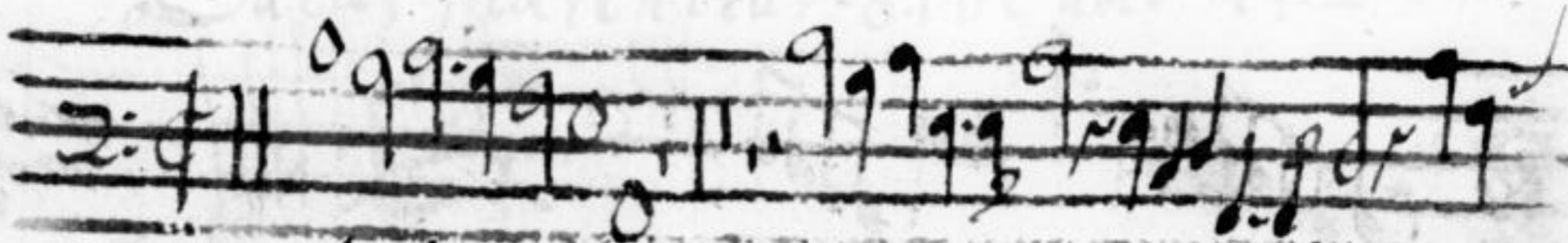
vo cis eorum in vo cis eorum

et in ore ipsorum et resonabat terra et resona

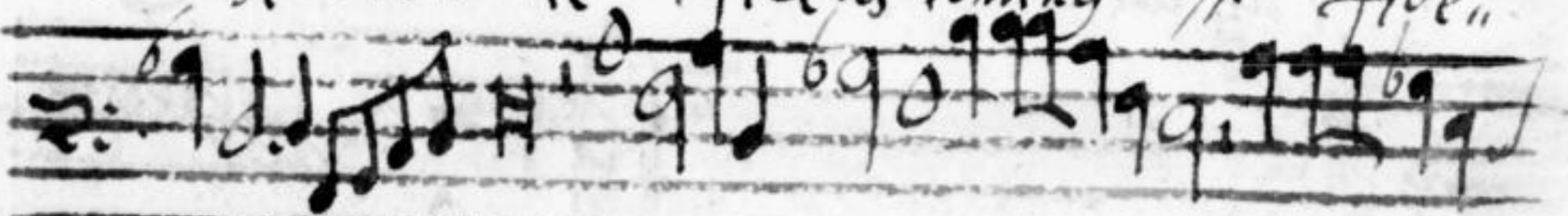
bat terra in vo cis eorum in vo

cis eorum.

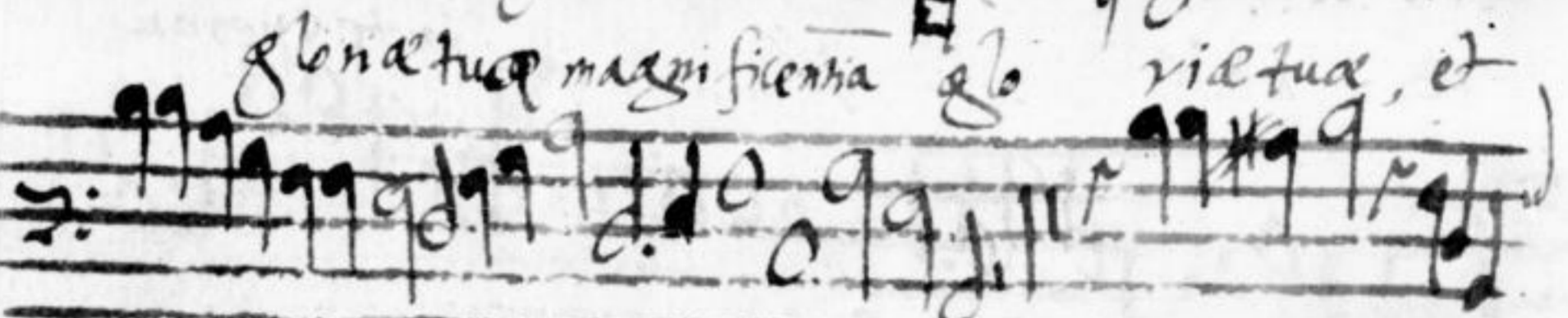
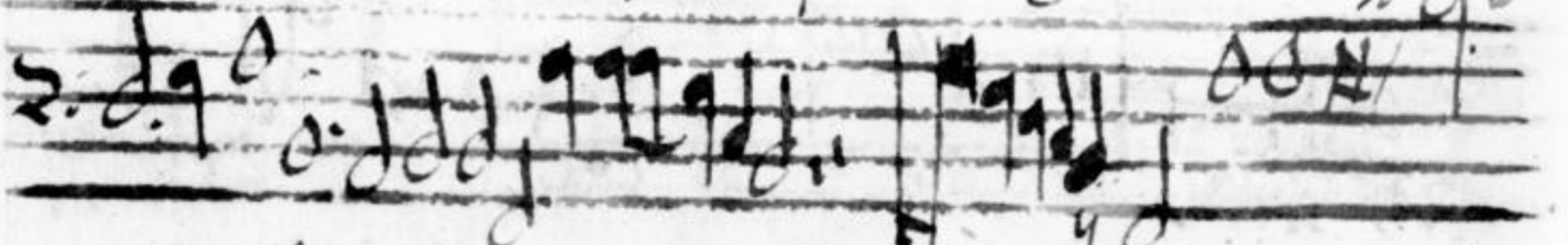
90.



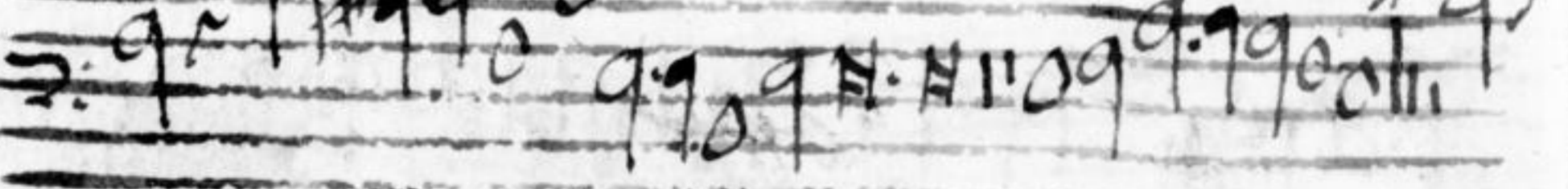
Exaltabo te, fidelis Domine //: fide,



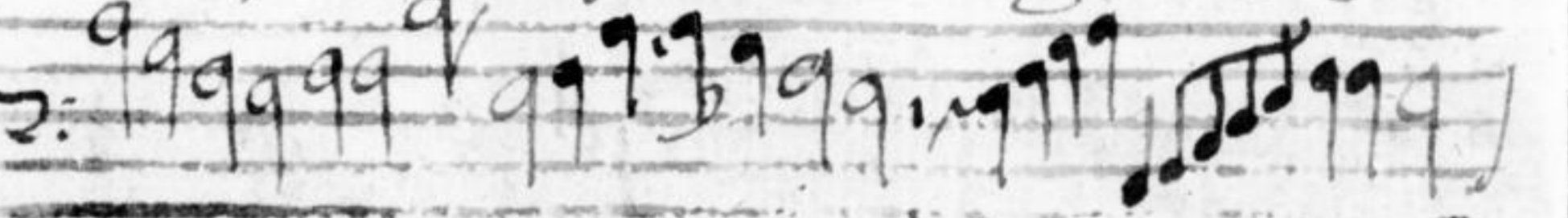
lis Domine Populi loquentes magnificentiam //: a



mirabilia tua in seculum seculi predicabunt laudabiles //: a



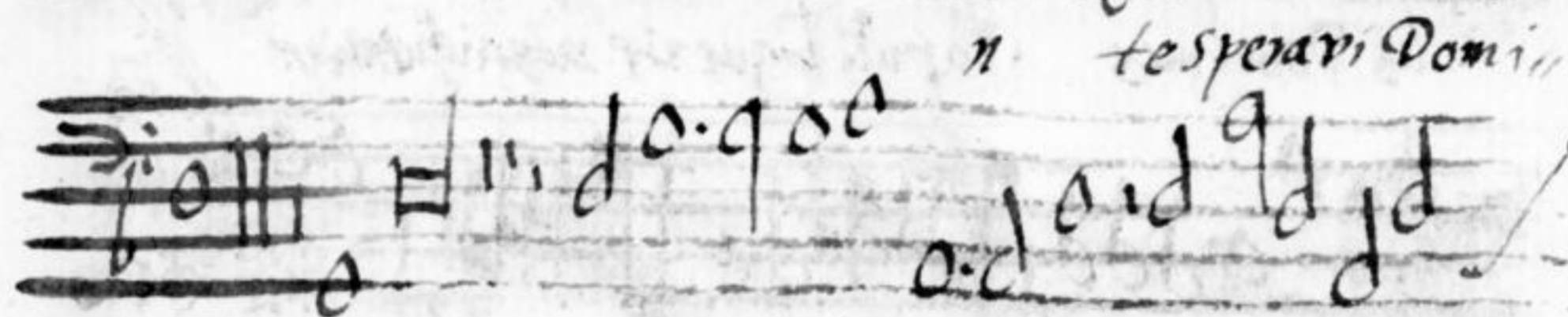
//: in Ecclia sanctorum magnitudinis eius non



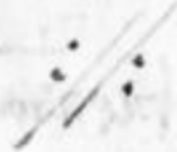
est finis Alleluia magnitudinis eius non est finis Alleluia



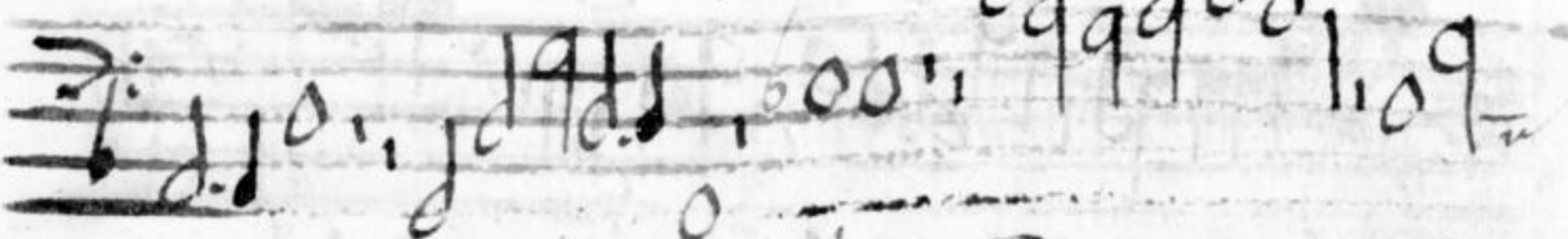
Alleluia Alleluia.



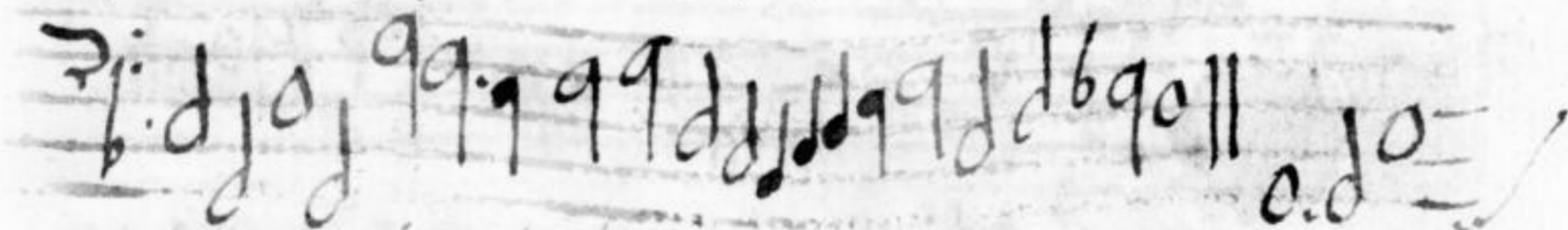
re in re



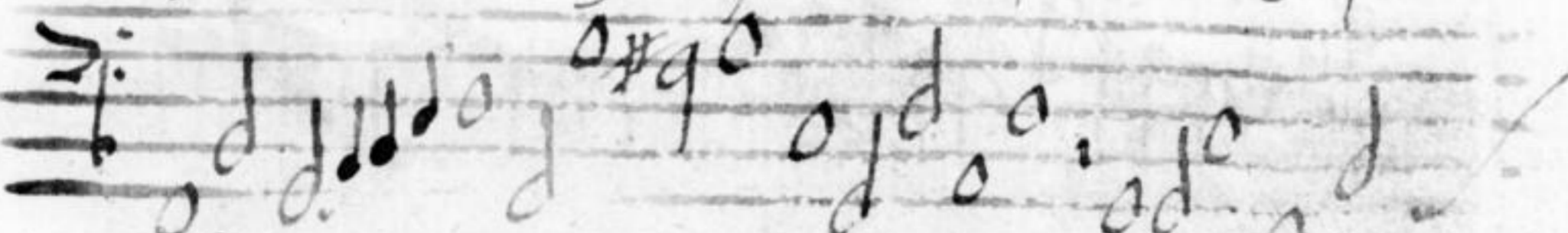
in desperavi



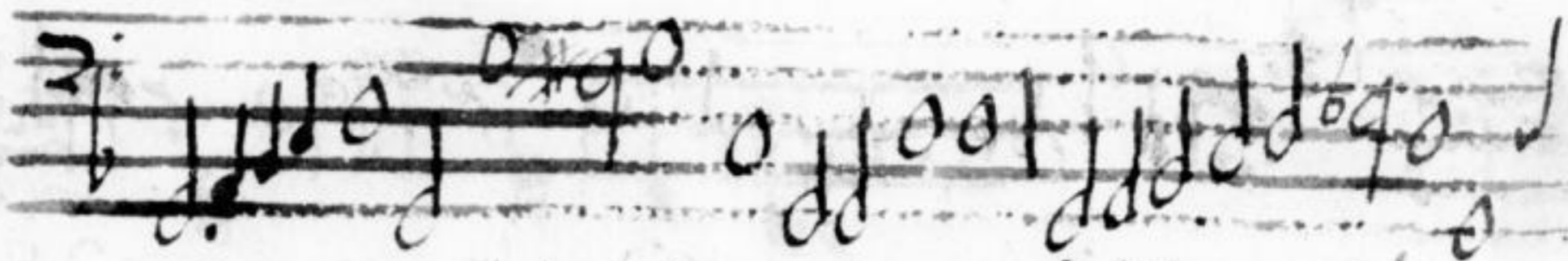
Domine, speravi Domine, dixi, Deus meus tu, Deus



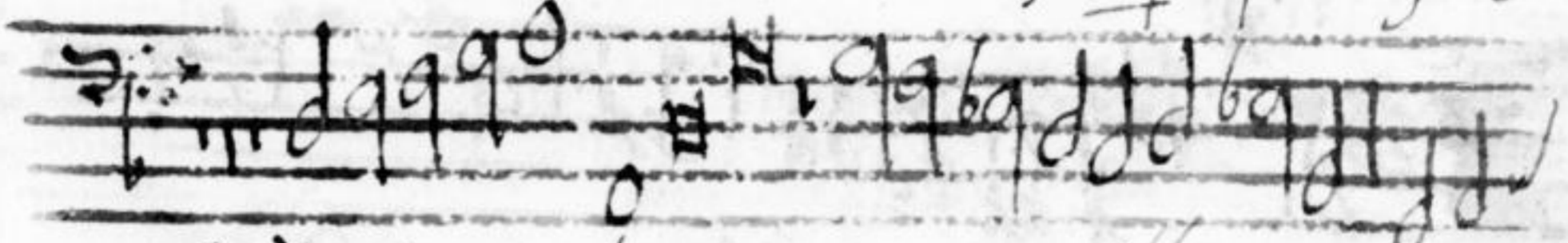
meus es tu in manibus tuis sunt tempora mea et in pe



me de manu inimicorum meorum, et in pe me de



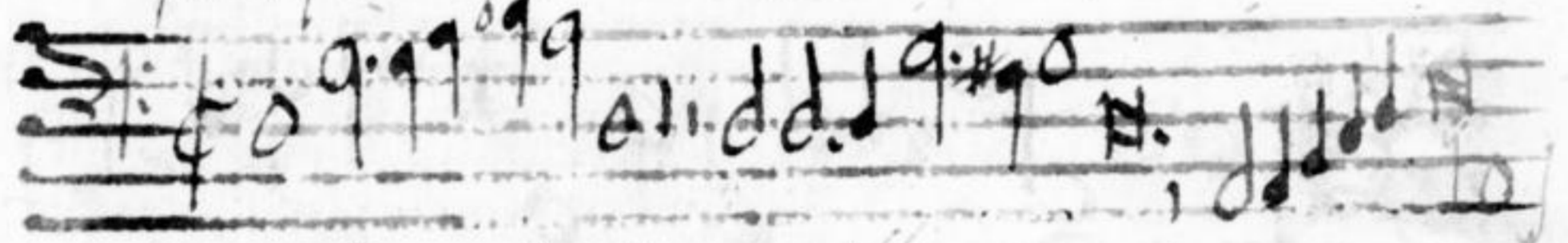
ma nu ixi mi corum meorum, et a psequenti b g me



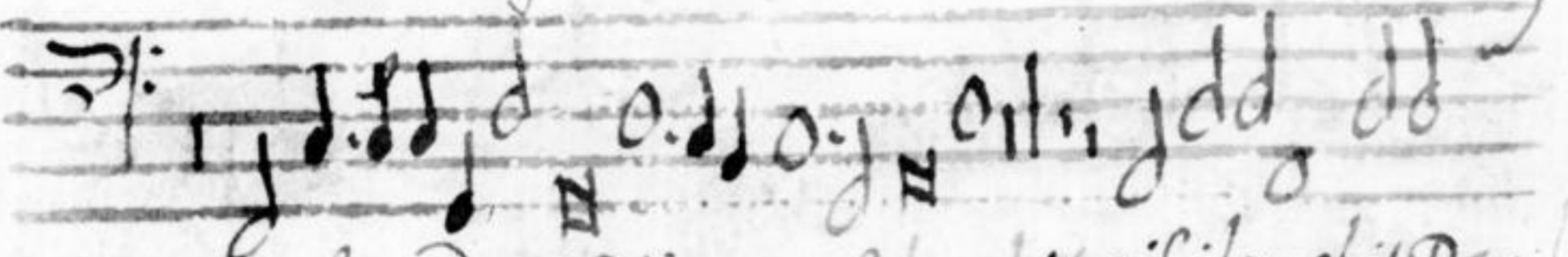
et a psequenti b g me // et a



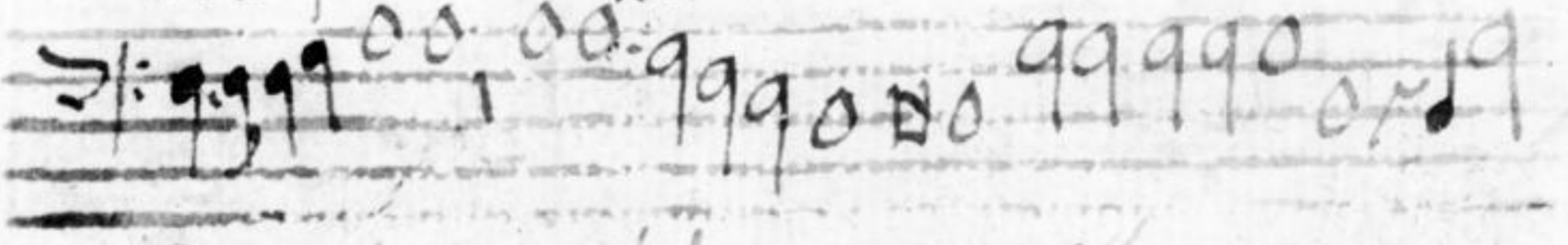
persequenti bus me.



adiutor foris // in oportunitate



nulla formidom i h i ho mo nihil nocebit, nihil nocebit D e i.



Us adiutor foris in tribulatione // quis op



quis est quem formidabo

//:

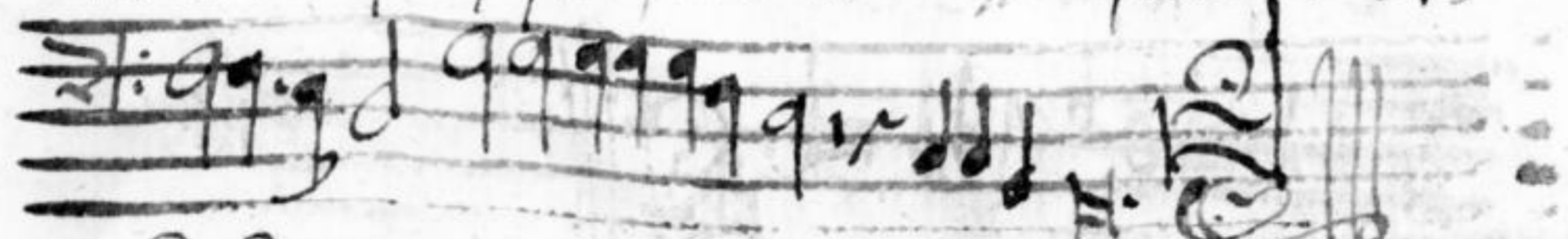
DEVS tuetur quando DEVS



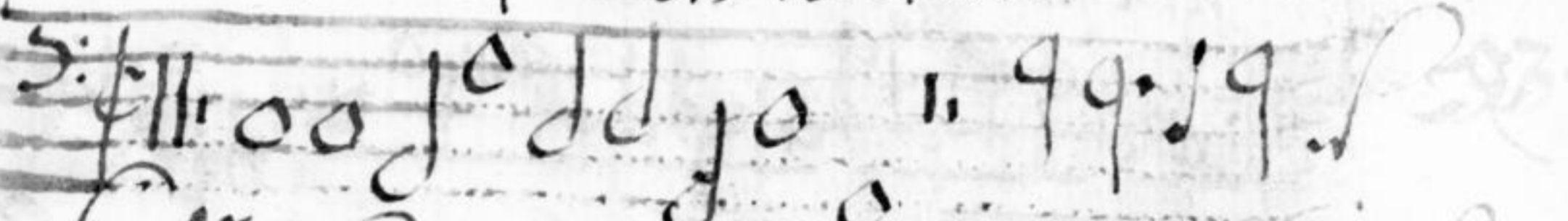
us tuetur quis est quem formidabo

//:

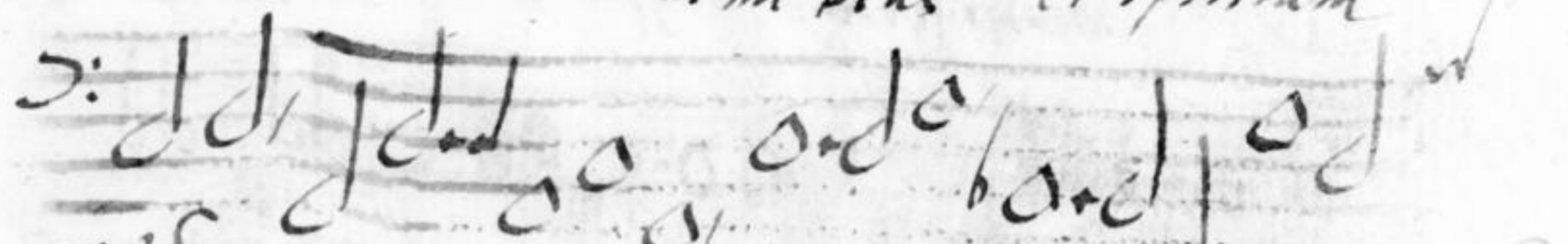
quando DEVS



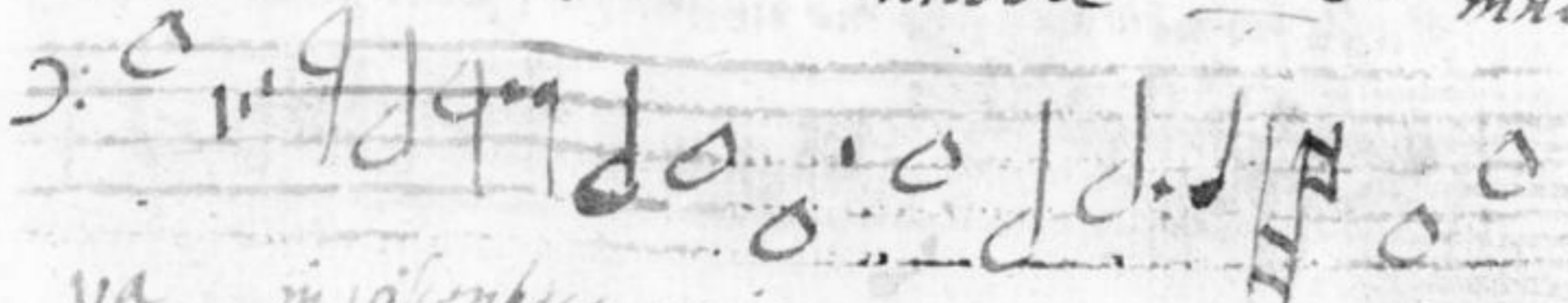
quando DEVS tuetur, quando DEVS DEVS tuetur.



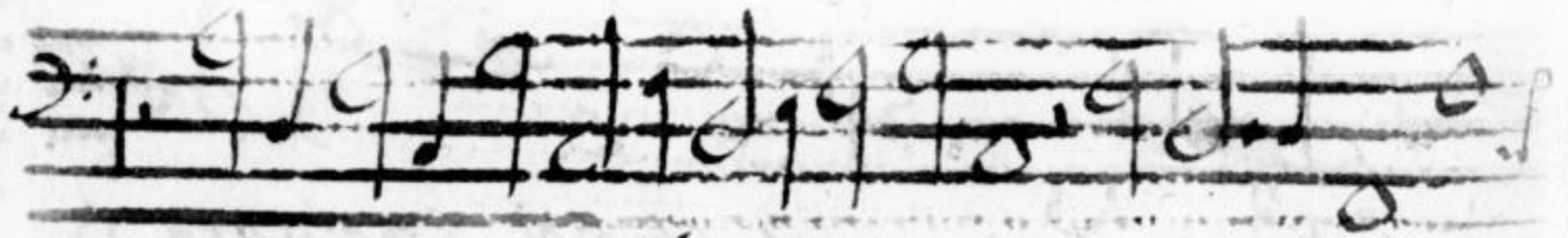
COR mundum crea in me DEUS et spiritum



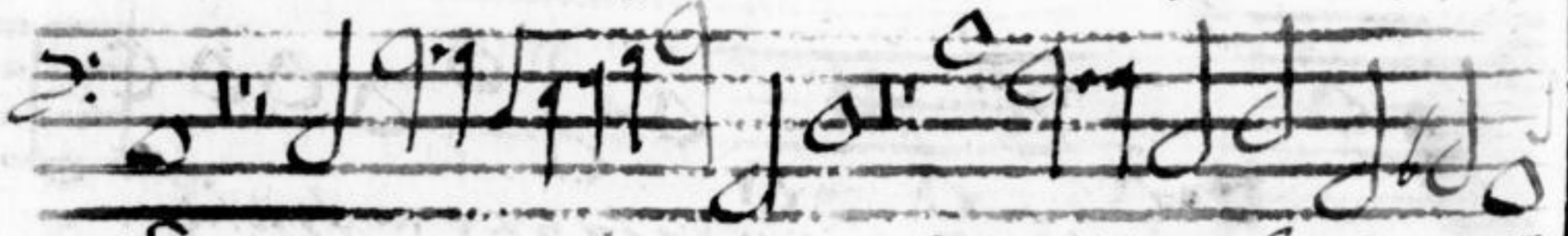
rectum innova di innova



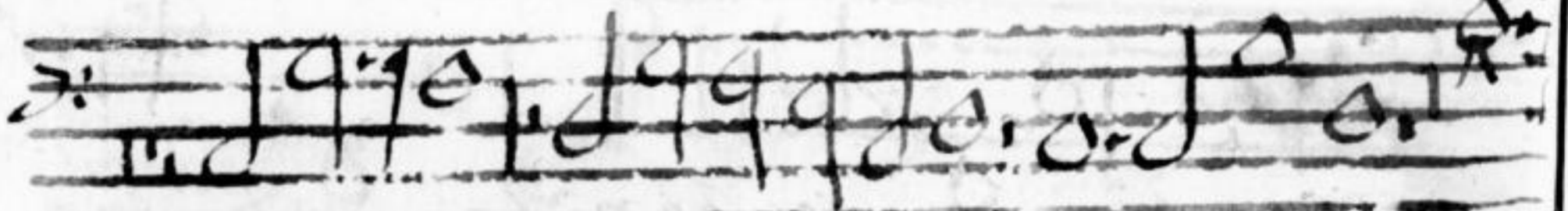
va in visceribus meis



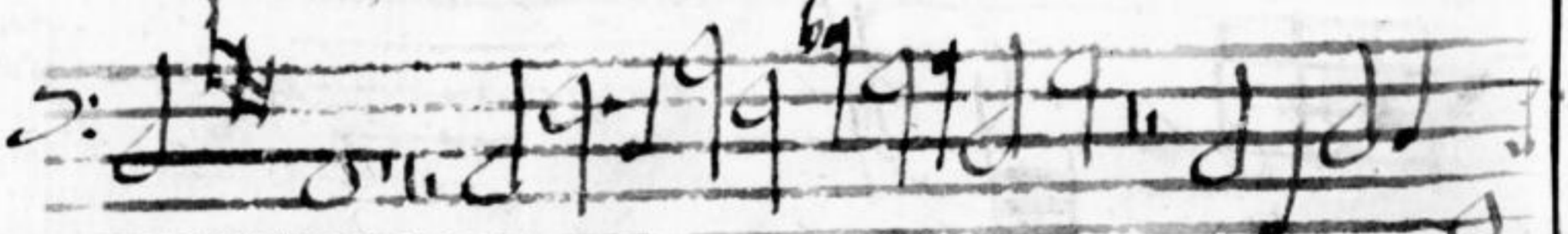
ne proijias me a facie tua et spiritum san-



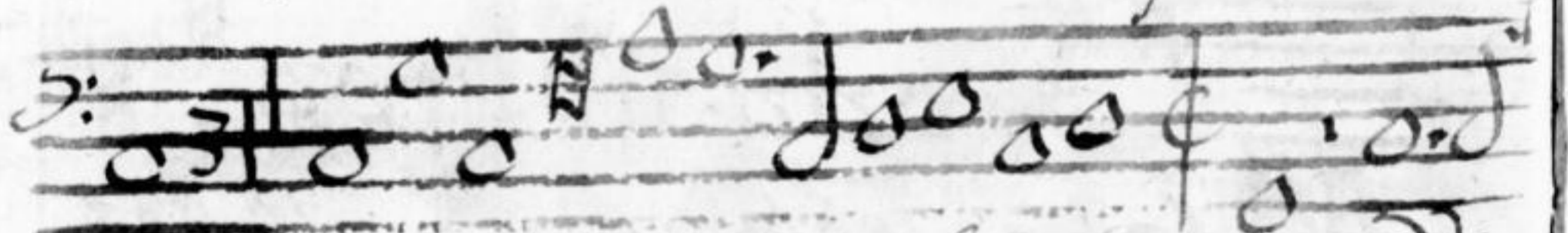
ctum et spiritum sanctum tuum.



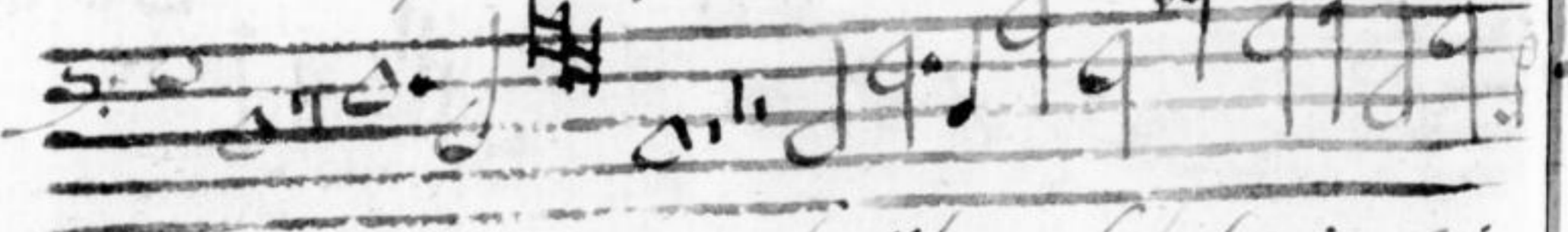
ne auferas a me et dedit michi red-



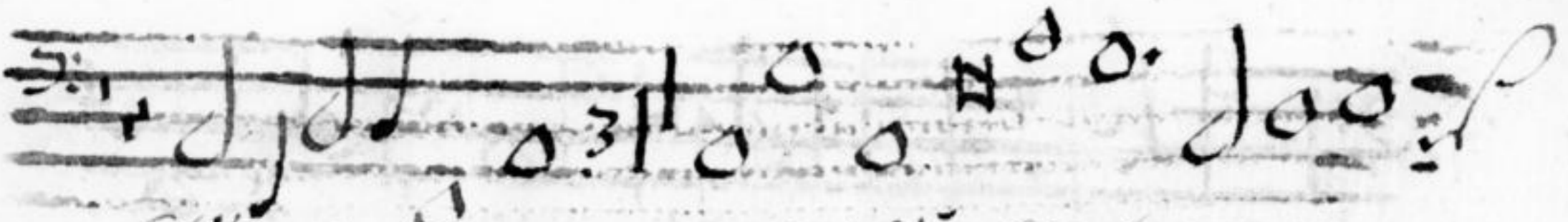
dit michi letitiam salutaris tuae salutaris tu-



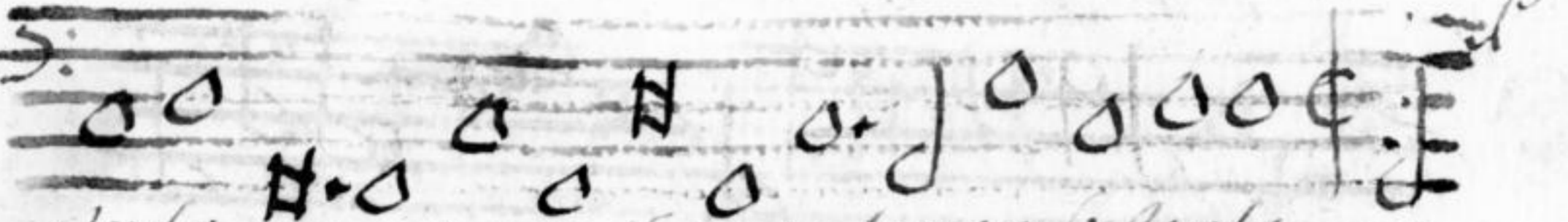
ae et spiritu spontaneo sustenta me redde



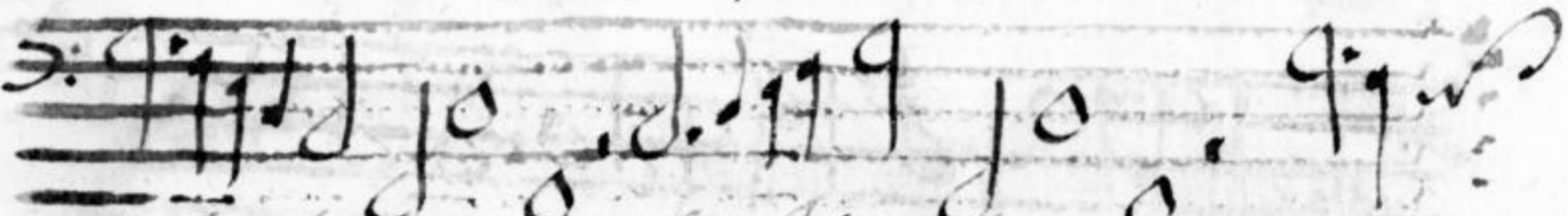
michi letitiam salutaris tuae



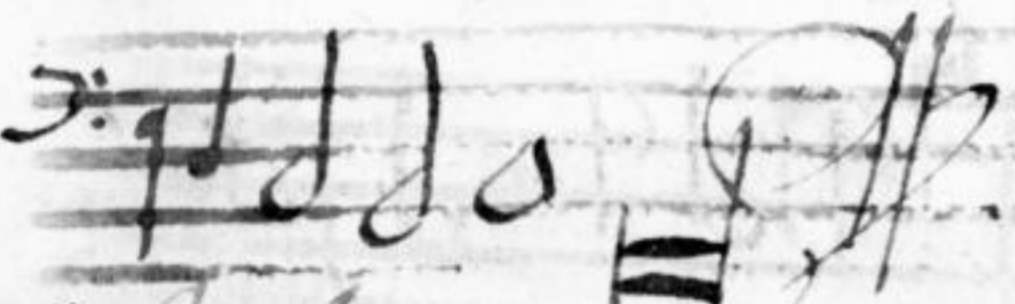
salutaris rex in spiritu spontaneo su



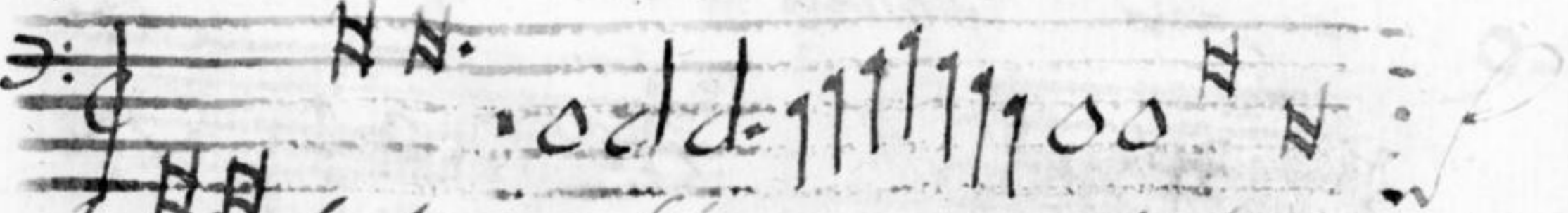
santa me et spiritu spontaneo sustenta me



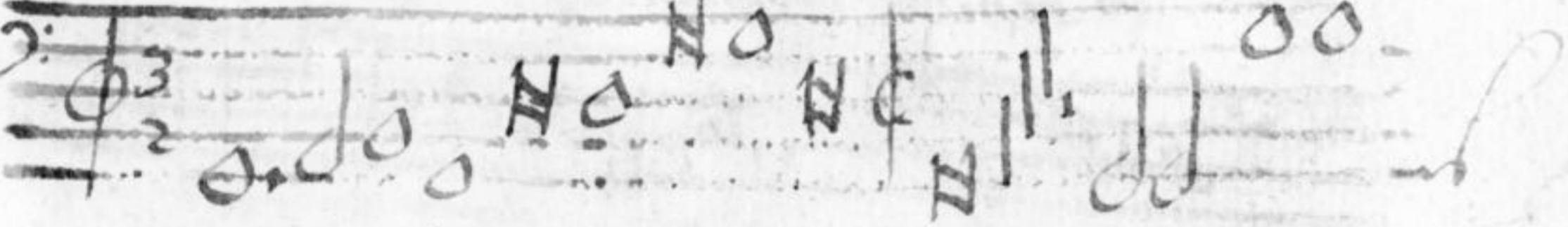
sustenta me sustenta me su



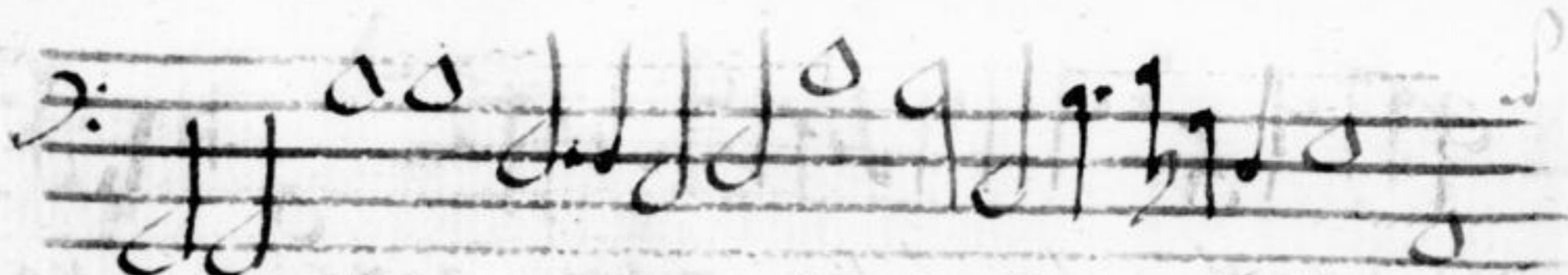
santa me



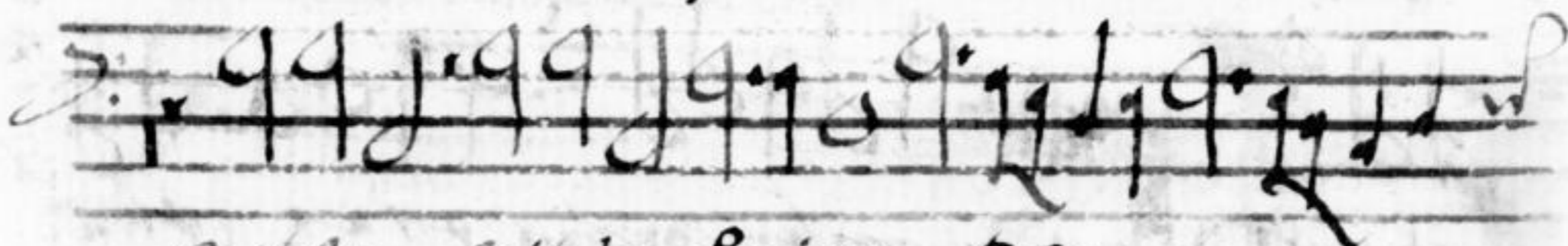
subila tebro subila tebro



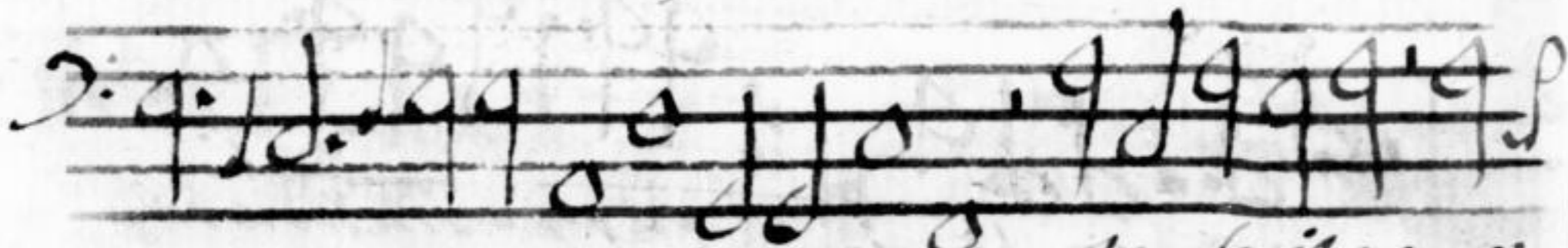
omnis terra omnis terra introite



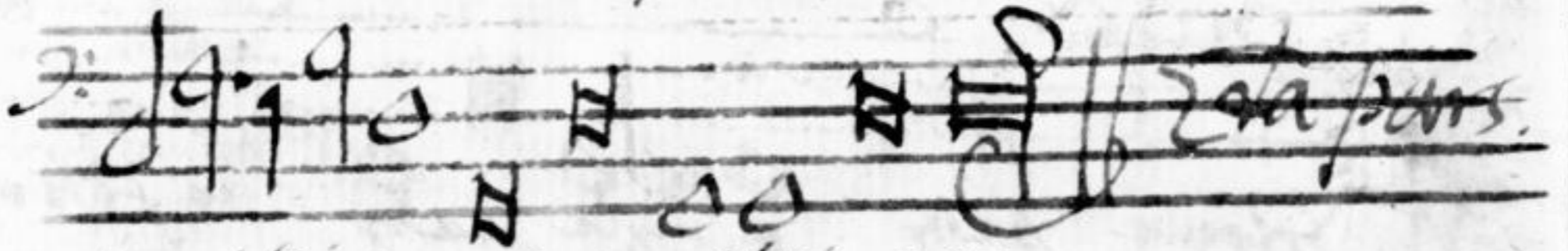
intro ite in conspectu eius in exultatione



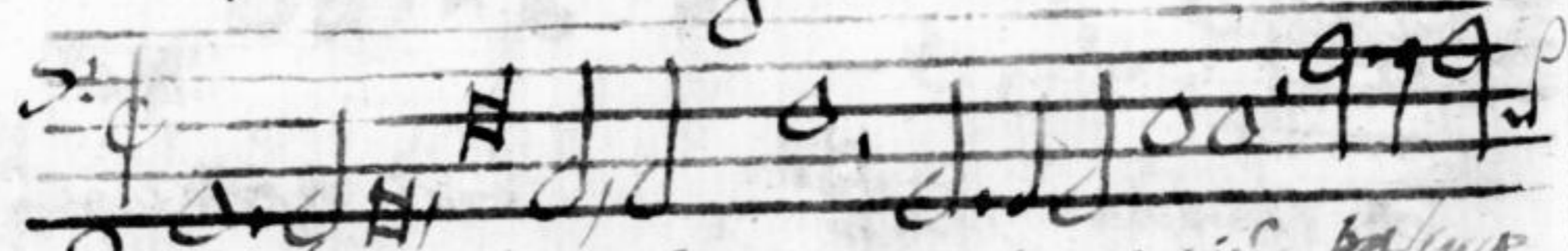
scilicet scilicet gratiam bonam



minimus ipse est dominus ipse fecit nos et



non ipsi nos et non ipsi nos.



Populus eius et oves pascuae eius pascuae



eius introitum portus eius in hinc in conspectu



Handwritten musical notation on a five-line staff.

Femini illi laudatur nomen eius sua

Handwritten musical notation on a five-line staff.

us est dominus misericordia eius

Handwritten musical notation on a five-line staff.

in generationem et generationem

Handwritten musical notation on a five-line staff.

gloria patri gloria patri et filio

Handwritten musical notation on a five-line staff.

et spiritui sancto sicut erat in principio

Handwritten musical notation on a five-line staff.

et nunquam et in secula seculorum Amen

amen Amen Amen Amen

95.

ide Deo

ide Deo. & vide :// nam

inimici mei timuerunt, turbati sunt :// in trepidati

one retrocesserunt :// quoniam de celo per terra

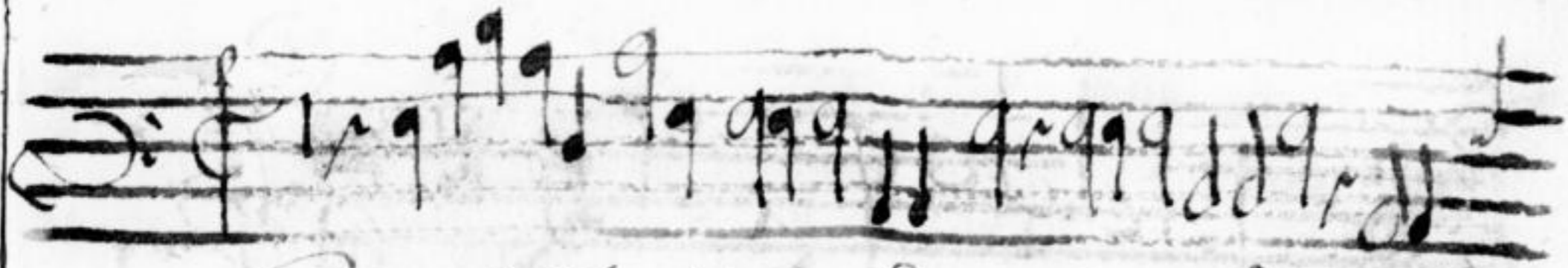
one retrocesserunt :// quoniam de celo per terra

fracti sunt plene facti

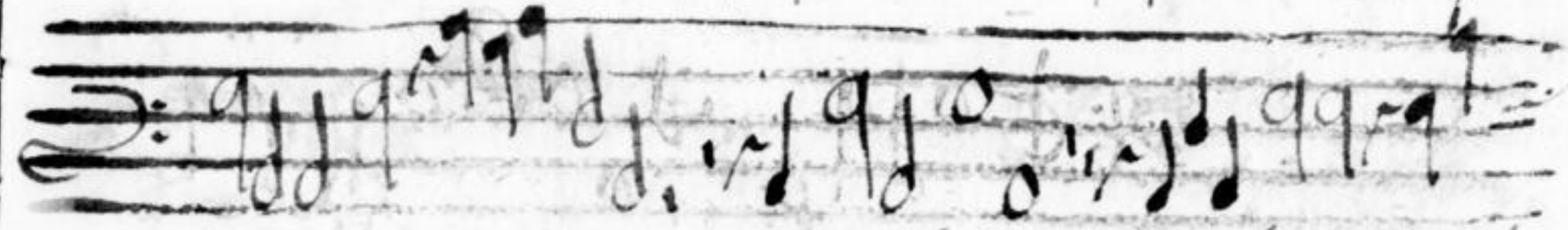
fracti sunt plene facti

et eis DEVS :// et eis DEVS

et eis DEVS :// et eis DEVS



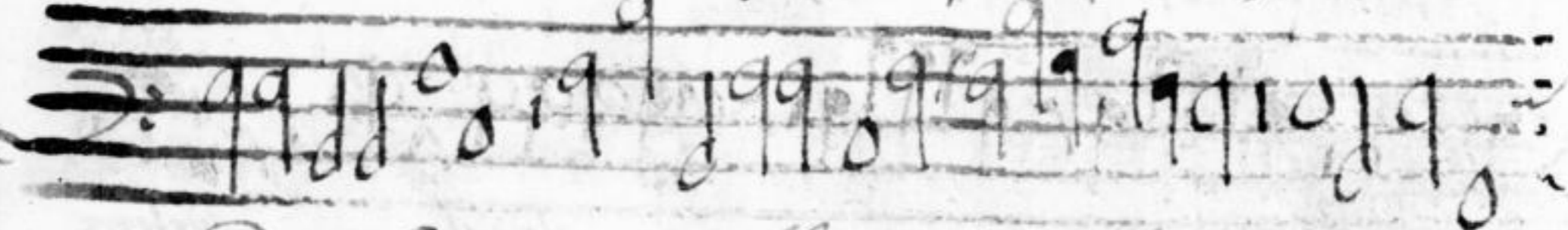
Cum inimici mei properaverunt properaverunt ij



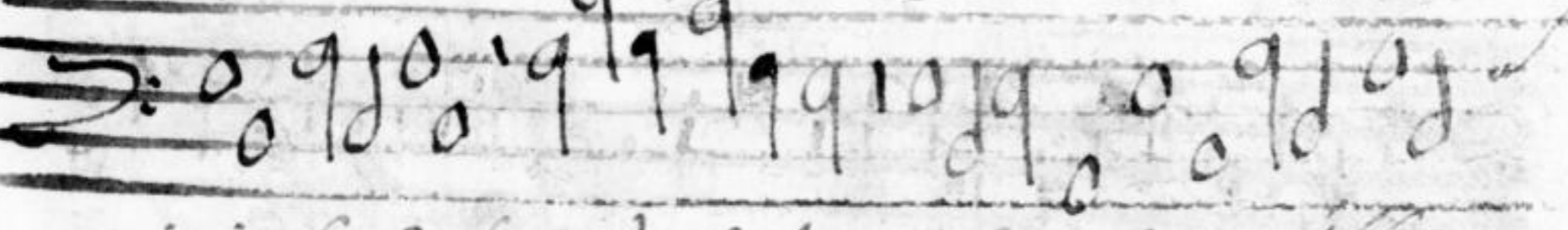
tenere eum turbabunt eos, turba-



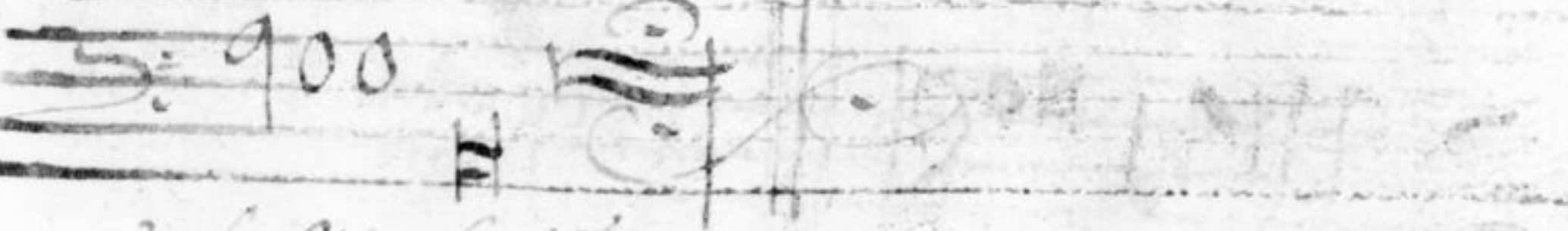
bitur et in infernum precipitabit, et tunc, et



tunc adiutor d'ei glorificabitur in sanctis suis

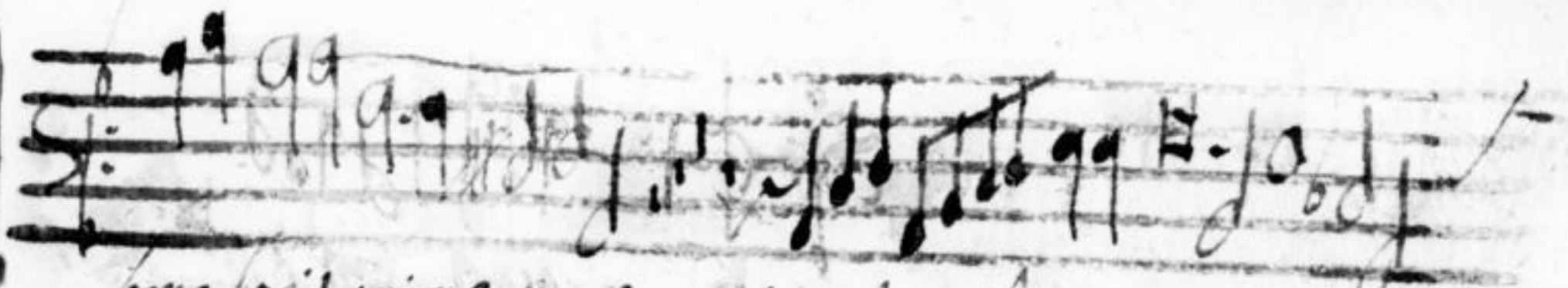


is in sanctis suis glorificabitur in sanctis suis

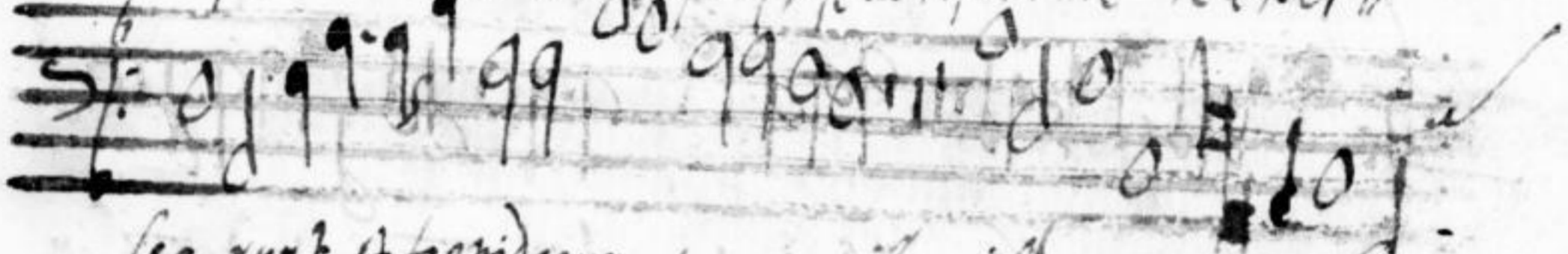


in sanctis suis. p

90  
 Surgat deus et dissipetur  
 murmurantis // a facie tua abice oss qui te oderat in  
 maris profundum Eripe dñe qui trunt te d' impio // laeti  
 ja // sanctos tuos exulta p'nterem re laude tua  
 et exulta tione & exulta tione.  
 Audite p' Narrabo quanta bona fecit, audite // narrabo quanta



bona fecit animae meae qui persecuti sunt me retractu



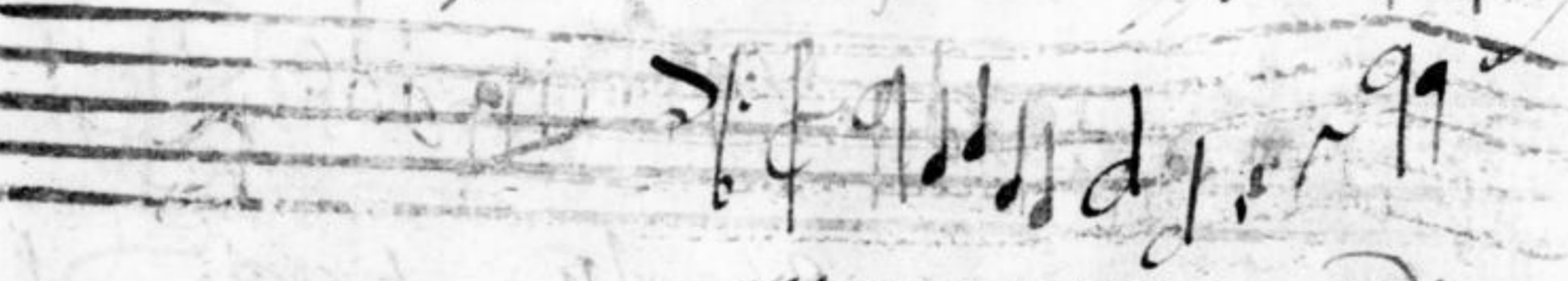
se ruxit & trepidaverunt non erant qui aluaret e



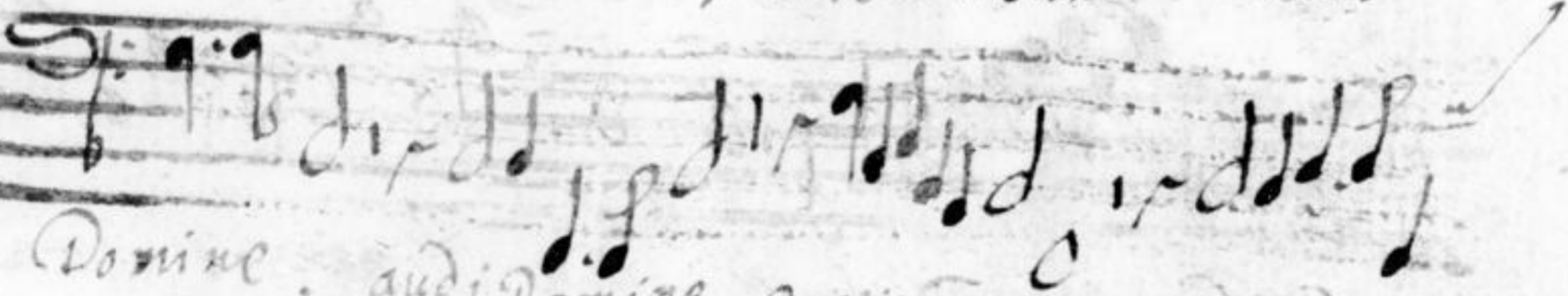
Manus Dei non est abbreviata in morte



tue her & in inferno



vanorem meam audi



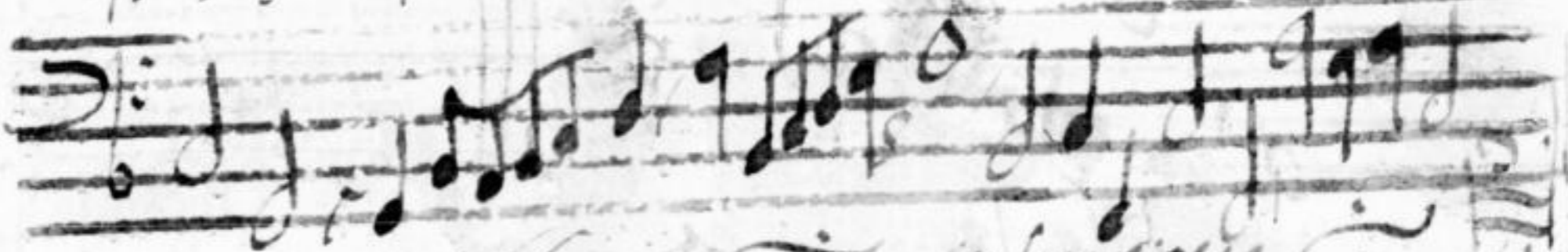
Domine, audi Domine, orationem meam audi Domine



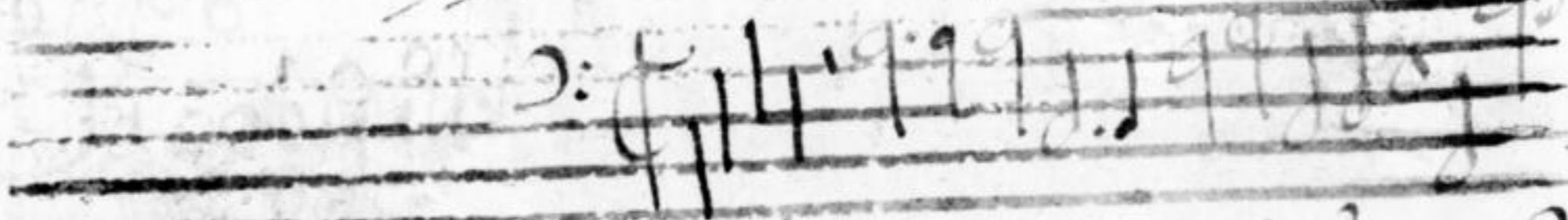
audi Domine *Ararai* nunci *re* vehementer *tumultu* an



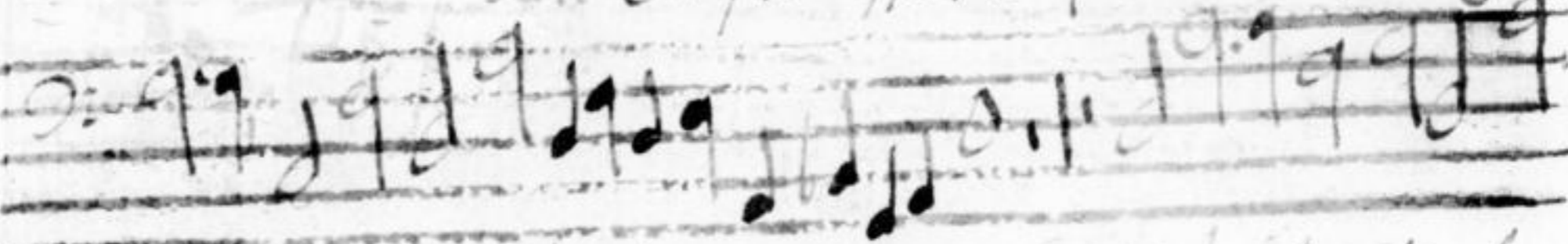
*sunt* *in senectibus* *tumultu* an *sunt*, *tumultu* an *sunt*



*in senectibus*



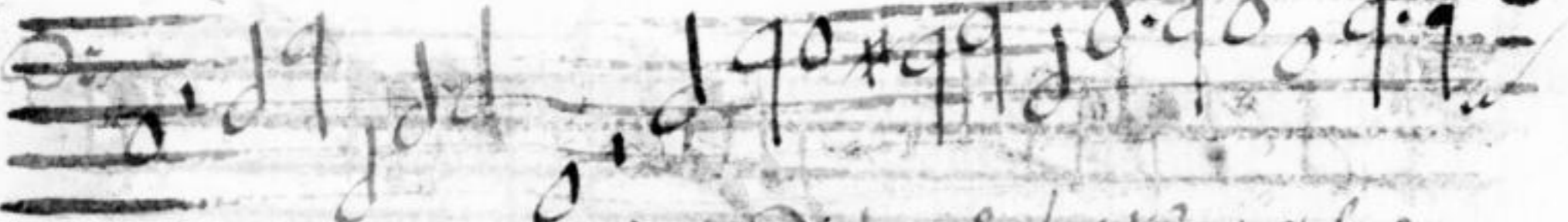
*odie* *Omple*: *Hodie* *spiritus* *sanc* *ti*, *niage* *Di*



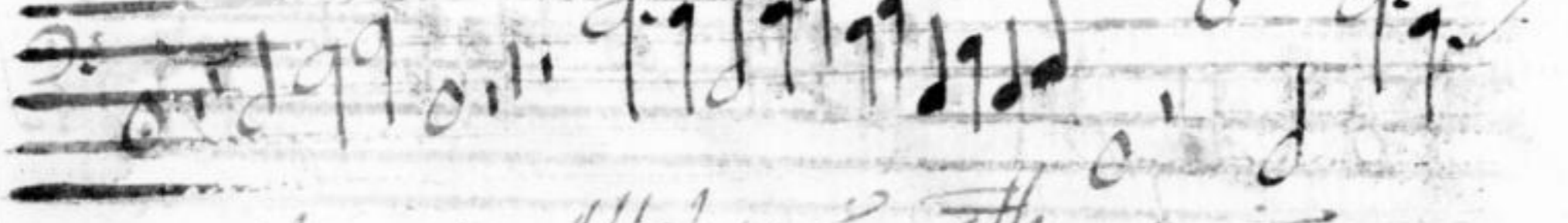
*scipulus* *apparuit* *Alleluia* *Si* *tribuit* *eis* *cha*



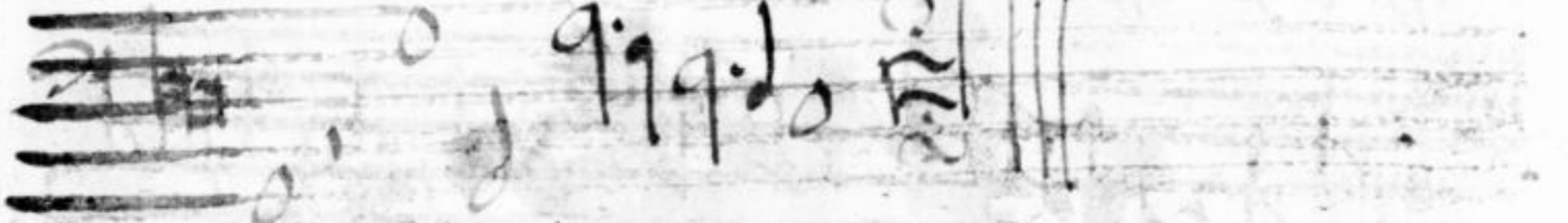
vis matum tona misit eos in unum utrumque mundum, predica.



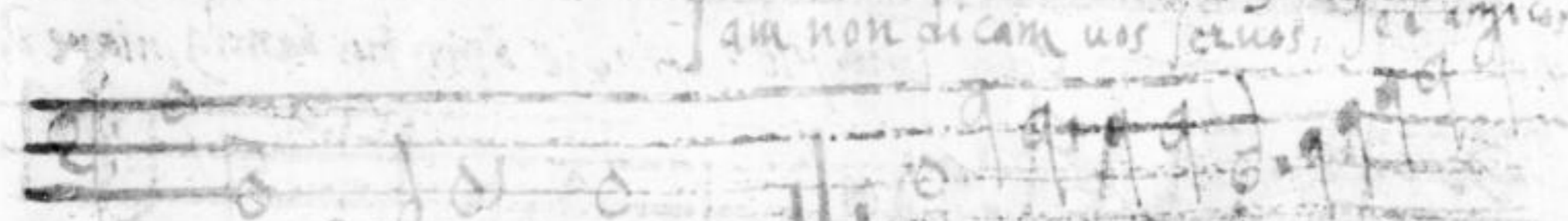
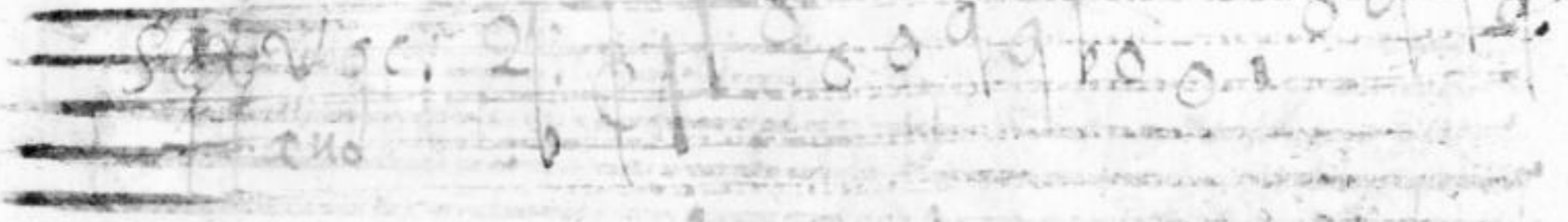
re & significari, qui crediderit & baptizatus fue



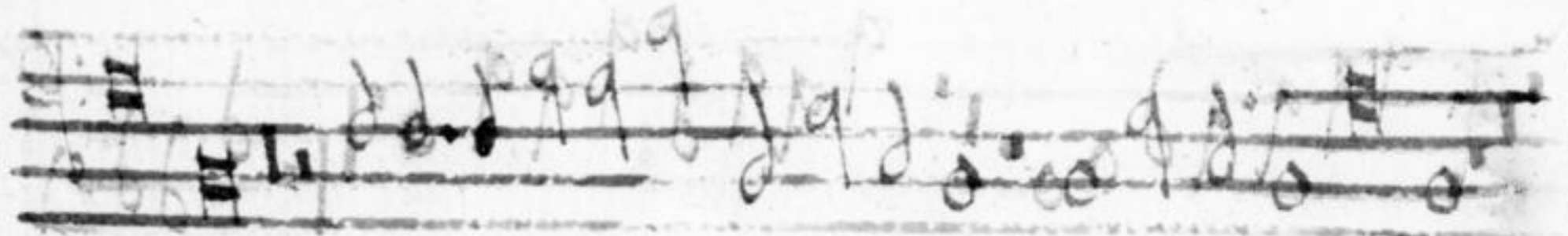
rit salventur Alleluia. Alle



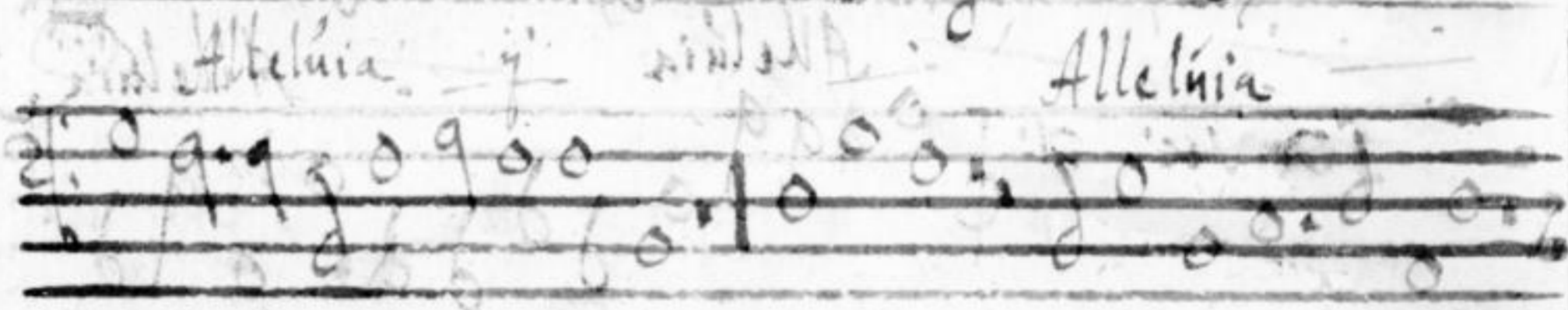
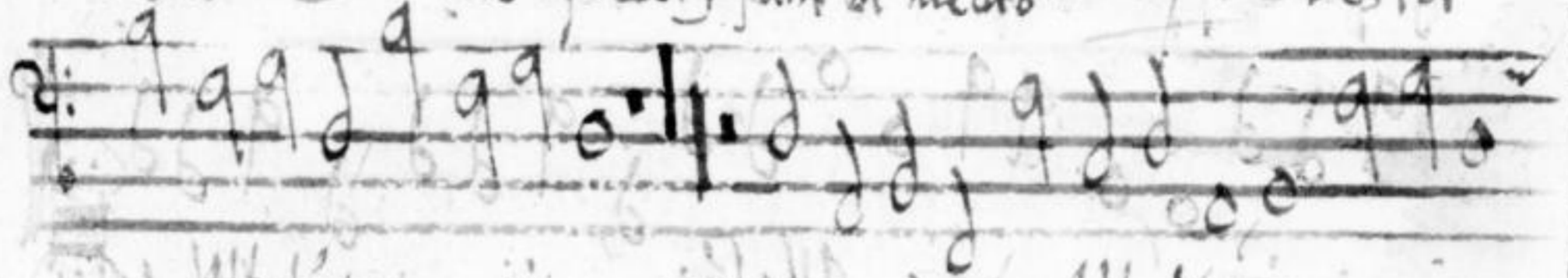
Alle lu ia



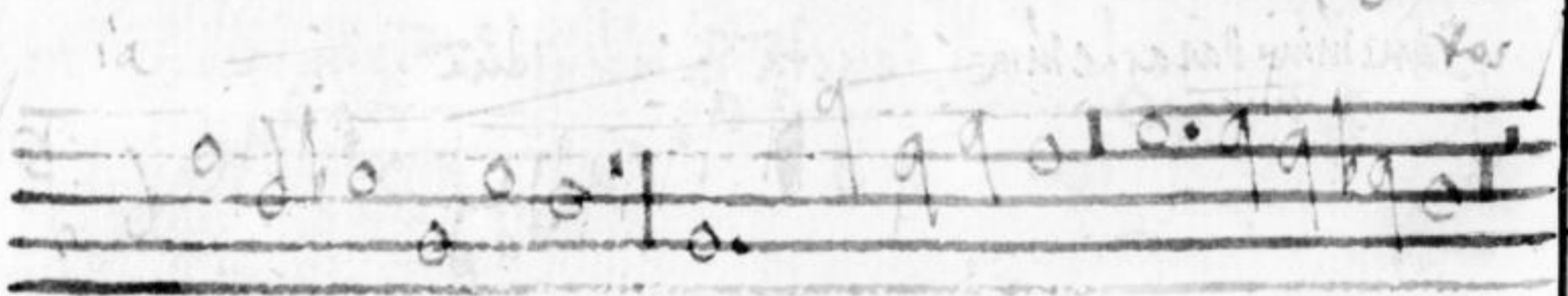
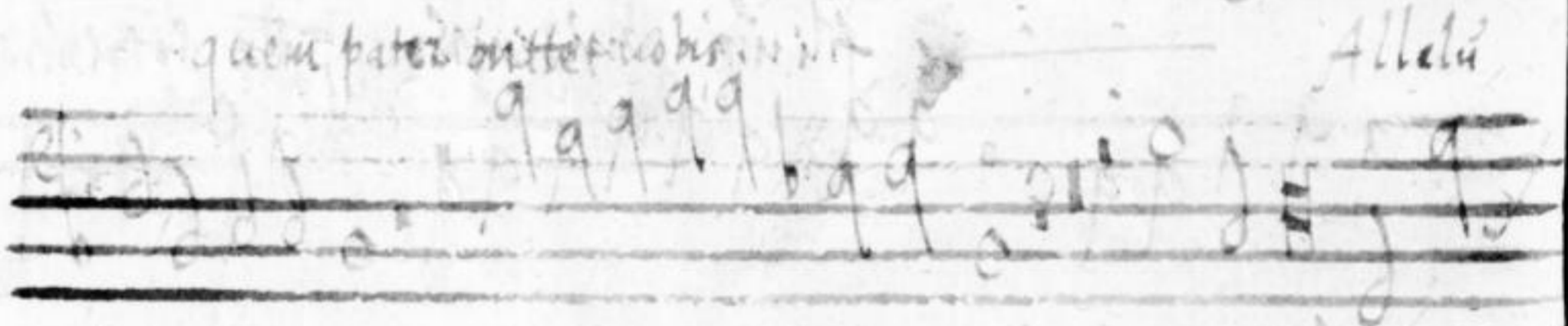
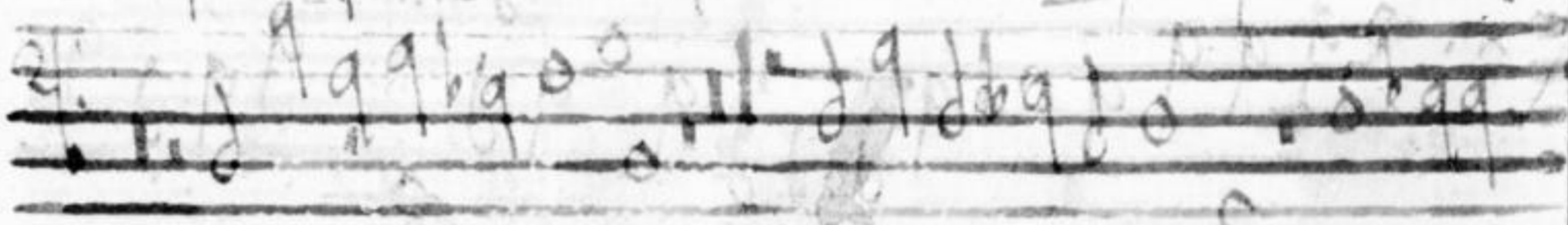
meos, sed amicos meos, & omnia contra me



vistis Quae operati sum in medio civitatis vestri

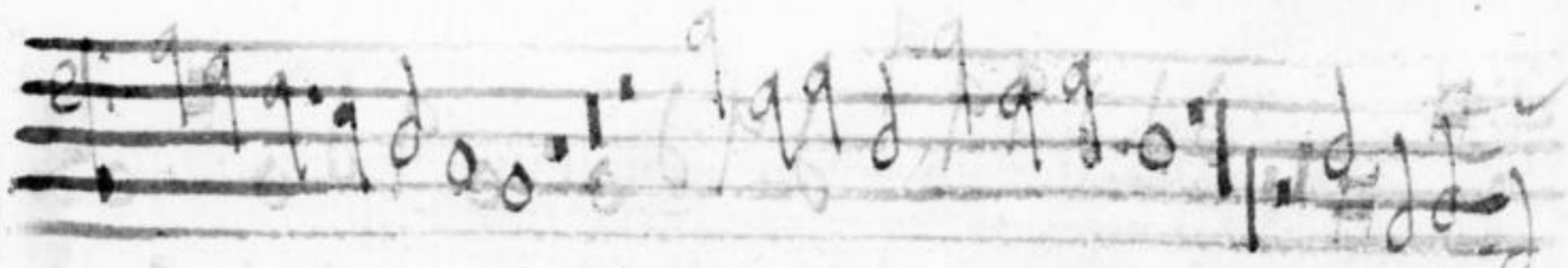


Accipite spiritum sanctum in vobis et paracletum

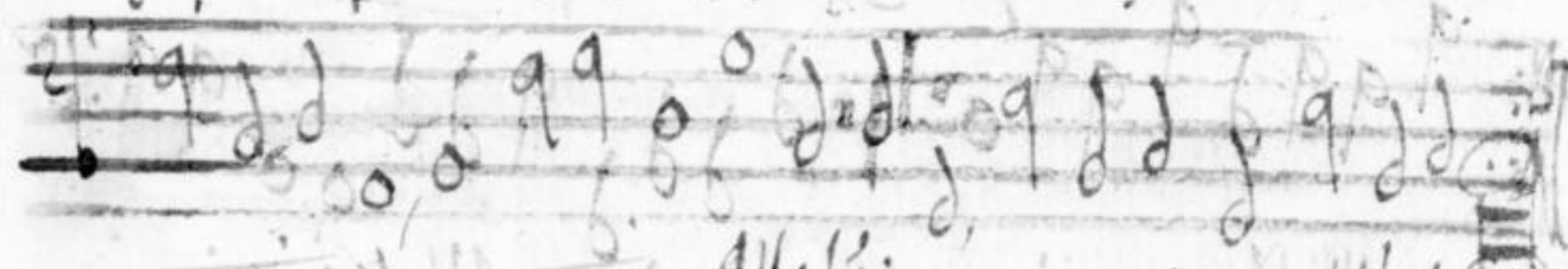


quia mei estis, si feceritis

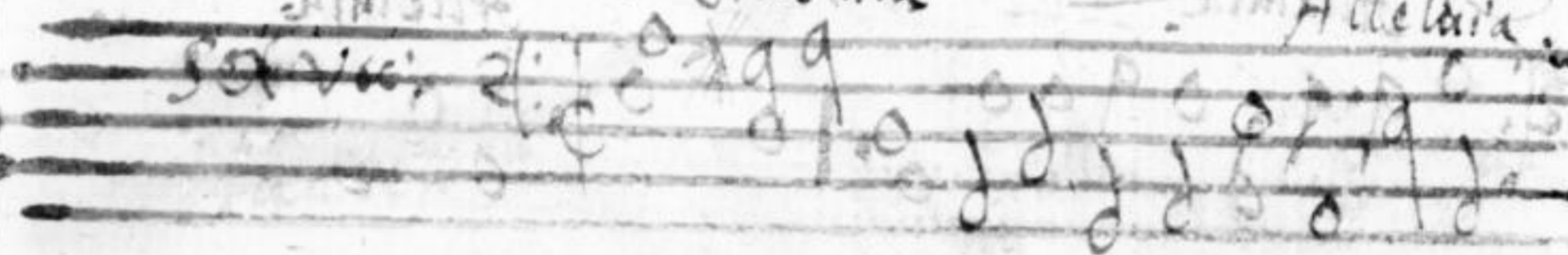




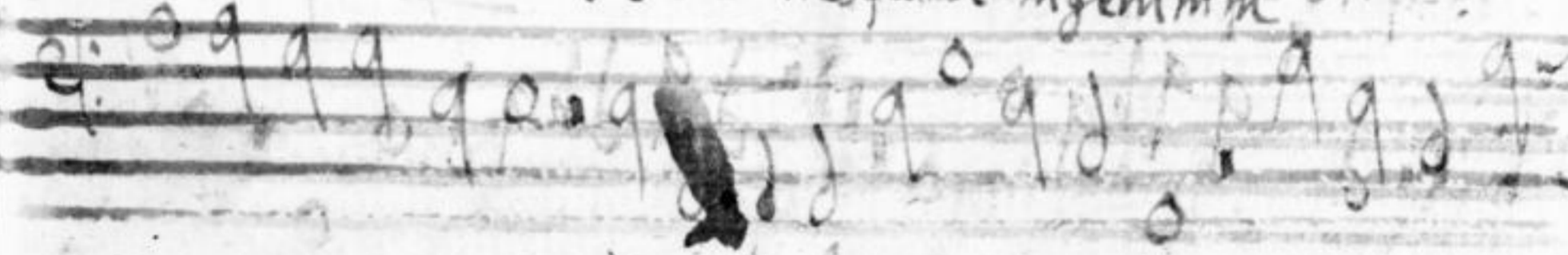
q precipio uobis Alleluia



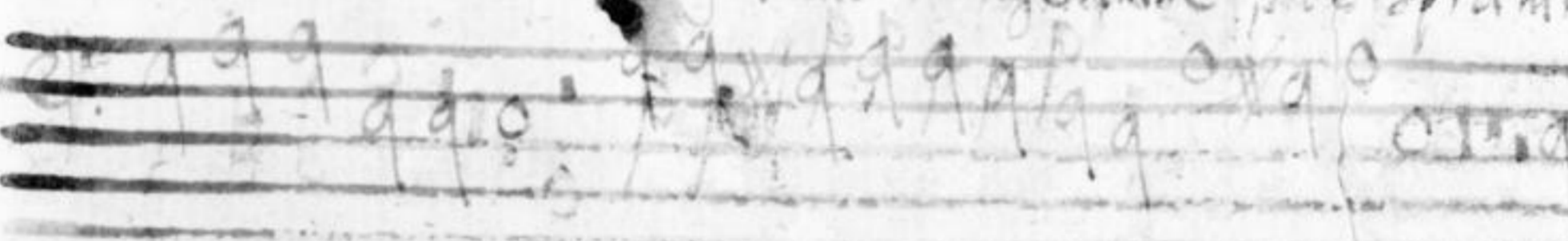
Alleluia Alleluia



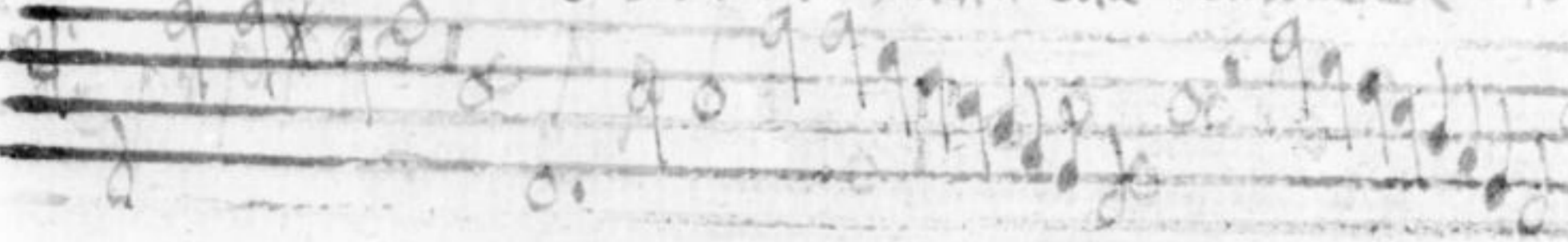
Te Deum patrem unigenitum



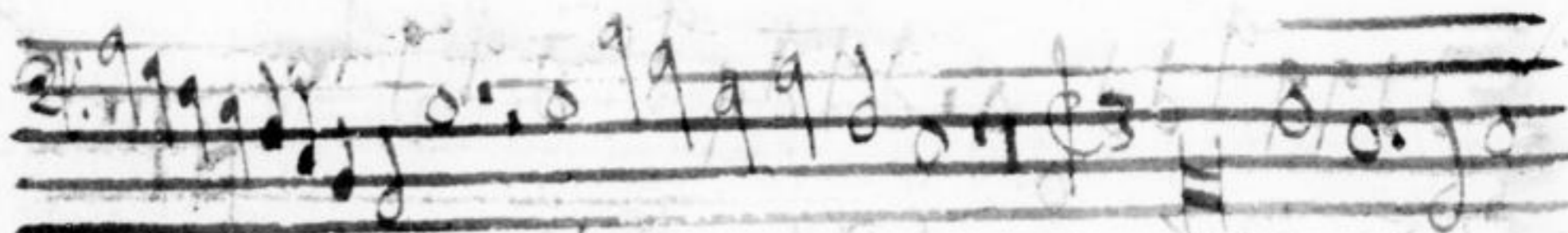
filium unigenitum et Spiritum



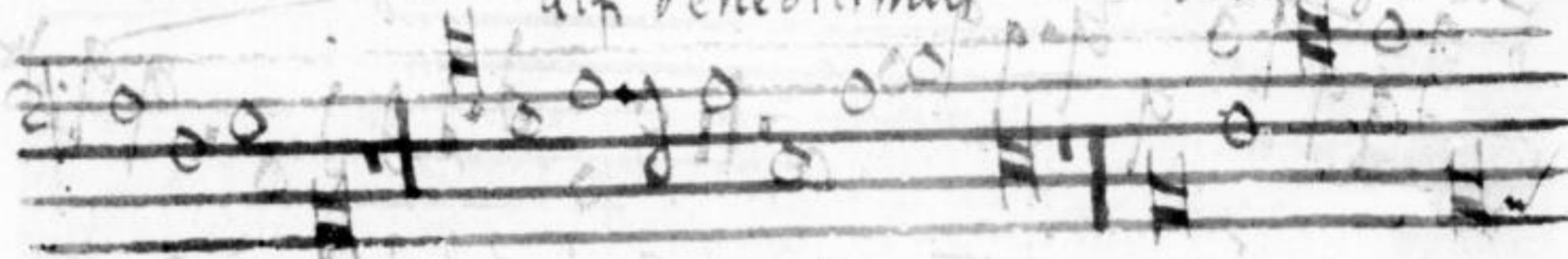
Sanctum paracletum sanctam et individua Trinitatem



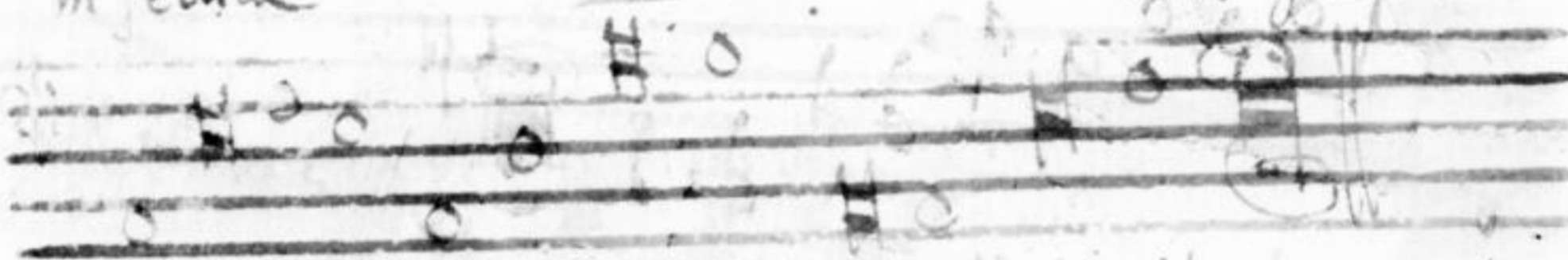
in corde et ore confitemur laudamus



atq; benedicimus tibi gloria

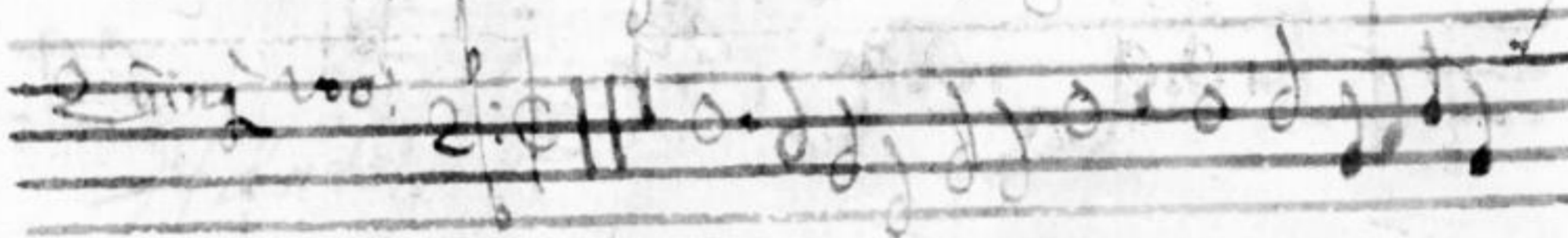


in secula in secula tibi gloria

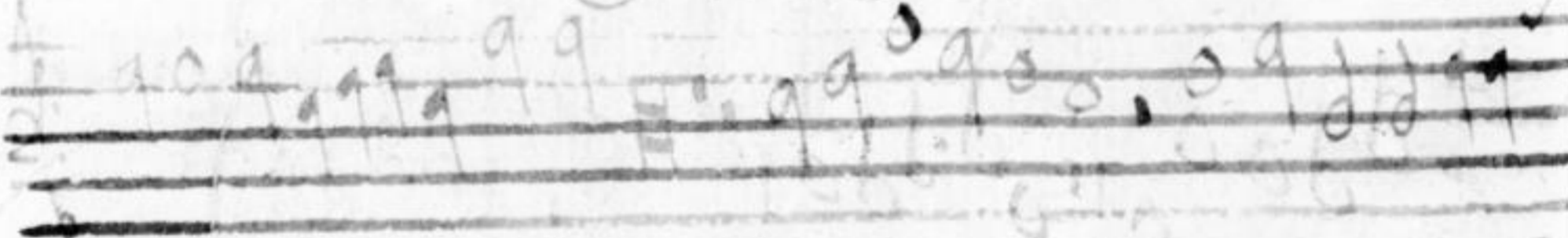


in secula tibi gloria in secula

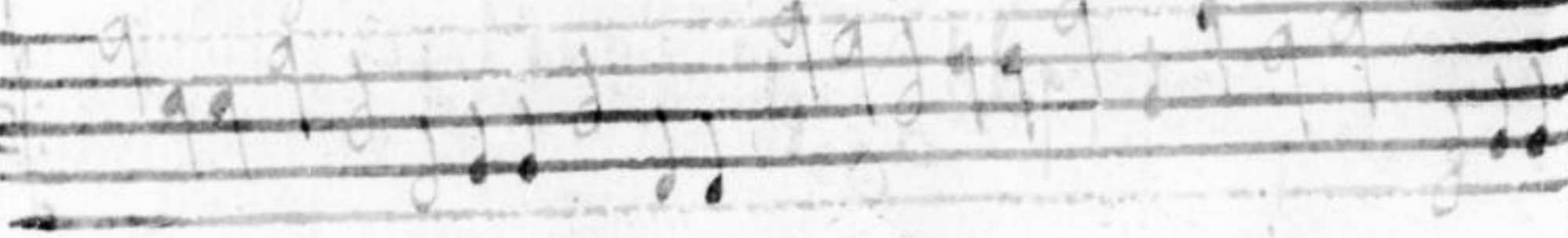
781



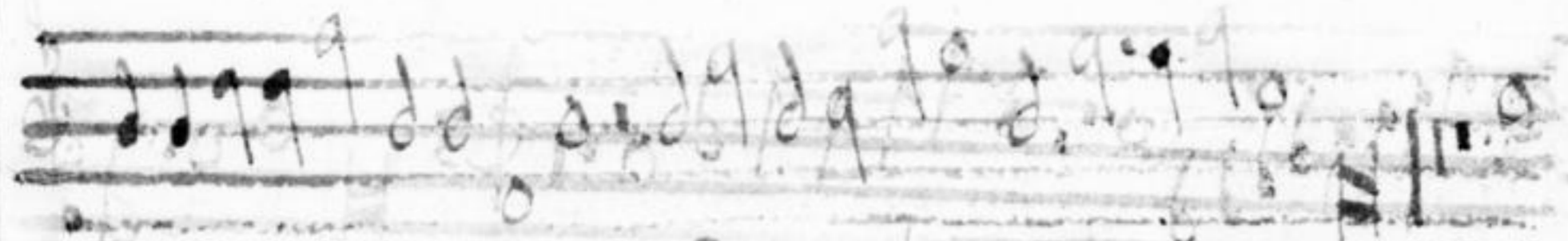
Beata Trinitas tibi laus



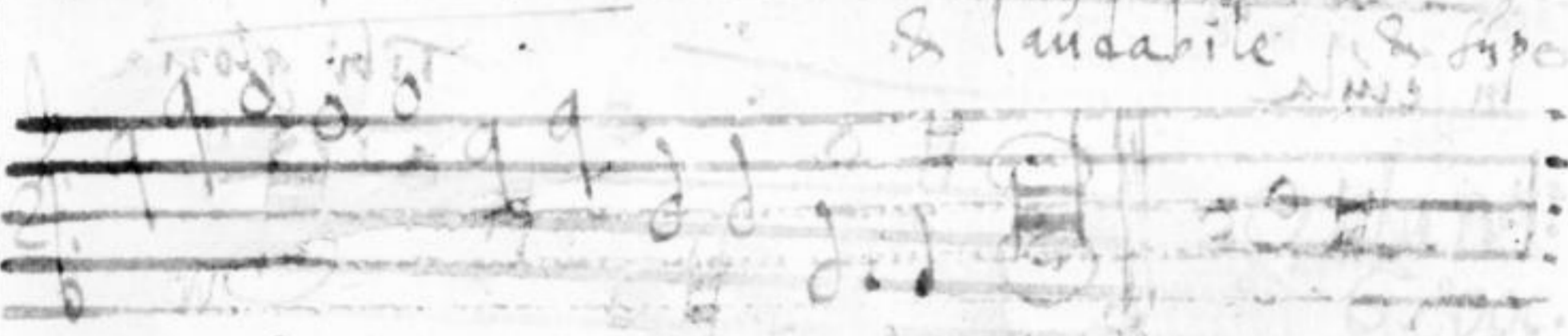
tibi gloria in gratiarum actio in seculis



in secula

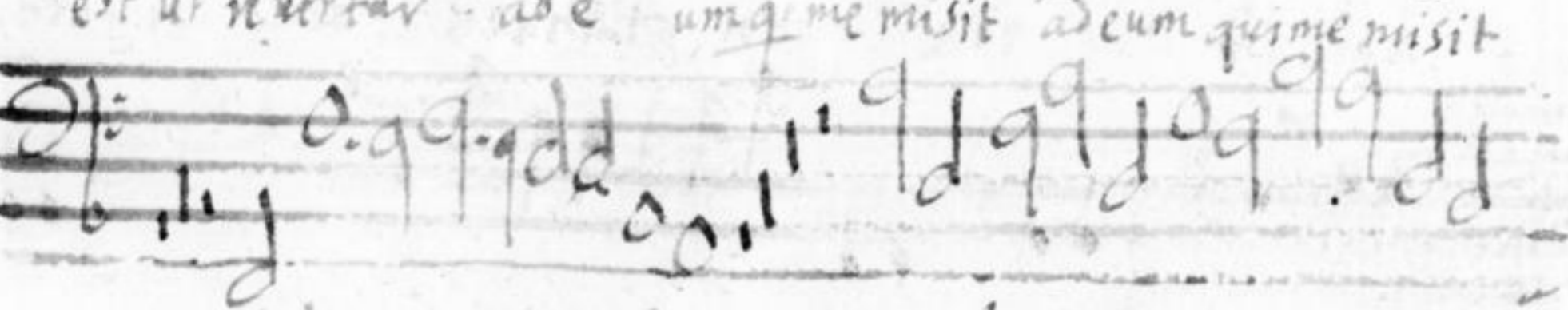


in sempiterna et benedictum nomen gloriae  
o illi



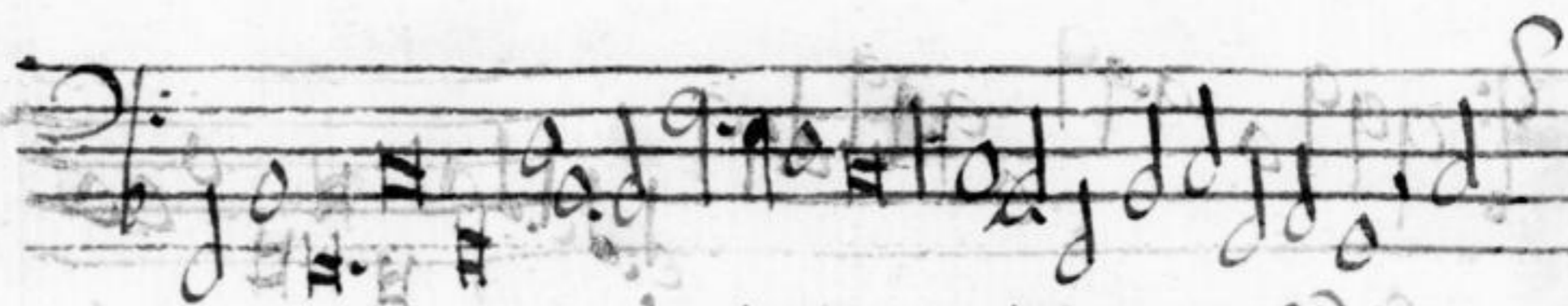
et altissima in seculum  
empg est

tempg est ut reuertar tempg  
est ut reuertar ad eum quem misit deum quem misit

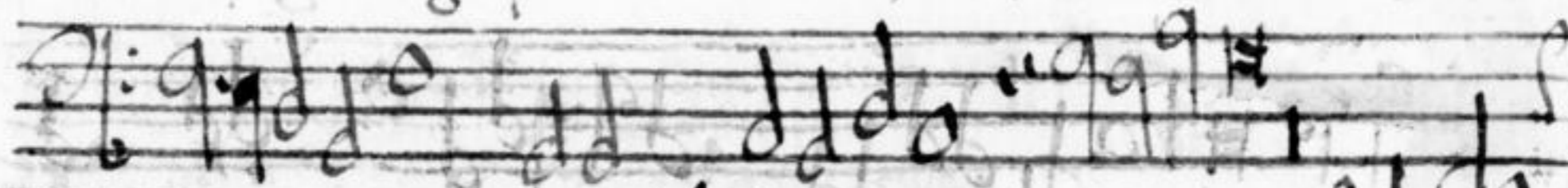


Nolite contristari, nec turbetur cor uestrum

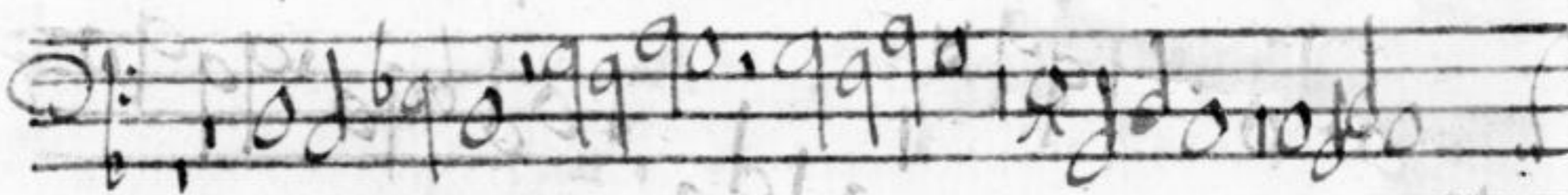
487



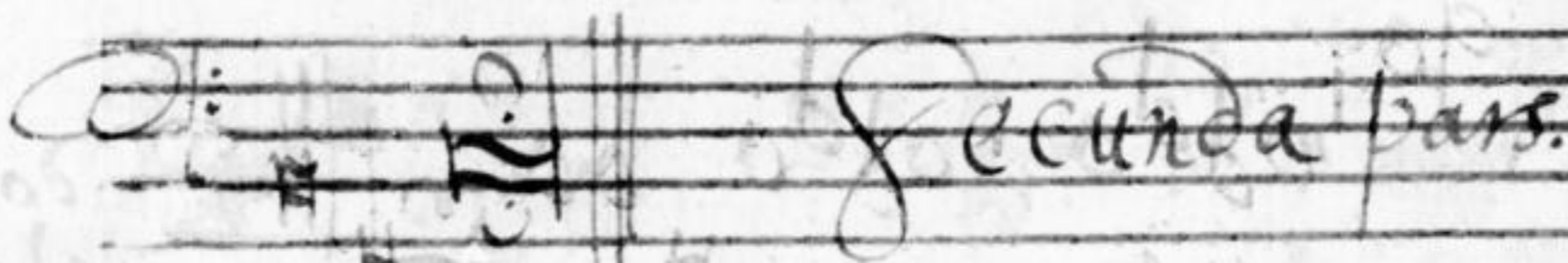
adhaec rogabo pro vobis patrem, ut ipse nos custodiat, ut



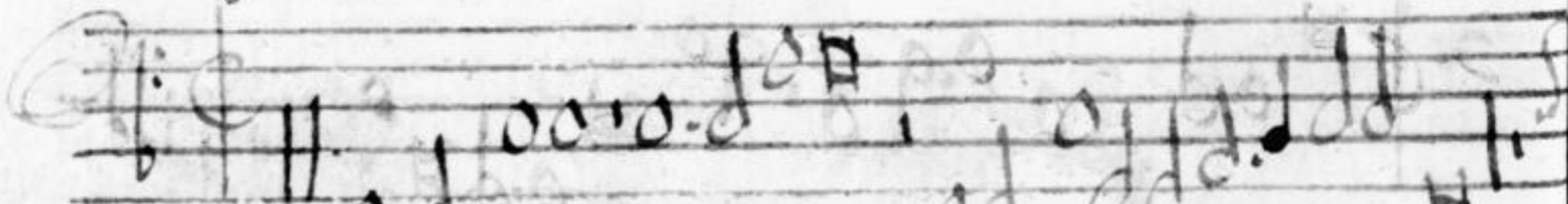
ut ipse nos custodiat. Alleluia Alleluia



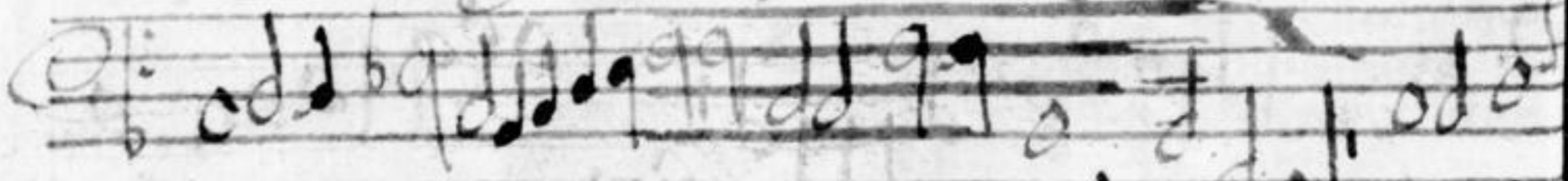
Alleluia Alleluia Alleluia



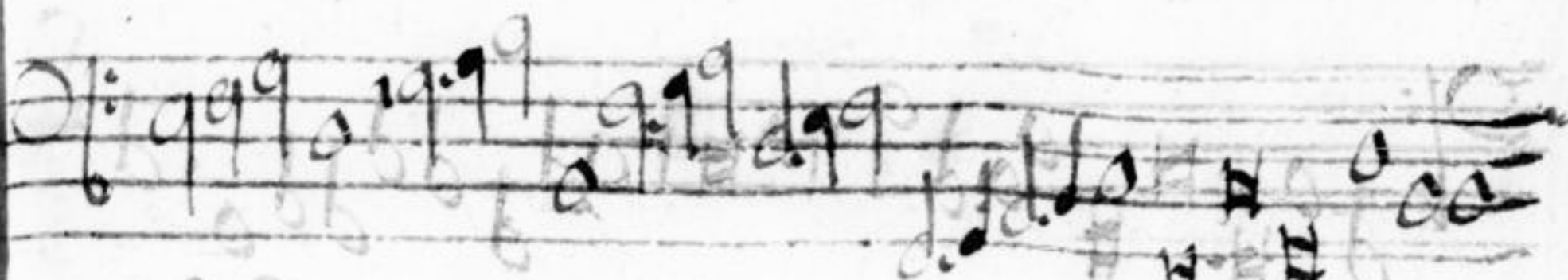
Secunda pars.



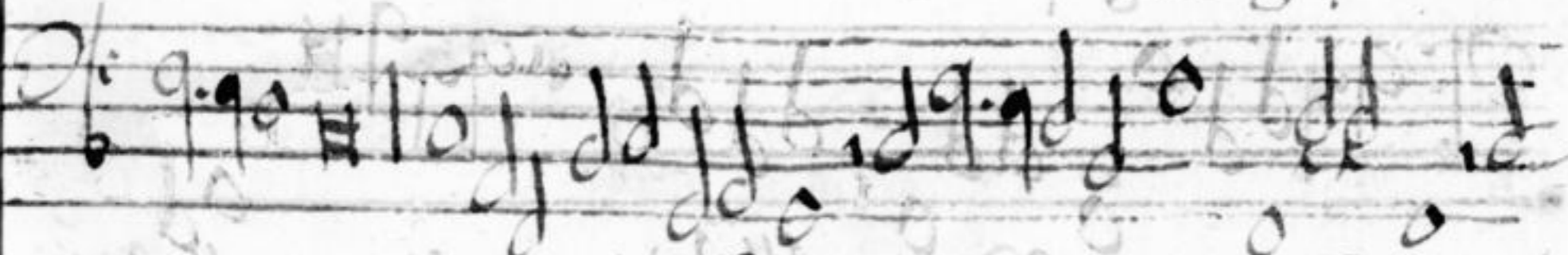
Nisi ego nisi ego nisi ego abierero



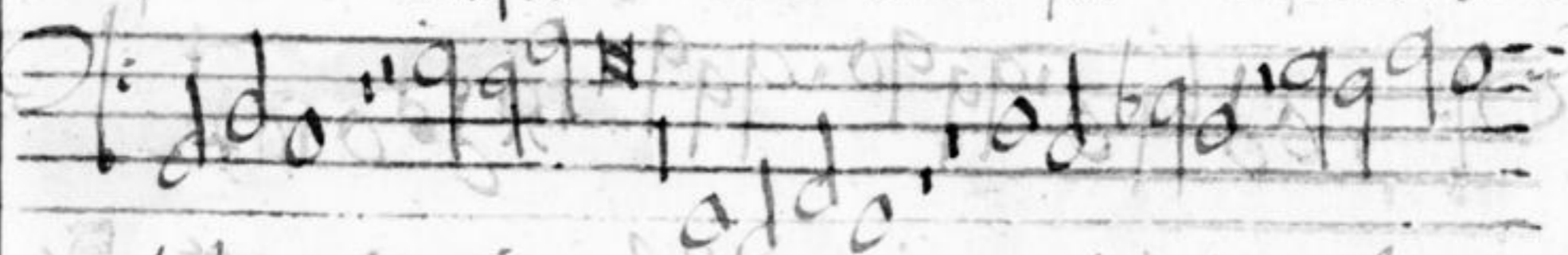
paradisus non ueniet paradisus non ueniet. Dum adsum



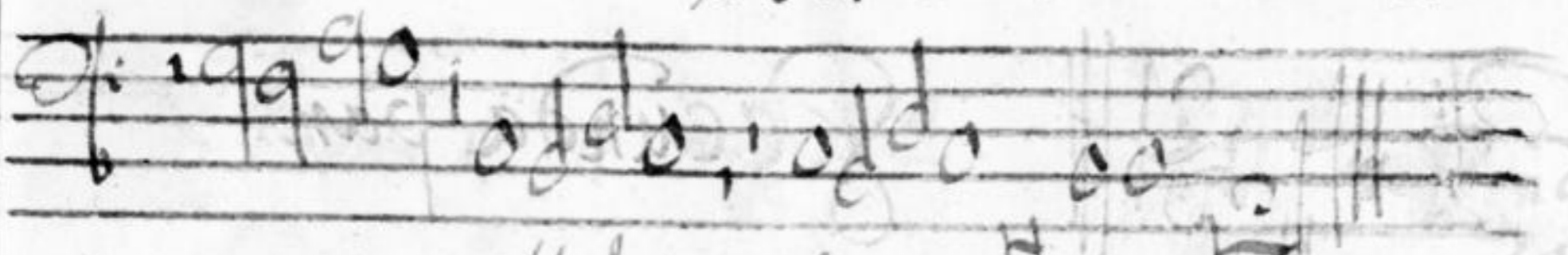
tus fuerit mit famulo vobis vobis vobis vobis vobis



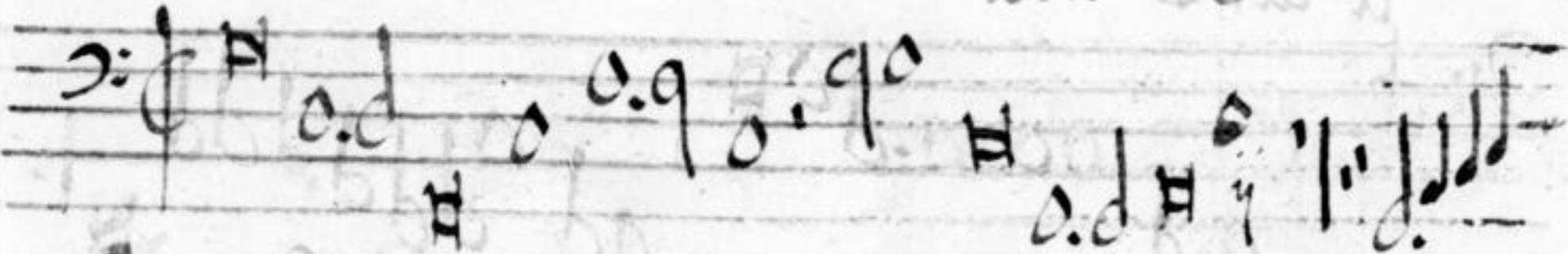
panem ut ipse nos custodiat, ut ipse nos custodiat, al



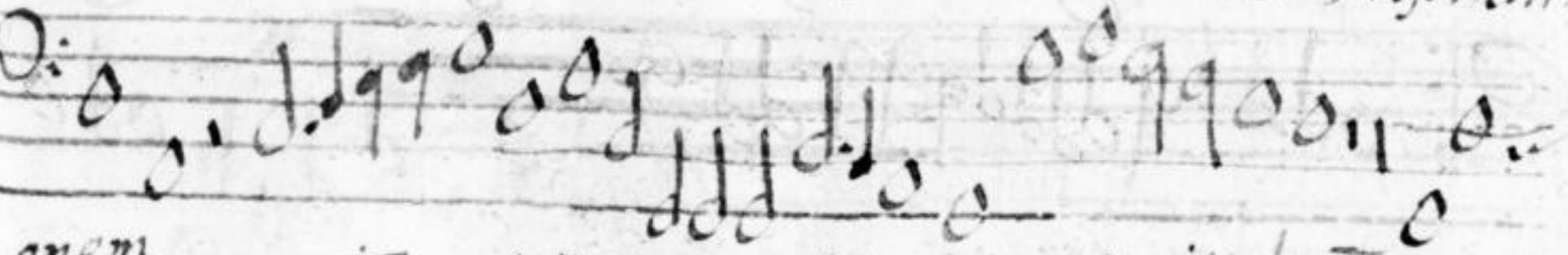
alleluia in omni die alleluia in omni die alleluia



alleluia alleluia



ingrediente Domino in sanctam civitatem, resurrecti



onem — vita preuncian tes cum ramis palmarum, cum ra

Handwritten musical notation on a five-line staff, featuring various note values and a treble clef.

mis palmaru, clama bant: Osanna in excelsis, cum

Handwritten musical notation on a five-line staff, featuring various note values and a treble clef.

ramis palmarum clama bant: Osanna

Handwritten musical notation on a five-line staff, featuring various note values and a treble clef.

in excelsis, osanna in excelsis.

104

Handwritten musical notation on a five-line staff, featuring various note values and a treble clef.

ityre tu. Recubans sub tegmine fagi, Sylve "

Handwritten musical notation on a five-line staff, featuring various note values and a treble clef.

them tenui, Musam medi fatis arena, Nos panie fines

Handwritten musical notation on a five-line staff, featuring various note values and a treble clef.

fulcia linqumgarua, Nos patriam fugim Tu Tityre lentis



*Ludere q̄ uellem calamo permisit a greshi lude.*

*re qua uellem calamo permisit a greshi, permisit a greshi.*

*Hand*

*Re glorie uirtutum Domine*

*qui in uoluptate sedit super omnes celos ascendisti*

*ne derelinquas nos orphanos sed mitte promissum tuum*

*nos Spiritu ueritatis Alle*



Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is some faint, illegible text.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is some faint, illegible text.

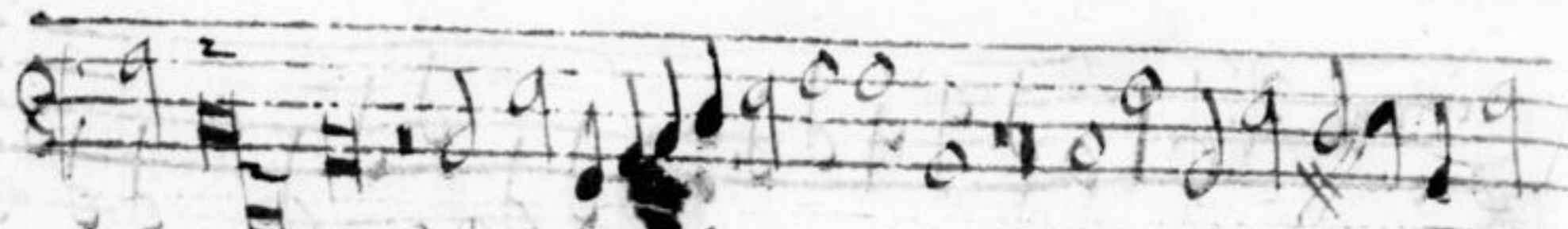
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Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is some faint, illegible text.

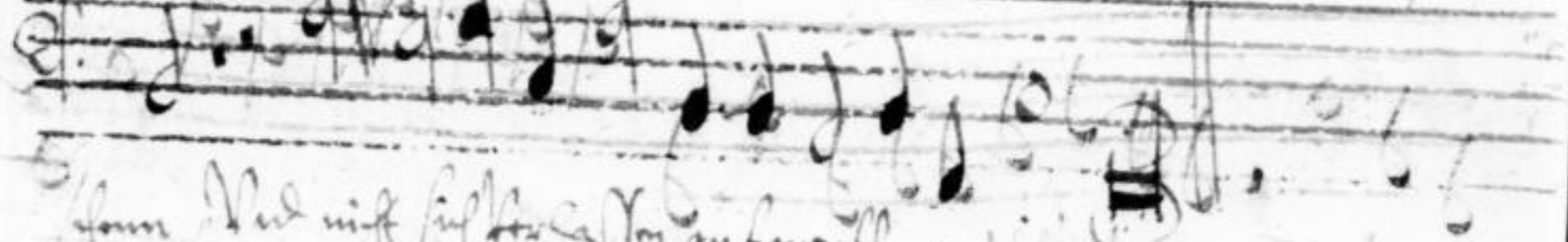
Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is some faint, illegible text.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is some faint, illegible text.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is some faint, illegible text.

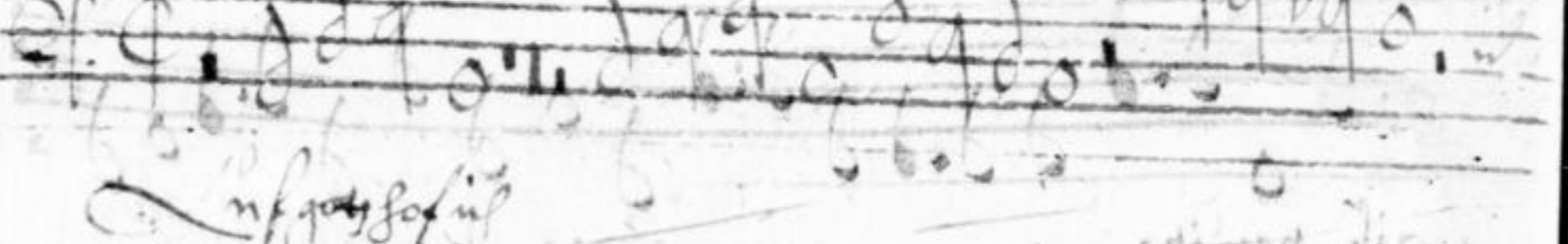


Vertrauen. Und nicht sich verlassen  
auf mich

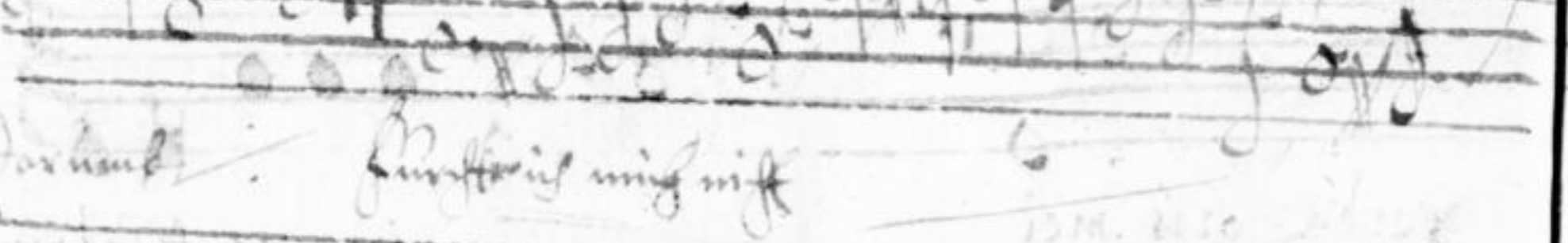


Ich will mich nicht verlassen  
auf mich

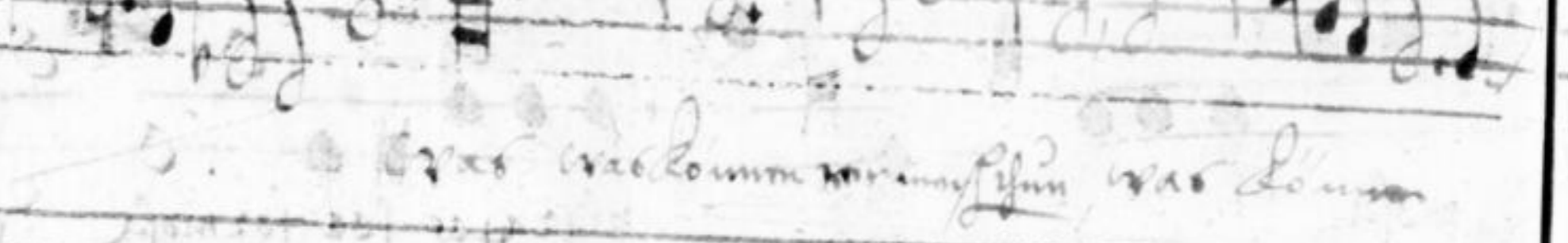
3 Ps.



Ich will mich nicht verlassen  
auf mich



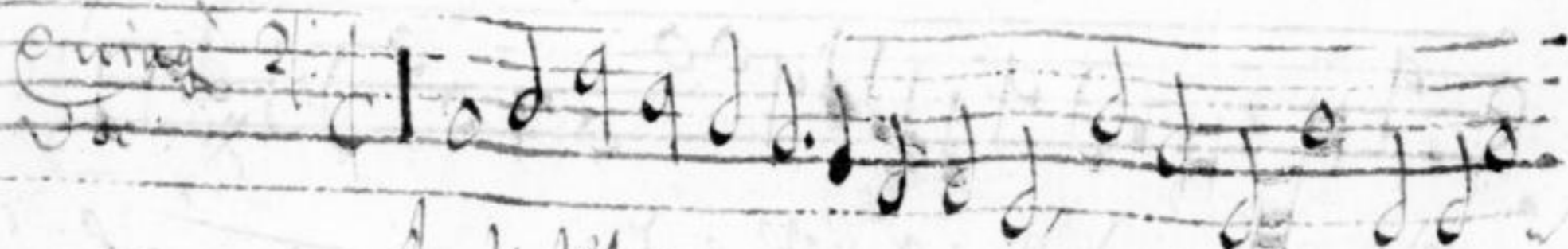
Ich will mich nicht verlassen  
auf mich



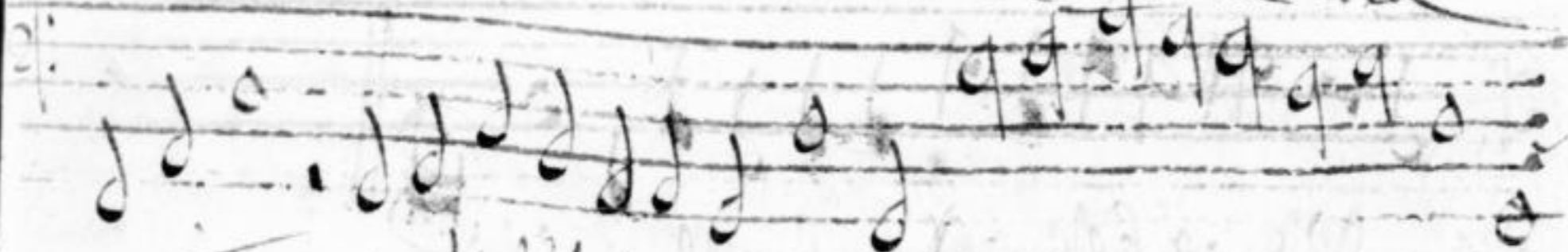
Ich will mich nicht verlassen  
auf mich



Ich will mich nicht verlassen  
auf mich



Audi dulcis amica mea amica mea

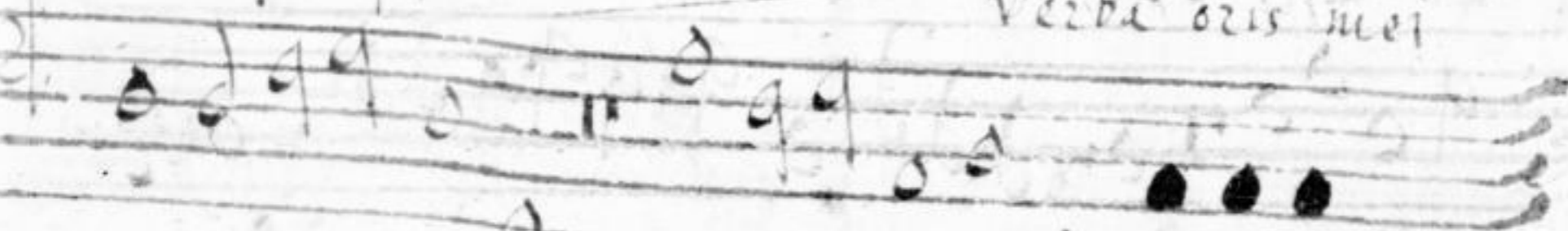


audi dulcis amica mea



aurib. percipe

verba oris mei



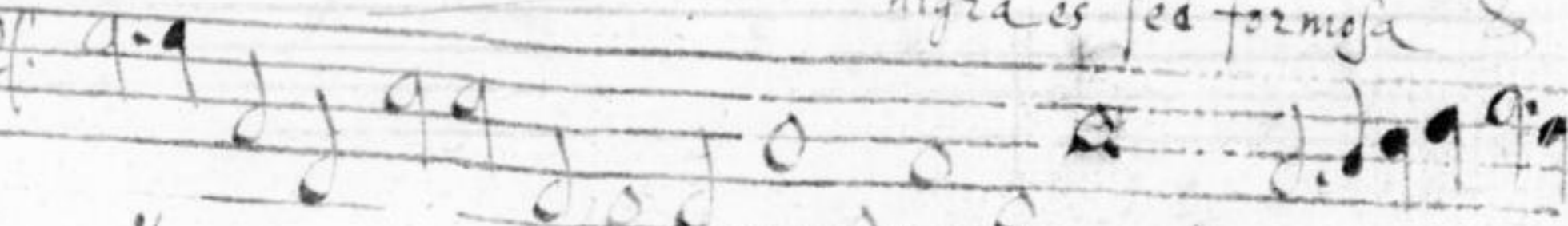
verba oris mei

nigra es sed for



mosa

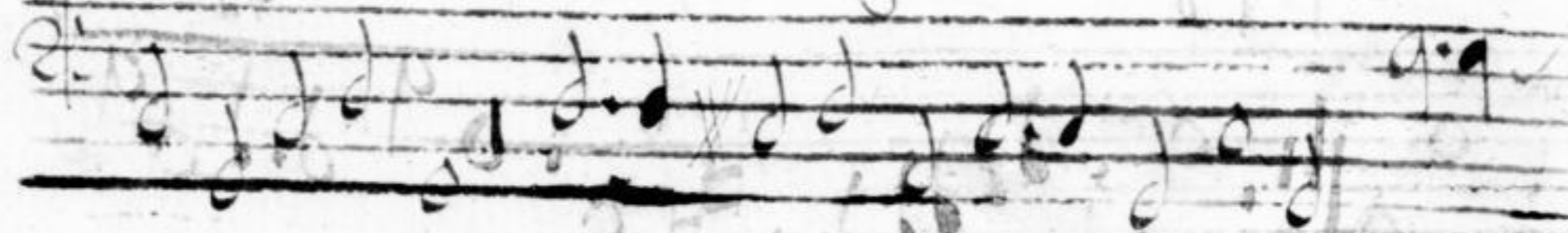
nigra es sed formosa



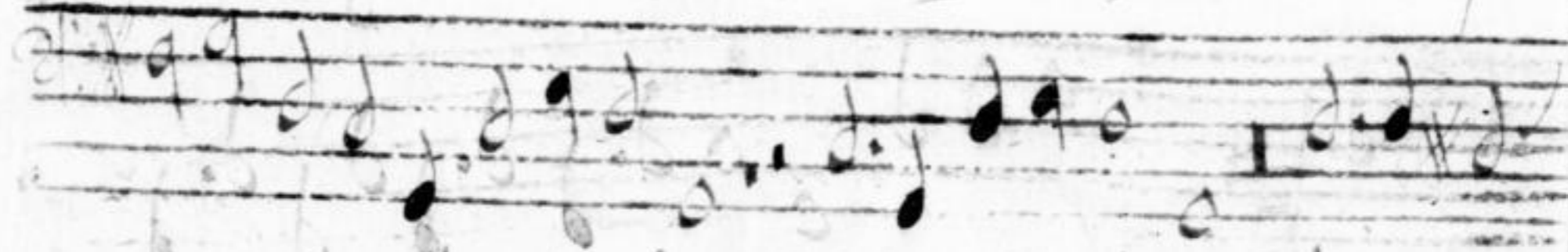
macula non est in te ideo amore tuo laqueo



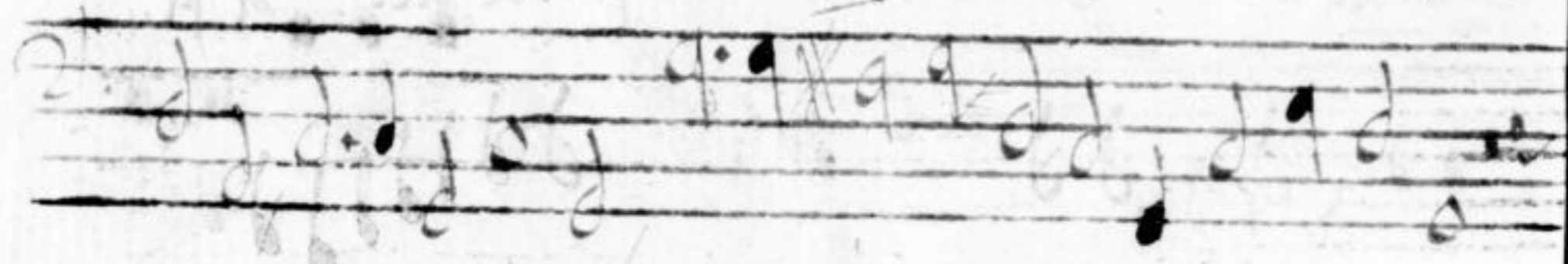
amoret hō languēs et quia tribulor ad



te confugio dextera mea



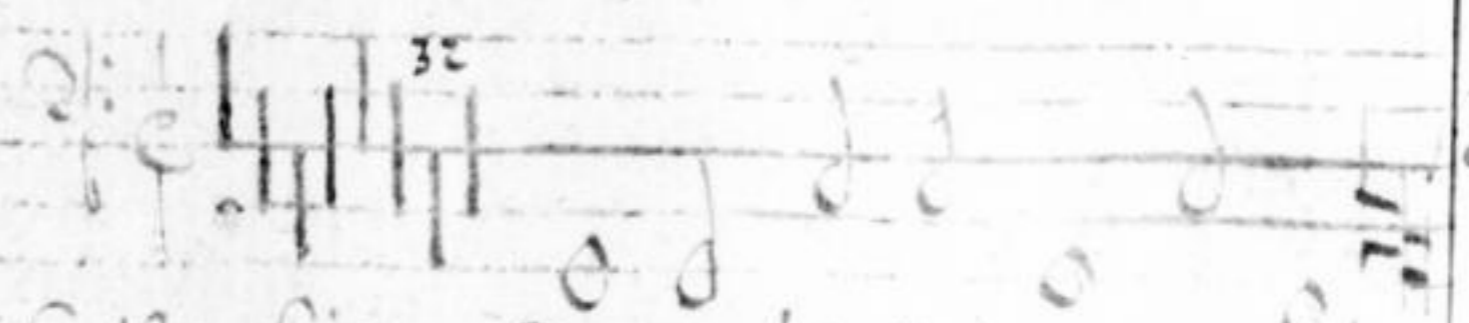
amplexabitur te dextera



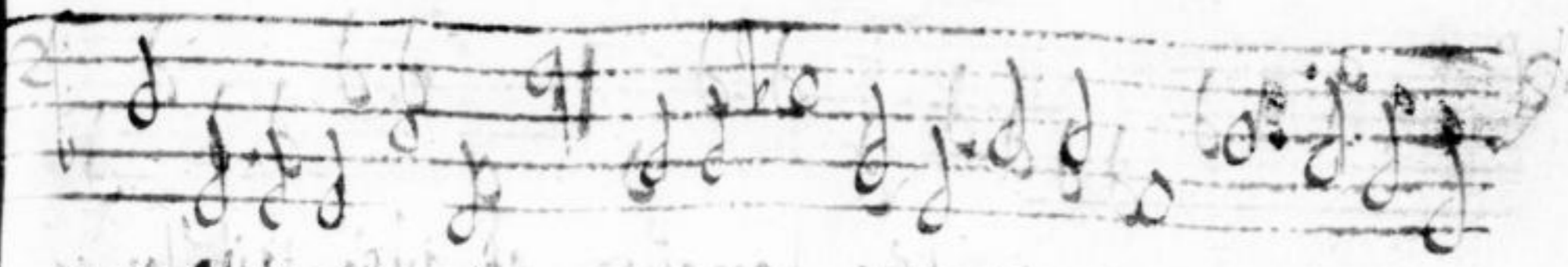
mea amplexabitur te



Salvum me referor  
Don a 5 spate



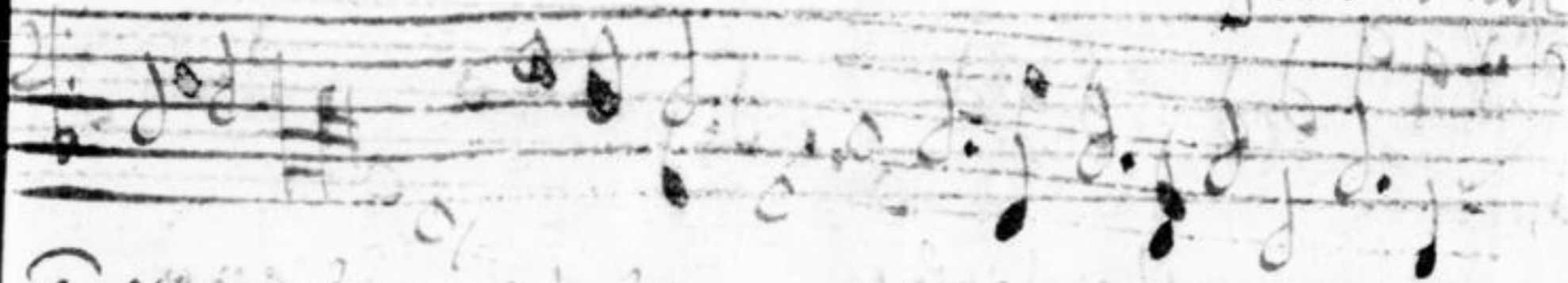
Quis est iste quis Ego qui iusticiam lo



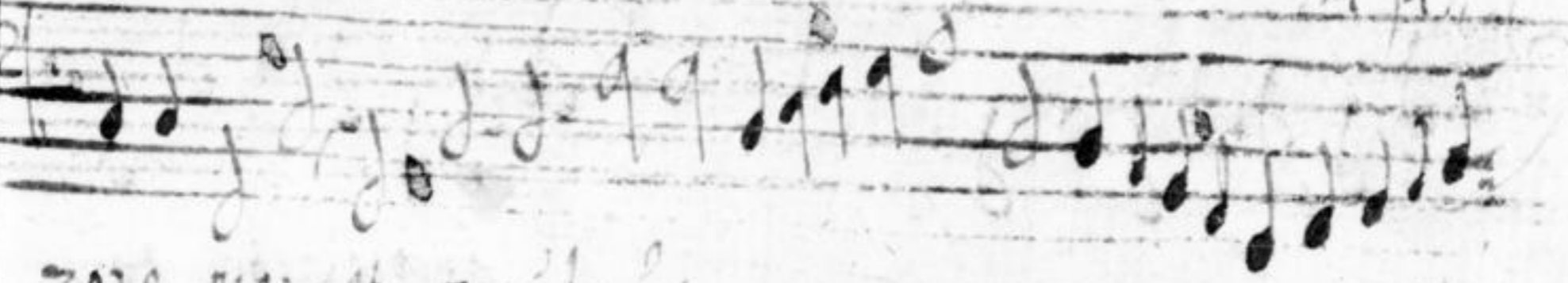
quos et propugnatores congregatos sum ad saluandum, sum ad salu-



uandum torcular calcanti et de pedibus non



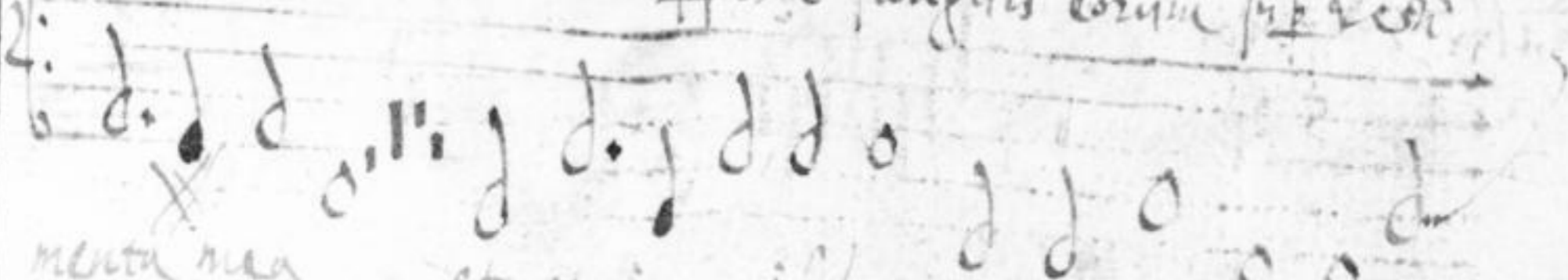
et uir mecum calcanti eos in furore meo in fu-



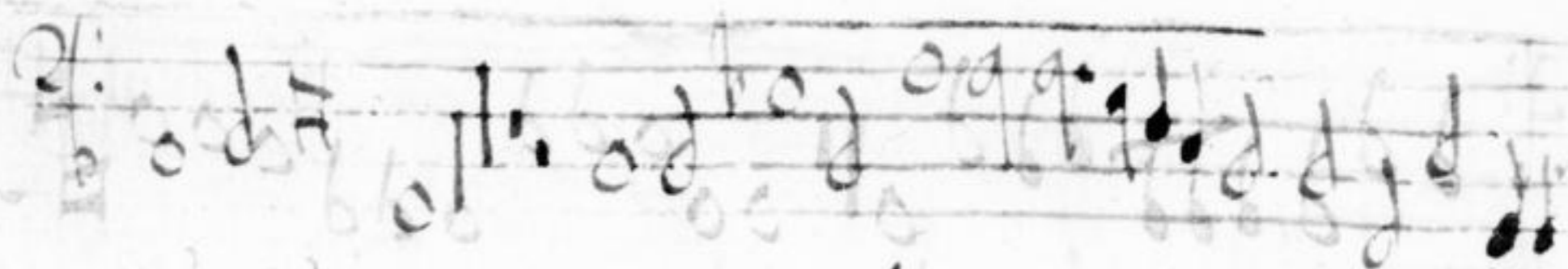
rore meo et calcanti e-



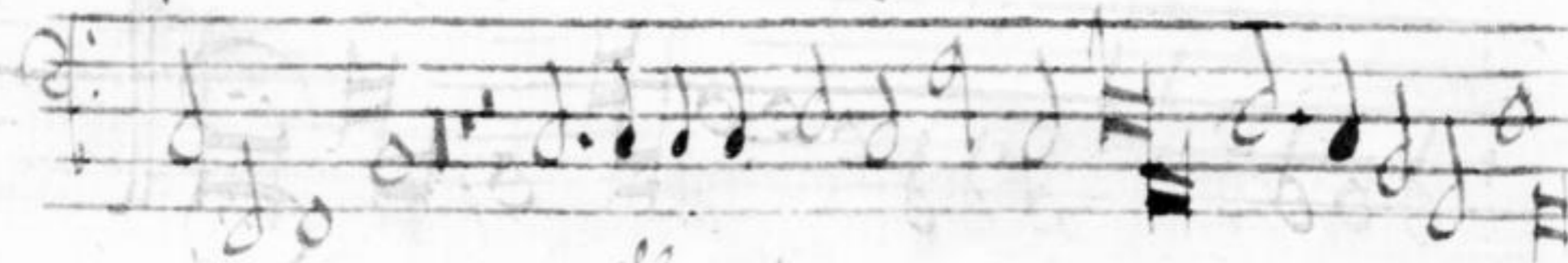
ira mea et affusio sanguinis eorum super in-



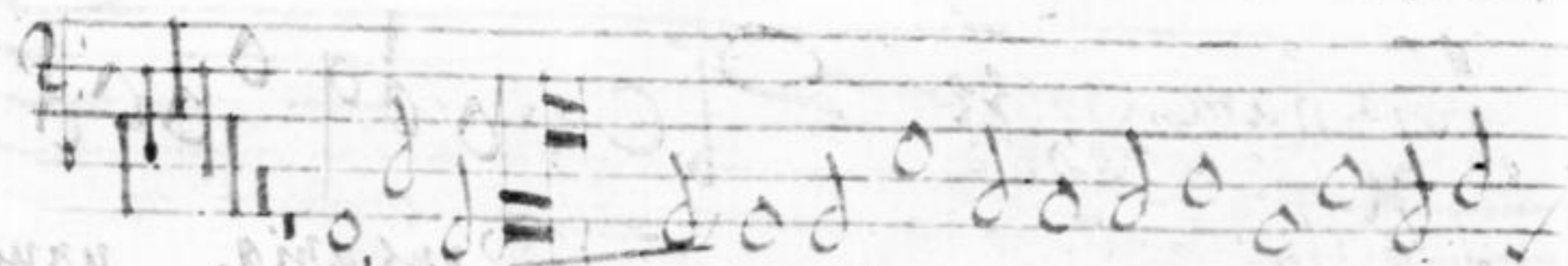
umenta mea et omnia inumenta mea mea



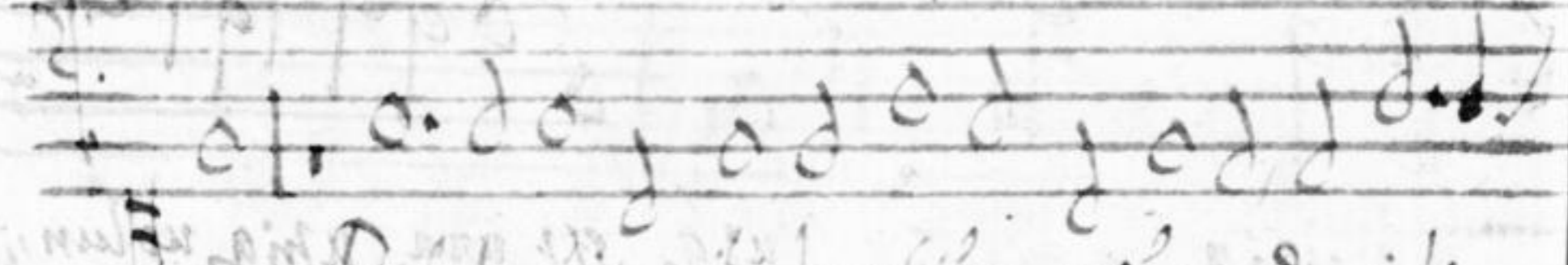
inquinaui dies enim ultio nis in corde in



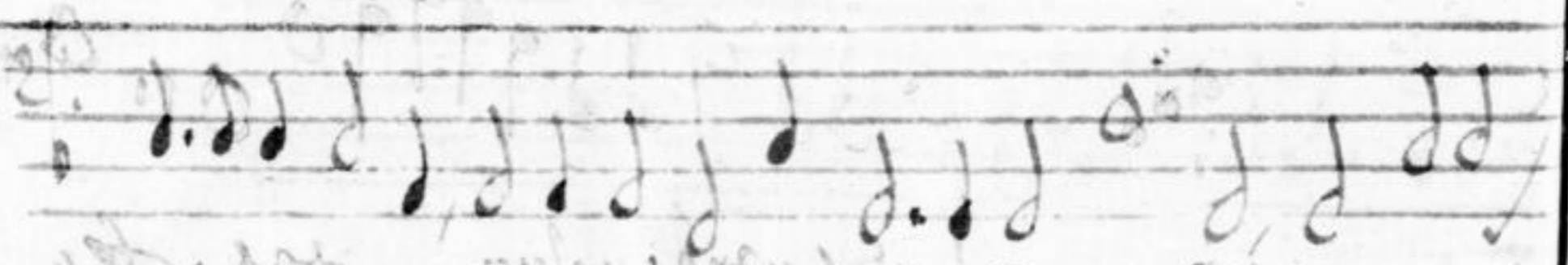
corde meo retributionis mee ne sit meae venit



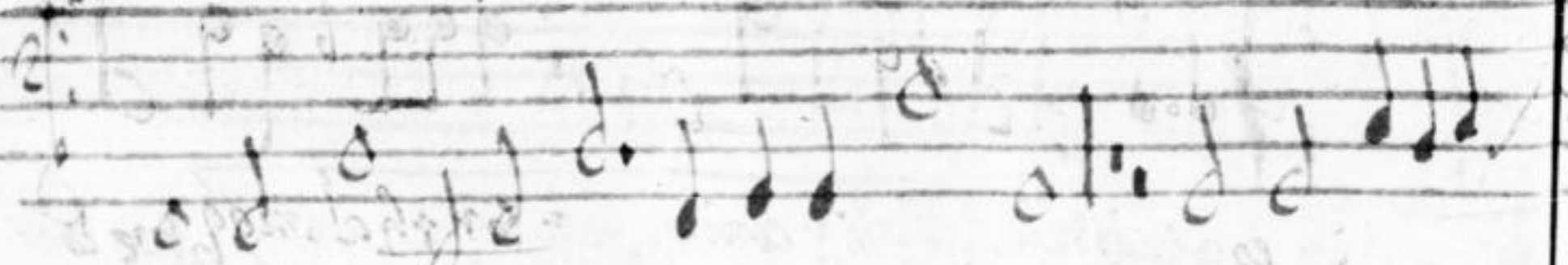
auxili for circumspexi et non erat auxili



ator Et saluavit michi brachium meum & michi



gnatio mea ipse auxili ata e michi et conseru



caui populos in furore meo et mebrua

hi eos mebriani eos et dixerunt in terram viis eorum

rum et dixerunt in terram viis eorum eorum

Abraham Gense. *ff: 6 voci*  
die 10. Junij. No 94.

Unus unusqz unus

unusqz a moro utqz sit una unusqz volun

tas, ut luxtas unusqz volun tas fe

lix coniugium, felix coniugium sit thalemqz pre or

lix coniugium, felix coniugium sit thalemqz pre or

felix coniugium sit thalamusq, precor.

no.

Wie lang' Gott in unserm Noth

wilt lassen mich erbarmen dieß Vber den

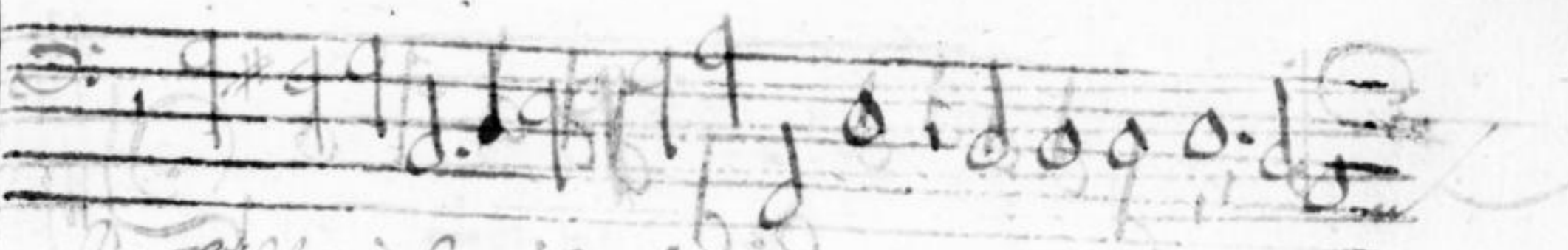
Kriegt durch Gnade Lust, und nicht ruhet und nicht ruhet

2 pars.

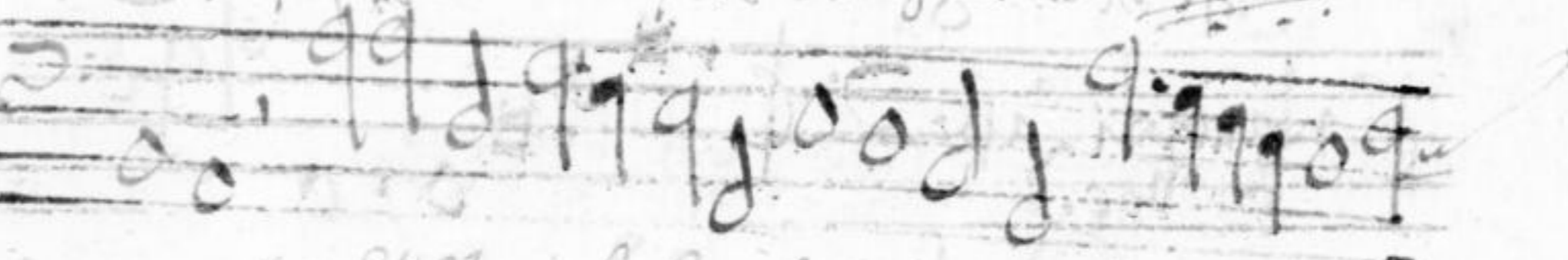
Verzag nicht mit Gott erwidert dir dieß Lobet //:

er fargewalt //: Zu rechter Zeit

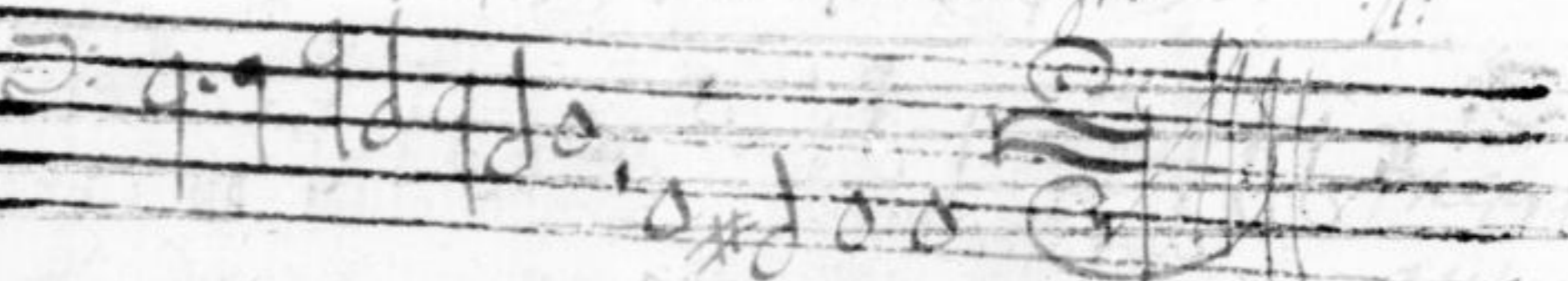




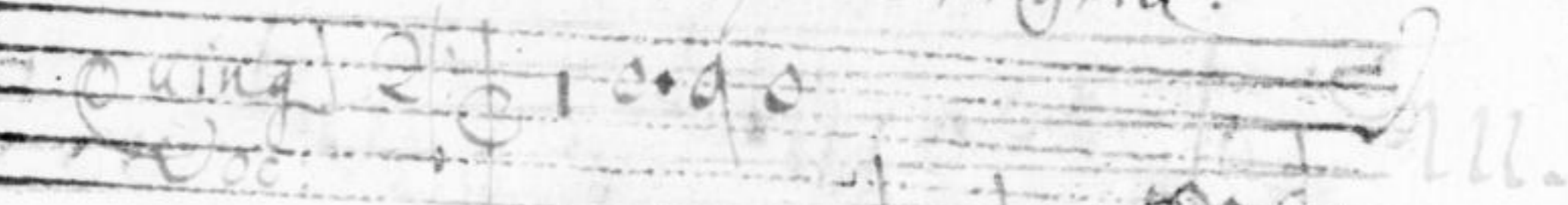
quis tollit unum de his parvulis qui credunt in me



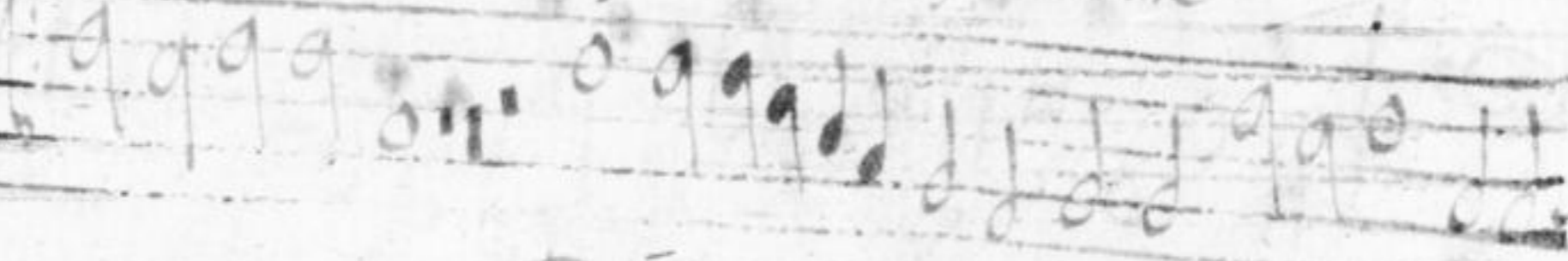
quis tollit unum de his parvulis qui credunt in me



omnes homines qui sunt in terra



Factum est silentium



Factum est silentium in caelo



silentium in caelo dum committeret bellum Draco

*Handwritten musical notation on a five-line staff.*

*DUM COMMITTERET bellū draco*

*Handwritten musical notation on a five-line staff.*

*cum micāele*

*Handwritten musical notation on a five-line staff.*

*gelo & audita vocē*

*millia*

*Handwritten musical notation on a five-line staff.*

*millium*

*dicentium*

*Handwritten musical notation on a five-line staff.*

*salus honor & virtus*

*omni*

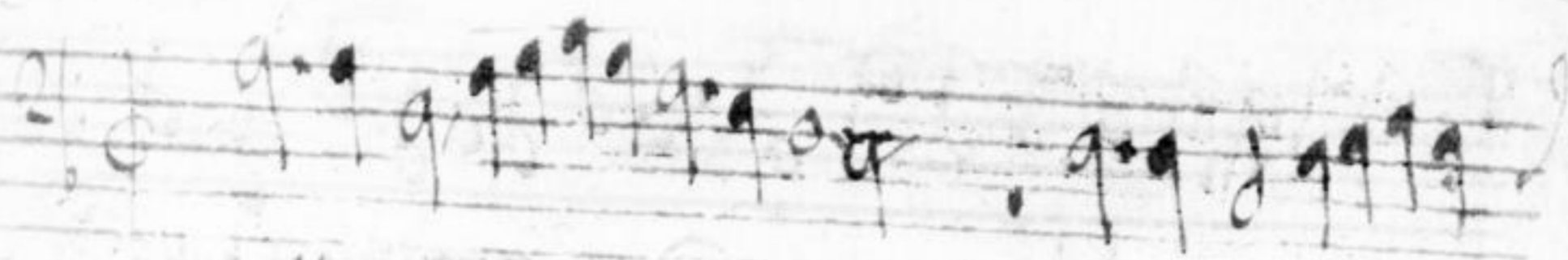
*Handwritten musical notation on a five-line staff.*

*potenti Deo*

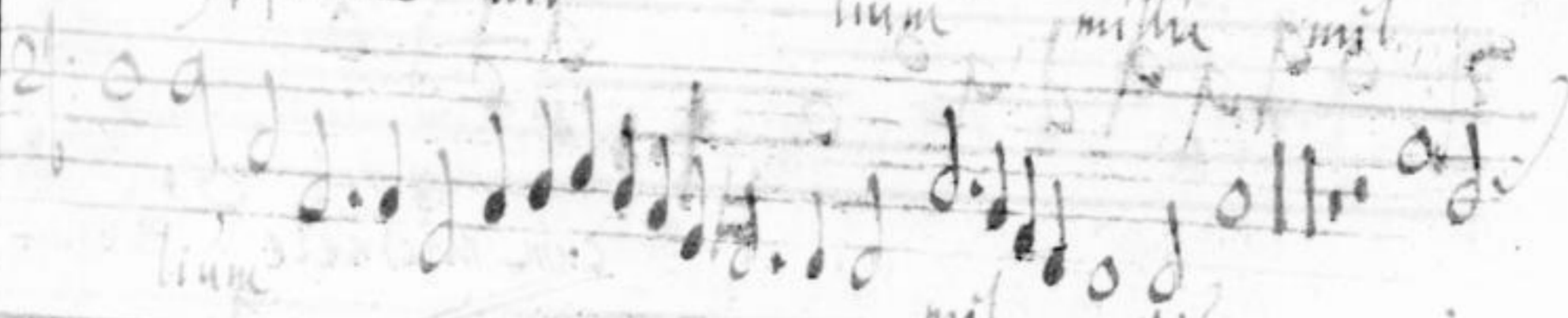
*omnipotenti deo*

*Handwritten symbol, possibly a decorative flourish or a specific musical notation mark.*

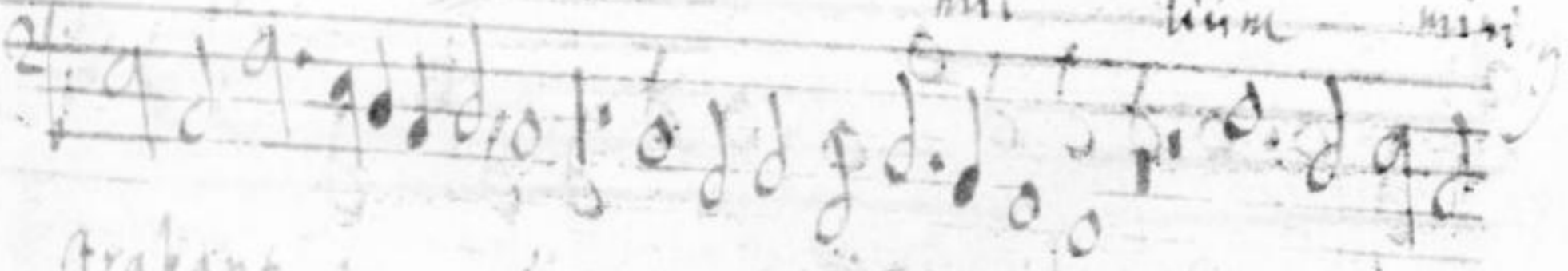
Altera pars



Millia mil lium milia mil



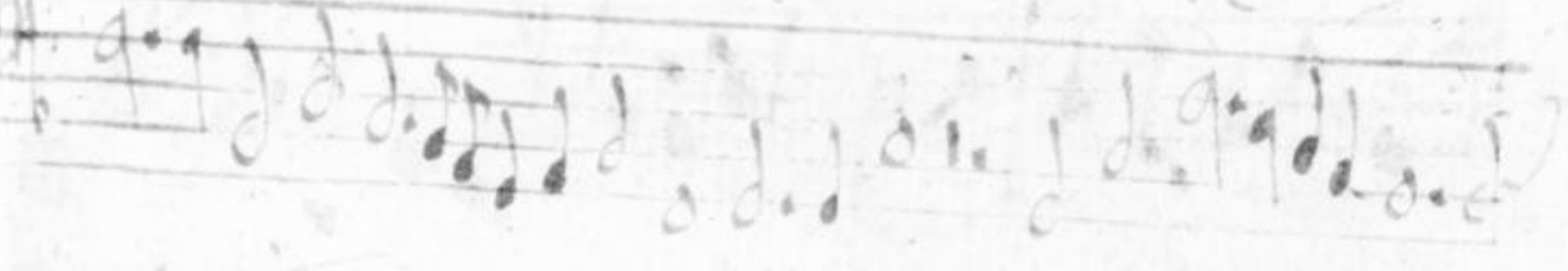
lium mil lium mini



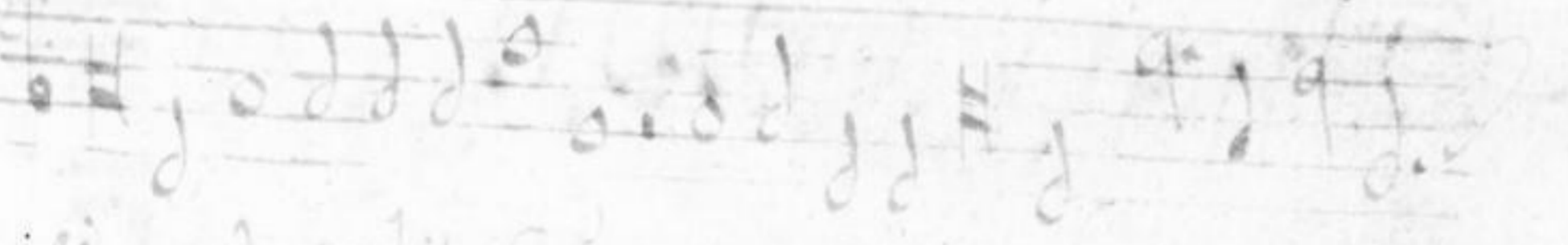
strabant e i



et decies cente na milia

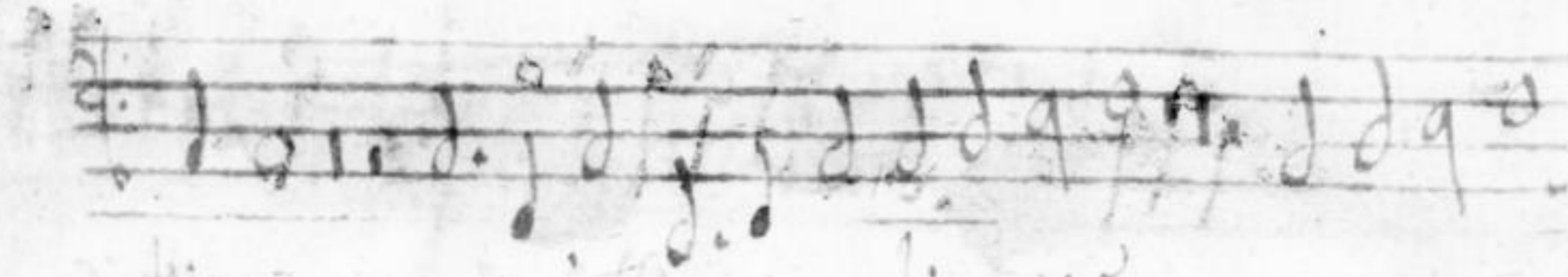


assiste hant

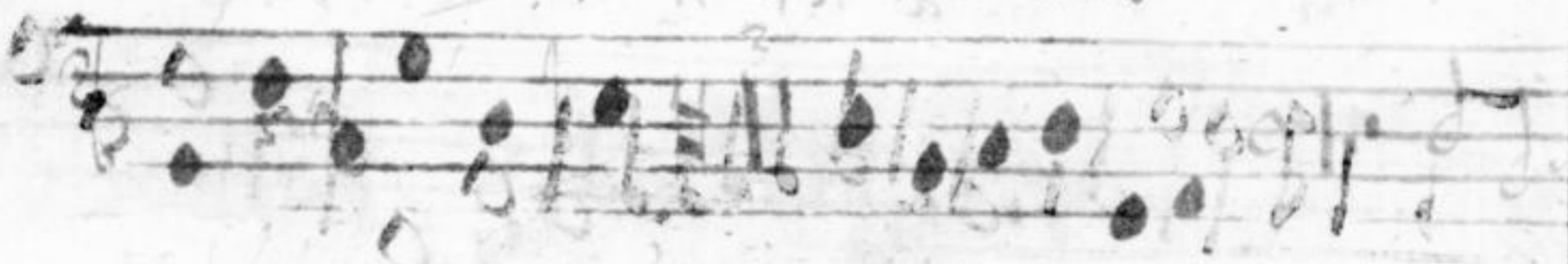


ei et audita vox milia

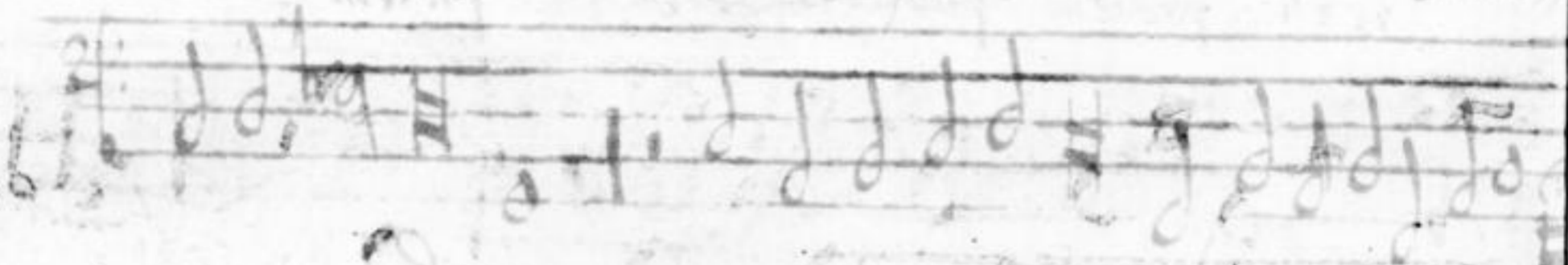
B.



dicentium



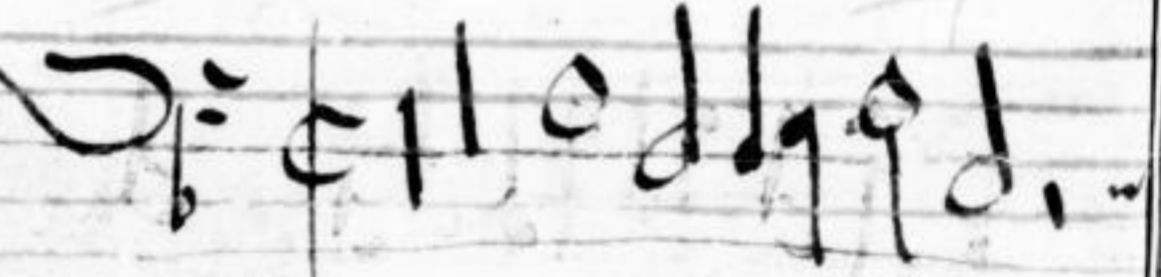
Salus honoris victus omni



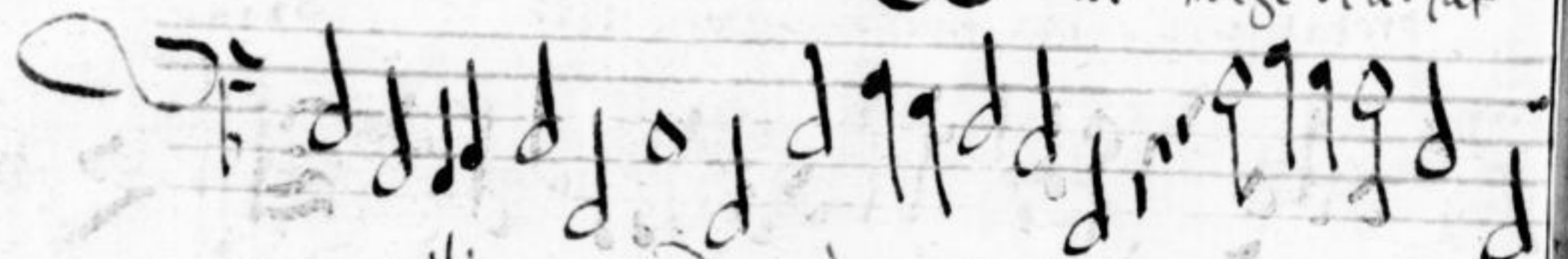
Deo

1. 12

Abrah: Genes.  
Ladewig.  
S. Voc.

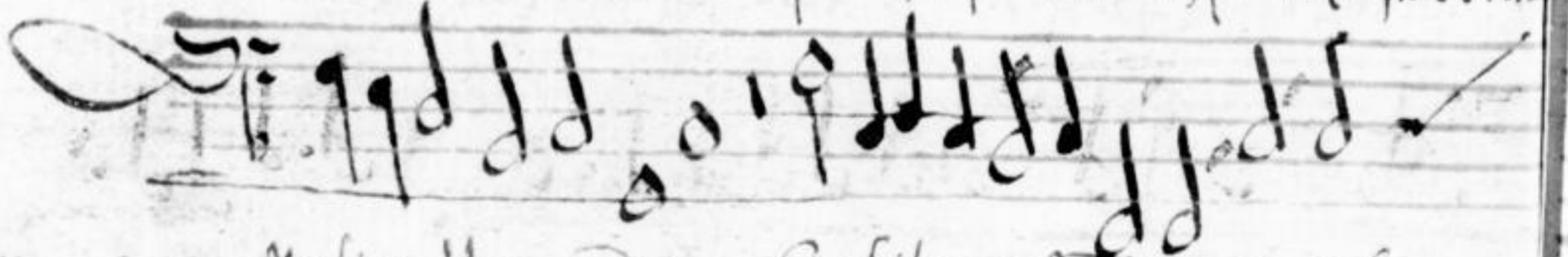


Quid magis delectat

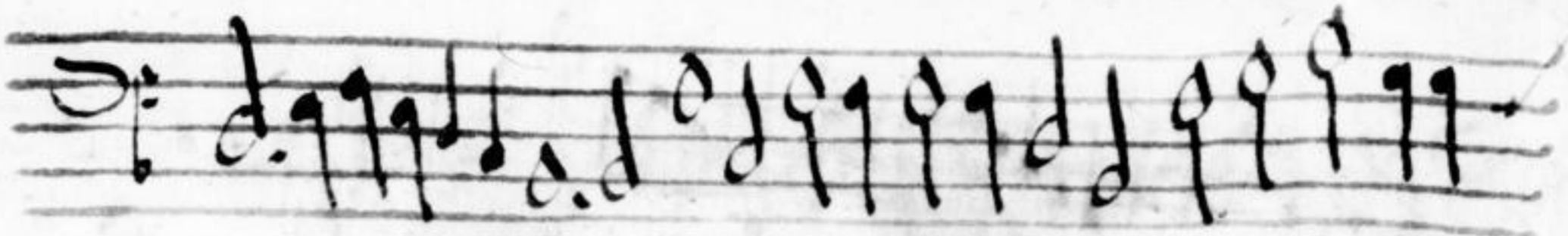


||

faciasquam Musica blanda quam musica blan



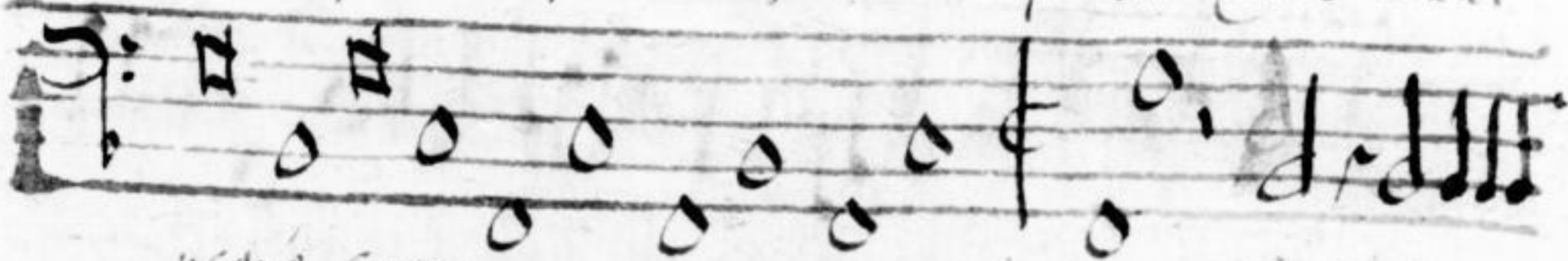
Musica blanda Exhilarans hoies grata Tha,



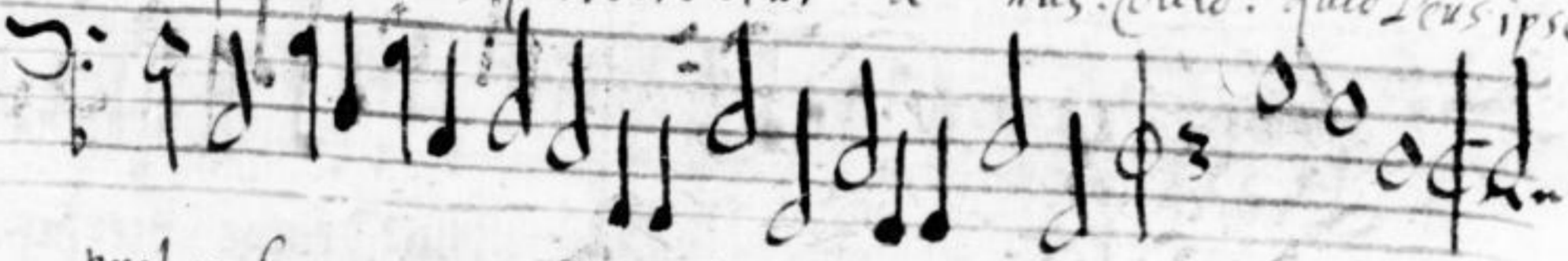
li a refer Adesimulmentis pia uota fe,



renna prolem pia uota ferentia prolem. Cui uocat

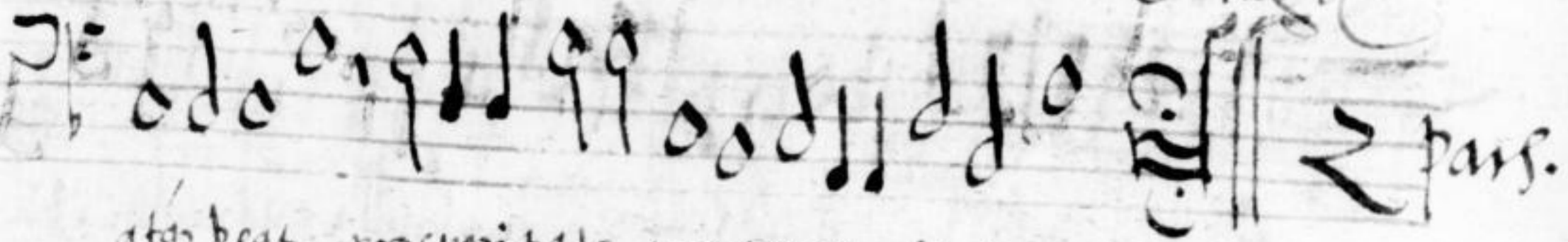


usque semen, quare creatur a nus. Cuid. quid Deus ipse

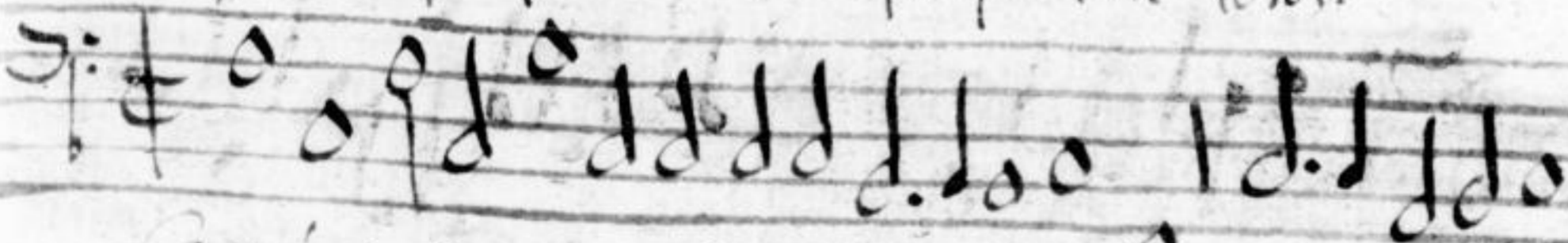


probat sacra omnia fautor & autor :ll:

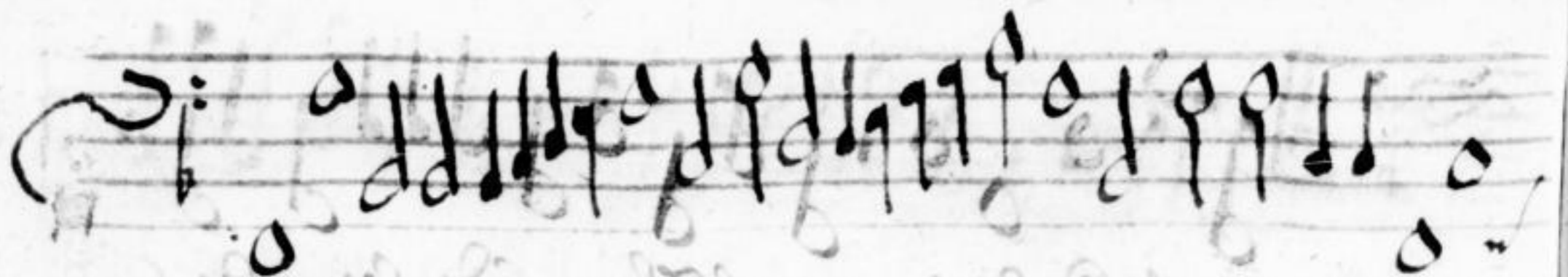
Coniugii



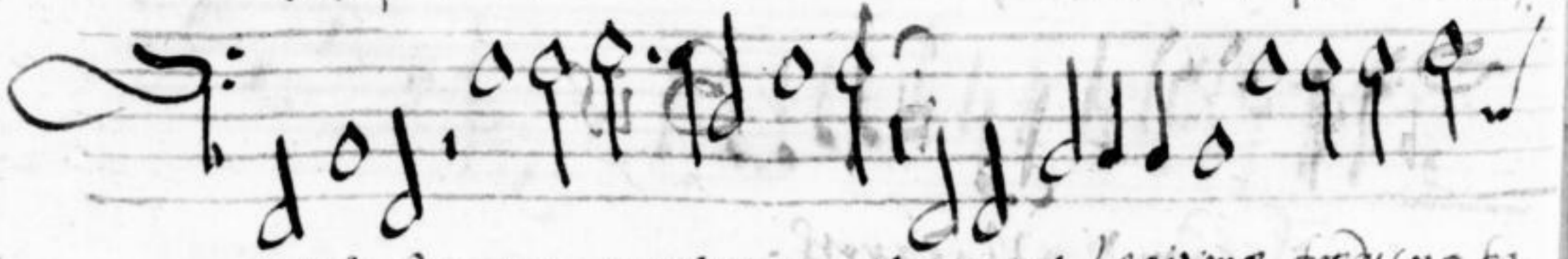
atq; beat prosperitate toros, prosperitate toros.



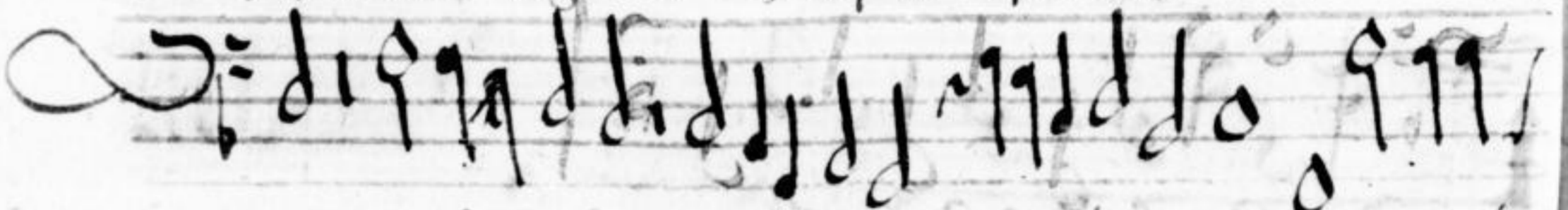
Ego tuis gratior frater suauissime tædis mentibusamba



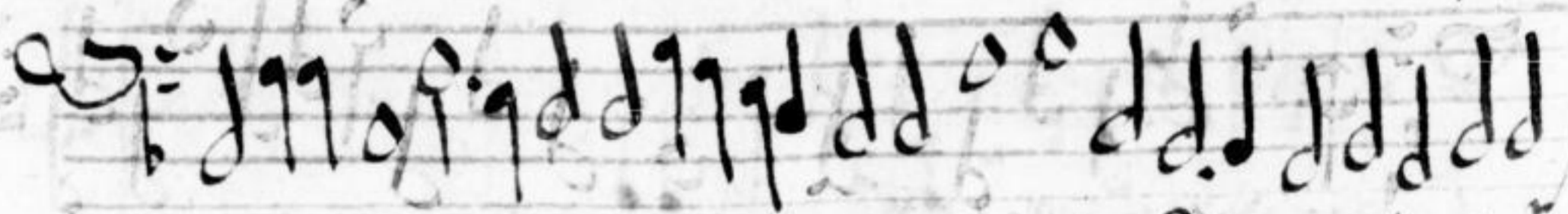
bis fiat ut r... nus amor ne... nus amor Te precor & le...



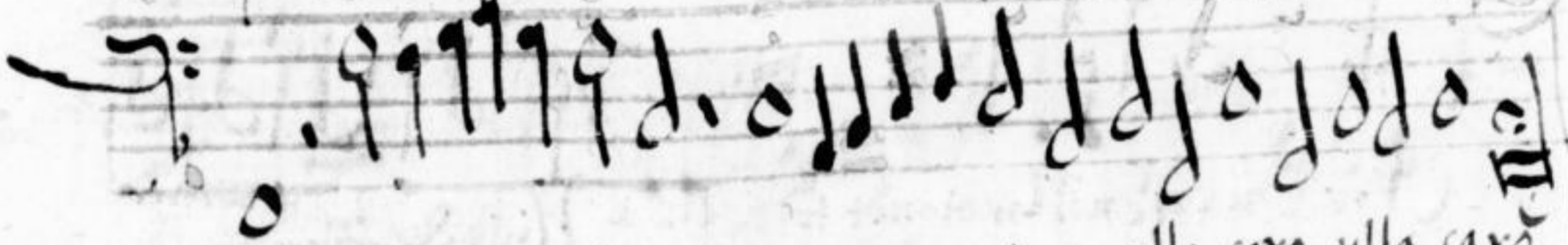
svm iunctos rege numine, rumpat, rumpat Legitima foedus ne fa,



cis ne facis hospis :||: atrox Da quoq;

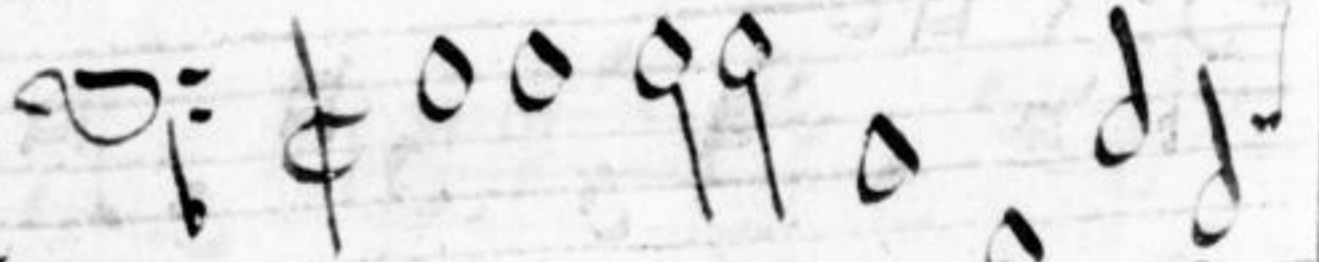


quo Pythia peragant hi tem po ra uita. Degere enim sine



Te non ua let non ua let ulla caro ulla caro.

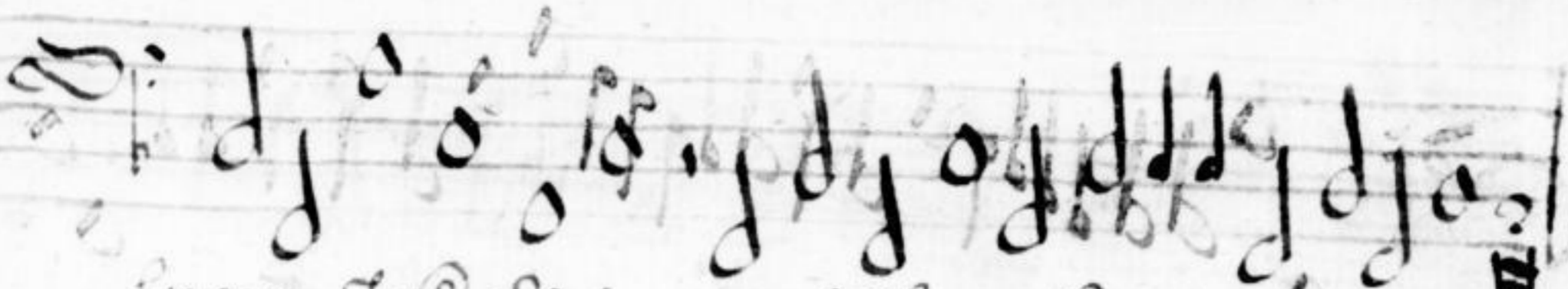
Georgij Sulcij  
Radeberg. a. b.



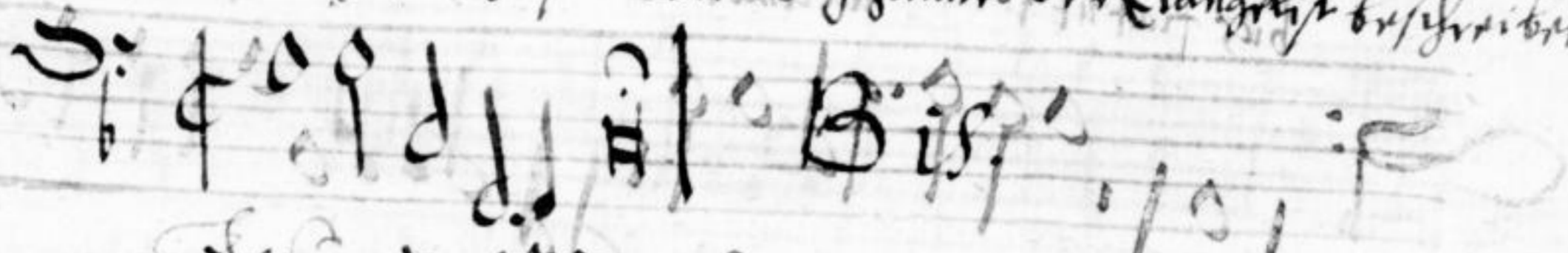
ab Eridan Vnd Arthan Vnsorb

113

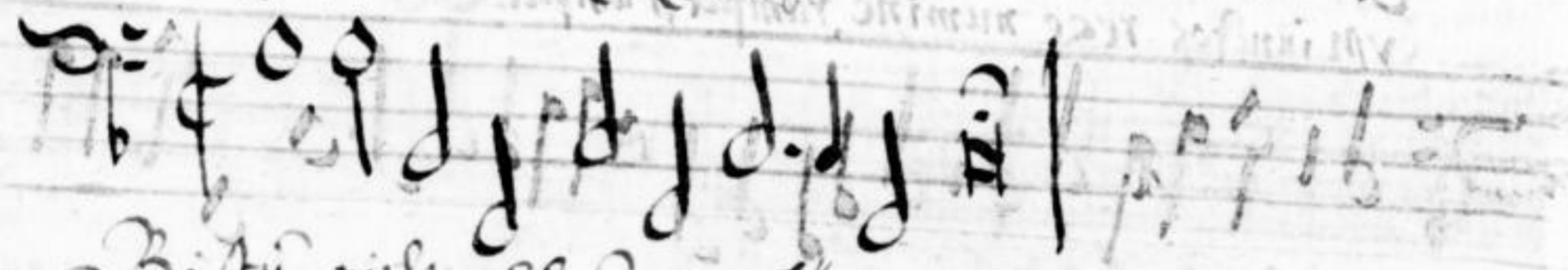
die 19. Octobr.  
1666



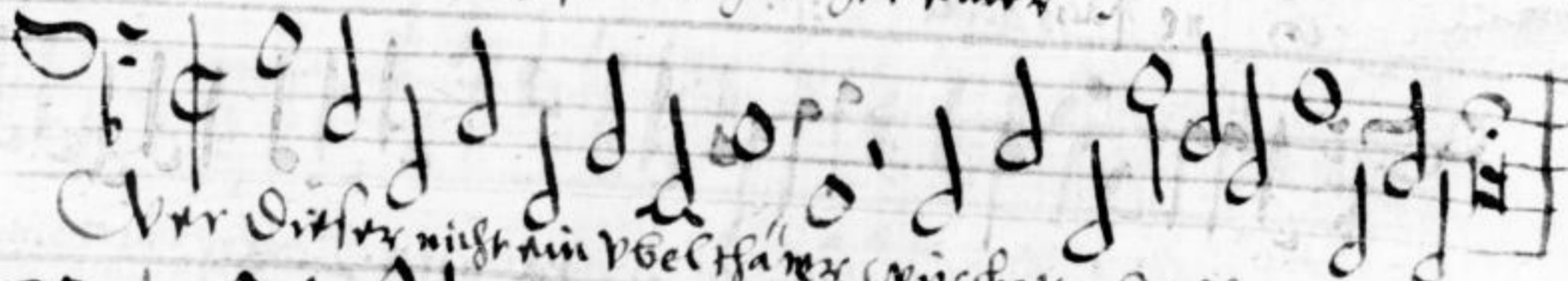
Item Jesu Christi wie es Johann der Evangelist beschreibet.



Jesum von Nazareth.



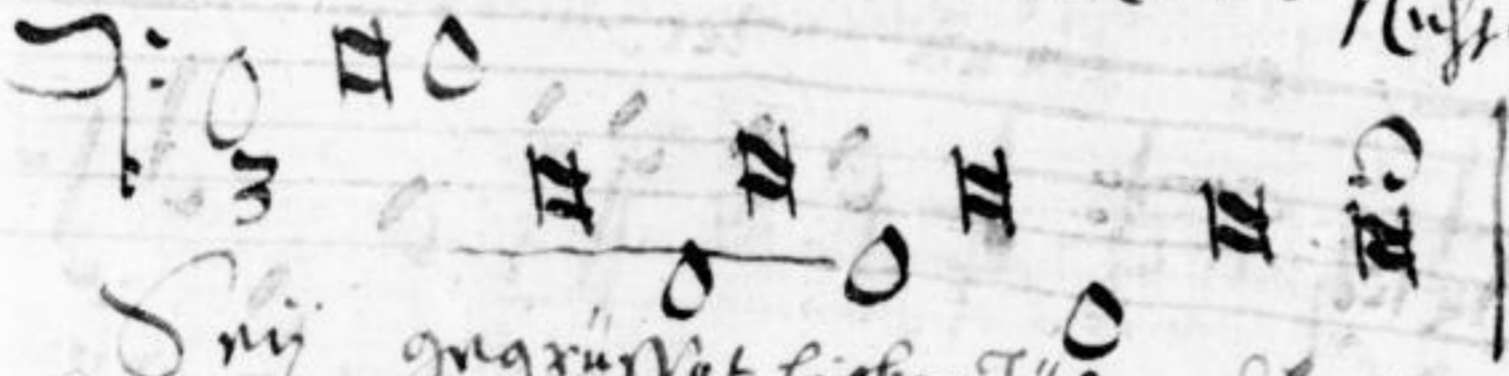
Bistü nicht auß seiner Jungfer Mutter.



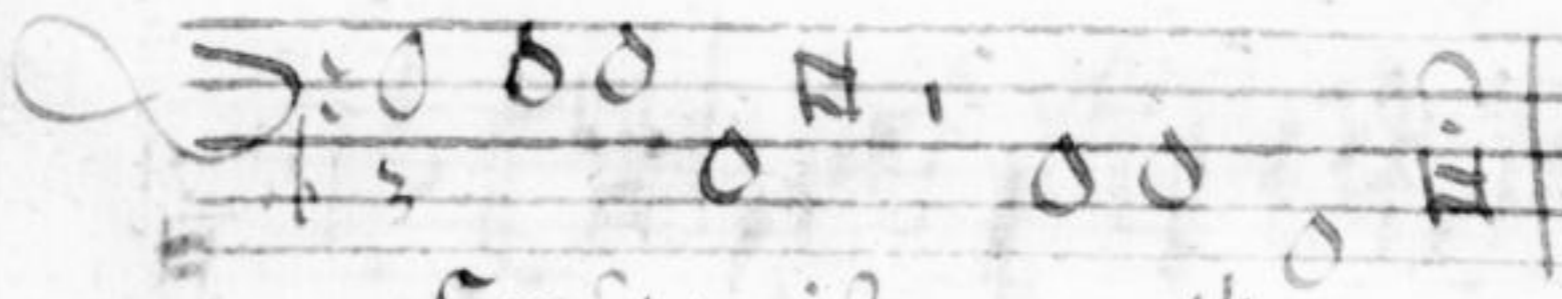
Der Dittler nicht ein Vbelthäter wie fetten die ihn nicht verankert hat.



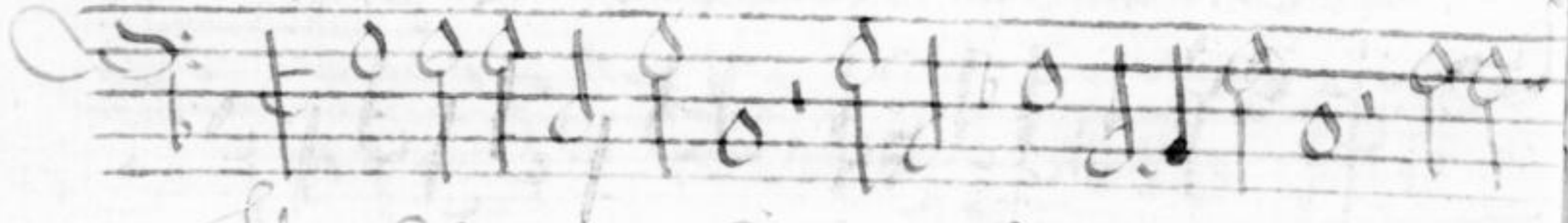
Wir dürfen Niemandt toden - Nicht diehronsonden Barabam.



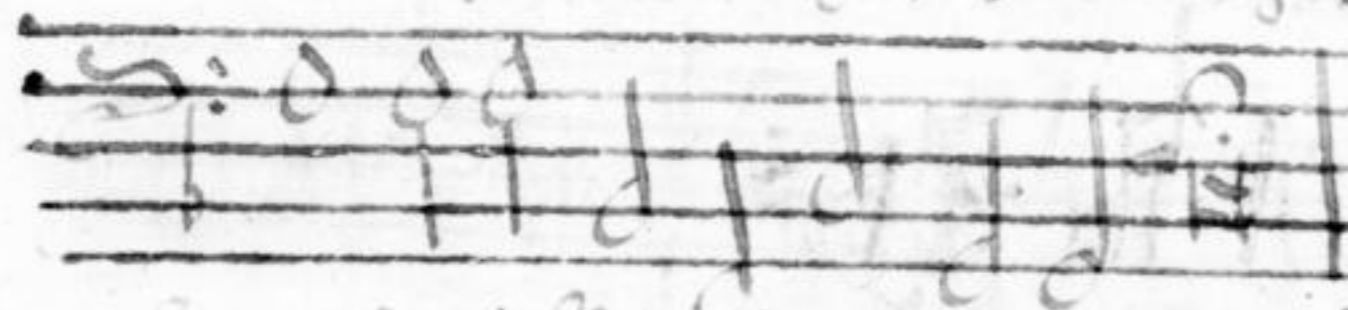
Und gegrüßet lieber Jüden König.



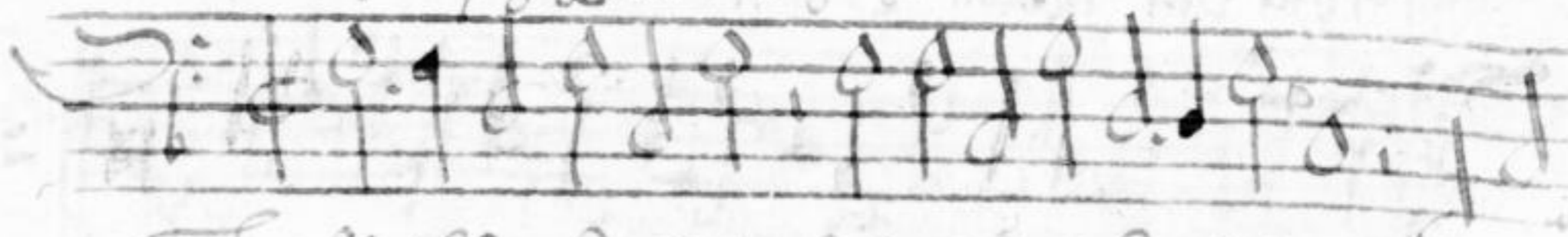
Lautzige ich :||:



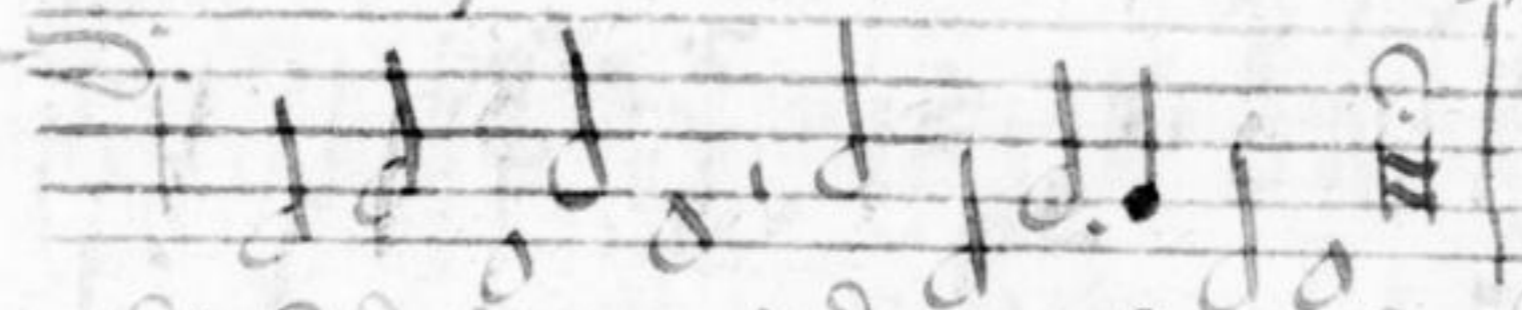
Wir haben uns getraut und nach dem selten haben dem



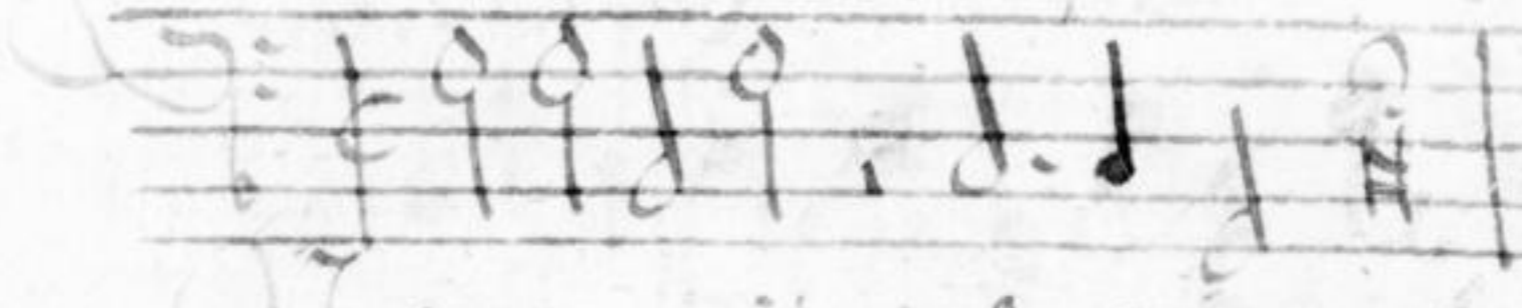
far viel selbst zu Boten das gemacht.



Lasse mich wissen was so bei mir des Kaisers Freund mit dem

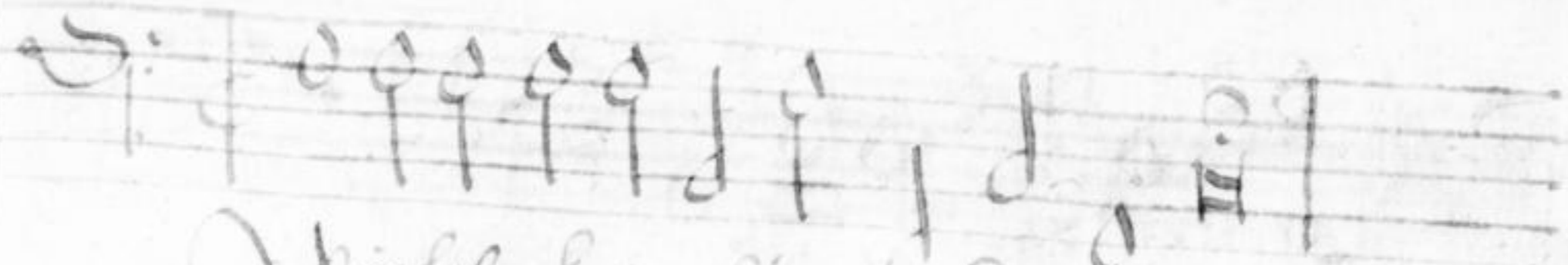


sich zum König macht, der sich wieder den Kaiser.

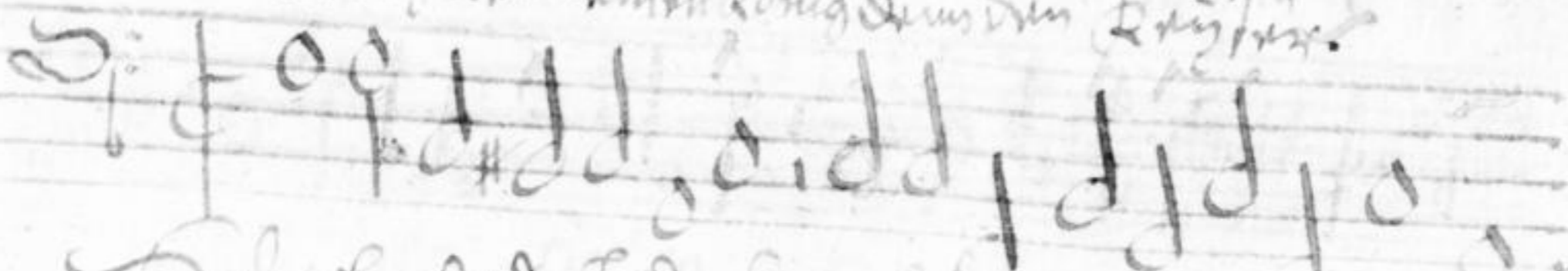


Mein Herz ist Lautzige ich.





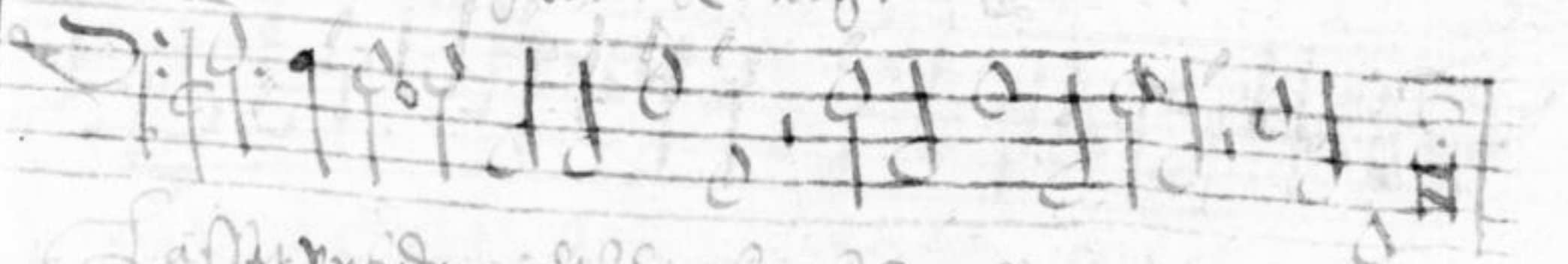
Wir haben keinen König sondern einen Kraysen.



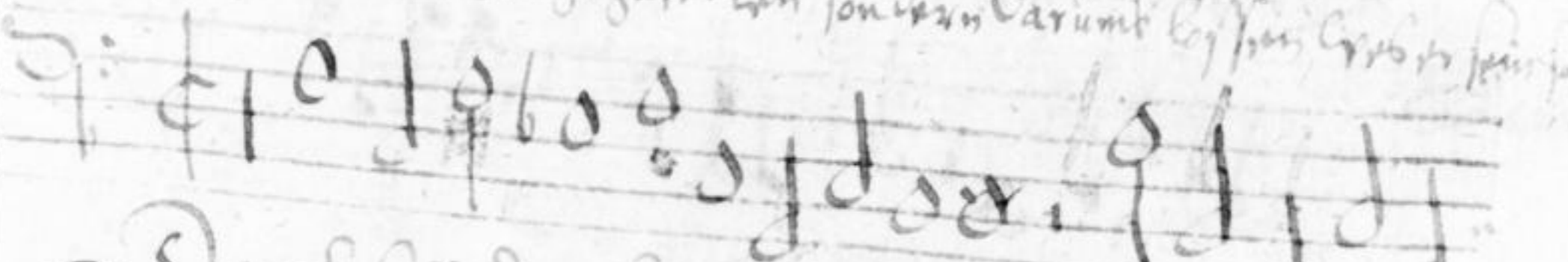
Sey nicht der Juden König sondern das was er sagt lehr



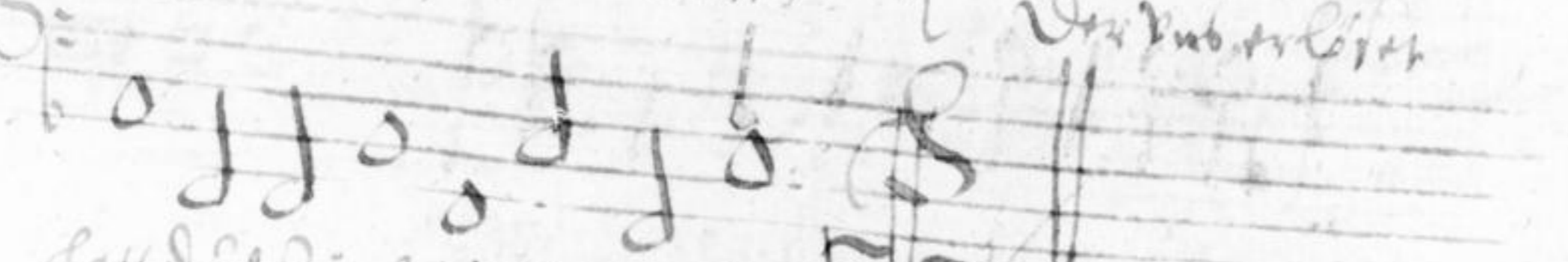
Lehr der Juden König.



Laßt euch nicht führen sondern darum eysen eysen sein sol.



Dank sey dem Herren in dem ewigen Leben



Satt durch sein linden Vorden sollen wir

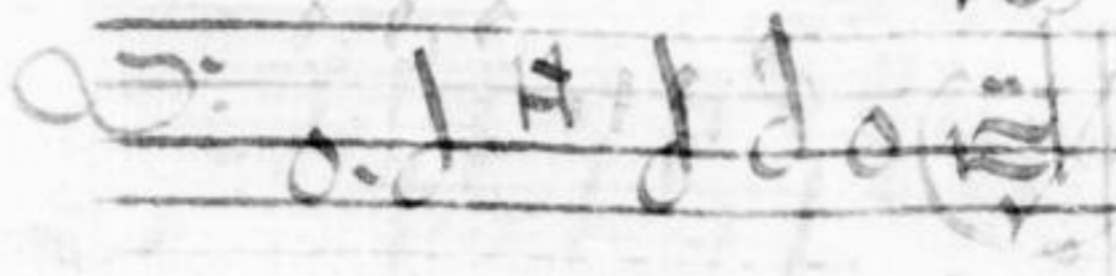
114

Missa no. 10.

Marek. 168.

2. mit Adagio

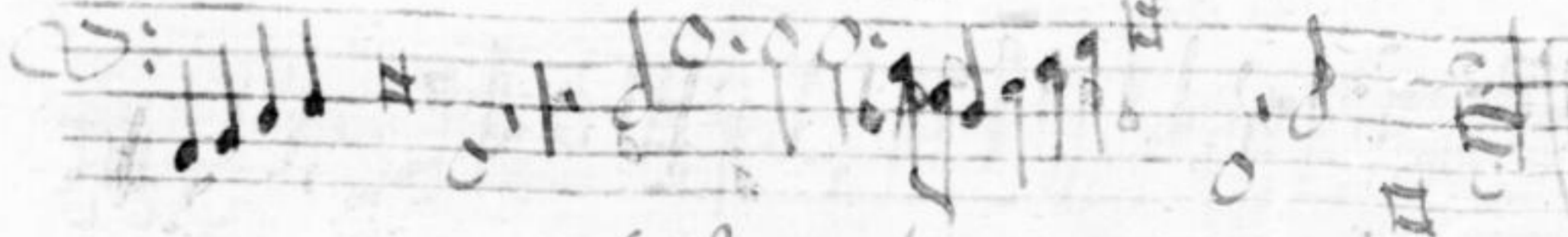
Kyrie Kyrie



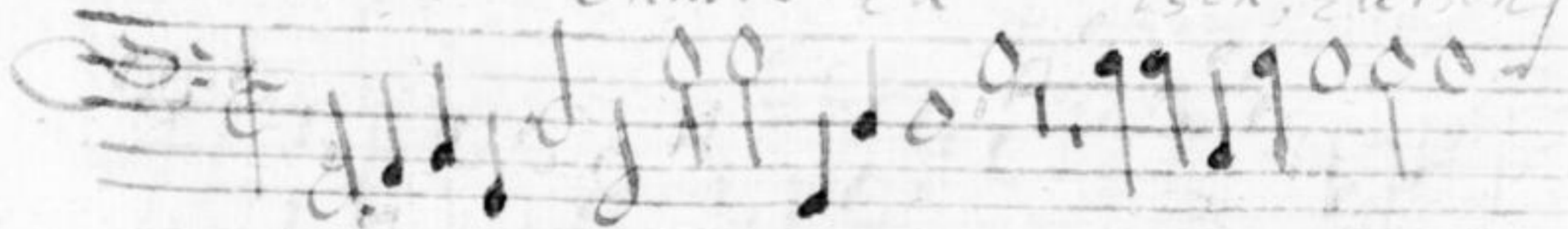
eleison, eleison.



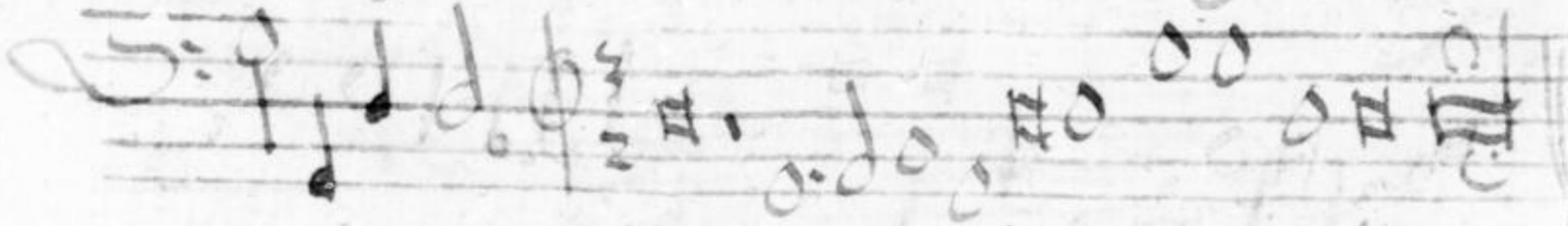
Christe eleison



Christe eleison, eleison



Kyrie eleison



Kyrie eleison

Et in terra pax

Et in terra pax

hominibus bonae

uoluntatis, laudamus te, benedicimus te, glori fi-

ca mus te, gratias agimus tibi propter magna

gloriam tu

am. Domine

DEVS REX caelis DEVS Pater omnipotens Domine

fili vni genite IESV CHRE Domine Deus a

gottus Dei Filius Patris, Filius Patris.

Qui tollis peccata mundi miserere nobis genasisti sus

cipe deprecationem nostram, qui sedes ad dexteram Patris

quoniam tu solus sanctus, Tu solus Dominus, Tu

solus IESU CHRE, cum Sancto Spiritu in gloria Dei Pa-

tris Amen Amen.

tris Amen Amen.

Plaudite Pueriles psal

lant plau dantq; pe nates tu eby lerea cohors

co hors concine dulci melos

nam natalis adest

mibi qui genialis agatur

genialis agatur fac be vs

fac ERUS hanc uiam  
 us ue diam  
 sorpi  
 sorbus ue diam

Gori 50, 4

Handwritten musical notation on the left edge of the page, including a clef and notes.