

# Sonata

I<sup>ma</sup>  
*Largo.* 3/4

Handwritten musical notation for the first movement, Sonata, first movement. It consists of four staves. The first staff is the treble clef melody, the second and third are the bass clef accompaniment, and the fourth is a lower bass clef part. The music is in 3/4 time and features various rhythmic patterns and dynamics.

Fantasia  
*presto.*

Handwritten musical notation for the second movement, Fantasia. It consists of ten staves. The music is in C major, 2/4 time, and features a variety of rhythmic patterns and dynamics. The notation includes many accidentals and dynamic markings.

*apiano* *sf.*

*ap.* *sf.* *ap.* *sf.*

*ap.* *sf.* *ap.* *sf.*

*ap.* *sf.* *ap.* *sf.*

*sf.* *sf.* *sf.* *sf.*

*sf.* *sf.* *sf.* *sf.*

*sf.* *sf.* *sf.* *sf.*

*sf.* *sf.* *sf.* *sf.*