

2.) Aichinger, Locus in anima mea, Festschrift des Hermanns Harmonikums Klavier von H. Aichinger 1849. No. 5

g. Aichinger. 5

Handwritten musical score for voice and piano. The score is written on ten systems of staves. The vocal line is on the top staff of each system, and the piano accompaniment is on the bottom staff. The lyrics are written below the vocal line.

System 1:
 S. *Lau-da a-ni-ma mea Do - mi-num - - - Lau-*

System 2:
 A. *Lau-da a-ni-ma mea Do - mi-num - - - Lau-da a - - - ni-ma mea - - - Do - mi-num - - - Lau-da bo-Domi-num, Lau-*

System 3:
 T. *Lau-da a-ni-ma mea Do - mi-num, Lau - da a - ni-ma mea Do - mi-num - - - Lau-da bo-do - mi-num, Lau -*

System 4:
 B. *Lau-da a-ni-ma mea Do - mi-num a-ni-ma mea Do-mi-num - - -*

System 5:
 C. *da bo Do - mi-num, Lau - da - bo Do-mi-num, Lau-da-bo Do-mi-num in vi-ta me-a in*

System 6:
 D. *- da - bo Do-mi-num, Lau - da-bo Do - mi-num, Lau-da-bo, Lau-da-bo Do-mi-num, Lau-da - bo Do-mi-num, in*

System 7:
 E. *- da-bo, Lau-da - bo Do-mi-num, Lau-da bo Do - mi-num in vi - ta me-a Lau-da bo Do - mi-num in*

System 8:
 F. *Lau-da - bo Do-mi-num Lau-da-bo Do - mi-num Lau-da-bo Do - mi-num in vi-ta me-a in vi-ta me-a in vi-*

System 9:
 G. *- ta me - a psal - - Lau De-o me-o quan-diu fu-e-ro quan-diu fu-e-ro quan-diu fu-e-ro psal - - -*

System 10:
 H. *vi - ta me - a psal - - Lau De - o me - o quan-diu fu-e-ro quan-diu fu-e-ro quan-diu fu-e-ro, psal - Lau De*

System 11:
 I. *vi - ta me-a psal - - - Lau De-o me-o quan-diu fu-e-ro quan-diu fu-e-ro quan-diu fu-e-ro,*

System 12:
 J. *ta me - a psal - - - quan-diu fu-e-ro quan-diu fu-e-ro quan-diu fu-e-ro psal - - -*