

11.)

(Aus John Dowkins Gesch.-L. Druck) auctor Incentus.
(1776. B. 2. S. 425.)

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Soprano. $\text{F} \quad : \quad - \quad \underline{\text{d}} \text{ d d} \text{ d} \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d} \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d}$
A fur - ore zu - o Domine de.

Alt. $\text{D} \quad : \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d} \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d} \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d}$
A fur - ore zu - - o Domine Deus a fur - ore tu -

Tenor. $\text{B} \quad : \quad - \quad - \quad - \quad - \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d} \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d}$
A fur - ore zu - - o

Bass. $\text{C} \quad : \quad - \quad - \quad - \quad - \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d} \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d}$
A fur - - -

W. $\text{F} \quad : \quad - \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d} \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d} \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d}$
ver - - va A - ni - mas nos - - -

W. $\text{F} \quad : \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d} \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d} \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d}$
a Domine Deus ver - va Anima - mas no - -

W. $\text{F} \quad : \quad - \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d} \quad \text{F} \quad - \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d}$
Do - min - e - de - w - ver - va Anima - mas no -

W. $\text{F} \quad : \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d} \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d} \quad \underline{\text{d}} \text{ d} \text{ d} \text{ d}$
re - tuo Domine Deus ver - va Anima - mas no -