

348⁶

M. Graduales

a 4 voci



A 4030

^{di}
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Die Nummern der Gradualen können nicht überein mit
 der in blauer Ziffer (f. A 4005).
 Die Nummern sind vom Mitzeifursten nach A 4005 auf-
 genommen worden. (Hier in der 1. Top. - Nummer)
 J. J. L. Lorenz, Proc. I. B. 2/34.
 Täuschlich in dieser Messung aufgestellten Gradualen sehr ist auch eine
 Nummer gezeichnet!

Mus. 4888-E-505



No. 1.

Soprano. *pp.* Sal - va - to - rem,
Alto. Sal - va - to - rem,
Tenore. *mf.* *pp.* *mf.* Lauda Sion Sal - va - to - rem, lauda
Basso. *Moderato.* *pp.*

p. *fr.* et pas - to - rem in hymnis in hymnis in hym - nis et
p. *fr.* ducem et pas - to - rem in hymnis in hymn - nis et
p. *fr.*



can - ti - cis; Quantum potes, tantum au - de,
can - ti - cis; Quantum potes, tantum au - de,

qui - a major omni lau - de, nec lauda - re suffi -
qui - a major omni lau - de, nec lauda - re suffi -

-cis nec lauda - re suffi - cis. Landa

-cis nec lau - da - re suffi - cis. Landa

Sion salva - to - rem, lau - da - dum et pas -

Sion sal - va - to - rem, lau - da - dum et pas -

crs:
- to - rem in hymnis et canticis, in hymnis et canticis, in hym -

crs:
- to - rem in hymnis et canticis, in hymnis et canticis, in hymn -

Decors:
- nis in hymnis et can - ti - cis, in hymnis et can -

Decors: *fr.*
- nis in hymnis et can - ti - cis, in hymnis et can -

ti - cis *p.* in hymnis et
ti - cis, in hymnis et canti - cis, in hymnis et
p.

can - ti - cis
can - ti - cis
et canti - cis.

No 2.

Soprano. *p.*
Alto. *p.*
Tenore. *p.*
Basso. *p.*

Jacta cogitatum tuum in Domino, et ipse

te enu-triet et ipse te enutri-et

te enu - - triet, et ipse te ipse te enutri-et

fz.
 Dum clamarem ad Do - minum dum clama -
fz. dum cla -
 Dum clamarem ad Do - minum dum clama -
fz. Dum cla - ma - rem ad Do - minum dum cla -

- rem dum cla - ma - rem, exaudivit vocem me - am ab
 - ma - rem dum cla - ma - rem exau - divit
 - rem dum clamarem exau - di - vit vocem me - am ab
 - ma - rem exau - di - vit vocem me - am

vi =
his qui appropinquant mi - hi, (ex - audi - vit,
vi =

his qui ap - propinquant mi - hi, (ex - au - divit
exan - di - vit
vi =

= de. p.
vocem me - am.) Jacta cogitatum tuum in Domino,
= de. p.

vocem me - am.) Jacta cogitatum tuum in Domino,
p. = de.

p.
et ipse te enu - tri - et, et ipse te enu tri - et

p.
et ipse te enu - - tri - et, et ipse te ipse te enu tri - et
p. et ipse te enu tri - et

mf.
et ipse te e - nu - - tri - et
mf.
mf. et ipse te enu - - tri - et
et ipse te enu - - tri - et
mf.
et ipse te enu - - tri - et

No. 3. N. P. (Kauf A 4005.)

Soprano. *mf.* *fr.*
Domine exaudi ora-tionem me-am, et

Alto. *fr.* *mf.*

Tenore. *mf.*
Domine exaudi orationem meam

Basso. *fr.* *mf.*
Moderato.

mf.
clamor me-us ad te ad te veniat ne avertas faciem, ne a-

fr. *mf.*
et clamor meus ad te

fr. *mf.*
et clamor meus ad te veniat ne avertas

fr. *mf.*
et clamor meus ad te

crs:
 -ver-tas faciem tuam a me a me faciem tuam a me
fr:
crs:
 faciem tuam a me a me faciem tuam a me
fr:
crs:
fr:

pp. *fr:*
 Do - mine ex - au - di orationem meam, et
mf.
pp. *fr:* orati - o - nem me - am, *mf.*
 Do - mine ex - au - di et
pp. *fr:* orationem meam, *mf.*

fr.

-am in quacunque die tribulor, in quacunque die tribulor, in eli - na ad

fr.

-am in quacunque die tribulor, in quacunque die tribulor, in eli - na ad

fr.

pp.

me aurem tu - am Do - mine Do - mine.

pp.

Do - mine

pp.

me aurem tu - am Do - mine, Do - mine.

pp.

N^o 4. (no 5)

Soprano. *mf.* Convertere

Alto. *mf.* *moderato.* Convertere Do —

Tenore. *mf.* Convertere Do —

Basso. *mf.* Convertere Do —

f:
Do — mine a — liquantulum, et depreca — re super
— mine
— mine ali — quantulum, et depreca — re super
— — mine . aliquantulum et deprecare

fz. *fr.* *mf.*
 ser - vo - tu - os Domine refugium factus es no - bis a
 ser - vo - tu - os Domine refugium factus es nobis
fz. *fr.*
fz.

fz.
 generati - one et proge - nie, allelu - ja, allelu - ja.
mf.
 a genera - ti - o - ne,
mf. *fz.*
 a genera - ti - o - ne, allelu - ja, allelu - ja.
mf. *fz.*
 a gene - rati - one,
fz.

mf. In te Do - - - mine spe -
mf. In te Do - - - mine
mf. In te Do - - - mine spe -
mf. In te Do - - - mine

ra - vi non confundar, confun - dar in a - ter - num
ra - vi non confundar in a ter - - - num
non confundar, non confundar in a - ter - num

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: *Domine inclina ad me Domine inclina ad*. Dynamics include *fr.* (forte) and *p.* (piano).

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: *me inclina ad me, inclina aurem tuam, accelera, ac-*. Dynamics include *mf.* (mezzo-forte) and *fr.* (forte).

- celera *p.* ut eripias me, *fr.* accelera, ac-celera

- celera *p.* ut eripias me, *fr.* ac-celera, ac-celera

p. ut eri-pias me, *fr.* allelu - ja, allelu - ja

p. ut eri-pias me, *fr.* allelu - ja, allelu - ja

N^o 5. (No 6.)

Soprano. Ave Mari-a gra-tia plena, a - ve
Alto. maria ave Ma-
Tenore. Ave Maria gra-tia plena ave
Basso. gra-tia plena
Andantino.

a - ve, Do - minus tecum, Dominus Dominus te - cum. Benedicta
-ri-a, Dominus tecum, Dominus Dominus te - cum. Benedicta
ave,

p.
 tu in muli-eribus, et benedictus fructus ventris tu-
p.
 in mu-li-eribus, *fr.*
p.
 tu in muli-eribus, et benedictus fructus ventris tu-
p. *fr.* *p.*

mf.
 - i, ave Mari-a *crs:* gra-tia plena, a - ve
mf. *p.* Maria *crs:* ave Ma-
 - i, ave mari-a *p.* *crs:* gratia plena *p.* ave ma-
mf. *crs:* gra-tia plena *p.*

ave Maria Maria benedictus fructus ventris
 -ri-a pp. maria Maria benedictus fructus ventris
 a-ve Maria Maria

tu — — i — — !
 tu — — i — — !

N^o 6.

Soprano. *mf.*
Pastores quidnam vidis-tis? annunzia-te no-bis.

Alto. *mf.*

Tenore. *mf.*

Basso. *mf.*
Pastores quidnam vidis-tis? annunzia-te no-bis.

fr. *pp.* *fr.*
Natum, natum vidimus, natum, natum vidimus, et choros angelorum collau-

fr. *pp.* *fr.*
Natum, natum vidimus, natum, natum vidimus, et choros angelo-rum collau-

fr. *pp.* *fr.*

pp.
Dantes Dominum, et choros angelorum collaudantes Dominum

pp.
Dantes Dominum, et choros angelorum collaudantes Dominum, et dicentes:
f.

pp.

f.
Gloria in altissimis, in altissimis De - o, et in terra

f.
Gloria in altissimis, in altissimis De - o, et in terra

f.

pppp rall. *a tempo.* *ppp.*

pp.

pppp rallent. *a tempo.* *pp.*

pp. *ppp.*

terra pac, in terra pac hominibus, bona volunta - tis bona volun -

terra pac, in terra pac hominibus, bona volunta - tis bona volun -

rall:

-ta - tis -

rall:

-ta - tis -

N^o 7.

Soprano.
Veni ve-ni sancte spiritus, veni

Alto.

Tenore.
Veni ve-ni sancte spiritus, veni

Basso.

p.

Andante.

sancte sancte spi-ritus

mf. repletuorum

mf. sancte sanc-te spiritus repletuorum cor-da fi-

mf. Spiritus, repletuorum cor-da fi-de - -

mf. *fr.*
repletuorum corda, repletuorum corda fi-de - - li-
corda repletuorum cord - - da
- de - - lium repletuorum cor - da fi-de - - li-
- li - um, fide - lium,

mf.
- um, repletuorum corda, repletuorum corda
mf.
repletuorum cor - - da
mf.
- um, repletuorum corda fi - de - li - um,
mf.
repletuorum cor - - da fide - lium, repletuorum

reple tuorum corda fi - de - li - um, et tui a -
 reple tuorum cor - da fi - de - li - um, et tui a -
 cor - - da et tui a - mo -

- moris in eis ignem ac - cende. accende ac -
 - moris in eis ignem accen - de, accen - de, accende, ac -
 - ris in eis ig - nem accende accende

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p.

- cen - de, ve - ni ve - ni san - cte spi - ritus

p.

- cen - de, ve - ni ve - ni san - cte spi - ritus

sf: crr: <

ve - ni ve - ni san - cte spi - ritus, san - cte spi - ritus

sf: crr: <

ve - ni ve - ni san - cte spi - ritus, san - cte spi - ritus

sf: crr: <

ve - ni

Handwritten musical score for voice and piano. The score is written in a single system with four staves. The lyrics are in Latin: "ve - ni ve - ni ve - ni sancte spi - ritus spi - ritus".

The first two staves are for the voice. The first staff begins with a *p.* (piano) dynamic marking. The lyrics "ve - ni" are written under the first two staves. The second staff continues with "ve - ni" and then "ve - ni sancte".

The next two staves are for the piano accompaniment. The first staff begins with a *p.* dynamic marking. The lyrics "ve - ni" are written under the first two staves. The second staff continues with "ve - ni" and then "ve - ni sancte".

The final two staves are for the piano accompaniment. The lyrics "spi - ritus" are written under the first two staves. The second staff continues with "spi - ritus".

There are several dynamic markings: *p.* (piano) and *fr.* (forte). The *fr.* markings appear at the beginning of the third and fourth staves.

N^o 8 (4)

Soprano. *mf.* Protector noster adspice Deus et respice super
 Alto. *mf.* et respice
 Tenore. Protector noster adspice Deus et
 Basso. *mf.* Moderato.

ser - - - vos tuos, Domine Deus, De - us vir -
 Super ser - vos tuos, *f:*
 respice super ser - vos tuos, Do - mine Deus Deus vir -
 et respice super ser vos tuos, *f:*

- tutum, exaudi preces, exaudi, exaudi preces servo - rum tu -
 exaudi preces, pre - ces
 - tutum, exaudi preces servo - rum tu -
 ex - audi preces pre - ces servo - rum

- o - rum, Protector noster adspice Deus,
 - o - rum, Protector noster adspice Deus,

mf.

protector noster adspice Deus et respice super

mf.

protector noster adspice Deus et

ser - vos, et respice super ser - vos ser - vos tu -

crs:

respice super ser - vos, et respice super ser - vos tu -

Handwritten musical score for a four-part setting of "Super ser-vos tu". The score is written on five staves. The top two staves are vocal parts, and the bottom three staves are piano accompaniment. The lyrics are written below the vocal staves. The music is in a common time signature and features a simple harmonic structure with a final cadence.

-os - - - - -
-os, *super ser-vos tu* - - - - - os.
-os, *super ser-vos tu* - - - - - os.
-os, *super ser-vos tu* - - - - - os.

N^o 9.

Soprano. *a - do - ra - mus te Chri - ste, a do - ra - mus te*

Alto. *mf.* *p.*

Tenore. *a - do - ra - mus te Chri - ste, a do -*

Basso. *mf.* *p.*

Moderato.

crs: *fr.*
et bene - di - cimus ti - bi, quia per sanctam

crs: *fr.*
- ramus te et bene - dicimus ti - - bi, quia per sanctam

crs: *fr.*

crucem tu - am redemisti mun - dum

crucem tu - am redemisti mun - dum

redemi - sti

fr. quia per sanctam crucem tu - am redemisti mundum,

fr. quia per sanctam cru - cem tu - am redemisti mundum,

fr. redemi - sti

mf. *p.*

a - do - ra - mus te Chri - ste a do - ra - mus te, Je - su

mf. *p.*

a - do - ra - mus te Chri - ste a do - ra - mus te,

mf. *p.*

cro: *pp.*

Chri - ste mi - se - re - re no -

cro: *pp.*

Je - su Chri - ste mi - se - re - re no -

pp.

Handwritten musical score for two voices and basso continuo. The score is written on four staves. The top two staves are for voices, and the bottom two are for basso continuo. The lyrics are: *-bis, mi-se-re - re no - - - bis*. The music is in a simple, homophonic style with a common time signature. The lyrics are written in a cursive hand below the notes. The word *miserere* is written below the first two staves. The word *miserere* is also written below the first two staves. The word *miserere* is also written below the first two staves.

N^o 10. Nr 3.

Soprano. *Alto.* *Tenor.* *Basso.*

Benedictus es Domine, qui intue - ris a
fr. qui intue -

Benedictus es Do - mine
fr.

-byssos a - bys - sos, et sedes super Cherubim, super Cheru -
-e - ris abyf - sos, p.

qui intue - ris abyssos, et sedes super Cherubim, super Cheru -
qui intueris, p.

- bim, *mf.* *p.* *mf.*
benedictus bene-
bene-dictus es Domi-ne,
- bim, *benedictus*
p.

dictus es Do-mine *fr.* *in firmamento coeli, in firmamento*
benedictus fr.
benedictus in firmamento coeli in firmamento
p. *fr.*

coeli, et laudabilis in fa - cula, allelu - ja! bene -

coeli, et laudabilis in fa - cula, allelu - ja! bene -

-dictus es Domi - ne Deus patrum nostrorum, de -

Deus patrum nostro -
-dictus es Do - mine Deus patrum no -

fr.
 - no, et laudabilis in sa-cula, et laudabilis in sa-cula, alle-
 - rum, *fr.*
 - strorum, et laudabilis in sa-cula, et laudabilis in sa-cula, alle-
 - dictus, *fr.*

- lu - ja, allelu - ja, alleluja, - alleluja,
 - lu - - ja, allelu - ja, alleluja, alle-

ffr.
benedictus es Deus, alle - lu - ja -
ffr.
- luja, benedictus es Deus, alle lu - ja -

N^o 11 No. 10.

Soprano. *mf.* bo - ne Je - su mi - serere no - stri
Alto. *mf.*
Tenore. *mf.* O bo - ne Je - su o bo - ne Je - su
Basso. *mf.* O bo - ne Je - su
Moderato molto.

pp. mi - serere no - stri, *mf.* quia tu cre - a - sti
mf.
pp. mi - serere no - stri *mf.* quia tu crea - sti
pp.

noo tu redemisti nos sanguine tu - o pretio -
 noo tu redemisti nos sanguine tu - o
 tu redemisti nos

eris: - fissimo pretio - fissimo san - guine tuo, pretio -
 eris: pretio - fissimo pretio - fissimo tuo, pretio -
 eris: san - qui - ne san - guine p.

mf.
 -fio - simo, o bo - ne Je - su miserere no - stri, o
mf. *mf.*
 -fio - simo, o bo - ne Je - su, o bone Je - su
mf.
 o bone Jesu

pp.
 bo - ne Jesu, misere - re, misere - re, miserere
pp.
 o Je - su, misere - - re, misere - re miserere
pp.
 misere - re,

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has two staves with lyrics "no - stri" written below. The second system has two staves with lyrics "mifere - re no - stri." written below. The music is written in a cursive style with various note values and rests. There are large, stylized flourishes above and below the first system of staves.

Four empty musical staves, each consisting of five lines, arranged vertically. They are completely blank and serve as a continuation of the musical score.

Choral Gott sei das Lob gesungen

crescendo

V.1. Gott sei das Lob gesungen, wir haben dich loben und preisen, die Welt ist
 V.2. Man singt nicht auf der goldenen Last der Götzen und Umpfen auf Hölzern, sie über
 V.3. Man singt das Lob gesungen, *und dankt dir Gott den lieben Gott, und will dich*

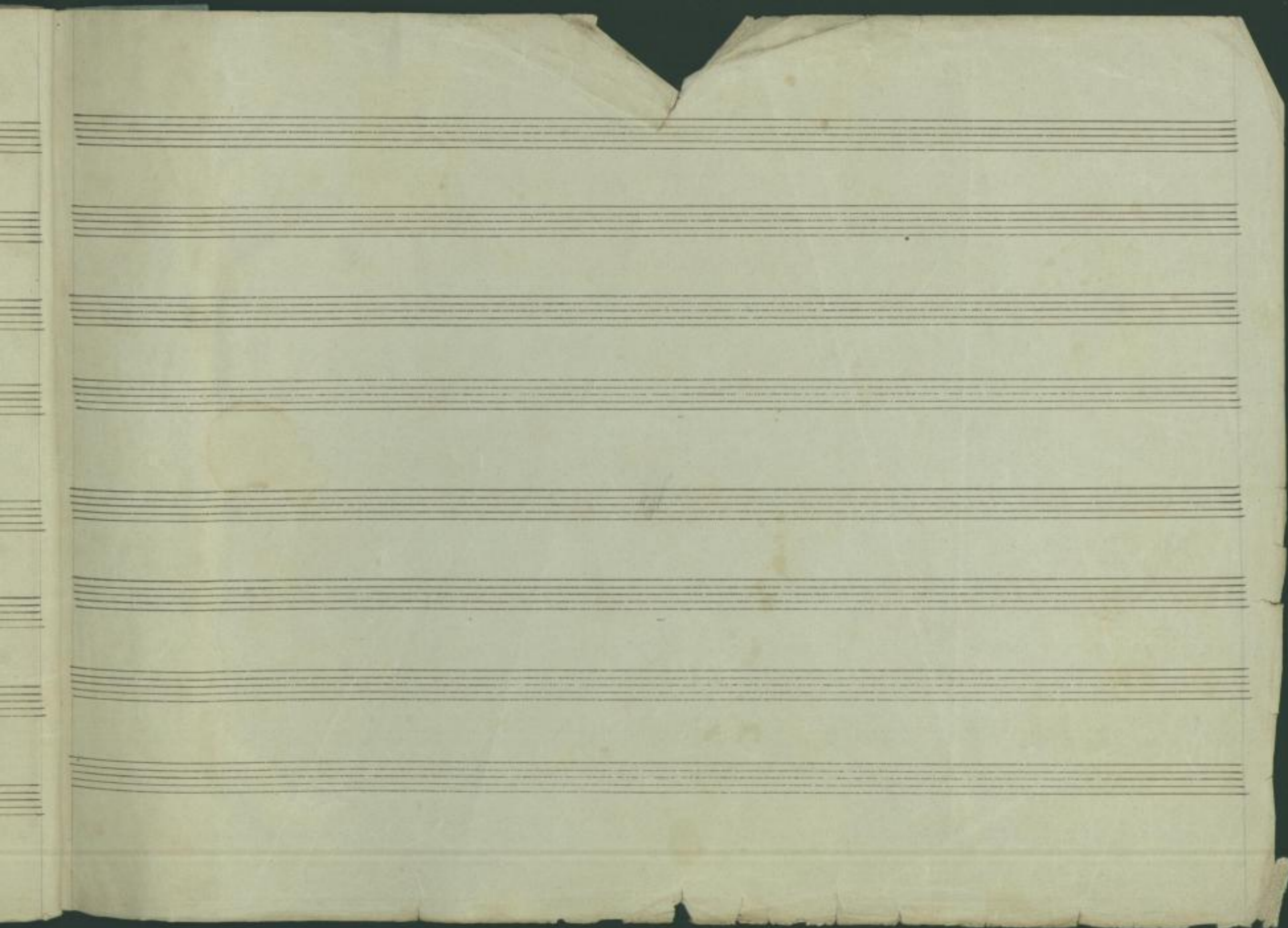
piano

selben Satz nicht, der Maßstab fängt nicht darauf, dich ist ein Zierden
 sind gemacht zu sein, auf Zierden sie ist kein Geseh, das ist ein Zierden
 und dem Himmel preisen, auf Zierden sie ist kein Geseh, das ist ein Zierden
gott den lieben Gott und die Welt ist ein Zierden



der neue jüngsten Krieg!

der jüngsten Krieg!



(4888)

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