

*allegro.*

The first movement is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a treble clef and a sharp sign. The tempo is marked 'allegro.' The music is characterized by rapid sixteenth-note passages and a driving eighth-note accompaniment. The movement concludes with a final cadence.

*Messa Sonata 12.*

*Grave*

The second movement is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Grave'. The music is slower and more melodic, featuring a prominent bass line and a more active upper voice. The movement ends with a final cadence.

*adagio*