

III,
5
70

Anonymis

Divertimenti a due Voci
(e Continuo) per la Campagna

Jakobus Caprius Reinsdorf
ca 1780.

Ex Bibl. C. F. Becker.



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N.º 25

Divertimenti

a due voci

Per la Campagna



No. 1.

Vita mia di te privo di te privo
Vita mia di te privo

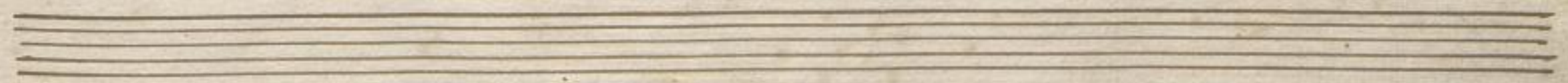
sai tu com'io son vivo com'io son vivo poiche mi
sai tu com'io son vivo com'io son vivo

manca mi manca il vero mi manca il vero ti for- mo
poiche mi manca mi manca il vero ti for- mo

col pensiero e ti parlo e t'ado = ro
 col pen = siero e ti parlo e t'a = do = ro

e miran = do l'immagine
 e miran = do l'immagine

non moro non moro e miran =
 non moro non moro e miran =



Handwritten musical score for two voices and basso continuo. The top system consists of three staves. The first two staves are for voices, and the third is for basso continuo. The lyrics are written below the vocal staves.

do l'immagi-ne non mo = ro
do l'imma-gine non mo = ro

Handwritten musical score for two voices and basso continuo. The system consists of three staves. The first two staves are for voices, and the third is for basso continuo. The lyrics are written below the vocal staves.

non mo = ro
non mo = ro

Five empty musical staves, likely for a keyboard accompaniment or a second set of voices.

76 II

alma afflitta che fai alma af=
alma af=

Plit-ta che fai chi ti = dara più vi = ta chi ti
Plit-ta che fai chi ti dara più vi = ta chi

dara più vi = ta se co = le = i per cui vi = vo
ti dara più vi = ta

se cole = i per cui vi = vi per = cui vi = vi

se cole = i per cui vi = vi per cui vi vi

og = gi oggi è parti = ta oggi è par = ti = ta

og = gi oggi è parti = ta oggi è parti = ta

Ahi son ben folle e ah! folle e cieco con l'alma a ragio =

Ahi son ben folle ah! folle e cieco

nar con l'anima a ragionar che non e meco

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in a 6/8 time signature and a key signature of one flat (B-flat). The lyrics are written in italics below the vocal line.

ahi son ben folle folle e cieco con l'anima a ragionar

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music continues in the same 6/8 time signature and key signature. The lyrics are written in italics below the vocal line.

che non e

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music continues in the same 6/8 time signature and key signature. The lyrics are written in italics below the vocal line.

Four empty musical staves are located at the bottom of the page, below the third system of music.

me = co che non e me = co

+

47. III

Con Fille un giorno un giorno amo = re con

Con

Fille un giorno un giorno amore fa = ce = a nel pra =

to una gabbuizza d'o = ro face =

a Sul Grato una gabbuizza D'ò = 20

Ter mi = no' q'l La = voro Ter mi = no' quel Lavoro

to sto imprigiono quivi il mio
es to sto imprigiono quivi il mio

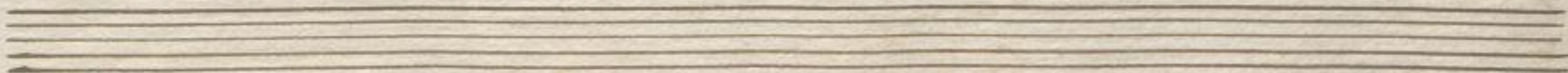
Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *qui videt me co = re et tunc impri giono = qui videt me*. The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation for the third system, showing the piano accompaniment. It consists of two staves with a treble clef and a key signature of one sharp.

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *Co = re qui videt me co = re*. The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation for the fifth system, showing the piano accompaniment. It consists of two staves with a treble clef and a key signature of one sharp.



No. IV.

Vivo *vo mis sol tu giri vivo mis*

sol tu gi=ri le lucie me non miri

e me non miri forse pie=to=sa pie=to=sa il

forse pie=to=sa

Fai pietosa il fai ch'io non m'acciechi ch'io non m'ac-

ciechi a si possenti ra

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. There are some markings like '2' under certain notes in the piano part, possibly indicating fingerings or accents.

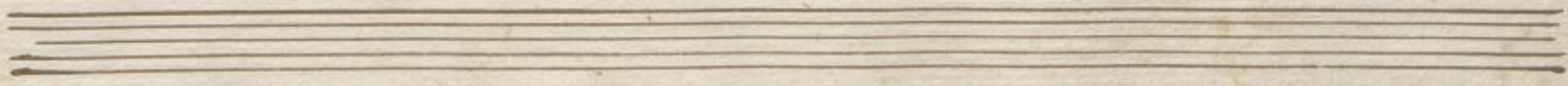
A handwritten musical score on aged paper, featuring a voice line and a piano accompaniment. The score is written in a cursive hand and includes the following lyrics: *ahi piu' tosto crudel ahi piu' tosto cru- del qual ora meco la tua luce non veggio non veggio tua luce al- lor son cie-*

The score is organized into three systems, each with a vocal line and a piano accompaniment line. The first system contains the lyrics "ahi piu' tosto crudel ahi piu' tosto cru- del qual". The second system contains "ora meco la tua luce non veggio non". The third system contains "veggio tua luce al- lor son cie-". The piano accompaniment consists of a right-hand part with a melody of eighth and sixteenth notes, and a left-hand part with a bass line of eighth and sixteenth notes. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "co" and "allor son". The piano accompaniment features a complex, flowing melody with many sixteenth and thirty-second notes.

Handwritten musical score for the second system. The vocal line continues with the lyrics "cie-co la tua luce non peggio non peggio tua luce". The piano accompaniment continues with a similar complex, flowing melody.

Handwritten musical score for the third system. The vocal line continues with the lyrics "allor son cie-co". The piano accompaniment concludes with a few final notes and a double bar line.



Handwritten musical score for voice and piano. The score is written on multiple staves. The top section features a vocal line with the lyrics "Le = ga legami il co = re legami il" and a piano accompaniment. The bottom section features a vocal line with the lyrics "co = re stringimò l'alma amo = re l'alma a = mo = re" and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and clefs.



cep= pi lac
cep= pi lac=
ci lacci ca: tene *lacci ca: te = ne*
ci lacci ca: te = ne *lacci ca = te = ne*
Strazzi tormenti e pe = ne *tormenti e pe = ne sof =*
Strazzi tormenti e pe = ne *tormenti e pe = ne*

ten = go sos: ten: go e'l
sot tengo in pene sos: ten-go in pene

duol piacer mi appor ta si
e'l duol piacer mi appor ta si

della mia prigion bella e la por = =
della mia prigion bella e La' por = =

ta cep= pi lacci ca= te = ne strazze
 ta cep= pi lacci cate = ne strozzi

tormenti e pene sos= ten =
 tormenti e pene sostengo in pa= ce c'è

duol pia= cer
 m'appor'

della mia prigion bella e la por = sa bel =
della mia prigion bella e la por = ta bel =
la bella bella e la por = ta
la bella bella e la por = ta

+

All'erto Pastori la caccia de
all'erto Pas:

17: VI

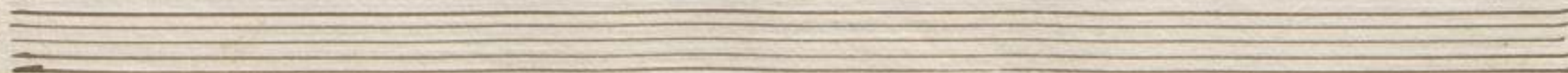
coro la caccia de coro amore inco = mincia a =
coro la

Adagio
more incomincia l'ingra = to in fe =
Diel

a farvi si = cu = ri sappia = te che Clo = ri negl'

occhi tien l'arco negl'occhi tien l'arco el dardo crudel negl'

occhi tien l'ar
negl'occhi tien l'arco el dardo crudel l'ar =



coel dardo crudel eil dardo dar=

co

do dardo eil dardo cru= del eil dardo cru=

del

17^o VII.

Non ti la-gnar non ti La-gnar da-liso ah troppo in-giusto se-i non han gl'af-fetti macchia d'infe-del gl'affetti miei

ta: = macchia d'infe = del = ta:

Giurai sul tuo bel viso amor cos =
 Giurai sul tuo bel viso amor cos = tan =

tanza amor ne in me trovar si può novella al
 zave sede ne in me tro = var può sede novella al =

tra bel-tà = ne-mi-me trou-va-r pu-ò se-de no-vel-la al-

tra bel-tà = no-vel-la al-

tra = bel-tà

tra

N.º VIII

O ri = trose pa = sto = relle
 O ri = trose pas = to =

vaghe bel = le voi fuggite al
 relle vaghe bel = le voi fuggi = te al

bosco al prato ma quia ancor vi segue amore amore
 bosco al prato ma quia ancor vi se = gue amore

feri = tore feri = to = re

feri = tore feri = to =

feri = tore Lo Sdegnate e pur v'è gra =

to o ri = trose pastorelle vaghe e belle

voi fuggite al bosco al prato ma qui ancor vi

se = que amo = rex feri = tore fe = ri = tore

lo sdegnate e pur v'è gra =



to ma qui an =

to

cor vi se-que amore amore feri = bre feri =

toe Lo Sdegnate e pur vè gra to =

Lo Sdegnate e pur v'è gra =

to . es pur v'ie gra = to v'ie gra to .

N^o. IX

Due sei ova t'ag-giù

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a 7/8 time signature. The middle and bottom staves are piano accompaniment in bass clef. The lyrics "Due sei ova t'ag-giù" are written below the vocal line.

alma bella ama-to argene

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment in bass clef. The lyrics "alma bella ama-to argene" are written below the vocal line.

crudo amor delle mie pene non sentisti ancor pietà

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment in bass clef. The lyrics "crudo amor delle mie pene non sentisti ancor pietà" are written below the vocal line.

ah lo so che i miei sospiri spargo in vano al coltore al

piano ah lo so che cerco in vano l'ado- ra- ta

mia belta'

N.º X

Tergi quel pianto amaro

mia di-letta Irene

o mia di let-ta Irene

troppa mio caro mio caro bene

trop-po mi fai pe-

nar troppo mi fai mi fai pe= nar so, che il des=

fino avaro ad altro Ciel ti chiama so che da

Tirsi da Tirsi chiama ve= der si al= Lontana =

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with lyrics 'nar' and 've - der si al ='. The bass staff contains a bass line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with lyrics 'lont a = nar' and 'lee'. The bass staff contains a bass line. The music is written in a historical style with various note values and rests.

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, arranged in two pairs. They are blank and contain no musical notation.

+

Se mai e ver che il duolo uccida un a-

76. XI

Largh^{to}

man te e fi do Co re per che que sto mio do lo re non mi strappa

il Co re dal sen non mi strappa il Co re dal sen nel par tire pro vo un mar

tire che di morte e piu pietato pur mi serba in

sita il fato vado lungi dal mio ben vado Lungi

dal mio ben

Dolce speranza mia soffi

17. XII.

Cantabile

ch'io spieghi almeno soffio ch'io spieghi almeno L'ardor

di qsto seno La fiamma del mio cor

La *fiamma* *del mio* *Cor* *allor* *la* *sorte* *il*

fato *non chiamerò* *ti-ranno* *se gl'aspri* *miei* *af-*

fan- *i* *trovo conforto* *ancor* *se agl'aspri*

miei affan = ni trovo conforto ancor

trovo conforto ancor

17. XIII

In valle in valle in selva

in monte in piano segue la belva il Cac-ciator segue la

belva la belva il Caccia-tor il Caccia-tor il Caccia-

tor il Caccia: tor il Caccia: tor

Cruda mia Ni-ce

Crudel Pasto-re tu sei quel fiero mio Cacciatore mio

Cacciatore la tua pre-da La tua pre da e

questo Cor e questo cor e questo Cor e questo



Cor e questo Cor

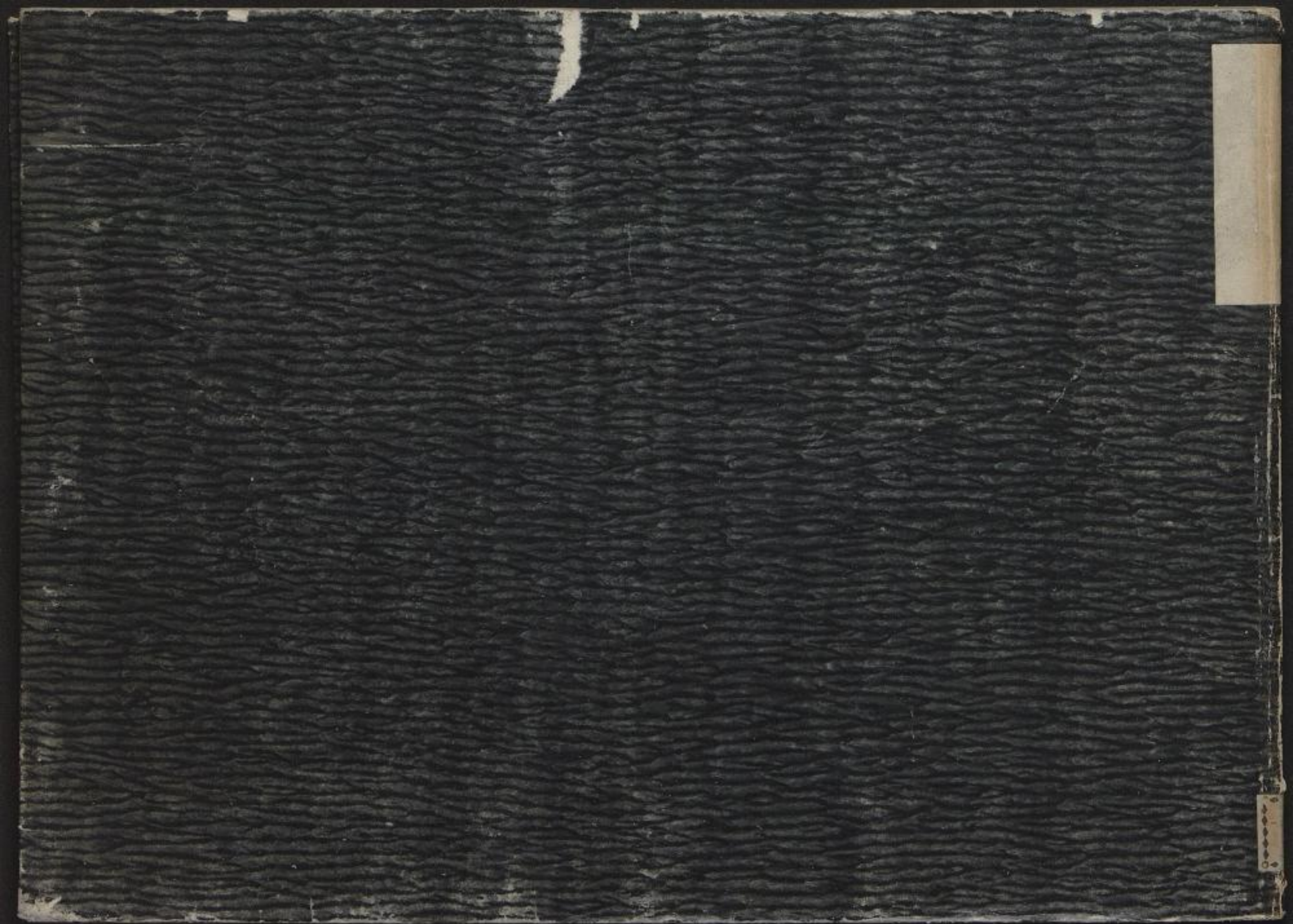


100

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

100

100



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