

~~No 201~~ J. Grimm.

Partitur Nr. 136^b

II



Vocal ...
Gitarre ...

A
1000.



4.
Gratias. Andante sostenuto

Solo

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Gratias agimus ti-bi propter magnam gloriam tuam". The piano part consists of a single melodic line with a 3/8 time signature. The system is divided into measures numbered 1 through 8.

Solo

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line includes the lyrics: "agimus ti-bi propter magnam gloriam tuam". The piano part continues with a single melodic line. The system is divided into measures numbered 9 through 13. The word "Tutti" is written above the piano part at the end of the system.

Solo

Handwritten musical score for the third system, continuing the vocal and piano parts. The vocal line includes the lyrics: "lectis De-us pater om ni po-tens Domine fili uni-". The piano part continues with a single melodic line. The system is divided into measures numbered 14 through 18. The word "Tutti" is written above the piano part at the end of the system.

Solo

Handwritten musical score for the fourth system, continuing the vocal and piano parts. The vocal line includes the lyrics: "Je-su Agnus Dei filius genite Jesu Christe Domine Deus". The piano part continues with a single melodic line. The system is divided into measures numbered 19 through 23. The word "Tutti" is written above the piano part at the end of the system.

Solo

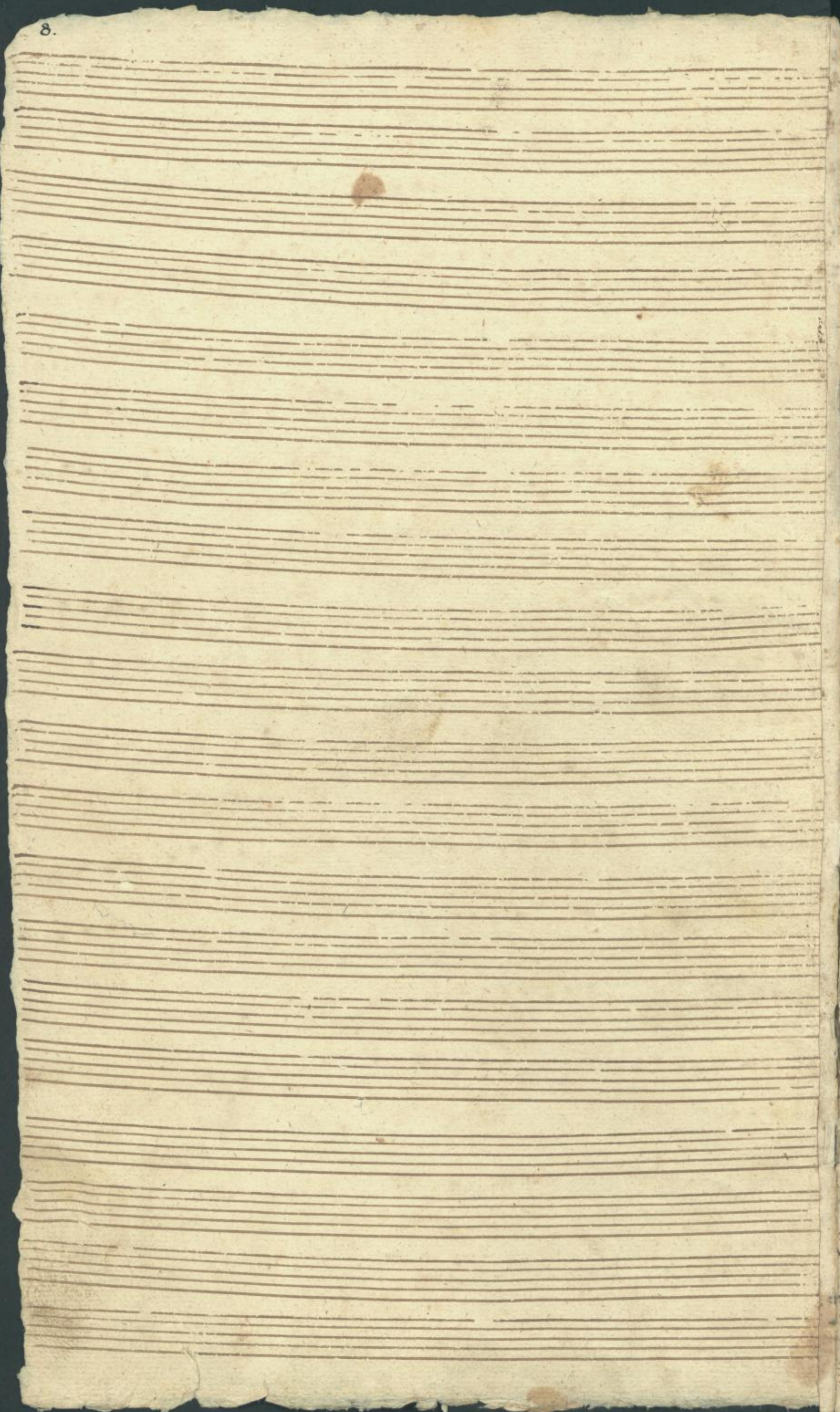
Handwritten musical score for the fifth system, continuing the vocal and piano parts. The vocal line includes the lyrics: "pa-tris filius patris Solo filius filius pa-tris." The piano part continues with a single melodic line. The system is divided into measures numbered 24 through 28. The word "Tutti" is written above the piano part at the end of the system.

Lento.
Tutti

Notetto von Urachisyl

Handwritten musical score for a motet. The score is written on multiple staves, including vocal lines and instrumental parts. The tempo is marked "Lento." and "Tutti". The key signature is one sharp (F#). The lyrics are in German and include phrases like "Freilig, Freilig", "Gott!", "Laud", "sind", "freier", "Euer", "voll", "sind", "freier", "Euer", "voll", "sind", "freier", "Euer", "voll". The score includes various musical notations such as notes, rests, and dynamic markings like "p.", "f.", "ff.", "Solo", "Tutti", "s. aller", "w. aller", "soll", "soll", "soll", "soll". The score is divided into sections by bar lines and includes tempo changes like "Allegro moderato".

Mus. 1-E-774, 2



Handwritten musical score for voices and instruments. The top system includes vocal lines with lyrics: "labru, lo - bru, lo" and "Tutti". The middle system includes lyrics: "5. In der Friligen die lo" and "bru, die lo". The bottom system includes lyrics: "bru, die lo" and "bru, die lo".

Handwritten musical score for instruments. The top system includes the tempo marking "Andante con espressione" and the title "Der Tod des Prometheus (Op. 1. u. 2. Act) p. 115-119". The middle system includes lyrics: "auf manchen festeren festen Erdentage" and "stehend auf dem Überbrett der Prometheus sieht". The bottom system includes lyrics: "auf manchen festeren Erdentage" and "stehend auf dem Überbrett der Prometheus sieht, dann vor".

Mus. 1-E-740, 5

Kyrie. Adagio

Missa No. 2
(Einzeln in den Originalhandschriften Lit. 118. 12)

Von Unold
1821. Copied 2 Jan. 1822

Tutti

f.

Tutti

f.

Tutti

f.

Tutti

f.

Tutti

f.

Tutti

f.

Tutti

f.

Tutti

f.

Tutti

f.

Tutti

f.

Tutti

f.

Tutti

f.

Tutti

f.

Tutti

f.

Tutti

f.

Handwritten musical score for Kyrie, Adagio. The score is written for multiple vocal parts (Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2) and piano accompaniment. The lyrics are: Kyrie eleison, eleison, eleison, eleison Kyrie eleison. The score includes various musical notations such as clefs, time signatures, and dynamic markings (f, p).

Mus. 1-E-774.6

Christe. Solo

Musical score for the first system, featuring Solo parts for Soprano 1, Alto 1, Tenor 1, and Bass 1. The lyrics are: "Christe eleison Christe eleison Christe eleison".

Sopr. 1: Solo, p. *Christe eleison Christe eleison Christe eleison*

Alt. 1: Solo, p. *Christe eleison Christe eleison Christe eleison*

Ten. 1: Solo, p. *Christe eleison Christe eleison Christe eleison*

Bass 1: Solo, p. *Christe eleison Christe eleison Christe eleison*

Sopr. 2: 1, 2, 3, 4, 5

Alt. 2: 1, 2, 3, 4, 5

Ten. 2: 1, 2, 3, 4, 5

Bass 2: 1, 2, 3, 4, 5

Musical score for the second system, featuring Tutti parts for Soprano 1, Alto 1, Tenor 1, and Bass 1. The lyrics are: "Christe eleison Christe eleison Christe eleison".

Sopr. 1: Tutti, f. *Christe eleison Christe eleison Christe eleison*

Alt. 1: Tutti, f. *Christe eleison Christe eleison Christe eleison*

Ten. 1: Tutti, f. *Christe eleison Christe eleison Christe eleison*

Bass 1: Tutti, f. *Christe eleison Christe eleison Christe eleison*

Sopr. 2: 6, 7, 8, 9, 10

Alt. 2: 6, 7, 8, 9, 10

Ten. 2: 6, 7, 8, 9, 10

Bass 2: 6, 7, 8, 9, 10

Musical score for the third system, featuring Kyrie parts for Soprano 1, Alto 1, Tenor 1, and Bass 1. The lyrics are: "Kyrie eleison Kyrie eleison Kyrie eleison".

Sopr. 1: Kyrie, f. *Kyrie eleison Kyrie eleison Kyrie eleison*

Alt. 1: Kyrie, f. *Kyrie eleison Kyrie eleison Kyrie eleison*

Ten. 1: Kyrie, f. *Kyrie eleison Kyrie eleison Kyrie eleison*

Bass 1: Kyrie, f. *Kyrie eleison Kyrie eleison Kyrie eleison*

Sopr. 2: c. Sopr. 1

Alt. 2: c. Alt. 1

Ten. 2: c. Ten. 1

Bass 2: c. Bass 1

Handwritten musical score for Kyrie eleison. The score includes parts for Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, and Bass 2. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison.

Lyrics: Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

Sop. 1 *glorifi camus* *gloria* *gloria in ex cel - sis*

Alt. 1 *glorifi camus* *gloria* *gloria in ex cel - sis*

Ten. 1 *glorifi camus* *gloria* *gloria in ex cel - sis*

Bass. 1 *glorifi camus* *gloria* *gloria in ex cel - sis*

Sop. 2 *glorifi camus* *gloria* *gloria in ex cel - sis*

Alt. 2 *glorifi camus* *gloria* *gloria in ex cel - sis*

Ten. 2 *glorifi camus* *gloria* *gloria in ex cel - sis*

Bass. 2 *glorifi camus* *gloria* *gloria in ex cel - sis*

Sop. 1 *f.* *in ex cel*

Alt. 1 *f.* *in ex cel*

Ten. 1 *f.* *in ex cel*

Bass. 1 *f.* *Glo - - ri - a* *gloria in excelsis* *in ex celsis, in ex -*

Sop. 2 *f.* *in ex cel*

Alt. 2 *f.* *in ex cel*

Ten. 2 *f.* *in ex cel*

Bass. 2 *f.* *glo - - ri - a* *gloria in excelsis* *in excelsis, in ex -*

Sop. 1 *sis* *De - o* *in ex celsis* *De - o* *Solo* *Et* *in*

Alt. 1 *sis* *De - o* *in ex celsis* *De - o* *Solo* *Et* *in*

Ten. 1 *celsis* *De - o* *in ex celsis* *De - o* *Solo* *Et* *in*

Bass. 1 *celsis* *De - o* *in ex celsis* *De - o* *Solo* *Et* *in*

Sop. 2 *celsis* *De - o* *in ex celsis* *De - o* *Solo* *Et* *in*

Alt. 2 *celsis* *De - o* *in ex celsis* *De - o* *Solo* *Et* *in*

Ten. 2 *celsis* *De - o* *in ex celsis* *De - o* *Solo* *Et* *in*

Bass. 2 *celsis* *De - o* *in ex celsis* *De - o* *Solo* *Et* *in*

Volti subito

Soprano: glorifi- camus te glorifi- camus glorifi- camus

Alto 1: glorifi- camus te glorifi- camus glorifi- camus

Tenor: glorifi- ca te - te,

Bass 1: ca - mus te glorifi- camus glorifi- camus

Alto 2: glorifi- camus te glorifi- ca - mus

Tenor 2: glorifi- ca - mus

Bass 2: ca - mus te

Alto 3: glorifi- ca - mus

Tenor 3: glorifi- ca - mus

Bass 3: te glorifi- ca - mus

Alto 4: glorifi- ca - mus

Tenor 4: glorifi- ca - mus

Bass 4: te glorifi- ca - mus

Gratias agimus tibi propter magnam gloriam tuam propter magnam gloriam tuam propter magnam gloriam tuam

Alto 1: Gratias agimus tibi propter magnam gloriam tuam propter magnam gloriam tuam

Tenor: Gratias agimus tibi propter magnam gloriam tuam propter magnam gloriam tuam

Bass 1: Gratias agimus tibi propter magnam gloriam tuam propter magnam gloriam tuam

Alto 2: Gratias agimus tibi propter magnam gloriam tuam propter magnam gloriam tuam

Tenor 2: Gratias agimus tibi propter magnam gloriam tuam propter magnam gloriam tuam

Bass 2: Gratias agimus tibi propter magnam gloriam tuam propter magnam gloriam tuam

Alto 3: Gratias agimus tibi propter magnam gloriam tuam propter magnam gloriam tuam

Tenor 3: Gratias agimus tibi propter magnam gloriam tuam propter magnam gloriam tuam

Bass 3: Gratias agimus tibi propter magnam gloriam tuam propter magnam gloriam tuam

Alto 4: Gratias agimus tibi propter magnam gloriam tuam propter magnam gloriam tuam

Tenor 4: Gratias agimus tibi propter magnam gloriam tuam propter magnam gloriam tuam

Bass 4: Gratias agimus tibi propter magnam gloriam tuam propter magnam gloriam tuam

Handwritten musical score for a choir and orchestra. The score is written on ten staves, each with a vocal part and its corresponding lyrics. The parts are: Soprano (Sopp.), Alto (Alti), Tenor (Tenori), Bass (Basso), and a combined Soprano/Alto/Bass part. The lyrics are in Latin and include: "Deus rex coelestis Deus pater omnipotens Domine fili genite Jesu Jesu Christe Domine Deus Domine Deus agnus Dei filius patris agnus Dei filius patris agnus Dei filius patris agnus Dei filius patris". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "Solo", "Tutti", and "Adagio".

Staff 1 (Sopp.): Solo. Lyrics: Deus rex coelestis Deus pater omnipotens Domine fili

Staff 2 (Alti): Solo. Lyrics: rex coelestis Deus pater omnipotens Domine fili

Staff 3 (Tenori): Solo. Lyrics: rex coelestis Deus pater omnipotens Domine fili

Staff 4 (Basso): Solo. Lyrics: rex coelestis Deus pater omnipotens Domine fili

Staff 5 (Sopp.): Solo. Lyrics: genite Jesu Jesu Christe Domine Deus Domine Deus

Staff 6 (Alti): Solo. Lyrics: genite Jesu Jesu Christe Domine Deus Domine Deus

Staff 7 (Tenori): Solo. Lyrics: genite Jesu Jesu Christe Domine Deus Domine Deus

Staff 8 (Basso): Solo. Lyrics: genite Jesu Jesu Christe Domine Deus Domine Deus

Staff 9 (Sopp.): Solo. Lyrics: agnus Dei filius patris agnus Dei filius patris

Staff 10 (Alti): Solo. Lyrics: agnus Dei filius patris agnus Dei filius patris

Staff 11 (Tenori): Solo. Lyrics: agnus Dei filius patris agnus Dei filius patris

Staff 12 (Basso): Solo. Lyrics: agnus Dei filius patris agnus Dei filius patris

Staff 13 (Sopp.): Solo. Lyrics: agnus Dei filius patris agnus Dei filius patris

Staff 14 (Alti): Solo. Lyrics: agnus Dei filius patris agnus Dei filius patris

Staff 15 (Tenori): Solo. Lyrics: agnus Dei filius patris agnus Dei filius patris

Staff 16 (Basso): Solo. Lyrics: agnus Dei filius patris agnus Dei filius patris

Staff 17 (Sopp.): Solo. Lyrics: Qui tollis peccata mundi miserere nostri

Staff 18 (Alti): Solo. Lyrics: Qui tollis peccata mundi miserere nostri

Staff 19 (Tenori): Solo. Lyrics: Qui tollis peccata mundi miserere nostri

Staff 20 (Basso): Solo. Lyrics: Qui tollis peccata mundi miserere nostri

Staff 21 (Sopp.): Solo. Lyrics: Qui tollis peccata mundi miserere nostri

Staff 22 (Alti): Solo. Lyrics: Qui tollis peccata mundi miserere nostri

Staff 23 (Tenori): Solo. Lyrics: Qui tollis peccata mundi miserere nostri

Staff 24 (Basso): Solo. Lyrics: Qui tollis peccata mundi miserere nostri

Sop. *no- stri suscipe suscipe deprecationem deprecationem no-*

Alt. *no- stri suscipe suscipe deprecationem deprecationem no-*

Ten. *no- stri suscipe suscipe deprecationem deprecationem no-*

Basso *no- stri suscipe suscipe deprecationem deprecationem no-*

Sop. *re- rere miserere nostri miserere miserere nostri*

Alt. *re- rere miserere nostri miserere miserere nostri*

Ten. *re- rere miserere nostri miserere miserere nostri*

Basso *re- rere miserere nostri miserere miserere nostri*

Allegro. *Quoniam qui sedes ad dextram pa-*

Soprano *tris miserere miserere nostri.*

Alt. *tris miserere miserere nostri.*

Ten. *tris miserere miserere nostri.*

Basso *tris miserere miserere nostri.*

Sop. *Quoniam tu solus sanctus tu solus Dominus tu solus altissimus Iesu Christe cum sancto*

Alt. *Quoniam tu solus sanctus tu solus Dominus tu solus altissimus Iesu Christe cum sancto*

Ten. *Quoniam tu solus sanctus tu solus Dominus tu solus altissimus Iesu Christe cum sancto*

Basso *Quoniam tu solus sanctus tu solus Dominus tu solus altissimus Iesu Christe cum sancto*

Soprano *Spiritu in gloria Dei patris a - men.*

Alt. *Spiritu in gloria Dei patris a - men.*

Ten. *Spiritu in gloria Dei patris a - men.*

Basso *Spiritu in gloria Dei patris a - men.*

Soprano *In gloria Dei patris*

Alt. *In gloria Dei patris*

Ten. *In gloria Dei patris*

Basso *In gloria Dei patris*

Soprano *men a - men*

Alt. *men a - men*

Ten. *men a - men*

Basso *men a - men*

Soprano *in gloria Dei*

Alt. *in gloria Dei*

Ten. *in gloria Dei*

Basso *in gloria Dei*

Handwritten musical score for Soprano, Alto, Tenor, and Bass, featuring Latin lyrics and musical notation. The score is organized into systems, with measures 12 and 13 explicitly labeled. The lyrics include "In gloria Dei patris", "amen", and "men a".

System 1: Measures 12 and 13. Soprano: "men a"; Alto: "men a"; Tenor: "men a"; Bass: "patris a".

System 2: Soprano: "men a"; Alto: "men a"; Tenor: "men amen"; Bass: "In gloria Dei patris a".

System 3: Soprano: "men a"; Alto: "men a"; Tenor: "men amen"; Bass: "In gloria Dei patris a".

System 4: Soprano: "In gloria Dei patris a"; Alto: "men a"; Tenor: "men a"; Bass: "men a".

System 5: Soprano: "In gloria Dei patris a"; Alto: "men a"; Tenor: "men a"; Bass: "men a".

System 6: Soprano: "amen"; Alto: "amen a"; Tenor: "amen In gloria Dei patris amen"; Bass: "men a".

System 7: Soprano: "a"; Alto: "amen a"; Tenor: "a"; Bass: "men a".

System 8: Soprano: "a"; Alto: "amen a"; Tenor: "a"; Bass: "men a".

System 9: Soprano: "a"; Alto: "amen a"; Tenor: "a"; Bass: "men a".

System 10: Soprano: "a"; Alto: "amen a"; Tenor: "a"; Bass: "men a".

Tutti

Sopr. *f* Kyrie e-leison Kyrie
 Alt. *f* Kyrie e-lei-son elei-son elei-son
 Ten. *f* Kyrie e-lei-son elei-son elei-son
 Basso *f* Kyrie elei-son, elei-son

Sopr. Kyrie e-leison
 Alto son elei-son e-leison Kyrie e-leison elei-son elei-son
 Tenor son elei-son e-leison Kyrie e-leison elei-son elei-son
 Basso Kyrie Kyrie e-lei-son e-lei-son

Sopr. Kyrie elei-son e-lei-son
 Alto son e-lei-son Kyrie e-leison e-leison
 Ten. son elei-son elei-son Kyrie e-lei-son e-lei-son
 Basso son Kyrie elei-son e-leison

Gloria Vivace

Sopr. *f* Gloria in excelsis Deo gloria in excelsis in excelsis
 Alto *f* Gloria in excelsis in excelsis Deo gloria in excelsis in excelsis
 Ten. *f* Gloria in excelsis in excelsis Deo gloria in excelsis, in excelsis Deo
 Basso *f* Gloria in excelsis in excelsis Deo Gloria in excelsis, in excelsis Deo

Sopr. Solo Deo in excelsis Deo et in terra pax pax in terra
 Alto Solo Deo in excelsis Deo Et in terra pax in terra pax in terra pax
 Ten. Solo Deo in excelsis Deo et in terra pax in terra
 Basso Deo in excelsis Deo 1 2 3 4

Sopr. pax pax pax homini-bus bonae volun-ta-ta
 Alto pax pax homini-bus bonae volun-ta-ta
 Ten. Solo pax pax homini-bus bonae volun-ta-ta
 Basso Et in terra pax homini-bus bonae volun-ta-ta

seq. Doppelforn.

Volti subito

Tutti

Sopr.1 *ti* *f* *Landamus te* *benedicimus te* *benedicimus te*

Alt.1 *f* *Landamus te* *benedicimus te* *benedicimus te*

Ten.1 *f* *Landamus te* *benedicimus te* *benedicimus te*

Bass.1 *ti* *f* *Landamus te* *benedicimus te* *benedicimus te*

Sopr.2 *f* *Landamus te* *benedicimus te* *benedicimus te*

Alt.2 *f* *Landamus te* *benedicimus te* *benedicimus te*

Ten.2 *f* *Landamus te* *benedicimus te* *benedicimus te*

Bass.2 *f* *Landamus te* *benedicimus te* *benedicimus te*

Sopr.1 *f* *glorifi* *ca - mus* *te glorifi ca - mus*

Alt.1 *f* *glorifi* *ca - mus* *te glorifi ca - mus*

Ten.1 *f* *glorifi* *ca - mus* *te glorifi ca - mus*

Bass.1 *f* *glorifi* *ca - mus* *te glorifi ca - mus*

Sopr.2 *f* *glorifi* *ca - mus* *te glorifi ca - mus*

Alt.2 *f* *glorifi* *ca - mus* *te glorifi ca - mus*

Ten.2 *f* *glorifi* *ca - mus* *te glorifi ca - mus*

Bass.2 *f* *glorifi* *ca - mus* *te glorifi ca - mus*

Sopr.1 *f* *Landamus te* *benedicimus te* *benedicimus te*

Alt.1 *f* *Landamus te* *benedicimus te* *benedicimus te*

Ten.1 *f* *Landamus te* *benedicimus te* *benedicimus te*

Basso *f* *Landamus te* *benedicimus te* *benedicimus te*

Sopr.2 *f* *glorifi* *ca - mus* *te glorifi ca - mus*

Alt.2 *f* *glorifi* *ca - mus* *te glorifi ca - mus*

Ten.2 *f* *glorifi* *ca - mus* *te glorifi ca - mus*

Bass.2 *f* *glorifi* *ca - mus* *te glorifi ca - mus*

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin, including "benedicimus te", "camus te", "glorifica", and "mus te". The music features various rhythmic patterns and dynamic markings such as "p." (piano) and "f." (forte). The lyrics are written below the vocal staves, often with hyphens indicating long notes. The piano part includes the lyrics "benedicimus te" and "camus te" written below the notes.

Vocal Parts:

- Soprano 1:** Includes lyrics like "glorifi ca", "mus te", "glorifi ca".
- Alto 1:** Includes lyrics like "ca - mus te, glorifi ca - mus te".
- Tenore 1:** Includes lyrics like "ca - mus te glorifi ca - mus te".
- Basso 1:** Includes lyrics like "ca - mus te glorifi ca - mus te".
- Soprano 2:** Includes lyrics like "glorifi ca - mus te".
- Alto 2:** Includes lyrics like "camus te, glorifi ca - mus te".
- Tenore 2:** Includes lyrics like "camus te glorifi ca mus te".
- Basso 2:** Includes lyrics like "ca - mus te glorifi - ca -".

Piano Part:

- Includes lyrics like "benedicimus te" and "camus te" written below the notes.

Tutti

Sopr. *f* *Mir rufen* *Mir rufen* *zu goldenen Toren* *Erhebung, laßt der Sonne* *raufen*

Alto *f*

Ten. *f*

Bass. *f*

Allegretto grazioso

Sopr. *f*

Alto *f*

Ten. *f*

Basso *f*

Sopr. *Solo*

Alto *Solo*

Ten. *Solo*

Basso *Solo*

Ich wallen fröhlich Opfer rufen, laßt jauchze jubel der

Sopr. *Tutti*

Alto *Tutti*

Tenore *Tutti*

Basso *Tutti*

Ich wallen fröhlich Opfer rufen, laßt jauchze jubel der

Sopr. *Tutti*

Alto *Tutti*

Ten. *Tutti*

Basso *Tutti*

Ich wallen fröhlich Opfer rufen, laßt jauchze jubel der

Sopr. *Tutti*

Alto *Tutti*

Tenore *Tutti*

Basso *Tutti*

Ich wallen fröhlich Opfer rufen, laßt jauchze jubel der

Sopr. *Largo* *Solo*

Alto *Solo*

Ten. *Solo*

Basso *Solo*

Ich wallen fröhlich Opfer rufen, laßt jauchze jubel der

fröhlich laßt. Heil und! Ich fahre flücht' der Liebe, das die Gott, ...

Andantino

Tutti *Solo*

Sopr. *pp.* *Tutti* *Solo*

Alto *pp.* *Tutti* *Solo*

Ten. *pp.* *Tutti* *Solo*

Basso *pp.* *Tutti* *Solo*

ist von direr fies ungielt, wir danken und? auf fhuaf mir laut im daiten spiele das gng dir

Tutti. Allegretto grazioso

Sopr. *f* *Tutti* *Solo*

Alto *f* *Tutti* *Solo*

Ten. *f* *Tutti* *Solo*

Basso *f* *Tutti* *Solo*

humbidige gefuher wagt mir im gng mir in dr brief dir

Andante. Solo

Sopr. *p.* *Solo*

Alto *p.* *Solo*

Ten. *p.* *Solo*

Basso *p.* *Solo*

mir in dr brief dir Eibe des dankes heiliger luff. dir Eibe des dankes heiliger luff.

Andante. Solo

Sopr. *p.* *Solo*

Alto *p.* *Solo*

Ten. *p.* *Solo*

Basso *p.* *Solo*

Nimm gi - tig unser fhuafne Eibe, nimm lieblich unser fle - son

Andante. Solo

Sopr. *p.* *Solo*

Alto *p.* *Solo*

Ten. *p.* *Solo*

Basso *p.* *Solo*

auf! mit fohre Zugrundesamer Erönu, all - gut - ger, unser Erönu

Andante. Solo

Sopr. *p.* *Solo*

Alto *p.* *Solo*

Ten. *p.* *Solo*

Basso *p.* *Solo*

Nimm gi - tig unser fhuafne Eibe

Andante. Solo

Sopr. *p.* *Solo*

Alto *p.* *Solo*

Ten. *p.* *Solo*

Basso *p.* *Solo*

auf! Nimm lieblich unser fle - son auf! Nimm gi - tis unser fhuafne

Moderato

Sopr. *f* *Moderato*
 Alto *f*
 Ten. *f*
 Bass. *f* *Moderato*

= Sei tu, mio labring f infor der — so auf. f. Die ferner und Vater mit freundlichheit, fief

Sopr. *f*
 Alto *f*
 Ten. *f*
 Bass. *f*

= immer auf mit, die Drinn zurück, fief ferner und Vater mit freundlichheit, fief immer auf mit, die Drinn zurück, fief

Sopr. *f*
 Alto *f*
 Ten. *f*
 Bass. *f*

= ferner und Vater mit freundlichheit, fief ferner und Vater mit freundlichheit, fief immer auf mit, die Drinn zurück, fief

Sopr. *f* *rallentando*
 Alto *f*
 Ten. *f* *rallentando*
 Bass. *f* *rallentando*

Andante sostenuto die Drinn zurück, fief mit, die Drinn zurück. *Gril* und! *Gril* und *Fine* *molto* von Verhoff. Dec. 1820.

Sopr. *p*
 Alto *p*
 Ten. *p*
 Bass. *p*

= Vater im Himmel, die Drinn zurück der werten, fief beide vom Himmel zum

Sopr. *p*
 Alto *p*
 Ten. *p*
 Bass. *p*

= Vater fief beide vom Himmel zum Vater fief ab

Sopr. *f* *Allegro moderato*
 Alto *f*
 Ten. *f*
 Bass. *f*

= beide vom Himmel zum Vater fief ab. fief die Drinn zurück, fief die Drinn zurück

Mus. 1-E-7449

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is organized into systems, with each system containing staves for the vocal parts and their corresponding lyrics. The lyrics are in German and appear to be a liturgical or devotional text, mentioning "Herrlicher Orgon" and "Güte".

System 1:

- Soprano: *1*
- Alto: *1*
- Tenore: *1*
- Basso: *1*

System 2:

- Soprano: *5*
- Alto: *5*
- Tenore: *5*
- Basso: *5*

System 3:

- Soprano: *7*
- Alto: *7*
- Tenore: *7*
- Basso: *7*

System 4:

- Soprano: *8*
- Alto: *8*
- Tenore: *8*
- Basso: *8*

System 5:

- Soprano: *9*
- Alto: *9*
- Tenore: *9*
- Basso: *9*

System 6:

- Soprano: *10*
- Alto: *10*
- Tenore: *10*
- Basso: *10*

System 7:

- Soprano: *1*
- Alto: *1*
- Tenore: *1*
- Basso: *1*

System 8:

- Soprano: *2*
- Alto: *2*
- Tenore: *2*
- Basso: *2*

System 9:

- Soprano: *3*
- Alto: *3*
- Tenore: *3*
- Basso: *3*

System 10:

- Soprano: *4*
- Alto: *4*
- Tenore: *4*
- Basso: *4*

System 11:

- Soprano: *5*
- Alto: *5*
- Tenore: *5*
- Basso: *5*

System 12:

- Soprano: *6*
- Alto: *6*
- Tenore: *6*
- Basso: *6*

System 13:

- Soprano: *7*
- Alto: *7*
- Tenore: *7*
- Basso: *7*

System 14:

- Soprano: *8*
- Alto: *8*
- Tenore: *8*
- Basso: *8*

System 15:

- Soprano: *9*
- Alto: *9*
- Tenore: *9*
- Basso: *9*

System 16:

- Soprano: *10*
- Alto: *10*
- Tenore: *10*
- Basso: *10*

System 17:

- Soprano: *1*
- Alto: *1*
- Tenore: *1*
- Basso: *1*

System 18:

- Soprano: *2*
- Alto: *2*
- Tenore: *2*
- Basso: *2*

System 19:

- Soprano: *3*
- Alto: *3*
- Tenore: *3*
- Basso: *3*

System 20:

- Soprano: *4*
- Alto: *4*
- Tenore: *4*
- Basso: *4*

System 21:

- Soprano: *5*
- Alto: *5*
- Tenore: *5*
- Basso: *5*

System 22:

- Soprano: *6*
- Alto: *6*
- Tenore: *6*
- Basso: *6*

System 23:

- Soprano: *7*
- Alto: *7*
- Tenore: *7*
- Basso: *7*

System 24:

- Soprano: *8*
- Alto: *8*
- Tenore: *8*
- Basso: *8*

System 25:

- Soprano: *9*
- Alto: *9*
- Tenore: *9*
- Basso: *9*

System 26:

- Soprano: *10*
- Alto: *10*
- Tenore: *10*
- Basso: *10*

System 27:

- Soprano: *1*
- Alto: *1*
- Tenore: *1*
- Basso: *1*

System 28:

- Soprano: *2*
- Alto: *2*
- Tenore: *2*
- Basso: *2*

System 29:

- Soprano: *3*
- Alto: *3*
- Tenore: *3*
- Basso: *3*

System 30:

- Soprano: *4*
- Alto: *4*
- Tenore: *4*
- Basso: *4*

System 31:

- Soprano: *5*
- Alto: *5*
- Tenore: *5*
- Basso: *5*

System 32:

- Soprano: *6*
- Alto: *6*
- Tenore: *6*
- Basso: *6*

System 33:

- Soprano: *7*
- Alto: *7*
- Tenore: *7*
- Basso: *7*

System 34:

- Soprano: *8*
- Alto: *8*
- Tenore: *8*
- Basso: *8*

System 35:

- Soprano: *9*
- Alto: *9*
- Tenore: *9*
- Basso: *9*

System 36:

- Soprano: *10*
- Alto: *10*
- Tenore: *10*
- Basso: *10*

System 37:

- Soprano: *1*
- Alto: *1*
- Tenore: *1*
- Basso: *1*

System 38:

- Soprano: *2*
- Alto: *2*
- Tenore: *2*
- Basso: *2*

System 39:

- Soprano: *3*
- Alto: *3*
- Tenore: *3*
- Basso: *3*

System 40:

- Soprano: *4*
- Alto: *4*
- Tenore: *4*
- Basso: *4*

System 41:

- Soprano: *5*
- Alto: *5*
- Tenore: *5*
- Basso: *5*

System 42:

- Soprano: *6*
- Alto: *6*
- Tenore: *6*
- Basso: *6*

System 43:

- Soprano: *7*
- Alto: *7*
- Tenore: *7*
- Basso: *7*

System 44:

- Soprano: *8*
- Alto: *8*
- Tenore: *8*
- Basso: *8*

System 45:

- Soprano: *9*
- Alto: *9*
- Tenore: *9*
- Basso: *9*

System 46:

- Soprano: *10*
- Alto: *10*
- Tenore: *10*
- Basso: *10*

System 47:

- Soprano: *1*
- Alto: *1*
- Tenore: *1*
- Basso: *1*

System 48:

- Soprano: *2*
- Alto: *2*
- Tenore: *2*
- Basso: *2*

System 49:

- Soprano: *3*
- Alto: *3*
- Tenore: *3*
- Basso: *3*

System 50:

- Soprano: *4*
- Alto: *4*
- Tenore: *4*
- Basso: *4*

System 51:

- Soprano: *5*
- Alto: *5*
- Tenore: *5*
- Basso: *5*

System 52:

- Soprano: *6*
- Alto: *6*
- Tenore: *6*
- Basso: *6*

System 53:

- Soprano: *7*
- Alto: *7*
- Tenore: *7*
- Basso: *7*

System 54:

- Soprano: *8*
- Alto: *8*
- Tenore: *8*
- Basso: *8*

System 55:

- Soprano: *9*
- Alto: *9*
- Tenore: *9*
- Basso: *9*

System 56:

- Soprano: *10*
- Alto: *10*
- Tenore: *10*
- Basso: *10*

System 57:

- Soprano: *1*
- Alto: *1*
- Tenore: *1*
- Basso: *1*

System 58:

- Soprano: *2*
- Alto: *2*
- Tenore: *2*
- Basso: *2*

System 59:

- Soprano: *3*
- Alto: *3*
- Tenore: *3*
- Basso: *3*

System 60:

- Soprano: *4*
- Alto: *4*
- Tenore: *4*
- Basso: *4*

System 61:

- Soprano: *5*
- Alto: *5*
- Tenore: *5*
- Basso: *5*

System 62:

- Soprano: *6*
- Alto: *6*
- Tenore: *6*
- Basso: *6*

System 63:

- Soprano: *7*
- Alto: *7*
- Tenore: *7*
- Basso: *7*

System 64:

- Soprano: *8*
- Alto: *8*
- Tenore: *8*
- Basso: *8*

System 65:

- Soprano: *9*
- Alto: *9*
- Tenore: *9*
- Basso: *9*

System 66:

- Soprano: *10*
- Alto: *10*
- Tenore: *10*
- Basso: *10*

System 67:

- Soprano: *1*
- Alto: *1*
- Tenore: *1*
- Basso: *1*

System 68:

- Soprano: *2*
- Alto: *2*
- Tenore: *2*
- Basso: *2*

System 69:

- Soprano: *3*
- Alto: *3*
- Tenore: *3*
- Basso: *3*

System 70:

- Soprano: *4*
- Alto: *4*
- Tenore: *4*
- Basso: *4*

System 71:

- Soprano: *5*
- Alto: *5*
- Tenore: *5*
- Basso: *5*

System 72:

- Soprano: *6*
- Alto: *6*
- Tenore: *6*
- Basso: *6*

System 73:

- Soprano: *7*
- Alto: *7*
- Tenore: *7*
- Basso: *7*

System 74:

- Soprano: *8*
- Alto: *8*
- Tenore: *8*
- Basso: *8*

System 75:

- Soprano: *9*
- Alto: *9*
- Tenore: *9*
- Basso: *9*

System 76:

- Soprano: *10*
- Alto: *10*
- Tenore: *10*
- Basso: *10*

System 77:

- Soprano: *1*
- Alto: *1*
- Tenore: *1*
- Basso: *1*

System 78:

- Soprano: *2*
- Alto: *2*
- Tenore: *2*
- Basso: *2*

System 79:

- Soprano: *3*
- Alto: *3*
- Tenore: *3*
- Basso: *3*

System 80:

- Soprano: *4*
- Alto: *4*
- Tenore: *4*
- Basso: *4*

System 81:

- Soprano: *5*
- Alto: *5*
- Tenore: *5*
- Basso: *5*

System 82:

- Soprano: *6*
- Alto: *6*
- Tenore: *6*
- Basso: *6*

System 83:

- Soprano: *7*
- Alto: *7*
- Tenore: *7*
- Basso: *7*

System 84:

- Soprano: *8*
- Alto: *8*
- Tenore: *8*
- Basso: *8*

System 85:

- Soprano: *9*
- Alto: *9*
- Tenore: *9*
- Basso: *9*

System 86:

- Soprano: *10*
- Alto: *10*
- Tenore: *10*
- Basso: *10*

System 87:

- Soprano: *1*
- Alto: *1*
- Tenore: *1*
- Basso: *1*

System 88:

- Soprano: *2*
- Alto: *2*
- Tenore: *2*
- Basso: *2*

System 89:

- Soprano: *3*
- Alto: *3*
- Tenore: *3*
- Basso: *3*

System 90:

- Soprano: *4*
- Alto: *4*
- Tenore: *4*
- Basso: *4*

System 91:

- Soprano: *5*
- Alto: *5*
- Tenore: *5*
- Basso: *5*

System 92:

- Soprano: *6*
- Alto: *6*
- Tenore: *6*
- Basso: *6*

System 93:

- Soprano: *7*
- Alto: *7*
- Tenore: *7*
- Basso: *7*

System 94:

- Soprano: *8*
- Alto: *8*
- Tenore: *8*
- Basso: *8*

System 95:

- Soprano: *9*
- Alto: *9*
- Tenore: *9*
- Basso: *9*

System 96:

- Soprano: *10*
- Alto: *10*
- Tenore: *10*
- Basso: *10*

System 97:

- Soprano: *1*
- Alto: *1*
- Tenore: *1*
- Basso: *1*

System 98:

- Soprano: *2*
- Alto: *2*
- Tenore: *2*
- Basso: *2*

System 99:

- Soprano: *3*
- Alto: *3*
- Tenore: *3*
- Basso: *3*

System 100:

- Soprano: *4*
- Alto: *4*
- Tenore: *4*
- Basso: *4*

Allegro, ma non troppo

Sopr. $\frac{4}{8}$ 1 2 3 4 5 6
 Alt. $\frac{4}{8}$ 1 2 3 4 5 6
 Ten. $\frac{4}{8}$ Tutti 1 2 3
 Basso $\frac{4}{8}$ Tutti 1 2 3 4 5 6

Figurk und die Thatsachen zum fröhlichen Wandel

Sopr. $\frac{4}{8}$ 7 8 9 10
 Alt. $\frac{4}{8}$ 7 8 9 10
 Ten. $\frac{4}{8}$ 7 8 9 10
 Basso $\frac{4}{8}$ 7 8 9 10

Figurk und die Thatsachen zum fröhlichen Wandel

Sopr. $\frac{4}{8}$ 11 12 13 14
 Alt. $\frac{4}{8}$ 11 12 13 14
 Ten. $\frac{4}{8}$ 11 12 13 14
 Basso $\frac{4}{8}$ 11 12 13 14

Figurk und die Thatsachen zum fröhlichen Wandel

Sopr. $\frac{4}{8}$ 15 16 17 18
 Alt. $\frac{4}{8}$ 15 16 17 18
 Ten. $\frac{4}{8}$ 15 16 17 18
 Basso $\frac{4}{8}$ 15 16 17 18

Figurk und die Thatsachen zum fröhlichen Wandel

Sopr. $\frac{4}{8}$ 19 20 21 22
 Alt. $\frac{4}{8}$ 19 20 21 22
 Ten. $\frac{4}{8}$ 19 20 21 22
 Basso $\frac{4}{8}$ 19 20 21 22

Figurk und die Thatsachen zum fröhlichen Wandel

Sopr. $\frac{4}{8}$ 23 24 25 26
 Alt. $\frac{4}{8}$ 23 24 25 26
 Ten. $\frac{4}{8}$ 23 24 25 26
 Basso $\frac{4}{8}$ 23 24 25 26

Figurk und die Thatsachen zum fröhlichen Wandel

Sopr. $\frac{4}{8}$ 27 28 29 30
 Alt. $\frac{4}{8}$ 27 28 29 30
 Ten. $\frac{4}{8}$ 27 28 29 30
 Basso $\frac{4}{8}$ 27 28 29 30

Figurk und die Thatsachen zum fröhlichen Wandel

Sopr. $\frac{4}{8}$ 31 32 33 34
 Alt. $\frac{4}{8}$ 31 32 33 34
 Ten. $\frac{4}{8}$ 31 32 33 34
 Basso $\frac{4}{8}$ 31 32 33 34

Figurk und die Thatsachen zum fröhlichen Wandel

Fine.

Sopr. *an, vor ihm*
 Alto *achtet, der hat*
 Ten. *achtet, der hat*
 Bass. *achtet, der hat*

1 2 3 4 5 6 7

Sopr. *achtet, der hat*
 Alto *achtet, der hat*
 Ten. *achtet, der hat*
 Bass. *achtet, der hat*

8 9 10 11

Sopr. *achtet, der hat*
 Alto *achtet, der hat*
 Ten. *achtet, der hat*
 Bass. *achtet, der hat*

Sopr. *achtet, der hat*
 Alto *achtet, der hat*
 Ten. *achtet, der hat*
 Bass. *achtet, der hat*

Sopr. *achtet, der hat*
 Alto *achtet, der hat*
 Ten. *achtet, der hat*
 Bass. *achtet, der hat*

Sopr. *achtet, der hat*
 Alto *achtet, der hat*
 Ten. *achtet, der hat*
 Bass. *achtet, der hat*

Sopr. *achtet, der hat*
 Alto *achtet, der hat*
 Ten. *achtet, der hat*
 Bass. *achtet, der hat*

Sopr. *achtet, der hat*
 Alto *achtet, der hat*
 Ten. *achtet, der hat*
 Bass. *achtet, der hat*

groß sind die Werke des Herrn, vor ihm achtet, der hat

The image shows a page of handwritten musical notation for a Kyrie. The score is written in a dark ink on aged paper. It consists of approximately 15 staves, each with a different clef and key signature. The music is in a slow, Adagio tempo. The lyrics are written below the notes, including phrases like "Kyrie eleison", "Christe eleison", and "Kyrie eleison eleison". The score includes various performance markings such as "mf.", "p.", "Tutti", "Solo", and "Tutti". The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score for a choir and instruments, featuring Latin text and various musical notations.

Lyrics:
 tuam propter magnam gloriam tuam
 rex coelestis Deus pater omnipotens
 Domine Deus
 filii unigenite Jesu Christe
 Domine Deus agnus Dei filius pa-
 tris qui tollis peccata mundi
 tris qui tollis peccata mundi
 re-re-misere-re-no-stram
 onem deprecanti onem no-stram
 ad dextram

Performance Instructions:
 Tutti, Solo, p, f, p. unigenite, p. agnus, p. qui, p. suscipe, p. deprecanti, p. ad dextram

Other Notations:
 Musical notes, rests, bar lines, and dynamic markings are present throughout the score.

Tutti
 patris misere re re no - sti misere re
 Quoniam tu solus sanctus tu solus Dominus, tu solus altissimus Jesu Chri -
 ste cum sancto spiritu in
 gloria Dei patris a - men
 Quoniam tu solus
 sanctus tu solus Dominus, tu solus altis - simus Jesu
 Christe cum sancto spi -
 ritu in
 glo - ria Dei patris
 Quoniam tu solus
 sanctus tu solus Dominus, tu
 solus altis - simus Jesu
 Chri - ste cum sancto spiri - tu
 amen amen

Solo
 Quoniam tu solus
 sanctus tu solus Dominus, tu solus altis - simus Jesu
 Christe cum sancto spi -
 ritu in
 glo - ria Dei patris
 Quoniam tu solus
 sanctus tu solus Dominus, tu
 solus altis - simus Jesu
 Chri - ste cum sancto spiri - tu
 amen amen

Tutti
 Quoniam tu solus
 sanctus tu solus Dominus, tu solus altis - simus Jesu
 Christe cum sancto spi -
 ritu in
 glo - ria Dei patris
 Quoniam tu solus
 sanctus tu solus Dominus, tu
 solus altis - simus Jesu
 Chri - ste cum sancto spiri - tu
 amen amen

Solo
 Quoniam tu solus
 sanctus tu solus Dominus, tu solus altis - simus Jesu
 Christe cum sancto spi -
 ritu in
 glo - ria Dei patris
 Quoniam tu solus
 sanctus tu solus Dominus, tu
 solus altis - simus Jesu
 Chri - ste cum sancto spiri - tu
 amen amen

Tutti
 Quoniam tu solus
 sanctus tu solus Dominus, tu solus altis - simus Jesu
 Christe cum sancto spi -
 ritu in
 glo - ria Dei patris
 Quoniam tu solus
 sanctus tu solus Dominus, tu
 solus altis - simus Jesu
 Chri - ste cum sancto spiri - tu
 amen amen

9. 16. April 1823.

Tutti

Tutti e-lei-son e-lei-son e-lei-son Pe-lei-son e-lei-son Pe-lei-son.
 Solo Tutti
 Solo Tutti
 Kyrie f e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son.
 Gloria Allegro moderato.
 gloria in excelsis gloria in excelsis in excelsis De-o in excelsis Deo in excelsis.
 Et in terra pax ho-mi-ni-bus bonae vo-lun-ta-tis. Laudamus glorificamus
 te, lauda-mus te, benedicimus te, benedicimus te. Pado-ramus te, adora-mus te, glorifica-mus te, glo-rificamus te, glo-rificamus te, glo-rificamus te, glo-rificamus te.
 Gloria in excelsis gloria in excelsis
 Et in terra pax ho-

Handwritten musical score for the first system, featuring three vocal parts (Soprano, Alto, Tenore) and piano accompaniment. The lyrics are: *Domine fili unigenite Jese Jese Christe*.

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The lyrics are: *Domine Deus Soli agnus Dei filius patris*.

Handwritten musical score for the third system, including vocal parts and piano accompaniment. The lyrics are: *Qui tollis peccata peccata mundi miserere nostri*.

Handwritten musical score for the fourth system, including vocal parts and piano accompaniment. The lyrics are: *qui tollis peccata peccata mundi miserere nostri*.

Handwritten musical score for the fifth system, including vocal parts and piano accompaniment. The lyrics are: *qui tollis peccata peccata mundi miserere nostri*.

Handwritten musical score for the sixth system, including vocal parts and piano accompaniment. The lyrics are: *qui tollis peccata peccata mundi miserere nostri*.

Handwritten musical score for the seventh system, including vocal parts and piano accompaniment. The lyrics are: *qui tollis peccata peccata mundi miserere nostri*.

Soli
 rere miserere no - stri miserere - re no - stri
 rere no - stri nostri miserere nostri
 Coro
 1 2 1 2
 pp miserere
 f. suscipe suscipe mf deprecati

Soli
 suscipe
 Coro
 onem deprecati o - nom no - stram
 qui sedes ad dextram ad dex - tram patris mise -
 pp miserere

Soli
 miserere no - stri nostri miserere
 rere no - stri nostri miserere
 Coro
 1 2 1 2
 p miserere
 miserere nostri

Soli
 1 2 3
 Coro
 rere no - stri
 Quoniam Allegro. Solo
 Solo
 Quoniam tu so - lus sanctus tu so - lus
 1 2 3 4

Christe cum sancto
 Dominus, tu so - lus altissimus
 Jesu
 Christo cum sancto Spiritu in gloria Dei patris a

Tutti
 Quoniam tu
 Tutti
 Quoniam tu
 Tutti
 Quoniam tu

Quoniam tu so - lus sanctus tu so - lus Dominus tu solus altissimus
 Jesu Christo cum sancto Spi - ri tu in
 Jesu Christo cum sancto Spiritu in gloria Dei pa - tris a - men amen

Handwritten musical score for Kyrie eleison and Gloria in excelsis. The score is arranged in systems for various voices and instruments.

System 1: Kyrie eleison

- Ten. 1:** Kyrie eleison
- Ten. 2:** Kyrie eleison
- Bas. 1:** Kyrie eleison
- Bas. 2:** Kyrie eleison

System 2: Kyrie eleison

- Ten. 1:** Kyrie eleison
- Ten. 2:** Kyrie eleison
- Bas. 1:** Kyrie eleison
- Bas. 2:** Kyrie eleison

System 3: Kyrie eleison

- Ten. 1:** Kyrie eleison
- Ten. 2:** Kyrie eleison
- Bas. 1:** Kyrie eleison
- Bas. 2:** Kyrie eleison

System 4: Kyrie eleison

- Ten. 1:** Kyrie eleison
- Ten. 2:** Kyrie eleison
- Bas. 1:** Kyrie eleison
- Bas. 2:** Kyrie eleison

System 5: Gloria in excelsis

- Ten. 1:** Gloria in excelsis
- Ten. 2:** Gloria in excelsis
- Bas. 1:** Gloria in excelsis
- Bas. 2:** Gloria in excelsis

System 6: Gloria in excelsis

- Ten. 1:** Gloria in excelsis
- Ten. 2:** Gloria in excelsis
- Bas. 1:** Gloria in excelsis
- Bas. 2:** Gloria in excelsis

System 7: Gloria in excelsis

- Ten. 1:** Gloria in excelsis
- Ten. 2:** Gloria in excelsis
- Bas. 1:** Gloria in excelsis
- Bas. 2:** Gloria in excelsis

System 8: Gloria in excelsis

- Ten. 1:** Gloria in excelsis
- Ten. 2:** Gloria in excelsis
- Bas. 1:** Gloria in excelsis
- Bas. 2:** Gloria in excelsis

System 9: Gloria in excelsis

- Ten. 1:** Gloria in excelsis
- Ten. 2:** Gloria in excelsis
- Bas. 1:** Gloria in excelsis
- Bas. 2:** Gloria in excelsis

System 10: Gloria in excelsis

- Ten. 1:** Gloria in excelsis
- Ten. 2:** Gloria in excelsis
- Bas. 1:** Gloria in excelsis
- Bas. 2:** Gloria in excelsis

System 11: Gloria in excelsis

- Ten. 1:** Gloria in excelsis
- Ten. 2:** Gloria in excelsis
- Bas. 1:** Gloria in excelsis
- Bas. 2:** Gloria in excelsis

System 12: Gloria in excelsis

- Ten. 1:** Gloria in excelsis
- Ten. 2:** Gloria in excelsis
- Bas. 1:** Gloria in excelsis
- Bas. 2:** Gloria in excelsis

System 13: Gloria in excelsis

- Ten. 1:** Gloria in excelsis
- Ten. 2:** Gloria in excelsis
- Bas. 1:** Gloria in excelsis
- Bas. 2:** Gloria in excelsis

System 14: Gloria in excelsis

- Ten. 1:** Gloria in excelsis
- Ten. 2:** Gloria in excelsis
- Bas. 1:** Gloria in excelsis
- Bas. 2:** Gloria in excelsis

System 15: Gloria in excelsis

- Ten. 1:** Gloria in excelsis
- Ten. 2:** Gloria in excelsis
- Bas. 1:** Gloria in excelsis
- Bas. 2:** Gloria in excelsis

System 16: Gloria in excelsis

- Ten. 1:** Gloria in excelsis
- Ten. 2:** Gloria in excelsis
- Bas. 1:** Gloria in excelsis
- Bas. 2:** Gloria in excelsis

System 17: Gloria in excelsis

- Ten. 1:** Gloria in excelsis
- Ten. 2:** Gloria in excelsis
- Bas. 1:** Gloria in excelsis
- Bas. 2:** Gloria in excelsis

System 18: Gloria in excelsis

- Ten. 1:** Gloria in excelsis
- Ten. 2:** Gloria in excelsis
- Bas. 1:** Gloria in excelsis
- Bas. 2:** Gloria in excelsis

System 19: Gloria in excelsis

- Ten. 1:** Gloria in excelsis
- Ten. 2:** Gloria in excelsis
- Bas. 1:** Gloria in excelsis
- Bas. 2:** Gloria in excelsis

System 20: Gloria in excelsis

- Ten. 1:** Gloria in excelsis
- Ten. 2:** Gloria in excelsis
- Bas. 1:** Gloria in excelsis
- Bas. 2:** Gloria in excelsis

Ten.1
 Ten.2
 Bass.1
 Bass.2
 Bass.3

ca - mus
 glorifi camus glorifi camus glorifi camus
 glorifi ca mus te glorifi ca - mus te

Ten.1
 Ten.2
 Bass.1
 Bass.2
 Bass.3

glorifi camus gl. te glorifi
 camus te glorifi camus te glorifi
 glorifi camus glorifi camus glorifi - camus te -

Ten.1
 Ten.2
 Bass.1
 Bass.2
 Bass.3

gloria in ex -
 in ex cel - sis Deo
 in ex cel - sis Deo

Ten.1
 Ten.2
 Bass.1
 Bass.2
 Bass.3

gloria in ex - cel - sis De - o
 gloria in ex - cel - sis De - o
 gloria in ex - cel - sis De - o

Ten.1
 Ten.2
 Bass.1
 Bass.2
 Bass.3

mi - ni bus bonae vo - lun ta - tis
 mi - ni bus bonae vo - lun ta - tis
 mi - ni bus bonae vo - lun ta - tis

Ten.1
 Ten.2
 Bass.1
 Bass.2
 Bass.3

dicimus te solo
 dicimus te solo
 dicimus te solo

Ten.1
 Ten.2
 Bass.1
 Bass.2
 Bass.3

glorifi camus, glorifi ca - mus te
 glorifi camus glorifi ca - mus te
 glorifi camus glorifi ca - mus te

Ten.1
 Ten.2
 Bass.1
 Bass.2
 Bass.3

te ado - ramus te glorifi camus glorificamus te glorifi

a.

Titel

7.

Titel

b.

12.

c.

2.

d.

8.

Wie bist du Gott der Herrlichkeit - v. Dreifigen 9. Wie ruhe zu goldenen v. Dreifigen 36.

e.

3.

f.

21.

g.

Heilig v. barufzig - v. Dreifigen 12.

11.

Vater im Himmel - v. Dreifigen 38.

h.

Heilig ist Gott, der Herr Zeb. - v. Dreifigen 44.

Heilig ist Gott in aller Land - v. Dreifigen 6.

11.

Herr, Herr unser Herrscher - v. Dreifigen 42.

Wohin nach manchen Jahren Erbr. d. v. Dreifigen 76.

i.

k.

Kyrie No. 1. v. Dreifigen - 7.

Kyrie No. 2. v. Dreifigen 20.

Kyrie No. 3. v. Dreifigen - 37.

— 4. — — 46.

— 5. — — 57.

— 6. — — (Männlein) 57.

l.

m.

n.

o.

