

Handwritten musical score on aged paper, consisting of ten staves. The notation is a form of shorthand, likely a tablature system, with various symbols and numbers written on the lines. The text is written in a cursive script, possibly a historical form of German or Latin.

In the first staff, the text reads: "In der ersten Hand, die man an".  
 In the second staff: "In der zweiten Hand, die man an".  
 In the third staff: "In der dritten Hand, die man an".  
 In the fourth staff: "In der vierten Hand, die man an".  
 In the fifth staff: "In der fünften Hand, die man an".  
 In the sixth staff: "In der sechsten Hand, die man an".  
 In the seventh staff: "In der siebten Hand, die man an".  
 In the eighth staff: "In der achten Hand, die man an".  
 In the ninth staff: "In der neunten Hand, die man an".  
 In the tenth staff: "In der zehnten Hand, die man an".