

Secunda pars.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Transibitis in domo ista dimittite peccata Domine dimittite pec-

Handwritten musical notation on a five-line staff, continuing the piece.

cata Domine Nostende eis viam bonam viam bonam

Handwritten musical notation on a five-line staff, including a key signature change to two sharps.

per quam ambulant & da gloriam in loco isto

Handwritten musical notation on a five-line staff, featuring a fermata over a note.

alleluia & da gloriam in loco isto

Handwritten musical notation on a five-line staff, including a fermata.

alleluia & da gloriam in loco isto

Handwritten musical notation on a five-line staff, featuring a key signature change to one sharp.

alleluia