

Handwritten musical notation on a five-line staff, featuring various note values and rests.

multiplicabis in anima mea

Handwritten musical notation on a five-line staff, ending with a double bar line.

Orlandus  
108.

virtutem in anima mea virtu tem.

110. Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp.

O quam nunquam tibi vinum tale vinum or laetificat  
Jesu Christi incarnatio nostrum or laetificat

Handwritten musical notation on a five-line staff, continuing the piece.

vinum purum germanu corpus grecifi car  
pacem gaudiumq ferens. Nam o mnes uiui ficat carne nostrasi

Handwritten musical notation on a five-line staff, continuing the piece.

bisorta verbum. In quo vita erat perpe naq salus in terra munda re

Handwritten musical notation on a five-line staff, continuing the piece.

fecit & libentis liberans, sed misere tale factum in  
femur, et credentes liberans, porta caeli patefacta etc