

Handwritten musical score on five staves. The lyrics are: *Constantes esto te* (top line), *ria* (second line), *te* (third line), *vide* (fourth line), *bitis* (fifth line), *ampli* (sixth line), *nis* (seventh line), *do* (eighth line), *mi* (ninth line), *esto* (tenth line), *te* (eleventh line), *vide* (twelfth line), *bitis* (thirteenth line), *ampli* (fourteenth line), *nis* (fifteenth line), *do* (sixteenth line), *mi* (seventeenth line), *do* (eighteenth line), *mi* (nineteenth line), *do* (twentieth line), *ri* (twenty-first line), *mi* (twenty-second line), *do* (twenty-third line), *mi* (twenty-fourth line), *do* (twenty-fifth line), *ri* (twenty-sixth line), *mi* (twenty-seventh line), *do* (twenty-eighth line), *mi* (twenty-ninth line), *do* (thirtieth line).

Handwritten musical score on five staves. The lyrics are: *Constantes* (top line), *ria* (second line), *esto* (third line), *te* (fourth line), *ria* (fifth line), *Constantes* (sixth line), *ria* (seventh line), *to* (eighth line), *te* (ninth line), *vide* (tenth line), *bitis* (eleventh line), *ampli* (twelfth line), *nis* (thirteenth line), *do* (fourteenth line), *mi* (fifteenth line), *do* (sixteenth line), *mi* (seventeenth line), *do* (eighteenth line), *mi* (nineteenth line), *do* (twentieth line), *ri* (twenty-first line), *mi* (twenty-second line), *do* (twenty-third line), *mi* (twenty-fourth line), *do* (twenty-fifth line), *ri* (twenty-sixth line), *mi* (twenty-seventh line), *do* (twenty-eighth line), *mi* (twenty-ninth line), *do* (thirtieth line).