



7. 12

Ant. Albertus Stammel von Wolf Ludwig von Lützke, * Leipzig 9. 7. 1820, + Meran 29. 1. 1860

x mit Maria Friederike Luise von Lützke: Gemalt
* Dresden 13. 5. 1825, + Jena 20. 2. 1863.

Lieder: Margarete, * Leipzig 11. 2. 1847, x Lieberow 2. 9. 1876 mit Carl
Graf Fürstentum

Jane H. * Leipzig 19. 7. 1843, + Meran 26. 5. 1878

x Lieberow 20. 2. 1877 mit Maria Theresia
Gräfin Pätzsch von Lieberow, * Dresden 16. 12. 1857,
verheiratet Dresden 2. 11. 1882 mit Grafen Leopold
Hohenhausen.

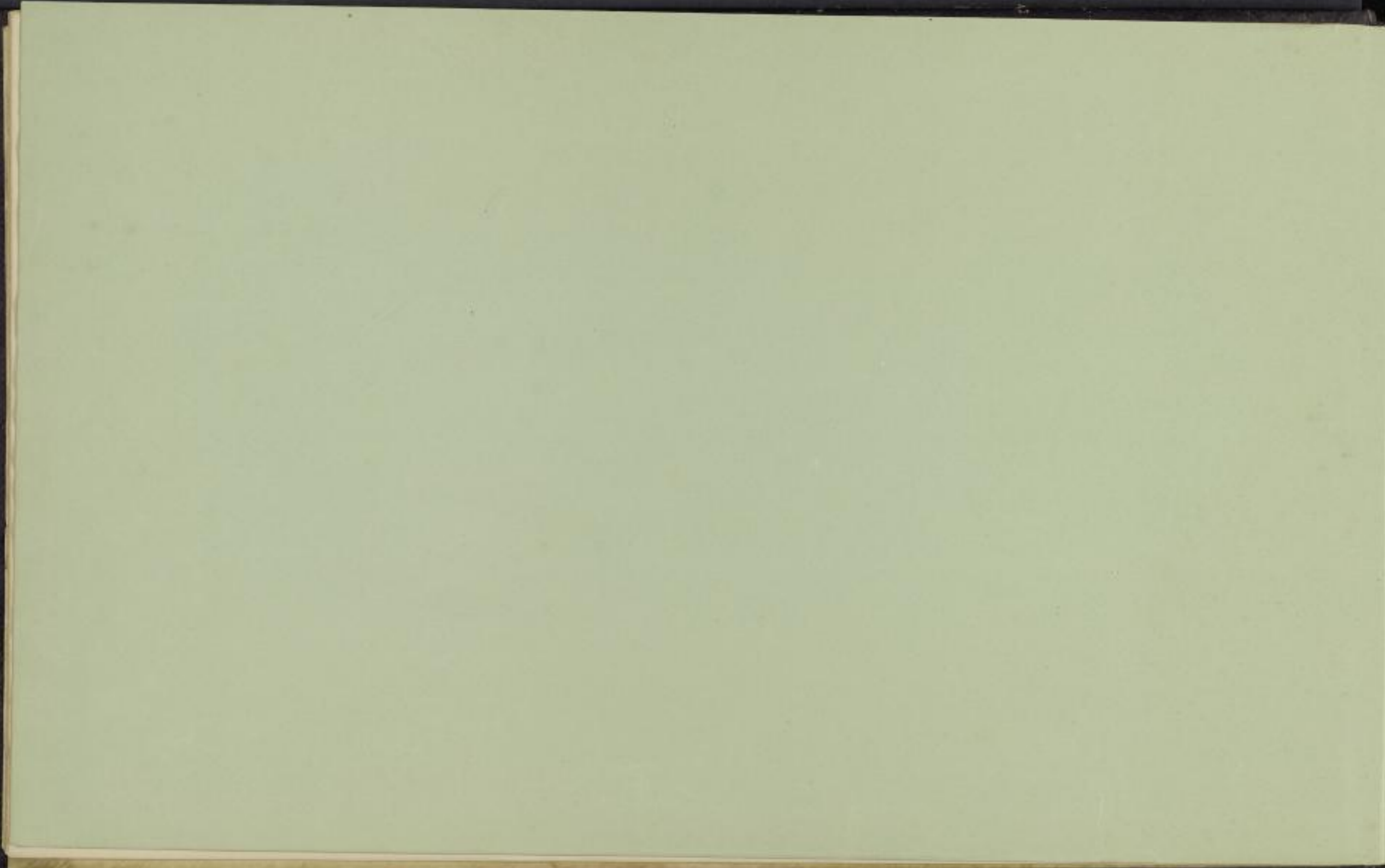
Herrn von Marie Theresia Gräfin Lieberow
Herrn von Marie Theresia Gräfin Lieberow.

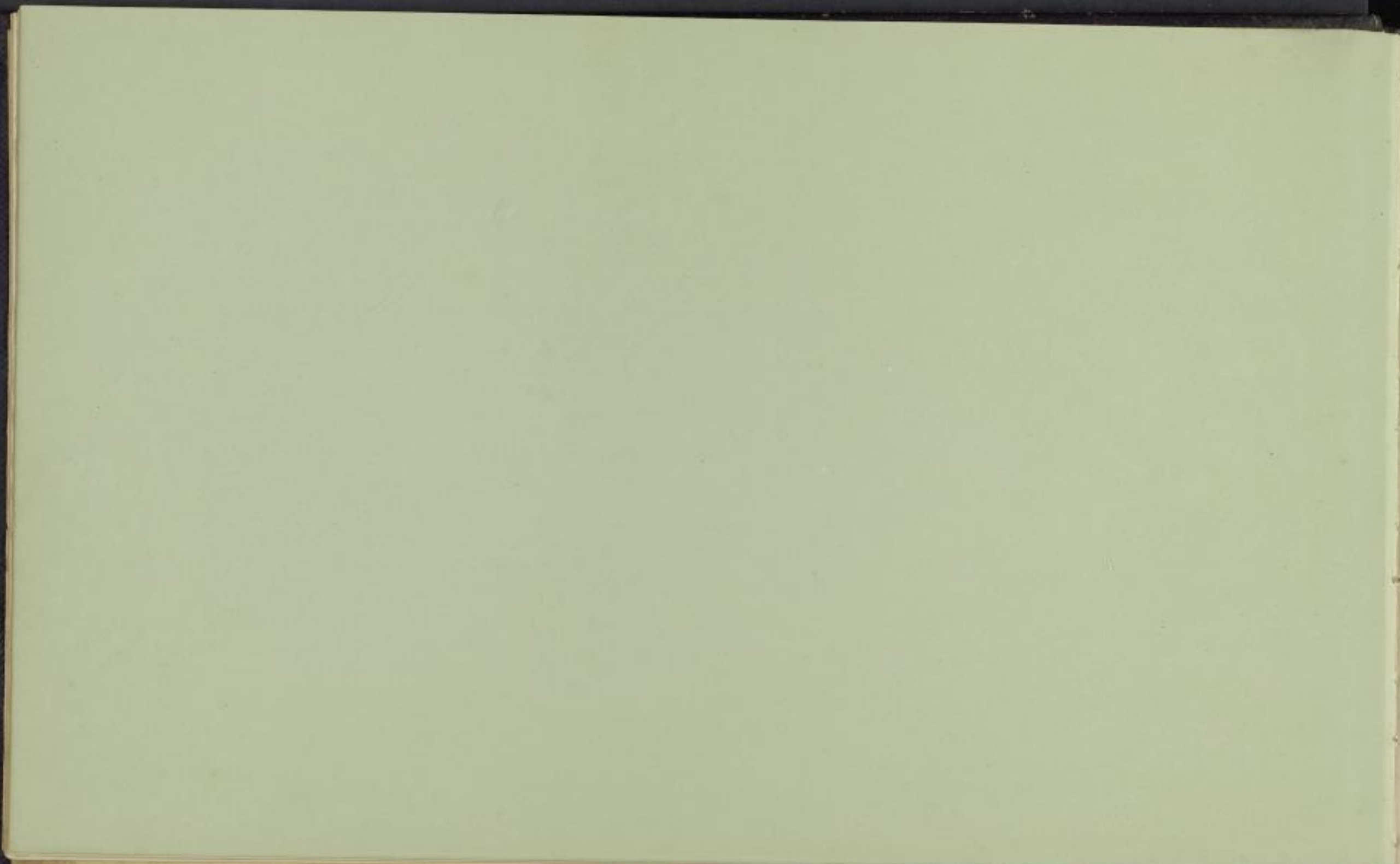
Libro 1932.

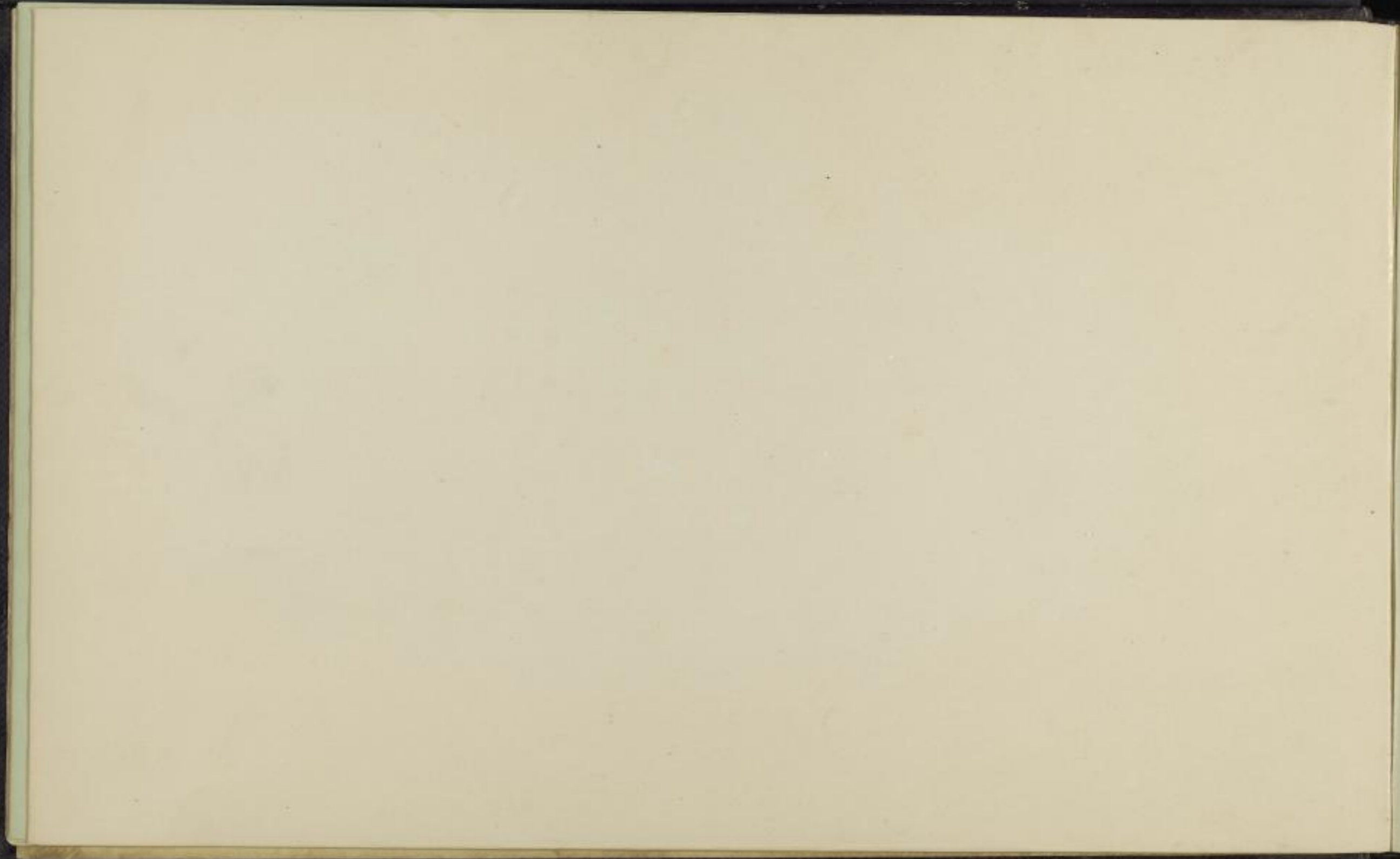
Mus. 1-B-609

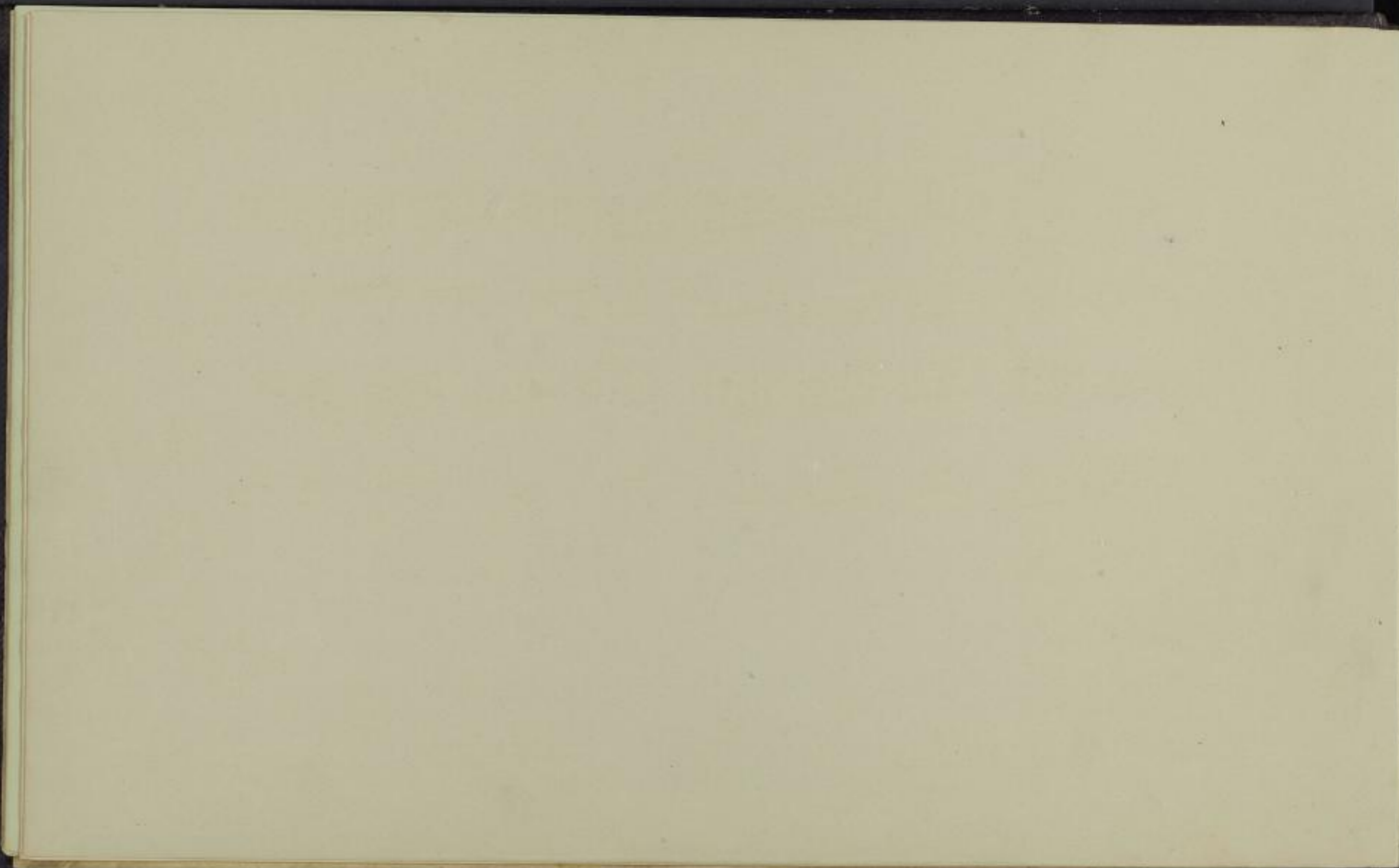
Mus. 1-B-609











Allegro e leggiero

Allegro

Leipzig 2. Decr 1843

Sigmund Goldschmidt

Allegretto in *re* *Schwarz* mit dem ersten Violon.

p *And: spm*

Violin

Vcllo

Alto u. Bass

p *Allo.*

p *And*

And: poco all: & c.

*Das freundliche Gedenken
an J. A. Schlegel.*

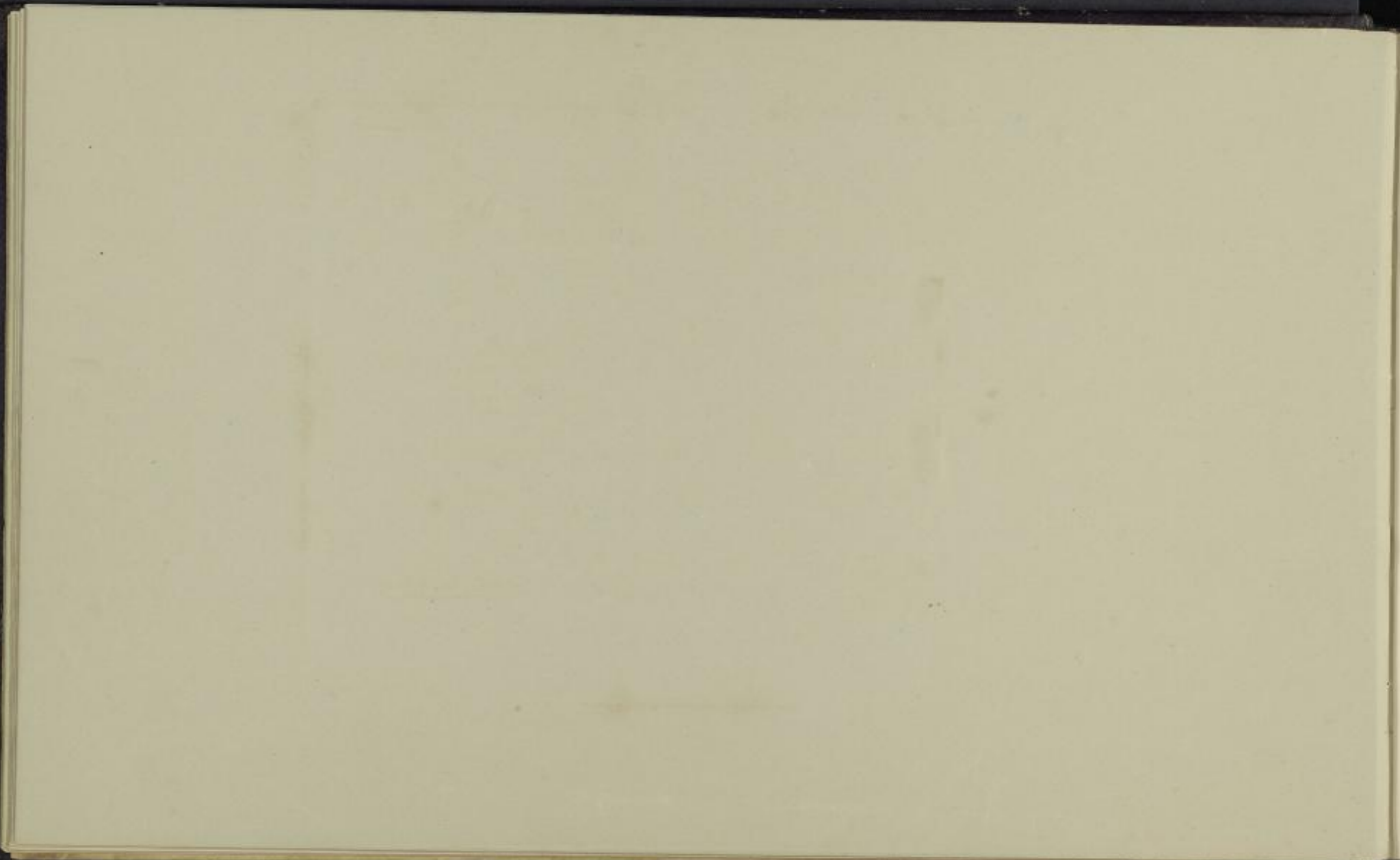
*Leipzig d. 21. Februar
1849.*



Capriccio Improvisato

The image shows a handwritten musical score on aged paper. The title "Capriccio Improvisato" is written in cursive at the top. The score is organized into two systems, each with a treble clef staff on top and a bass clef staff on the bottom. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various musical symbols such as slurs, accents, and dynamic markings. The paper shows signs of age, including some foxing and staining.

W. Liszt
Leipzig, den 13. März 1842



Quartett in E-dur

Alto ma non troppo

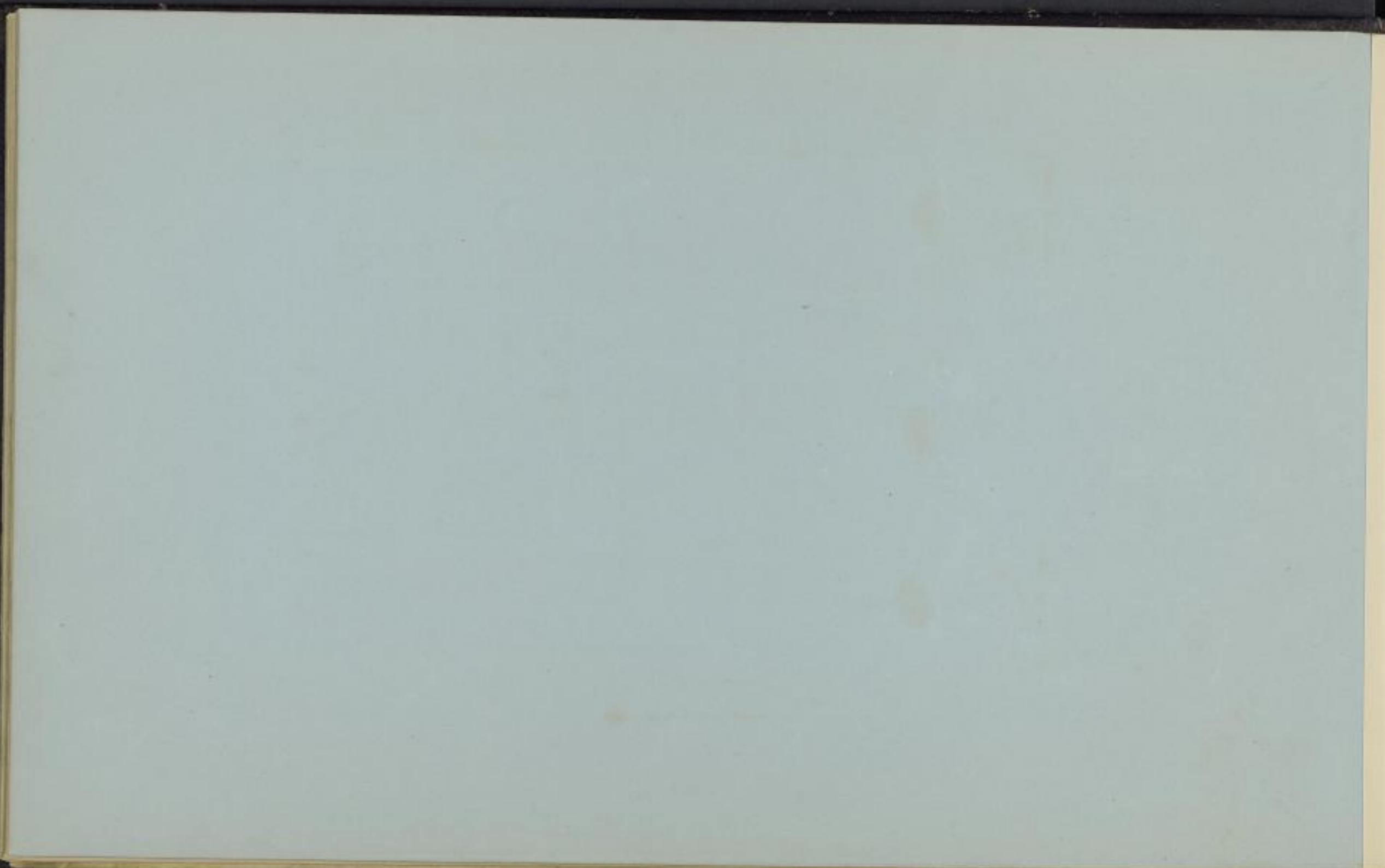
Violini

Viola

Cello

The musical score consists of seven staves. The first three staves are for Violini (Violins), the fourth for Viola, and the fifth for Cello. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The score is written in a cursive hand.

From Loren v. Haude als Erinnerung an
Leipzig 4 15 December 1842. Carl Hebebrand



Mein gutes Jesu Lied! Morgen früh, zur Nacht, das Lied davon.

Leipzig d. 17. Febr. 1843.

Zur freundlichen Erinnerung
an Herrn
L. Vape

Cantus firmus, von 2 Stimmen in einfacher Contrapunct begleitet.

Andante.

Handwritten musical score for Cantus firmus, consisting of three systems of staves. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The second system continues the vocal and piano parts. The third system concludes the piece with a double bar line. The piano part features complex rhythmic patterns, including triplets and sixteenth notes.

cop. in Leipzig, 9^{ten} März 1804.

Dem Herrn Baron A. von Haugwitz gewidmet
als eine Erinnerung an seinen
Rudolph Willmory.



Wagner
Leipzig den 18ten Dez 1844

Andante quasi Allegretto

Viol 1. *mp.*

Viol 2 *p.*

Viola *p. staccato* *staccato*

Cello *p.*

Leipzig 6. März 895.
8^o unter O.

Sei freundlich Erinnerung
J. Häpinger

Tränen der Wonne

meso

Handwritten musical score for the first system. The top staff is a vocal line in G major, 4/4 time, with the lyrics "Sag wenn du spiehst du bist dich — , if bist dich, ja". The piano accompaniment consists of two staves: the right hand has a melody with accents and the left hand has a bass line. Dynamics include *meso*, *pp*, and *f*.

Sag wenn du spiehst du bist dich — , if bist dich, ja

Handwritten musical score for the second system. The top staff is a vocal line with the lyrics "wird ich mir ein bißchen, ja wird ich mir ein bißchen". The piano accompaniment consists of two staves with a melody and bass line. Dynamics include *pp* and *diu*.

wird ich mir ein bißchen, ja wird ich mir ein bißchen

Heine

Wahngelächter wie oben
sich vorporzeln die Teufel

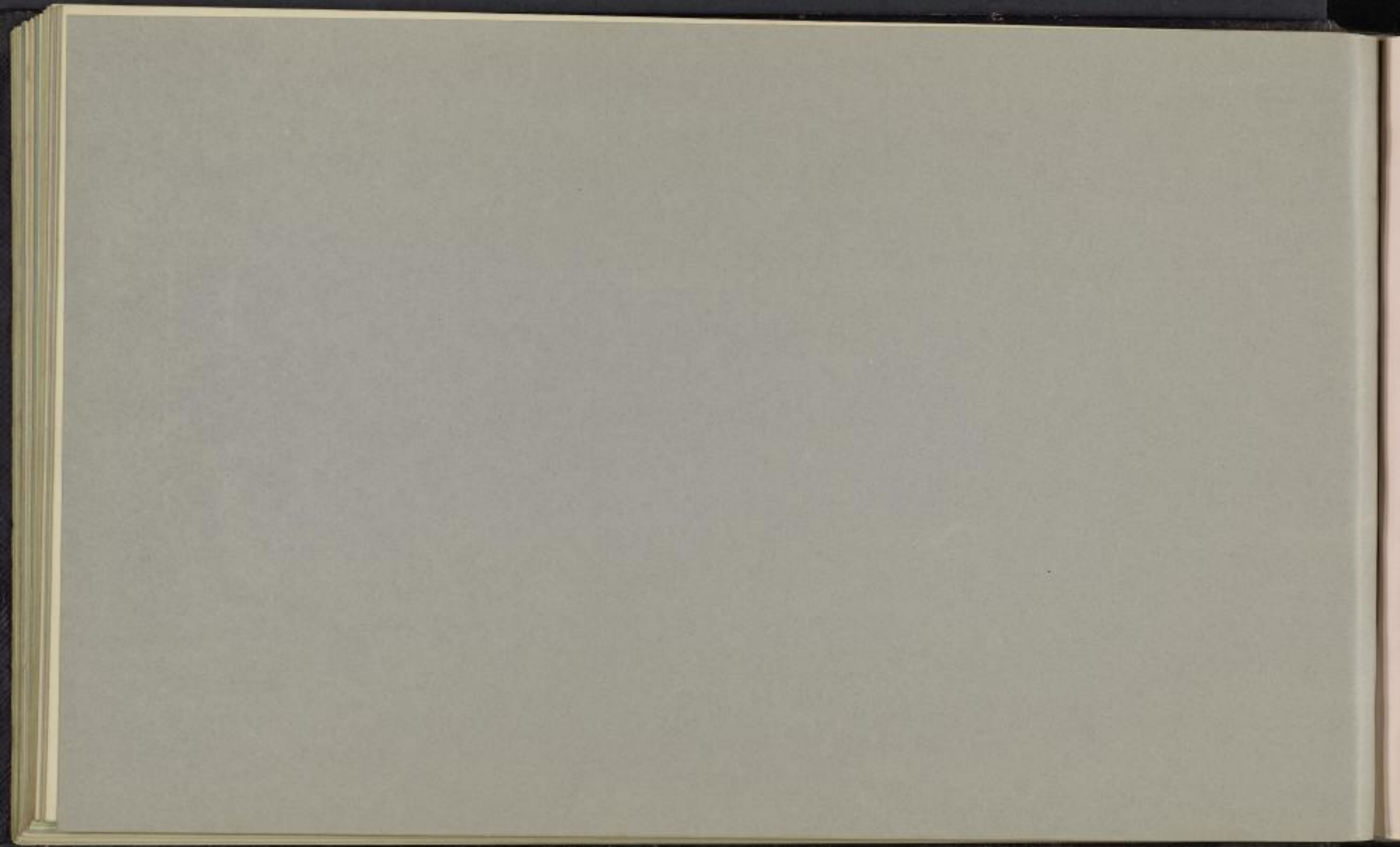
Allegro *Thema*

og som først i himmels løst og her på jord, der lyder opp

og som først i himmels løst og her på jord, der lyder opp

Christian Guld

Kopieret 26^{te} feb. 1846.



60

60

60

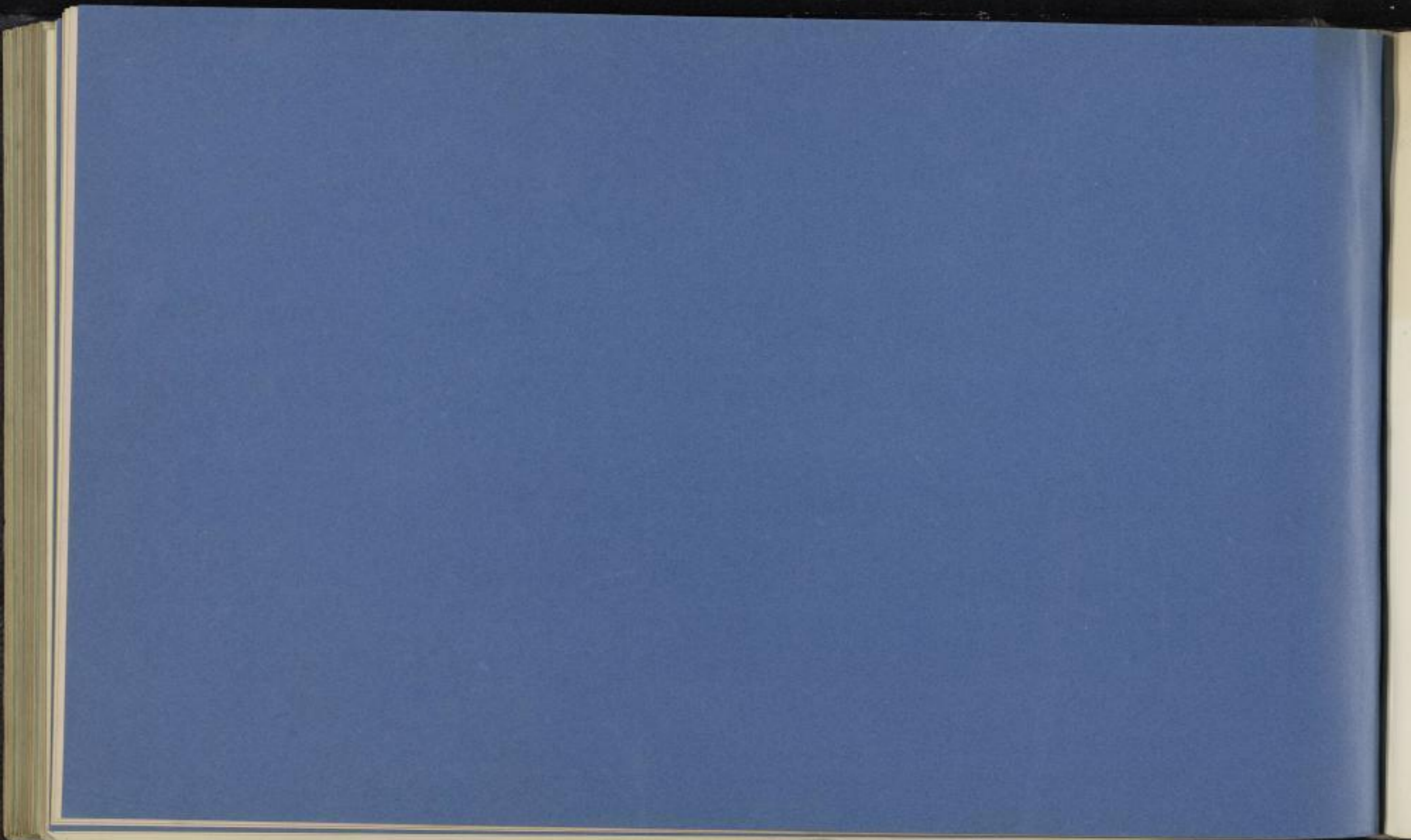


EUSTAV MARTIN SCHMIDT.

geb. den 14. März 1809 gest. den 10. Juli 1852.







Tempo di Marcia. Vivace.

Pianoforte. *mf.*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf.*) section. The piece concludes with a forte (*f*) dynamic. A 'com 8' marking is present at the end of the system.

Trio.

The second system is marked 'Trio.' and spans two staves. It begins with a piano (*p*) dynamic and includes various dynamic markings such as *mf.*, *f.*, and *pp.* throughout the section.

The third system continues the musical score on two staves. It features dynamic markings including *f.*, *pp.*, and *f.*. The system concludes with a double bar line and the instruction 'Marcia da Capo.' written in a decorative script.

Leipzig. 4. Dec. 1843.

J. W. Lulliwoda

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[Faint handwritten text, possibly a list or table]

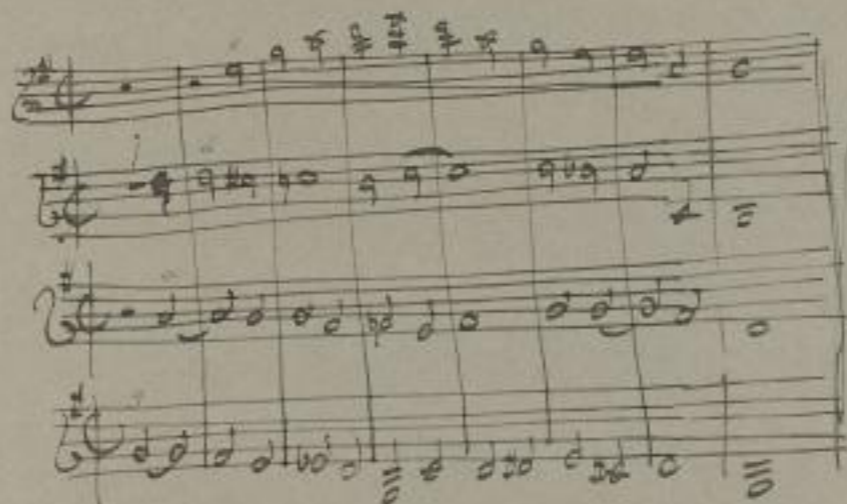
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For Baron Haug til minling Grundring
om

Nils W. Gade.

Tryk hos
L. B. 1823.

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Der Abschied (Händel)

Andante. Con espressione

Violoncello I
Violoncello II
Viola
Violone

Violoncello I
Violoncello II
Viola
Violone

Violoncello I
Violoncello II
Viola
Violone

Violoncello I
Violoncello II
Viola
Violone

Violoncello I
Violoncello II
Viola
Violone

Händel
1741
Händel
1741

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Ms. A. 11603

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