

No. 17.

Ich! was hat für Dürren = Linde pp.

- No. 62. Warum wilt du p.
- 84. Warum machst du p.
- 88. Wasu mein Herz p.
- 96. Jeldt N. Wasu laß p.
- 100. Wasu mein süßig p.
- 145. Du allerschöbte p.
- 180. Was mich nicht p.
- 200. Was mein Herz p.

- No. 250. Wohl dem der sich p.
- 252. Kommt laßt mich p.
- 276. Liebster Wasu quere p.
- 298. Was ein Ding ich bin p.
- 304. Gott mein Vater p.
- 310. Laß dich Wasu ich p.
- 312. Immer Gottlich p.
- 313. Zu Flucht p.

- No. 314. Thout, ist man nigan p.
- 327. Zu spricht: ich p.
- 404. Was ich mein o p.
- 406. Es ist ab ist p.
- 447. Ein mir laß p.
- 495. Das halt Gott p.

The musical score is written on two systems. Each system has a vocal line (treble clef) and a lute line (bass clef). The lute line includes figured bass notation and dynamic markings. The first system has a key signature of one sharp (F#) and a common time signature. The second system has a key signature of one sharp (F#) and a common time signature. The notation is in a historical style with various note values and rests.