

No. 21.

Innewer Sahl! Das Ganner Frib pp.

- No 135. Mir weiden wir H. Jesu Geist p.
- 40. Gant ist das Ganner Kuhn-Tag p.
- 77. Mir fügen wir Innewer p.
- 85. O Jesu Krib von dem gant p.

- 125. Die triumphiert Jesu Geist p.
- 127. Fugieren ist das samlich Tag p.
- 128. Die Morgens da die Sonn p.
- 136. Die fribt mich Gottes Winter p.
- 147. in Tag p.

The musical notation consists of four staves. The first two staves are connected by a brace on the left. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a similar key signature. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. The music concludes with a double bar line and a repeat sign.