

Diskant

Ms.

Musica 584

1

D

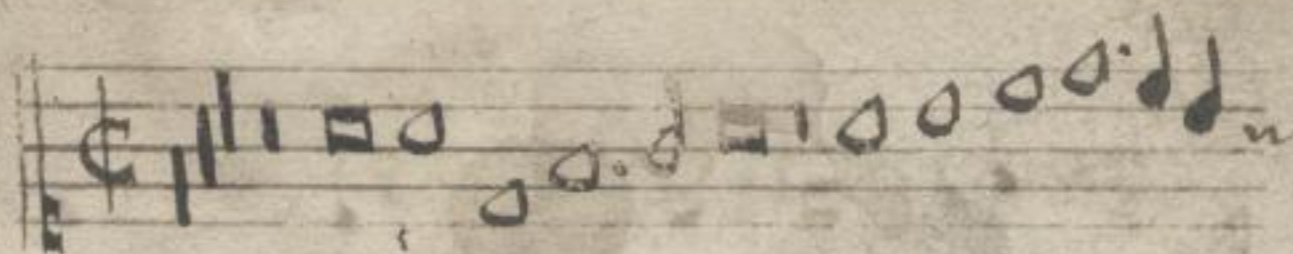
2



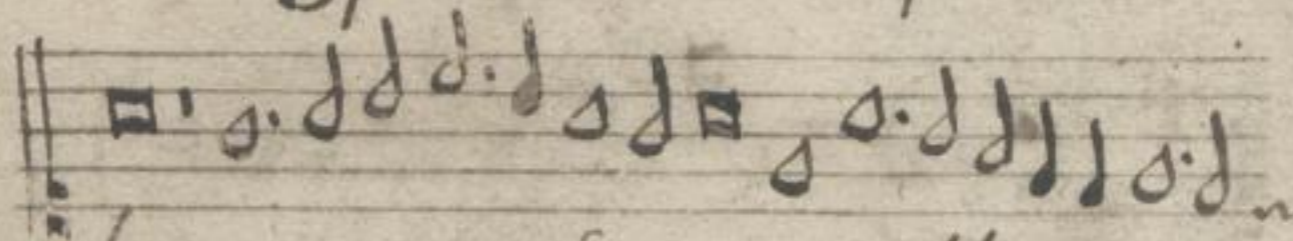




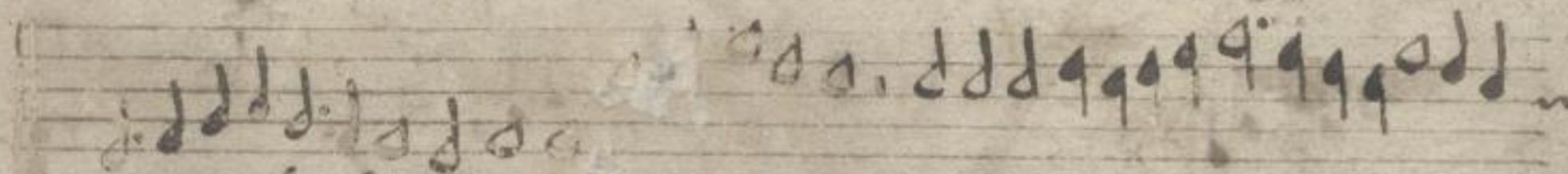
1.  
Discant.



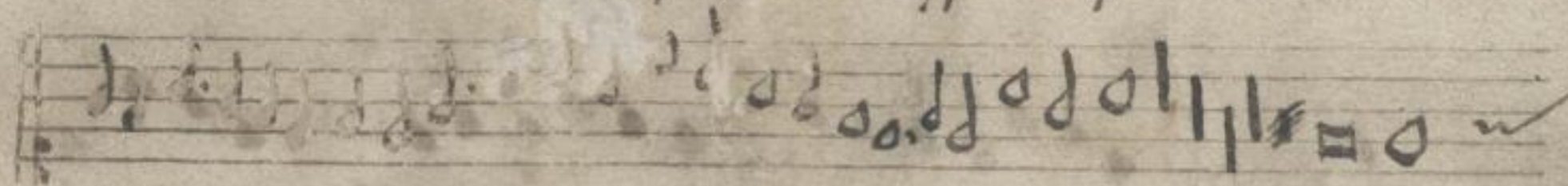
Spiritus domini replevit or



tem ter rarum Halle



nia et Misereatur omnes spiritu san

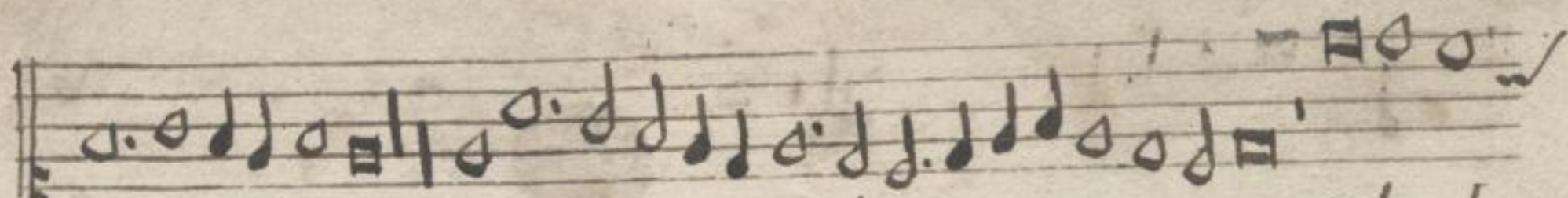


cto et ce.

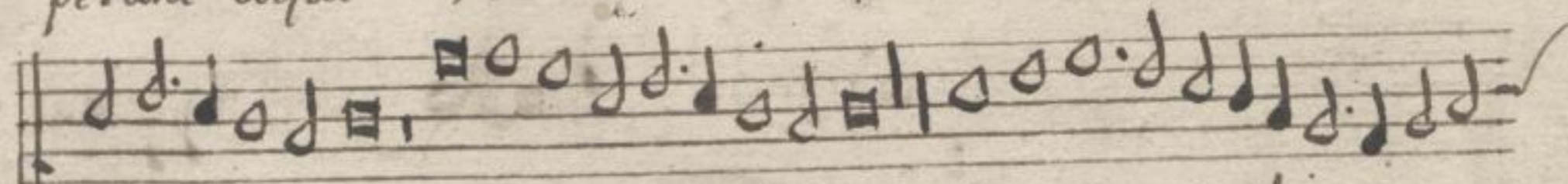
Mus. 1-D-2



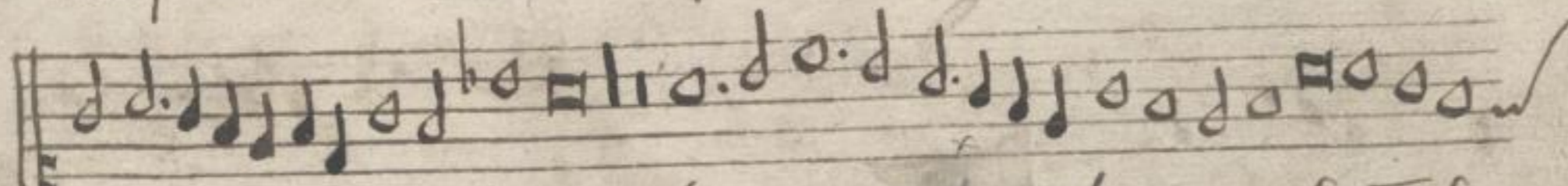
1



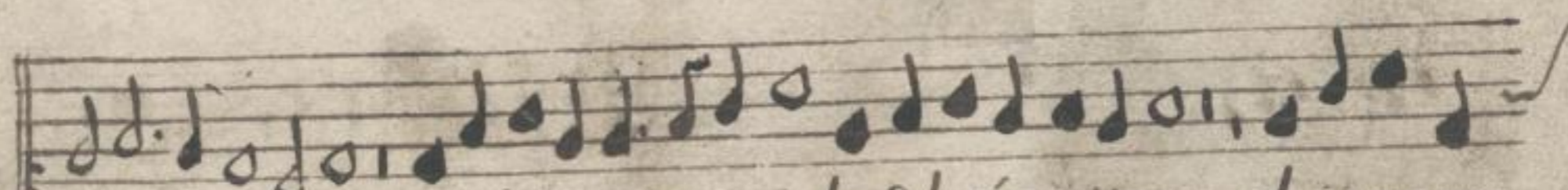
perunt loqui Halle lu ra O lux be



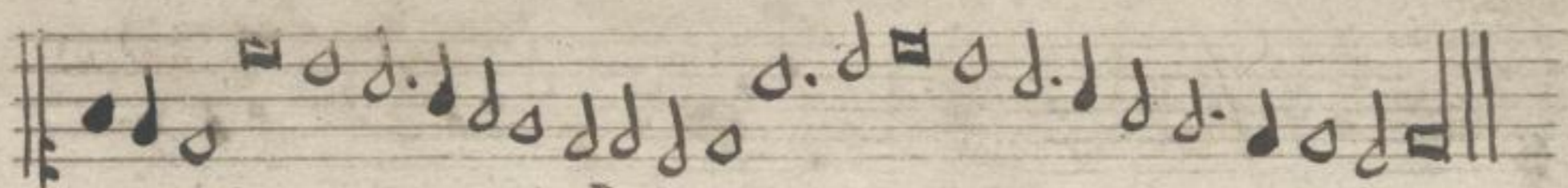
atissima O lux beatissima in te confiden



tibus in te confidentibus sacrose,



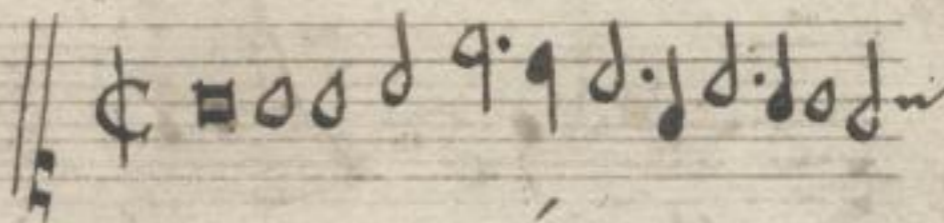
ptenarium Da virtutis meritum da salutis exitum da perenne



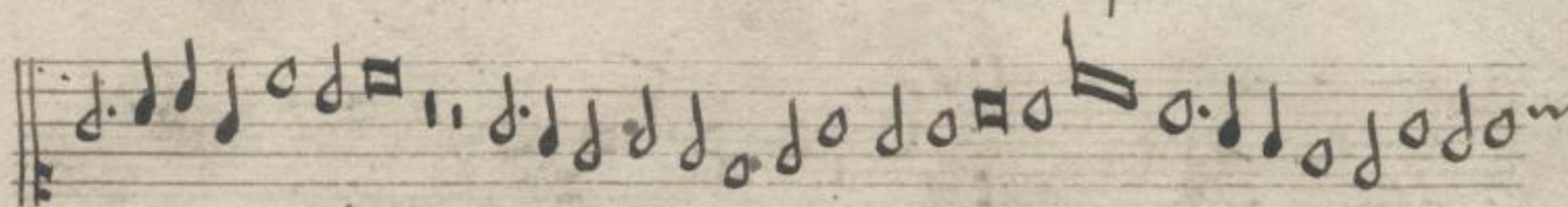
gaudium



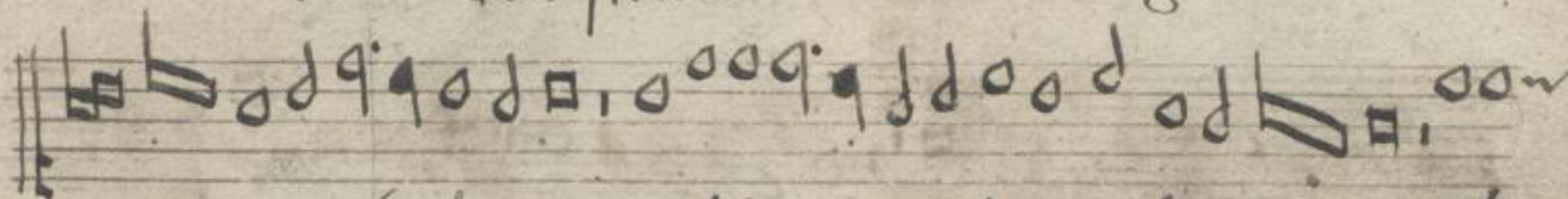
Antiphona Quatuor uocum  
Iudouici Senfelij



Dum stete ri



tus dum stete ri tis ante re ges et



et proe si des no lite pra medi ta ri quali

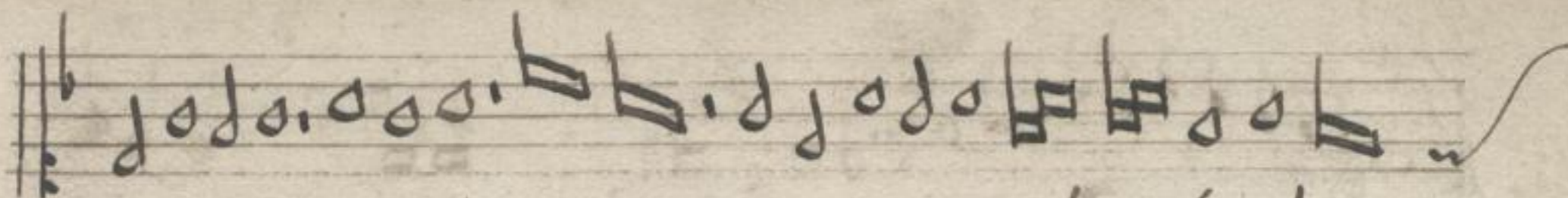
ter aut quid respondeatis dabitur enim uobis in

bis in illa hora quid loquamini.

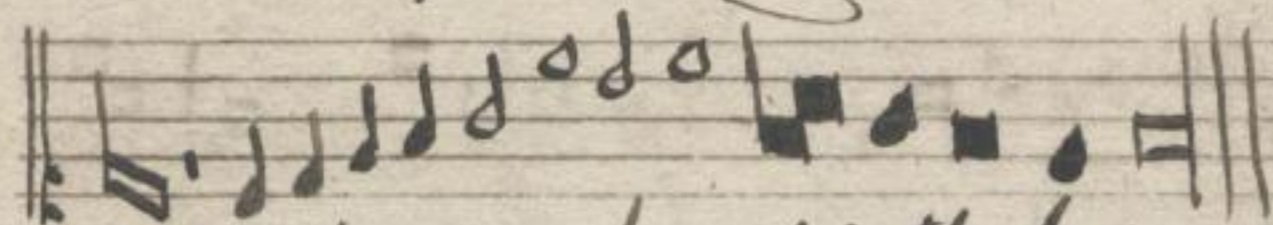
3  
Pater manifestauit nomen

tuum hominibus quos dedisti mihi nunc

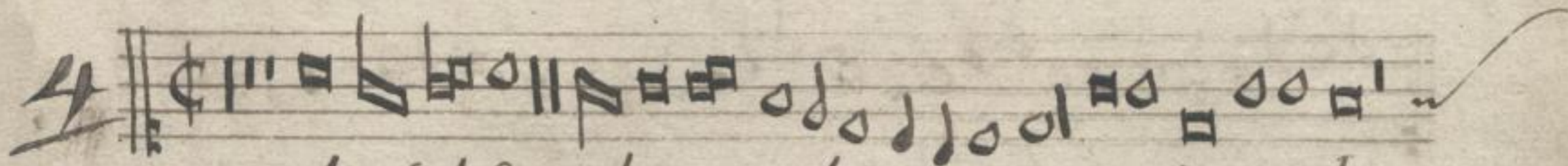




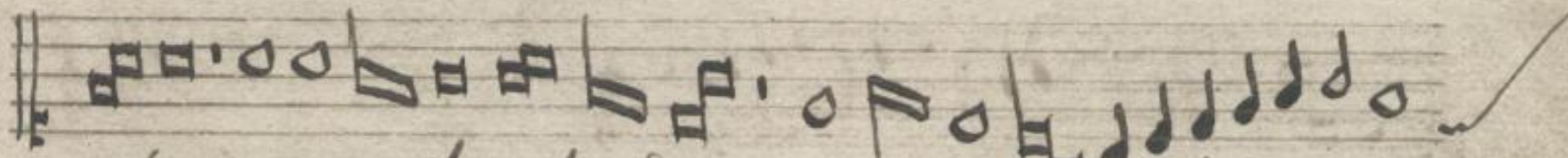
autem pro eis rogo non pro mundo quia ad te ua



do ad te uado Halleluia.



Gloria laus et honor tibi sit rex Christe redemptor



cuus puer uile de cuius prompsit Hosanna

pi ium Iſrahel es tu

rex Davidis et inclita proles Nomine qui

in Domini rex benedictus ue nis ue nis.

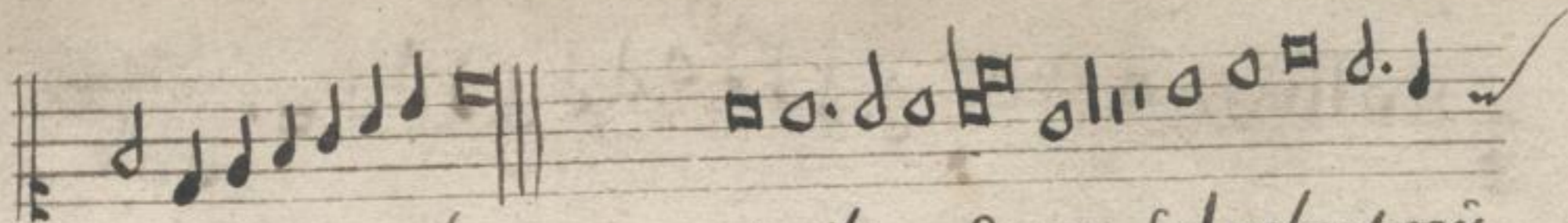
Cetus in excel sis te laudat celitus om

4  
nis et cuncta creata si mihi et cuncta

creata si mihi Plebs hebraea tibi cu

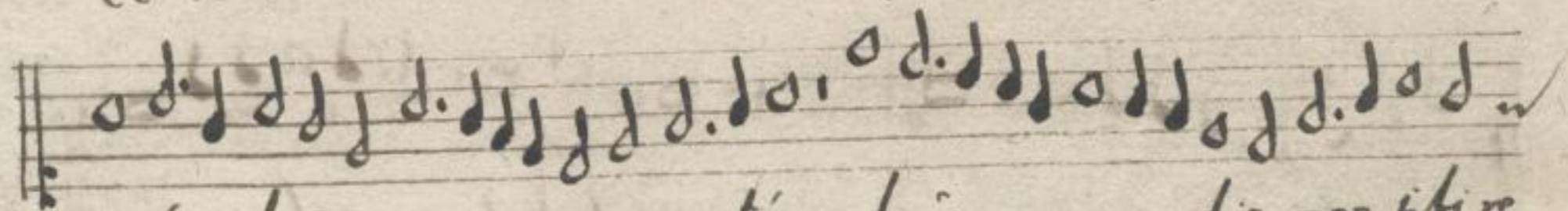
palmis obviam venit cum prece uoto hym

nis adsumus ecce tibi ec



ce ti bi

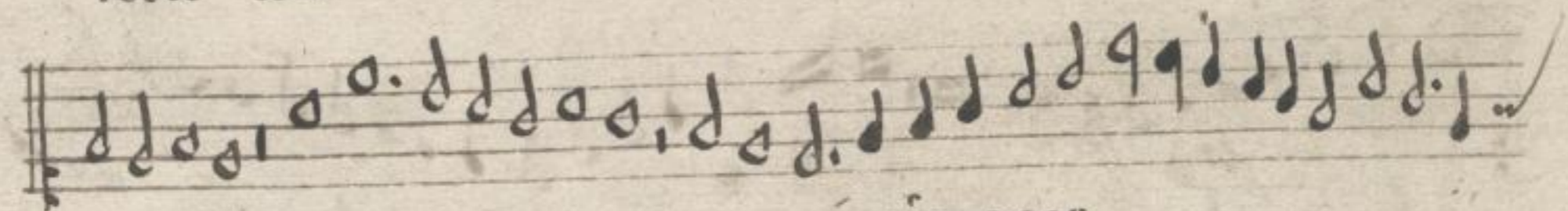
Hi tibi passuro soluebant mi



nia laic

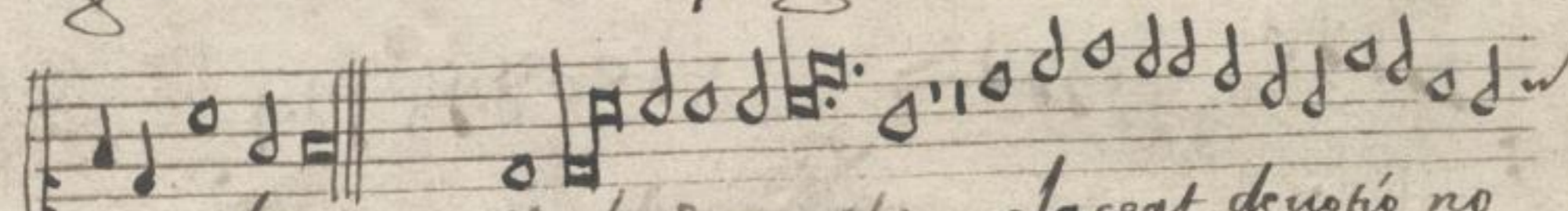
dis laic

dis nos tibi re



gnanti

panemius ecce



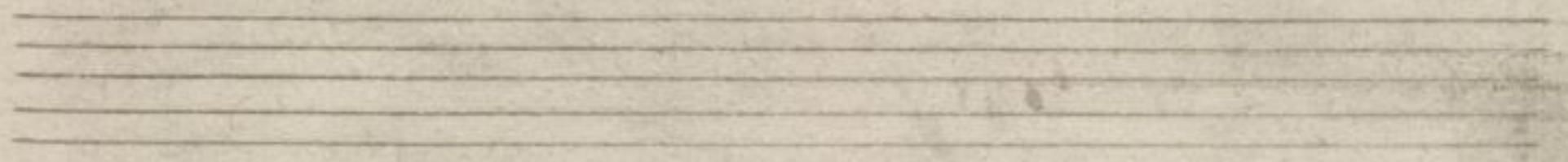
me los

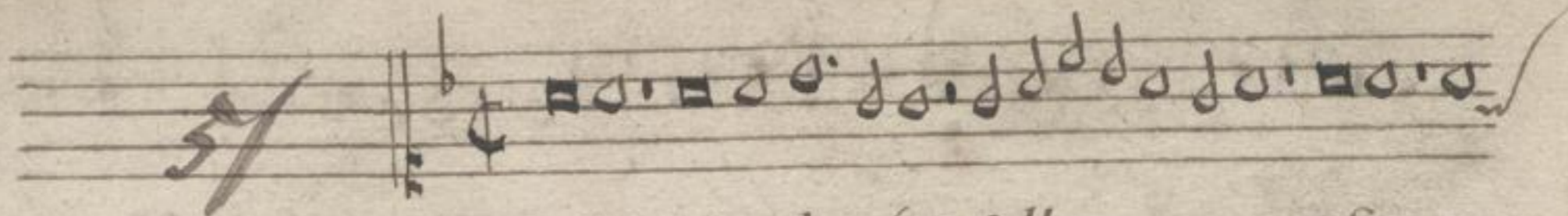
Hi placere tibi placeat deuotio no

stra rex pie rex cle mens cui bona

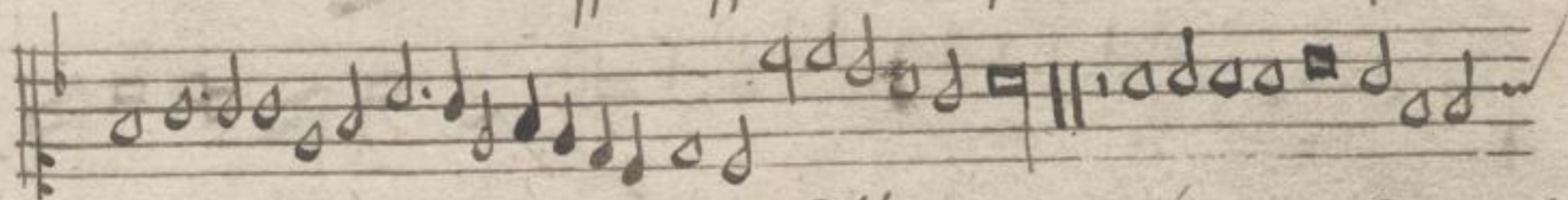
cuncta pla cent Gloria laus et

honor tibi sit

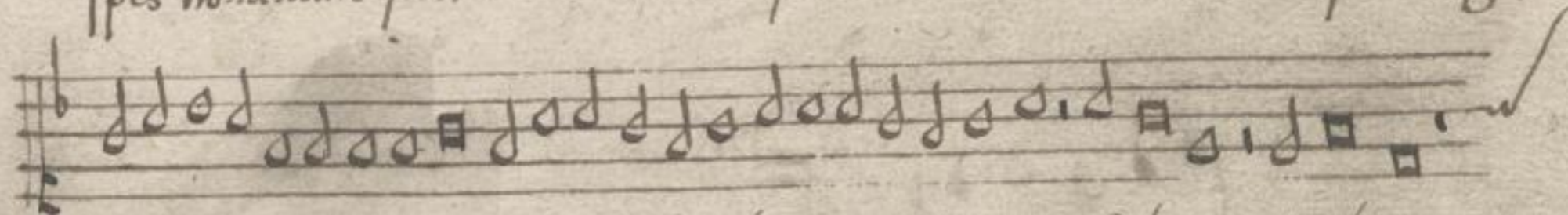




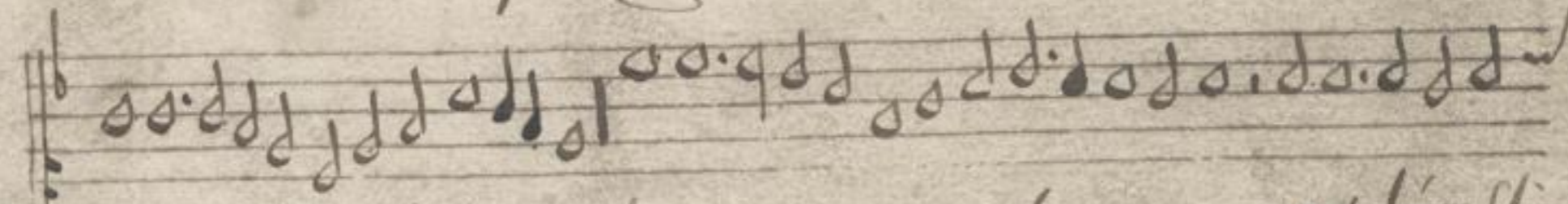
O spes o spes hominū fallaces o spes o



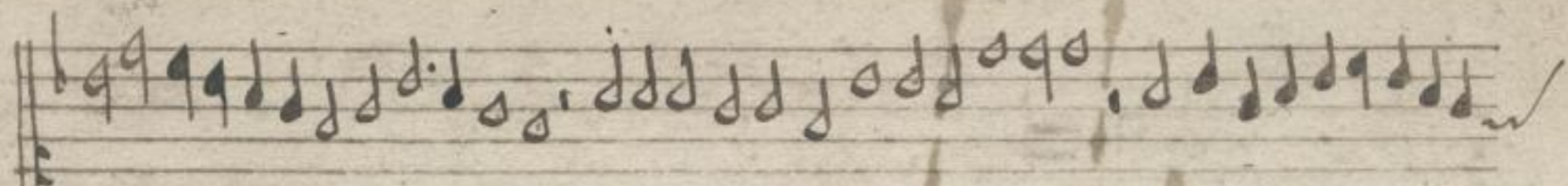
spes hominū fallaces fallaces o inanes nostras cogi-



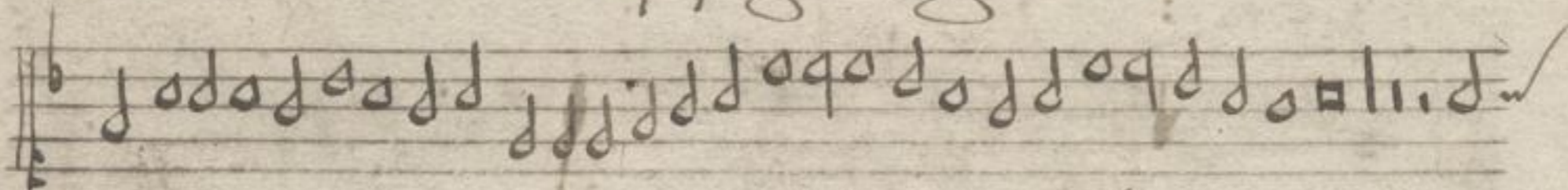
tationes o inanes nostras cogitationes /- o uitam o uitam



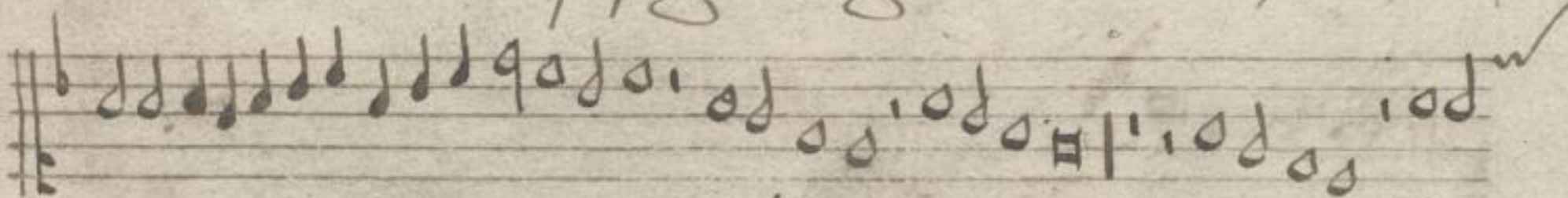
mortalium fluxa et caduca /- mortalium fluxa



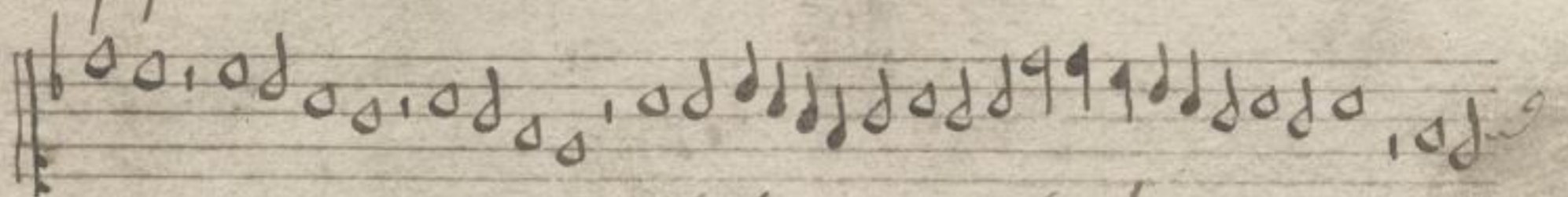
xam et cadūcam . ut saepe gaudia gaudia in luctus



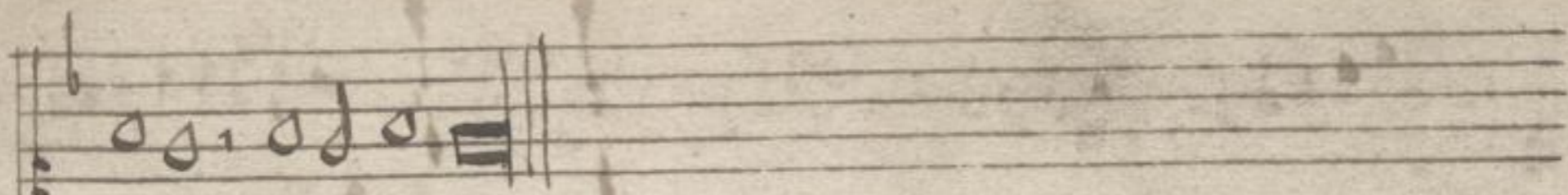
ut saepe gaudia gaudia in luctus . / . ut



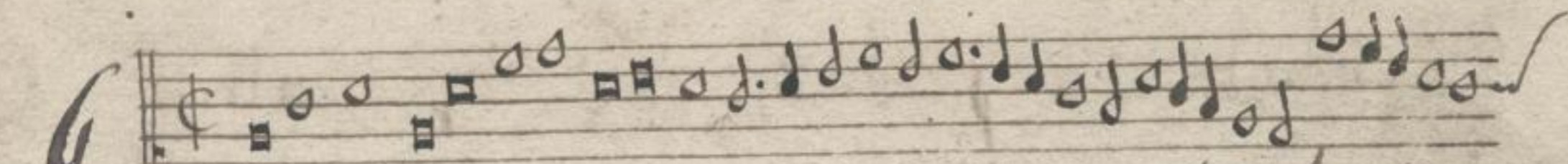
sapē can tūs in lamenta . / . / . in la



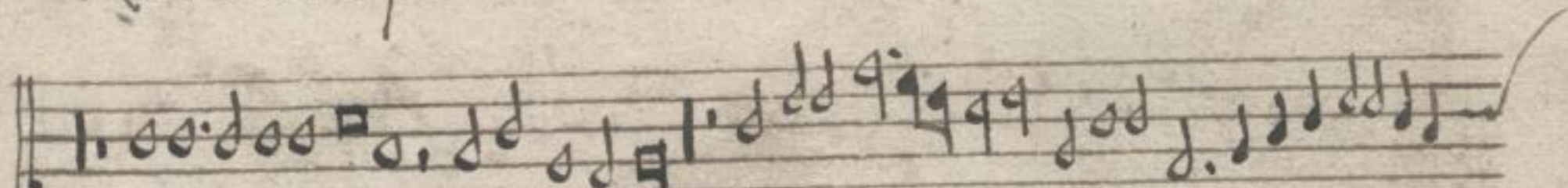
menta . / . / . in lamenta in lamenta uer



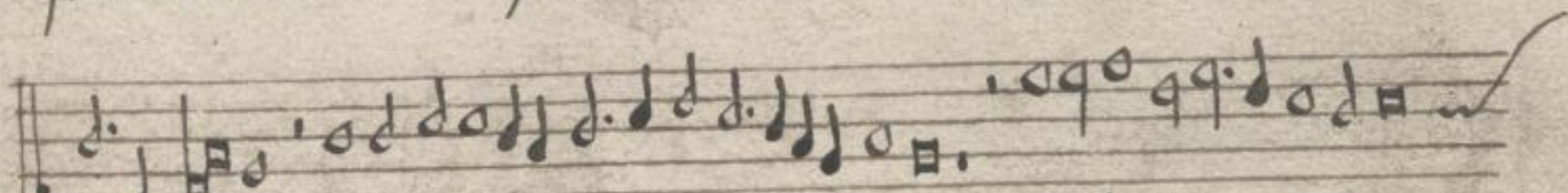
*tūntur uertūntur*



*Nūnc dīmīttis serūū tuū Domīne do mīne domīne*

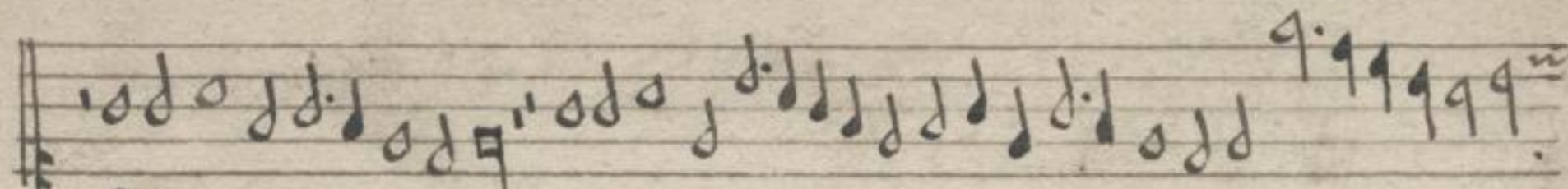


*secūndū uerbu tuū in pace Quā uide runt ocūli me i*

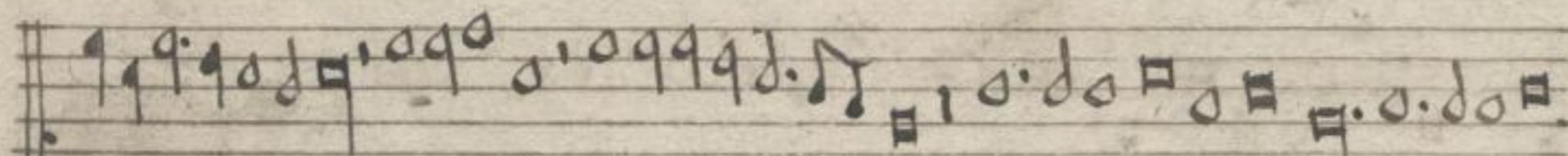


*mei ocūli me i salutare tuūm*





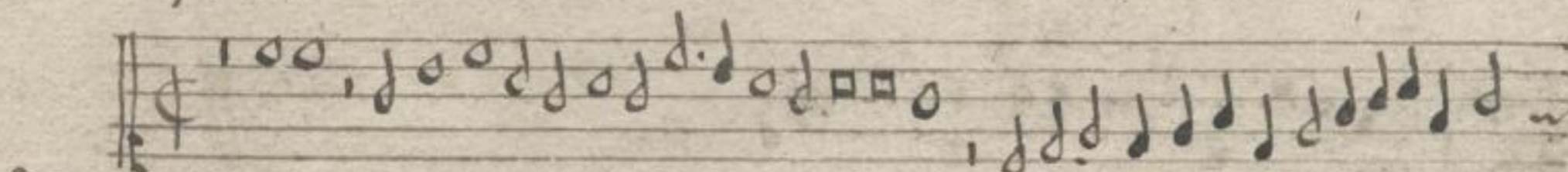
salutare tuum quod parasti quod parasti quod pa



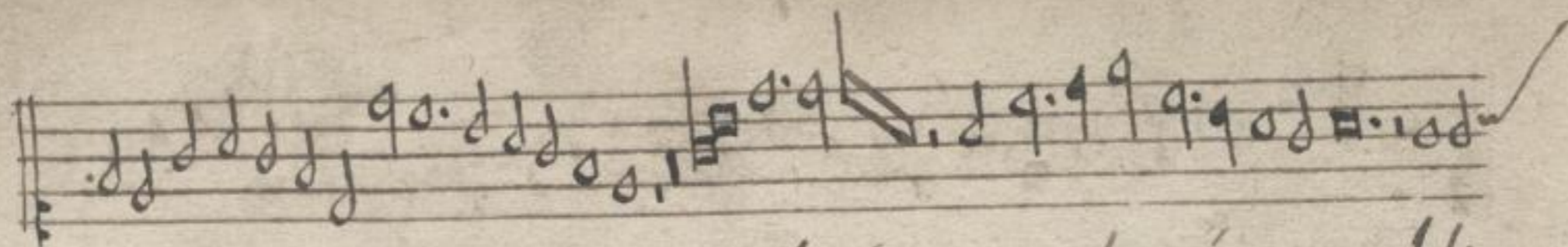
ra sti ante faciem omnium populorum omnium po



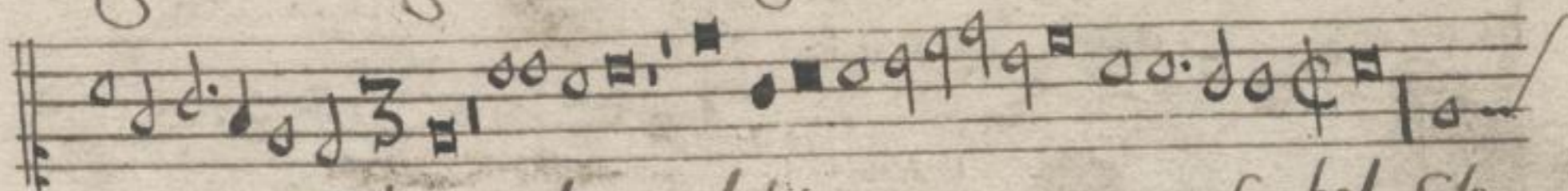
pulo rum,



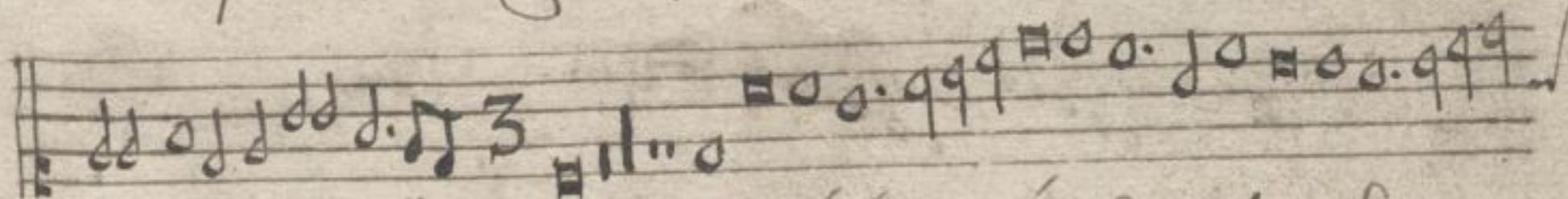
7. Lumen ad reuelationem gentium lumen ad reuelationem



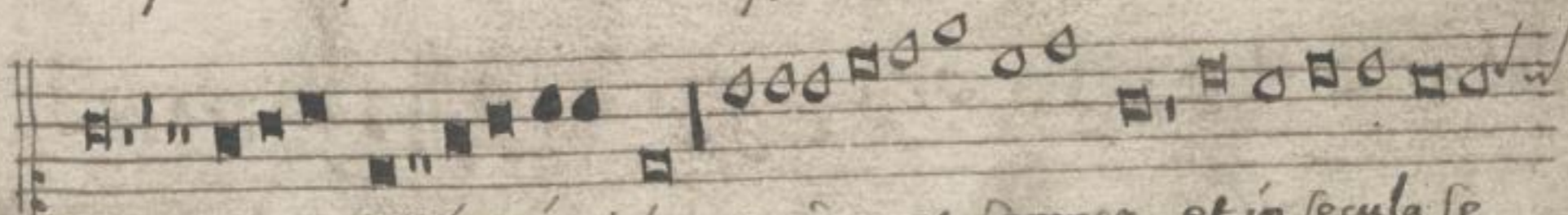
gentium gentium et gloriam et gloriam plebis



tuae Israhel et gloria plebis tuae I srahel Glo



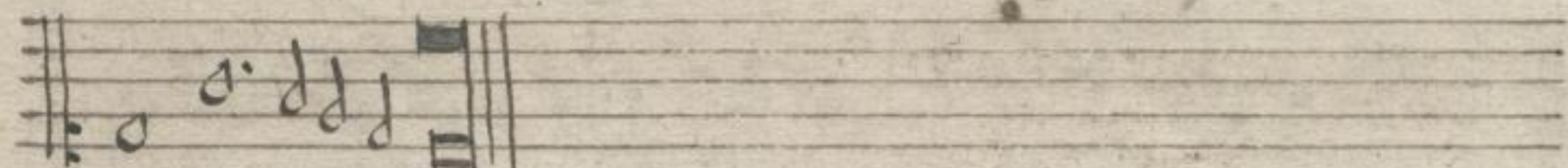
ria patri et fili o et spiritu i sancto san



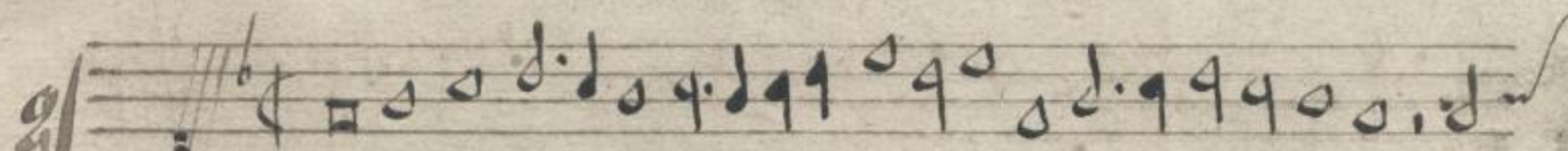
cto Sicut erat in principio et nunc et semper et in secula se



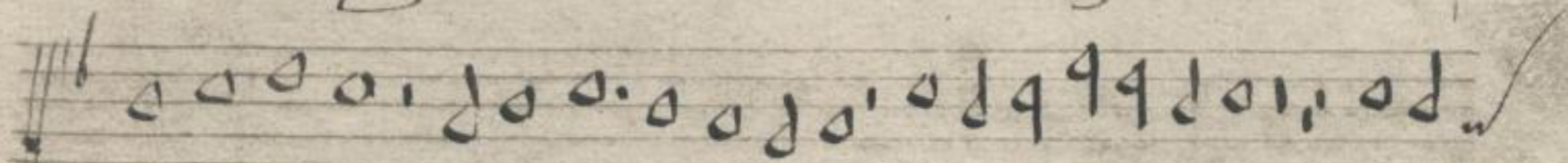
culorum A men A men Armen A



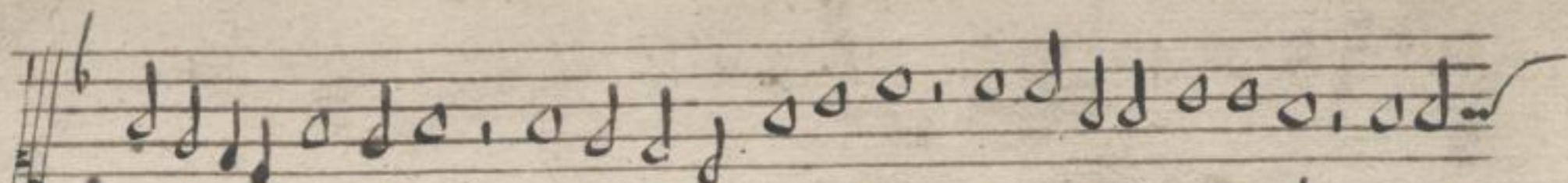
men



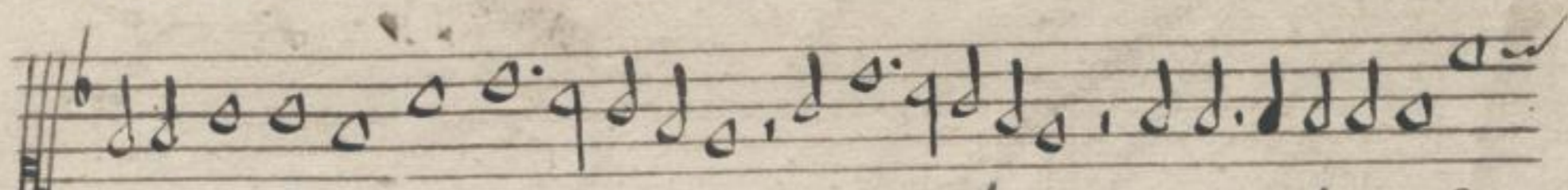
Contingat illis il lis contingat illis con



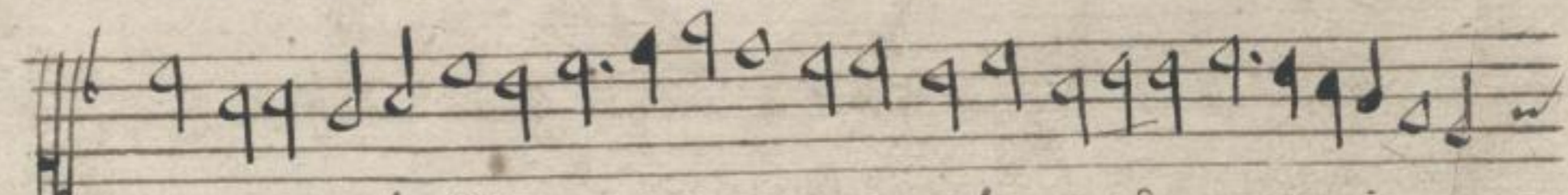
tingat illis contingat illis tur turu concordia tur tu



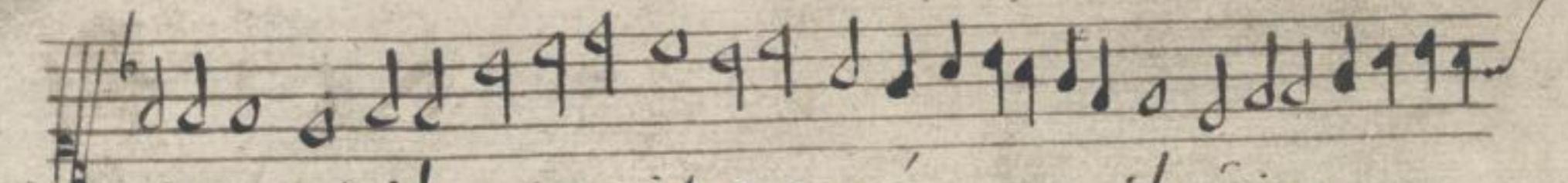
rūm concordia turturū concordia turturū concordia turki,



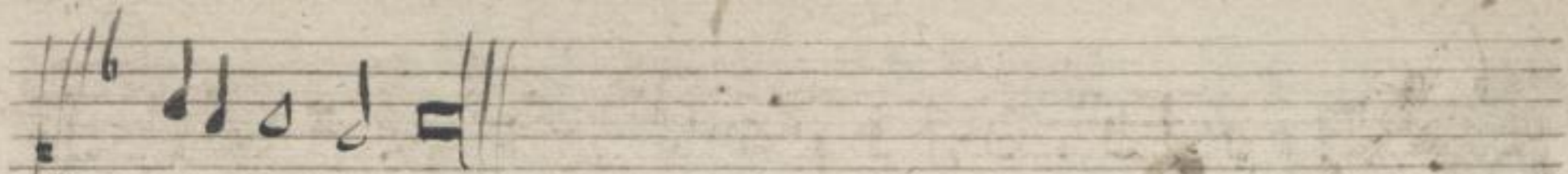
rū concordia concordia concordia corniculæ iuuaci,



tas corniculæ iuuaci tas corniculæ iuuaci  
*iuuacitas corniculæ iuuaci*

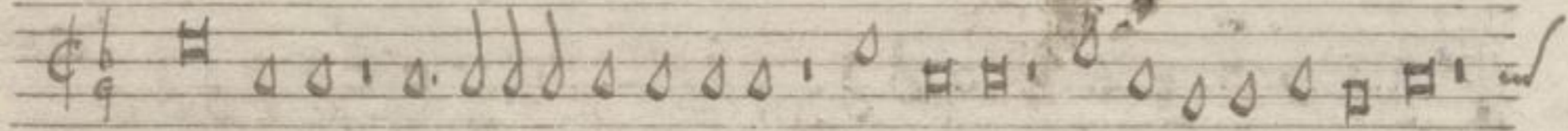


tas corniculæ iuuaci tas corni' cula iuuaci  
*iuuacitas*

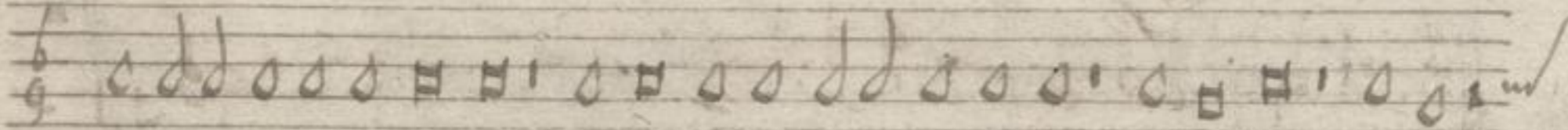


*ci tas.*

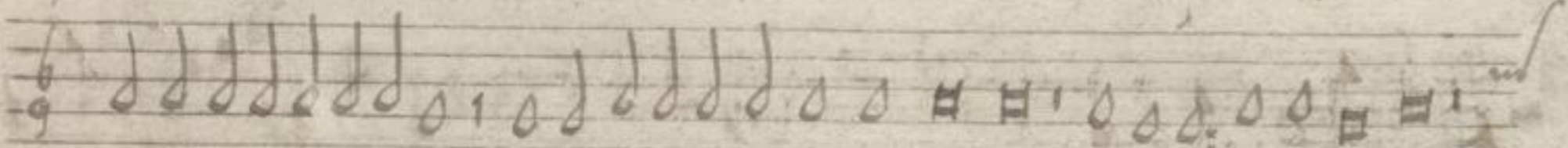
9



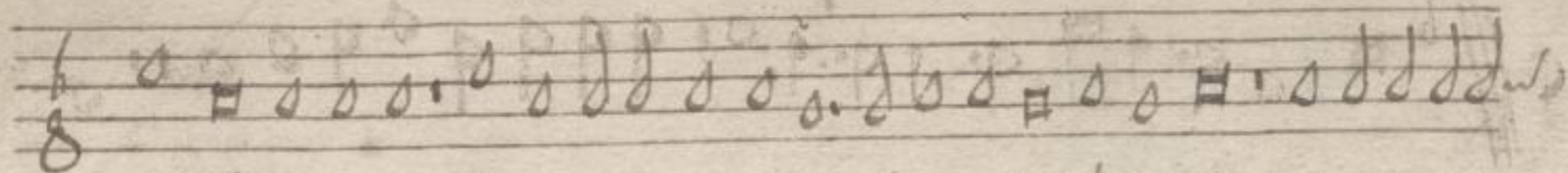
*Laudate Dominum in sanctis eius laudate eum in firmitate*



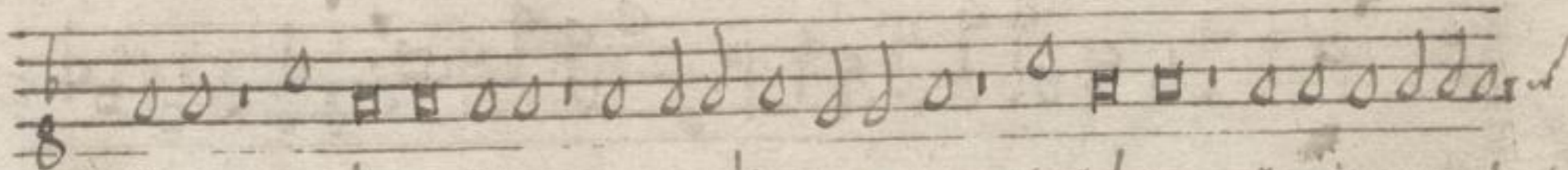
*virtutes eius laudate eum in virtutibus eius laudate eum*



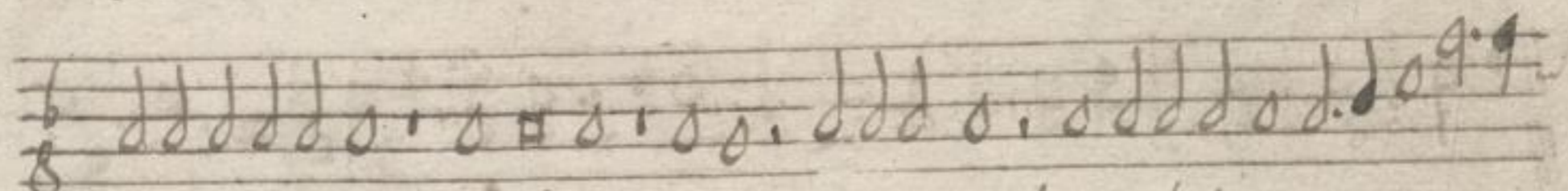
*secundum multitudinem magnitudinis eius laudate eum in sono tubae*



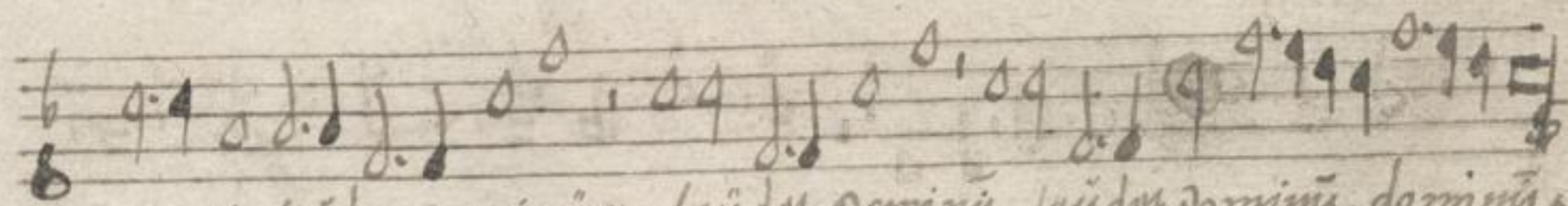
laudate eum in psalterio et cythara laudate eum in tympano &



choro laudate eum in cordis et organo laudate eum in cymbalis



benesonantibus laudate eum in cymbalis iubilationis omnis

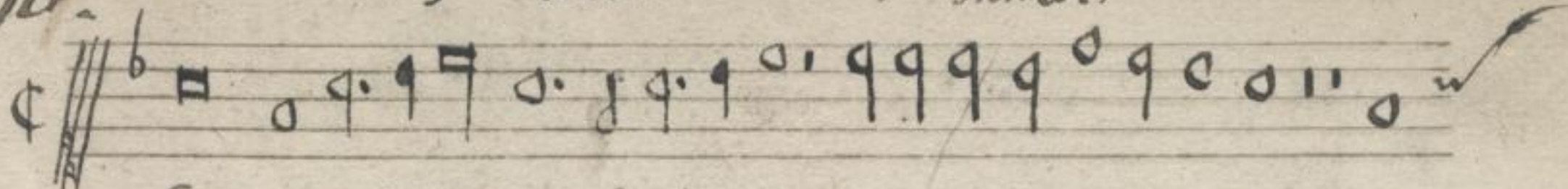


spiritus laudet dominum laudet dominum laudet dominum. dominum.

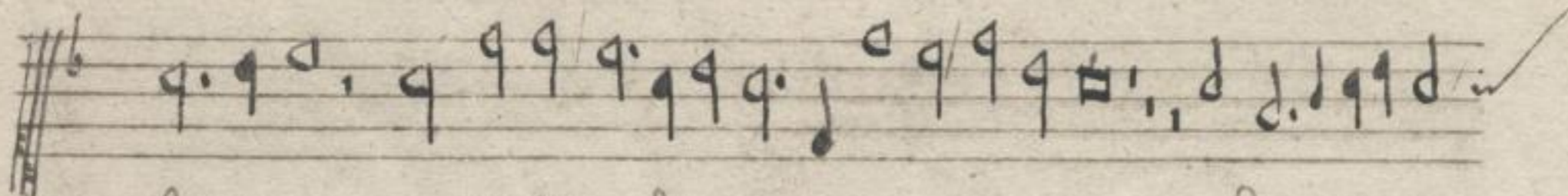
10

5 vocum. Thomas Stoltzer.

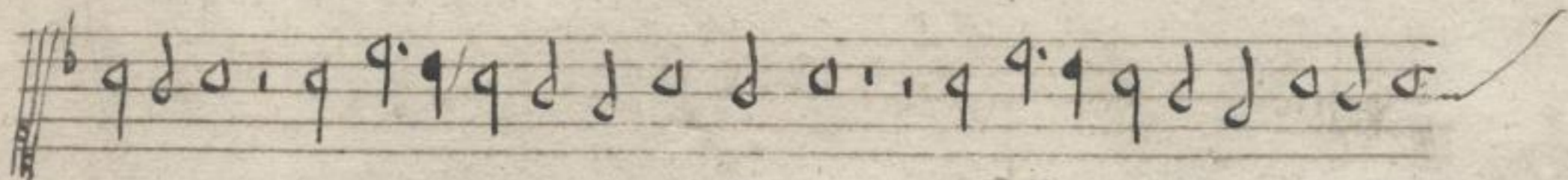
10



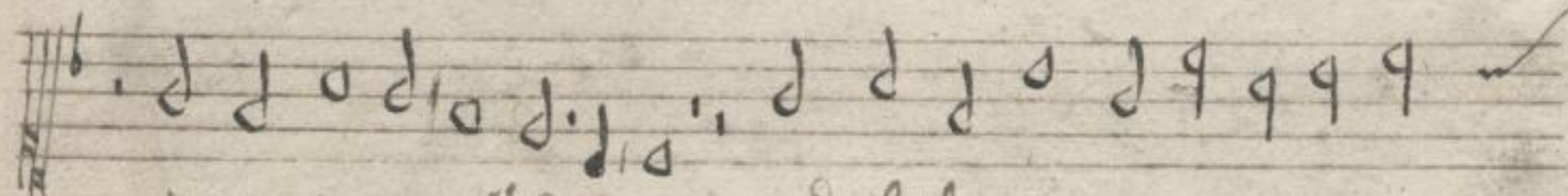
Herr wie lang will du in'm so gar vergessnen wie



lang vorbirgst du dein andlig für mir, dein and"



litz vor mir, wie lang soll ich mich fürhen, wie lang soll ich mich fürhen



in meiner Götter und löst wagen in meinem

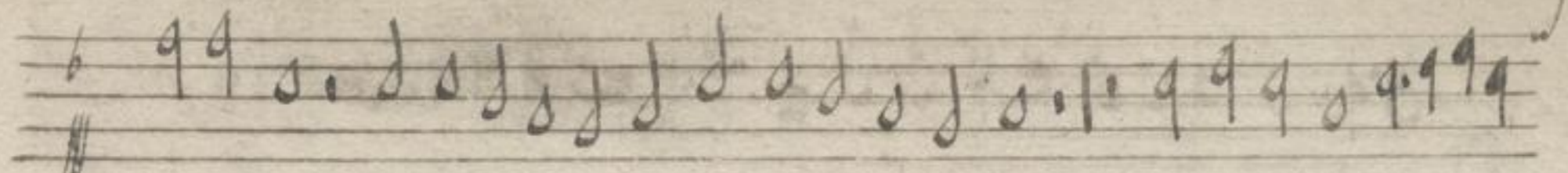
fragen wie lang ist sich der fründt vber mich, erheben, erheben

erheben.  
Secūda pars:

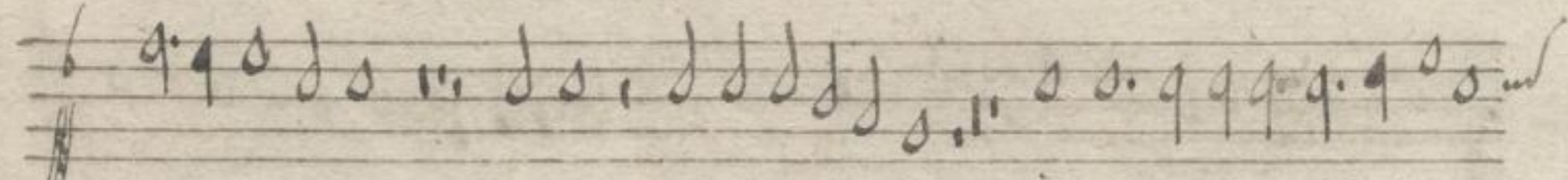
Hör an dich und erhöre mich Herr mein Gott, Gere mein Gott

erhörete meine an den Leb.

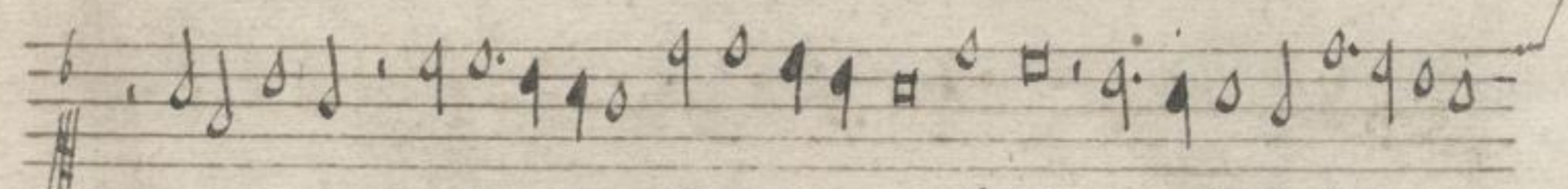




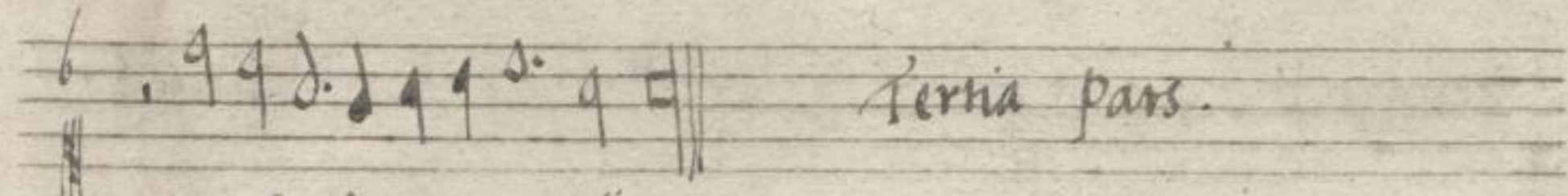
Ich irg mirge in todt auß frey luffte :||: Das irge mein feinde siß



siß vñ me er sey mein mechtig worden, und meine widerfargen

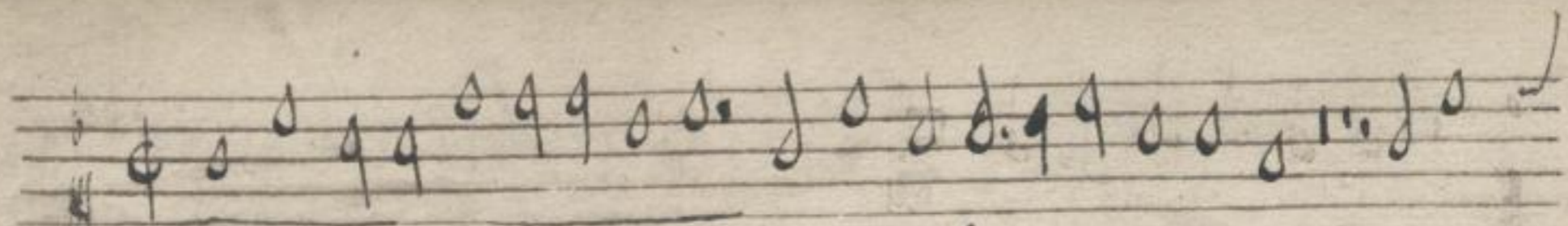


siß mich frewen, Das irg, Das irg, Das irg, vmbgestossen sey

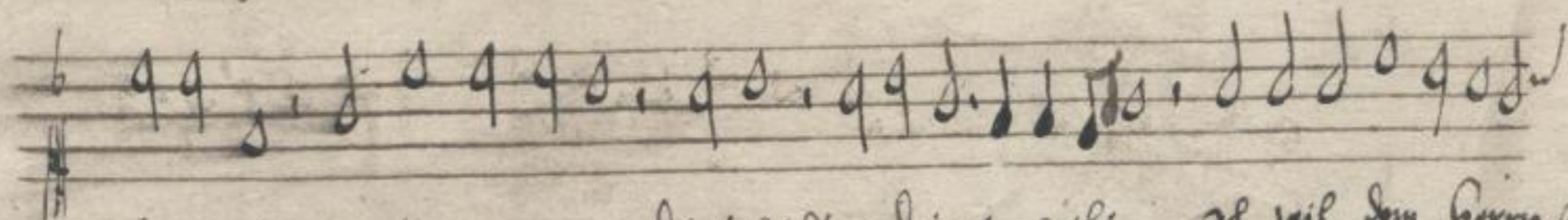


vmbgestossen sey.

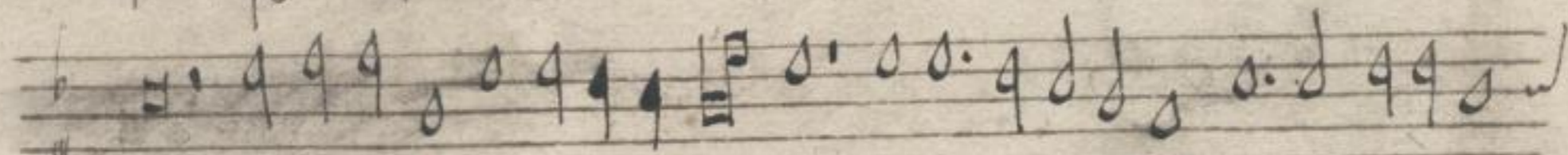
Tertia pars.



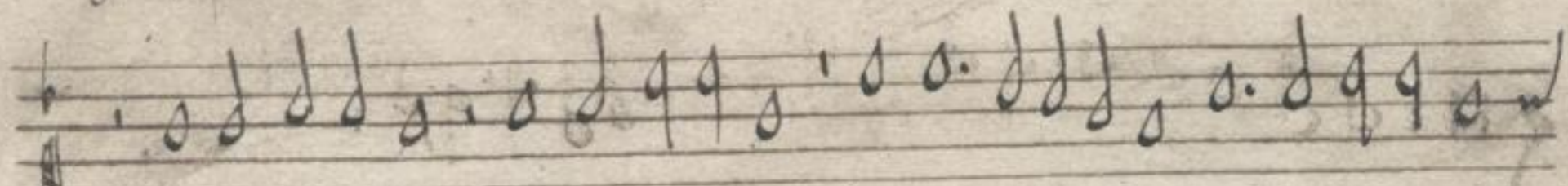
Es soll aber aufhören zu tun, aufhören zu tun mein Herz



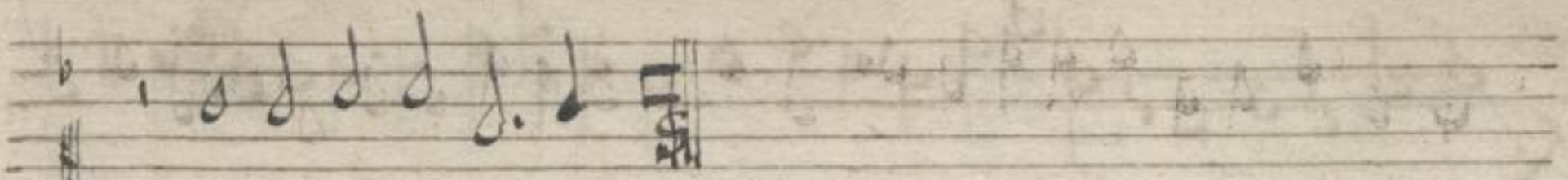
freuen sich, :||: eines teils, eines teils es will dem Herrn sein.



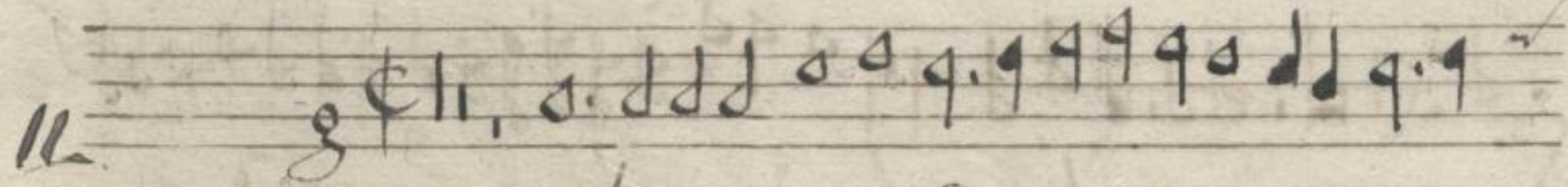
dem, es will dem Herrn singen, das er mir wieder aufgeben soll



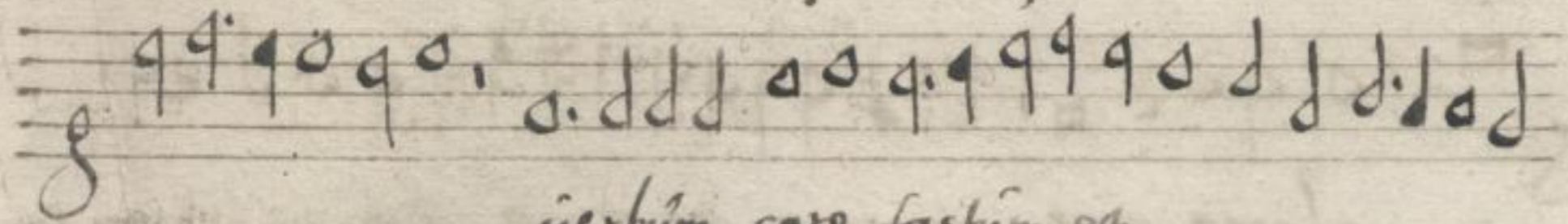
aufgeben hat, :||: das er mir wieder aufgeben soll hat.



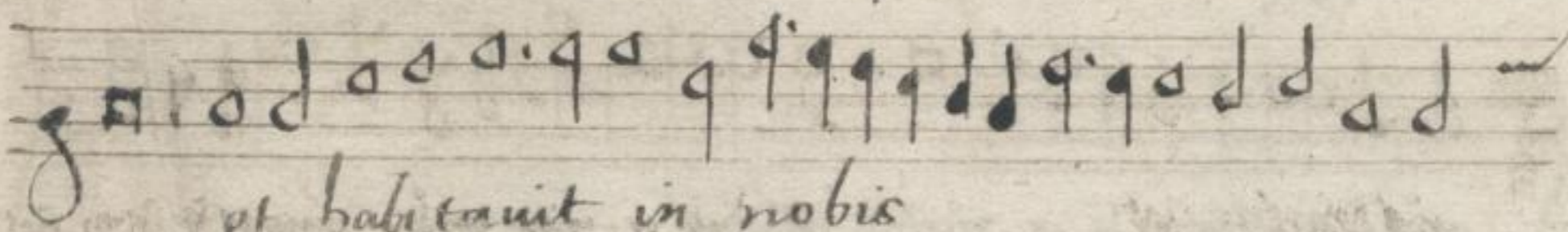
auff gesellen Gatt.



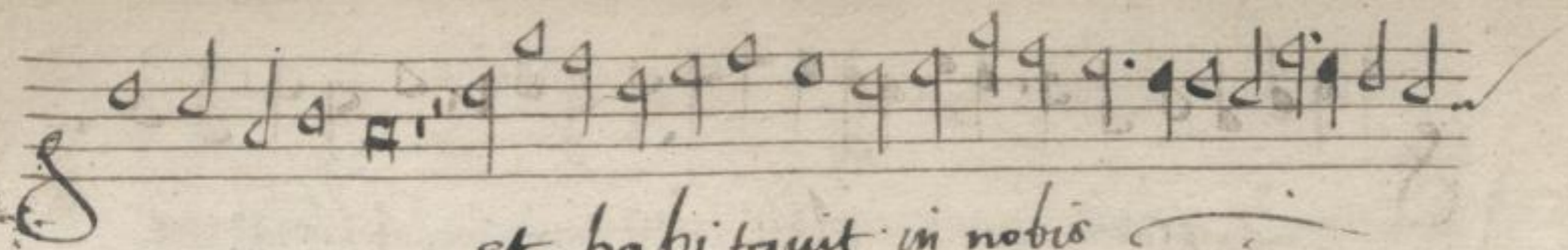
Verbum caro factum est



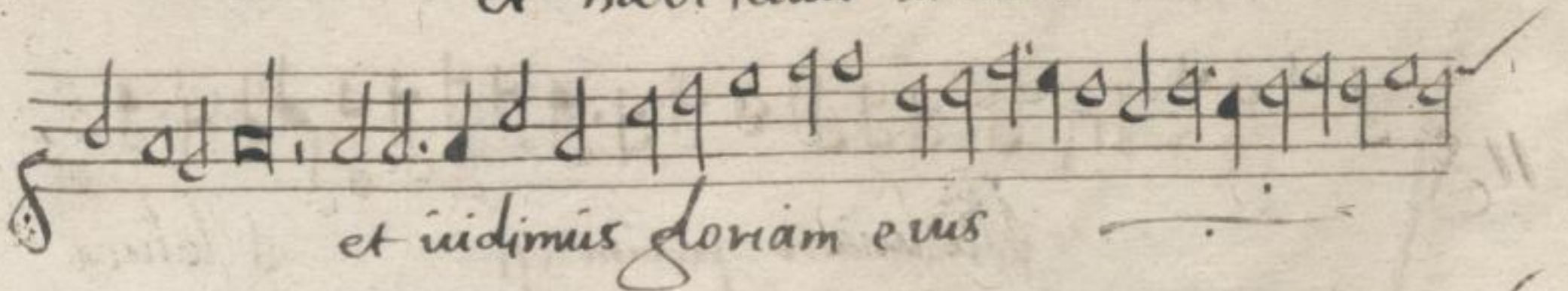
uerbum caro factum est



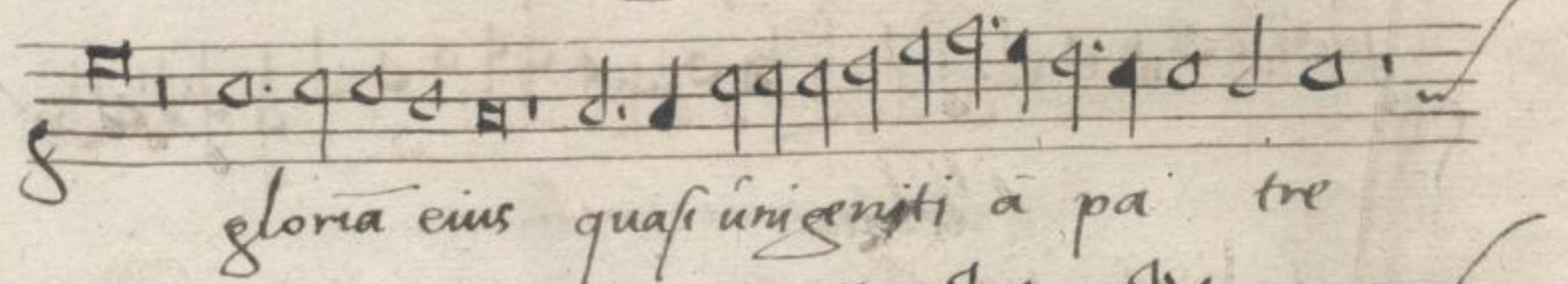
et habitauit in nobis



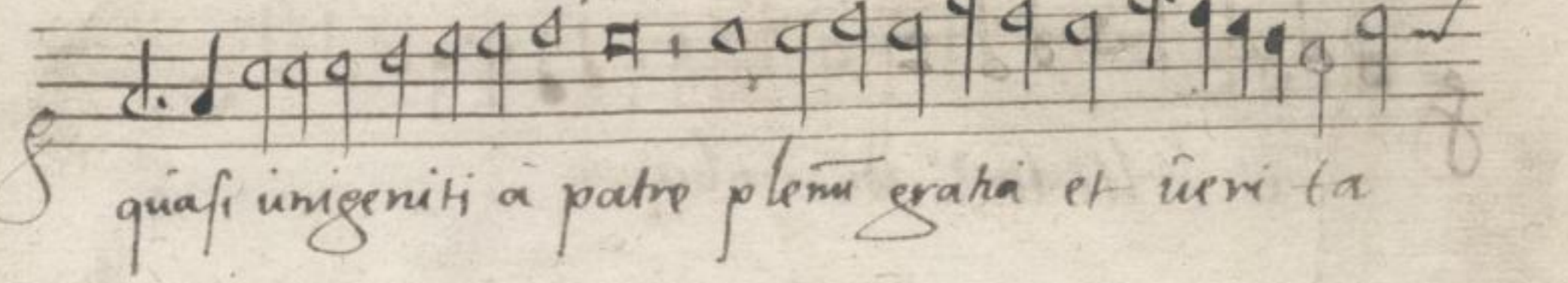
et habitavit in nobis



et vidimus gloriam eius



gloriam eius quasi unigeniti a patre



quasi unigeniti a patre plenum gratia et veritate

te Alleluia Alleluia

Alleluia Alleluia

Alleluia

Alleluia

Thomas Papell

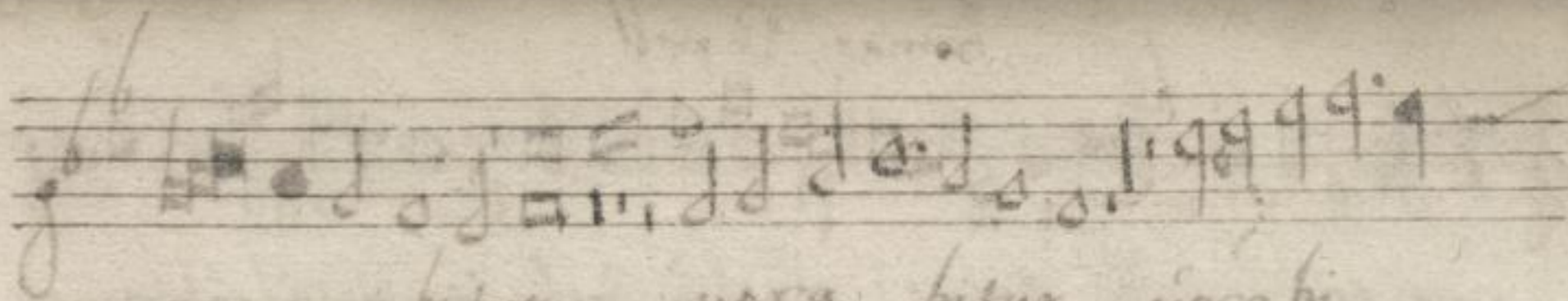
12

Ecce concipies concipi

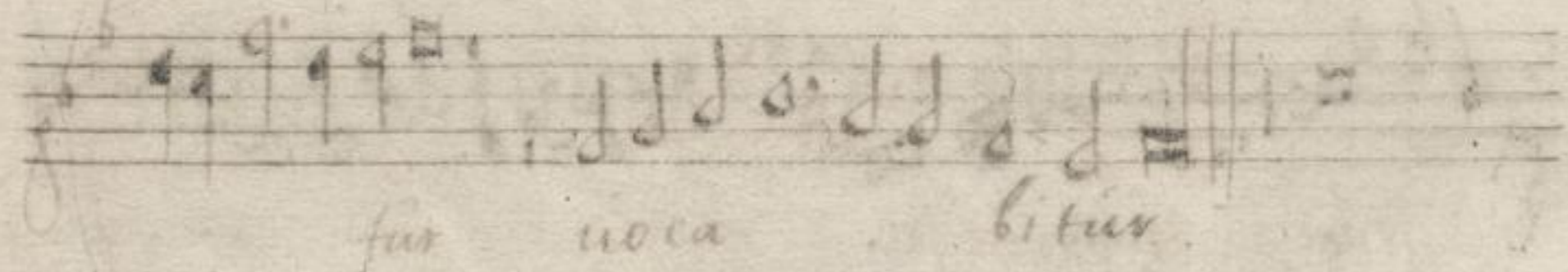
es et paries filium et uoca

tis nomen eius Iesum Hic erit ma

gnus dei et fili ueraciter uocatus



bitur uoca bitur uocabi

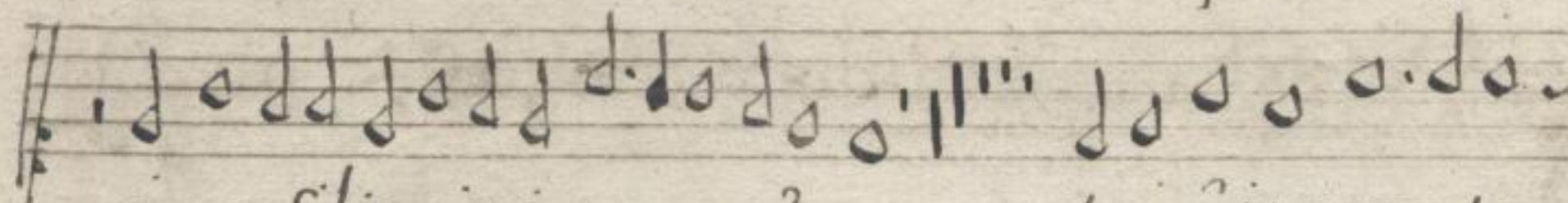


fur uoca bitur

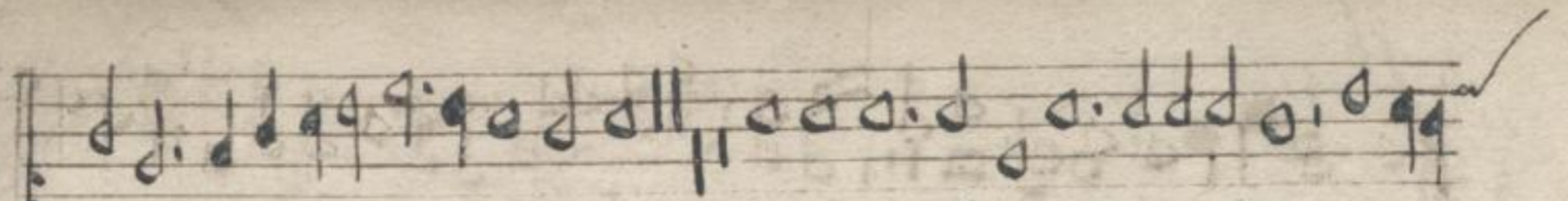


Thomas Stoltzer.

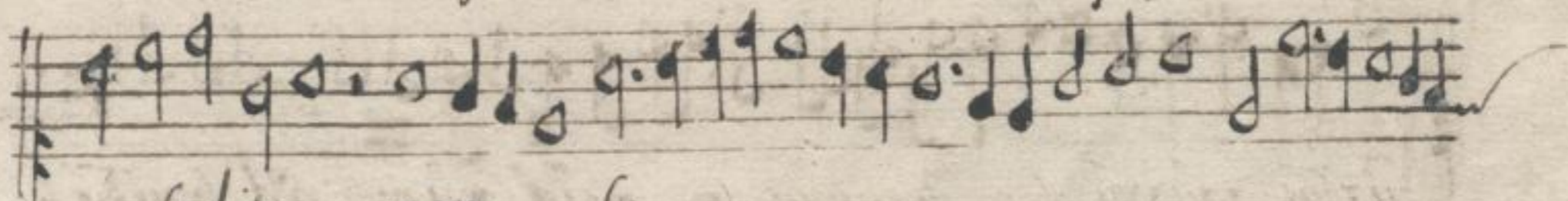
Beatus uir qui nō abiit



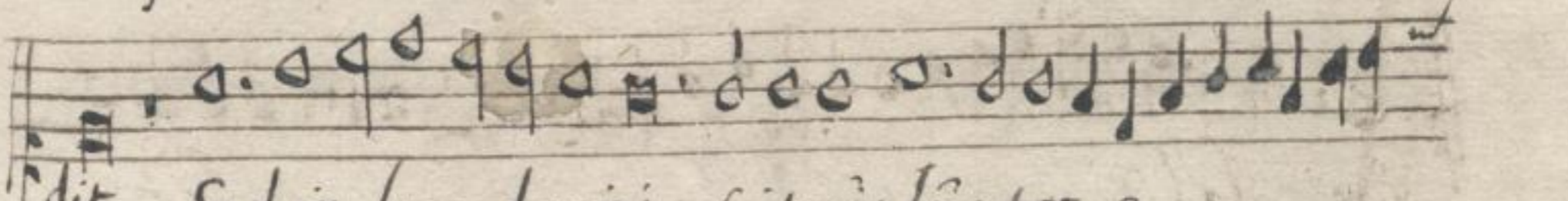
in consilio impi o rūm et in uia peccato



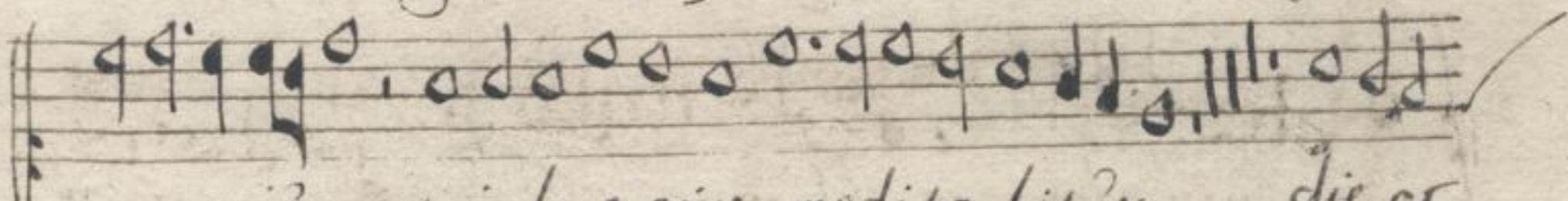
rūm non stetit et in cathedra pestilentie non



sedit non se

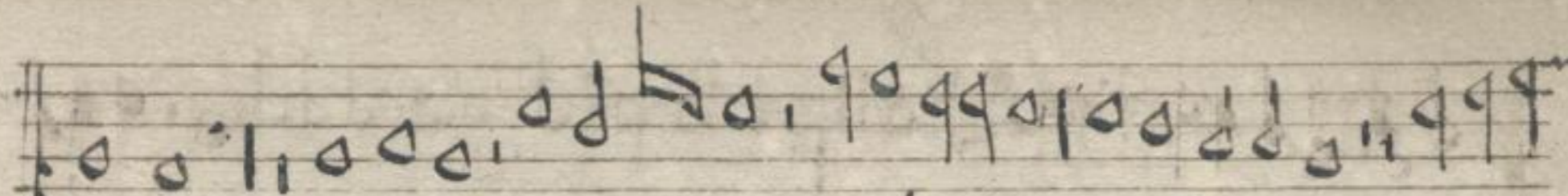


sedit Sed in lege domini fuit uolūntas e

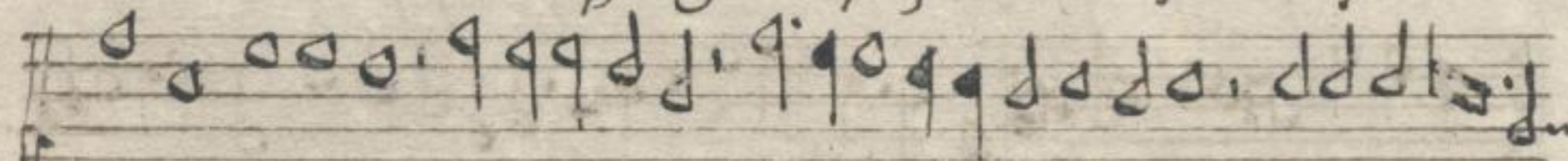


ius et in lege eius meditabitur die et

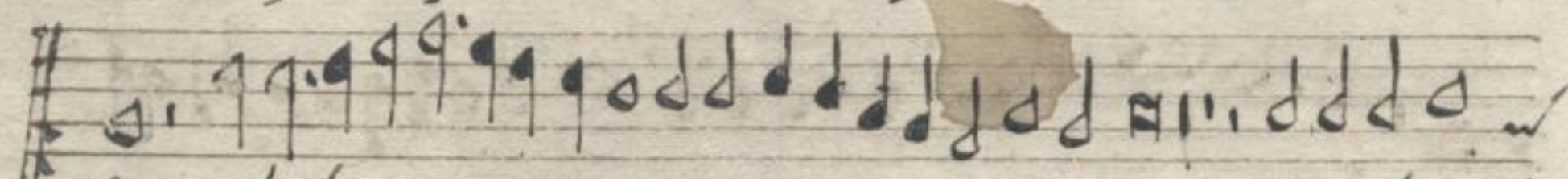




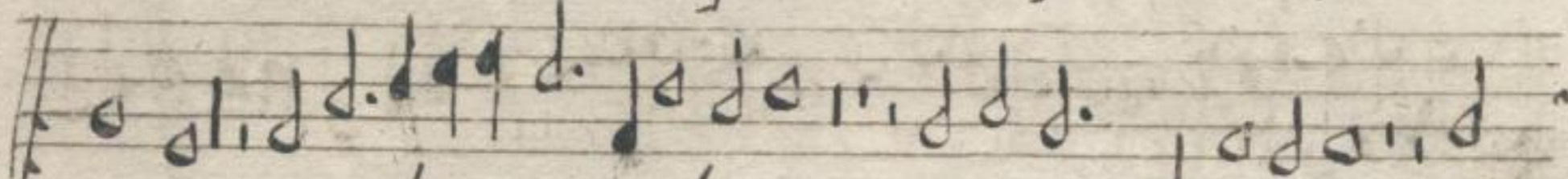
nocte Et erit tanq̄ lignum q̄d plantatū est :/: secus de,



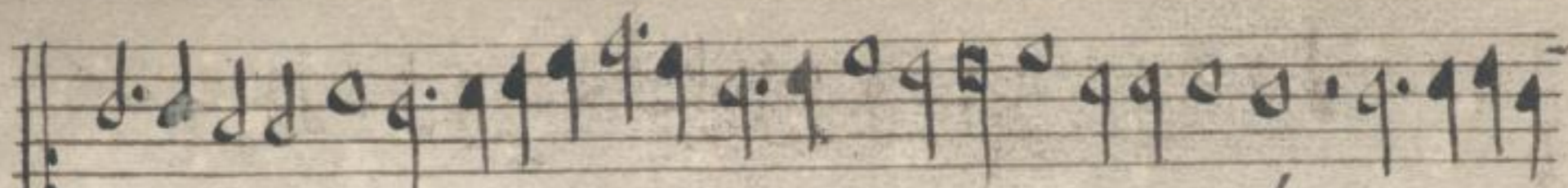
cursus aquarū secy decursus a quia rium q̄d fructu su,



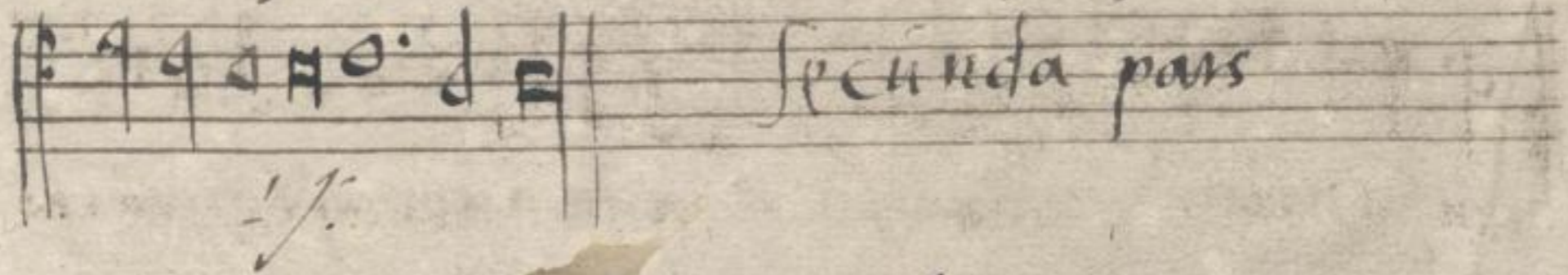
um dabit in tempore suo et folium



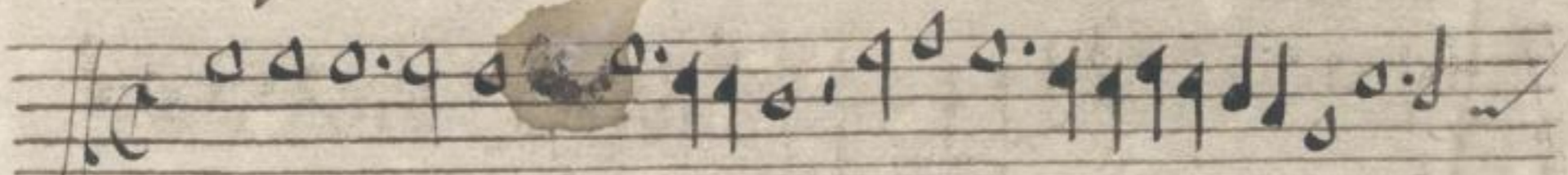
eius non de fluet



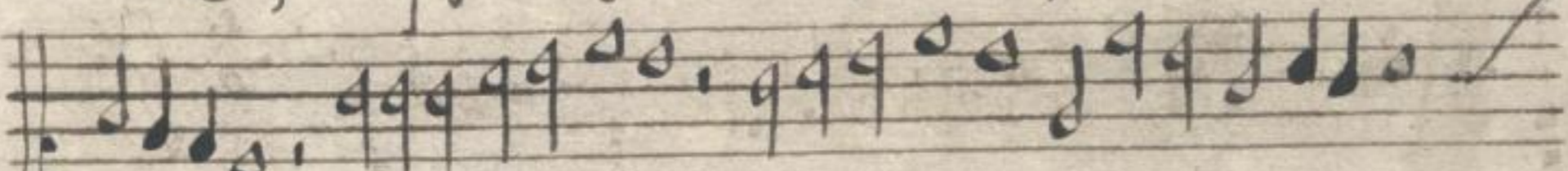
omnia quaecumq; faciet prosperabuntur



Secunda pars



Non sic impij non sic sed tanquam pūb



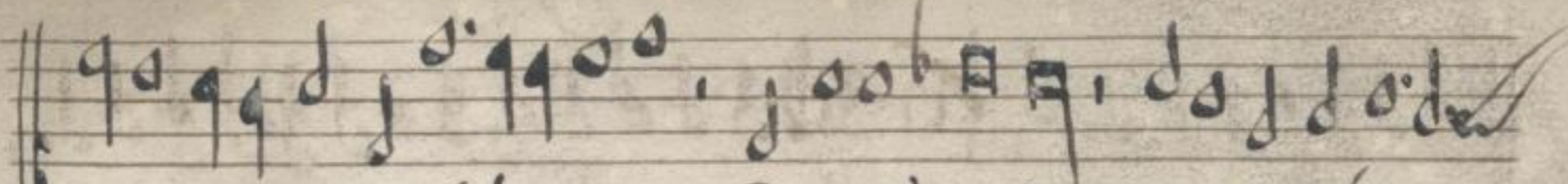
uis que projicit uetus a facie terrae ter

re Ideo non resurgunt impij

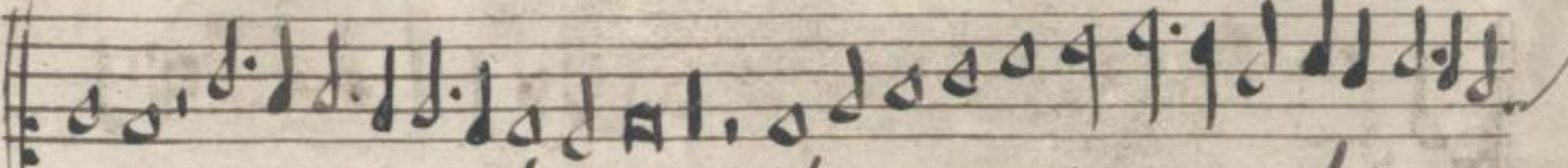
in iudicio neq; peccatores in con-

silio iustorum iustorum quoni-

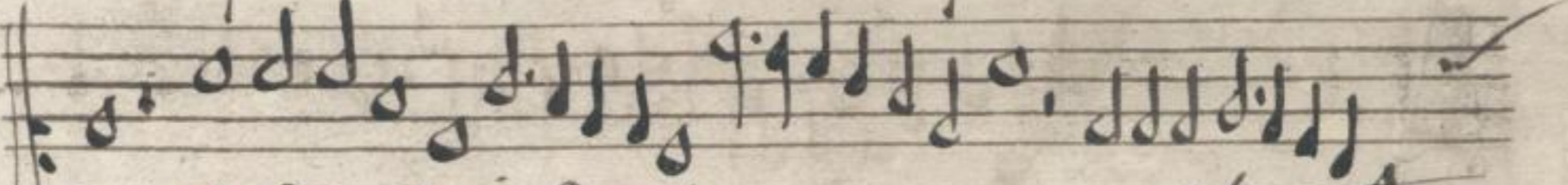
am nouit dominus



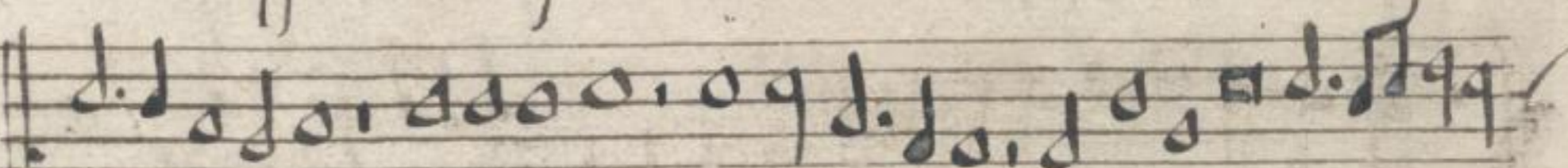
ma iustorum et iher impi,



orum pe ri bit Gloria patri et fili



o et spiritui sancto



Sicut erat in principio et nun et sem,

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

Handwritten musical notation on a five-line staff, including a sequence of notes and a section with the Latin text "et in saecula saeculorum A" written below the staff.

Handwritten musical notation on a five-line staff, consisting of a series of notes with stems pointing downwards.

Handwritten musical notation on a five-line staff, ending with a double bar line and the word "men" written below the staff.

14 = *[faint handwritten text]*

*[faint handwritten musical notation]*

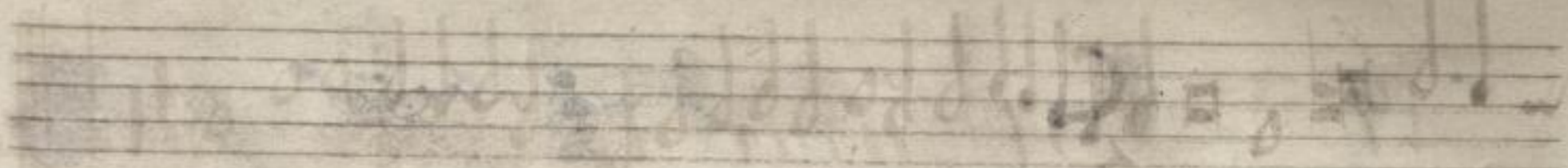
Gott sey Loban Dir! sey bekannet Dir in allen

*[faint handwritten musical notation]*

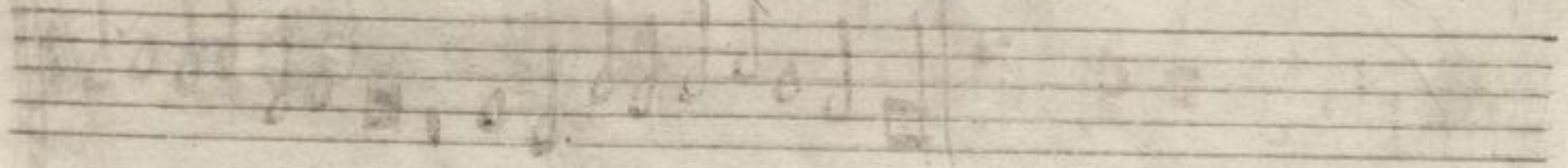
Der ganze Erdteil preiset Dich allezeit

*[faint handwritten musical notation]*

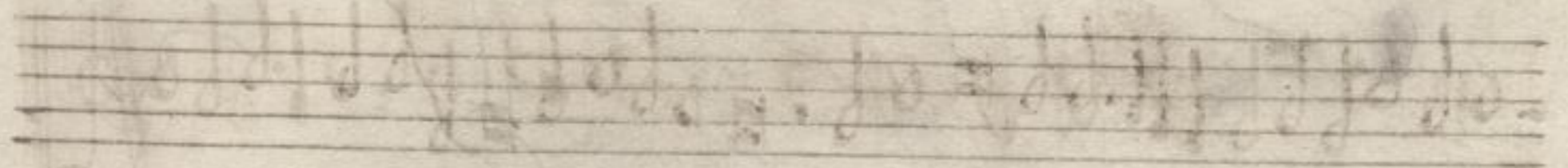
*[faint handwritten musical notation]*



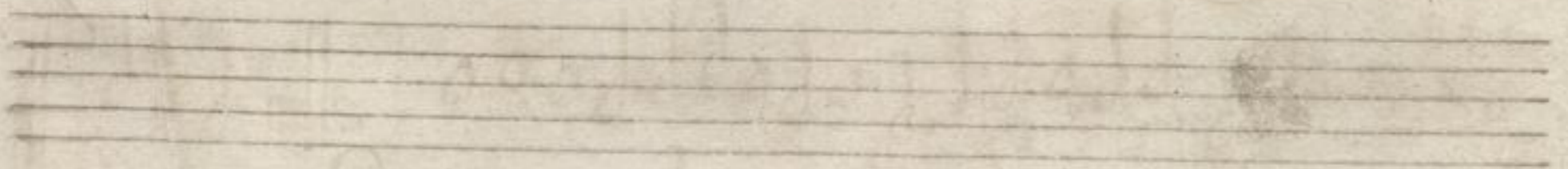
gründlich in dem heiligen Buche  
heilig



heiligem Geiste



und in dem heiligen Buche  
heiligem Geiste



heiligem Geiste

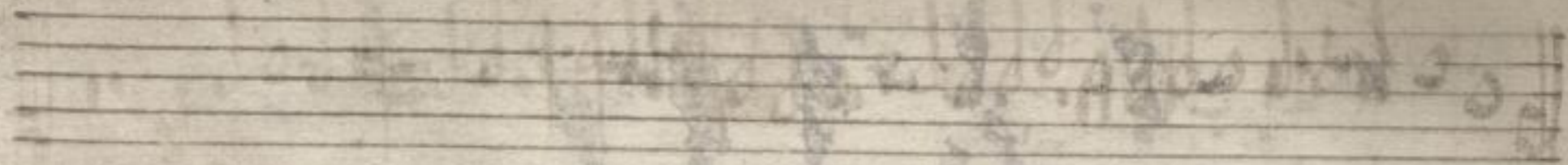
Handwritten musical notation on a five-line staff. The lyrics below the staff are: "warum gott Der freundliche kampf In uns ist".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Der ganze das der heyligen Mus ist der lobens Ich mit lieblich".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Der got hoch sey gepreiset in dem vordem die der gott sein blick der alle".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Der got hoch sey gepreiset in dem vordem die der gott sein blick der alle".

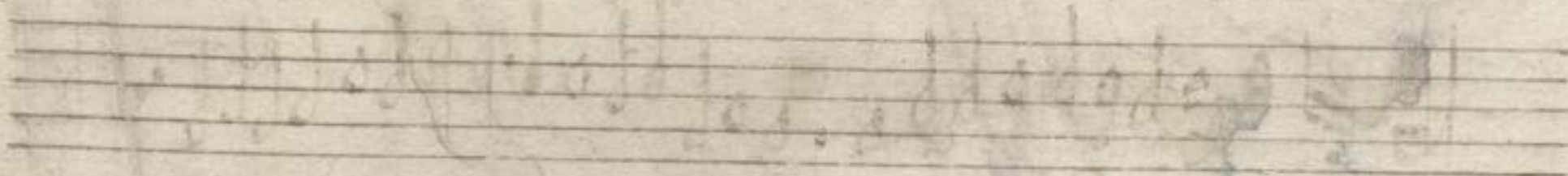




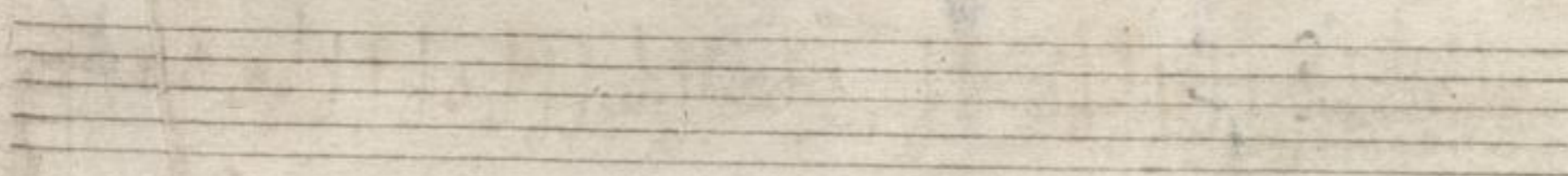
Ich danke dir mit dir mein Herr Gott darzu in das ich dich an dir danke, trostest



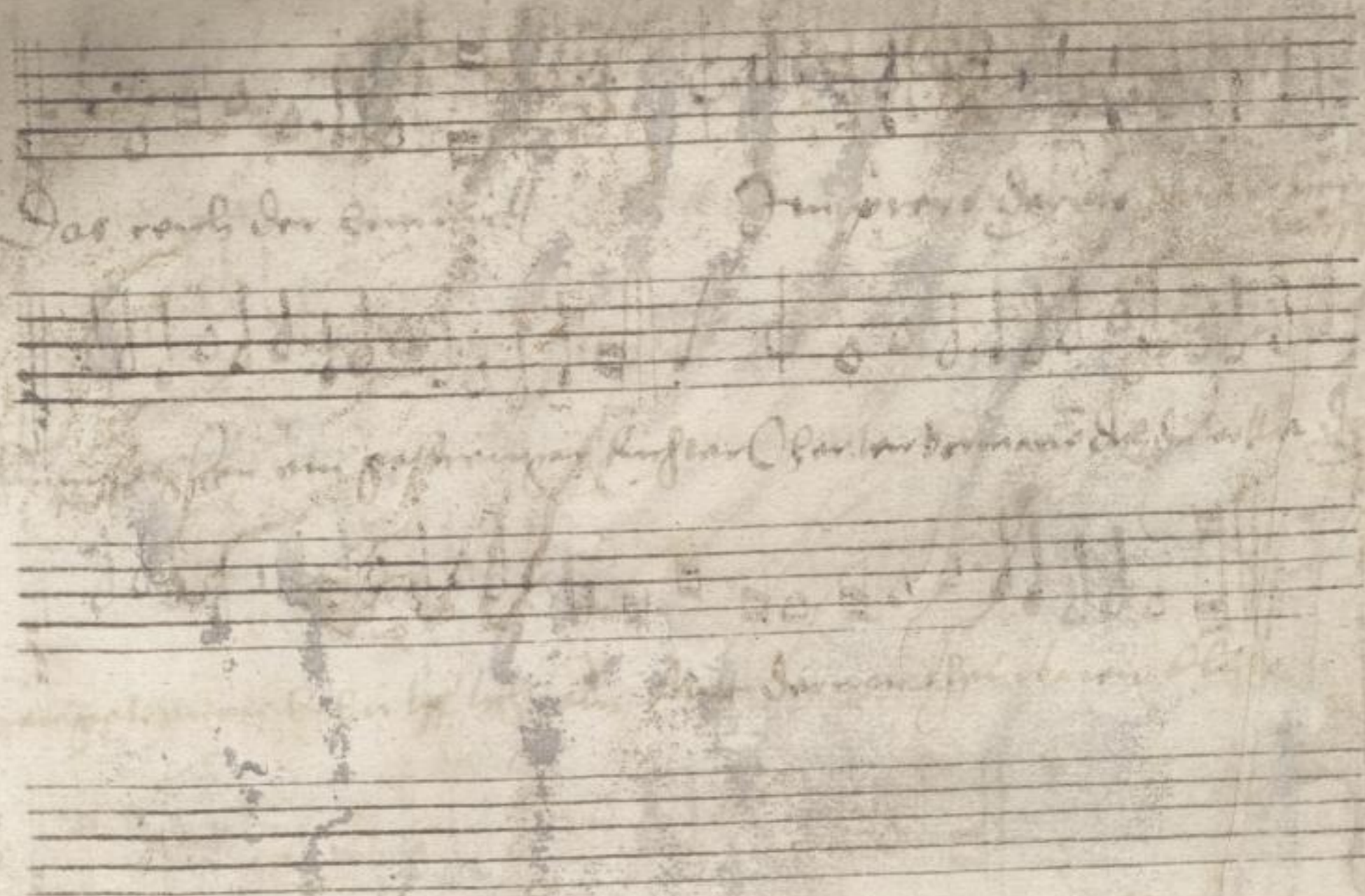
Ich danke Christe du bist ein starker Fels ein Fels der mein Fels ist



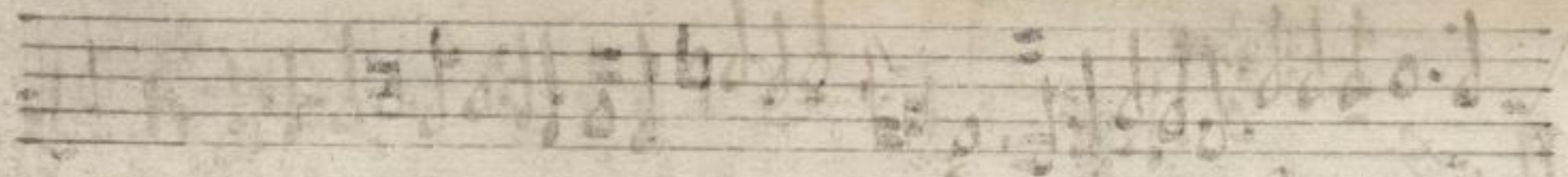
Es ist ein Fels der steht auf dem Meer ein Fels der nicht versinkt



Das reich der Himmel      Im Himmel



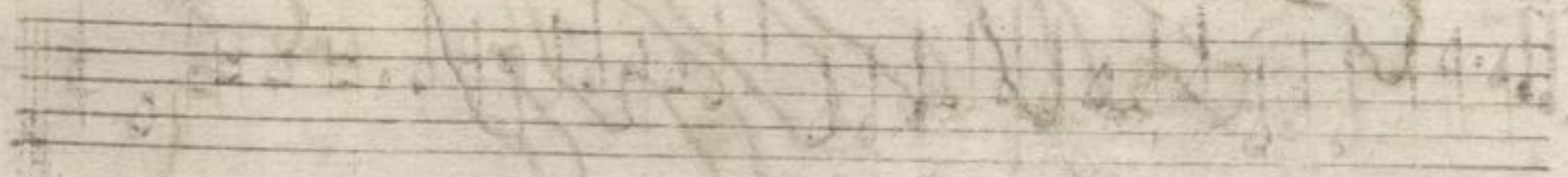
... von ...  
...  
...  
...  
...  
...  
...  
...  
...  
...



O Herr Gott dich loben wir allezeit und preisen dich mit dem heiligen Geiste



und danken dir das du unser Herr und Gott bist

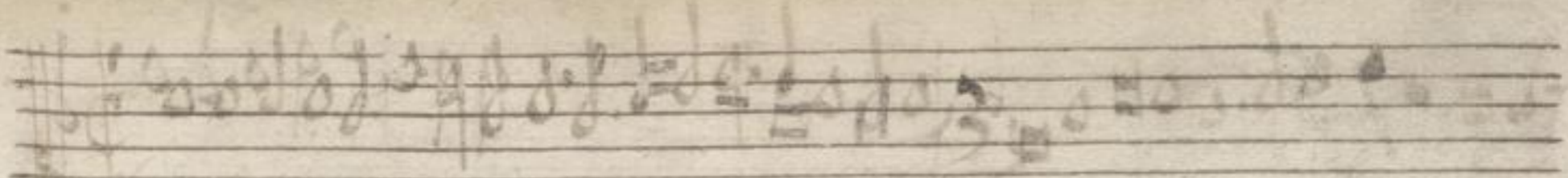


Wir danken dir, o Herr Gott, unsern Herrn und Gott



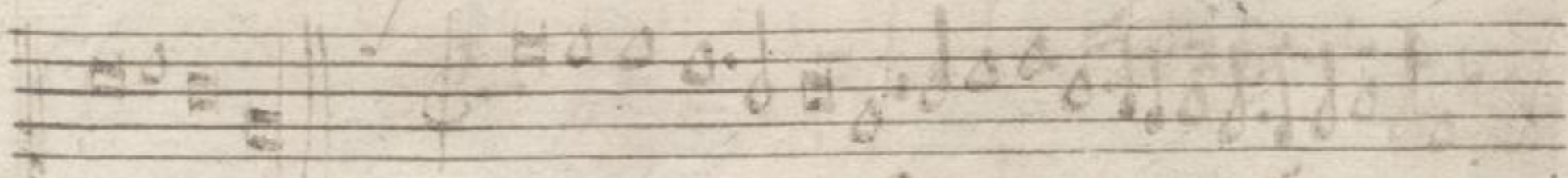
und loben dich mit dem heiligen Geiste

19

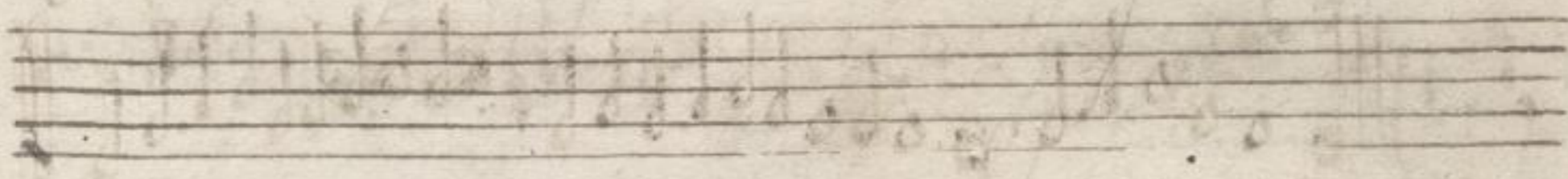


O her Erwar dich auf der rechten Hand der Heiligen Geist  
magan funden O her ich bin die heil'ge kirche die gütlich o her

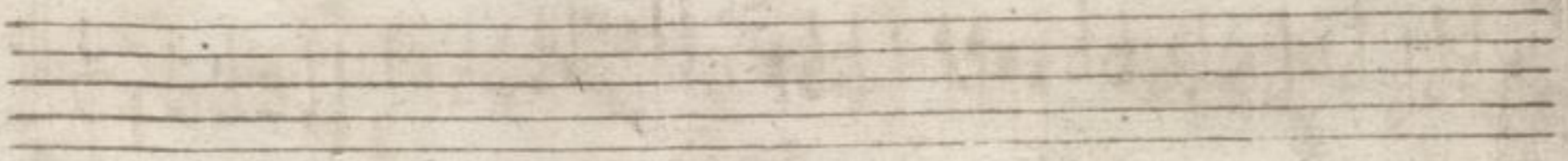
20



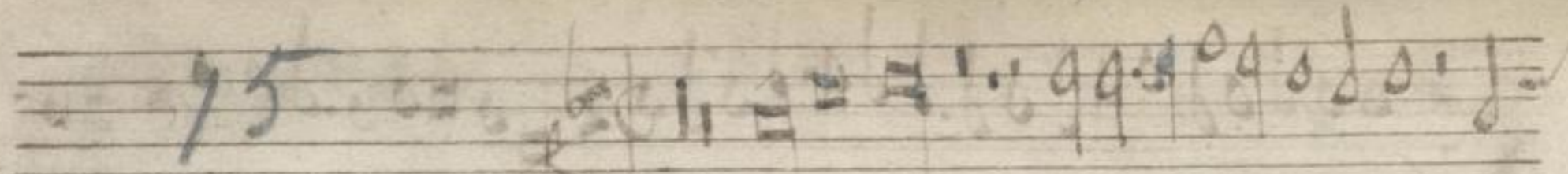
magan funden O her ich bin die heil'ge kirche die gütlich o her



die kirche die gütlich o her ich bin die heil'ge kirche die gütlich o her



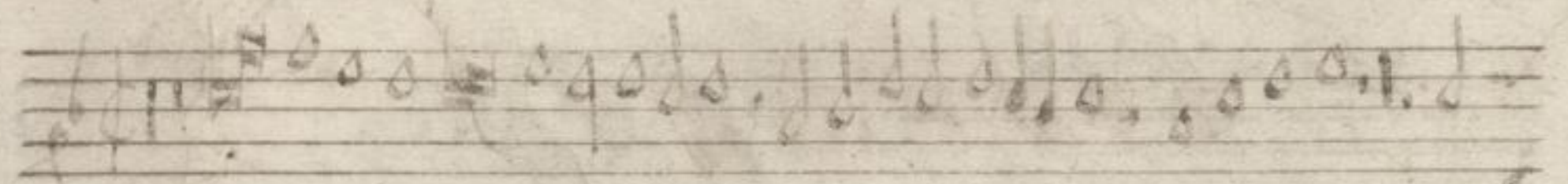
75



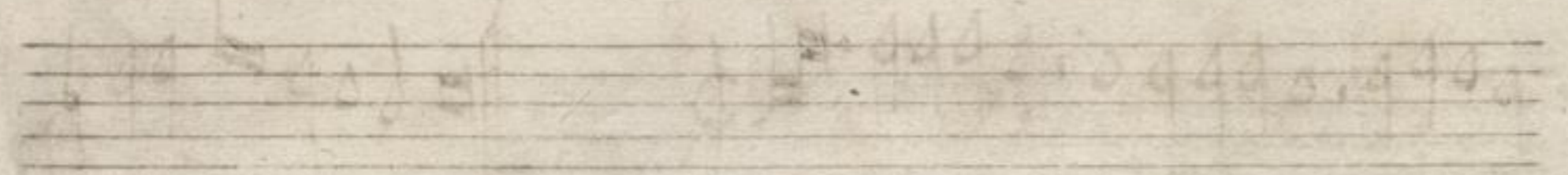
Te deum laudamus

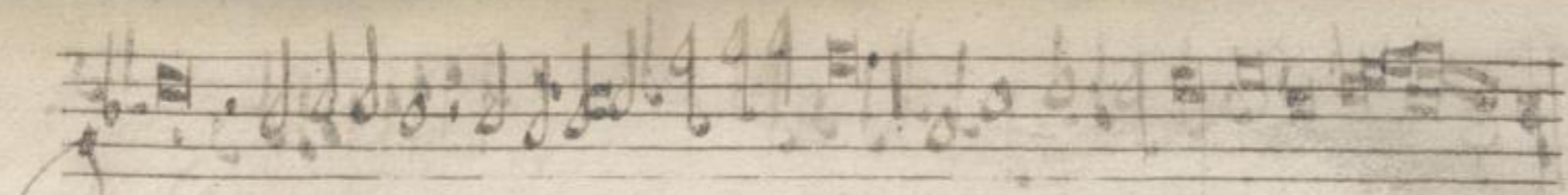


dominum confitemur

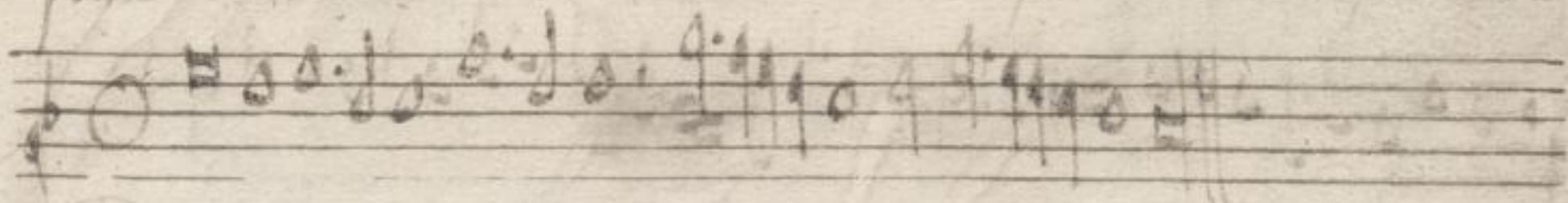


Te aeternum patrem

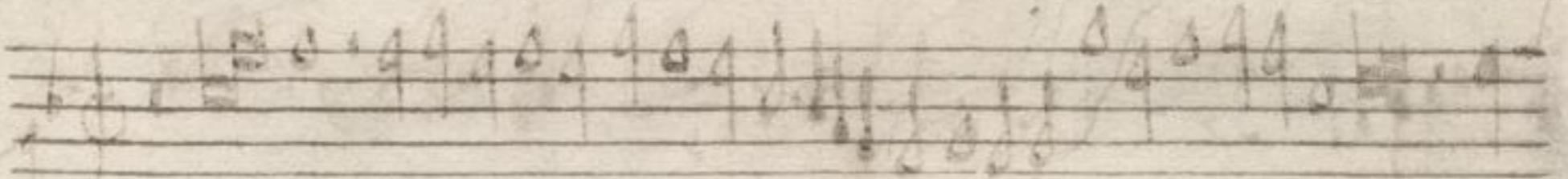




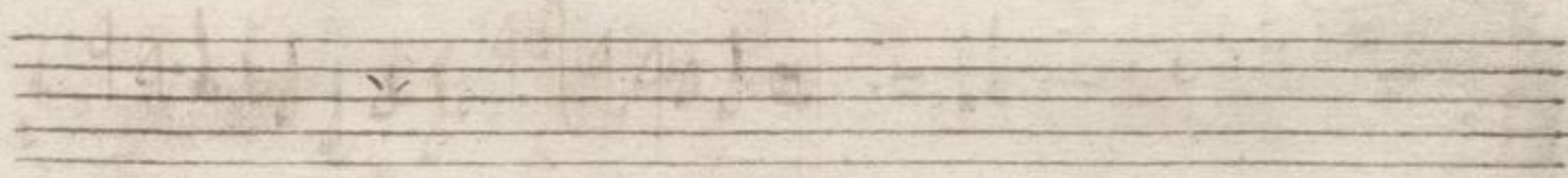
phin incessabili voce perenne

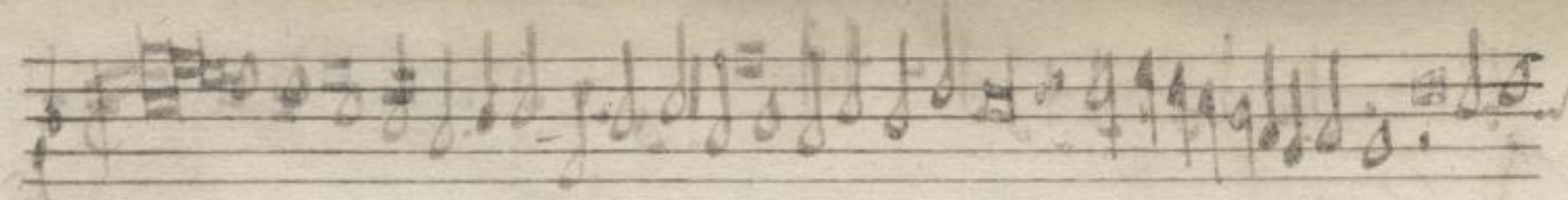


Sanctus



Pleni sunt caeli et terra tua maiestatis gloriae

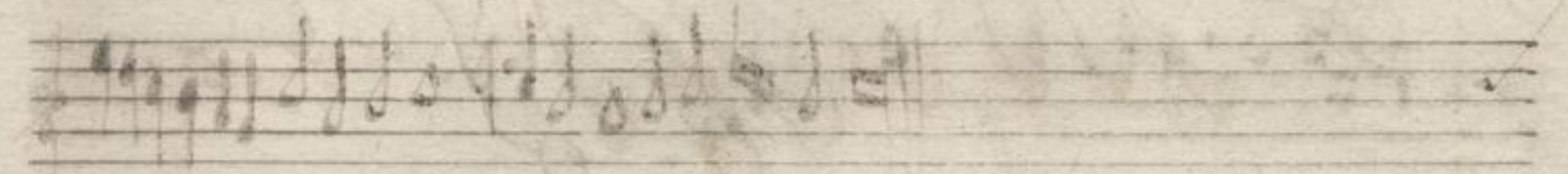




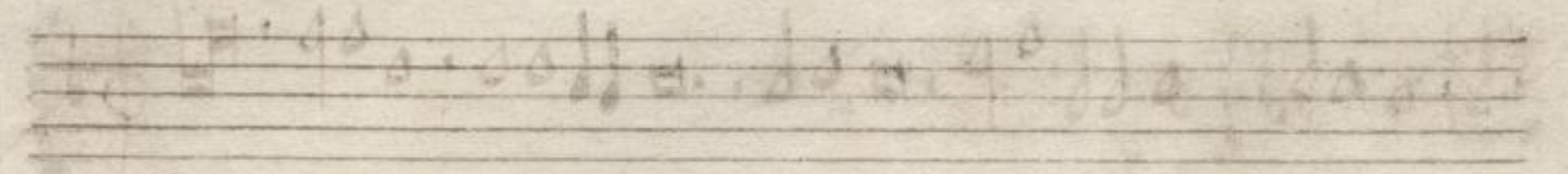
te prophe- ta- rum lau- da- bi- li-

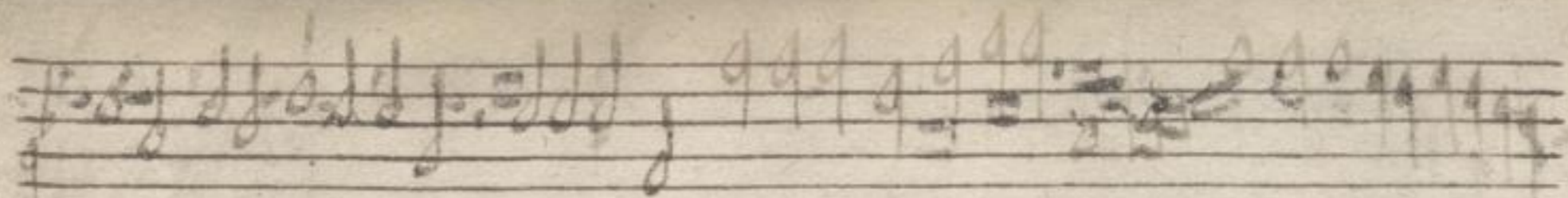


nume- rus lau- da- bi- li- nume- rus

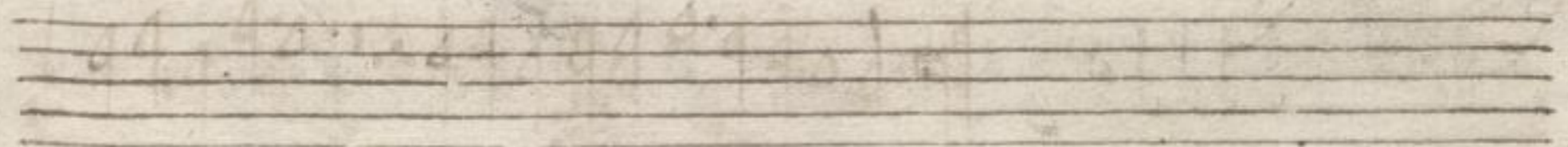
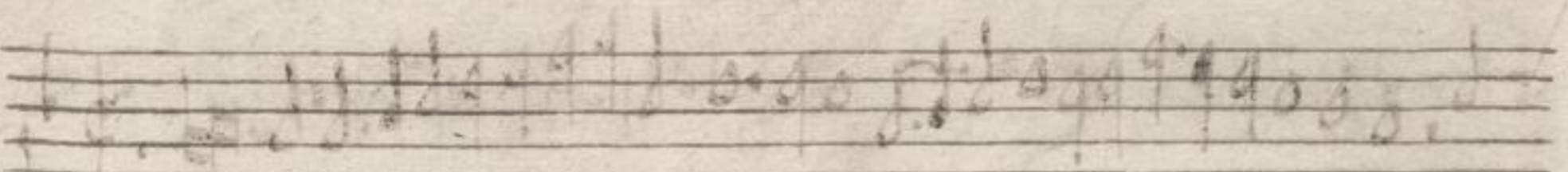
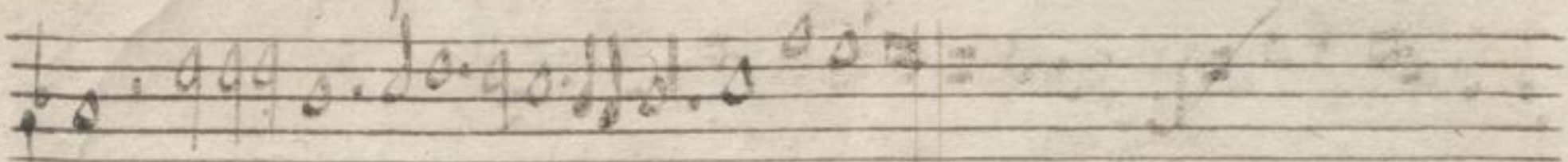


nu- me- rus





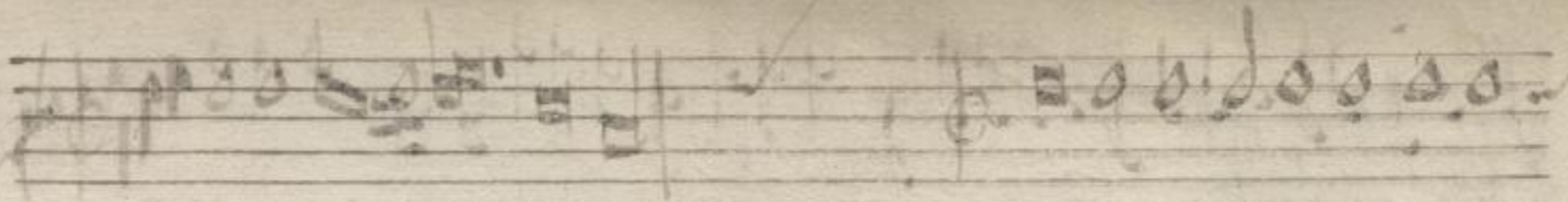
sancta confiteitur ecclesia



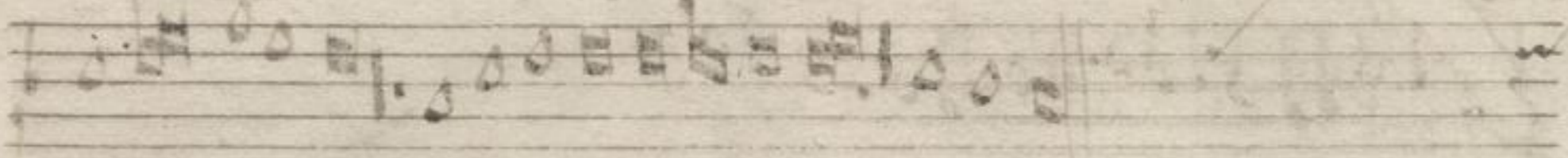
filium

44

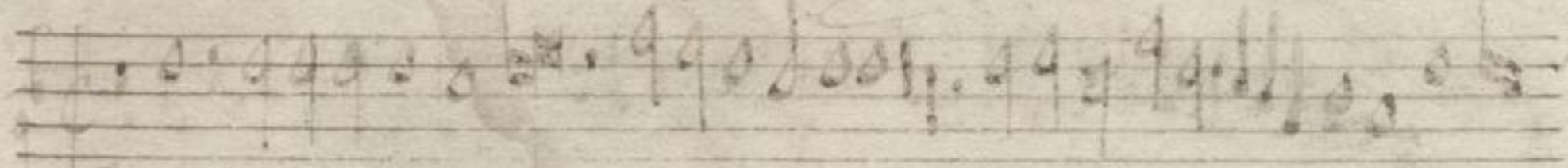




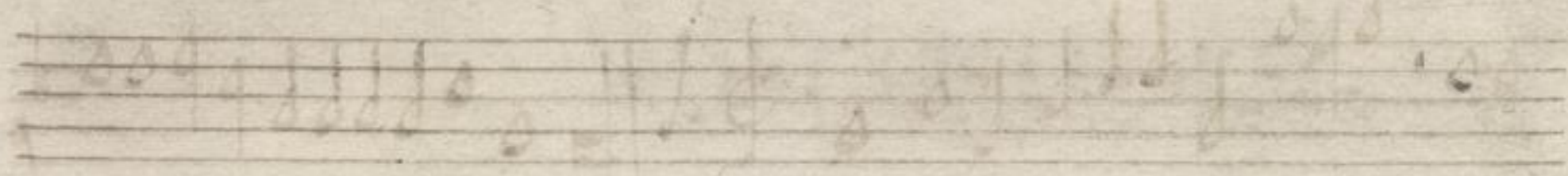
Tu rex gloriae Christe Tu ad liberandum suscep

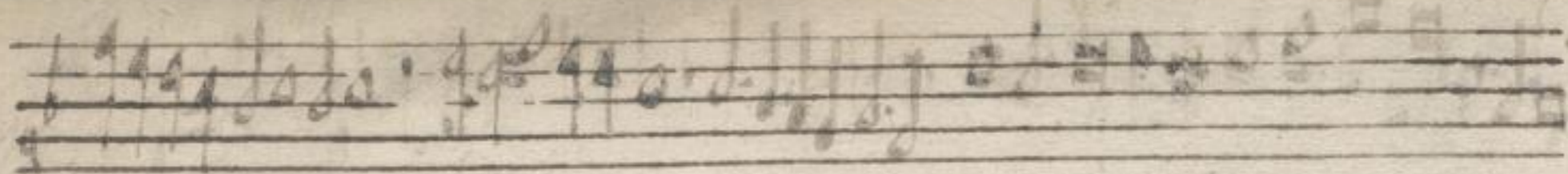


tilis hominem non horruisti uirginis uterum

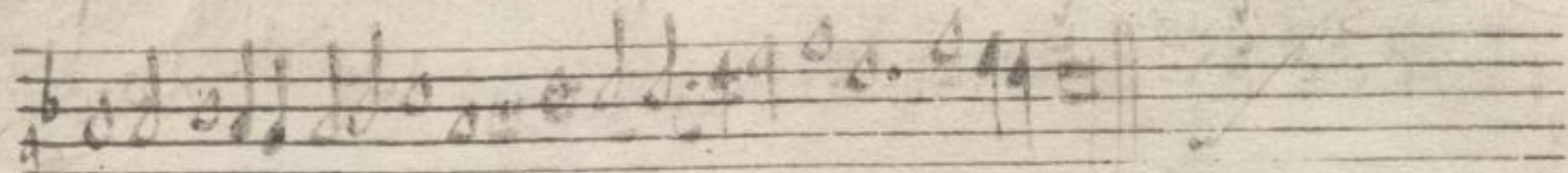


Tu ad dexteram sedes in caelis in manu dexterae

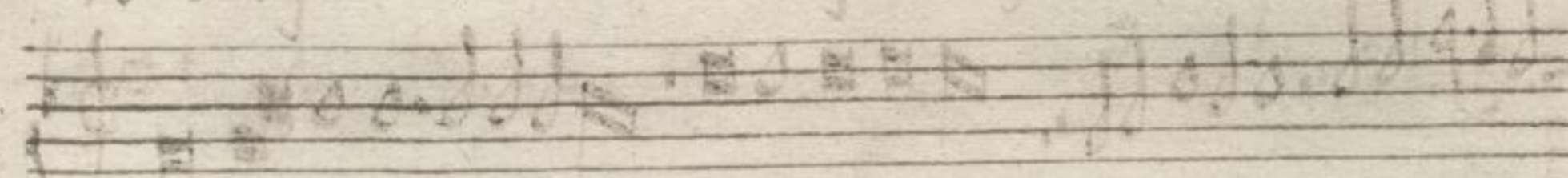




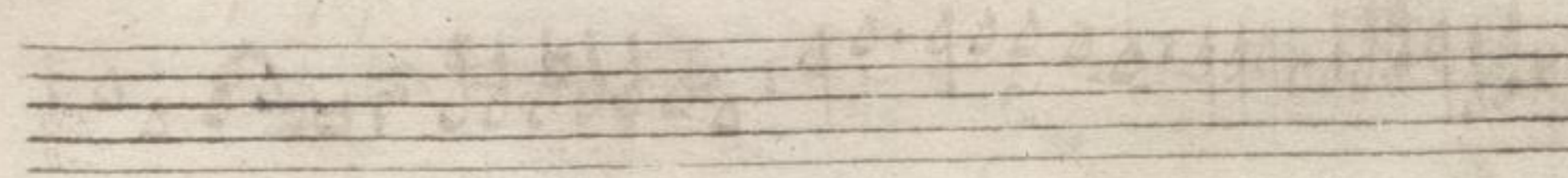
*famulis subueni sub aeni Quos puero sanguine*

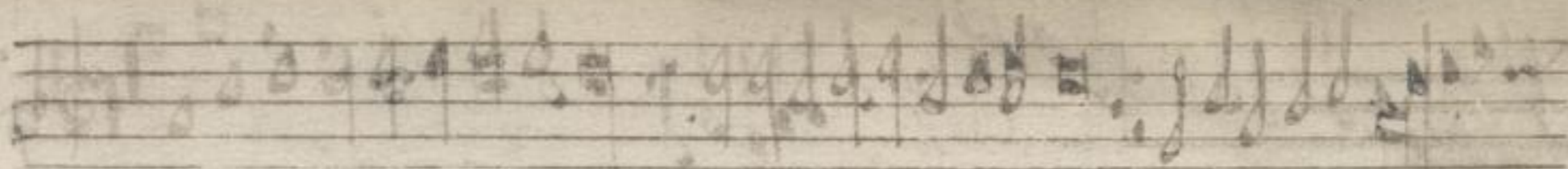


*redemisti re demis ty*

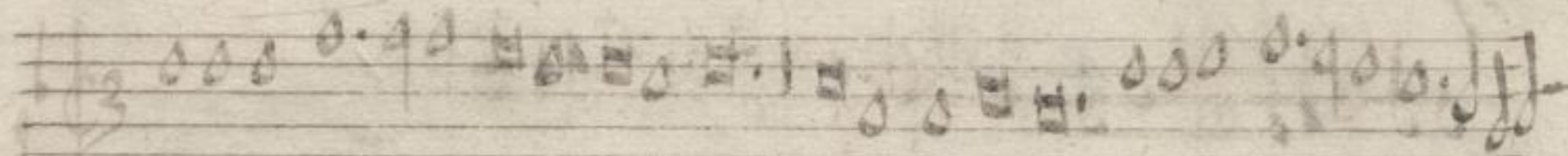


*et*





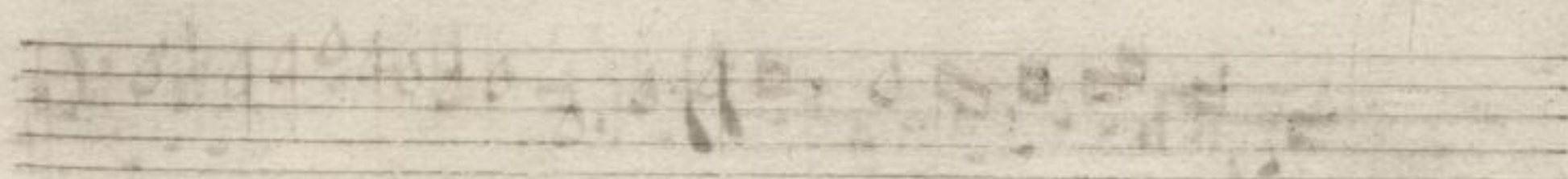
Per singulos dies benedicimus te

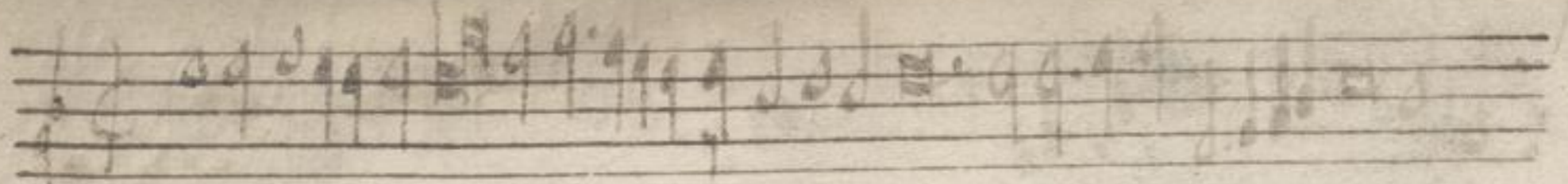


Dignare domine deus tu sine peccato nos castigare

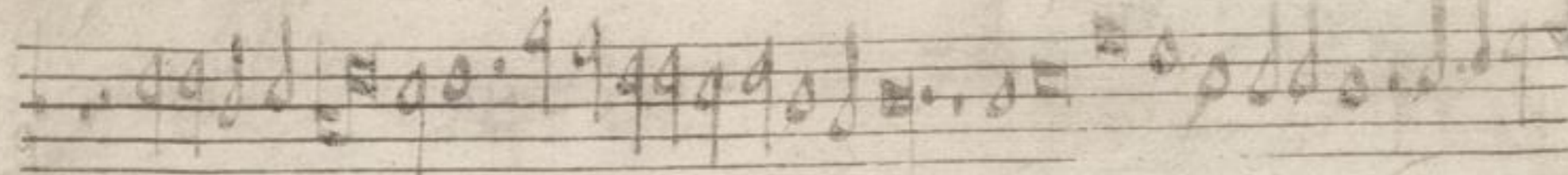


Et non desinas in misericordia tua

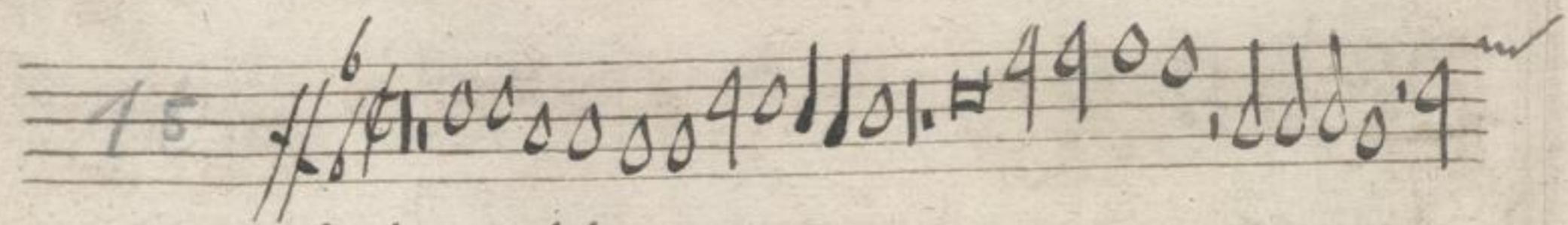
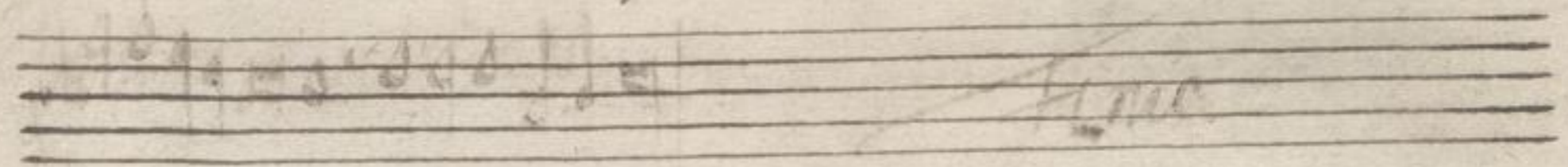




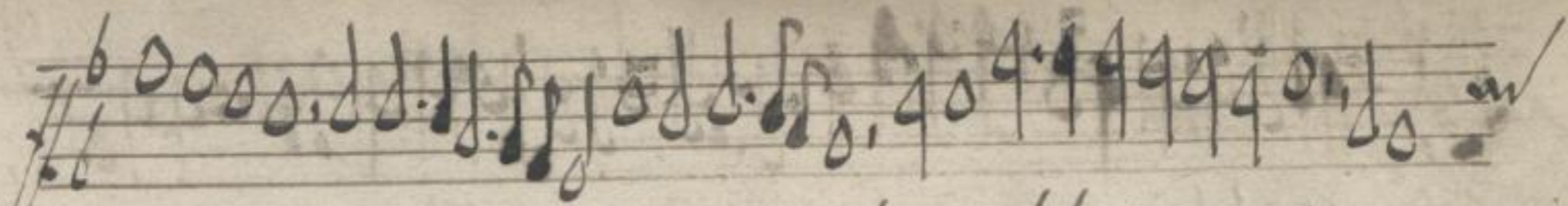
In te do - mine spera - verunt



opera eius non confundat in eternum



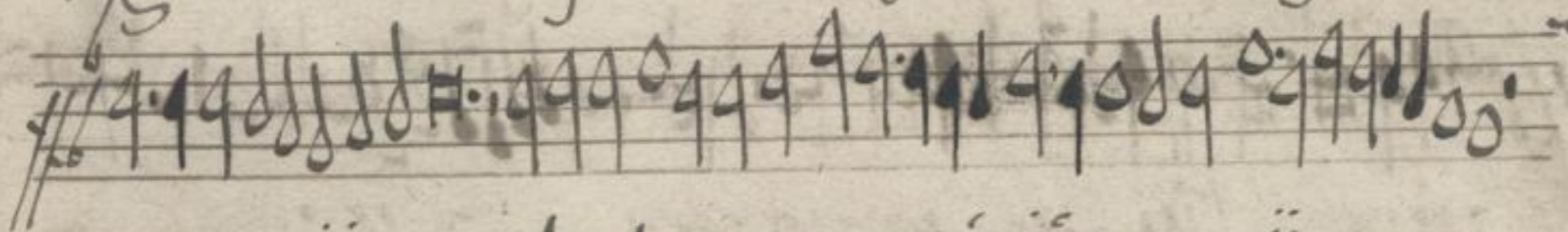
Honorabile est inter omnes et inter omnes con,



uigiūm

y

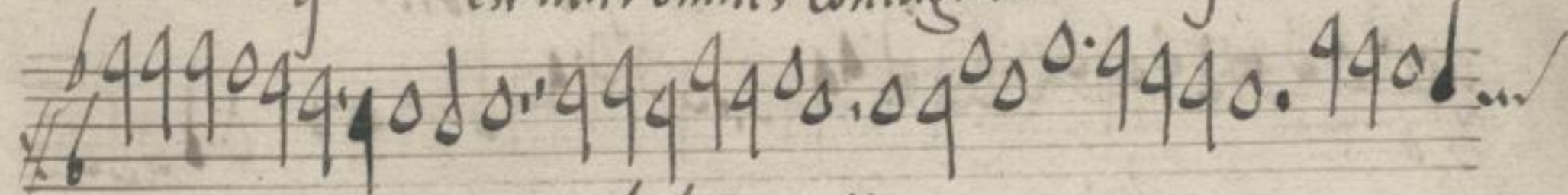
honorabile coniūgiūm



y

est inter omnes coniūgiūm

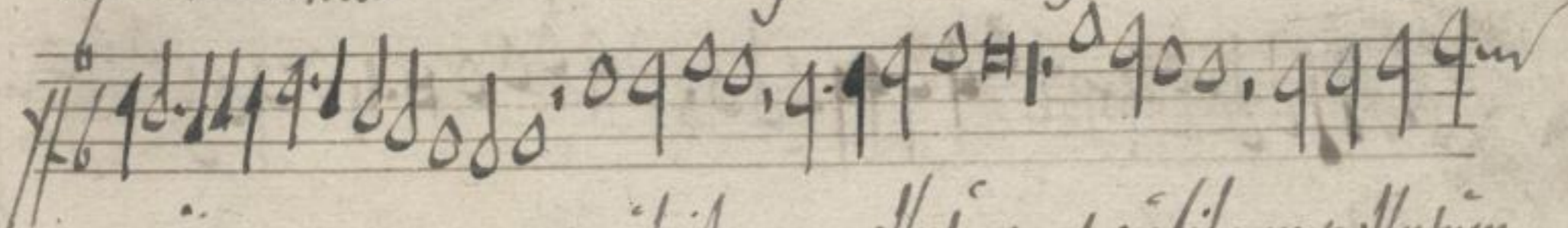
y



est inter omnes

cūbilo impollutūm

y

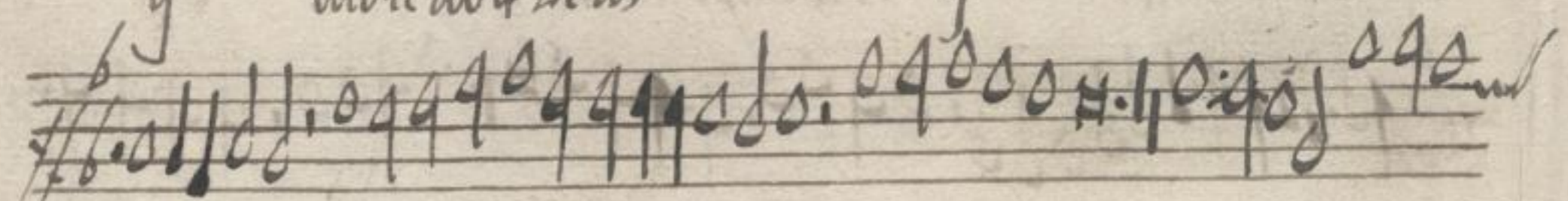


y

et cūbilo impollutūm et cūbilo impollutūm


  
 adulteros ij et fornicatores ij
   

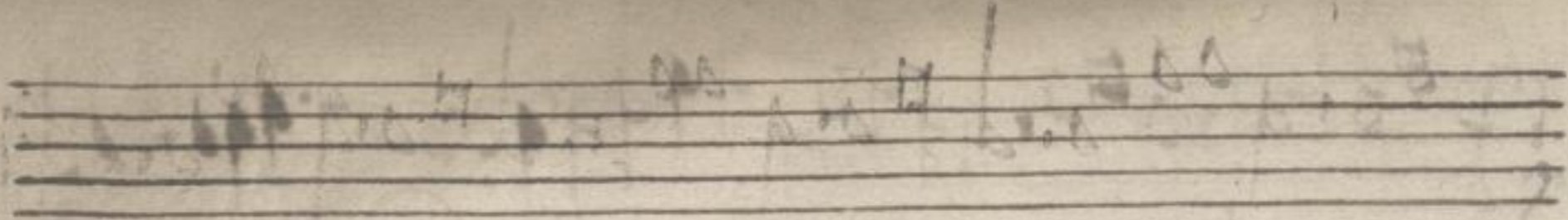
  
 adulteros autem et fornicatores
   

  
 ij iudicabit Deus ij
   

  
 Deus ij ij ij

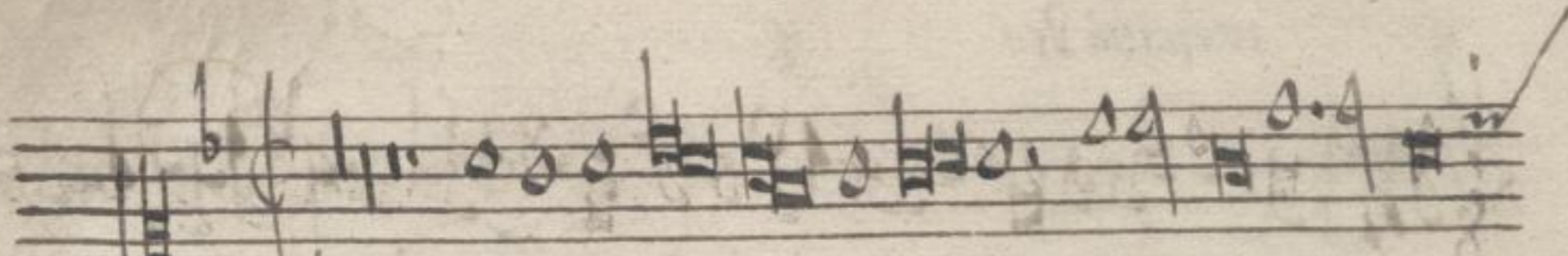
indicabit Dns

ij De'

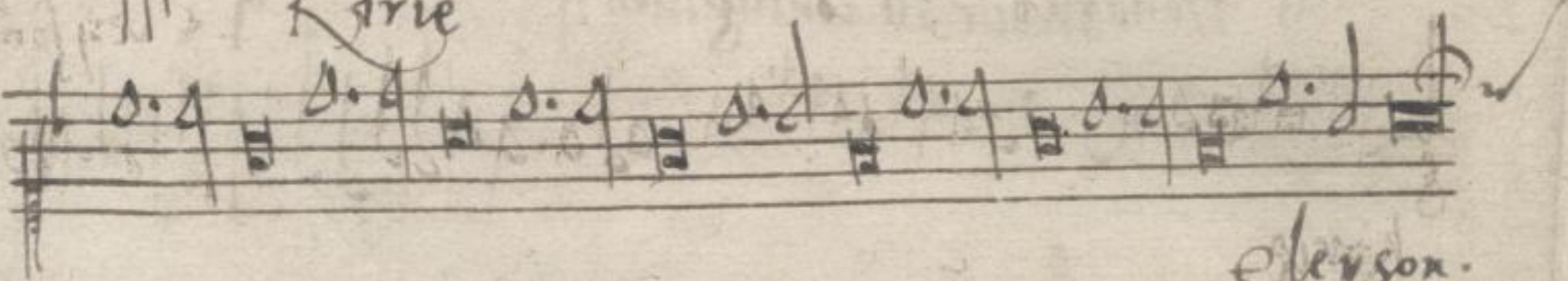
us Honorabile est coniugium ij ij ij



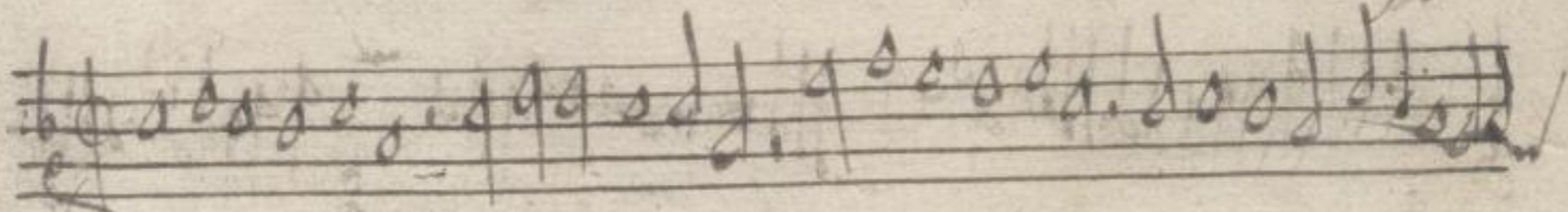
16



Kirne

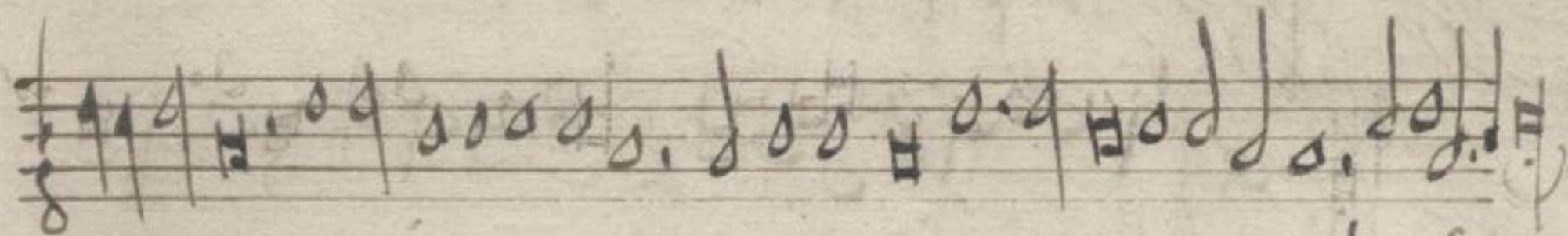
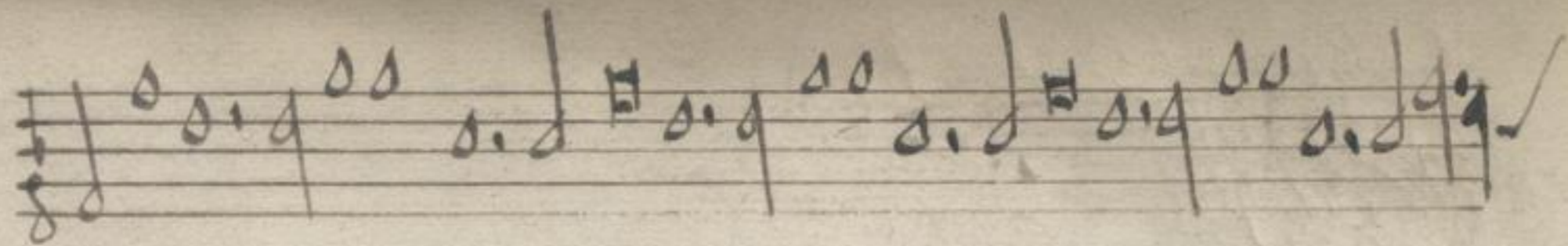


erleyson.

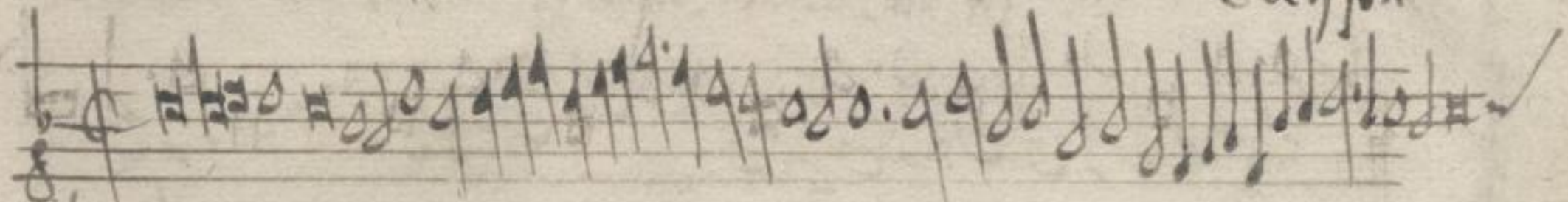


Christe

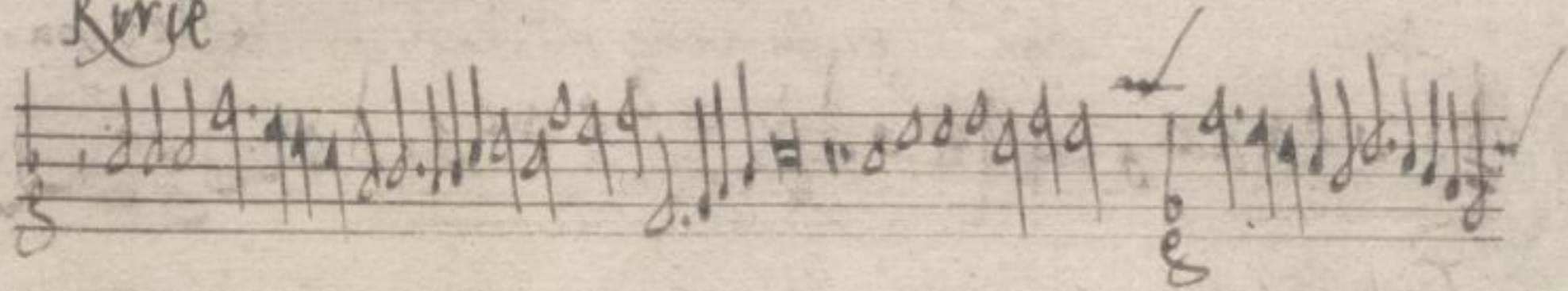


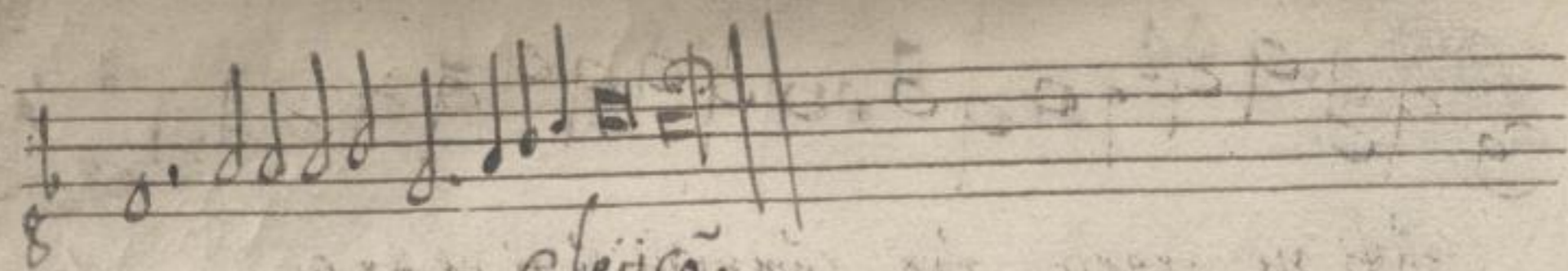


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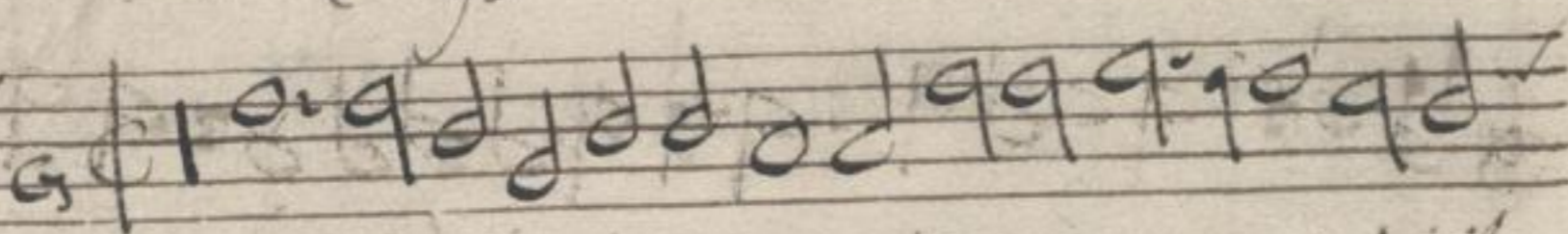
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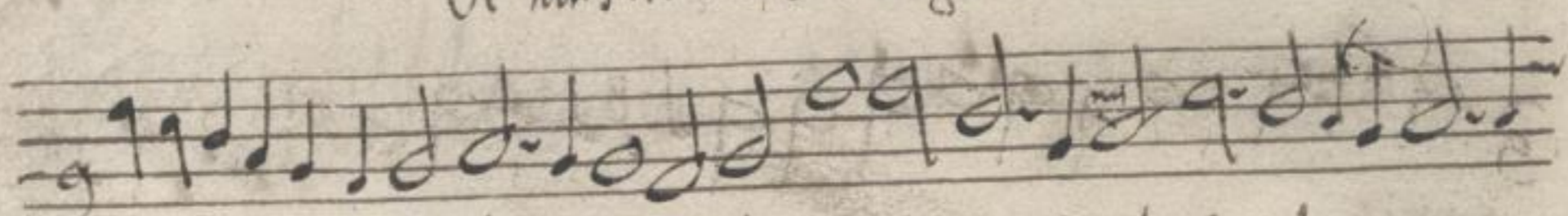


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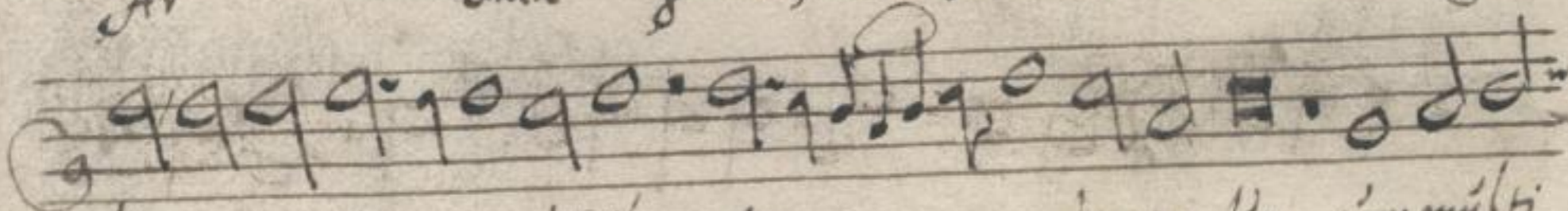
18  
Des. Michäel Archang.  
Ges. Michael Reis  
a 4.



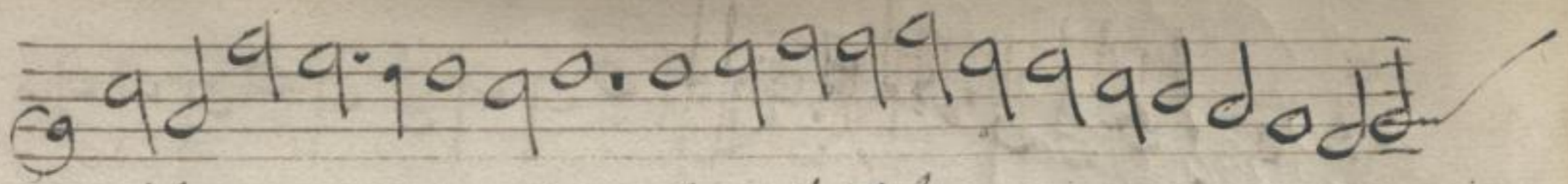
Ve nit Michael Archange lus venit Michael



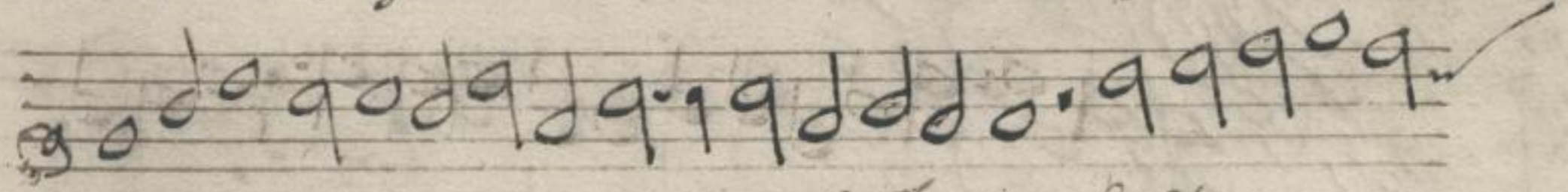
Ar chan ge lus, venit Michael Ar chan ge.



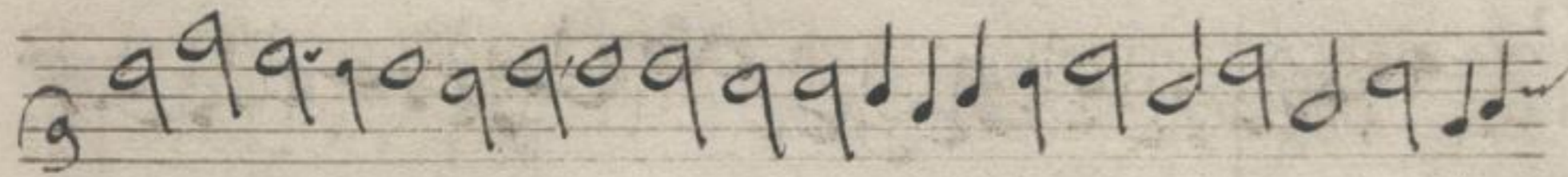
lus venit Mi chael Ar change lus cum multi,



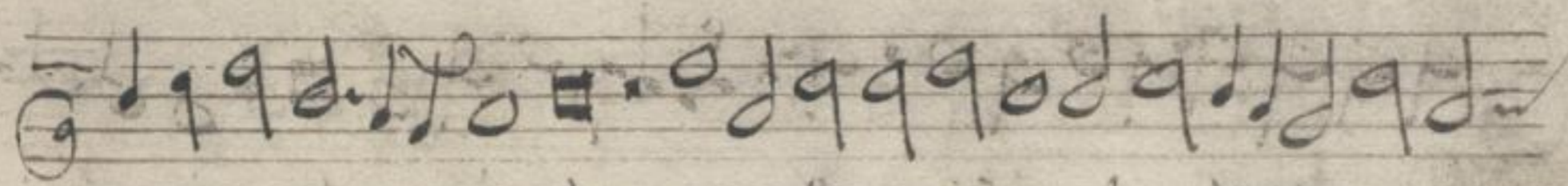
tū di ne An gelo rūm cūm mūl ti mū di ne An ge lo rūm



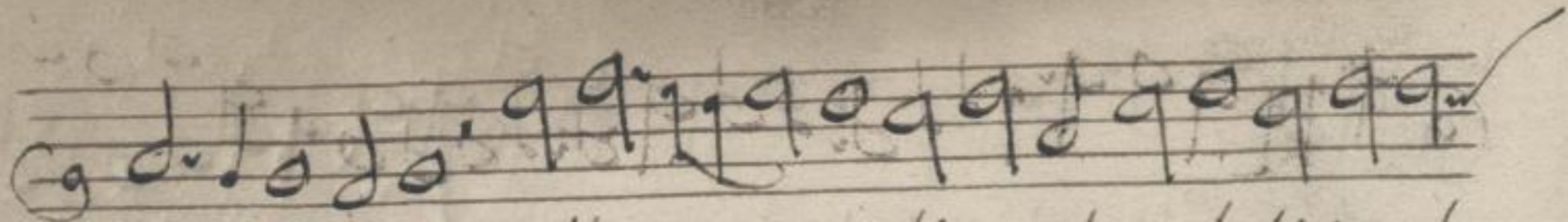
Cū i De us tra chit a ni mus sac ro rūm sac ro



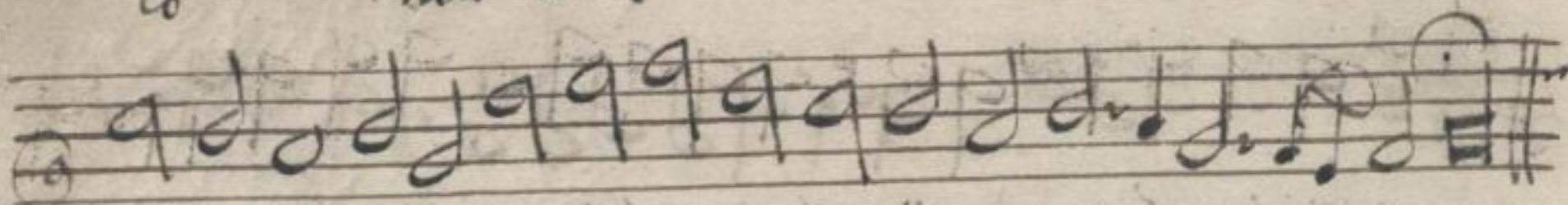
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rūm ut per dū cat e as ad re gna cae lo,

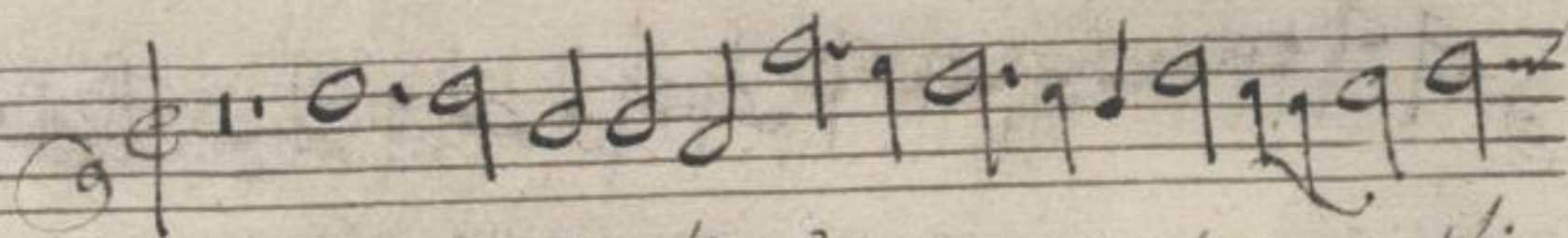


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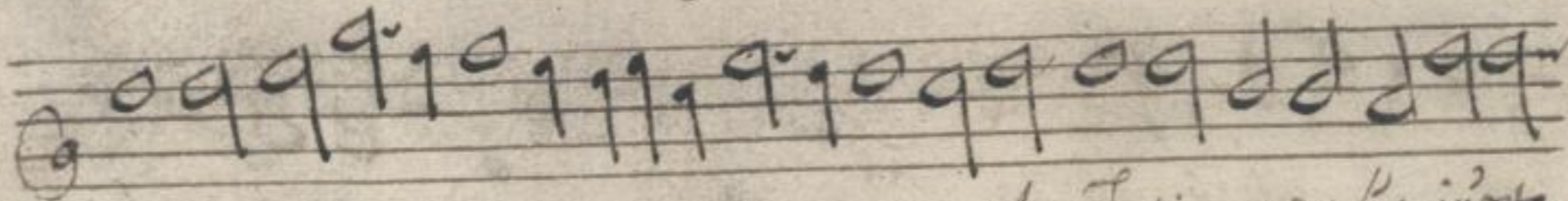


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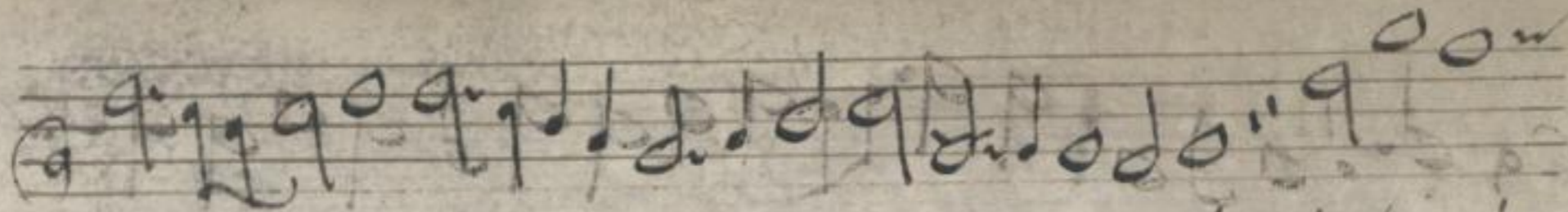
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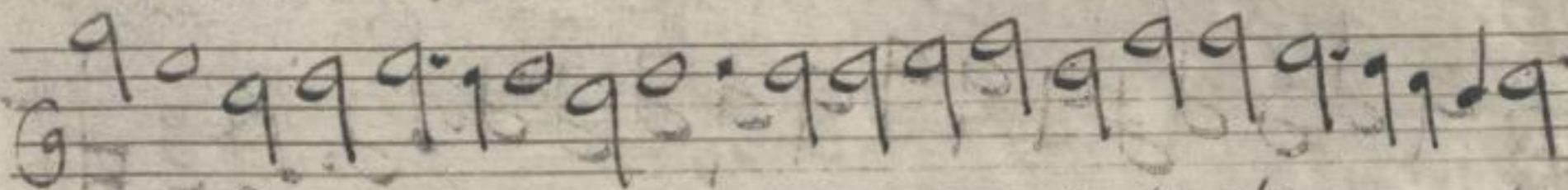
Stetit Angelus iuxta a ram tem 84



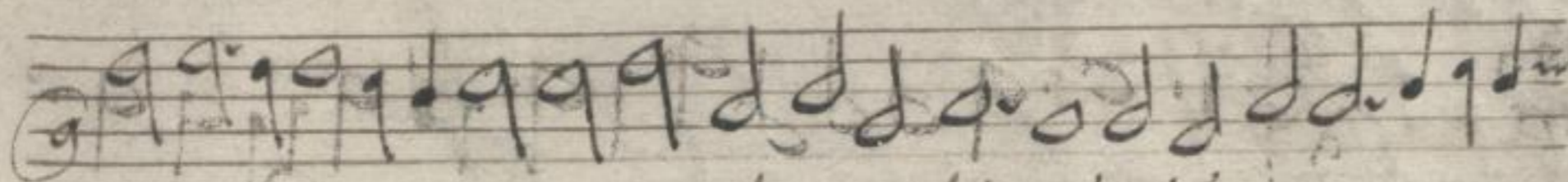
iuxta a ram tem 84, Stetit angelus iuxta



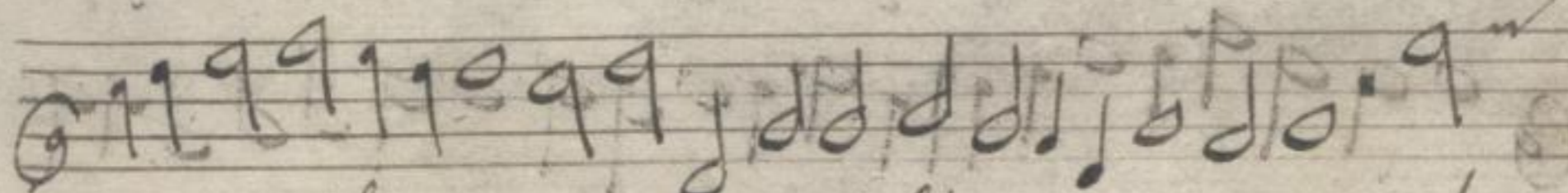
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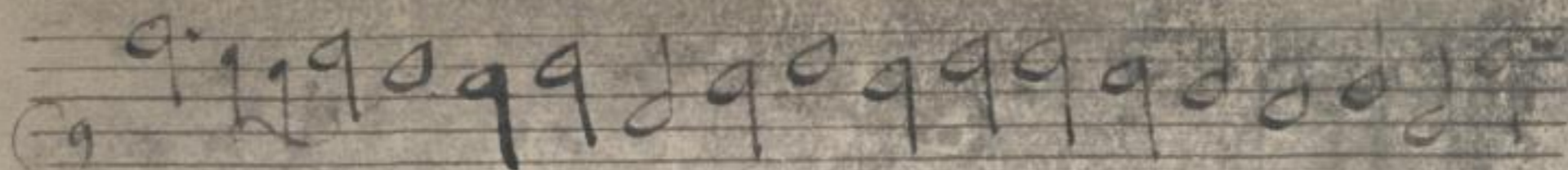
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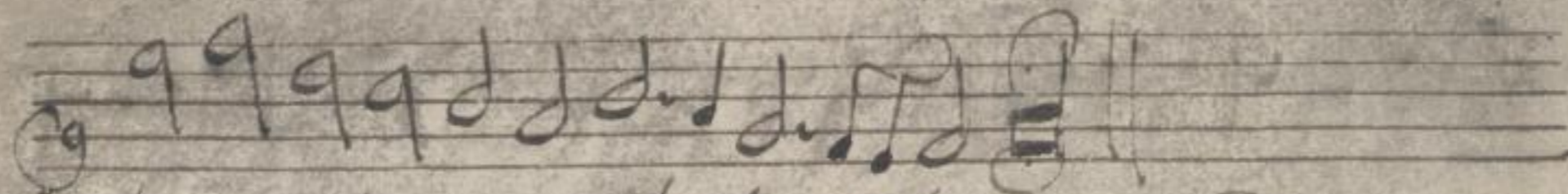
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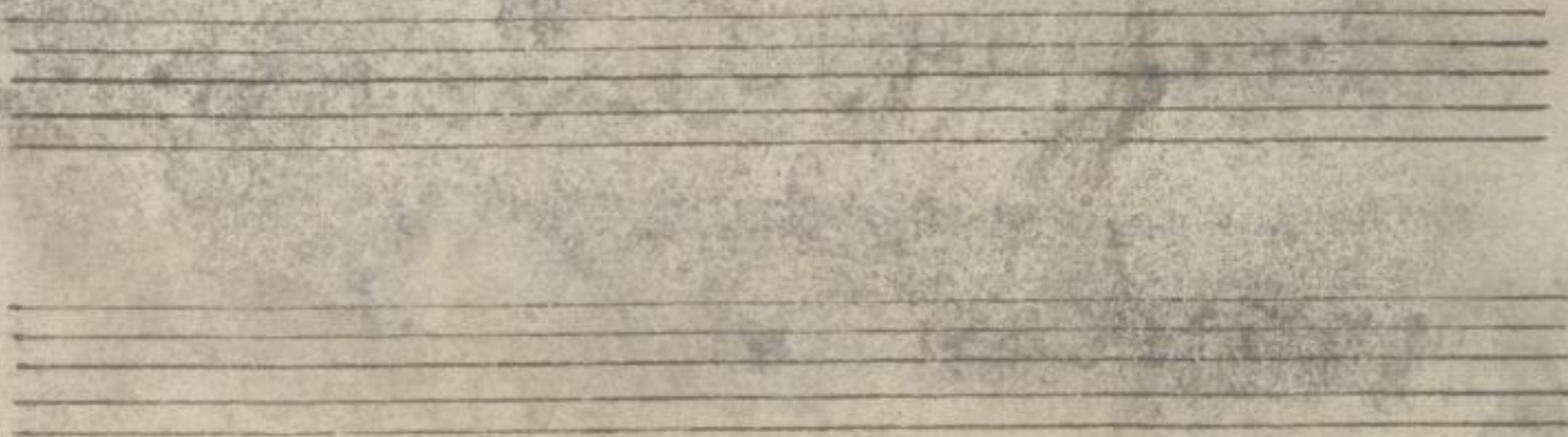
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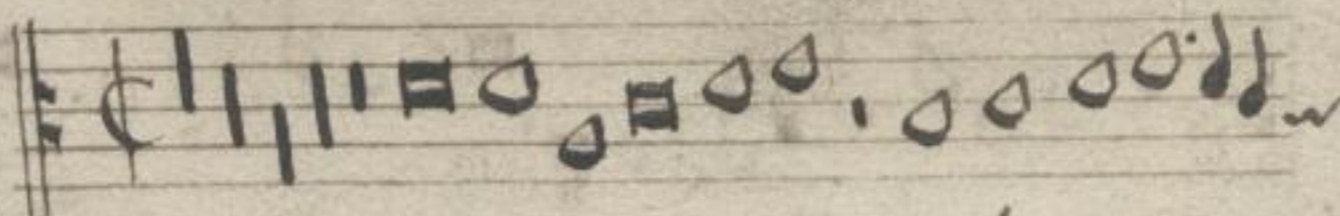
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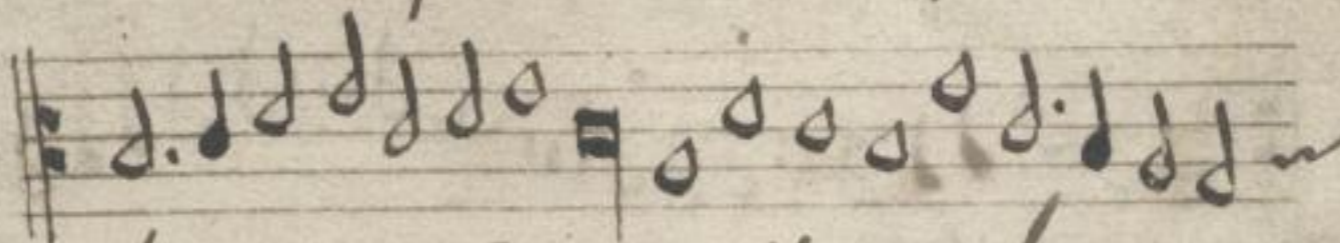




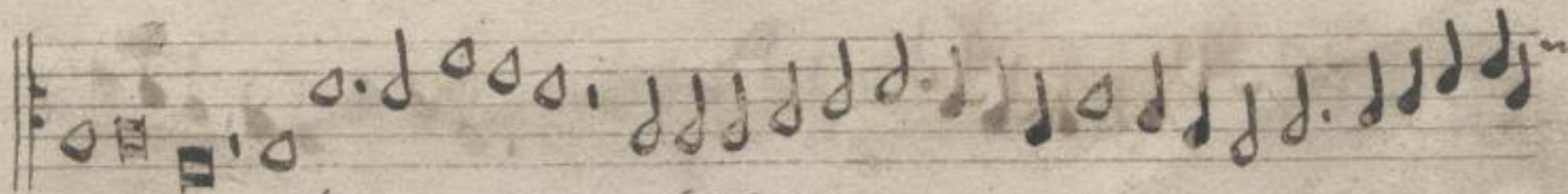
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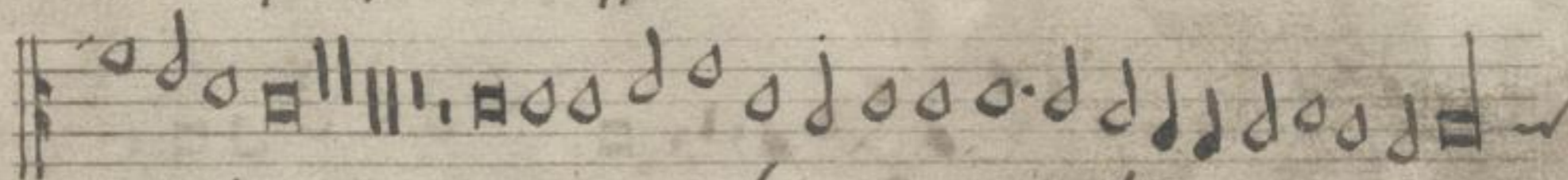
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bem terrarum Halle lu



ia Repletisunt omnes spiritu san

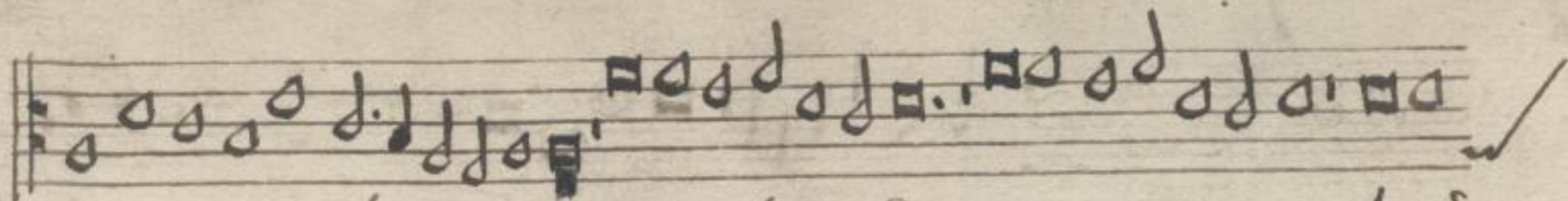


cto et ceperunt loqui magnalia dei.

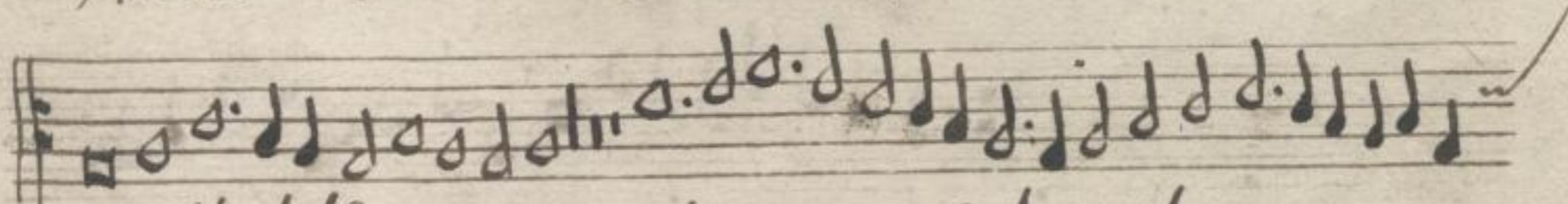
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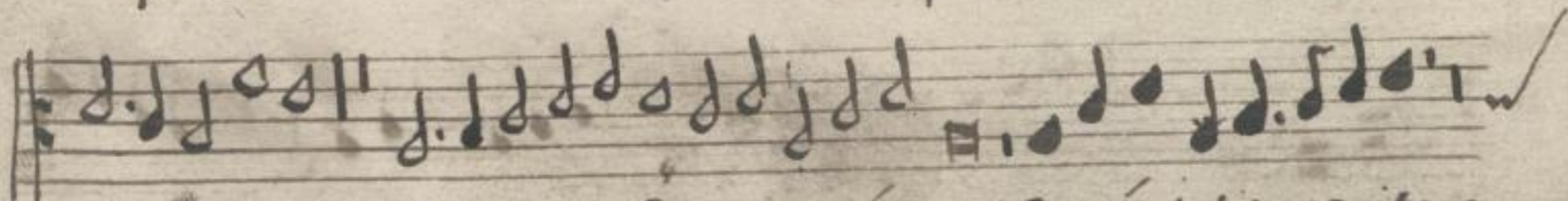
59



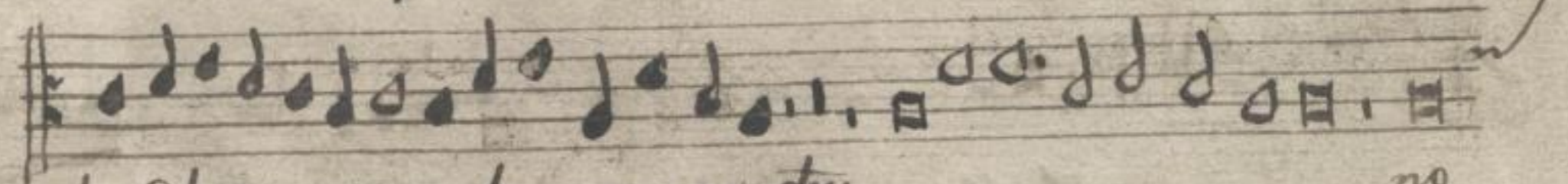
*Halle lūia O lux beatiss. da tū*



*is fidelibus in te confidentibus*



*sacrum septenarium Da uirtutis meritum*



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bis sancte Spiritus

*2*  
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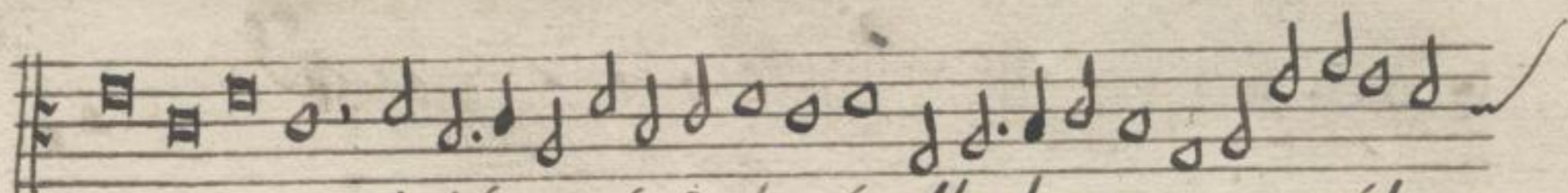
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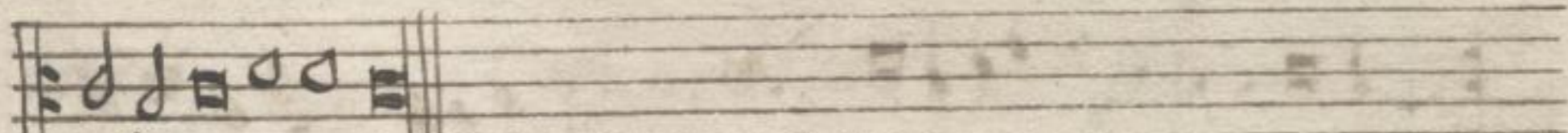
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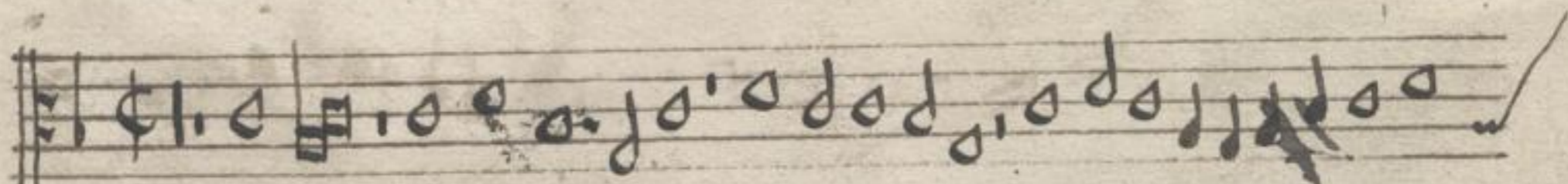


spondeatis dabitur enim uobis in illa hora quid

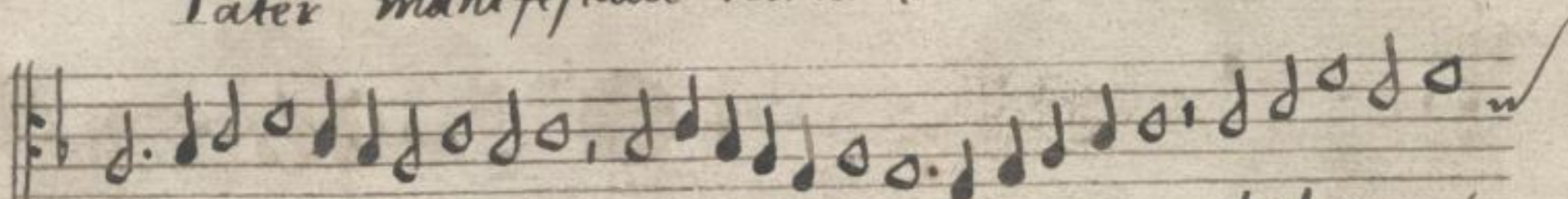


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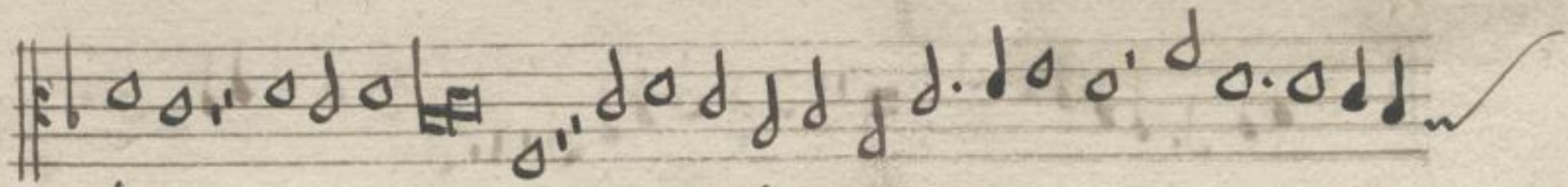
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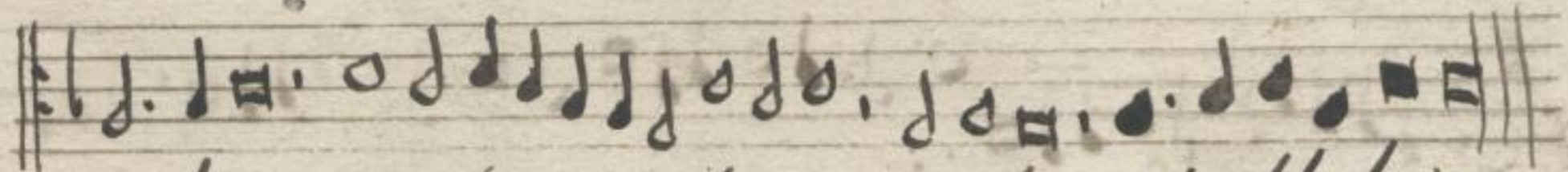
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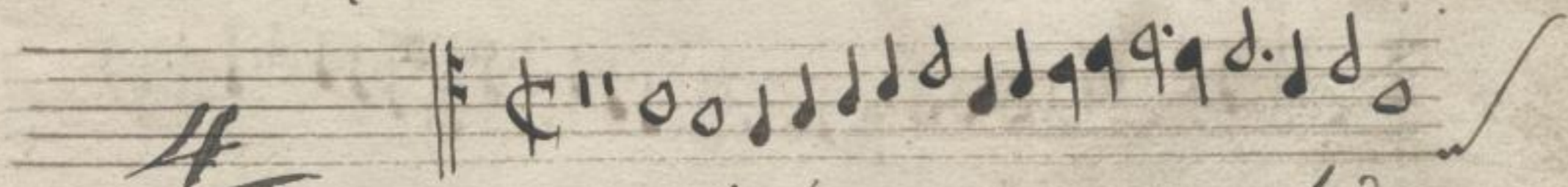
ho mi nibus quos dedi sti dedisti mi



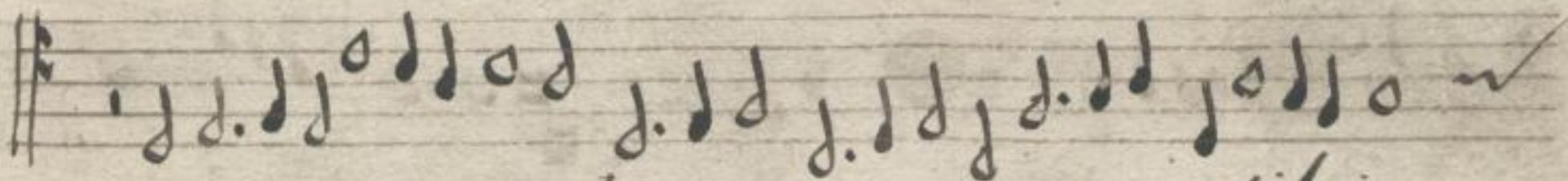
hi nunc autem pro eis rogo non pro mē



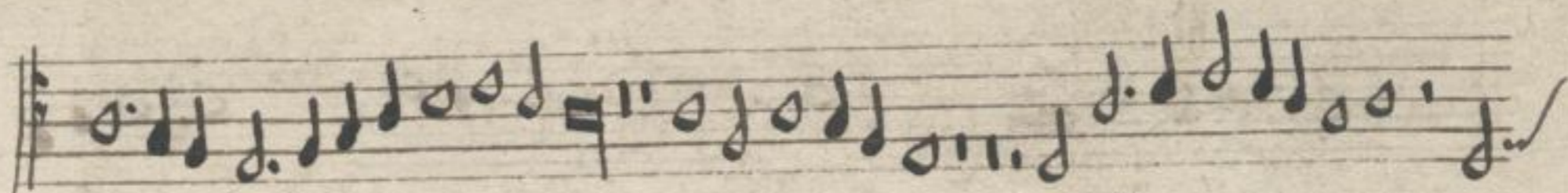
do quia ad te uado Halle lūia.



Glori a laus

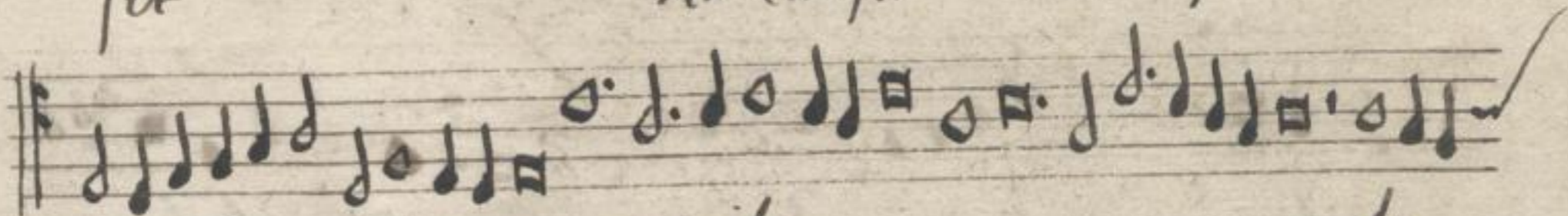


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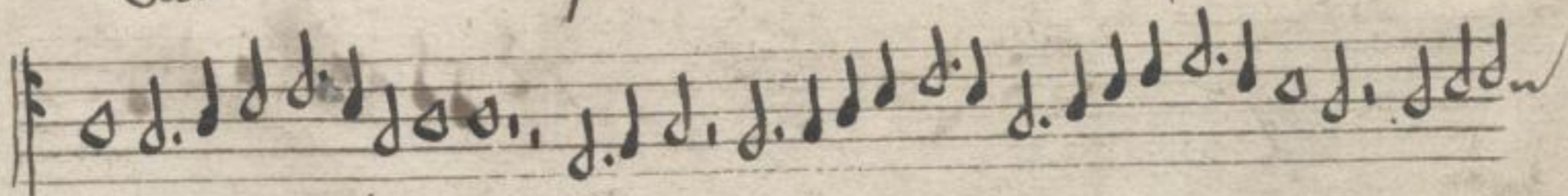
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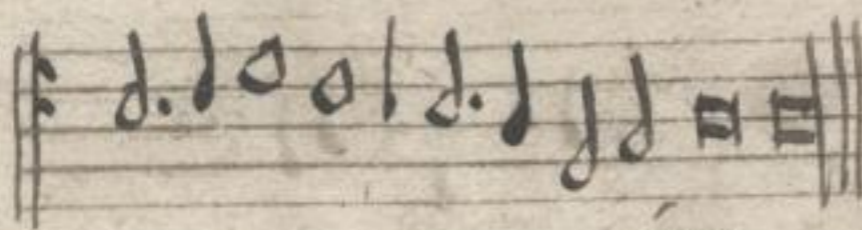
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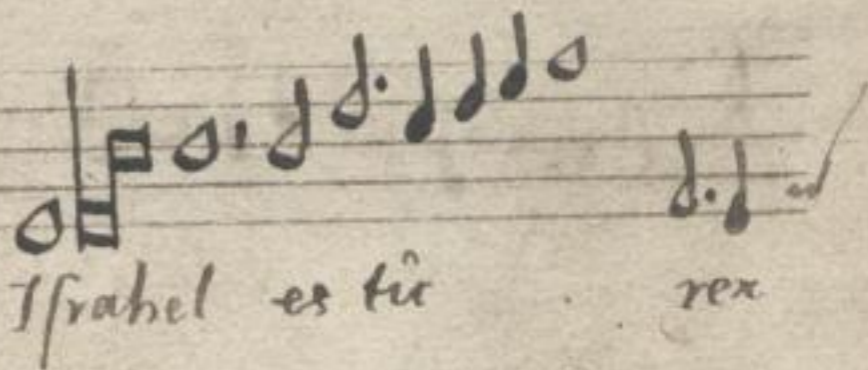


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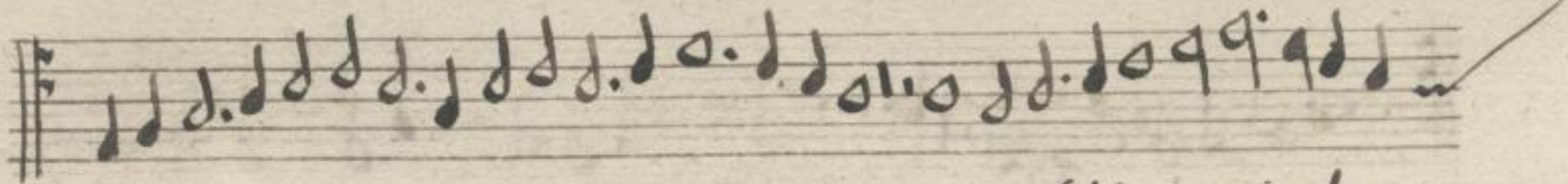


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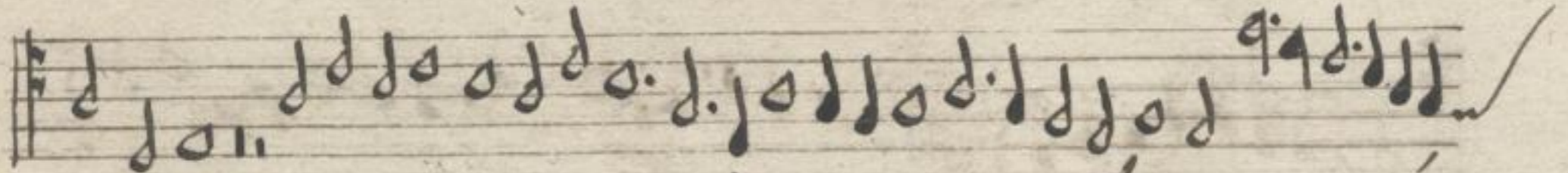


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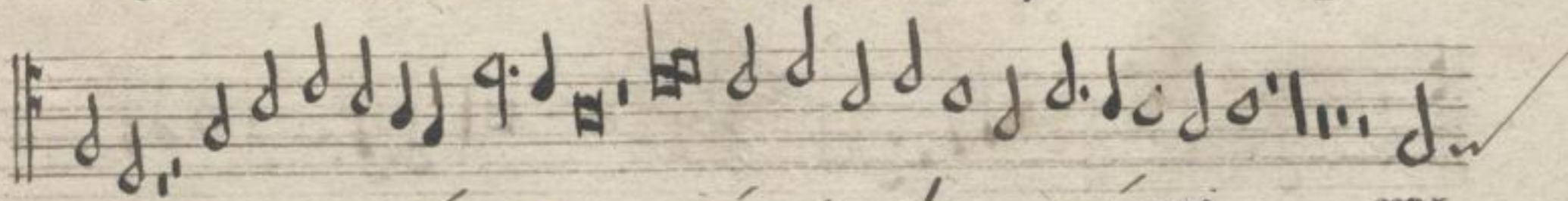
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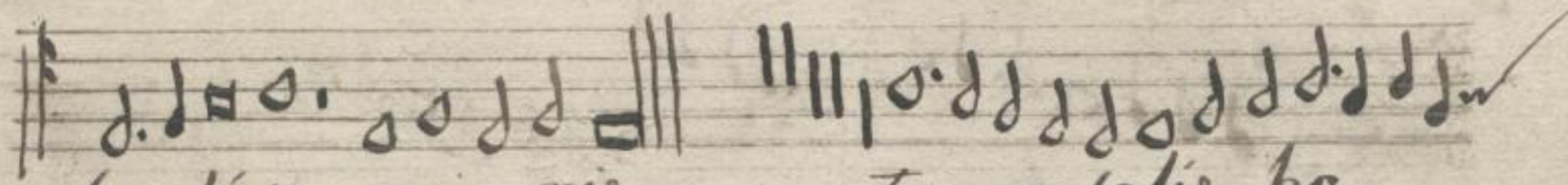
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ta Dauidis et inclita proles Norma



ne no mine qui in do mine rex



benedicte ue nis. Et mortalis ho

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cum palmis obuia ue nit cum prece

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5

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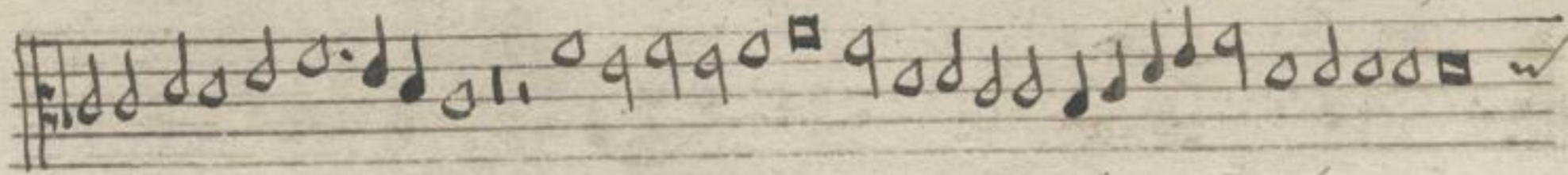
cent Gloria laus

et honor tibi sit.

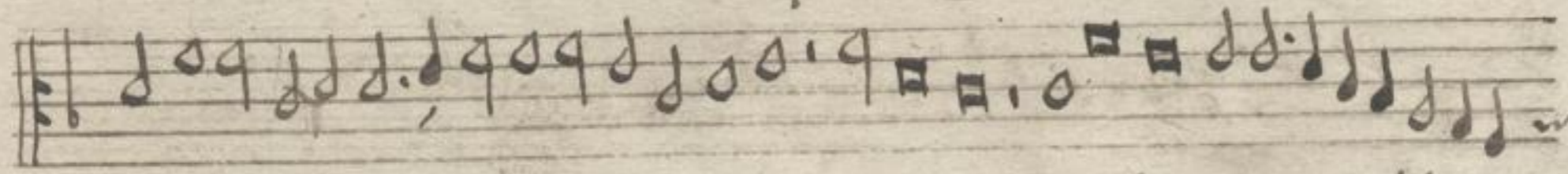
O spes o spes hominum fallaces o spes

hominum fallaces o inanes nostras cogitationes



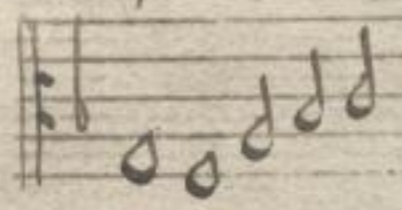


*o inanes nostras cogitationes o inanes no*



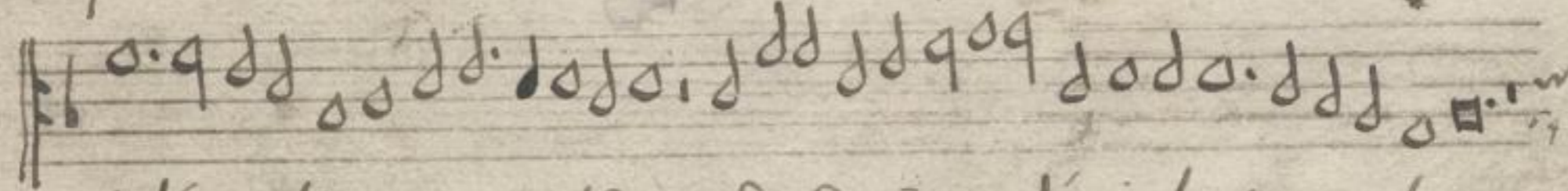
*stras cogitationes*

*o vitam o vitam mortalium*

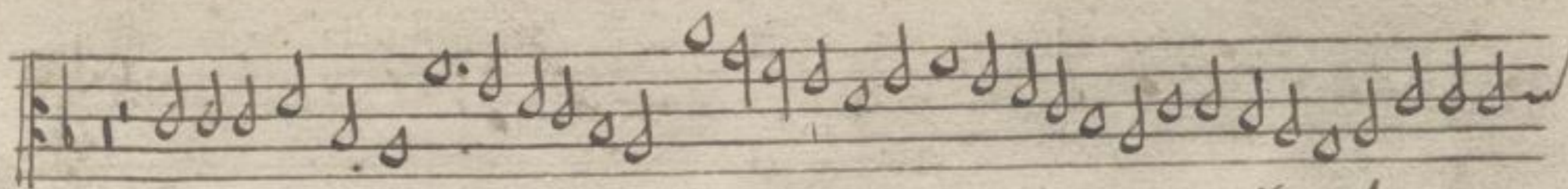


*fluxam et caducam*

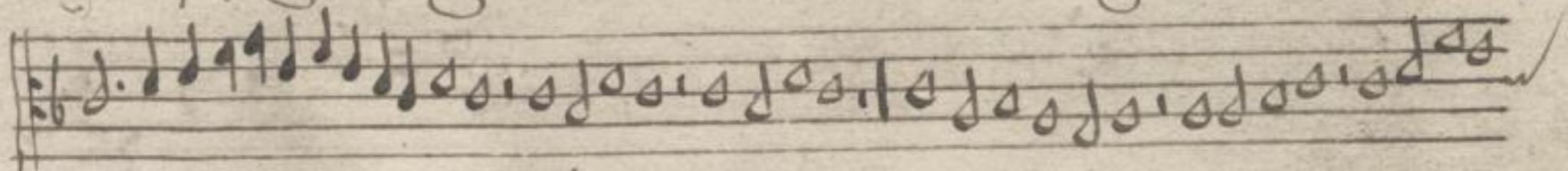
*mortalium fluxam et caducam mor*



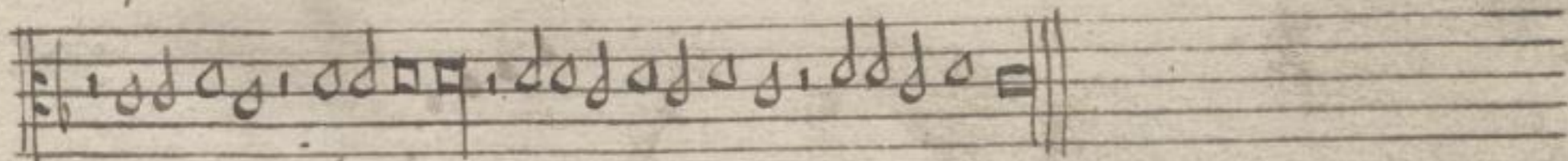
*talium fluxam et caducam ut saepe gaudia in luctus -/.*



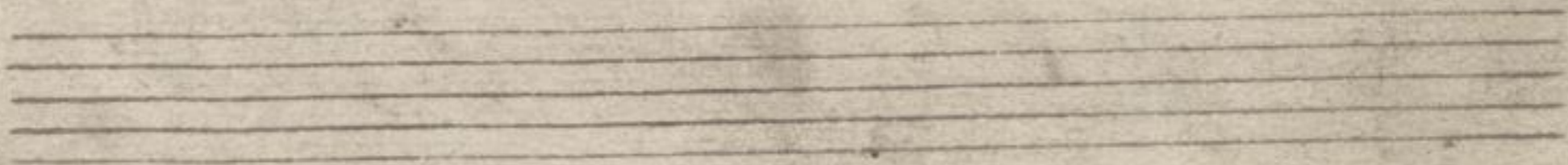
ut saepe gaudia gaudia in luctus -/ gaudia in luctus



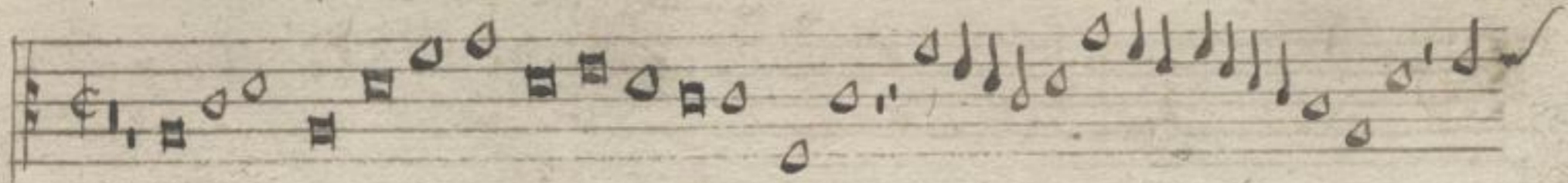
ut saepe cantus in lamenta -/ cantus in lamenta -/ -/



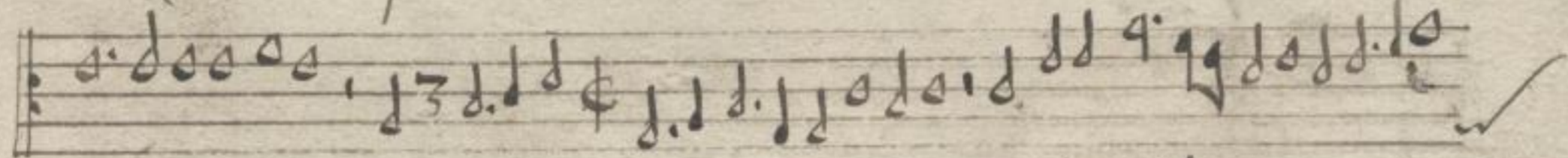
-/ in lamenta uertuntur uertuntur.



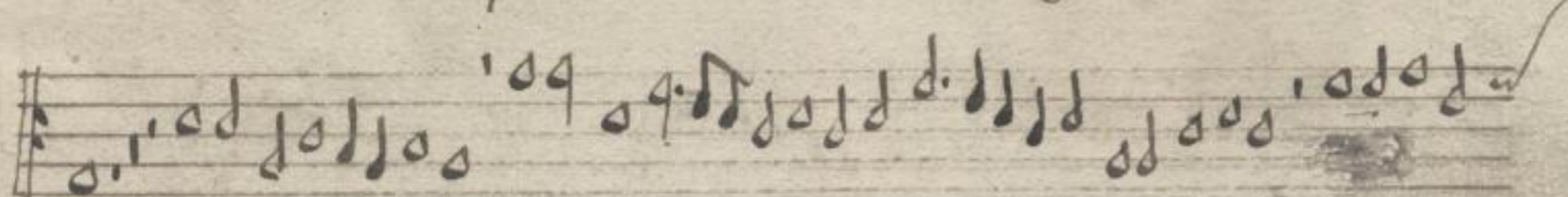
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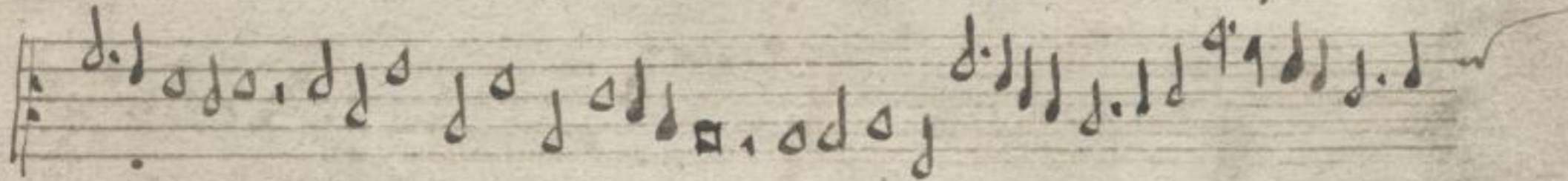
Nunc dimittis seruum tuum Domine Do mi ne se



cunetu uestu tuum in pa ce Quia uide



runt oculi mei oculi mei oculi mei salutare



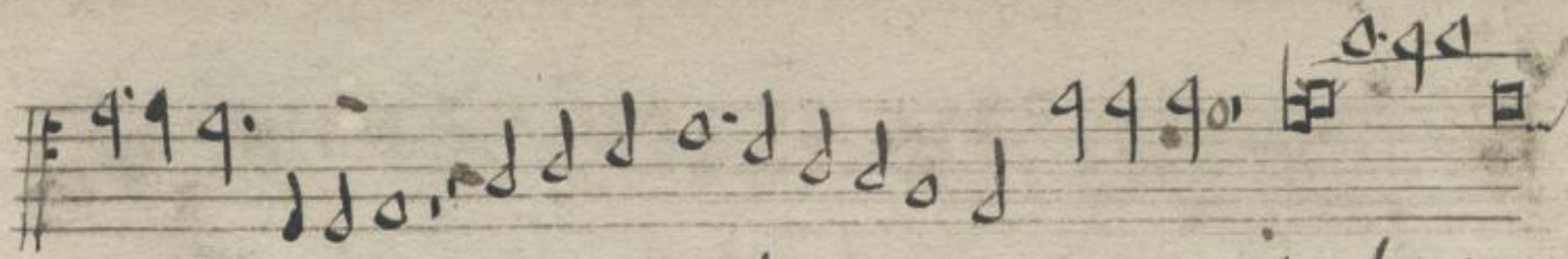
tuum salutare tuum quod parasti parasti quod pa

raſti quod paraſti quod paraſti ante

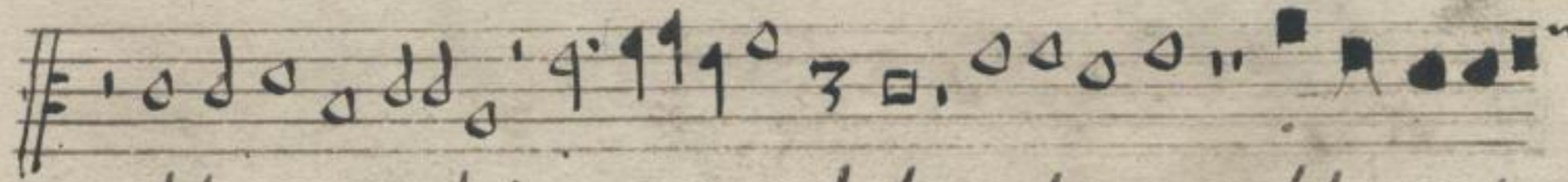
faciém omnium ante faciém omnium populorum

populorum. Lumen ad reuelationem

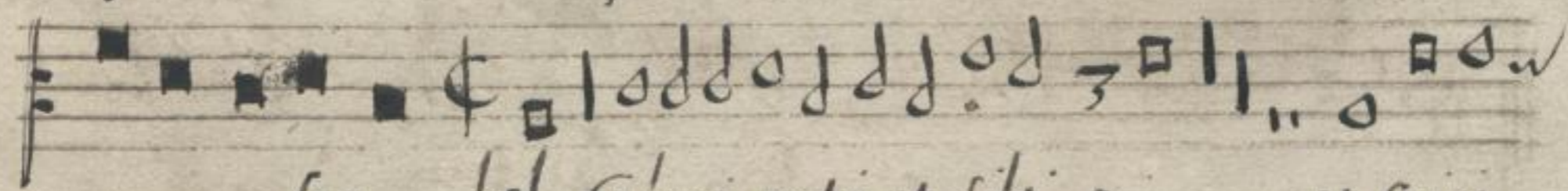
trionem gentium lumen ad reuelationem



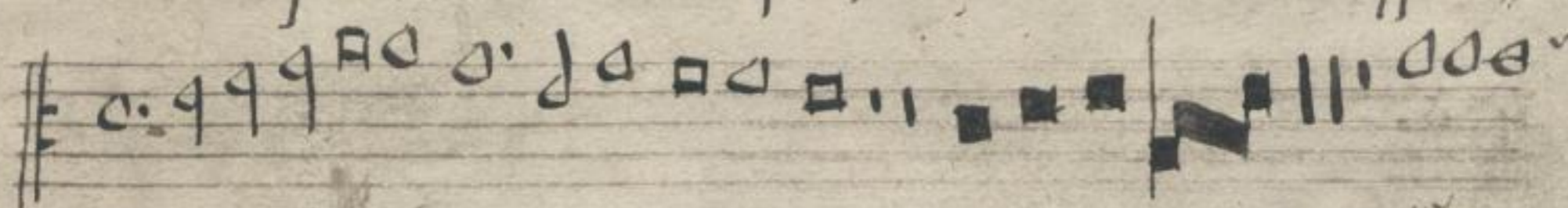
nem gentium gentium et gloriam et gloriam



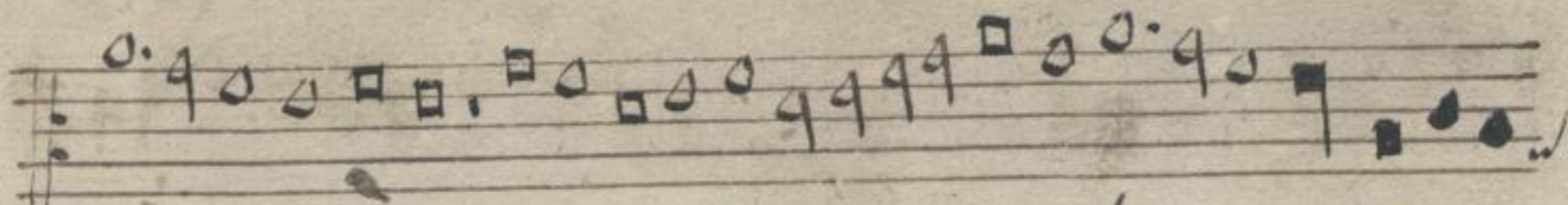
plebis tuæ Israel Isra hel et gloriam plebis tuæ I



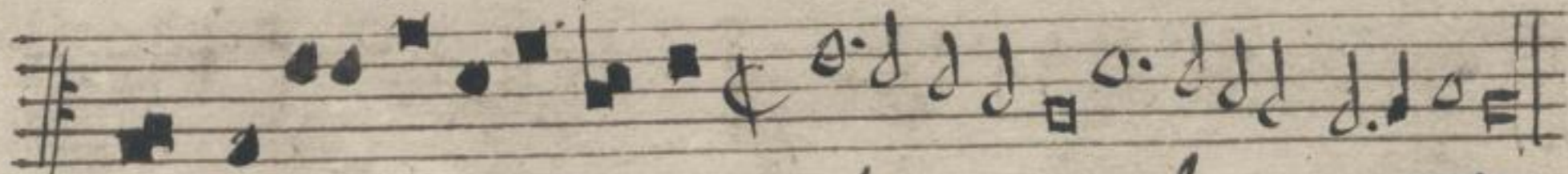
sra hel Gloriã patrij et sibi o et spiri



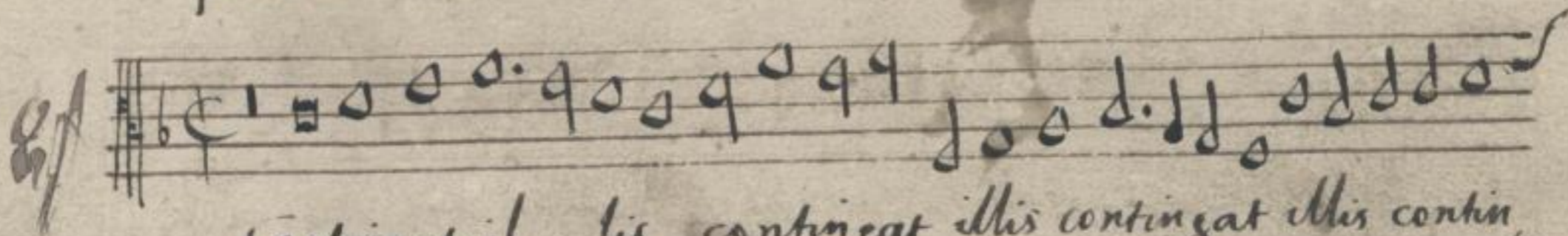
tuj san cto Sicut e rat et nūm et



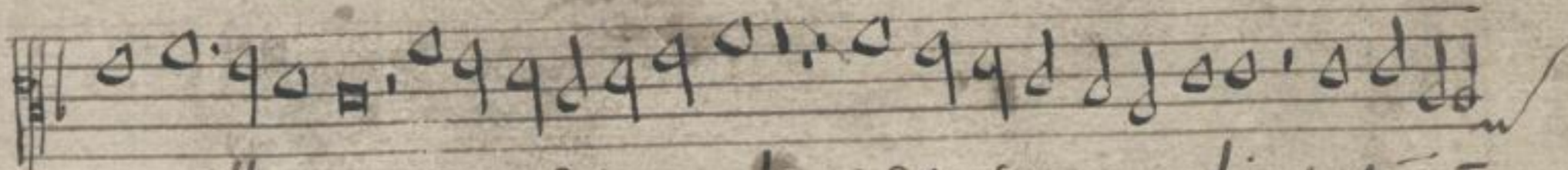
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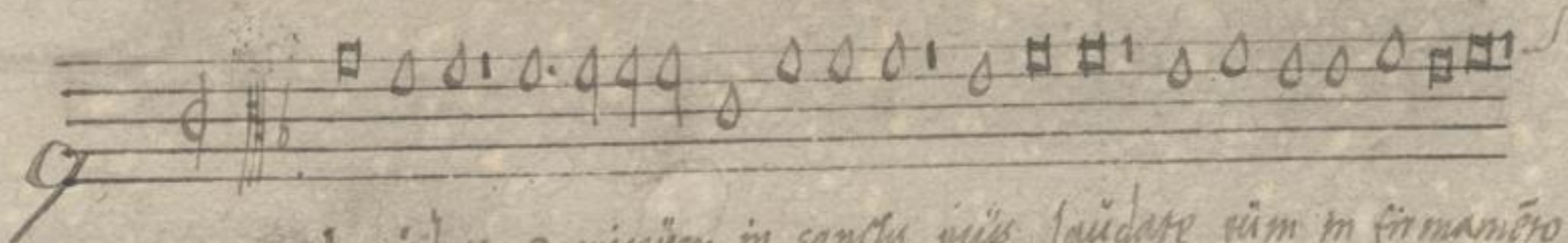
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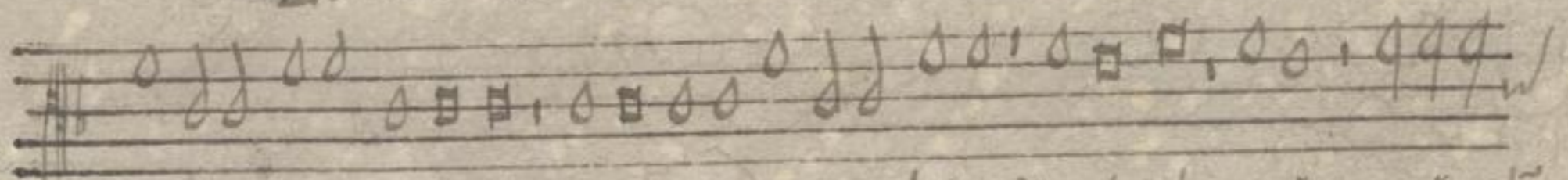
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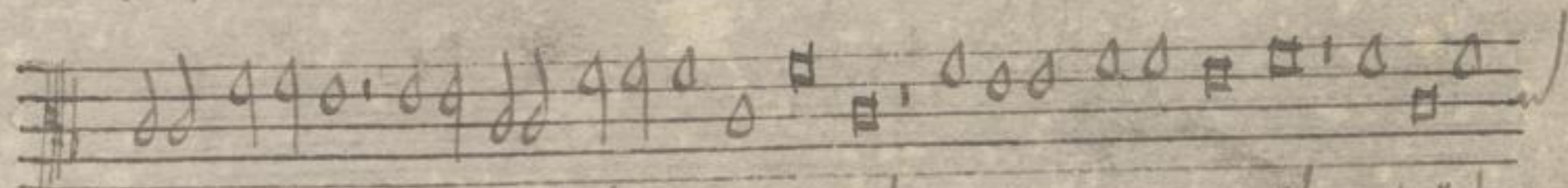
læ iuuacitas corniculæ iuuacitas iuuacitas.



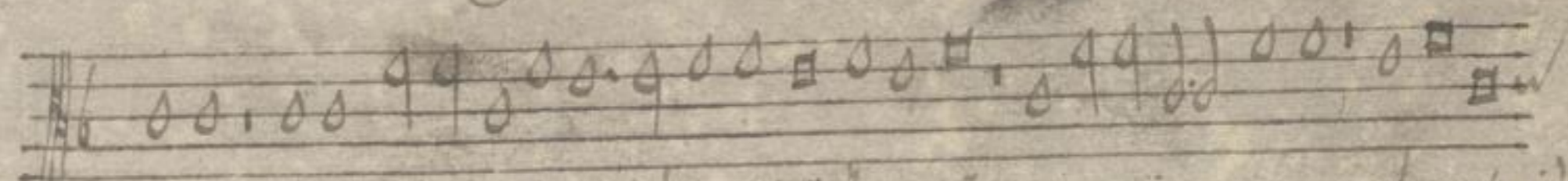
Laudate dominum in sanctis eius laudate eum in firmamento



virtutes eius laudate eum in virtutibus eius laudate eum secundum

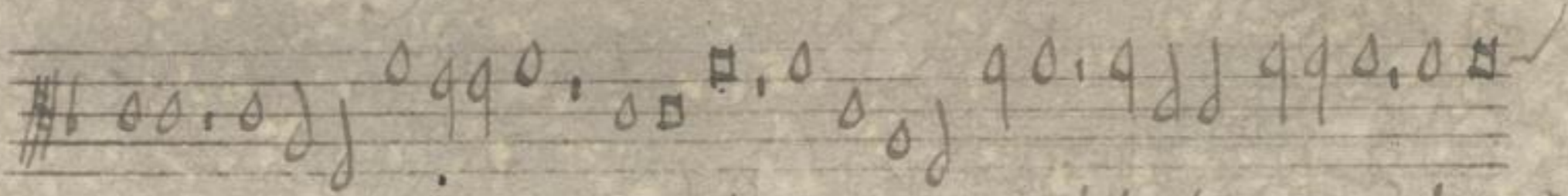


magnitudinem magnitudinis eius laudate eum in sono tubae laudate

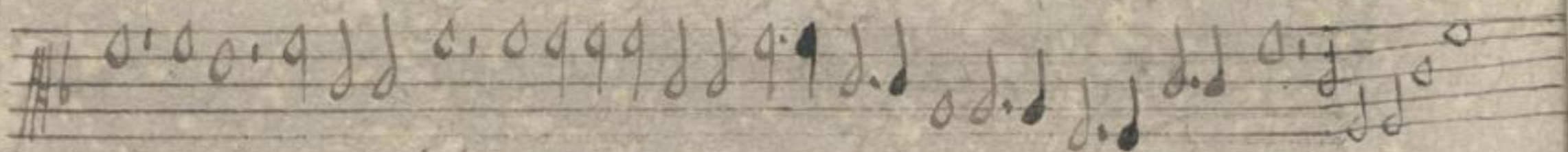


eum in psalterio et cythara laudate eum in tympano et choro laudate

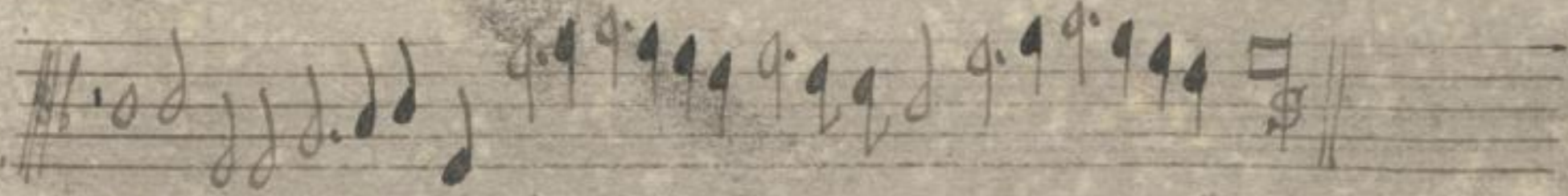




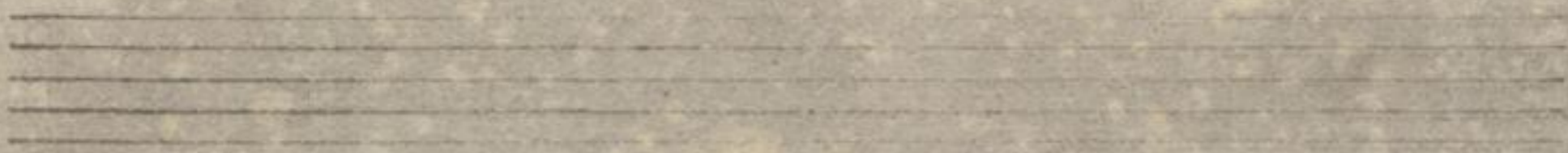
eum in cordis et organo laudate eum in cymbalis benesonantib. lauda.



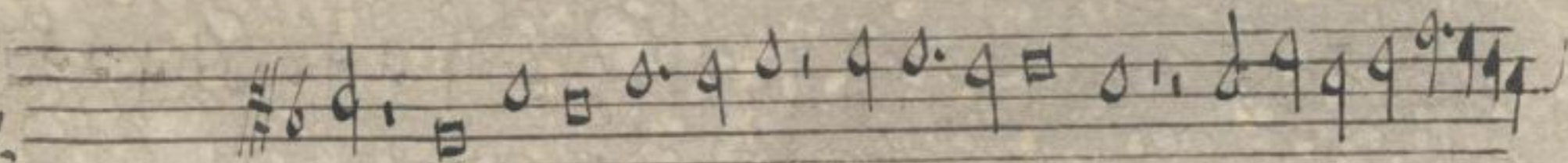
te eum in cymbalis iubilationis omnis spiritus laudet dominum .1.



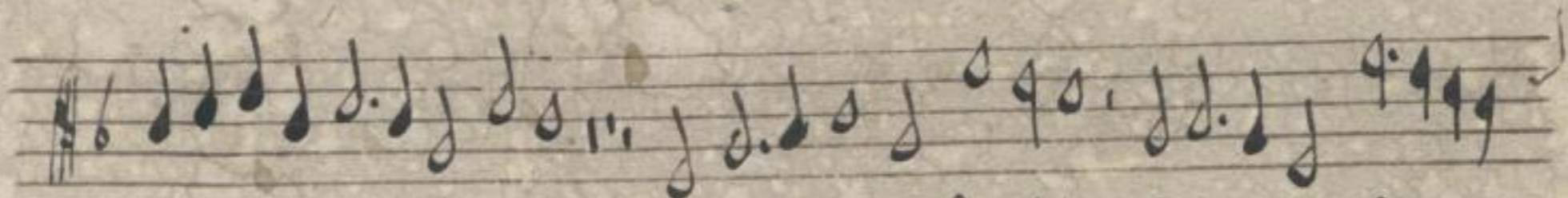
laudet dominum do. . . . . minium.



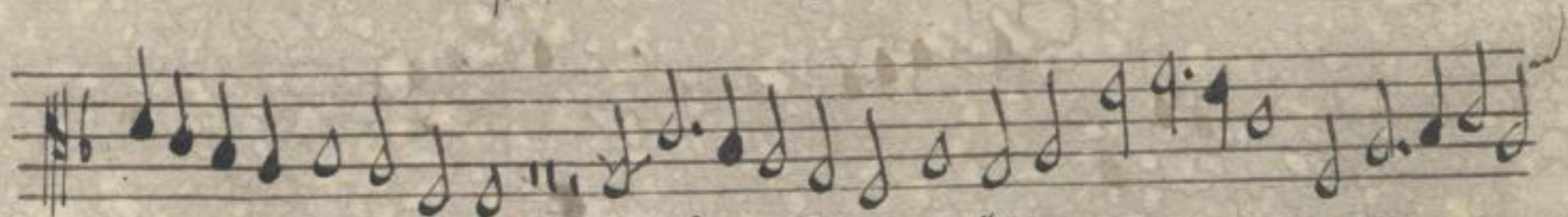
10.



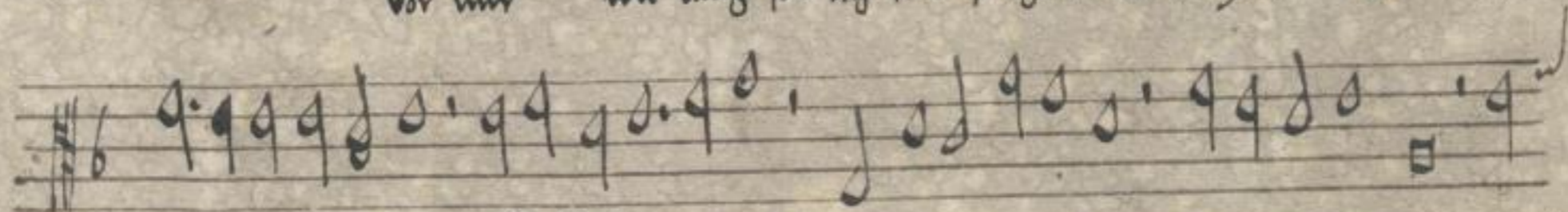
Herr wie lang wiltu mein so gar vergessen so gar vergeß



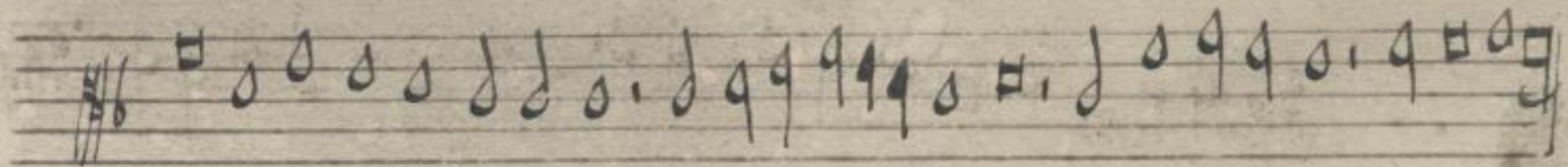
sen, wie lang vorbeigehin dein aug lin



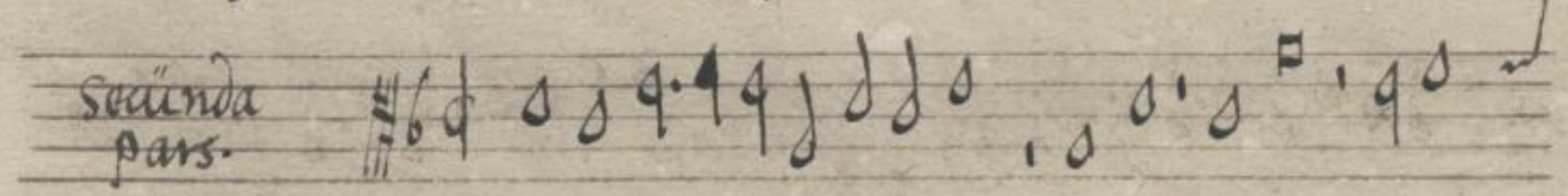
vor mir wie lang soll ich rade sorgen in meiner se "



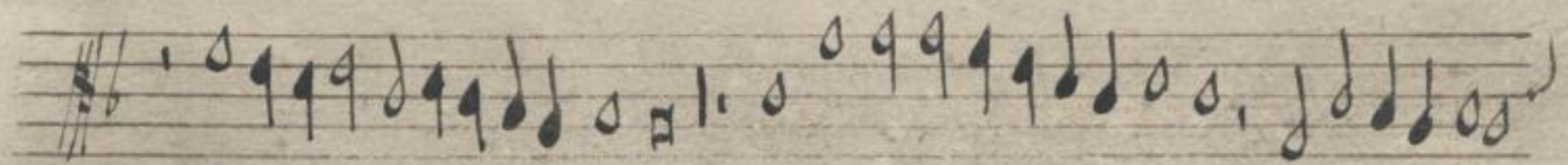
hen, und leyd tragen, in meinem sorgen, in unyren sorgen wie



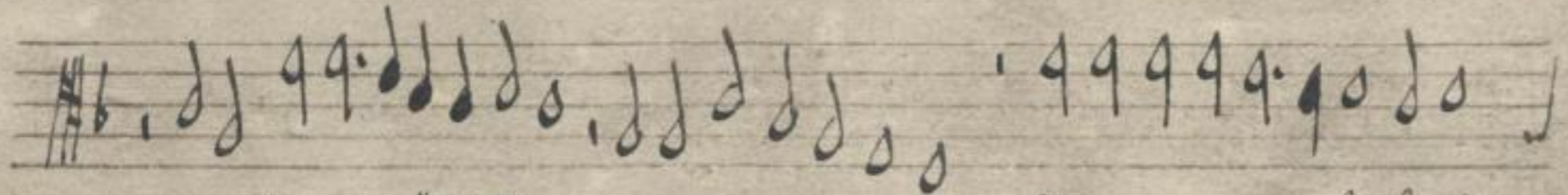
lang soll sich der feindt über mich erheben: wege den: erheben.



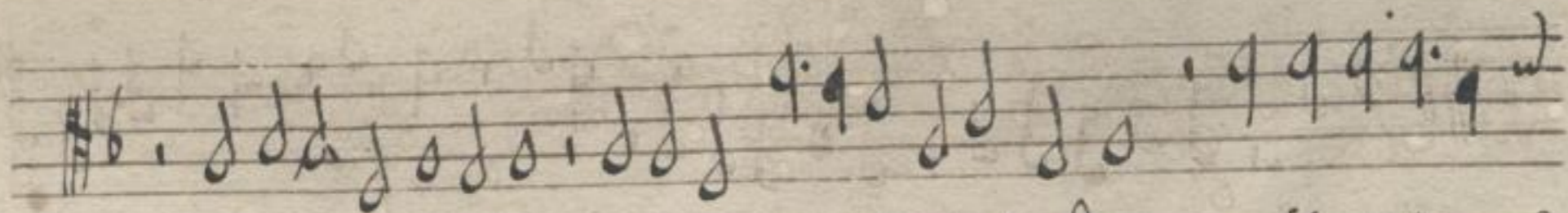
Ich sah dich und erföhre mich: mich Herr, mein Gott :|:



Herr mein Gott, erlöseth meine augen, das ich nicht

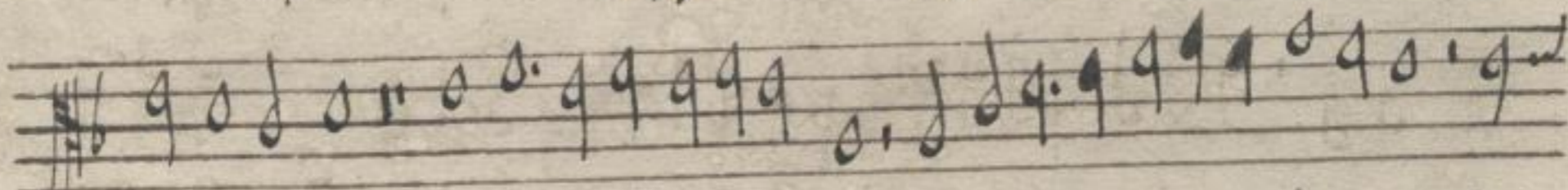


im todt verstorbe :|: Das nicht mein feindt freude sinne

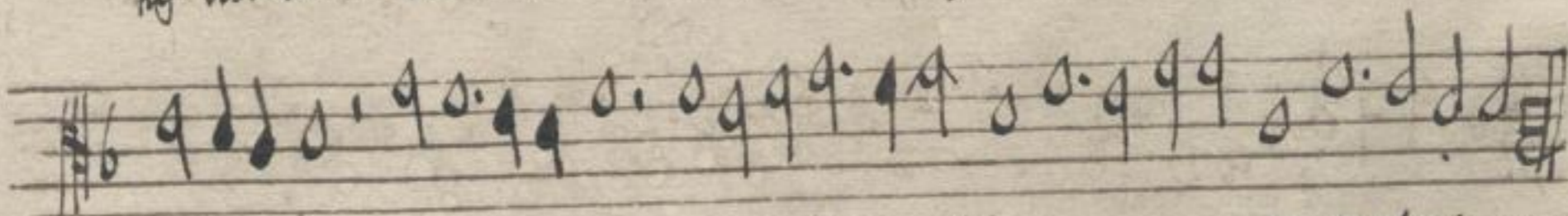


∴

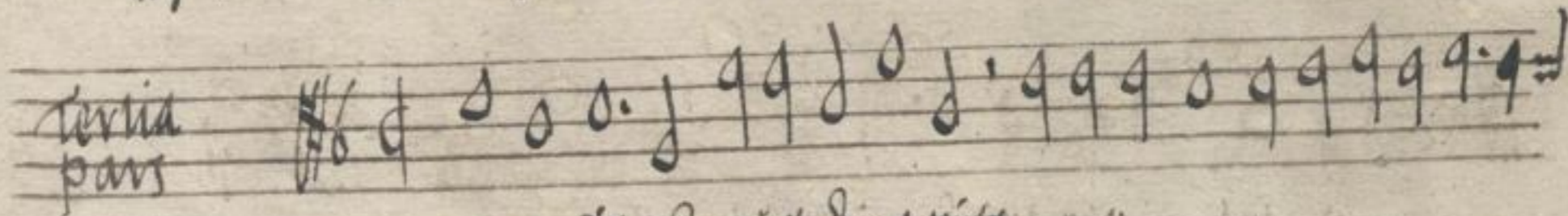
er sey mein mertzig worden. er sey mein mertz.



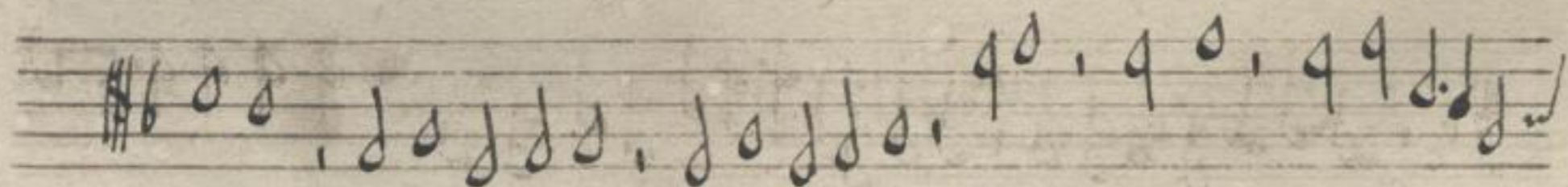
nig worden, und meine widersagen sey nicht frewen, das



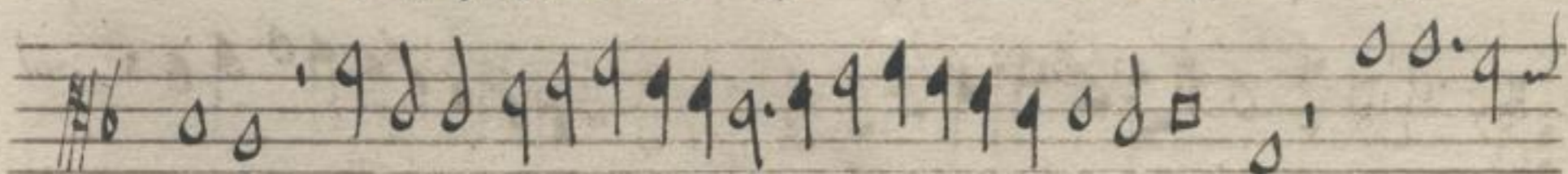
ing, das ing, umgestossen sey ∴ umgestossen sey.



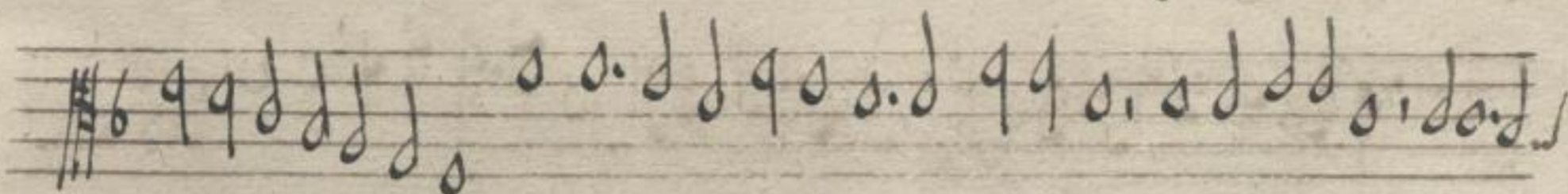
die soll aber auf deine güte. ∴



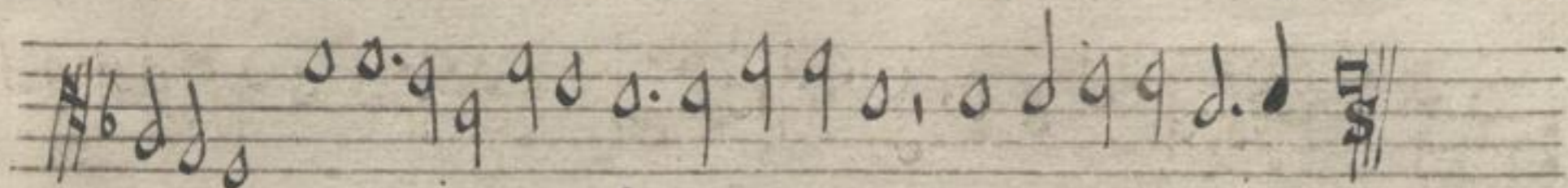
mein ganz fromm sing, :|: Dies Jahr :|: x



ich will dem Herrn sein ganz das er

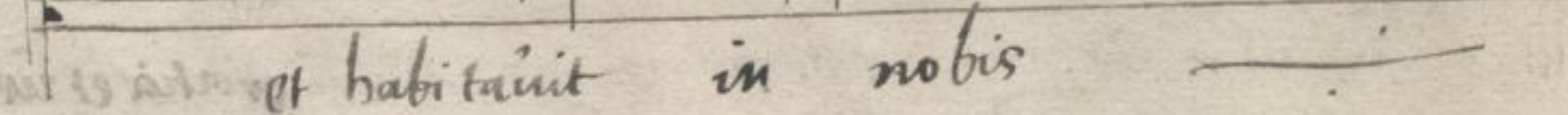
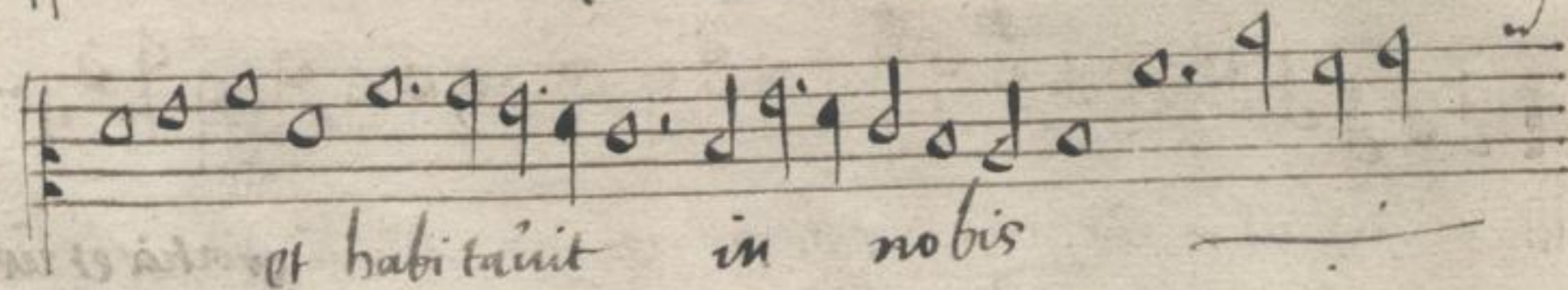
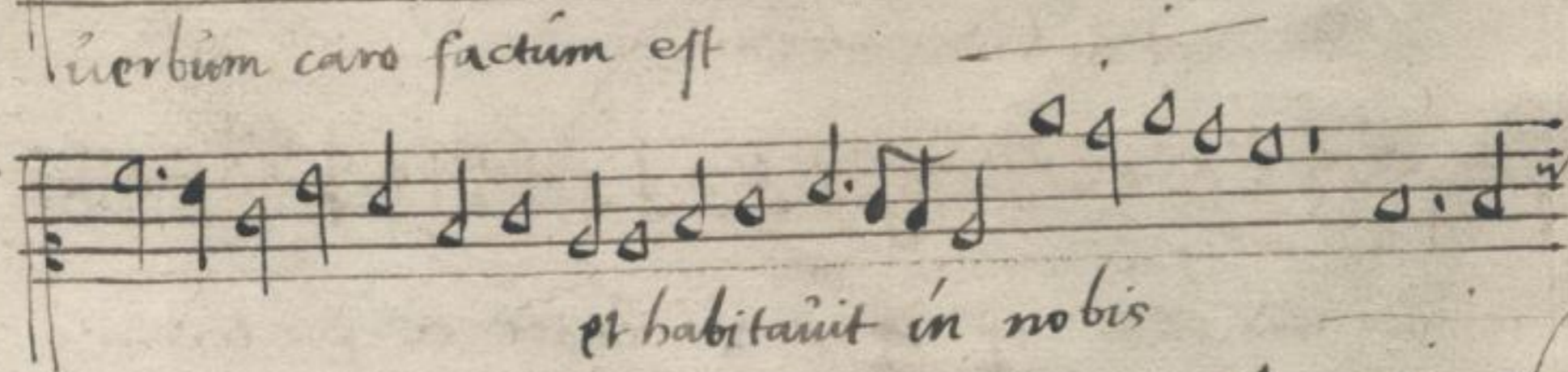
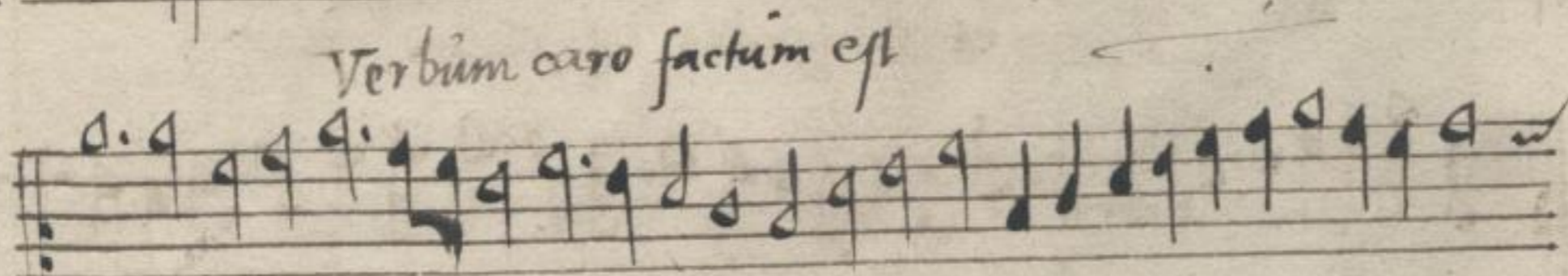
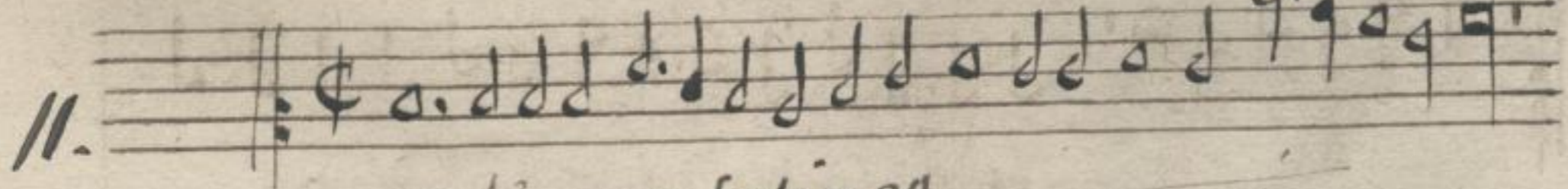


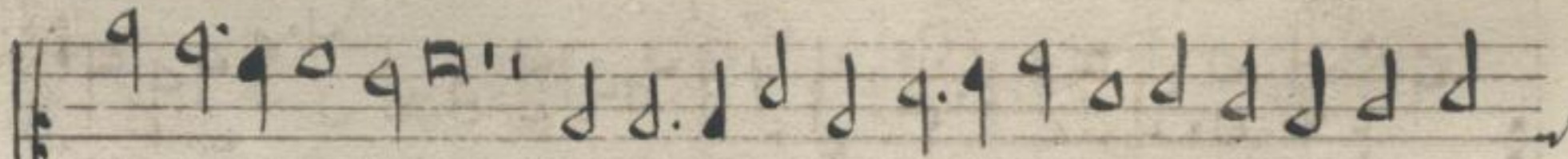
mir wieder das er mir wieder aufgesolten Gott, :|: das er



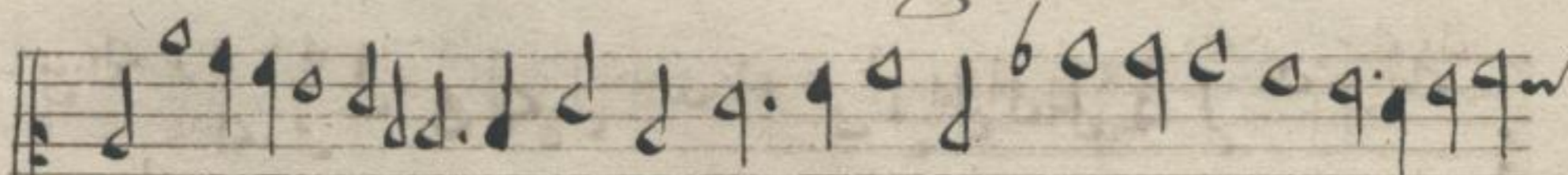
mir das er mir wieder aufgesolten Gott; :|:

Thomas Crecquillon: Quatuor Vocum

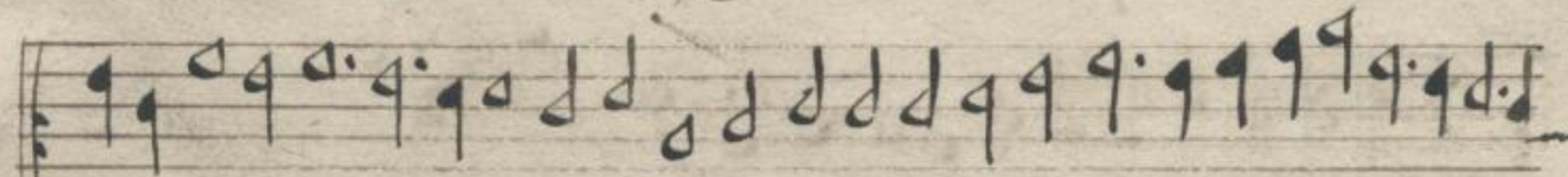




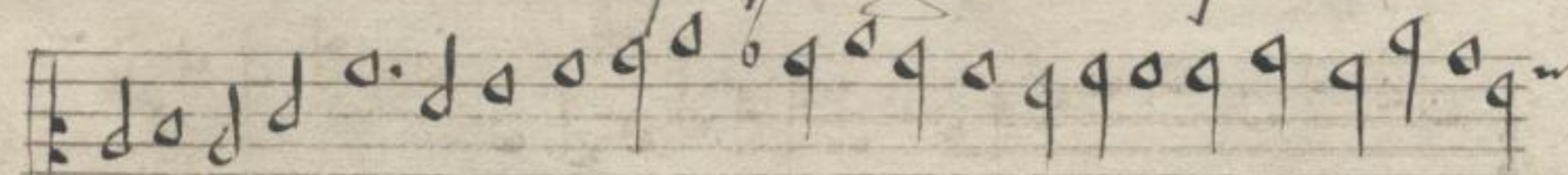
et uideamus gloriam eius



et uideamus gloriam eius



quasi unigeniti a patre

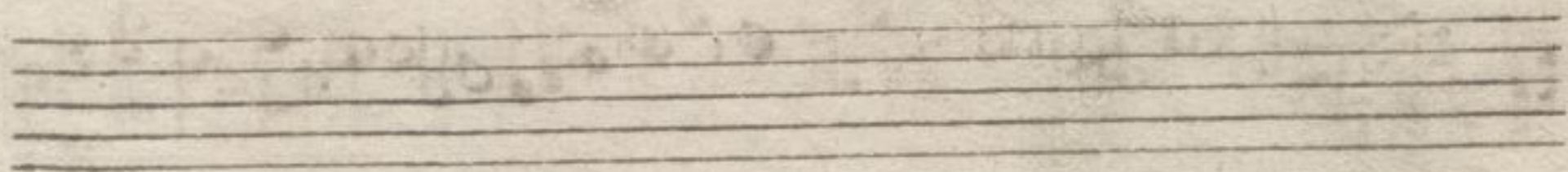


Plenū gratiā et uē

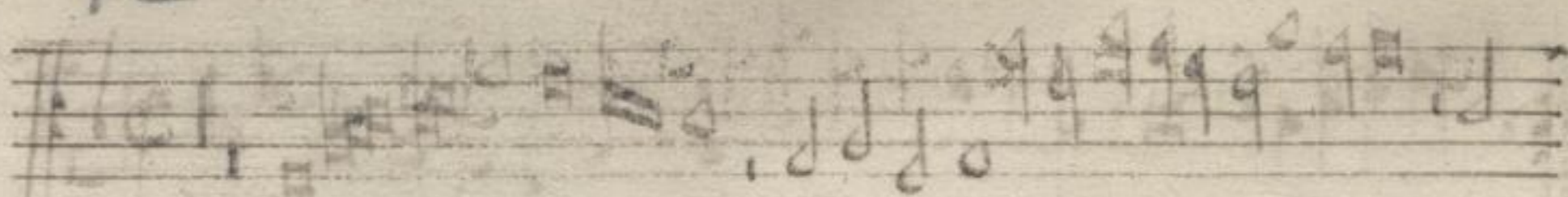
ri ta te et ueritate Alleluia

Alleluia Alle

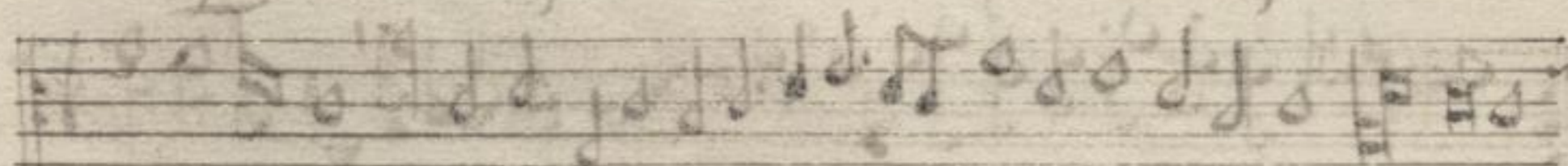
luia Alleluia.







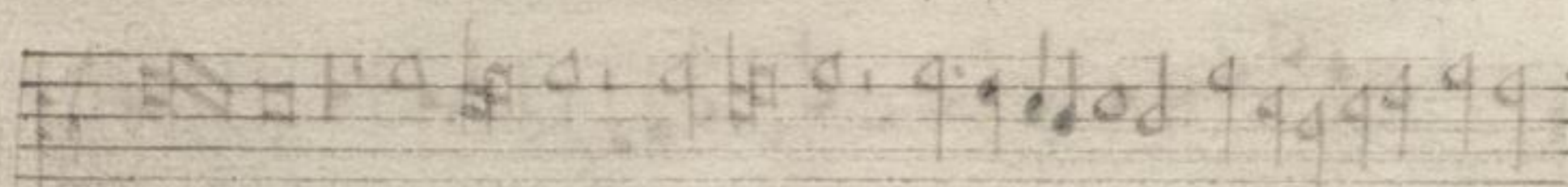
Ecce concipies: concipies: et



paries: folia: um: et



no ca bis: nomen: eius



Jesum: hic: erit: magnus: et: si:

lius et fi

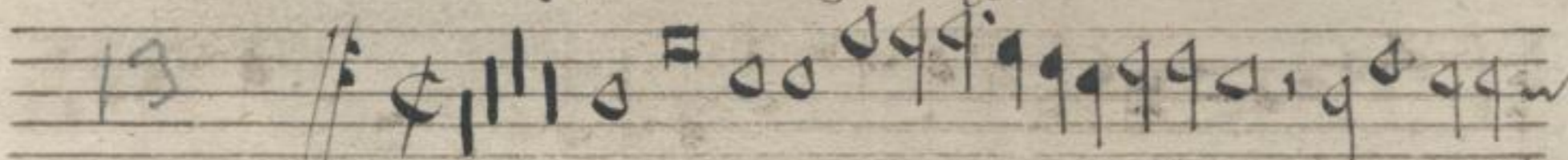
li us altissi

my no ca bitur

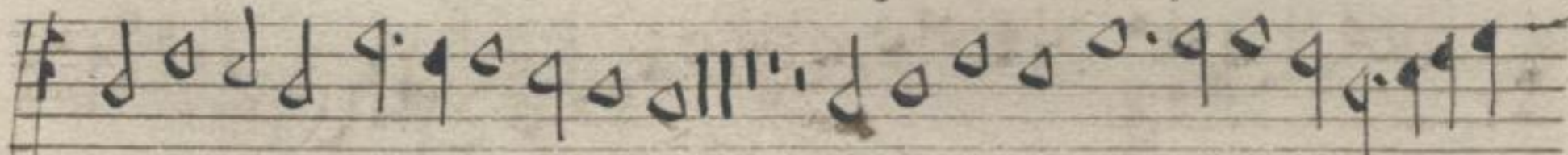
bi tur no ca bitur

no ca bitur

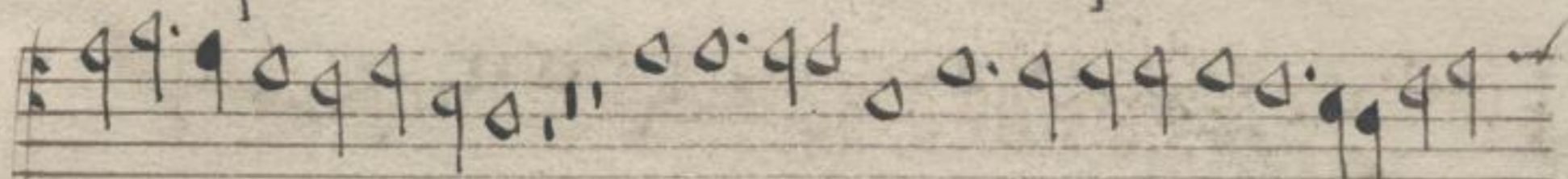
Thomas Stoltz



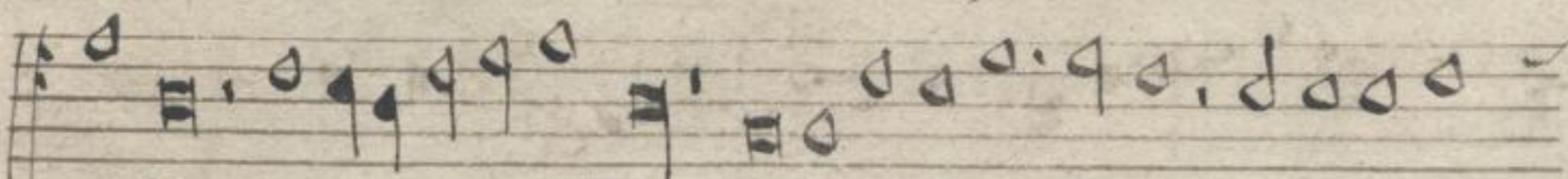
Beatus uir qui non abiit in consili



o impi o rum et in uia peccatorum



non ste tit et in cathedra pesti lentiae non se



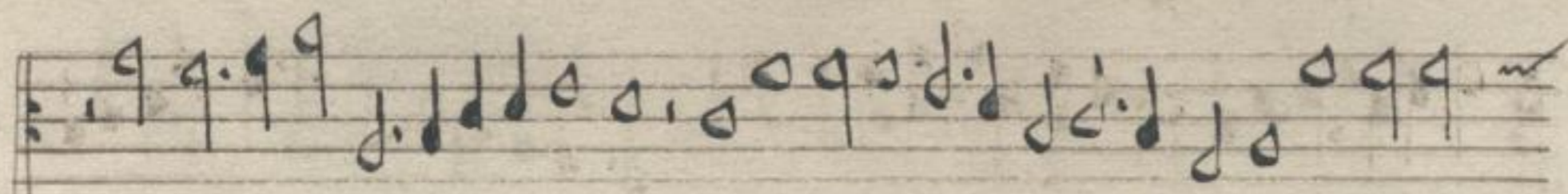
dit non se dit sed in lege domini fuit uolun,

tas e ius et in lege eius

meditabitur die ac

noc te Et erit tanq̄ lignum qd plantatu est

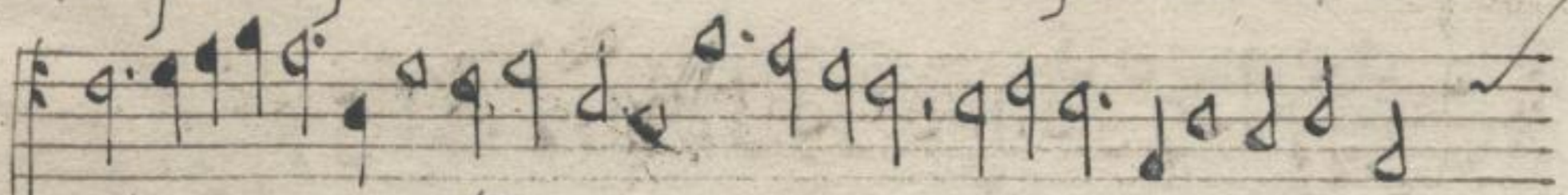
secus decursus aquarum



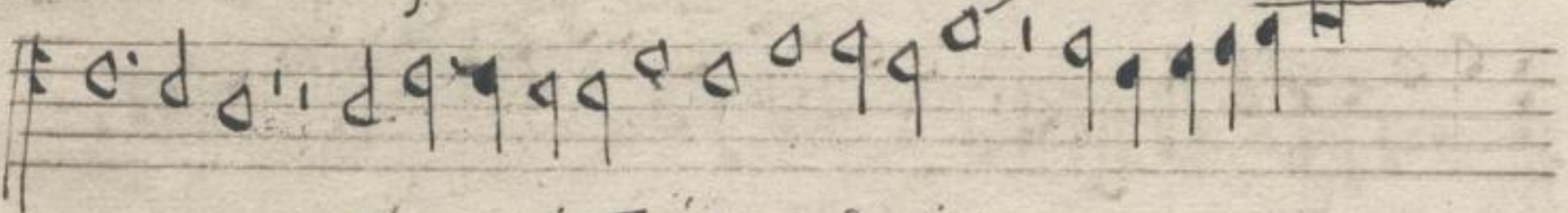
*f* quod fructum suum dabit in



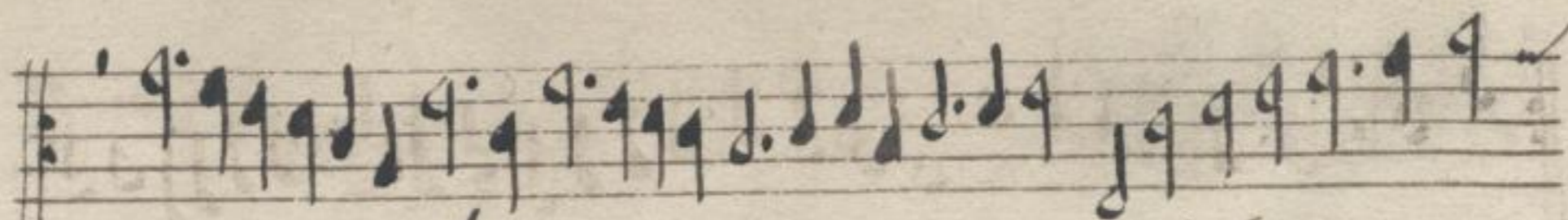
tempore suo et folium eius non



de fluct

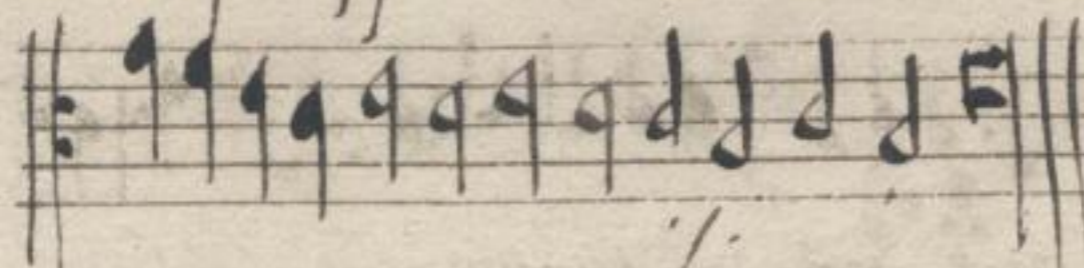


At omnia quae cumque faciet

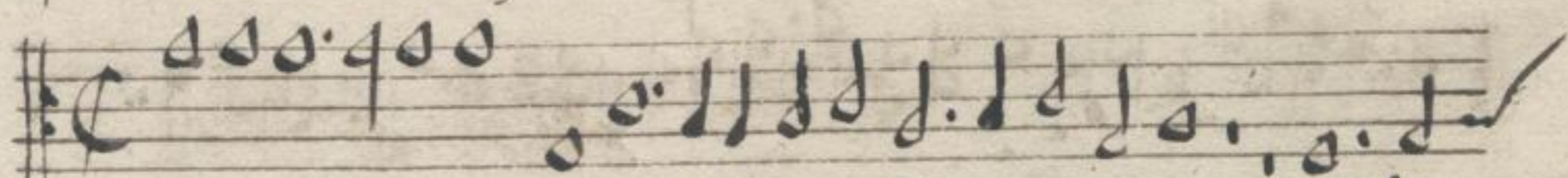


prosperabuntur

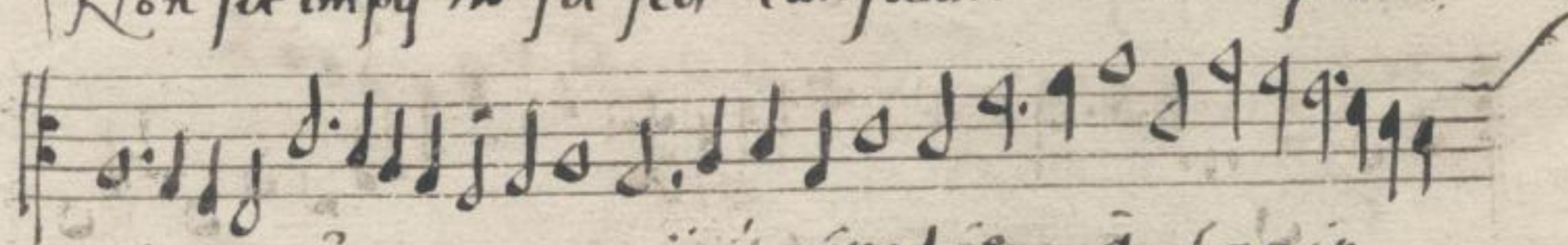
f.



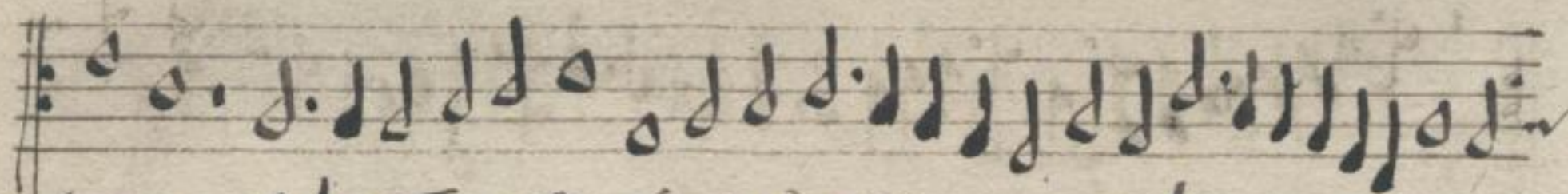
Secunda pars.



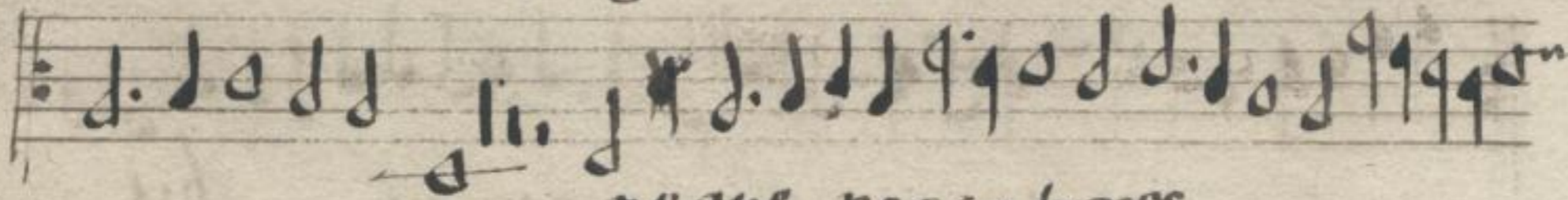
Non sit impij nō sit sed tanquam pul



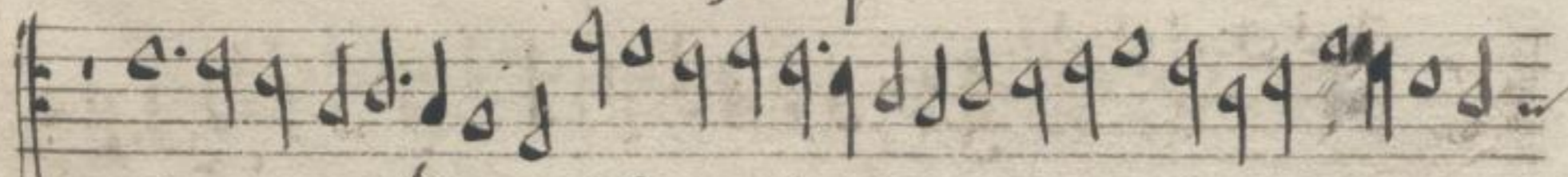
vis quem proicit uentus a facie



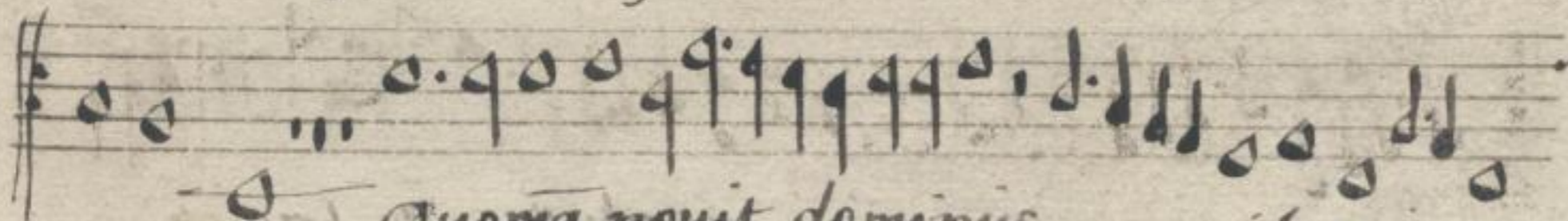
terrae Ideo non resurgunt impij in iudicio



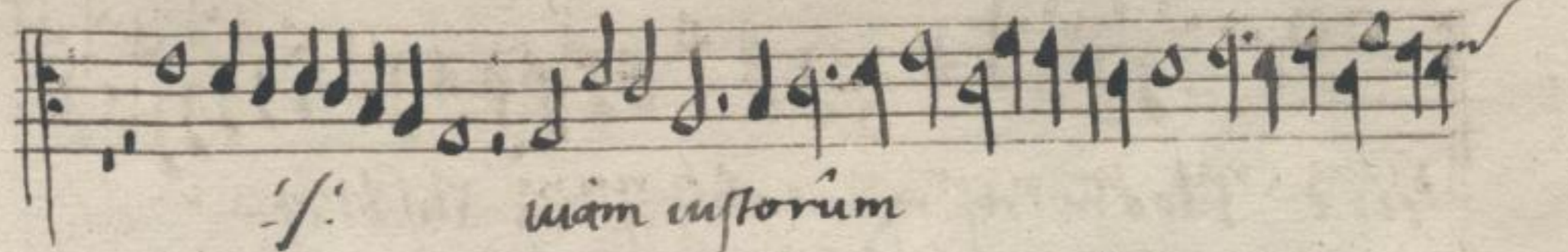
neque peccatores



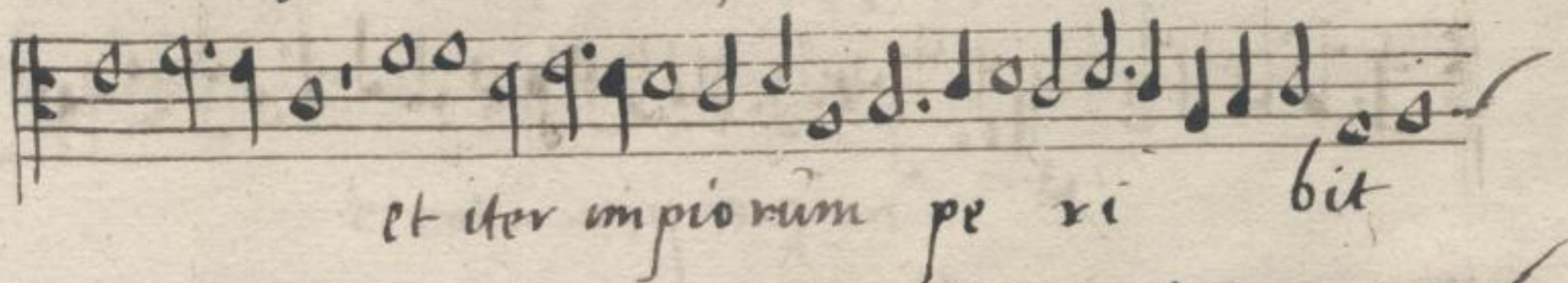
in consilio iustorum



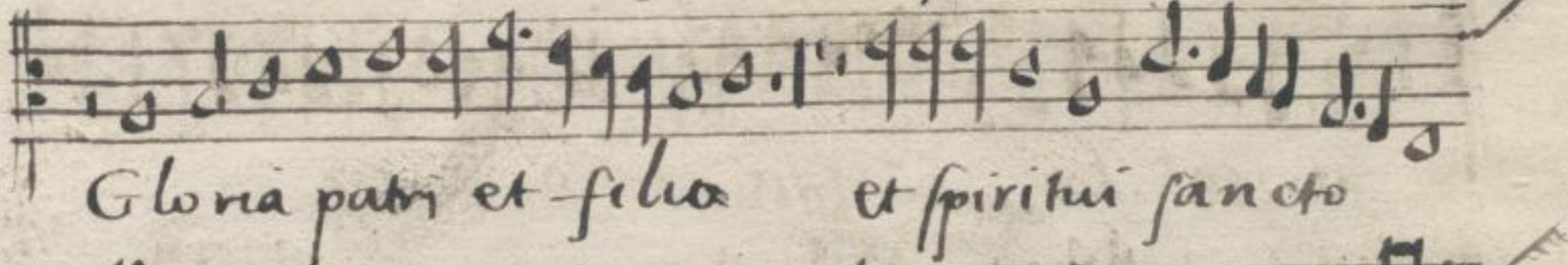
Quonia novit dominus



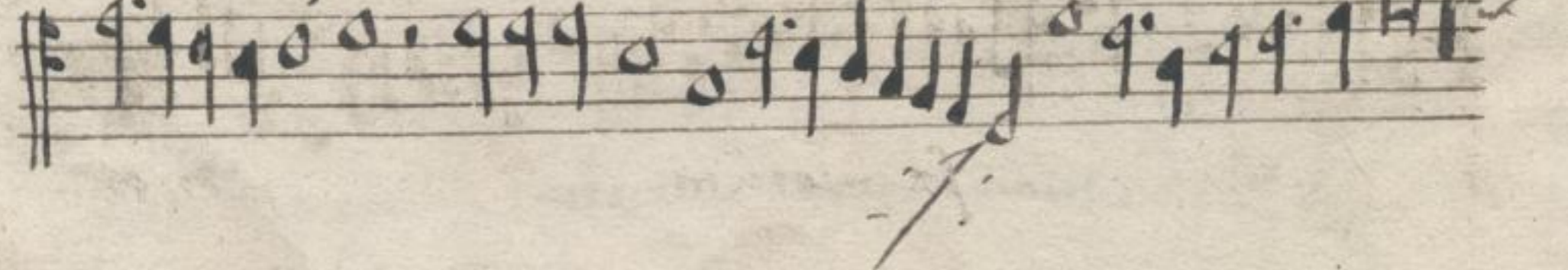
*f:* uam iustorum



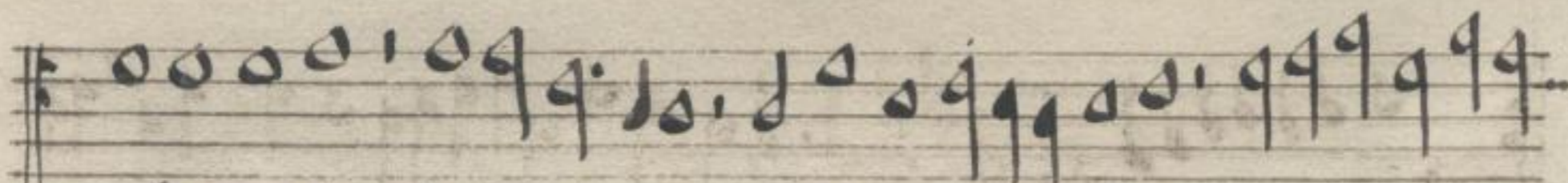
et iter impiorum pe ri bit



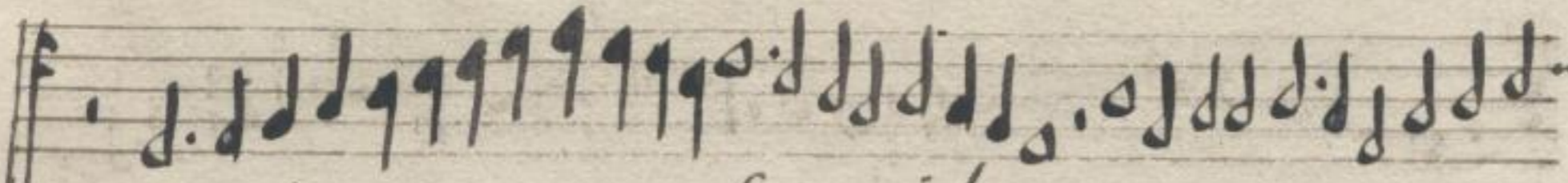
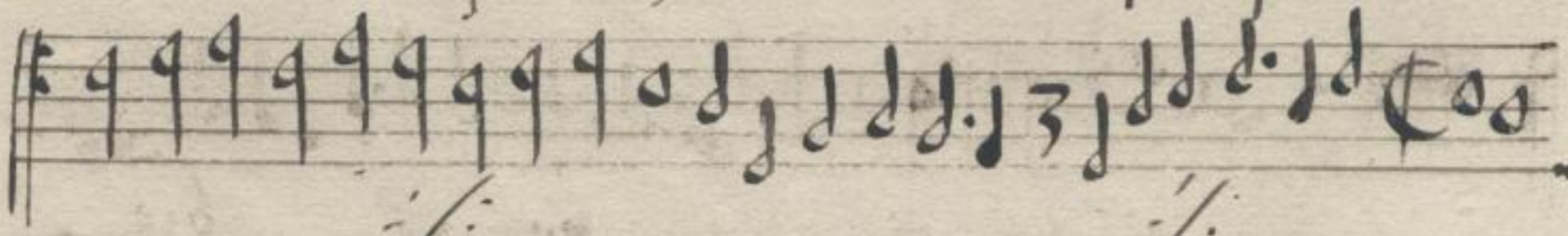
Gloria patri et filio et spiritui sancto



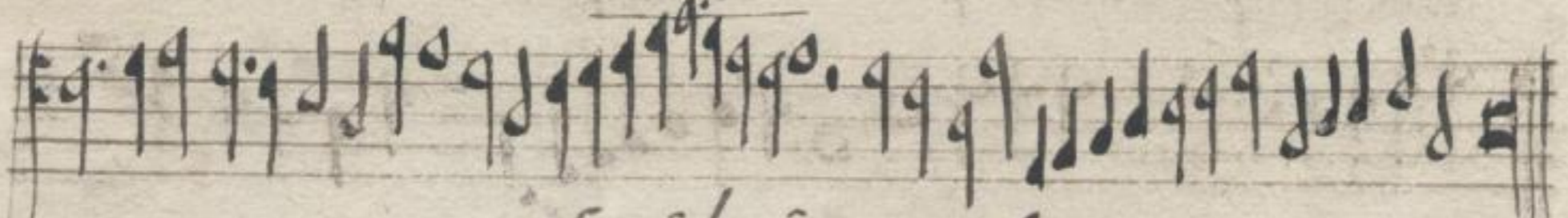




Sicut erat in principio et nunc et semper !/!



et in saecula



saeculorum Amen

1. P. dem laubhauenden  
wie

*[Faint musical notation]*

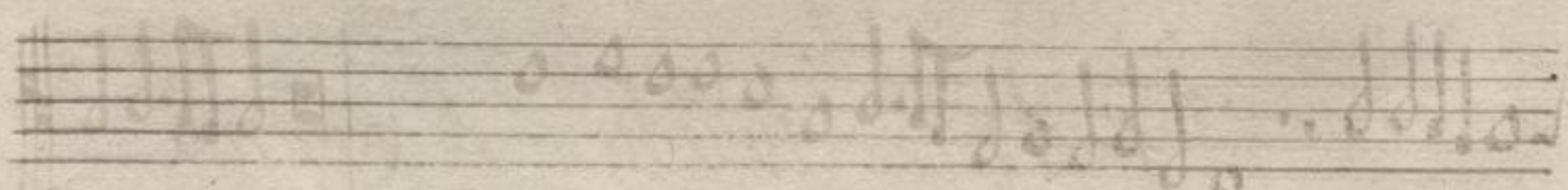
O gott wir loben dich von Babylon aus singen

*[Faint musical notation]*

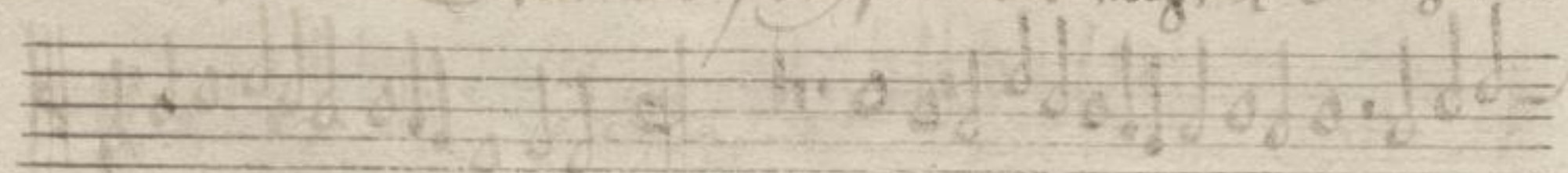
in unserm Land

*[Faint musical notation]*

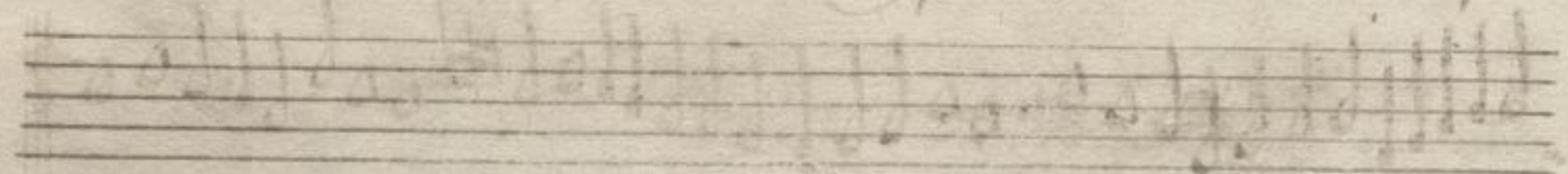
*[Faint musical notation]*



Dein lob preysen alle myr all die Himmel



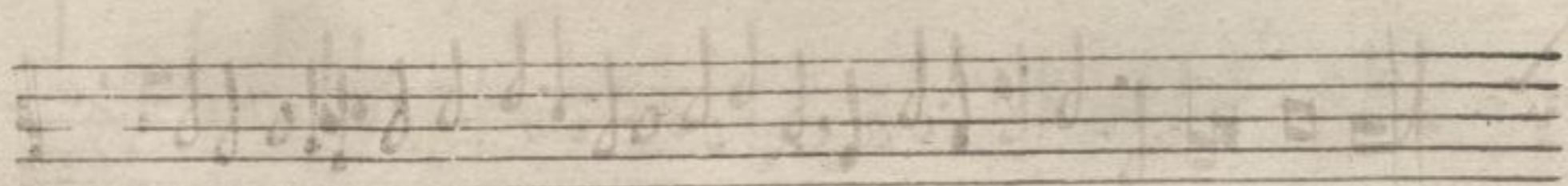
und alle Himelsthe fuesten. Preysen dich an unserm Pa-



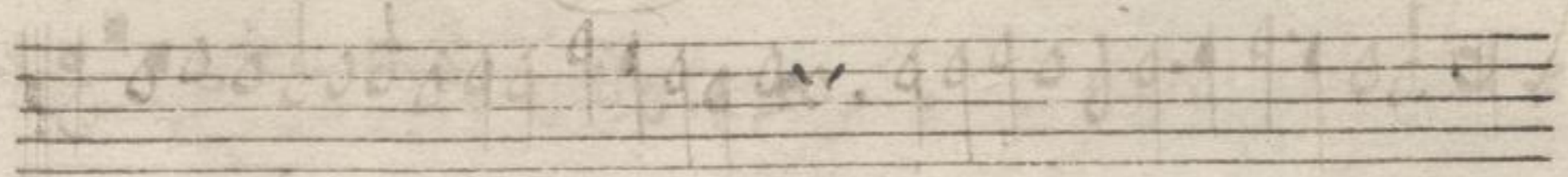
terlich hochgen gen Gott



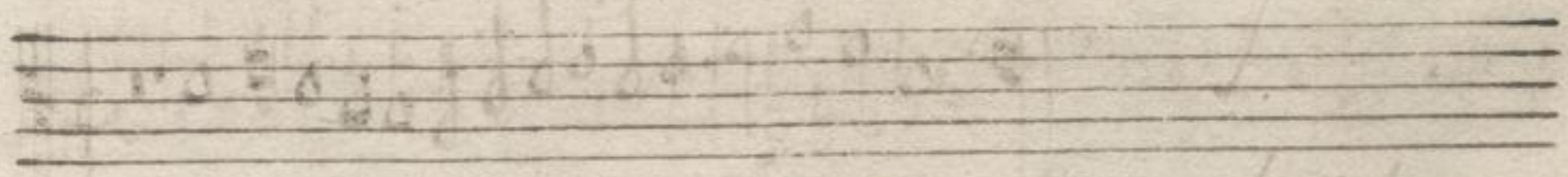
terlich hochgen gen Gott



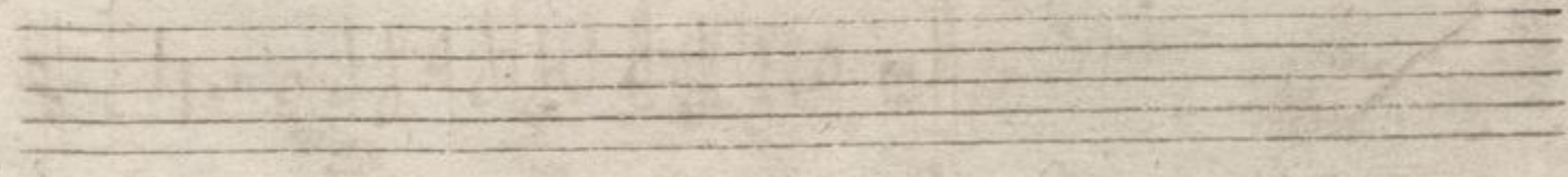
mit dem lob d'wunders der heil'gen



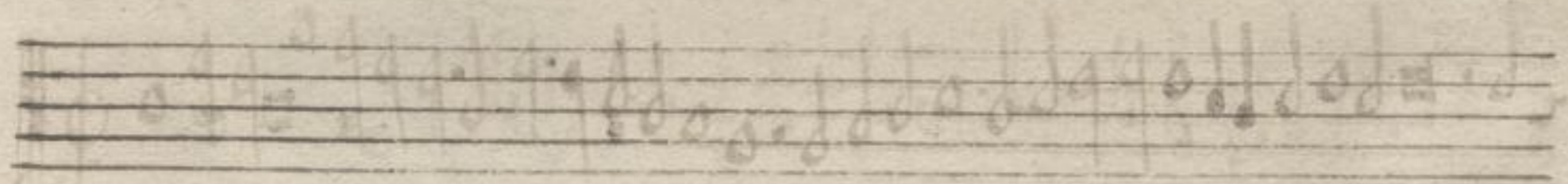
Der lobliche schenking aller d'wunders pfaffen der heiligen der heiligen heiligen



Der lobliche schenking aller d'wunders pfaffen der heiligen der heiligen heiligen



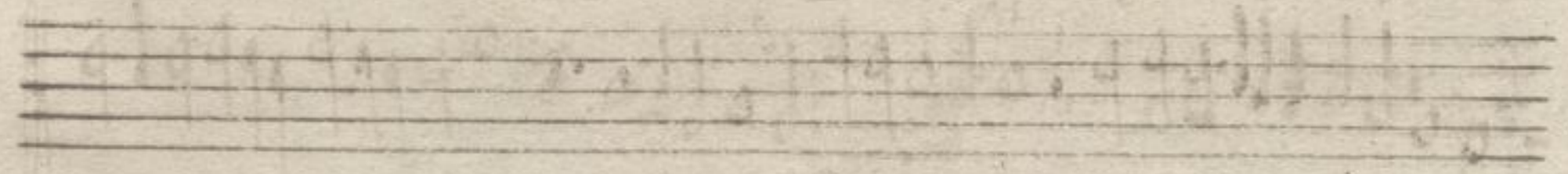
der lobliche schenking aller d'wunders pfaffen der heiligen der heiligen heiligen



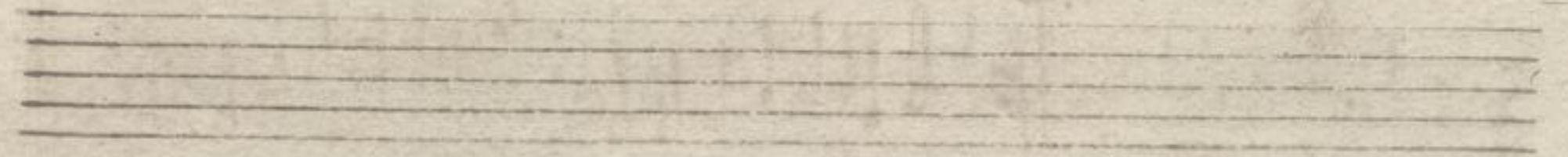
Alle gottesfürigen christen loben und danken dir in dem heiligen geiste



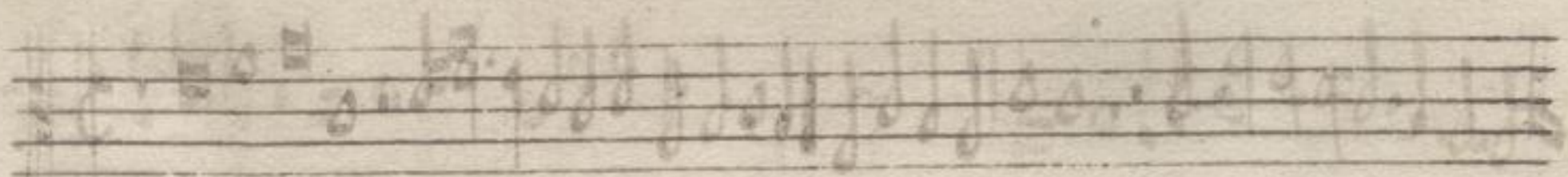
und in dem heiligen geiste loben und danken dir in dem heiligen geiste



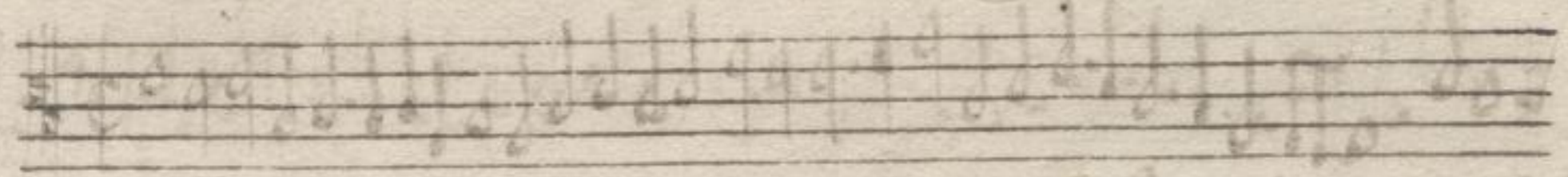
Alle loben dir in dem heiligen geiste



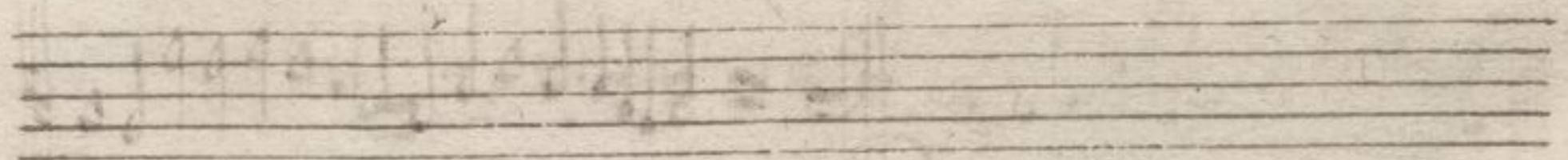
Alle loben dir in dem heiligen geiste



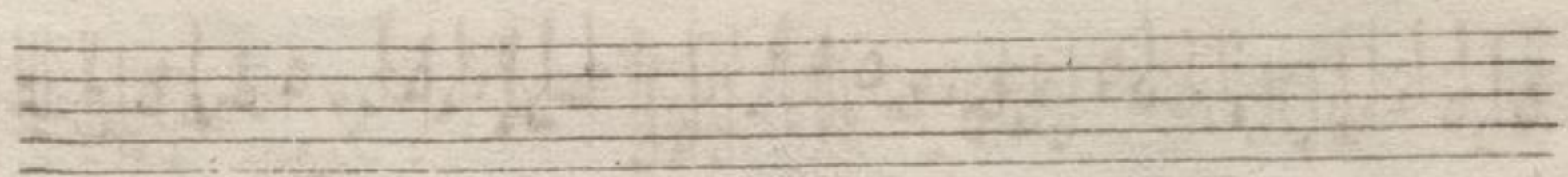
Der Christe Du bist einzig und allein Gottes Sohn



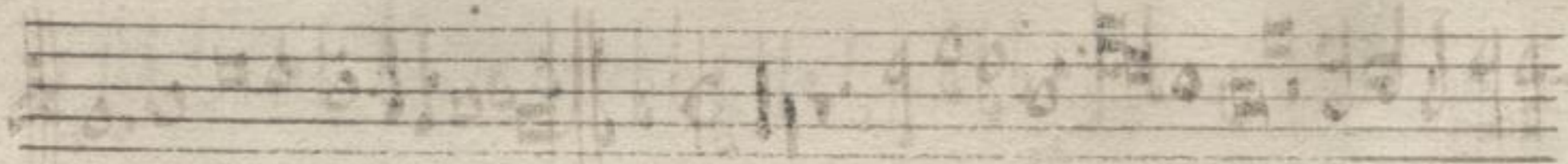
Der bist unser Herr und unser Leben



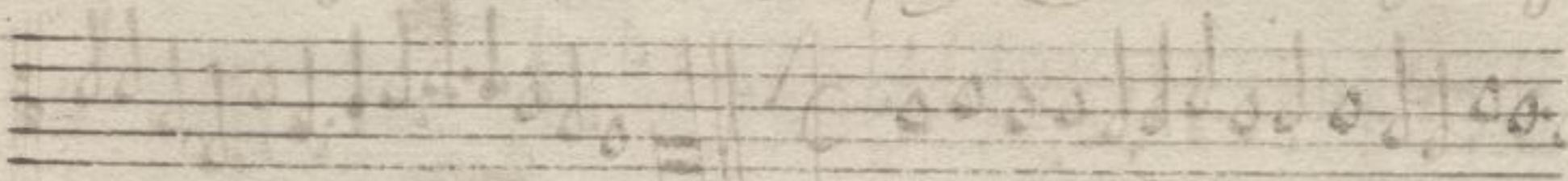
Der bist unser Herr und unser Leben



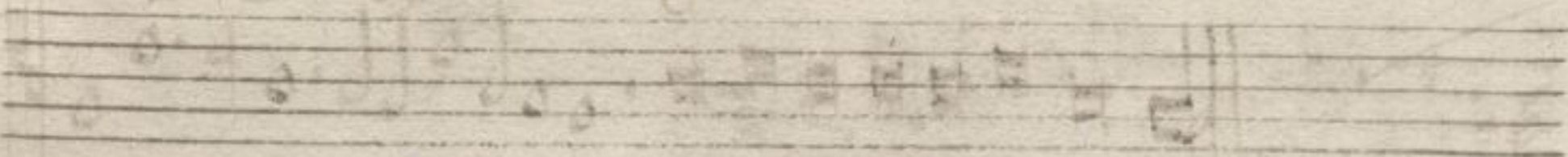
Der bist unser Herr und unser Leben



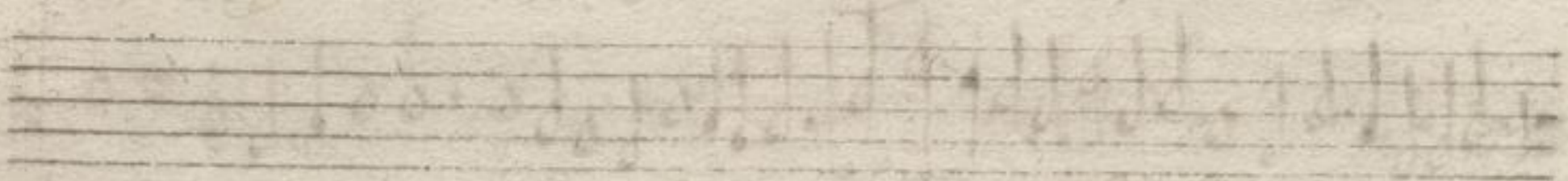
mit Dank und Lob der Himmel. Das große Heil der Welt ist durch Jesus Christus



erschaffen. Er ist unser Herr und Gott. O für alle Menschen die die Welt durch



Jesus Christus den wir anbeten. Er ist unser Herr und Gott. Er hat uns



Gott. Er ist unser Herr und Gott. Er hat uns durch Jesus Christus

Handwritten musical notation on a five-line staff.

Handwritten text in a cursive script, likely a German hymn or prayer.

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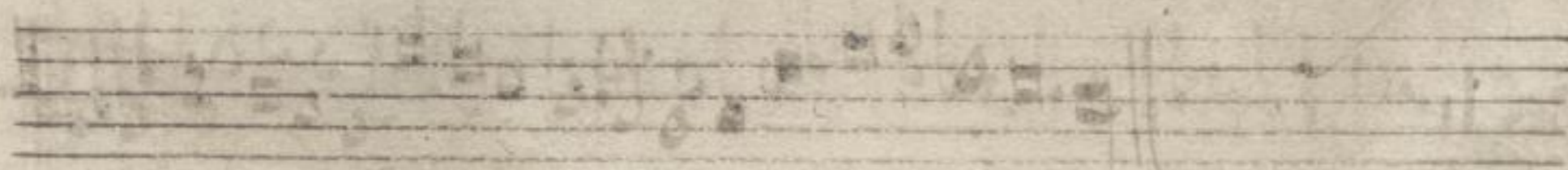
Handwritten musical notation on a five-line staff.

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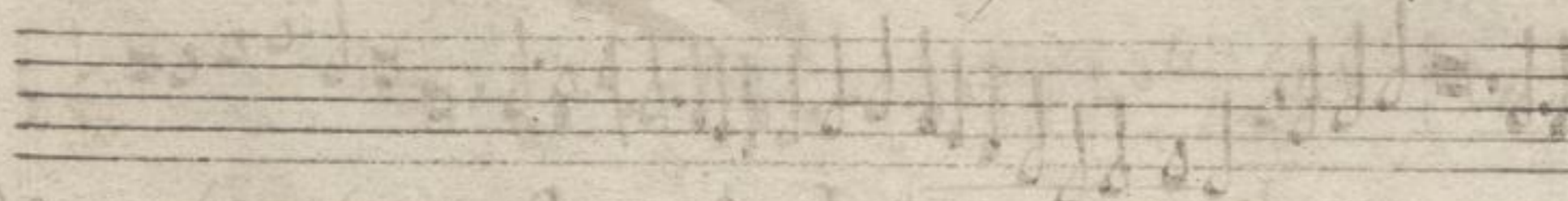
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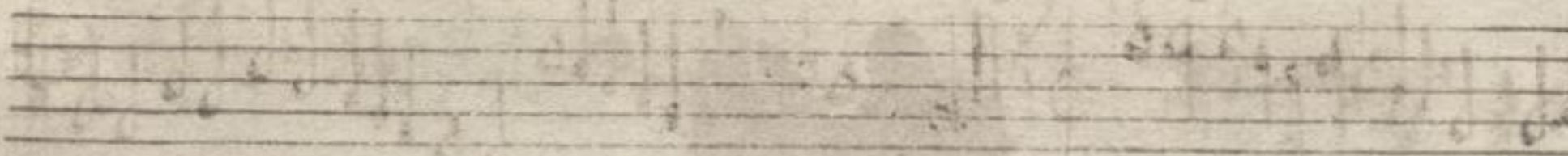




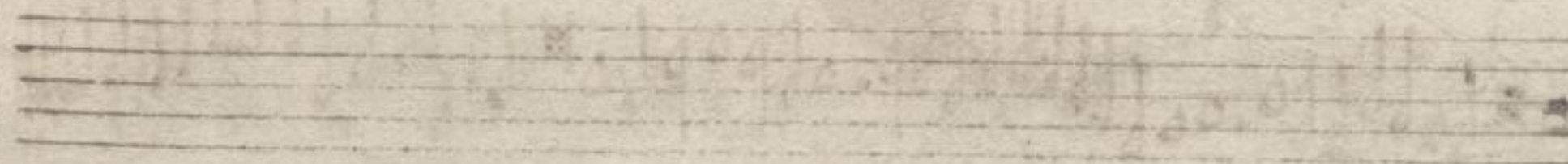
Wenn dasjenige, was wir wollen, in unserm Munde liegt



Das wir in der Brust haben, für die Handlung der Hand

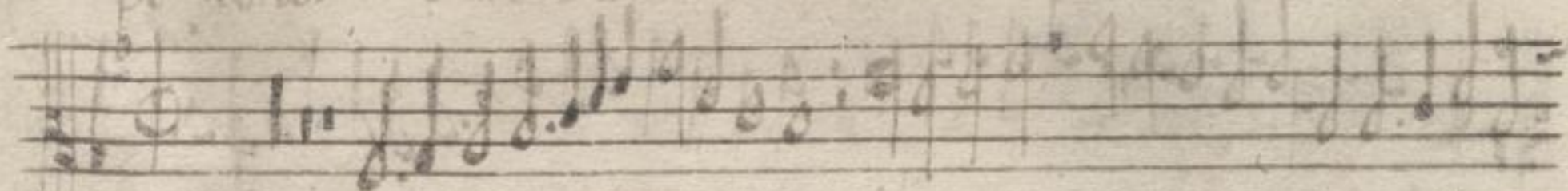


Wenn dasjenige, was wir wollen, in unserm Munde liegt

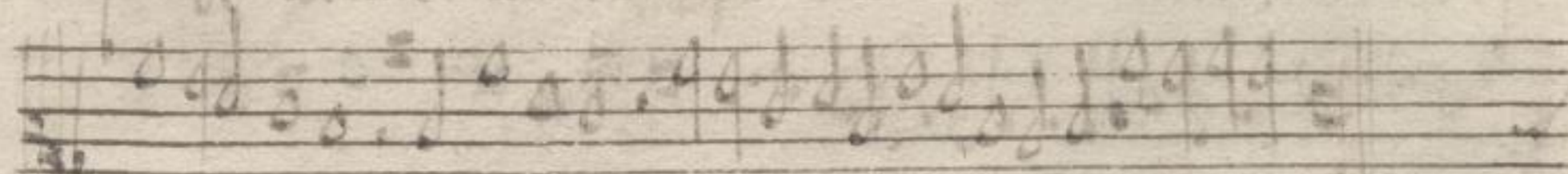


15

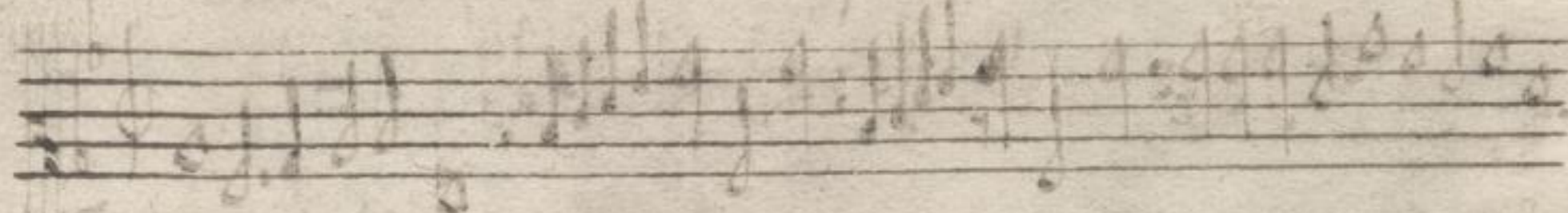
Te deum laudamus latinum



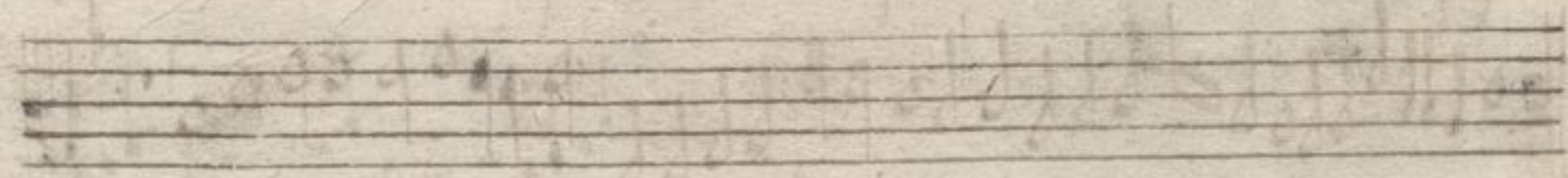
Te deum laudamus lauda mus lauda



mus te dominum confitemur



Te deo patri patri patri patri patri



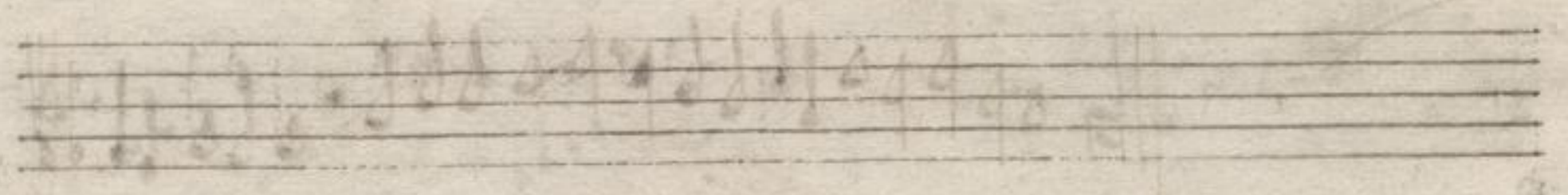
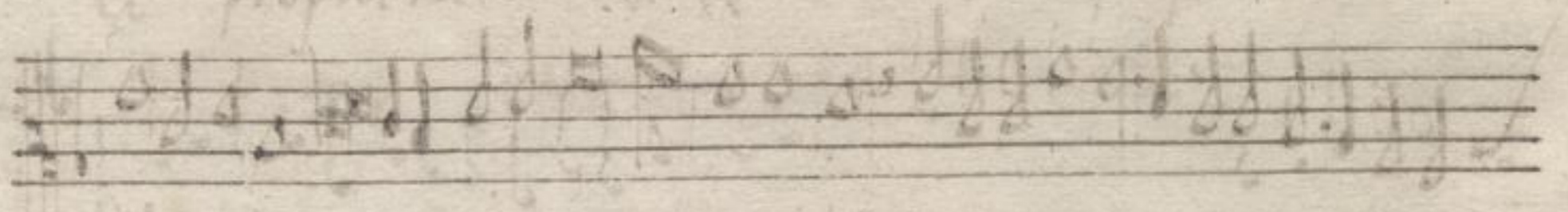
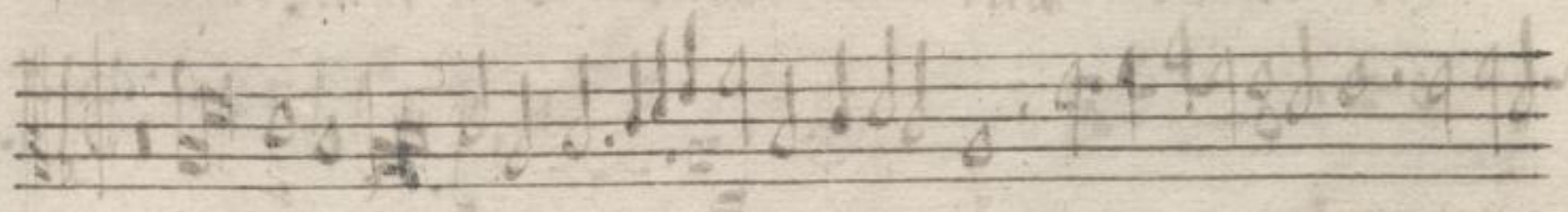
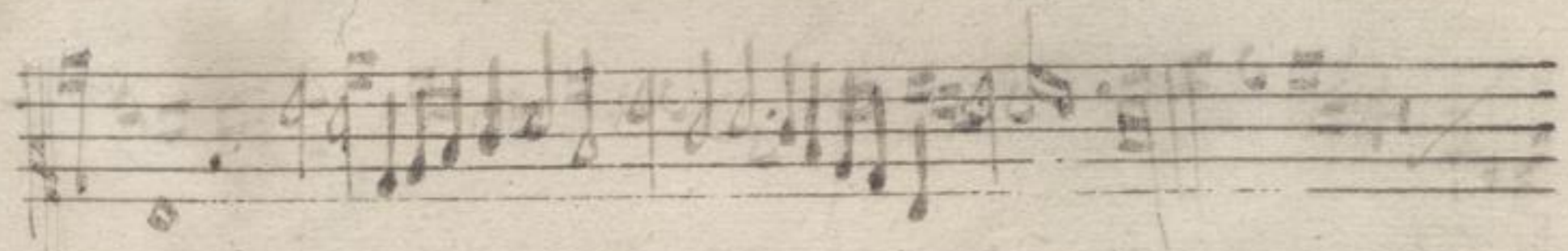
*In nomine domini Amen*

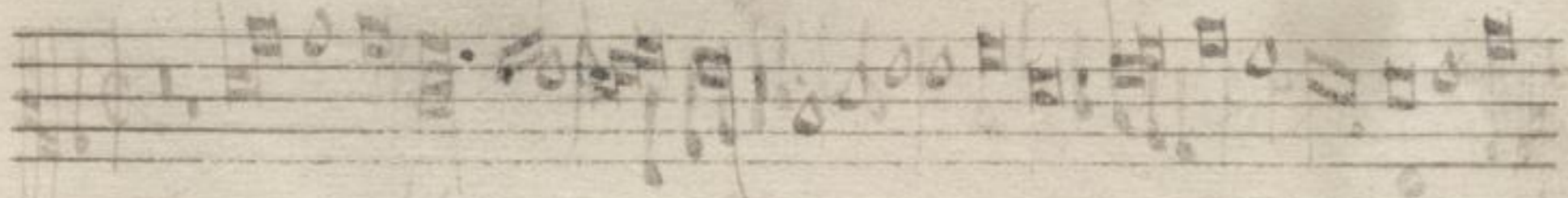
*Tibi Christus*

*in*

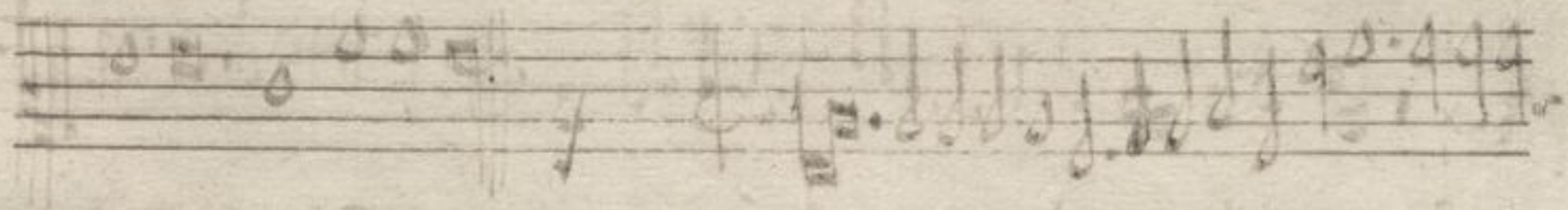
*perhibet*

*in*

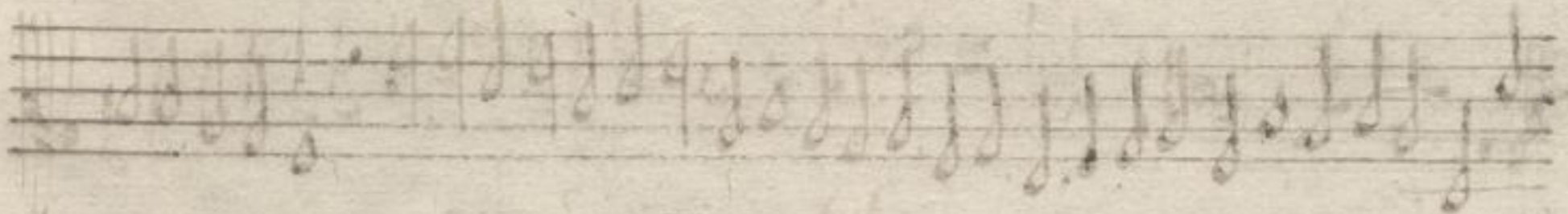




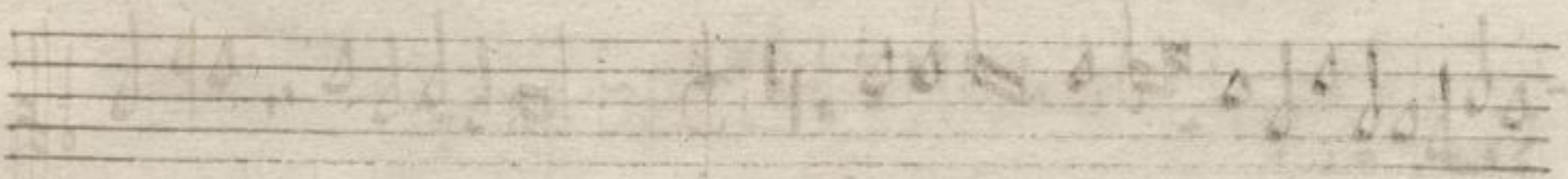
Te per orbem terrarum sancta confitebor, ecclesia



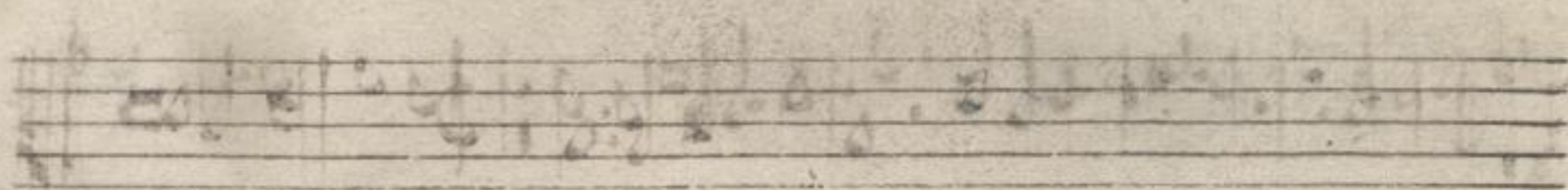
et venerandam tuam



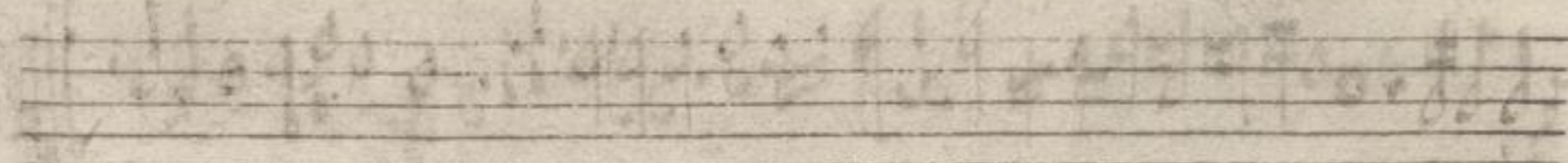
et in unum deum



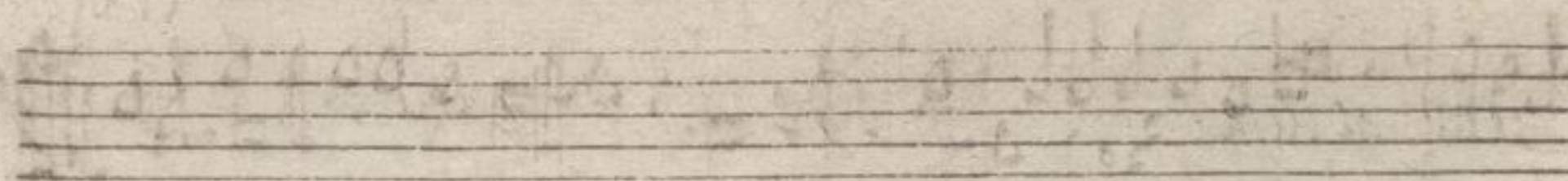
Tu rex eternae gloriae



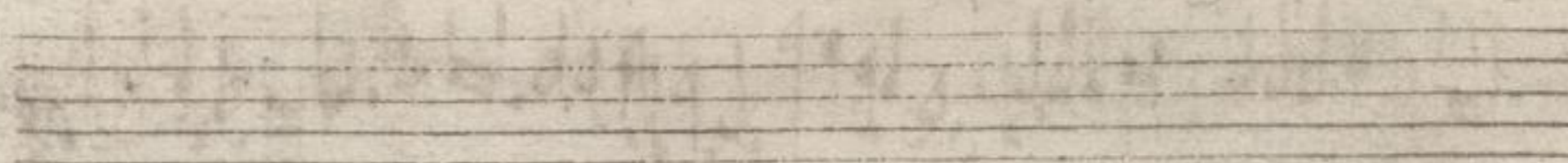
Chorale. Triad liberandum. supraprophetiam. hominem.



expugnans. hanc. non. hominem.

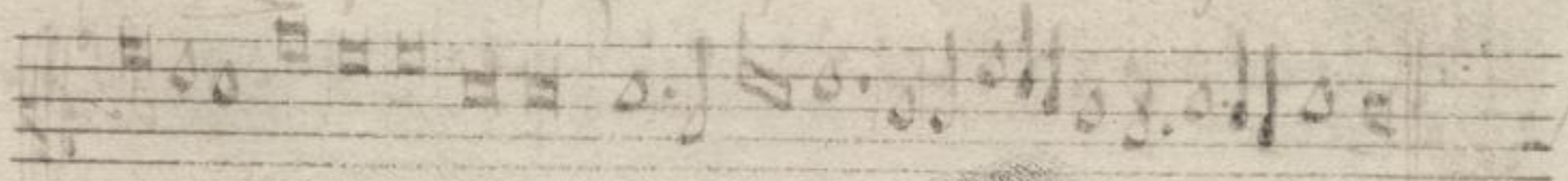


ut. quod. dicitur. in. psalmo. de. se.

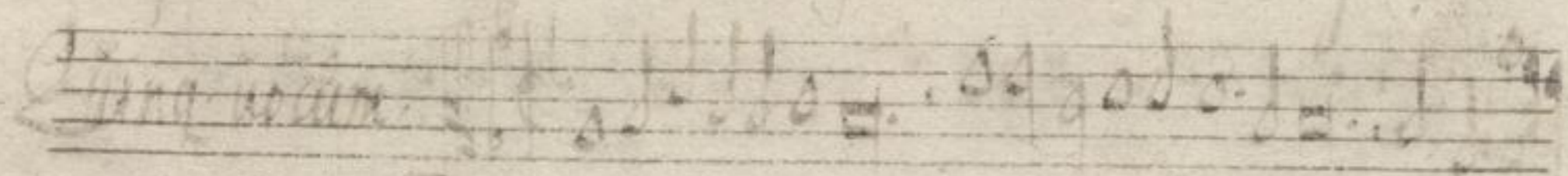




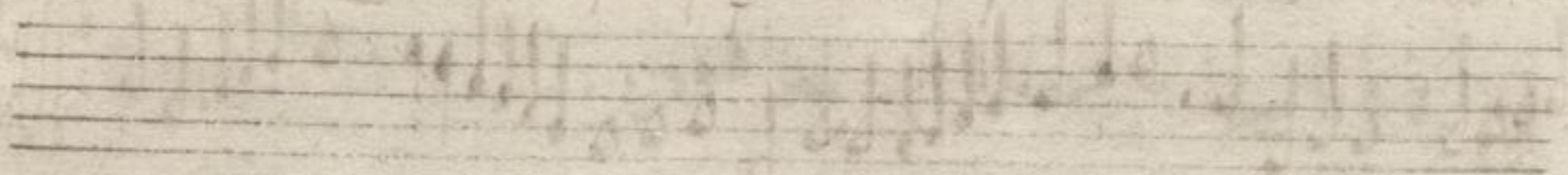
Et ego qui misis tuis familiaribus in hunc

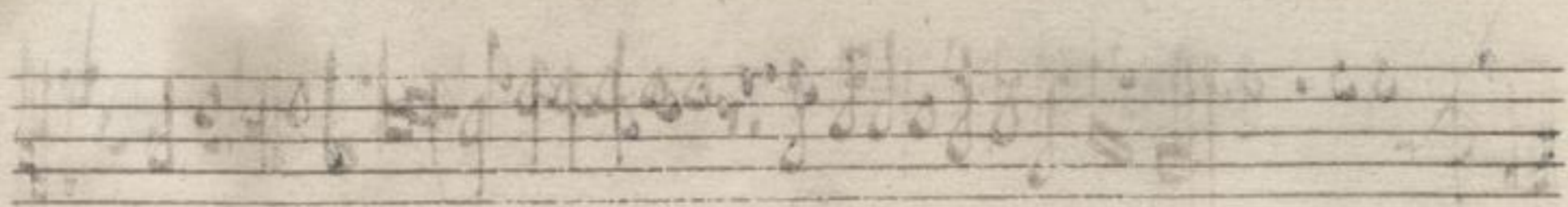


Quos pro tuo sanguine redemisti

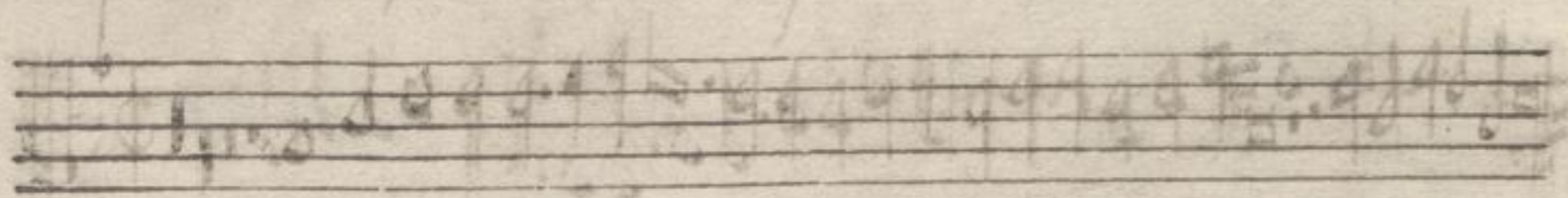


Et dicitur factus populum propter factum deus

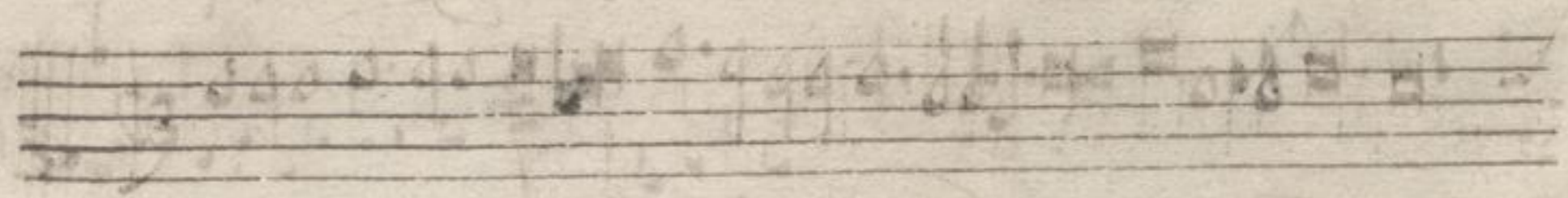




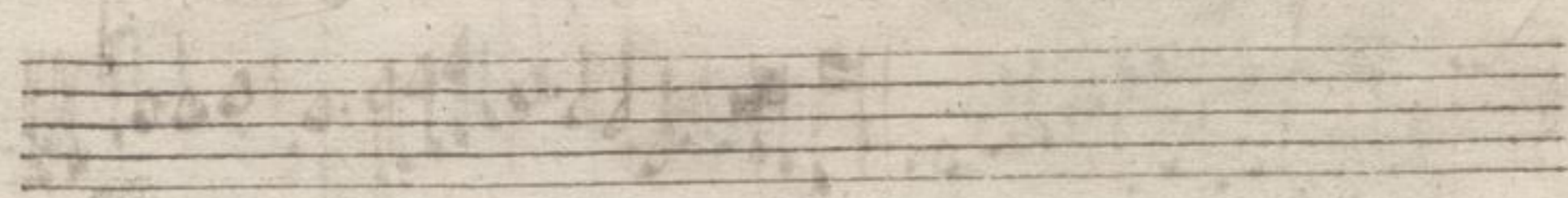
hereditate tua hereditate



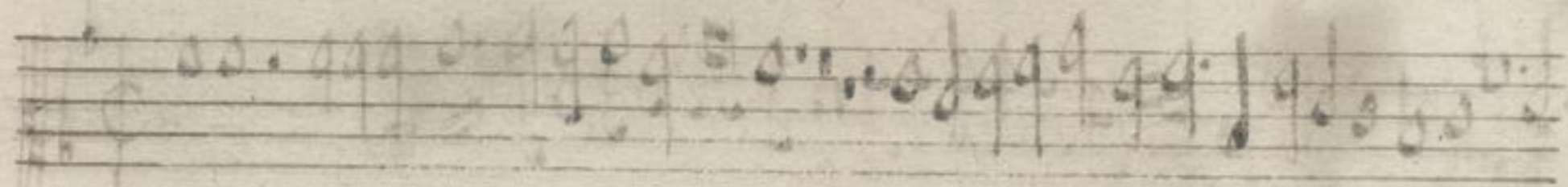
Pro singulis diebus dat benedictionem



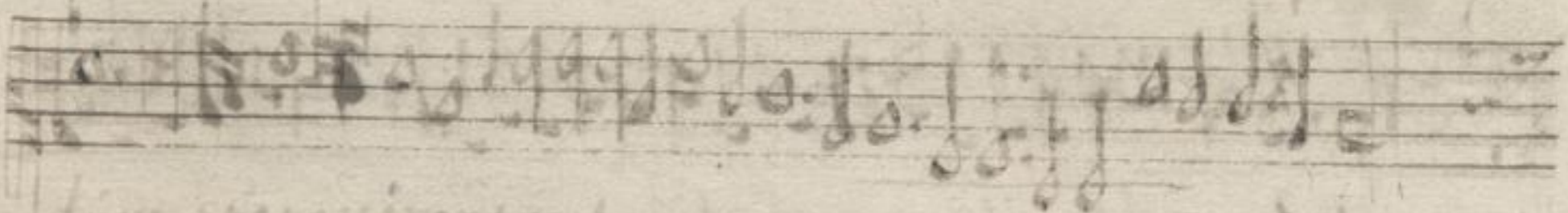
Quoniam dominus deus in seculo in seculo



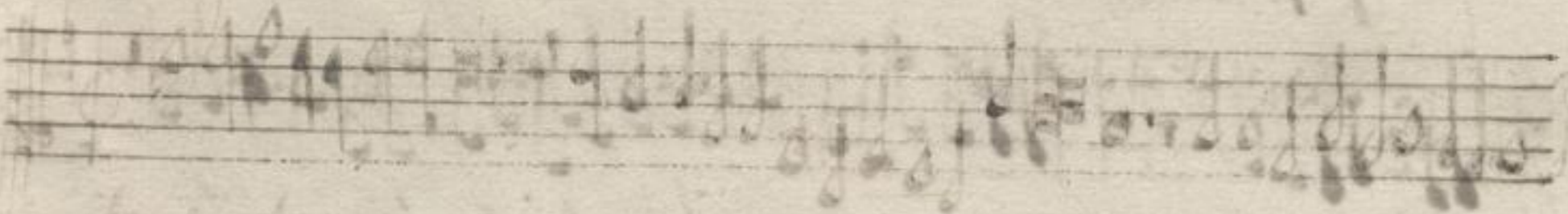




*Fine misericordia tua Domine super nos queadmo*



*dum supplicavit tibi*



*in se domine miserere super nos non contempnas*



*[Faint handwritten musical notation on a five-line staff]*

75 *[Musical notation with treble clef, key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.]*

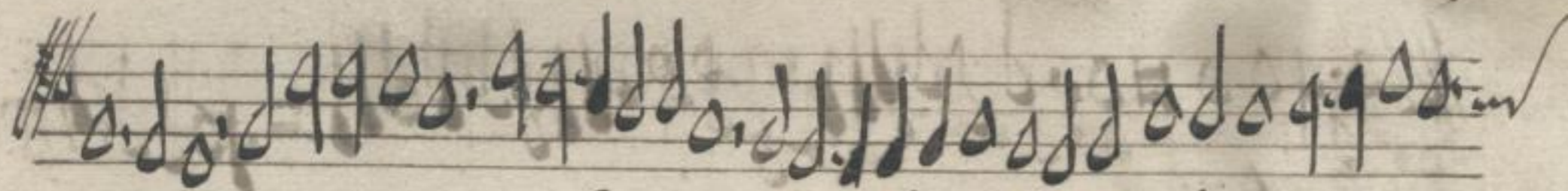
*Honorabile est est inter omnes coniugium*

*[Musical notation with treble clef, key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.]*

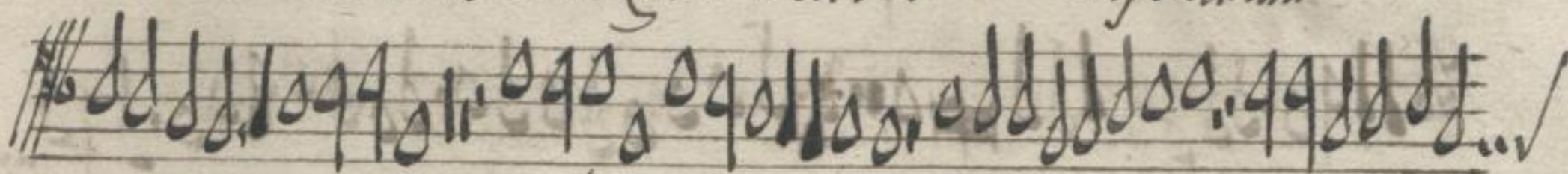
*ij honorabile est inter honorabile coniugium*

*[Musical notation with treble clef, key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.]*

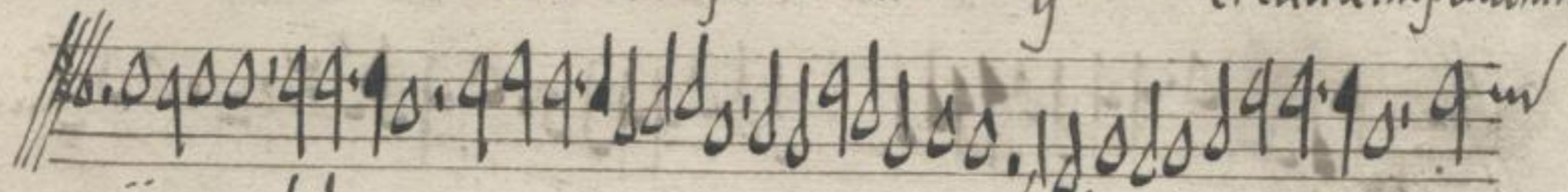
*ijum honorabile ij est inter omnes coniugium*



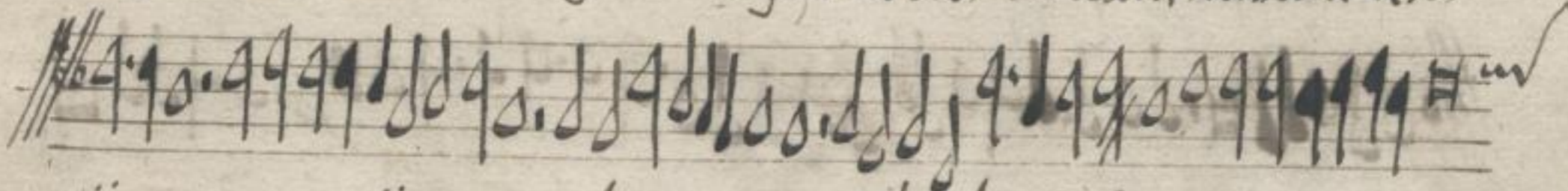
est inter omnes coniugium et cubile impollutum



et cubile impollutum ij et cubile impollutum



ij adulteros ij et scortatores indicabit Deus adulteros



ij ij et scortatores indicabit Deus et scortatores.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the text "iudicabit Deus" is written, followed by a large "ij" and then "De".

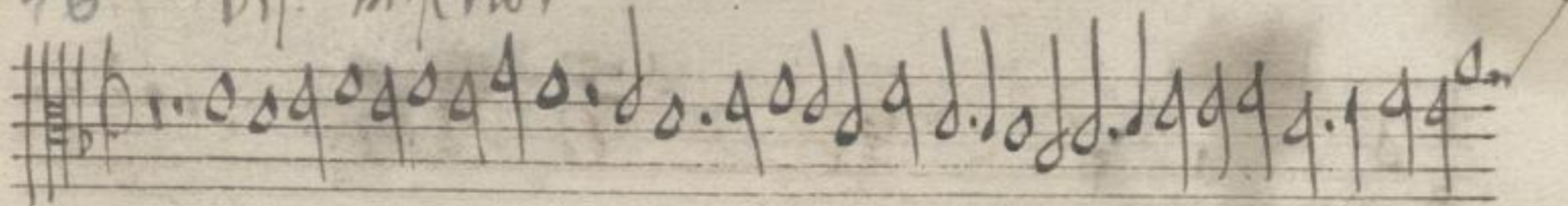
Handwritten musical notation on a five-line staff. Below the staff, the text "ius iudicabit Deus iudicabit Deus ij ij" is written.

Handwritten musical notation on a five-line staff. Below the staff, the text "iudicabit ij Deus ij Honora," is written.

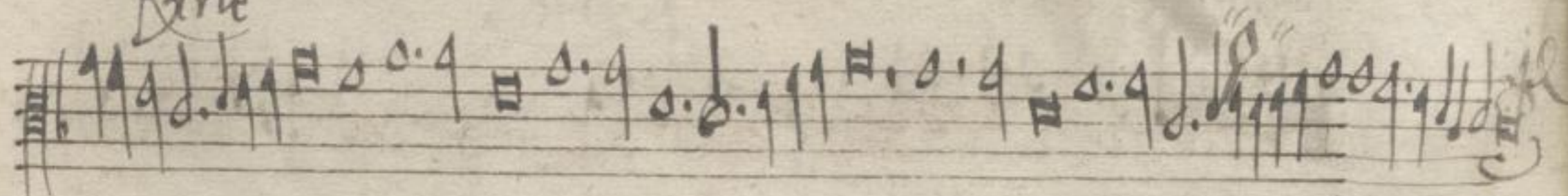
Handwritten musical notation on a five-line staff. Below the staff, the text "bile est coniugium ij ij ij ij" is written.

16 Dis. inferior

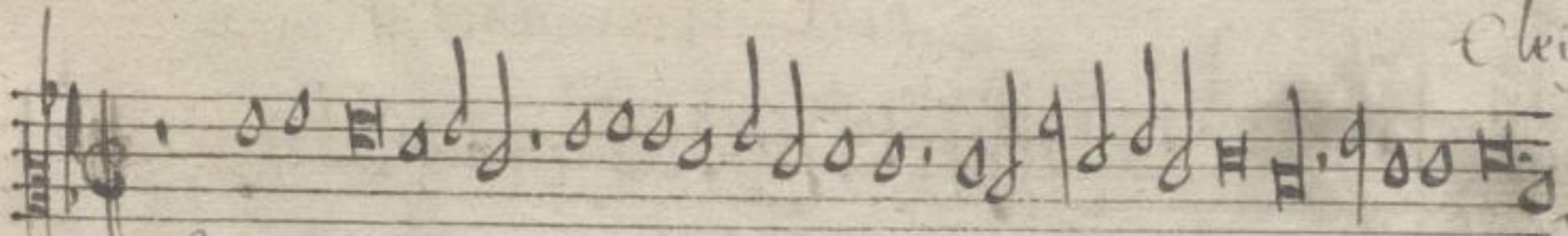
28



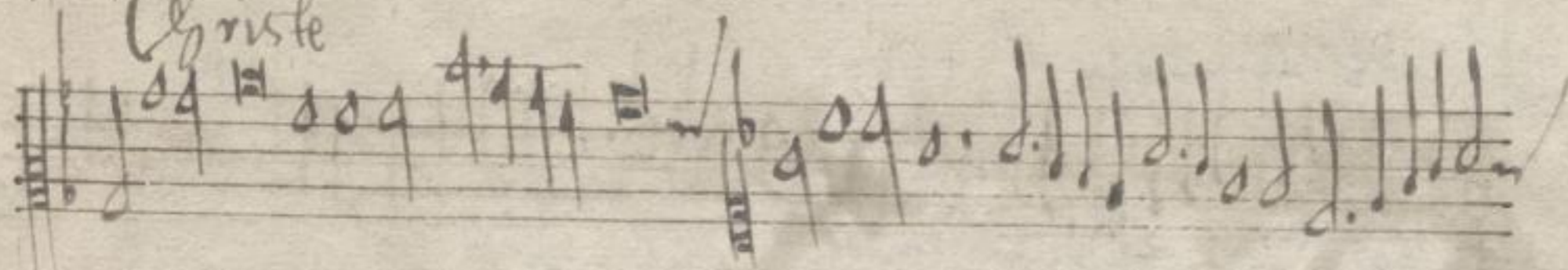
Kirie



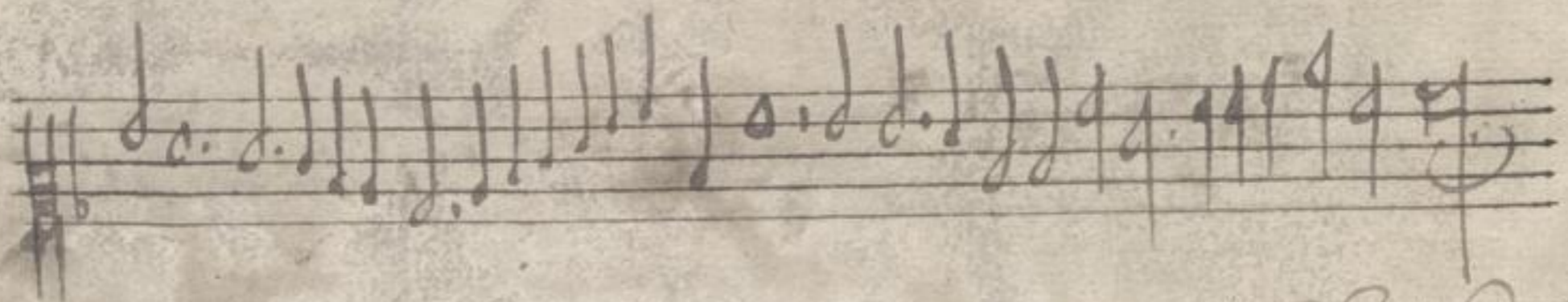
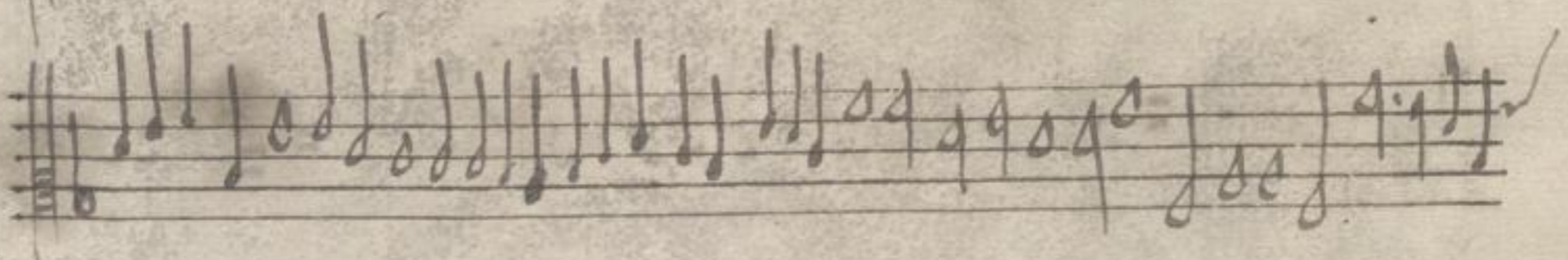
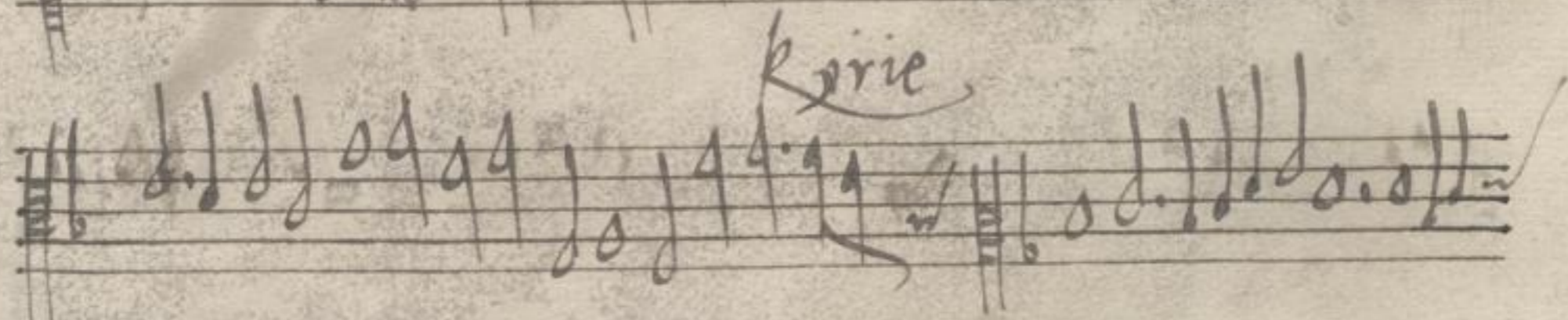
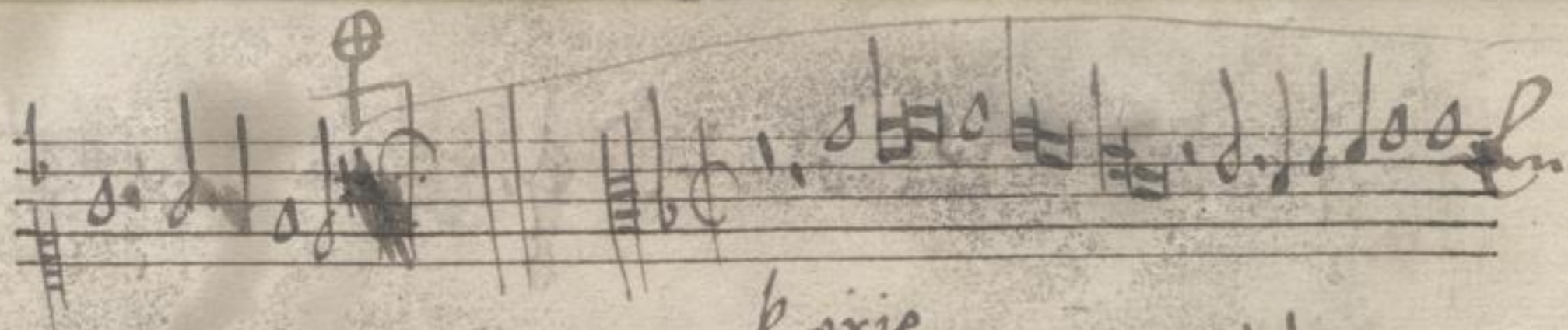
Chrijson



Christe



113



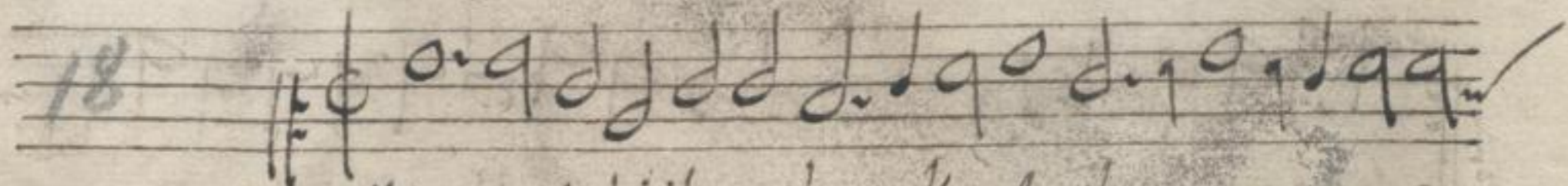
*Leijbo*

♯

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

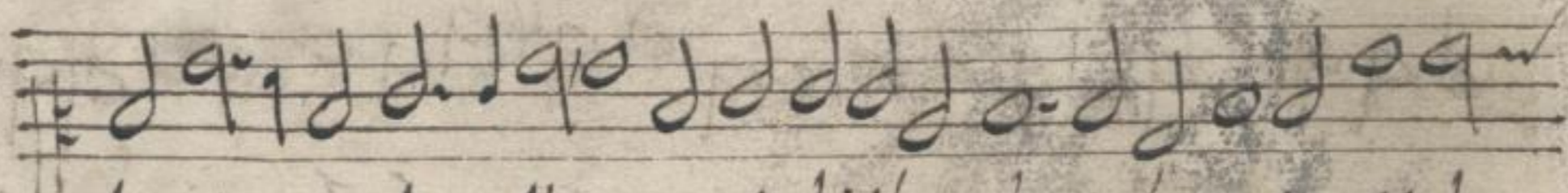
Four empty musical staves for notation.

De Michäel Archangelo Michael Deiss. à 4.

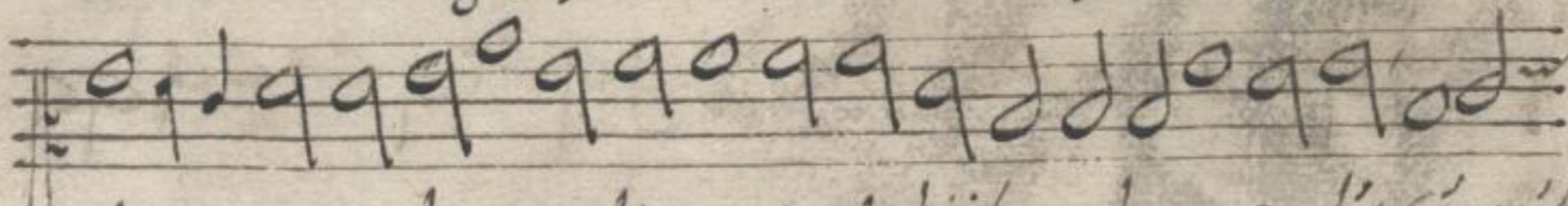


Ve nit Michäel archangelus Ar chan

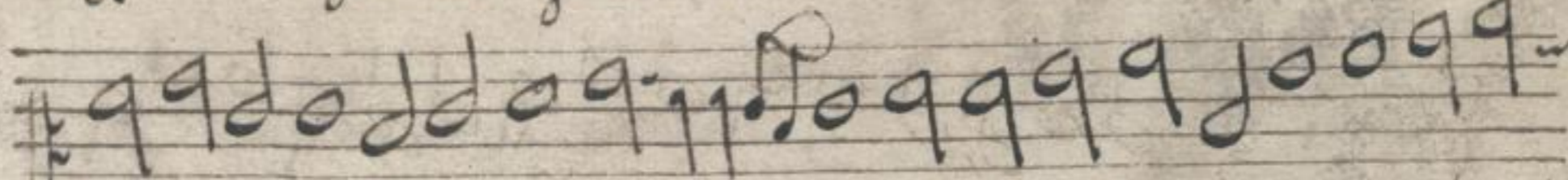
gen



lus Ar change lus, venit Michäel arc hange lus, venit Micha,



el Archan gelus venit Michäel archan ge lus, Cum mul,

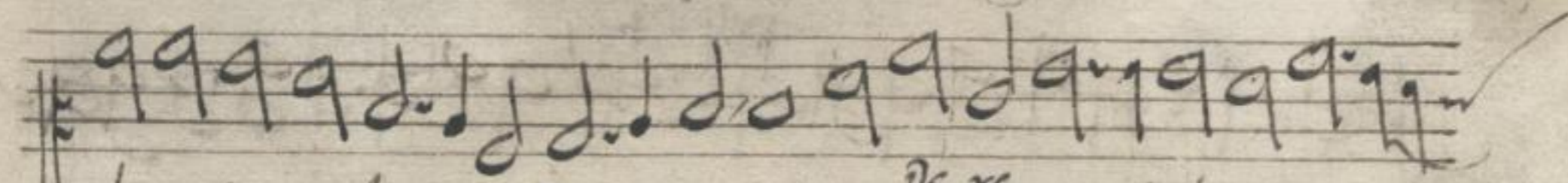


ti tu si ne Ange lo

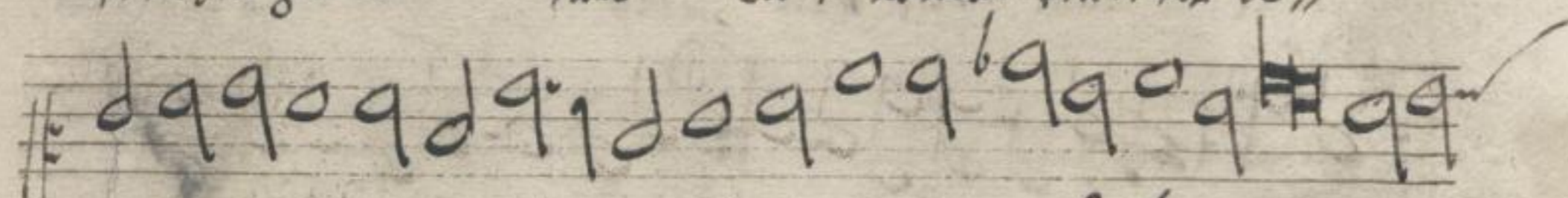
rum ange lo rum cum multi tu,



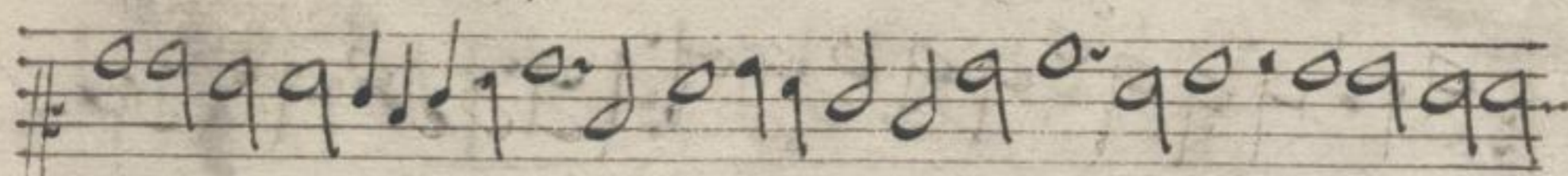
+ in fine l'antiphona suggeribile stribano



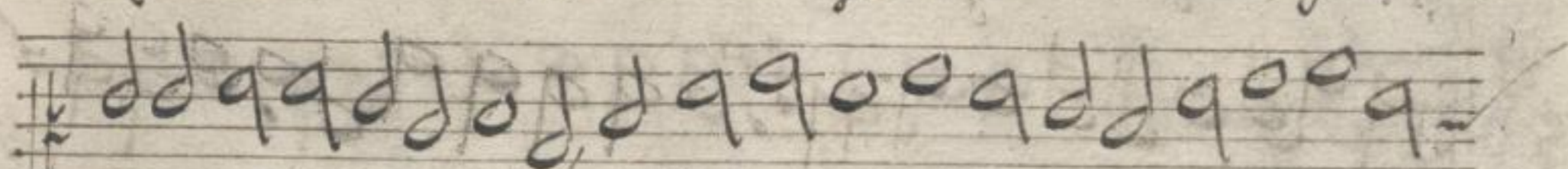
di ne An ge lo rum Cui <sup>De vs</sup> ~~nomine~~ tradidit a,,



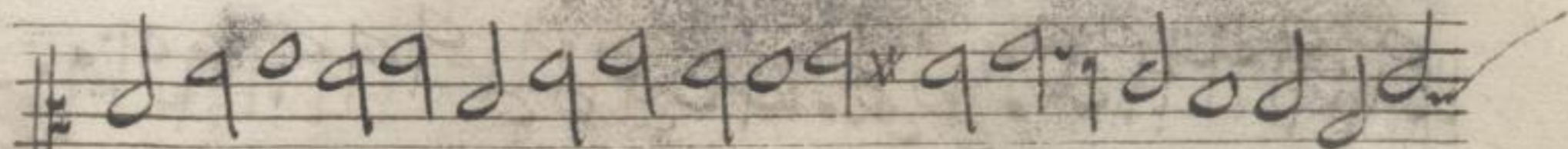
ni mas ani mas san cto rum ani mas san cto rum



ut per dū cat e as ad re gna celo rum ut per dū cat



e as ad re gna celo rum alle lū ia alle lū ia alle lū ia

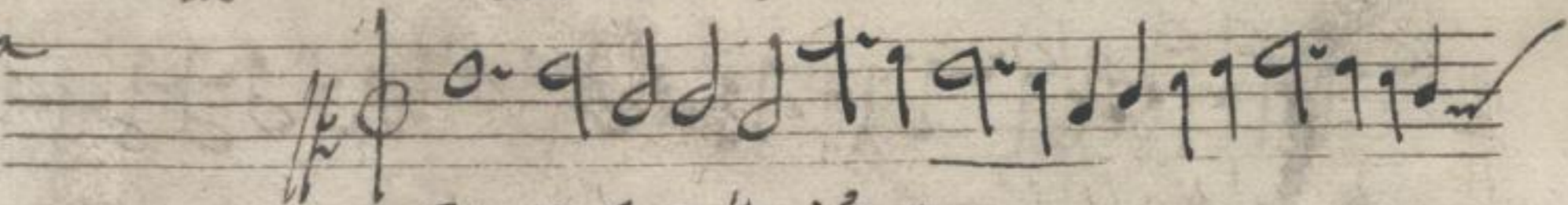


alle lúia alle lúia alle lúia a lle,

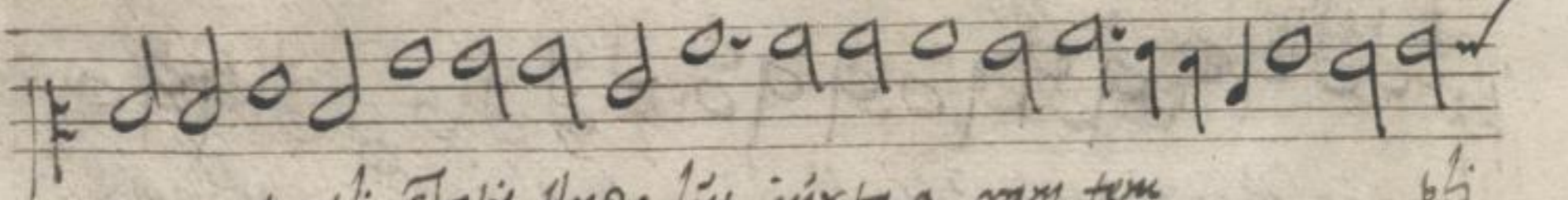


lúia alle lúia p.

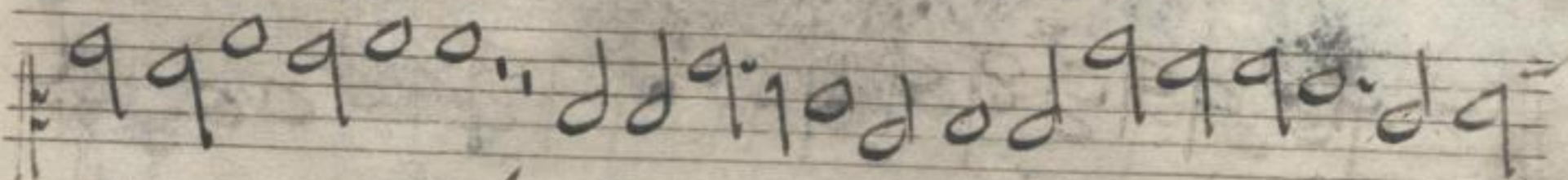
Secunda  
pars.



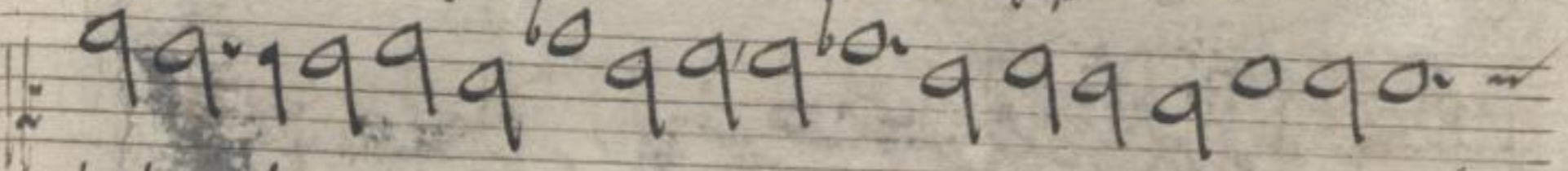
Stetit Angelus iuxta



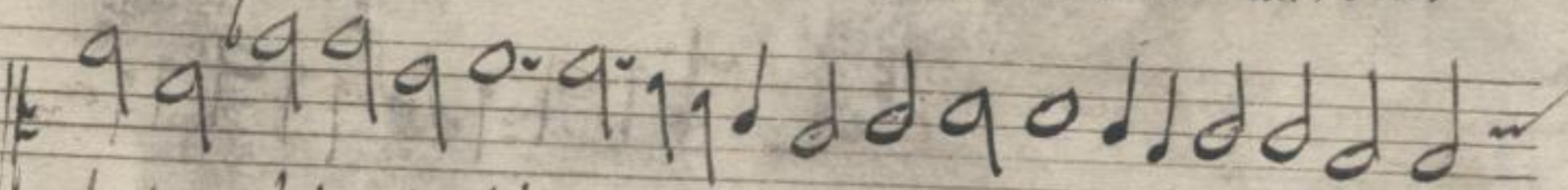
a ram templi, Stetit Ange lus iuxta a ram tem



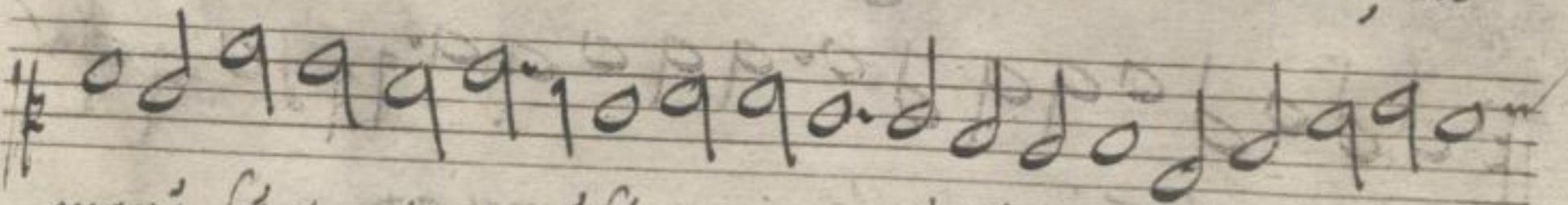
*iuxta a ram tempj, iuxta a ram tempj, habens thuri bu lum*



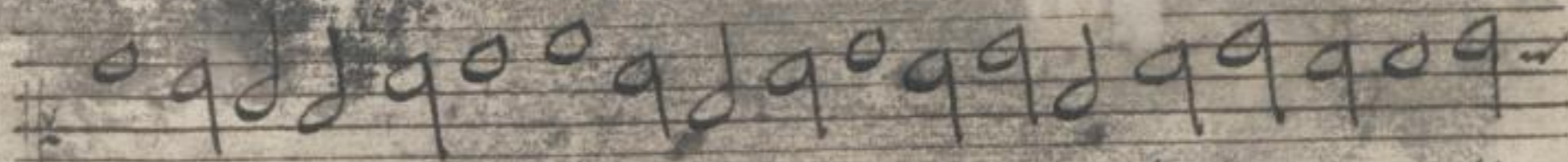
*habens thuri bu lum an reum habens thuri bu lum an re um*



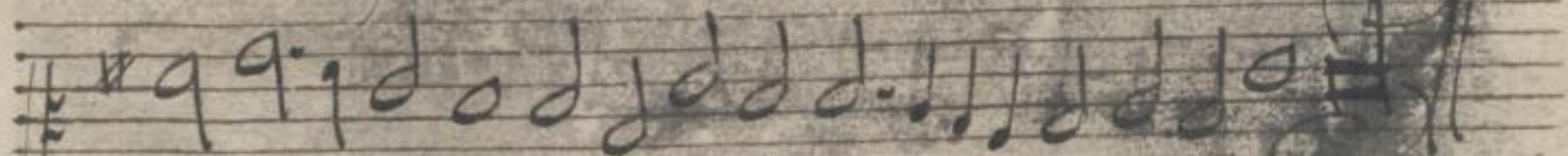
*habens thuri bu lum an re um an re um, in*



*manu su a in manu su a in manu su a alle lu ia*



alle lü ia alle lü ia al le lü ia alle lü ia alle,,



lü ia alle lü ia alle lü ia alle lü ia &

120

(Mus B 1272)











Tenor

Musica

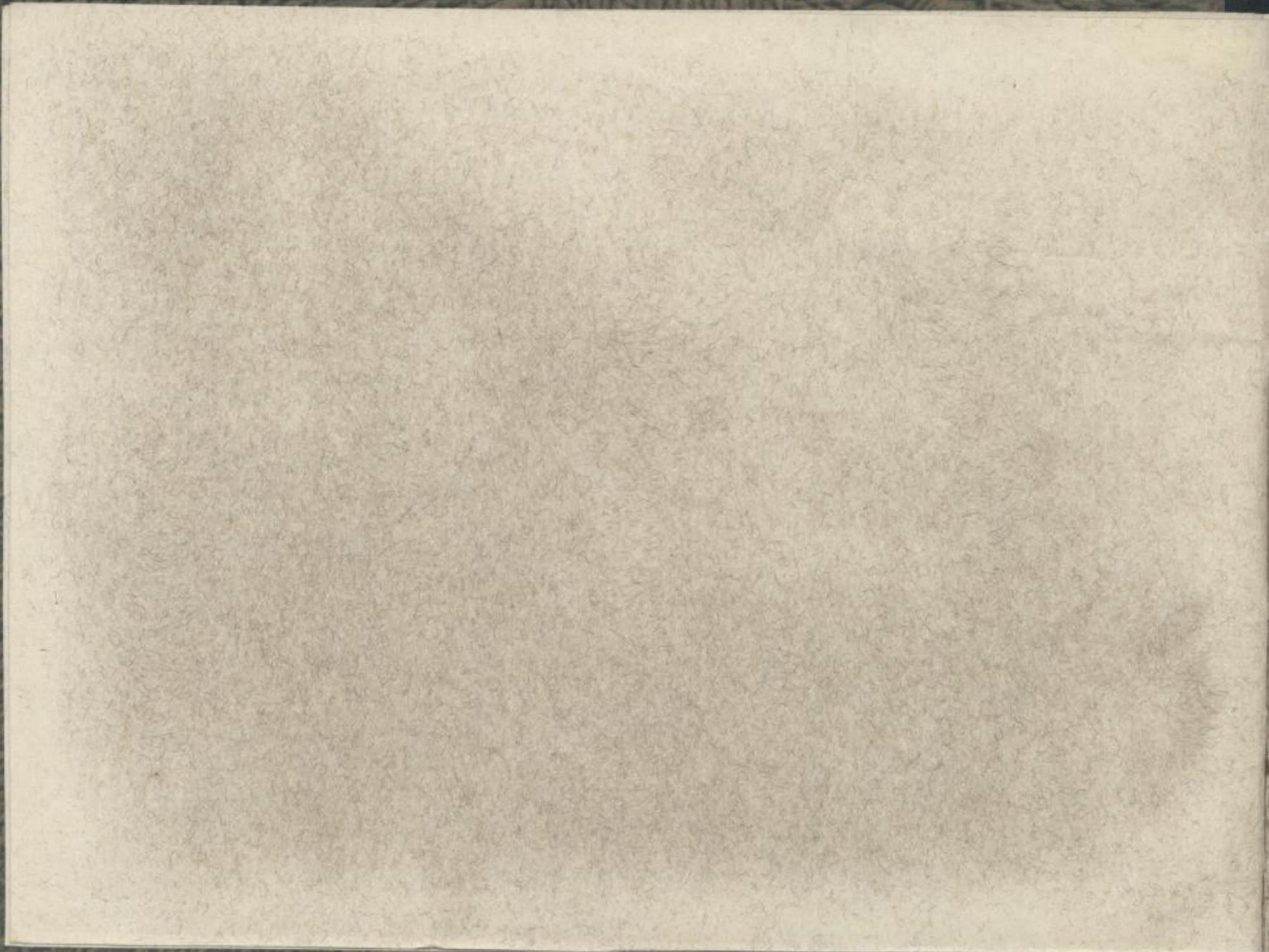
1

D

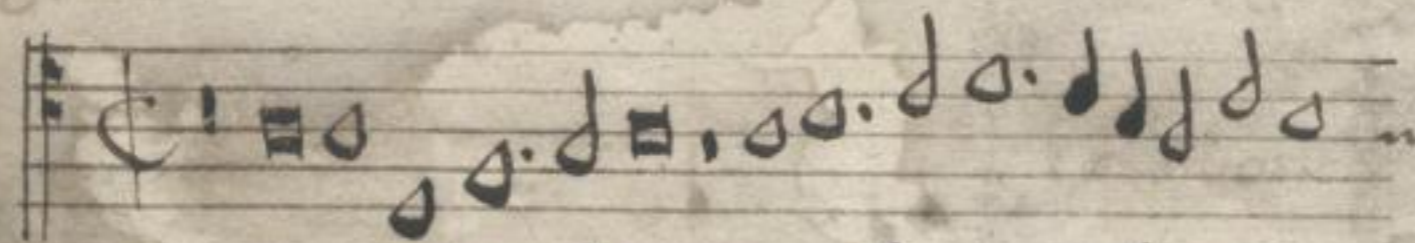
2



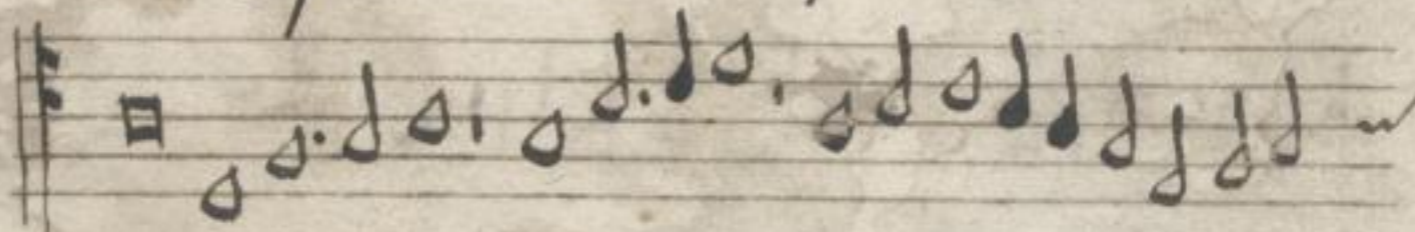




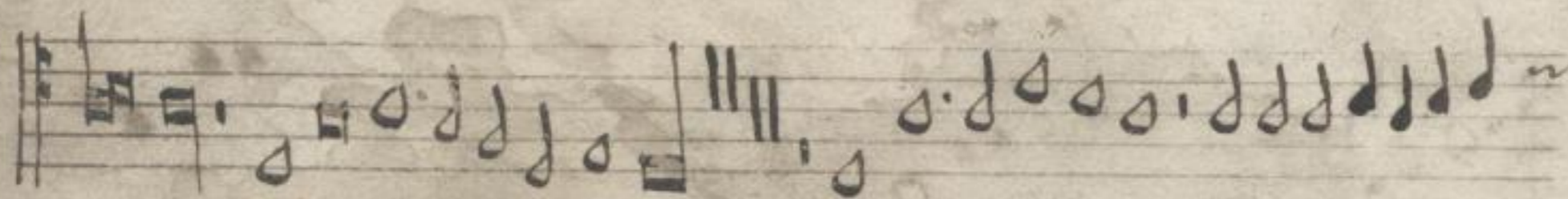
1.  
Tenor



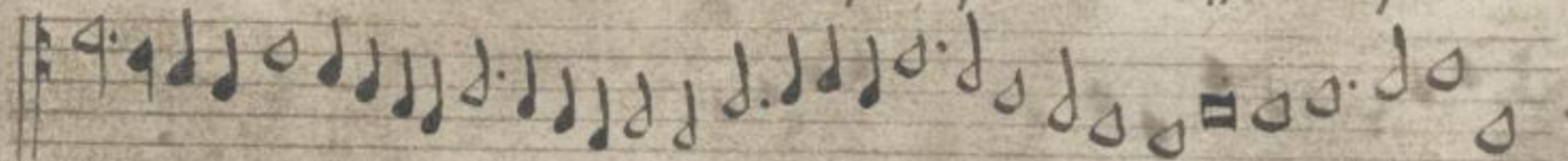
*Spiritus domini replevit orbem ter*



*rarum*



*Halle lilia Repleti sunt omnes spiritu san.*

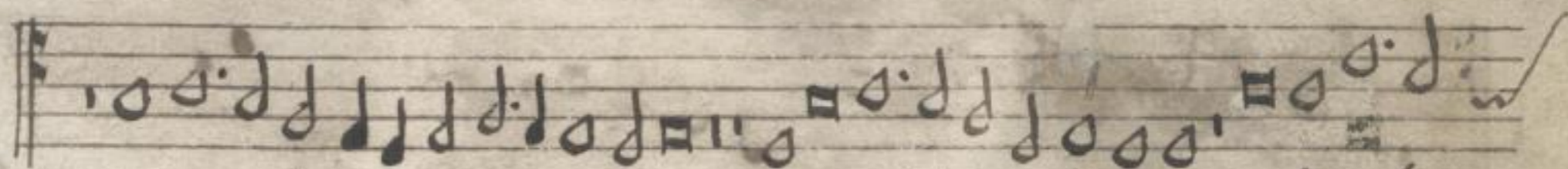


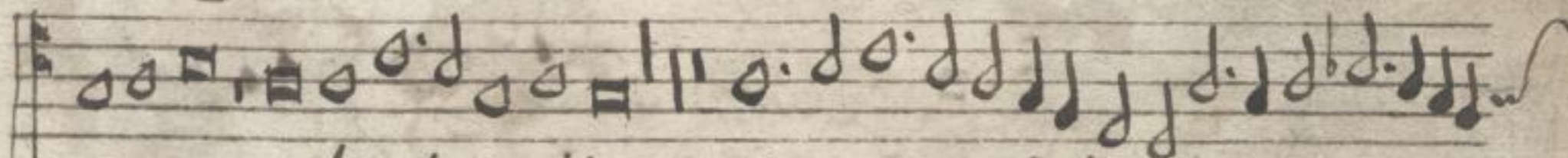
*cto et ceperunt loqui*

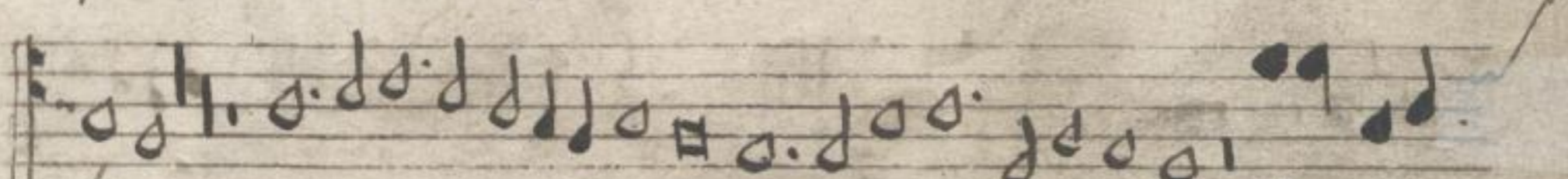
Mus. 1-D-2




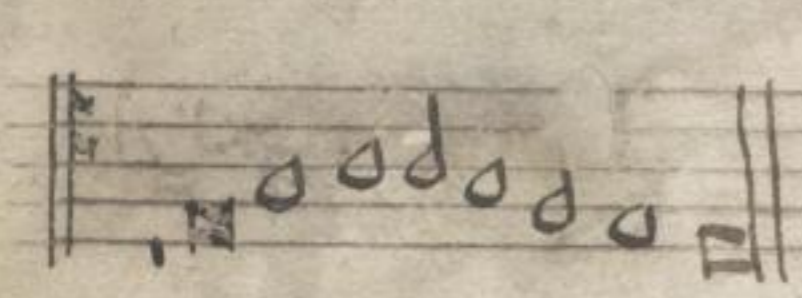
121

  
magnalia Dei Halle lina o lux bea

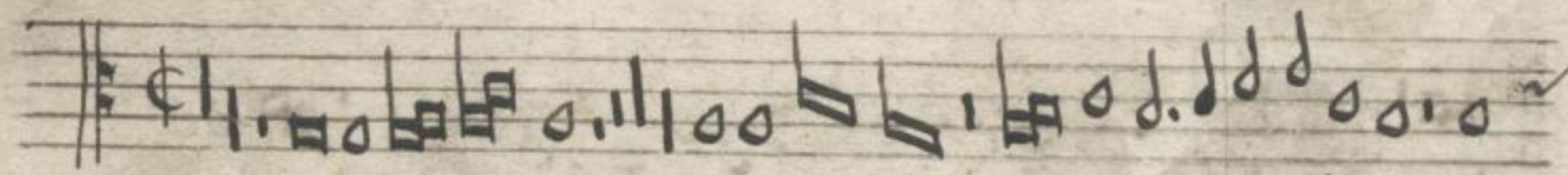
  
tissima o lux beatissima in te confiden ti

  
bus sacrum septenarium da virtutis

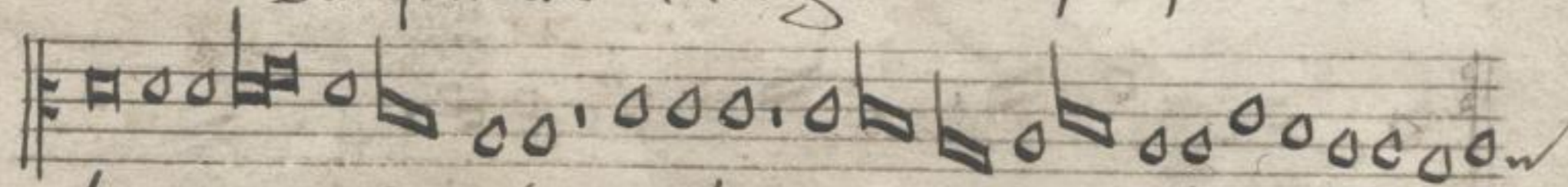
  
meritu da salutis exitum da perenne gaudii nobis sancte Spiritus



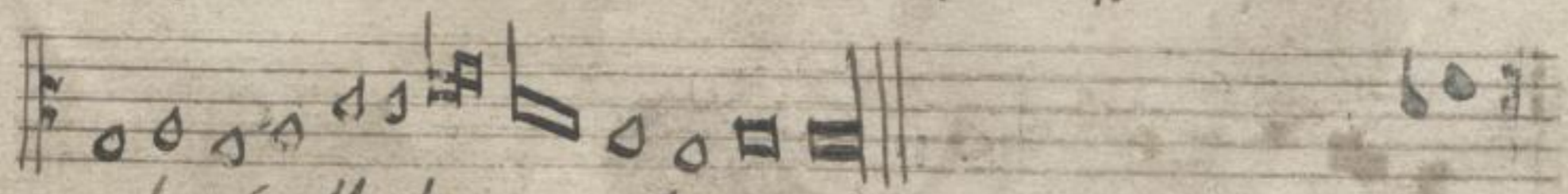
*3*  
Antiphona IIII uocum  
Lud: Senf:



Dum steteritis ante reges et praesides no-



lite praemeditari qualiter aut quid respondeatis dabitur enim



uobis in illa hora quid loquamini.

3 *Antiphona I. S.*  
*Quatuor uocum.*

*Pater manifestauit no*

*men tu um hominibus quos dedisti mihi nunc*

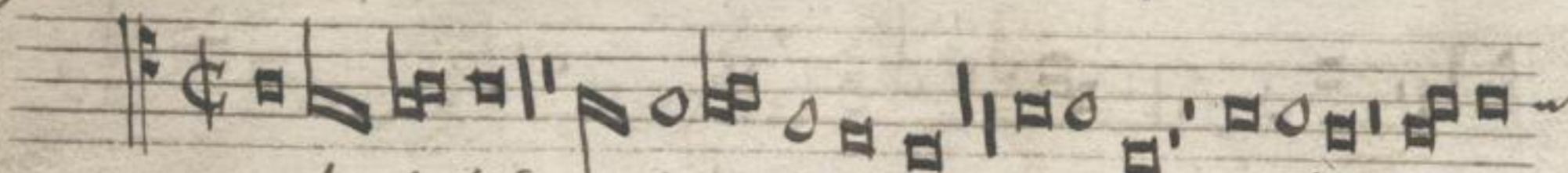
*autem pro eis rogo non pro mundo quia ad te uado*

*Halleluia*

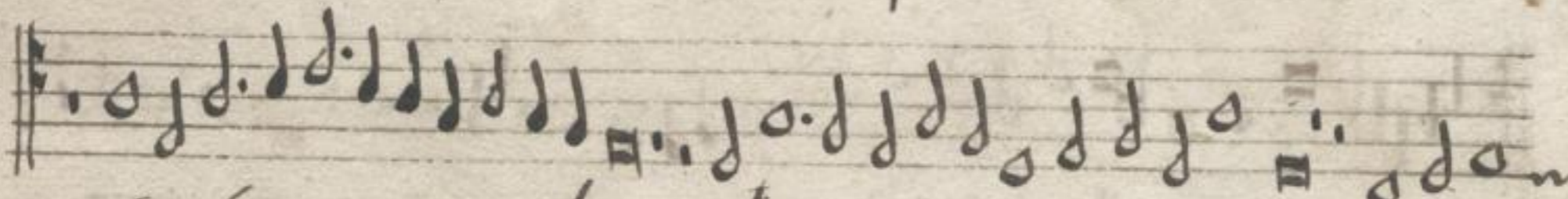


Thomas Stoltzerus Quinqz uocum.

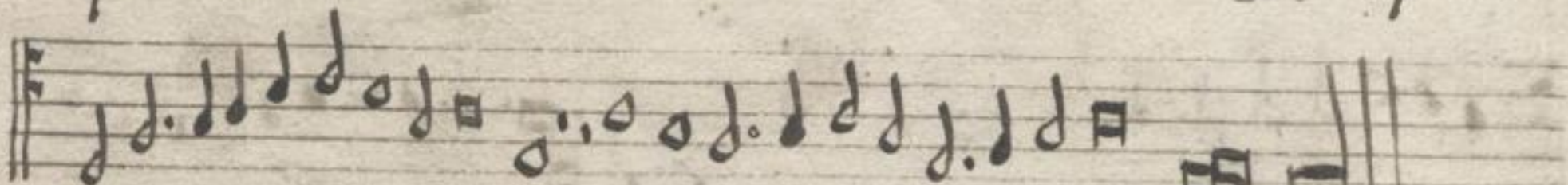
4



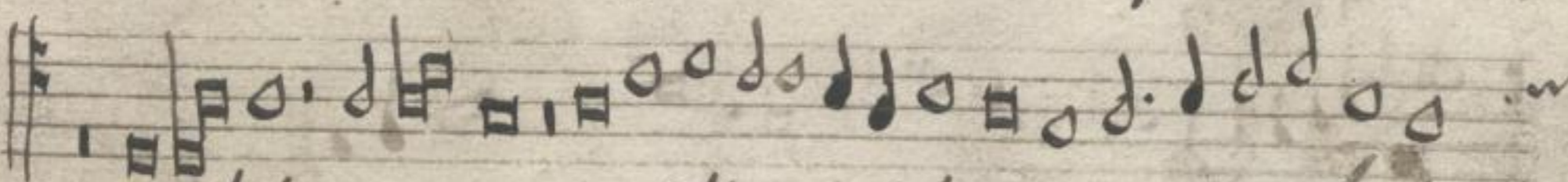
Gloria laus et honor tibi sit rex Christe redemptor cui



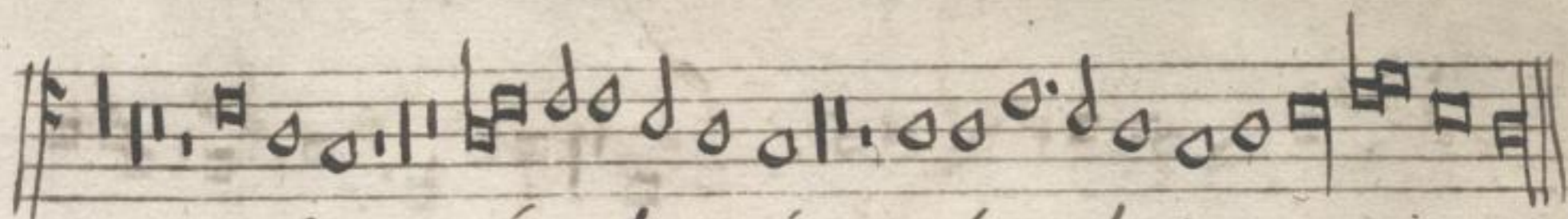
pueri le de us prom



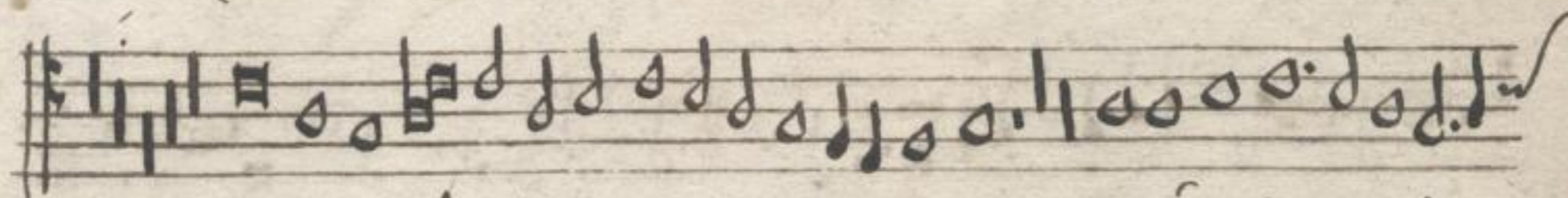
psit o sanna pium.



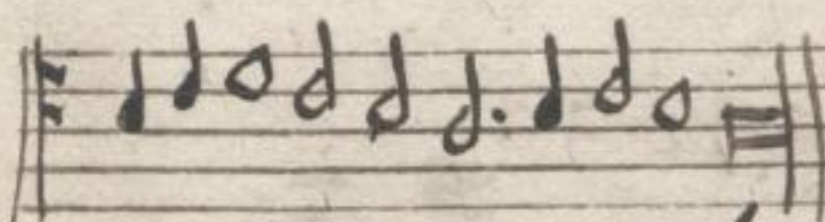
Israel est rex Davidis et victor pro les.



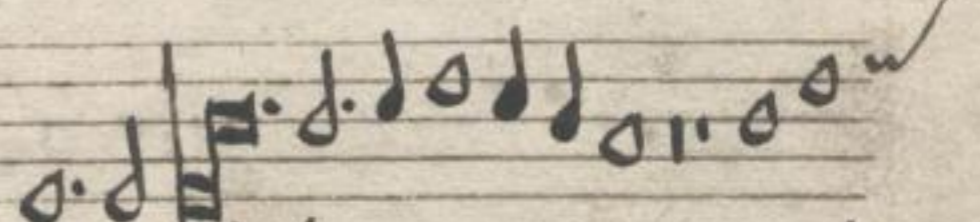
*Domine qui in domini rex benedictus ueris*



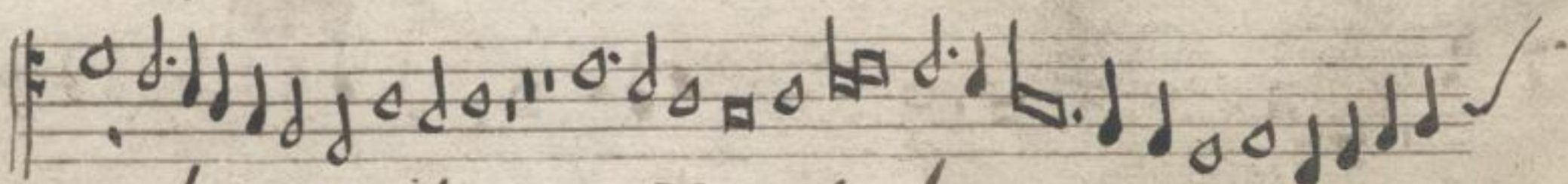
*Et mortalis homo et cuncta creata*



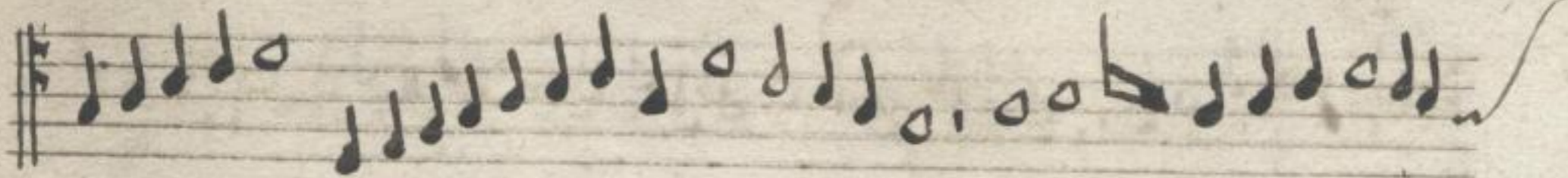
*si mul*



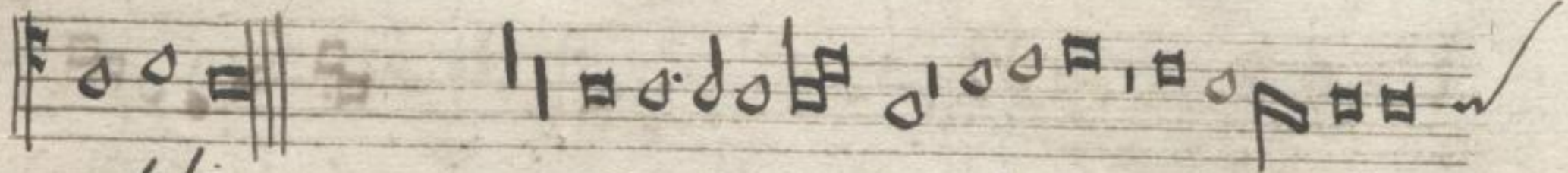
*Plebs hebraea tibi cum pal*



*mis obuia uerit cum p̄ce uoto hym*

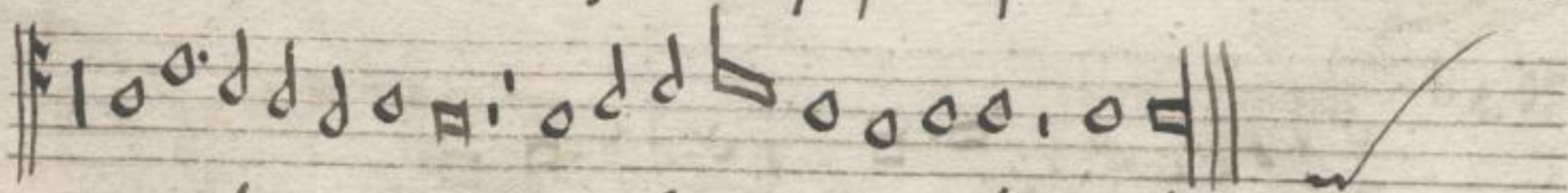


nis adsumus ecce

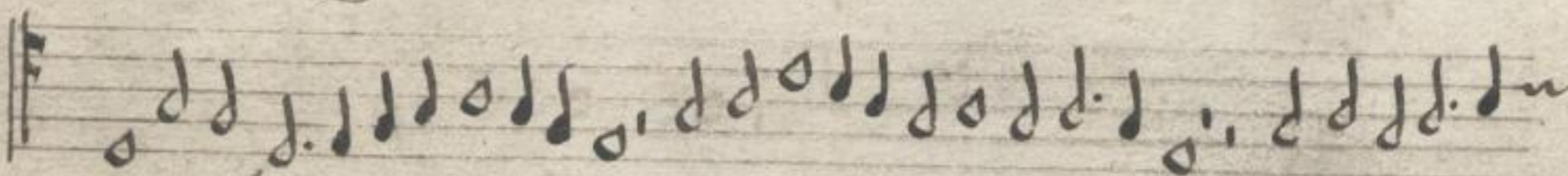


tibi.

Isti tibi passuro soluebant munera laudis

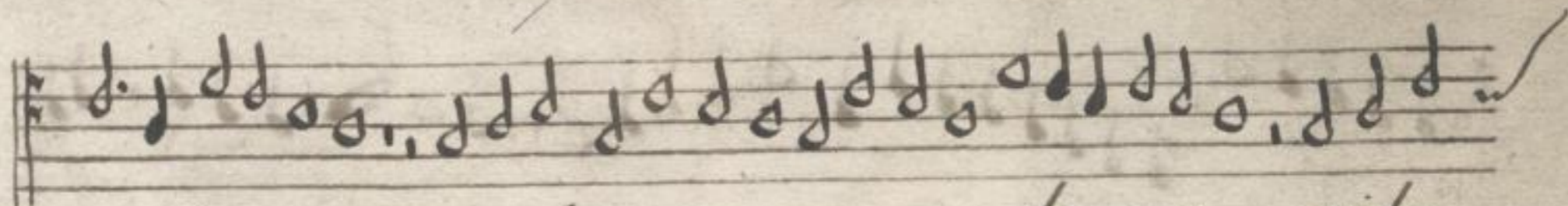


nos tibi regnanti pangeamus ecce melos melos.

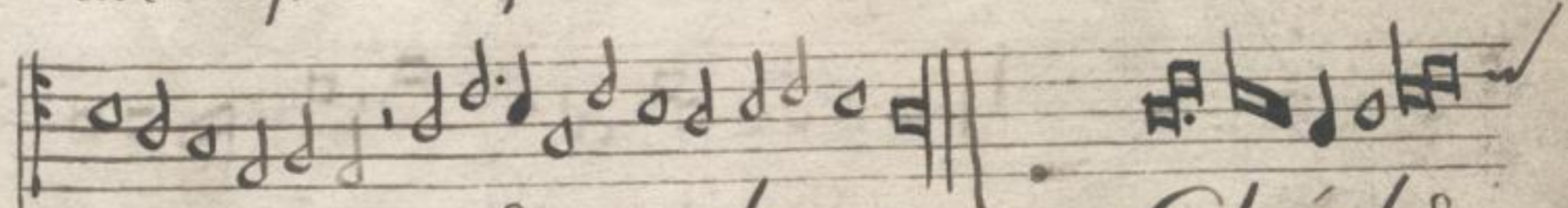


Isti placere tibi

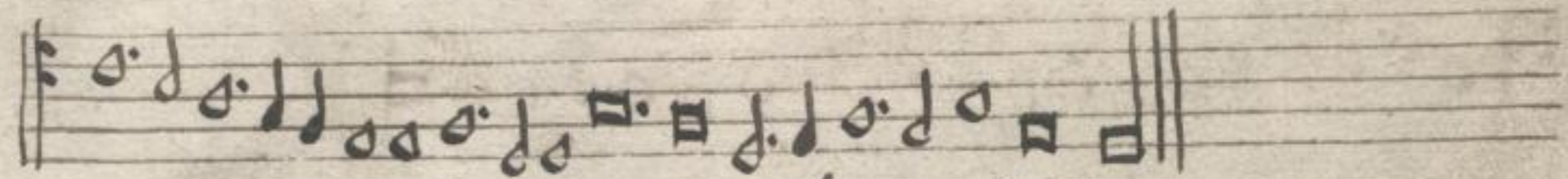
placeant de



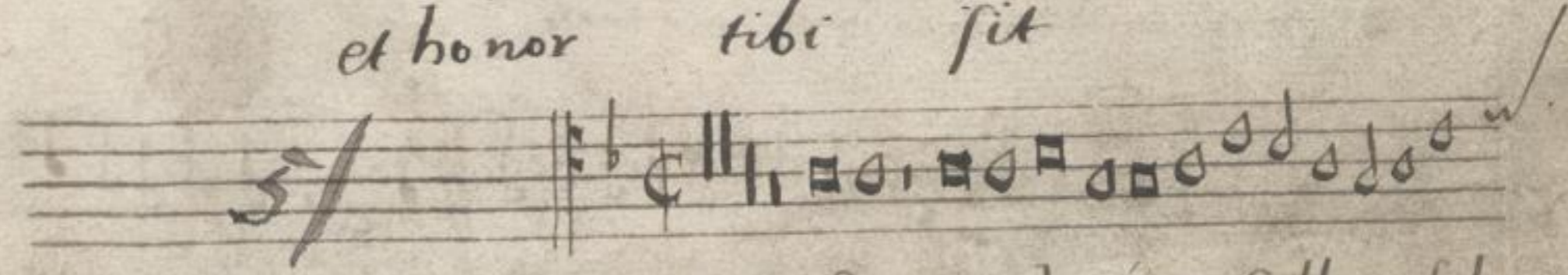
uotio nostra rex pié rex clemens cui bo



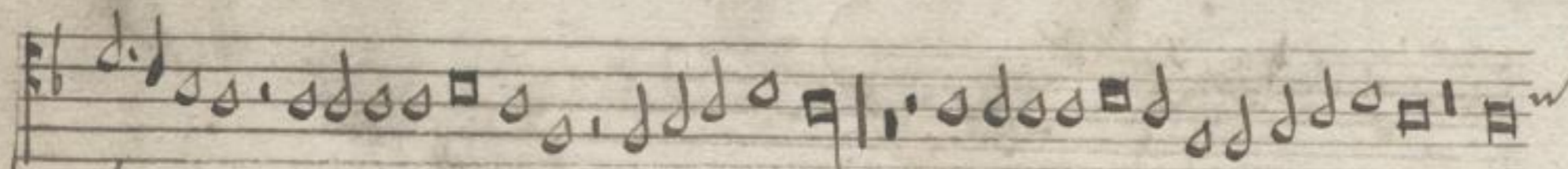
na cūncta placent. Gloria laus



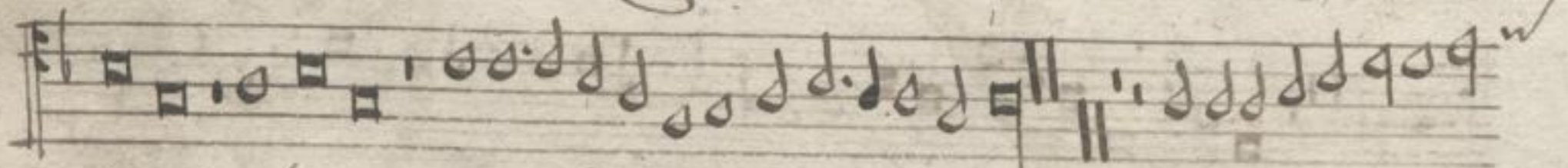
et honor tibi sit



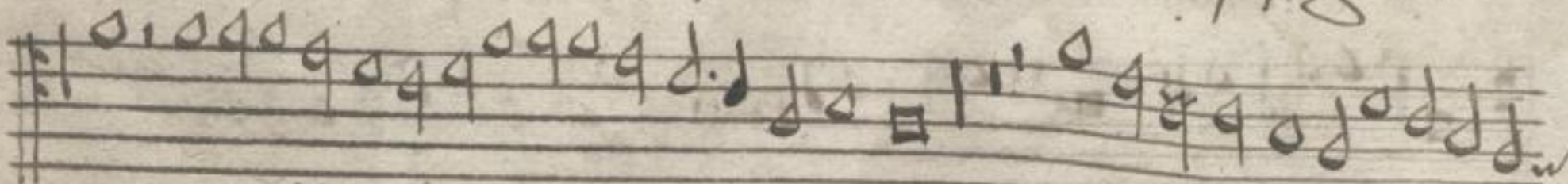
O spes o spes hominum fallaces fal



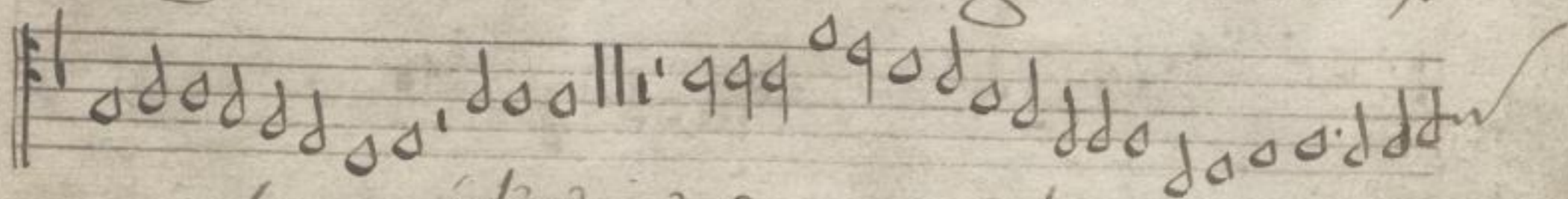
laces o inanes nostras cogitationes o inanes nostras cogitationes o



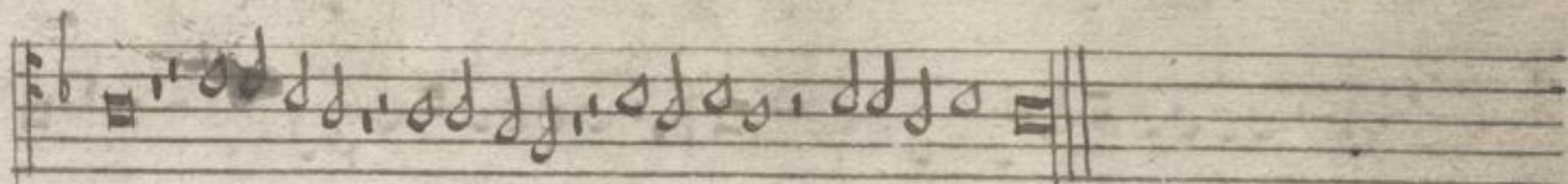
uitam o uitam mortalium fluxam et caducam ut saepe gaudia in luc



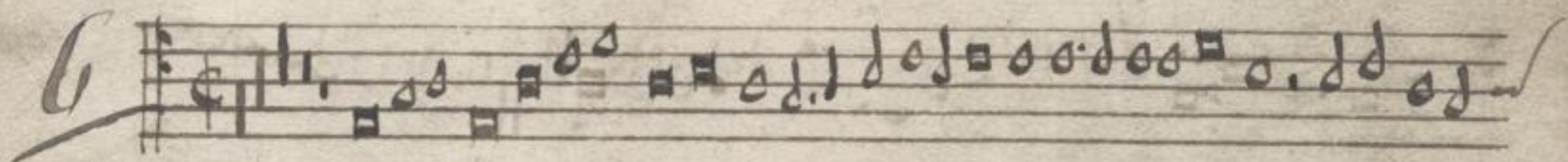
tus gaudia in luctus / gaudia in luctus /



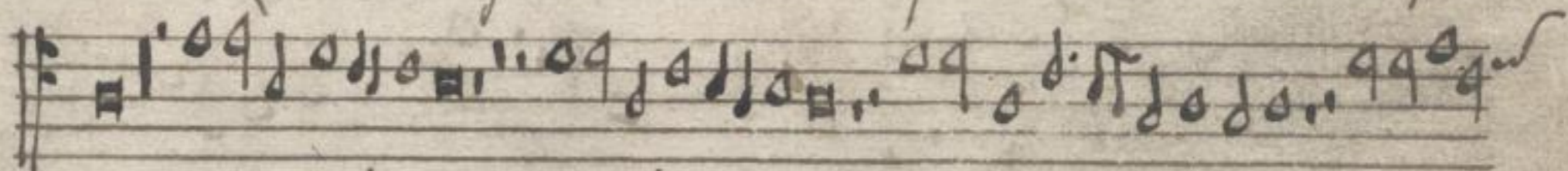
/ in luctus ut saepe cantus in lamenta /



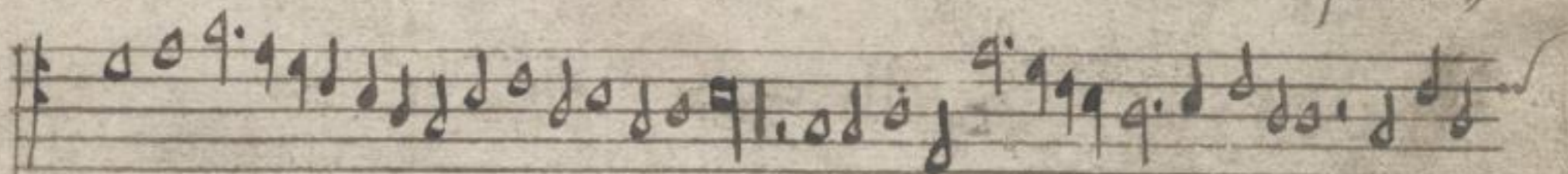
in lamenta / / uertuntur.



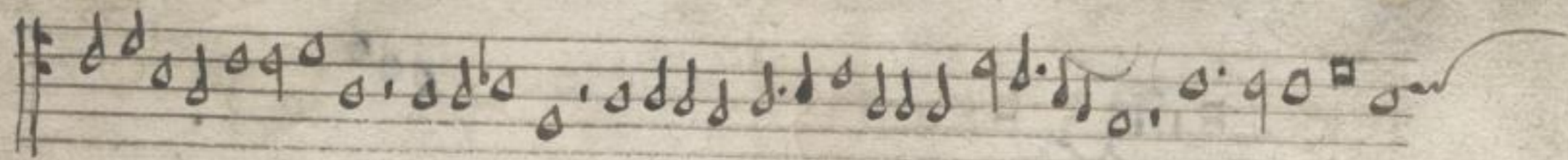
Hunc dimittis seruum tuum Domine secundum uerbum tuum in pa



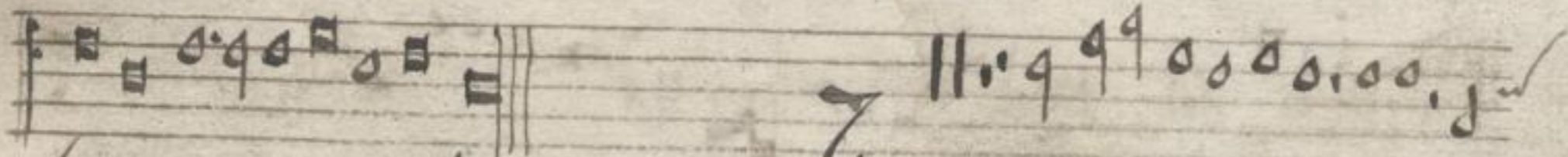
ce Quia uiderunt oculi mei oculi mei saluta,



re tuum salutare tuum Quod parasti quod parasti quod pa

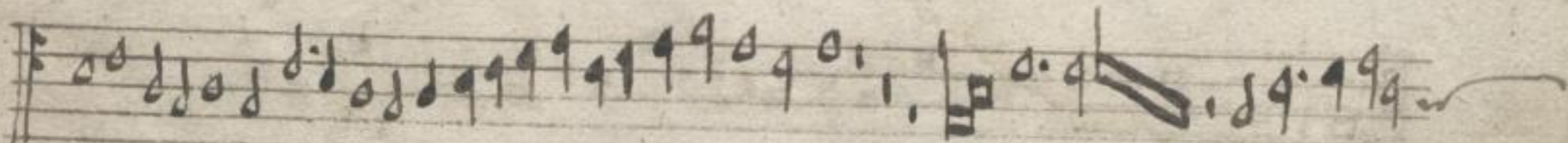


raſti quod paraſti / ante faciém ante faciém omnium popu,

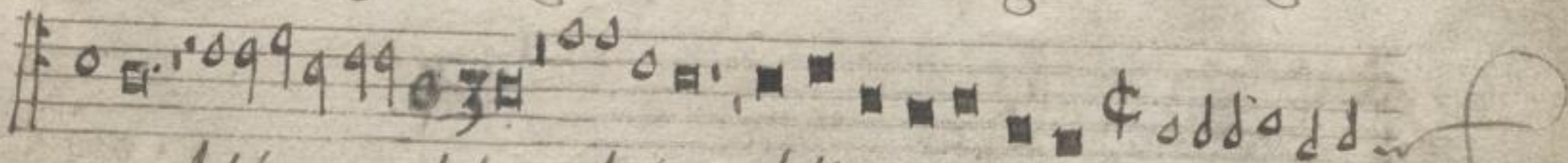


lorum omnium populorum.

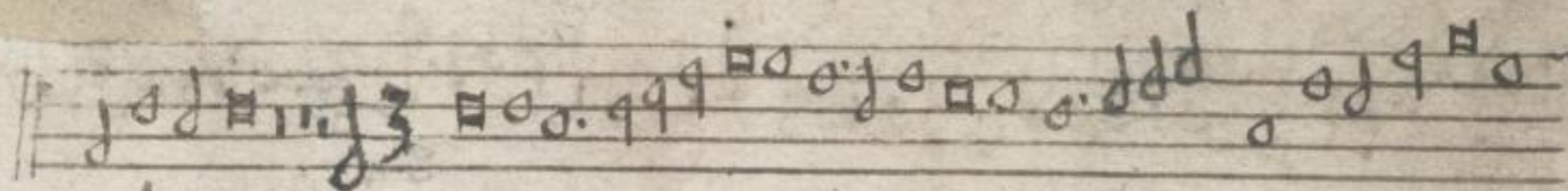
Ad reuelationē lumen ad



reuelationem gentium gentium. et gloriam et glori



am plebis tuae Iſrahel et gloriam plebis tuae Iſrahel Gloria patri et

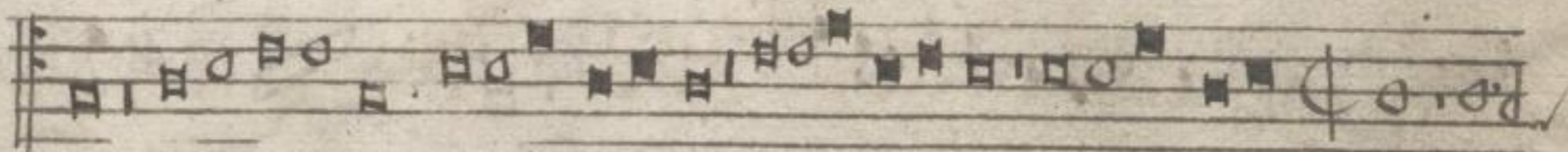


*filio*

*et Spiritui sancto et Spiritui*

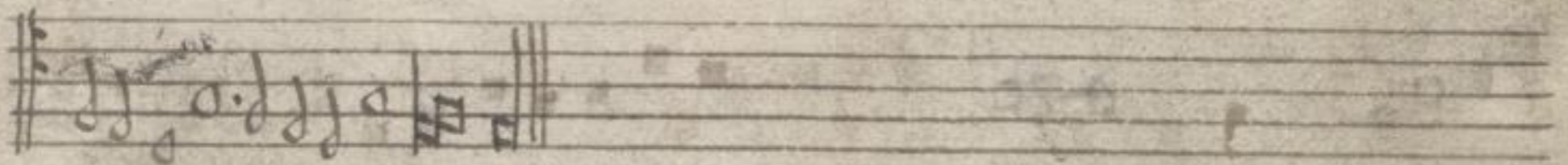


*sancto sancto Sicut erat in principio et nunc et sem*



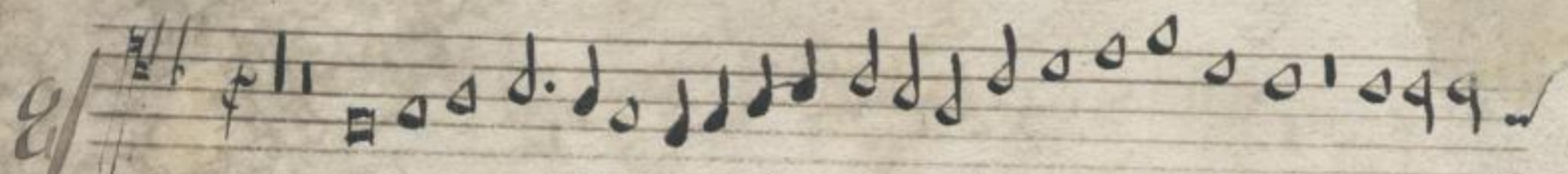
*per et in secula seculorum Amen*

*A*

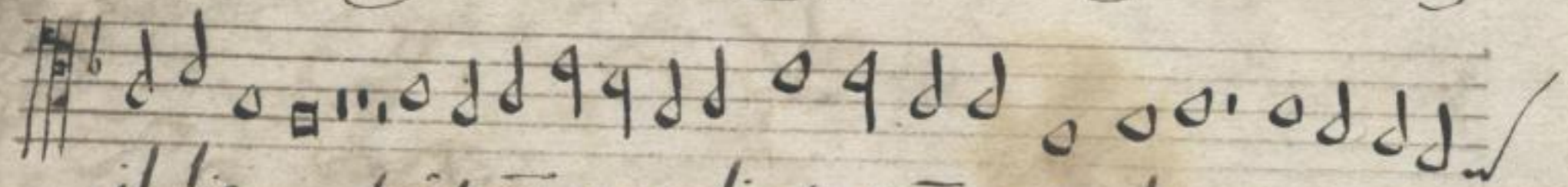


*men A men.*

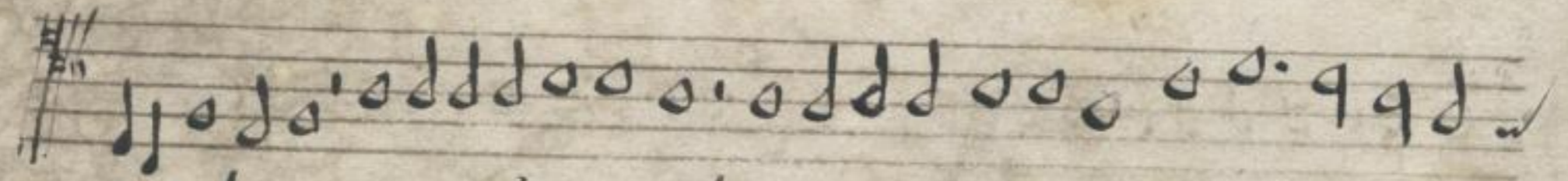




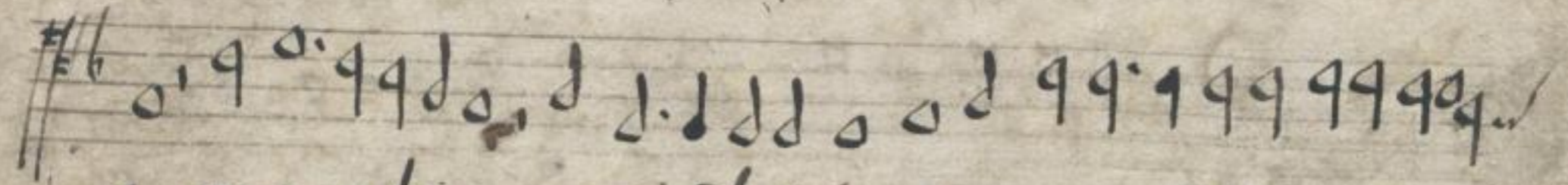
Contingat illis con tingat illis contingat illis contingat



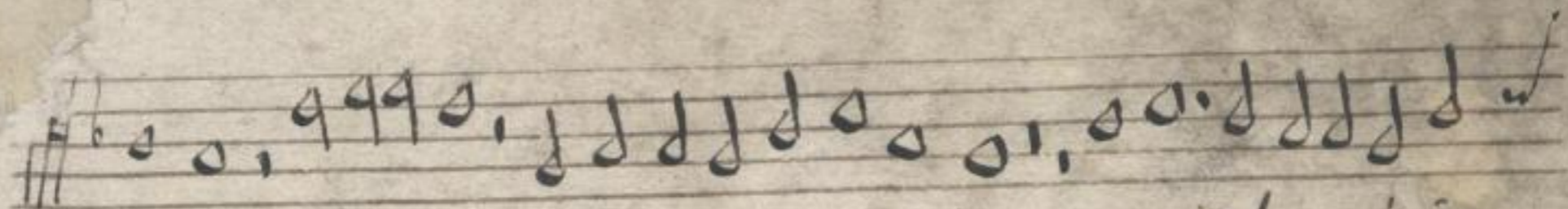
il lis tur turu concordia tur turu concordia tur tu ru co



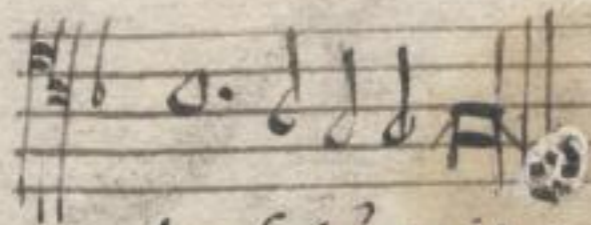
cordia tur turu concordia f. con cordi



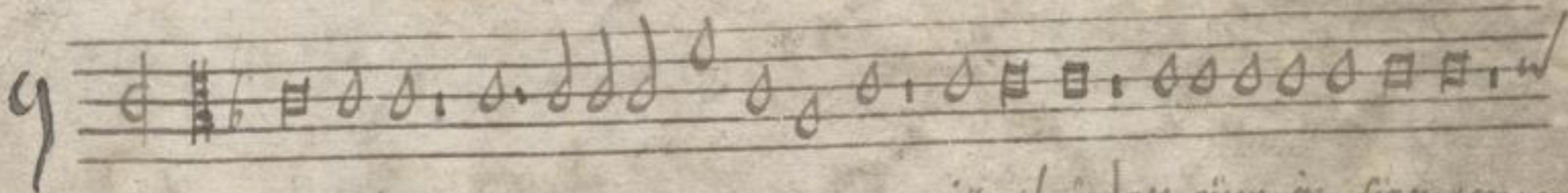
a con cordia cornicula iu uacitas cornicula iu uacitas



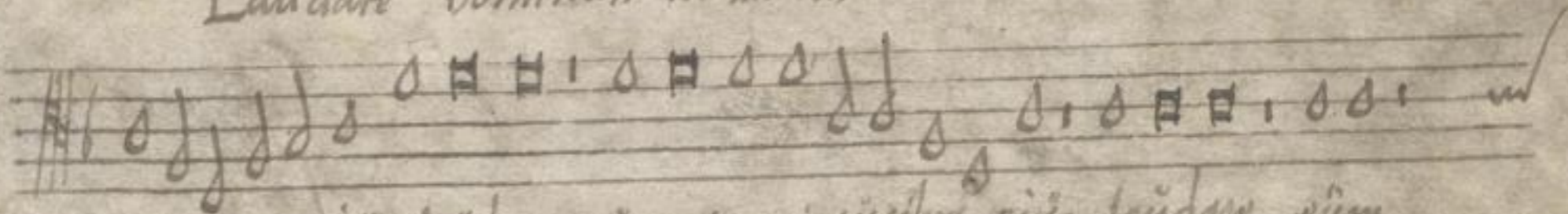
cornicula iuacitas cornicula corniculae iuaci



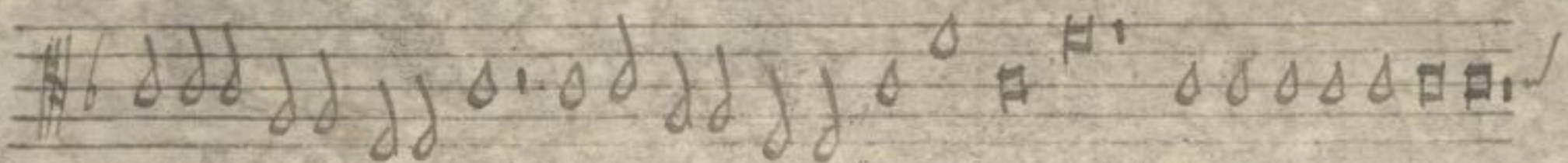
tas iuacitas.



Laudate Dominum in sanctis eius laudate eum in firmamento

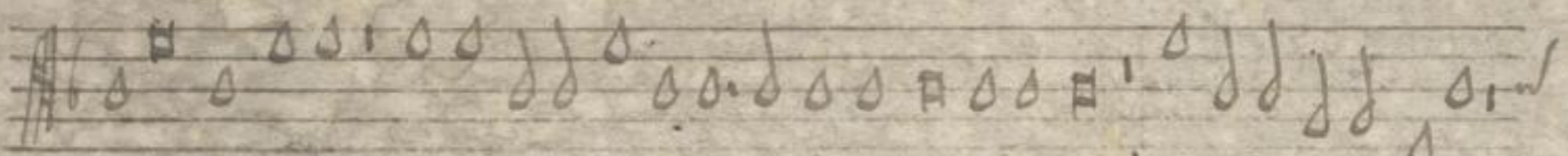


uiribus eius laudate eum in virtutibus eius laudate eum

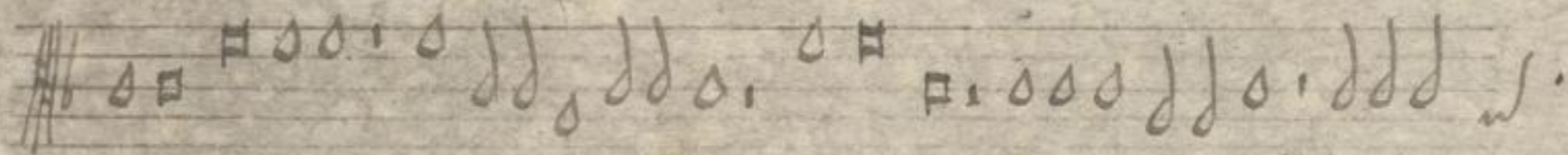


secundum multitudinem magnitudinis eius laudate eum in sono tubae

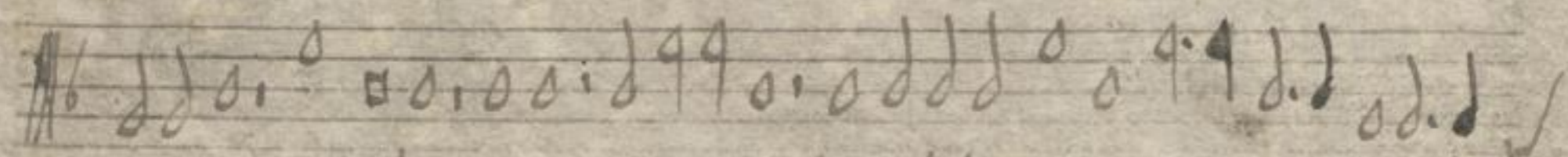
9.



laudate eum in psalterio et cythara laudate eum in tympano et choro



laudate eum in cordis et organo laudate eum in cymbalis benesonantibus



laudate eum in cymbalis iubilationis omnis spiritus laudet dominum

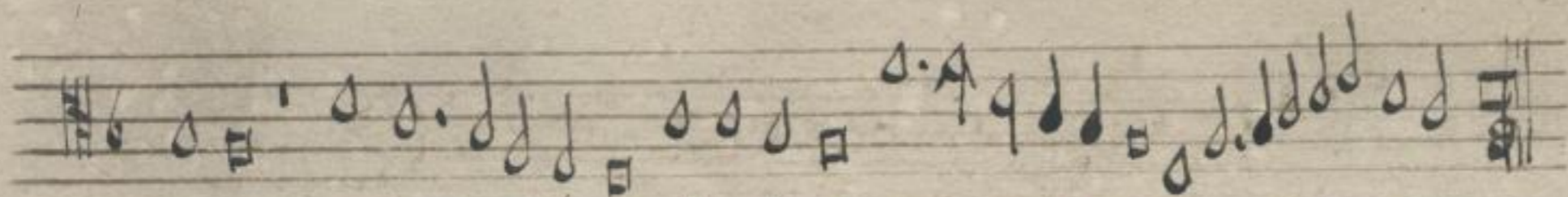
dominūm    :||    ländt dominūm

10. *Quing Thomas*  
*Wocam Stoltzer*

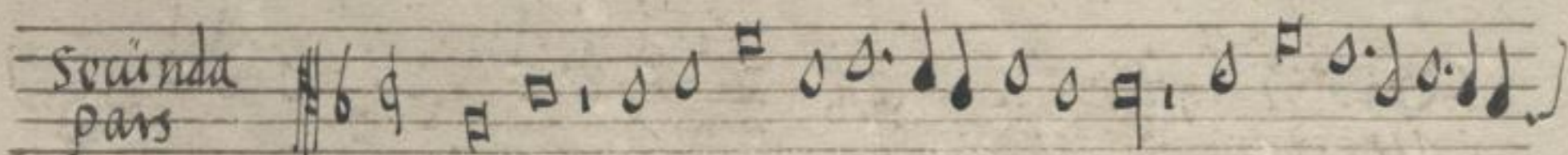
Herr wie lang wiltu mein so

gar vergessen wie lang verbirgstu dein antlitz vor mir wie

lang soll ich rade sinnen <sup>und</sup> in meiner Sehen und leyd tragen in meinem

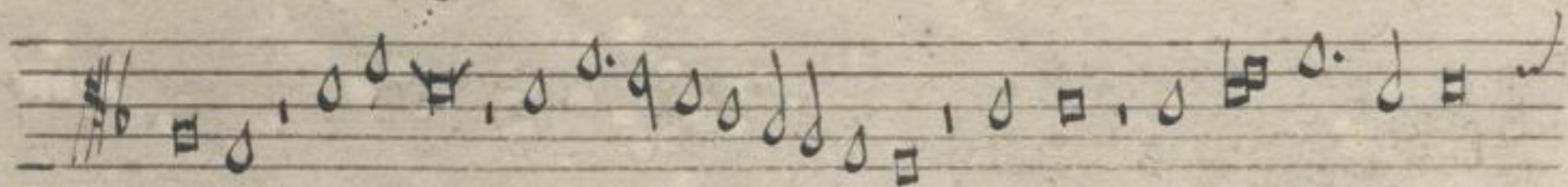


sonnen, wie lang solt sich der freunde vber mich erheben, erheben.

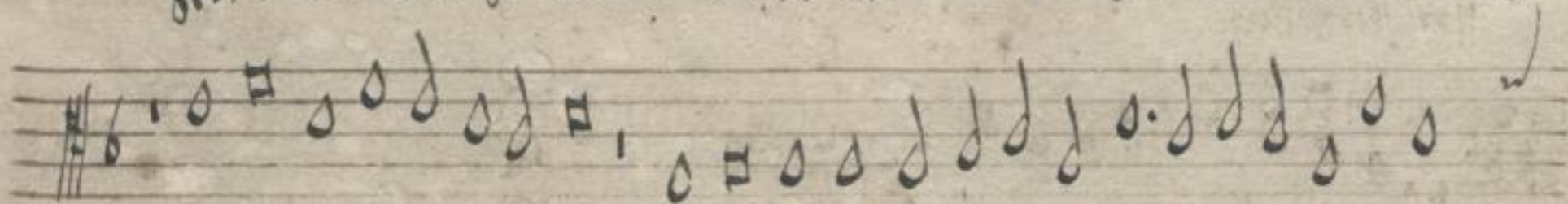


Secunda  
pars

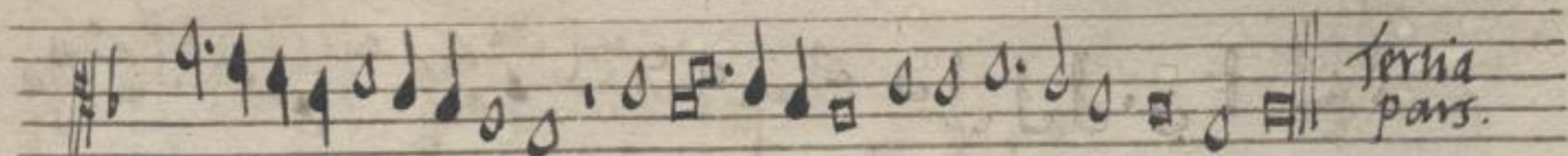
Schau dich und erfor mich Herr mein Gott erleuchte meine augen,



gen. Das ist nicht im todt entflucht das nicht meine freindt sich erheben

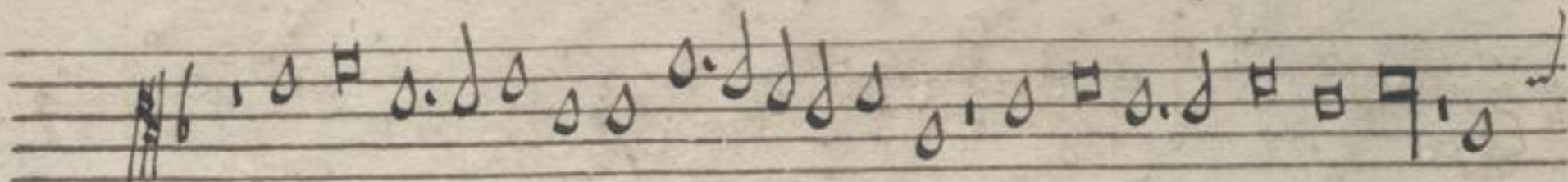


er sey mein erghung worden, und meines widerpacher sich nicht freuen

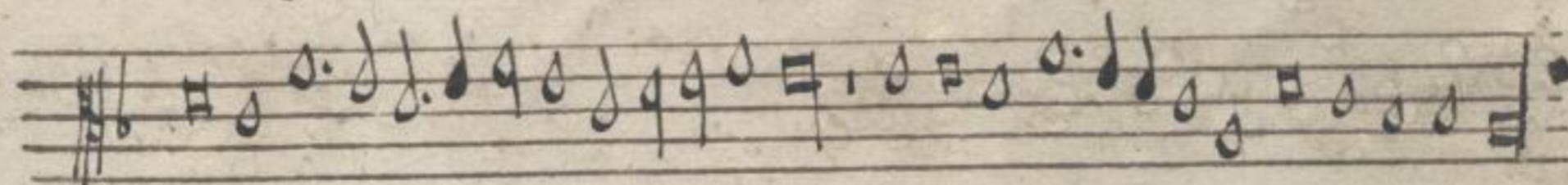


tertia  
pars.

Das ist umgestossen sey

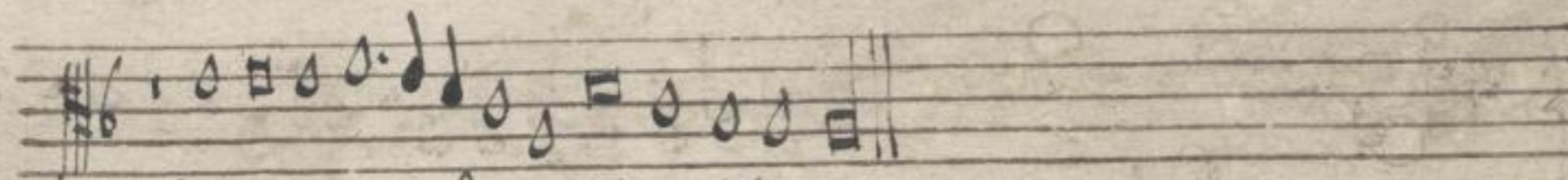


Du sollst aber auf deine Güte, mein Gott, setzen daß dich nicht ist



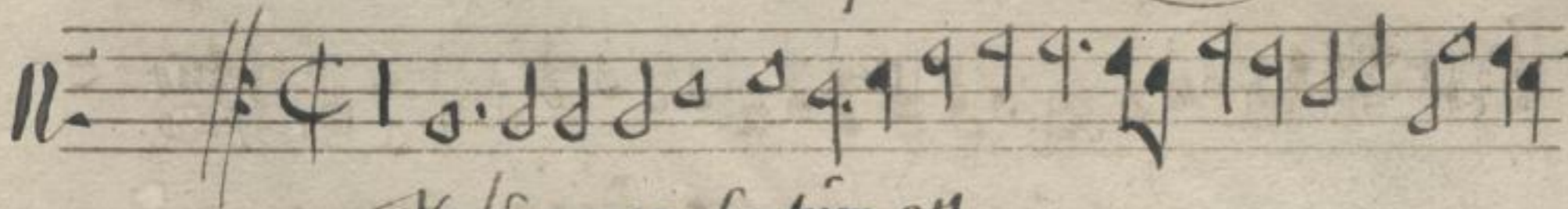
wil den Horn singen. :|

Das er mir wider aufgesolten gatt

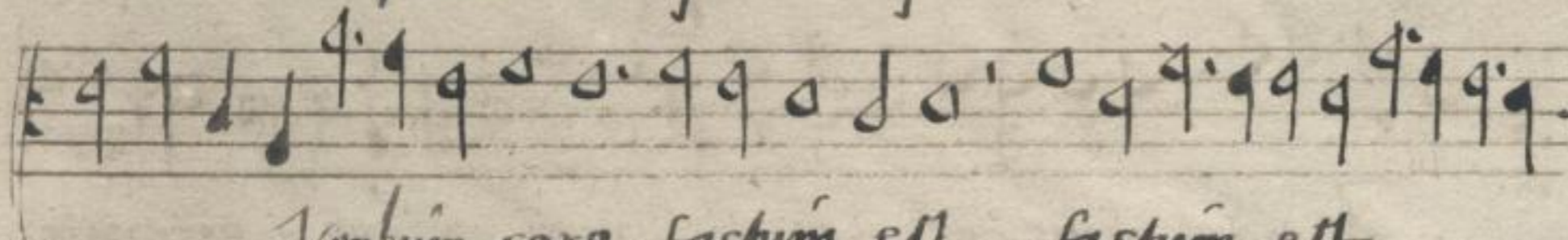


Das er mir wider aufgesolten gatt.

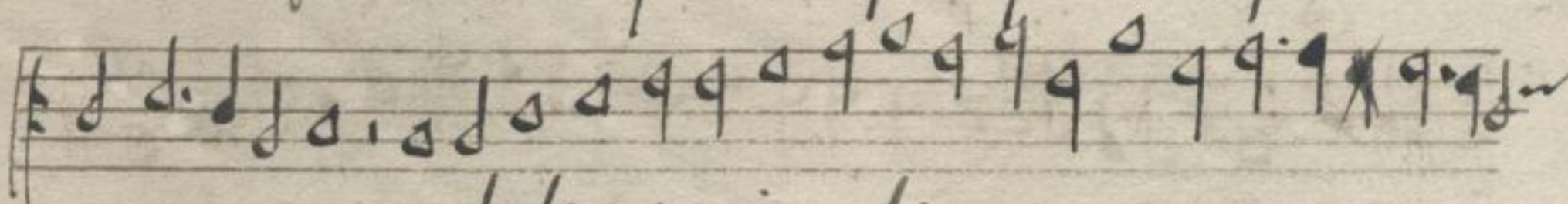
Thomas Grequillon *Quatuor.*



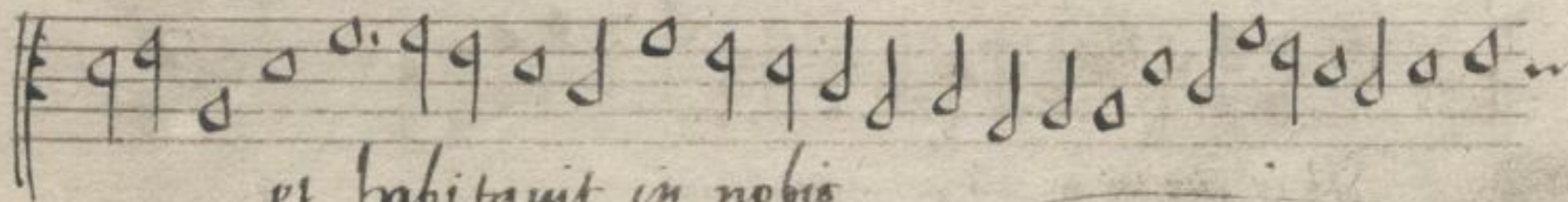
Verbum caro factum est



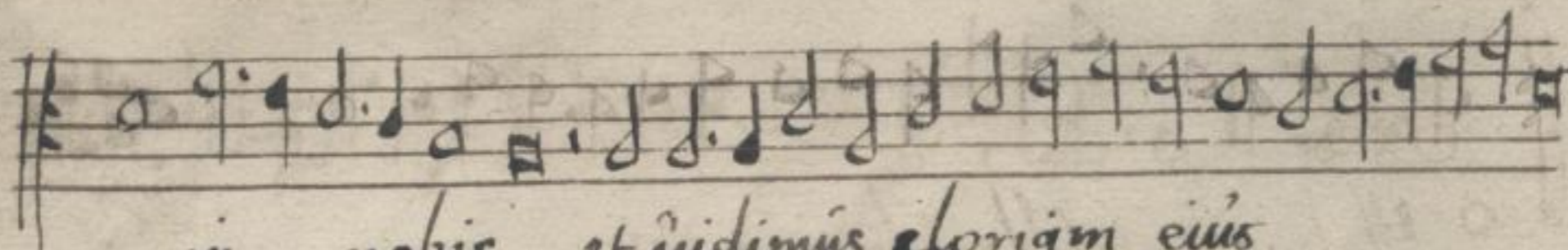
Verbum caro factum est factum est



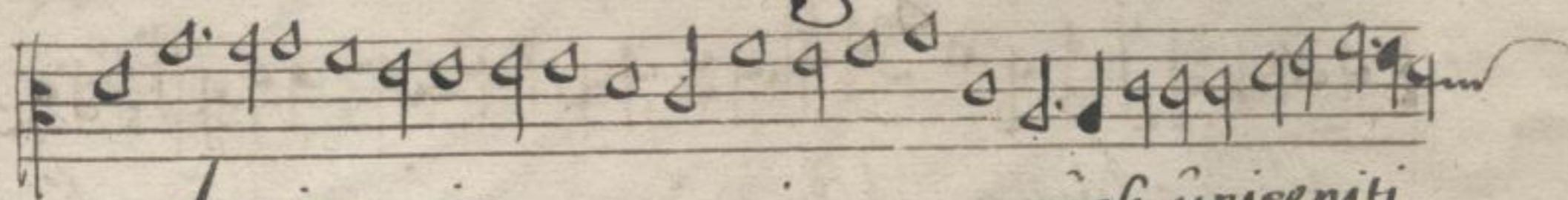
et habitavit in nobis



et habitavit in nobis

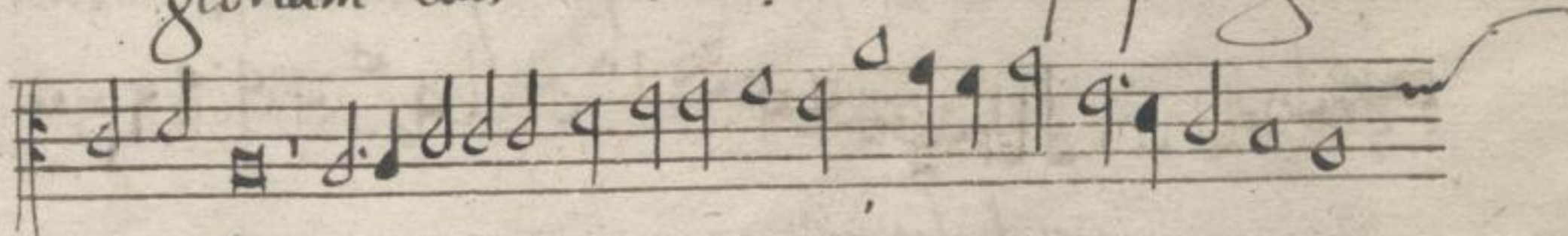


in nobis et uideamus gloriam eius

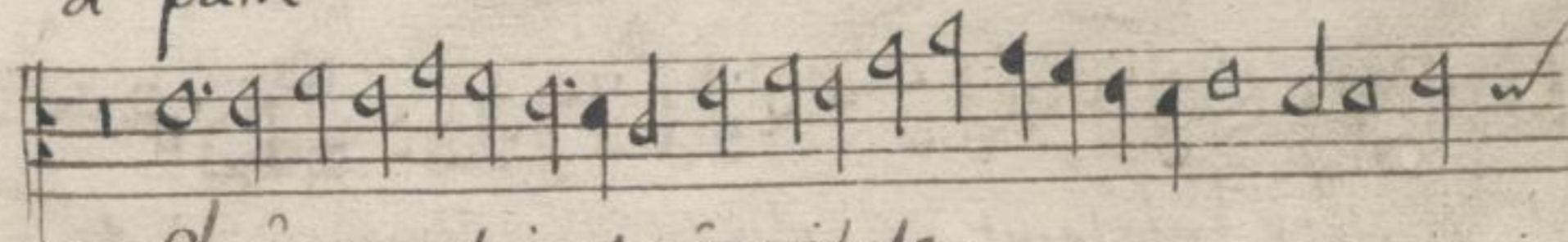


gloriam eius

quasi unigeniti

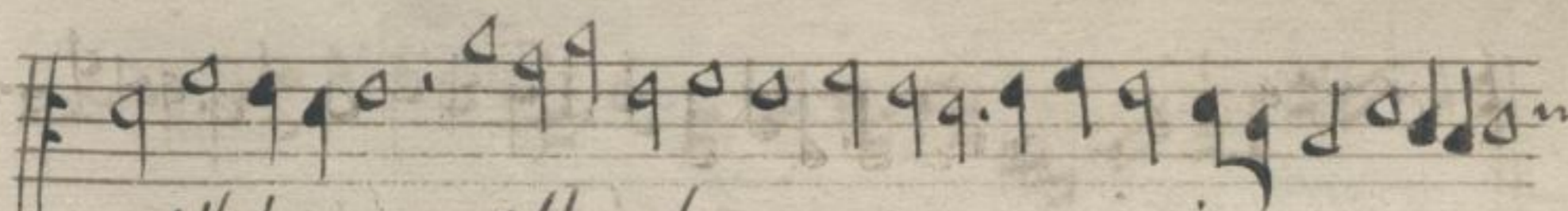


a patre

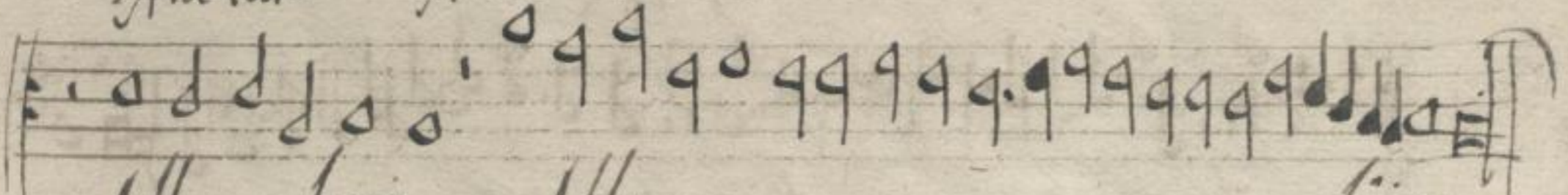


Plenum gratia et ueritate

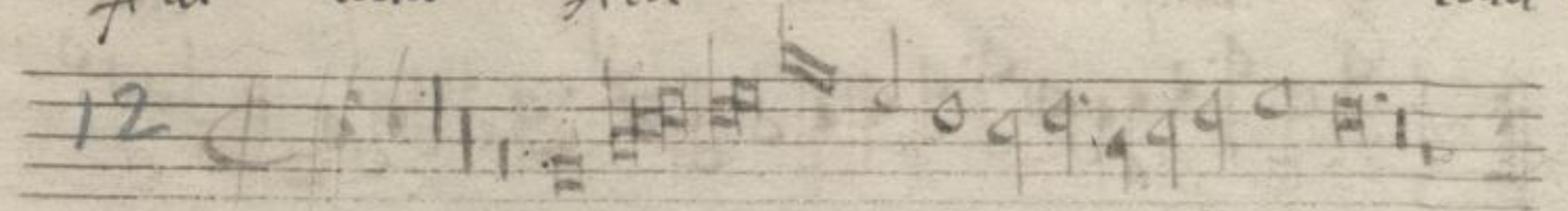




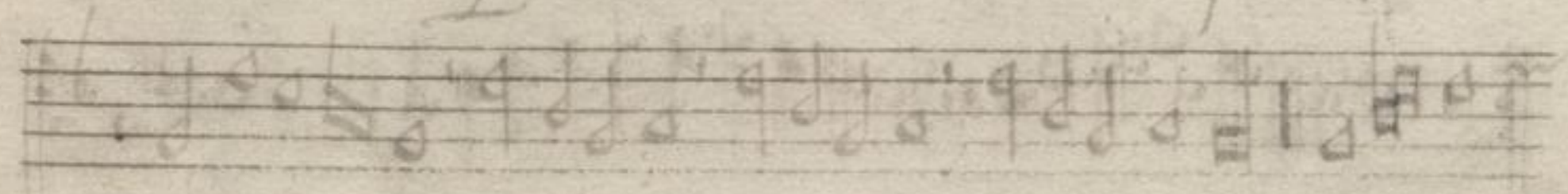
Alleluia Alleluia



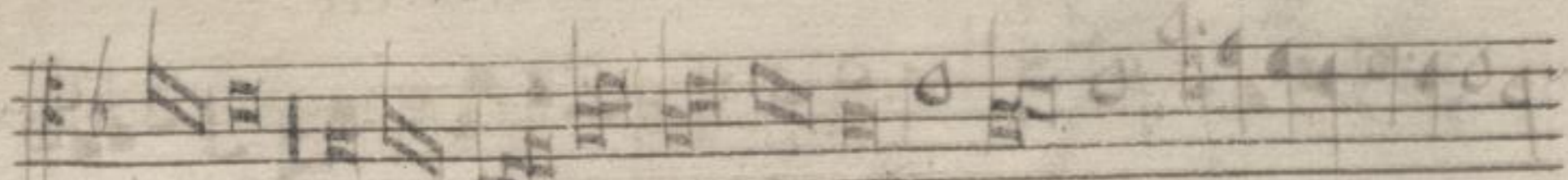
Alleluia Alleluia



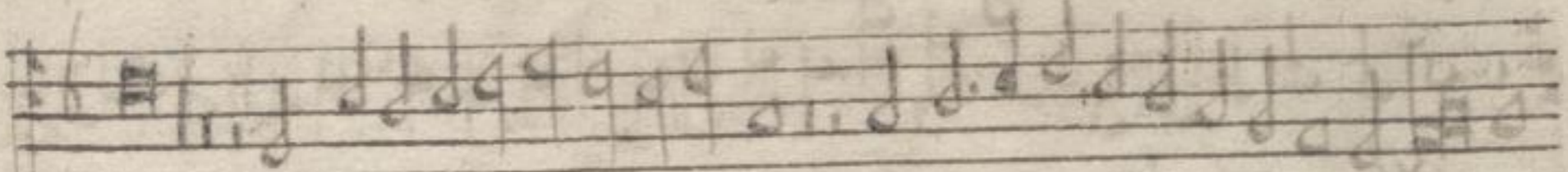
Eccce con ci pres



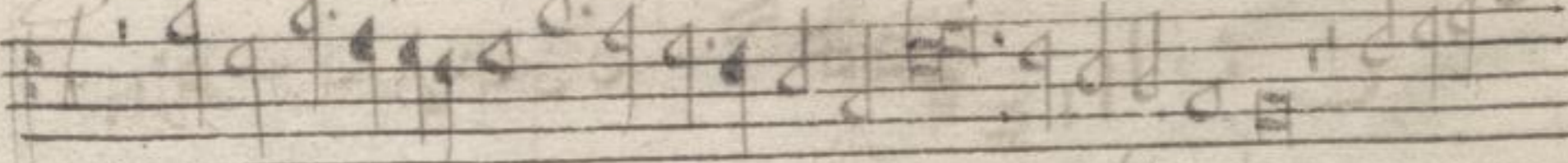
et paries filiãm



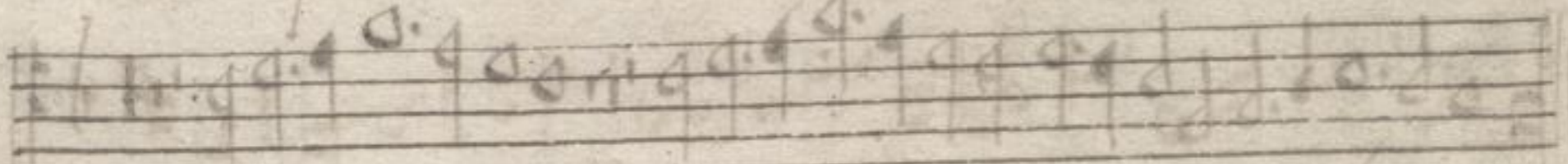
bus nomen e ius Iesum hic erit ma



gus et fi lius et fi lius



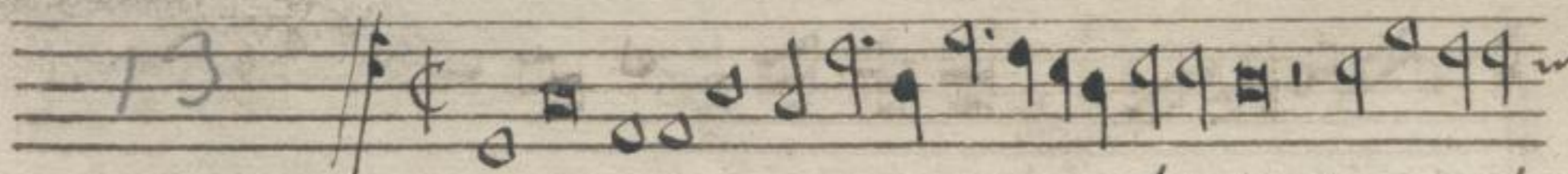
al tissi my uo ca bi tur



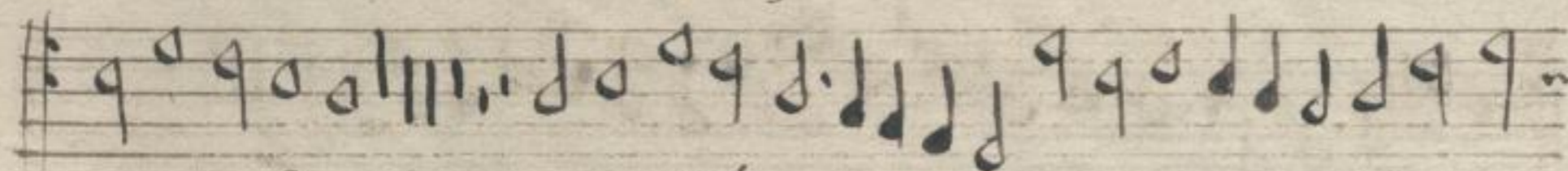
uocabitur dea uocabitur

Thomas Stoltzer

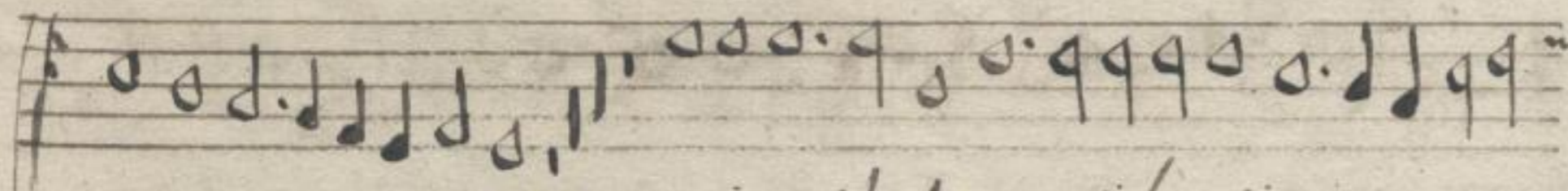
12



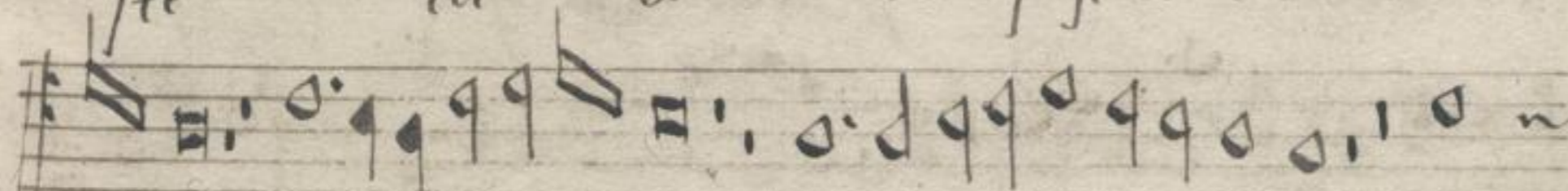
Beatus uir qui nō a biyt in consili



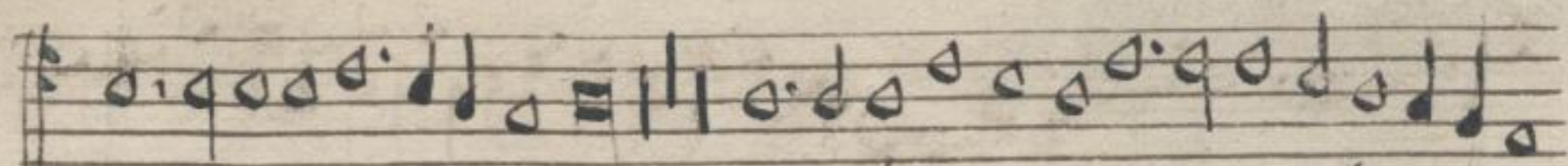
o impiorūm et in uia peccato rūm non



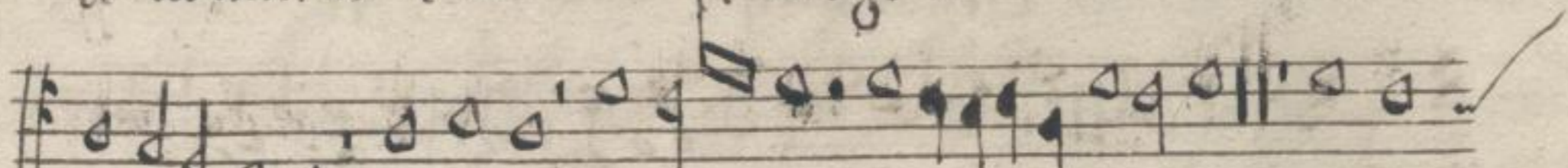
ste tit et in cathedra pestilentiae non



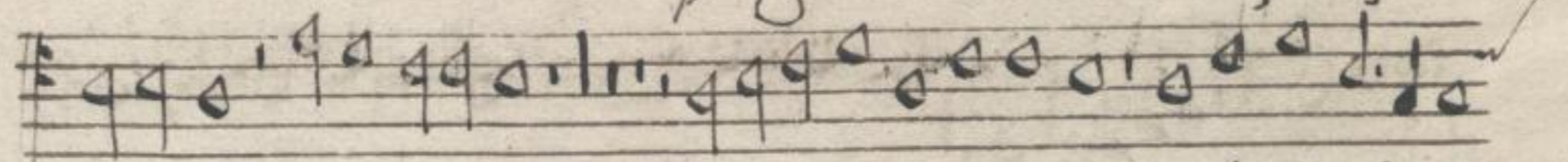
sedit non sedit Sed in lege domini sū



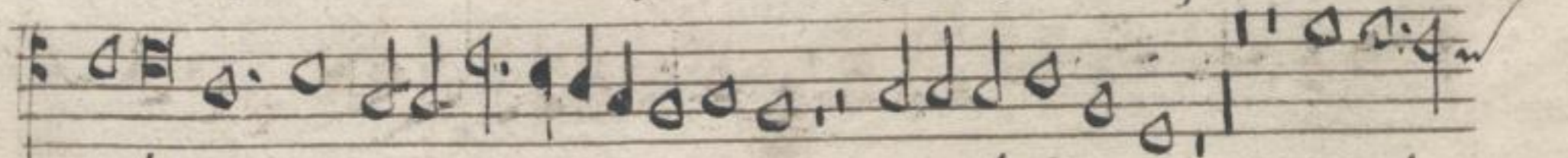
it uoluntas eius et in lege eius meditati tur



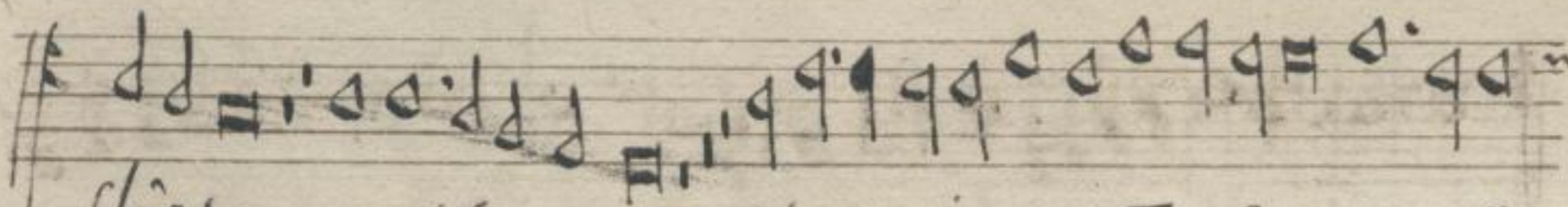
die ac nocte Et erit tanq<sup>m</sup> lignum *f.* quod plan



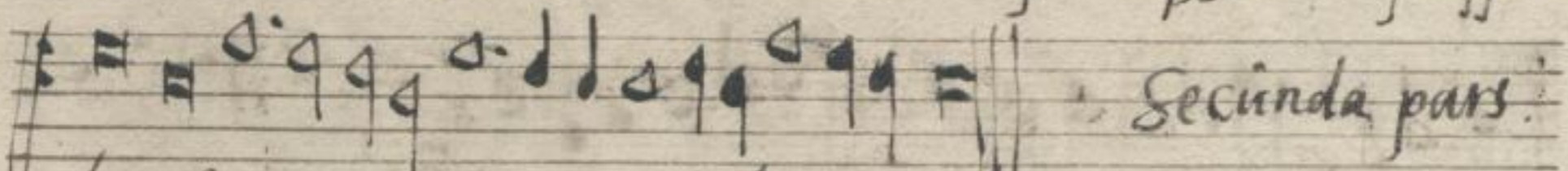
tatum est *f.* secus decursus aquarum quod fructu suu



dabit in tempore suo et folium eius non de

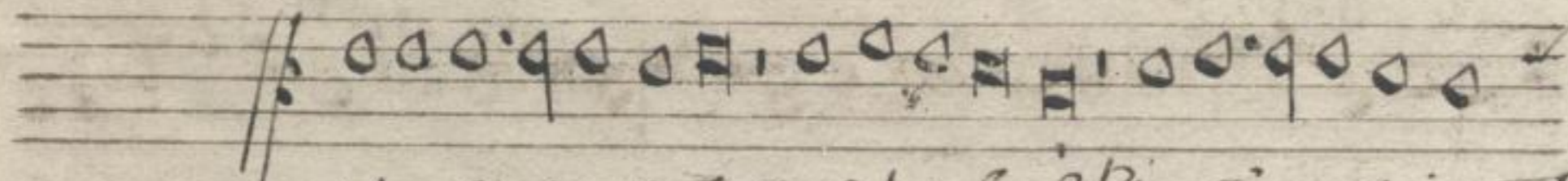


fluet *f:* et omnia quaecūq; faciet prospera

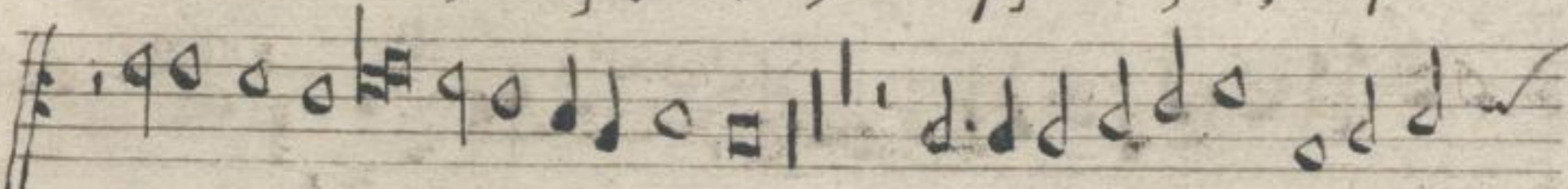


Secūda pars:

būntur prospe ra būntur.



Non sit impij nō sit sed tanq; pulvis quē projicit ventus



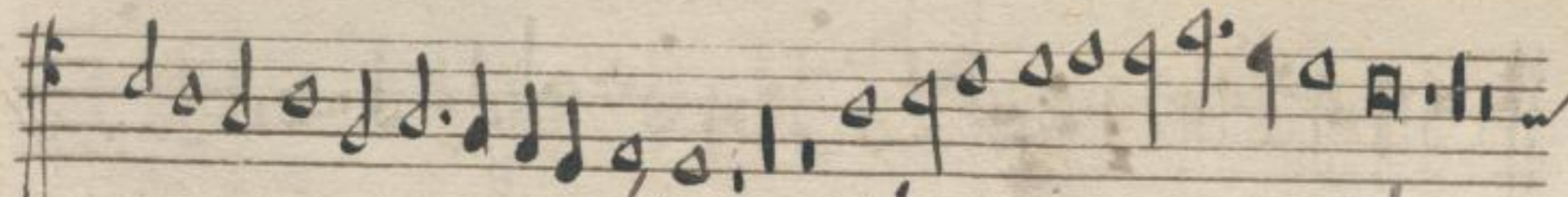
ā facie ter ra Ideo nō resurgunt im

pij in iudicio neque peccatores in consiliis

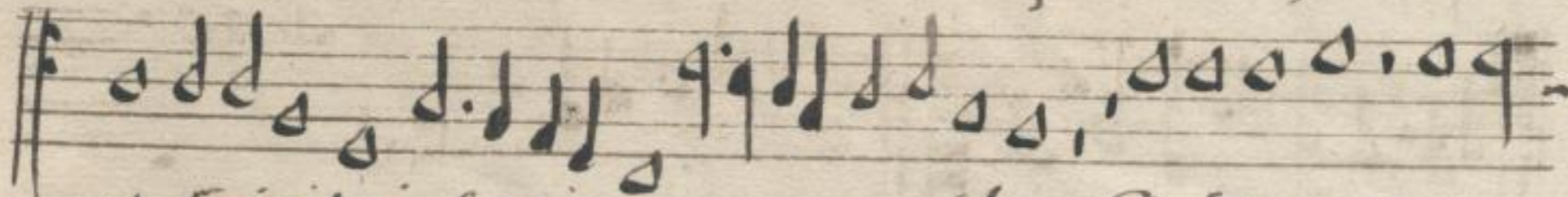
o iustorum quoniam novit

dominus in iustis

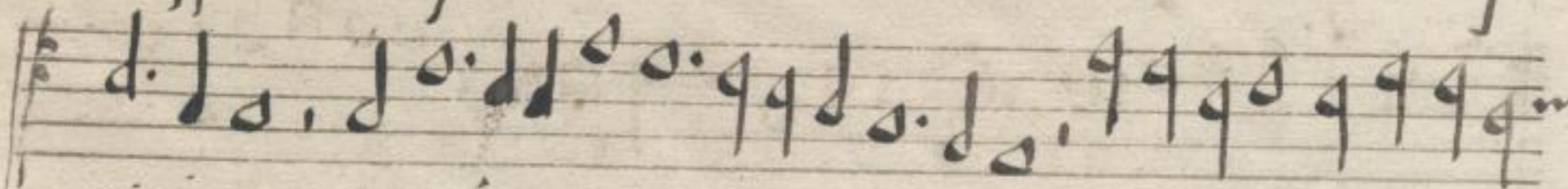
et iter impiorum perit



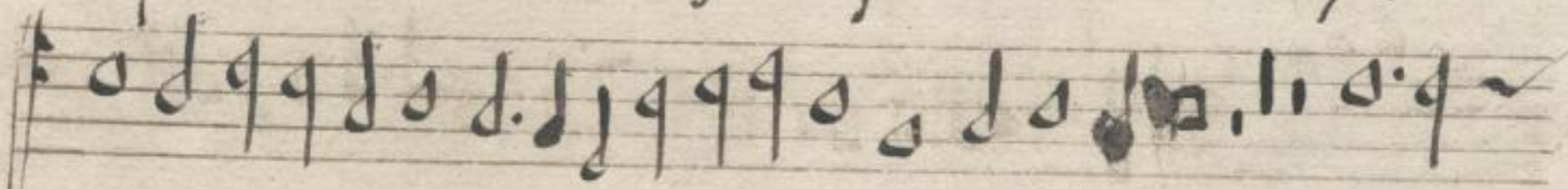
bit Gloria patri et filio



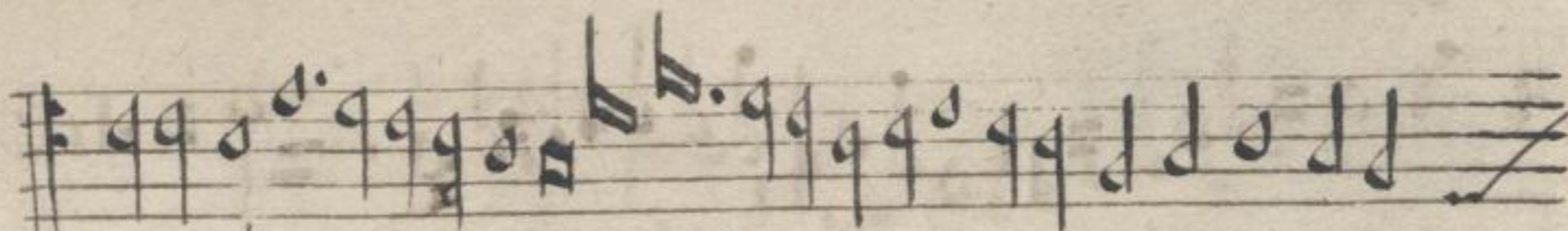
et spiritui san cto Sicut erat in prin,



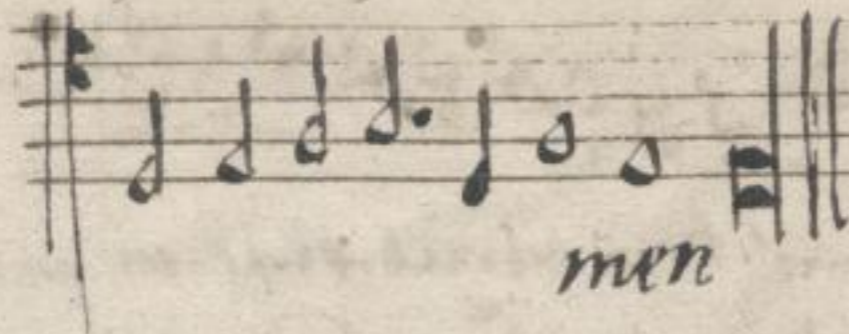
cipio et nunt et sem per



et in

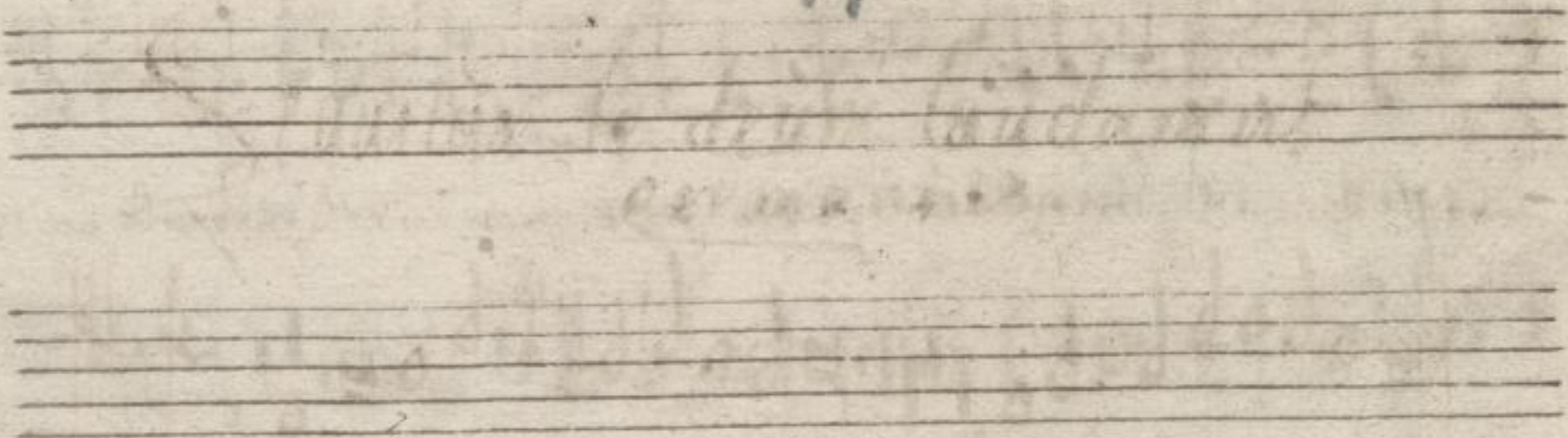


saecula saeculorum A



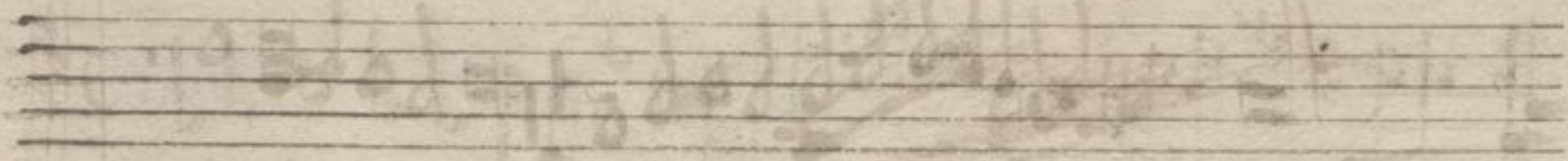
men

14

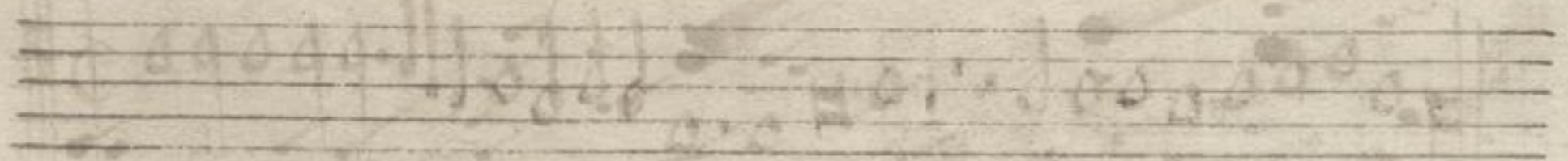


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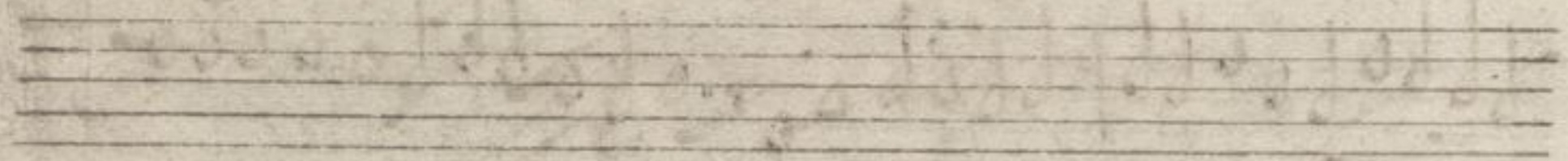




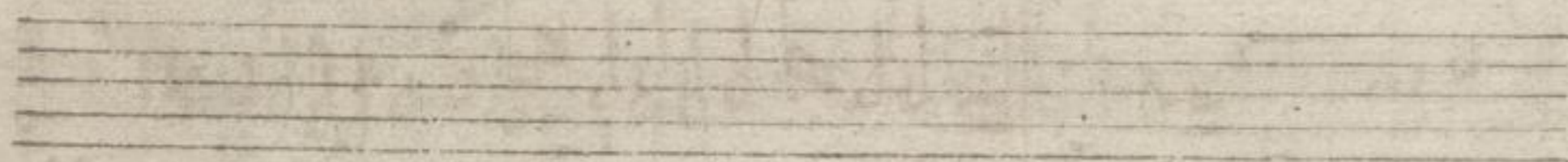
Der ganze Erdboden preiset dich Stimmgenossen



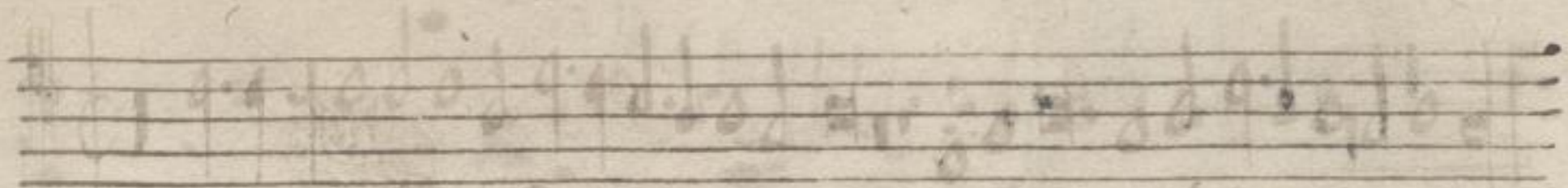
Dem lob preisen alle Engel der Himml und alle Gemüther preisen



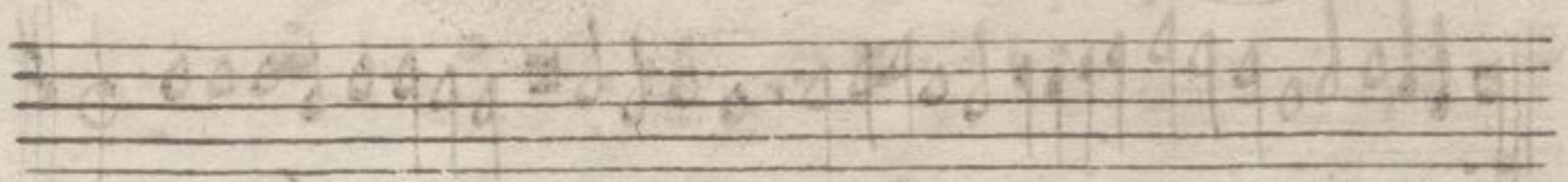
Der Engel Cherubim und Seraphim preisen dich an unermesslichen Weisheit



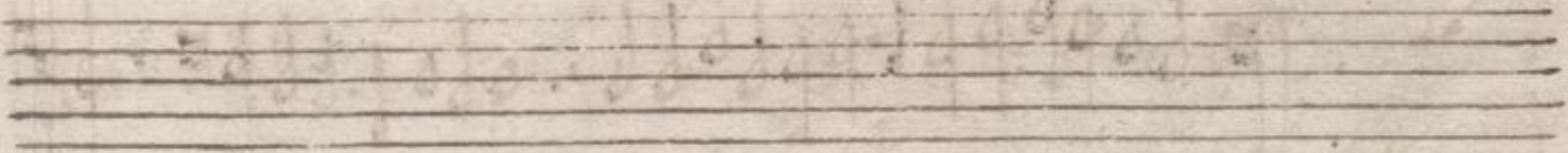
gott alle Weisheit



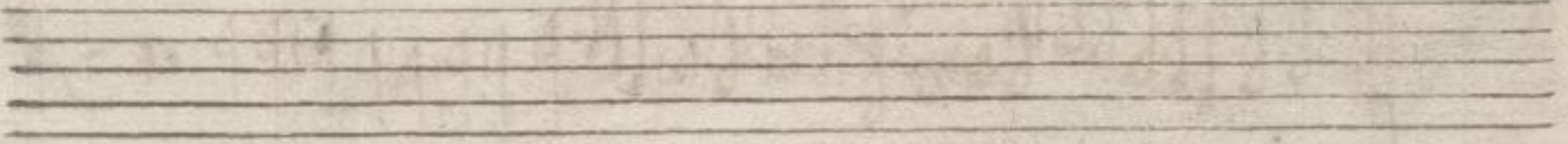
Comme / tout ce que l'on s'en fait. avec son lobe d'innocence et de pureté



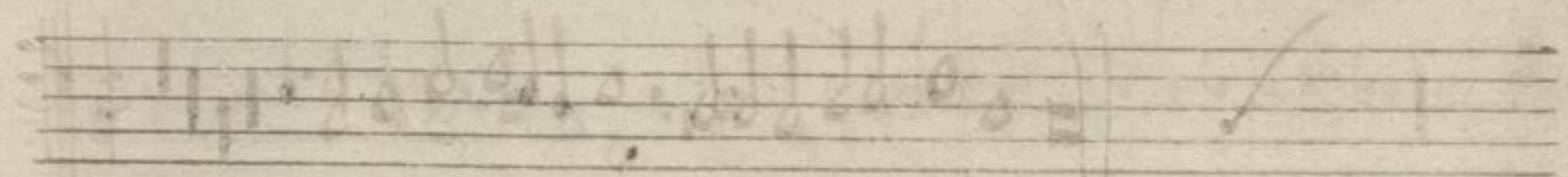
Die lobliche / pflanzung aller d'innocence et de pureté. Die wir in diesem welt



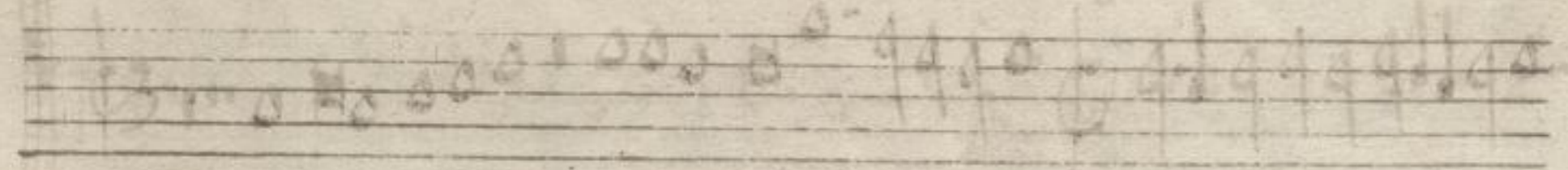
Engelung wie allezeit. Das freundliche Gedenck d'innocence et de pureté



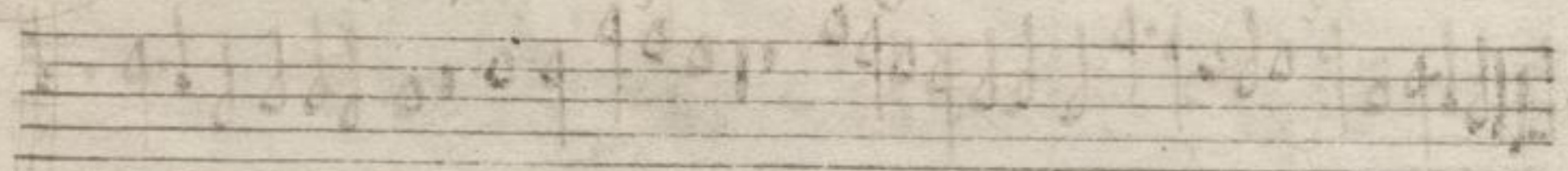
Die wir in diesem welt. Die wir in diesem welt. Die wir in diesem welt.



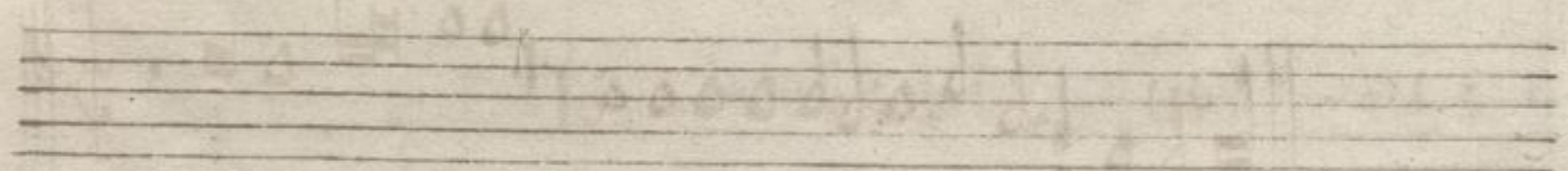
Einem Vater, Dem allen Erdesten Herrlichste



Dem eingebornen Sohn, Jesum Christum, Christum



Geliebten Herrn mit Dir einen wahren Gott, Das ist der Herrliche Geist unser Herrlicher



Einem Christe der Dreyen Personen Sohn, Dem Vater

Handwritten musical notation on a five-line staff.

Das jungfräulich fließt aus dem Meer / Das Meer / Das Meer / Das Meer

Handwritten musical notation on a five-line staff.

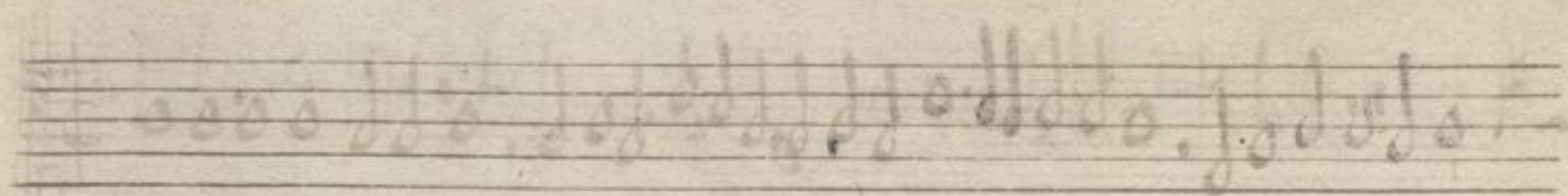
Wohin man sich wendet / Das Bittere soll erhalten sein / Das

Handwritten musical notation on a five-line staff.

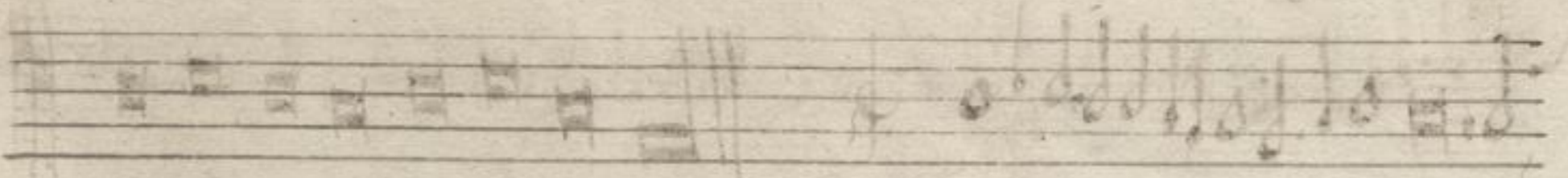
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

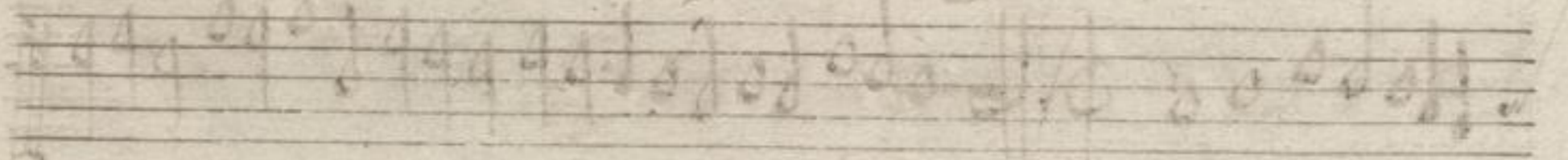
Handwritten musical notation on a five-line staff.



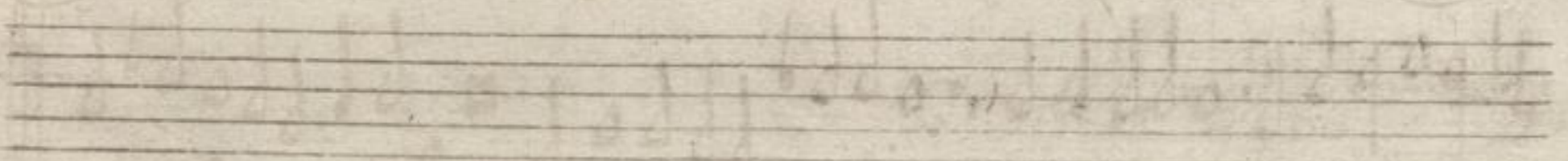
O Herr wir kommen dich zu hülff dein gütlichen befehlunge sein die du erhaltst uns



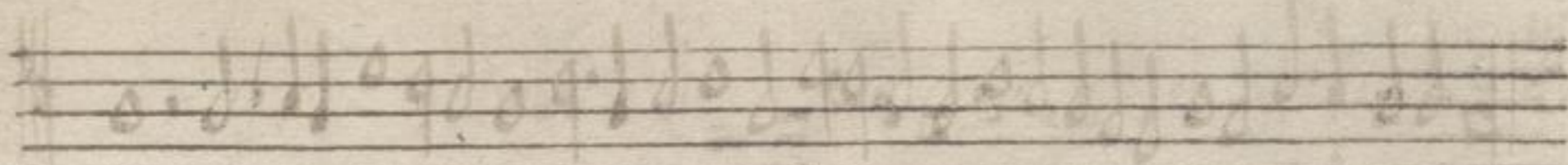
mit deinem fürbaren Platte. Gib deinen Feinden das



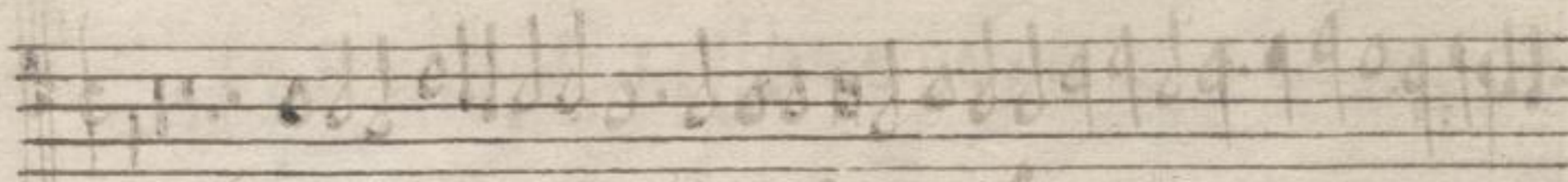
deiner Güte mit wegen schickung sein. O Herr Güte dein



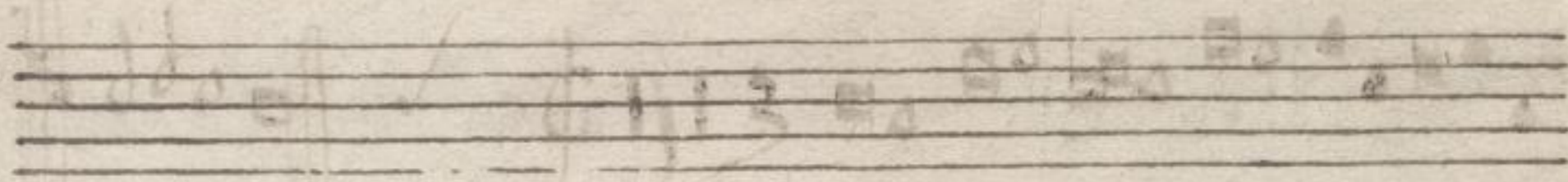
antworten will. Und gütliche Platte dein



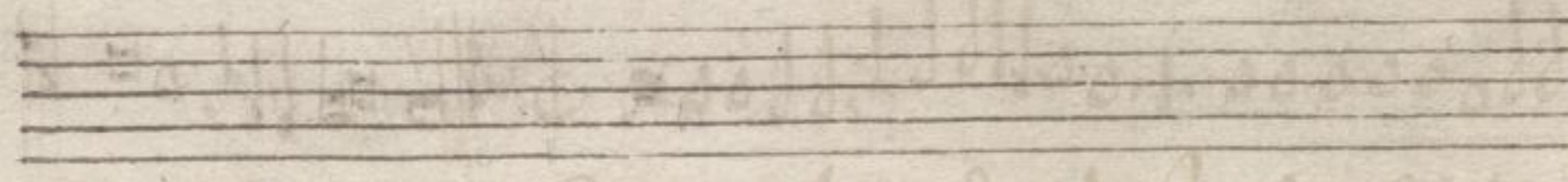
Kind und begehrt, so kind begehrt, die Dürren, steigen, wollen, fürchten



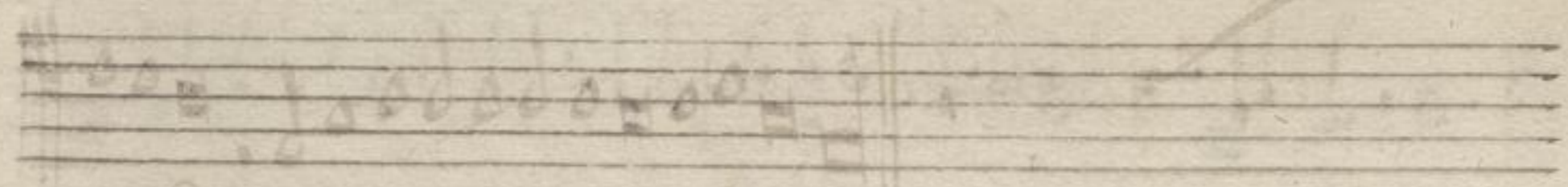
Englich, für aller Zeit, kind Dürren, können, ofürmen, was, jenen, da



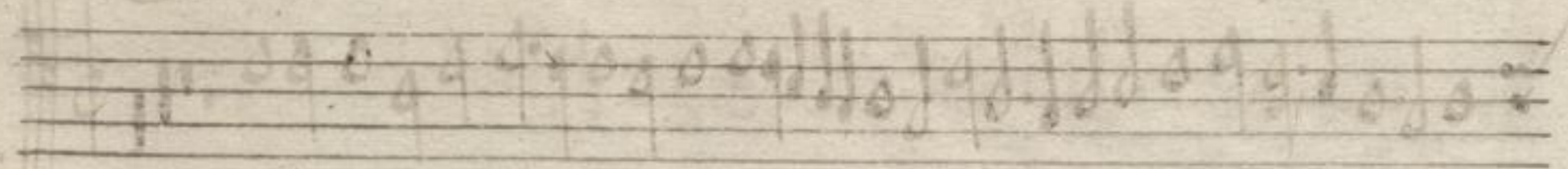
Englich, Das Kind, die Dürren, wollen, immer, dieffen



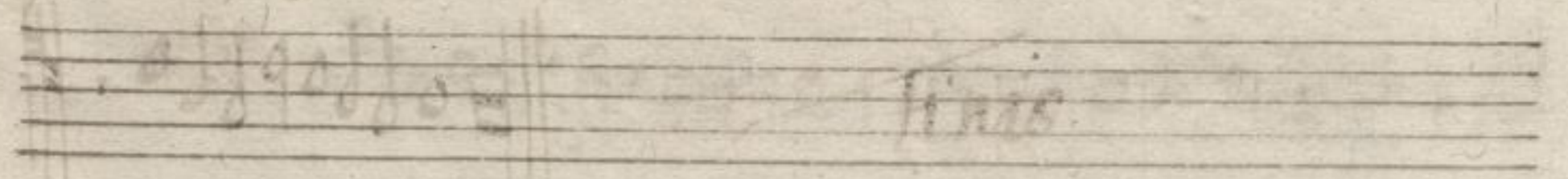
Kind, das, Oben, stehen, die, tristen, ofürmen, was, jenen, da



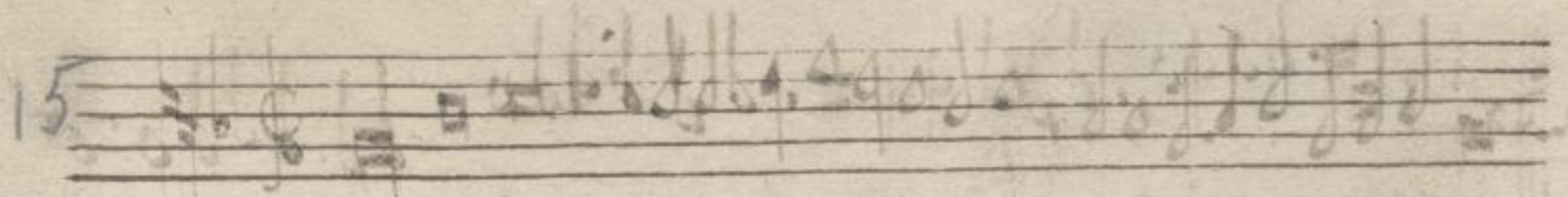
Erstlich bist nach dem mir kaiser vertrauen in dich, adha



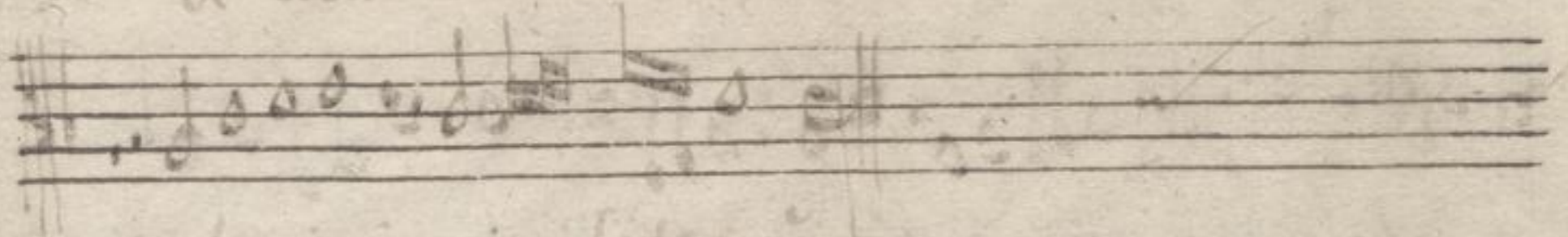
Auff dich geschickter so führung Freund las das nicht zußend wird



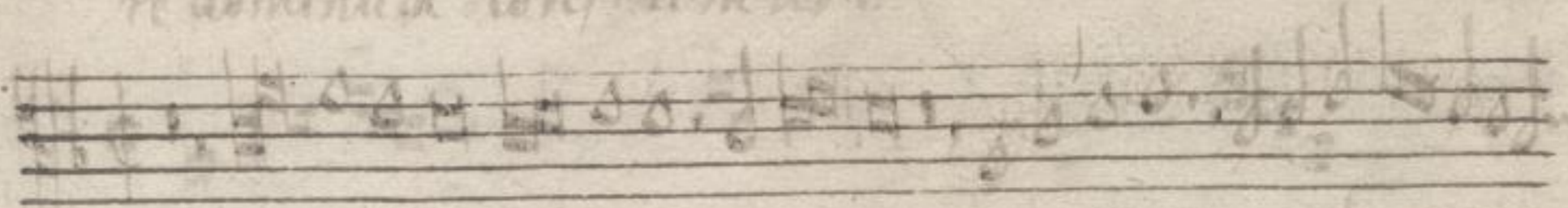
Sequitur te deum laudamus  
latini m.



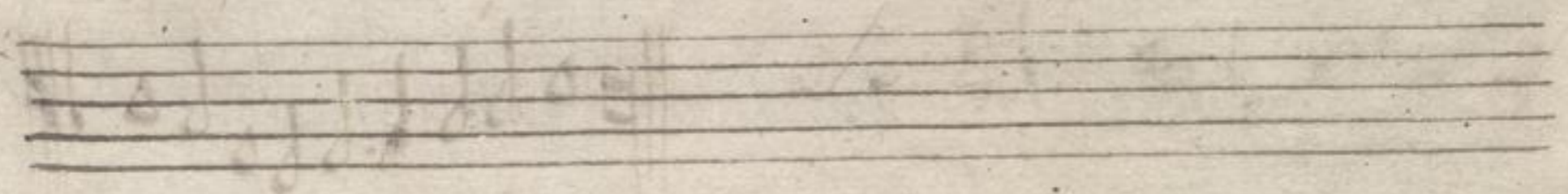
Te deum laudamus laudamus



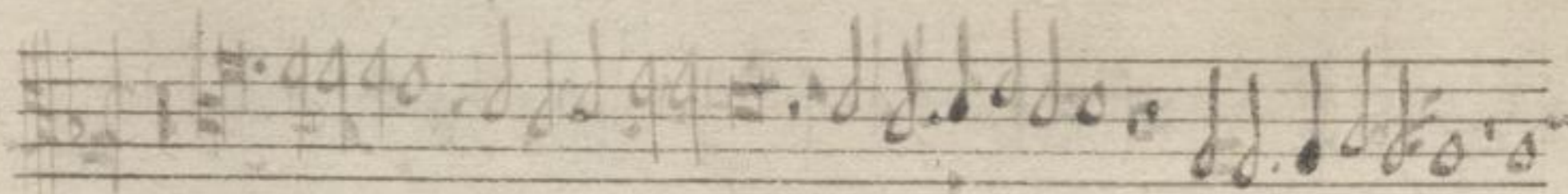
Te dominum confitemur



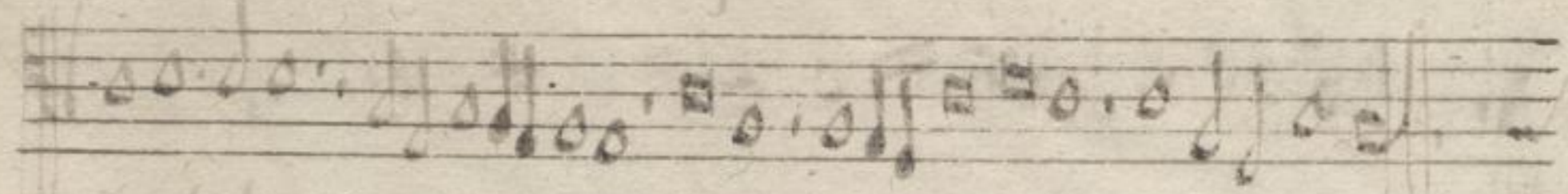
Et agnoscimus patrem omni terra con-



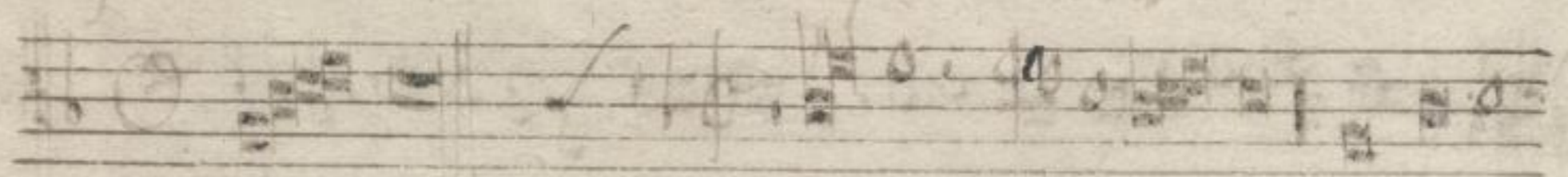




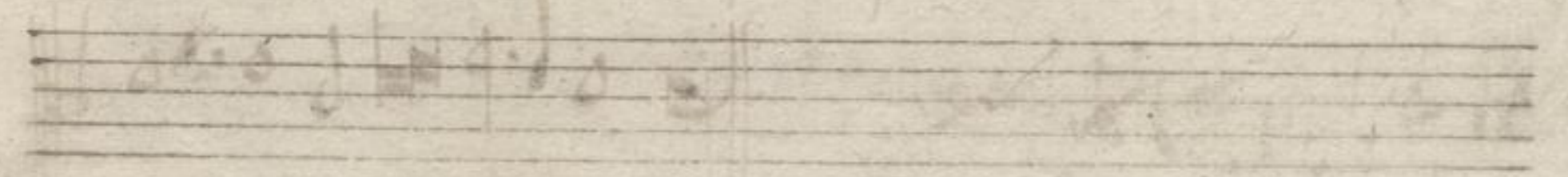
Tibi Cherubin et Seraphin

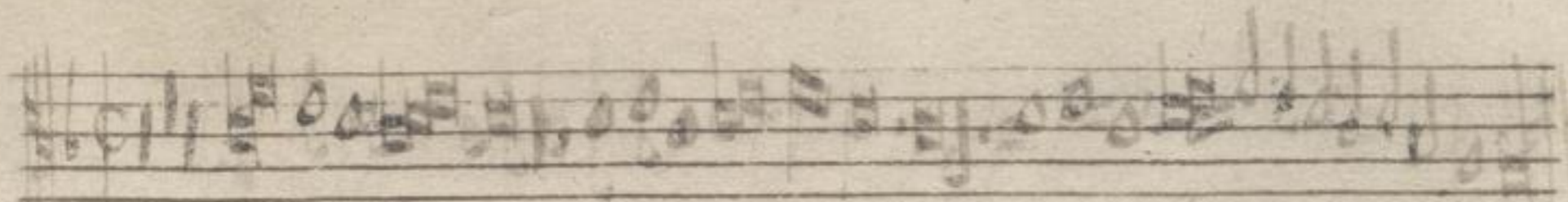


capabili voce proclamans

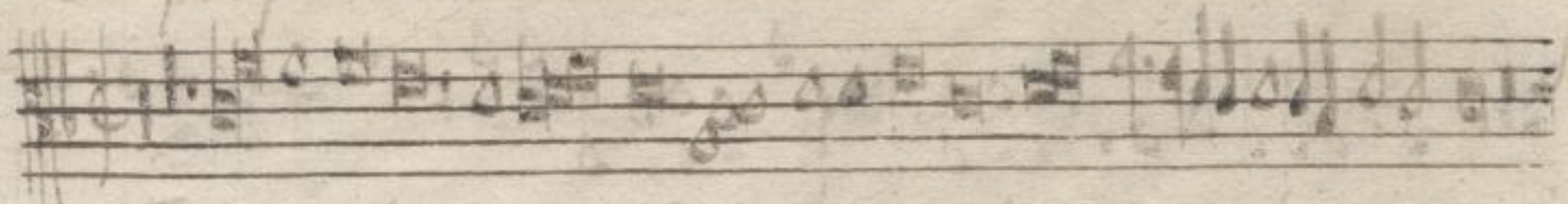


Et ait Dominus Plerumque sunt caeli et terra

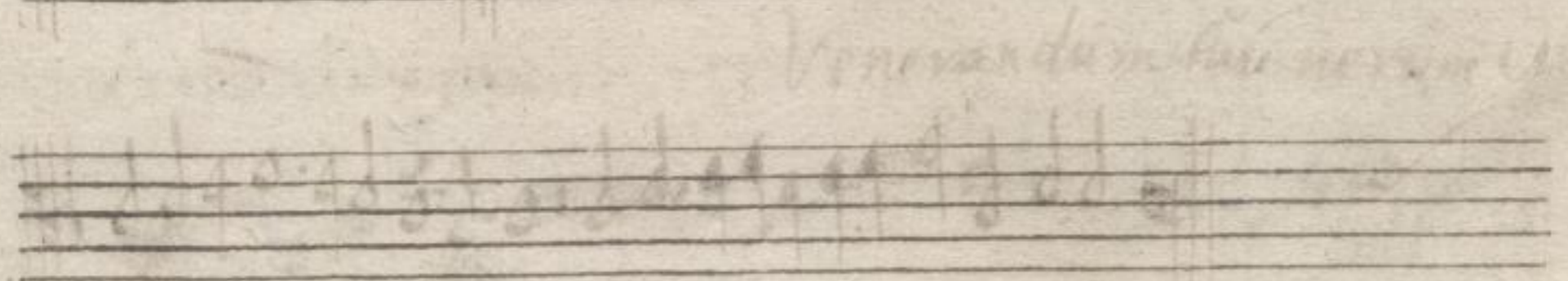
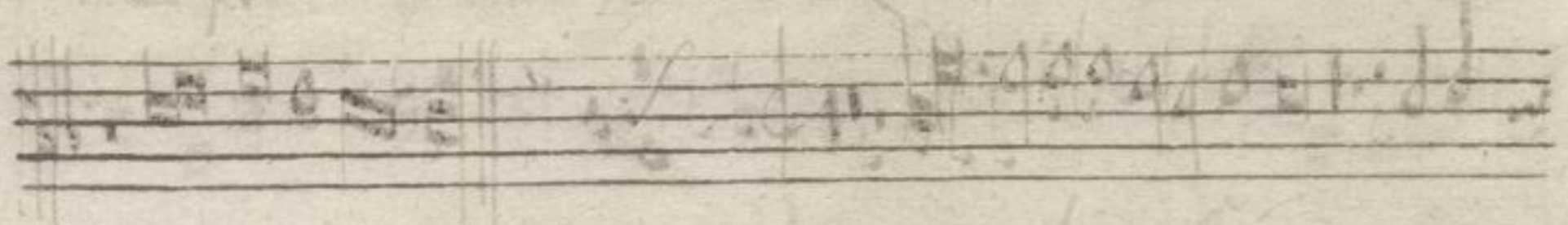


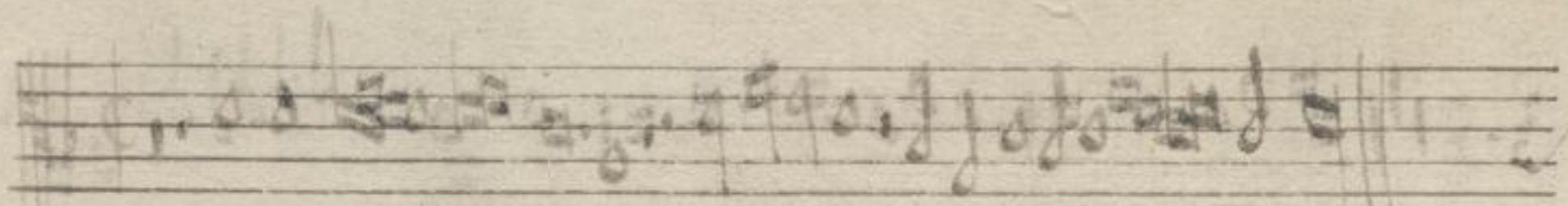


Te prophetarum laudabile numerum

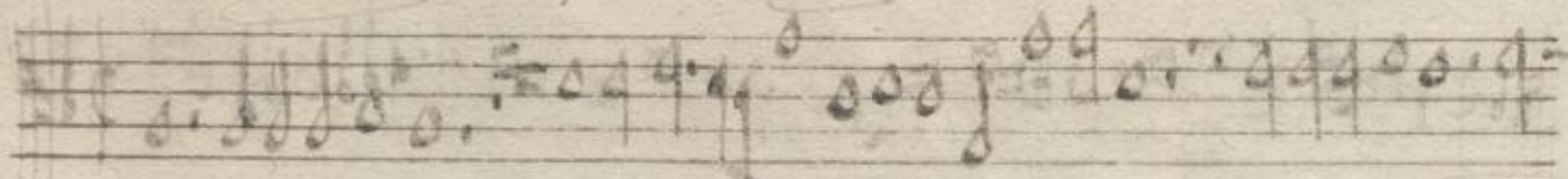


Te per orbem terrarum sancta confitentur ecclesia

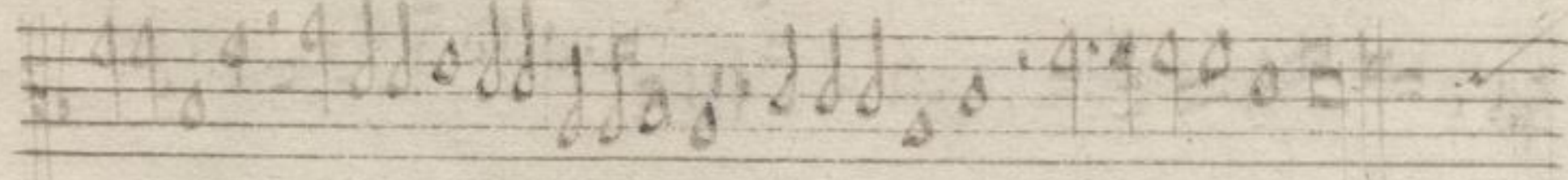




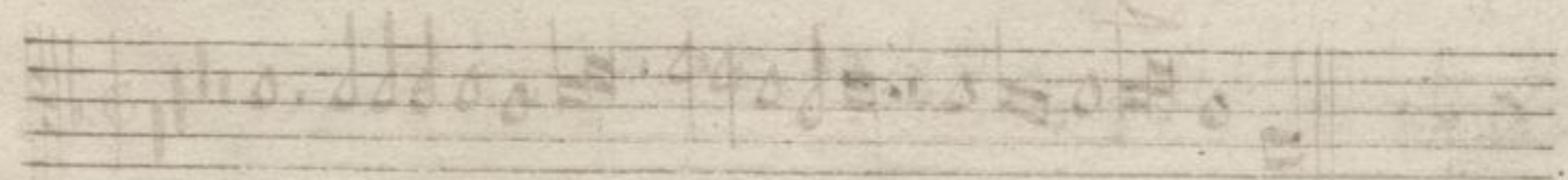
Tu rex gloria thre rex gloria - chrisite



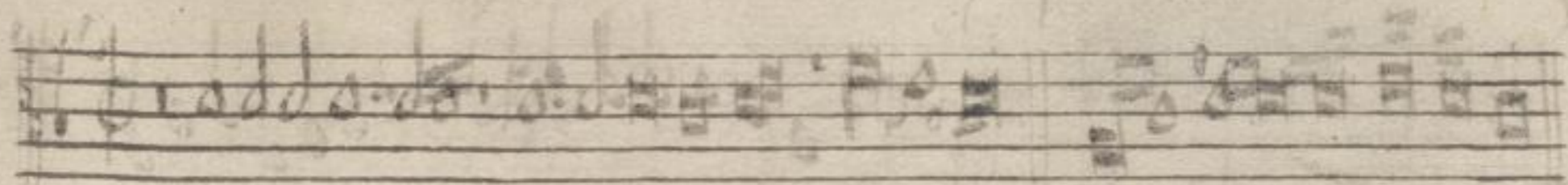
Tu ad liberandam suscepturus hominem non horruisti



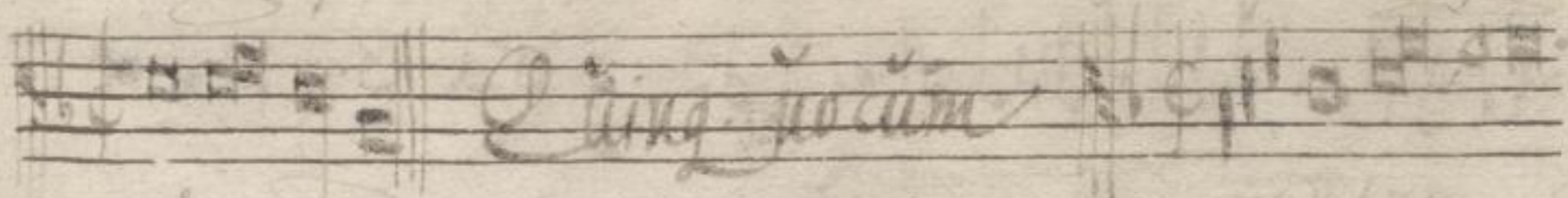
virginis uterum



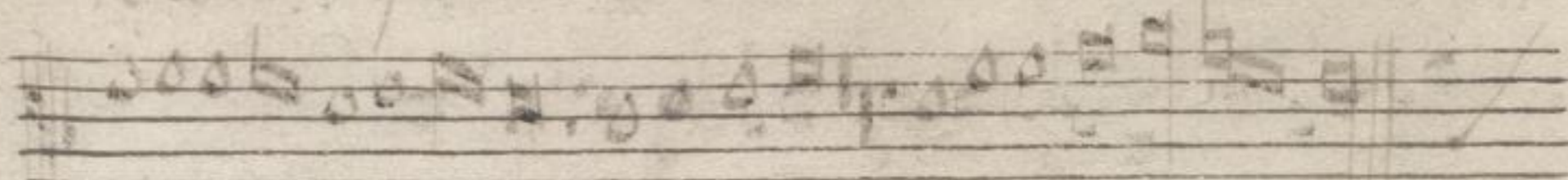
Et ad deitatem dei patris



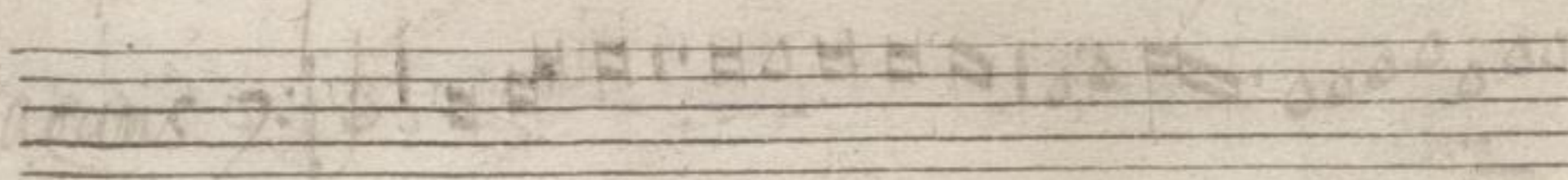
Te ergo quaesumus, tuis famulis subveni, quos precor sanctissime



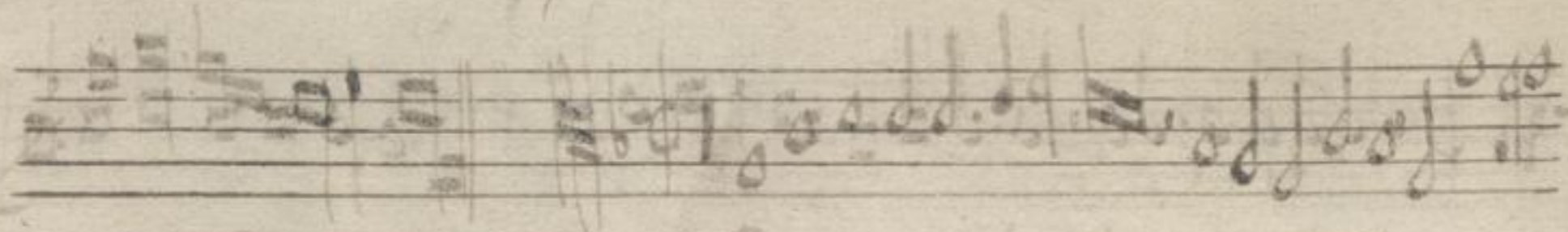
redemisti. *Sicut in facie*



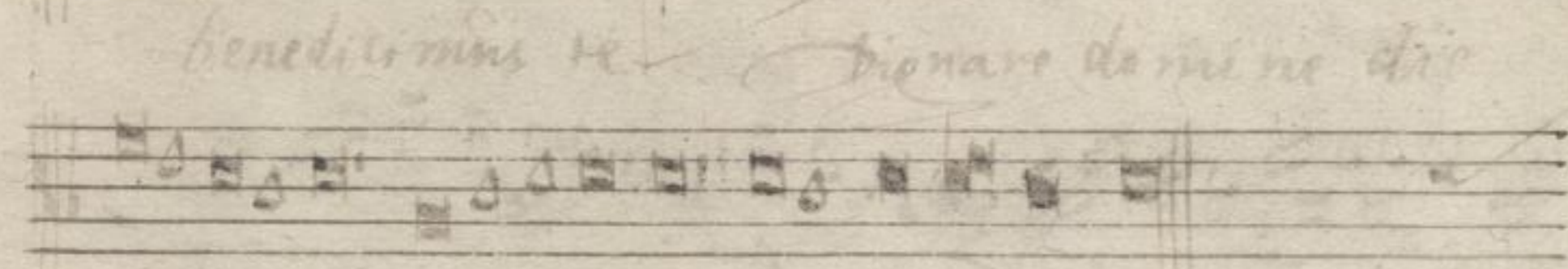
patris tuus domine et benedictio hereditatis tuae



*Sicut in facie*

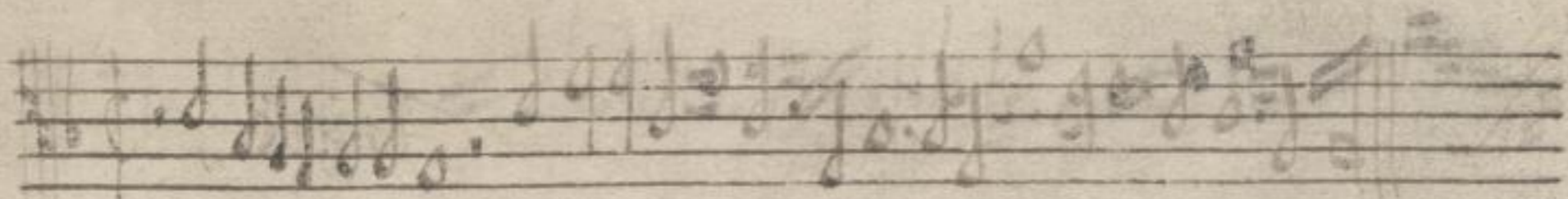


gloriati tua a Per singulos dies dies

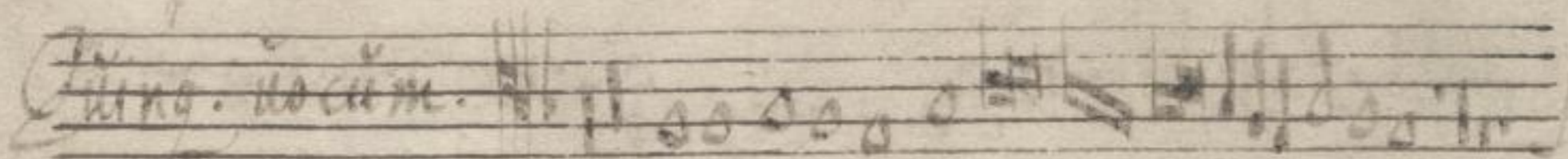


benedicimus te Signare domine die  
de te sine p[ro]p[ri]o nos [unclear]

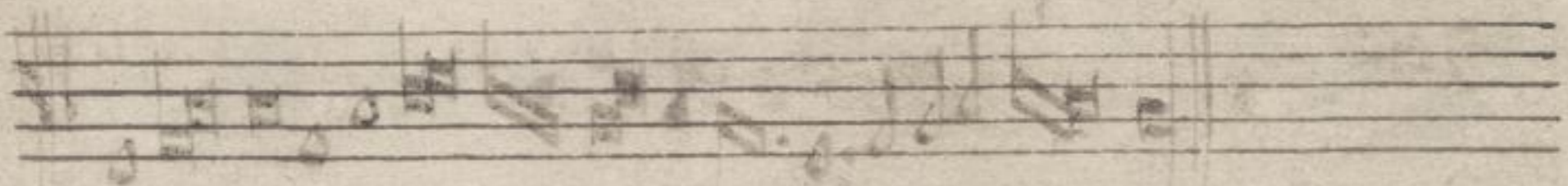
Fac misericordia tua domine super nos quoniam tu



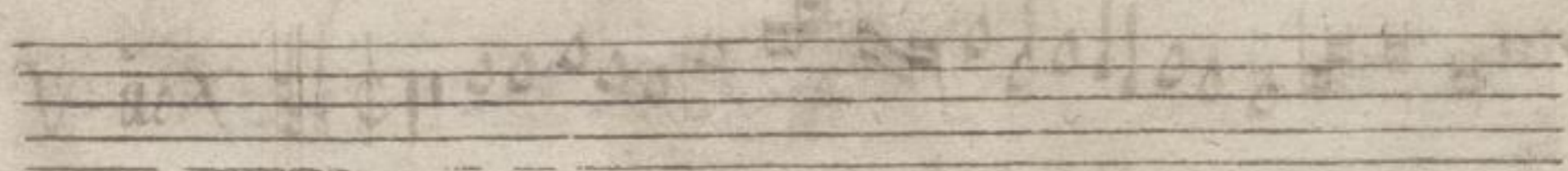
Spera in meis in te



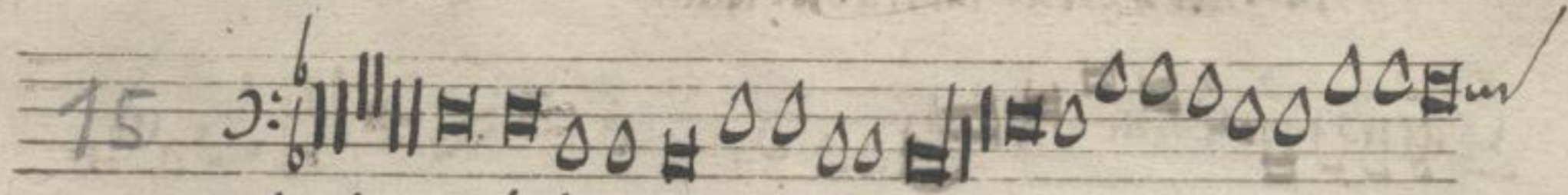
In te domine spera in

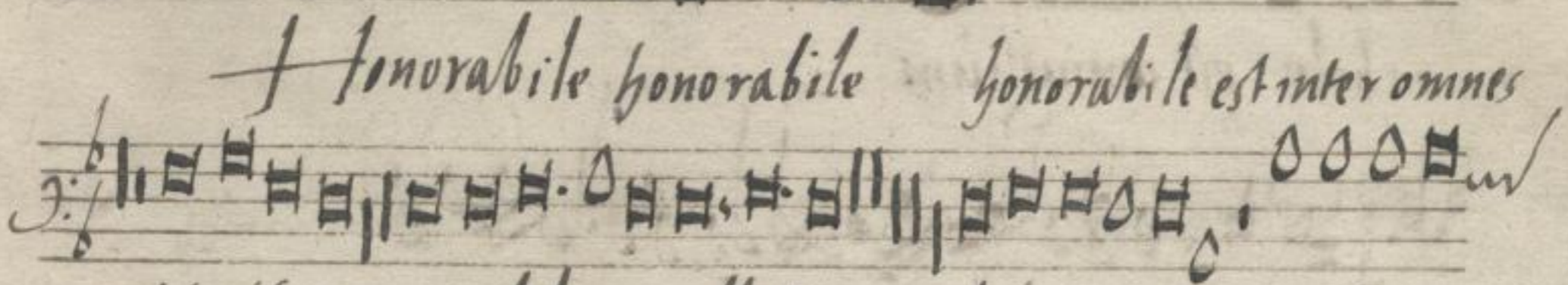


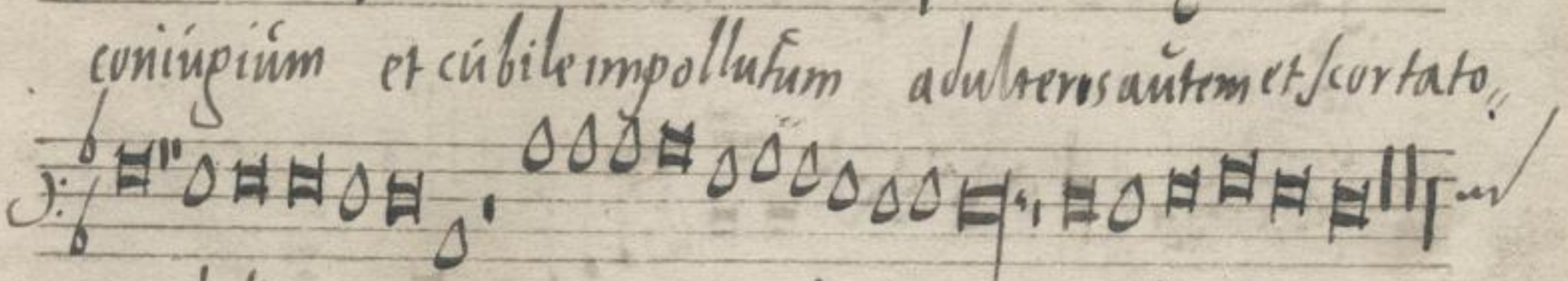
non confundet in te



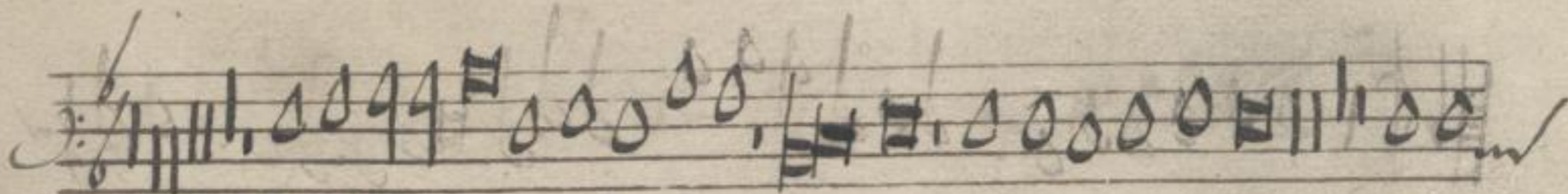
*Faint, mostly illegible handwritten text at the top of the page, possibly including the word "Finitis".*

15 

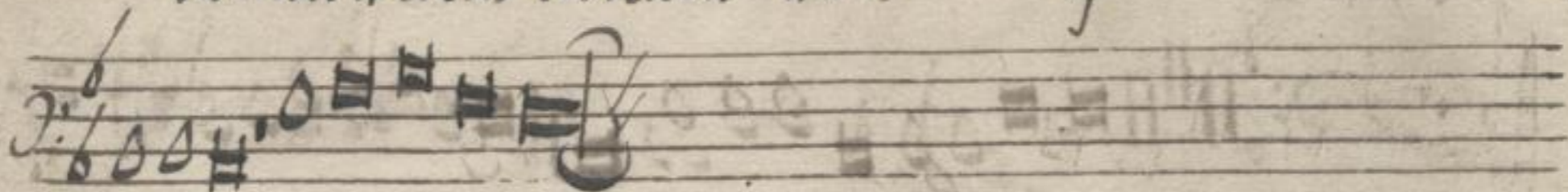
*f* honorabile honorabile honorabile est inter omnes  


coniugium et cubile impollutum adulteros autem et scortato-  


res adulteros autem, et scortatores iudicabit Deus iudicabit Deus.

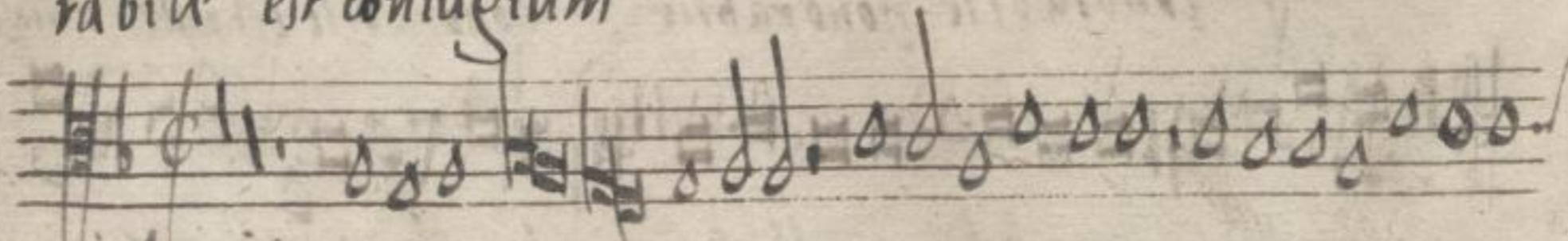


indicabit Deus indicabit Deus y Hono,,

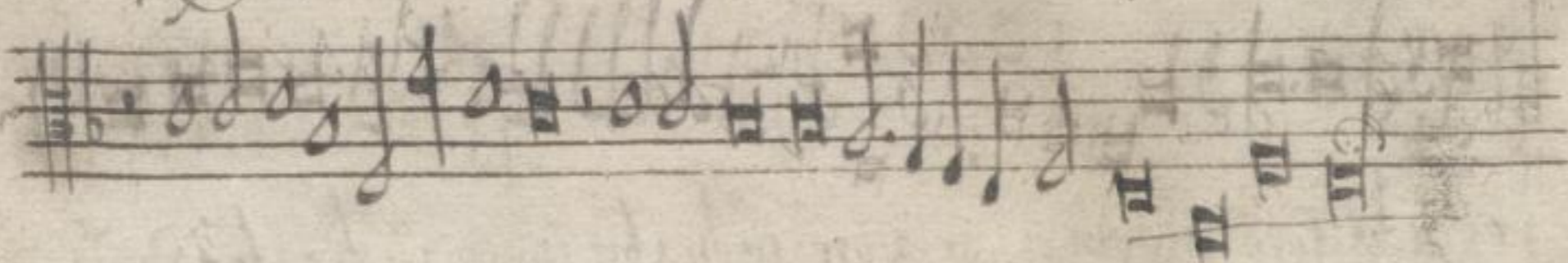


rabile est coniugium

16



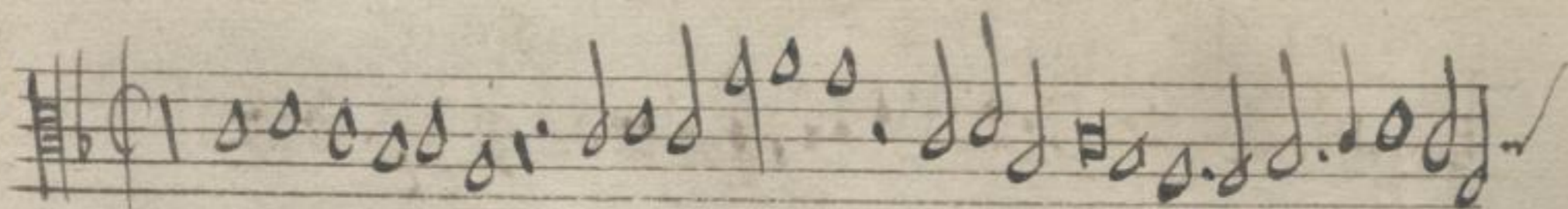
Kyrie



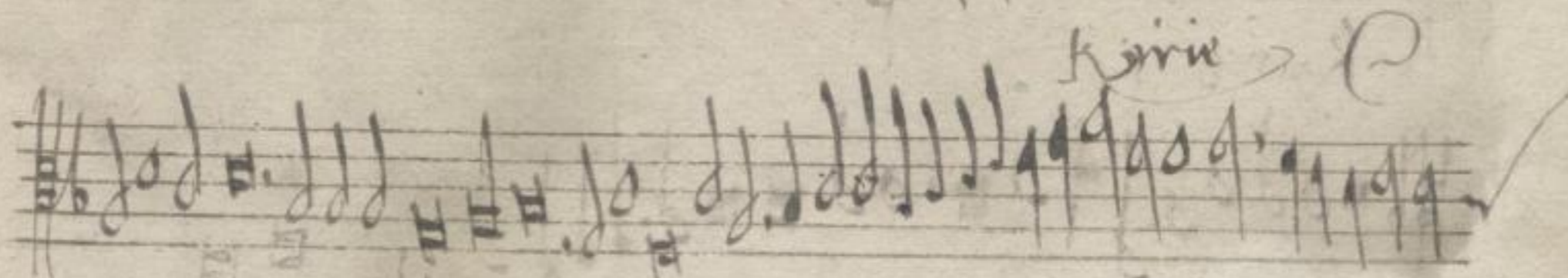
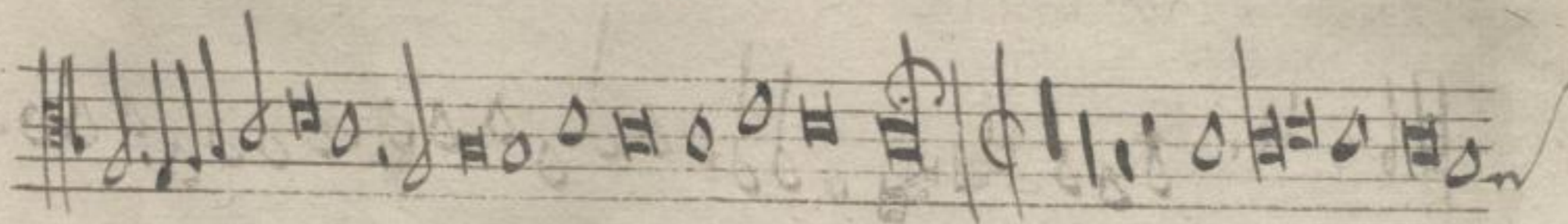
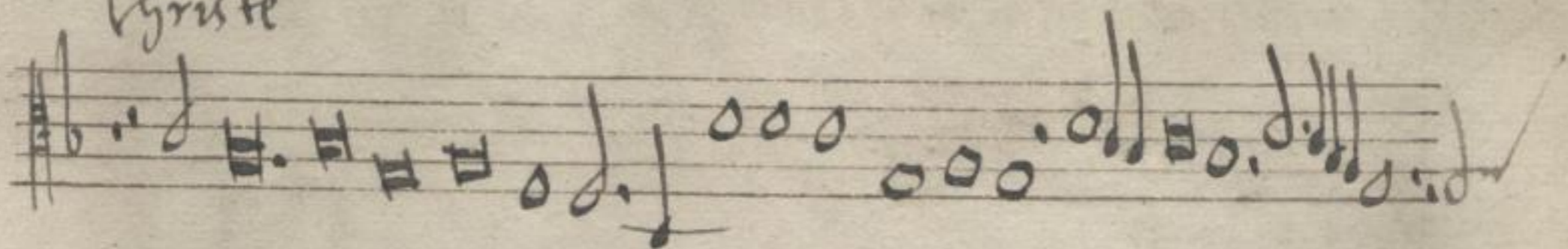
Elegso

164

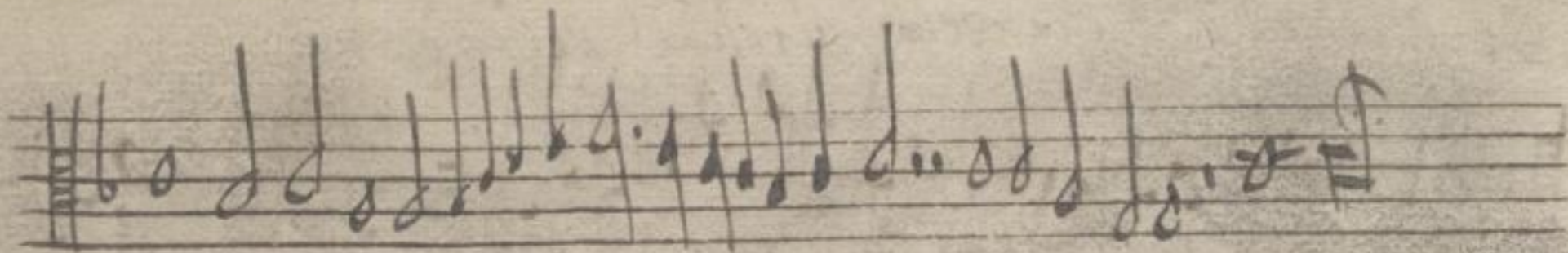




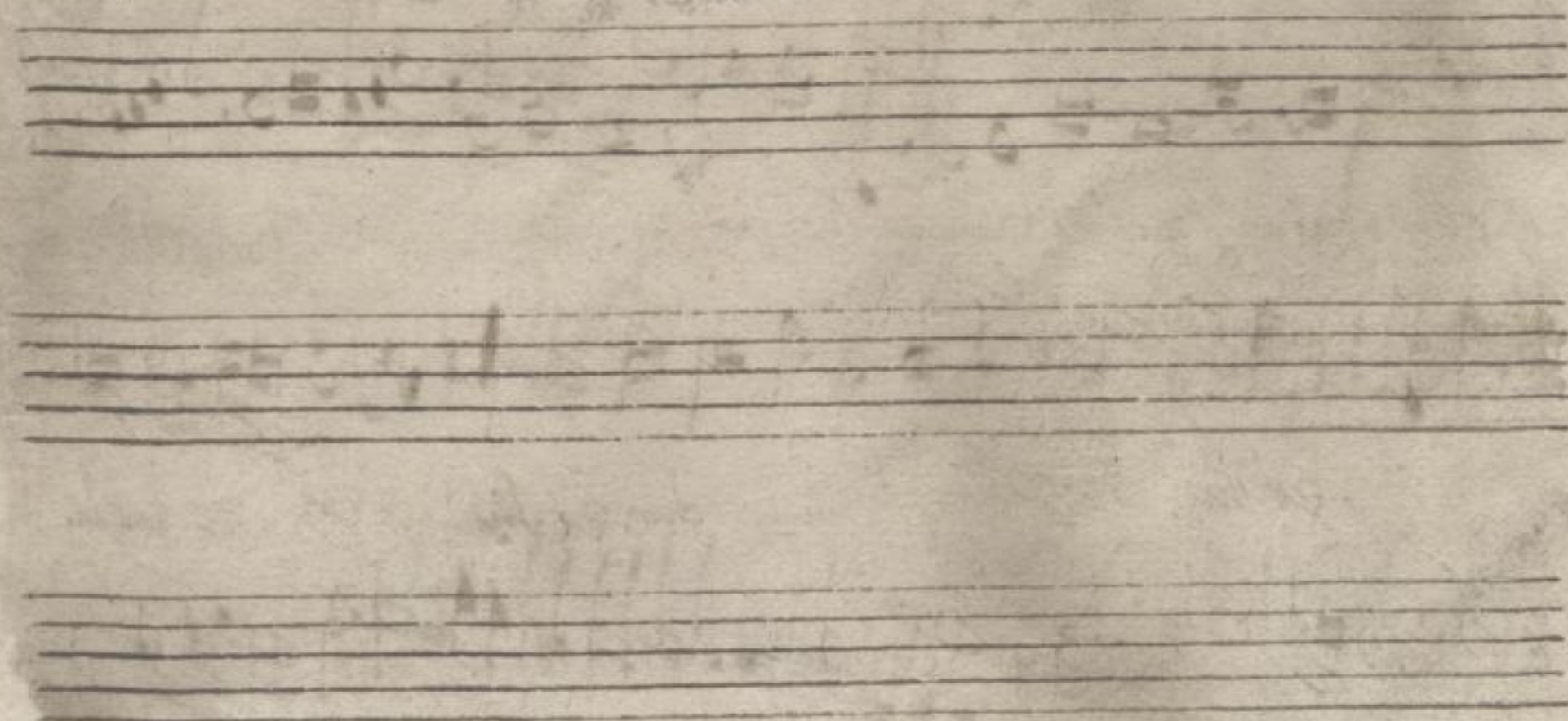
Christe



Kirie



Clav. 60.



De Michaële Archangelo. Michaël Deifs. à 4.

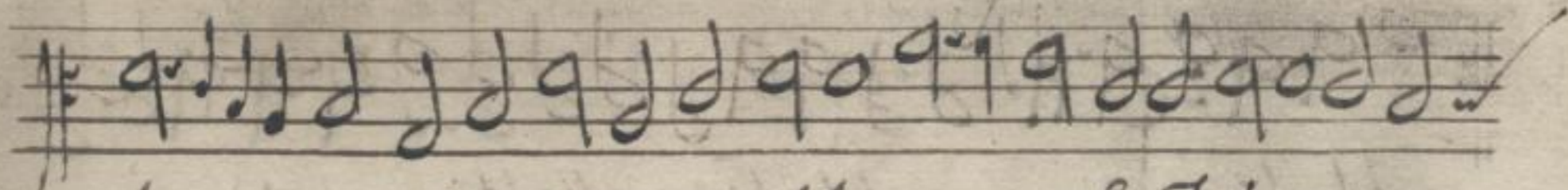
18

Ve nix Michaël Archange lus, venit Micha,

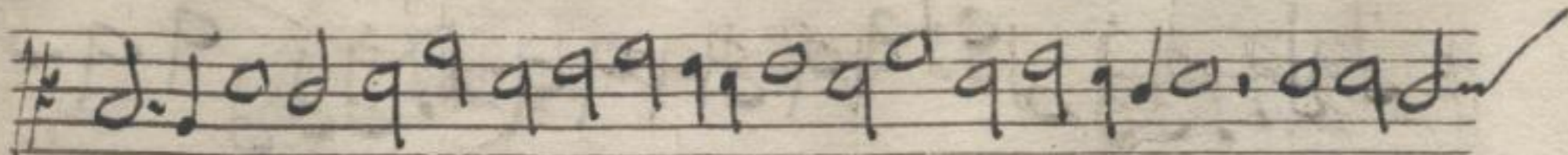
el Archan ge lus ve nix Michaël Archan ge lus Archan,

ge lus Ar change lus cum multi,

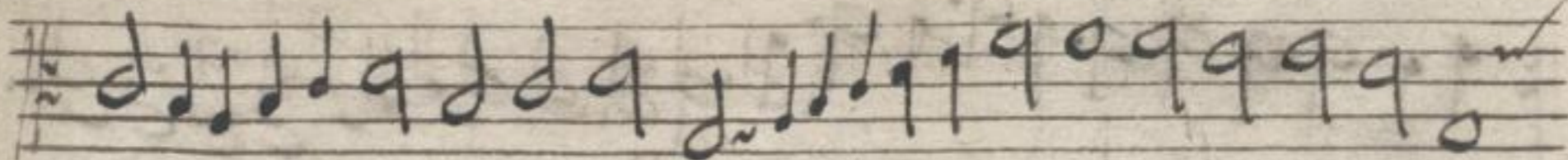
tu di ne ange lo rum cum multi tu di ne An ge,



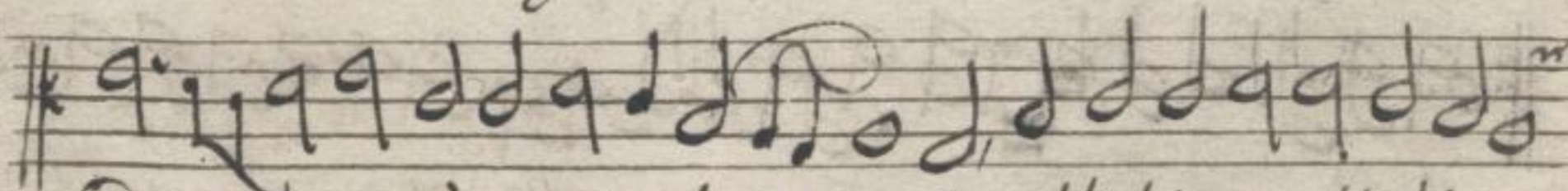
lo rum Cui De vs tra ditū ani mas sanctorū animas



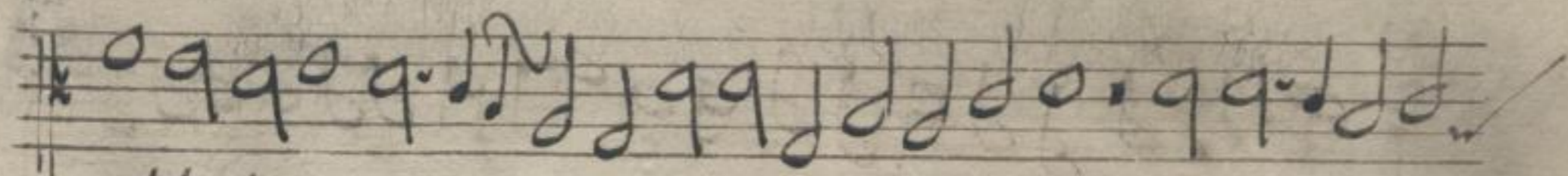
San cto rum sancto rum sancto rum ut per dū //



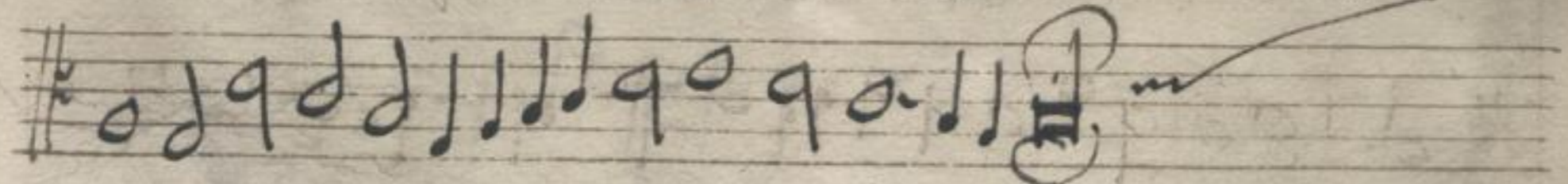
cat e as ad regna coe lo rum ut per dū cat e as



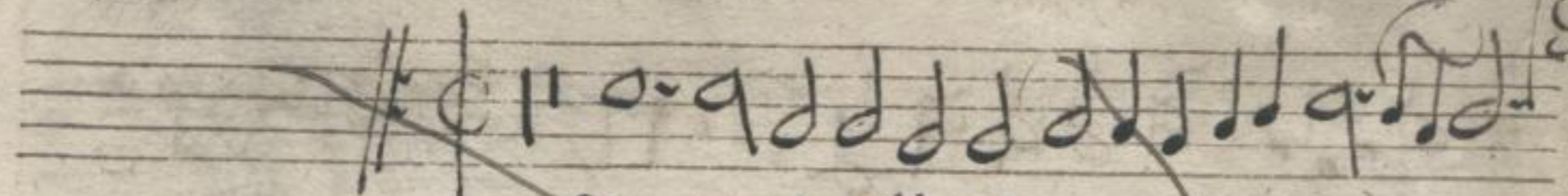
ad regna ad regna coelo rum alle hū ia alle hū ia



alle lu ia alle lu ia alle lu ia alle //

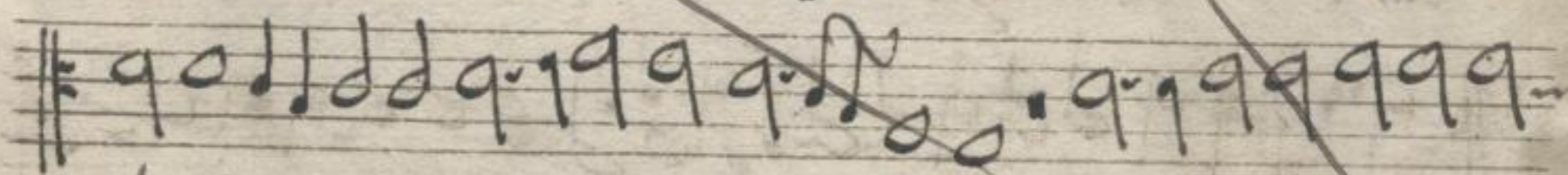


lu ia alle lu ia alle lu ia.

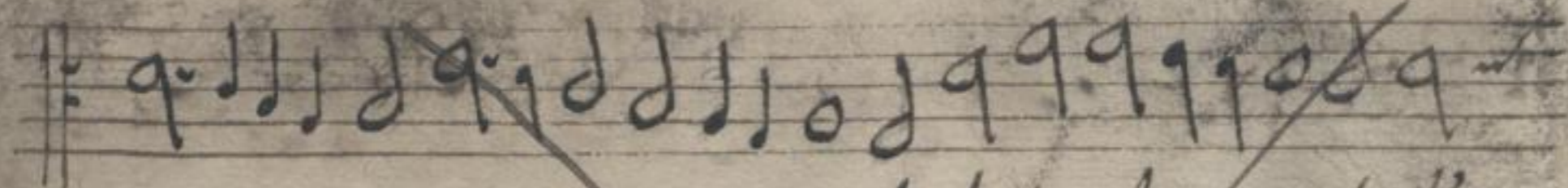


Secunda pars.

Stetit Angelus iuxta a ram tem //

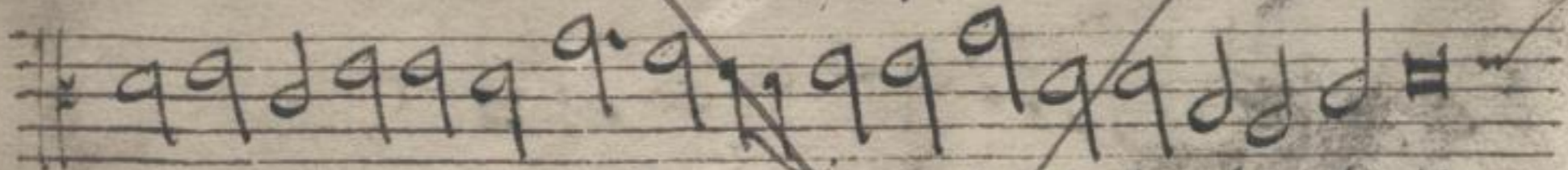


phi iux ta a ram tem phi Stetit Angelus iuxta



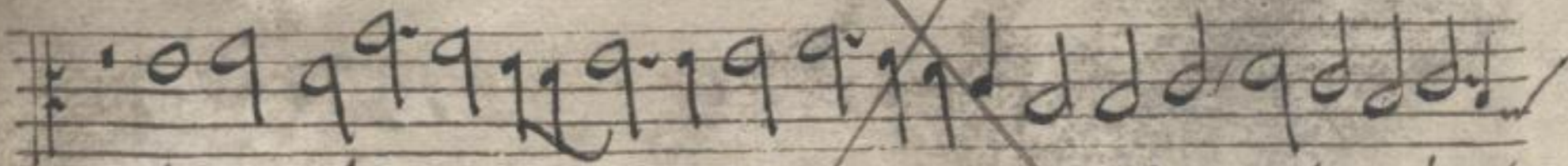
a ram tem

plj habens thuri bñ lum



habens thuri bñ lum aũ

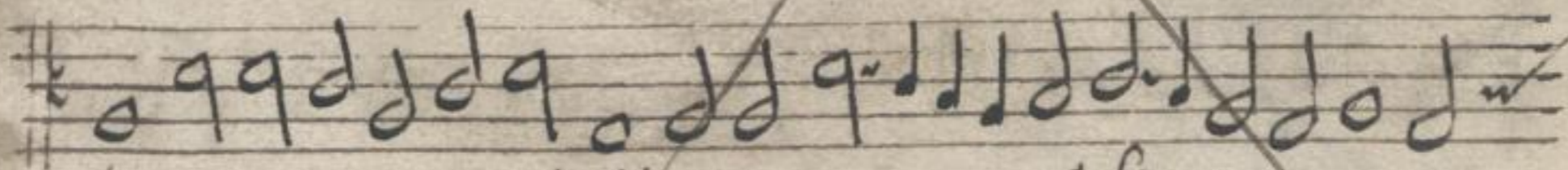
re ion habens thuri bñ lum



habens thuri

bñ lum aũ

re um habens thuribũ,,



lum aũ re um in ma nũ sũ a in ma

nũ sũ

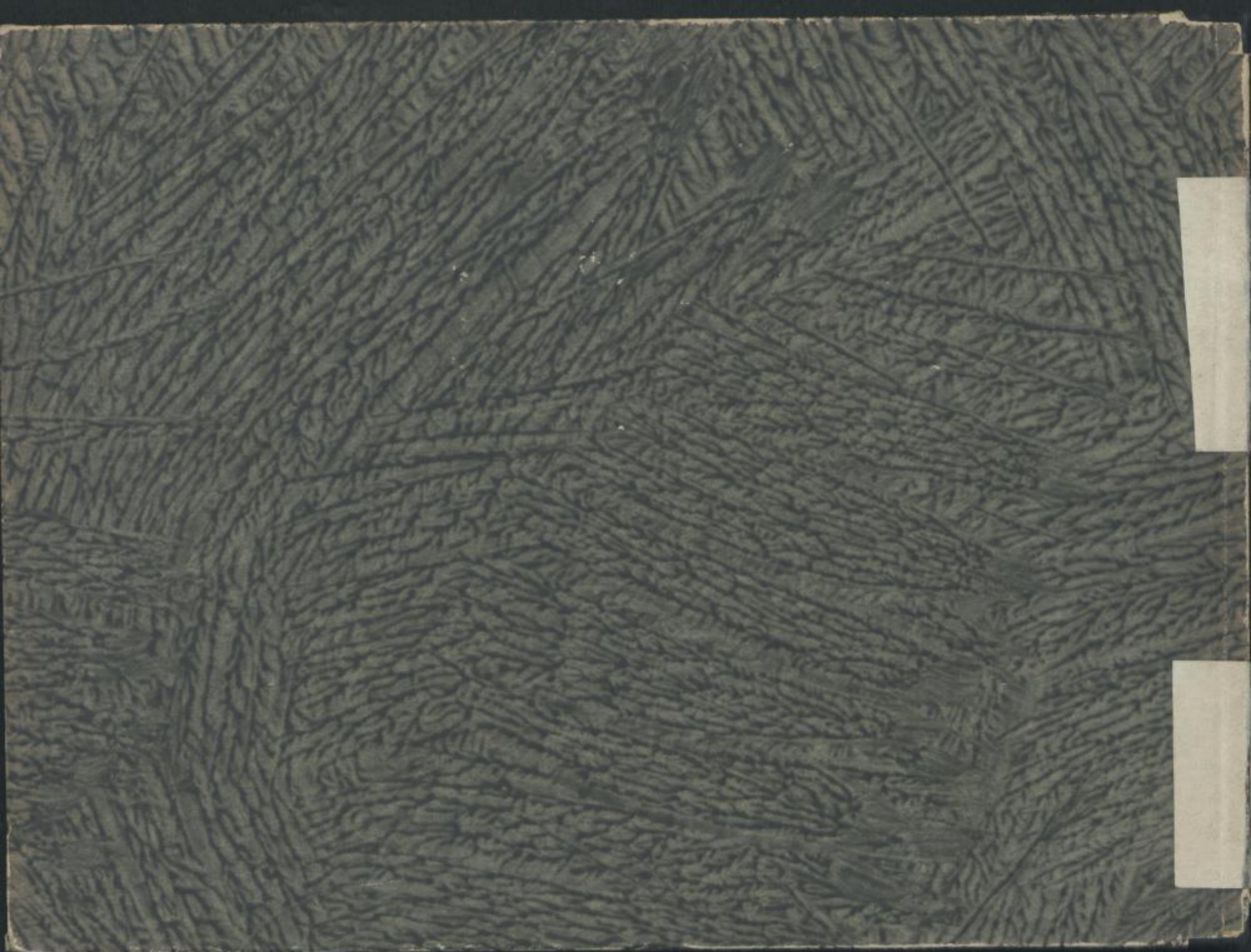
a











Bass

Musica

1

D

2

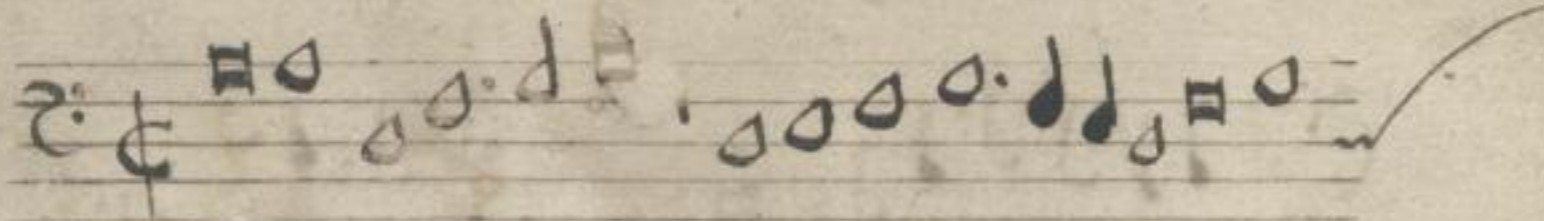




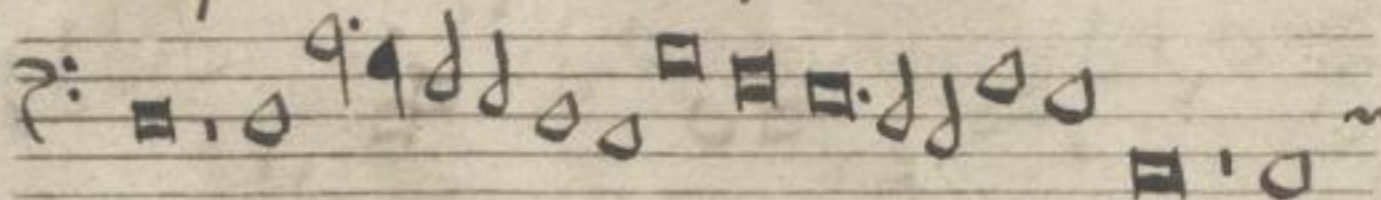


1.

Bassus.

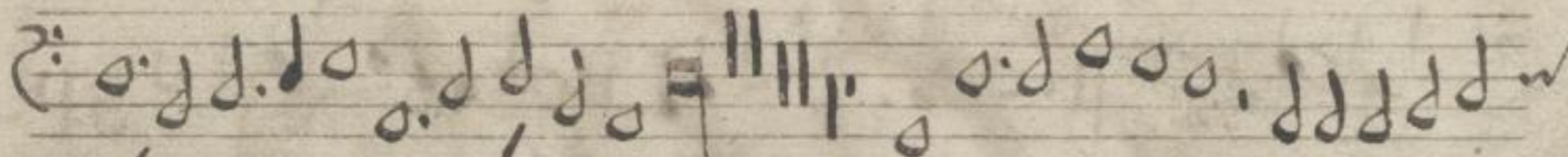


Spiritus domini replevit orbem terra,



rūm

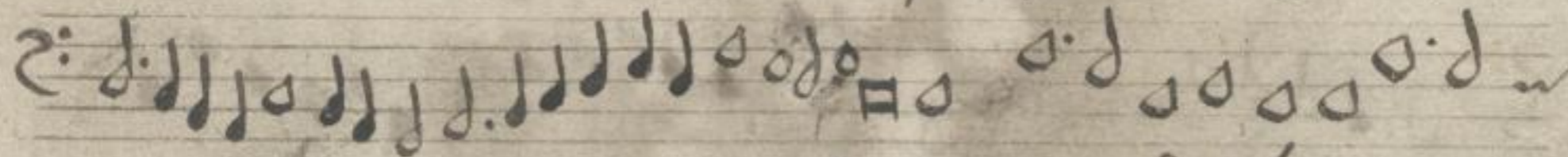
Hal



le

lu ra

Repleti sunt omnes spiritu san,

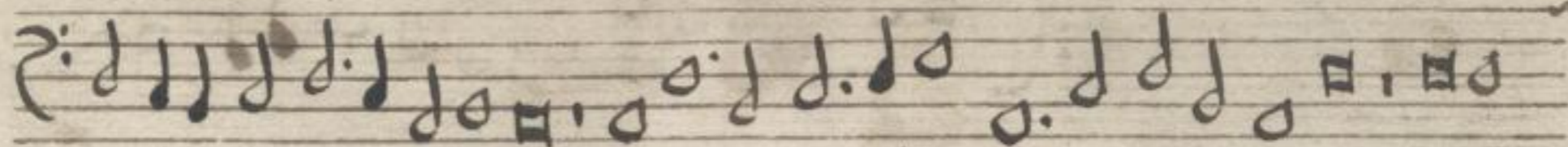


cto et ce pe rūt loqui magna

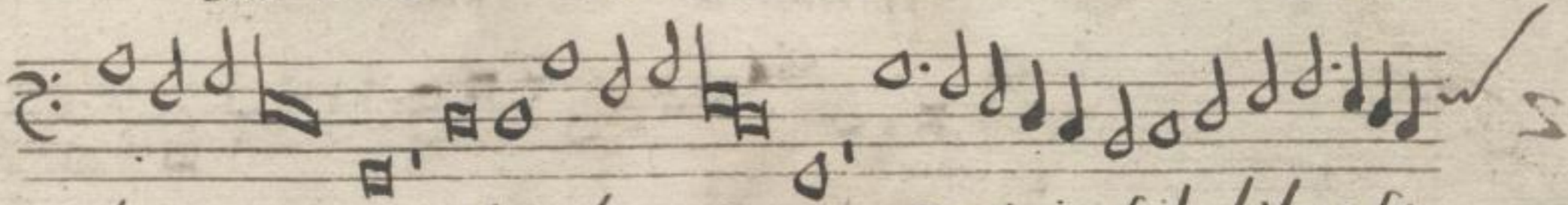
Mus. 1-D-2



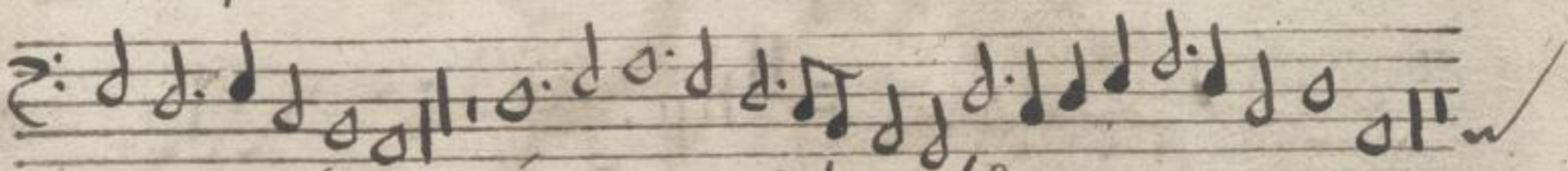
171



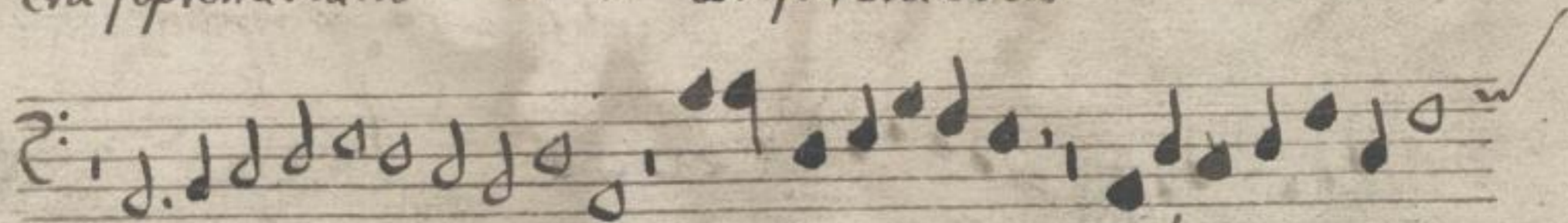
lúá Dei Halle lúia o lux



beatissima o lux beatissima Da tuis fidelibus sa,

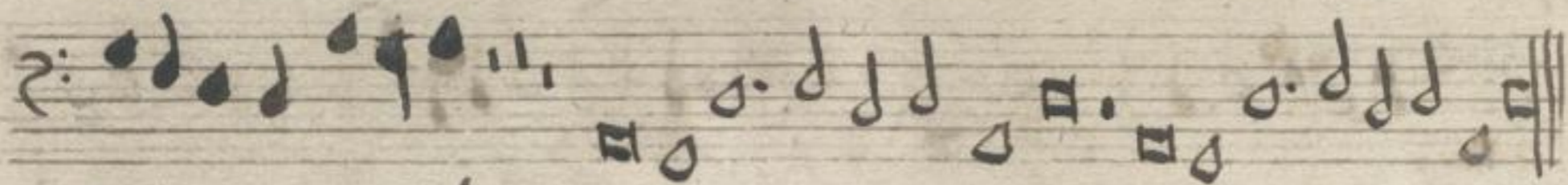


crú septenariúm in te confidentibus



sa crú septenariúm Da úirtutis merito salutis exitum



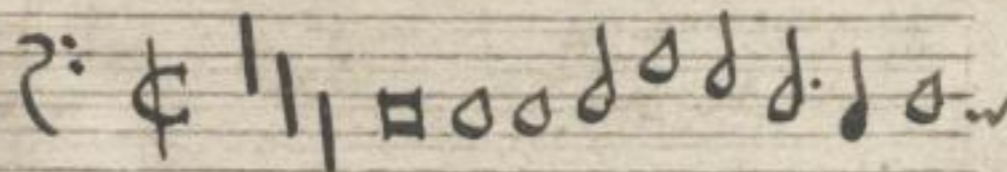


da peremur gaudium

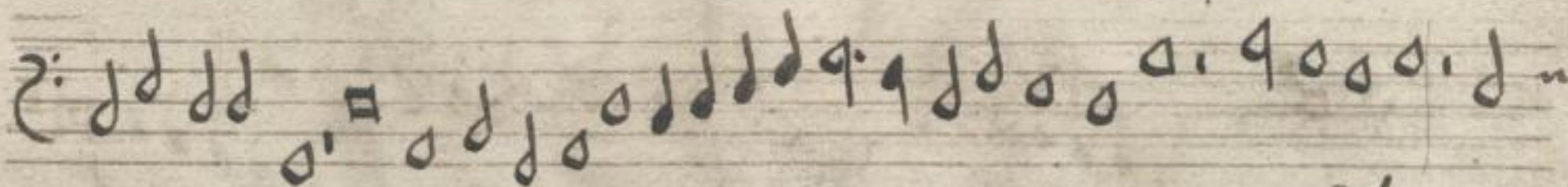
nobis sancte Spiritus:

2

Antiphona quatuor uo //  
cum. Lud. Senfe:



Dum steteri



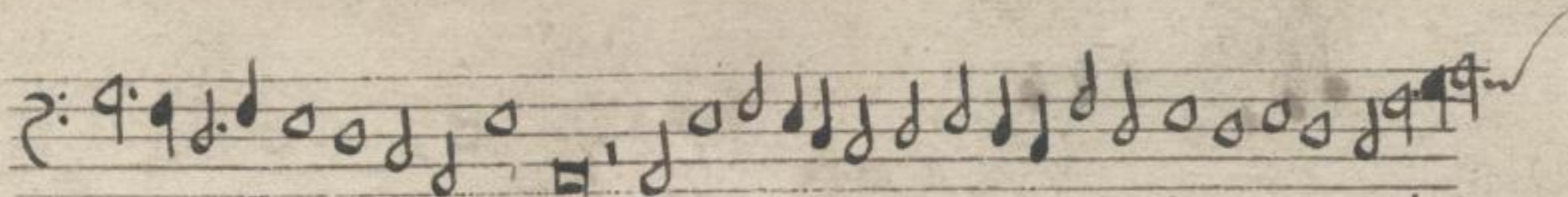
tis ante reges re

ges et praesides no

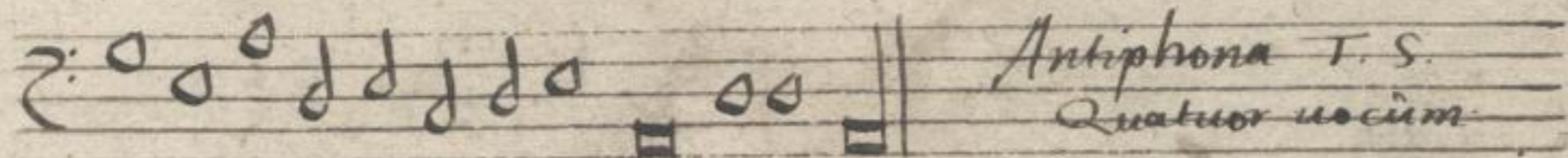


lite praemeditari

qualite aut



quid responde atis dabitur enim uobis in illa ho,

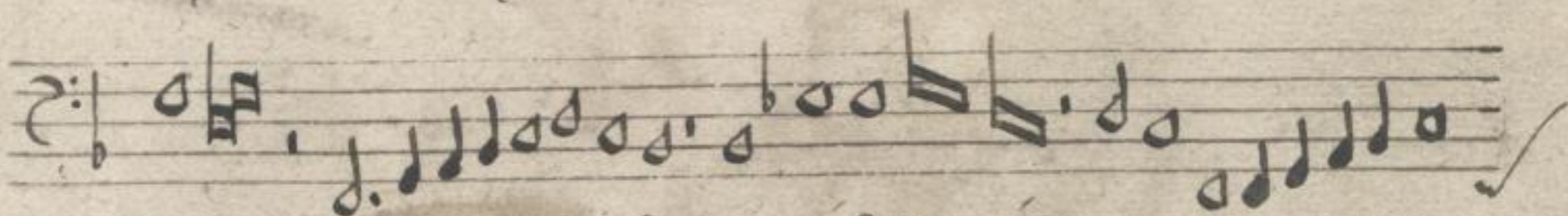


Antiphona T. S.

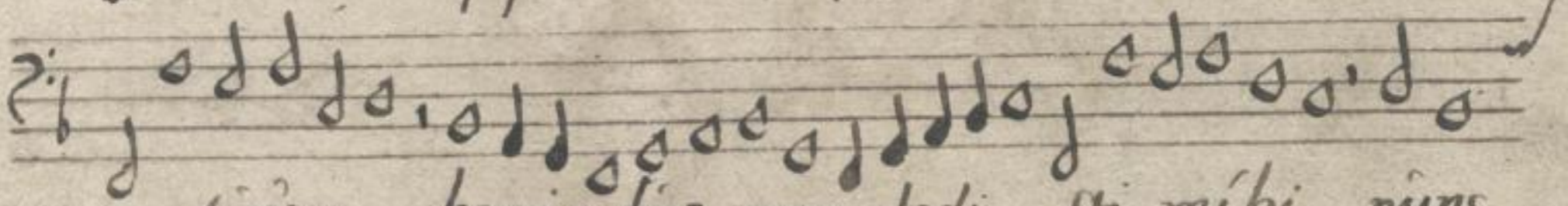
Quatuor uocum

ra quid lo qua mini.

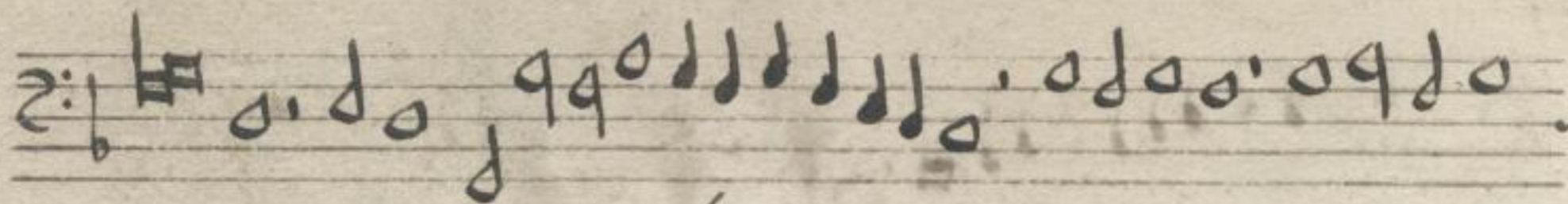
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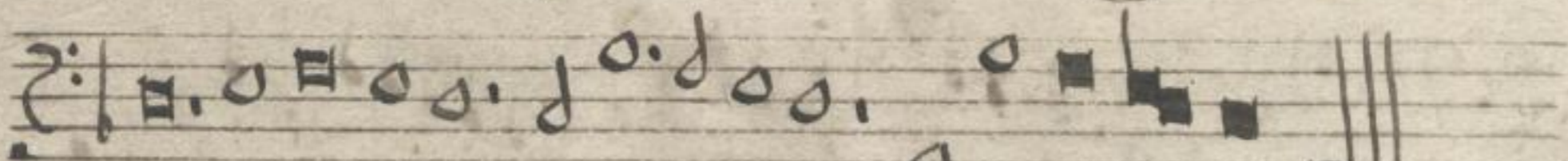
Pater manifestauit manifestauit nomen



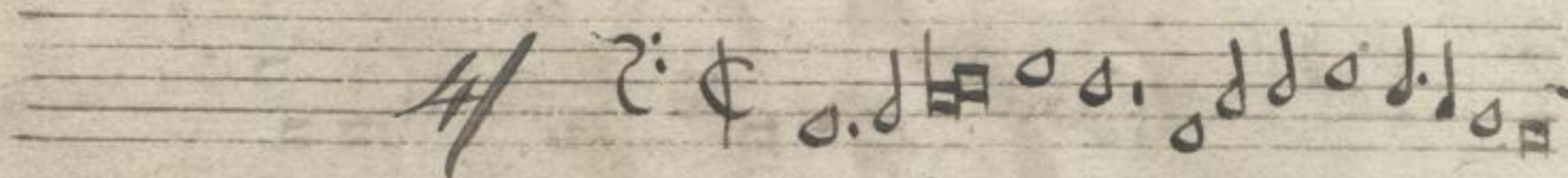
tuum hominibus quos dedi sti mihi nunc



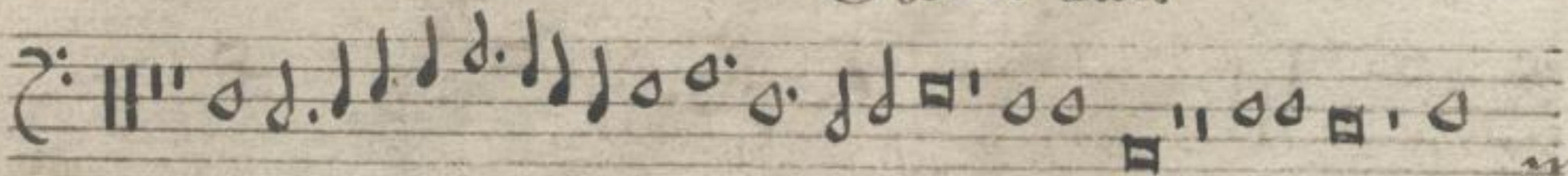
an̄ tem pro eis rogo n̄. pro m̄



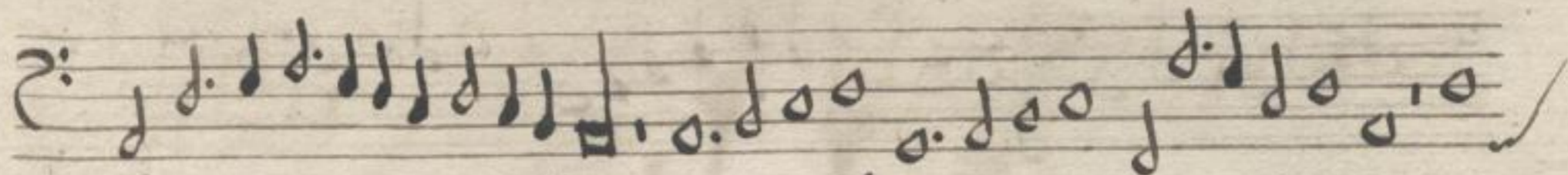
do quia ad te ad te uado uado Halleluia.



Gloria laus

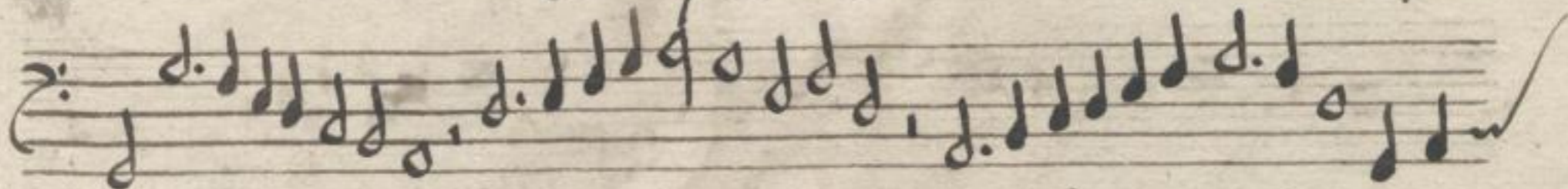


et ho nor tibi sit rex Christe redemptor Cu



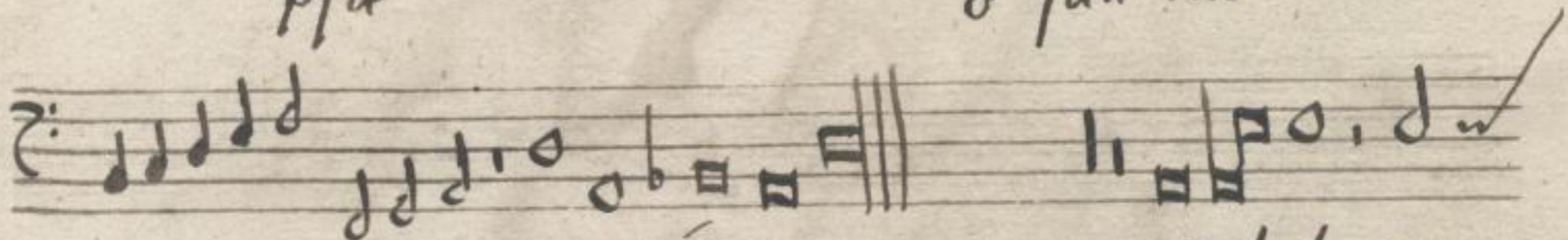
*i puerile*

*decus prom,*



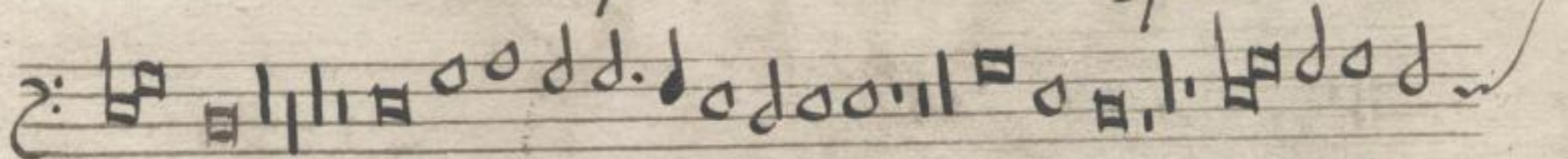
*psit*

*o san na*

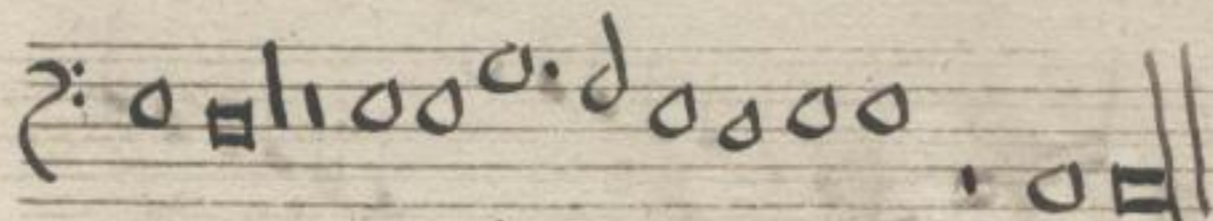


*pium.*

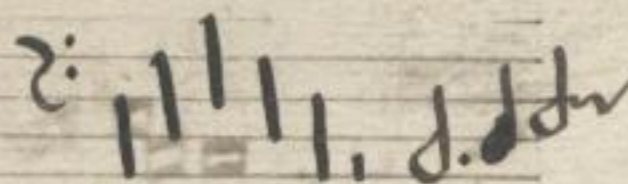
*Israhel es*



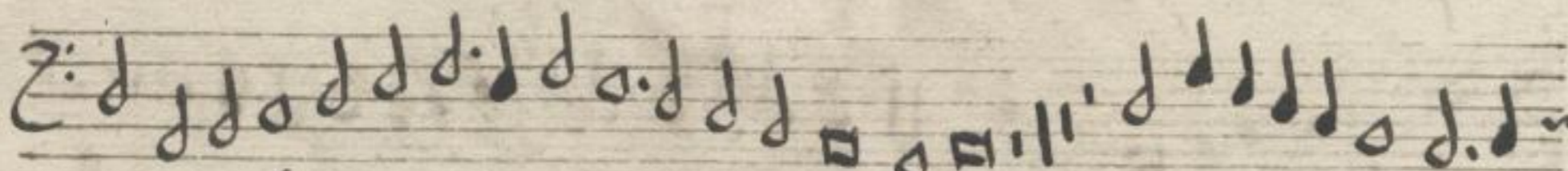
*fū rex Dauidis et in clyta proles Romine qui in domi*



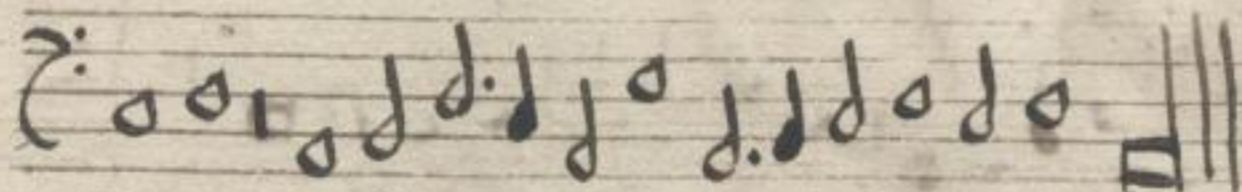
ni rex benedictus uenis uenis



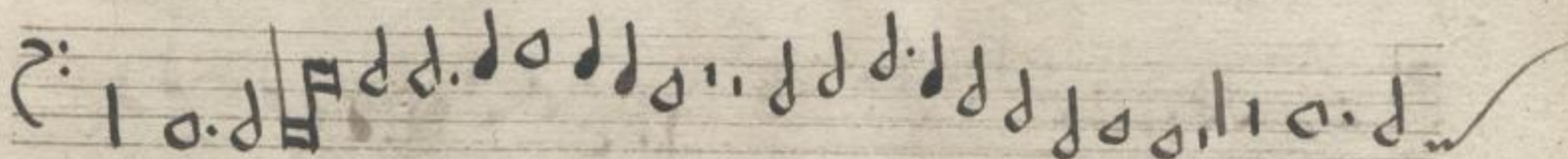
Et



mortalis homo cuncta cre



ata simul



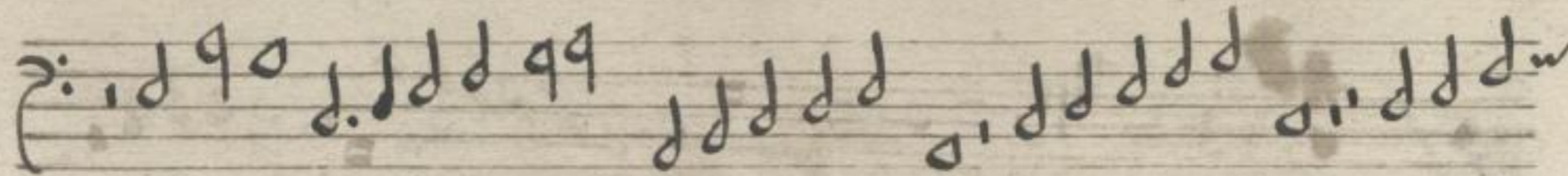
Plebs hebraea tibi cum palmis obuia uenit cum

prece uoto hymnis panyimus ecce

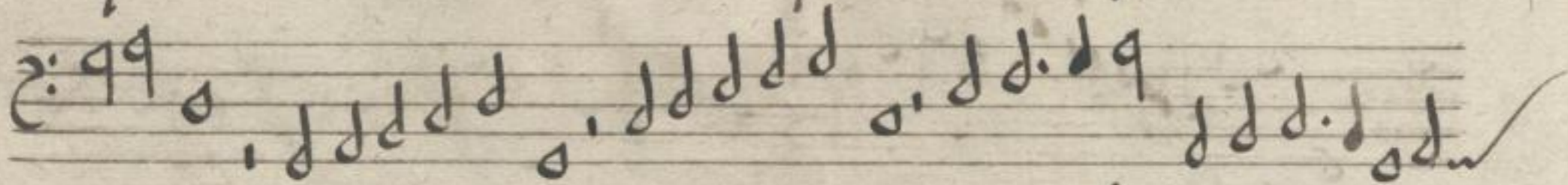
tibi Hi tibi pasce ro sol

uebant munia laui dis nos tibi regnati panyimus ex

ce melos ecce melos. Hi placere tibi

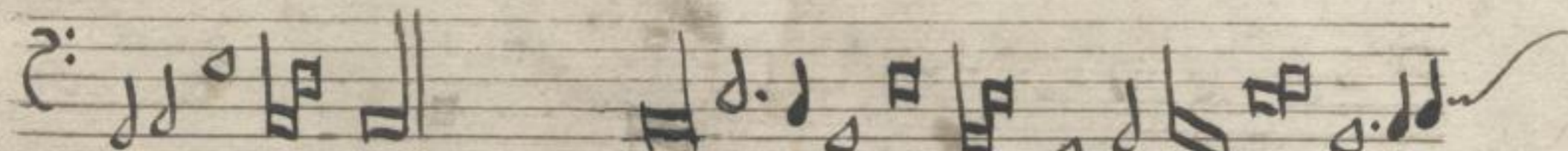


placeat de iu tío no stra rex pié rex cle



mens

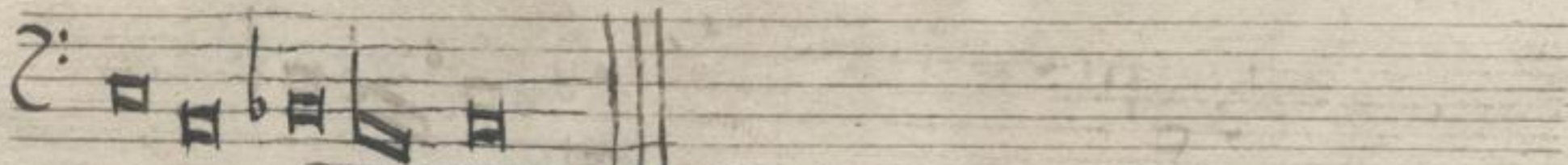
cui bona cuncta



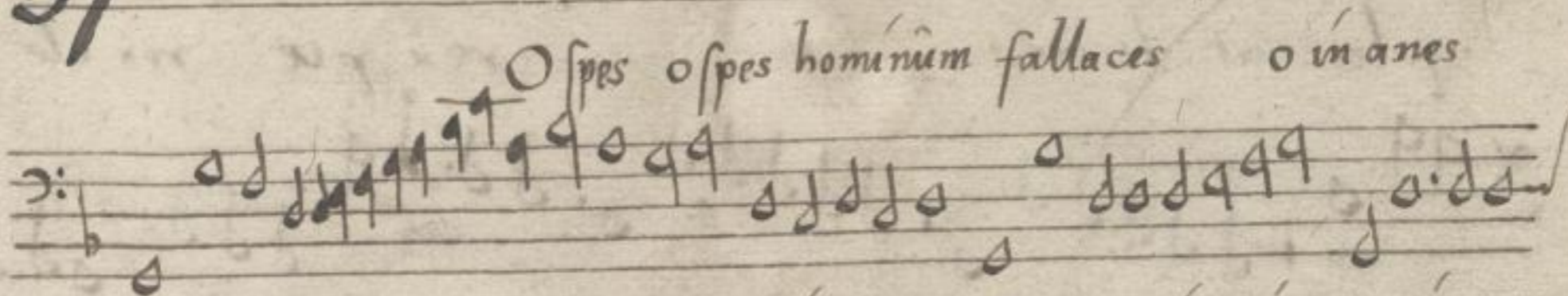
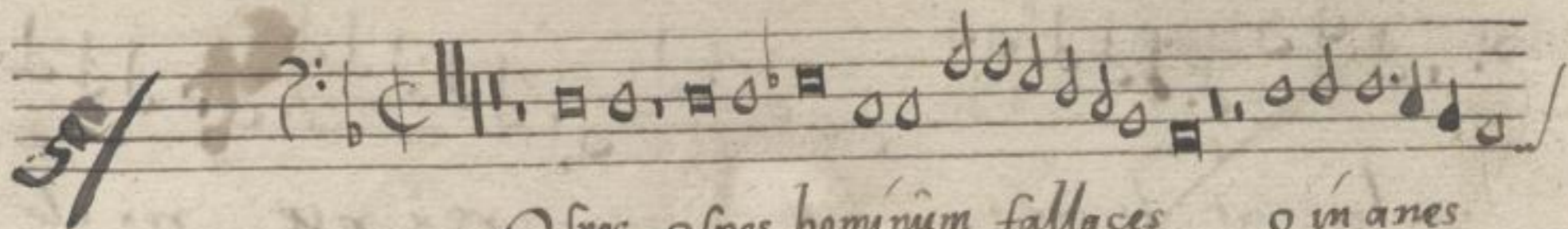
placent

Gloria

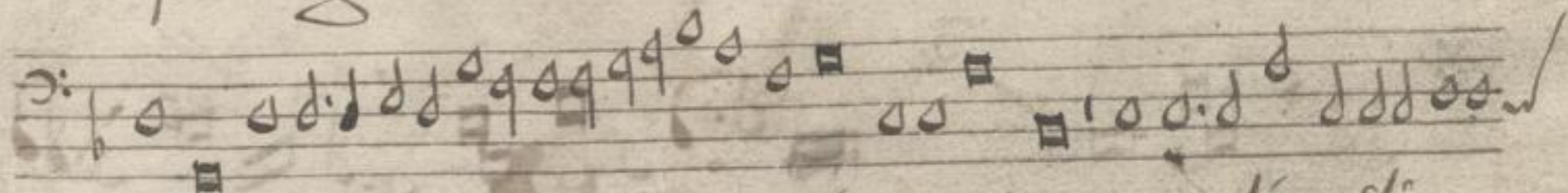
laus



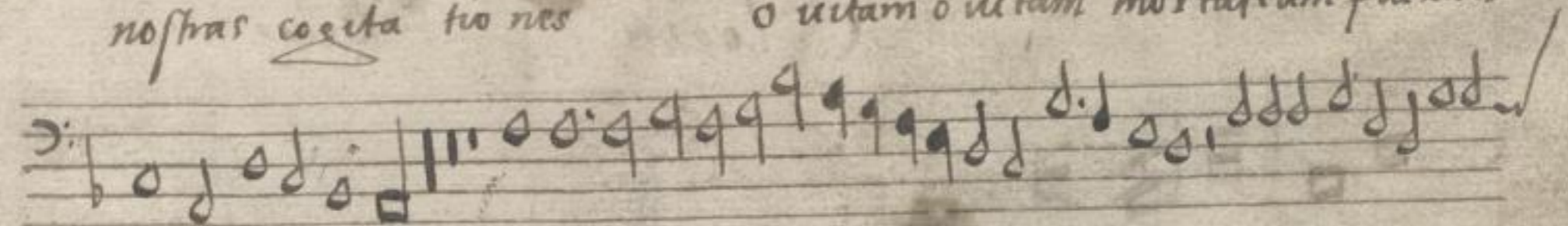
tibi sit



O spes spes hominum fallaces o inanes  
nostras cogitationes o inanes nostras cogitationes o inanes

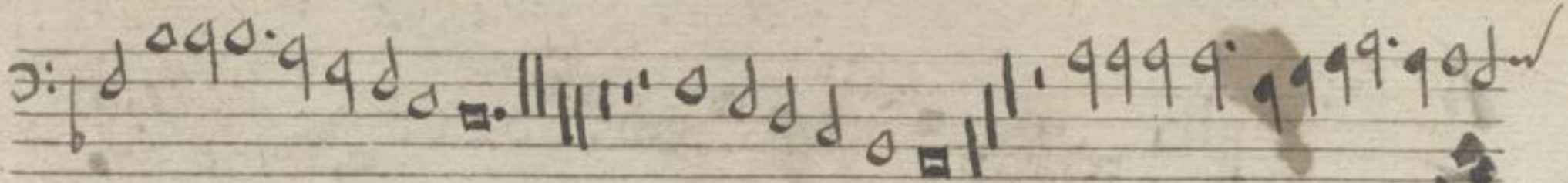


nostras cogitationes o vitam o vitam mortaliū fluxam

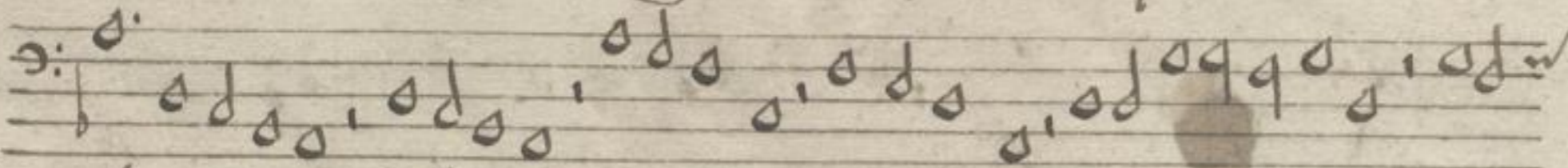


et caducam mortaliū fluxam et caducam ut saepe gau,

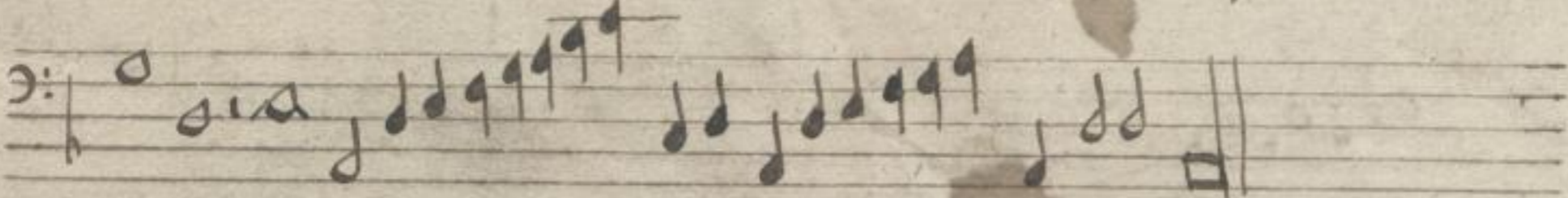




dia in luctus gaudia in luctus ut saepe cantus in

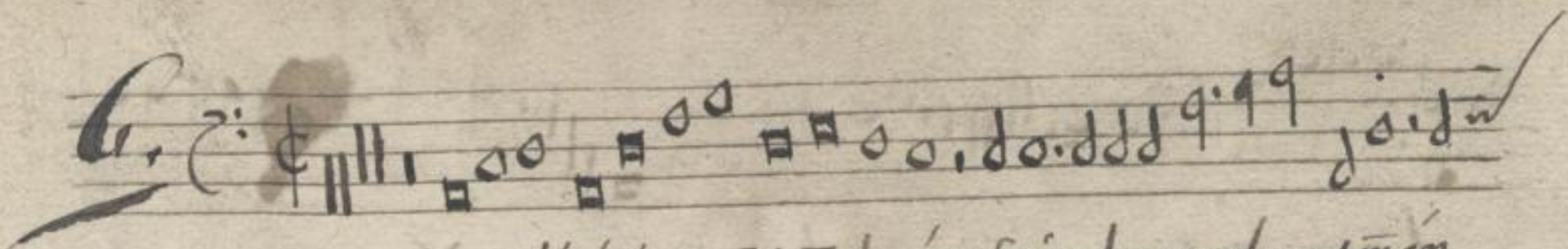


lamenta in lamenta / / / uer,

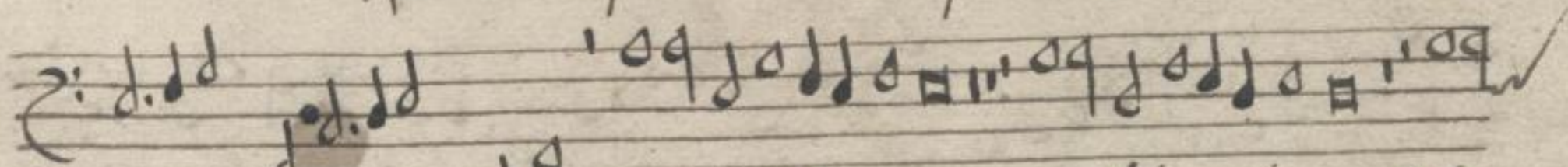


tuntur uer tun tur.

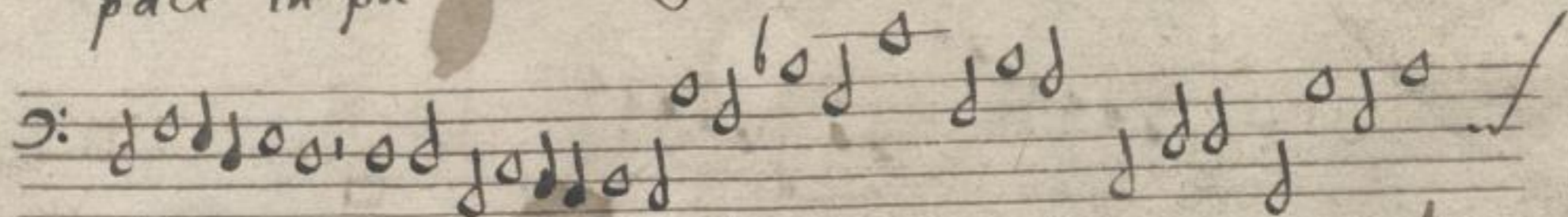




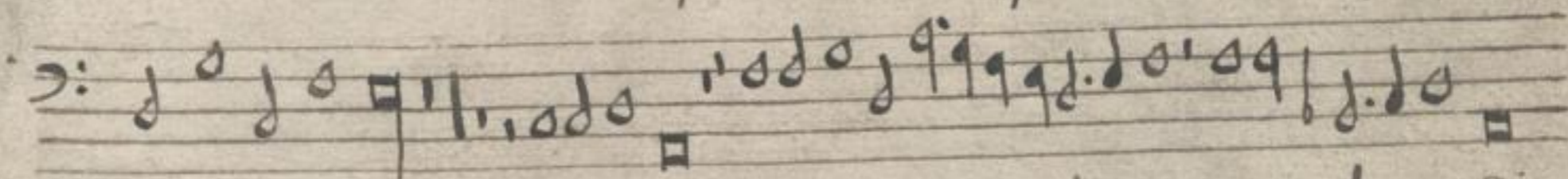
Nunc dimittis seruum tuum domine secundum uerbum tuum in



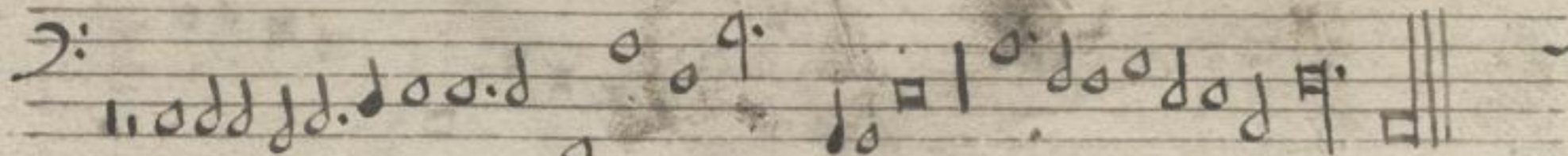
pace in pace quia uiderunt oculi mei. Deu,



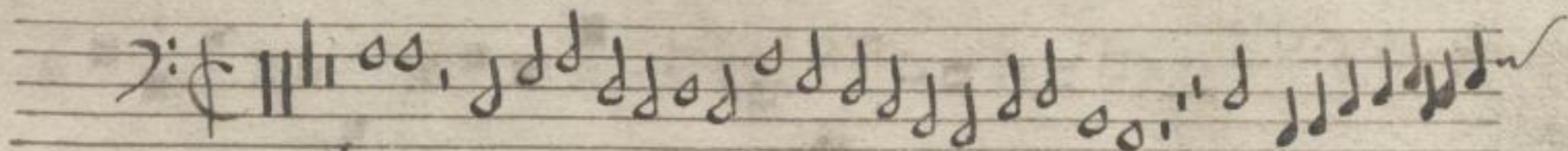
li mei oculi mei salutare tuum salutare tuum salu



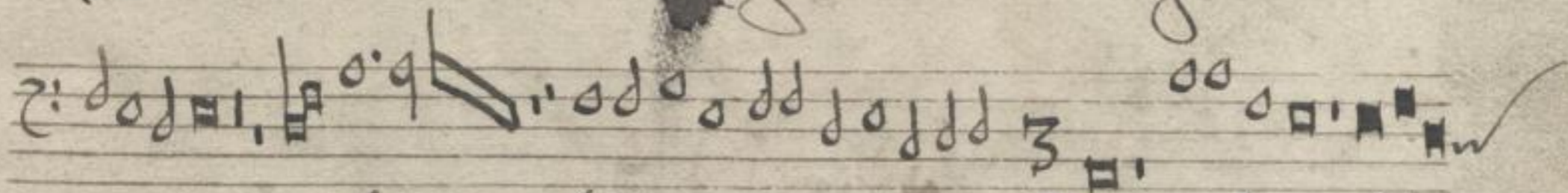
tare tuum quod parasti quod parasti quod parasti quod parasti



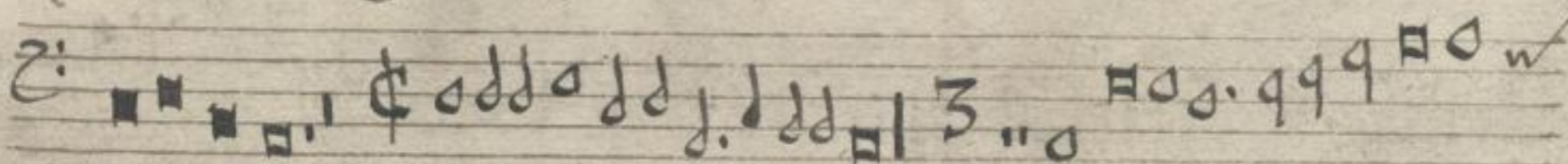
ante faciē m omnium populorum omnium populorum.



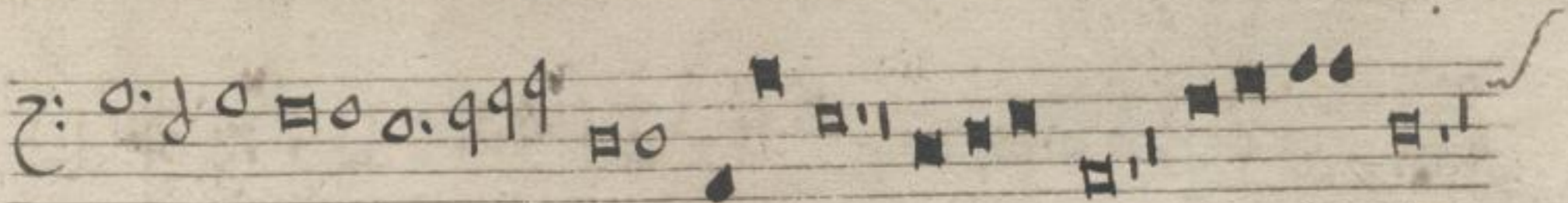
7 Lumen ad reuelationem genti um genti



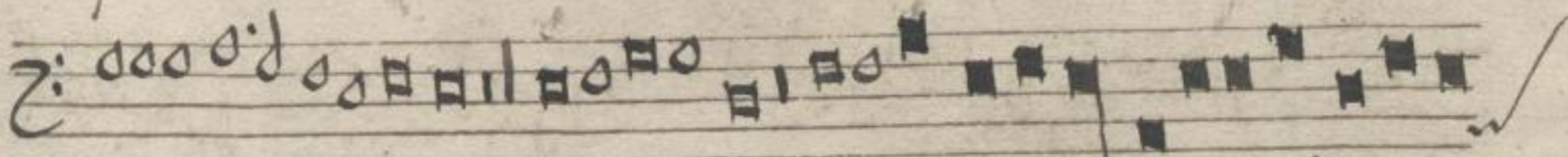
um et gloriam plebis tuae Israhel Isra hel et gloria plebis tuae



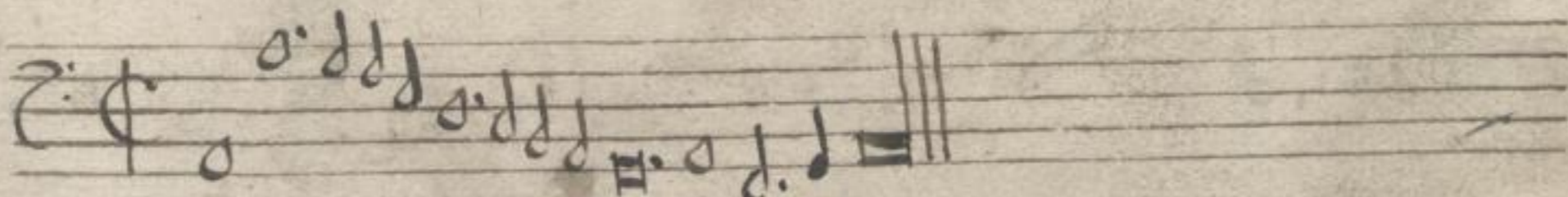
æ Israhel Gloria patri et filio et spiri tu i



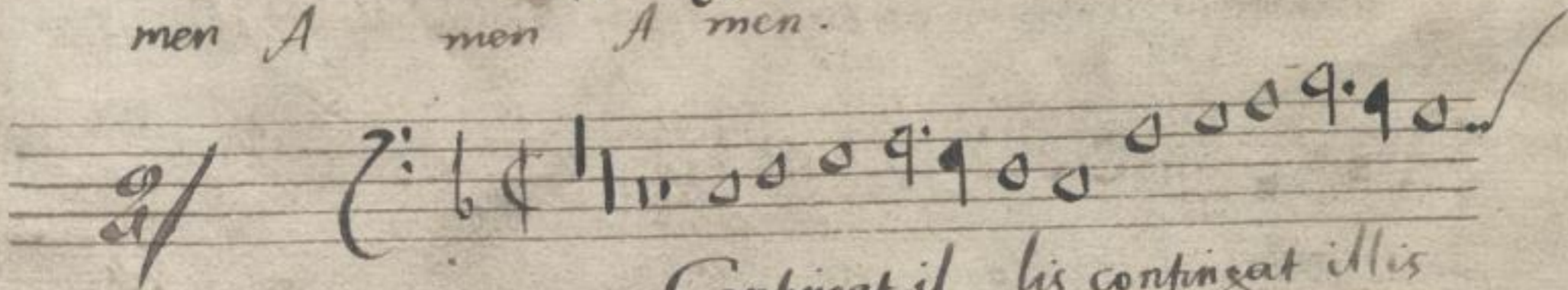
sancto et Spiritu Sancto Sicut erat in principio



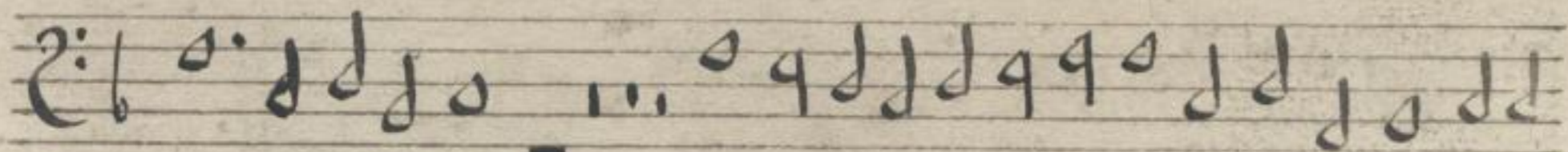
et nunc et semper et in secula seculorum Amen seculorum A



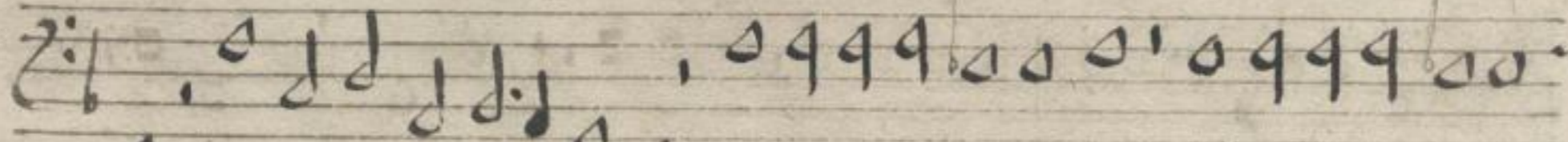
men A men A men.



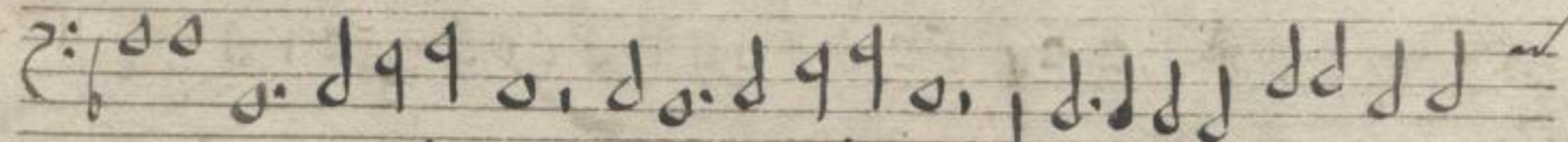
Contingat illis contingat illis



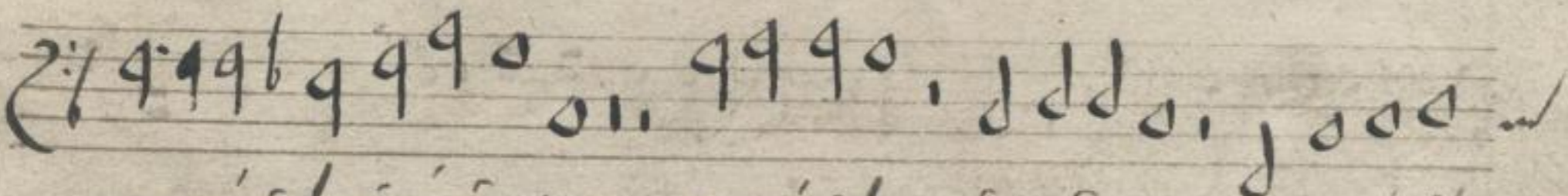
contingat illis turturum concordia turturum concordia



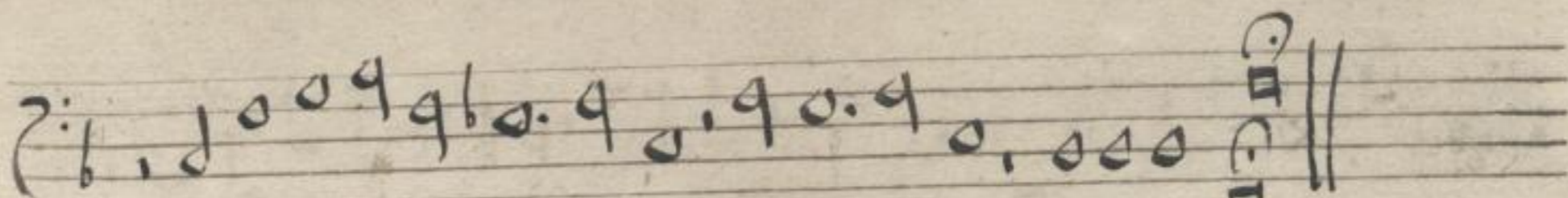
a turturum concordia turturum concordia turturum concordia



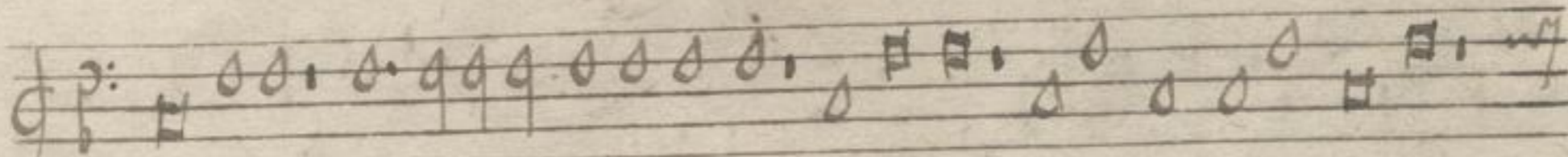
a concordia concordia cornicula inuacitas



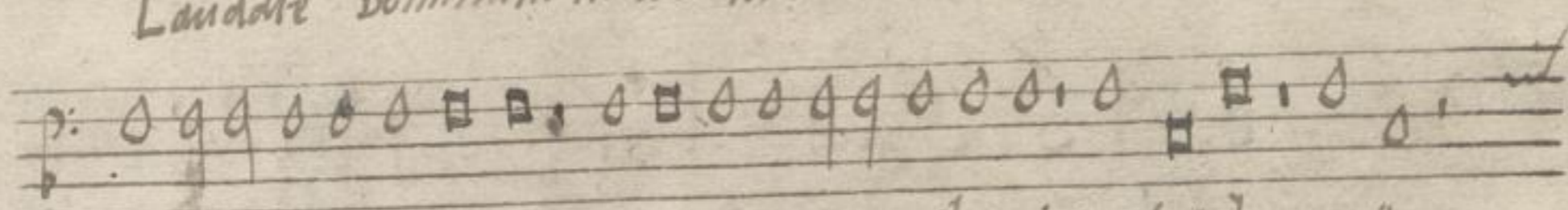
cornicula inuacitas cornicula inuacitas cornicula



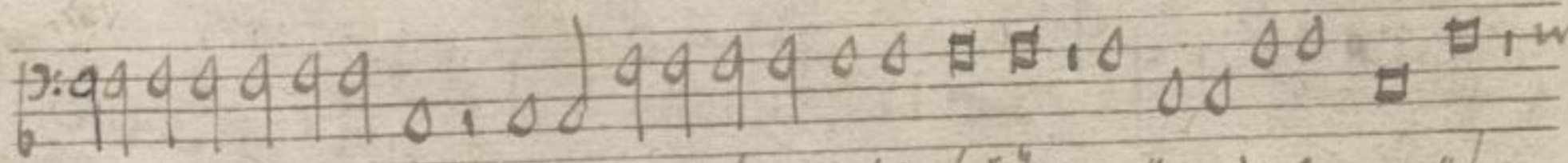
uuaa ci tas corni culae corni culae uuaa ci tas.



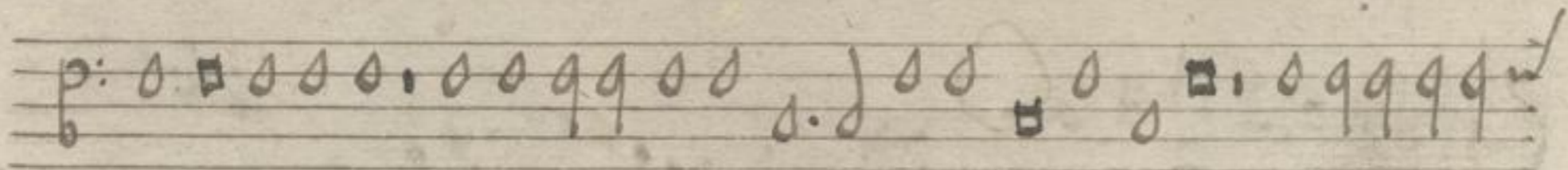
9  
Laudate Dominum in sanctis eius laudate eum in firmamento



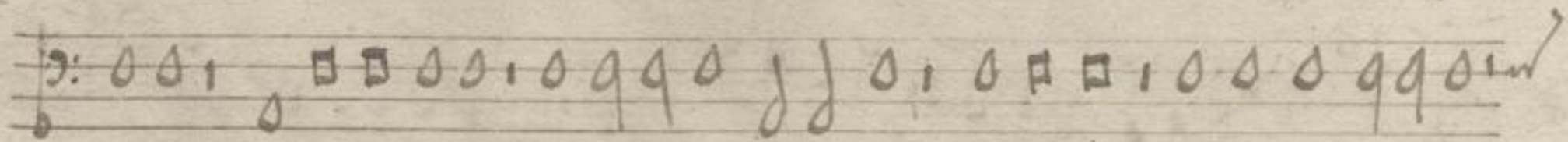
virtutes eius laudate eum in virtutibus eius laudate eum



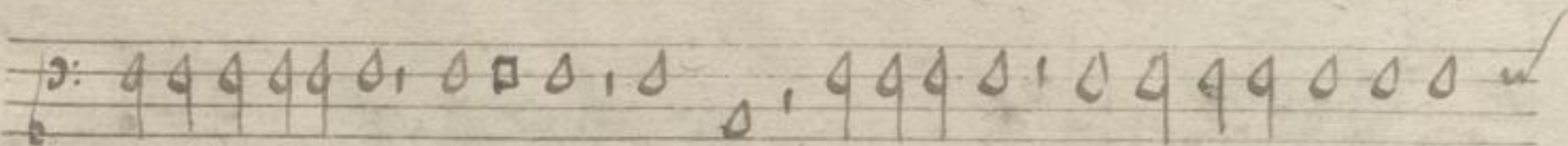
secundum multitudinem magnitudinis eius laudate eum in sono tubae.



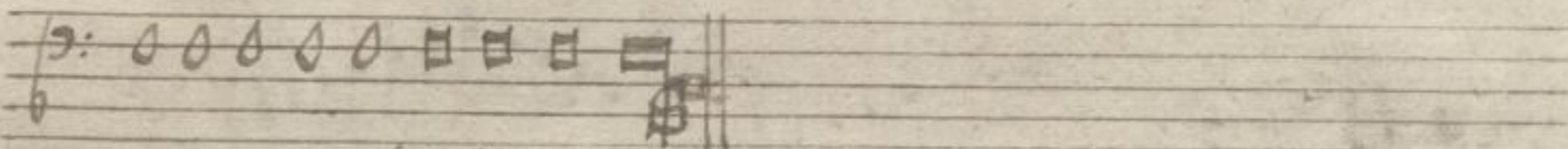
laudate eum in psalterio et cythara laudate eum in tympano et



choro laudate eum in cordis et organo laudate eum in cymbalis

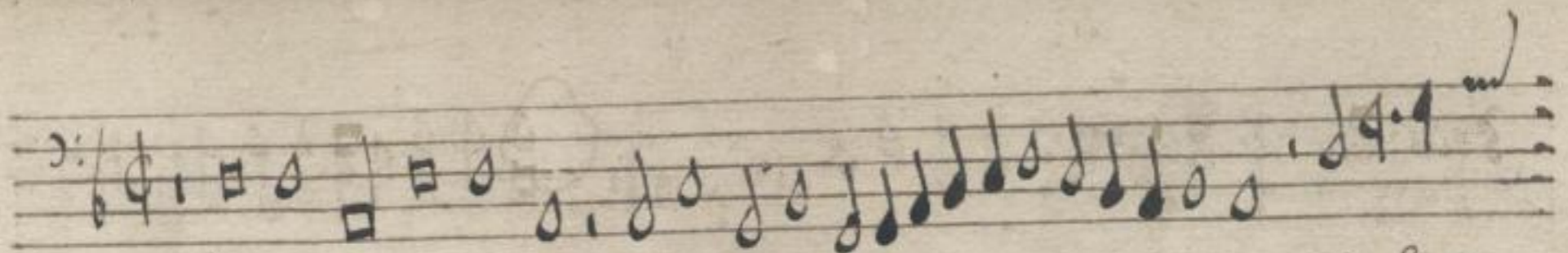


benefonantibus laudate eum in cymbalis iubilatio nis omni

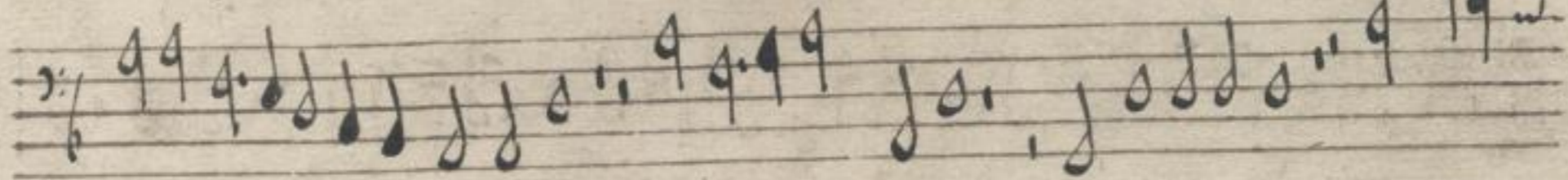


nis spiritus laudet dominum.

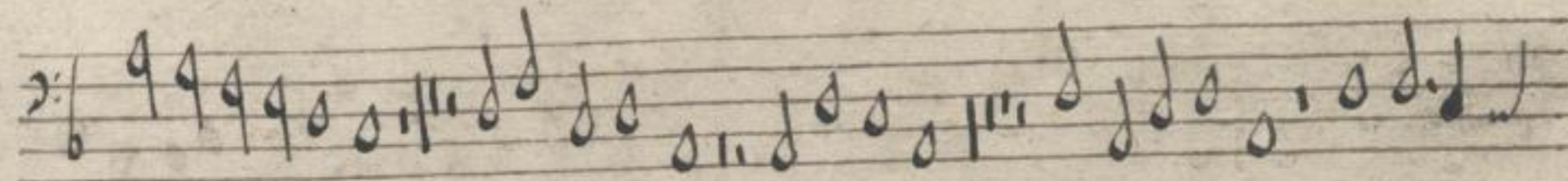
10



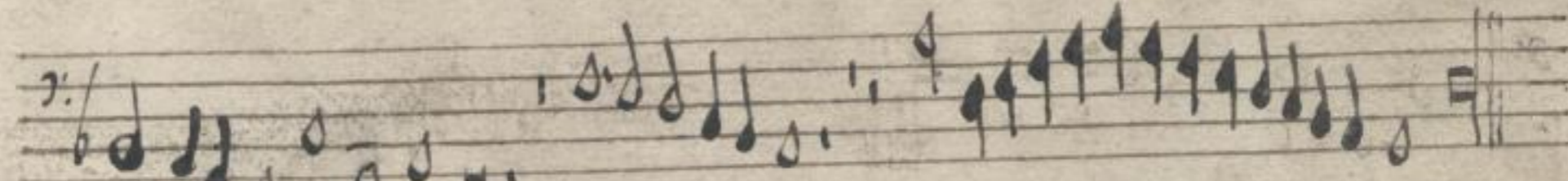
Herr wie lang wiltu mein, so gar vor  
gerinn wie lang



vorbiigestu Dein anlich für mir, :: wie lang



soll ich vadr. sungen, du meiner bēle und by d. wagen, du meinen sungen: wie lang



soll sing du frindt über mich er se bin.



secunda pars

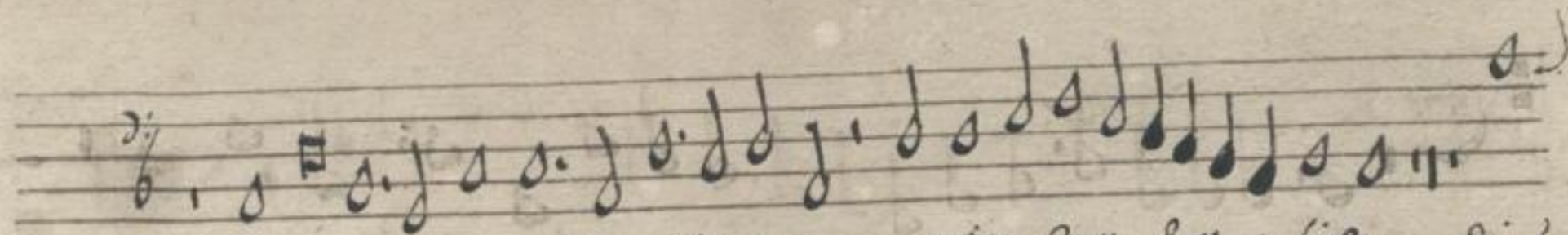
Gegain dich und ergeu mich mein Gott, er leucht mir die augen,

Das ich nicht, du tot außschaffe, das nicht mein feind <sup>feind</sup> ~~feind~~ er sey mein

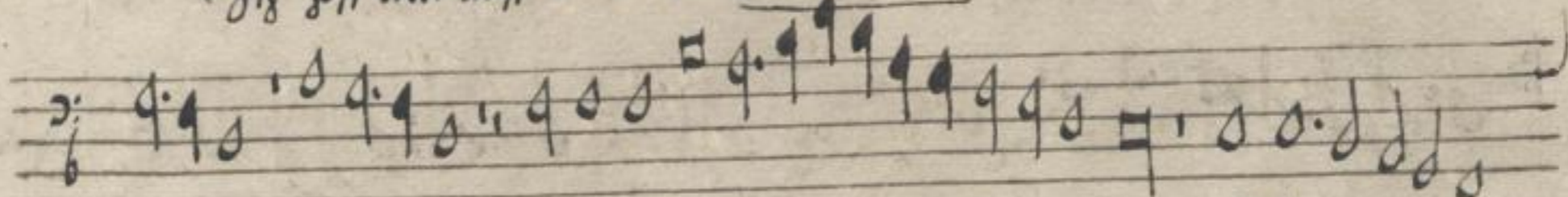
unrechtig worden, und meine widerfacher sich nicht fremd, das ich umgestoßen sey

Tertia pars.

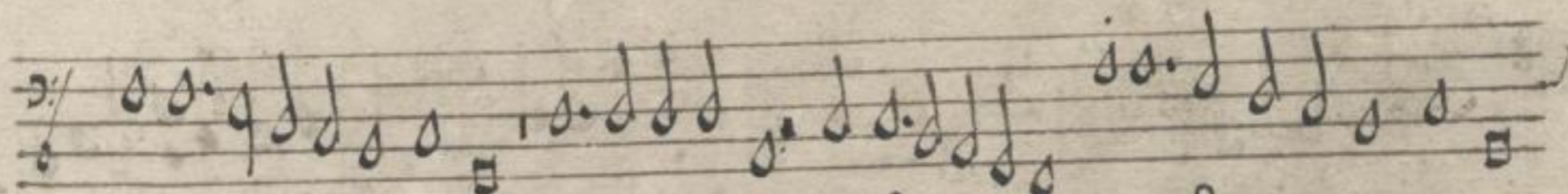
umgestoßen sey.



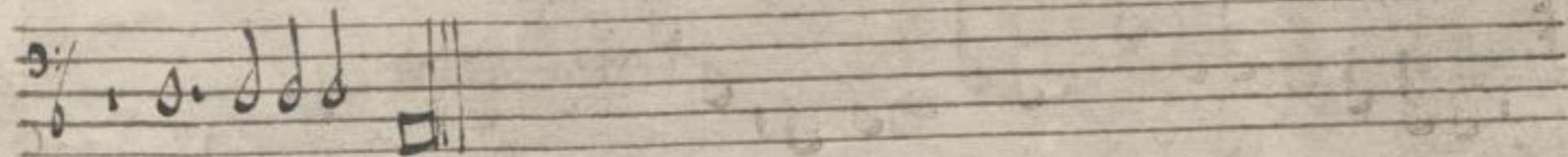
Ich setz aber auf deine Güte  
mein ganz freies Sing, Sind



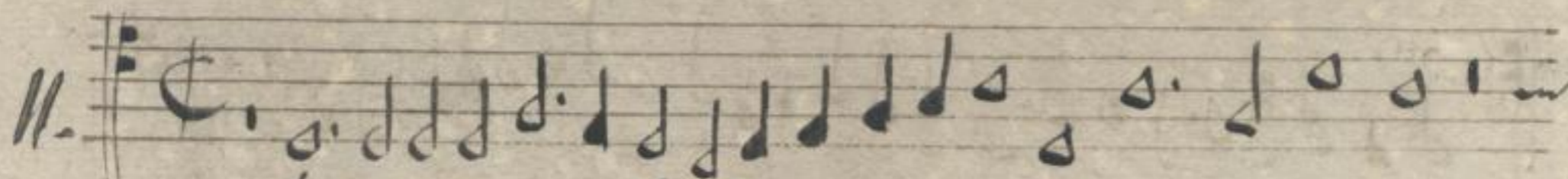
Geils :| Ich will dem Herren singen, Das er mir wieder,

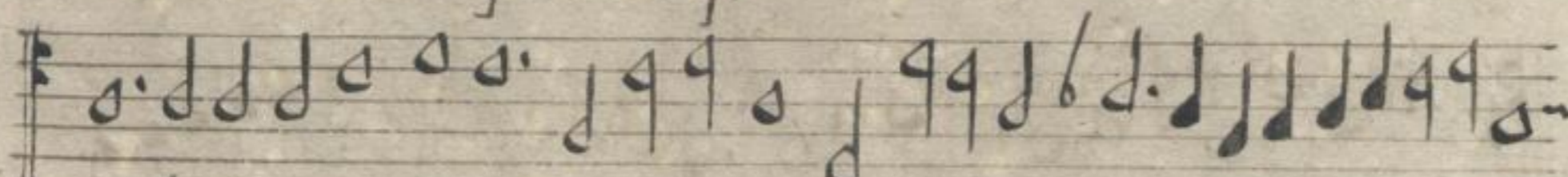


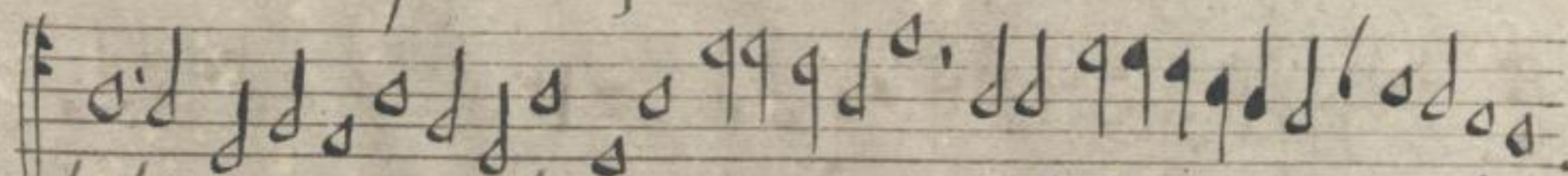
:| aufgegeben Gott, Das er mir wieder :|

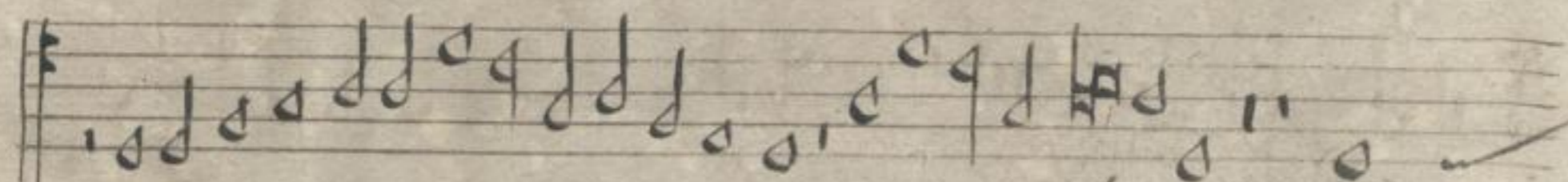


aufgegeben Gott.

11.   
Verbūm caro factūm est

  
Verbūm caro factūm est et

  
habitavit in nobis et habitavit in nobis

  
in nobis et

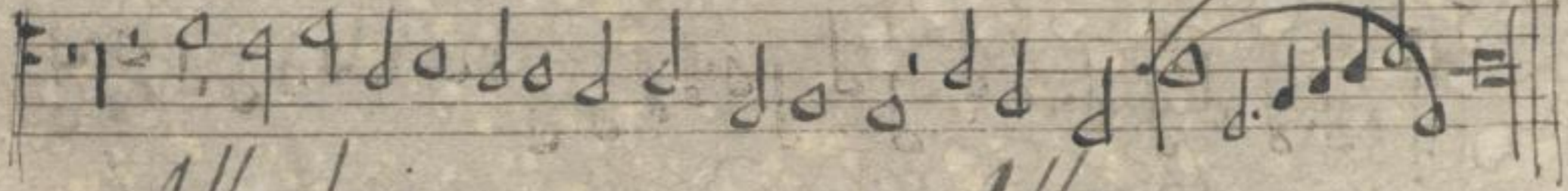
Handwritten musical score on four staves. The lyrics are in Latin and are written in a cursive hand. The music is written in a single system with four staves. The lyrics are: *vidimus gloriam eius gloria eius glori-* (first line), *am pius quasi unigeniti a* (second line), *patre plenum gratia et ve* (third line), and *ritate Alleluia Alleluia* (fourth line). The music consists of a single melodic line with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests and a final fermata.

vidimus gloriam eius gloria eius glori-

am pius quasi unigeniti a

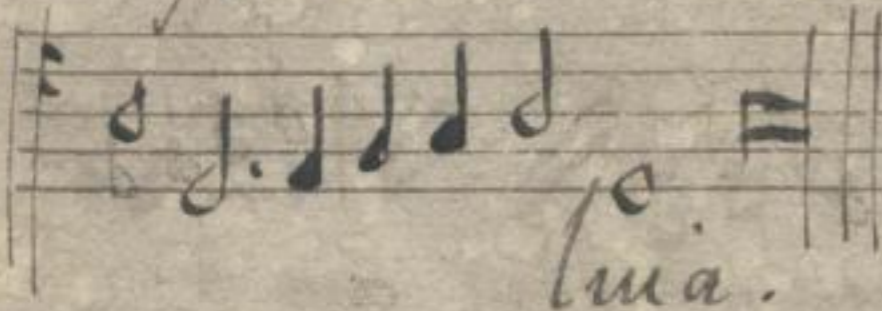
patre plenum gratia et ve

ritate Alleluia Alleluia



Alle luita

Alle

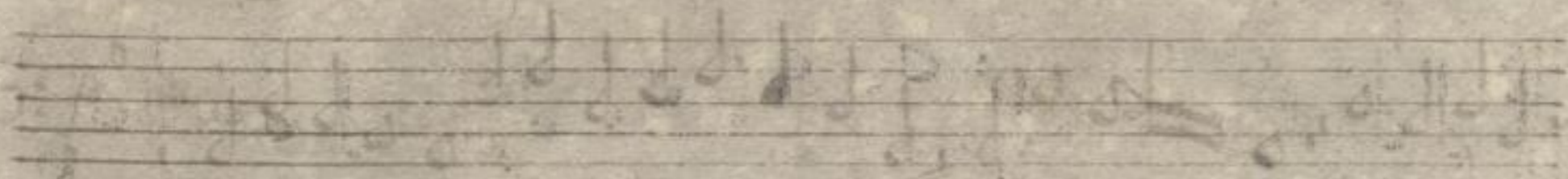


luta.

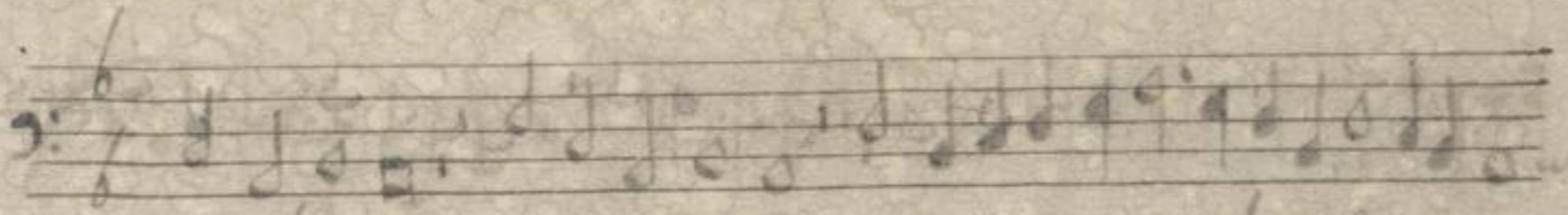
Thomas Popell



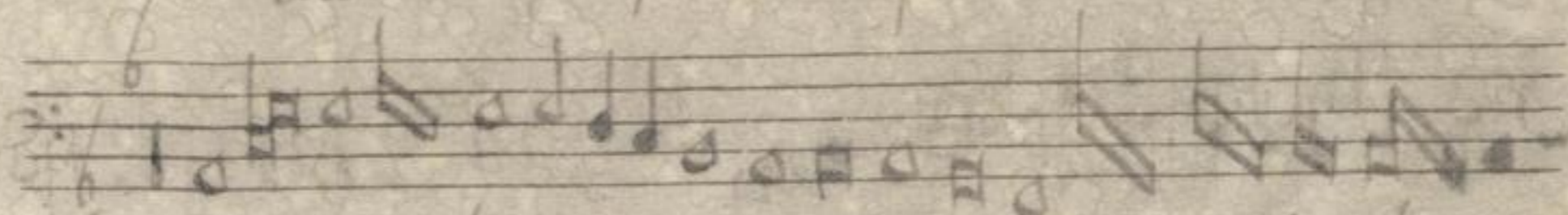
Esce concis



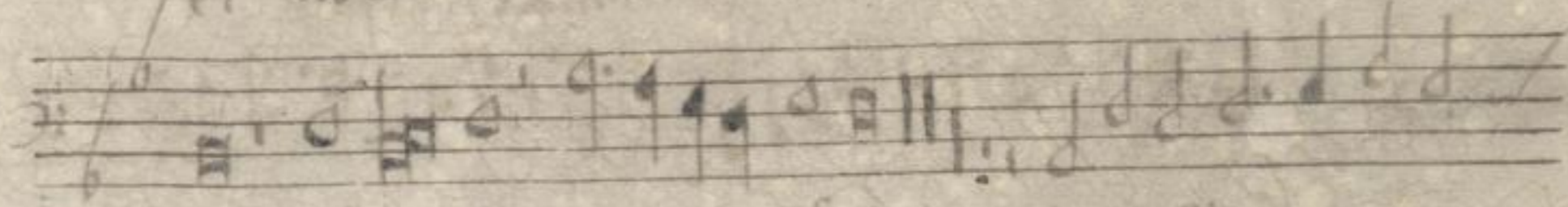
conci



lum fi li um



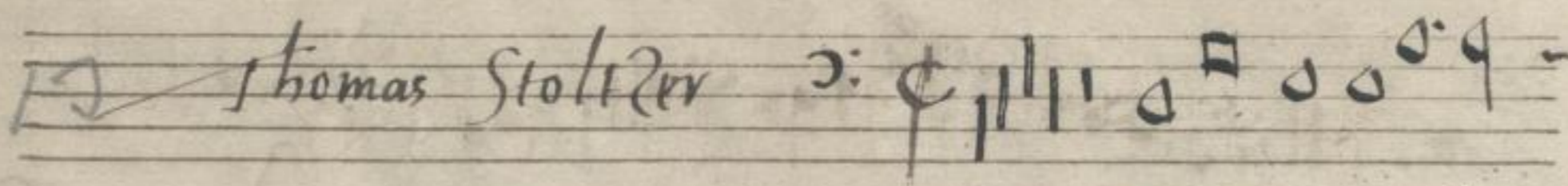
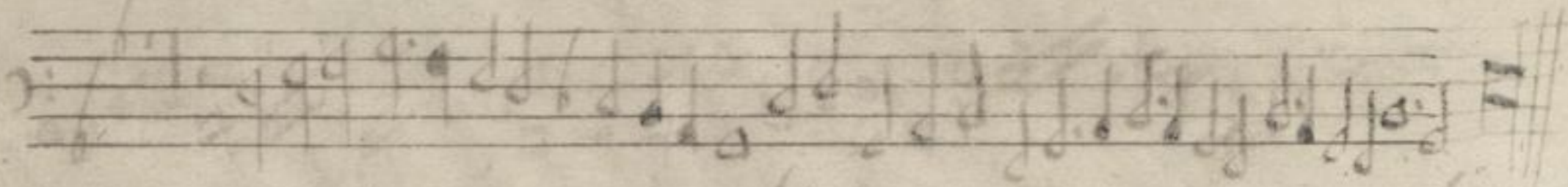
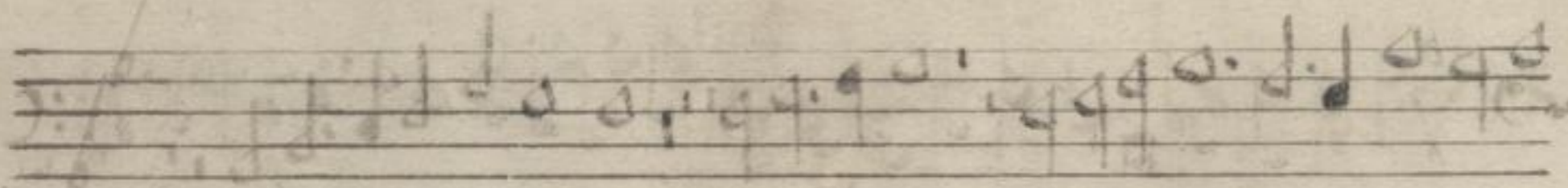
et uoca bis no men e ius te



sum hic erit magnus et fi

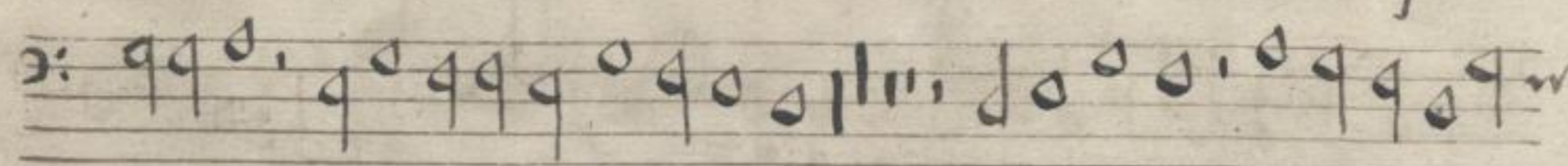


lius altissimi in excelsis deo uoca bis

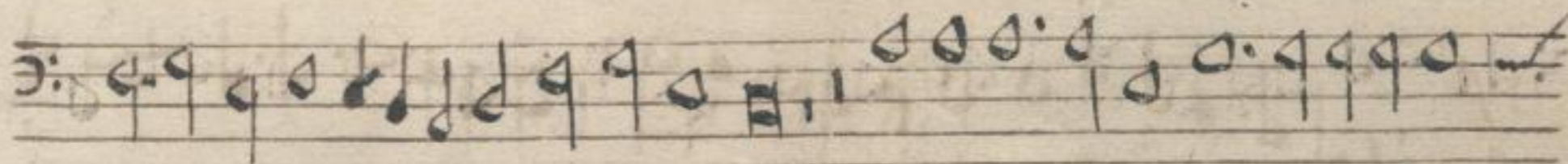


Thomas Stoltzer

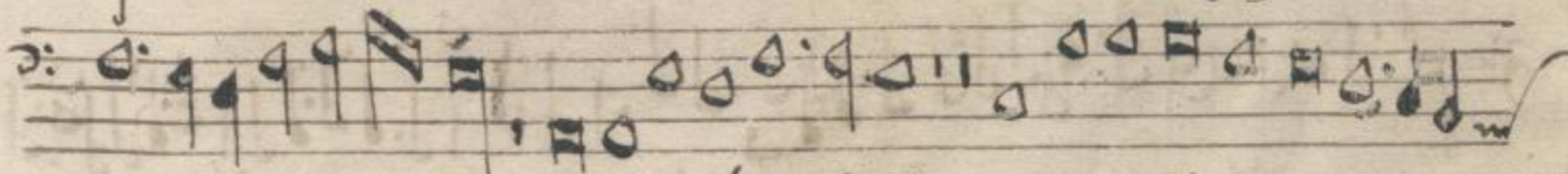
Beatus uir qui no



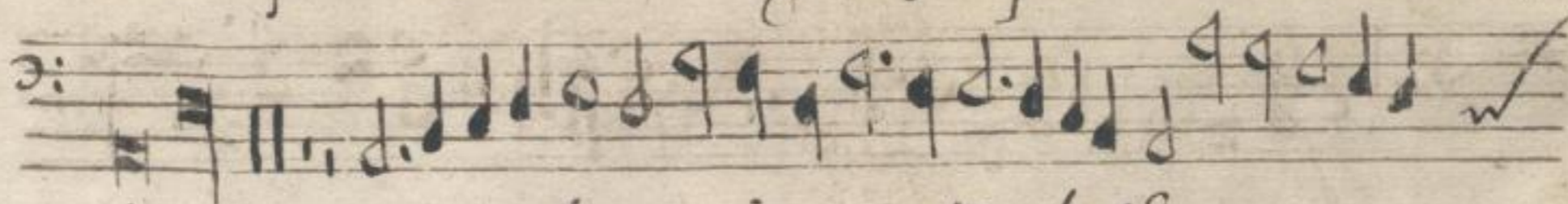
abit in consiliis impioru et in uia peccatoru



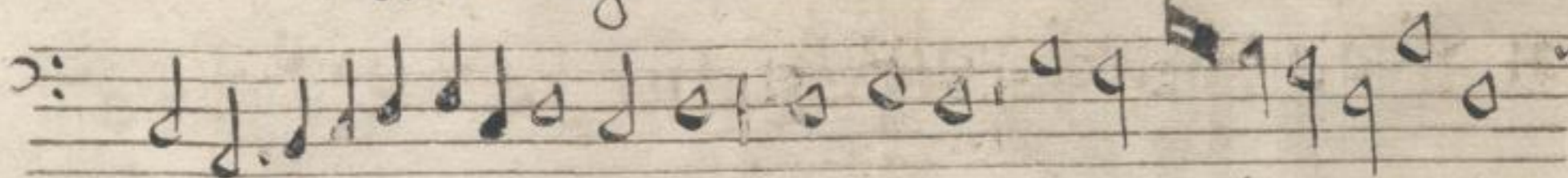
peccatorum non stetit et in cathedra pestilentiae



non se dit sed in lege dñy fuit voluntas e "

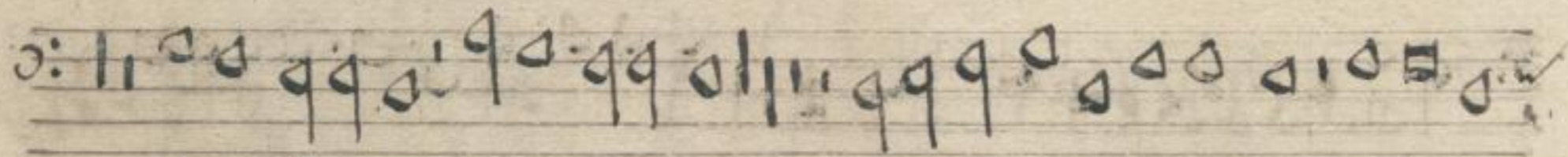


ius et in lege eius meditabitur

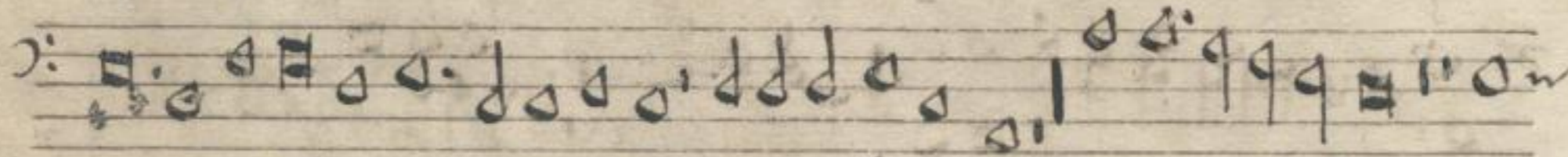


die ac nocte Et erit tanq<sup>m</sup> lignum

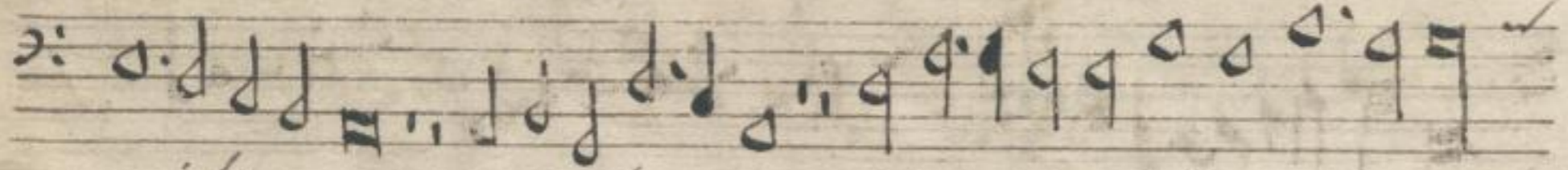




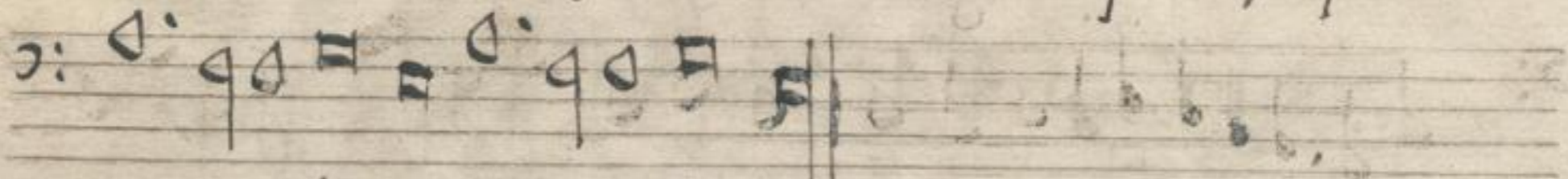
quod plantatu est :7. secus decursus aquarū qđ fructum



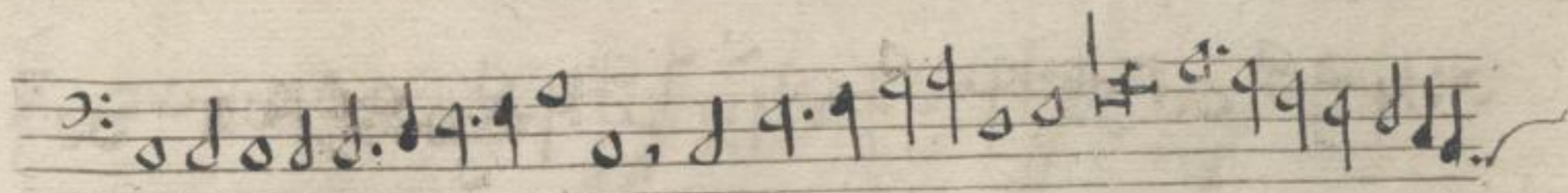
suūm dabit in tempore suo et foliūm eiꝯ non defluet



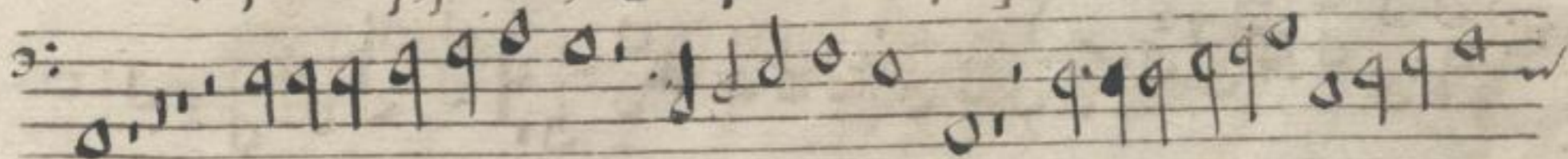
et omnia q̄cūqꝯ faciet



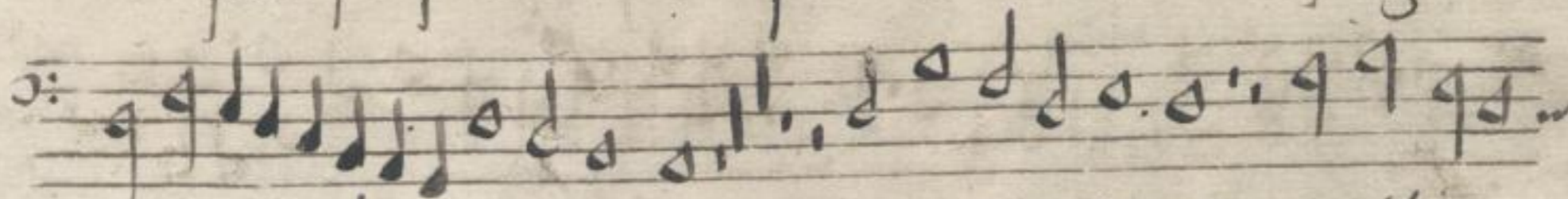
prosperabūnt iꝯm



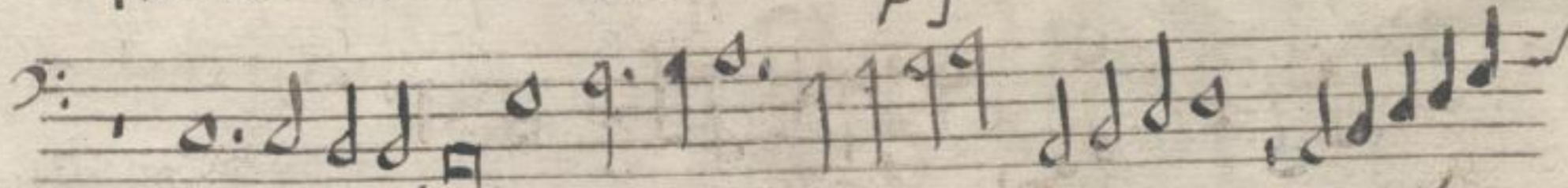
Non sit impij non sit sed tanq̃ pulvis



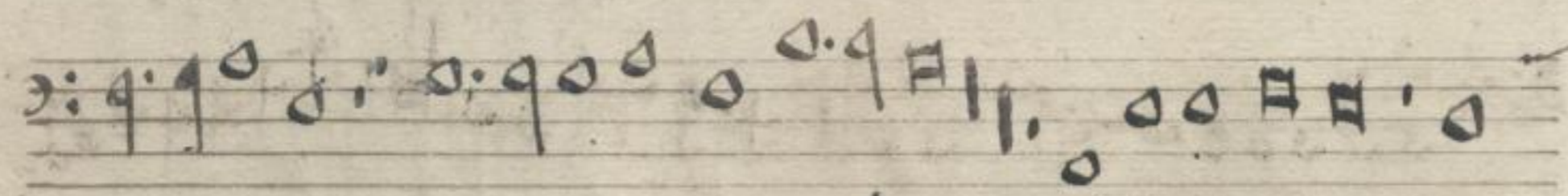
quem projicit uetus a facie terrae Ideo nō resurgunt impij



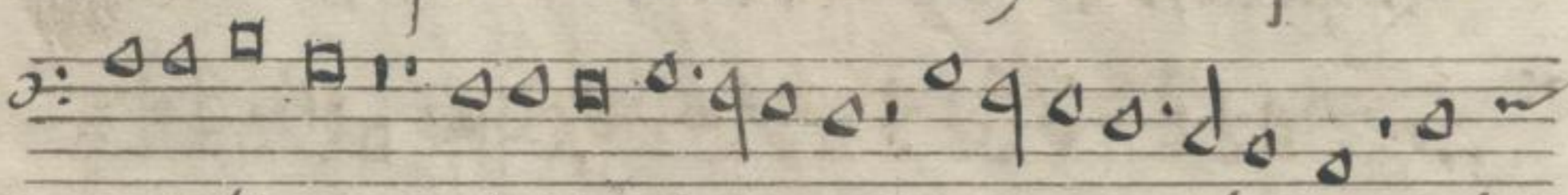
in iudicio neq̃ peccatores



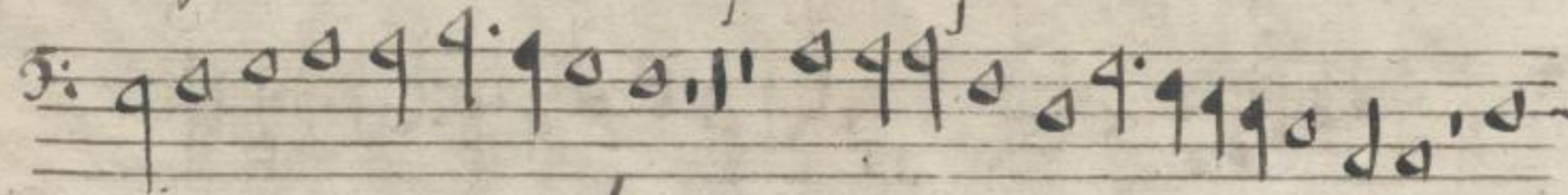
in consilio iustorum



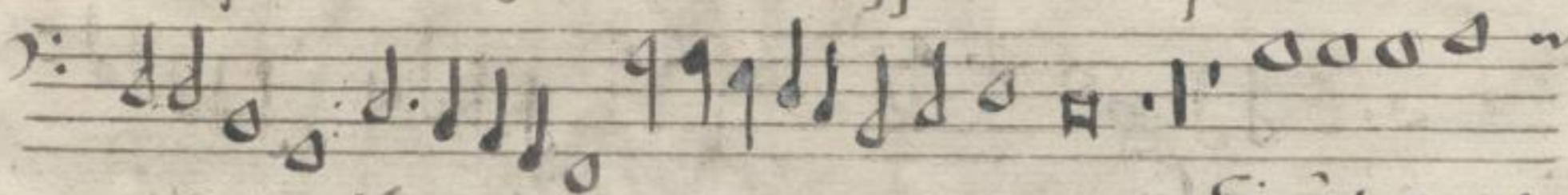
quoniam noñit dominy uiam iustoru et



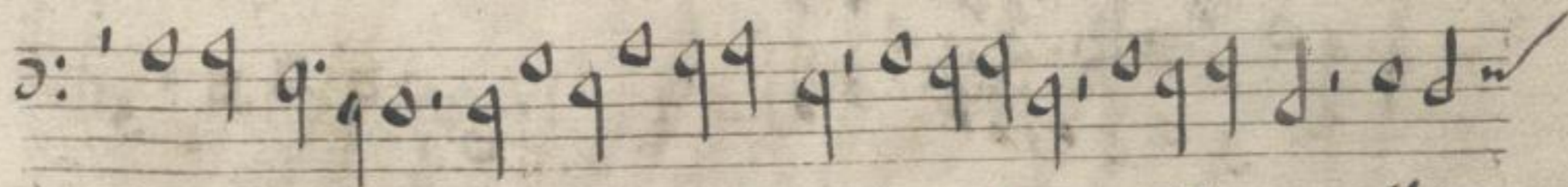
et iter impioru pe ri bit Glo



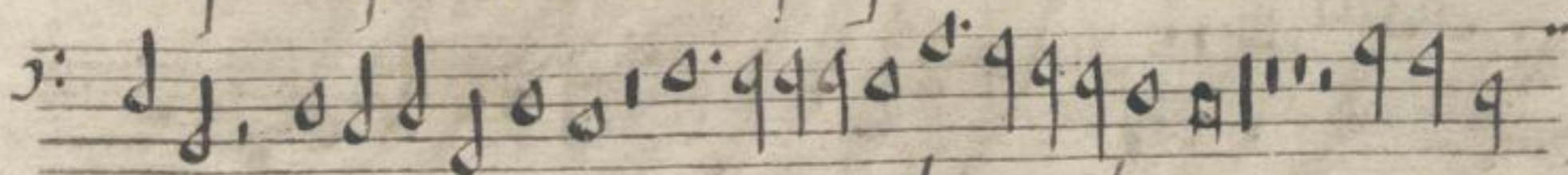
ria patri et filio et spiritui sancto



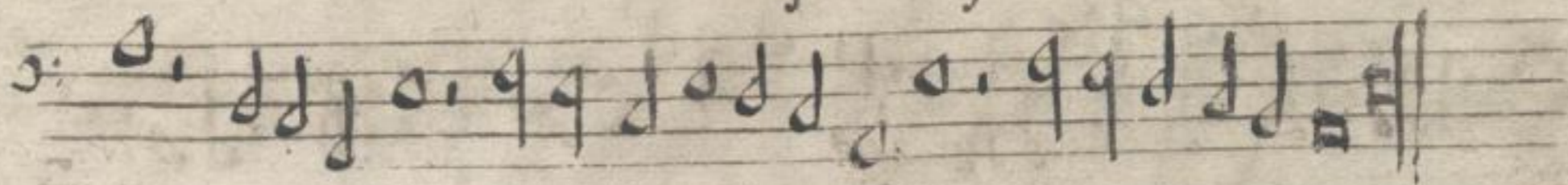
Sicut erat



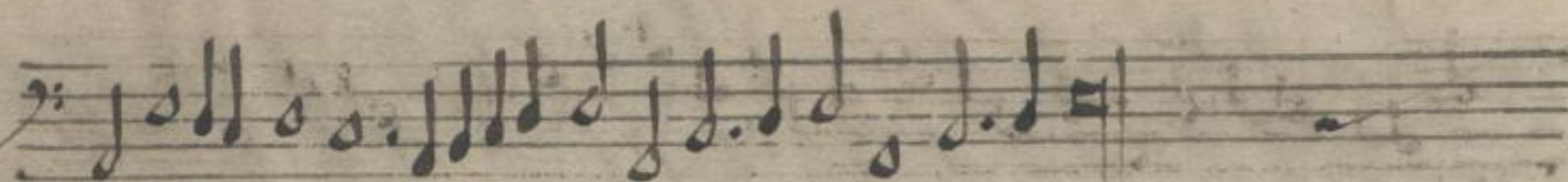
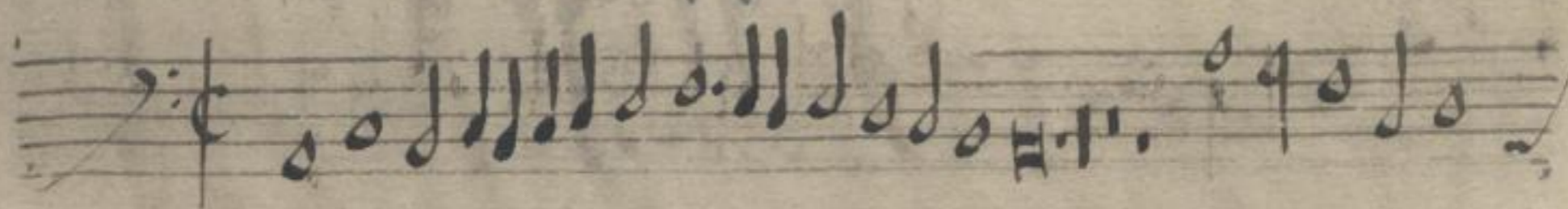
in principio et nunc et semper ⁊ ⁊ ⁊



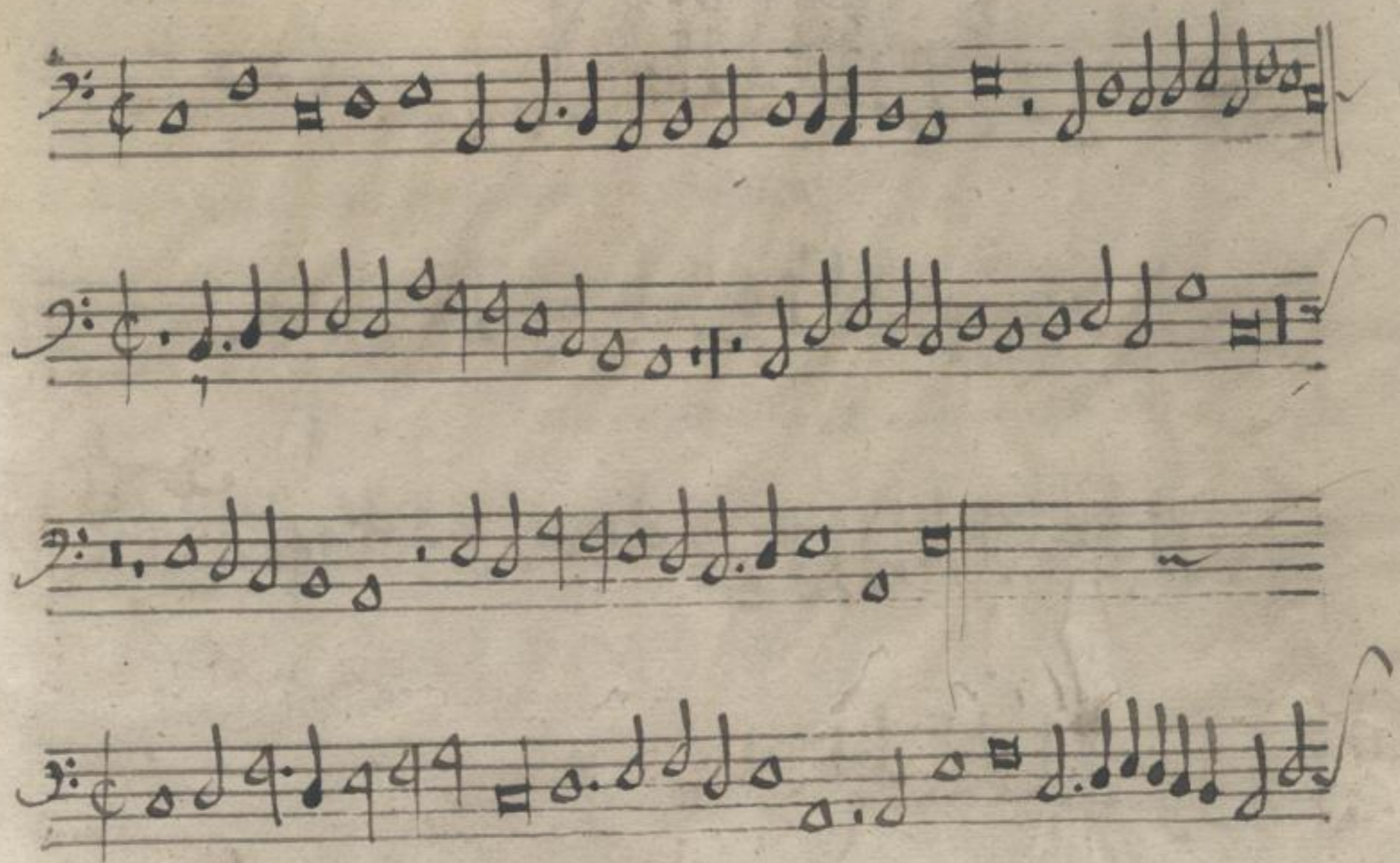
et in saecula saeculorum Amen

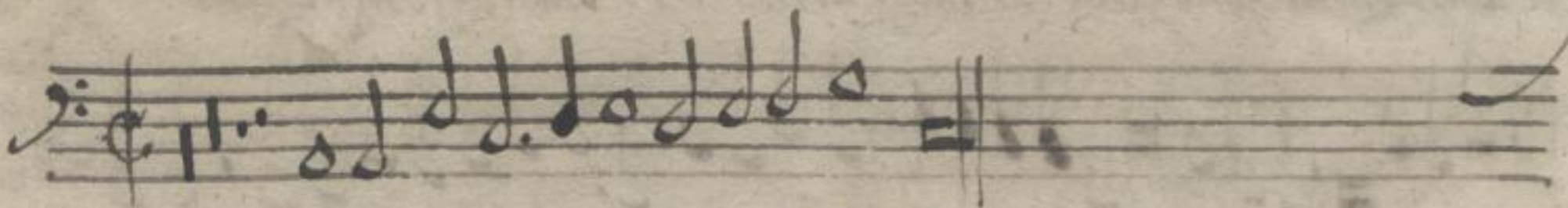
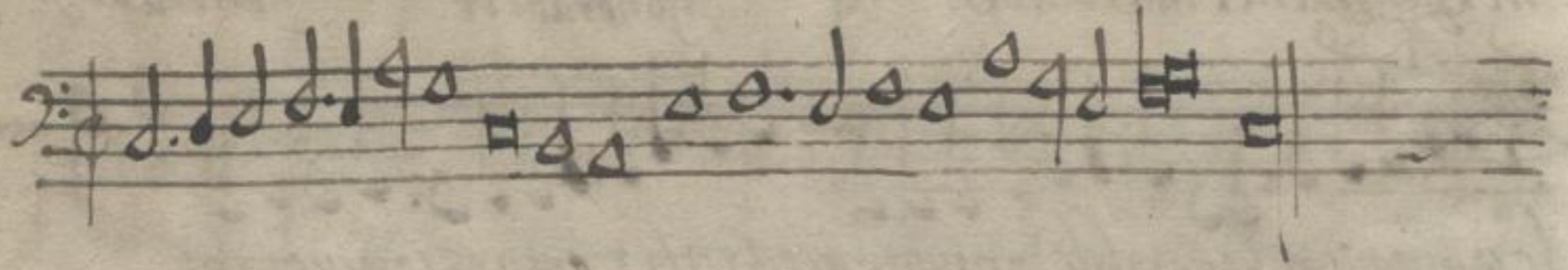
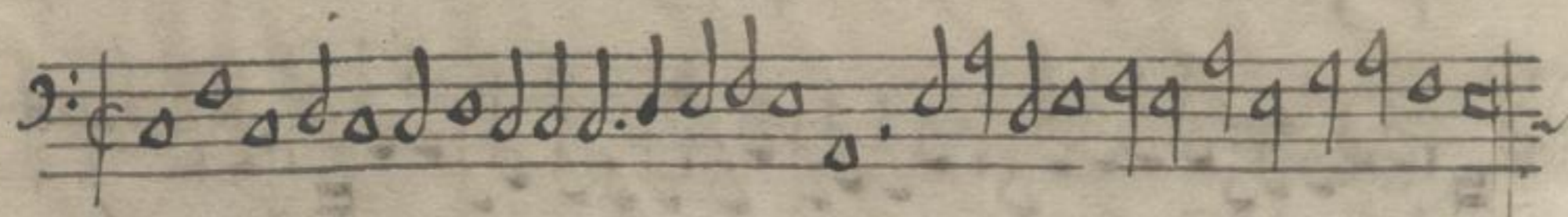


14




201



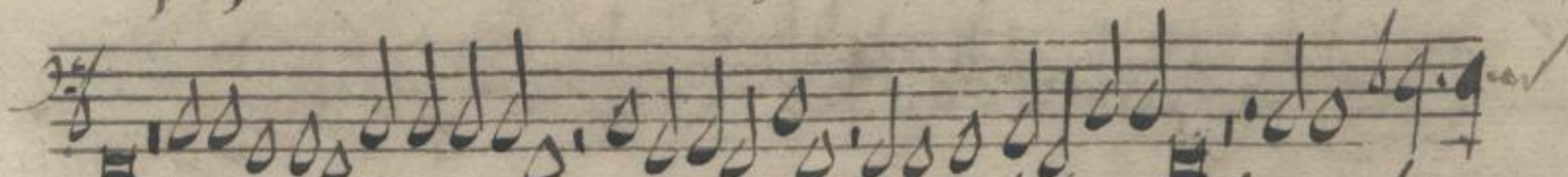


15 fachen

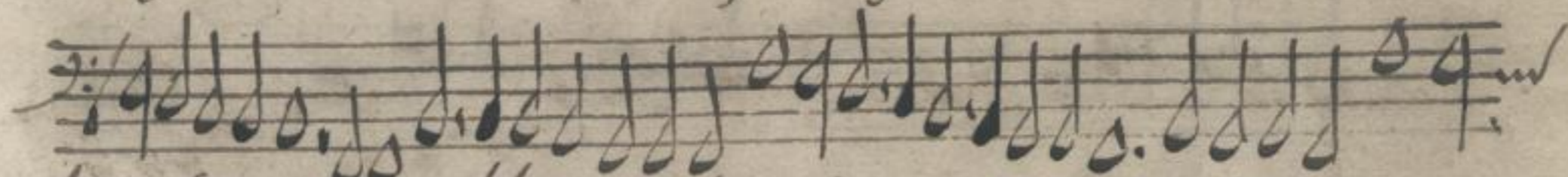
203



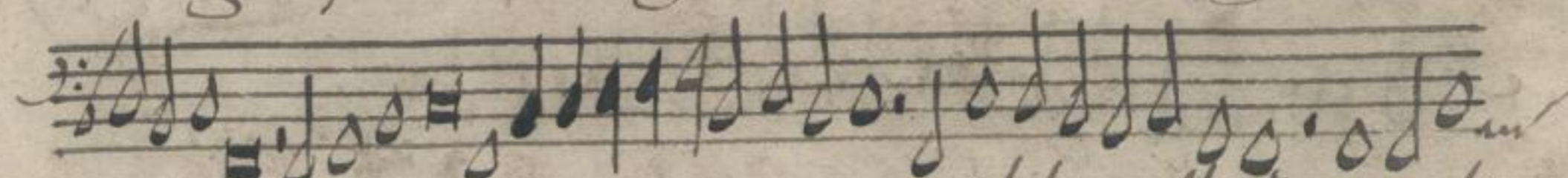
I honorabile ij est inter om //



nes honorabile e inter omnes. ij honorabile. honorabi //



se coniugium honorabile coniugium est inter omnes coniugium



ij est inter omnes coniugium et cubile impollutum et cubi //



le ij impollūtum impollūtum. et cūbile impollūtum

et cūbile impollūtum. adulteros autem et scortatores iudicabit Deus

adulteros ij autem et scortatores iudicabit Deus et scorta

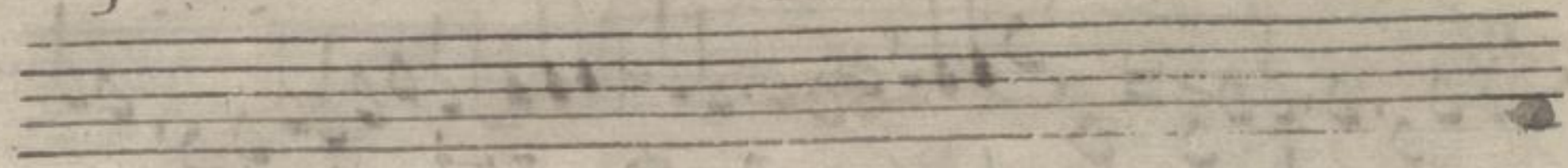
tores iudicabit Deus iudicabit Deus iudicabit Deus

51

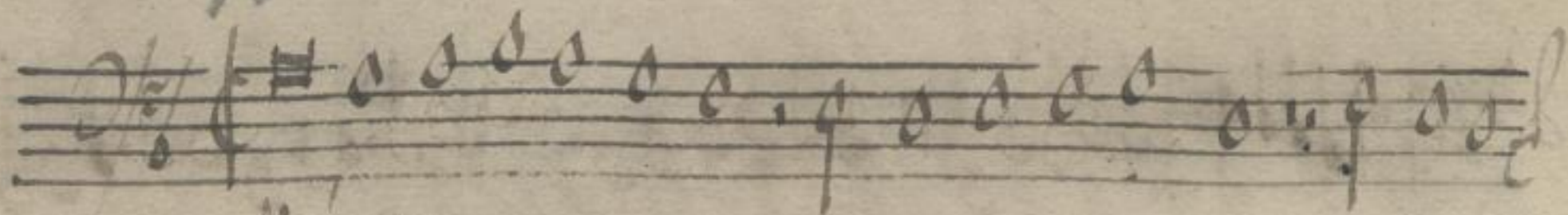
iudicabit Deus iudicabit Deus iudicabit

Deus Honorabile

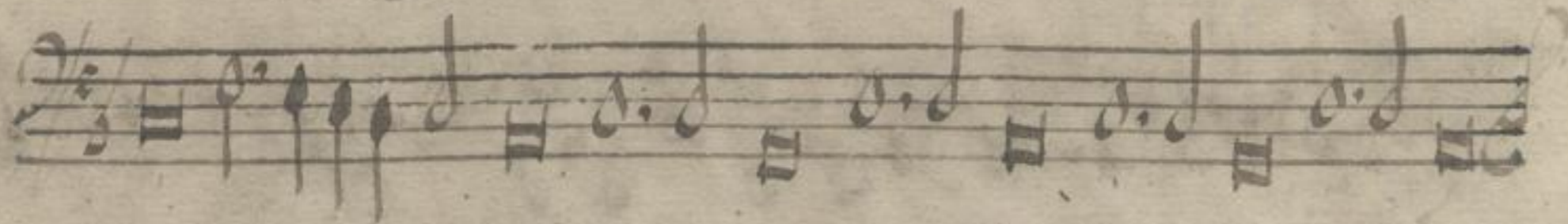
est coniugium y Coniugium



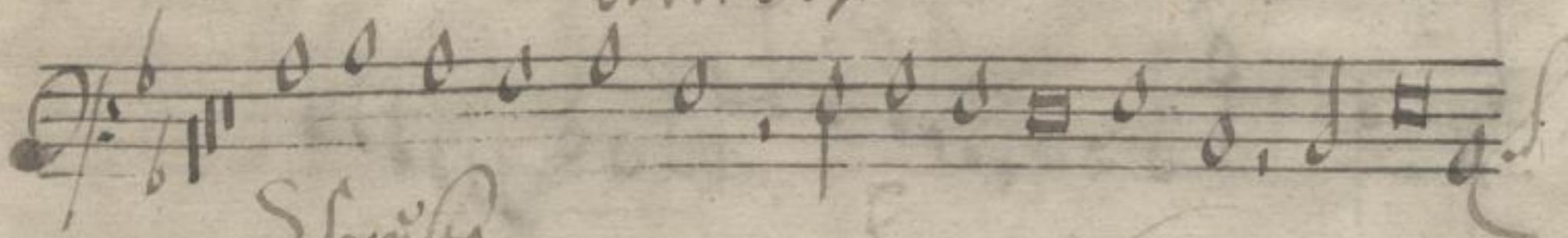
17



Kriera

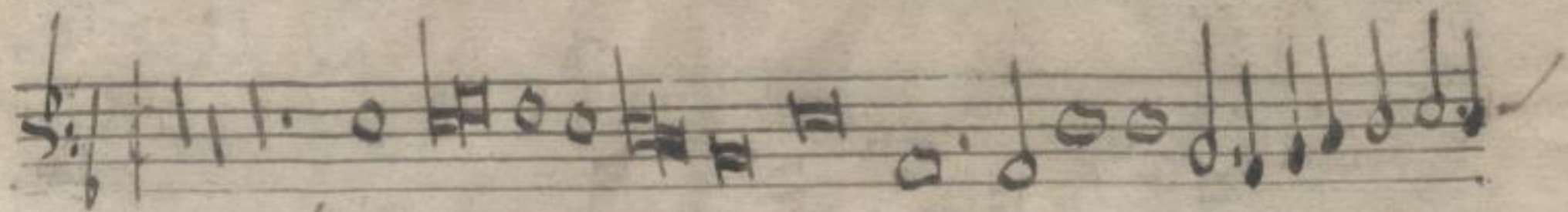
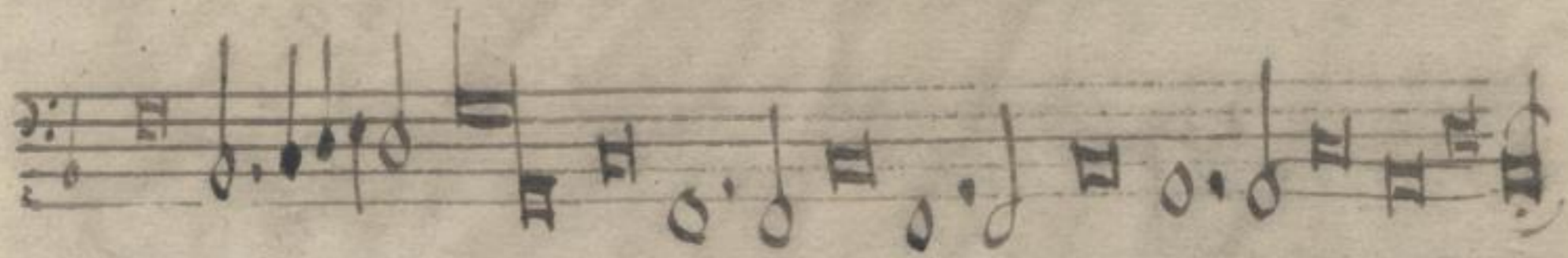
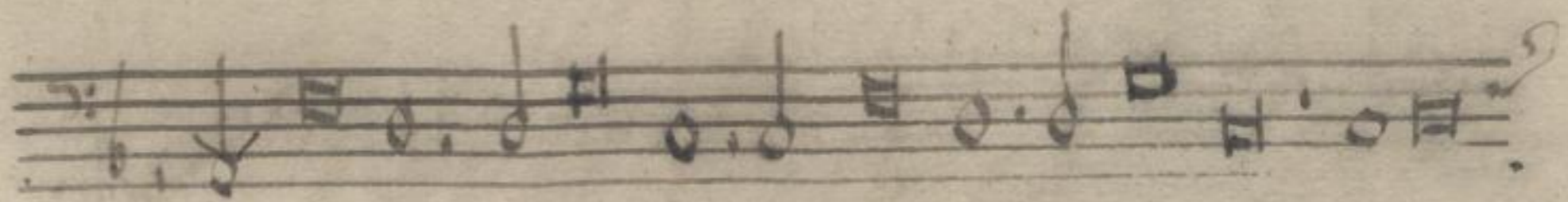


ἐλέησον

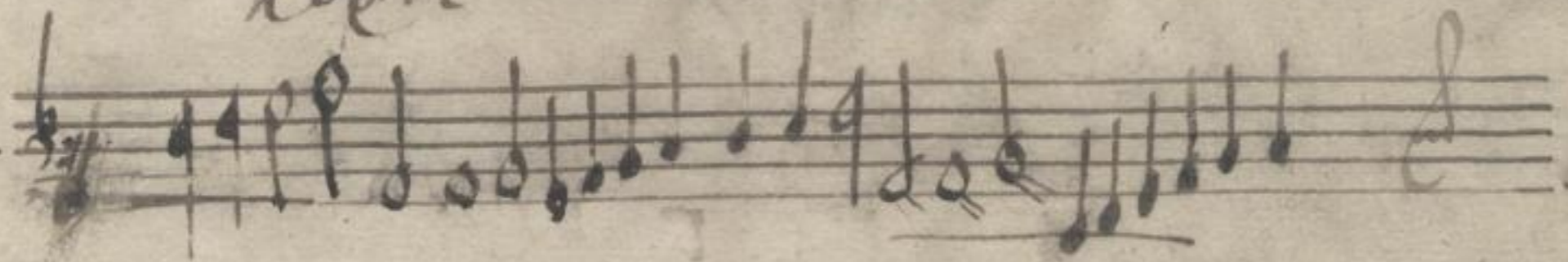


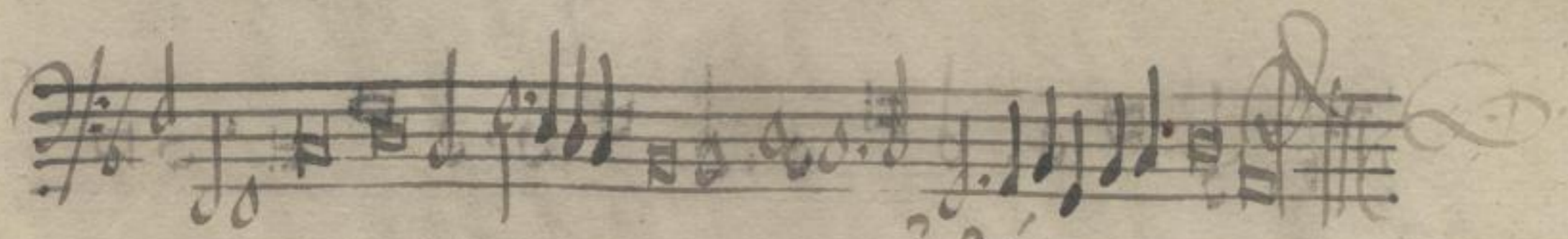
Christe



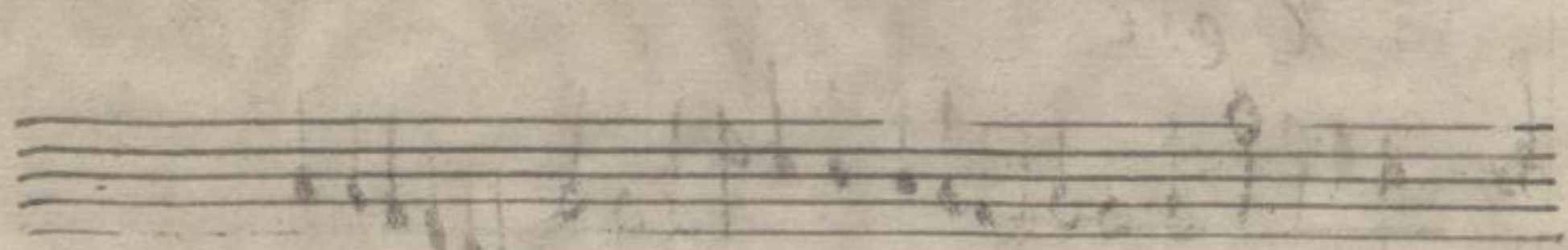
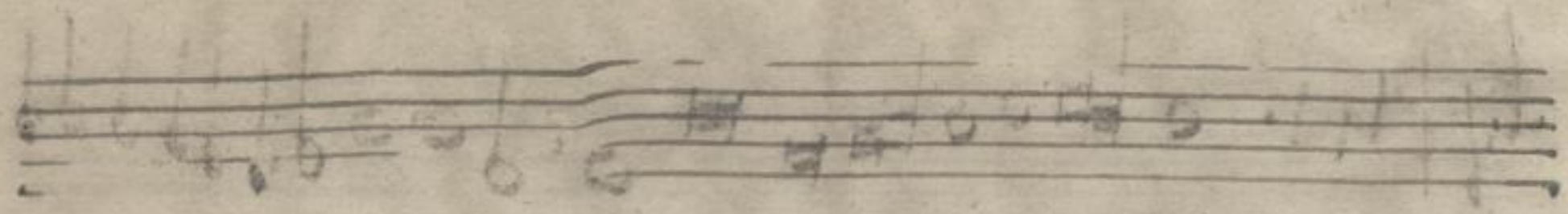
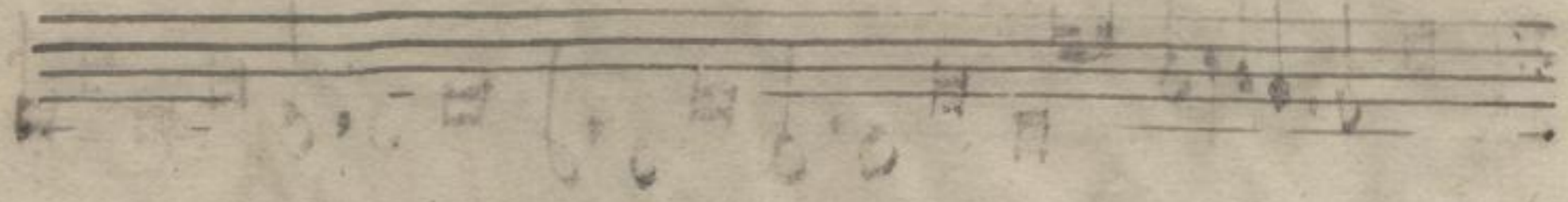


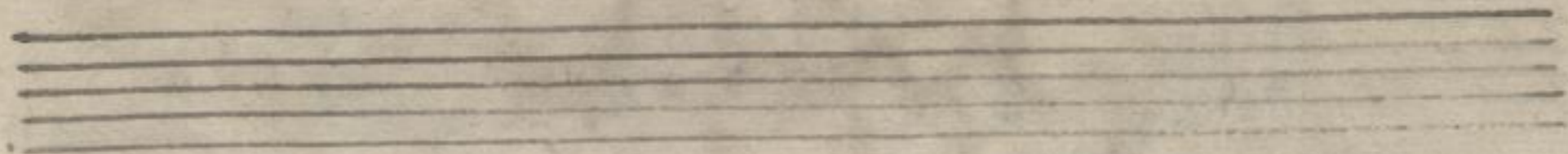
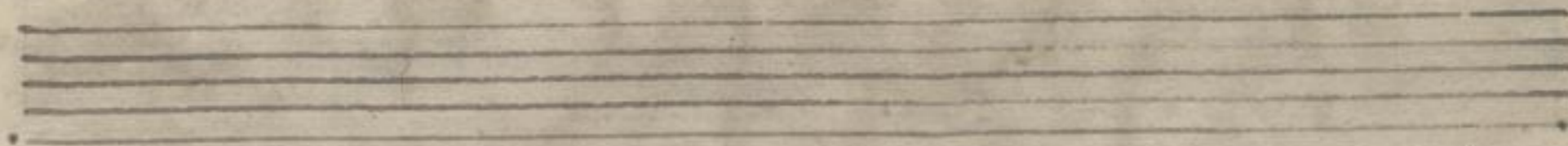
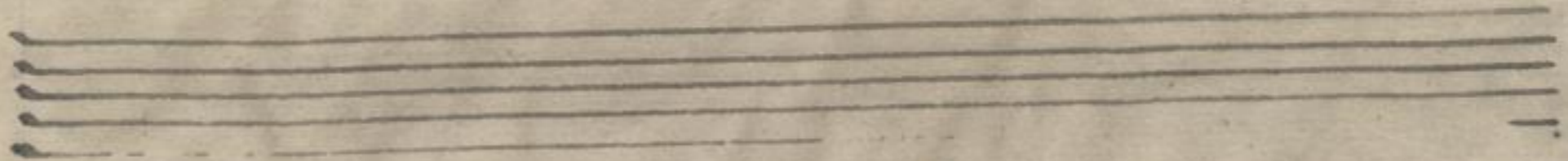
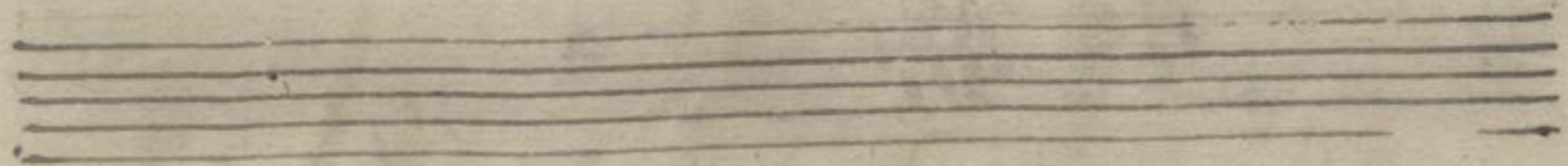
κύριε





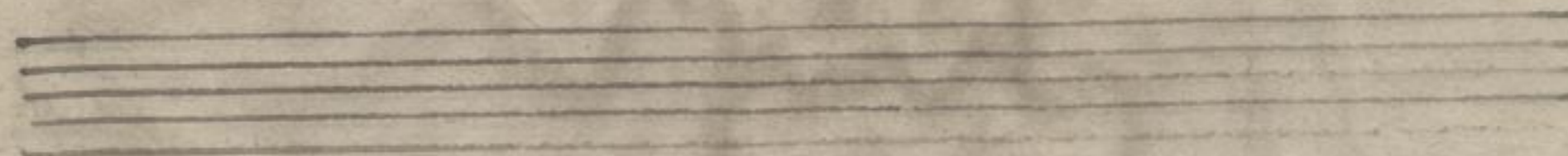
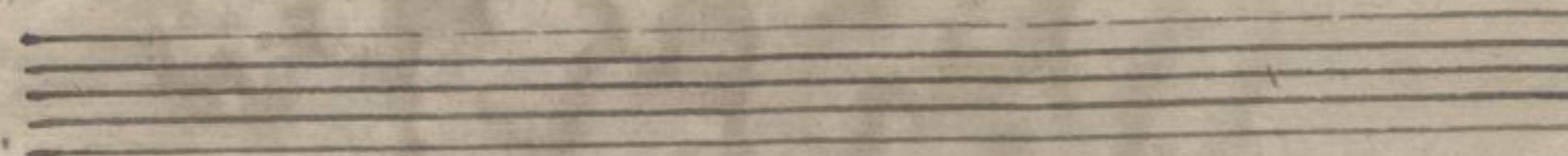
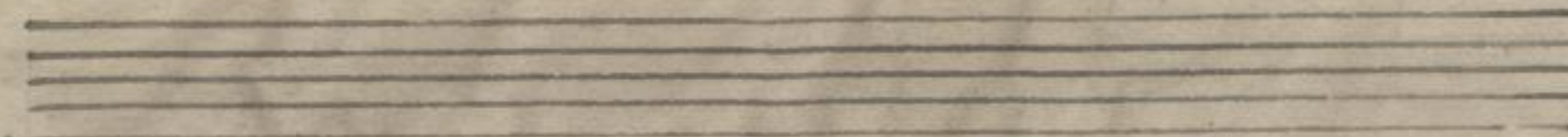
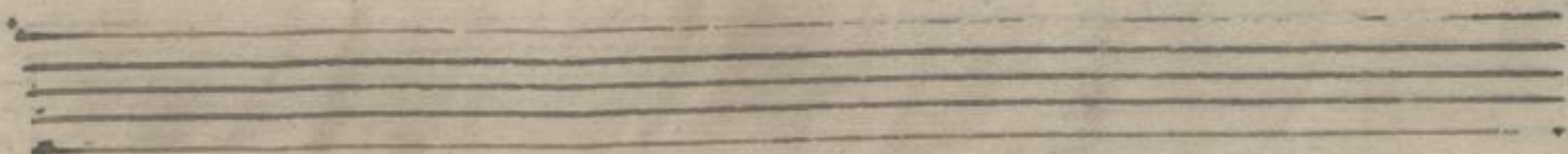
ἐλάσσον



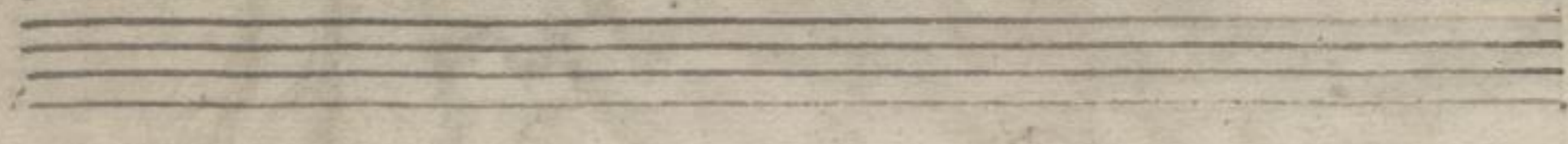
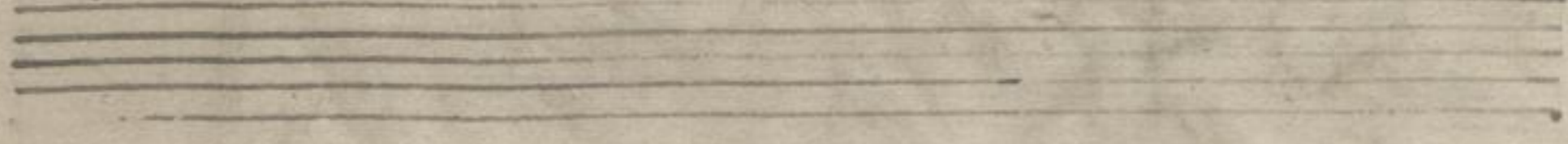
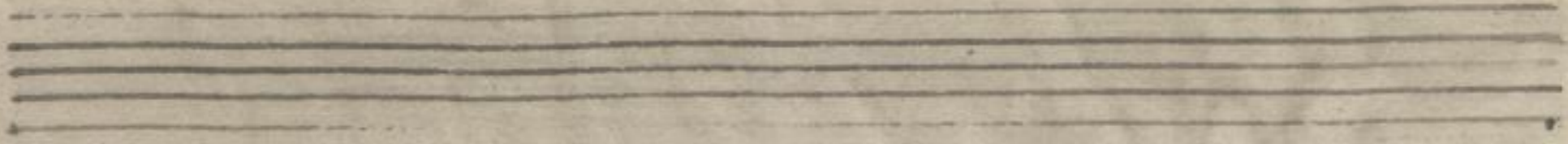
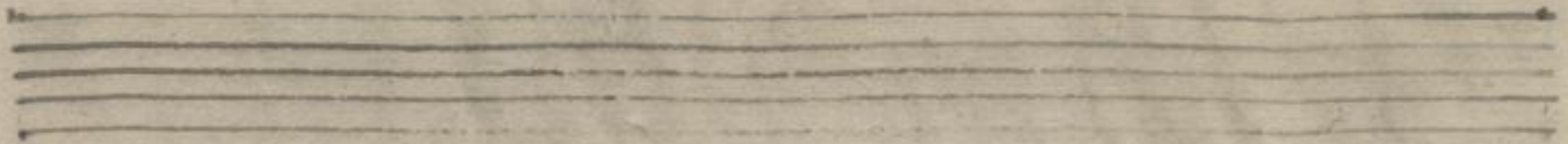


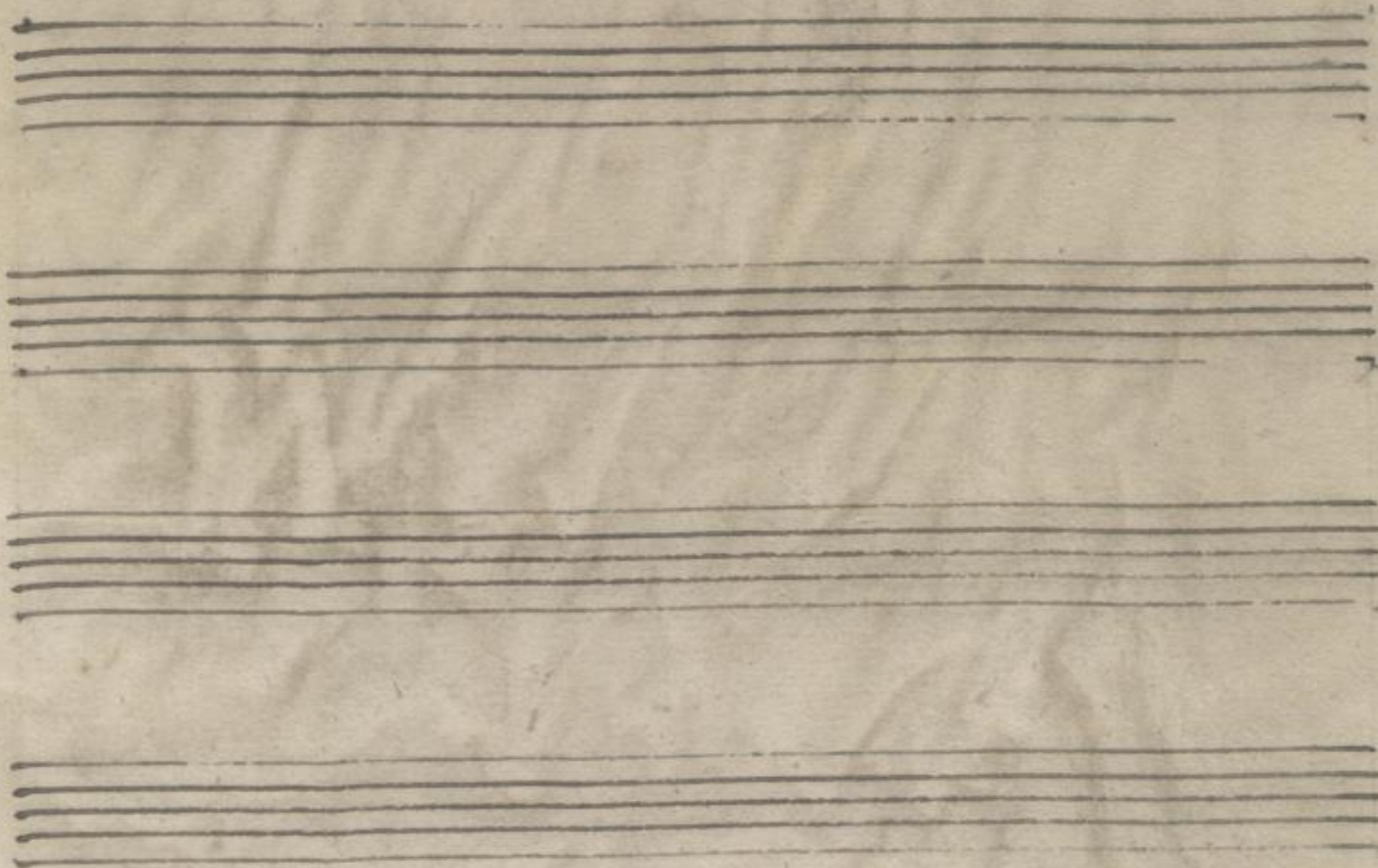
*[Faint, illegible handwritten text or markings]*

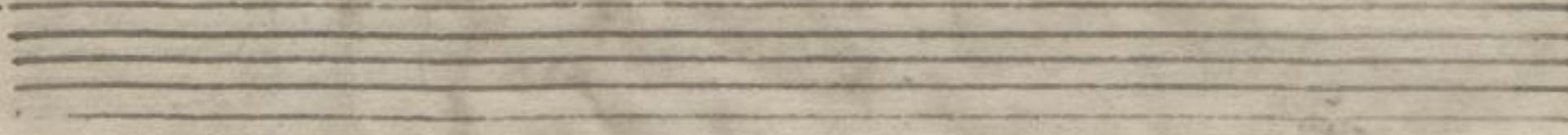
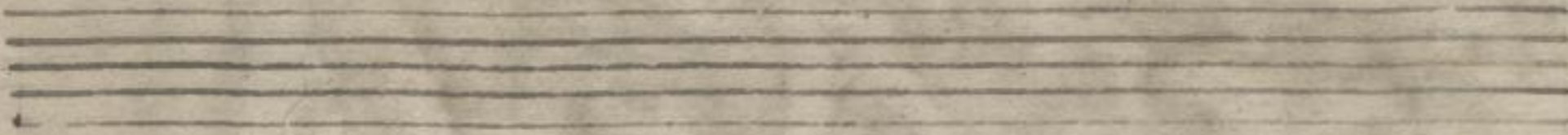
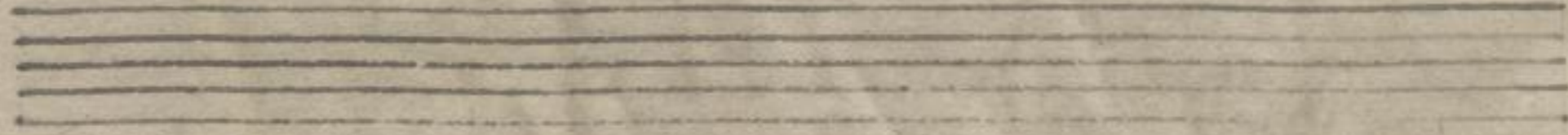
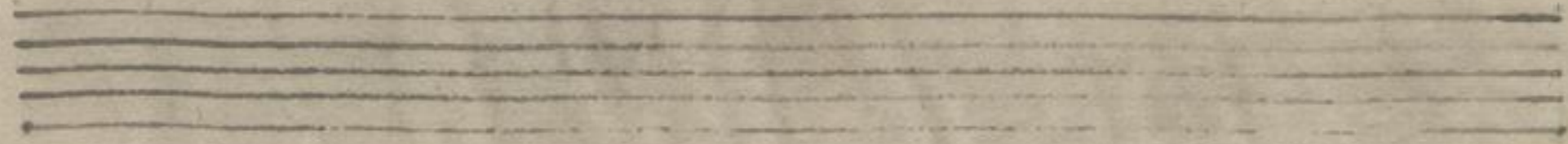




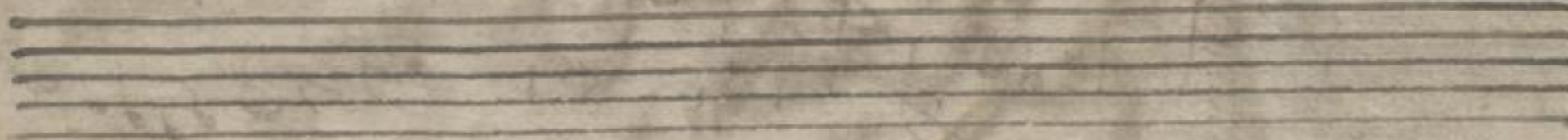
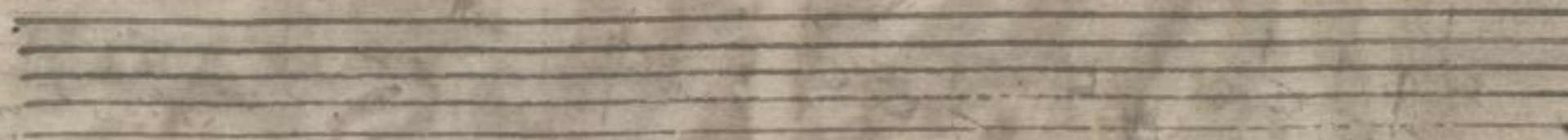
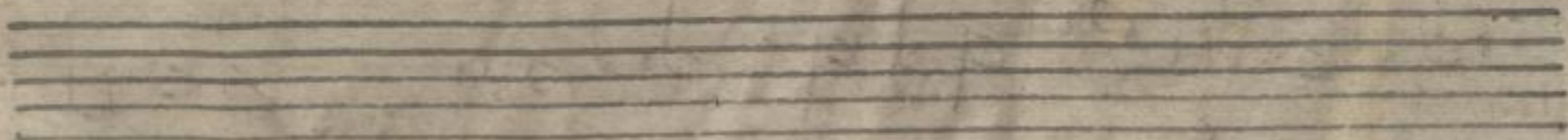
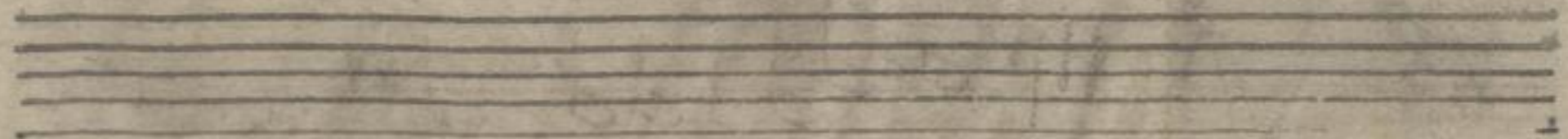








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De Michaelē Archangelo. Michael Weiss. à 4.

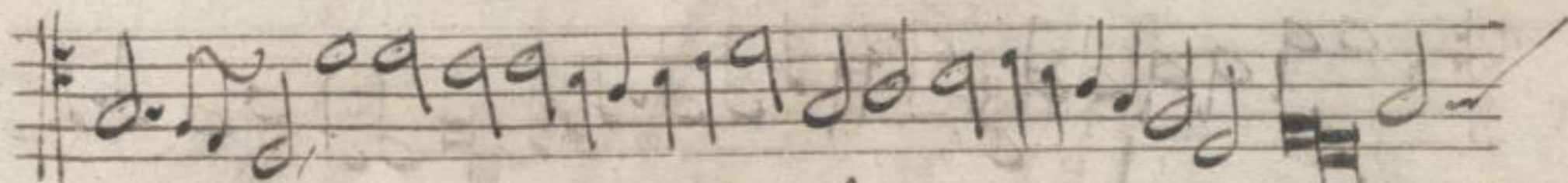
18

Veni Michael archangelus veni Michael

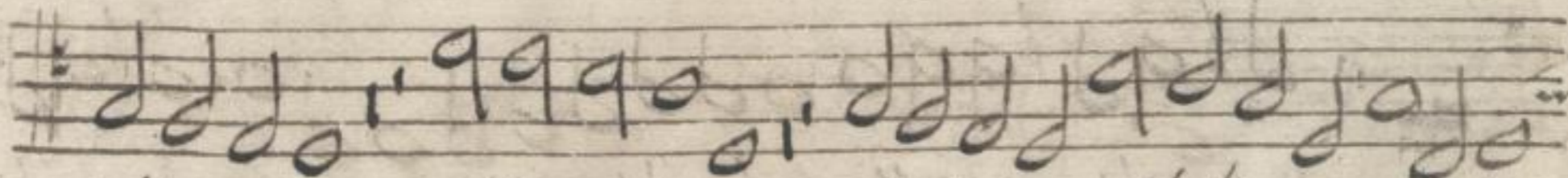
el archangelo venit Michael archangelus cum multitudine

angelorum cum in Deo, cum in Deo tradidit animas

sanctorum animas sanctorum sanctorum, ut percutiat e,



as ut perducatur ad ad regna coelorum

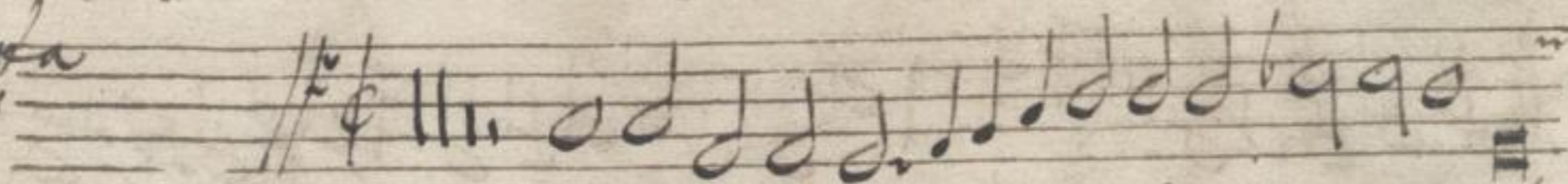


alleluia alleluia alleluia alleluia alleluia

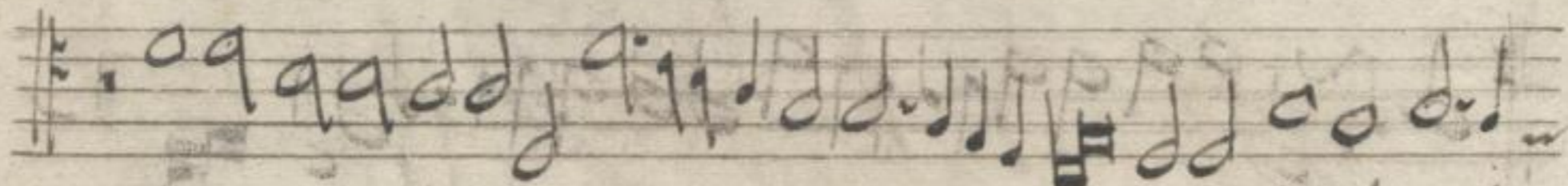


ia alleluia alleluia

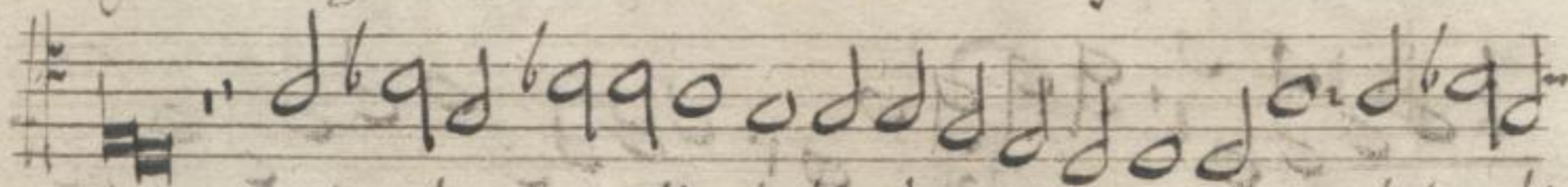
Secunda  
pars



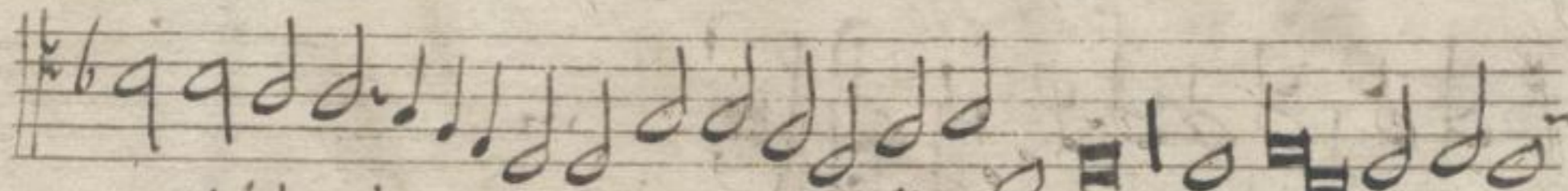
Stetit Angelus iuxta a ram templi



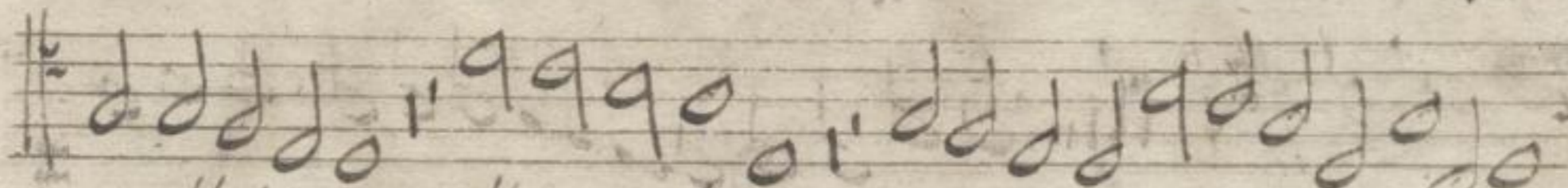
Stetit angelus iuxta a ram ton pli ha bens thū ri bū,,



lūm ha bens thū ri bū lūm ha bens thū ri bū lūm aū re ūm, ha bens thū,,



ri bū lūm aū re ūm in manū sū a in ma nū sū,,



a alle lū ia alle lū ia alle lū ia alle lū ia alle lū,,

ia alle luia al le lu ia s.

~~Erbaun dich über uns.  
Vor unsrer lieber Gauen Herr.~~

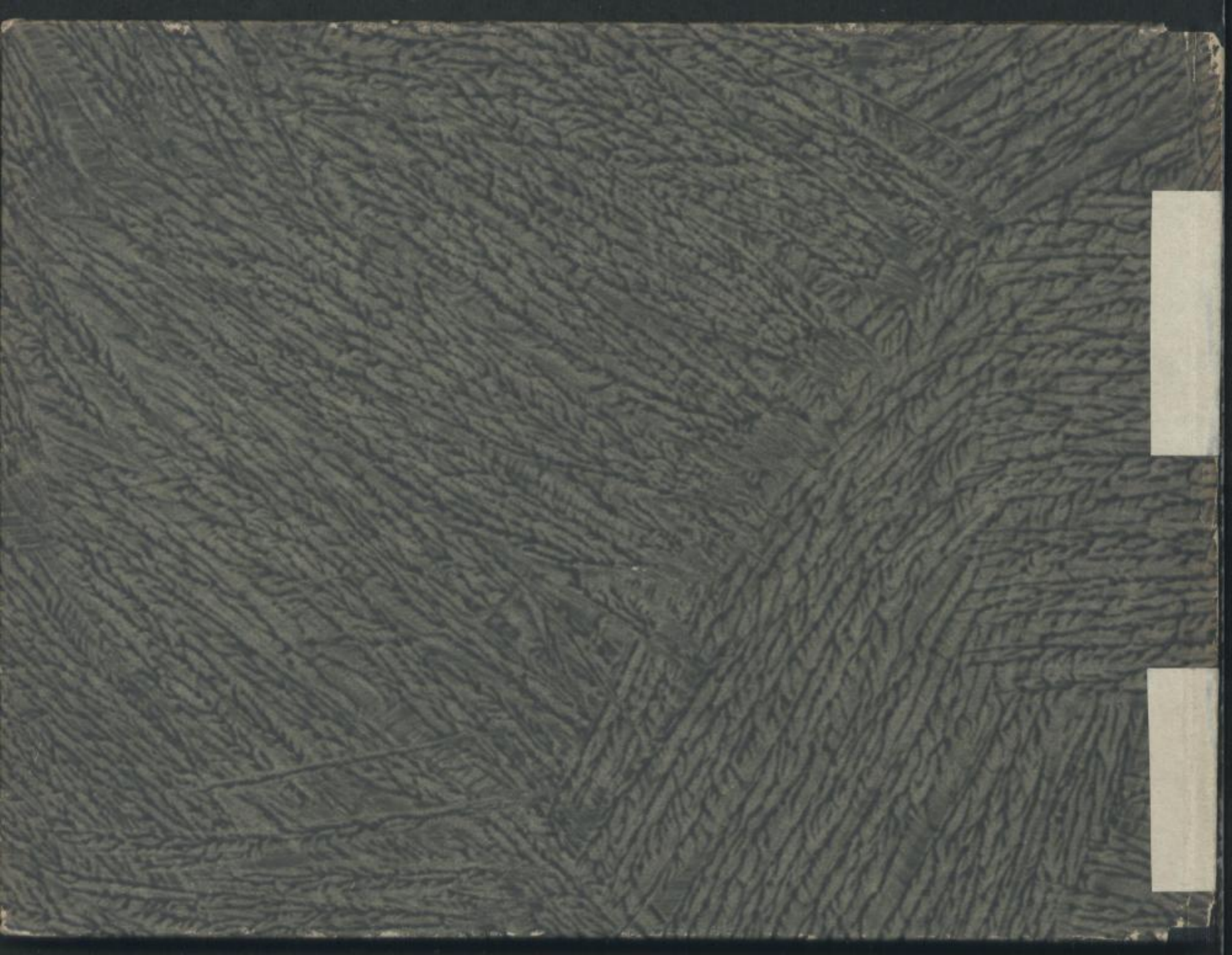
(MS B 1272)











5. Stimme

Musica

1

D

2





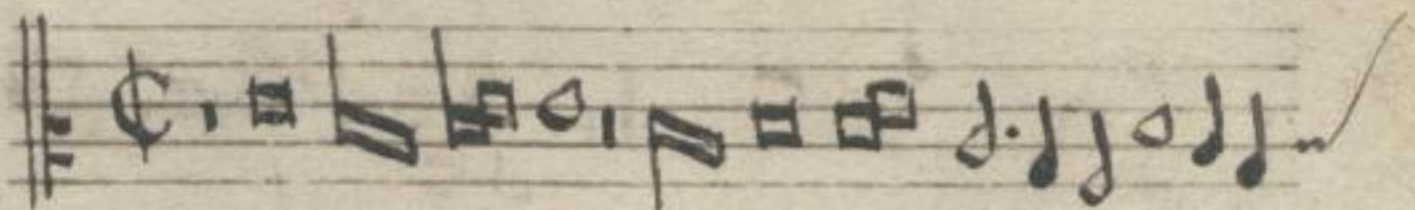




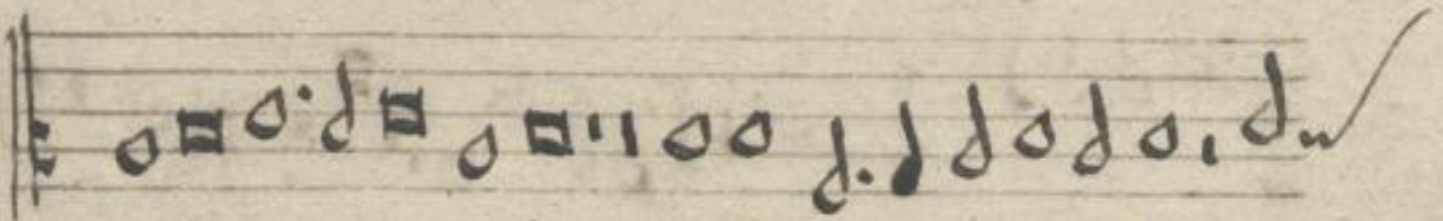


No. 4

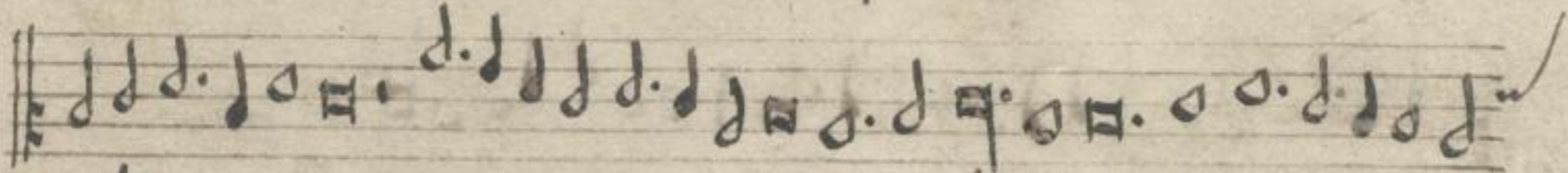
Josephus



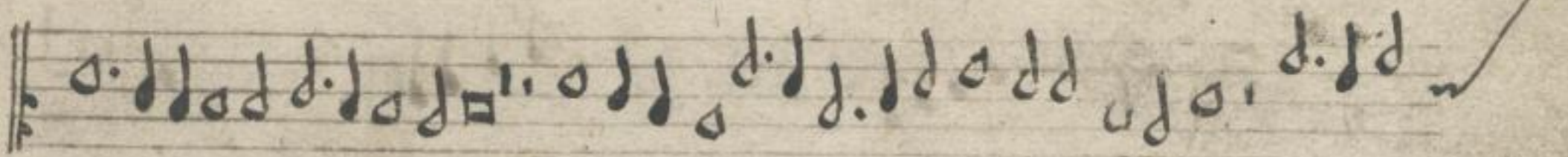
Gloria laus et honor tibi



fit rex CHRISTE re



demptor Cui puerile deus

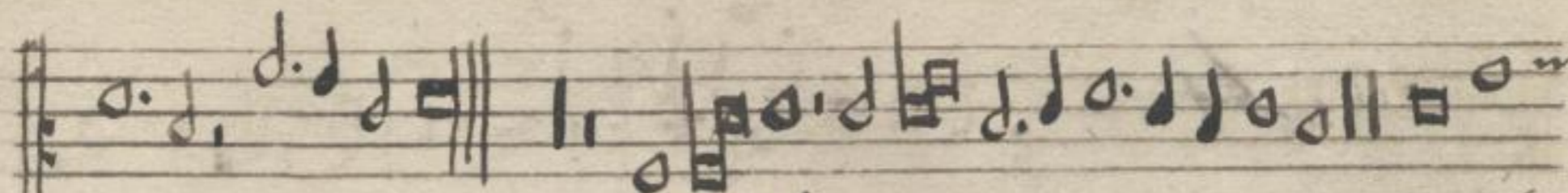


prumpsit o sanna pi

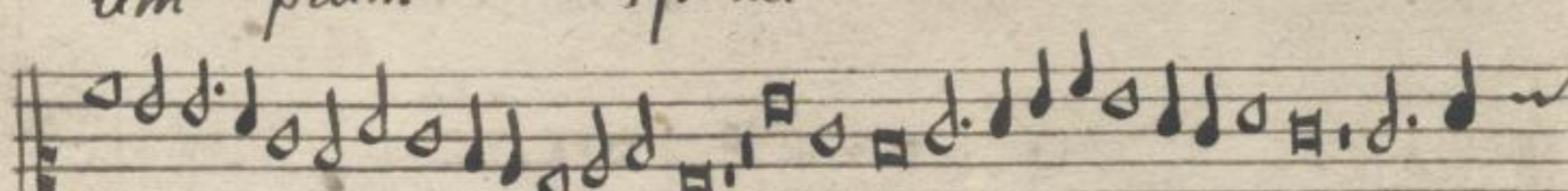
Mus. 1-D-2



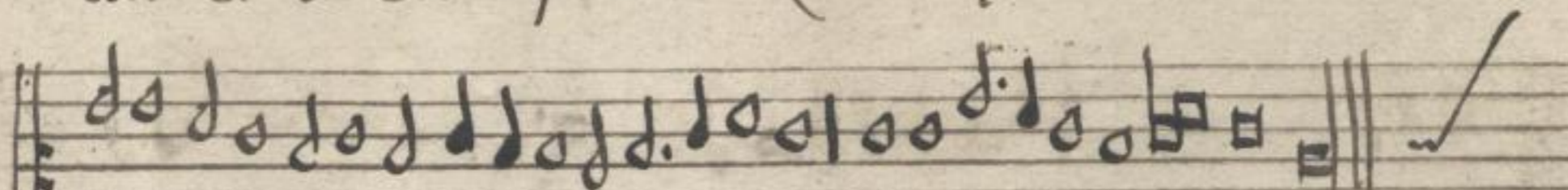
214



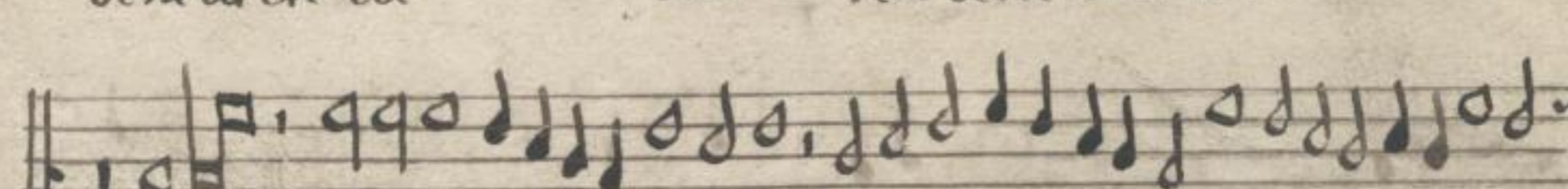
um pium Israel ex tu rex Davi



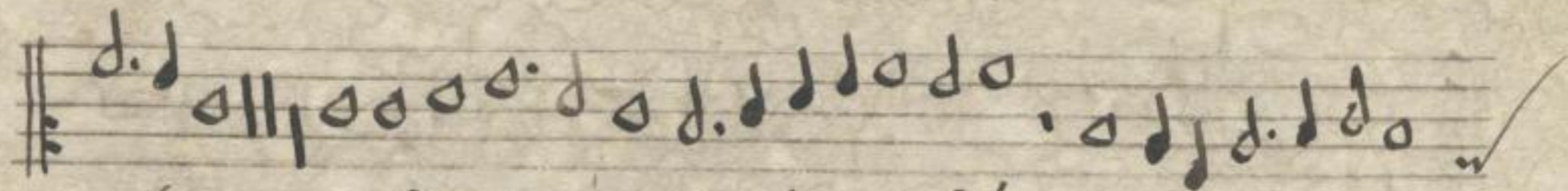
dis et unclita proles Nomine qui in domini rex



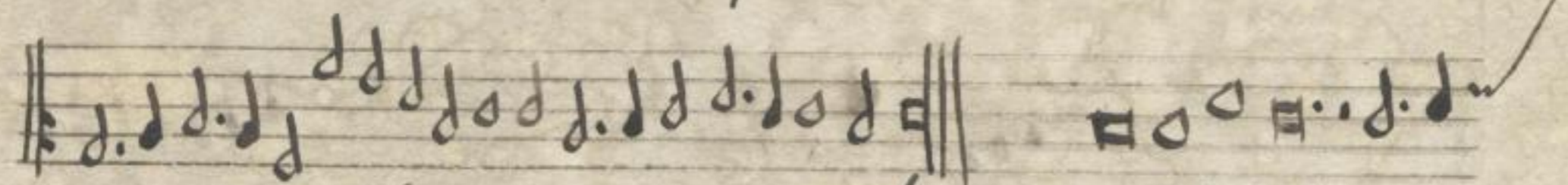
benedicte ue nis rex benedicte uenis



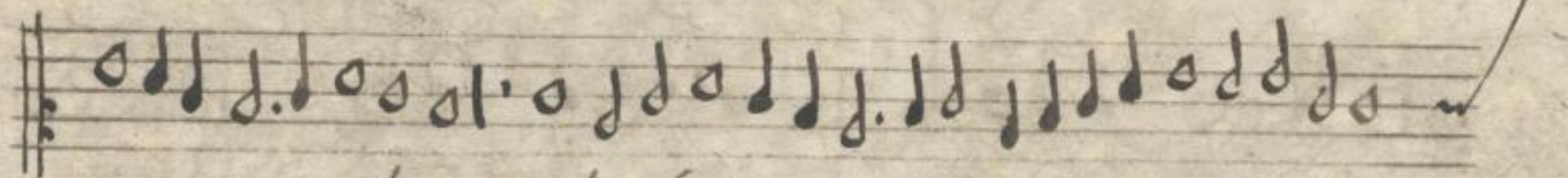
Cetus in excel sis te laudat celi tus om



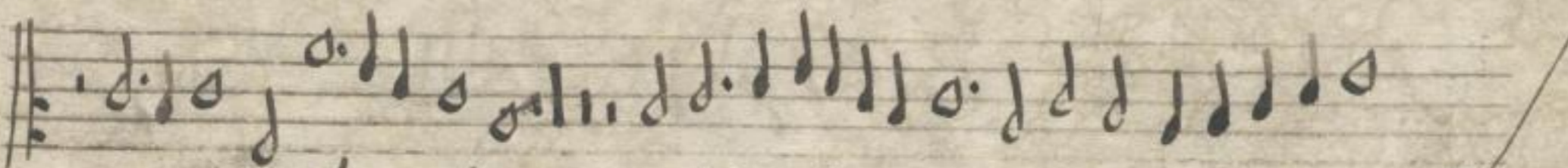
nis et cuncta creata si mund cuncta



creata si mund Plebs hebraea ti



bi obuia uenit cum prece uoto



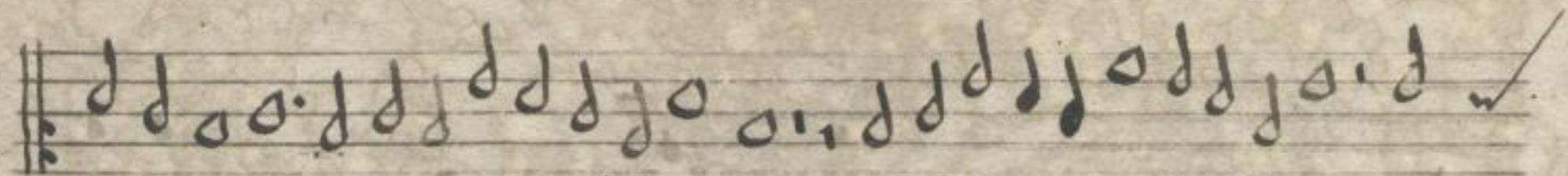
hymnis adsumis ecce

ti bi Ihi tibi passu ro solve

bant mûnia laudis laudis mûnia lau dis

nos tibi regnanti pangimus ecce me los.

Ihi placuere tibi placeat deus tío nostra rex

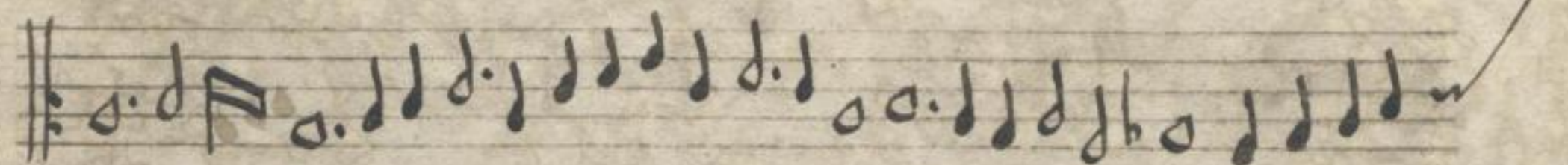


pie rex clemens cui bona cuncta pla

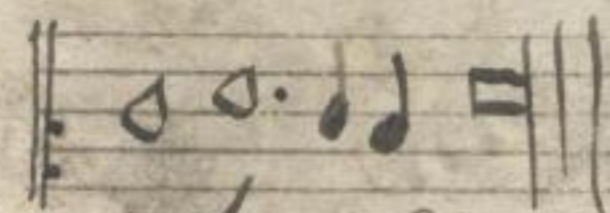


cent

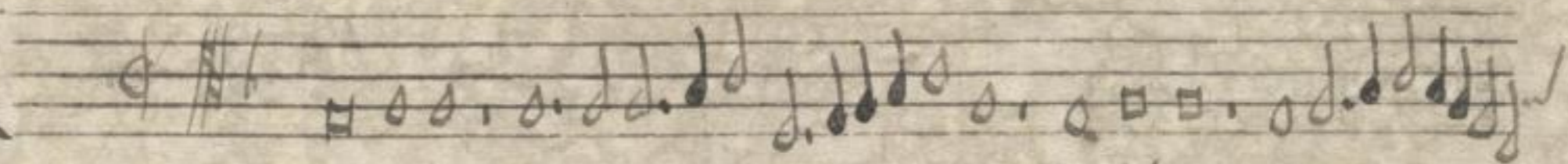
Gloria laus

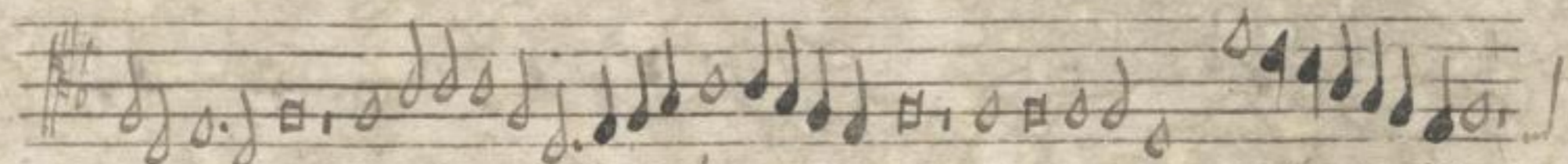


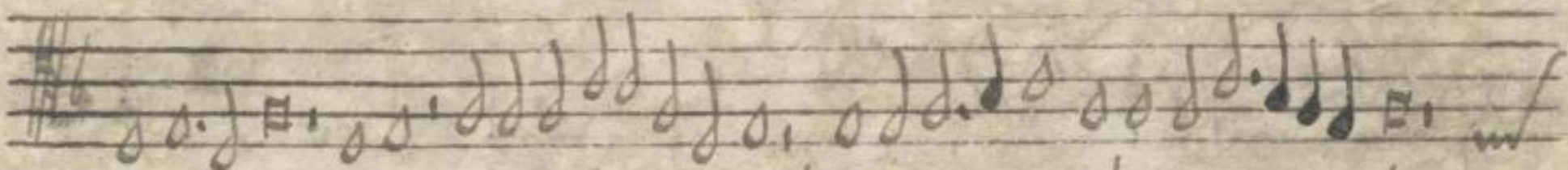
et ho nor ti

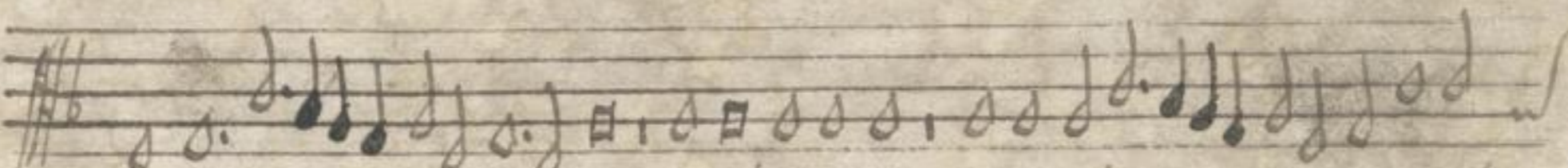


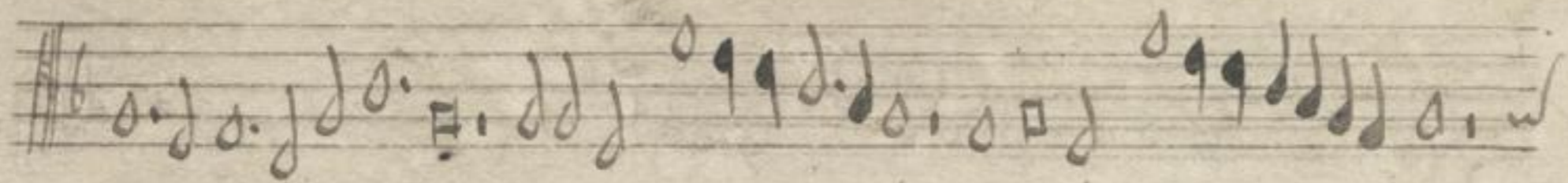
bi sit.

g.   
Laudate dominum in sanctis eius laudate eum in fir.

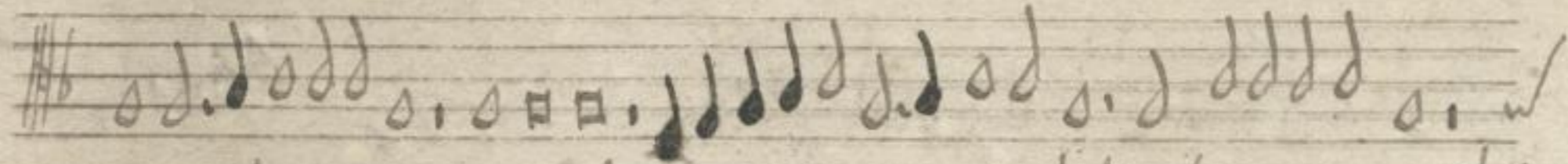
  
mamento virtutis eius lau da re eum in virtutibus eius

  
laudate eum secundum multitudinem magnitudinis eius laudate

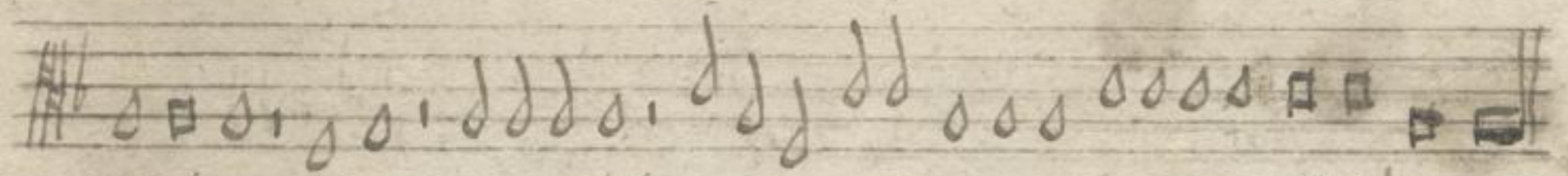
  
eum in sono tubae laudate eum in psalte rio et cytha //



ra laudate eum in tympano et choro laudate e eum



in cordis et organo laudate e eum in cymbalis bene sonantibus



laudate eum in cymbalis iubilationis omnis spiritus laudet Dnm.



10.

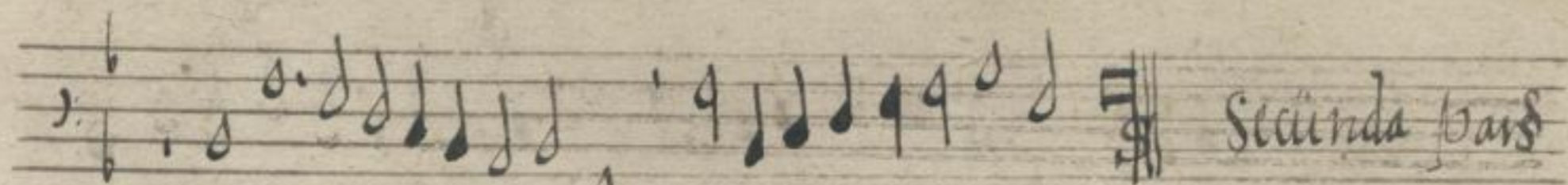
Herr wie lang. wiltu mein so gar vergessen

so gar vergessen wie lang vor dirgilt die andlig

andlig vor mir, wie lang sol ich rade süßen, in meiner beken.

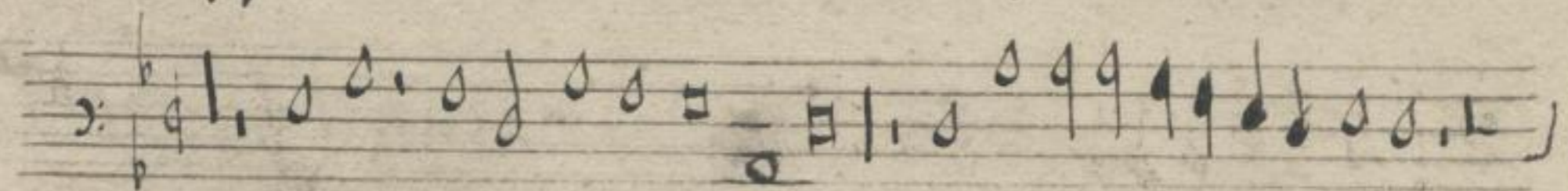
und leyde tragen, in meinen Jutzen, wie lang sol ich, sol ich. In funder über mich



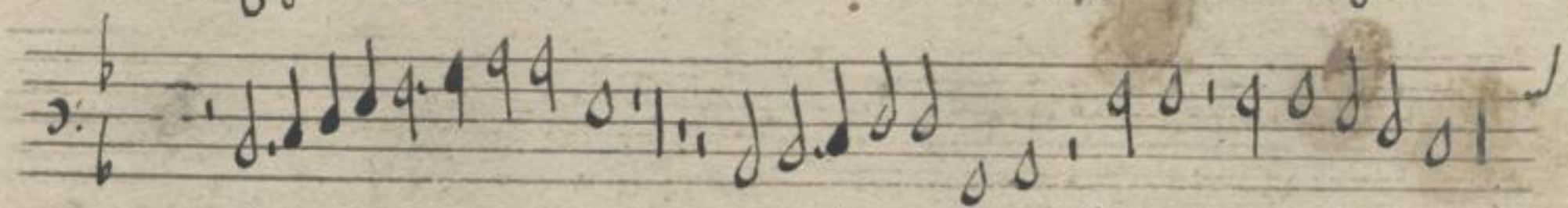


Secunda pars

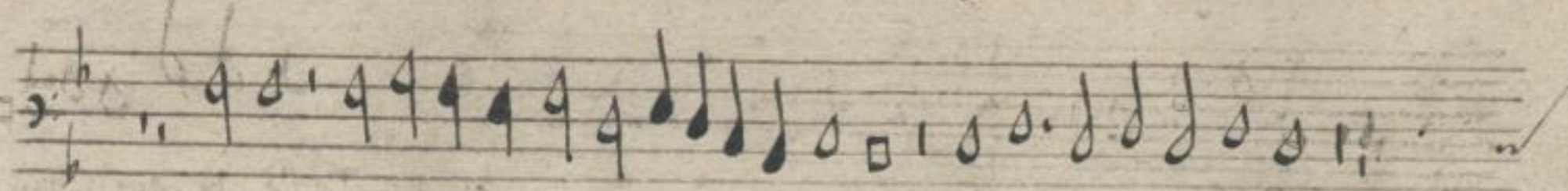
er sey  
bey  
er  
leben.



Es sey dir, du erhey mich Herr mein Gott, erleuchte meine augen.



das ich nicht im todt entschlafft das nicht mein feinde sich erümt



er sey mein erlöser vor den du mich widerfuehrer

ist nicht furwen das ist das ist umgestossen sey

umgestossen sey. umgestossen sey. Tertia pars.

Ich sollte aber auf diese gute mein Herz freuet sich eines heils

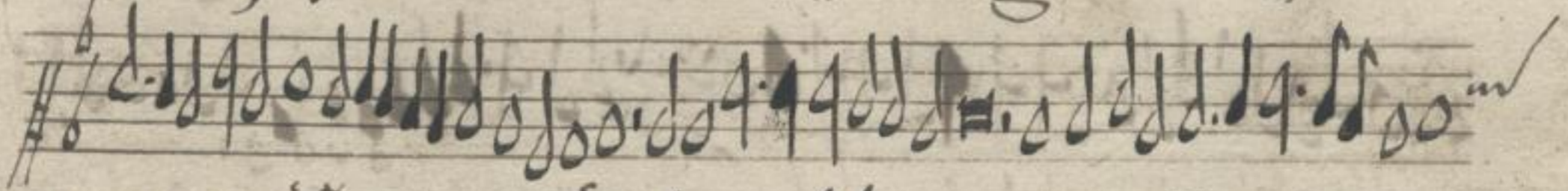
ist viel im Herzen singen das er mir wider aufgesolffen hat



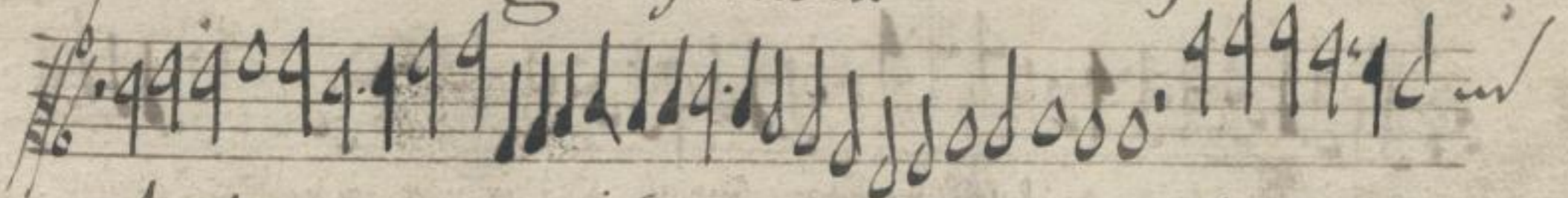
Das er mir wieder aufgefollten zu.



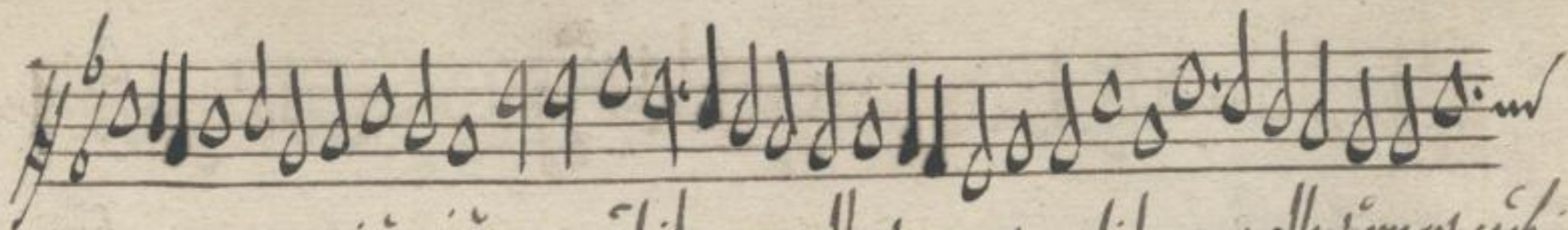
Honorable est inter omnes coniugium est inter



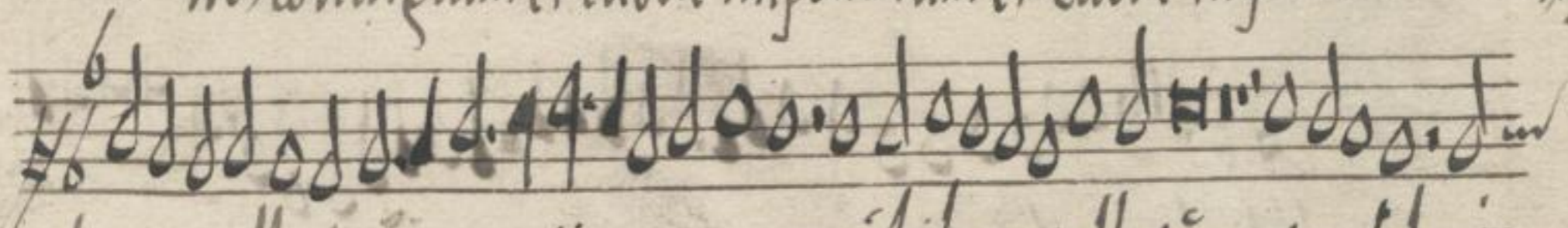
omnes coniugium honorable.



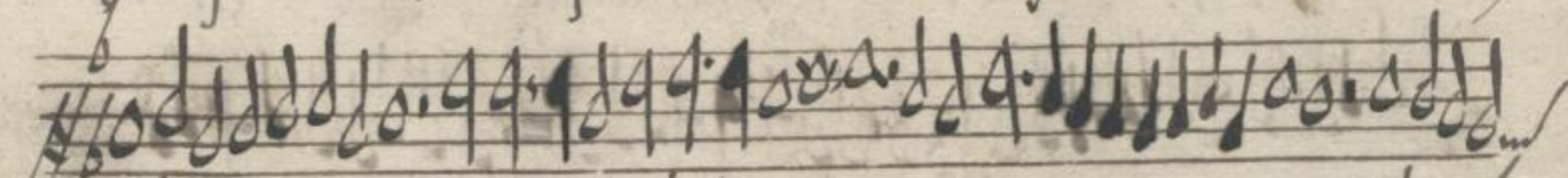
est inter omnes coniugium est coniugium est inter om



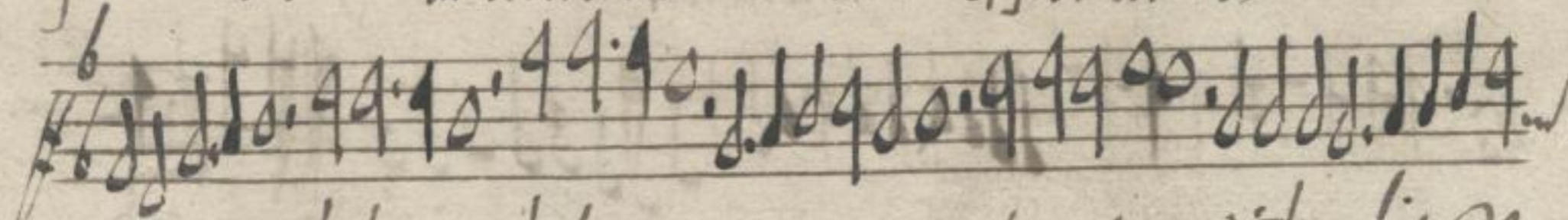
nes coniūgiūm et cūbile impollutum et cūbile impollutum et cūbi



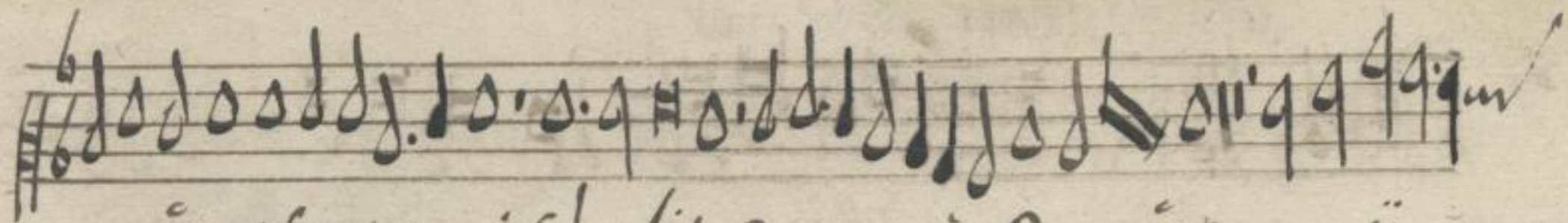
le impollutum ij et cūbile impollutum et cūbile im,



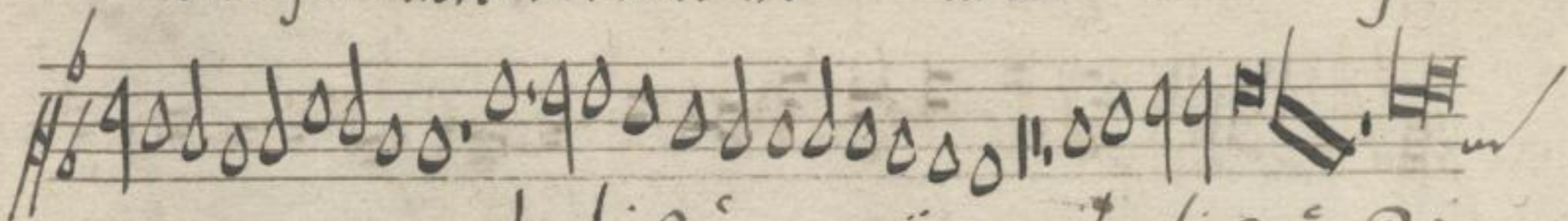
pollutum adulteros adulteros autem et scortatores iudicabit



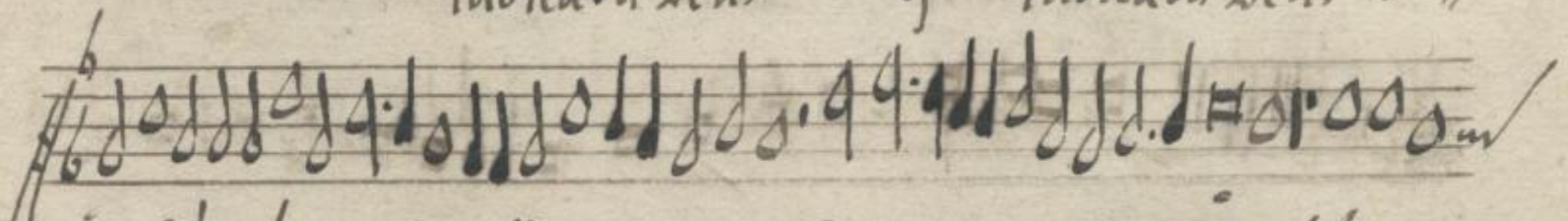
Deus adulteros, adulteros, ij et scortatores iudicabit De,



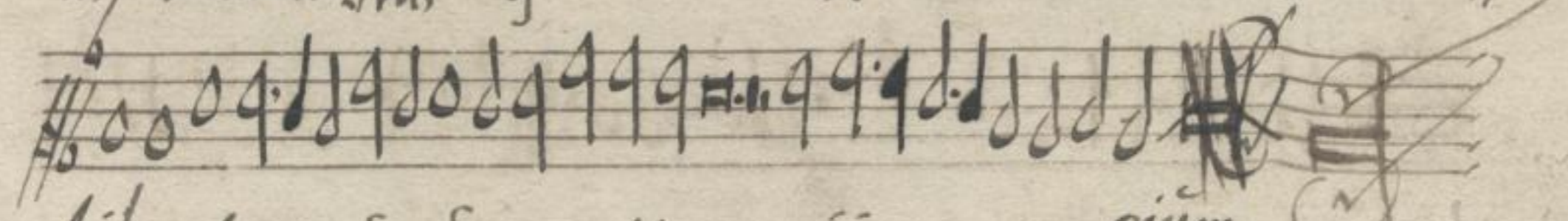
ūs et scortatores iudicabit De ūs De ūs ij



iudicabit Deus ij iudicabit Deus De



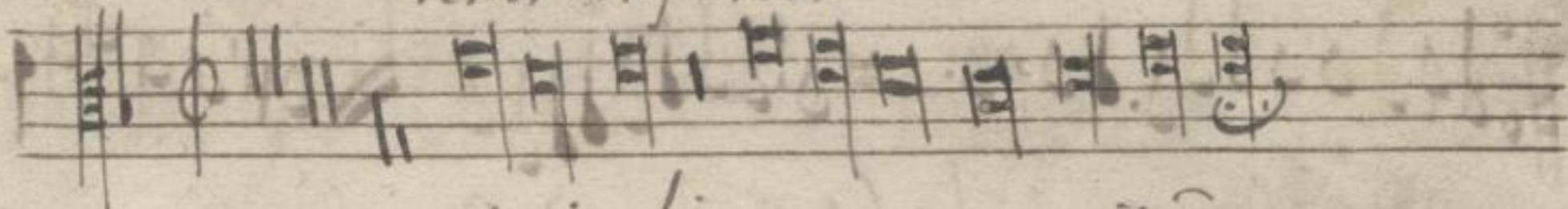
ūs iudicabit Deus ij De ūs honora



bile est coniūgiūm, ij conūgiūm.

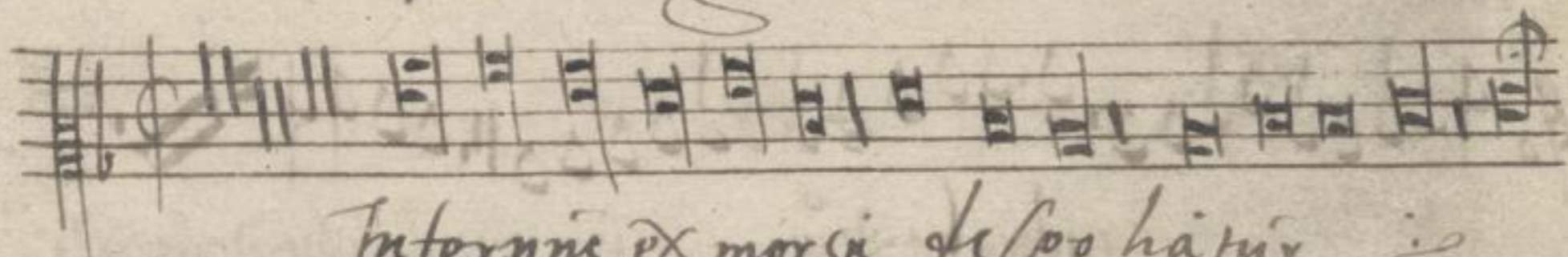
Tenor superior

17

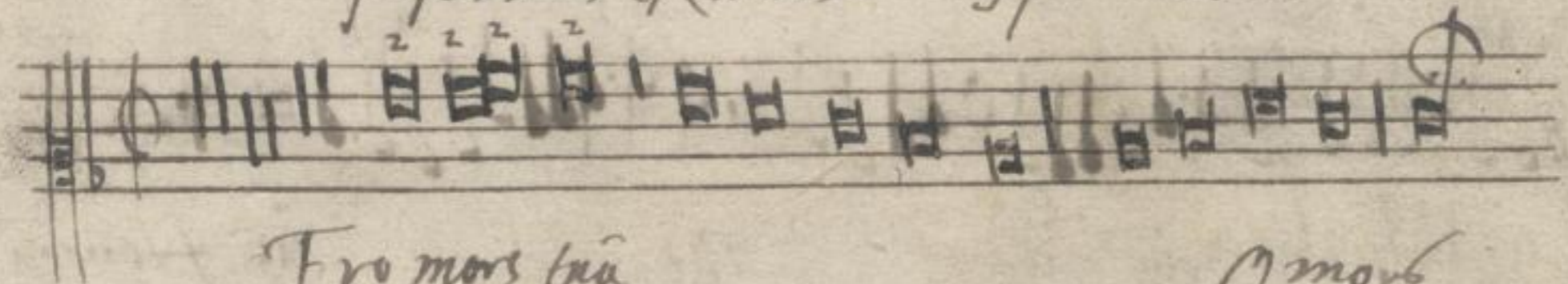


Karic:

Vita in honore moritur



Infernis ex morsu despo hatur



Ero mors tua

O mors

