

13. Jesu komm dich selbst zu mir

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a common time signature (C). The music is written in a simple, rhythmic style with quarter and eighth notes, and rests. The notes are mostly black, with some red ink used for accidentals (sharps and naturals).

The second system of handwritten musical notation also consists of two staves, treble and bass clef, in common time. It continues the melody from the first system. The notation includes a double bar line followed by a fermata symbol, indicating the end of a phrase. There are some red ink markings on the notes.

*Handwritten text, possibly a performance instruction or a note, partially obscured by the musical staves below.*

The bottom of the page contains several staves of very faint, handwritten musical notation. The notes are light and difficult to discern, but they appear to be a continuation of the musical piece or a related study.