

Ein Krieger ist ein Krieger

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The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some rests. The bottom staff is in bass clef with the same key signature and time signature, also containing a series of notes and rests. The notation is handwritten and appears to be a simple harmonic exercise or a short piece.

182. Kommt kommt springt der Hahn

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some rests. The bottom staff is in bass clef with the same key signature and time signature, also containing a series of notes and rests. The notation is handwritten and appears to be a simple harmonic exercise or a short piece.

The bottom half of the page contains several staves of faint handwritten musical notation. The notation is very light and difficult to read, but it appears to be a continuation of the musical piece or a separate exercise. It consists of several staves with notes and rests, arranged in a similar fashion to the first two systems.