

**Musica**

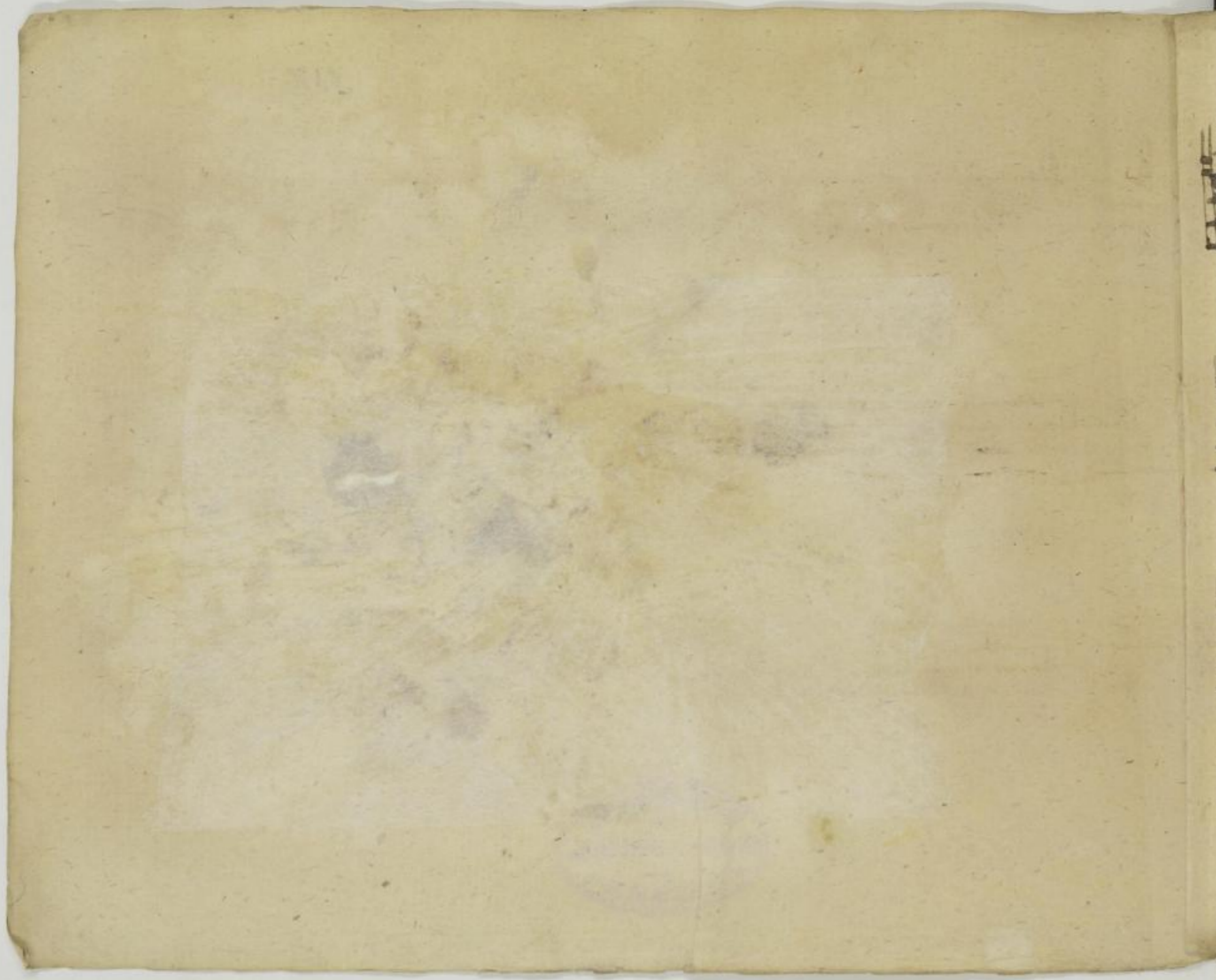
**Gri. 59<sup>a</sup>**

*eingedraht*

*benutzt*

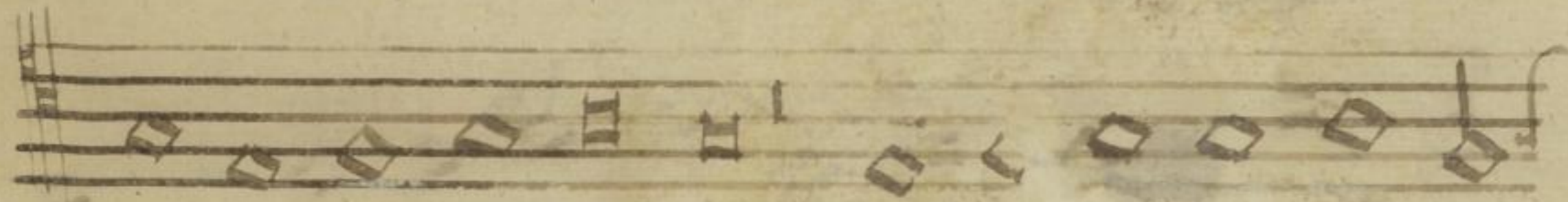
Dieser Band wurde 1995  
durch Bestrahlung sterili-  
siert. Verfärbungen stellen  
keine Gefahr dar.



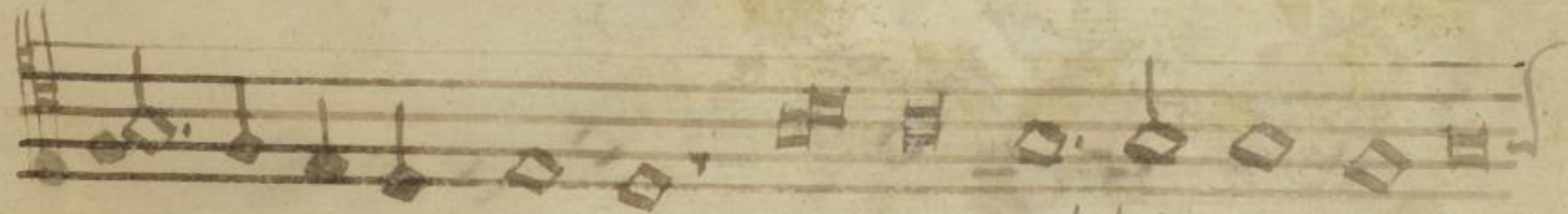




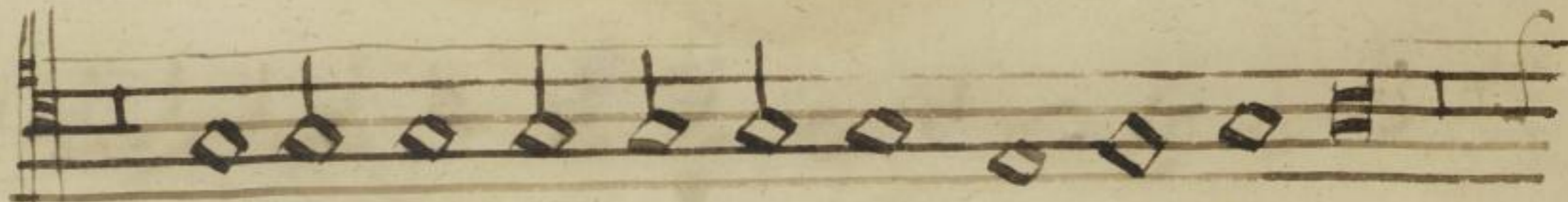
Patrem omnipotentem factorem



rem coeli et terrae visibilium omnium



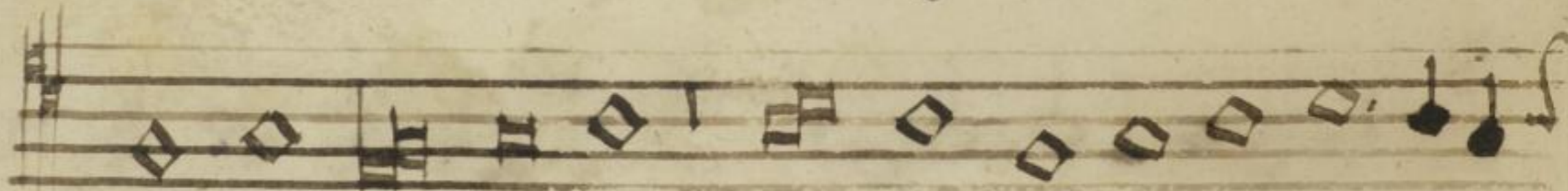
nium et invisibilium



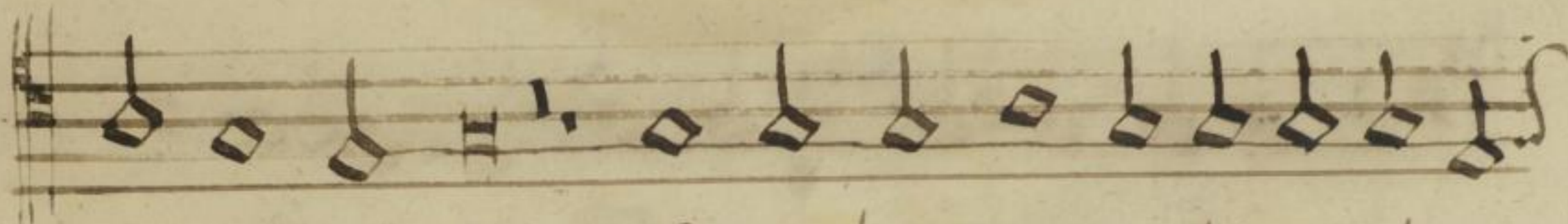
Et in unum dominum Iesum Christum



filium Dei unigenitum et



ex patre natum ante omnia secula



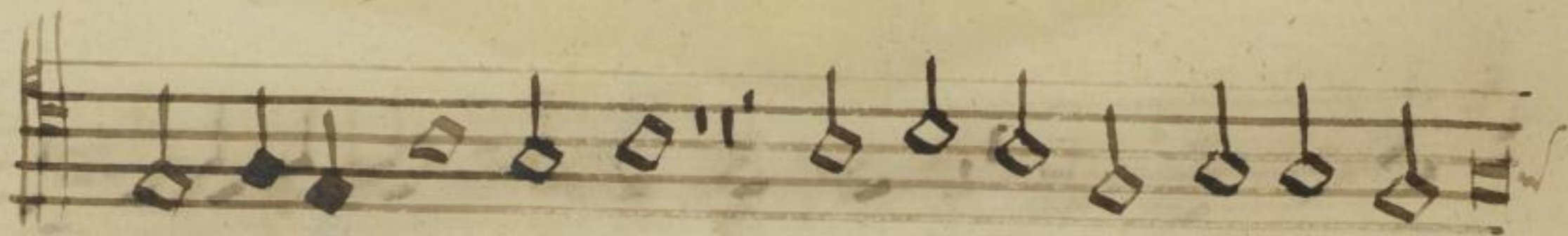
cula Deum de Deo lumen de lumen



mine deum verum de Deo vero



Genitum non factum consubstantia,



lem pa tri per quem omnia facta sunt

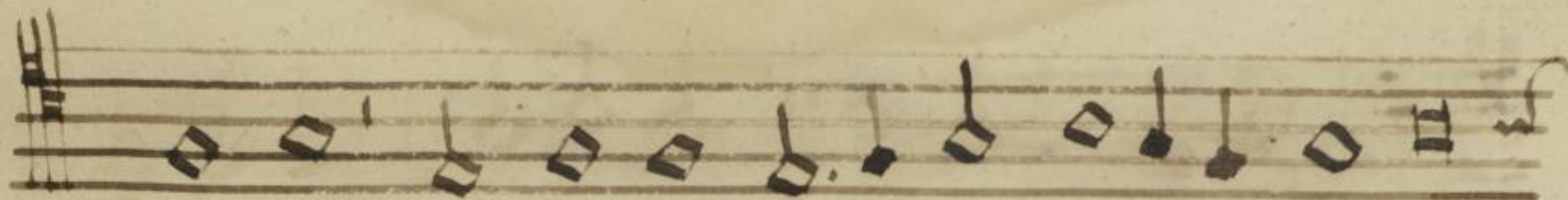


qui propter nos homines et propter nostram sa,



lutem descendit de coelis et incarna,





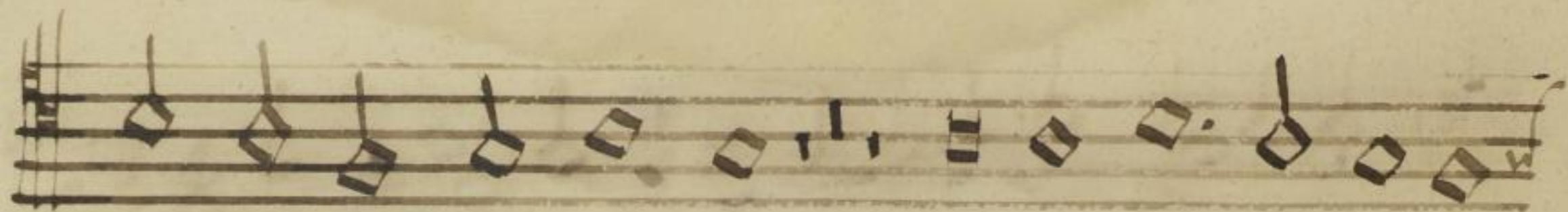
tus est de spiritu sancto



ex Maria uirgine et homo factus est.



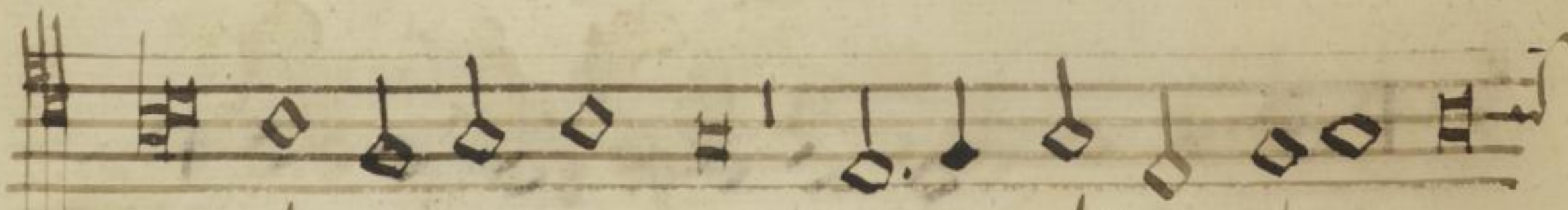
Crucifixus etiam pro nobis sub



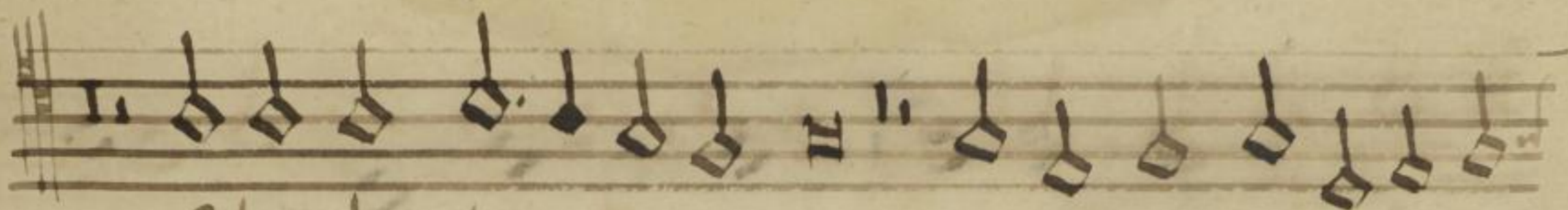
Pontio Pilato passus et sepultus



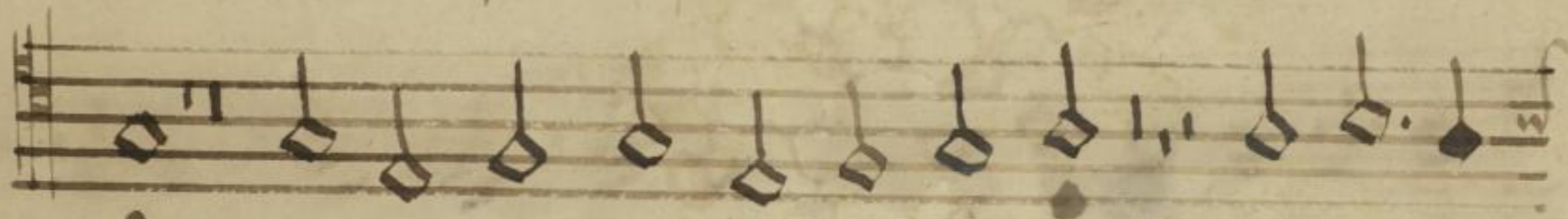
est et resurrexit tertia die



secundum scripturas et ascendit in coelum



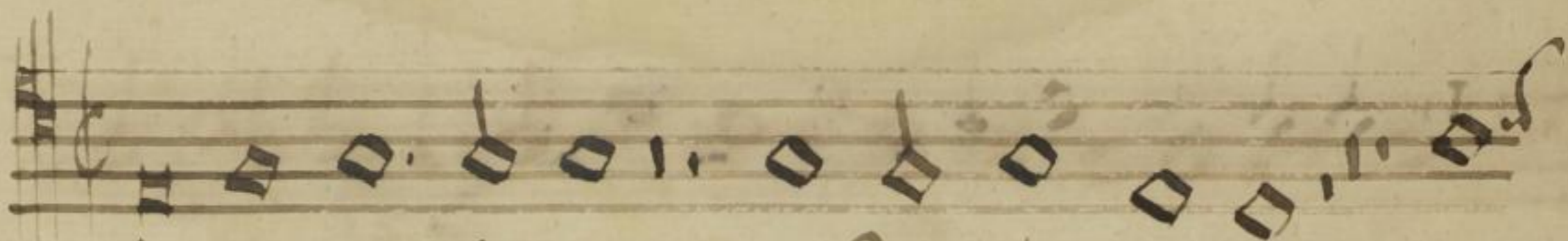
Sedet ad dexteram patris et iterum venturus



est cum gloria iudicare vivos



et mortuos cuius regni non erit finis



Et in spiritum sanctum dominum et



unigenitum qui ex patre filio



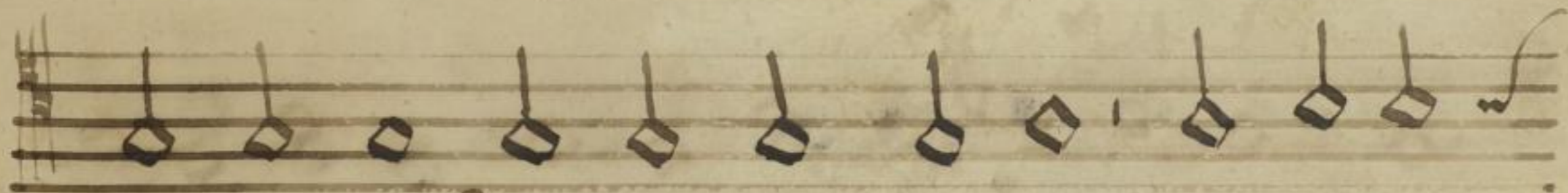
procedit Qui cum patre et filio



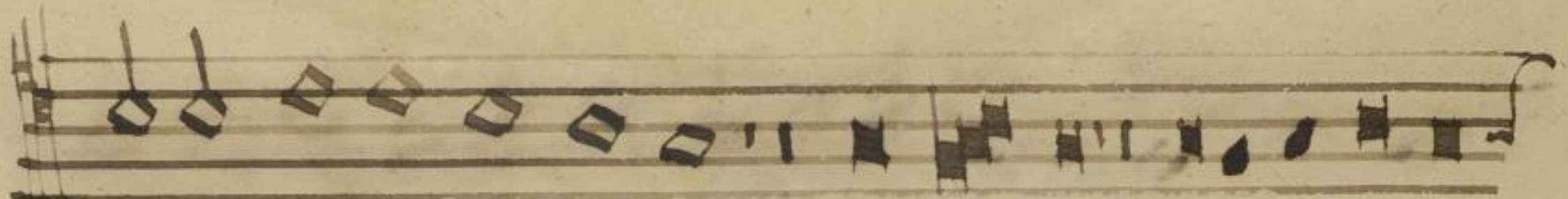
simul adoratur et conglorifica,,



tur qui locutus est per prophetas et



unam sanctam catholicam et apo.,



Stolicam ecclesiam confiteor unum baptisma



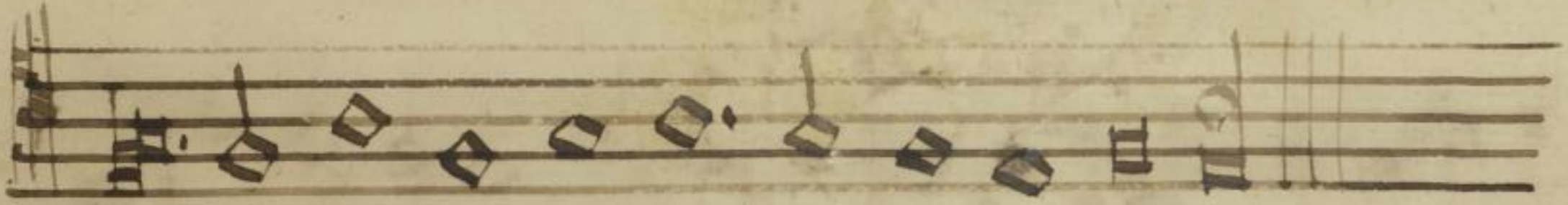
in remissionem peccatorum et exspecto re



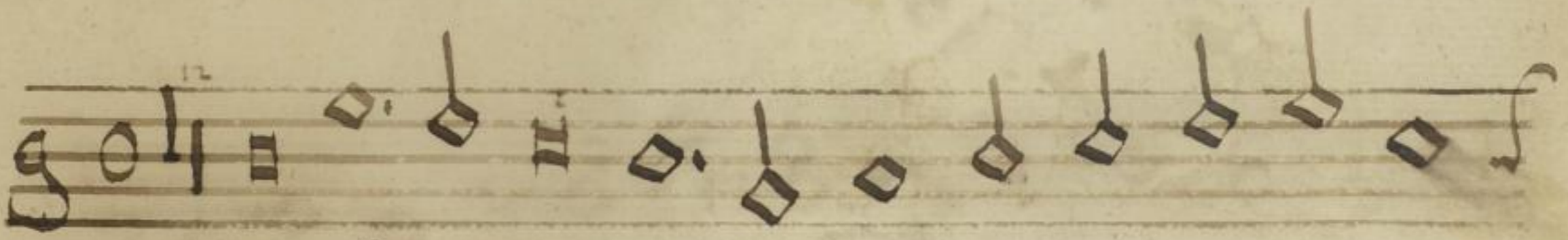
urrectionem mortuorum et vitam venturi



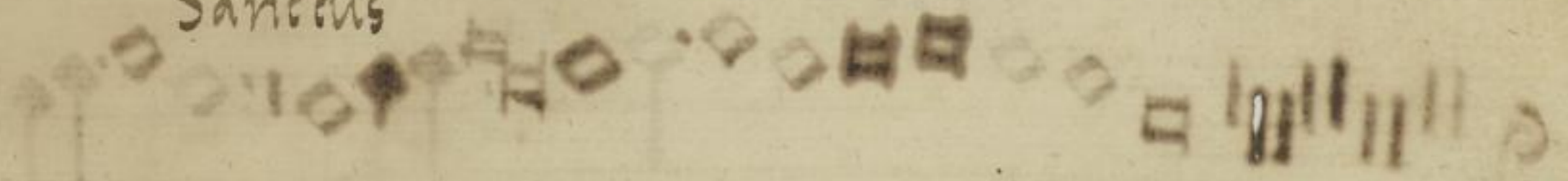
seculi A



min.



Sandus



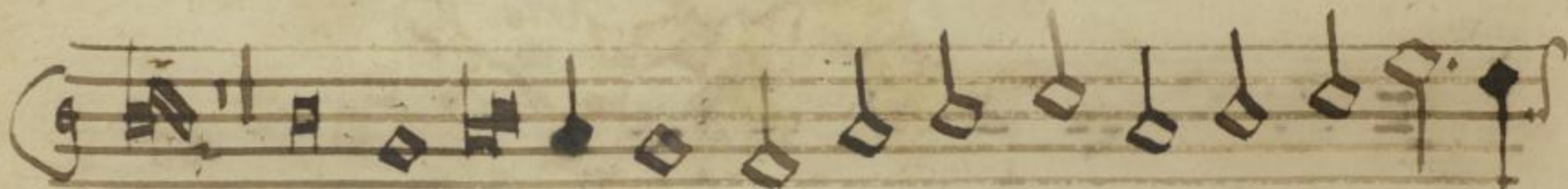
11

19



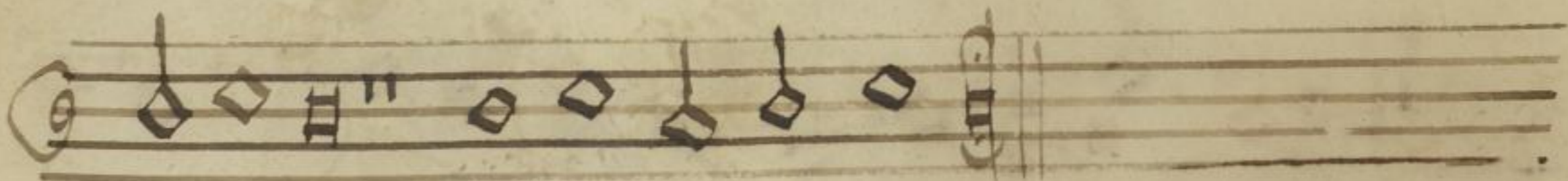
sanctus

san



ctus Dominus

Deus



us sabaoth



pleni sunt caeli et terra gloria





Osanna



in excelsis



ria tu

13

a glori



a, tu a.

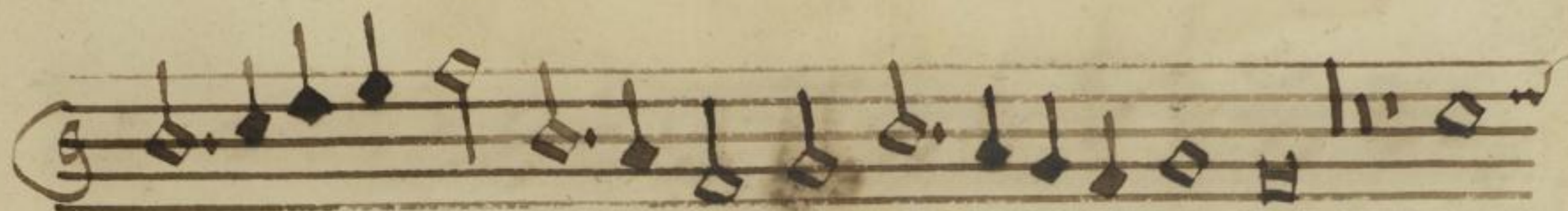


Benedictus



qui ve

nit in nomine



Do

mini

in



nomine do

mini



Agnus De

i

qui tol,

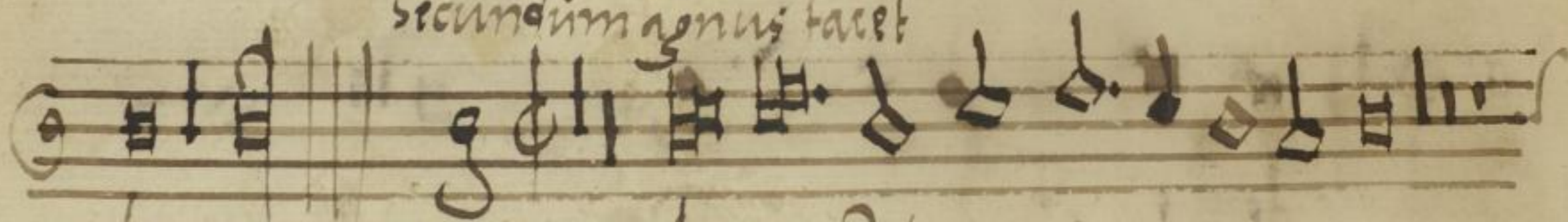


is peccata mundi pecca,,



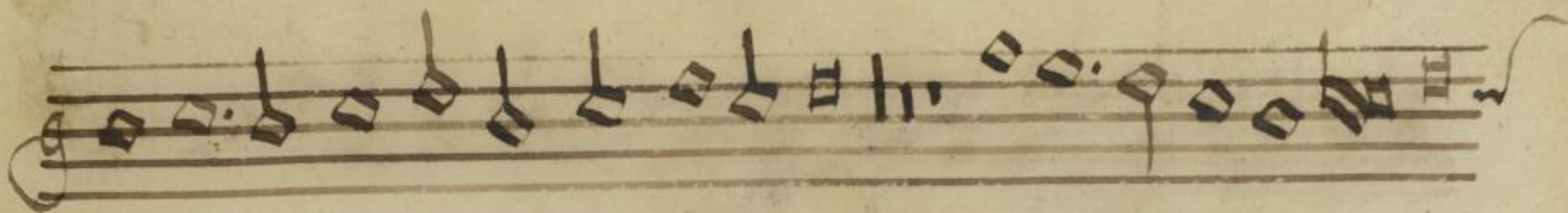
ta mundi miserere no,,

secundum agnus tacet



bis

Agnus Dei



qui tol lis peccata mundi



dona nobis . dona no

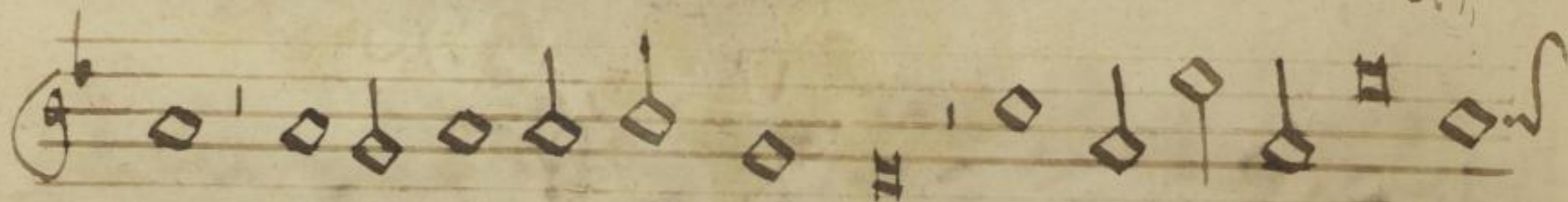


bis pa cem .



Dies est læti

ei,



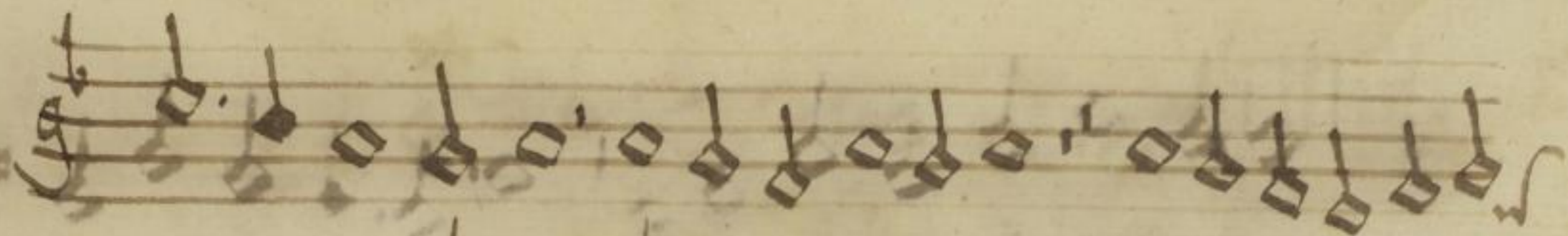
in ortu regali

in ortu regali



nam processit

So,



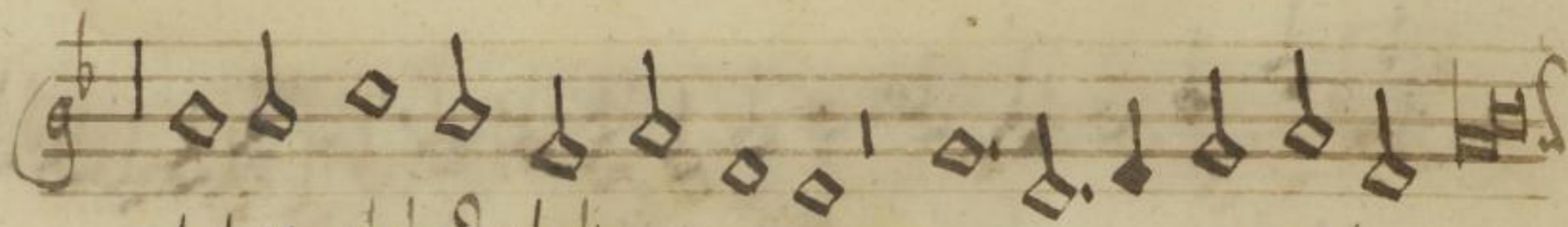
die de ventre uirgina,



li



puer admira bilis,



totus delectabilis



in humanitate

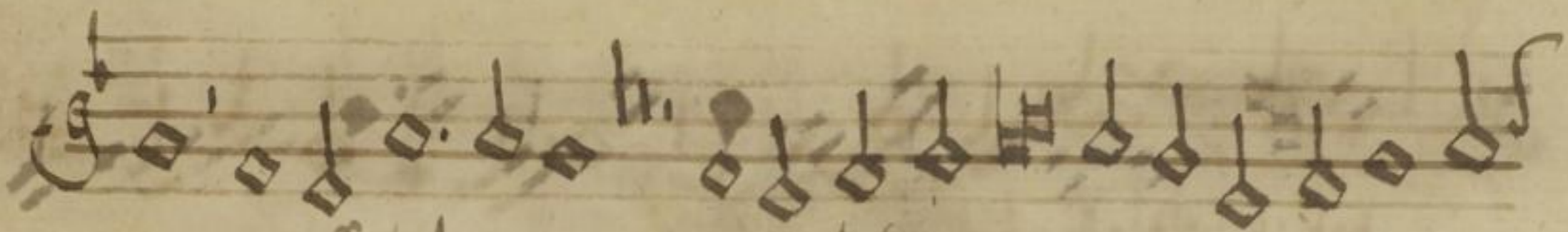
qui in „



estima

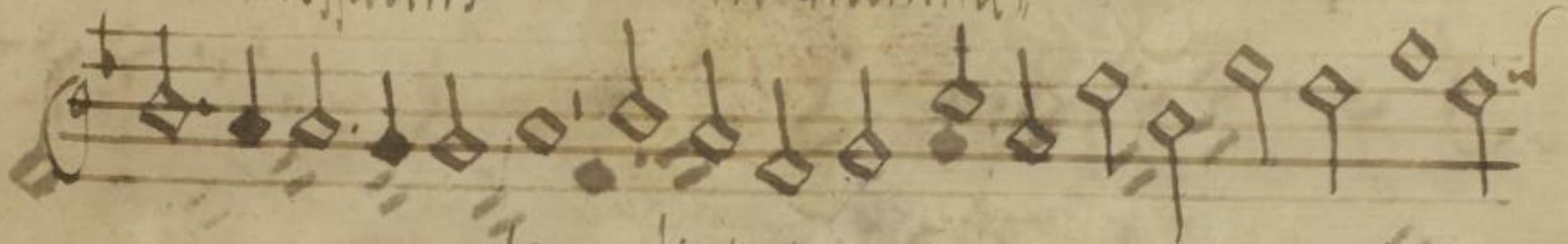
bilis est et





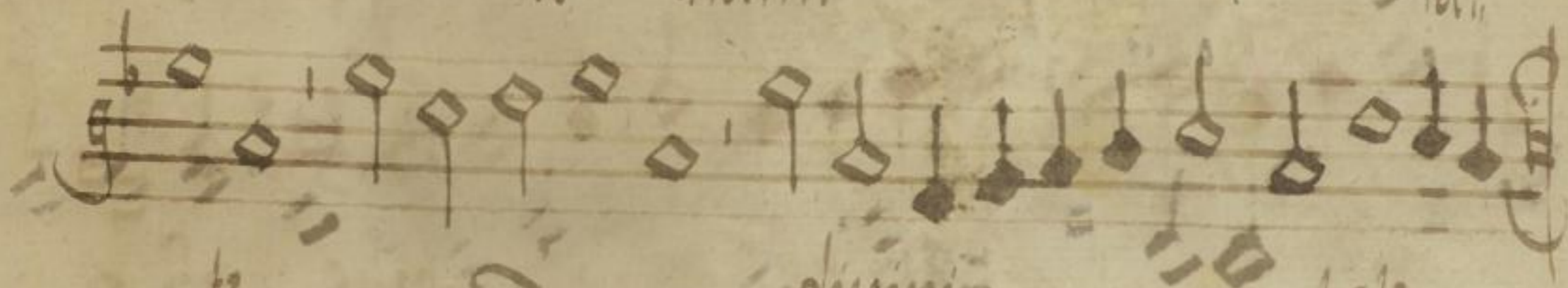
ineffabilis

in diuinita,



te diuini

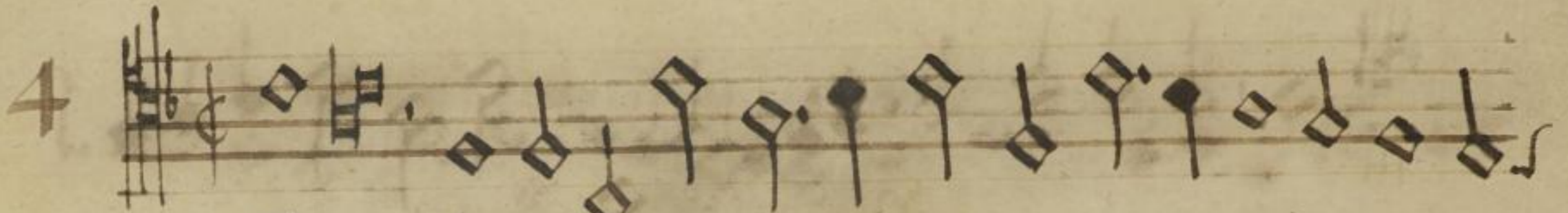
fa,



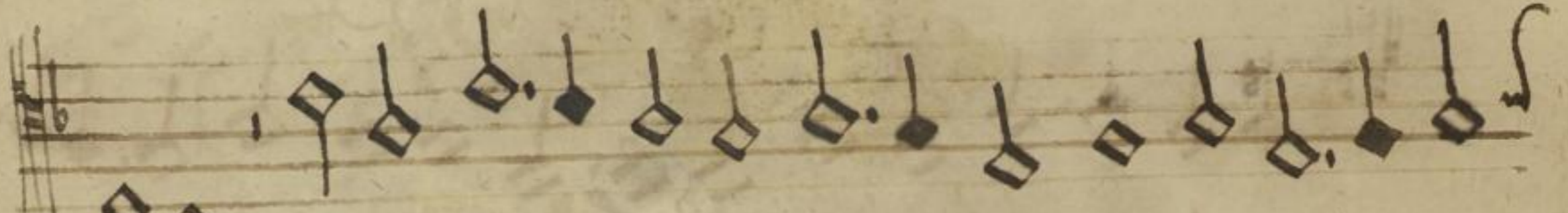
te

diuini

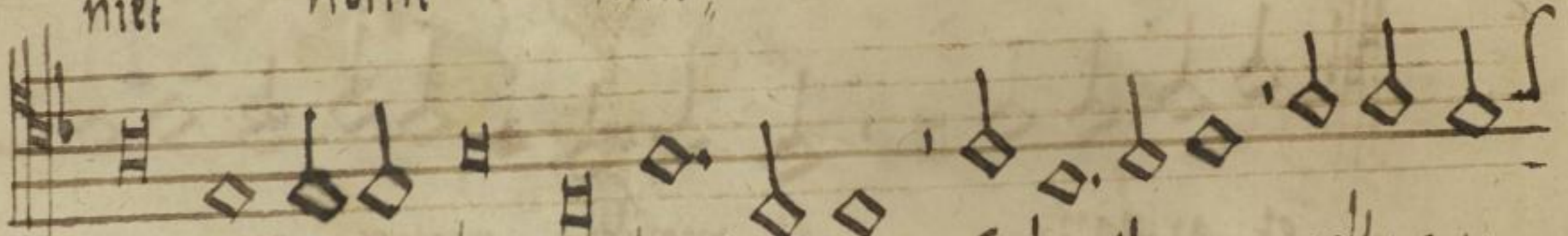
fa



4  
Ecce dominus ve,



met nolite time,



ve quia haec dicit dominus Sabaoth ad huc u,

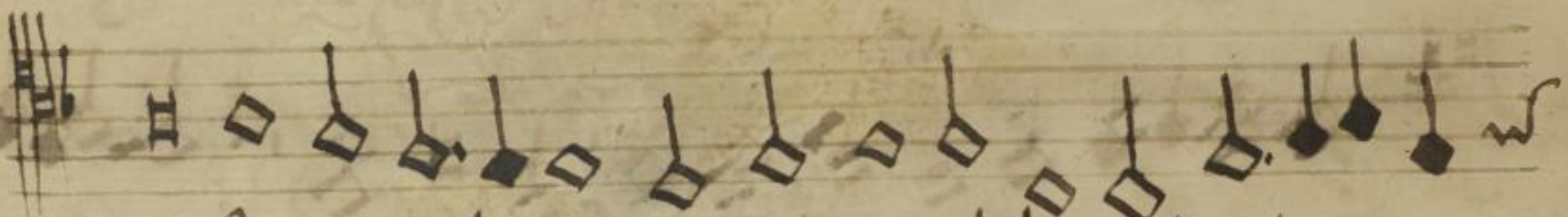
num modicum est modicum

est et ego movebo coelum et terram mare

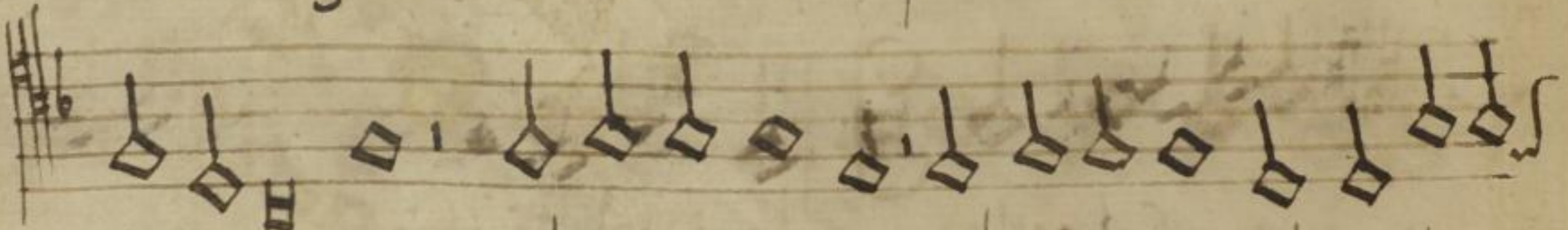
et aridam et movebo omnes gen.



tes et ueniet desideratus



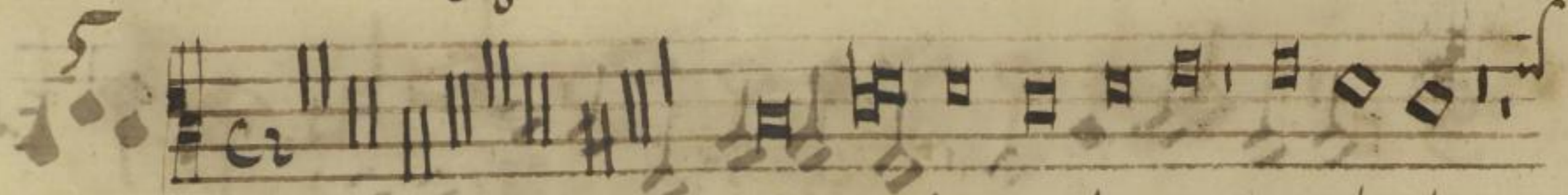
cunctis gentibus et implebo domum



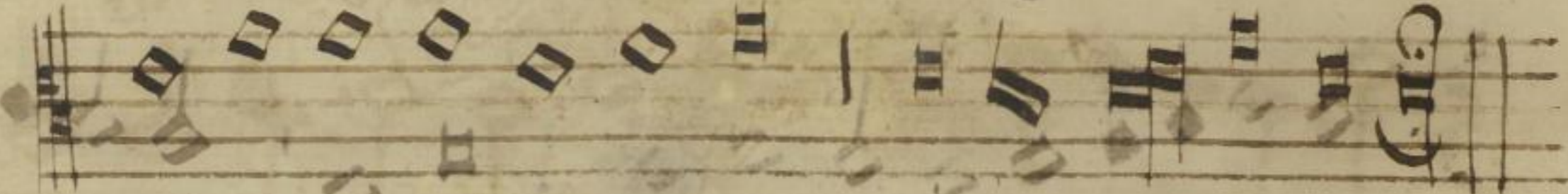
istam gloria mea gloria mea et maior

erit gloria domus huius nouissimæ gloria  
domus primæ hæc dicit domi  
nus Sabaoth.

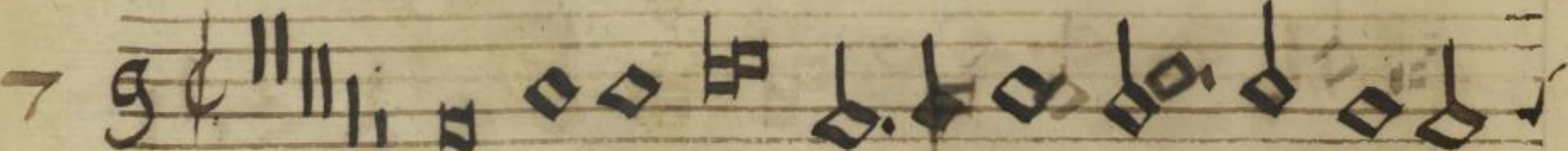
The image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of square neumes on a four-line staff, with a clef and a key signature of one flat. The lyrics are written in a Gothic script below the notes. The first staff contains the words 'erit gloria domus huius nouissimæ gloria'. The second staff contains 'domus primæ hæc dicit domi'. The third staff contains 'nus Sabaoth.' and ends with a double bar line and a fermata-like symbol. There are some faint, illegible markings on the right side of the page, possibly bleed-through from the reverse side.



Missus est angelus Gabriel



ad Mariam virginem, respersam Ioseph



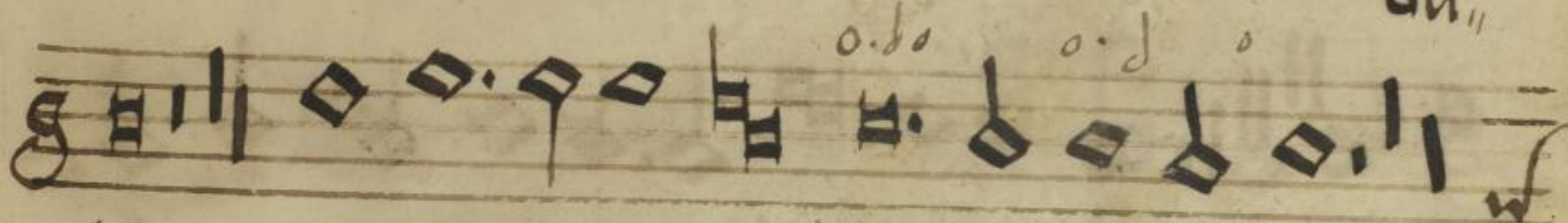
Beatus autor se cu




li serui le corpus in //



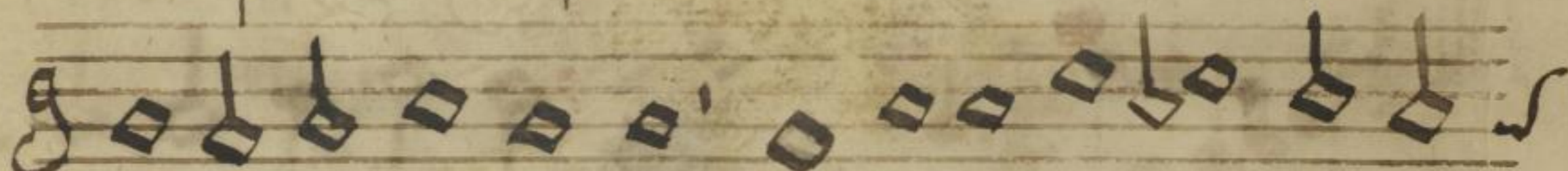
du //



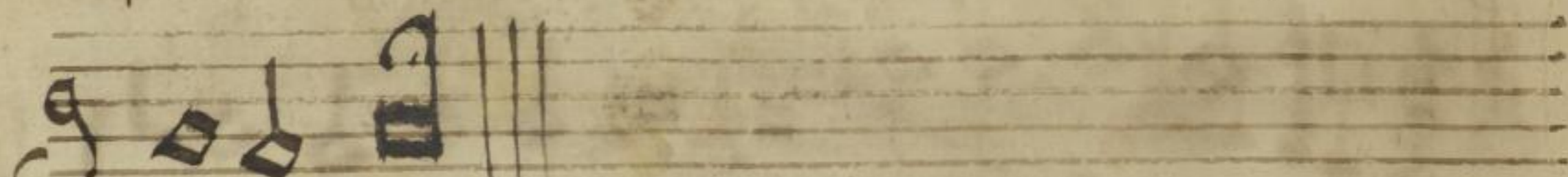
it ut carne carnem liberans li berans



ne perde ret quos con didit

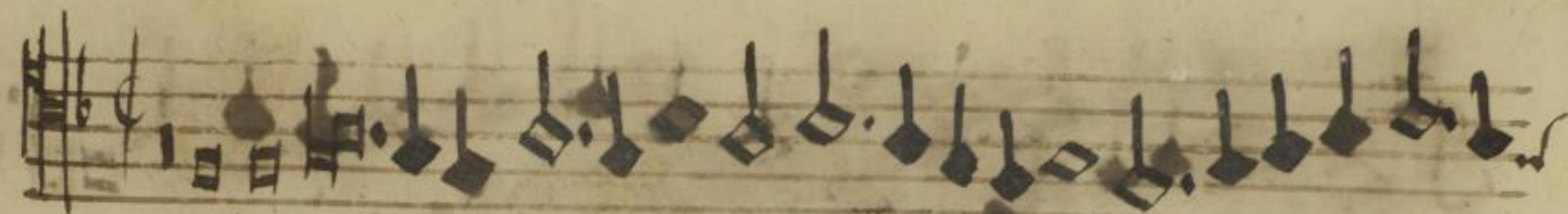


quos condidit ne perderet quos con..



didit





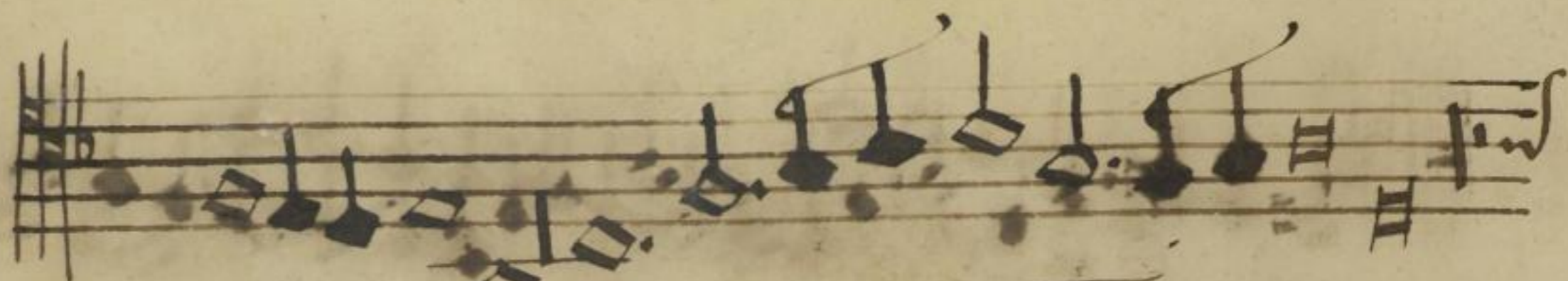
Illumi na



re illu



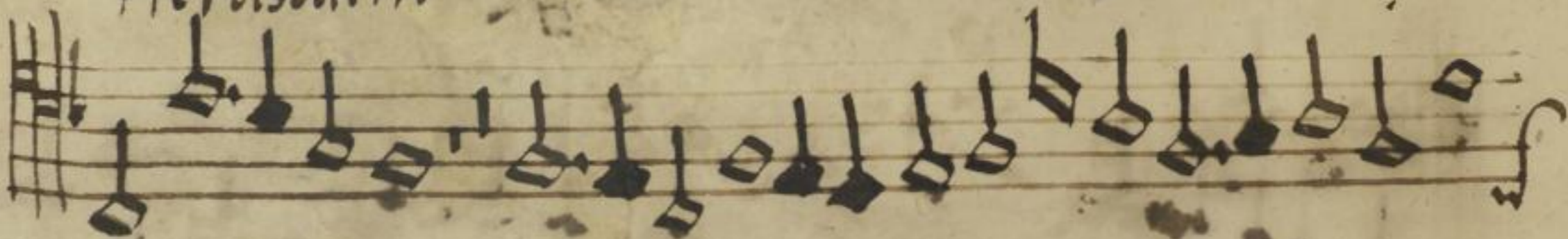
re illumini



nare



Herusalem



uenit

ue,

Handwritten musical score on three staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily eighth and sixteenth notes, with some rests. The lyrics are written in a cursive hand below the staves.

mit  
ue ni vent lux Ad.  
a lux tu



Handwritten text annotations: "Repeticio" on the first staff, "Et gloria" and "mini glo," on the second staff, and "ria" and "90" on the third staff.



mini do //



super te Hieru //



saalem

super te

Hieru //



Salem

vex misericordiae

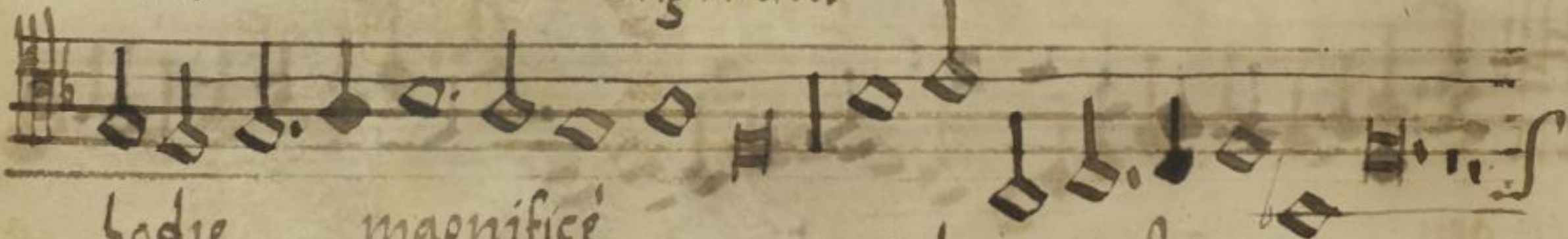
Christus digna



tus

dignatus

cuius



hodie

magnificè

orta

est

Handwritten musical score on three staves. The lyrics are written in a cursive hand below the notes. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The lyrics are: "orta est", "Vexsus", "Et ambula", "bunt", "gen", "tes", "in lumine".

orta est

Vexsus

Et ambula bunt

gen tes in lumine

Secundus Discantus



in lumine tu o et reges

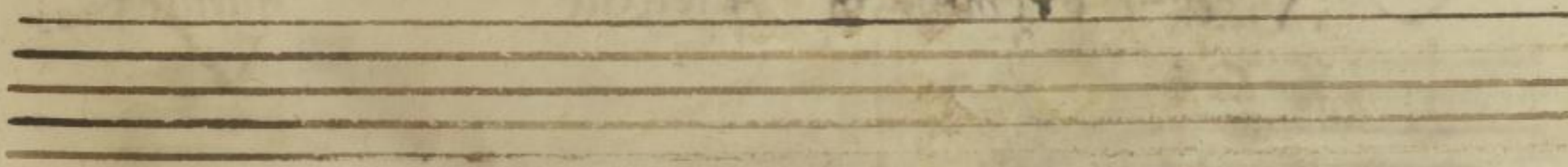
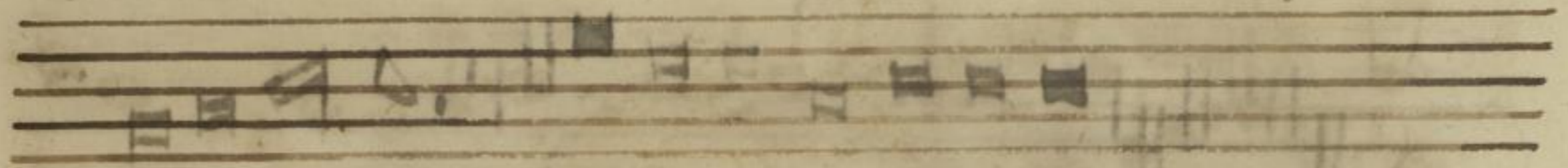


in splendore ortus tui tu.



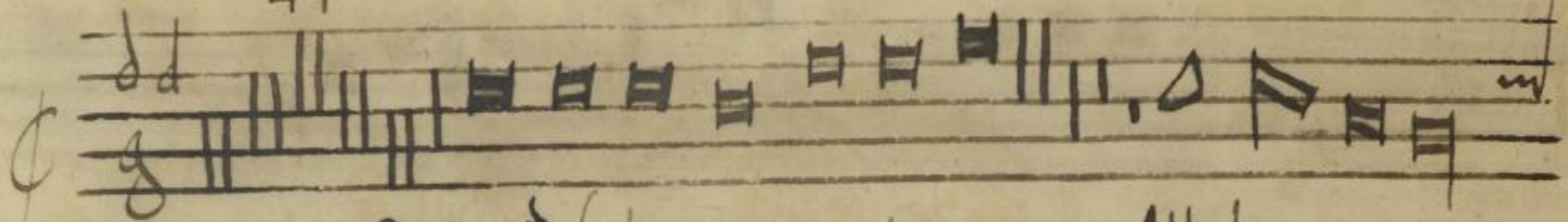


Ständchen

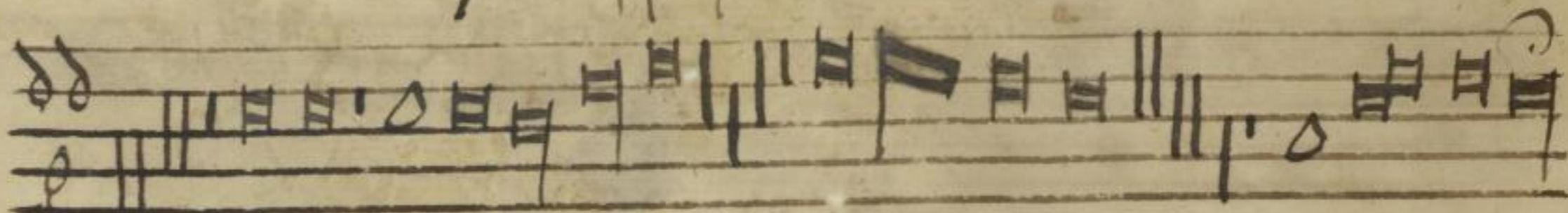


7 *Secundus Discantus*

44



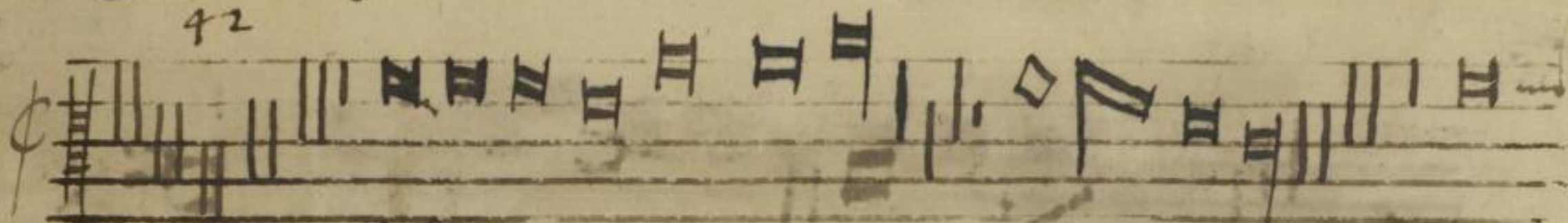
*Philippe qui uidet me. Alleluia.*



*Videt et premmeum. Alleluia. Alleluia.*

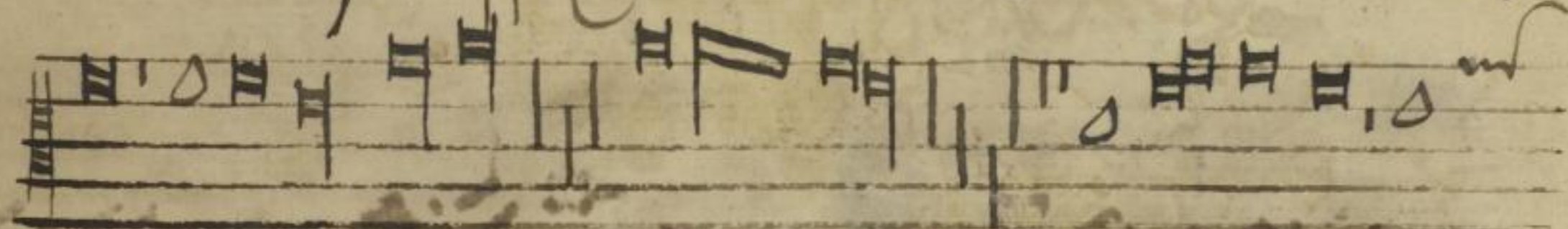
Secundus Altus.

42

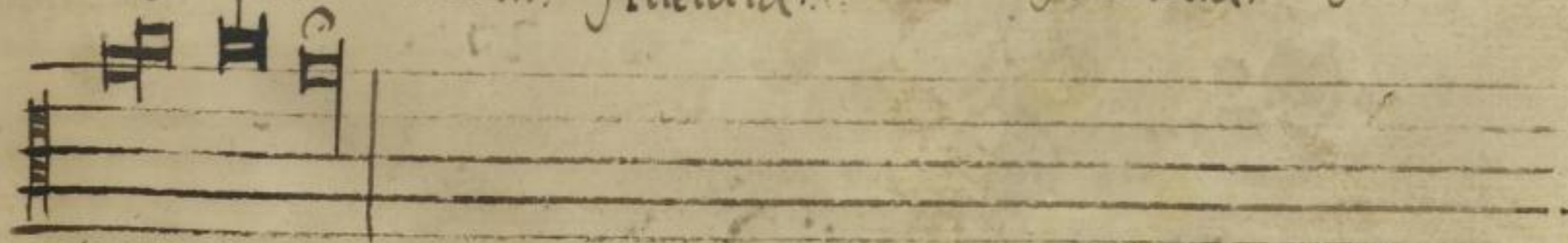


Philippe qui uidet me. Alleluia.

Viv



der et patrem meum. Alleluia... Alleluia. Al,

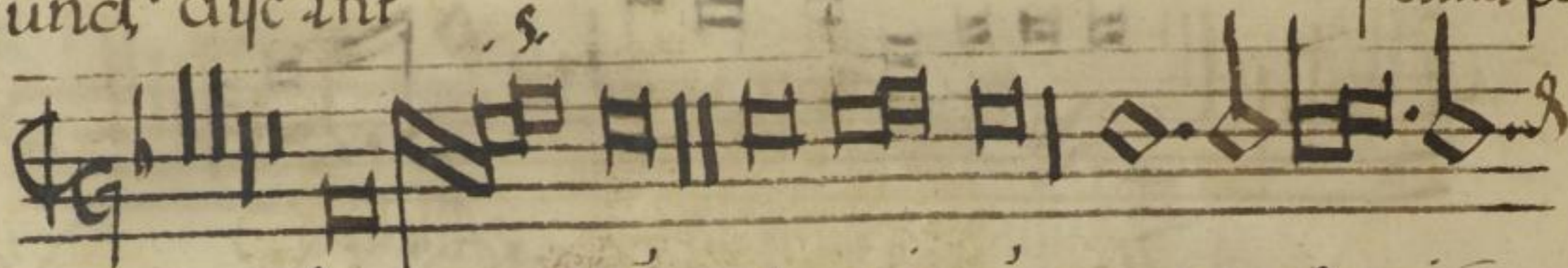


leluia.

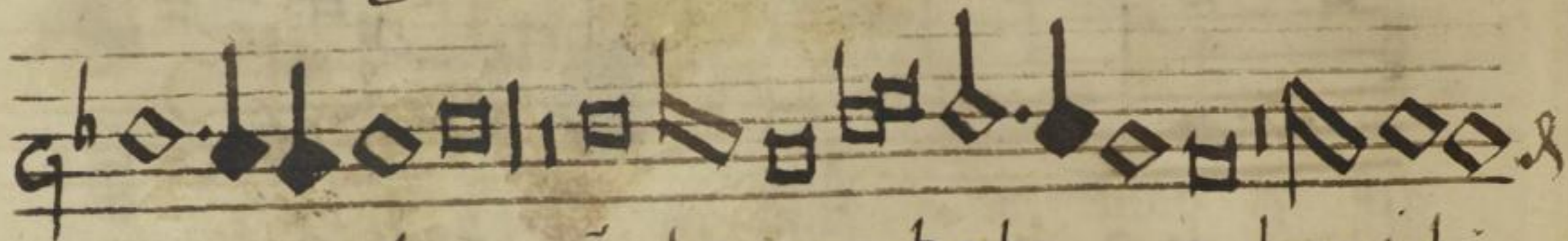
8 In actis apostolorum: Cap: iii

Secund: dicant

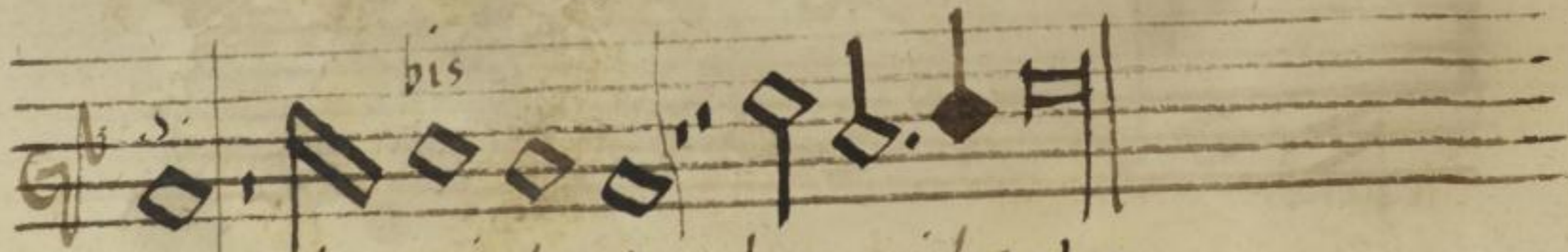
prima pars



Ar gen tum e auxum non est mi



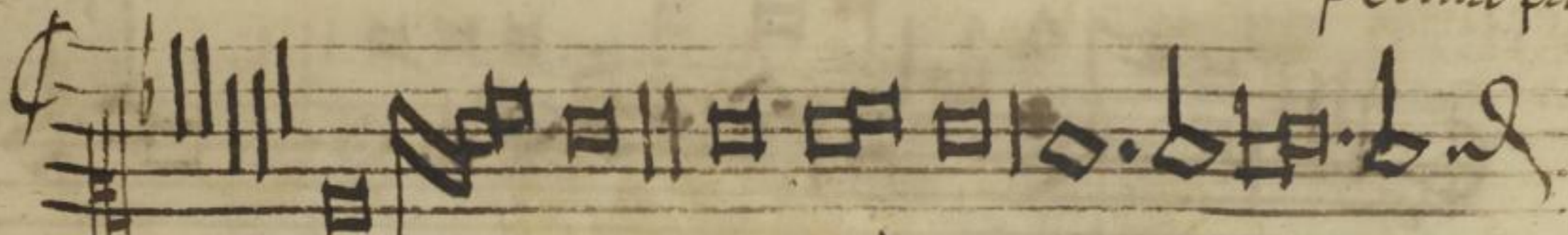
hi quod autem habe o hoc tibi



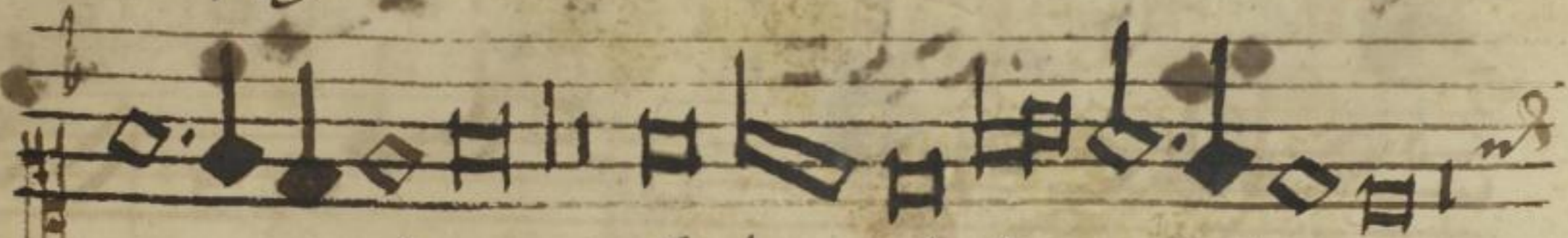
do hoc tibi do hoc tibi do

Textius discantus: Resolutus

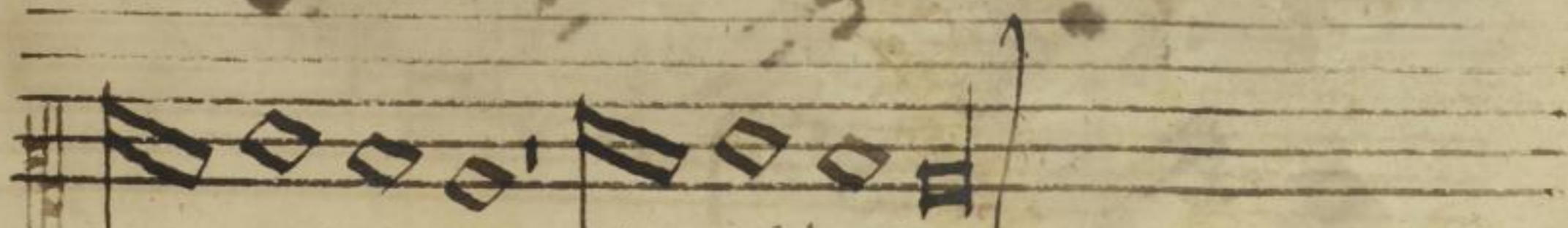
prima pars



Aggen tum et auxum non est mi -



hi sed quod ha beo



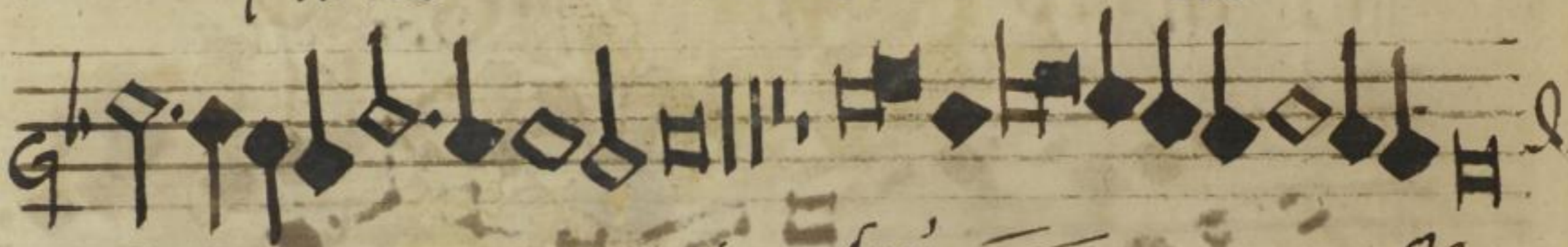
hoc tibi do hoc tibi do

Secundus discant:

secun-



In no mine do"



mini surc = ge



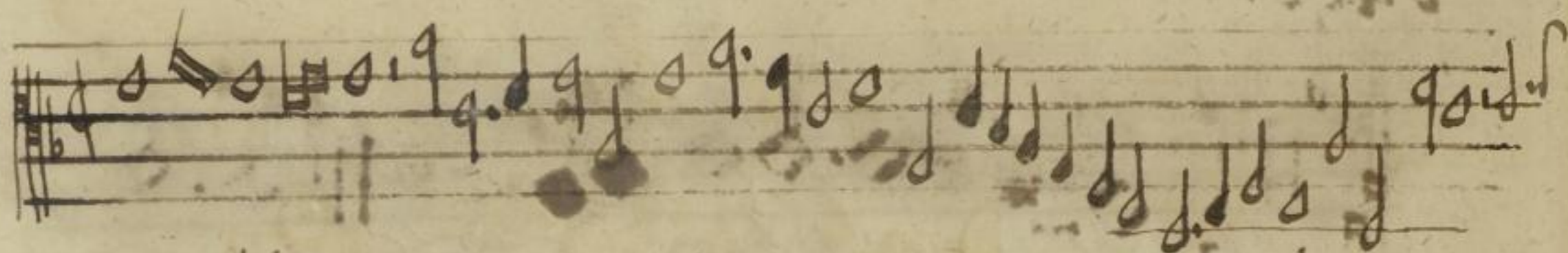
et am = búla surge et ambula

da pars: Tertius discant:

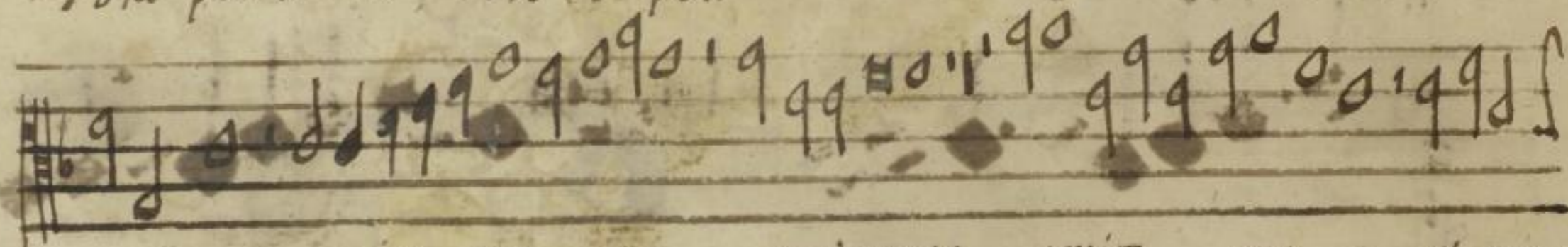
In no<sup>m</sup>i ne. do<sup>m</sup>i  
mini surge sur<sup>ge</sup>  
e<sup>u</sup>an<sup>g</sup> b<sup>u</sup>la

The image shows a handwritten musical score on three staves. The notation is a form of mensural notation with square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves. The first staff begins with a clef and a key signature of one flat. The second staff continues the melody. The third staff concludes the phrase. There are some faint markings and a double bar line at the end of the third staff.

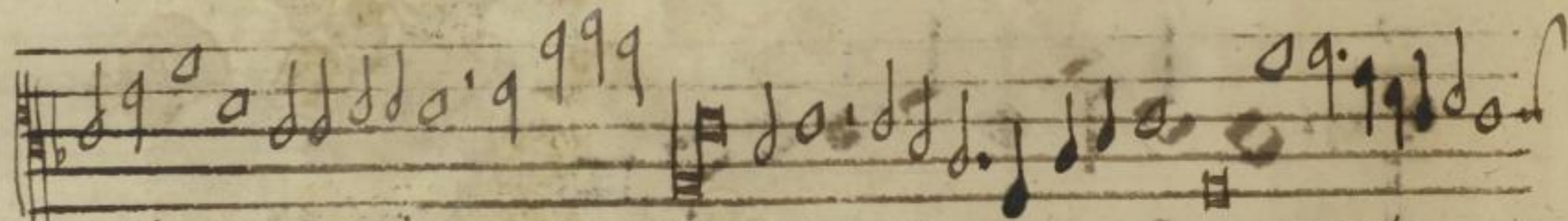
9  
Ex Cantico Salomonis



Tota pulchra es Tota pulchra es

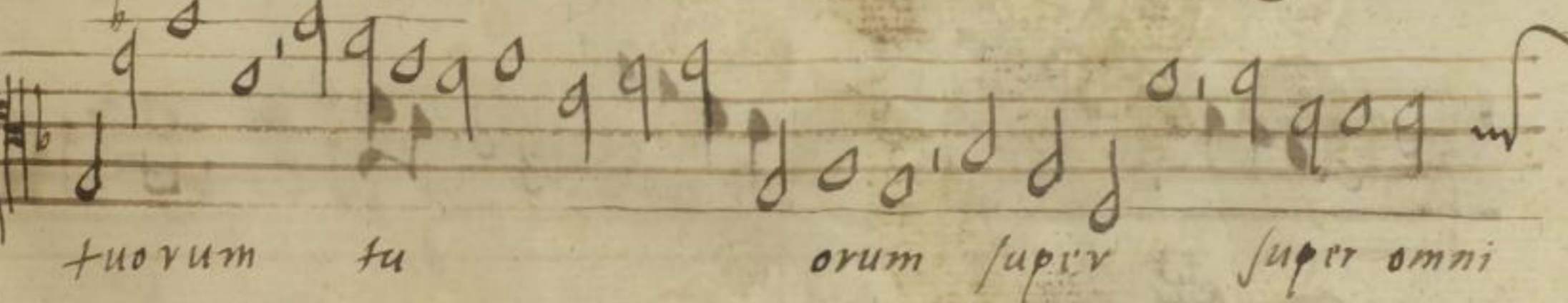
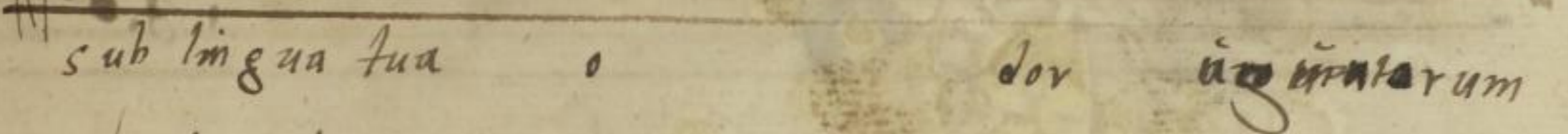
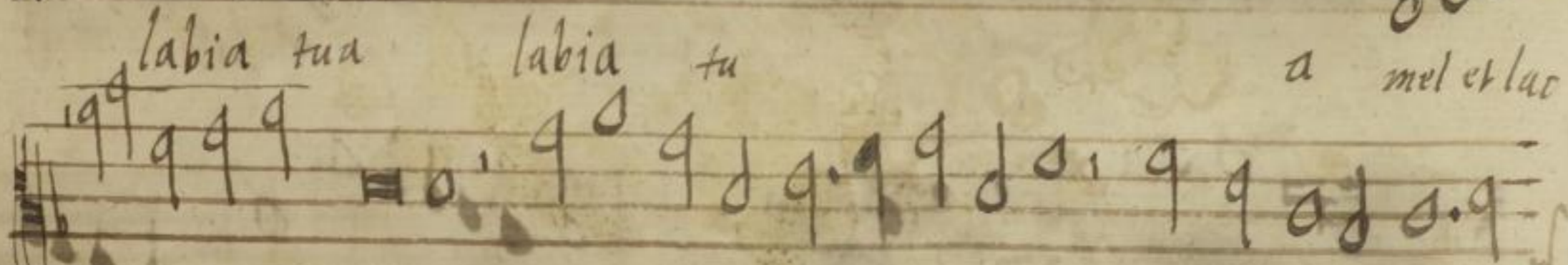
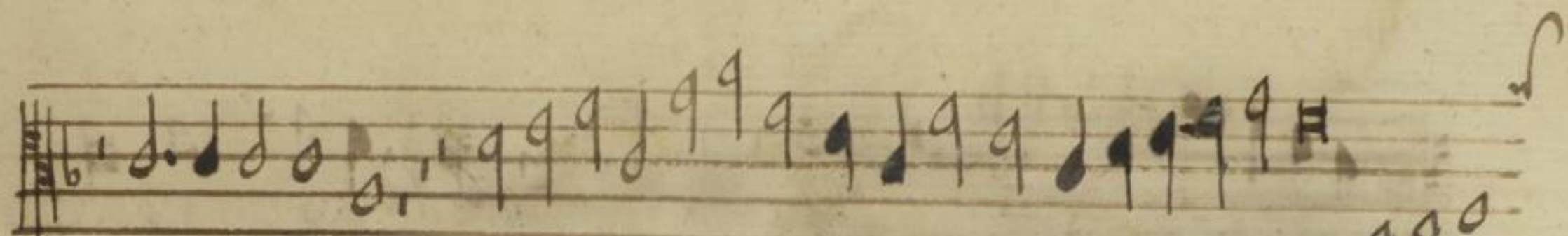


amica mea amica mea amica mea et macula



cula et macula non est in re faustus distillans





Secunda  
pars

a aro mata aro mata

Iam enim hyems iam enim hyems iam

enim hyems iam enim hyems transyr

tran/ijt imber abijt imber ab bijt et rec/sit

et rec/sit flo res

flo res appa

rueunt ri ma vi ne

a florentes o do rem siderunt ~ siderunt ~

tertia pars

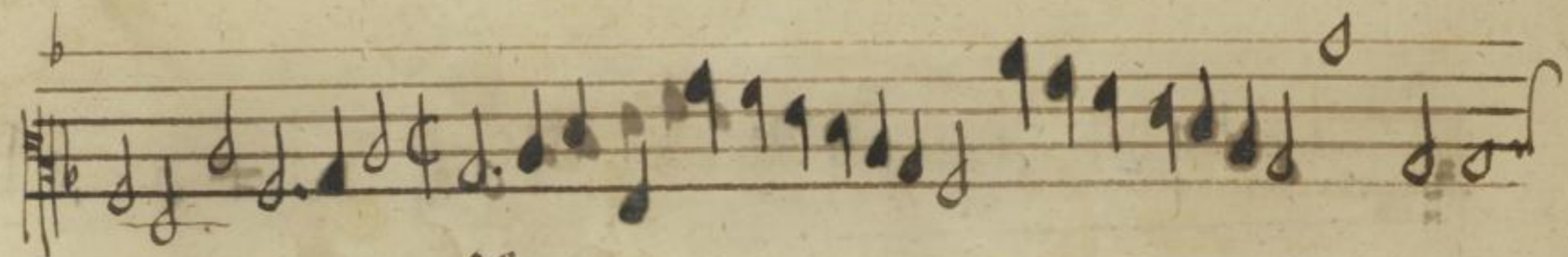
Et vox turturis et vox turturis tur,

turis et vox tur

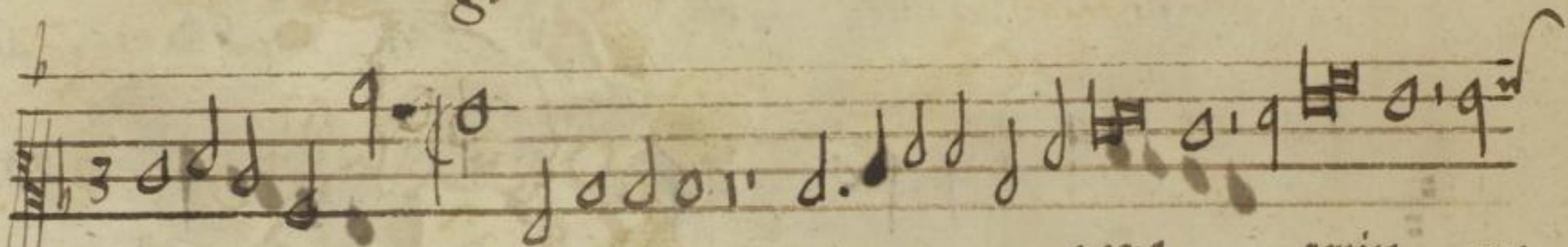
turis audita est au,

dita est audita est audita est audita

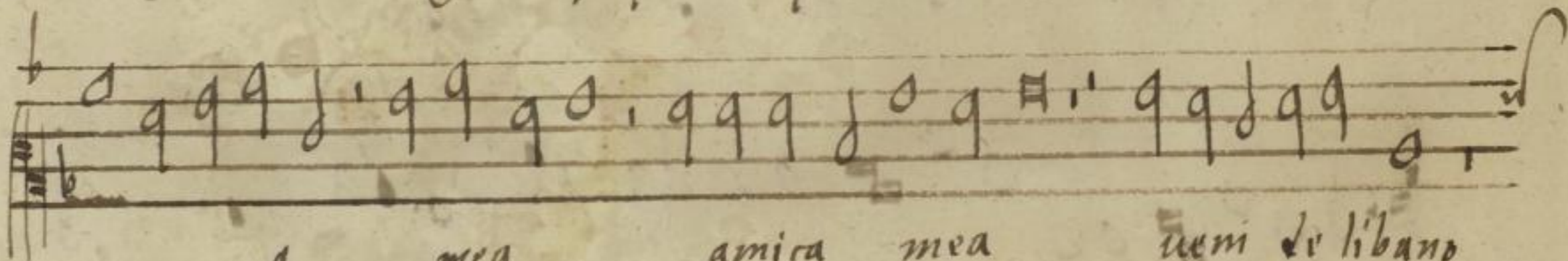
in terra nostra in terra nostra sur,



8<sup>e</sup>

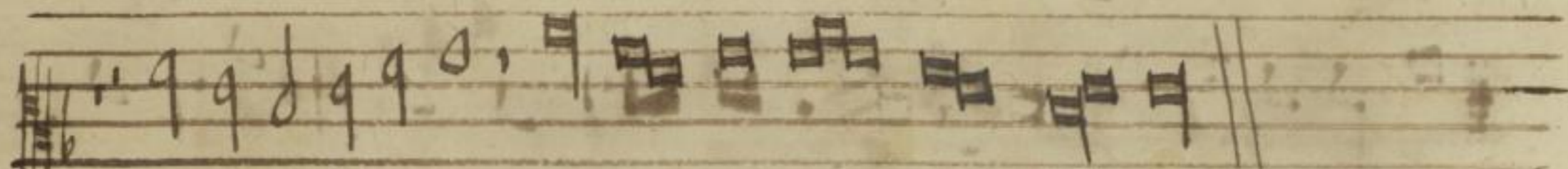


8<sup>e</sup> prope<sup>ra</sup> pro pe<sup>ra</sup> amica me



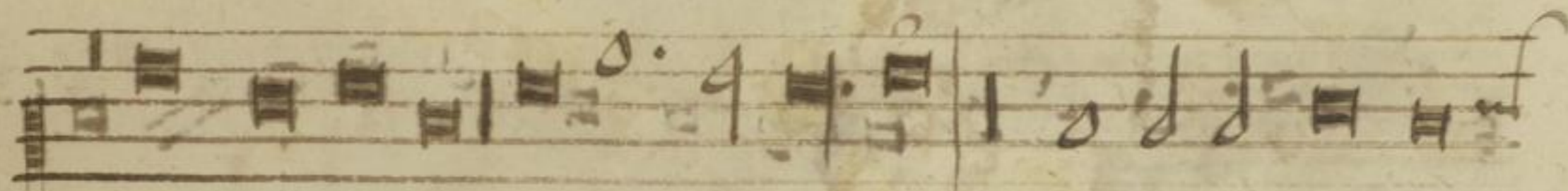
a mea amica mea ueni de libano

Secundus Discantus

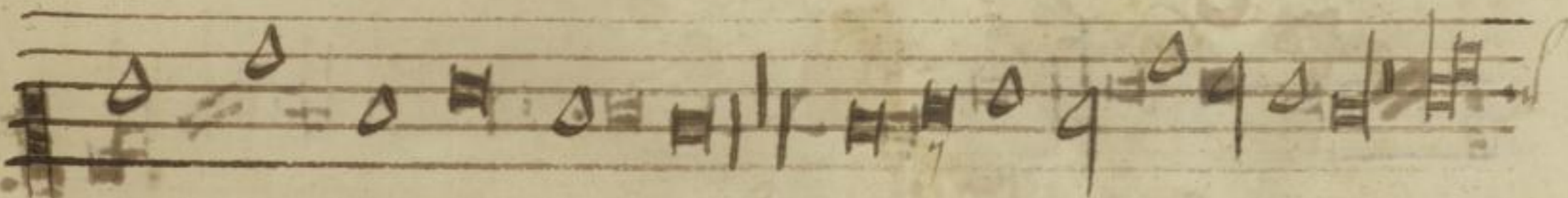


ueni de libano Veni corona beris.

10



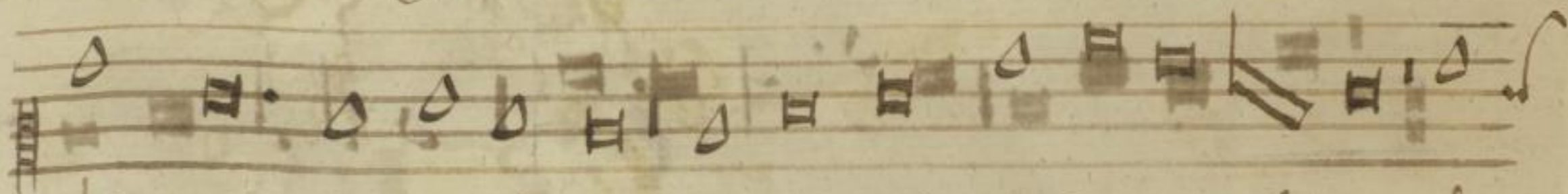
Veni sancte Spiritus Reple tuorum



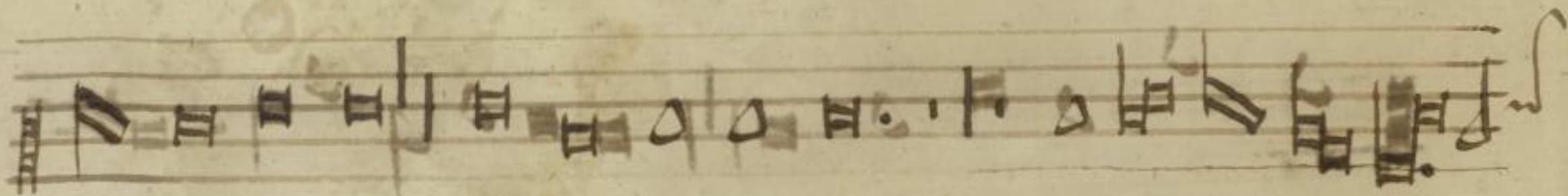
Corda fidelium, et tui amoris in



ei s ig nem ac cende Cui per diuersitatem,

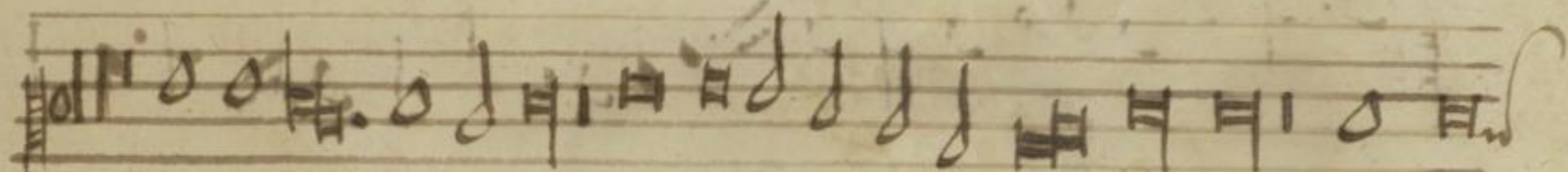


linguarum unctarum gemas in uni tate, fi



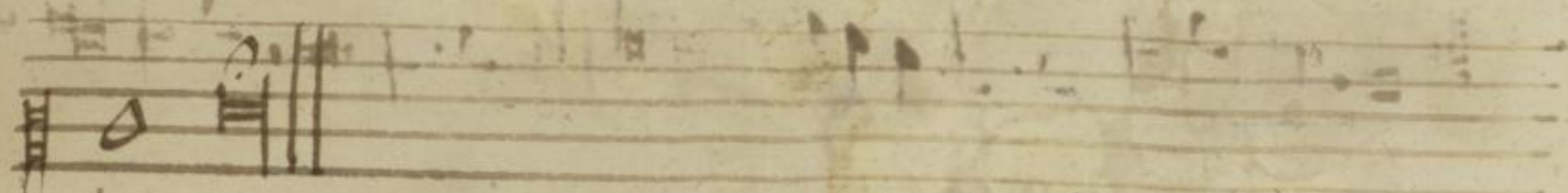
dei congregasti Alle lu





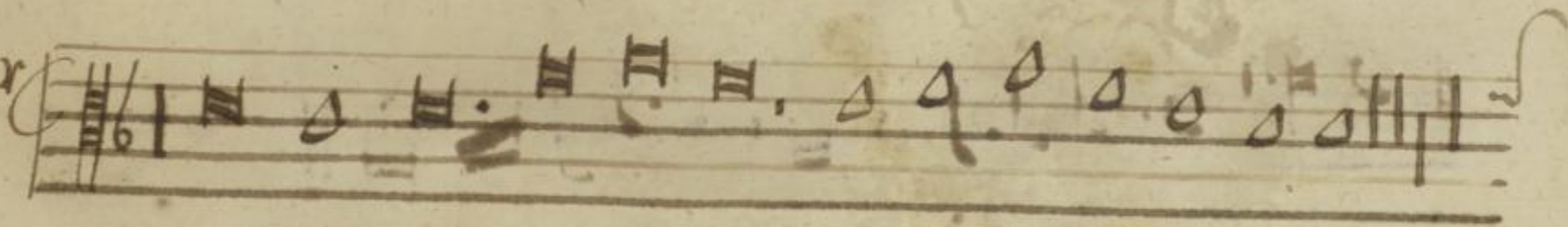
ia Alle luia

Alle

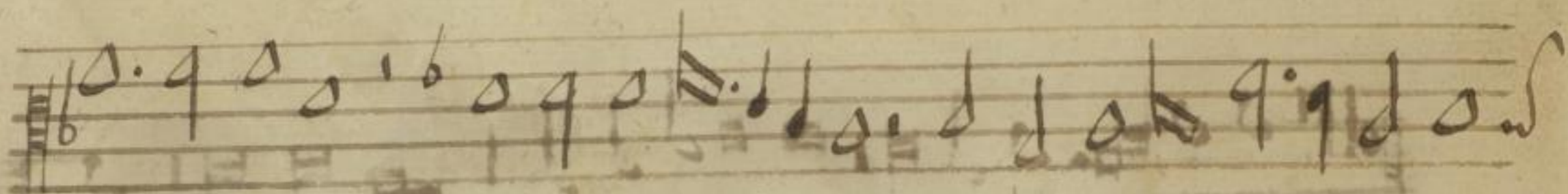


luia.

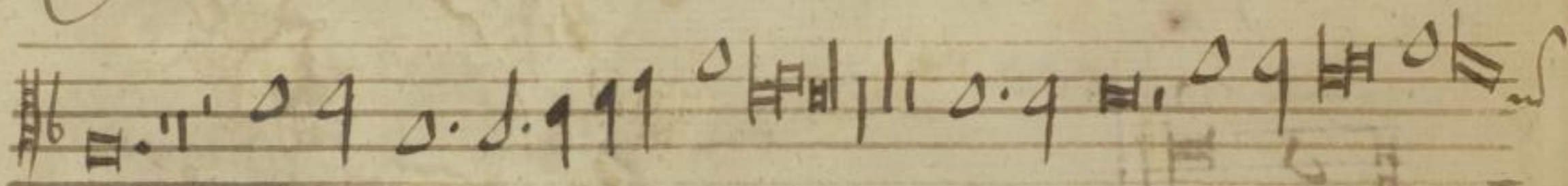
Tenor



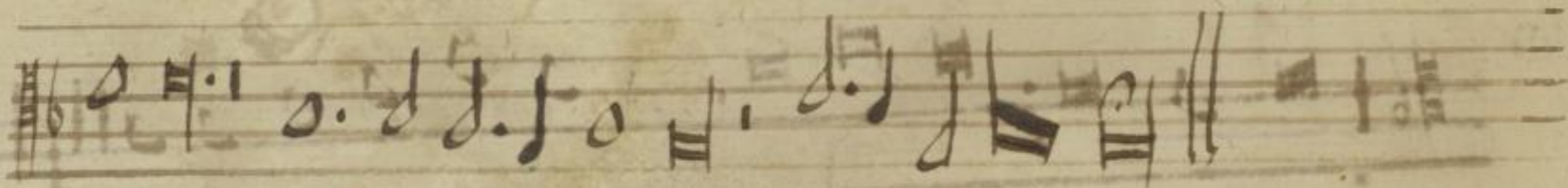
Da pacem Domine in diebus nostris.



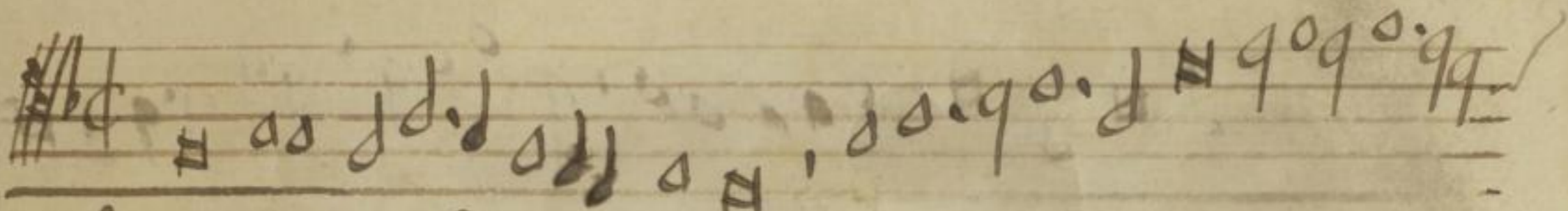
Cuia non est      Cuia non est alius



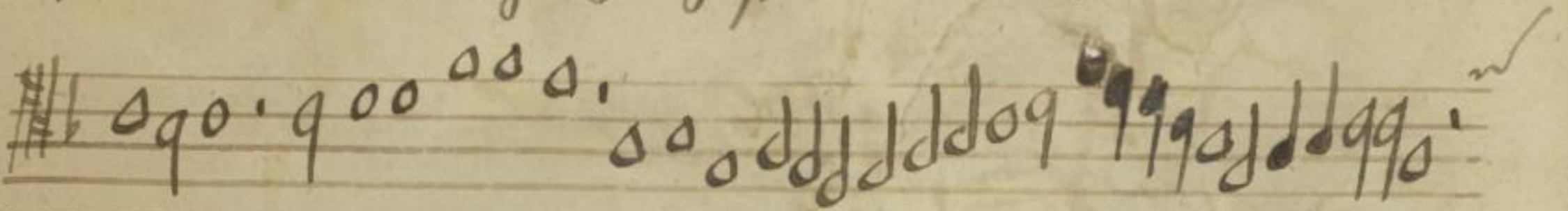
Cui pugnat      pro nobis      Nisi      Nisi tu Deus



noster, Deus nos      ter      Deus      noster .

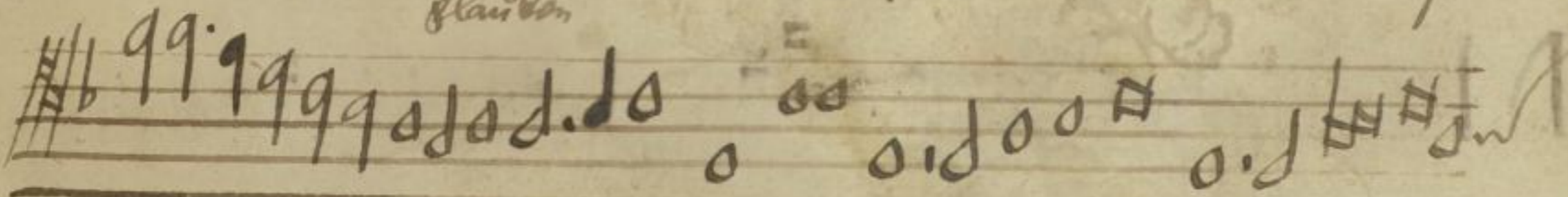


Wir bitten dich heiligen Geist

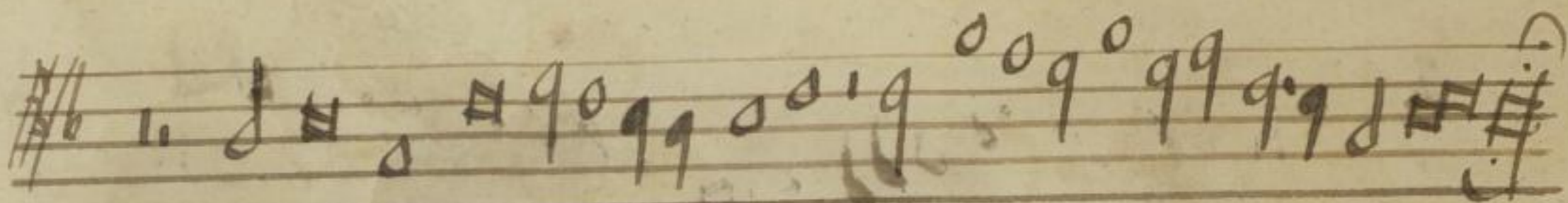


und den rechten  
Glauben

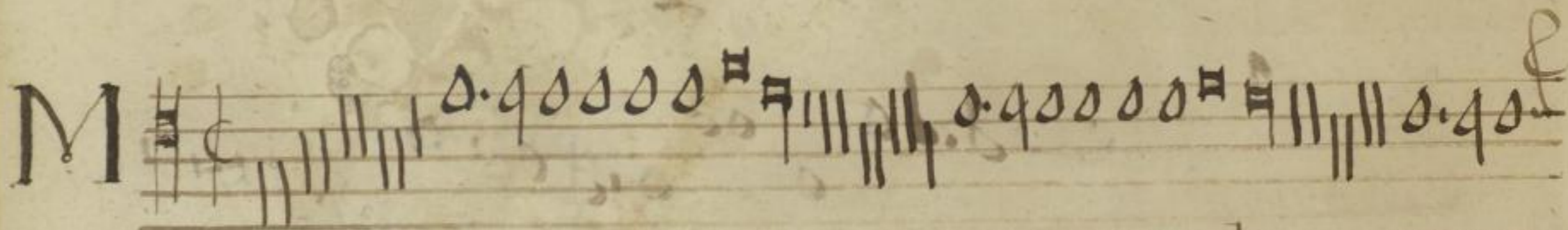
altem ist



Das er uns befruchte an heiligerm Geiste



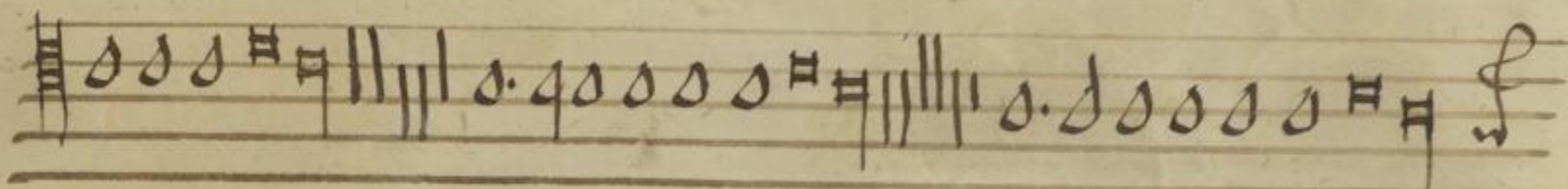
aus diesem e end Kiris laiben.



Miserere mei Deus

Miserere mei deus

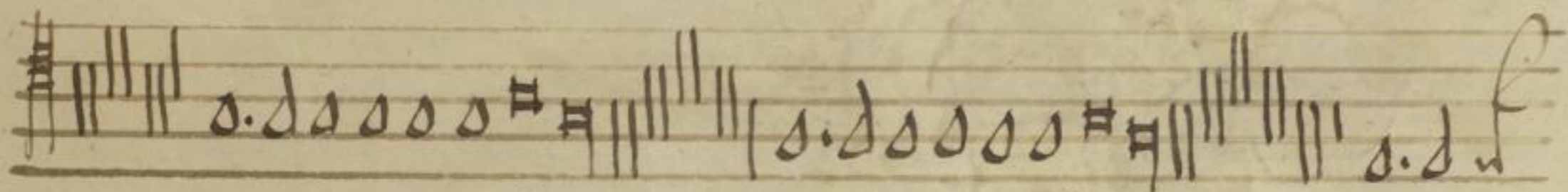
Miserere



mei DEUS

Miserere mei Deus

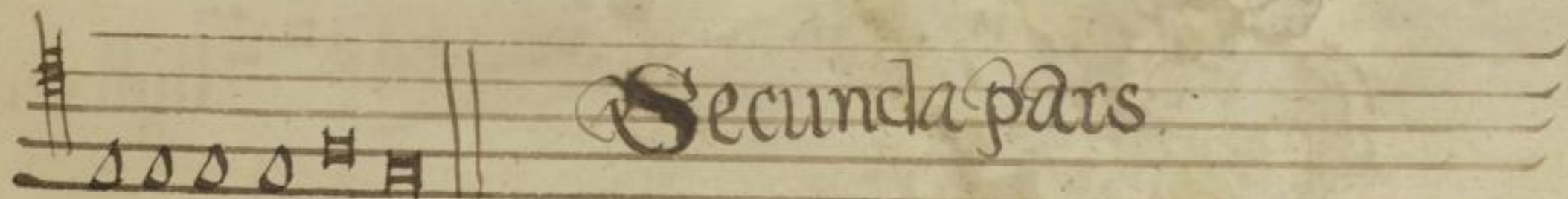
Miserere mei DEUS



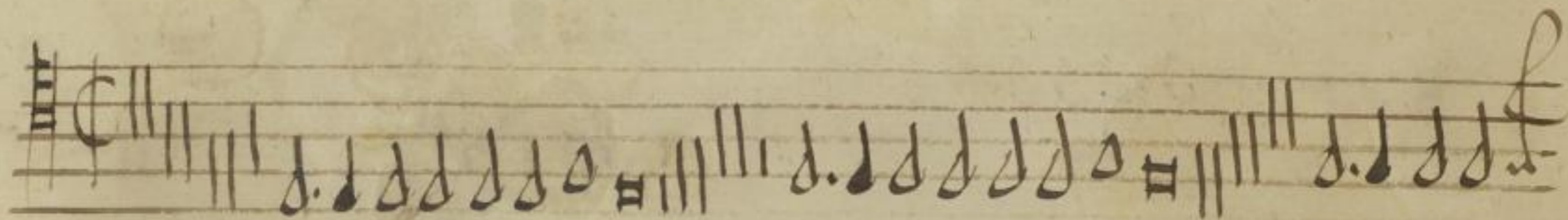
Miserere mei De

Miserere mei Deus

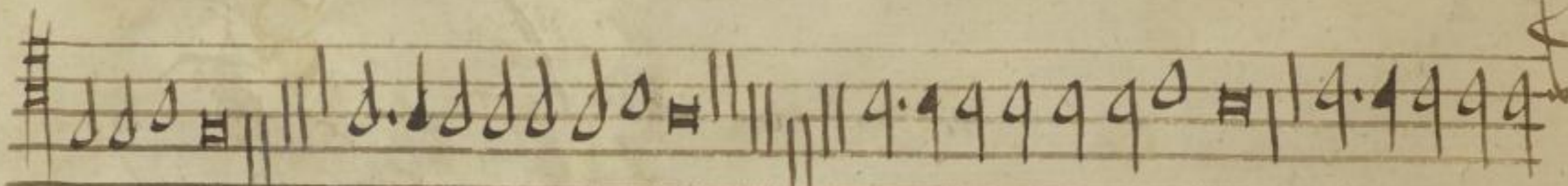
Mise



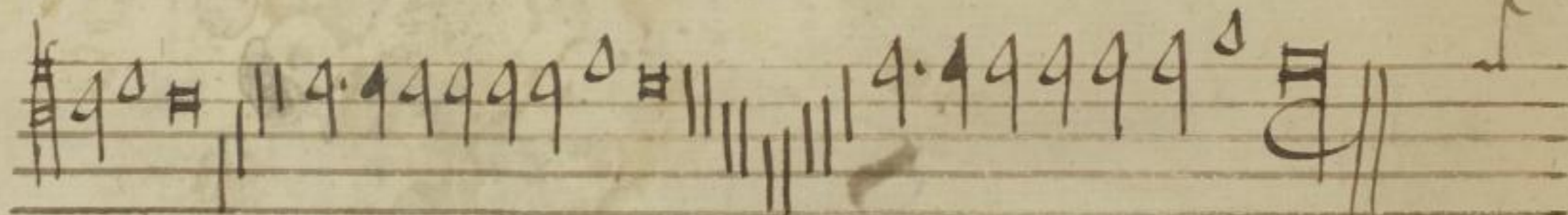
tere mei deus.



Miserere mei deus miserere mei Deus miserere

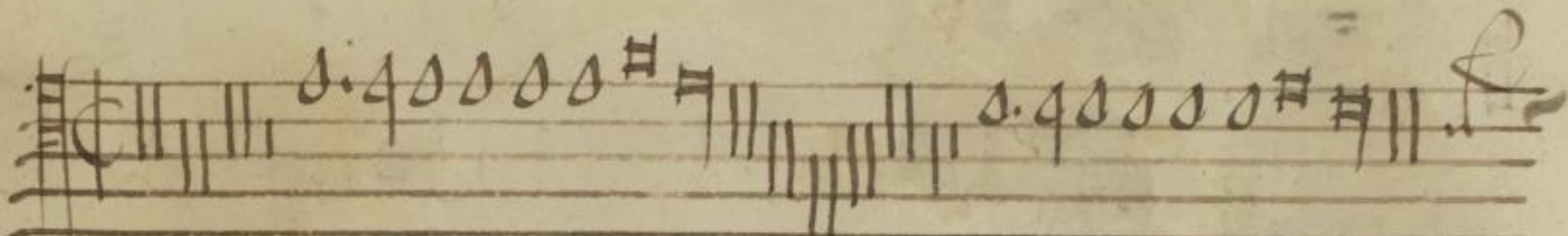


mei deus miserere mei Deus miserere mei deus miserere me



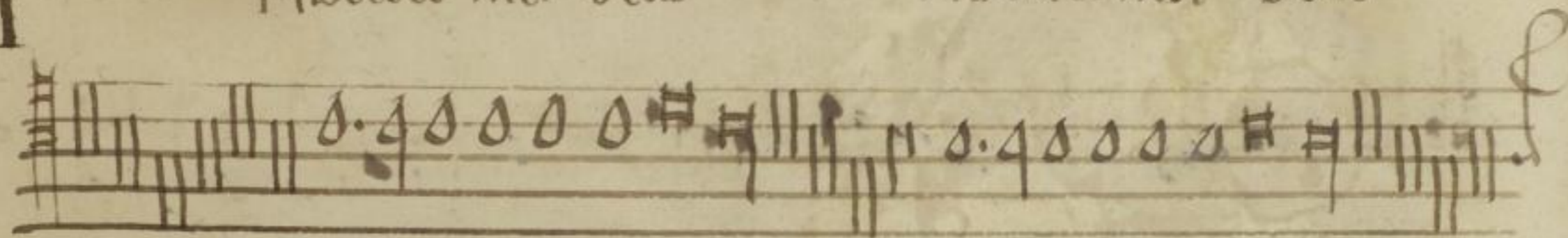
i deus miserere mei Deus miserere mei Deus

Tertia pars.



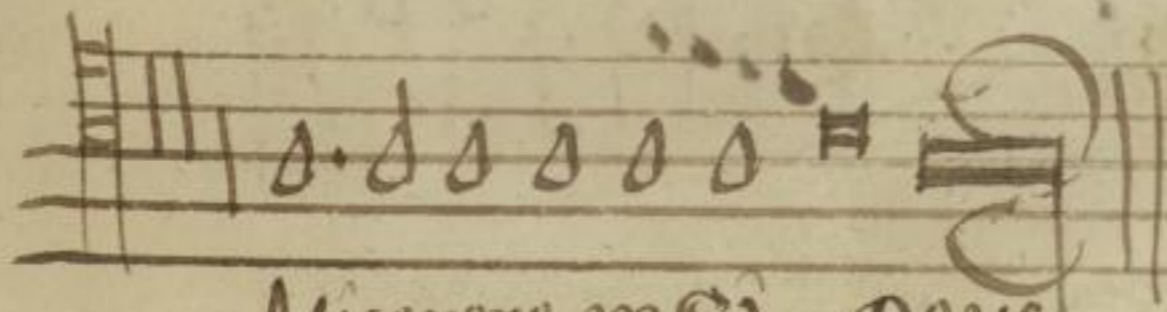
Miserere mei Deus

Miserere mei Deus



Miserere mei Deus

Miserere mei Deus



Miserere mei Deus

**S**i De us pro no bis pro no bis quis contra nos  
 qui proprio filio suo non pepercit non pepercit non pepercit sed pro nobis  
 sed pro nobis om nibus tradidit illum quomo  
 do non una cum vo omnia om nia quis accusabit elec



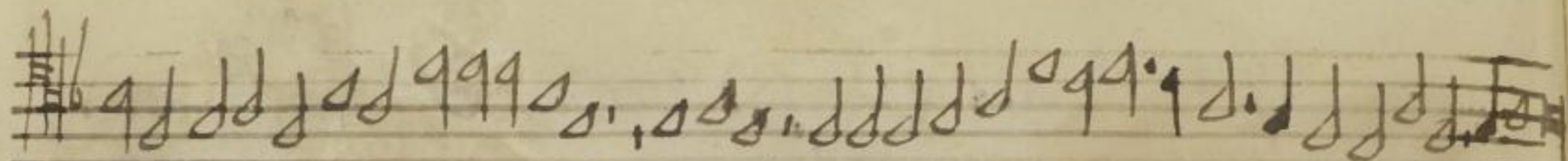
qui pos iustos

tos dei dei siquidem deusest + pronunciat siquide deus

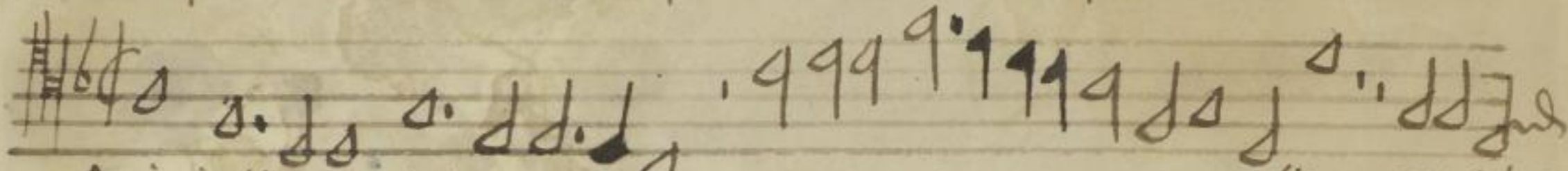
est qui eos iustos pronunciat quis cōdemnabit siquidem

dominus mor tuus est imo excita tus est excitatus et et est

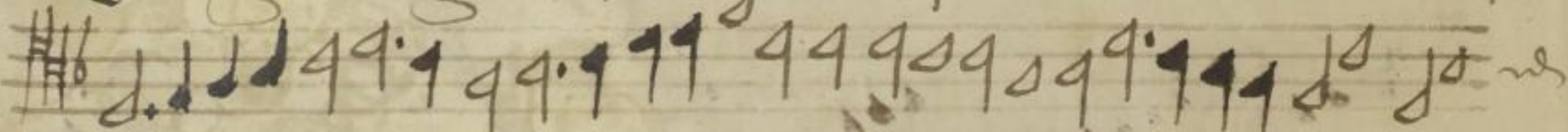
et est in dextera dei et intercedit pro nobis inter



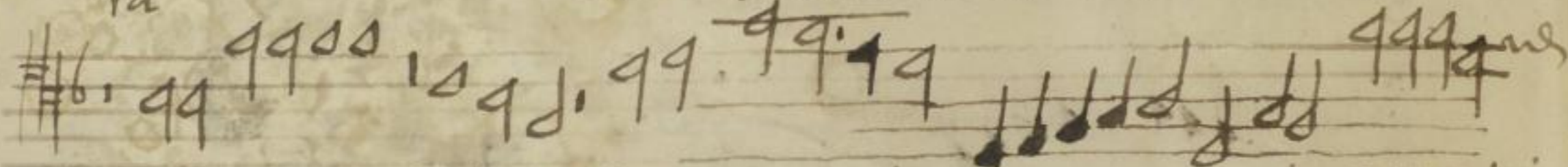
cedit pro no bis et intercedit pro nobis et intercedit pro no bis



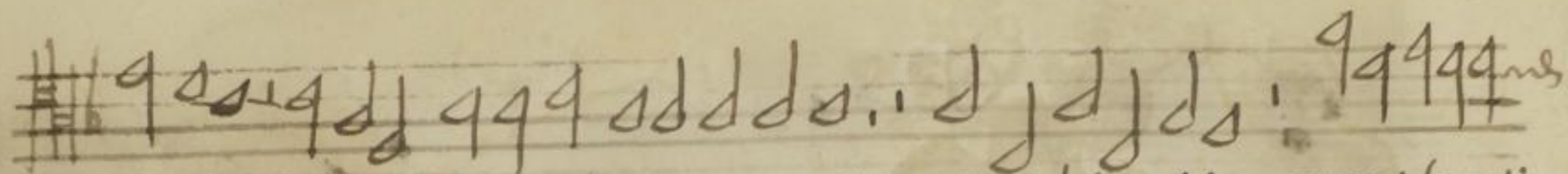
Quis igitur igitur nos separa bit nos sepa



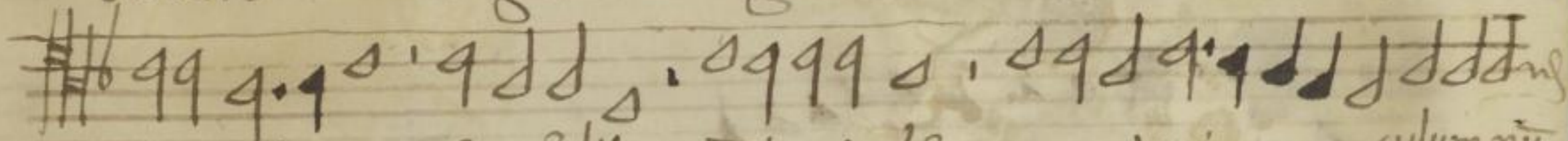
ra bit a dilectione de i



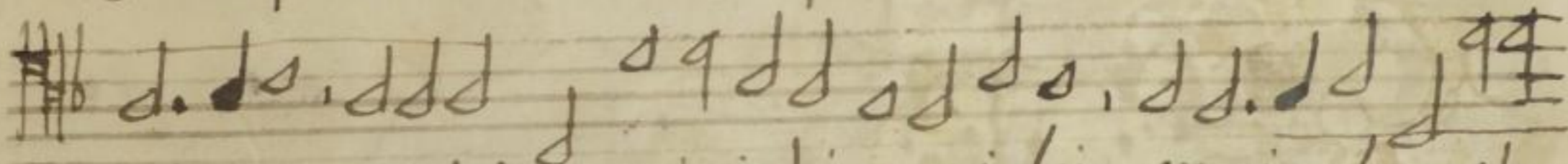
a dilectione dei de i de i numeri



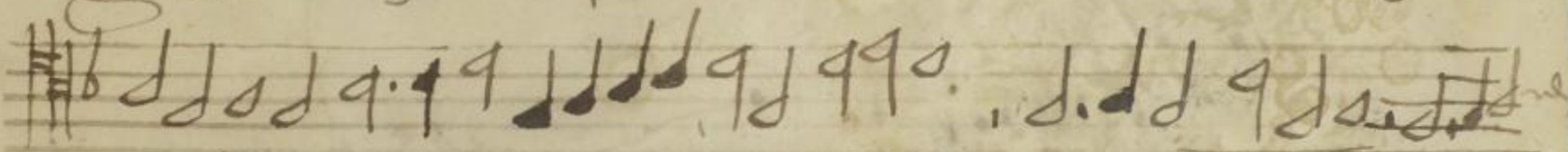
bulatio num angustia nū angustia num psecutio num psecuti



o nūm fames nūm nūditas nū periculum num peri culum nū



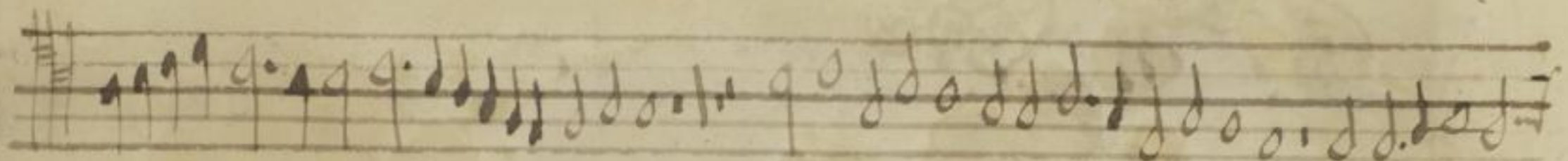
gladius num gladius qui in his omni bus omni bus glori



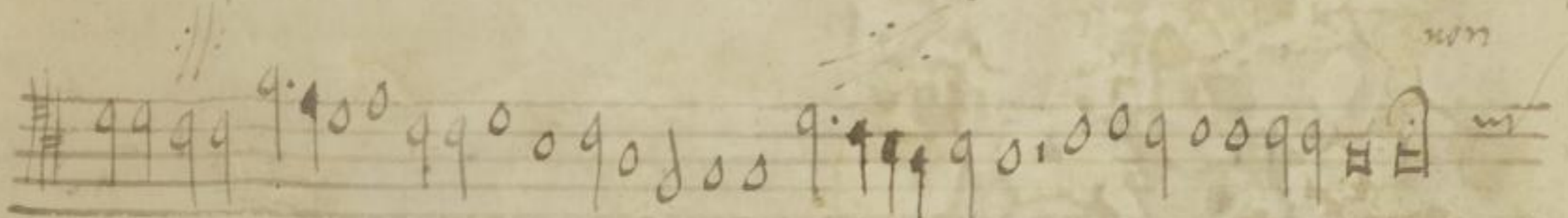
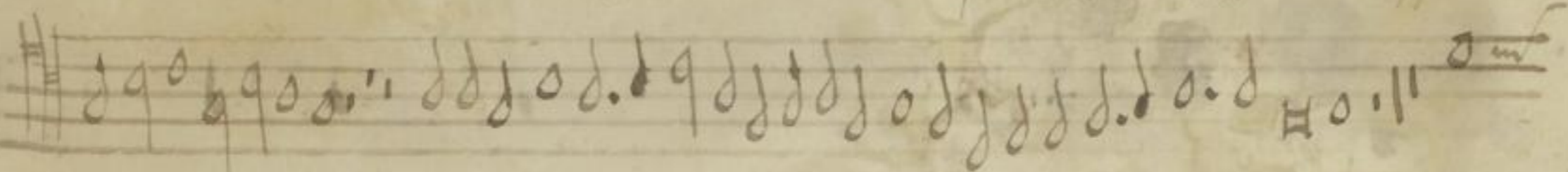
o se uin cimus uin cimus per

eum qui dilexit nos qui dilexit nos  
sic enim Deus dilexit nos  
ut filium suum unigenitum da

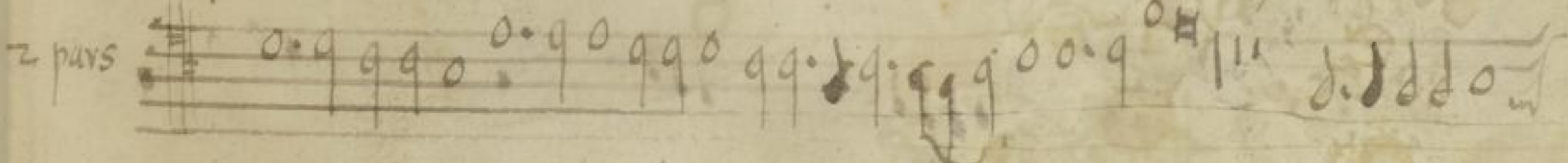
The image shows a page of handwritten musical notation on aged, yellowed paper. It features four staves of music. The first two staves have lyrics written below them: 'eum qui dilexit nos qui dilexit nos'. The third staff has lyrics: 'sic enim Deus dilexit nos'. The fourth staff has lyrics: 'ut filium suum unigenitum da'. The notation includes various note values, rests, and bar lines. There are some faint markings and corrections on the paper, particularly around the third and fourth staves.



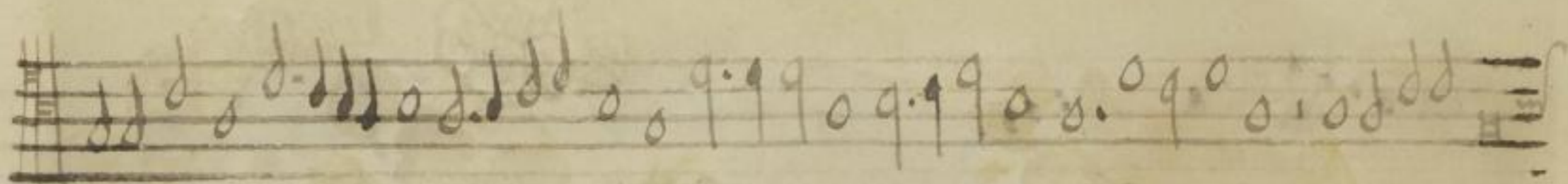
ret ut omnis qui credit in eum



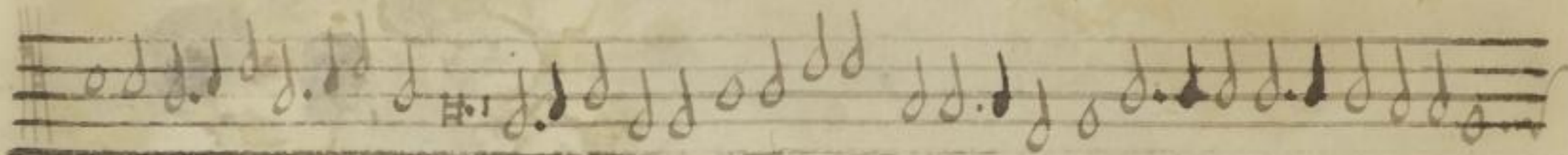
percutit sed habet vitam aeternam



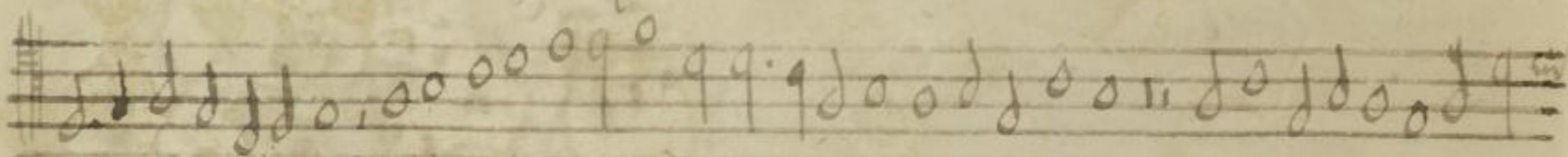
Sicut moyses exaltauit serpentem in deserto



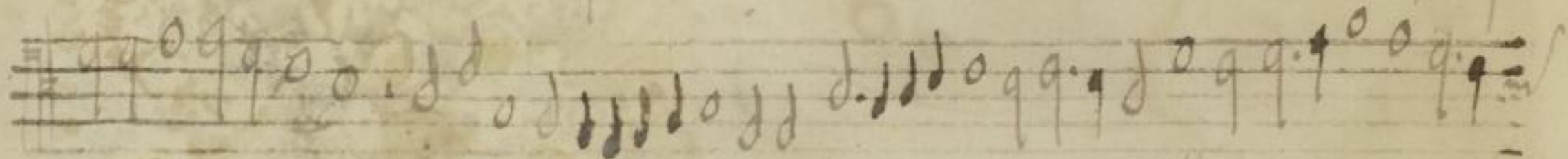
sic oportuit



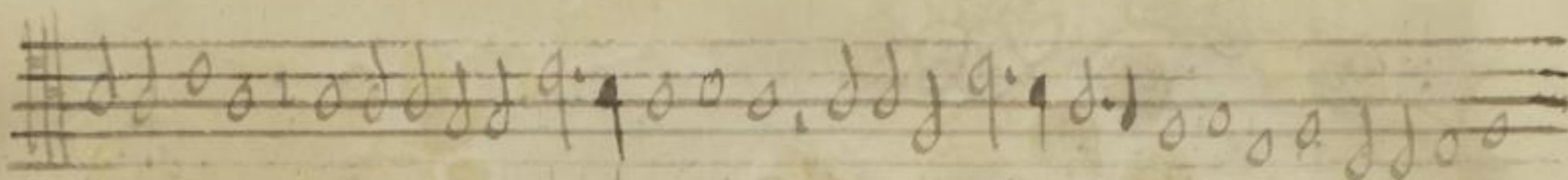
sic oportuit exaltari filium filium hominis



ut omnes qui credidit in eum qui

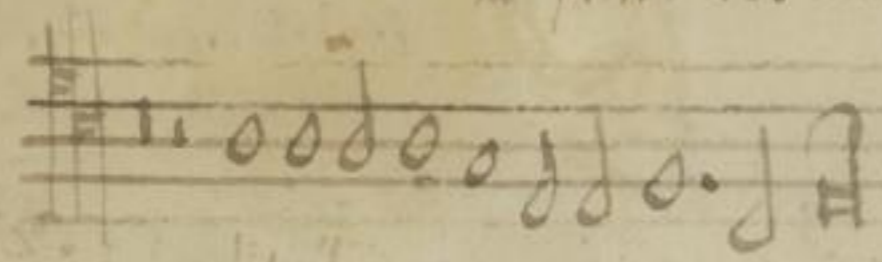


visus in cum



no pntat sed subeat vitam

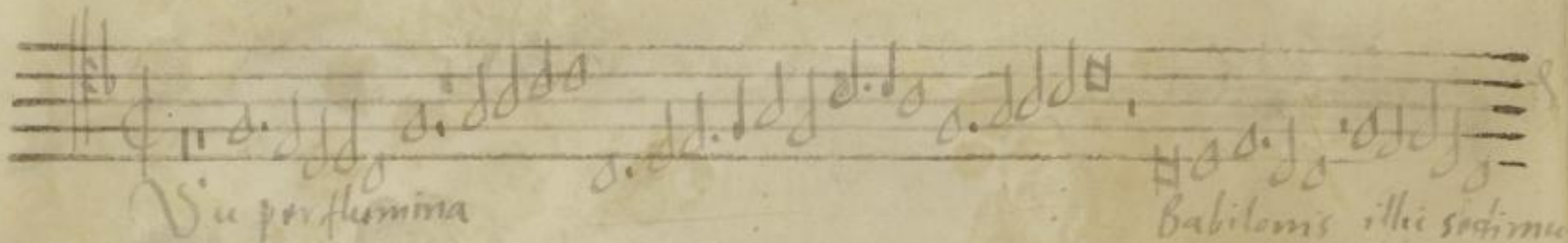
eternam



Sed habeat vitam eternam.

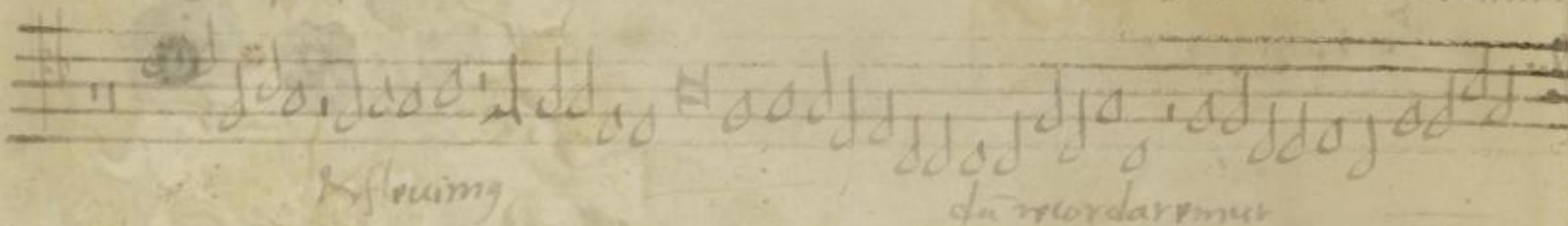


Psalm 135 Quing



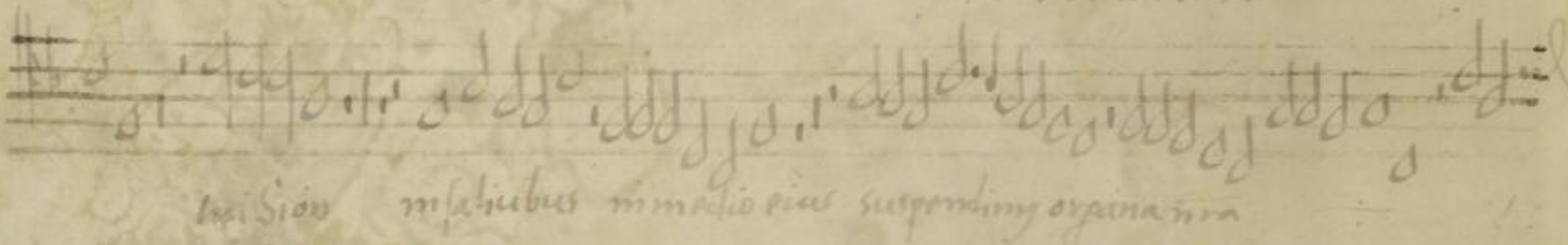
Viu per flumina

Babilonis illic sedimus



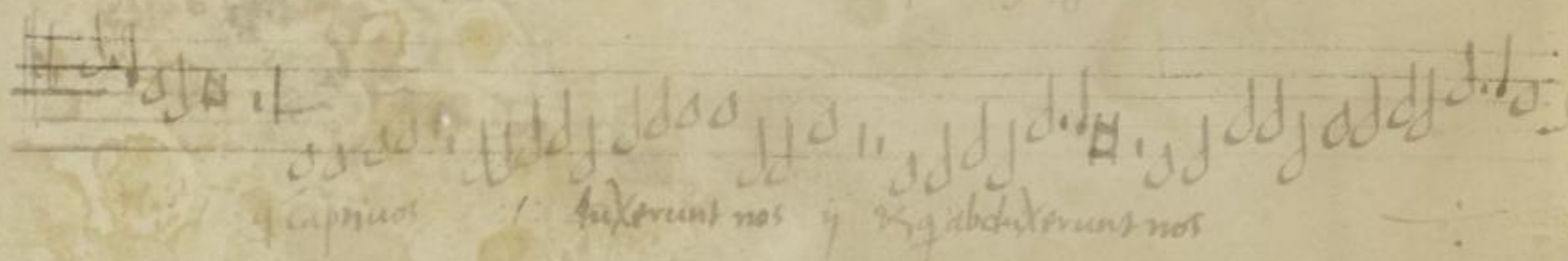
et fleuimus

da recordaremur



in Sion

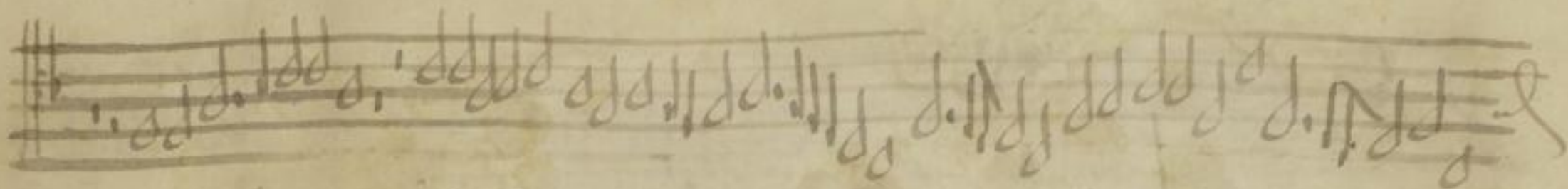
in salubris in medio eius suspendimus organa nostra



quapnuos

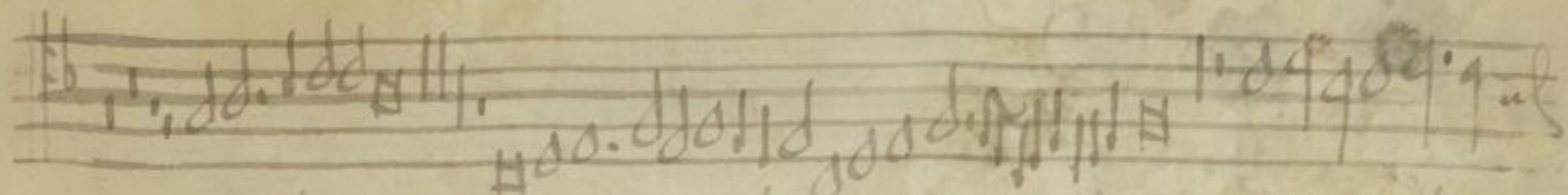
auxerunt nos et regnabunt super nos



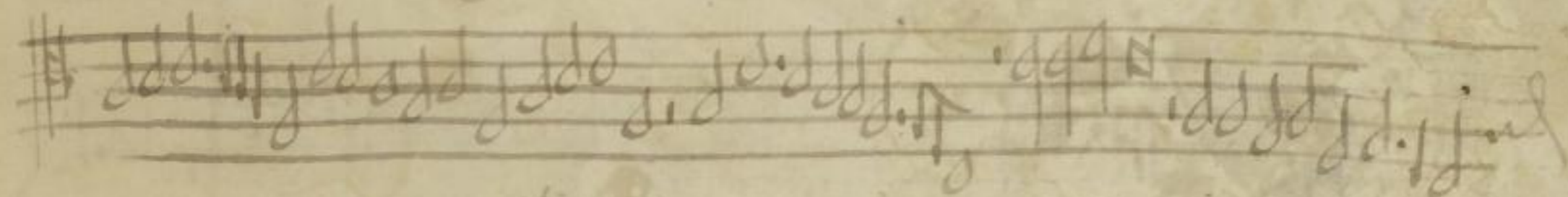


Symmi cantate no

bis acanthus Si on

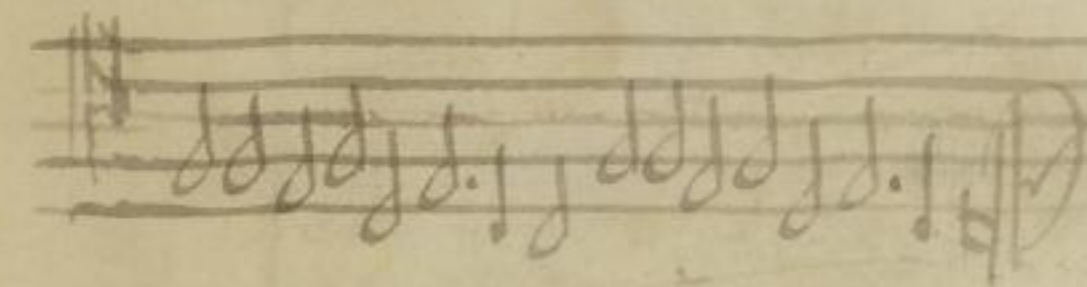


Quomodo cantabimus Canticum dmi in terra ali-

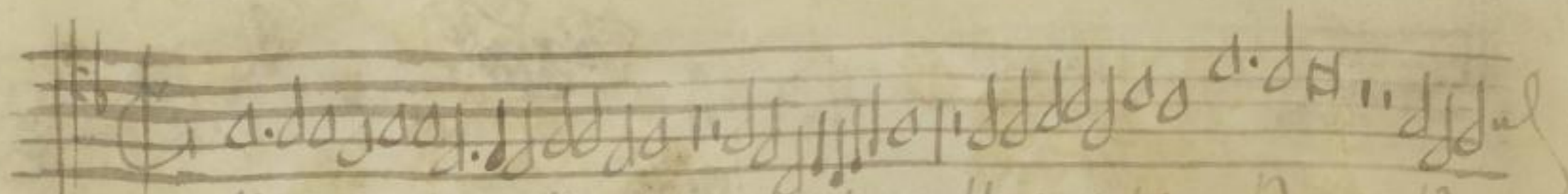


ma aliona

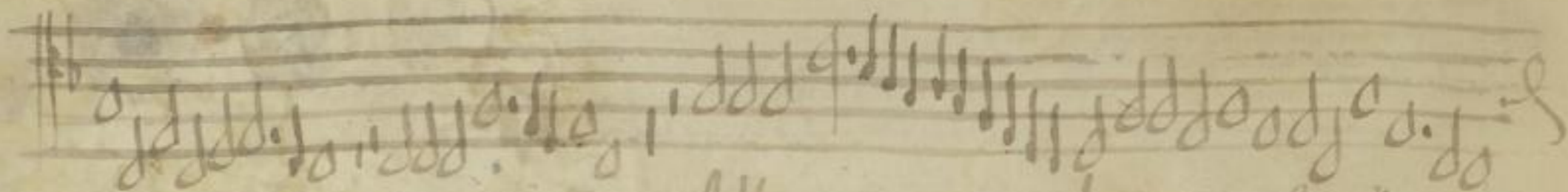
in terra aliona



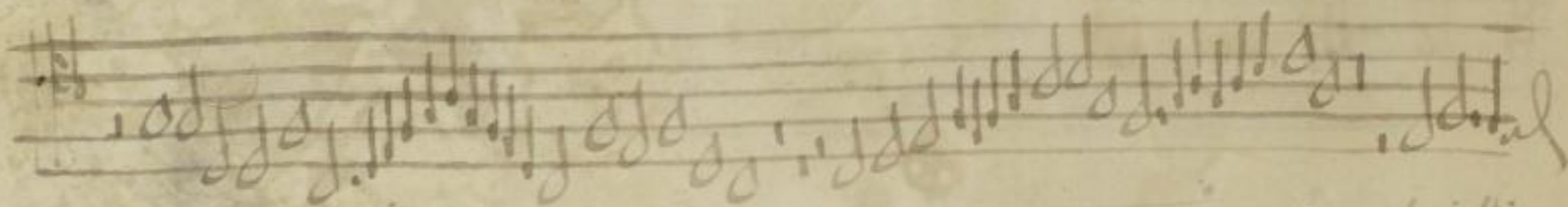
Secunda pars.



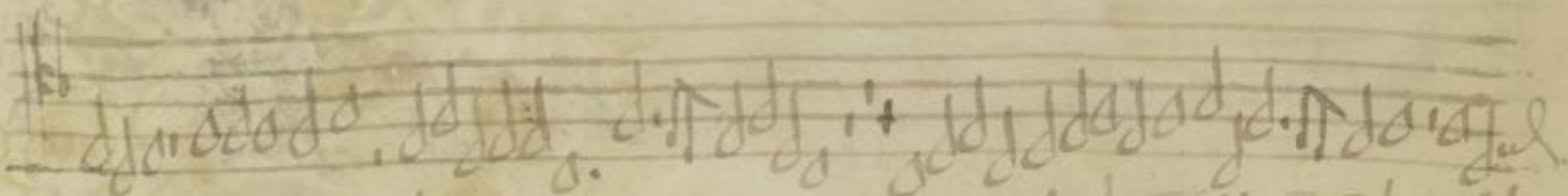
Si oblitus fuero tui Hierusalem tui Hierusalem oblivioni datur dexteram dexteram



ma Adhæreat lingua me facibus meis



si non meminero tui tui Hier.



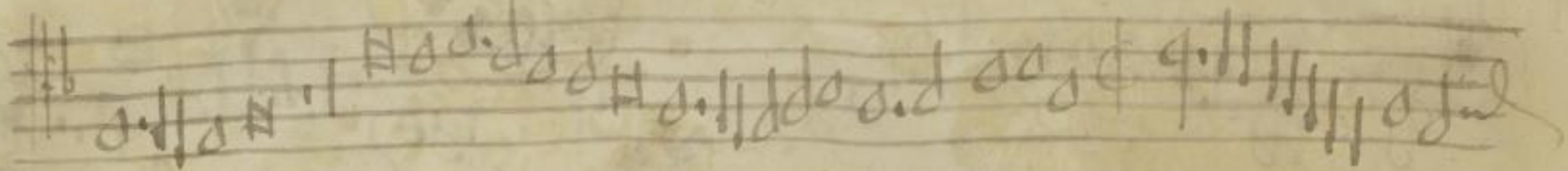
negalem in principio labie mee Memor esto tui filiorum Edom fili.

ovū Edom michi Hierusalem Hierusalem quidi:

cunt exinanitis exinanito usq; ad fundamentū mra filia babilonis

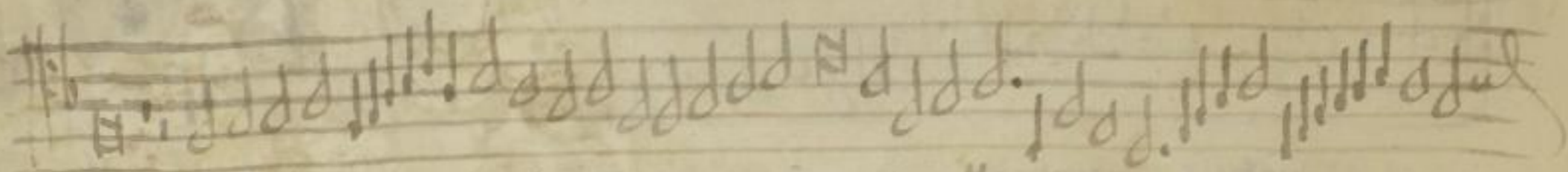
babilonis mra brachis qui

retribuet tibi retributionem tuam quā retribuisti



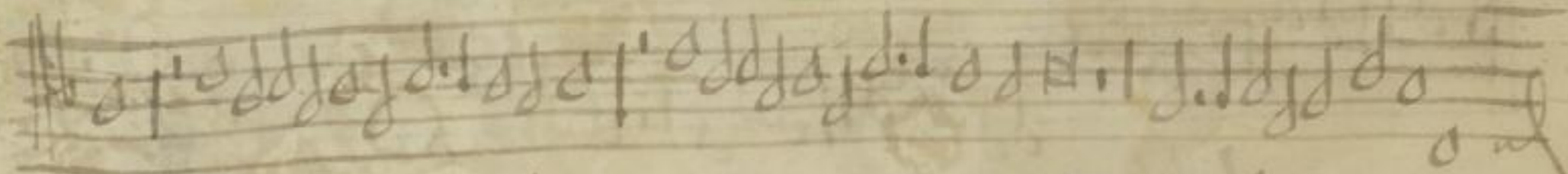
no bis

no ..



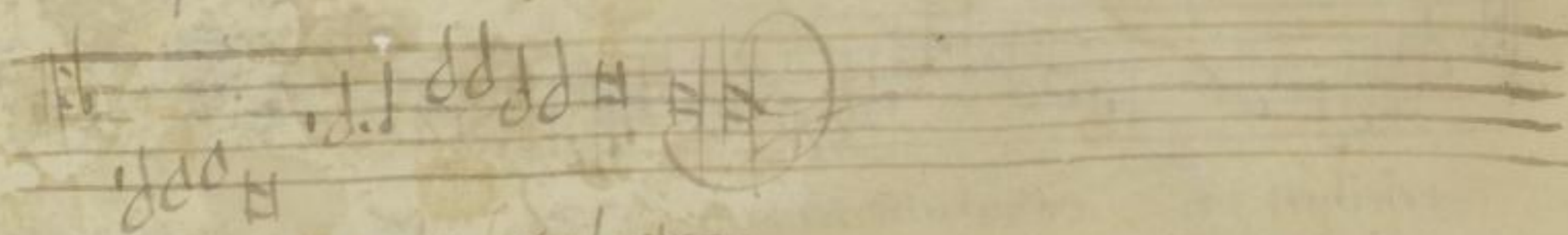
bis beatus qui in nobis

& illi in

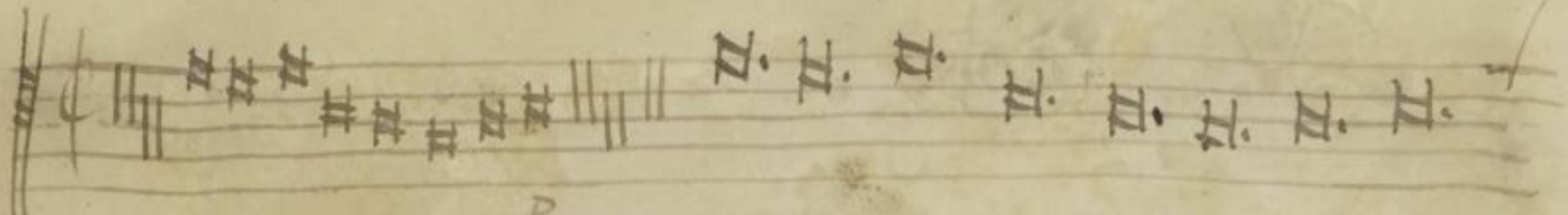


parvulos suos ad patram

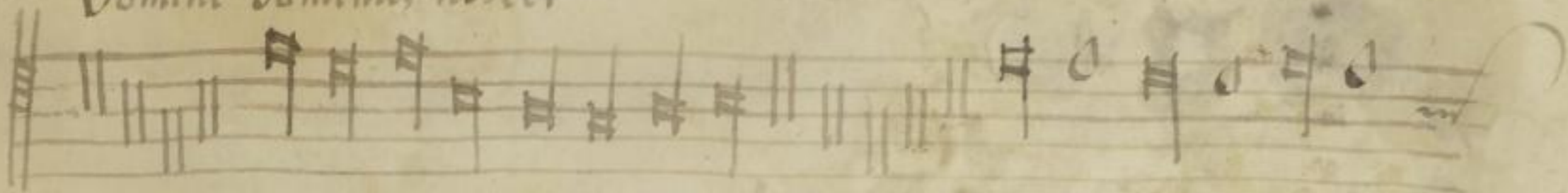
parvulos suos ad patram



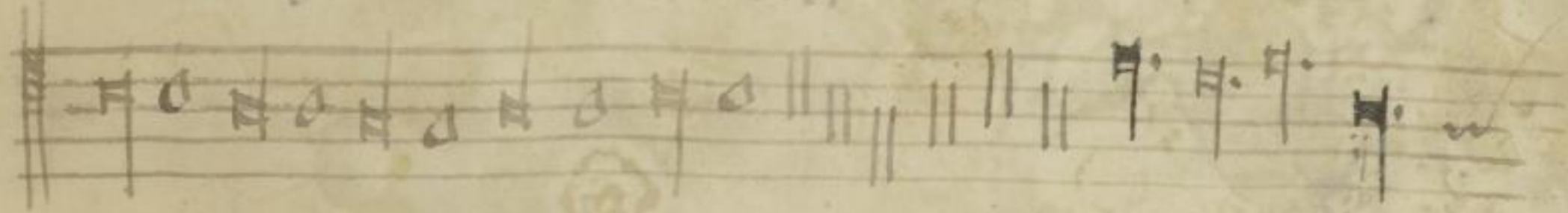
parvulos suos ad patram



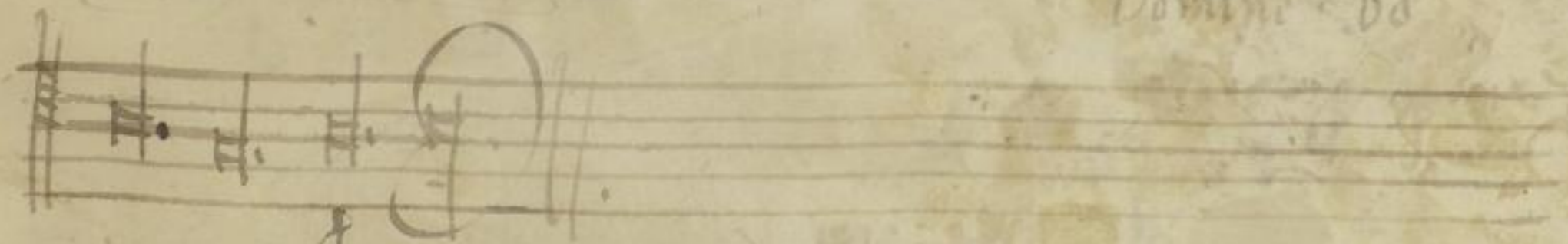
Domini Dominus noster



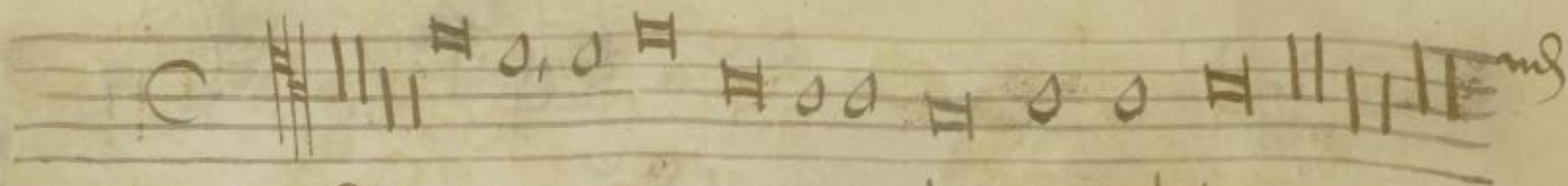
Domini Dominus noster



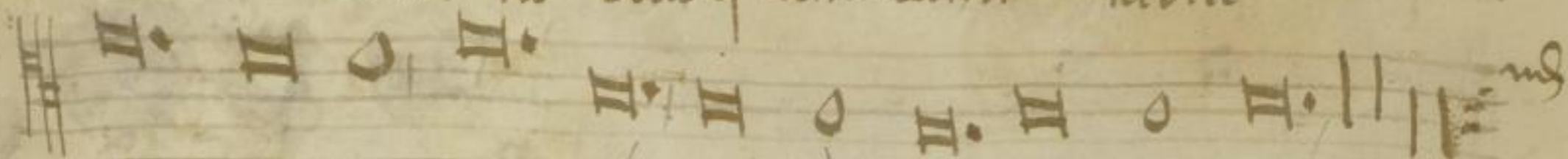
Domini Do



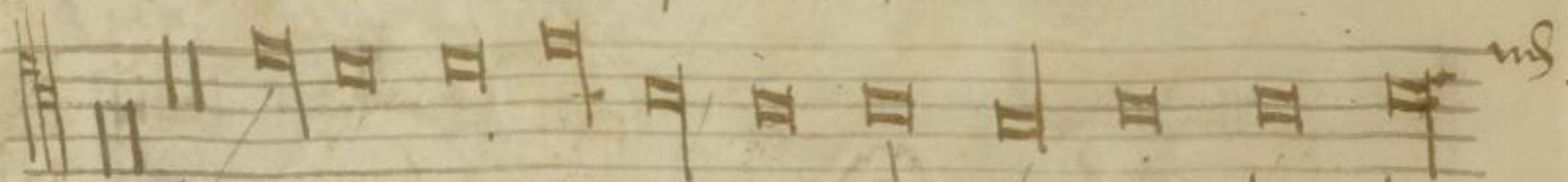
minus noster.



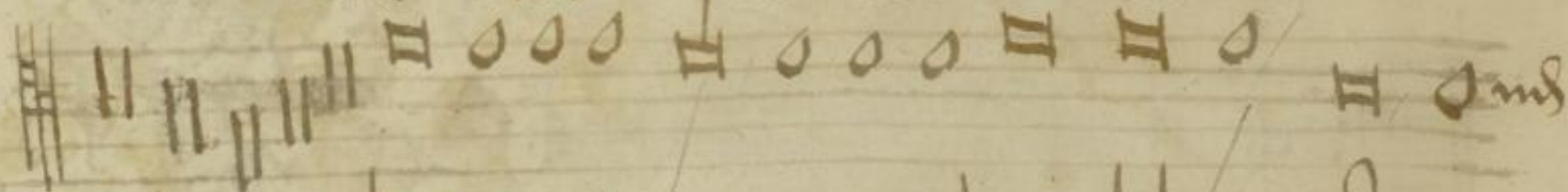
Domine Deus quam admirabile



domine, Deus quam admi ra bi le



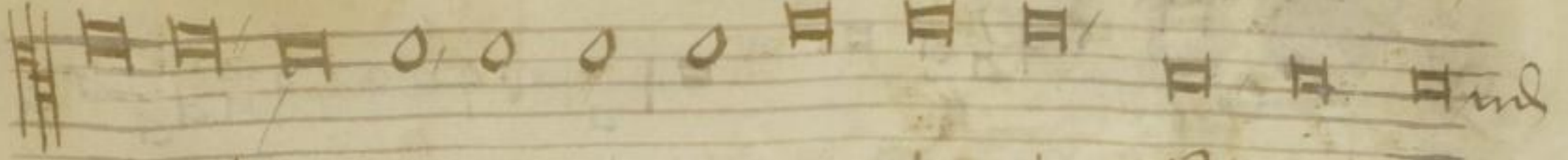
do mine Deus quam admi ra bi le



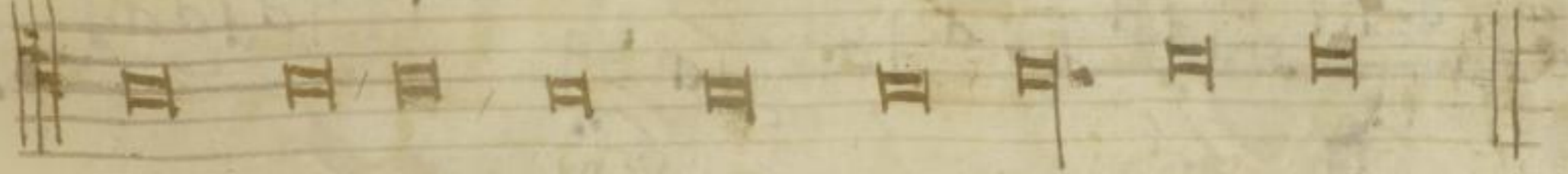
domine Deus quam admirabile est no,



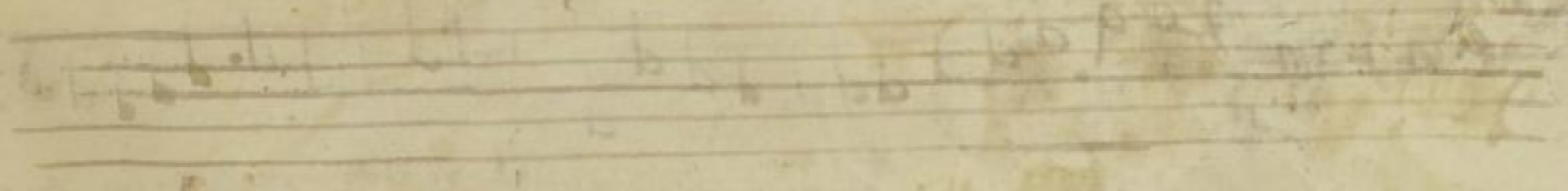
men tuum in uni uersa ter ra do,



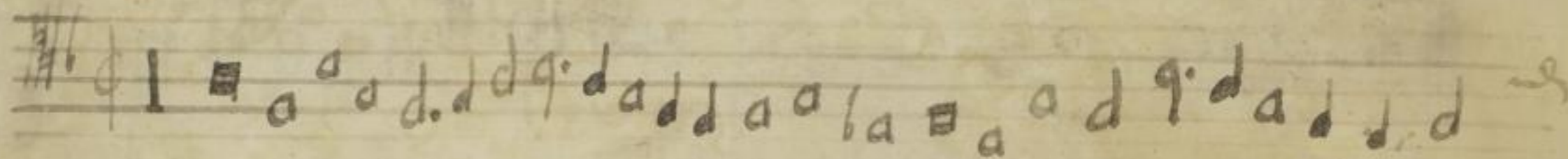
mine deus quam ad mi ra bi le est no men



tuum in uni uer sa terra.

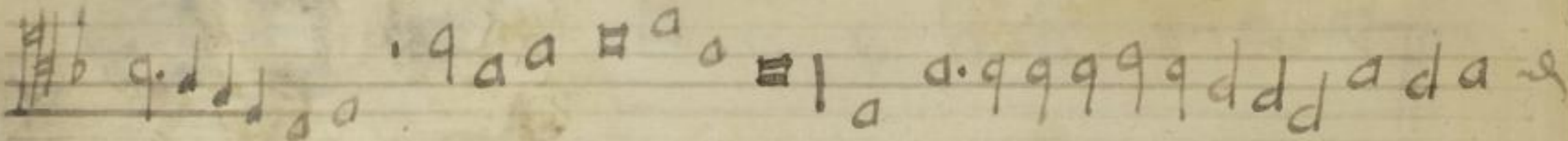


secundus Tenor.

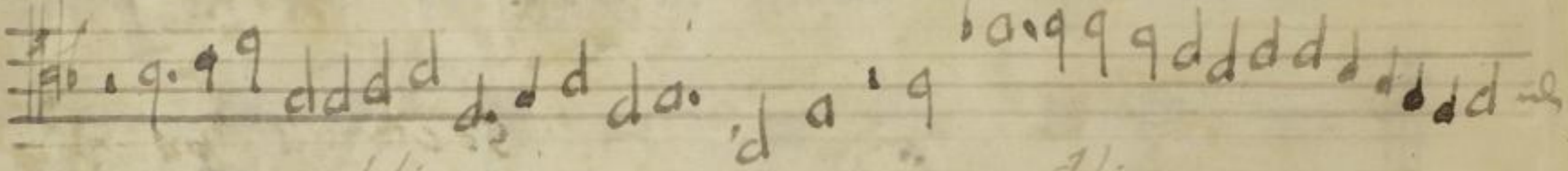


Ser uis tuus ego

sum seruis tuus ego

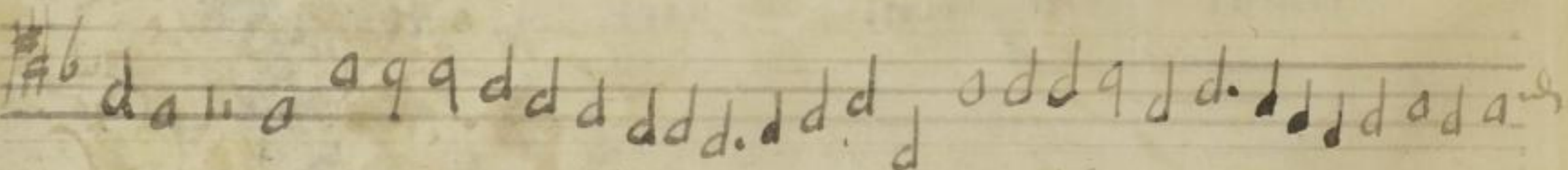


sum seruis tuus ego sunt da mihi in illechu do mirre



//

//



ut discam mandata tua.



ut discam mandata tua // ut discam

mandata tua //

Secunda pars.  
mandata tua a.

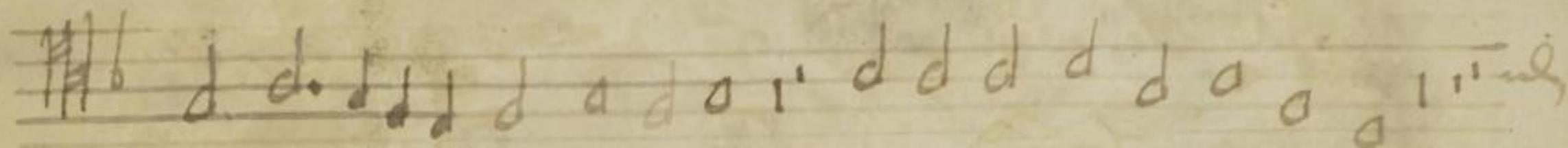
nam mihi ego uero ignis et paruum per me sum ego ue

*ro ignus et pauper sum et pauper sum et*

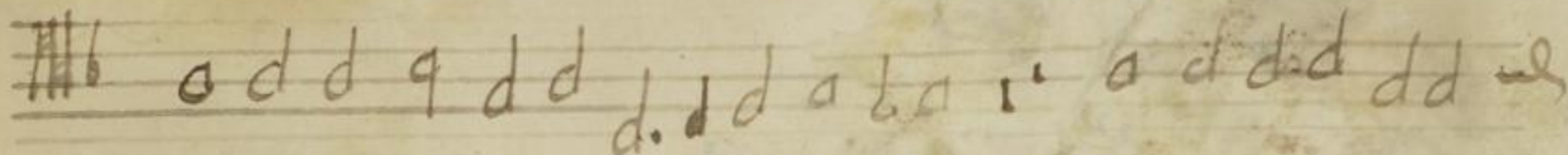
*pauper sum et pauper sum Deus adiuua me Deus*

*adiuua me //*

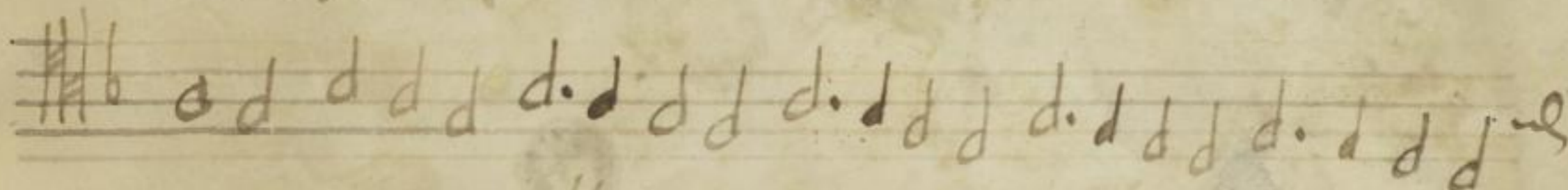
*Deus adiuua me ut discam man*



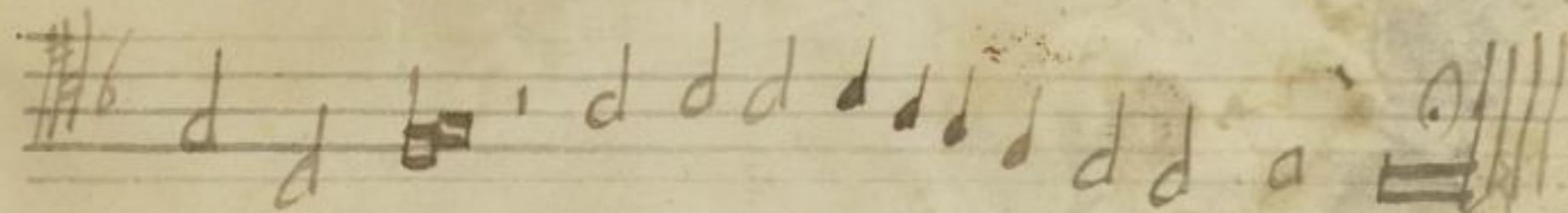
da ta tu a //



ut discam mandata tu a //



//: //:



mandata tu a.

End 59





Small, light-colored rectangular label affixed to the right edge of the book cover.