

35.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are primarily quarter and eighth notes.

Puer qui na tus est no bis qui natus est nobis

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

qui natus est nobis qui natus est nobis, plus quam propheta e

Handwritten musical notation on a five-line staff, continuing the melody.

hic est enim ij de quo saluator ai: it: de quo

Handwritten musical notation on a five-line staff, continuing the melody.

saluator ait: Inter natos mulierum inter natos mulierum non

Handwritten musical notation on a five-line staff, continuing the melody.

surrexit maior non surrexit maior non surrexit maior

Handwritten musical notation on a five-line staff, continuing the melody.

non surrexit maior Johanne Bap

Handwritten musical notation on a five-line staff, continuing the melody.

tista Johanne Baptista

Johanne Baptista

Handwritten musical notation on a five-line staff, continuing the melody.

Johanne baptista