

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Lamabat qui habet aures audiendi

Handwritten musical notation on a five-line staff, including a double bar line.

Handwritten musical symbols, possibly clefs or ornaments, positioned below the staff.

Handwritten musical notation on a five-line staff, ending with a decorative flourish.

Melch. Vulp. a 6. ATUS. audiat.

Handwritten musical notation on a five-line staff, starting with a clef and key signature.

Laudate Dominum in sanctis eius in factis eius, laudate eum

Handwritten musical notation on a five-line staff, continuing the piece.

in firmitate virtutis eius, laudate eum in virtutibus eius laudate e

Handwritten musical notation on a five-line staff, featuring a key signature change.

um secundum multitudinem magnitudinis eius magnitudinis eius laudate e

Handwritten musical notation on a five-line staff, including a double bar line.

um in sono tubae, in sono tubae, laudate eum in psalterio & cythara laudate eum in tym