

Altiſ Bori Vocalis a g Voc in concerto D. Selich

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is in a historical style, likely from the 17th or 18th century.

Sinfonia
Laudate pueri *Tutti* Sit nomen Domini // bene

Handwritten musical notation on a five-line staff, continuing the vocal line with various note values and rests.

dictum ex hoc nunc et usq₃ in se culum //

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Voc solat
Usq₃ ad occa sum usq₃ ad occa sum //

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laudabile // laudabile no men Domini

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Tutti
Quis sicut Dominus DEVS noster quin altis ba bitat.

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Et humilia respicit in celo et in ter ra ter ra

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Sit nomen Domini // benedictum ex hoc nunc et

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usq₃ in secu lum //