

A handwritten musical score for a band, likely a brass ensemble, featuring five staves of music. The music includes various rhythmic patterns, rests, and dynamic markings. Handwritten lyrics in German are interspersed throughout the score, including "O mafy kind ausstando", "O mafy kind Pauschfingern fand", "choria", "Kiesels", "Symphon.", "Niff nach fruehstueck", "Victoria", "Kantaten", "Und es und das", "Irgoßn dasdin alle staugn, da dasd", "und es und das", "Victoria", "Tigre", "Davon aus und mafy bin el gromel mafy", "Und die reihe reihe reihe, und die reihe - - - am", and "die Seinen auf". The score is written on lined paper.

Vox 3. O. In stoffa allar
138.
Ritornello.

Aria facit.

Ten. & chori l. ab 8. Lied. Italien.

139

Omnes domino primum bonum vixum ponit et cum inebriati fuerint tunc id
quod deteriget, tunc id quod deteriget. Tunc autem y servasti.

bonum vixum, sergasti bonum sive post hoc
vixum. Tunc ad hunc adhuc omnis boneo

vixum bonum vixum ponit et cum inebriati fuerint tunc id quod deteriget
est, tunc id quod deteriget, hoc fecit. Finis signorum.

Segurum Cana Galilaeo et manife
ta-vit gloriaq. suaq. 58