

Handwritten musical notation on the left page, consisting of approximately 10 staves. The notation includes various note values, rests, and clefs. There are several large, irregular white holes in the paper, particularly in the upper and middle sections, which obscure some of the musical details. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on the right page, also consisting of approximately 10 staves. The notation is similar to the left page but includes some specific markings. A large white hole is present at the top, and another smaller one is on the right side. The bottom of the page features a large, decorative flourish or signature that reads "Ten. 2. Chor. ab 8." Below this, there are two lines of text: "Ein Zudisäinßgahls" and "im Desisäinßgahls". The page number "56" is written at the bottom center.