

di fillindai lumi amabili del mio sole; raggi alteri siano p'rim  
 moti in moti e instabili hor pietosi hor pietosi e hor sene -

The manuscript features two systems of musical notation. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian cursive below the vocal line. The first system includes the lyrics "di fillindai lumi amabili del mio sole; raggi alteri siano p'rim" with the number "76" written below the first and fourth measures of the vocal line. The second system includes the lyrics "moti in moti e instabili hor pietosi hor pietosi e hor sene -" with the numbers "56", "565", "76", and "9#" written below the first, second, third, and fourth measures of the vocal line respectively. The paper shows signs of age, including some staining and discoloration.