

197
6
III 2



SLUB

Wir führen Wissen.

LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN



Musica Sacra

Vol VI.

- No. 1. Arnone (Guil.): Exurgat Deus. Seite ^{III} 137. 6.
— 2. Bona (Valerio): Vidi sub altare Dei. S. 7.
— 3. Buell (Chr.): Exurgat. S. 10.
— 4. Fabri (Steff.): Quam speciosa. S. 17.
— 5. Jachet de Mantua: Hymne d'ajon. S. 26.
— 6. Lasso (Orl. Le): Osa da in excelsis. S. 44.
— 7. Leo (Leon.): Heu nos miseros. S. 51.
— 8. Praetorius (Hier.): Ecce Dominus veniet. S. 55.
— 9. Praetorius (Hier.): Et regnabit Dominus. S. 59.
— 10. Salardi (Andr.): O quam suavis est. S. 63.
— 11. Salardi (Andr.): O altitudo. S. 65.
— 12. Senfl (Ludw.): Deus in adjuvatorium. S. 67.
— 13. Senfl (Ludw.): Laudate Dominum. S. 70.
— 14. Steffanini (Jo. Bapt.): Parvulus filius. S. 72.
— 15. Strata (Jo. Bapt.): Si dormiero. S. 75.
— 16. Valotti: Salve Regina. S. 77.
— 17. Vittoria (Lud. Lu): O clemens, o pia. S. 82.
— 18. Vittoria (Lud. Lu): Ave Regina. S. 94.
— 19. Walliser (Chr. Th.): Da sang Jernel. S. 112.



et su - gi - ant qui o - de - runt e - um a fa -
 su - gi - ant et su - gi - ant qui o - de -
 ci - jus et su - gi - ant qui o - de - runt e -
 - gi - ant qui o - de - runt e - um qui
 e - jus et su - gi - ant qui o - de - runt e -
 mi - ci - jus et su - gi - ant qui o - de - runt e -
 ci - jus si - cut de - fi - cit su -
 - runt e - um a fa - ci - e - jus
 um a fa - ci - e - jus si - cut de - fi - cit su -
 - ode - runt e - um a fa - ci - e - jus si - cut de - fi - cit su -
 - um a fa - ci - e - jus
 um a fa - ci - e - jus

mus de fi ci ant de fi ci ant
 si - cut de fi ci ant mus de fi ci ant
 mus de fi ci ant si - cut fluit ce
 mus de fi ci ant de fi ci ant
 si cut de fi ci ant mus de fi ci ant si - cut fluit ce
 si - cut de fi ci ant mus de fi ci ant si - cut fluit ce

si - cut fluit ce - - - ra a faci e ig - - nis
 si cut fluit ce - - - ra a faci e ig - - nis
 ra a faci e ig - - nis
 si - cut fluit ce - - - ra a faci e ig - - nis
 ra a faci e ig - - nis
 ra a faci e ig - - nis

Handwritten musical score with Latin lyrics. The lyrics are arranged in staves, with some lines appearing to be repeated or in different parts. The text includes:

sic peccant peccatores a facie dei et iustitiae pulentur

peccant peccatores a facie dei et iustitiae pulentur

sic peccant peccatores a facie dei et iustitiae pulentur et

peccant peccatores a facie dei et iustitiae pulentur et

peccant peccatores a facie dei et iustitiae pulentur et

et exultent in conspectu dei et delectentur in laetitia

iustitiae pulentur et exultent in conspectu dei et delectentur in laetitia et delectentur in laetitia et delectentur in laetitia

iustitiae pulentur et exultent in conspectu dei et delectentur in laetitia et delectentur in laetitia et delectentur in laetitia

iustitiae pulentur et exultent in conspectu dei et delectentur in laetitia et delectentur in laetitia et delectentur in laetitia

iustitiae pulentur et exultent in conspectu dei et delectentur in laetitia et delectentur in laetitia et delectentur in laetitia

59 Sopranus
stetiuu

Alto
Sens.

Alto
Sens.

Tenor
Alto

Bass
Bass

10. 2.

Ju - dea me do - mi - ne -
quo ni - am e -

go in in no - cen - ti a mea in gre - su - rum



No. I. Herzliebster Jesu, was hast Du verbrochen. No. 1.

Handwritten musical score for No. I, consisting of two systems of two staves each. The notation includes treble and bass clefs, a common time signature, and various musical notes and rests.

55

No. II. Gott sei Dank in aller Welt. No. 2.

Handwritten musical score for No. II, consisting of two systems of two staves each. The notation includes treble and bass clefs, a common time signature, and various musical notes and rests.

No. III. Komt her zu mir, spricht Gottes Sohn. No. 3.

Handwritten musical score for No. III, consisting of two systems of two staves each. The notation includes treble and bass clefs, a common time signature, and various musical notes and rests.

Handwritten musical score for No. III, consisting of two systems of two staves each. The notation includes treble and bass clefs, a common time signature, and various musical notes and rests.

No. IV. Es ist das Heil und kommen her. No. 4.

Handwritten musical score for No. IV, consisting of two systems of two staves each. The notation includes treble and bass clefs, a common time signature, and various musical notes and rests.

2.)

Valerio Bona.

Soprano (Soprano)

Vi. di sub. alta - re de - i vi. di sub. alta -

Soprano

Vi. di sub. al.

Alto (Alto)

Vi. di sub. alta - re de - i vi. di

Tenore (Alto)

Tenore (Alto)

Vi. di sub al. En - re

Basso (Basso)

Vi. di sub. al.

re de - i animas in ter fec - to -

re de - i. vi. di sub. al. ta - re de - i ani.

subaltare vi. di sub al ta. re de - i a. nimas in ter - fec to -

Vi. di sub. alta. - re de - i animas in ter fec to - rum.

de - i sub. alta re. de i vi. di sub al ta - re de.

ta. re de. i vi. di sub. alta - re de. i

rum propter ver - bum De - i propter ver - bum De - i et
 mas inter - fecio - rum propter ver - bum De - i et propter
 - rum prop - ter verbum De - i
 ani - mas interfec - to - rum ani mas in - terfec - to - rum propter ver - bum De - i
 i ani - mas interfec - to - rum et propter
 ani mas inter - fecio - rum propter ver - bum De - i

propter testi - monium quod ha - bebant et cla - ma - bant et cla - mabant vo -
 testimoni - um quod habeant et cla ma - bant et cla mabant vo ce mag -
 et propter testi - monium quod ha - bebant et cla ma - bant et cla ma - bant
 et cla ma - bant et cla ma - bant vo - ce
 testimoni - um quod ha - bebant et cla ma - bant et cla mabant vo -
 et cla ma bant et cla - mabant vo - ce

ce mag - na vo - ce mag - na dicen - tes
 na voce mag - na vo - ce mag - na di cen - tes di - cen -
 vo - ce magna vo - ce mag - na di - cen - tes quare non de -
 magna vo - ce mag - na dicen - tes quare non de - fen -
 - ce magna vo - ce mag - na di cen - tes dicen tes sanguinem
 mag - na di - cen tes quare non de - fen - dis
 quare non de fen - dis san - guinem nos - trum et acce - pe runt di - vi - num res - pon - sum
 tis quare non de fen - dis sangui - nem nos - trum et acce - pe - runt di - vi - num res - pon - sum. di -
 fen - dis sanguinem nos - trum di -
 - dis sanguinem nos - trum et acce - pe runt di - vi - num res - pon - sum
 nostrum sanguinem nos - trum nos - trum et acce - pe - runt di -
 quare non de - fen - dis sanguinem nos - trum di -

ad - huc susti - ne - te mo - di - cum tem - pus

vi - num res - pon - sum

ad - huc sus - ti - ne - te mo - di - cum tem - pus

vi - num res - pon - sum

ad - huc sus - ti - ne - te mo - di - cum tem - pus

ad - huc sus - ti - ne - te mo - di - cum tem - pus

ad - huc sus - ti - ne - te mo - di - cum tem - pus

ad - huc sus - ti - ne - te mo - di - cum tem - pus

ad - huc sus - ti - ne - te mo - di - cum tem - pus

donec imple a - tur donec imple a - tur nume - rus fratrum ves - tro - rum do -

do - nec imple a - tur donec imple a - tur nume - rus fratrum ves - tro - rum

pus donec imple a - tur donec imple a - tur nume - rus fratrum ves - tro - rum

pus do - nec imple a - tur numerus fratrum vestro - rum do - nec imple a -

do - nec imple a - tur do nec imple a - tur nu - merus fratrum ves - tro - rum do -

pus do - nec imple a - tur numerus numerus fratrum ves - tro - rum do -

- nec imple . a . tur numerus fra - trum vestro - rum fra - trum ves -
 donec imple . a . tur numerus fratrum vestro - rum nume - rus fra -
 donec impleatur numerus fra - trum vestro - rum fra - trum ves -
 tur do . nec impleatur numerus fratrum vestro - rum nume - rus fratrum vestro - rum
 - nec imple a - tur fra - trum vestro - rum fra -
 nec imple . a - tur do - nec imple a - tur numerus fratrum ves -

rum.
 trum vestro rum.
 ro - rum.
 vestro . rum.
 trum vestro . rum.
 ro - rum.

3) Christ. Bouch.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are in Latin: "Ex purgato vetusfermen - tum ex purgato ve - tusfermentum et -".

Soprano: Ex purgato . te ve . tusfermen - tum ex pur ga . te ve . tusfermentum et .

Alto: Ex pur ga . te ve tusfer men - tum ve . tusfer men - tum ve tusfer men

Tenor: Ex pur

Bass: Ex pur

Continuation of the handwritten musical score. The lyrics are: "- tum ex pur gato ve . tusfermentum et -".

- tum ex pur ga . te ve . tusfermen - tum ex . pur gato ve . tusfer .

gate vetusfer men - tum ve . tusfer men . tum ex . pur gato vetusfer . men .

Ex purga . te ve tusfer . men . tum ve . tusfer men . tum

Ex pur gato vetusfermen - tum vetusfermen

- tu fer men - tum
 ex pur ga - ti ve tu - fer men -
 ga te ve tus fer men - tum
 ca - pur ga te ve - tus fer men -
 - men - tum ca pur ga - te ve tus fer - men - tum
 ve - tus fer men -
 - tum ex pur ga - te ve tus fer - men - tum
 ex pur ga - te ve tus fer men - tum
 ex pur ga - te ve tus fer men - tum
 tum ex pur ga - te ve tus fer men - tum
 tum ex pur ga - te ve tus fer men - tum

tum ut sibi no - va con sper - si - o
 si - cut coe - li a - gni - mi
 tum ut sibi no - va con sper - si - o
 si - cut coe - li a - gni - mi
 tum ut sibi no - va con sper - si - o ut sibi no - va con sper - si - o
 si - cut coe - li a - gni - mi et - enim Pa - tra nos - trum in - no -
 tum ut sibi no - va con sper - si - o
 si - cut coe - li a - gni - mi et - enim Pa - tra nos - trum in - no -
 tum ut sibi no - va con sper - si - o ut sibi no - va con sper - si - o
 si - cut coe - li a - gni - mi et - enim Pa - tra nos - trum in - no -
 tum ut sibi no - va con sper - si - o
 si - cut coe - li a - gni - mi et - enim Pa - tra nos - trum in - no -

Handwritten musical score for the first system, featuring six staves with lyrics in Latin. The lyrics are: "et enim Pariter nos fructus - la - tus est Christus - ius itaque e - jus - se -" (top line), "et enim Pariter nos fructus - la - tus est Christus - ius itaque e - jus - se -" (second line), "latus est Christus - ius itaque e - jus - se -" (third line), "latus est Christus - ius et enim Pariter nos fructus - la - tus est Christus - ius itaque e - jus - se -" (fourth line), "la - tus est Christus - ius et enim Pariter nos fructus - la - tus est Christus - ius itaque e - jus - se -" (fifth line), and "latus est Christus - ius itaque e - jus - se -" (bottom line).

Handwritten musical score for the second system, featuring six staves with lyrics in Latin. The lyrics are: "ne - que infer mentis malis se -" (top line), "ne - que infer mentis malis se -" (second line), "ne - que infer mentis malis se -" (third line), "ne - que infer mentis malis se -" (fourth line), "ne - que infer mentis malis se -" (fifth line), and "ne - que infer mentis malis se -" (bottom line).

venita. tis
 venita. tis vel in a.
 venita. tis vel
 venita. tis
 vel in a
 vel in a

tis vel
 tis vel
 tis vel
 tis vel in a
 tis vel in a

4) Steffano Tubert. I

Appassiondo
(Violino I)

Appassiondo
(Violino II)

Alto
(Tenore)

Tenore
(alto)

Tenore
(alto)

Basso
(Baritone)

quam spe - - cio - - sa ve - te ra nis ja - -
 quam - spe - - ci o - - sa ve - te ra nis - ja - -
 quam - spe - ci - o - sa ve te - ra nis ja poi.
 Ve - te ra nis - ja -
 Ve - te ra - nis ja - poi.
 Ve - te ra - nis ja -

... et glo - ri - o - sus intel - lec - tus et
 ... et glo - ri - o - sus in - tel - lec - tus et con.
 ... et glo - ri - o - sus in tel - lec - tus in tel - lec - tus
 ... et glo - ri - o - sus in - tel - lec - tus et con si -
 ... et glo - ri - o - sus in - tel - lec - tus et
 ... et glo - ri - o - sus in - tel - lec - tus et con.

ju - di - cum et glo - ri - o - sus in - tel - lec - tus et ju - di -
 si - li - um et glo - ri - o - sus in - tel - lec - tus et con - vi - li -
 et con - si - li - um et glo - ri - o - sus in - tel - lec - tus et con - vi - li - um
 - li - um et glo - ri - o - sus in - tel - lec - tus et con - vi - li -
 - con - si - li - um et glo - ri - o - sus in - tel - lec - tus et con - vi - li -
 et - li - um et glo - ri - o - sus in - tel - lec - tus et con - vi - li -
 um - mul - ta pe - vi - ti - a mul -
 um - mul - ta pe - vi - ti -
 co - ro - na se - num co - ro - na se - num mul - ta pe -
 um co - ro - na se - num co - ro - na se - num mul - ta pe - vi -
 um co - ro - na se - num co - ro - na se - num mul - ta pe - vi - ti - a mul -
 um co - ro - na se - num co - ro - na se - num mul - ta pe -

rum ti - mor de - i timor de - i et glori -
 gloria illo - rum ti - mor de - i timor de - i et
 et glori a illo - rum ti - mor de - i ti - mor de - i
 - rum et glori a il lo rum - ti mor de - i - et glori
 a illo rum - illo - rum - ti - mor de - i ti mor de - i
 et glori a il lo rum ti mor de - i
 a illo - rum et glori a et glori a illo rum et
 glori a il lo rum et glori a il - lonum et glori a il lo -
 et glori a - il lo - rum et glori a il -
 a illo - rum et glori a illo - rum et glori a il - lo rum
 et glori a il lo - rum et glori a il lo - rum
 et glori a il lo rum et glori a illo - rum et glori a

gloria il lo - rum et gloria il - lo - rum ti - mor de - i ti mor de - i
 - rum et gloria illo - rum ti - mor de - i ti - mor de - i
 lo - rum et glori a illo - rum ti - mor de - i ti - mor de - i
 et glori a illo - rum ti - mor de - i ti mor de - i
 il lo - rum et gloria il lo - rum - ti - mor de - i
 illo - rum et glori a illo - rum ti - mor de - i

5) Joan. Baptist. Steffanini

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: "Parvulus fili us hodie natus est no- bis parvulus par-".

Soprano: Parvulus fili us hodie natus est no- bis parvulus par-

Alto: Parvulus fili us hodie natus est no- bis parvulus fili- us par-

Tenor: Parvulus fili us hodie natus est no- bis parvulus fili-

Bass: Parvulus fili us hodie natus est no- bis parvulus fili-

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: "hodie natus est no- bis hodie natus est no- bis alle lu ja alle lu".

Soprano: hodie natus est no- bis hodie natus est no- bis alle lu ja alle lu

Alto: hodie natus est no- bis hodie natus est no- bis alle lu ja

Tenor: hodie natus est no- bis hodie natus est no- bis alle lu ja alle lu

Bass: hodie natus est no- bis hodie natus est no- bis alle lu ja

ja allelu ja alle lu - ja alle lu ja alle lu. ja. Cu jus imperi um
 alle lu ja allelu ja alle lu ja alle lu. ja lu jus imperi um
 ja alle lu ja alle lu - ja allelu ja alle lu - ja alle lu. ja lu jus imperi um cu jus im per i um
 ja allelu ja alle lu ja alle lu ja alle lu ja lu jus imperi um
 alle lu - ja allelu ja alle lu - ja allelu. ja lu jus imperi um jus im per i um
 alle lu ja alle lu ja alle lu ja alle lu - ja lu jus imperi um

- per hunc rum e - jus et vo ca - bitur de - us for tis prin - cept pa - cis pa ter ju du ri
 - per hunc rum e - jus et vo ca - bitur de - us for tis prin - cept pa -
 - per hunc rum e - jus et vo ca - bitur de - us for tis prin - cept pa - cis pa ter ju du ri
 in - per hunc rum e - jus et vo ca - bitur de - us for tis prin - cept pa - cis
 in - per hunc rum e - jus et vo ca - bitur de - us for tis prin - cept pa - cis
 in - per hunc rum e - jus et vo ca - bitur de - us for tis prin - cept pa - cis
 - per hunc rum e - jus et vo ca - bitur de - us for tis prin - cept pa - cis

6.) Aut nunc Massa

una

^{Berchem}
Fahet de ~~Maxima~~
(Luthar).

Kyne, Agnus de

Kyrie

Discantus

Altus

Tenore i

Tenore ii

Bassus

Ky

Ky

ri

e

e

Ky

ri

e

e

Ky

ri

e

e

lei.

ri - e Thy ri - e e le - i
 ri - e e - ley son Thy ri - e e le - i - son
 son, Thy - ri e e - ley son e - ley - son Thy
 ley son e - le i - son e - ley - son
 - e - ley son e - lei son e - lei

son e — le — i — son Thy — ri

— Thy — ri — e e — ley — son Thy — ri — e e — le — i

ri — e e — le — i — son e — ley — son Thy — ri — e e —

e — ley — son e — le — i — son Thy — ri

son Thy — ri — e — — e — le — i

Handwritten musical score on six staves. The lyrics are written below the notes. The music is in a single system with four measures. The lyrics are:

e - i - ley - son

- son e - ley - son

i - son e - le - i - son

e - e - le - i - son

son e - le - i - son.

Domine.

Do - mi - ne De - us Do - mi - ne De - us a -
 Do - mi - ne De - us Do - mi - ne De -
 Do - mi - ne De - us a -

- gnus De - i fi - li - us pa - tris fi
 - us ag - nus De - i fi - li - us
 - gnus De - i ag - nus De - i fi - li - us

li - us pa - tris qui tol - lis pec - ca - ta mun -
 pa - tris qui tol - lis pec - ca - ta mun -
 pa - tris qui tol - lis pec - ca - ta mun -
 di mi - se - re - re mi - se - re - re no - bis mi - se - re
 di mi se - re re no - bis mi - se re - re mi
 di mi - se re - re mi - se re - re

Handwritten musical score for three voices. The lyrics are: re mi-se-re re no-bis. The notation includes notes on a five-line staff and rests. The first voice part has notes on the first, second, and third lines. The second voice part has notes on the first, second, and third lines. The third voice part has notes on the first, second, and third lines. The lyrics are written below the notes.

re mi-se-re re no-bis

re mi-se-re re no-bis

re mi-se-re re no-bis

Handwritten musical score for a choir or vocal ensemble, featuring five staves with lyrics in Latin: "Agnus Dei". The score is written in a single system with five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a treble clef with a key signature of one flat and a common time signature. The third staff is a treble clef with a key signature of one flat and a common time signature. The fourth staff is a bass clef with a key signature of one flat and a common time signature. The fifth staff is a bass clef with a key signature of one flat and a common time signature. The lyrics are written below the notes.

A — gnus De — i a — gnus a — gnus De

A — gnus De — i a — gnus De — i a — gnus De —

A — gnus De — — —

A — gnus De — — — i — De —

A handwritten musical score for a piece titled "Agnus Dei". The score is written on eight staves. The lyrics are written in a cursive hand below the notes. The music consists of several lines of notes, including quarter notes, eighth notes, and rests. There are vertical bar lines separating the measures. The lyrics are: "Agnus Dei", "i agnus Dei", "i agnus Dei", "i agnus Dei", "i agnus Dei", "i agnus Dei".

Agnus Dei
 i agnus Dei
 i agnus Dei
 i agnus Dei
 i agnus Dei
 i agnus Dei

Handwritten musical score for a piece titled "Agnus Dei". The score is written on seven staves. The lyrics are written below the notes. The music is in a simple, homophonic style, likely for a choir or organ. The lyrics are: "i ag-nus De-i a gnus", "i agnus De-i a gnus", "i ag-nus De", "i ag-nus De", "ag-nus De", "ag-nus De".

Staff 1: *i* *ag-nus* *De-i* *a* *gnus*

Staff 2: *i* *agnus* *De-i* *a* *gnus*

Staff 3: *i* *ag-nus* *De*

Staff 4: *i* *ag-nus* *De-i* *ag-nus* *De*

Staff 5: *ag-nus* *De* *i* *ag-nus* *De*

Staff 6: *ag-nus* *De* *i*

De — i — qui tol — lis pec — ca — ta mun
 De — i ag — nus agnus — De — i
 — i agnus De — i qui tol — lis pec —
 i ag — nus — agnus — De — i qui tol
 — — — — — qui tol — lis
 ag — nus De — i qui tollis

di qui tol - lis pec - ca -
 qui tol - lis pec - ca -
 Ca - ta mun - di pec - cata mun - di qui tol - lis pec - ca -
 lis pec - ca - ta mun - di pec - ca -
 pec - ca - ta mun - di qui tollis pec - cata mun -
 - pec - ca - ta pec - ca - ta mun - di

Handwritten musical score on six staves. The lyrics are in Latin and are written below the notes. The text is: ta mun — di pec — ca — ta ta mun — di qui tol — lis pec — ca — ta ta mun — di qui tol — lis ta mun — di qui tol — lis pec — ca — ta pec — ca — ta mun — di

mun-di pec-ca-ta mun-di Do-na nobis
 mundi pec-ca-ta mun-di Do-na no
 di pec-ca-ta mun-di Do-na
 qui tol-lis pec-ca-ta mun-di Do-na
 mun-di pec-ca-ta mun-di
 pec-ca-ta mun-di Do-na no

bis pa- cem do- na no- bis pa- cem
 bis do- na do- na no- bis pa- cem
 do- na no- bis do- na pa- cem
 do- na no- bis pacem do- na no- bis pa- cem
 bis do- na no- bis pa- cem

7.)

Clüb

nimmt nicht stimmungsmäßig
von O. di Lasso.

O Sanna

I mo coro

Handwritten musical score for the first system of 'O Sanna'. It consists of four staves. The first three staves are vocal parts, each starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a vocal line with notes in the fourth measure: 'O Sanna in - ex'. The second staff has a vocal line with notes in the fourth measure: 'in'. The third staff has a vocal line with notes in the fourth measure: 'in'. The fourth staff is a basso continuo line with notes in the fourth measure: 'O San - na in ex - cel - sis'. The system ends with a double bar line.

II mo coro.

Handwritten musical score for the second system of 'O Sanna'. It consists of four staves. The first three staves are vocal parts, each starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a vocal line with notes in the second measure: 'O San - na in ex - cel - sis'. The second staff has a vocal line with notes in the second measure: 'sis'. The third staff has a vocal line with notes in the second measure: 'sis'. The fourth staff is a basso continuo line with notes in the second measure: 'sis'. The system ends with a double bar line.

cel sis O San na O San na
 ex cel sis in ex cel sis O San na in
 ex cel sis in ex cel sis O
 O sanna in ex cel sis O san

cel sis, O sanna in ex cel sis O
 O sanna in ex cel sis O
 O sanna in ex cel sis O
 O sanna in ex cel sis O

in ex-cel-sis
 — ex-cel-sis
 anna in ex-cel-sis
 na in ex-cel-sis
 anna in ex-cel-sis
 anna in ex-cel-sis
 anna in ex-cel-sis
 anna in ex-cel-sis

Agnus Dei

I no Coro

Ag-nus De-i ag-nus De-i Ag-nus De-i

II do Coro

Ag-nus Dei qui Ag-nus de-i ag-nus De-i Ag-nus De-i

Handwritten musical score for the first system, featuring five staves with Latin lyrics and musical notation. The lyrics are: *i qui tollis pec- ca- ta mundi mi* (top staff), *qui tollis pec- ca- ta mundi* (second staff), *qui tollis pec- ca- ta mundi pec- ca- ta mun- di* (third staff), and *i, qui tollis pec- cata mundi mi- serere nobis* (bottom staff).

Handwritten musical score for the second system, featuring five staves with Latin lyrics and musical notation. The lyrics are: *tollis pec- cata - mundi mi- se- rere nobis* (top staff), *i, pec- ca- ta mun- di mi- serere no- bis* (second staff), *i qui tollis pec- ca- ta mundi mi- se- re- re no* (third staff), and *qui tollis peccata mundi* (bottom staff).

se-re-re no-bis mi-se-re-re-re nobis mi-se-re-re

mi-se-re-re no-bis mi-se-re-re nobis, mi-se-re-re no-

mi-se-re-re nobis, mi-se-re-re nobis mi-se-re-re no

mi-se-re-re nobis, mi-se-re-re

mi-se-re-re nobis, mi-se-re-re

mi-se-re-re no-bis mi-se-re-re no-

bis mi-se-re-re nobis mi-se-re-re no

mi-se-re-re no-bis mi-se-re-re

no — bis mi-se-re-re no — bis

— — bis — — — —

bis mi — se-re-re no — — — bis

no — bis mi-se-re — re no — bis

no — bis mi-se-re-re no — bis

bis mi — se-re-re no — bis

bis mi — se-re-re no — bis no — — — bis

no — bis mi-se-re-re no — bis

Handwritten musical score with ten staves. The lyrics are in German and appear to be a hymn or prayer. The notation includes notes, rests, and bar lines. The lyrics are as follows:

ama - ri a ma - ri torren - tes heu heu nos mi - se ros heu heu nos
 a ma - ri a ma - ri torren - tes tor ren - tes heu heu nos mi ve - ros heu nos mi -
 a ma - ri a ma - ri torren - tes heu heu nos mi se - ros heu heu nos
 a ma - ri torren - tes heu heu nos mi ve ros heu heu nos
 a ma - ri tor ren - tes heu nos mi ve ros heu nos
 - lant a - ma ri a ma ri a ma - ri torren - tes heu heu nos mi se ros heu heu nos
 - lant a ma - ri a ma - ri tor - ren - tes heu heu nos mi ve ros heu heu nos
 - lant a - ma - ri a ma - ri torren - tes heu heu nos mi se ros heu heu nos
 - lant a ma - ri a ma - ri tor ren - tes heu heu nos mi ve ros heu heu nos

At the bottom of the page, there are numerical figures, possibly figured bass or tablature, arranged in two rows:

7 6 4 7 6 4 3 6 7 6 6 4 5 6 6 9 8 4 6 6
 0

Handwritten musical score with ten staves. The lyrics are: "mi se ros hen do len - - - ter - hen do len - - - ter." The notation includes various note values, rests, and bar lines. The bottom staff contains numerical figures: 0 8 8 4, 66 43 54 43, 69 76 2 5 4, 48 48, # 76, 9 8 6 6 6 5, 4 #.



Hieron. Praetorius. Sol

55

Coro I.
 Sopran.
 Altus
 Tenore
 Bassus
 Coro II.
 Sopran.
 Altus
 Tenore
 Bassus

Handwritten musical score for the first system. It includes vocal parts for Soprano, Alto, Tenore, and Bassus, and lute parts for Coro I and Coro II. The lyrics are: "Et - - - - - ce do - minus veni - et".

Do - minus veni et Dominus ve - ni - et et omnes sancti eius et omnes sancti eius cum e - o
 et omnes sancti eius cum e - o
 et omnes sancti eius et omnes sancti eius cum e - o
 et omnes sancti eius et omnes sancti eius cum e - o
 Dominus veniet Dominus ve - ni - et
 Dominus veniet Dominus veni - et
 et omnes sancti eius et omnes sancti eius cum e - o
 et omnes sancti eius et omnes sancti eius cum e - o

Handwritten musical score for the second system. It continues the vocal and lute parts from the first system. The lyrics are: "Do - minus veni et Dominus ve - ni - et et omnes sancti eius et omnes sancti eius cum e - o".



et exi-bit de Je - ru - sa - lem et exi-bit de Jeru - sa - lem et exi - bit
 et exi - bit de Jeru - sa - lem et exi bit de Jerusalem et exi bit de
 et exi bit de - Jerusalem de Jerusalem et exi bit de
 et exi bit de Jerusa - lem et exi bit de Jerusa - lem et exi bit de Je -
 et exi bit de Je ru - sa - lem et exi - bit et exi bit de Jeru -
 ibit de Jeru - salem de Je ru - sa - lem et exi bit de Jeru -
 et exi bit de Jerusa lem de Jeru salem et exi bit de Jeru -
 et exi bit de Jerusa lem et exi bit de Jerusa - lem et exi - bit
 de Jerusalem sicut aqua munda sicut aqua munda sicut aqua munda sicut aqua munda sicut aqua mun - da sicut aqua munda
 si - cut si - cut aqua munda sicut aqua munda si - cut aqua mun - da si - cut aqua munda sicut
 Jerusalem si - cut aqua mun - da si - cut aqua munda si - cut aqua mun - da si - cut aqua munda si - cut aqua mun -
 Jerusalem si - cut si - cut aqua mun - da si - cut a - qua
 - salem sicut aqua munda sicut aqua munda sicut aqua munda sicut aqua mun - da si - cut aqua mun - - da sicut aqua mun -
 - salem si - cut a qua si - cut aqua munda si - cut aqua munda si - cut aqua mun - da si - cut aqua mun - da sicut aqua
 si - cut aqua munda aqua munda sicut aqua mun - da sicut aqua mun - da si - cut aqua munda sicut aqua
 si - cut si - cut si - cut si - cut a - qua mun - da si - cut

sicut aqua munda sicut aqua munda.
aqua munda sicut aqua munda.
da sicut aqua munda sicut aqua munda.
sicut aqua munda sicut aqua munda.
da sicut aqua munda sicut aqua munda.
munda sicut aqua munda sicut aqua munda.
munda sicut aqua munda munda.
aqua munda.

nus in aeternum in aeternum in aeternum super omnes gen-tes su-
 nus in ae-ternum in ae-ternum in aeternum su- per super omnes su- per omnes gentes
 nus in aeternum in aeternum in aeternum super omnes om- nes gentes su-
 nus in ae-ternum su- per su- per omnes gentes omnes gentes
 in aeternum in aeternum in aeternum super super omnes gen-tes
 nus in aeternum in aeternum super su- per omnes gen-tes su- per om-
 in aeternum in aeternum super omnes gentes super omnes gen-tes
 in aeternum ae-ternum su- per super omnes gentes om-
 -per super omnes gentes gen-tes Alle-lu-ja alle- lu-ja alle- lu-ja al-
 super omnes gentes su- per omnes gentes Al- le- lu-ja al- le- lu-ja alle- lu-ja al-
 -per omnes gentes om- nes gentes Al- le- lu-ja al- le- lu-ja al-
 super omnes gentes gentes Al- le- lu-ja al- le- lu-ja
 tes super omnes gen-tes gen-tes Alle- lu-ja, al- le- lu-ja al- le- lu-ja
 nes gentes super omnes gentes
 super super omnes gen-tes Al-
 nes gentes super omnes gentes gentes Alle- lu-ja

ja alleluja alleluja allelu - ja
 al - le - lu - ja
 ja al - le - lu - ja
 al - le - lu - ja
 ja alleluja alleluja alle - lu - ja
 ja al - le - lu - ja
 ja al - le - lu - ja
 ja al - le - lu - ja
 ja al - le - lu - ja
 ja al - le - lu - ja

M. Andrea Salardi.

Handwritten musical score for voice and instruments. The score is written on ten staves. The top staff is labeled 'Soprano', the second 'Alto', the third 'Tenore', the fourth 'Basso', and the bottom five staves are for instruments (likely strings and woodwinds). The lyrics are in Latin and are written below the vocal staves. The music features various note values, rests, and dynamic markings such as 'ppp' and 'pp'. The text includes phrases like 'quam una vis est', 'domine spiritus tuus', and 'qui ut dulces'. The score concludes with a double bar line and a final cadence.

Das Promissorium. music. ab. Schradan. No. 1. 1753.

qui voluit mihi ma - la . Avertantur statim erubescens erubescens
 - tur ve. trosum et eru. bes. cant qui voluit mi. hi ma - la . avertantur statim erubescens et rubes cen.
 qui vo. lunt mi. hi ma - la . avertantur statim. erubescens erubescens
 - trosum et eru bes . cant qui voluit mihi ma . la . avertantur statim sta - tim

qui dicunt mi - hi euge euge euge euge eu - ge . exultent et
 tes qui dicunt mi . hi euge euge eu - ge eu - ge . exultent et lae .
 centes qui dicunt mihi quid dicunt mi - hi eu - ge eu - ge . exultent et laetentur in te om - nes qui quaerunt te
 erubescens quid dicunt mihi . eu - ge eu - ge . exultent et laetentur in te om - nes qui quaerunt te

laetentur in te om - nes qui quaerunt te et di - cant sem - per magnifi ce - tur do - mi nus qui diligunt qui diligunt
 tentur in te om - nes qui quaerunt te et dicant sem - per magnifi ce - tur do - mi nus do - mi - nus qui dili.
 et dicant sem - per magnifi - cetur do - mi - nus qui diligunt qui diligunt
 et di - cant sem - per magnifi - cetur do - mi - nus

salutare tu - um salutare tu - um e - go vero e - ge - nus et
 gustatu hunc tu - um salu - tare tu - um e - go - ve - ro e - ge - nus et pau -
 qui diligunt salutare tu - um e - go - ve - ro e - ge - nus et pau - perum
 qui diligunt salutare tu - um e - go - ve - ro e - ge - nus et pau - per sum

pau - per sum De - us ad - ju - va - me - us ad - ju - tor meus et li - be - ra - tor meus
 pau - per sum De - us ad - ju - va - me - us ad - ju - tor meus et li - be - ra - tor meus
 De - us ad - ju - va - me - us ad - ju - tor meus et li - be - ra - tor meus
 De - us ad - ju - va - me - us ad - ju - tor meus et li - be - ra - tor meus

us - tu Do - mi - ne Do - mi - ne ne - mo - re - vis Do - mi - ne ne - mo - re - vis
 us - tu Do - mi - ne ne - mo - re - vis Do - mi - ne ne - mo - re - vis
 us - tu Do - mi - ne ne - mo - re - vis Do - mi - ne ne - mo - re - vis
 us - tu Do - mi - ne ne - mo - re - vis Do - mi - ne ne - mo - re - vis

Aut. Tommaso Biondo Palmarum selectorum. Nivinski. ap. Jo. Schreiner. 1528.

III

Sopr.
 laudate Dominum omnes gen - tes
 laudate e - um omnes populi qui in aem confirmata est

Alto
 laudate Dominum omnes gen - tes
 laudate e - um omnes populi qui in aem confirmata est super nos

Tenor
 laudate Dominum omnes gen - tes
 laudate e - um omnes populi qui in aem confirmata est super nos

Sopr.
 super nos
 misericordie ac - tus et veritas Domini
 manet in aeternum in aeternum manet in aeternum in aeternum

Alto
 misericordie ac - tus et veritas Domini
 manet in aeternum in aeternum manet in aeternum in aeternum

Tenor
 cordia e - tus et veritas Domini
 manet in aeternum in aeternum manet in aeternum in aeternum

IV.

Sopr.
 laudate dominum omnes gen - tes
 laudate e - um om - nes populi
 quoniam confirmata est super nos
 misericordi a e -

Alto.
 lauda - te do - mi - num om - nes gen - tes
 laudate e - um om - nes populi
 quoniam confir - ma - ta est super nos
 miseri - cordi a e -

Tenore.
 laudate dominum omnes gen - tes
 laudate e - um om - nes populi
 quoniam confirmata est super nos
 misericordi a e -

Basso.
 laudate dominum omnes gen - tes
 laudate e - um om - nes populi
 quoniam confirmata est super nos
 misericordi a e -

fus et veritas Domini
 manet in aeternum in aeternum
 manet in aeternum in aeternum
 in aeternum in aeternum in aeternum
 in aeternum in aeternum in aeternum

veritas Domini
 manet in aeternum in aeternum
 in aeternum in aeternum in aeternum
 in aeternum in aeternum in aeternum

cordia e - fus et veritas Domini
 manet in aeternum in aeternum
 manet in aeternum in aeternum
 in aeternum in aeternum in aeternum

Empty musical staves for further notation.

V.

Vox.
Laudate Dominum omnes gen-tes laudate e-um omnes pro-pheti omnes populi quoniam confirmata est super nos misericordia e-

Vox.
Laudate Dominum omnes gen-tes laudate e-um omnes populi quoniam confirmata est super nos misericordi-

Alto.
Laudate Dominum omnes gen-tes laudate e-um omnes pro-pheti omnes populi quoniam confirmata est super nos misericordi-

Tenor.
Laudate Dominum omnes gen-tes laudate e-um omnes populi quoniam confirmata est super nos misericordi-

Basso.
Laudate Dominum omnes gen-tes laudate e-um omnes populi quoniam confirmata est super nos misericordi-

Laudate Dominum omnes gen-tes laudate e-um omnes populi quoniam confirmata est super nos

ius et veritas Domini non declinat in aeternum in aeternum in aeternum in aeternum.

ius et veritas Domini non declinat in aeternum in aeternum in aeternum in aeternum.

ius et veritas Domini non declinat in aeternum in aeternum in aeternum in aeternum.

ius et veritas Domini non declinat in aeternum in aeternum in aeternum in aeternum.

ius et veritas Domini non declinat in aeternum in aeternum in aeternum in aeternum.

ius et veritas Domini non declinat in aeternum in aeternum in aeternum in aeternum.

ius et veritas Domini non declinat in aeternum in aeternum in aeternum in aeternum.

ius et veritas Domini non declinat in aeternum in aeternum in aeternum in aeternum.

Sopr. VI.

Sopr.
 Laudate Dominum omnes gen- tes
 laudate e- um omnes pop- uli qui- niam confirmata est super nos misericordia
Alto.
 Laudate Dominum omnes gen- tes
 laudate e- um omnes populi qui- niam confirmata est super nos misericordia
Tenore.
 Laudate Dominum omnes gen- tes
 laudate e- um omnes populi qui- niam confirmata est super nos misericordia
Basso.
 Laudate Dominum omnes gen- tes
 laudate e- um omnes populi qui- niam confirmata est super nos misericordia

Sopr.
 misericordia
 misericordia
Alto.
 misericordia
 misericordia
Tenore.
 misericordia
 misericordia
Basso.
 misericordia
 misericordia

Aus Thomas secundus Psalmus selectus. Novimedi. ap. Joh. Petrius. 1539.

Soprano: dormi - e - ro si dor mi - e - ro si dor mic - ro si dormie -

Alto: si dor mi - e - ro si dor mic - ro - si dor mi - e - ro si

Tenore: si dor mi - e - ro si dor mi - e - ro dor mi e - ro si dor mi - e - ro

Tenore: si - dor mi - e - ro si dor mi - e - ro

Basso: si dor mi - e - ro si dor - mi e - ro

- ro si dor mi - e - ro si dor - mi - e - ro de cam di - cam de - cam quando con

- dormie - ro si - dormi - e - ro di - cam de - cam iam quando concur - gam

si - dormie - ro si dor mi - e - ro di - cam de - cam cum quando concur - gam concur - gam concur -

si dor mi e - ro si dor mi - e - ro di - cam de - cam iam quando concur - gam con -

si dor mi - e - ro di - cam de - cam de - cam quando concur - gam

sur - gam de stratu meo quando con surgam de stratu meo de stratu meo ut in ve ni am ut in ve ni am quem

sur - gam con sur - gam de stratu meo quando con surgam de stratu meo de stratu meo ut in ve ni am

sur - gam con sur - gam de stratu meo quando con surgam de stratu meo de stratu meo ut in ve ni am

sur - gam con sur - gam de stratu meo quando con surgam de stratu meo de stratu meo ut in ve ni am

Actus Compositus in unum p. Abte. Sebastianus. P. 151. 1673.

Salve Regina a due Cori di Valotti.

Cl. J. Becker

Coro I^{mo}

Soprano
 Salve Salve Salve Regina
 regina mater misericordiae
 vita dulcedo

Alto
 Salve Salve Salve Regina
 regina mater misericordiae
 vita dulcedo

Tenore
 Salve Salve Salve Regina
 regina mater misericordiae
 vita dulcedo

Basso
 Salve Salve Salve Regina
 regina mater misericordiae
 vita dulcedo

Coro II^{do}

Soprano
 Salve Salve Salve Regina
 regina mater misericordiae
 vita dulcedo et

Alto
 Salve Salve Salve Regina
 regina mater misericordiae
 vita dulcedo et

Tenore
 Salve Salve Salve Regina
 regina mater misericordiae
 vita dulcedo et

Basso
 Salve Salve Salve Regina
 regina mater misericordiae
 vita dulcedo et

ad te clama mus clama mus exulsi li i e - uae
 ad te suspi - ra mus

ad te cla ma - mus cla ma mus ex ulsi li i e - uae
 ad te suspi - ra mus

ad te clama mus clama mus exulsi li i e - uae
 ad te suspi - ra mus

ad te clama mus clama mus exulsi li i e - uae
 ad te suspi - ra mus

ad te clama mus clama mus exulsi li i e - uae
 ad te suspi - ra mus

spes et spes nostra sal ve ad te clama mus
 ad te suspi - ra mus gemen - tes et fle m

spes et spes nostra sal ve ad te clama mus
 ad te suspi - ra mus ge men - tes et

spes et spes nostra sal ve ad te clama mus
 ad te suspi - ra mus ge men - tes et

spes et spes nostra sal ve ad te clama mus
 ad te suspi - ra mus ge men - tes et

A page of blank musical manuscript paper. The page is cream-colored and features 20 horizontal staves, each consisting of five parallel lines. The staves are arranged in a vertical column across the page. There is no musical notation or other markings on the page.

17) O Clemens

non

F. L. da Vittoria

82 Soprano I

imo
Corno

Soprano 2.

Alto

Basso.

Soprano

ido
Corno

alto

Tenor

Basso.

fol
anz
auf
we
fente

Coro
Imo

mens o pi a o pi
pi a pi a
mens pi
mens o pi a o pi

Coro
ii do

o o o cle mens o pi
Cle mens pi
Cle mens o Cle mens o pi
Cle mens Cle mens



Coro
rimo

Handwritten musical score for the first system, featuring four staves. The notation includes notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The notes are mostly whole notes and rests. The second and third staves have similar notation. The fourth staff has a bass clef and a key signature of one flat, with notes and rests.

Coro
do

Handwritten musical score for the second system, featuring four staves. The notation includes notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The notes are mostly whole notes and rests. The second and third staves have similar notation. The fourth staff has a bass clef and a key signature of one flat, with notes and rests. The lyrics are written below the staves.

Dul - cis vir go
vir go
dul - cis vir go.
Dul cis vir go.

Coro
I

Handwritten musical score for Coro I. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one flat (Bb). The lyrics 'dulcis' and 'cis' are written below the vocal staves.

Coro
II

Handwritten musical score for Coro II. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one flat (Bb). The lyrics 'virgo mari' are written below the vocal staves.

2070
i. MO

Handwritten musical score for the first system, featuring four staves. The lyrics are: *vir go Ma - ri - a*. The notation includes various note values and rests across the staves.

2070
ii

Handwritten musical score for the second system, featuring four staves. The lyrics are: *vir go Ma - ri - a*. The notation includes various note values and rests across the staves.

Handwritten musical score for the first system, featuring four staves. The top three staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are: *dul cis vir-go*. The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system, continuing the vocal and basso continuo parts. The lyrics are: *dul cis vir-go*. The notation includes various note values, rests, and bar lines.

185

Coro I mo

Cis vir go ma ri a

Ma ri a

go ma ri a Ma ri a

Ma ri a

Coro II

vir go Ma ri a

vir go ma ri a

go ma ri a

go ma ri a

Coro
I mo

Handwritten musical score for Coro I mo, measures 29-32. The score is written on four staves. The top two staves are vocal lines in G-flat major with a treble clef. The bottom two staves are piano accompaniment in G-flat major with a bass clef. The music features dotted rhythms and rests.

Coro
II

Handwritten musical score for Coro II, measures 29-32. The score is written on four staves. The top two staves are vocal lines in G-flat major with a treble clef, containing the lyrics "ma - ri a" and "o vir - go ma - ri a". The bottom two staves are piano accompaniment in G-flat major with a bass clef, containing the lyrics "vir - go ma - ri a".



Coro I

Handwritten musical score for Coro I, consisting of four staves. The lyrics are: *dul - cis vir - go ma -*. The first staff is a vocal line with lyrics *dul - cis vir - go ma -*. The second staff is a piano accompaniment with lyrics *dul cis vir - go maria*. The third staff is a vocal line with lyrics *dul cis vir - go mari - a*. The fourth staff is a piano accompaniment with lyrics *dul - cis virgo maria -*.

Coro II

Handwritten musical score for Coro II, consisting of four staves. The lyrics are: *vir - go - ma - ria vir - go mari a vir - go mari a*. The first staff is a vocal line with lyrics *vir - go - ma - ria*. The second staff is a piano accompaniment with lyrics *vir - go mari a*. The third staff is a vocal line with lyrics *vir - go mari - a*. The fourth staff is a piano accompaniment with lyrics *vir - go mari a*.

Coro I

Handwritten musical score for Coro I. The score consists of four staves: vocal line, two piano accompaniment staves, and a basso continuo line. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: *ri a a o dul*, *virgo mari a o dul cis vis*, *a a o dul cis*, and *a o dul cis vir go*. The music features various note values, rests, and dynamic markings such as *pp*, *ff*, and *mf*.

Coro II

Handwritten musical score for Coro II. The score consists of four staves: vocal line, two piano accompaniment staves, and a basso continuo line. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: *virgo ma ri a o dul*, *virgo mari a o dul cis*, *virgo ma ri a o dul cis*, and *virgo ma ri a o dul cis*. The music features various note values, rests, and dynamic markings such as *pp*, *ff*, and *mf*.



Coro
 Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *go ma ri a* (top line), *vir go ma ri a Ma ri a* (middle line), and *vir go ma ri a* (bottom line).

Coro
 Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *cis vir go ma ri a* (top line), *vir go Ma ri* (middle line), and *vir go ma ri a* (bottom line).

18.) Ave Regina Coelorum
a 8

1000

F. L. da Vittoria.

1mo Coro

Soprano A — ve — Re — gi — na Cae — lo —

Contralto A — ve — Re — gi

Tenore A — ve — Re — gi — na — Cae — lo —

Basso A — ve — Re

2do Coro

Soprano

Contralto

Tenore

Basso

Coro I me

rum Cae lo rum
 na Cae lorum Cae lo rum Cae
 rum Cae lo rum
 gi na Cae lo rum

Coro II

Coro I

lorum

Coro II

ve do mi na an g e lo
A ve do
ve + do mi

Coro I

Sal-ve Sal-ve sal-ve Sal-ve

Coro II

rum an-ge-lo-rum sal-ve
 mi-na ange-lo-rum sal-ve
 an-ge-lo-rum sal-ve
 na ange-lo-rum sal-ve

Coro I

ve ra - diæ sal - ve por - ta
 diæ sal - ve ra - diæ salve por - ta
 sal - ve ra - diæ salve por - ta
 re diæ sal - ve por - ta

Coro II

ve
 ve
 ve
 ve
 ex qua mun -
 ex qua mun -
 ex

Coro
I mo

Handwritten musical score for Coro I mo. It consists of four staves. The top two staves are vocal lines, and the bottom two are accompaniment. The lyrics are: *lux est or* (on the first staff) and *lux est or* (on the second staff). The music is in a common time signature and a key signature with one flat.

Coro
II

Handwritten musical score for Coro II. It consists of four staves. The top two staves are vocal lines, and the bottom two are accompaniment. The lyrics are: *do lux est or* (on the first staff), *est que Mun* (on the second staff), *do* (on the third staff), and *qua Mun do* (on the fourth staff). The music is in a common time signature and a key signature with one flat.

Coro I



ta lux est or ta lux

ta lux est or ta lux

lux est or ta lux

lux est or ta lux

Coro II



ta lux est or ta lux est or

lux est or ta lux est or

lux est or ta lux est or

lux est or ta lux est or

Coro I

est or — fa

est or — fa

est or — fa

est or — fa

3/2

gaude virgo glo —

gaude virgo glo —

gau-de virgo glo —

gaude virgo glo —

Coro II

fa est or

fa lux est or

fa lux est or

fa lux est or

3/2

fa lux est or

fa lux est or

fa lux est or

fa lux est or



Coro
I

ri - o - sa

ri - o - sa

ri - o - sa

ri - o - sa

Coro
II

Gau de virgo glo - ri - o

Gau - de virgo glo - ri - o

gau - de virgo glo - ri - o

Gau - de virgo glo - ri - o

Coro
I

Handwritten musical score for Coro I. The score consists of five staves. The lyrics are: *gaude gaude glo-ri-o sa su- sa su-per glo-ri-o sa su-*

Coro
II

Handwritten musical score for Coro II. The score consists of five staves. The lyrics are: *sa gaude glo-ri-o sa sa sa sa sa sa*



Coro I

per omnes specios

omnes specios

per omnes specios

per omnes specios

Coro II

Handwritten musical score for the first system, featuring four staves. The lyrics are: *va le va le de* (top staff), *va le va le va le de* (second staff), *va le va le de; co* (third staff), and *va le* (bottom staff).

Handwritten musical score for the second system, featuring four staves. The lyrics are: *le va le* (top staff), *le va le* (second staff), *va le va le* (third staff), and *le va le* (bottom staff).

Coro I

Co - ra et pro no - bis
Co ra
ra
et pro no - bis

Coro II

va - le - de - co - ra et pro no
va - le - de - co - ra
va - le - de - co - ra
va - le - de - co - ra et pro no



Coro I

et pro no — bis semper Christum ex o — ra —

Coro II

bis.

Coro I

Handwritten musical score for Coro I. It consists of four staves. The top staff is a vocal line with lyrics: "semper Chriſt". The second staff is another vocal line with lyrics: "ra sem per Chriſt". The third staff is a vocal line with lyrics: "ra sem". The bottom staff is a vocal line with lyrics: "semper Chriſt". The music is written in a system with a key signature of one flat and a common time signature.

Coro II

Handwritten musical score for Coro II. It consists of four staves. The top staff is a vocal line with lyrics: "semper Chriſtum ex o — — — — — ra sem". The second staff is a vocal line with lyrics: "sem per Chriſtum ex — o — ra ex — o —". The third staff is a vocal line with lyrics: "per Chriſtum ex o — — — — — ra semper". The bottom staff is a vocal line with lyrics: "sem per Chriſtum ex o — — — — — ra semper." The music is written in a system with a key signature of one flat and a common time signature.

Coro I

tum semper Christum ex

tum ex o-ra ex o

per Christum ex o

tum ex o-ra ex o-ra ex o

Coro II

per Christum ex o-ra ex o

ra semper Christum ex o

Christum ex o-ra ex o

Christum ex o-ra ex o

Coro I

ra Christum ex — o — ra

ra

ra ex o — — — ra

ra ex — o — — — ra

Coro II

ra ex o — — — ra

ra ex o — — — ra

ra ex o — — — ra

ra ex o — — — ra

Co. Po.
II

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. Faint, handwritten musical notation is visible across the staves, including various note heads, stems, and clef-like symbols. The notation is very light and difficult to read clearly. There are also some vertical lines and markings that appear to be part of the score's structure.

Co.
II



