

No. 22.

2.

Handwritten musical score for No. 22, consisting of ten staves. The first staff begins with the tempo marking "allegro" and a treble clef. The music is written in a single system. Various performance markings are present, including "p" (piano) and "f" (forte) dynamics, and first and second endings (1. and 2.). The piece concludes with a double bar line and a fermata.

// No. 23. tacet. //

Four empty musical staves at the bottom of the page, indicating the start of the next piece, No. 23, which is marked as "tacet" (silent).