

LOBET DEN HERRN.

Con moto.

N^o 4. Musical notation for 'LOBET DEN HERRN.' in G major, C major, and G major. It consists of three staves of music with lyrics underneath. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Con moto'. Dynamics include *f*, *p*, and accents. The second staff continues the melody and includes the instruction *p un poco lento.* The third staff concludes the piece with a final cadence.

Lo - bet den Herrn al - le Hei - den prei - set ihn prei - set ihn
al - le Völ - ker denn sei - ne Gna - de und Wahr - heit denn sei - ne Gna - de und
Wahrheit waltet ü - ber uns in E - wig - keit waltet ü - ber uns in E - wig - keit.

ERHABEN O HERR.

Maestoso.

N^o 5. Musical notation for 'ERHABEN O HERR.' in B-flat major, C major, and B-flat major. It consists of three staves of music with lyrics underneath. The first staff starts with a treble clef, a key signature of two flats (B-flat, E-flat), and a common time signature (C). The tempo is 'Maestoso'. Dynamics include *semp. pp.* and *f*. The second staff continues the melody. The third staff concludes the piece with a final cadence.

Er - ha - ben, o Herr, ü - ber al - les Lob ü - ber
al - le Herr - lich - keit herrschest du von E - wig - keit, herrschest
du von E - wig - keit, zu E - wig - keit, zu E - wig - keit.

LOBET GOTT IN DEM HIMMEL.

Lento.

N^o 6. Musical notation for 'LOBET GOTT IN DEM HIMMEL.' in C major, C major, and C major. It consists of three staves of music with lyrics underneath. The first staff starts with a treble clef, a key signature of no sharps or flats, and a common time signature (C). The tempo is 'Lento'. Dynamics include *f*, *p*, and accents. The second staff continues the melody. The third staff concludes the piece with a final cadence.

Lo - bet Gott in dem Him - mel
prei - set ihn in der Hö - he! Er wird
si - cher sein vor al - ler Furcht, vor al - ler Furcht des Bö - sen.