

14. Wie schön leuchtet der Morgenstern.

Handwritten musical score for the hymn "Wie schön leuchtet der Morgenstern". The score is written on aged paper and consists of three systems of staves. Each system includes a vocal line (likely soprano or alto) and a lute or keyboard accompaniment. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system begins with a treble clef and a key signature of one flat. The second system includes a 4/4 time signature. The third system concludes with the word "Amen" written in a decorative, calligraphic hand. The paper shows signs of age, including some staining and wear at the edges.

Partial view of the next page of the manuscript, showing the continuation of the musical score. The text "Mit Fried" is visible at the top, indicating the beginning of the second part of the hymn. The notation continues with similar musical notation as the first page.