

25. + Magnificat 1 mi Toni qui Toni 2 N 3 5 alla Decima
di *Pietrich Buxtehude* Organo

The image displays a page of handwritten musical notation for a Magnificat. The title at the top identifies it as BWV 243, in G major (1 mi Toni), and attributes it to Dietrich Buxtehude. The notation is dense and characteristic of the Baroque era, with multiple voices and instruments. The page is numbered 25 in the top left corner and 26 in the top right corner. The handwriting is in a cursive style typical of 17th-century manuscripts.