

No. 17.
Maclosow.

Does laughly Gaul invasion threat? Then let the Loons be-ware, Sir, There's wooden walls up ~~our~~ our seas, And Volunteers on

The first system of musical notation for 'No. 17. Maclosow.' consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is in bass clef with a common time signature (C). The lyrics are written below the vocal line.

shore, Sir. The With shall run to Consequence, And Criffel sink in Sol-way, Ere we permit a foreign foe On British ground to rally.

The second system of musical notation for 'No. 17. Maclosow.' continues the vocal and piano parts. The lyrics are written below the vocal line.

No. 18. *Tempo di Marcia.*

The Mariners of England, that guard our native seas, Whose flag has brav'd a thousand years, the battle and the

The first system of musical notation for 'No. 18. Tempo di Marcia.' features a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is in bass clef with a common time signature (C). The lyrics are written below the vocal line.

breeze, your standard raise when call'd again to match another foe. And sweep thro' the deep and sweep thro' the deep

The second system of musical notation for 'No. 18. Tempo di Marcia.' continues the vocal and piano parts. The lyrics are written below the vocal line.

and sweep thro' the deep - When the stormy tempest blow, when the stormy tempest blow when the stormy tempest blow, when the stormy tempest blow.

The third system of musical notation for 'No. 18. Tempo di Marcia.' concludes the piece with the vocal and piano parts. The lyrics are written below the vocal line.