

Schranex No. II.  
30. Fach 1. Lage

No. 1, 27. *Piccen*  
von verschiedenen Meistern  
W. Ob. Fl. Cor. Fag. Vla. e. Basso  
12. 58

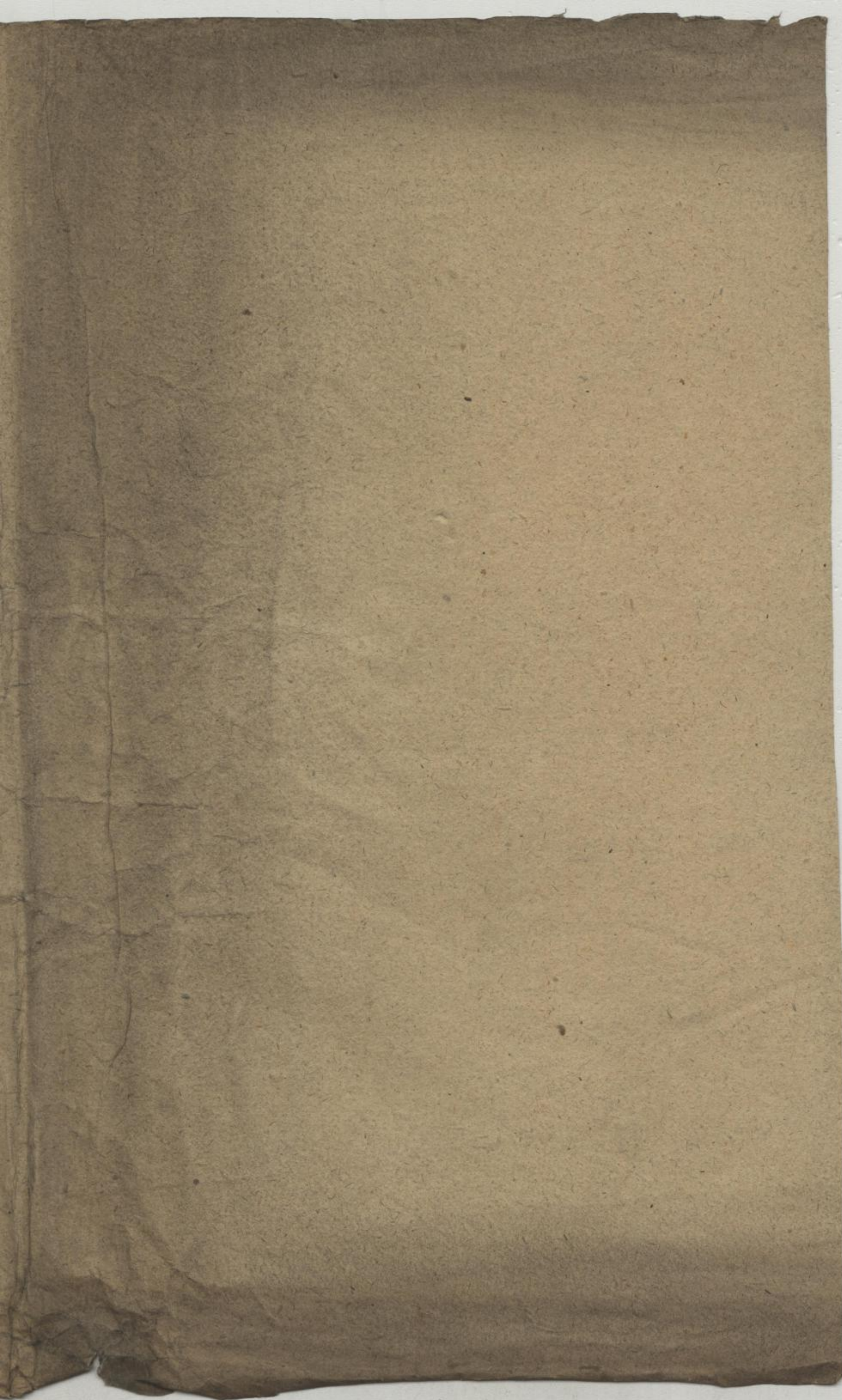


Cox  
1173

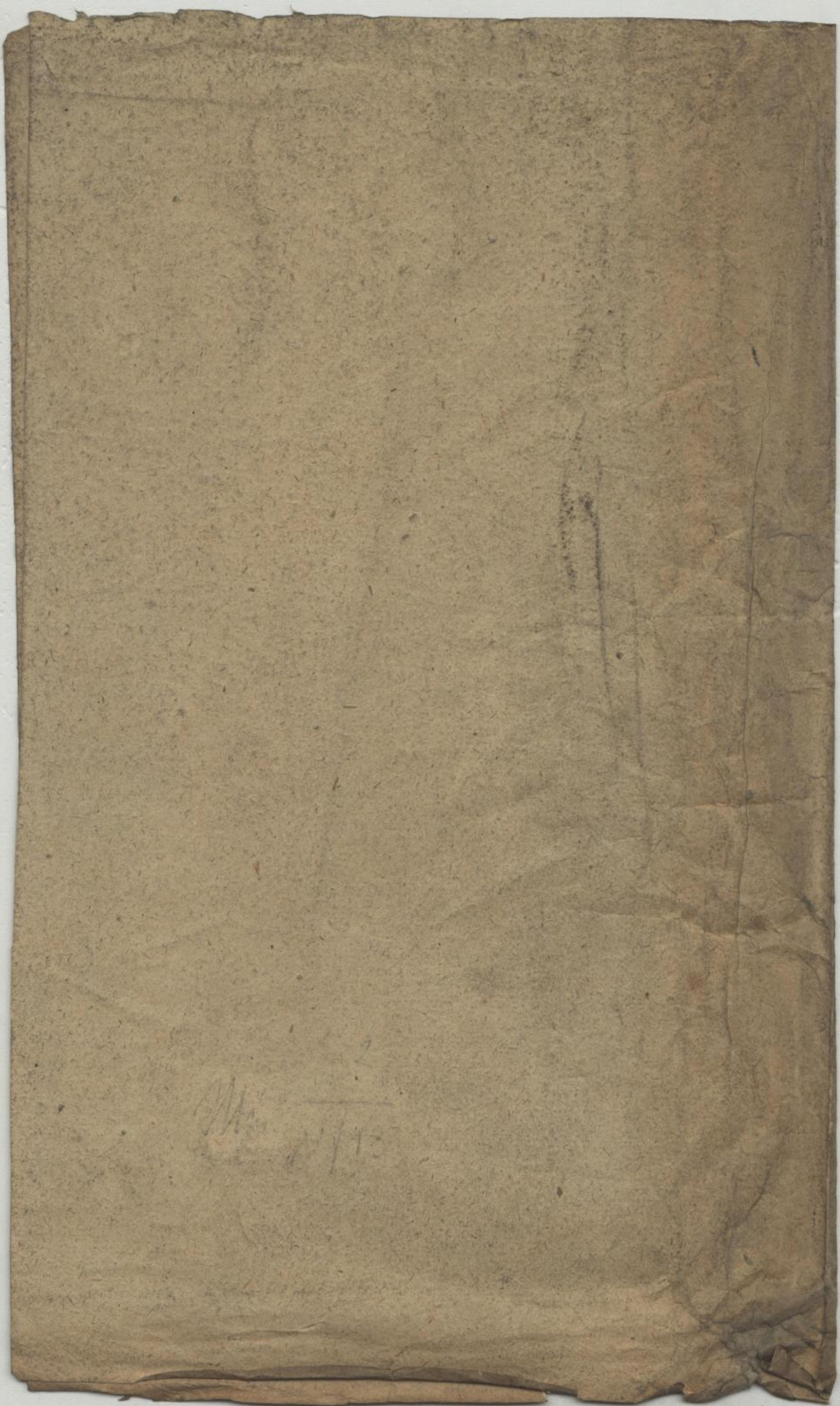














5.  
*Violino Primo*







Al

Violino Primo

And<sup>to</sup>

Handwritten musical score for Violino Primo, starting with 'And to' and '2/4' time signature. The score consists of eight staves of music with various dynamics like 'p', 'f', 'm. for.', and 'for'.

Two empty musical staves at the bottom of the page.

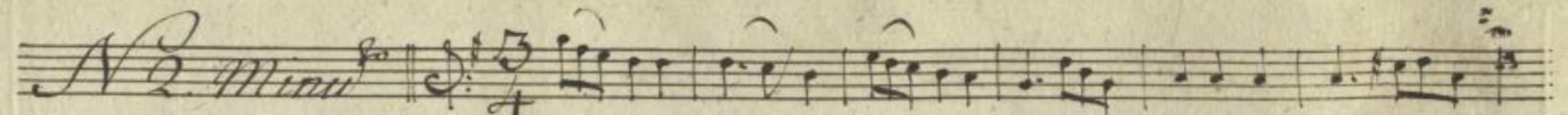
Mus. 2-N 13,5

6 1173 (1-111)



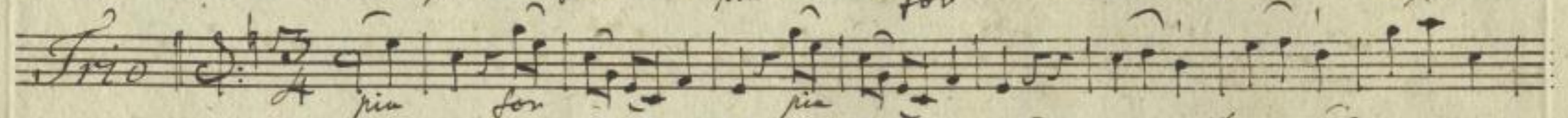
A



*No 2 Minu* 

8 *ria for ria for*

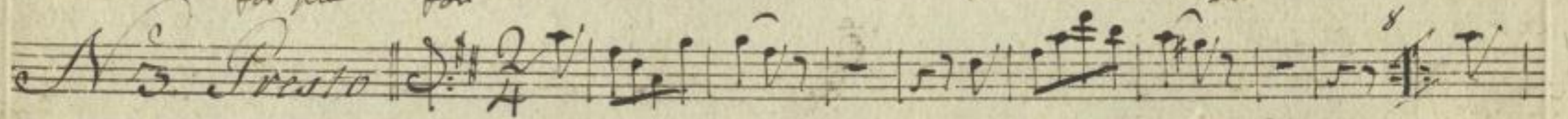
16 *ria for ria for*

*No 1* 

15 *ria for ria for*

20 *ria for pia for pia*

*Da Capo Minuette*

*No 3 Presto* 

16 *Gin*

4 *ria*



8  
pian  
for  
pian  
73 for  
Da Capo  
40  
con flauti  
pian  
for  
70  
8  
8  
18  
Da Capo Minuetto

2



*Allegro Presto*  $\frac{2}{4}$

16

*pia*

*for*

20

50.



*Allegretto*  $\frac{3}{4}$

*Fine* 23

*Trio*  $\frac{3}{4}$  *pia*

*for* *pia* *for* 16

*for* *pia*

*for* *pia* *for* *pia* 24

*Fine* *Da Capo.*

3



*Allegro Presto* 2/4

ria for

24

ria

for

ria for

50



*And. Minu.* *ria*

*Trio* *Semp. rita*

8 10 20

*Da Capo Maggiore*

H



No. 9. And to. *fe re re re re fe re re re re*

*pia* *pia* *for* *ria*

*for* *ria* *for*

*pia* *for*

*for* *ria* *for* *ria* *for*

*for* *ria* *for* *ria* *for*

*for* *ria* *for* *ria*

*for* *ria* *for* *ria* 32



*Allegro Presto* *2<sup>a</sup> pia*

The image shows a page of handwritten musical notation for a piano piece. The title is "Allegro Presto" with a tempo marking of "2<sup>a</sup> pia". The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as "p" (piano) and "f" (forte) are indicated throughout. There are also markings for "for" (forzando) and "pia" (piano). A measure number "36" is written above the fifth staff, and "43" is written above the tenth staff. The paper is aged and shows some staining.

5



*Allegro Minuo*  $\text{D}^{\flat} \text{ } \frac{3}{4}$  9. 10. *Trio*  $\text{D}^{\flat} \text{ } \frac{3}{4}$  12. 10. 14. *Da Capo Minuetto*

*N. 12. Presto.*  $\text{D}^{\flat} \text{ } \frac{2}{4}$  16.



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains several measures of music with dynamic markings *pia* and *for*. The second staff continues the melody and includes the instruction *Da Capo* at the end.

Handwritten musical notation on two staves. The first staff is titled *Nr 13 Minu.* and features a treble clef, a key signature of two flats, and a 3/4 time signature. It includes dynamic markings *for* and *pia*. The second staff continues the piece and ends with a double bar line and the number 20.

*Da Capo Minuetto*

6



*Allegro Presto*

33 *pia*  
*for*  
 42

*Allegro And.*

*pia*  
*f. pia* *f. pia*  
*for*  
*for* *pia*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. Section titles include *And. Minu.* and *Trio*. The piece concludes with *Da Capo.*

*Handwritten notes:*  
 Flauto  
 Violon

*Handwritten letter:* A



*All. Presto*

*pia* *for* *pia* *for* *for* *pia* *f. fortissimo* *p.p.* *58* *pia* *for* *pia* *for* *pia* *for* *for* *pia* *for* *for* *pia* *for*



Handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *for*, *pia*, *for*, *p.*, *for*, *p.*, *for*, and *for*. The score is divided into sections: *V. 8. Minib* (Staff 4), *Trio* (Staff 6), and *Finis La Capo Maggiore* (Staff 10). The manuscript shows signs of age, including foxing and some staining.

81  
u



*No. 19. Presto*  
*Con Corni*

Handwritten musical score for No. 19, Presto, with ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for*. Measure numbers 38 and 61 are visible at the end of the first and seventh staves, respectively.

*No. 20 Minueto*

Handwritten musical score for No. 20, Minueto, with two staves of music. The notation includes various notes, rests, and dynamic markings such as *for*. Measure numbers 5, 8, and 10 are visible at the beginning of the first and second staves, respectively.

*Trio*

Handwritten musical score for the Trio section of No. 20, with one staff of music. The notation includes various notes, rests, and dynamic markings such as *for*. Measure number 10 is visible at the beginning of the staff.



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes. A dynamic marking *pia* is written above the first staff. The second staff continues the melody and includes the handwritten text *Da Capo Minuetto* written across the staff.

Handwritten musical notation on seven staves. The first staff is the title *N 21. Adante* followed by a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamic markings *pia* and *for* are scattered throughout the piece. The piece concludes with a double bar line and a fermata. The number *42* is written at the end of the seventh staff.

9



*Andante* *Molto* *Trio* *sem. pia*

10 20 14

*Da Capo Maggiore*

*Andante* *Presto*

22.



*Andante*  
*con sordini*

24

piano for.

39

40



*N 25. Minuetto* || *D. b b*  $\frac{3}{4}$

*Trio* || *D. b b*  $\frac{3}{4}$

*for. pia* *pia*

*13 Min. Da Capo*

*N 26. Presto* || *D. b b*  $\frac{2}{4}$

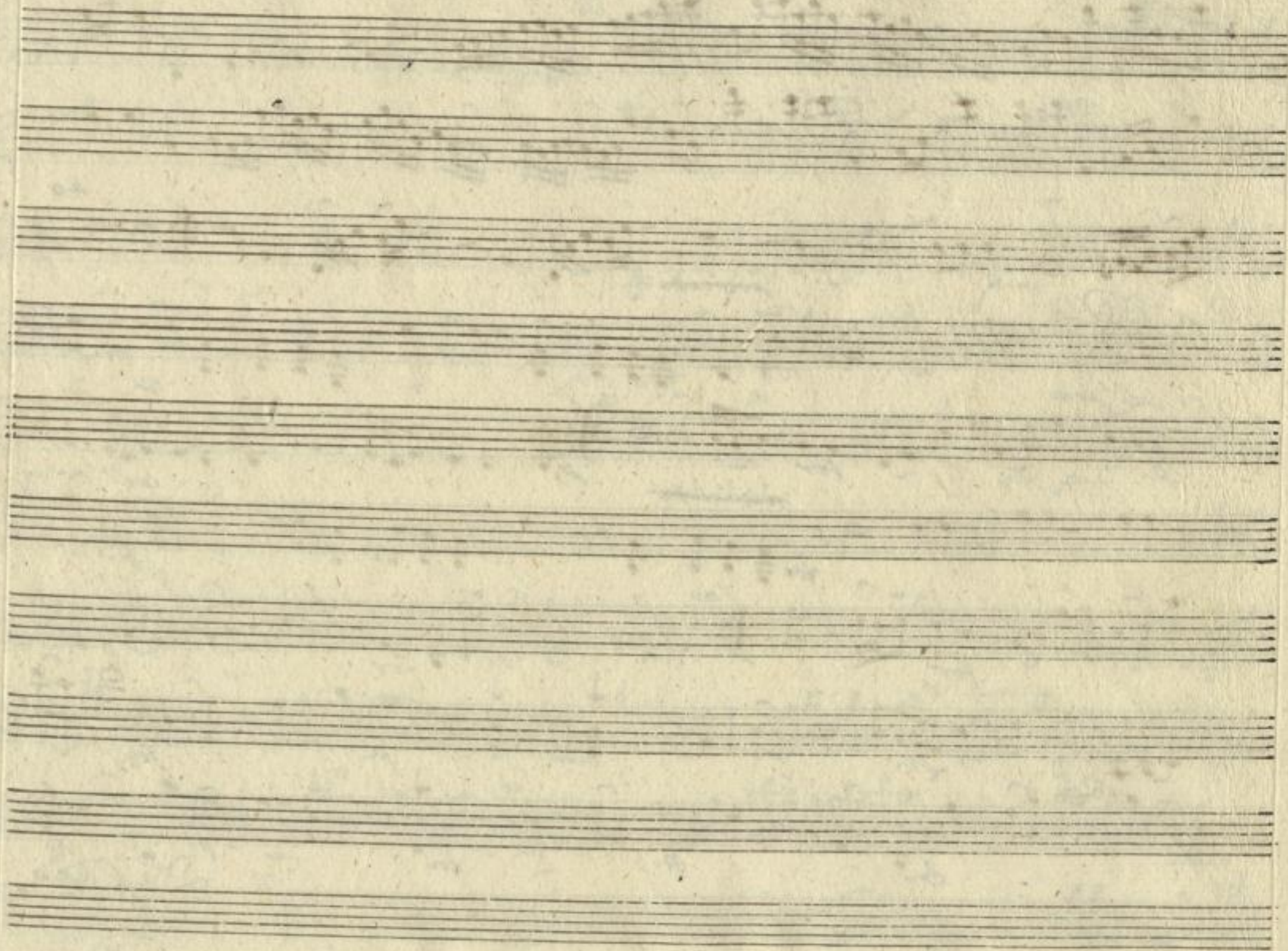
*29* *2*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *p.* (piano) and *coll' arco*. The score is divided into sections, with the first section ending at measure 40. A section titled "Mir" begins at measure 10, and another section titled "Trio" begins at measure 30. The piece concludes with the instruction "Da Capo".

11



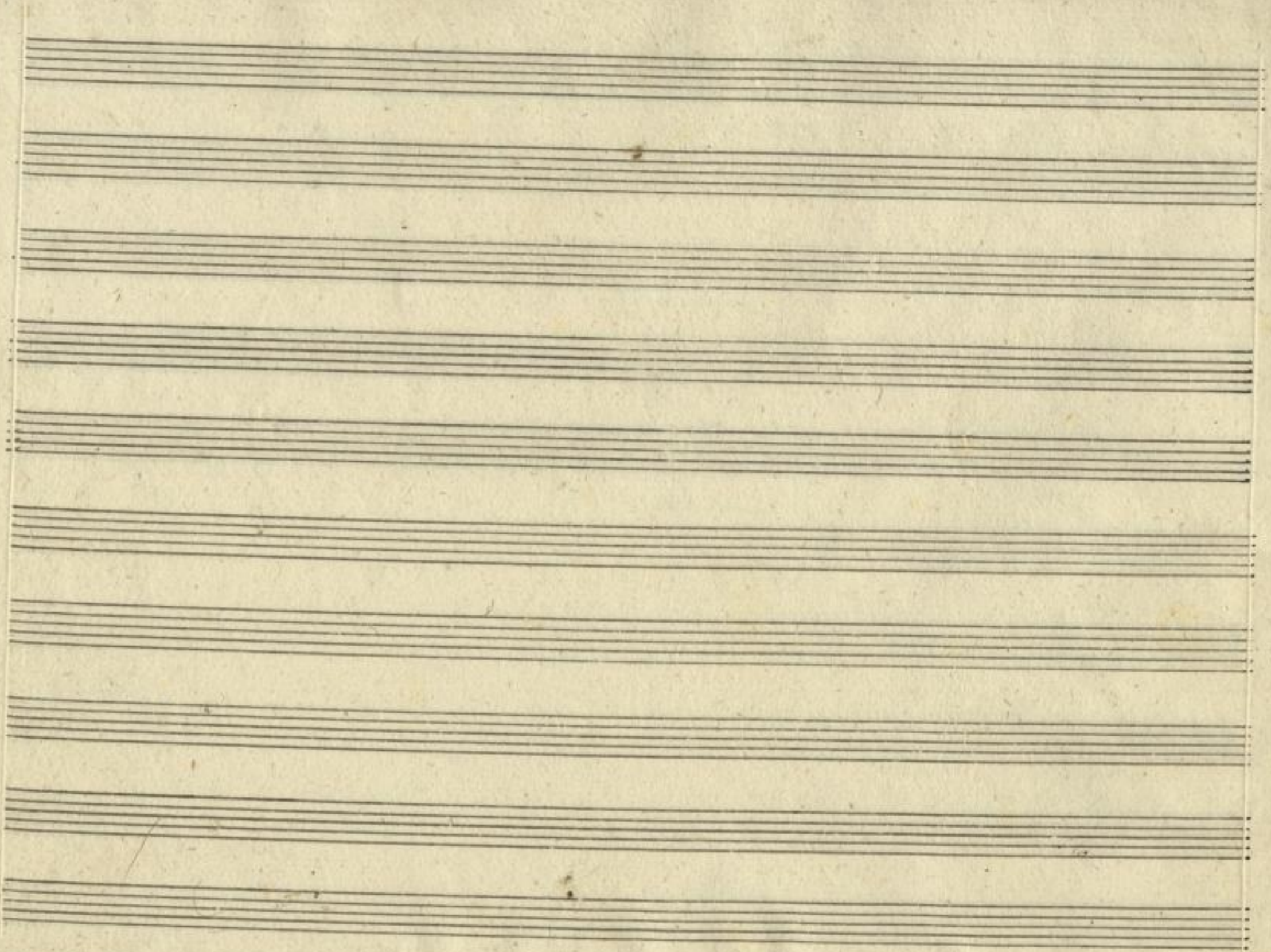






12











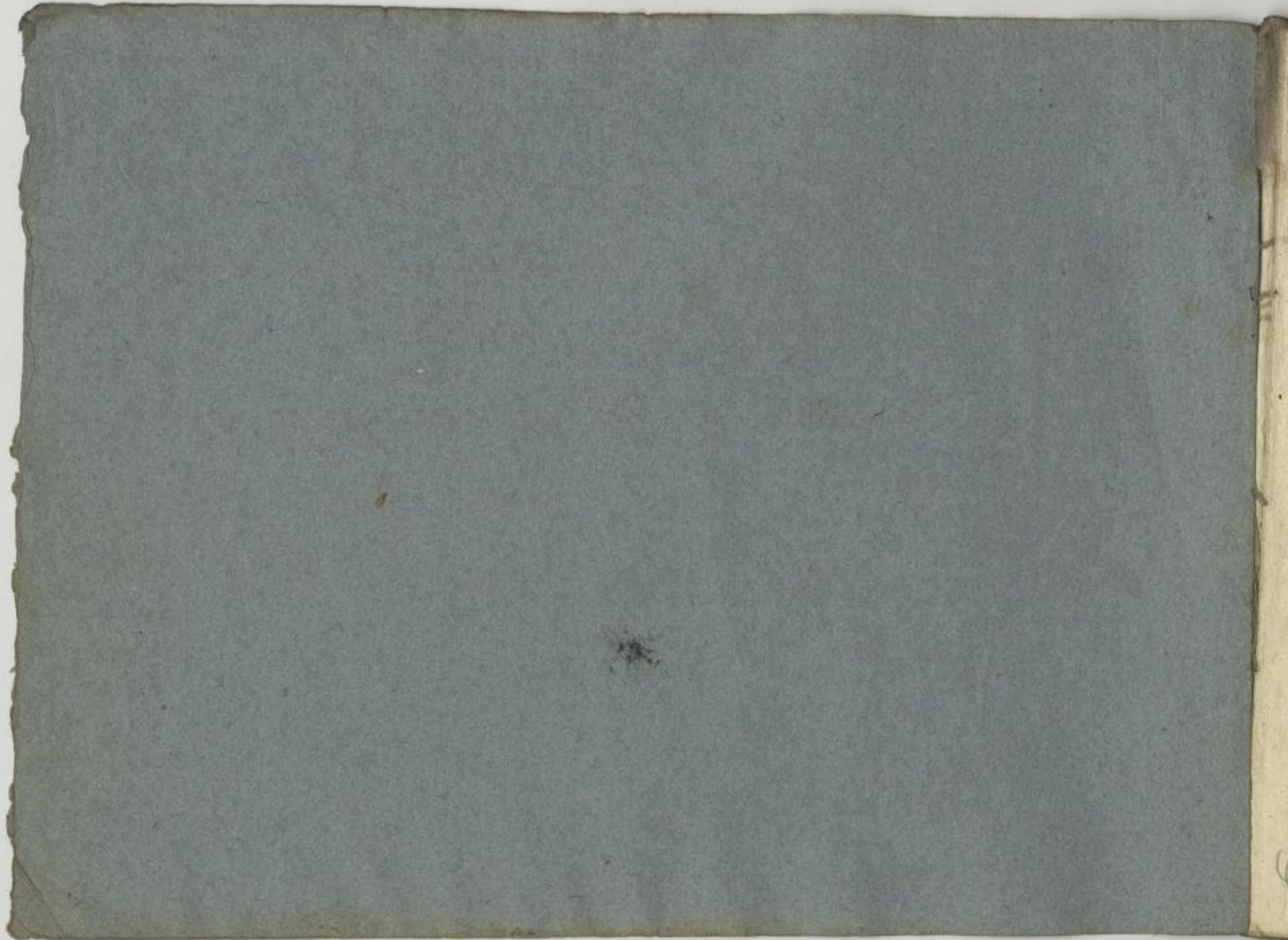




5

*Violino Primo*  
*L. C.*







N. 1. Violino Primo

Handwritten musical score for Violino Primo, starting with the tempo marking 'And.te'. The score consists of ten staves of music. The first staff includes the tempo marking 'And.te' and a 2/4 time signature. The music features various dynamics such as 'p.' (piano), 'f' (forte), and 'mf' (mezzo-forte), along with articulation marks like slurs and accents. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and the number '43' written below the staff.

Handwritten library identification: *Co. 1173*  
Mus. 2-N-135



Handwritten number: 47



*No. 2. Min<sup>to</sup>*  $\text{D}^{\flat}$   $\frac{3}{4}$

*p. for p. for*

*Trio*  $\text{D}^{\flat}$   $\frac{3}{4}$  *p. for p. for*

*for. p. for p. for pia*

*for pia for* *Fine* *Capo Minuetto*

*No. 3. Presto*  $\text{D}^{\flat}$   $\frac{2}{4}$

*fine p.*



Handwritten musical score, first system. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *for* and *ria*. The piece concludes with a double bar line and the word *Da Capo* written in a decorative script.

Handwritten musical score, second system. The first staff of this system is titled *4 Minu* with the instruction *con flauti* written below it. The music continues on five staves with dynamic markings like *ria* and *for*.

Handwritten musical score, third system. The first staff is titled *Trio* and includes the instruction *ria* below it. The music is written on five staves.

Handwritten musical score, fourth system. The first staff is titled *Da Capo Minuetto*. The music is written on five staves.

48



*No. 5. Presto*  $\text{D: } \frac{2}{4}$

26

*pia*

*for*

30



*N. 6. Minuetto*  
*con flauti*

*Trio*

49



*Al. Presto*

*pia*

*for*

28

*pia*

*for*

*pia*

*for*

*pia*

*for*

50.



*And. Minuetto*  
*con flauti*

Handwritten musical score for Minuetto, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive hand. The second staff has a measure marked with the number 8. The third staff has a measure marked with the number 16. The fourth staff ends with a double bar line and a repeat sign.

*Trio*  
*con flauti*

*4 sempre piano*

Handwritten musical score for Trio, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive hand. The second staff has a measure marked with the number 4. The third staff has a measure marked with the number 16. The fourth staff ends with a double bar line and the instruction *Da Capo Maggiore*.

50



*Andante*

Handwritten musical score for a piece titled "Andante". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand and includes various musical notations such as notes, rests, and ornaments. The word "Andante" is written in a large, decorative script at the beginning. There are several instances of the letter "w" written above the notes, likely indicating a specific performance technique or a correction. The score ends with a double bar line and the number "32" written at the end of the sixth staff.



*All. Presto*  $\frac{2}{4}$  *pia*

*pia*

*pia*

*pia*

*pia*

*36 for*

*pia*

*pia for*

*pia*

*for*

*43.*



*Allegro*  
No. 11. Minuetto  
*con flauto*

*Trio*

*Allegro*  
No. 12. Presto  
*Dal capo*



Handwritten musical score for a Minuetto. The score is written on two systems of staves. The first system includes a treble and bass staff with various dynamics like *p* and *f*. The second system is titled *Allegro Minu* and includes a treble and bass staff with dynamics like *for* and *p*. The piece concludes with a *Da Capo Minuetto* instruction.



*Allegro Presto*

33

*pia*

*for*

42.

*Andante*

*f. p.* *f.* *p.* *f.* *p.*

*for* *for* *p.*



Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *for* and *pia*. A measure number '50' is written above the third staff.

*Viv. Minu<sup>to</sup>* | *for* | *pia* | *for* | *pia*

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *for* and *pia*. Measure numbers '2' and '4' are visible.

*Trio* | *for* | *pia* | *for* | *pia*

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *for* and *pia*. Measure numbers '12' and '16' are visible.

*Da Capo il Minu<sup>to</sup>*



*Allegro Presto*  $\text{3/8}$

The musical score is written on ten staves. It begins with the tempo and time signature 'Allegro Presto' and '3/8'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'p' (piano), 'f' (forte), and 'for' (forzando). There are also some markings that look like 'pia' and 'for' written in a cursive hand. The paper is aged and shows some staining.



Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *p*.

*And. Minu<sup>to</sup>*

Handwritten musical notation for the second system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

*Trio*

Handwritten musical notation for the third system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

*Da Capo Maggiore*



*Allegro Presto*  
Con corni di C.

*pia* *for*

38

*p.* *for*

61

*Allegro Minueto*  
Con corni

8



The image shows a page of handwritten musical notation on aged paper. It contains two main sections: *Trio* and *Dal Capo il Minuetto*. The *Trio* section is in 3/4 time and features a melody with various dynamics like *pia* and *for*. The *Dal Capo il Minuetto* section is in 2/4 time, marked *And.<sup>te</sup>*, and consists of a complex, multi-measure piece with frequent dynamic changes between *pia* and *for*. The notation includes treble clefs, key signatures of one sharp (F#), and various note values and rests. There are also some handwritten annotations and numbers (10, 12, 11, 12) interspersed within the score.

55

42.



*Andante Minu*  
*Con Corni*

*Trio*  
*A sempre più:*

*Da Capo Maggiore*

*Andante Presto*  
*Con Corni*



*N. 24. And<sup>te</sup>  
Con Sordini*

The musical score is written on ten staves. The first staff begins with the title and tempo markings. The music is in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. A prominent feature is the use of 'piano' (p) and 'for' (forte) markings, often with a 'p.' or 'f.' symbol. The score concludes with a double bar line and a fermata on the final note of the tenth staff.



*And. Min.*  $\text{3/4}$   $\text{D. b b}$

*Trio*  $\text{3/4}$   $\text{D. b b}$

*f. p.*

*for. p.* *Da Capo*

*All. Presto*  $\text{2/4}$   $\text{D. b b}$

*2*

*29*

*6*



Handwritten musical notation on two staves, featuring treble clefs and a key signature of two flats. The notation includes various rhythmic values and dynamic markings such as *f* and *ff*.

Handwritten musical notation on two staves, continuing the piece. A measure number *40* is written above the first staff. The notation includes various rhythmic values and dynamic markings.

Section header: *Ad. Mind*. The notation begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The word *coll'arco* is written below the first staff.

Handwritten musical notation on two staves. The notation includes various rhythmic values and dynamic markings such as *p.* and *for pizzicato*.

Handwritten musical notation on two staves. The notation includes various rhythmic values and dynamic markings such as *coll'arco*.

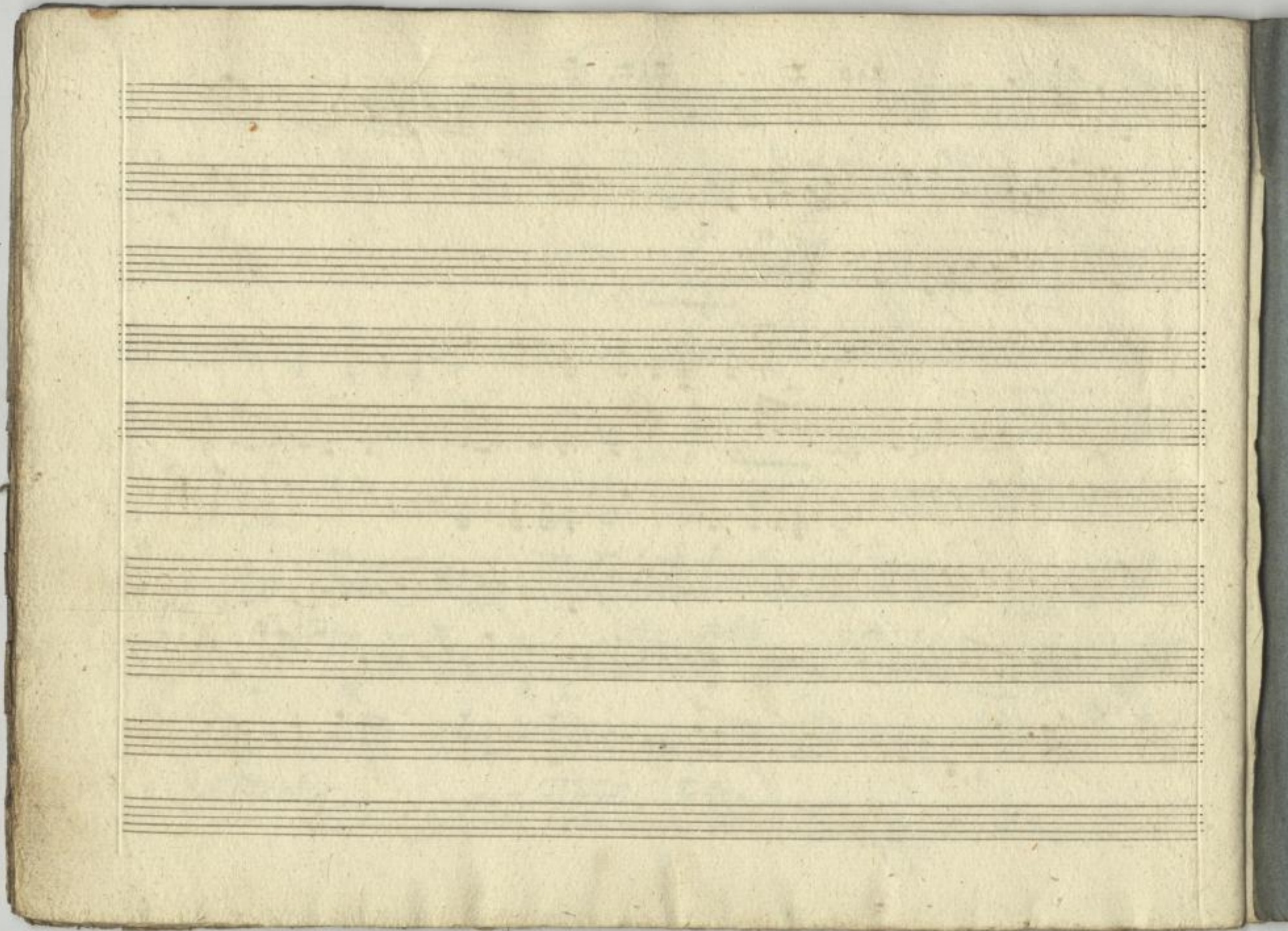
Section header: *Trio*. The notation begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The word *for* is written above the first staff.

Handwritten musical notation on two staves. The notation includes various rhythmic values and dynamic markings such as *p.* and *for*.

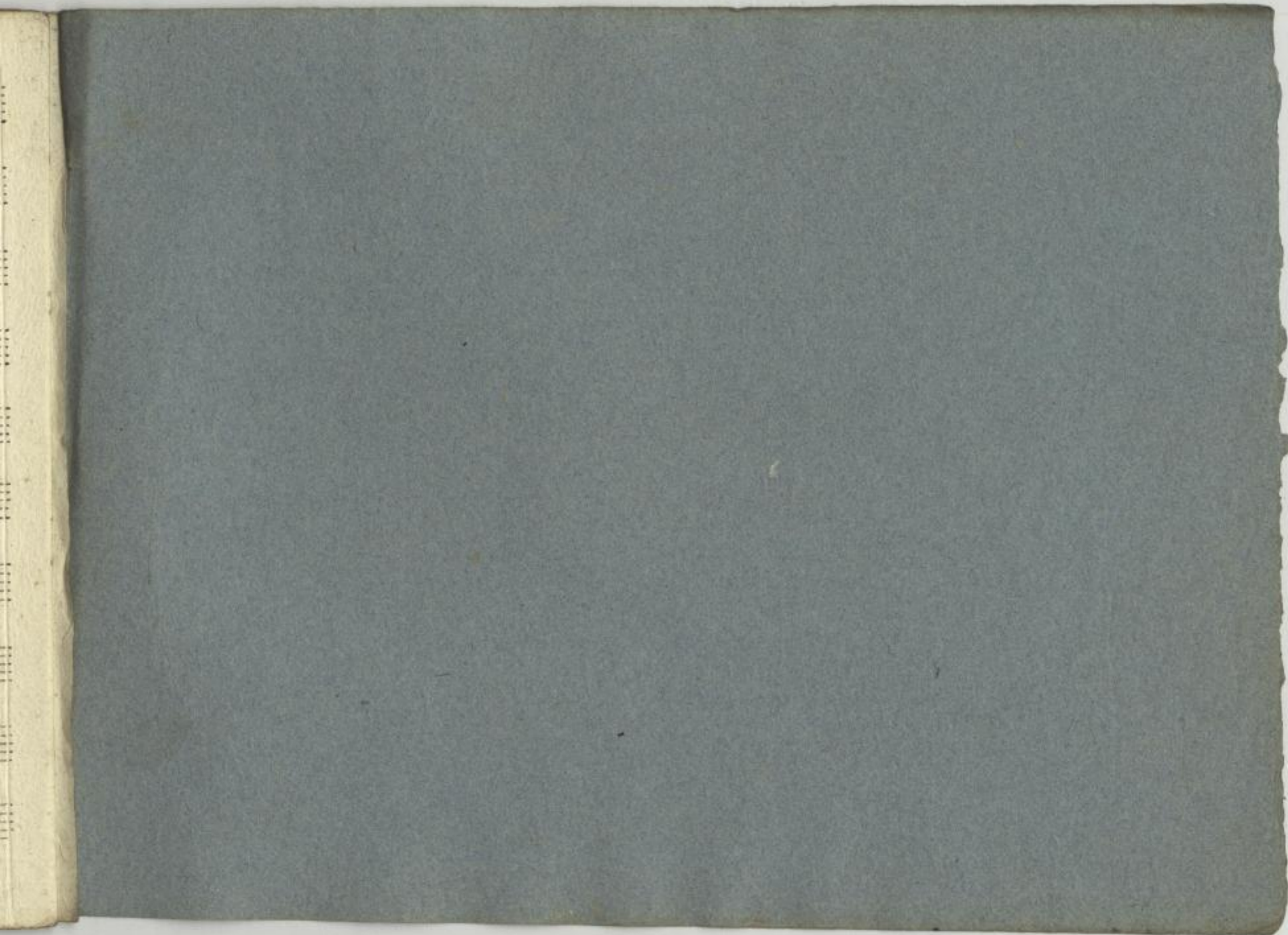
Handwritten musical notation on two staves. The notation includes various rhythmic values and dynamic markings such as *p.* and *for*. The word *Da Capo* is written at the end of the second staff.

57















5.  
*Violino Secondo.*







*N. 1.* *Violino Secondo.*

*Andante* | *D. 2* | *p.* *for* *p.*  
*piu for* *p.* *piu for* *for* *po.* *for* *p.* *for*  
*p.* *for*

Mus. 2-N-13,5  
1743

SLUB  
Dresden 58



*Allegro Minu.*  $\text{D}^{\flat} \frac{3}{4}$

*Triu*  $\text{D}^{\flat} \frac{3}{4}$

*Allegro Presto*  $\text{D}^{\flat} \frac{2}{4}$

*Da Capo Minuetto*

for pia for pia for pia

for. pia for. pia for. pia

for pia for

pia



ria  
for ria for  
ria Da Capo.  
N. 4. Minuetto 3/4  
ria for  
20  
Trio 3/4  
10  
Da Capo il Minuetto.

59



*W. 3. Presto* |  $\text{D: } \frac{2}{4}$

Handwritten musical score for a piece titled "W. 3. Presto" in 2/4 time. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. The first staff contains the title and tempo, followed by a key signature change to one sharp. The second staff has a measure with a "20" above it. The third staff has a measure with a "20" above it. The fourth staff has a measure with "pia" above it. The fifth staff has a measure with "for" above it. The sixth staff has a measure with "p" above it. The seventh staff has a measure with "30" above it. The eighth staff has a measure with "30" above it. The ninth staff ends with a double bar line and a flourish. Below the ninth staff are three empty staves.



*N.º 6. Minuetto*

*Trio*

60



*Al. Presto.*  $\text{D: b b}$   $\frac{2}{4}$

*p*

*for*

28

*p*

*for*

*p*

*for*

*fz*

670



*And. Minuetto*

Handwritten musical score for Minuetto. The piece is in 3/4 time and G major. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *And.* and *Minuetto*. The first staff ends with a fermata and the word *rit.* above it. The second and third staves continue the melody and accompaniment. The fourth staff ends with a double bar line and a fermata, with the number 16 written above it.

*Trio*

Handwritten musical score for Trio. The piece is in 3/4 time and G major. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *Trio*. The first staff ends with a fermata and the number 8 written below it. The second and third staves continue the melody and accompaniment. The fourth staff ends with a double bar line and a fermata, with the number 20 written above it.

*Da Capo Mag<sup>no</sup>*

61



*Adagio Andante*

for ria for ria  
for ria for  
ria for  
for ria for  
for ria for  
for ria  
for ria  
ria



*And. Presto* *2<sup>da</sup> pia* *for*

62



*No. 11. Minueto* | *3/4* | *5*

*Trio* | *3/4* | *5*

*No. 12. Presto* | *2/4* | *2*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *f*, and *Da Capo*. The score is divided into sections labeled *And. Minu.*, *Trio*, and *Da Capo*. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The page number 63 is written at the bottom center.

63



*All. Presto* 3/8

33

*pia*

*for*

42

*All. And* 2/4

43

*pia*

*f. p. f. p.*

*f. p. f. p.*

*for p.*

*for pia*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for* and *p*. The score is divided into sections: *Vib. Minu* (starting at measure 10) and *Trio* (starting at measure 12). A *Da Capo Maggiore* instruction is written at the bottom right. The manuscript shows signs of age, including foxing and some staining.

67 1773

64

Da Capo Maggiore



*Allegro Presto*  $\text{G}^{\#}$   $\frac{3}{8}$

*pia*

*p.* *pizz.*

*p.*

*p.*



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with notes, rests, and dynamic markings such as *p.* and *for*. The second staff continues the piece, ending with a double bar line and a tempo marking of *100*.

*Allegro Minueto* in 3/4 time, key of D major. The notation is on two staves. The first staff starts with a treble clef and a 3/4 time signature. It includes measures with notes, rests, and dynamic markings like *p.* and *for*. The second staff continues the piece, ending with a double bar line and a measure number of *18*.

*Trio* in 3/4 time, key of B-flat major. The notation is on two staves. The first staff starts with a treble clef and a 3/4 time signature. It includes measures with notes, rests, and dynamic markings like *p.* and *for*. The second staff continues the piece, ending with a double bar line and a measure number of *12*.

*Da Capo Minuetto* in 3/4 time, key of B-flat major. The notation is on two staves. The first staff starts with a treble clef and a 3/4 time signature. It includes measures with notes, rests, and dynamic markings like *p.* and *for*. The second staff continues the piece, ending with a double bar line and a measure number of *20*.

65



*Allegro Presto*  $\text{D}^{\sharp} \frac{3}{8}$

*pia*  
*for*  
34  
*pia*  
*for*  
31

*Allegro Minuete*  $\text{D}^{\sharp} \frac{3}{4}$

*p*  
*3*



Handwritten musical notation on a single staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various note values and rests. A measure number '10' is written above the staff.

Handwritten musical notation on a single staff, continuing the piece. Measure numbers '11' and '12' are visible above the staff.

Handwritten musical notation on a single staff, concluding with the instruction *Da Capo Minuetto.*

Large handwritten title *Andante* in a decorative script, followed by a treble clef, a key signature of one sharp, and a 2/4 time signature.

Handwritten musical notation on a single staff, starting with a *pia* dynamic marking and a *for* marking.

Handwritten musical notation on a single staff, featuring alternating *pia* and *for* dynamic markings.

Handwritten musical notation on a single staff, featuring alternating *se p.* and *for* dynamic markings.

Handwritten musical notation on a single staff, featuring alternating *pia* and *for* dynamic markings.

Handwritten musical notation on a single staff, ending with a *for* marking and a double bar line. A measure number '42' is written above the staff.

66



*Allegro*  
N<sup>o</sup> 22. Minu<sup>to</sup> 3/4

10

*Trio* 3/4 *pizz*

20

8

*Da Capo Minuetto*

N<sup>o</sup> 23. *Presto* 2/4

12

22



*And<sup>te</sup>*  
*Con Sordini*

*pian* *for*

39

67



*Allegro Minuto*  $\text{D: } \flat\flat$   $\frac{3}{4}$  <sup>20</sup>

<sup>8</sup>

*Trio*  $\text{D: } \flat\flat$   $\frac{3}{4}$  <sup>10</sup> *p.*

*for p.* <sup>10</sup>

<sup>13</sup> *Da Capo Minuetto*

*Allegro Presto*  $\text{D: } \flat\flat$   $\frac{2}{4}$

<sup>29</sup>

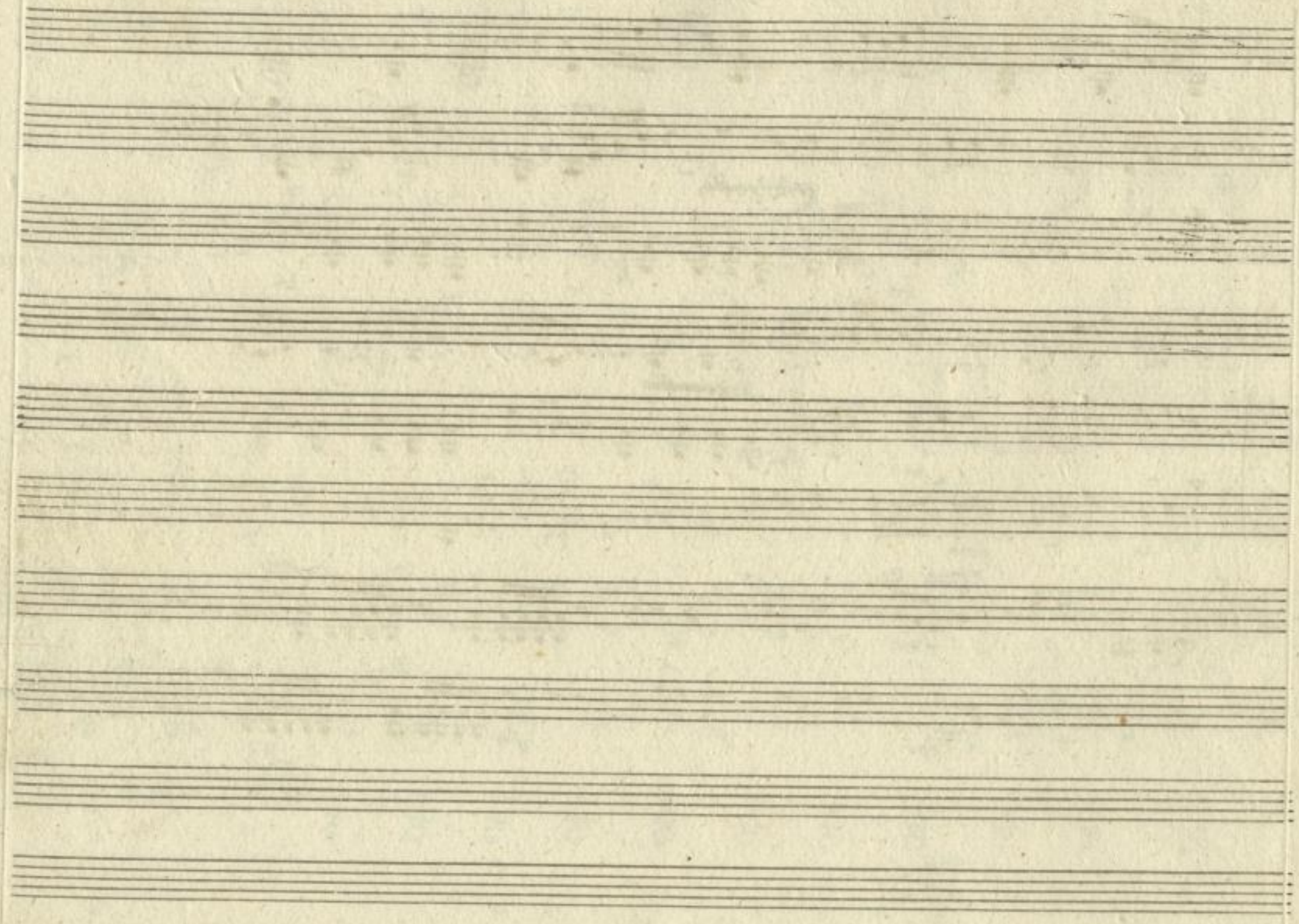


Handwritten musical score for a string quartet. The score consists of ten staves. The first two staves are the first and second parts. The third staff is the beginning of the Minuet, marked "No. 27 Min<sup>to</sup>" and "3/4". The fourth and fifth staves are the third and fourth parts. The sixth staff is the beginning of the Trio, marked "Trio" and "3/4". The seventh and eighth staves are the first and second parts of the Trio. The ninth and tenth staves are the third and fourth parts of the Trio. Performance markings include "pizzicato", "p. coll'arco", and "p.". The score is written in a cursive hand on aged paper.

*Da Capo*

68







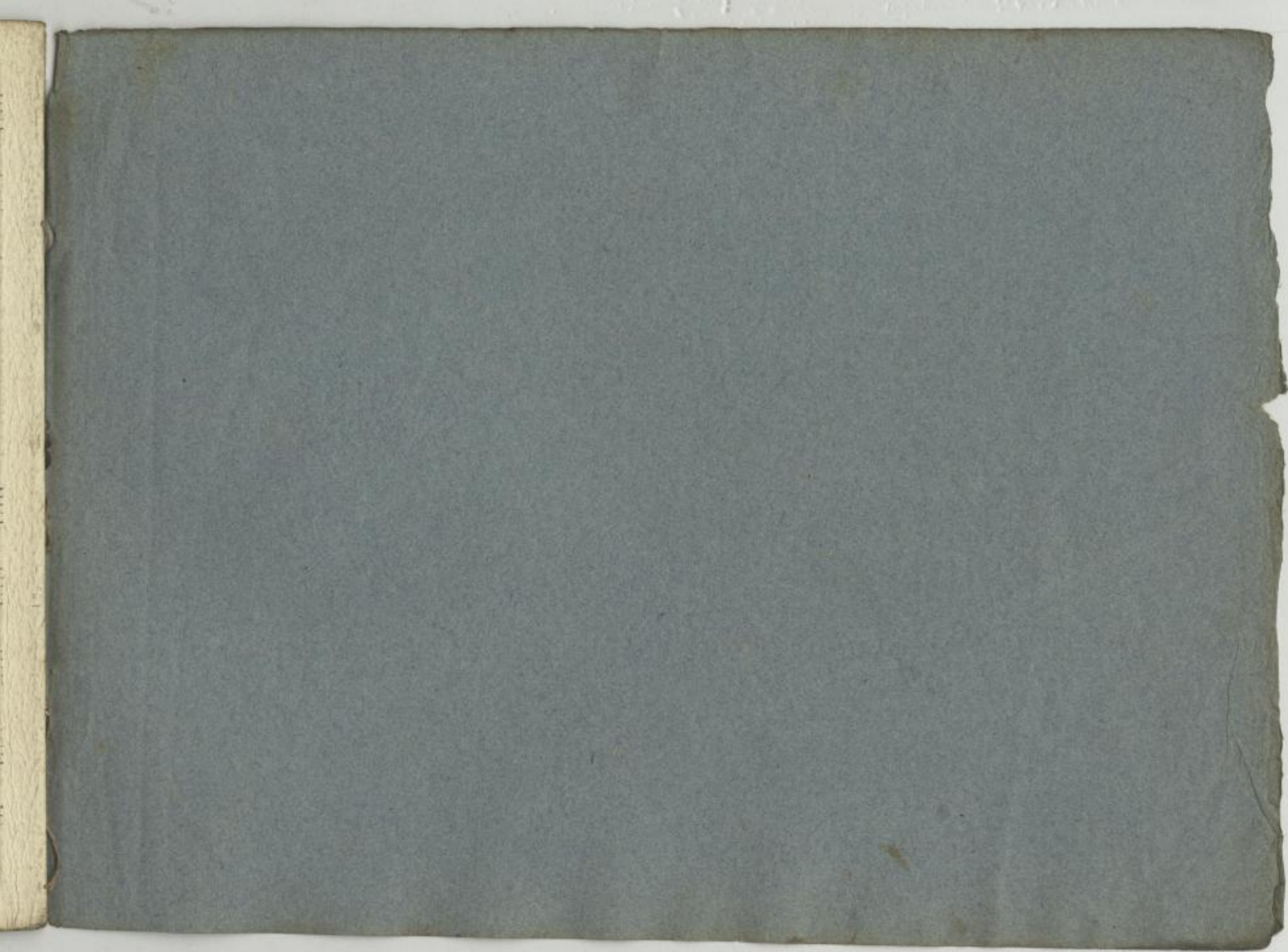


69











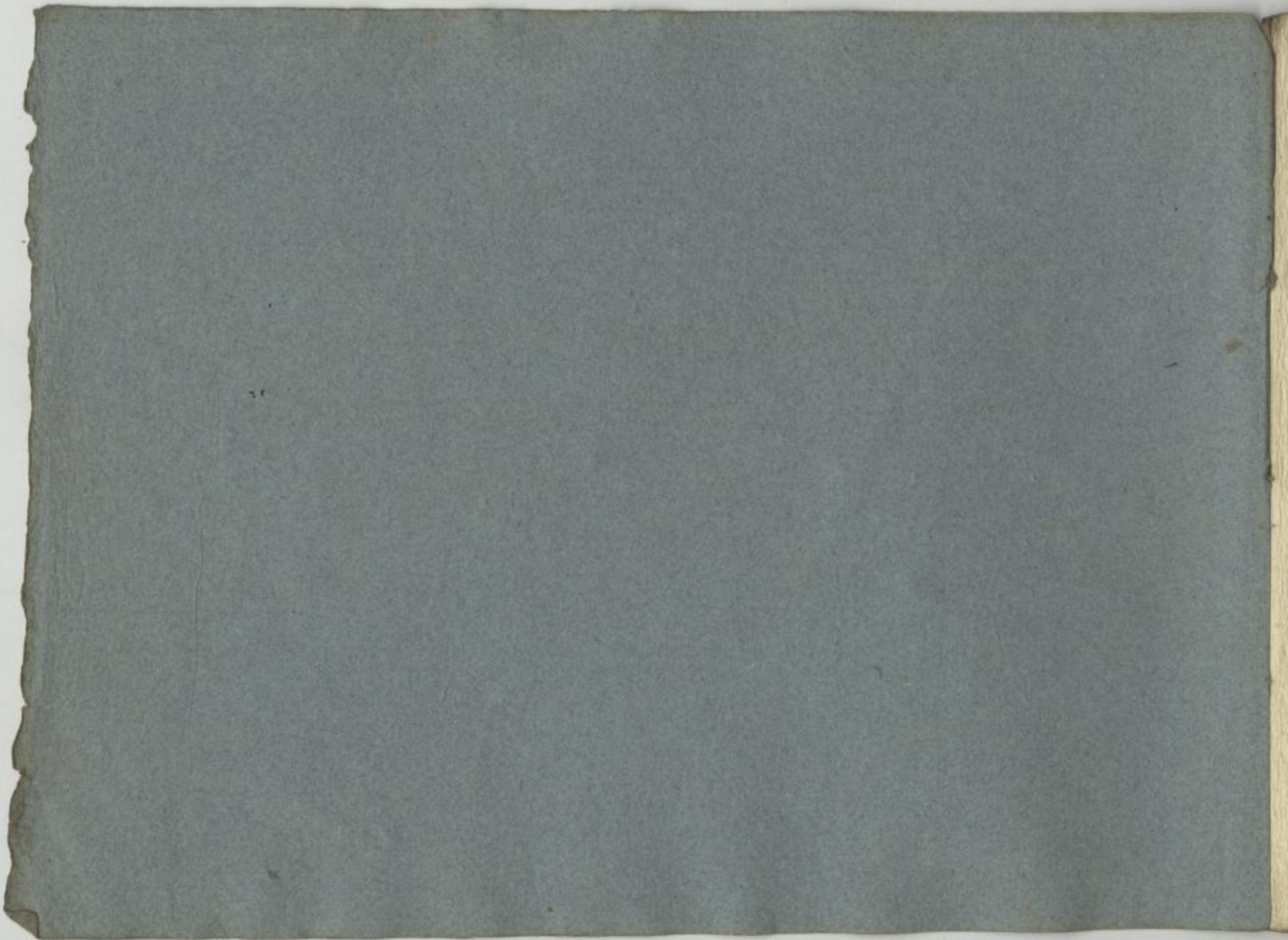




S.

*Violino Secondo*  
*J. F.*







*Al* *Violino Secondo* *F*

*Andante.*  $\text{D}^{\flat}$   $\frac{2}{4}$

*pia* *for* *pia*  
*mf* *pia* *for* *pia*  
*pia* *for* *for* *pia*  
*for* *pia*  
*for*  
*pia* *for*  
*for*

*Op. 1173*  
*Mus. 2-N-1315*



*70*



*Al. Minueto* 3/4  
 8 *for pia*  
 16 *for pia*  
*Trio* 3/4  
 14 *for pia*  
 20 *for pia* *Da Capo Minuetto*  
*Al. Presto* 2/4  
*fin* *pia*



*pia*  
*for* *pia* *for*  
*23* *Da Capo*  
*3. Minuette* *con flauti*  
*10* *for*  
*16* *Da Capo*

71



*No. 5. Presto*  $\text{♩} = \frac{2}{4}$

*pia*  
*for*  
26  
50



*Allegro*  
*Minueto*  
*on flauti*

*Trio*

*for* *for* *pia* *for* *pia* *pia*

*pia* *Da Capo*

*Handwritten signature or initials*



*Allegro Presto.*  $\text{D:} \flat \flat$   $\frac{2}{4}$

*pia*

*for*

28

*pia*

*for*

*pia*

*for*

*for*

*for*



*Andante* Minuetto *con flauti*  $\text{D}^{\flat}$   $\frac{3}{4}$  *ria*

Trio  $\text{D}^{\flat}$   $\frac{3}{4}$   $^{20}$  Minu Da Capo

43



*No. 9. And<sup>te</sup>*

*for ria for ria for ria*

*for ria*

*for ria for ria for ria*

*for ria*

*for ria*

*for*

52



*No. 10* | *Presto* | *2* *pia*

*pia* *for* *for* *pia* *pia* *for* *pia* *pia* *for* *pia*

36

45.

94



*Allegro* *Molto*  
*con flauti*

*Trio*

*Da Capo*

*Allegro* *Presto*

The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves. The first system is titled 'Allegro Molto con flauti' and contains three staves of music. The second system is titled 'Trio' and also contains three staves. The third system is titled 'Allegro Presto' and contains three staves. The notation includes various note values, rests, and dynamic markings. There are also some numerical markings (17, 23, 10, 14) and a 'Da Capo' instruction. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical notation on five staves. The first two staves contain a melodic line with notes and rests. The third staff contains a bass line with notes and rests. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a bass line with notes and rests. There are markings such as "26", "pia", and "fine" above the staves.

*Da Capo Maggiore*

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. There are markings such as "8" and "20" above the staves.

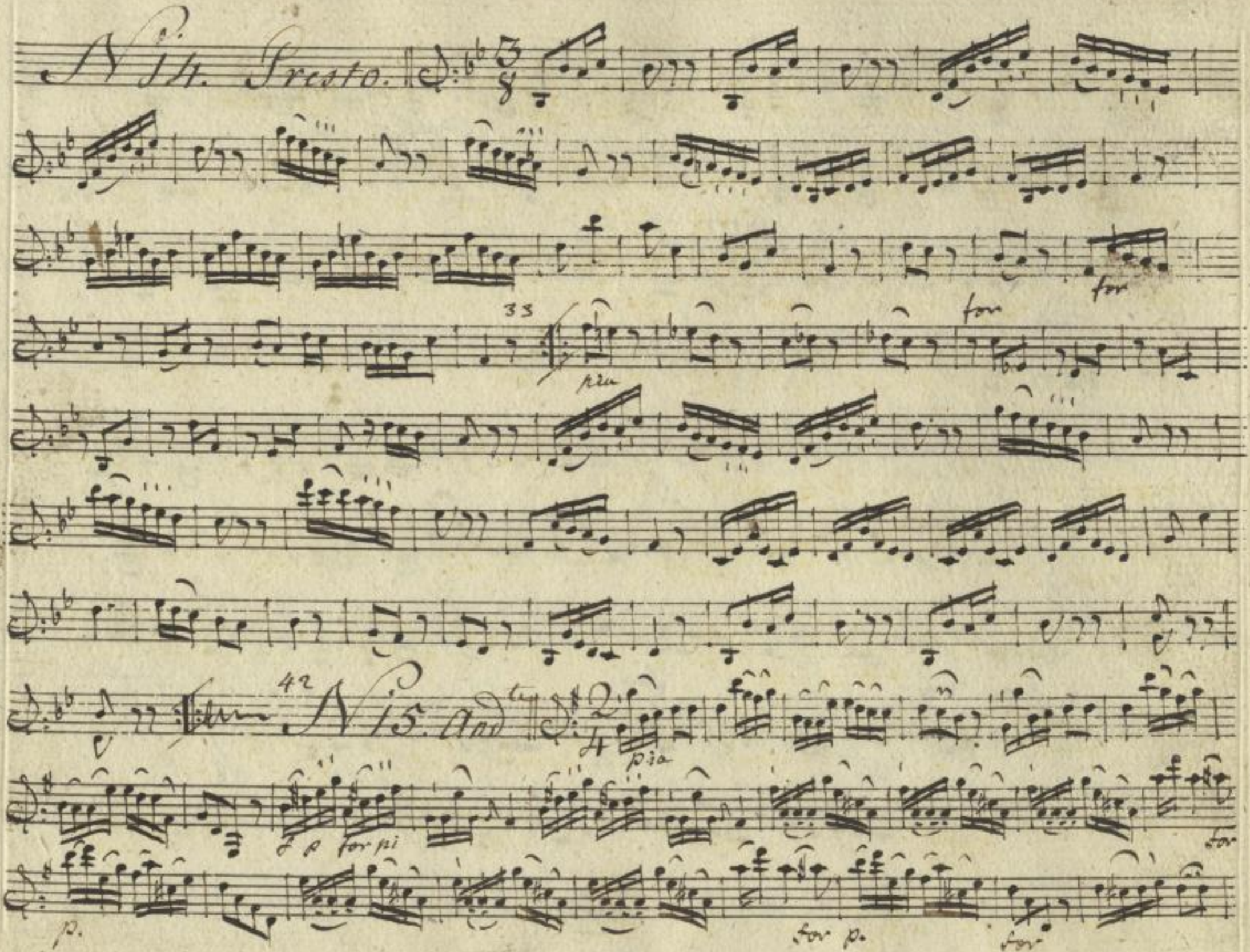
Handwritten musical notation on one staff. The staff contains a melodic line with notes and rests. There is a marking "20" above the staff.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. There are markings such as "pia", "for", and "8" above the staves.


*Da Capo Minuetto*

9/5



*Allegro Presto* 

33

*And* 

42

*for p.*



Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pia*, *for*, *p.*, *ffo*). The piece is divided into sections: *And. Minu.* (Andante Minuetto) with the instruction *Con flauti*, *Trio*, and *Da Capo Maggiore*. The *Da Capo Maggiore* section begins at measure 16. The manuscript is annotated with numbers 16, 22, and 30, likely indicating measure counts or section boundaries. The paper shows signs of age, including discoloration and some wear at the edges.

*And*



*Allegro Presto*

*pia* *for*

*pia* *for*

*p.* *sf* *no.* *for*

*pia* *for*

*pia* *for*

*pia* *for*

*pia* *for*

*pia* *for*

*pia* *for*

*pia* *for*



*p.* *for* *100*

*Minuet*  
*on flauti* *A* *for* *12* *14*

*Trio* *for* *8* *p.* *16* *18*

*pia* *for* *pia* *for* *for* *for* *p.*

*for* *20* *Da Capo Maggiore*

*MA*



*And. Presto*  
*con cori*

Handwritten musical score for a piece titled "And. Presto con cori". The score is written on ten staves. The first staff contains the title and tempo markings. The music is in 3/4 time and D major. The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "for". Measure numbers 38 and 61 are indicated above the staves.

*And. Minuetto*  
*con cori*

Handwritten musical score for a piece titled "And. Minuetto con cori". The score is written on two staves. The first staff contains the title and tempo markings. The music is in 3/4 time and D major. The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "f". Measure numbers 1 and 8 are indicated above the staves.



Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Trio" is written above the staff. The second staff continues the melody. The third staff features a repeat sign and the instruction "Da Capo Minuetto." The fourth staff is marked "Al. Andante" with a 2/4 time signature. The fifth staff contains the word "ria" below the notes. The sixth staff contains the words "ria fon ria rin fon fon ria". The seventh staff contains "f. ria f. ria for ria". The eighth staff contains "for ria fon ria". The ninth staff contains "for" below the notes. The tenth staff ends with a double bar line and the number "42" written above it. The manuscript is written in dark ink on aged, yellowed paper.

Handwritten signature or initials at the bottom center of the page.



*N 22. Minuo* *corni*  $\text{D}^{\flat} \text{3}$

10

20 *Trio*  $\text{D}^{\flat} \text{3}$  *ria*

14 8

14 *Da Capo il Minuetto*

*N 23. Presto* *corni*  $\text{D}^{\flat} \text{4}$

12

22



*And<sup>te</sup>*  
*Con Sordini*

*risona son*

979



*Andante* *Min.* <sup>70</sup> *Trio* <sup>10</sup> *Da Capo* <sup>13</sup>

*Andante* *Presto.* <sup>29</sup>



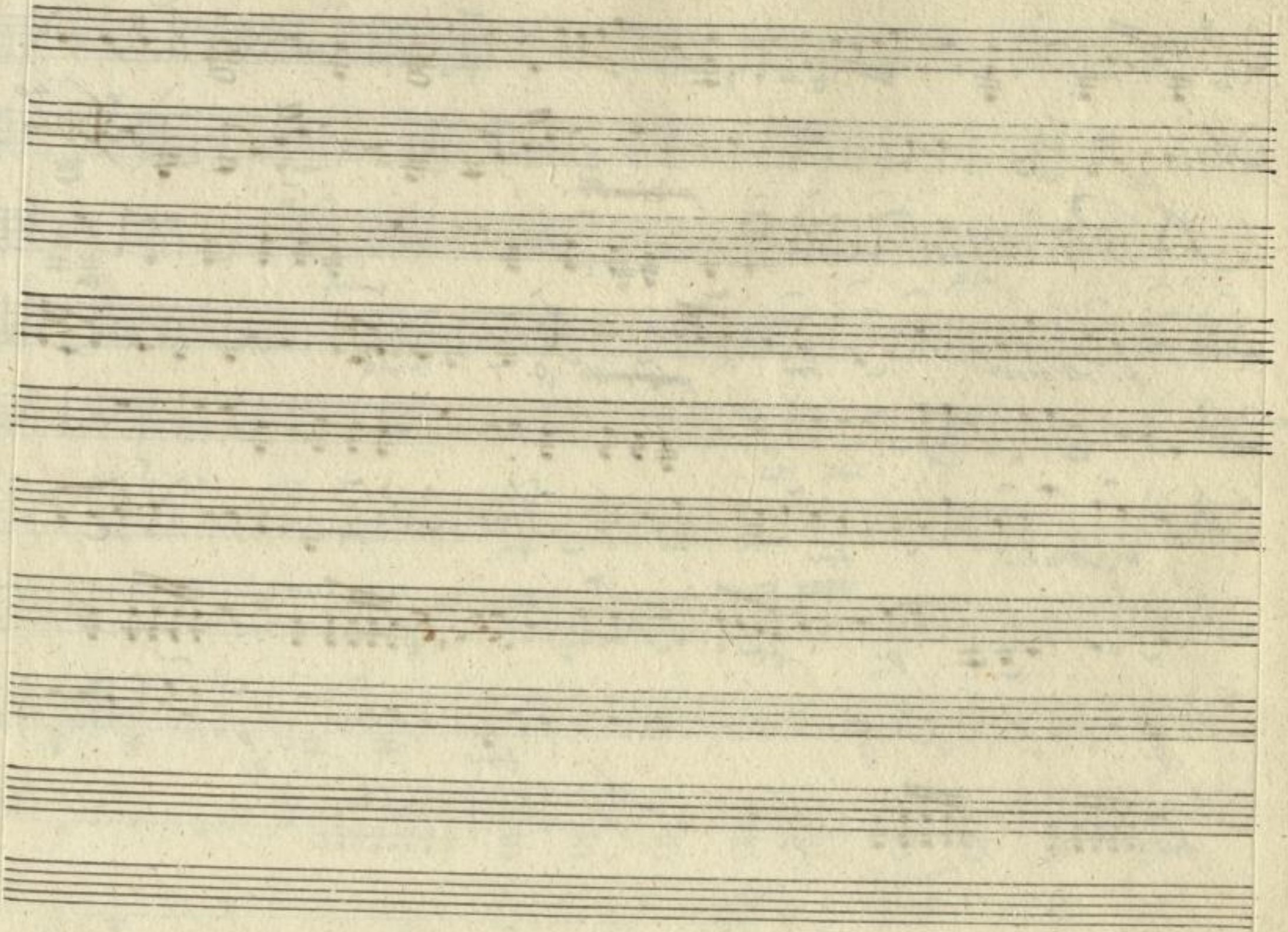
Handwritten musical score for guitar, featuring ten staves of notation. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Allegro Min.* (third staff)
- pizzicato* (third staff)
- p. coll'arco* (fourth staff)
- for* (fourth staff)
- pizzicato p.* (fifth staff)
- p. coll'arco* (sixth staff)
- for* (sixth staff)
- p.* (seventh staff)
- for* (seventh staff)
- p.* (eighth staff)
- for* (eighth staff)
- p.* (ninth staff)
- for* (ninth staff)
- Da Capo* (tenth staff)

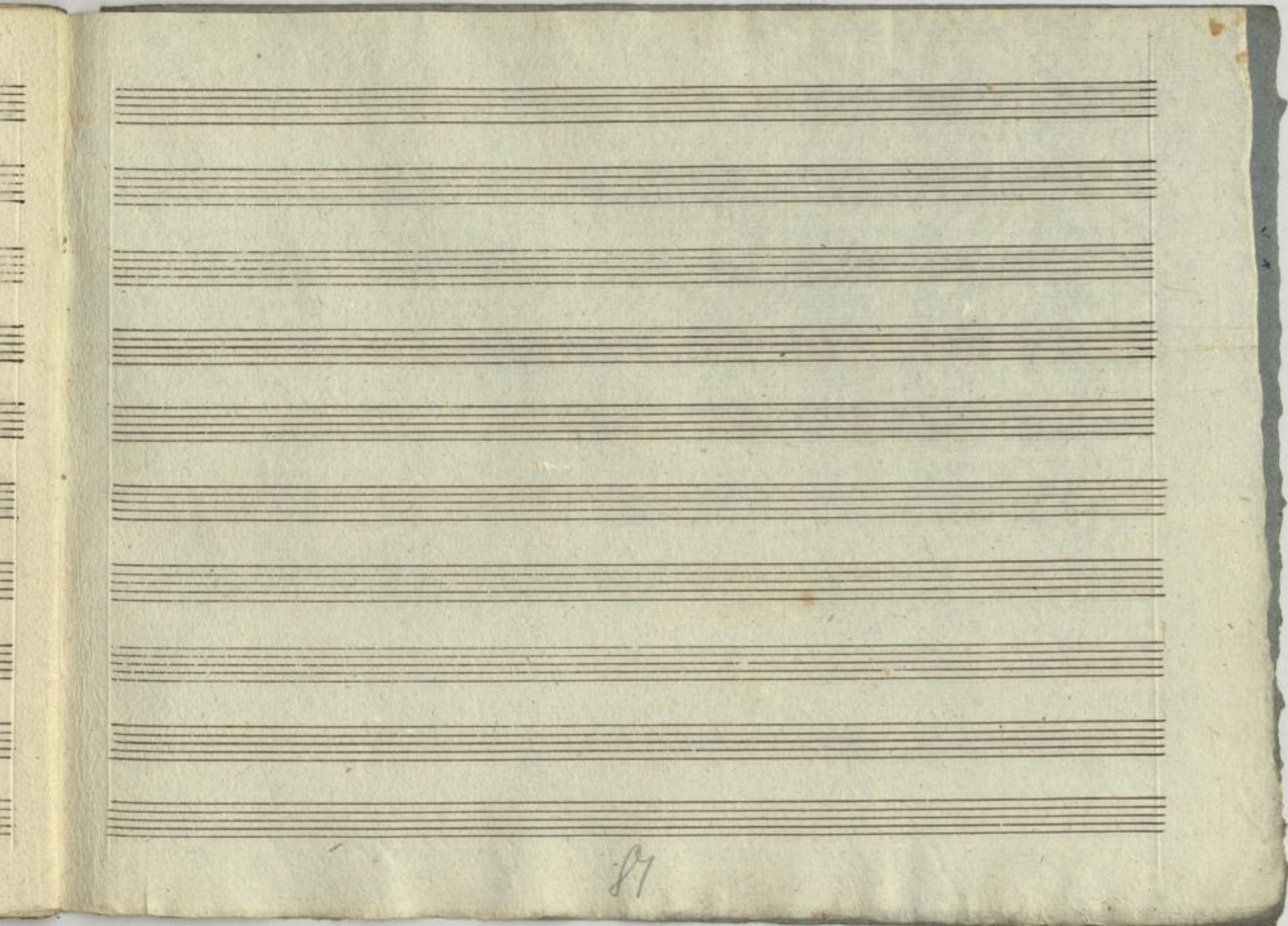
Additional markings include *40* at the end of the second staff and *80* at the bottom of the page.

80



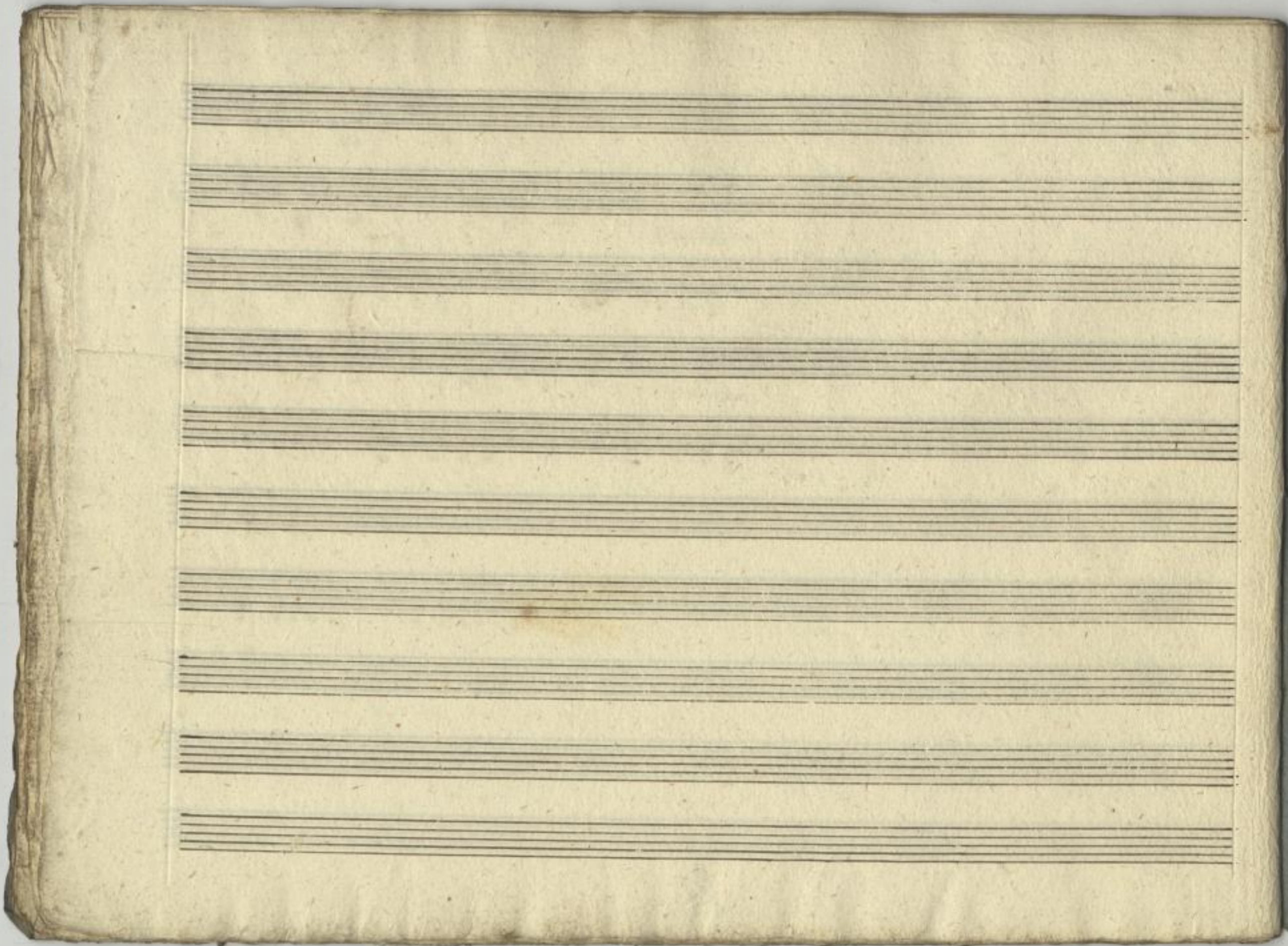






87











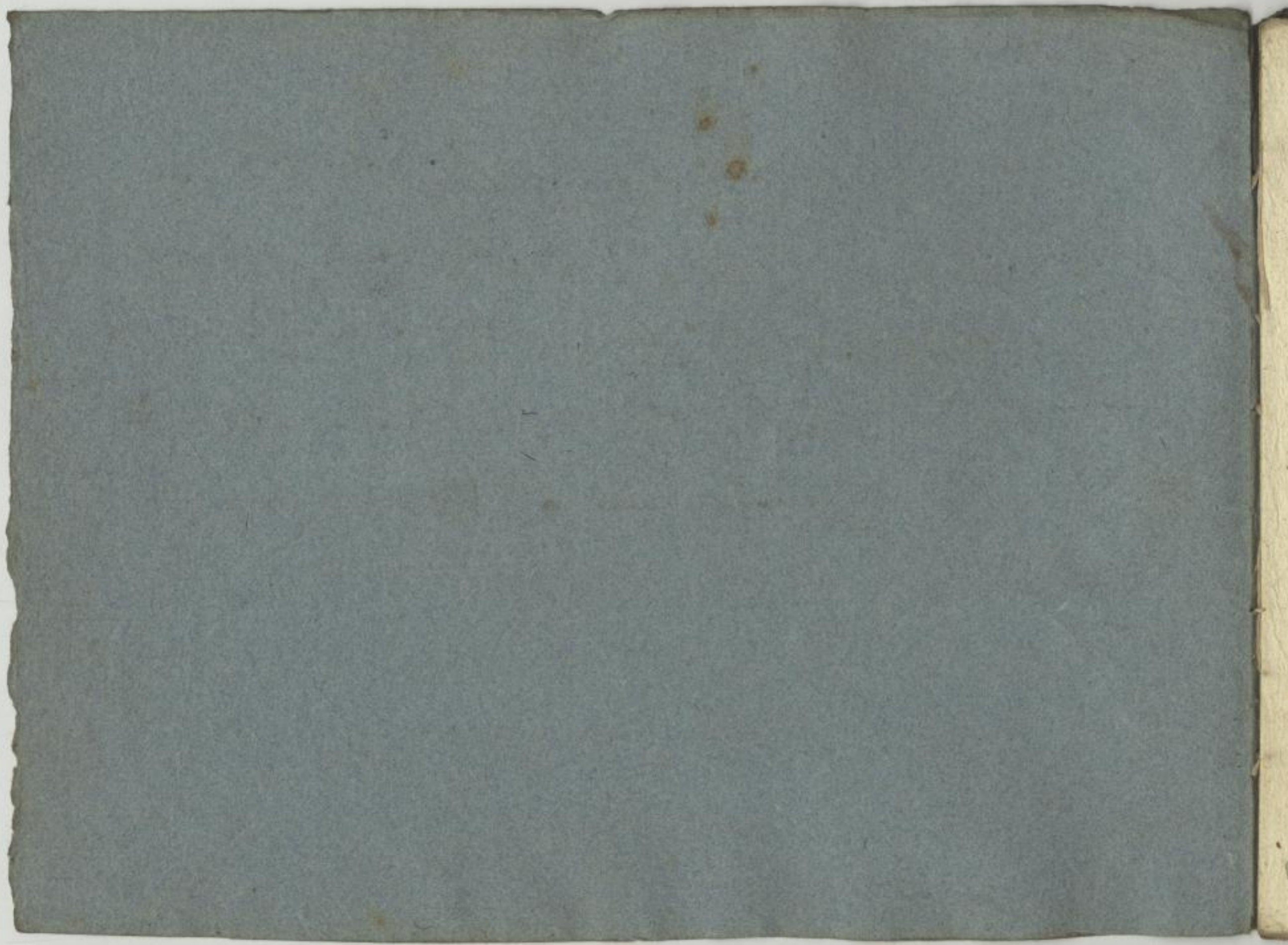




5.

*Viola*







Nº: Viola

Andante

Handwritten musical score for Viola, featuring six staves of music. The score includes various dynamics such as *piu.*, *fr.*, *smoz.*, and *f. p.*. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The first staff begins with the tempo marking "Andante". The second staff contains a section of music with a *piu.* marking. The third staff features a section of music with a *smoz.* marking. The fourth staff contains a section of music with a *fr.* marking. The fifth staff contains a section of music with a *f. p.* marking. The sixth staff concludes the piece with a double bar line and the number "43".

Mus. 2-N-1375



82



*Allegro* Minuetto  $\text{3/4}$

Trio  $\text{3/4}$

*Da Capo il Primo*



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical notation on a single staff, concluding with the instruction *Da Capo al Primo*.

*N<sup>o</sup> 4 Minuetto*  $\text{G major}$   $\frac{3}{4}$  Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

*Trio*  $\text{G major}$   $\frac{3}{4}$  Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing the Trio section.

Handwritten musical notation on a single staff, concluding with the instruction *Da Capo al Primo*.



*Allegro*  $\frac{3}{4}$

Handwritten musical score for an *Allegro* piece in 3/4 time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand and includes various dynamics such as 'ff' and 'f'. The piece concludes with a double bar line and a repeat sign.

*Minuetto*  $\frac{3}{4}$

Handwritten musical score for a *Minuetto* piece in 3/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand and includes various dynamics such as 'f' and 'ff'. The piece concludes with a double bar line and a repeat sign.



Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ria.* (ritardando). The score concludes with the instruction *Da Capo il Primo* and the number 40. The paper shows signs of age, including discoloration and wear at the edges.

84



*No. 7 Presto*  $\text{B}\flat\text{B}\flat$   $\frac{2}{4}$

*ria*  
*ria*  
*ria*  
*ria*  
*ria*  
*ria*  
*ria*  
*ria*  
*ria*  
*ria*

*No. 8 Minuetto*  $\text{B}\flat\text{B}\flat$   $\frac{3}{4}$

*ria*  
*ria*



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, followed by the word "Trio" and a double bar line. After the bar line, there are two staves of music. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. Above the second staff, the word "rizzicato" is written. Above the third staff, there are markings "B" and "A".

*Minuetto da Capo*

Handwritten musical notation on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains several measures of music, followed by the word "Andante" and a double bar line. Above the first staff, there is a large "A" and the word "Andante". Below the first staff, the word "piano" is written. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. There are dynamic markings "piano" and "f." throughout the piece.

85



No. 10 *Preto*  $\text{G major}$   $\frac{2}{4}$  *ria.* *fr.* *fr. molto*

No. 11 *Minuetto*  $\text{B-flat major}$   $\frac{3}{4}$  *ria.* *fr.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. Key annotations include:

- Trio* written above the second staff.
- Minuetto Da Capo* written above the fourth staff.
- Alin Presto* written above the fifth staff.
- Da Capo Sino al segno* written at the end of the tenth staff.

There are also numerical markings (10, 14, 15) and a circled 'C' at the end of the piece. The paper shows signs of age, including foxing and staining.

86



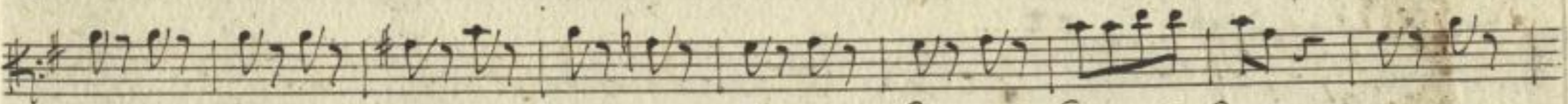
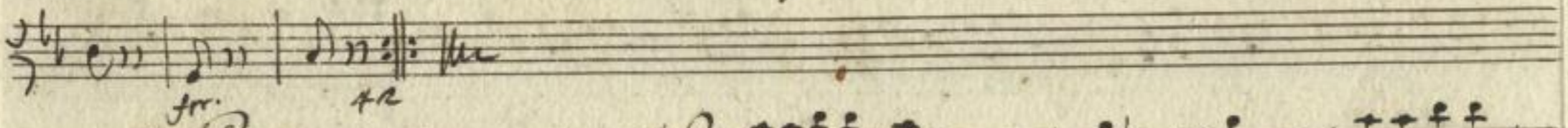
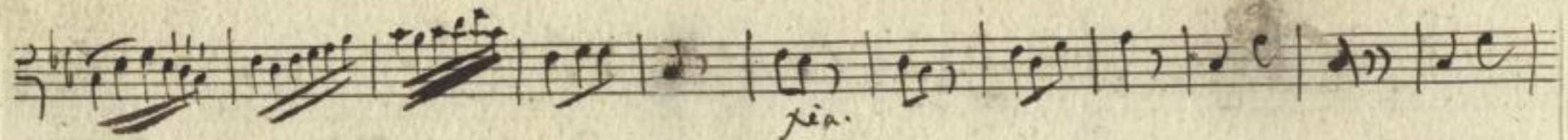
*Allegro Minuetto*  $\text{K}^b \frac{3}{4}$

*Trio*  $\text{K}^b \frac{3}{4}$  *ria*

*Allegro Presto*  $\text{K}^b \frac{3}{4}$

*Minuetto in G*





87



*Allegro Minueto* 2/4 13 8

*Allegro* 3/4 12

*Allegro Maggiore*

*Allegro Presto* 2/4 13

The image shows a page of handwritten musical notation from a manuscript book. It contains three distinct pieces of music, each with its own title and tempo marking. The first piece, 'Allegro Minueto', is in 2/4 time and spans 13 measures. The second piece, 'Allegro', is in 3/4 time and spans 12 measures. The third piece, 'Allegro Presto', is in 2/4 time and also spans 13 measures. The notation includes various note values, rests, and dynamic markings such as 'pia' (piano) and 'for' (forte). The handwriting is in a cursive style typical of the 18th or 19th century. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pia*, *for*, and *p.*. A section header is present: *Alleg. Min.<sup>to</sup> 10* followed by a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The score concludes with the instruction *V. Subito per il Trio*. The page number *88* is written at the top center and bottom center.



*Trio* 3/4

12

20 *Da Capo.*  
*il Maggion*

*Vig. Presto* 3/8

2

35

51

*for* *ria* *ria*



*No. 20. Min.<sup>to</sup>*  $\frac{3}{4}$

Handwritten musical notation on a five-line staff.

*Trio*  $\frac{3}{4}$

Handwritten musical notation on a five-line staff.

*Min.<sup>to</sup> Dal capo*

*No. 21. And<sup>te</sup>*  $\frac{2}{4}$

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with lyrics: *ria for ria for*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with the number *12.* written above the staff.

89



*No. 22 Minuo*  $\text{3/4}$   $\text{F}\sharp$

*10* *ria* *10* *Trio*  $\text{3/4}$   $\text{F}\sharp$

*8* *14 Minuetto*  
*Da Capo*

Detailed description: This block contains the first system of handwritten musical notation. It features four staves. The first staff begins with the title 'No. 22 Minuo' and the time signature '3/4' and key signature 'F#'. The music consists of eighth and sixteenth notes. A measure number '10' is written above the second staff. The word 'ria' is written below the second staff. The third staff continues the notation, with another measure number '10' above it. The fourth staff concludes the system with the title 'Trio' and the time signature '3/4' and key signature 'F#'. A measure number '8' is written above the third staff. The second system begins with the title '14 Minuetto Da Capo' and continues with four staves of notation, including a measure number '17' above the second staff and a measure number '22' above the fourth staff.

*No. 23 Presto*  $\text{2/4}$   $\text{F}\sharp$

*17* *22*

Detailed description: This block contains the second system of handwritten musical notation. It features four staves. The first staff begins with the title 'No. 23 Presto' and the time signature '2/4' and key signature 'F#'. The music consists of eighth and sixteenth notes. A measure number '17' is written above the second staff. The fourth staff concludes the system with a measure number '22' above it. Below the fourth staff are three empty staves.



N<sup>o</sup> 24.

*Solo*

*Tutti*

Viola Prima  
*And<sup>te</sup>*

Viola Seconda

*Solo*

*Solo*

*Solo*

*Solo*

*Tutti*

*Tutti*

*Solo*

*4. S. Volta subito*

90



*Tutti* *Alto*

*Solo* *Tutti*

*Solo* *Tutti*

*Solo* *Tutti*

*Solo* *Tutti*

*Solo* *Tutti*

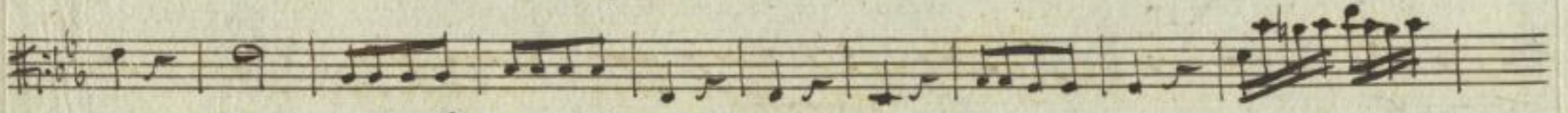
*Alto* *Trio* *p. p.*

*p. p.* *for*

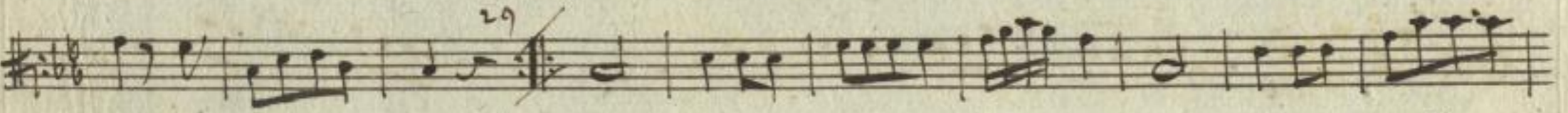


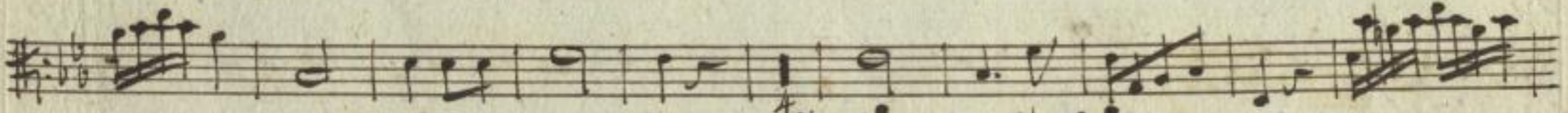
*p.*  *Da Capo*

*Alleg. Presto* 



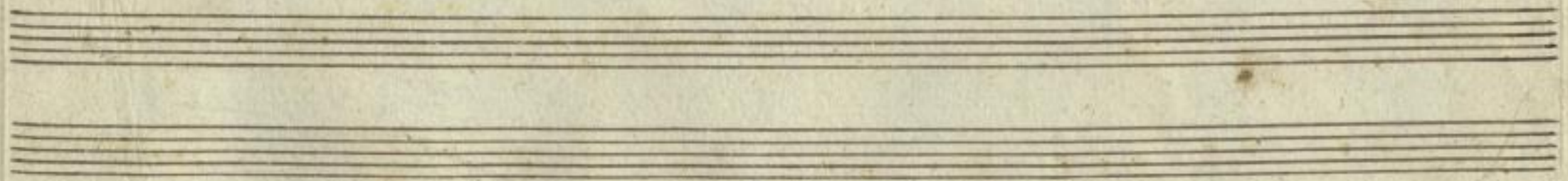


*29* 





*10* 



*Op. 1*



*No. 27. Min<sup>to</sup>* || *3/4* *4* *ritretto*

*coll'arco*

*ritretto*

*coll'arco*

*Trio* || *3/4*

*ff* *p.* *for*

*Da Capo.*





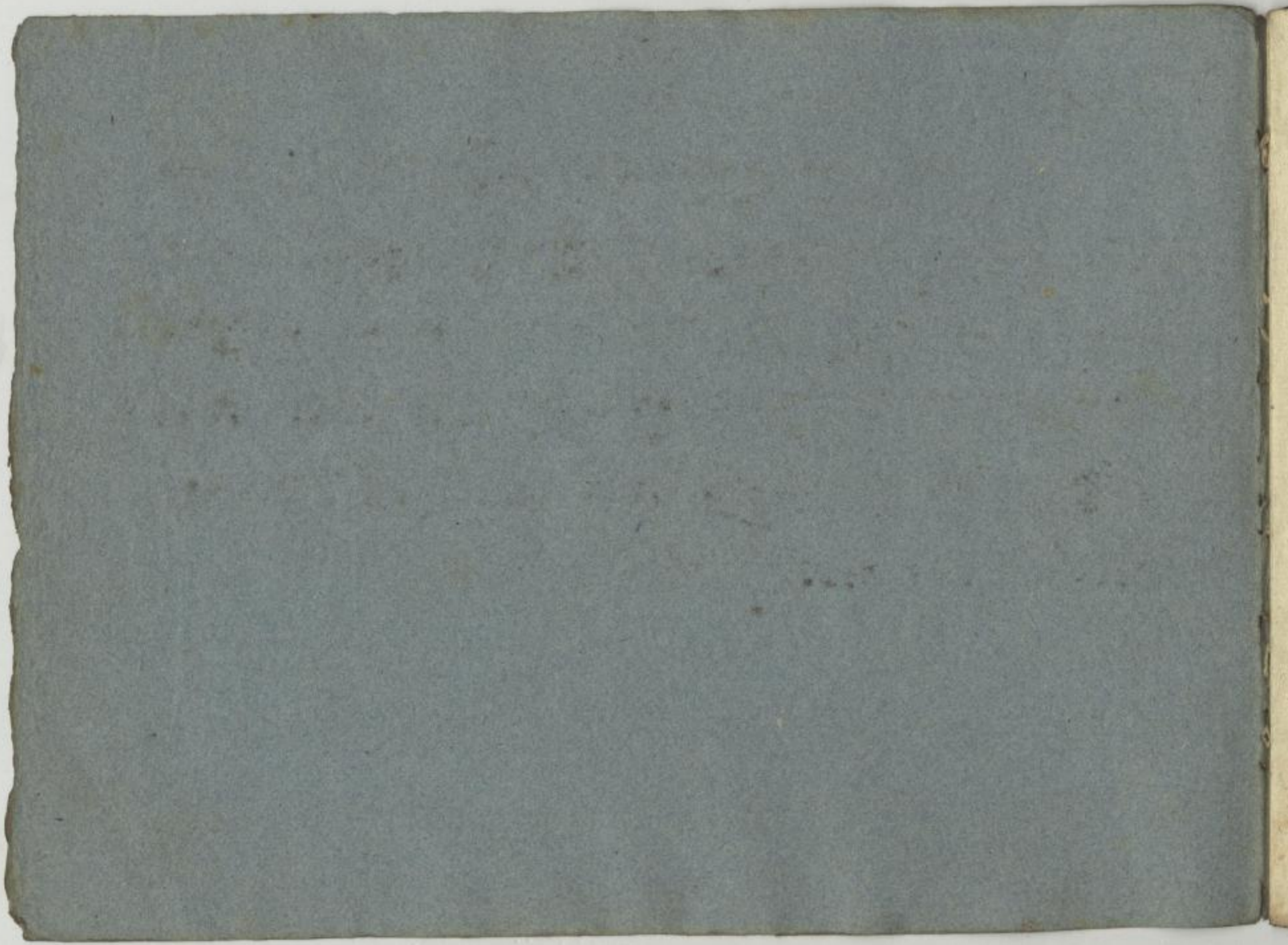






5.  
Baso







*Vi* *Basso*

*Andante*  $\text{C} \frac{2}{4}$

*ria.* *for.* *ria:*

*ria for.* *ria* *ria:* *for.* *ria.*

*for.* *for.*

*Mus 4 B*

Mus. 2-N-13,5  
M73

es. UMs  
Dresden  
102



*Allegro Minuetto*  $\text{C}\flat\text{B}$   $\frac{3}{4}$

*Trio*  $\text{C}\flat\text{B}$   $\frac{3}{4}$

*Da capo il Primo*

*Allegro Presto*  $\text{C}\flat\text{B}$   $\frac{3}{4}$

*Segue*

The image shows a page of handwritten musical notation on aged paper. It features three systems of staves. The first system is for a Minuetto in C-flat major, 3/4 time, marked 'Allegro'. The second system is for a Trio in G-flat major, 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'f', 'p', and 'sf'. A section of the Trio is marked 'Da capo il Primo'. The paper shows signs of age, including foxing and staining.



*Trio*  $\text{C}\sharp\text{F}$   $\frac{3}{4}$

*Da Capo il Primo*

*Minuetto*  $\text{C}\sharp\text{F}$   $\frac{3}{4}$

*Trio*  $\text{C}\sharp\text{F}$   $\frac{3}{4}$

*Da Capo il Primo*

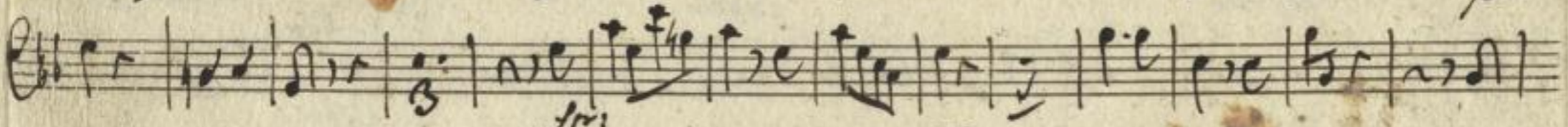
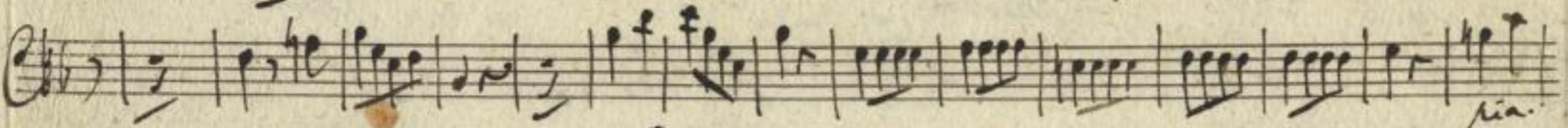
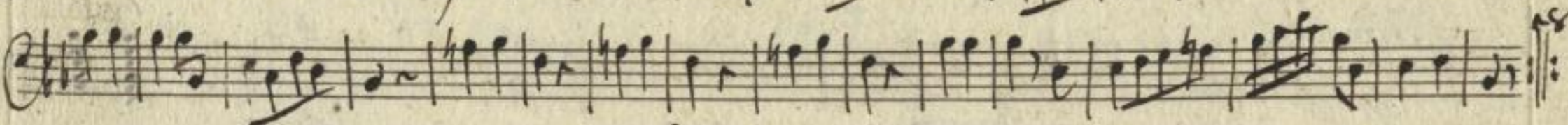
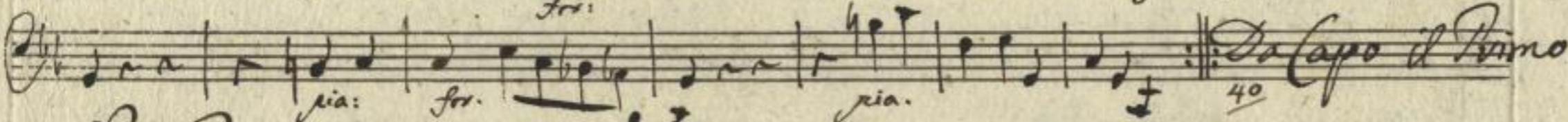
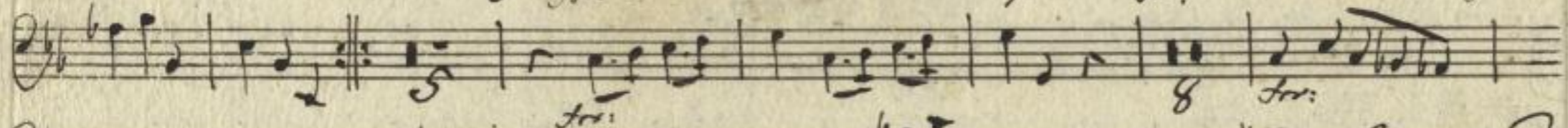
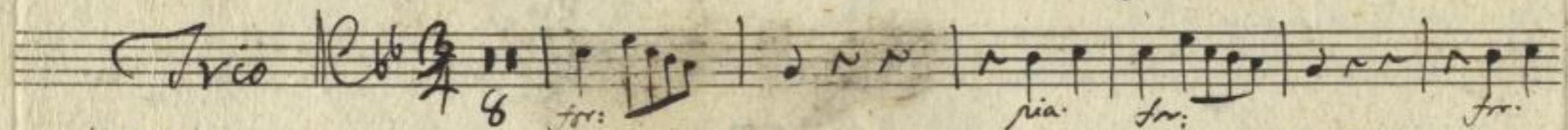
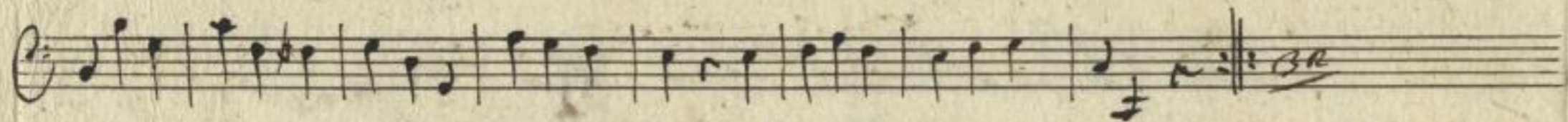
113



*Allegro*

*Minuetto*





114



*1<sup>a</sup>* Minuetto *Cl<sup>o</sup> 3* *8*

*3*

*3* *Tri<sup>o</sup> Cl<sup>o</sup> 3* *rizzicato* *3*

*no* Minuetto *da capo*

*2<sup>da</sup>* Andante *Cl<sup>o</sup>* *rizzicato* *Clavico*

*rizzicato* *Clavico* *ri<sup>z</sup>* *for Clavico*

*ri<sup>z</sup>* *Clavico* *ri<sup>z</sup>* *Clavico* *ri<sup>z</sup>*

*312*



206 Presto *ria:* *for.* *ria.*

115



*Allegro* Minuetto  $\text{C} \frac{3}{4}$

<sup>12</sup>

<sup>13</sup> Trio  $\text{C} \frac{3}{4}$

<sup>14</sup> Minuetto da Capo

*All. Presto*  $\text{C} \frac{3}{4}$

<sup>15</sup>

<sup>16</sup>



*Da capo*  
*ino al fine*

*N<sup>o</sup> 13 Minuetto*

Handwritten musical notation on a single staff.

*Trio*

*Minuetto da capo*

*N<sup>o</sup> 14 Presto*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

*ria*  
*for*  
106  
42



No. 5 And *rit.*

~~Handwritten musical notation, heavily crossed out with black ink.~~

*for. rit.* *for. rit.*

Handwritten musical notation.

Handwritten musical notation.

No. 10 *rit.* *for.*

Handwritten musical notation.

Handwritten musical notation.

Trio *rit.*

*for.* *rit.* *for.* *rit.*

Handwritten musical notation.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *ria.*, *fr.*, and *f*. The text "Da capo il maggiore" is written across the top staff. The score concludes with a double bar line and a fermata. The page number "108" is visible at the bottom center.

107



No 18 Min: <sup>70</sup>  $\frac{3}{4}$

$\frac{3}{4}$  *rit* *fr.*

$\frac{3}{4}$  <sup>16</sup>

Trio  $\frac{3}{4}$

$\frac{3}{4}$  <sup>19</sup>

$\frac{3}{4}$  *Da capo*

No 19 Presto  $\frac{3}{8}$  *rit* *magior*

$\frac{3}{8}$  *rit*

$\frac{3}{8}$  <sup>38</sup>

$\frac{3}{8}$



Handwritten musical notation on three staves. The first two staves contain a melody and accompaniment in G major, 3/4 time. The third staff ends with a double bar line and a fermata, with the number '61' written above it.

*No 20 Minuetto* in G major, 3/4 time. Handwritten musical notation on two staves. The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a double bar line and a fermata.

*Trio* in G major, 3/4 time. Handwritten musical notation on two staves. The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a double bar line and a fermata.

*Da Capo il maggior* in G major, 3/4 time. Handwritten musical notation on one staff. The piece concludes with a double bar line and a fermata, with the number '12' written above it.



No. 21 Andte  $\text{C}\sharp\text{F}$   $\frac{3}{4}$

No. 22 Minutto  $\text{C}\sharp\text{F}$   $\frac{3}{4}$

Trio  $\text{C}\sharp\text{F}$   $\frac{3}{4}$



Minuetto da Capriccio il Maggiore

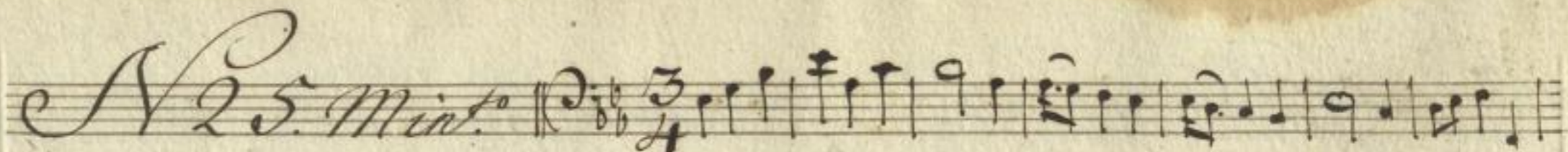
N<sup>o</sup> 23 Presto

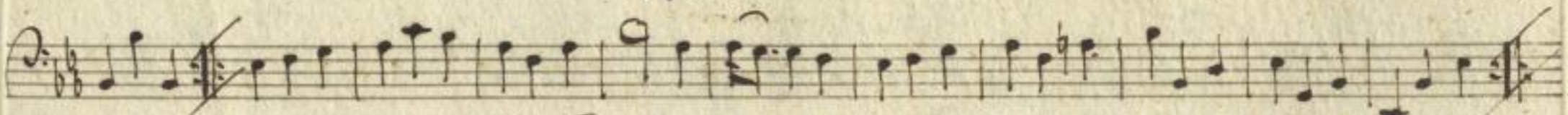
N<sup>o</sup> 24

And<sup>te</sup>

109

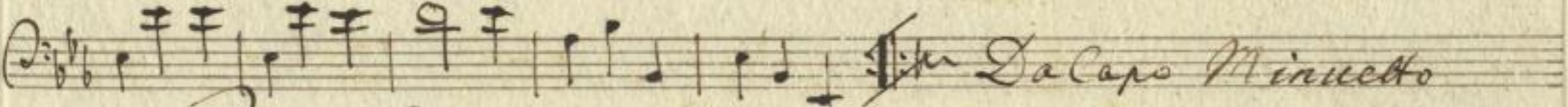


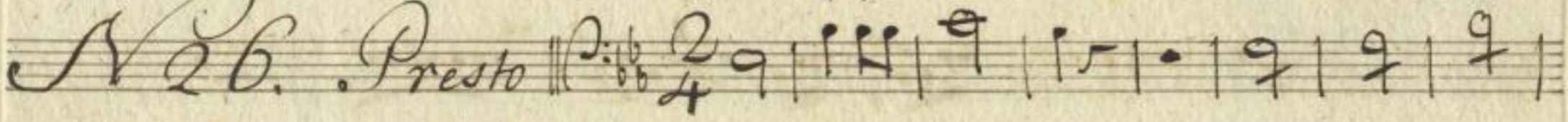
*N 25. Min.* 

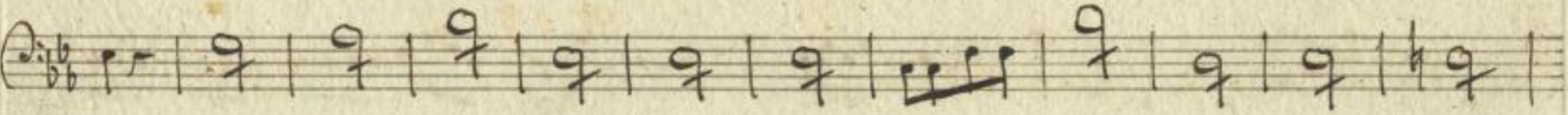


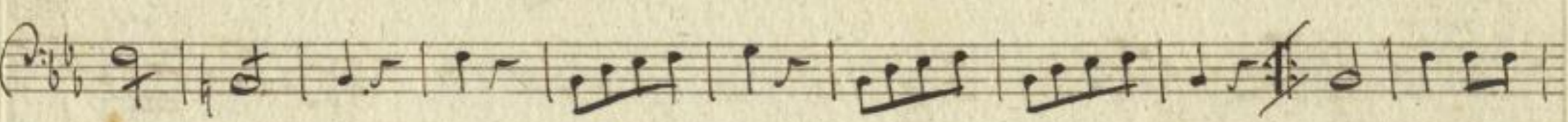
*Trio* 

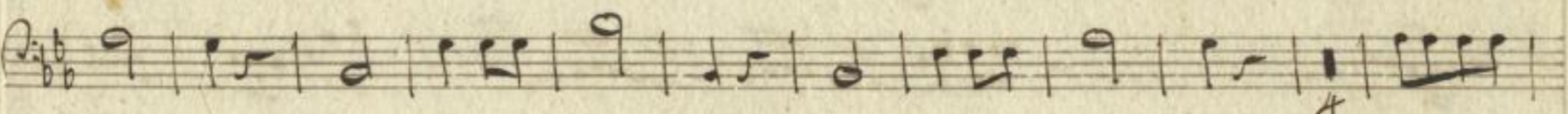


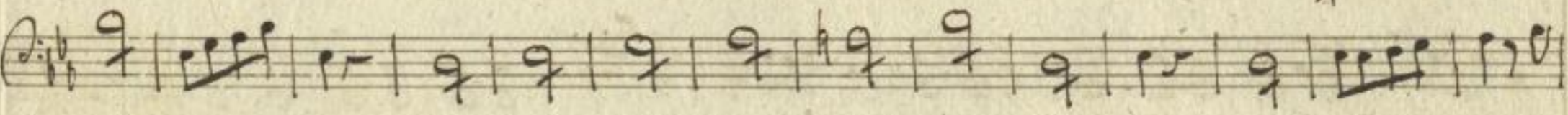


*N 26. Presto* 











Musical notation on a single staff, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values and rests.

*And. Min* <sup>10</sup> || *pizzicato*  $\text{3/4}$  Musical notation on a single staff, starting with a treble clef and a key signature of two flats. The tempo is marked *And. Min* and the articulation is *pizzicato*. The time signature is  $\text{3/4}$ .

*coll'arco* Musical notation on a single staff, starting with a treble clef and a key signature of two flats. The articulation is *coll'arco*. A measure number <sup>12</sup> is indicated above the staff.

Musical notation on a single staff, starting with a treble clef and a key signature of two flats. The articulation *coll'arco* is written at the end of the staff.

*pizzicato* <sup>20</sup> *Trio* ||  $\text{3/4}$  Musical notation on a single staff, starting with a treble clef and a key signature of two flats. The articulation is *pizzicato*. A measure number <sup>20</sup> is indicated above the staff. The section is marked *Trio* and the time signature is  $\text{3/4}$ .

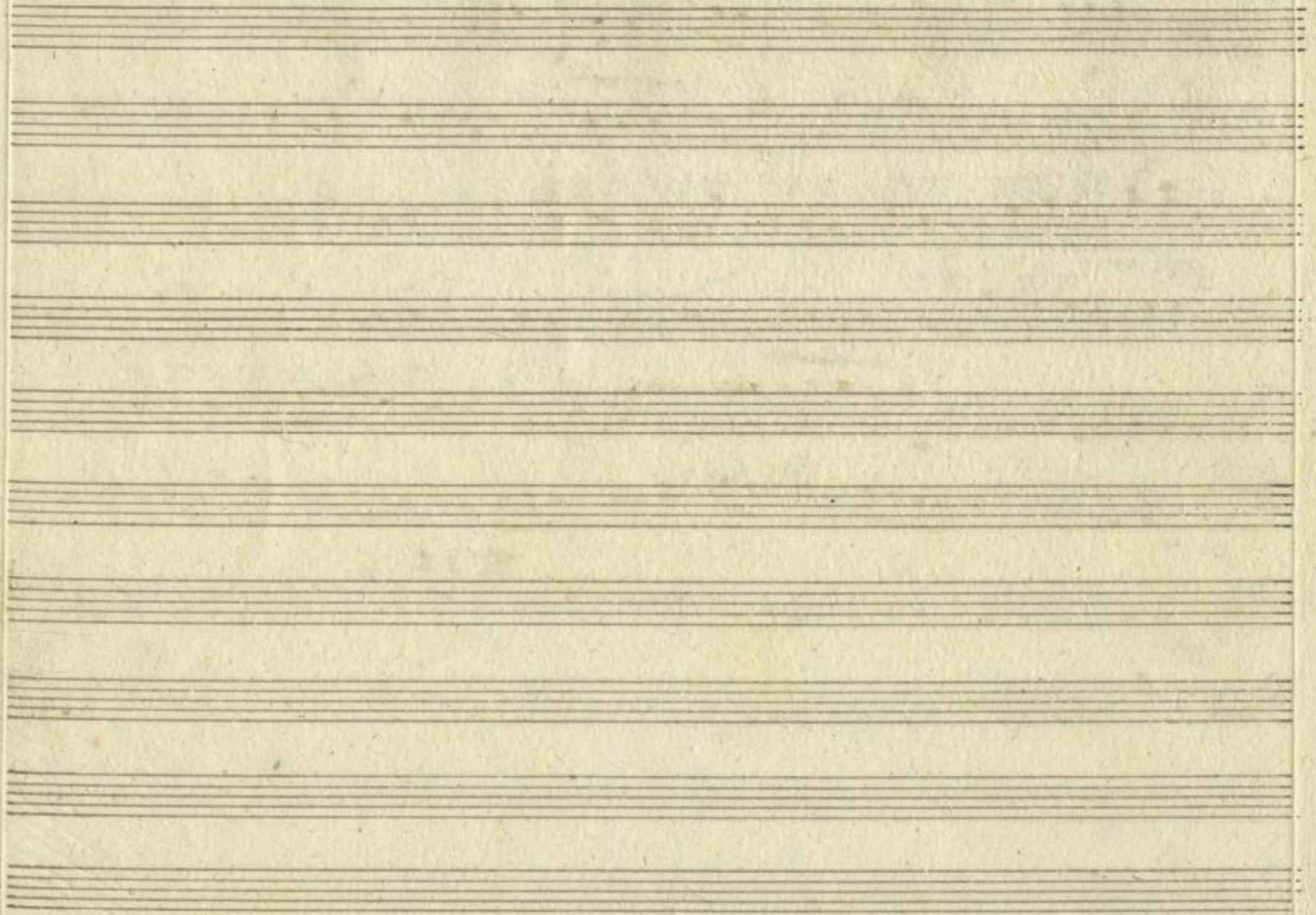
Musical notation on a single staff, starting with a treble clef and a key signature of two flats. A measure number <sup>17</sup> is indicated above the staff.

*p.* Musical notation on a single staff, starting with a treble clef and a key signature of two flats. The dynamic marking is *p.* (piano). The articulation *for* is written below the staff.

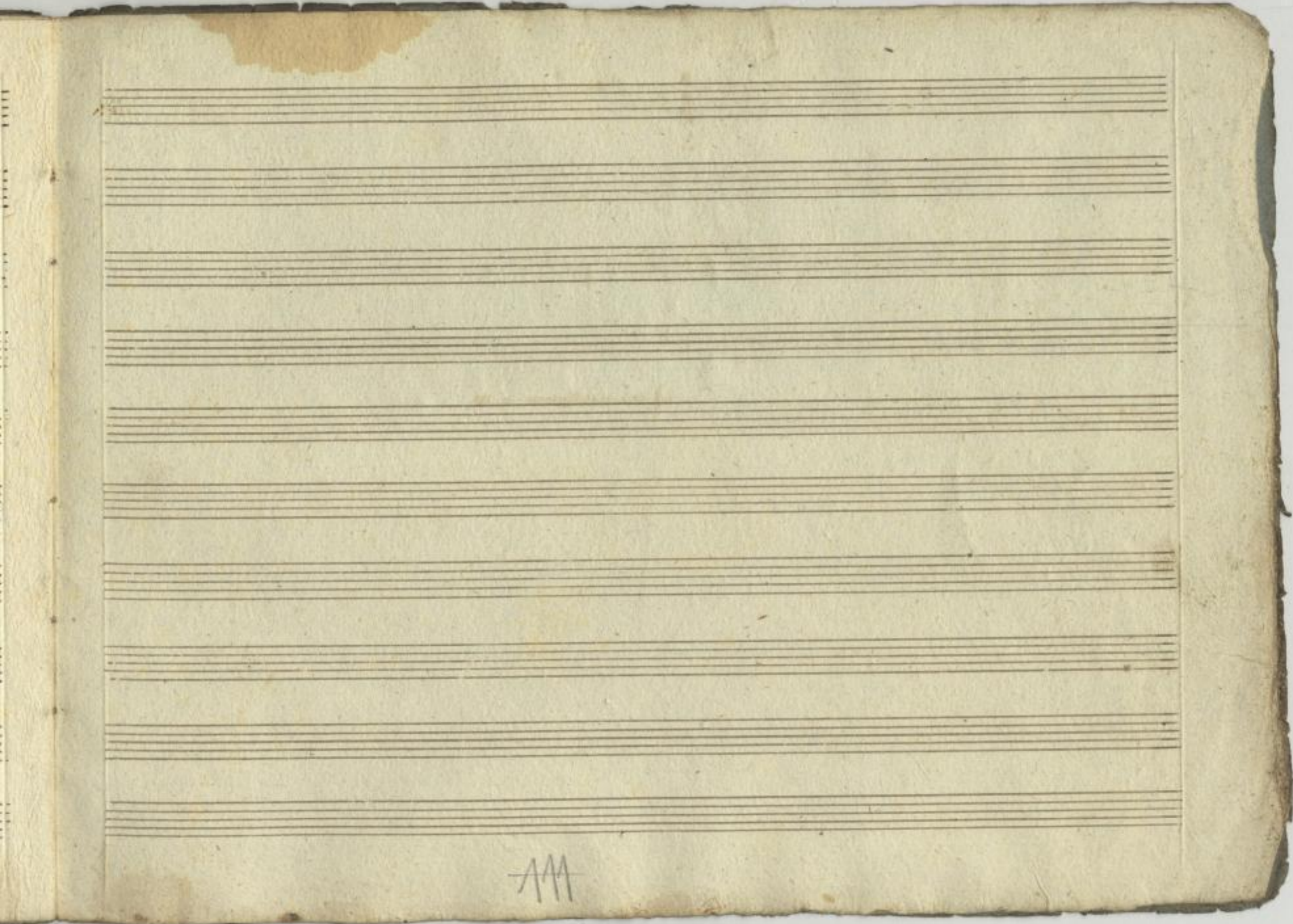
<sup>12</sup> *Da Capo* Musical notation on a single staff, starting with a treble clef and a key signature of two flats. A measure number <sup>12</sup> is indicated above the staff. The instruction is *Da Capo*.

170



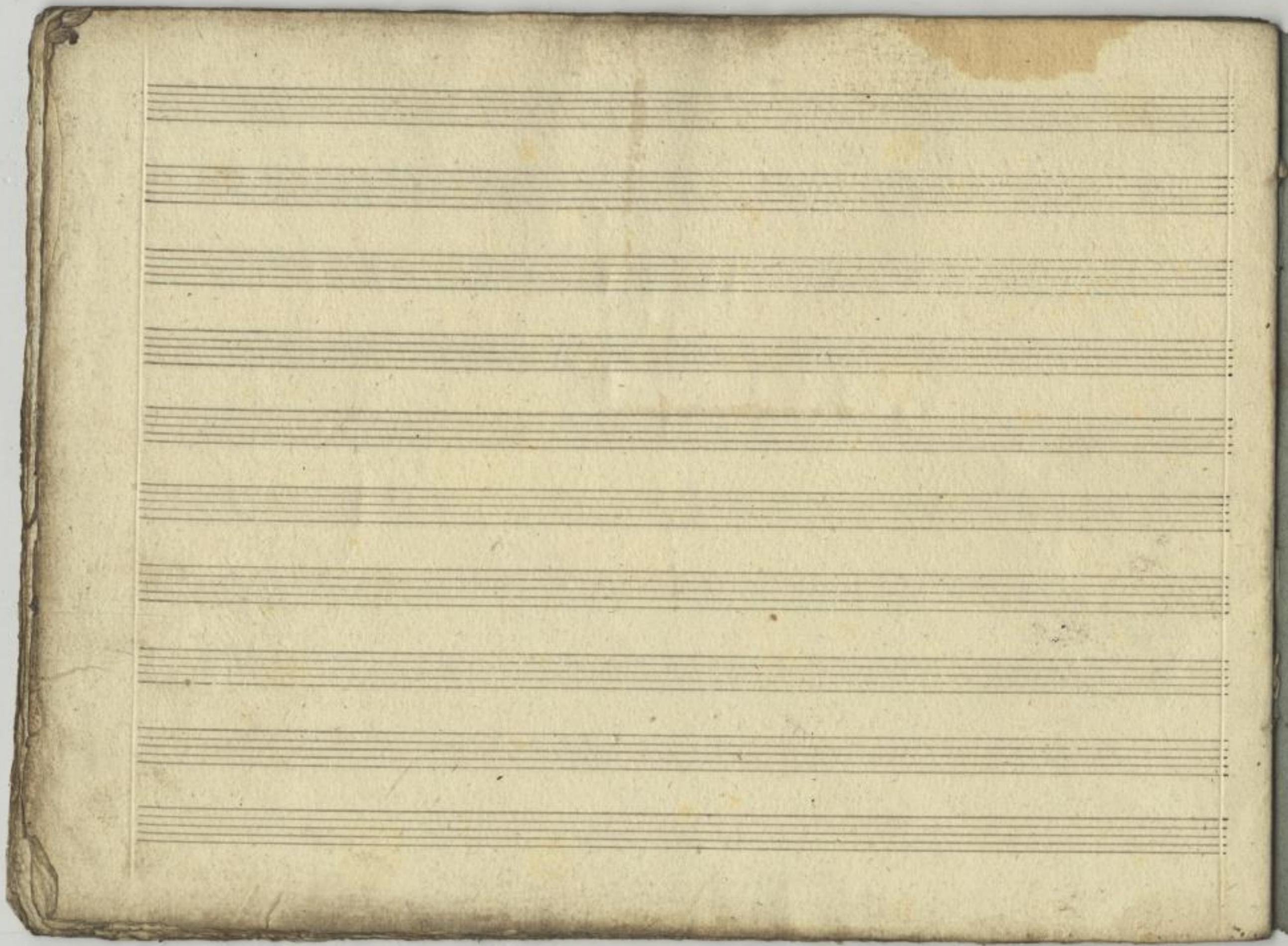




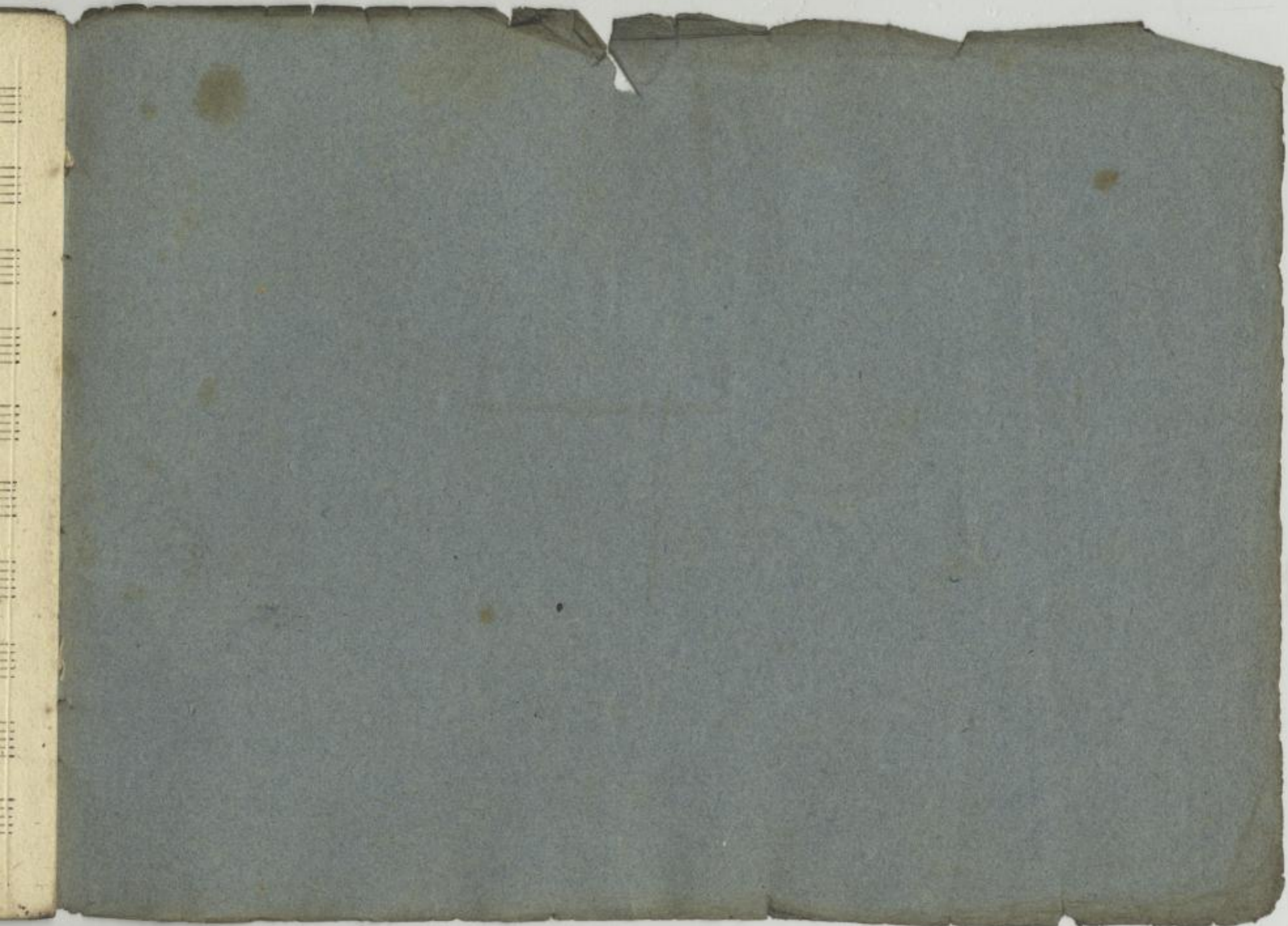


AM















S.

Basso.  
Cembalo







*Al* *Basso*

*Andante* 2/4

ria for ria  
ria for p. pp.  
for p.  
for p.  
for p.  
for p.  
for p.  
for

43

Mus. 2-N-135

9 DE 11/23



92



*N<sup>o</sup> 2 Minuetto*  $\text{C}\sharp\text{F}$   $\frac{3}{4}$

*ria. for. ria. for.*

*f. p. f. p.*

*Da Capo il primo*

*N<sup>o</sup> 3 Presto*  $\text{C}\sharp\text{F}$   $\frac{3}{4}$



*Trio*  $\text{C}\sharp\text{4}$   $\frac{3}{4}$

*Da Capo il Primo*

*Allegretto*  $\text{C}\sharp\text{4}$   $\frac{3}{4}$

*Trio*  $\text{C}\sharp\text{4}$   $\frac{3}{4}$

93



*Allegro*  $\text{C} \frac{2}{4}$

Handwritten musical score for an *Allegro* piece in C major, 2/4 time. The score consists of eight staves. The first staff is the treble clef, and the second is the bass clef. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and a repeat sign.

*Minuetto*  $\text{C} \frac{3}{4}$

Handwritten musical score for a *Minuetto* in C major, 3/4 time. The score consists of three staves. The first staff is the treble clef, and the second and third are the bass clef. The music is primarily composed of quarter and eighth notes. The piece concludes with a double bar line.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *ria.*. The score is divided into sections, with the first section ending at measure 32 and the second section starting at measure 40, marked *Tra Capo il Primo*. The tempo is indicated as *Allegro Presto* in 2/4 time. The manuscript concludes with a double bar line and the number 50.

94



N<sup>o</sup> 8 Minuetto || *Clarinete*  $\frac{3}{4}$

Musical notation for the first staff of the Minuetto.

*15* *Trio* *Clarinete*  $\frac{3}{4}$  *staccato*

Musical notation for the second staff of the Trio section.

*10* *Minuetto da capo*

N<sup>o</sup> 9 Andante *Clarinete* *staccato* *Clarinete* *staccato*

Musical notation for the first staff of the Andante section.

Musical notation for the second staff of the Andante section.

Musical notation for the third staff of the Andante section.

Musical notation for the fourth staff of the Andante section.



*No 10 Presto* *fr.* *ria*

Handwritten musical score for No. 10, Presto. The score consists of eight staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "fr." and "ria". The eighth staff ends with a double bar line and a fermata. Below the eighth staff are three empty staves. The page number "95" is written at the bottom center.

95



*No. 11 Minuetto*  $\text{C} \frac{3}{4}$

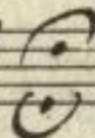
*Trio*  $\text{C} \frac{3}{4}$

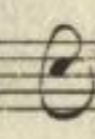
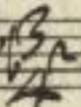

*Minuetto in Capo*

*Viv. Presto*  $\text{C} \frac{2}{4}$



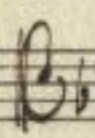
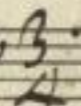

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and bar lines.

Da Capo *Smo al* 

*Nº 13 Minuette*   

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and bar lines.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and bar lines.

*Trio*    *lia.*

*Minuette da Capo*

96



*Allegro Presto*  $\text{3/8}$

Handwritten musical score for the first section, *Allegro Presto* in  $\text{3/8}$  time. The score consists of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *ria*.

*Allegro Andante*  $\text{2/4}$

Handwritten musical score for the second section, *Allegro Andante* in  $\text{2/4}$  time. The score consists of four staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *ria*.



Musical notation on a single staff.

Musical notation on a single staff, ending with a double bar line and a fermata. A small number '50' is written above the staff.

*Viv. Minu* Musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Includes the dynamic marking *for*.

Musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Includes the dynamic marking *for*.

*Trio* Musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Includes the dynamic marking *for* and the number '22' above the staff.

Musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Includes the dynamic marking *for* and the number '12' above the staff.

Musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Includes the dynamic marking *for* and the number '16' above the staff.

Empty musical staves.

Empty musical staves.

97

*Da Capo  
Maggiore*



*Allegro Presto* *pia* *for*

*pia* *for*

*pia* *for*

*for*

*pia*

*38* *pia* *for*

*for*

*pia* *for*

*pia* *for*

*for*



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody and includes the dynamic marking *pia* and a measure number *100* at the end.

Section titled *And. Minu* in a 3/4 time signature. The notation spans two staves. The first staff includes a measure number *40* and a dynamic marking *pia*. The second staff includes a measure number *18* and a dynamic marking *f*.

Section titled *Trio* in a 3/4 time signature. The notation spans three staves. The first staff includes a dynamic marking *pia*. The second staff includes a measure number *12*. The third staff includes a dynamic marking *f* and a measure number *20* at the end.

*La Capa Maggione*

98



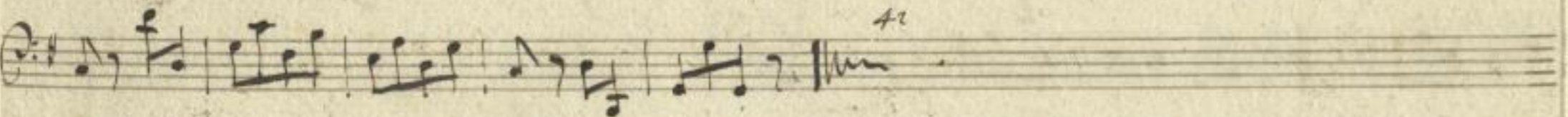
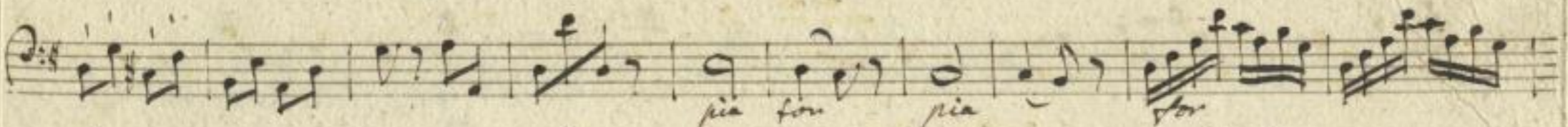
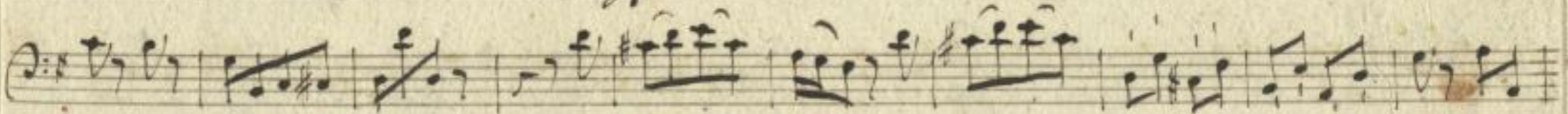
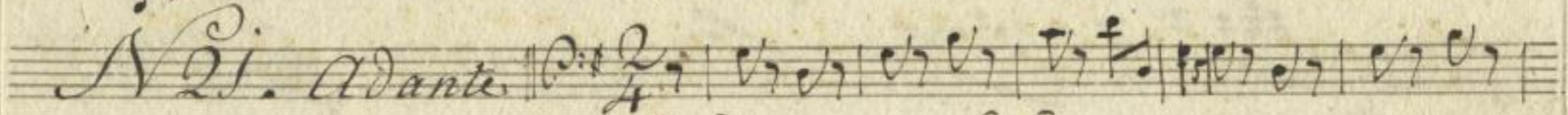
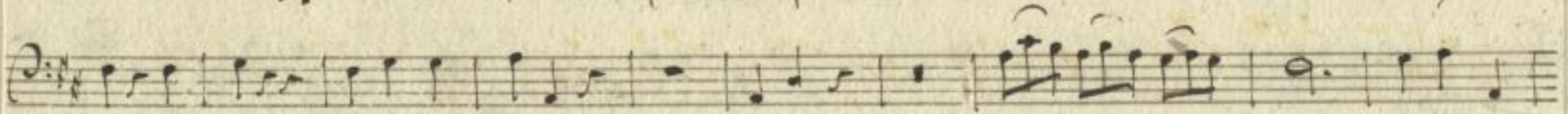
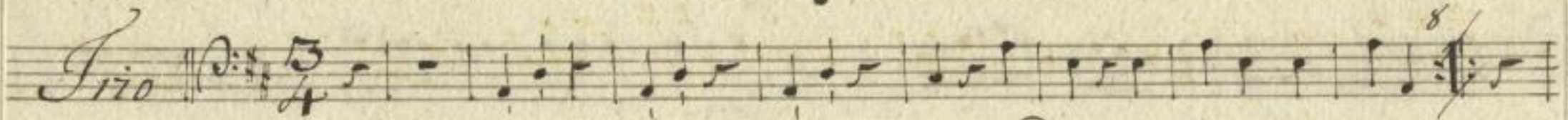
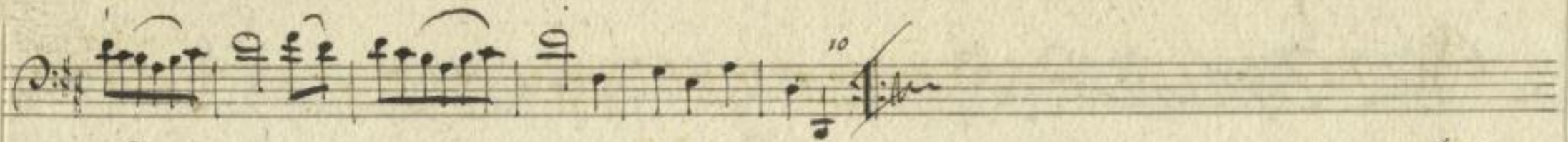
*No. 19. Presto*  $\text{C}\sharp\text{F}\sharp$   $\frac{3}{8}$

*pia*  
*for*  
38  
*pia*  
*for*

*No. 20. Minuetto*  $\text{C}\sharp\text{F}\sharp$   $\frac{3}{4}$

8





99



*No 22 Minu.* <sup>40</sup> *3/4*

*10* *rias*

*for* *20* *Trio* *3/4*

*8*

*14* *Minnetto*  
*Da Capo*

*No 23 Presto* *2/4*

*12*

*16*

*22*

Empty musical staves

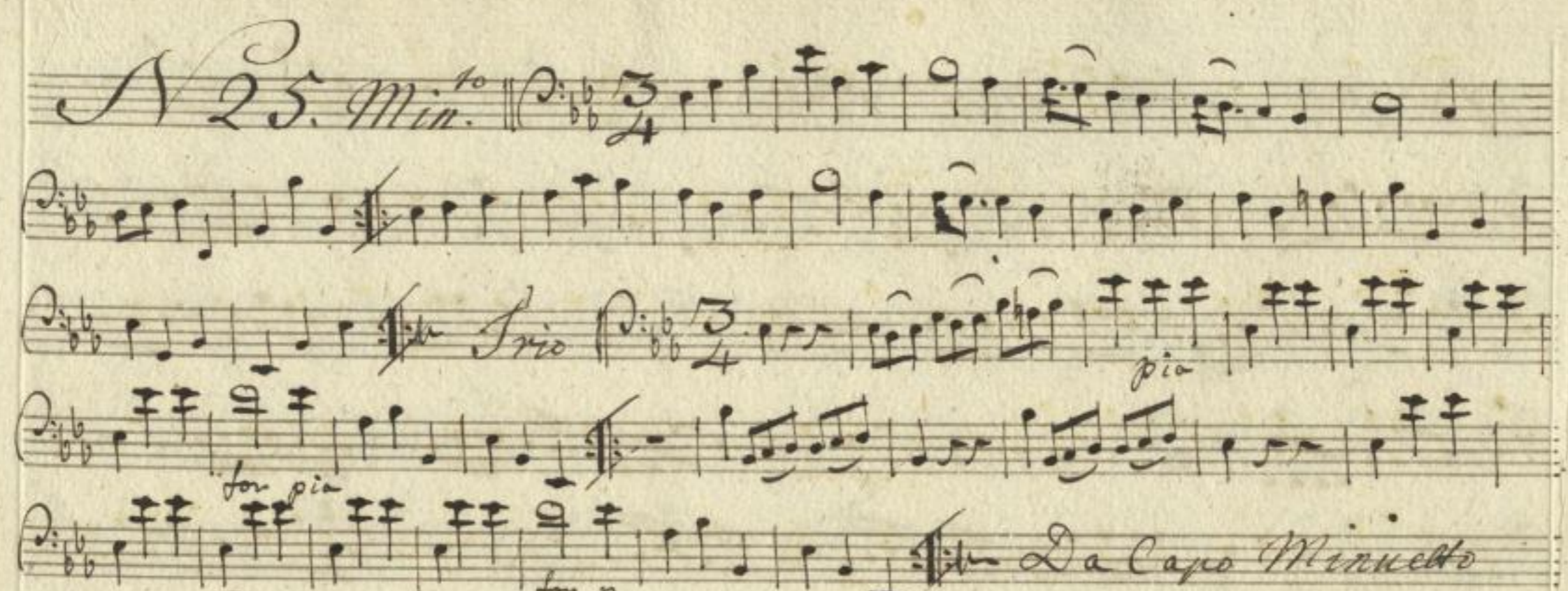


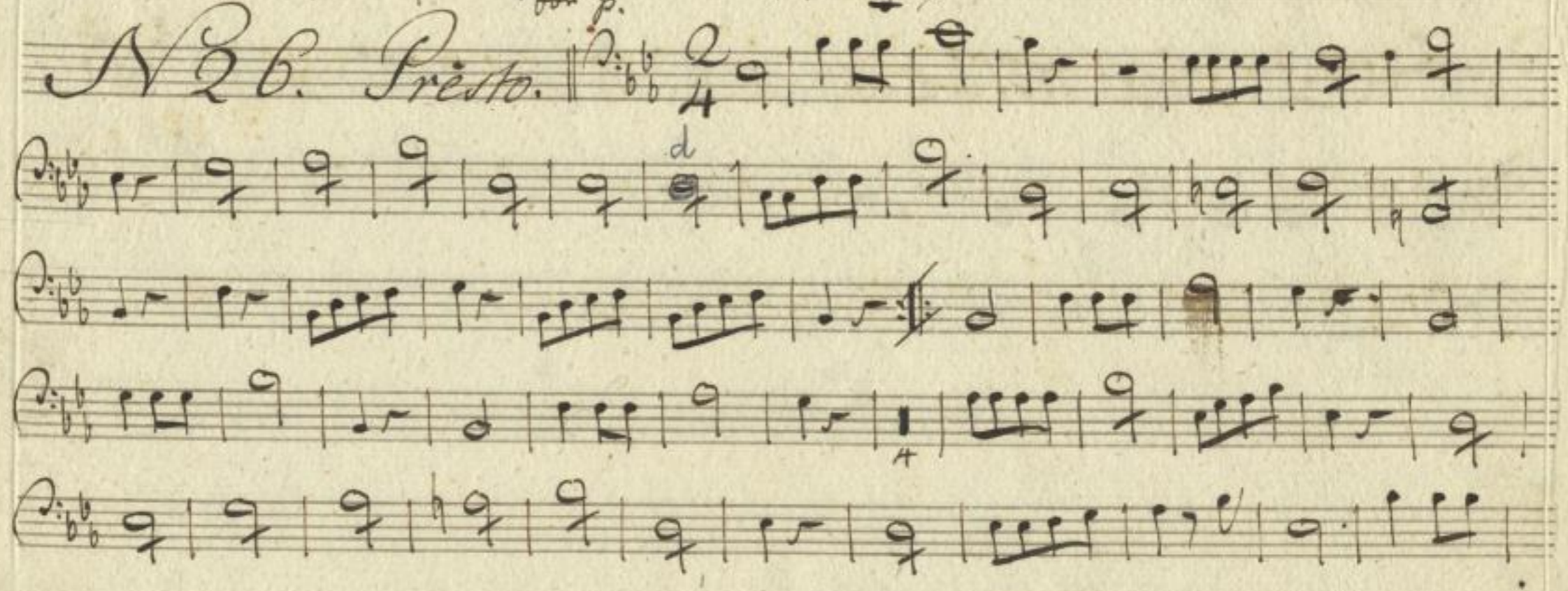
*A 24. And<sup>te</sup>*

Handwritten musical score for a piece titled "A 24. And<sup>te</sup>". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "f" (forte). The music is written in a cursive, historical style. The bottom three staves are empty.

*102*



*No. 25. Min.<sup>to</sup>* || *3/4* 

*No. 26. Presto.* || *2/4* 



Handwritten musical notation on a single staff, beginning with a treble clef and a key signature of two flats (B-flat and E-flat).

*And. Minu<sup>to</sup>*

Handwritten musical notation on a single staff, starting with a 3/4 time signature and a key signature of two flats. Includes the instruction *pizzicato*.

Handwritten musical notation on a single staff, including the instruction *coll'arco*.

Handwritten musical notation on a single staff, including the instruction *pizzicato*.

Handwritten musical notation on a single staff, including the instruction *coll'arco* and the section title *Trio*.

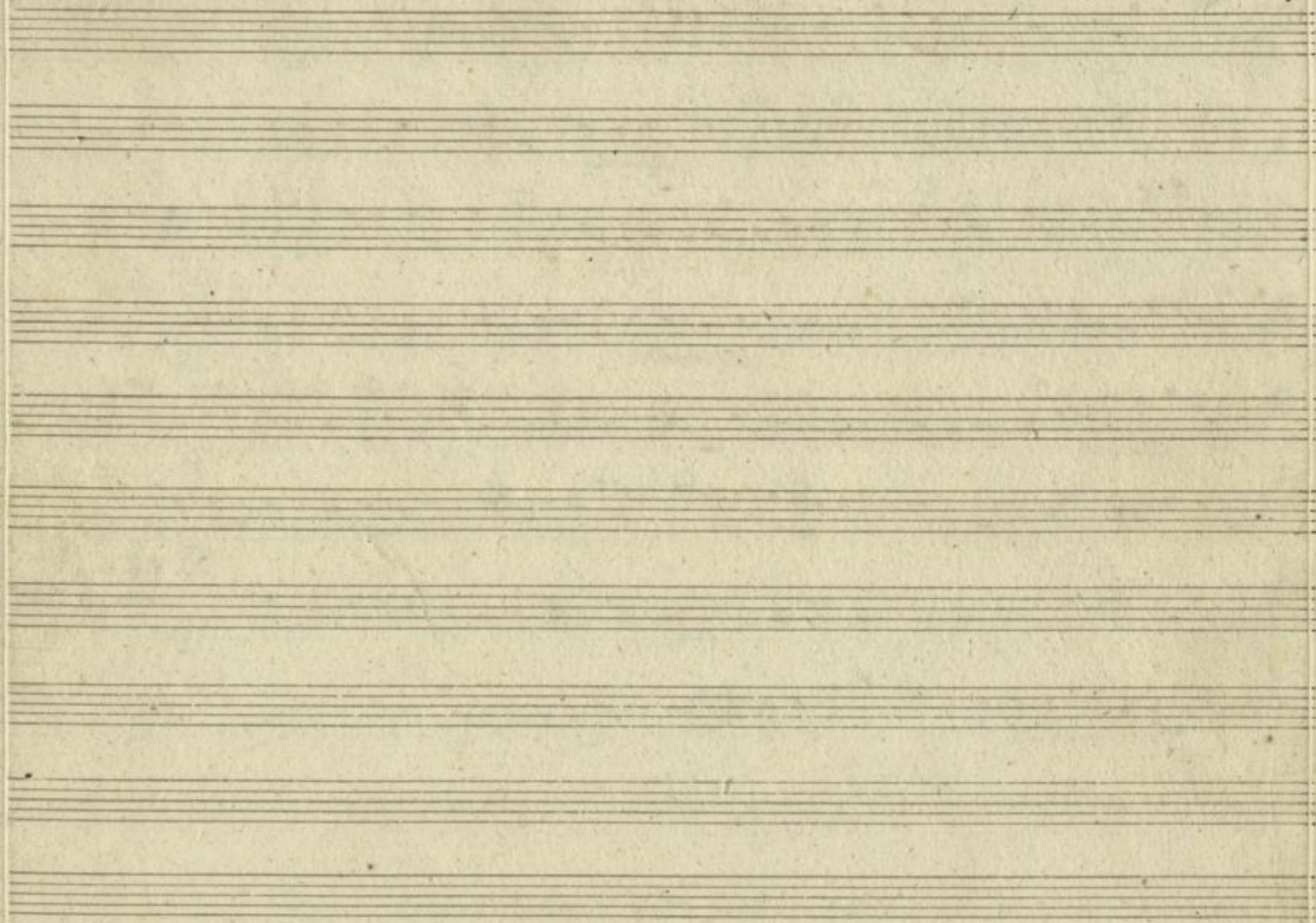
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the instruction *p.* and the instruction *for*.

Handwritten musical notation on a single staff, ending with the instruction *Da Capo*.

101







Baso





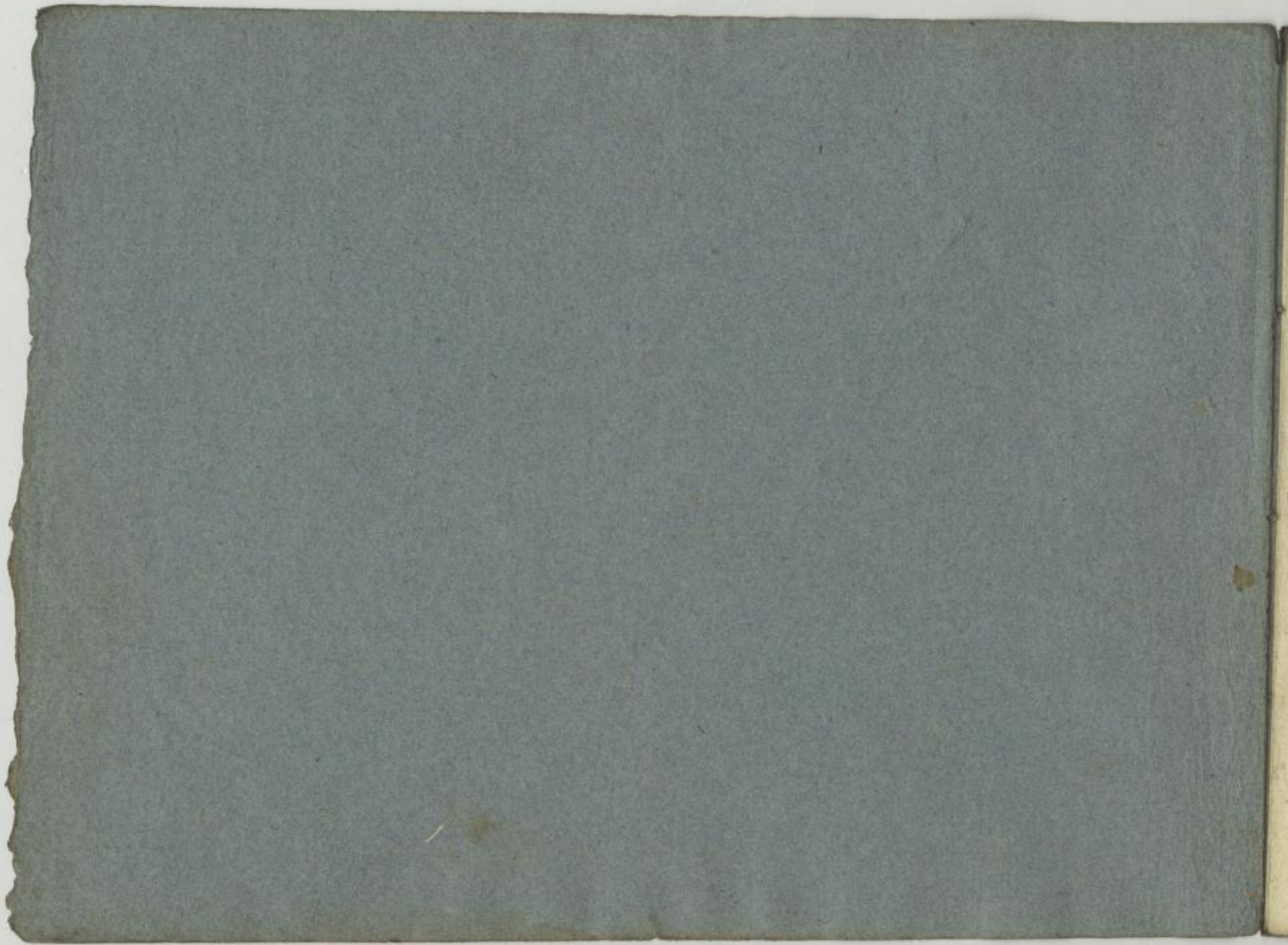


5.

Planti

I. II.







Flauti

*N. 4. Minuetto* |  $\text{3/4}$  | *Flauti*

*Trio* |  $\text{3/4}$  | *Flauti*

*Da Capo*

*N. 6. Minu* |  $\text{3/4}$  | *Flauti*

*F. S. per il Trio*

Mus. 2-N-135

107 1173



14



*Trio*  $\text{D: } \flat$   $\text{3/4}$   $\text{4}$   $\text{16}$   $\text{24}$  *Da Capo Maggiore*

*A. 8. Menu*  $\text{D: } \sharp$   $\text{3/4}$   $\text{4}$   $\text{10}$

*Trio*  $\text{D: } \sharp$   $\text{3/4}$   $\text{4}$   $\text{10}$  *Da Capo Maggiore*



*N II. Minu<sup>to</sup>* | J:  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |

♩ = 10 |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |

*Trio* | J:  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |

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*Con flauti*  
*N 13 Min<sup>to</sup>* | J:  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |  $\text{♩} = 10$  |

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*Da Capo*



N 14. 15. Facet

N 16. Minu<sup>to</sup>

3/4

4

3/4

4

p

for

v. rif

Trio Facet

La Capò Minuetto

N 17. Facet



*Nr. 18. Minuo*

*Trio*

*p.*

*Da Capo*

*Maggiore*

19



N 19. Tacet.

N 20. Minu.<sup>to</sup>  $\text{D}^{\flat} \frac{3}{4}$

*Trio*  $\text{D}^{\flat} \frac{3}{4}$

*Da Capo Minueto*

N 21 Tacet.

N 22 Minu.<sup>to</sup>  $\text{D}^{\flat} \frac{3}{4}$

*Trio*

*Da Capo* *Tacet*



*Solo*

*Allegro And<sup>te</sup>*

*Solo*

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system with a brace on the left. The first two staves are marked with a large 'A' and the tempo 'Allegro And<sup>te</sup>'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'Solo' and 'p. subito'. The paper shows signs of age, including a small hole in the upper right corner and some staining.

*Solo*

*Solo*

*Solo*

*Solo*

*p. subito*

*20*



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, with two empty staves at the bottom. The notation is in a single system, likely for a string quartet or similar ensemble. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The word "Solo" is written above several staves, indicating solo passages. The word "Tutti" is written above two staves, indicating a change in dynamics or performance style. The paper shows signs of age, including foxing and some staining.



*N 25 Minu<sup>to</sup>*

*Trio*

*Da Capo Minu<sup>to</sup>*

*N 26 Tacet.*

*Co. N 23*

21



N 27 Min.

Handwritten musical score for a minuet in G-flat major, 3/4 time. The score consists of eight staves. The first two staves are the treble and bass clef parts, both starting with a 3/4 time signature and a key signature of two flats. The next two staves are the right and left hand parts of a grand staff. The sixth and seventh staves are the treble and bass clef parts of a second system. The piece concludes with a double bar line and the text "Trio Tacet" and "Da Capo Minu".

Trio Tacet  
Da Capo Minu

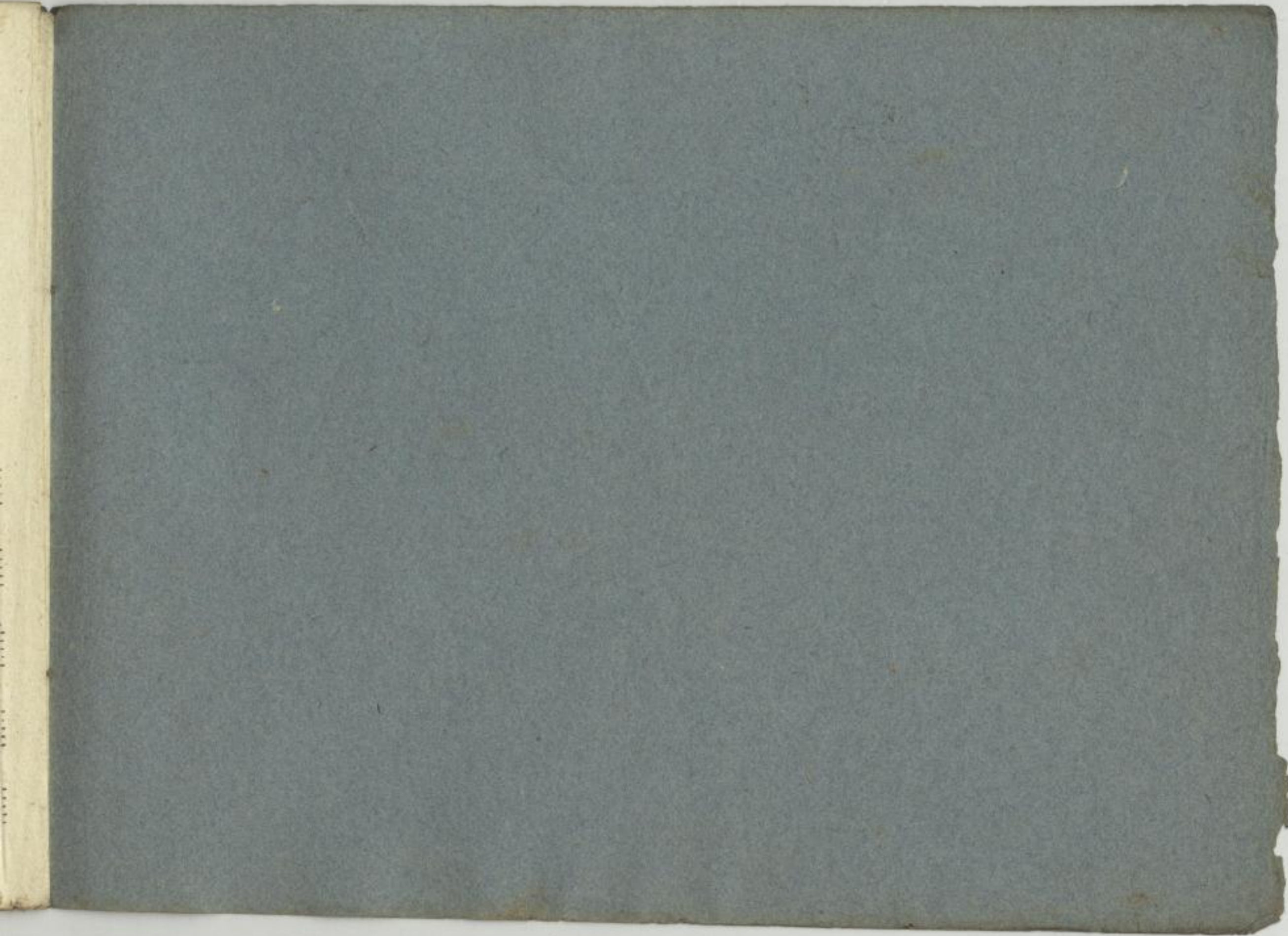


22















5.

Oboé Primo







No. 1 Oboe Primo

And<sup>te</sup> 2/4

*pia* *for* *pia*  
*for* *pia* *m. for* *pia* *for*  
*pia* *for* *for* *for*  
*for* *pia* *for* *pia* *for* *pia*  
*for*

43

Mus 2-N-13,5  
Oboe

SLUB  
Dresden 23



*And. Minu* 40  $\text{D}^{\flat} \frac{3}{4}$

*pia for for pia*

*for pia for* 16

*Trio* 4. *pia for pia*

*for pia for pia for pia* 18

*m. for for pia for* *pia for pia*

*for pia for* 20 *Da Capo*

*And. Presto*  $\text{D}^{\flat} \frac{2}{4}$

*fine* 16 *pia*

*fine* *pia*



4  
for  
ria  
for  
ria  
23  
Da Capo Maggiore  
Al Minu  
ria  
for  
10  
8  
20  
Trio  
for  
Da Capo Maggiore

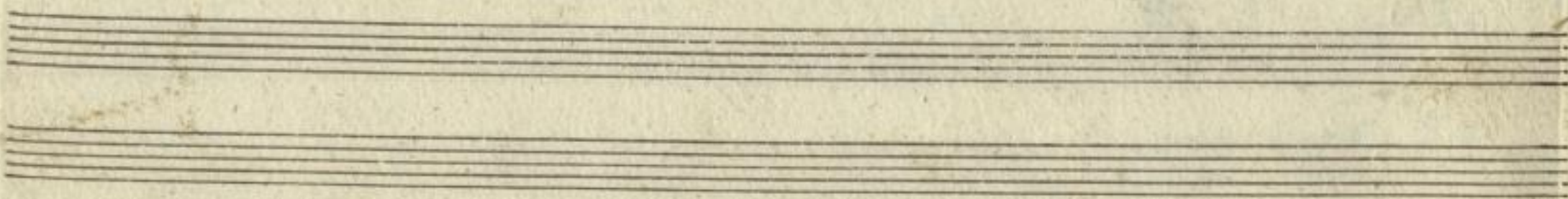
24



*Allegro Presto* 3/4

*Allegro Presto* 3/4

*pia*  
*for*





*Allegro Minuetto* 3/4

*Trio Facet*

*Minuetto Dalapo*

67 1173

25



*No 7 Presto* | *Andante*

*pia*  
*f*  
*28*  
*pia*  
*f*  
*pia*  
*f*  
*Andante*  
*No 8 Min*  
*4*



*Trio Tacet*  
*Dolce Capo Mag.*

*No. 9. And<sup>te</sup>*

16

ria for ria

for ria for

ria for

ria for ria

for

ria for ria

for

32

26



*Allegro Presto* |  $\text{D}^{\flat} \text{ major}$   $\frac{2}{4}$

*p*

*pizz*

36

*pizz*

*for*

43

*Allegro Minu<sup>to</sup> Trio Tacet*

*Allegro Presto* |  $\text{D}^{\flat} \text{ major}$   $\frac{2}{4}$



Da  
Capo

N<sup>o</sup> 13 Minu<sup>to</sup> e Trio Tacet. N<sup>o</sup> 14. Tacet. N<sup>o</sup> 15 Tacet.

Trio Tacet

Da Capo Minuetto

27



*No. 17. Presto*

*p.*  
*pp.*  
*f.*  
*pia*  
*f.*



Handwritten musical notation on two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a more complex accompaniment with many beamed notes. Dynamic markings include *p.*, *pp.*, and *for*.

Handwritten musical notation on two staves. The first staff begins with a large decorative flourish and the text "N. 18. Min." followed by a treble clef and a 3/4 time signature. The second staff continues the musical piece with various notes and rests.

Handwritten musical notation on two staves. The first staff contains a melodic line with dynamic markings *ma* and *for*. The second staff contains an accompaniment. The text "Trio Tacci" and "Da Capo Minuetto" is written on the right side of the second staff.

Handwritten musical notation on two staves. The first staff begins with a large decorative flourish and the text "N. 19. Presto" followed by a treble clef and a 3/4 time signature. The second staff contains a complex accompaniment with many beamed notes.

Handwritten musical notation on two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a complex accompaniment with many beamed notes. A dynamic marking *for* is visible at the beginning of the first staff.

Handwritten musical notation on two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a complex accompaniment with many beamed notes. Dynamic markings include *p.* and *for*.

28.



*N 20. Minu* 

*Trio Tacet*  
*Da Capo* | *N 21. Tacet*

*N 22 Minu* 





*Trio Tacet*  
*Da Capo* | *N 23 Tacet*





*Nr 4. And.<sup>te</sup>*

*Solo*

*Solo*

*Solo*

*Solo*

*Solo*

*Tutti*

*Nr 5. Min.<sup>to</sup>*

*Trio*

*Da Capo*

29



*And. Presto*  $\text{D}^{\flat}\text{B}^{\flat}$   $\frac{2}{4}$

29

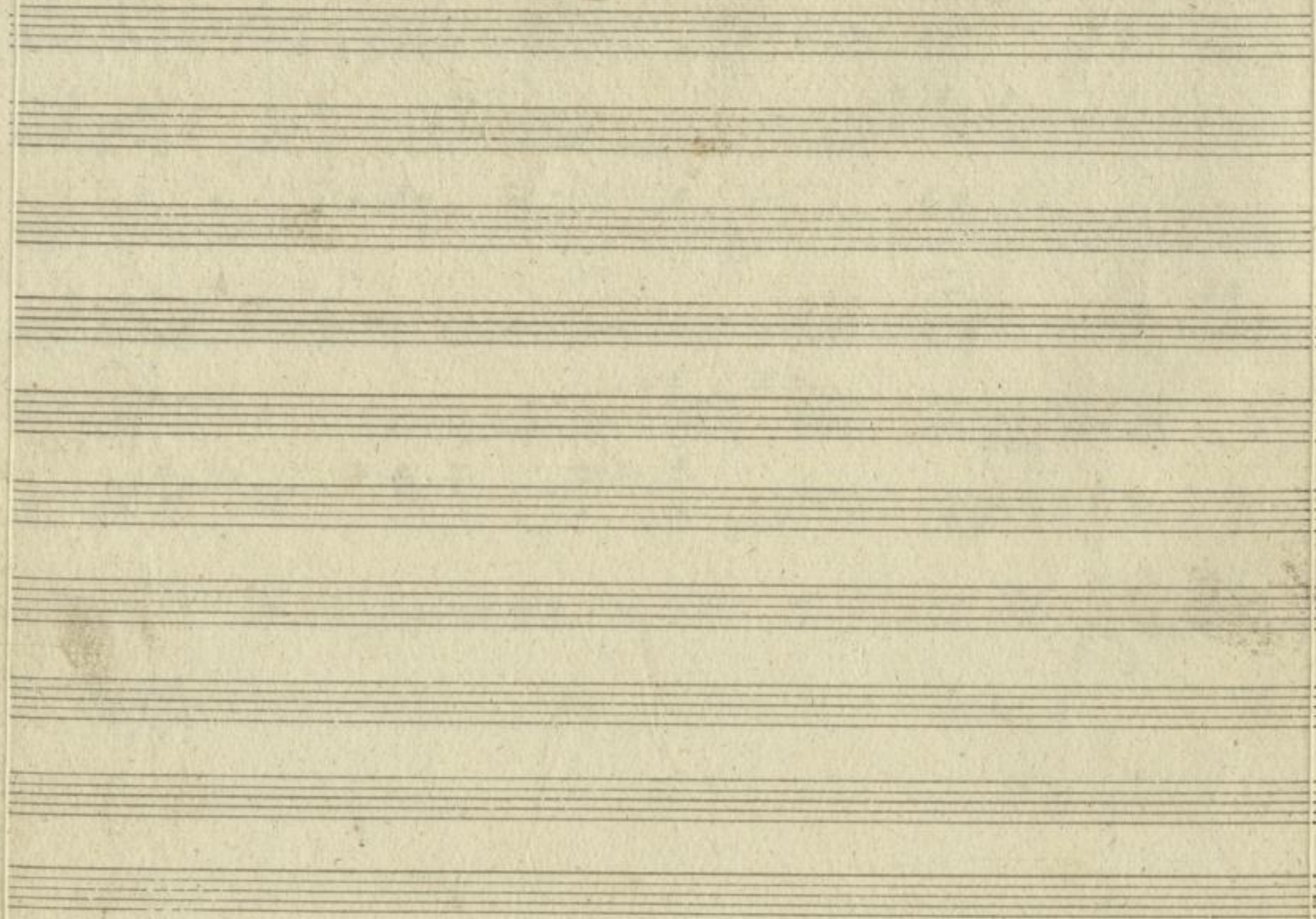
2



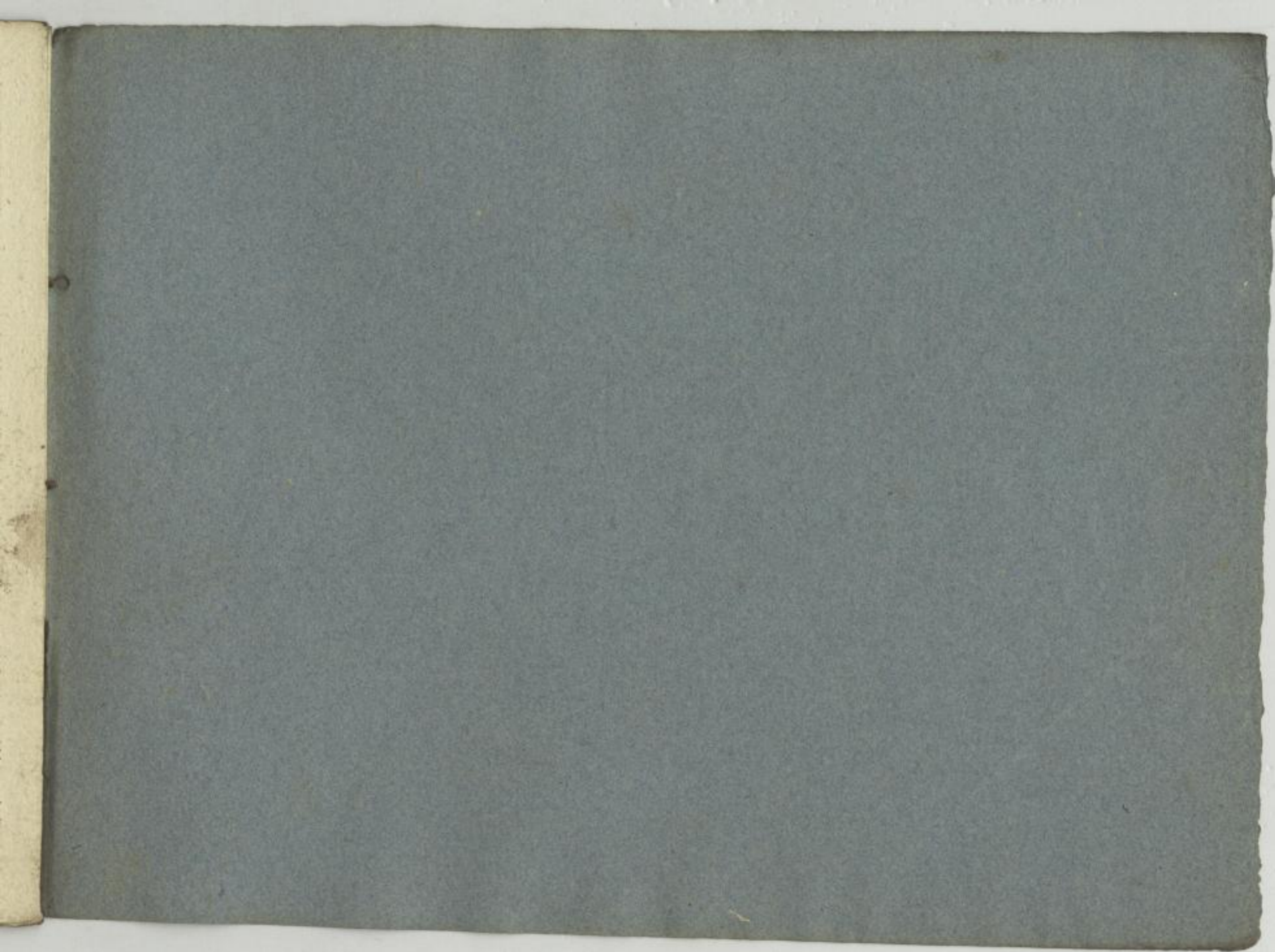


*[Handwritten mark]*

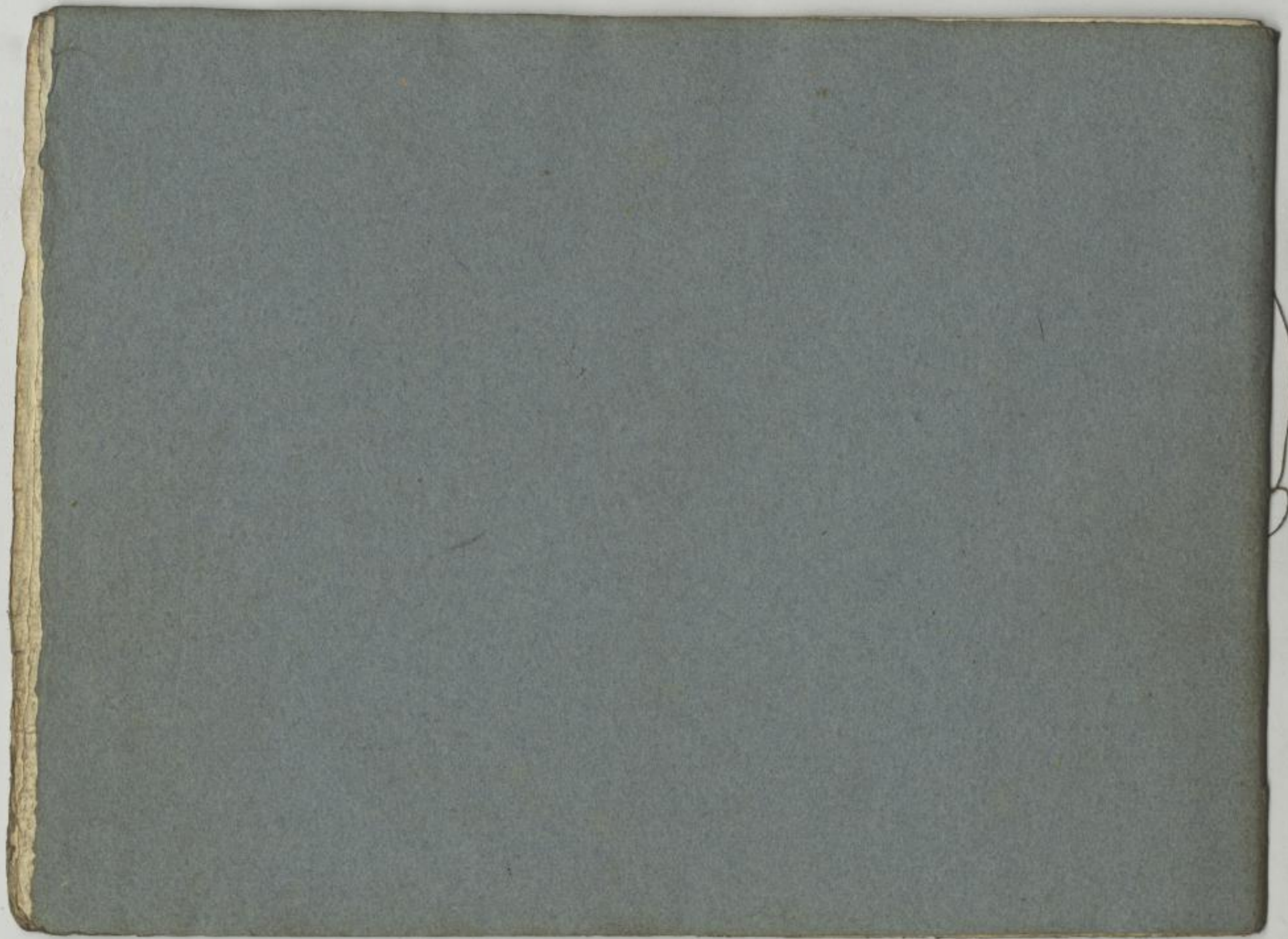














5.

*Oboé Secondo.*







*Allegro* Oboe Secondo

*Andante*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The piece concludes with a double bar line and the number '45'.

*C # 1173*  
Mus. Z. N. 13,5



*21*



*A 2 Minu* *And*  $\text{G major}$   $\frac{3}{4}$

8 *for* *ria* *for* 16 *ria*

*F 10*  $\text{G major}$   $\frac{3}{4}$  *for* *ria* 18 *ria*

*f* *ria* *for* *ria* *for* *ria* *for* *ria*

20 *for* *Da Capo Maggiore*

*A 3. Presto*  $\text{G major}$   $\frac{2}{4}$

*f* *ria*



Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, including dynamic markings *ria* and *for*. The second staff contains a more complex line with many beamed notes and rests, also including *ria* and *for* markings.

*23* *Da Capo Maggiore*

*10* *Al Minu*

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, including a *ria* marking. The second staff contains a more complex line with many beamed notes and rests, including a *20* marking.

*Trio*

Handwritten musical notation on a single staff, consisting of a sequence of notes and rests.

*Da Capo Maggiore*

*32*



*Allegro Presto*  $\text{D: } \frac{2}{4}$

Handwritten musical score on eight staves. The notation includes treble clefs, a 2/4 time signature, and various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure numbers 76 and 80 are written above the staves. The paper is aged and shows some staining.



Handwritten musical notation on two staves. The first staff contains a melodic line in G major, 3/4 time. The second staff continues the melody and includes a repeat sign with the instruction *Da Capo* and a *fine* marking.

N<sup>o</sup> 13. Minu<sup>to</sup> e Trio Tacci N<sup>o</sup> 14. Tacci N<sup>o</sup> 15 Tacci

N<sup>o</sup> 16. Minuetto. The notation begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first few notes are marked with a *p.* (piano) dynamic.

Handwritten musical notation on two staves. The first staff includes dynamic markings *for* and *for*. The second staff includes a *pia* marking.

Handwritten musical notation on two staves. The first staff includes a *for* marking.

Handwritten musical notation on two staves. The first staff includes a *p.* marking. The second staff concludes with the instruction *Trio Tacci*.

*Da Capo Minuetto*

Handwritten initials or a signature at the bottom center of the page.



*All. Presto*

The musical score is written on 11 staves. The first staff begins with the tempo marking *All. Presto*. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and dynamic markings throughout the piece, including *fou*, *p.*, and *f*. The paper is aged and shows some wear at the edges.



*N. 18. Minu<sup>do</sup>*  $\text{G major}$   $\frac{3}{4}$

Musical notation for the first staff of the Minueto.

Musical notation for the second staff of the Minueto. Includes the instruction *Trio Tacet* and *Da Capo Minueto*.

*N. 19. Presto*  $\text{G major}$   $\frac{3}{8}$

Musical notation for the first staff of the Presto.

Musical notation for the second staff of the Presto.

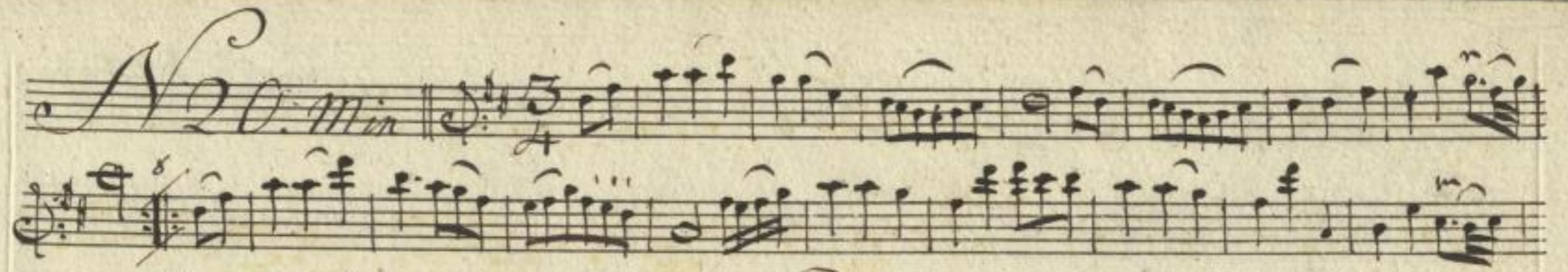
Musical notation for the third staff of the Presto.

Musical notation for the fourth staff of the Presto.

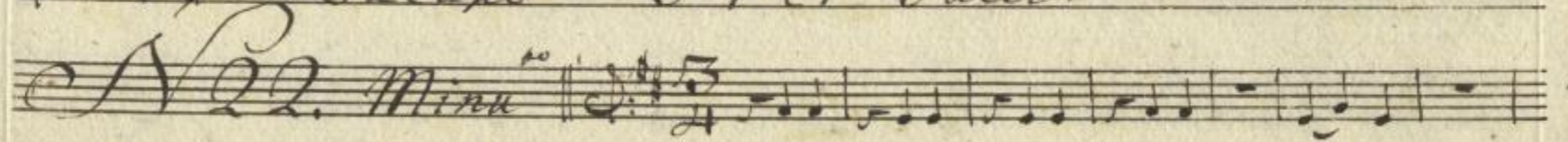
Musical notation for the fifth staff of the Presto.

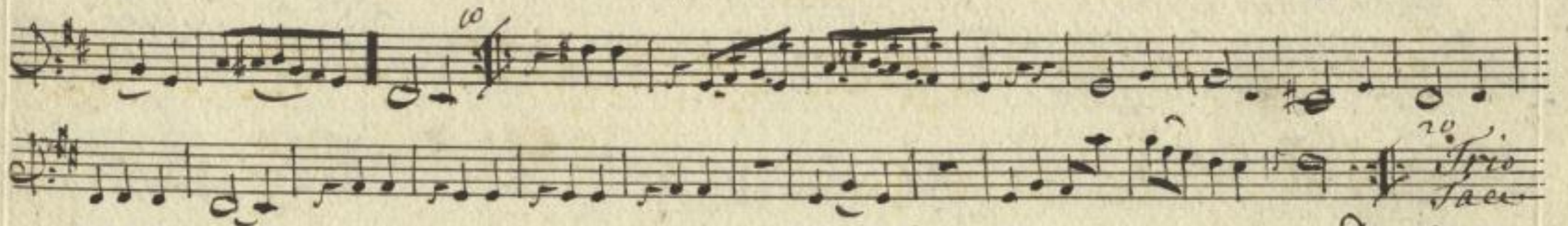
84



N<sup>o</sup> 20. Min. 

*Trio Tacet*  
*Da Capo* N<sup>o</sup> 21. *Tacet.*

N<sup>o</sup> 22. Minu<sup>to</sup> 



N<sup>o</sup> 23. *Tacet.* *Trio Tacet*  
*Da Capo*

Empty musical staves.



*No 24 And.<sup>to</sup>*

*Solo*

*Solo*

*Solo*

*Solo*

*Solo*

*Tutti*

*No 25 Min.<sup>to</sup>*

*Trio*

*Min.<sup>to</sup> Da Capo*

Co. 1173

35



*Allegro Presto* |  $\text{D: } \flat \flat$   $\frac{2}{4}$

29

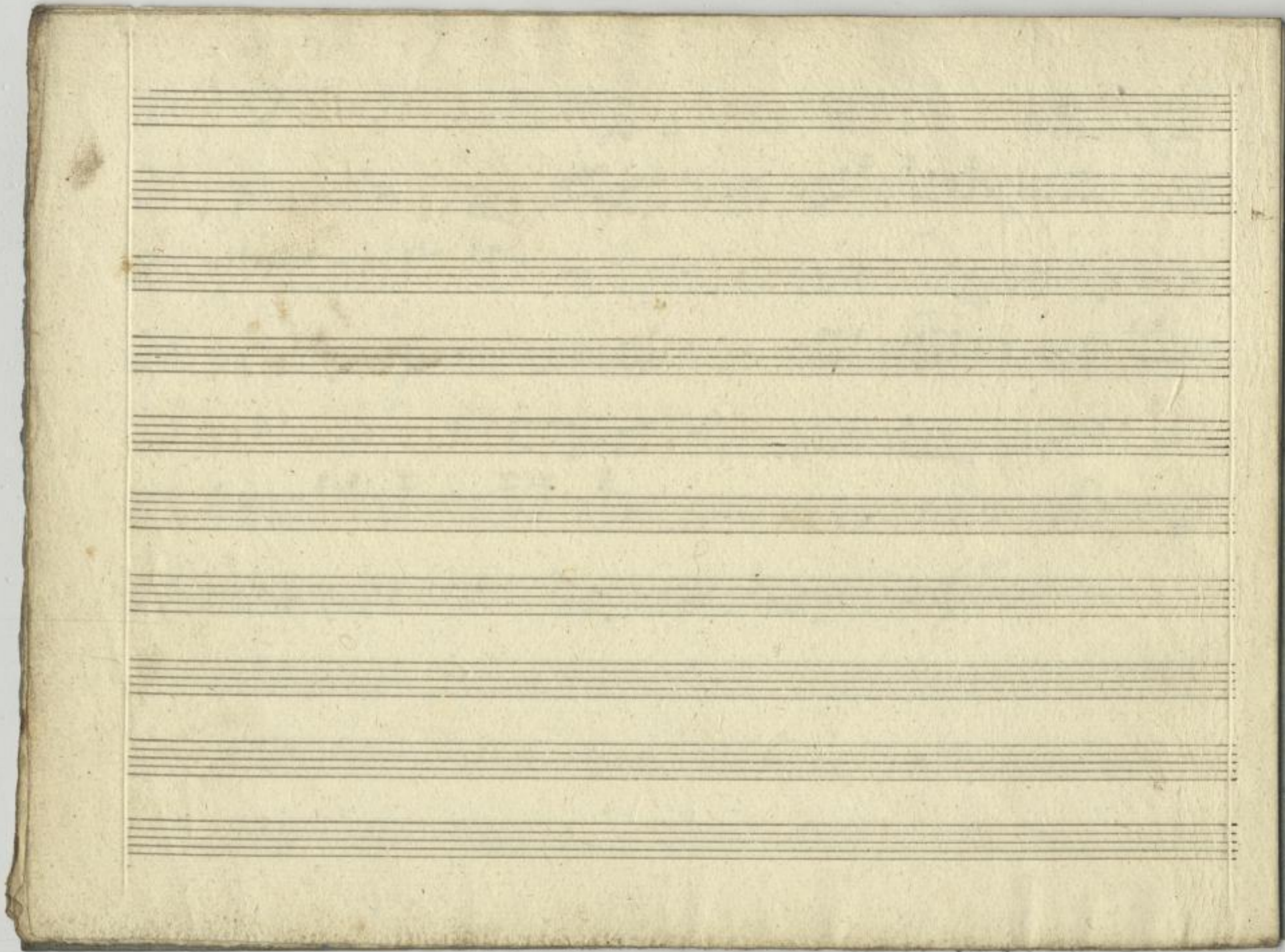
40



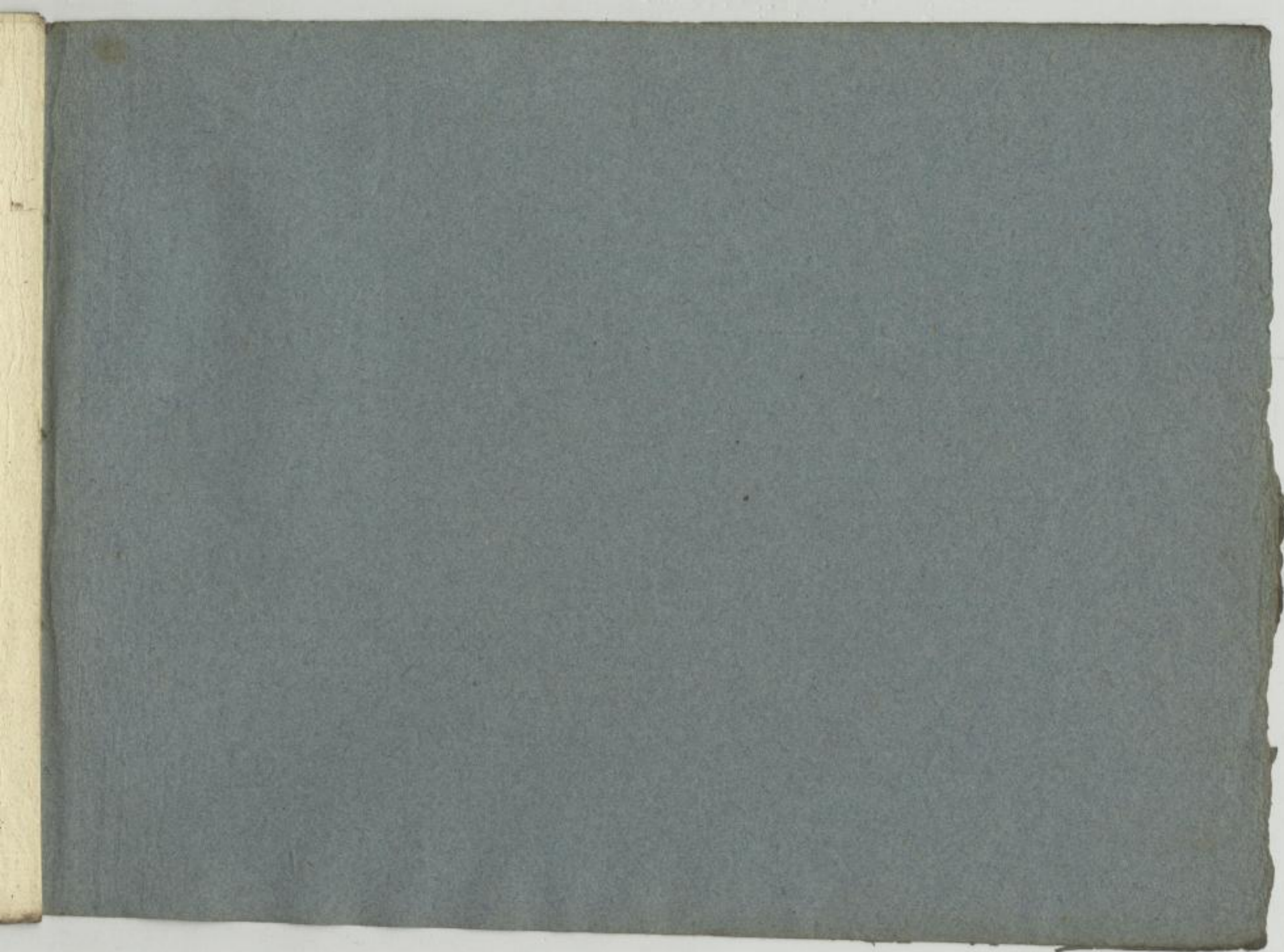


36

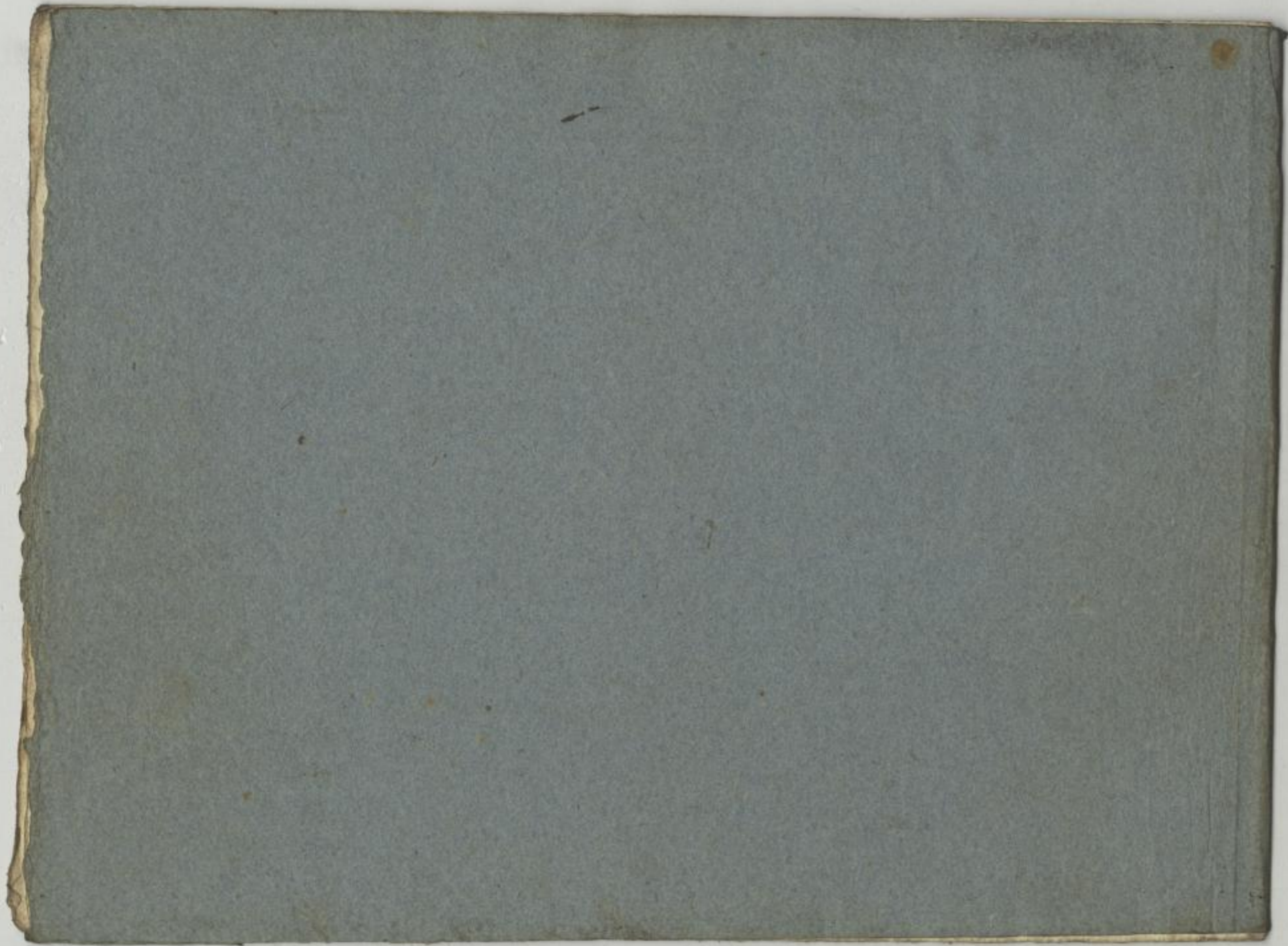










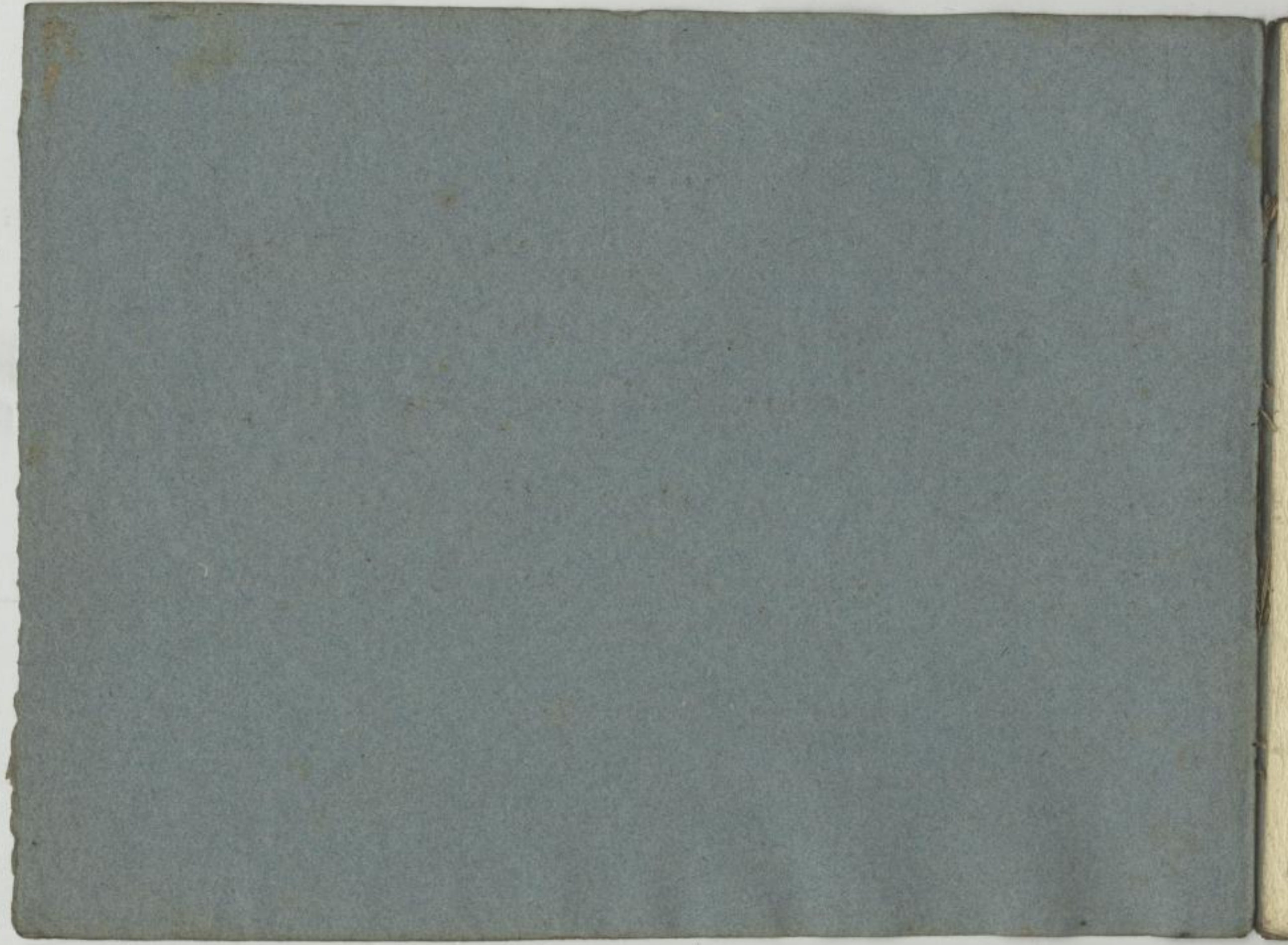




5.

Bass & Fagotto







*Alj.* Basso

*Andante*  $\frac{3}{4}$

*ria.* *fr.* *ria.*  
*ria. fr.* *ria.* *pp.*  
*fr.* *ria.* *fr.*  
*fr.*  
*fr.*

4 3

Mus 2-N-13,5  
60 x 11/3



37



*No. 2 Minuetto* *Op. 13* *3/4* *2da*

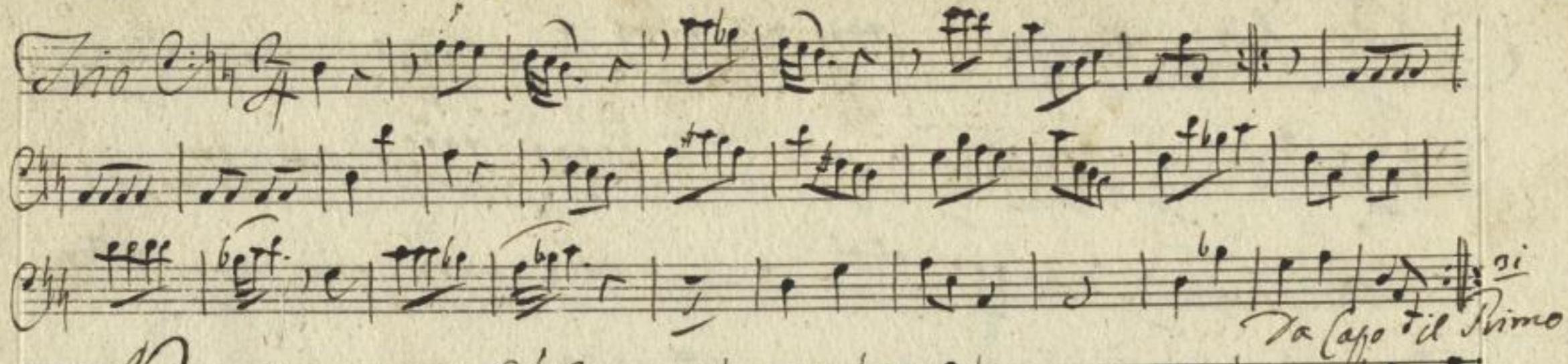
*Trio* *3/4* *f. p.* *f. p. a.*

*In Capo al Primo*

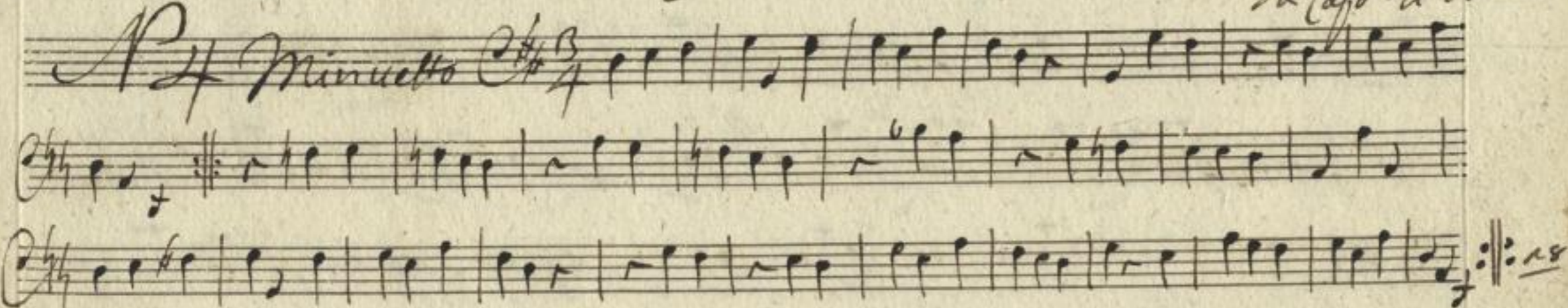
*Allegretto* *3/4*

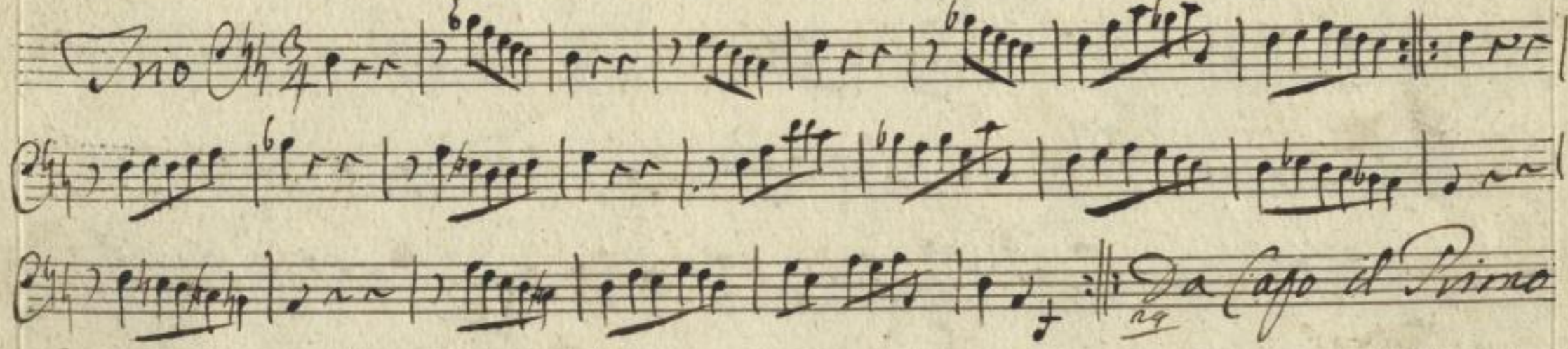
*Segue*



*Trio*  $\text{C}\sharp\text{4}$   $\frac{3}{4}$  

*Da Capo il Primo*

*Minuetto*  $\text{C}\sharp\text{4}$   $\frac{3}{4}$  

*Trio*  $\text{C}\sharp\text{4}$   $\frac{3}{4}$  

*Da Capo il Primo*



*Allegro*  $\text{B}\flat$   $\frac{2}{4}$

*Minuetto*  $\text{B}\flat$   $\frac{3}{4}$



Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff is marked "Trio" and has a 3/8 time signature. The fourth staff is marked "Da Capo il Primo" with a double bar line and a repeat sign. The fifth staff is marked "Presto" and has a 3/4 time signature. The sixth staff has a "ria." marking. The seventh staff has a "ria." marking. The eighth staff has a "ria." marking. The ninth staff has a "ria." marking. The tenth staff has a "ria." marking. The page number "39" is written at the bottom center.



N.º 8 Minuetto *Ch. # G*  $\frac{3}{4}$

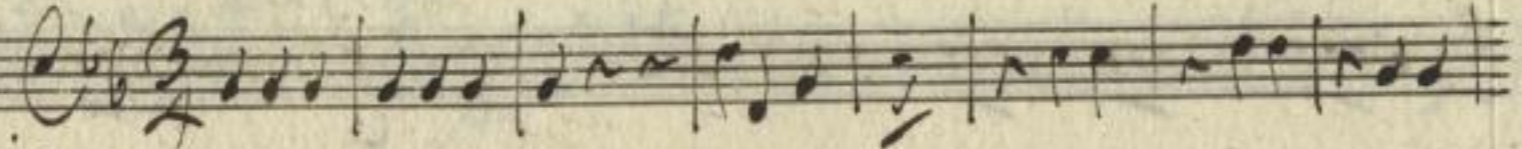
*ir* // *Trio Tacet* // *Da Capo il Minuetto*

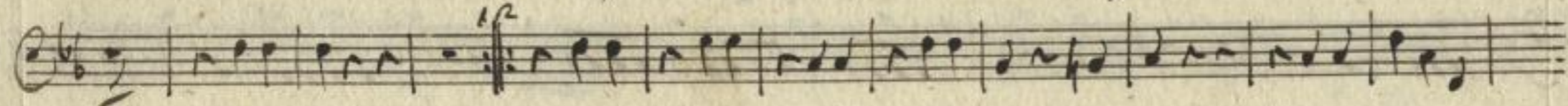
N.º 9 Andante *Ch. # G*  $\frac{3}{4}$

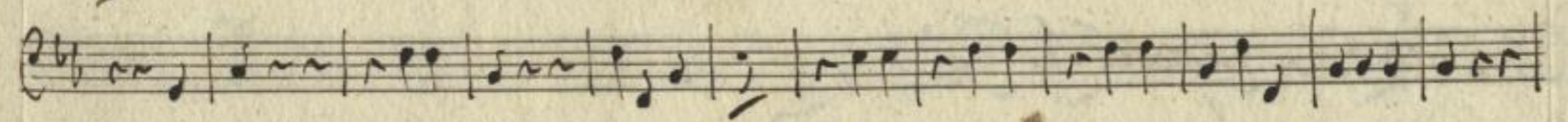
N.º 10 Presto *Ch. # G*  $\frac{3}{4}$  *ria* *fr.* *ria.*

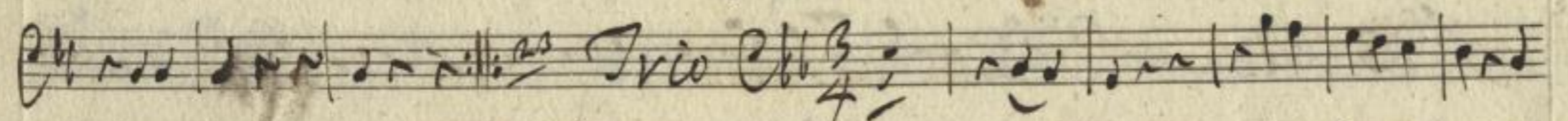


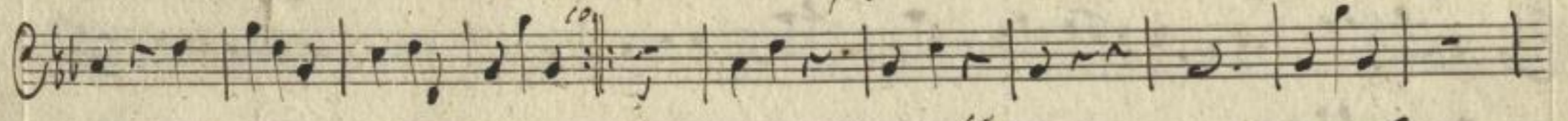
Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some triplets. The second and third staves continue the piece, ending with a double bar line and a repeat sign. The number '43' is written above the final measure of the third staff.

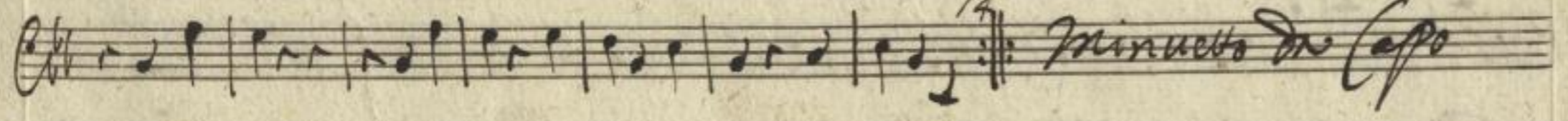
*Priz Minuetto* 

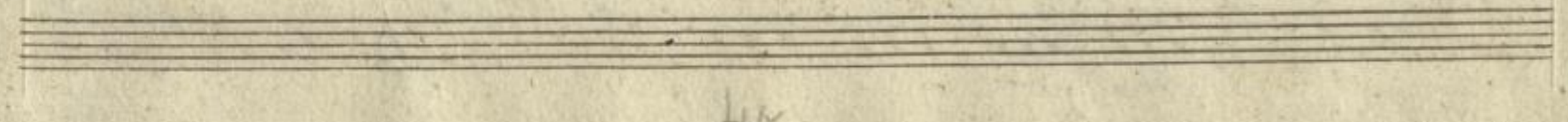














*Minuetto da Capo* 

41



*Alto Presto*  $\text{C}\flat$   $\frac{3}{4}$

15

*Da capo al fine*

*Alto Minuetto*  $\text{C}\flat$   $\frac{3}{4}$

8

*Orco*  $\text{C}\flat$   $\frac{3}{4}$

8



Minuetto da Capo

N<sup>o</sup> 14 Presto *fr.*

Musical notation (first staff)

Musical notation (second staff)

Musical notation (third staff)

Musical notation (fourth staff)

Musical notation (fifth staff)

Musical notation (sixth staff)

Musical notation (seventh staff)

Musical notation (eighth staff)

Musical notation (ninth staff)

Handwritten signature or initials

Handwritten number 41



*No 15 And*  $\text{B}\flat 3/4$

Handwritten musical score for No. 15 And in B-flat major, 3/4 time. The score consists of five staves. The first staff is the treble clef, and the second is the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

*No 16 Minuetto*  $\text{B}\flat 3/4$

Handwritten musical score for No. 16 Minuetto in B-flat major, 3/4 time. The score consists of five staves. The first staff is the treble clef, and the second is the bass clef. The music is characterized by a steady eighth-note rhythm. Dynamic markings include *fr.* (forte), *ria* (ritardando), and *rit.* (ritardando). The piece concludes with a double bar line and a repeat sign.



Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs and rests. Dynamic markings include *f* and *ria*.

Handwritten musical notation on a single staff, including the instruction *Da Capo il maggiore* and the number 16.

Handwritten musical notation on a single staff, starting with the title *N° 17 Presto* and the time signature  $\frac{3}{8}$ . The instruction *ria.* is written above the staff.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs. Dynamic markings include *ria.* and *f*.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs. Dynamic markings include *f* and *ria.*

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs. Dynamic markings include *f* and *ria.*

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs. Dynamic markings include *f* and *ria.*

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs. Dynamic markings include *f* and *ria.*

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs. Dynamic markings include *f* and *ria.*

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs. Dynamic markings include *f* and *ria.*

49

100



*No 18 Minuetto*  $\text{C}\sharp\text{B}$   $\frac{3}{4}$   $\text{fin}$   $\text{Da capo il maggiore}$

*No 19 Presto*  $\text{C}\sharp\text{B}$   $\frac{3}{4}$   $\text{fin}$



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, ending with a double bar line and a repeat sign.

*N<sup>o</sup> 20 Minuetto* C# 3/4

Handwritten musical notation on a single staff, continuing the piece with treble clef, one sharp, and 3/4 time signature.

*Trio* C# 3/4

Handwritten musical notation on a single staff, continuing the Trio section with treble clef, one sharp, and 3/4 time signature.

*Da Capo il Maggiore*

*N<sup>o</sup> 21 And* C# 2/4

Handwritten musical notation on a single staff, continuing the And section with treble clef, one sharp, and 2/4 time signature. Includes the marking *rit* and *rit*.

Handwritten musical notation on a single staff, continuing the And section with treble clef, one sharp, and 2/4 time signature. Includes the marking *rit*.

Handwritten musical notation on a single staff, concluding the piece with treble clef, one sharp, and 2/4 time signature. Ends with a double bar line and a repeat sign.

43

42



No 12 Minu:  $\text{B}\flat 3/4$

$\text{B}\flat 3/4$  <sup>10</sup> <sub>ria</sub> <sup>6</sup> <sup>9</sup>

$\text{B}\flat 3/4$  <sup>9</sup> <sup>9</sup> <sup>no</sup>

Trio  $\text{B}\flat 3/4$  <sup>4</sup> <sup>8</sup>

$\text{B}\flat 3/4$  <sup>6</sup> <sup>8</sup> <sup>8</sup>

$\text{B}\flat 3/4$  <sup>14</sup> Da Capo il Maggiore

No 13 Presto  $\text{B}\flat 2/4$  <sup>9</sup>

$\text{B}\flat 2/4$  <sup>9</sup> <sup>9</sup> <sup>9</sup> <sup>9</sup>

$\text{B}\flat 2/4$  <sup>9</sup> <sup>9</sup> <sup>9</sup> <sup>9</sup>

$\text{B}\flat 2/4$  <sup>12</sup>



*A 24 And.<sup>to</sup>*

*Solo*  
*Tutti*  
*Solo*  
*Tutti*  
*Solo*  
*Tutti*  
*Solo*  
*Tutti*  
*Solo*  
*Tutti*

29

44



*No. 25 Min.<sup>to</sup>* || *Trio* || *Da Capo*

*No. 26. Presto.*

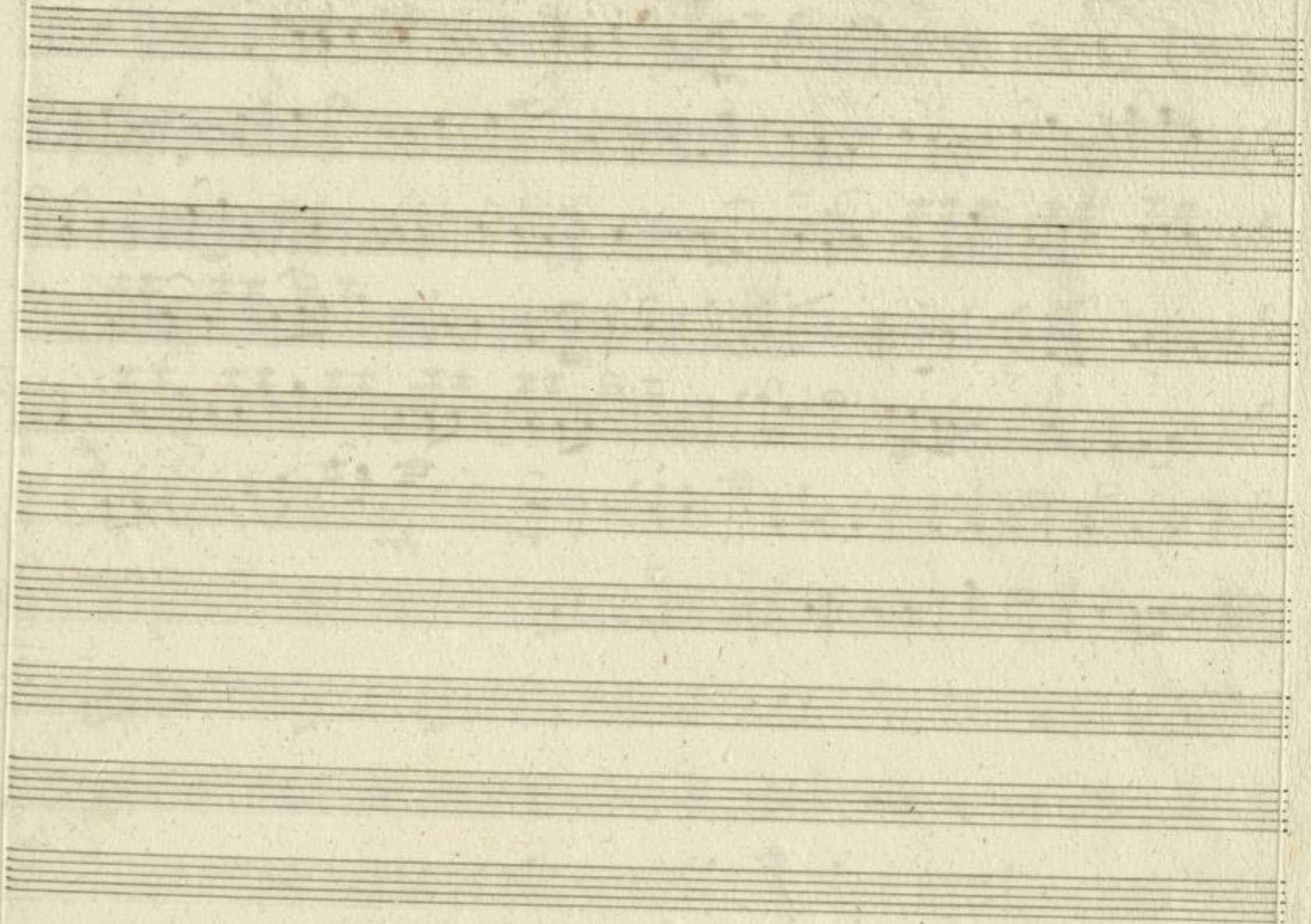


*N 27. Min.<sup>to</sup>* || *3/4* 

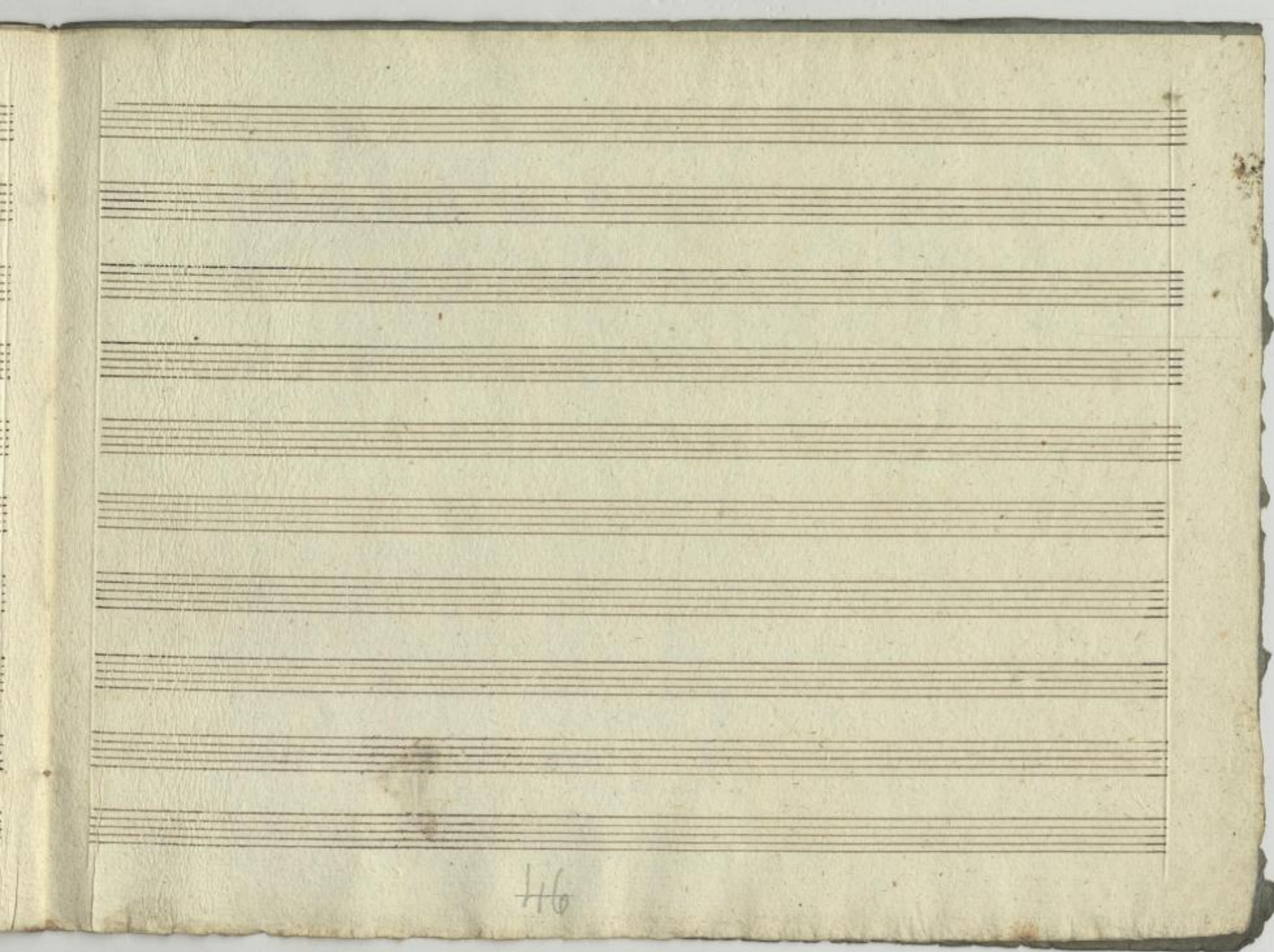
*Trio* || *3/4* 

*Da Capo*



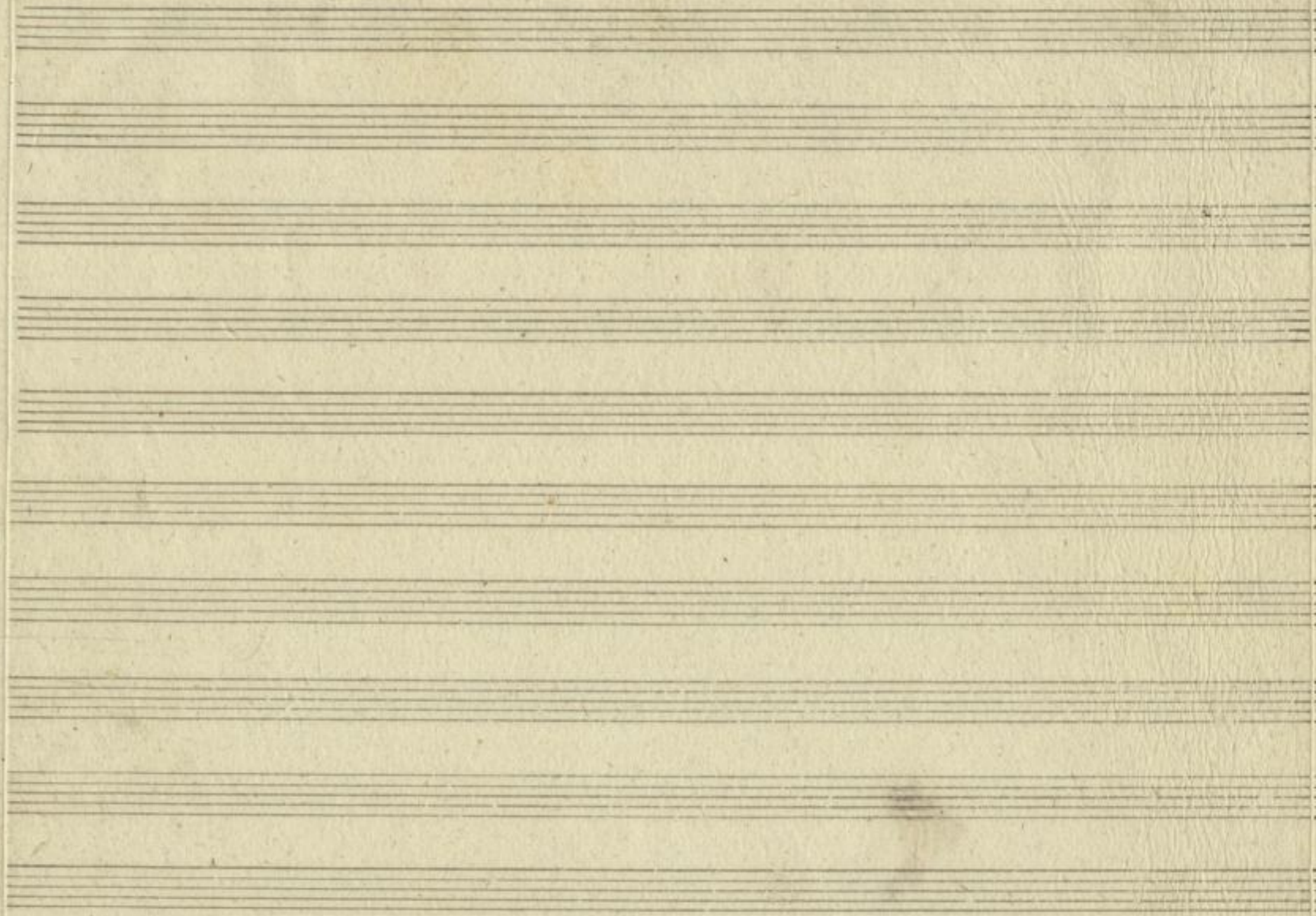






46













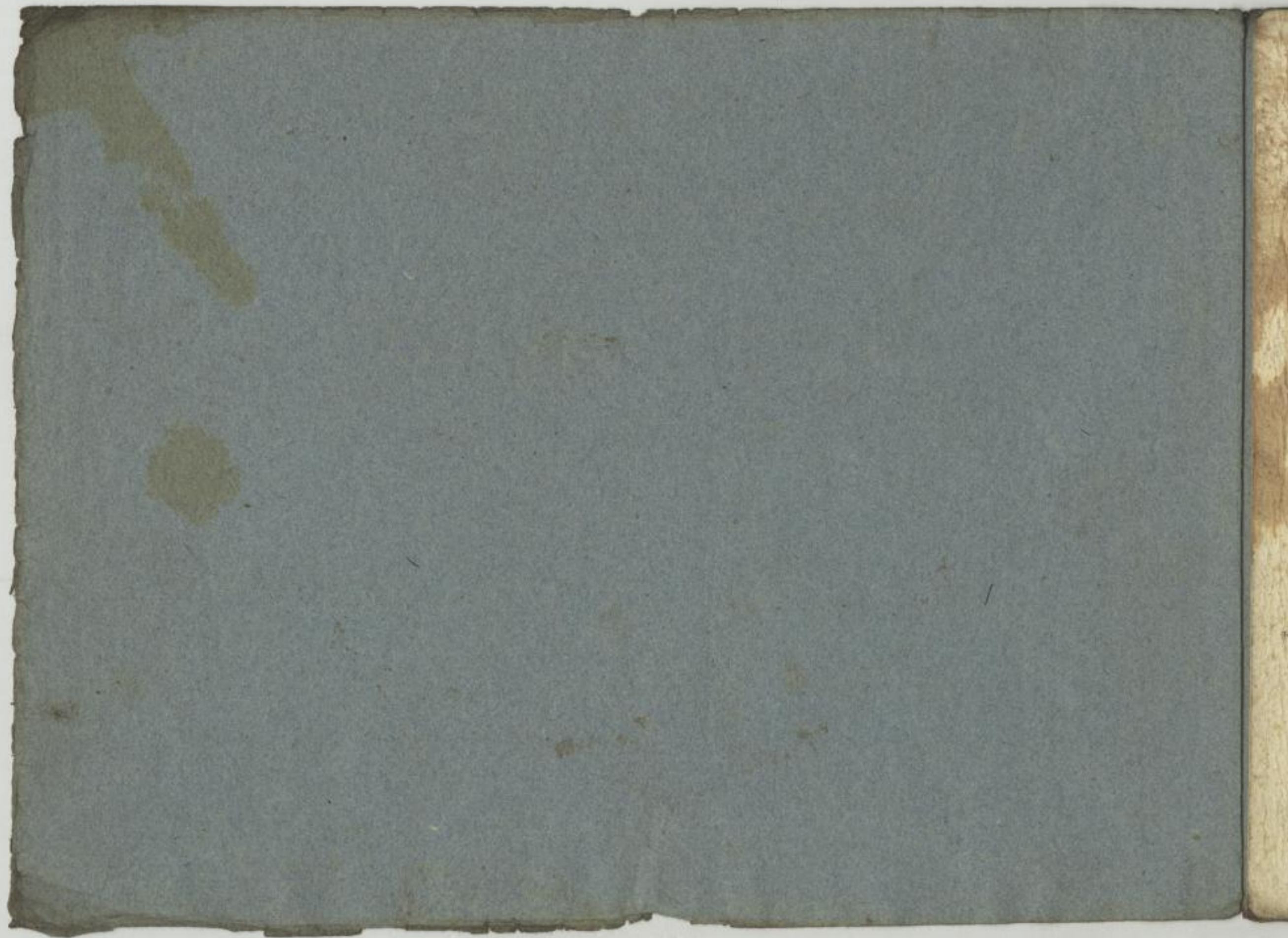


5.

*Corni di Caccia*

*I. - II.*







Corno Primo. D.

N<sup>o</sup> 19. Presto  $\text{D. } \frac{3}{8}$

*pia*

*p*

38

4

*pia*

51

N<sup>o</sup> 20. Min<sup>to</sup>  $\text{D. } \frac{3}{4}$

*p*

8

10

*soli*

12

Minuto Dalago

Mus. 2-N-13,5

1173



13

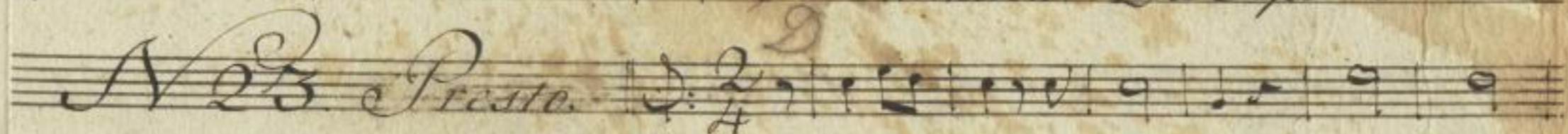


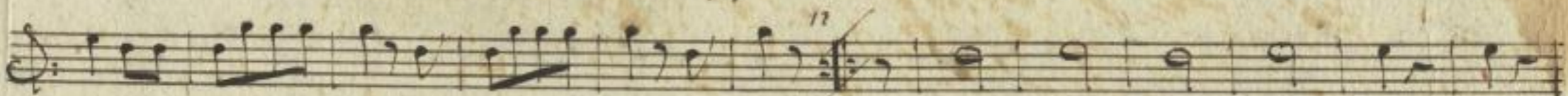
N<sup>o</sup> 21. Tacet.

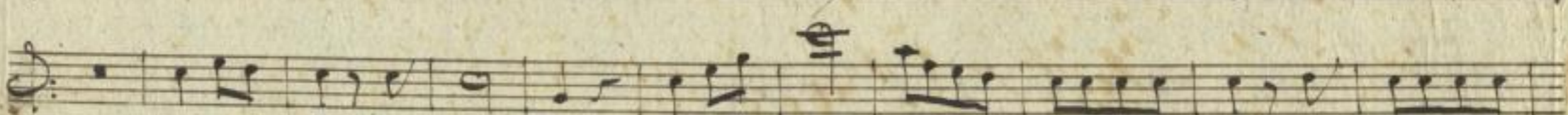
*Adagio Minu<sup>to</sup>*  $\text{D: } \frac{3}{4}$  

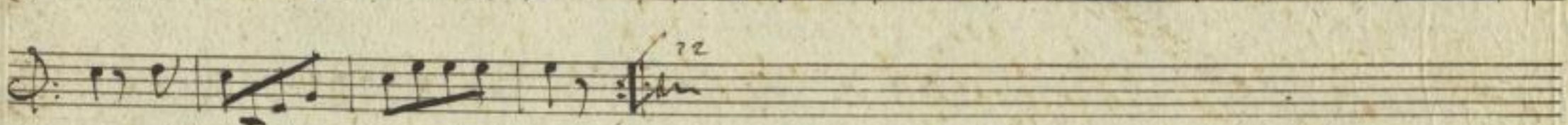


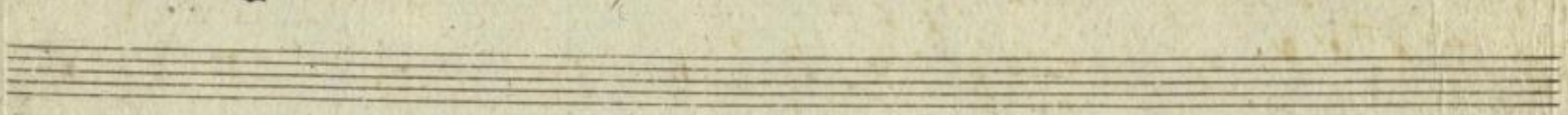


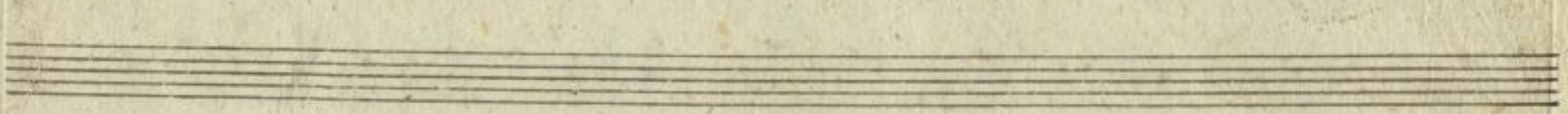
*Adagio Presto*  $\text{D: } \frac{2}{4}$  

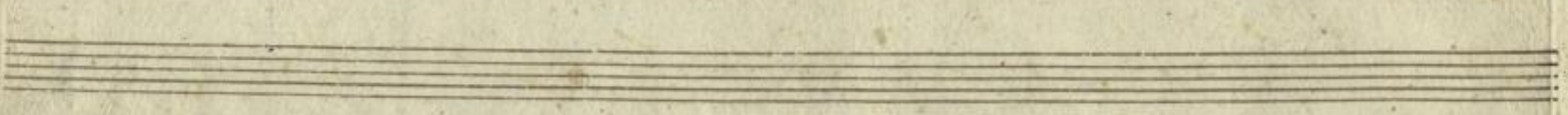


















Du Eb

Handwritten musical notation on a five-line staff, starting with the tempo marking "Allegro Min<sup>to</sup>". The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first few measures contain quarter and eighth notes.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, starting with the tempo marking "Trio". The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The first few measures contain quarter notes.

Handwritten musical notation on a five-line staff, featuring dynamic markings "f." and "p." and various note values.

Handwritten musical notation on a five-line staff, featuring dynamic markings "f.", "p.", and "for". The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The piece concludes with the marking "Da Capo Min<sup>to</sup>".

Handwritten musical notation on a five-line staff, starting with the tempo marking "Allegro Presto". The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is marked "Solo".

Handwritten musical notation on a five-line staff, continuing the "Allegro Presto" section with various note values and rests.

Handwritten musical notation on a five-line staff, featuring dynamic markings "f." and "p." and various note values.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, concluding the piece with various note values and rests. The number "40" is written at the end of the staff.

14



*Adagio Min<sup>to</sup>* *Dis* *E. b*

*Dis*

*Trio*

*Da Capo Min<sup>to</sup>*



Corno Secondo

*N 19. Presto*  $\frac{3}{8}$

*N 20. Minu<sup>to</sup>*  $\frac{3}{4}$

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1173



45



N<sup>o</sup> 21. Tacet.

N<sup>o</sup> 22 Minuetto | D: 3/4

<sup>10</sup> *Trio Tacet*  
*Min. Da Capo*

N<sup>o</sup> 23. Presto

| D: 2/4

<sup>12</sup>

<sup>22</sup>



Dis. 8.

*N<sup>o</sup> 25 Min<sup>to</sup>* | *3/4* | *Tro* | *3/4*

*Da Capo Minuetto*

*N<sup>o</sup> 26 Presto* | *2/4* | *Solo*

46



*No. 27. Min<sup>to</sup>* *Dis Solo E. 6*

*12*  
*p.* *piu forte* *p.* *f*

*20*

*Tric* *3/4*

*p.*

*u*

*L* *L* *Capo Minu<sup>to</sup>*



