

Obce 2. ad Clarinetto 2. in C.

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Te Deum
von Mozart

Allegro.

The first section of the score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a dynamic marking of *f* (forte). The music is written in a single system and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age and wear.

Adagio

The second section consists of a single staff of music. It begins with a treble clef and a common time signature (C). The tempo is marked *Adagio*. The music is slower and features a mix of quarter and eighth notes. Dynamic markings of *f* and *p* are present.

Allegro

The third section consists of three staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Allegro*. The first staff has a dynamic marking of *f*. The second staff is marked with a '2.' above it, indicating a second ending. The third staff is marked with a '3.' above it, indicating a third ending. The music is more rhythmic and active than the previous sections.

Volti subito