

6. Praetudium

J. S. Bach

The first system of the Praetudium consists of two staves. The treble staff begins with a C-clef and a common time signature. It features a series of eighth-note runs in the right hand, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the musical piece with similar rhythmic complexity, showing intricate fingerings and articulation marks in both hands.

The third system of the Praetudium shows further development of the melodic and harmonic material, with dense sixteenth-note passages in the treble clef.

The fourth system continues the intricate texture of the Praetudium, with rapid sixteenth-note runs and complex chordal structures.

The fifth system of the Praetudium concludes the section with a final flourish of sixteenth notes in the treble staff.

Fuga

The Fuga section begins with a treble clef and a common time signature. It features a more rhythmic and structured approach compared to the Praetudium, with clear melodic lines in both hands.

The second system of the Fuga continues the rhythmic and melodic development, showing the characteristic counterpoint of the fugue.