

Agnus Dei.
Adagio.

The first section of the score is marked 'Adagio' and consists of five staves of music. The notation is in treble clef with a 3/4 time signature. It features a variety of note values including half notes, quarter notes, and eighth notes, with some passages containing sixteenth notes. The music is written in a single system across five staves.

Allegro con spirito.

The second section of the score is marked 'Allegro con spirito' and consists of eight staves of music. The notation is in treble clef with a 3/4 time signature. This section is characterized by a more rhythmic and energetic feel, featuring many sixteenth and thirty-second notes. The music is written in a single system across eight staves.

piu Presto.