

Johann Ad. Hiller

Suppl. Satz: Quoniam tu solus
für Chor, Geleicher u. Orgel

zu Jos. Schuster Missa ~~Stabat~~ ^{Org.}
(Kyrie u. Gloria) ²mal
Partitur: Cum sancto spiritu

C. F. Becker 1833.

gehört zu 1. Becken III. 2. 170

Auf der Verlesung von
Schicht. Mitteilungs vom
1. Aug 1832 von Becker (Nr 259)
für 2 Gr. erhalten

B.

Supplement zur Disposition des H. D. *Quoniam tu solus* J. Hiller.

Quoniam tu solus tu solus sanctus quoniam tu solus tu solus Dominus tu solus altissimus Je- su Christe quoniam tu

Handwritten musical notation for the first system, including piano accompaniment and vocal line with lyrics. Dynamic markings include *p*, *f*, *pf*, and *p.*

solus tu - solus sanctus tu solus Dominus tu solus altissimus Je - su Chri - ste.

Handwritten musical notation for the second system, including piano accompaniment and vocal line with lyrics. Dynamic markings include *sf.*, *p*, *pf*, *f*, and *unif*.



Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, and the remaining eight are for the piano accompaniment. The music is in a key with two sharps (D major) and a common time signature. The lyrics are in Latin and are written in a cursive hand below the piano staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.*, *p*, *f*, and *fp.*. There are also some performance instructions like *uni* and *tr*.

uni

pp.

p *f* *p*

Quoniam tu solus tu solus sanctus quoniam tu solus tu solus Dominus tu solus al-

f. p f p f f p f fp.

tissimus solus altissimus Je - su Christe quoniam tu solus tu solus sanctus tu solus Dominus tu solus al-

6 4/2 6 5/4 3 8/6 7/5 6/4 5 for. 5 pp. 3 for. 5 4# pp. 3 for. 5 4 3 6 5/3 6 fp.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *tisimus Je - su Chri - ste Je - su Je - su Chri - ste.*

Dynamic markings include *f*, *p*, *fp.*, *pf.*, *for.*, and *f.*. The piano part includes figured bass notation such as *6 5 4*, *6*, *6*, *6*, *4 0 for.*, *100*, *6 4*, *5 3*, and *f. 6*.

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It includes a *wmf* marking and figured bass notation such as *6*, *7*, *3*, *6*, *6*, *7*, *4 7*, *4 4*, and *6 - 6 4 7*.

un poco lento

Allabreve

di Bruxi

4

Cornu in D

Oboè

Violini

Viola

Sopr.

Alto

Ten.

Basso

Fond.

Cum sancto sancto spiritu

Cum sancto san — cto spiritu. In glo-ri-a De-i patris amen a men a — men

Cum sancto spiritu

Cum sancto san — cto spiritu

8 5 - - 3 6 - 5 # - 6 6 6 4 3 2 - 8 6

6 5 4 3

un poco lento

alla breve

a De-i patris Amen a-mena-men a *in glo-ri-a* men De-i patris a-mena-men a
 a ————— men De-i patris Amen
 In glori-a De-i patris Amen Amen a ————— men a
 In glori-a De-i patris Amen Amen a ————— men a

Tenore

6- 65 6 $\frac{4}{2}$ 6 $\frac{7}{3}$ 6 6₅ = 36-6 6' $\frac{4}{2}$ 6 6 65

Handwritten musical score for a choir or organ. The score consists of approximately 12 staves. The lyrics are written below the staves and include:

Amen a — — — — — men
 In glo-ri-a De-i patris a — — — — — men a — — — — — men a — — — — —
 Amen a — — — — — men a — — — — — men a — — — — — men a — — — — —
 — — — — — men a — — — — — men Amen

At the bottom of the page, there are numerical figures: 4 3 4 3 4 2 6 6 - 8 - 4 2 6 - 4 6 5 4 3 5 4 3 6 6 6 8 - 4 2 6 7 6 6 6 5 4 3 - 8

Handwritten musical score for a choir. The score consists of ten staves. The first four staves are instrumental or vocal lines without lyrics. The fifth staff is labeled "c. Sopr." (Coprano). The sixth staff is labeled "c. Alto" (Alto). The seventh staff is labeled "c. Ten." (Tenor). The eighth, ninth, and tenth staves contain the lyrics: "men a men. In glo-ri-a Dei patris a men. In glo-ri-a Dei patris amen. In glo-ri-a Dei patris amen. In glo-ri-a Dei patris amen. In gloria Dei patris amen patris amen a men." The bottom of the page features a series of numbers and symbols: A# 6 4 # # 6 7 6-5 A# 6 4# b # # b 6 5 # A# 6 5# # A# 6 5# A# 6

glo-ri-a Dei patris In glo-ri-a Dei patris Amen a men a men Amen
 a Dei patris Amen. In glo-ri-a Dei patris Amen a men a men Amen.
 In glo-ri-a a men a men a men Amen.
 In glo-ri-a Dei patris a men a men a men Amen

634 6 65 # 847 4 2 67



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