

Nr. 40.

Sanctus del Sign. Gio. Amadeo Nannini



A 3540

Poco Adagio

Handwritten musical score for the Sanctus. The score includes parts for Trombe in D, Corni 1. and 2. in D, Tympani, Oboe I and II, Violins 1 and 2, Viola, Soprano, Alto, Tenor, and Organ. The lyrics are written in German and Latin: "Sanctus sanctus sanctus dominus deus deus Sabaoth deus Saba". The score features various dynamics such as *f*, *p*, and *fort.* and includes musical notations like triplets and slurs.

NB. Die Fagottstimme ist nicht ausgeschrieben, weil sie finglich mitbesetzt worden kann;
 Wenn sie geht mit dem Bass und die vor- und nachgestellten Fagottstimmen sind
 von dem Komponisten gegeben

Mus. 3480-D-544



Handwritten musical score for a symphony orchestra and choir. The score is written on aged, yellowed paper with ten staves. The instruments and parts are labeled as follows:

- Trumbe** (Trumpets): Measures 7, 8, 9, 10, 11, 12.
- Corn. 1.** (Cornets 1): Measures 7, 8, 9, 10, 11, 12.
- Corn. 2.** (Cornets 2): Measures 7, 8, 9, 10, 11, 12.
- Tymp.** (Timpani): Measures 7, 8, 9, 10, 11, 12.
- Ob. 1.** (Oboe 1): Measures 7, 8, 9, 10, 11, 12.
- Ob. 2.** (Oboe 2): Measures 7, 8, 9, 10, 11, 12.
- V. 1.** (Violin 1): Measures 7, 8, 9, 10, 11, 12. Includes dynamic markings: *p.*, *f.*, *p.*, *f.*, *p.*
- V. 2.** (Violin 2): Measures 7, 8, 9, 10, 11, 12.
- Vla.** (Viola): Measures 7, 8, 9, 10, 11, 12. Includes dynamic markings: *f.*, *p.*, *f.*, *p.*, *f.*
- Sopr. oth.** (Soprano): Measures 7, 8, 9, 10, 11, 12. Lyrics: *Sanctus*, *dominus deus*, *Sa*
- Alt.** (Alto): Measures 7, 8, 9, 10, 11, 12.
- Ten.** (Tenor): Measures 7, 8, 9, 10, 11, 12.
- Bass oth.** (Bass): Measures 7, 8, 9, 10, 11, 12. Lyrics: *Sanctus*, *sanctus*, *sanctus*, *dominus deus*, *Sa*
- Org.** (Organ): Measures 7, 8, 9, 10, 11, 12. Includes dynamic markings: *f.*, *p.*, *f.*, *p.*, *f.*

The score is divided into measures 7 through 12. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the vocal staves.

Allegro

Tramb. 13 14

Coro. 13 14

Coro. 2. 13 14

Fagot. 13 14

Ob. 1. c.V. 1

Ob. 2. c.V. 2.

V. 1. c.V. 1.

V. 2. c.V. 1.

Viola col. B.

Sopr. ba - oth

Alt. ba - oth.

Ten. ba - oth.

Basso ba - oth.

Org. 6/4 5/3

Pleni sunt coeli et terra
coeli et terra sunt pleni glori -

Allegro
Pleni sunt coeli et terra
coeli et terra sunt pleni

Handwritten musical score for a symphony or opera. The score is written on aged, yellowed paper with ten staves. The instruments and parts are:

- Trumpet (Tr.)
- Corn (C.)
- Corn (C.)
- Ob. 1 (Ob. 1)
- Ob. 2 (Ob. 2)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- Viola (Viola) C. B.
- Soprano (Sopr.)
- Alto (Alt.)
- Tenor (Tenor)
- Bass (Bass)
- Organ (Org.)

The lyrics for the vocal parts are:

Sopr. a glori - a gloria tua pleni sunt caeli et
Alt. a glori a gloria tua pleni sunt caeli et terra
Tenor a glori a gloria tua pleni sunt caeli et terra
Bass a glori a gloria tua pleni sunt caeli et terra

Dynamic markings include *p.* (piano) and *Solo*. The organ part includes figured bass notation: $\frac{3}{3}$ and $\frac{4}{4}$.

Handwritten musical score for various instruments and voices. The score includes parts for Trumpet, Cornets 1 and 2, Trombone, Oboes 1 and 2, Violins 1 and 2, Viola, Soprano, Alto, Tenor, Bass, and Organ. The music is written in a system with multiple staves. The lyrics for the vocal parts are: "terra coeli et terra sunt pleni gloria gloria gloria tu". The score includes dynamic markings such as *p.*, *f.*, and *Tutti*. The organ part includes figured bass notation: 6, 4, 6, 4, 6, 5, 7, 4.

Handwritten musical score for a symphony or opera. The score includes staves for Tromb., Cor. 1., Cor. 2., Tymp., Ob. 1., Ob. 2., V. 1., V. 2., Viola, Sopr., Alt., Tenore, Basso, and Org. The music is written in G major (one sharp) and 3/4 time. The vocal parts have lyrics in Latin: *Osanna in excelsis* and *In excelsis Deo*. The organ part includes figured bass notation at the bottom of the staff.

Lyrics for Soprano:
 - sis
 tua
 Osanna in excel - sis
 In excelsis Deo

Lyrics for Tenore:
 cel - sis
 Osanna in excel - sis

Lyrics for Basso:
 Osanna in ex cel - sis

Figured bass for Organ:
 6 6 6 6 5 6 6

Handwritten musical score for a full orchestra and vocal soloists. The score is written on aged, yellowed paper with ten staves. The instruments and parts are:

- Tromb. 8**: Mute trumpet, measures 8-14.
- Cor. 1 8**: First cornet, measures 8-14.
- Cor. 2 8**: Second cornet, measures 8-14.
- Tymp. 2.**: Second timpani, measures 8-14.
- Ob. 1**: First oboe, measures 8-14.
- Ob. 2**: Second oboe, measures 8-14.
- V. 1**: First violin, measures 8-14.
- V. 2**: Second violin, measures 8-14.
- Vla.**: Viola, measures 8-14.
- Sopr.**: Soprano soloist, measures 8-14.
- All.**: Alto soloist, measures 8-14.
- Ten.**: Tenor soloist, measures 8-14.
- Bas.**: Bass soloist, measures 8-14.
- Org.**: Organ, measures 8-14.

The lyrics for the vocal soloists are:

Osanna in excelsis sunt pleni coeli gloria tua
Osanna osanna in excelsis et terra et terra gloria tua et

Chord symbols for the organ part are: $\sharp 6 \flat 3 \flat$, $\sharp 6 \sharp 6$, \sharp , $9 \sharp$.

15.

Handwritten musical score for various instruments and voices. The score includes parts for Trombe, Cori, Tympan, Ob. 1 & 2, Violini (V. 1 & 2), Viola, Soprano, Alto, Tenore, Basso, and Organ. The lyrics are in Latin, including "Sanctus excelsis excelsis o san - na" and "celsis in excelsis".

Trombe

Cor. 1

Cor. 2

Tympan

Ob. 1 c.v. 1

Ob. 2 c.v. 2

V. 1

V. 2

Vla

Sopr. *Tutti*
 Sanctus excelsis excelsis o san - na

Alt. *Tutti*
 celsis in excelsis

Ten. *Tutti*

Basso *Tutti*
 celsis

Org. *Tutti*
 celsis

Handwritten musical score for various instruments and voices. The staves are labeled as follows:

- Flauto
- Cor. 1
- Cor. 2
- Tymp.
- Ob. 1 *1. Fl. 1*
- Ob. 2 *2. Fl. 2*
- V. 1
- V. 2
- Vla.
- Sopr.
- Alt.
- Ten.
- Bass.
- Org.

The vocal parts (Sopr., Alt., Ten., Bass.) include the lyrics: *Osanna in excel - sis*. The organ part includes figured bass notation: *6 5 4 3 2 1*.

Handwritten musical score for various instruments and voices. The score includes parts for Trombe, Cori, Symp., Ob. 1. & 2., V. 1. & 2., Viola, Soprano, Alto, Tenore, Basso, and Organo. The lyrics are: *Osanna in excelsis*. The score features dynamic markings such as *mf*, *ff*, and *Solo*, and includes numerical figures like 6, 6, 36, 26, 26 at the bottom.

Handwritten musical score for a symphony or opera. The score includes parts for various instruments and voices. The instruments listed are Trombe, Cori 1 & 2, Tympani, Oboes 1 & 2, Violins 1 & 2, Viola, Soprano, Alto, Tenor, Bass, and Organ. The lyrics for the vocal parts are: "san - na in excel - sis O sanna in excel - sis o - sanna in excel - sis". The score features dynamic markings such as *p.*, *f.*, and *Tutti*. The organ part includes figured bass notation: *f. 6 4/2 6 4/2 6 5 7*. The page number 12 is written at the bottom center.

Handwritten musical score for the first system, including staves for Trumpet, Corn, Trombone, Oboe (c.v. 1 & 2), Violin I & II, Viola, Soprano & Alto, Tenor & Bass, and Organ. The organ part includes figured bass notation: *sis 4 6 4 6 4 5*.

Andante. Benedictus

Handwritten musical score for the second system, starting with the section *Andante. Benedictus*. It includes staves for Flute I & II, Violin I & II, Viola, Soprano & Alto, and Organ. The organ part includes figured bass notation: *6 4 3 6 5 4 3*.

Handwritten musical score for the first system, measures 1-10. The score includes parts for Flauti (Flutes), Violini (Violins), Viola, Soprano, Alto, and Organ. The lyrics for the Soprano and Alto parts are: "Bene dictus qui venit in nomine in nomine in nomine".

Measures 1-10 are marked with measure numbers 1 through 10. Dynamics include *l^u* (largo), *p.* (piano), and *ed. B.* (crescendo). The Organ part includes fingering numbers: 7 6 5, 7 7, and 7 6 5.

Handwritten musical score for the second system, measures 11-14. The score continues with the same instruments. The lyrics for the Soprano and Alto parts are: "domini benedictus qui venit in nomine qui venit in nomine domini".

Measures 11-14 are marked with measure numbers 11 through 14. Dynamics include *f.* (forte) and *p.* (piano). The Organ part includes fingering numbers: 6 7, 6 5, 6 5, and 6 4 II.

Handwritten musical score for the first system, featuring:

- Flaut 1 & 2 (Flutes 1 and 2)
- V. 1 & 2 (Violins 1 and 2)
- Viola
- Sopr. (Soprano)
- Alto (Alto)
- Org. (Organ)

Lyrics for Soprano and Alto:

in nomine do-mi-ni

Benedic-tus

bene-dictus

Handwritten musical score for the second system, featuring:

- Flaut 1 & 2 (Flutes 1 and 2)
- V. 1 & 2 (Violins 1 and 2)
- Viola
- Sopr. (Soprano)
- Alto (Alto)
- Org. (Organ)

Lyrics for Soprano and Alto:

qui ve-nit in nomine in nomine in nomine do-mi-ni bene-di-c-tus benedi-

qui ve-nit qui ve-

Handwritten musical score for the first system, featuring ten staves. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vcllo), Soprano (Sopr.), Alto (Alt.), and Organ (Org.). The music is in G major (one sharp) and 3/4 time. The lyrics are: *ctus qui ve - nit in nomine nomine* (Soprano) and *nit be ne dictus qui ve - nit in nomine nomine* (Alto). The Organ part includes figured bass notation: $\begin{matrix} 6 & 7 \\ 4 & 5 \end{matrix}$, $\begin{matrix} 6 & 7 \\ 4 & 5 \end{matrix}$, $\begin{matrix} 6 & 7 \\ 4 & 5 \end{matrix}$, $\begin{matrix} 7 \\ 4 \end{matrix}$, and $\begin{matrix} do \\ 6 & 6 & 6 \\ 5 & 4 & 6 \end{matrix}$.

Handwritten musical score for the second system, featuring ten staves. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vcllo), Soprano (Sopr.), Alto (Alt.), and Organ (Org.). The music continues in G major and 3/4 time. The lyrics are: *do - mi ni be - ne di - ctus qui ve - nit qui venit in* (Soprano) and *do mi ni* (Alto). The Organ part includes figured bass notation: $\begin{matrix} 6 & 6 \\ 4 & 5 \end{matrix}$ and $\begin{matrix} 7 & 6 \\ 4 & 4 \end{matrix}$. Dynamics include *f.* and *p.*

Flauti 2 3

Flauti 2 3 c. Fl. 1.

V. 1 f

V. 2 c. V. 1 p f

Vla col. 13.

Sop. nomine do-mi-ni in nomine do-mi-ni in nomine do-mi-ni

Alt.

Org. 7 5 7 6 4 7 5 6 f 8 7 5 6 4 3 6 5

Fl. 1 f c. V. 1

Fl. 2 f c. V. 1

V. 1 f

V. 2 f c. V. 1

Vla f

Sop. 7 2 3 4 5 6 7

Alt. ni. 1 2 3 4 5 6 7

Org. 6

Allegro

Trombe 5. 6. 7. 8.

Tymp.

Oboi

V. 1

V. 2

Viola

Sopr. Violon. Violon.

Org. dal seg.

Sieque subito Osanna

Allegro con spirito

Magnificat

Seidelman

Handwritten musical score for Magnificat, page 18. The score is written on aged paper and includes parts for various instruments and voices. The tempo is marked "Allegro con spirito".

The score consists of the following parts:

- Corn 1 & 2
- Ob. 1
- Ob. 2 (c. O. 1)
- V. 1
- V. 2 (c. V. 1)
- Viola (c. B.)
- Sopr. Alt. (C)
- Ten. Bass (C)
- Font. (C)
- Corn
- Ob. 1
- Ob. 2 (c. Ob. 1)
- V. 1 (c. Ob. 1)
- V. 2 (c. Ob. 1)
- Viola
- Sopr. Alt. (8, 9, 10, 11, 12, 13)
- Ten. Bass (8, 9, 10, 11, 12, 13)
- Font. (44 3, 7 5, 9 7, 7 5, 6 5, 6 5)

The score is written in a system of staves, with each staff containing musical notation, including notes, rests, and dynamic markings. The page number "18" is written at the bottom center.

Handwritten musical score for orchestra, page 19. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V.), Cello (C.), Double Bass (B.), and Trombones (Ten.).

Measures 14-20 and 21-24 are clearly marked. Dynamics include *mf*, *p*, and *f*. The text "Magni - fi" is written at the bottom right of the page.

This is a page of handwritten musical notation, likely a score for an orchestra and choir. The page is numbered 20 at the bottom. The notation is arranged in staves, with various instruments and voices indicated by labels at the beginning of each staff. The key signature is one sharp (F#), and the time signature is common time (C). The score includes parts for Corni, Oboi, Violini, Viola, Sopranos, Tenors, Basses, and a Chorus. The lyrics are in Latin, including "anima mea dominum", "et exultavit spiritus meus in deo salutari meo", and "quiesce". The notation features various musical symbols such as notes, rests, and dynamic markings like "p." and "Solo".

Corn. 8C
Ob. 1 8C
Ob. 2 8C c. Oboe 1
V. 1 8C
V. 2 8C c. V. 1
Vla. 13C c. B.
Sopr. Alt. 13C
Ten. 13C
Bass. 13C
Sopr. Alt. 13C
Ten. 13C
Bass. 13C
Chorus

cat
anima mea dominum
unus.
unus.
Solo
quiesce
anima mea dominum et exultavit spiritus meus in deo salutari meo
5.6
3.4

Handwritten musical score for a symphony, featuring vocal parts and various instruments. The score is written on aged, yellowed paper.

Vocal Parts:

- Soprano (Sop. Alt.):** *Spe- xit* (measures 2-3), *humili- ta- tem* (measures 4-6), *ancillae suae* (measures 7-8).
- Alto (Sop. Alt.):** *ec- ce enim* (measures 9-10), *ex hoc beatam me di- cent om- nes generati-* (measures 11-15).

Instrumental Parts:

- Flutes (Fl. 1, 2):** *f.* (forte) in measures 1-2.
- Oboes (Ob. 1, 2):** *f.* (forte) in measures 1-2.
- Violins (Vln. 1, 2):** *f.* (forte) in measures 1-2.
- Viola (Vla.):** *f.* (forte) in measures 1-2.
- Celli (Cel. 1, 2):** *f.* (forte) in measures 1-2.
- Bass (Bass.):** *f.* (forte) in measures 1-2.

Other markings:

- p.* (piano) in measures 3, 4, 7, 8, 11, 12, 13, 14, 15.
- Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.
- Handwritten notes: *Spe- xit*, *humili- ta- tem*, *ancillae suae*, *ec- ce enim*, *ex hoc beatam me di- cent om- nes generati-*.

Cor. 1.2.
 Ob. 1
 Ob. 2
 V. 1.
 V. 2.
 Vla.
 Sop. Alt.
 Ten. Bas.
 Fond.

f *f* *f* *f*

Tutti *f*

nes
 quia fecit mihi magna qui potens

5-4-#
 Cor. 1.2.
 Ob. 1
 Ob. 2
 V. 1.
 V. 2.
 Vla.
 Sop. Alt.
 Ten. Bas.
 Fond.

f

Tutti *f*

est qui potens est et sanctum nomen nomen eius

c. Ob. 1
 c. Ob. 2
 c. V.
 c. B.

6/4 6/4

Handwritten musical score for a symphony or opera, featuring multiple staves for instruments and a vocal line. The score is written in a historical style with various dynamics and articulations.

Instrumental Staves:

- Corn.:** Cornets, starting with a rest.
- Ob. 1 & 2:** Oboes, playing a melodic line with dynamics like *mf*.
- V. 1 & 2:** Violins and Violas, playing a rhythmic accompaniment with dynamics like *p.* and *mf.*
- Vla:** Viola, playing a melodic line with dynamics like *p.* and *mf.*
- Sopr. Alt.:** Soprano Alto, playing a melodic line with dynamics like *mf.*
- Ten. Bass:** Tenor Bass, playing a melodic line with dynamics like *mf.*
- Fond.:** Foundation (bass), playing a rhythmic accompaniment with dynamics like *p.* and *mf.*
- Corn. 2:** Second Cornet, playing a melodic line with dynamics like *mf.*
- Ob. 1 & 2:** Oboes, playing a melodic line with dynamics like *mf.*
- V. 1 & 2:** Violins and Violas, playing a rhythmic accompaniment with dynamics like *mf.*
- Vla:** Viola, playing a melodic line with dynamics like *mf.*
- Sopr. Alt.:** Soprano Alto, playing a melodic line with dynamics like *mf.*
- Ten. Bass:** Tenor Bass, playing a melodic line with dynamics like *mf.*
- Fond.:** Foundation (bass), playing a rhythmic accompaniment with dynamics like *mf.*

Vocal Lyrics:

et mi se ri cordia eius a pro genie in progeniem
 ti
 ti - mentibus e -
 fecit po -

Handwritten musical score for the first system, measures 1-2. The score includes parts for Cornets (1, 2), Oboes (1, 2), Violins (1, 2), Viola, Soprano and Alto voices, Tenor and Bass voices, and Cello/Double Bass. The lyrics for the vocal parts are: *tentiam unio* (Soprano/Alto), *in brachio suo* (Tenor/Bass), and *di-* (Cello/Double Bass). The music is in 3/4 time and features various dynamics and articulations.

Handwritten musical score for the second system, measures 3-8. The score continues with the same instrumental and vocal parts. The lyrics for the vocal parts are: *perbos su- perbos* (Soprano/Alto), *de- posuit po- tentes po- tentes de* (Tenor/Bass), and *de- posuit poten- tes de* (Cello/Double Bass). The music includes dynamic markings such as *f.* and *p.*, and performance instructions like *Solo* and *Tutti*. The bottom of the page contains figured bass notation for the Cello/Double Bass part.

Com. 1.2. 8 9 10 11 12 13 14 15 16

Ob. 1. 8C

Ob. 2 c. Ob. 1.

V. 1 c. Ob. 1

V. 2 c. Ob. 1

Vla c. Fondam.

Sopr. Alt. sede et exal-tavit et exal-tavit hu-mi-les et exal-tavit hu-mi-les

Ten. Bass. sede et exal-tavit hu-mi-les et exal-tavit hu-mi-les

Fondam. 1. unis.

Com. 1.2. 17 1 2 3 4 5 0 0

Ob. 1. 1 2 1 0 0

Ob. 2 c. Ob. 1. 1 2 c. Ob. 1. 1 0 0

V. 1. p. mf. p. f.

V. 2. p. c. V. 1. p. c. V. 1. f.

Vla B. p Solo c. Fond.

Sopr. Alt. 4 esuri-en-tes implevit bonis et divites ai mi-si-les in-anes Tutti

Ten. Bass. 4 5 6 7 8 9 10 11 suscepit

Fondam. unis. 6 5 3 6 5 suscepit

Cor. 1-2. *unis.*

Ob. 1

Ob. 2

V. 1.

V. 2.

Vla. *c. Fond.*

Sopr. *Alt.*

Ten. *Bass.*

Fond.

Israel *puarum* *secum* *recordatus* *misericordiae* *suae* *misericordiae*

Cor. 1-2

Ob. 1

Ob. 2 *c. Ob. 1*

V. 1. *c. Ob. 1*

V. 2. *c. V. 1.*

Vla. *c. Fond.*

Sopr. *Alt.*

Ten. *Bass.*

Fond.

su *ae* *sicut* *locutus* *est* *ad* *patres* *nostros* *ad* *patres* *nostros*

This page of a handwritten musical score contains the following elements:

- Staves:** Multiple staves for vocal and instrumental parts, including parts for Violin I (V. I.), Flute (Fl.), and Bassoon (Fag.).
- Text:**
 - Abraham et semini eius in saecula*
 - gloria patri unio.*
 - gloria filio et spiriti tui sancto*
- Musical Notation:** Includes notes, rests, and dynamic markings such as *p* (piano) and *Solo*.
- Tempo/Character:** *c. D. I.* (Crescendo) and *c. Fand.* (Fandango) are indicated.
- Page Number:** The number 27 is written at the bottom center of the page.

Handwritten musical score for a choir and orchestra. The score is written on aged, yellowed paper and consists of multiple staves. The instruments and parts are labeled as follows:

- Fl. 1 & 2 c.o.t.** (Flutes 1 and 2, concertino)
- Vi. 1 & 2 c.v.l.** (Violins 1 and 2, concertino)
- Vcllo c. Fond.** (Violoncello, fondo)
- Sup. Alt.** (Soprano Alto)
- Ten. Bass.** (Tenor Bass)
- Fond.** (Fondo)

The lyrics are written below the vocal staves:

rat in princi pi o et nunc et semper

et in saecula saeculo rum

amen amen amen

Dynamic markings include *p*, *mf*, and *f*. Performance instructions such as *Tutti* and *uniso.* are present. The score includes various musical notations such as notes, rests, and articulation marks.

Sanctus
Poco Adagio.

Violino primo

Noten-Sammlung
der
Fürst- u. Landes-Schule
A. G. B. 1800

Di Marmann

Andante. Benedictus

Mus. 3480-D-544a

Landes-
Bibl.

Foco Allegro.

Violino primo

Di Naumann

f.
p.
f.
p.
f.
Allegro
dal Segno im Sanctus.

Magnificat
Allegro con spirito.

Violino primo

Seidelmann

The image shows a page of handwritten musical notation for the first violin part of a Magnificat. The music is written on 18 staves, organized into pairs of six staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, and *f*. There are also hairpins and slurs throughout the score. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings such as *mf.*, *p*, and *f*. The music is organized into systems, with some staves featuring repeat signs and fermatas. The paper shows signs of wear, including creases and discoloration, particularly at the edges.

Sanctus
Poco Adagio

Violino 7.

Noten-Sammlung
der
Fürsten- u. Landes-Schule
"GBINNA"

di Naumann

MUG. 3480-D-544a

Stadt-
Landes-
Bibl.

5

Benedictus
Andante

Handwritten musical score for Benedictus, Andante. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a single system. Dynamics include p (piano) and f (forte). There are several triplet markings (3) and a first ending bracket (1). The tempo is marked 'Andante'. The score ends with a double bar line and a fermata.

Allegro

dal Segno
in Sanctus

Allegro con spirito.

*Magnificat.
Violino primo*

di Seidelmann

The musical score consists of 14 staves of handwritten notation. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *p*, and *f*. There are also some markings that appear to be *hr* or *h*. The paper is aged and shows some staining and wear, particularly at the edges.

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings such as *p.*, *mf.*, and *f.*. The paper shows signs of wear, including foxing and some staining. The right edge of the page is torn. A small number '8' is visible in the bottom right corner of the page.

Sanctus.
Poco Adagio



Violino secondo.

Di Naumann

Mus. 3480-D-544a

Benedictus.
Andante

Handwritten musical score for Benedictus, Andante. The score consists of 13 staves of music. The first staff is the treble clef, and the second is the bass clef. The key signature is two sharps (D major). The time signature is 3/8. The music features various dynamics including p, f, and accents. The piece concludes with the instruction "Allegro dal Segno im Sanctus." followed by a double bar line and a repeat sign.

Violino II.

Magnificat
di Seidelmann

Allegro con spirito

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro con spirito'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *p*, and *f*. There are also articulation marks like accents and slurs. The paper is aged and shows some staining.

A handwritten musical score on aged, yellowed paper, consisting of 12 staves of music. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* (piano), *mf.* (mezzo-forte), and *f.* (forte) are used throughout. The paper shows signs of age, including some staining and a slightly irregular edge. The score concludes with a double bar line and a fermata on the final note of the twelfth staff.

Sanctus
Poco Adagio.

Violino II.

Noten-Sammlung
der
Fürsten- u. Landes-Schule

Di Naumann

Handwritten musical score for Violino II, Sanctus section. The score consists of 14 staves of music in G major, 2/4 time. It begins with a dynamic of *f* and includes markings for *p*, *f*, and *Allegro*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Andante. Benedictus

Handwritten musical score for Violino II, Benedictus section. The score consists of 5 staves of music in G major, 3/8 time. It begins with a dynamic of *p* and includes markings for *f* and *p*. The music features a steady eighth-note accompaniment with a melodic line above it.

Mus. 3480-D-544a

Collm.
Landes-
Schule

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamics such as *f* and *p* are used. The piece concludes with a double bar line and the tempo marking *Allegro*. The bottom of the page features a new staff with a treble clef and the handwritten text "dal Segno in Sanctus".

Magnificat.
Allegro con spirito.

Violino secondo

von Seidelmann

This image shows a page of handwritten musical notation for the second violin part of a Magnificat. The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *l_r*, *p*, *mf*, and *f*. The paper is aged and shows some wear and tear, particularly at the bottom edge. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, often beamed together. Dynamic markings are present throughout, including *mf.* (mezzo-forte), *p* (piano), and *f* (forte). Some staves feature slurs and accents. The paper shows signs of wear, including creases and some staining, particularly near the bottom edge.

Sanctus
Toco Adagio

Viola

Noten-Sammlung
der
Fürsten- u. Landes-Schule
GRIMMA

di Naumann

Handwritten musical score for Viola, Sanctus, Toco Adagio. The score consists of 15 staves of music in 3/4 time with a key signature of one sharp (F#). The piece begins with a dynamic of 'f' and 'p' markings. A section marked 'Allegro' begins around the 5th staff, featuring more complex rhythmic patterns and some crossed-out passages. The score concludes with a final cadence.

Mus. 3480-D-544a

Sächs.
Landes-
bibl.

Benedictus
Andante

Handwritten musical score for Benedictus, Andante. The score consists of 14 staves of music. The key signature is D major (two sharps) and the time signature is 3/8. The music features various dynamics including p, f, and mf, and includes markings for 'Allegro' and 'dal Segno im Sanctus'.

dal Segno im Sanctus.

Allegro con spirito

Viola

*Magnificat
di Seidelmann*

This image shows a page of handwritten musical notation for a Viola part. The score is written on ten staves. The tempo is marked 'Allegro con spirito' and the piece is titled 'Magnificat di Seidelmann'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, and *f*. The paper is aged and shows some staining.

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as *mf.*, *p.*, and *f.*. The music appears to be a single melodic line. The paper shows signs of age, including foxing and some staining. The score concludes with a double bar line and a fermata.

Festo Annunc. Mar. 1811.

Sanctus

Violono

Noten-Sammlung
der
Fürsten- u. Landes-Schule
GRIMMA

Di Naumann

Poco Adagio

Violino I

Violino II

Violino III

Violino IV

Violoncello

Basso

Violoncello

Basso

Violoncello

Basso

Violoncello

Basso

Violoncello

Basso

Violoncello

Basso

Violoncello

Basso

Mus. 3480-D-544a

Sächs.
Landes-
bibl.

Allegro
f
f

dal segno in Sanctus.

Magnificat
Allegro con spirito.

Violono

di Seidelmann

A handwritten musical score for Violoncello, titled "Magnificat" by Seidelmann. The score is written on aged, yellowed paper with 15 staves. The tempo is "Allegro con spirito". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *mf*, and *f* are used throughout. A trill is marked with "ten." and a flat sign. The score concludes with a double bar line and repeat dots.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, with the first seven staves containing notes and rests. The notation includes various dynamics such as *p*, *mf*, *f*, and *ten.* (tension). There are also some markings like *ten.* and *mf.* above notes. The paper shows signs of wear, including a small square mark on the fifth staff and some staining.

Noten-Sammlung
der
Fürstl. u. Landes-Schule
GRIMMA

Flauto 1.

von N. N. N.

Sanctus tace

Andante

Benedictus

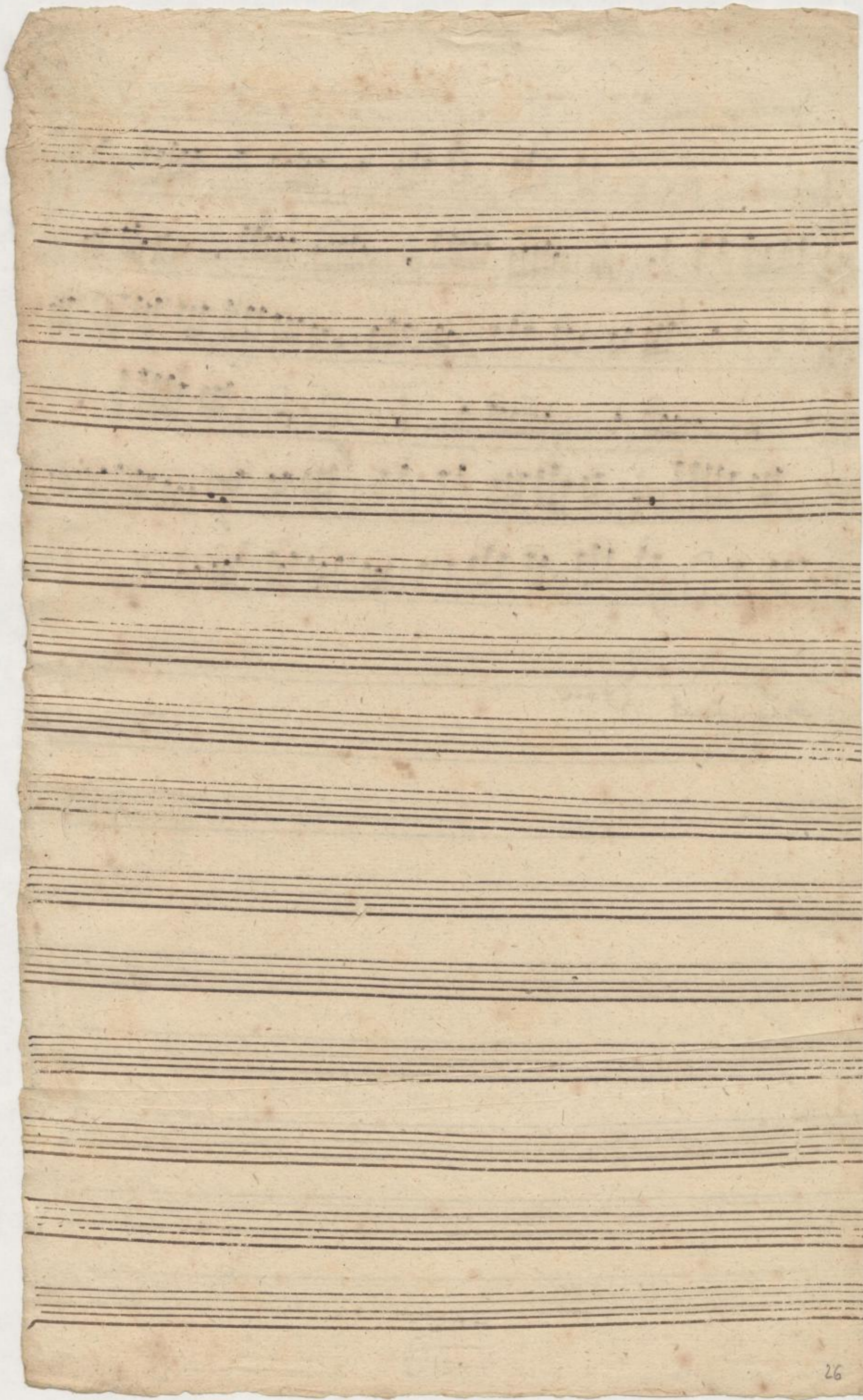
The musical score consists of six staves of handwritten notation. The first staff is labeled 'Sanctus tace'. The second staff is labeled 'Benedictus' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Andante'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some numerical markings like '14.', '13.', '6', '5', and '3' interspersed within the notes. The paper shows signs of age, including some staining and a small circular stamp at the bottom center.

Osanna

Magnificat

tace.

MUS. 3480 - D - 544a



Sanctus tace

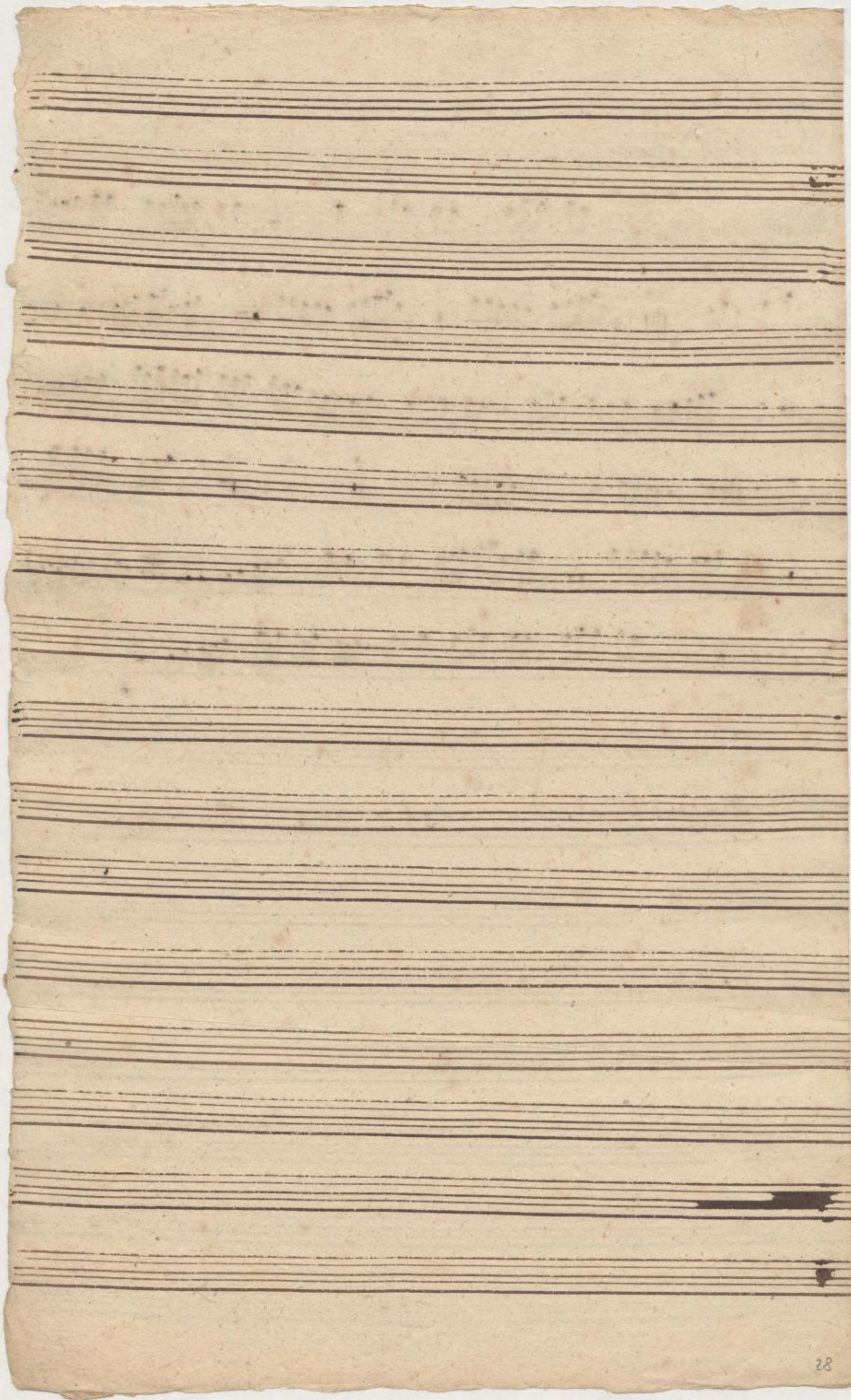
Andante

Benedictus

Osanna

Magnificat

tace.



Poco Adagio



Sanctus.

Oboe 1.

von N. Hummel

Handwritten musical score for Oboe 1, Sanctus. The score consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Poco Adagio'. The music features various dynamics including *f* (forte), *p* (piano), and *f* (forte). There are several triplet markings (3) and first ending markings (1). The piece concludes with a double bar line.

Benedictus - tace

Osanna. Allegro

Handwritten musical score for Osanna. It consists of two staves. The tempo is marked 'Allegro'. The music is in treble clef, one sharp key signature, and common time. It begins with a treble clef and a key signature of one sharp (F#).

Magnificat. Allegro con spirito

dal Segno in Sanctus.

Handwritten musical score for Magnificat. It consists of three staves. The tempo is marked 'Allegro con spirito'. The music is in treble clef, one sharp key signature, and common time. It begins with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings like *l.* (piano) and *f.* (forte).

Volti subito.

A handwritten musical score on aged, yellowed paper with 15 staves of music. The notation is in a single system, likely for a single instrument or voice. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf.*, *f*, *p*, and *mf.* are scattered throughout the score. There are also some markings that look like *h* or *hr*. The paper shows signs of wear, including a small brown stain on the 10th staff and some foxing. The score concludes with the word "Fine." written in a cursive hand at the bottom right.

Fine.

Sanctus

Poco Adagio

Oboe 2

von Naumann



Handwritten musical score for Oboe 2, Sanctus section. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Poco Adagio'. Dynamics include *f* (forte) and *p* (piano). A section of the score is marked 'Allegro'. The piece concludes with the instruction 'Benedictus tace'.

Osanna. Allegro.

dal Segno in Sanctus.

Magnificat

Allegro con spirito.

von Seidelmann

Handwritten musical score for Oboe 2, Magnificat section. The score consists of 3 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con spirito'.

Volti subito

Mus. 3480-D-544a



A handwritten musical score on aged, yellowed paper with 18 staves of music. The notation is in a single system, likely for a single melodic line. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *p* are scattered throughout. There are also some markings that look like *h* or *l*. The paper shows signs of wear, with some staining and irregular edges. The score concludes with a double bar line and the word "Fine" written in a cursive hand.

Sanctus

Corno 1. in D.

Di Naumann



Handwritten musical score for Corno 1. in D. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout. The second staff is marked *Allegro*. The third staff includes dynamic markings *p.* and *f.*. The fourth staff continues the melodic line. The fifth staff has a *p.* marking. The sixth and seventh staves show more complex rhythmic figures. The eighth staff is marked *Allegro - Osanna*. The ninth staff is marked *Benedictus* and *tace*. The tenth staff concludes with a double bar line and a final note.

Mus. 3480-D-544a



Dal Segno
in Sanctus

Magnificat
Allegro con Spirito

Corno 1. in C

Seidelmann

Handwritten musical score for Corno 1. in C, Magnificat, Allegro con Spirito, by Seidelmann. The score consists of 11 staves of music. The notation includes various notes, rests, and articulation marks. Key annotations include:

- Staff 1: '2.' above the first measure.
- Staff 2: '1.' above the first measure.
- Staff 3: '2.' above the 10th and 12th measures.
- Staff 4: '2.' above the 2nd measure, '1.' above the 10th measure, and 'P' below the 11th measure.
- Staff 5: '1.' above the 2nd and 10th measures.
- Staff 6: '1.' above the 2nd, 5th, and 10th measures.
- Staff 7: '2.' above the 2nd and 5th measures, '17.' above the 10th measure, and '5.' above the 11th measure.
- Staff 8: '1.' above the 2nd, 5th, and 10th measures.
- Staff 9: '2.' above the 2nd measure.
- Staff 10: '2.' above the 5th measure, '1.' above the 10th measure.
- Staff 11: '1.' above the 2nd and 10th measures.

The score concludes with the word 'Fine.' at the bottom right.

Sanctus
Poco Adagio

Corno II. in D.

Di Naumann.

Allegro

f.

p.

p.

Allegro. Osanna.

Benedictus
tace

Mus. 3480-D-544a



dal Segno
in Sanctus
35

Magnificat.
Allegro

Corno 2. in C.

di Seidelmann

Noten-Sammlung
der
Fürsten- u. Landes-Schule

The image shows a handwritten musical score for the second horn part of a Magnificat. The score is written on 12 staves. At the top left, it is titled "Magnificat. Allegro". At the top center, it is labeled "Corno 2. in C.". At the top right, the composer's name "di Seidelmann" is written. A purple circular stamp in the upper left quadrant reads "Noten-Sammlung der Fürsten- u. Landes-Schule". The music is written in a single system with various annotations: "2." appears above the first staff and above the second measure of the third staff; "1." appears above the first measure of the second staff and above the first measure of the fourth staff; "p" (piano) is written below the fifth measure of the fourth staff; "17." is written above the 17th measure of the seventh staff; "5" is written above the 5th measure of the eighth staff; and "2" appears above the first, second, and eighth measures of the ninth staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Sanctus.

Clarino. 1. in D.

Poco Adagio ¹⁴ Allegro



Handwritten musical notation for Clarino 1. in D. The score consists of five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like '14' and '12'. The piece concludes with a double bar line and a fermata.

Benedictus tace

Allegro . Osanna

Handwritten musical notation for the beginning of the Benedictus. It starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes. Below the staff, the text 'Dal Segno in Sanctus.' is written.

Sanctus.
Poco Adagio Allegro
14

Clarin II. in D



Vi Naumann.

Handwritten musical notation for Clarinet II in D, Sanctus. The notation is on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes. Measure numbers 14, 15, and 12 are written above the staves. There are dynamic markings such as 'r' (ritardando) and 'f' (forte) throughout the piece.

Handwritten musical notation on a single staff, consisting of a few notes followed by a double bar line.

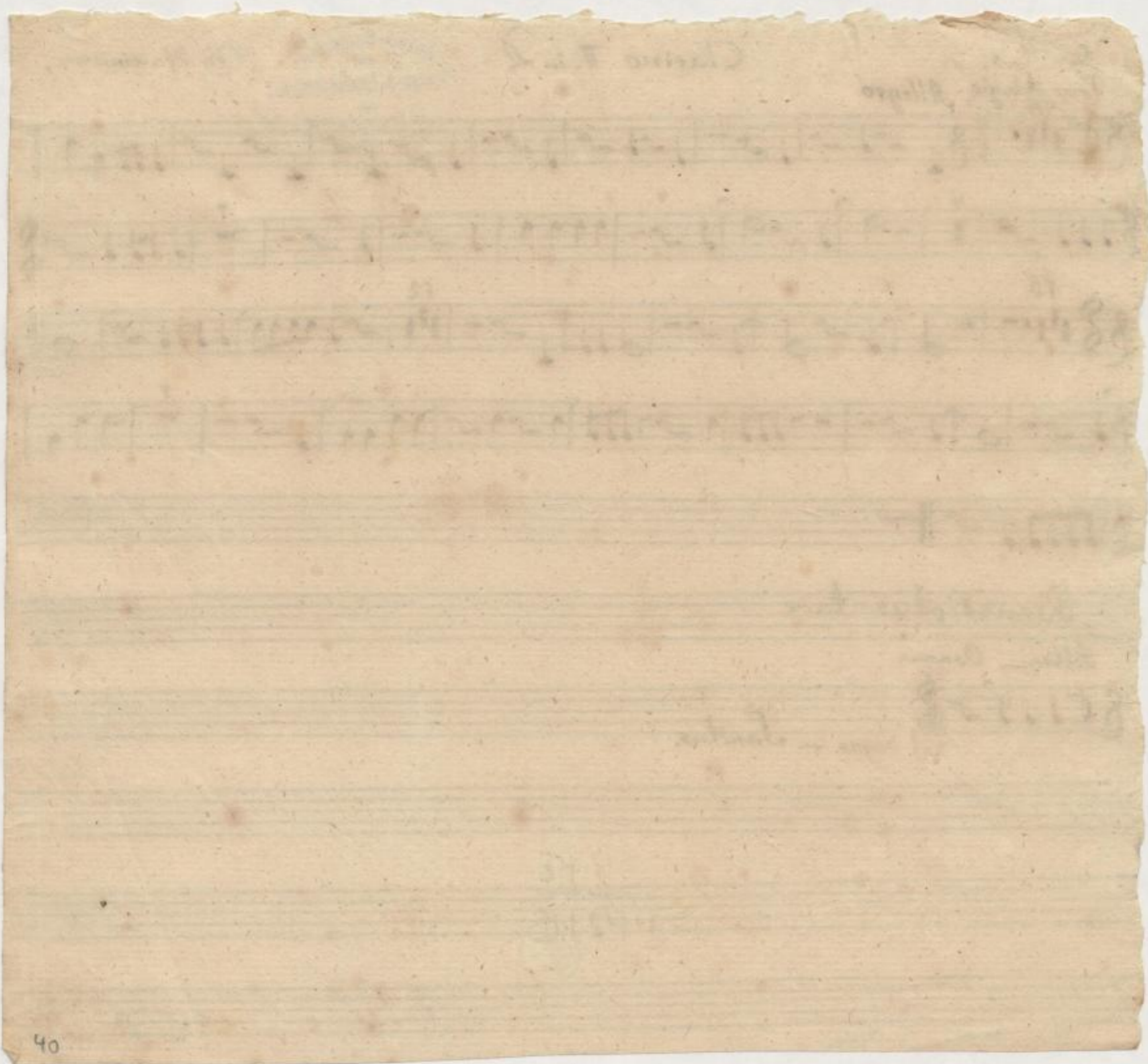
Benedictus tace

Allegro. Osanna

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. Below the staff, the text "dal segno in Sanctus." is written.



Mus. 3480 - D 544a



Sanctus

Tympani in D

Di Naumann

Poco Adagio Allegro

Handwritten musical notation for the Sanctus section, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 14, 32, and 4 are indicated above the staves. The music is written in a bass clef with a common time signature.

Benedictus tace,

Allegro. Osanna

Handwritten musical notation for the beginning of the Benedictus section, consisting of a single staff with a few notes and a treble clef.



MUS. 3980-D-544a

41

Faint, illegible handwriting on aged, yellowed paper, possibly musical notation or a list.

42

Noten-Sammlung
der
Fürsten- u. Landes-Schule
Dresden

Mus. 3480-D-544a

1843

43

Sanctus
Poco Adagio

Organo
Joh. Klumpp

Di Nauman

Handwritten musical score for Sanctus, Poco Adagio, Organ. The score consists of 12 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also performance instructions like 'unus' and 'für Fiedel' (for violin). The music is written in a single system with multiple staves. The paper shows signs of age and wear.

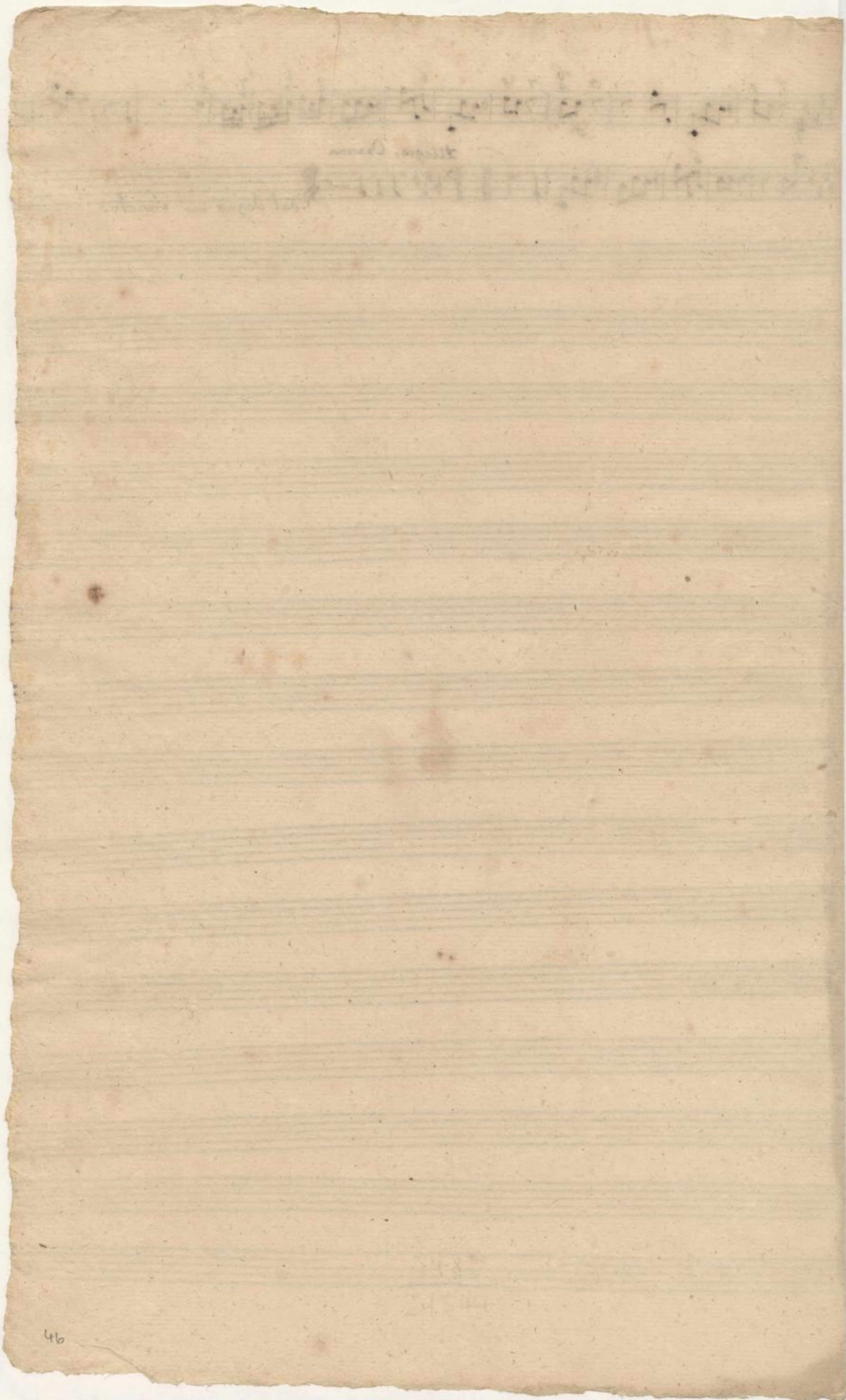
Andante . Benedictus

Handwritten musical score for Benedictus, Andante. The score consists of 6 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a single system with multiple staves. The paper shows signs of age and wear.

7 5 6 7 5 6 5 6 7 6 5 4 3

Allegro. Osanna

dal Segno im Sanctus.



46

Magnificat
Allegro con spirito

Organo

Noten-Sammlung
der
Fürsten- u. Landes-Schule
G B R M A

Di Seidelmann.

unis.

unis.

unis.

unis.

unis.

unis.

unis.

unis.

unis.

unis.

unis.

unis.

verte cito.

Mus. 3480-D-544a

Sächs.
Landes-
bibl.

47

A handwritten musical score on aged, yellowed paper, consisting of 11 staves of music. The notation is in a single system, likely for a lute or guitar, given the presence of 'x' marks above notes indicating natural harmonics. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a style characteristic of 17th or 18th-century manuscript notation. Various annotations are present, including 'unis.' (unison), '4x unis.', and '2x unis.', along with numerous numbers (6, 4, 3, 5, 7) placed above notes, possibly indicating fret positions or specific techniques. The paper shows signs of wear, including tears and discoloration.