

Canto 2do. in Ripiens.



6
 Hinson: ab du fuyt. So beduende Sab fudo

So verfür immermehr

Uebell thun was du fuyt So beduende

Sande das Ende

Handwritten musical notation on a staff.

Handwritten musical notation with figured bass: A. 51. J. 51. B. 51. C. 51. Da Capo

Mus 1696-E-515

