

Handwritten decorative flourish
MISTATE ADDETE

d' 3.

Dom. Sexagesima. 1709

Canto solo
et
Violin.

con
Basso Continuo.

gaudens gaudebo in fesa meo,

d' 3.

Canto solo.
Violin.

con
Basso Continuo.

Handwritten decorative flourish

14

Mus. Z-E-532

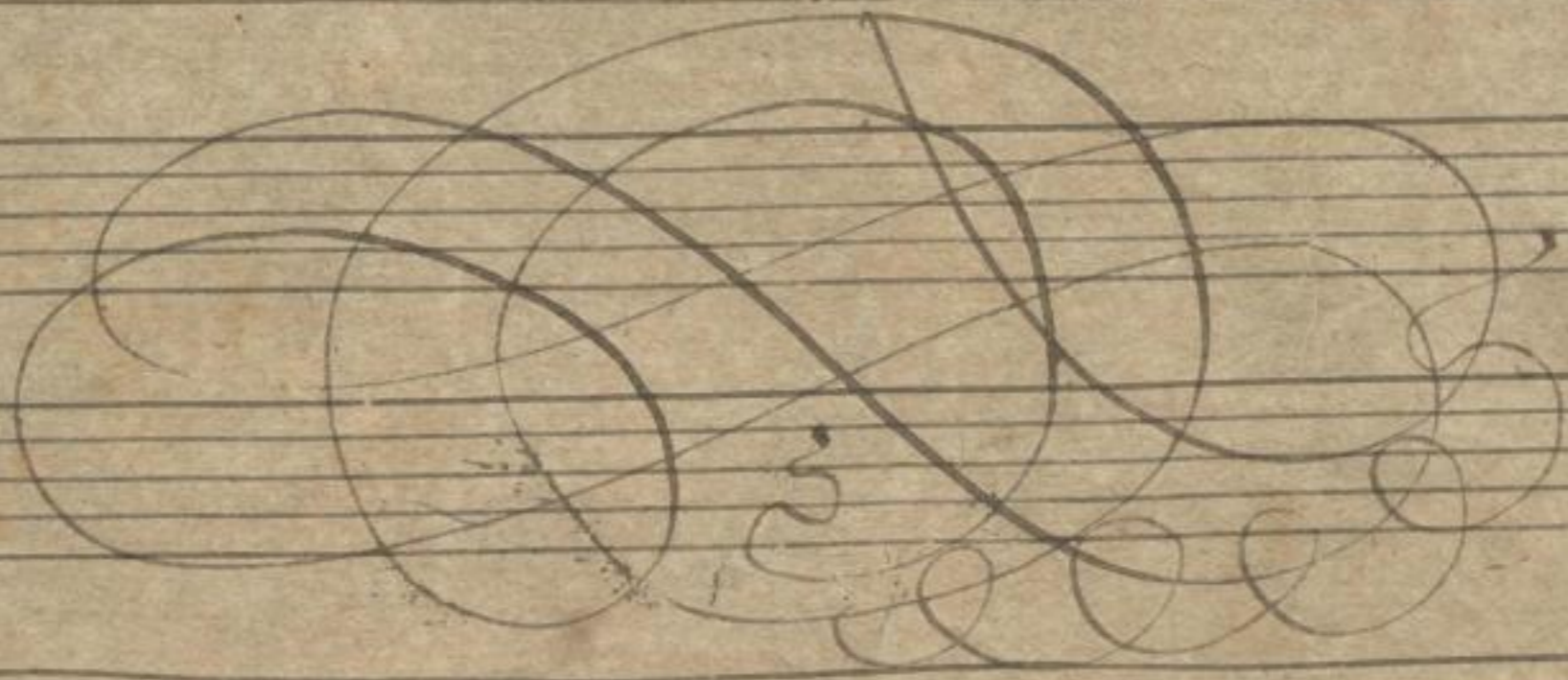


Handwritten signature

Bassus.

Gustate et Vitete,

Etiam magno



Mus. 2-E-538



2

Canto solo et 2 Viol. con Violon.

43

Gaudens gaudete,

Viol.

Ciafactus est,

43

Viol.

Ciafactus est,

libitese cantabo

87

43

Alleluja,

gaudens

Alleluja

Mus. 2-E-538



3

14

Canto solo.

Con Violin et Violon.

Gaudens gaudebo in Jesu meo, 4. Quia factus
 est mihi in salutem, 8 gaudens gaudebo in Jesu meo
 Quia factus est redemptor vitæ meæ quia factus est re-
 demptor vitæ meæ quia factus est redemptor vitæ meæ protector vitæ meæ quia
 factus est 4 tibi Jesu cantabo, tuo nomini laudem dabo. Dabo laudem
 et honorem tibi in Citharis cantabo Jesu Jesu, tibi in Tympanis.
 tibi in Tympanis tibi in Organis tibi in fistulis dulces hymnos cantabo Jesu
 Jesu Alleluja - - - Alleluja Re-demptor vitæ meæ, Alleluja - -
 Alleluja redemptor vitæ meæ, 3. Alleluja - - Alleluja redemptor vitæ
 meæ protector vitæ meæ. Gaudens gaudebo in Jesu meo,
 Alleluja - - Alleluja - - - Alleluja.

Handwritten flourishes and a circular stamp at the bottom of the page.

Ms. 2-E-538

Violino 2.

Handwritten musical score for Violino 2. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of the first staff contains the instruction "Gustate et videte,". The music is written in a cursive hand and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The notation is dense and characteristic of 18th-century manuscript notation.

Mus. 2-E-53P



Viol. 1mo.

The image shows a page of handwritten musical notation for a violin part. The title at the top is "Viol. 1mo.". The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are several repeat signs and first/second endings indicated. The paper is aged and shows some staining.



Mus. Z-E-538

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Violino 5to.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and dynamic markings. Below the staff, the text "Gustate et vitate" is written in a cursive hand.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and dynamics.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic and rhythmic patterns.

Handwritten musical notation on a five-line staff, including a section with a 3/8 time signature and a repeat sign.

Handwritten musical notation on a five-line staff, featuring a series of notes with stems pointing downwards.

Handwritten musical notation on a five-line staff, continuing the sequence of notes and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, featuring a continuation of the piece's rhythmic structure.

Handwritten musical notation on a five-line staff, ending with a large, decorative flourish.

Mus. 2-E-538



9

