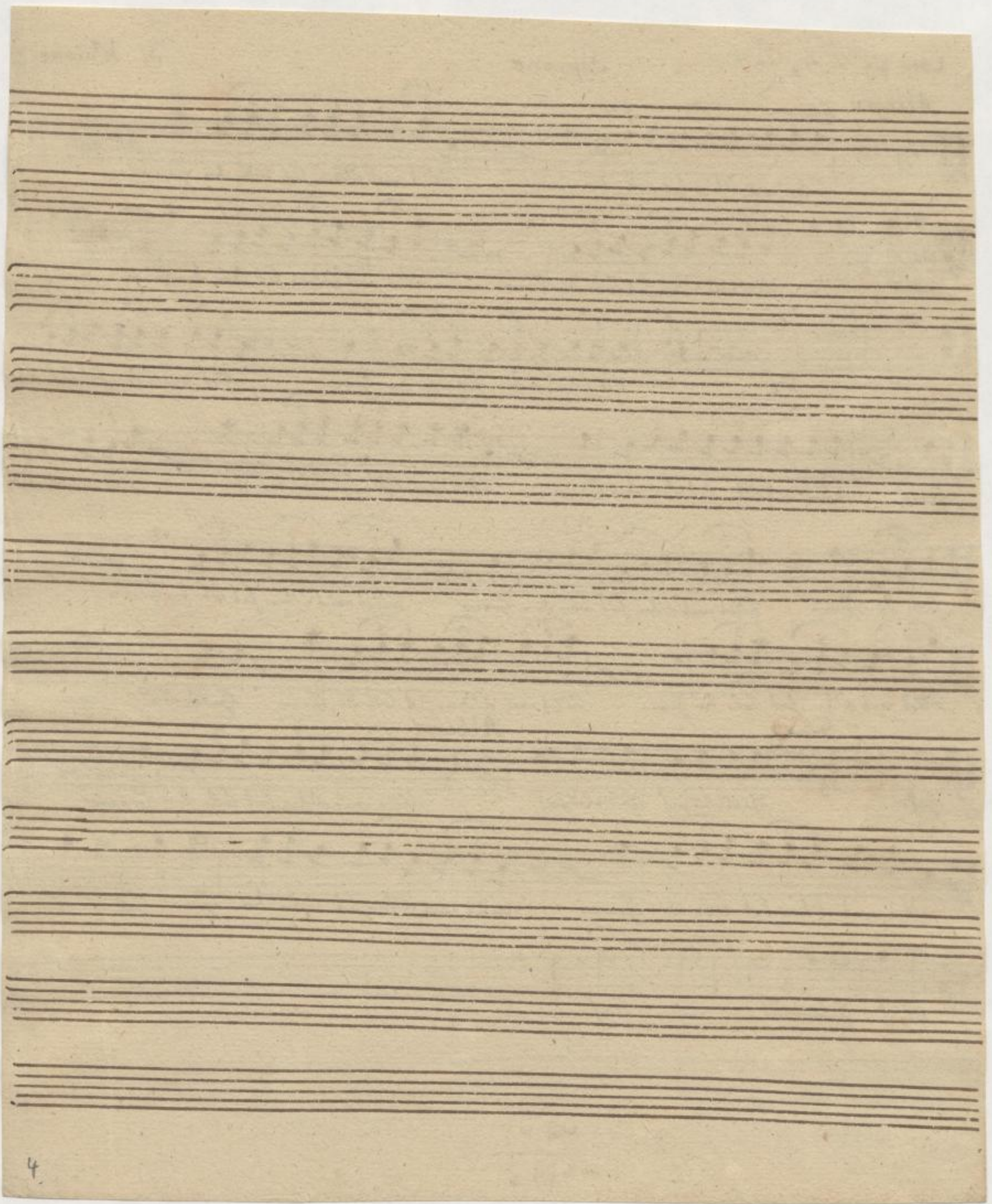


2







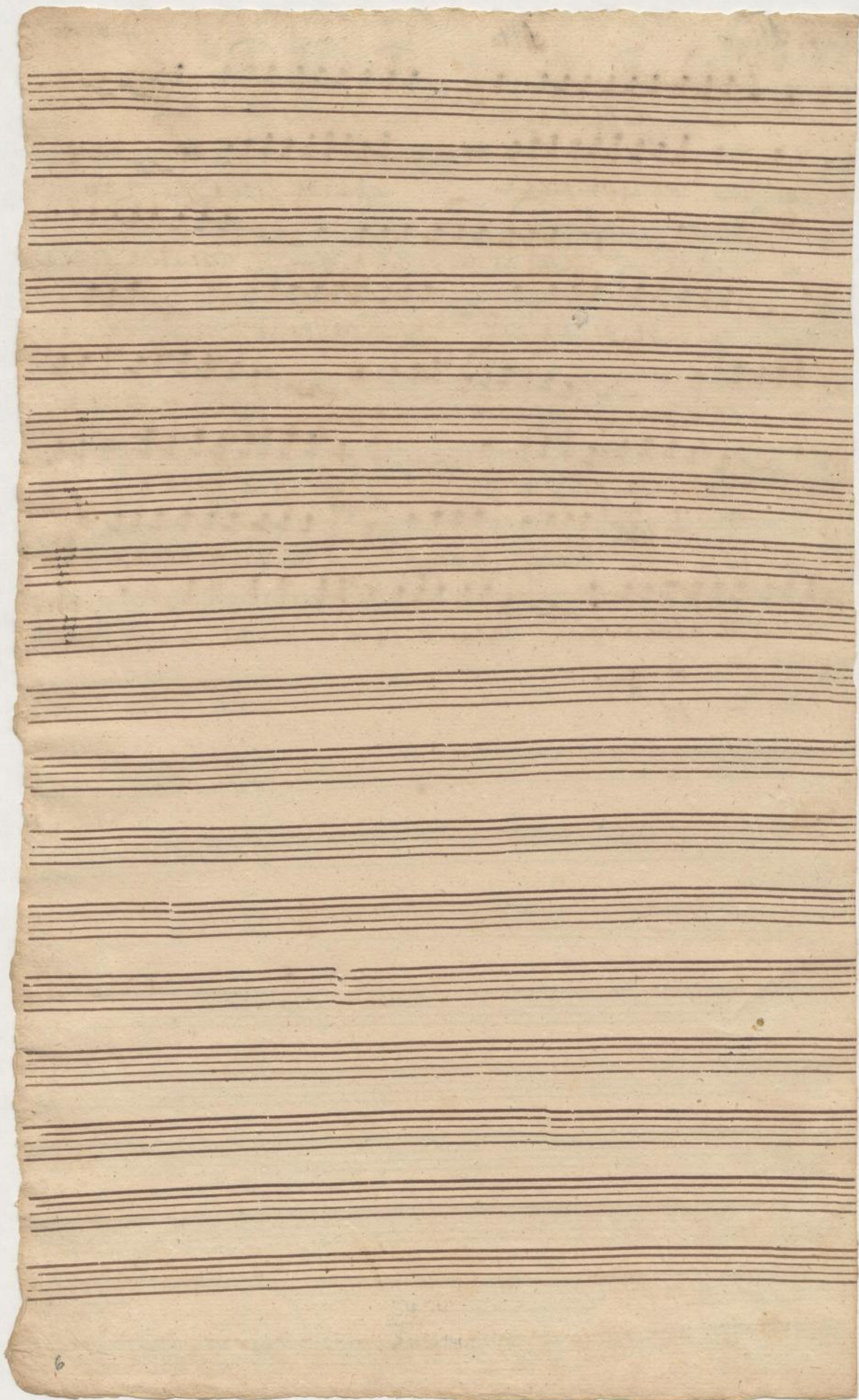


4





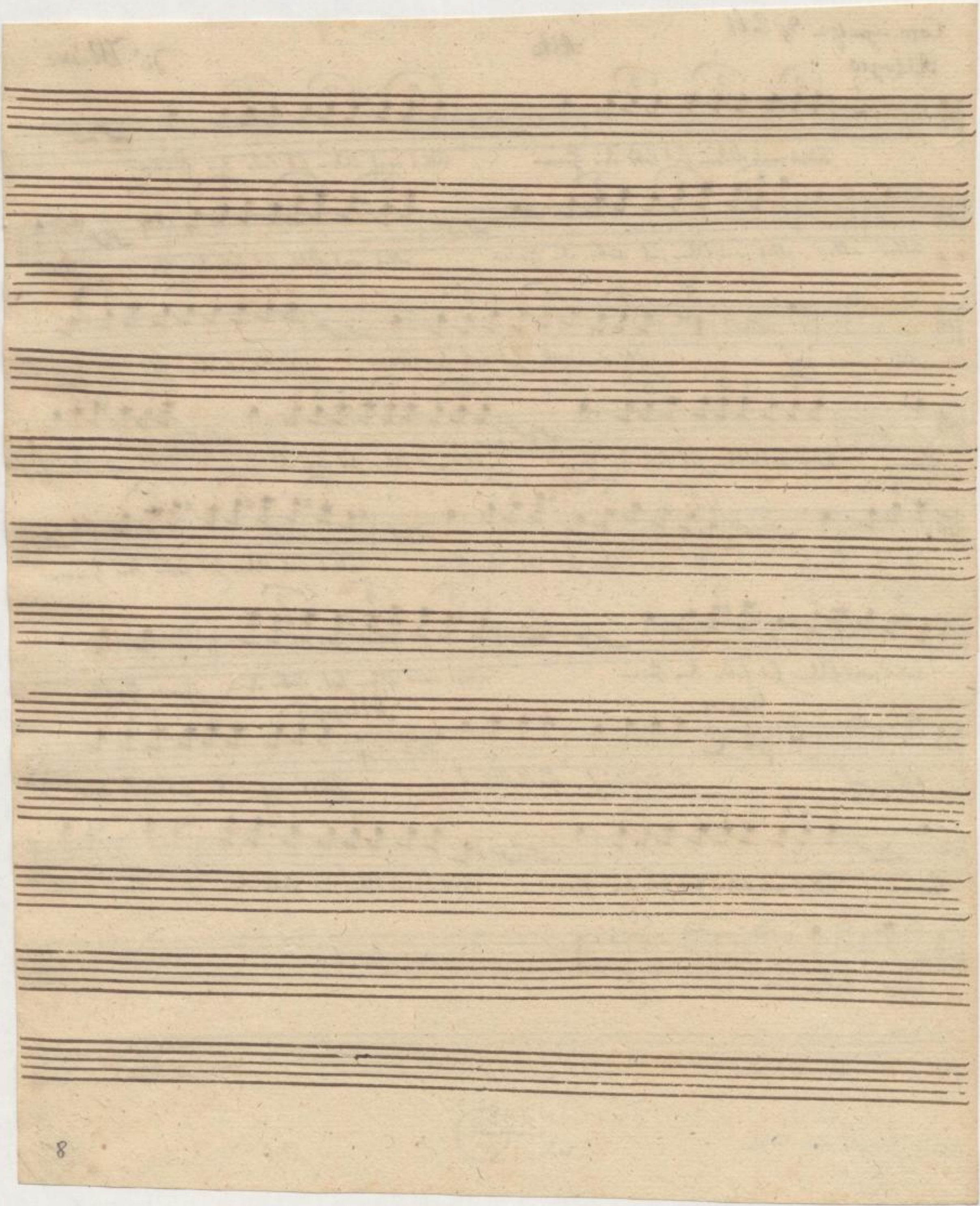








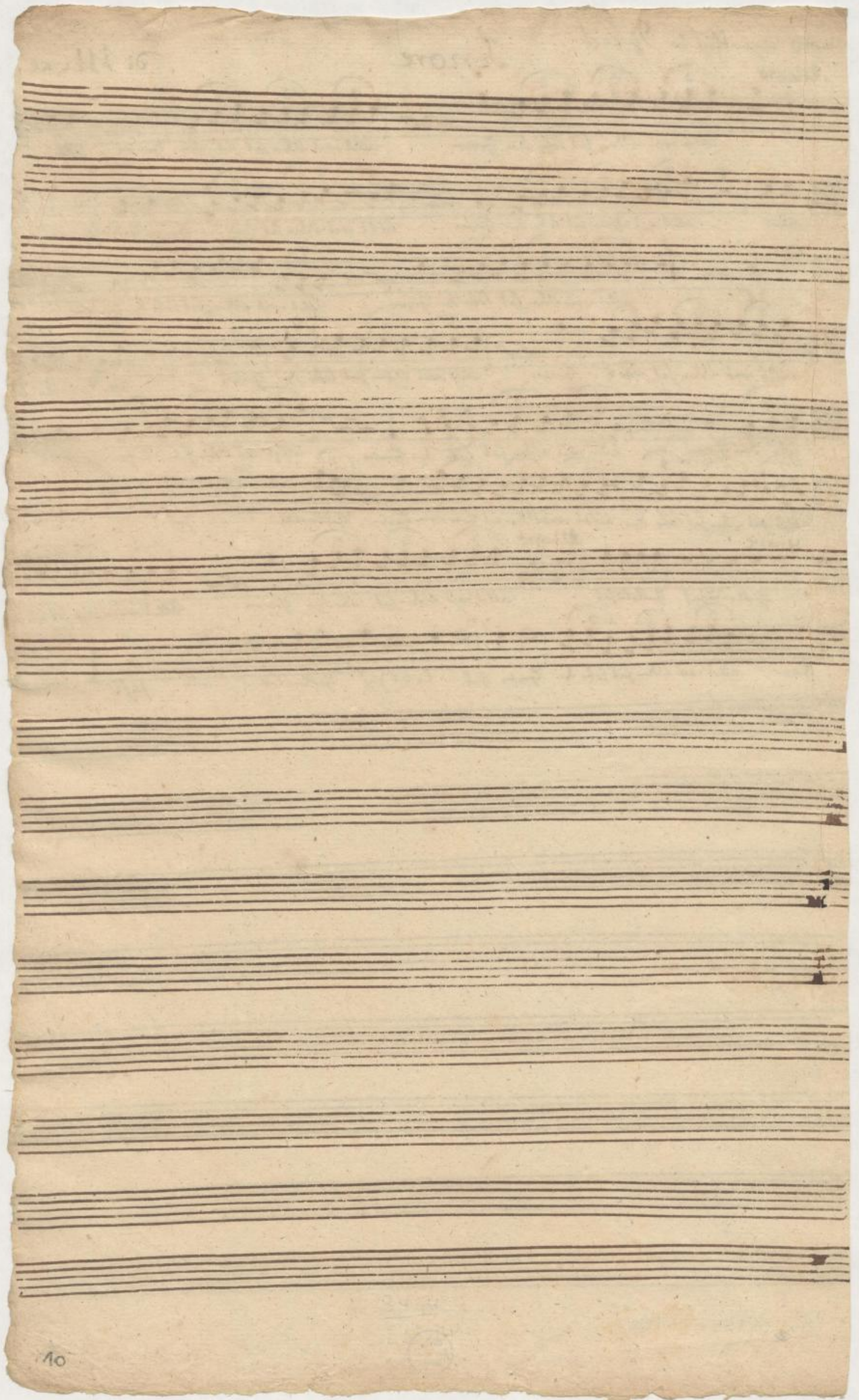














Coro singulif in 9/8 tact  
Allegro

Tenore

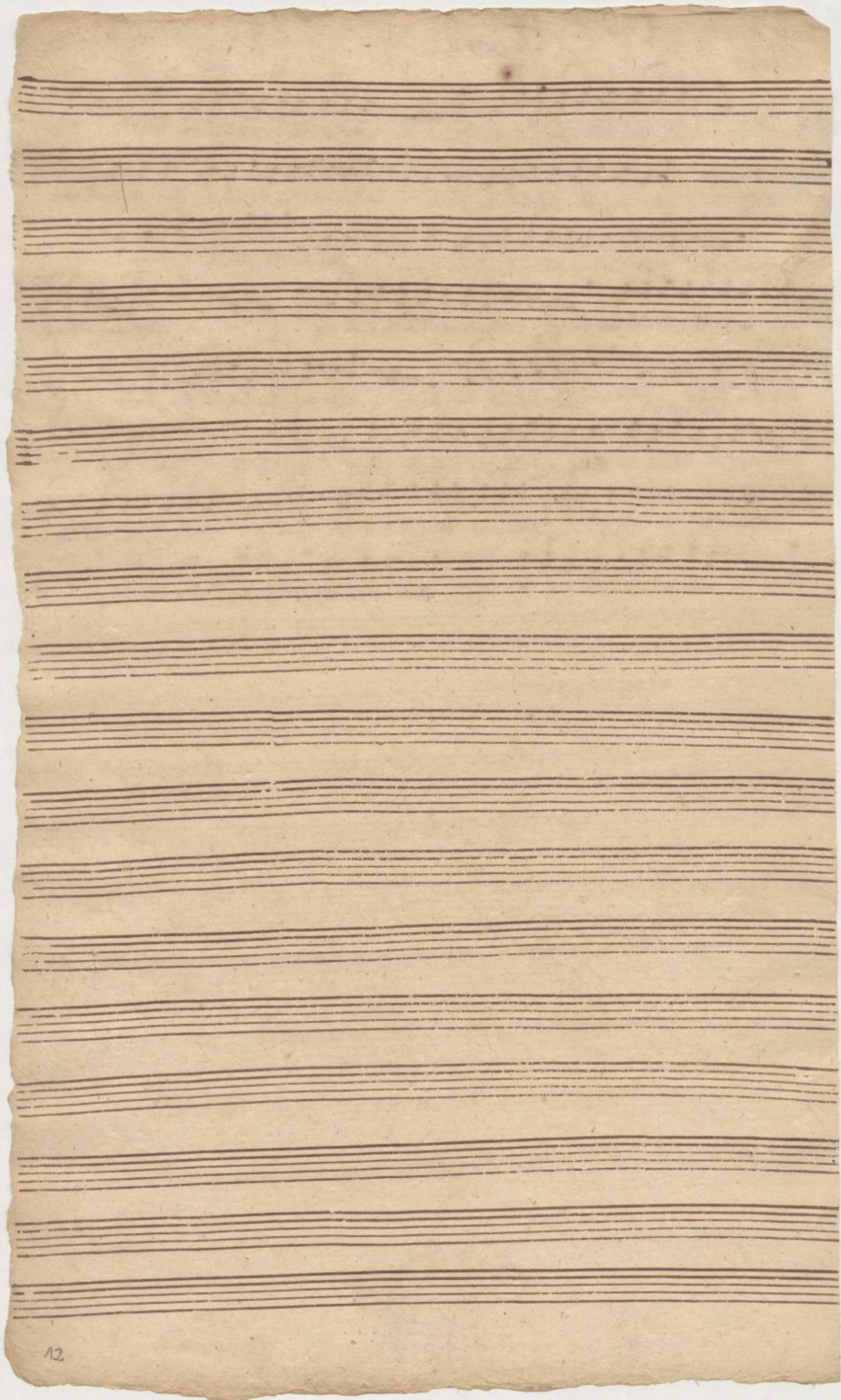
di Weiske

Handwritten musical score for Tenor voice, featuring multiple staves with lyrics and musical notation. The score is written in 9/8 time and includes various tempo markings such as Allegro and Grave. The lyrics are in German and include phrases like "Aller was Dirum sat lobt den Herrn", "Gall. li", and "Gall. li". The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values and ornaments. There are several measures with triplets and some measures with a '5' written below the staff. The score ends with a double bar line and a fermata.

Mus. 3464-E-514a







12



Allegro

Handwritten musical score for Bass, featuring ten staves of music with lyrics in Latin. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a 9/8 time signature. The lyrics are: "alleluia", "alleluia", "alleluia", "alleluia", "alleluia", "alleluia", "alleluia", "alleluia", "alleluia", "alleluia". The score is marked with "Allegro" at the beginning and "Grave" and "Allegro." in the middle. There are also markings for "Galloluzia" and "Galloluzia".

Mus. 3464-E-514a



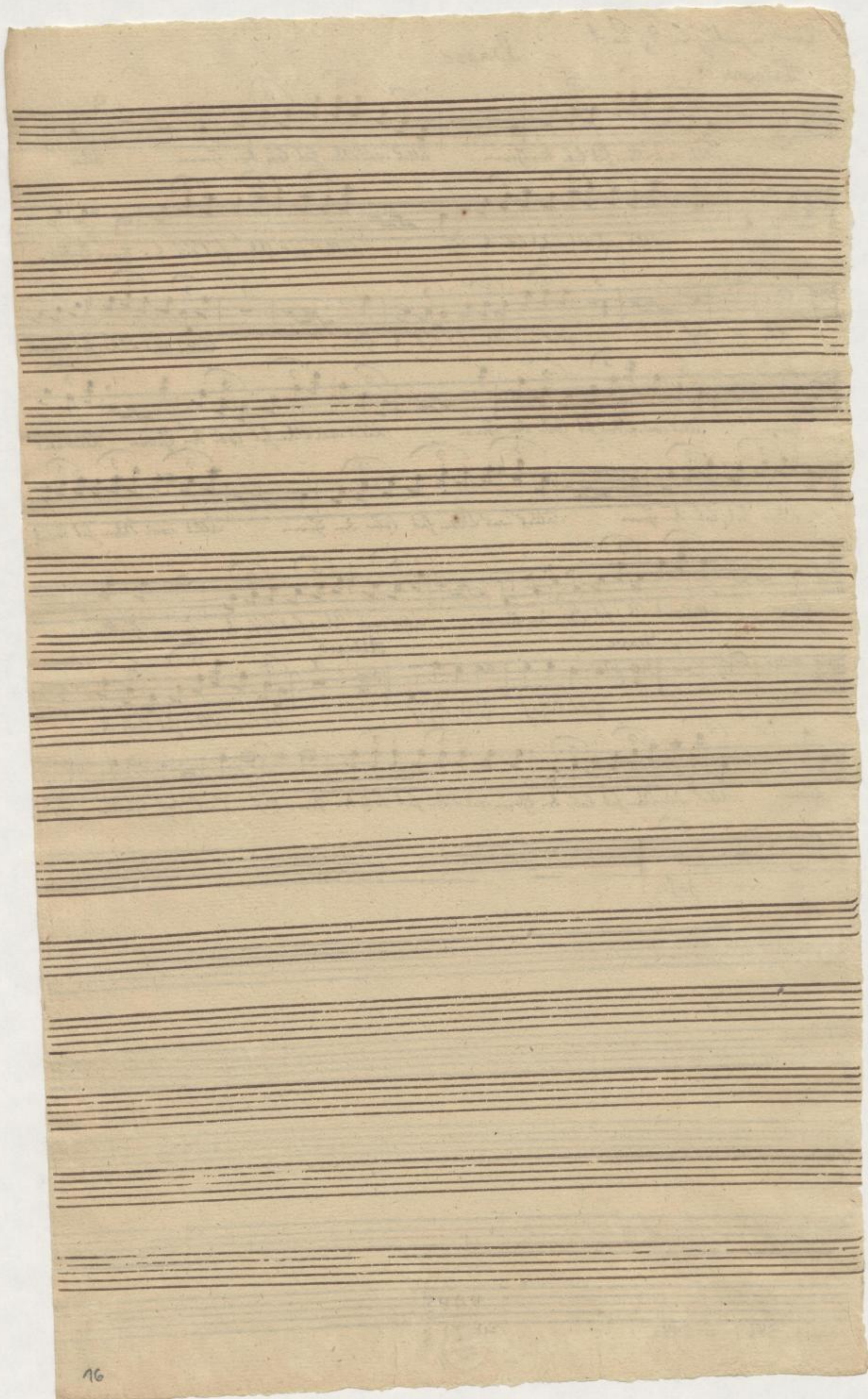


Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.









16



Coro viginti. in 2/8 tact.

Violino I.

di Weiske

Allegro

Grave

Allegro

Mus. 3464-E-514a





Violino I

A page of handwritten musical notation on aged, yellowed paper. The page contains 18 horizontal staves, each consisting of five lines. The notation is written in dark ink and is mostly illegible due to fading and the age of the paper. The paper has a slightly wavy texture and some minor staining. The top edge of the page is slightly irregular.



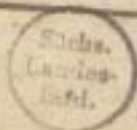
Coro Allegro

Violino primo

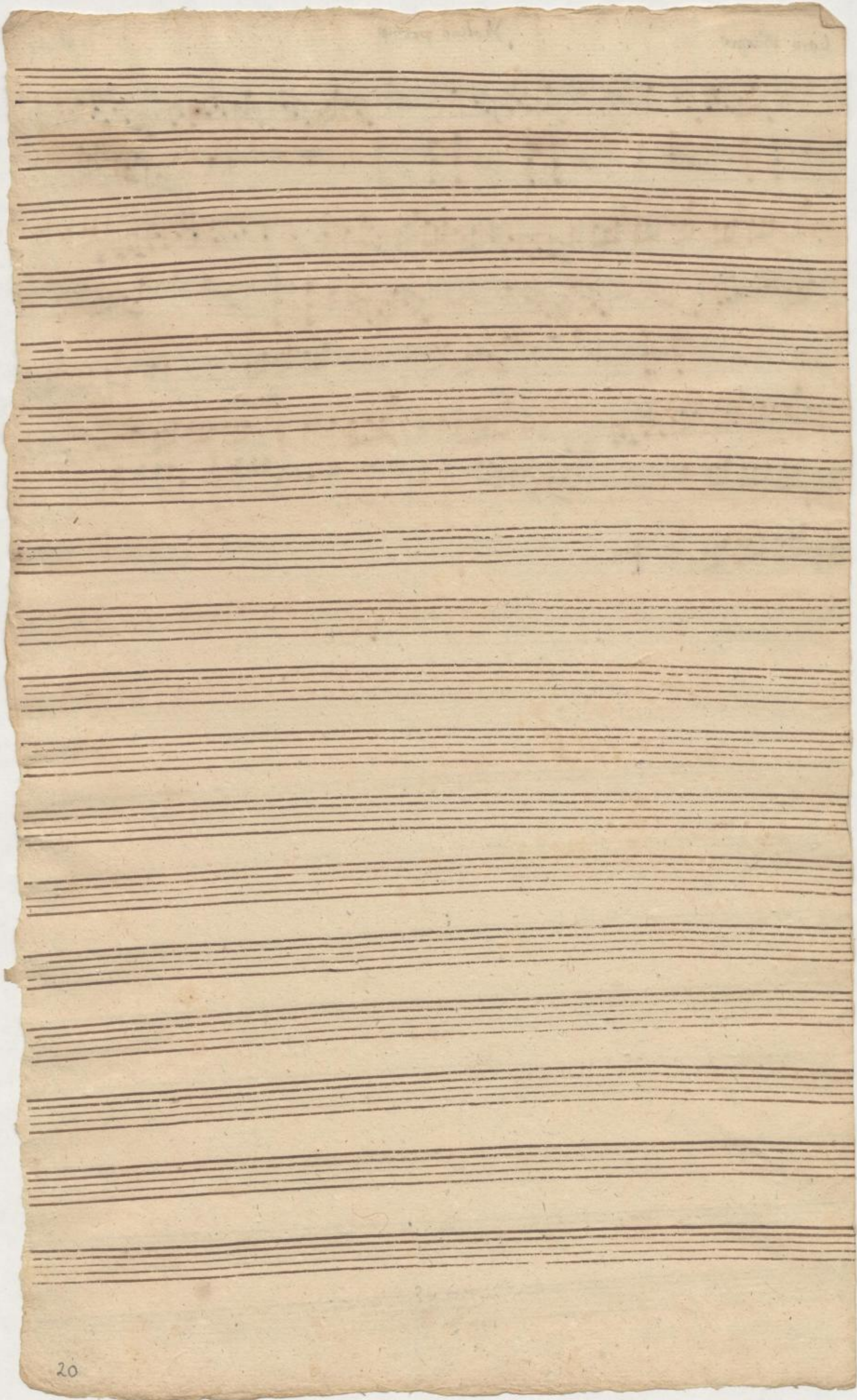
di Weiske

Handwritten musical score for Violino primo, Coro Allegro, by Weiske. The score is written on aged, yellowed paper with ten staves. The first six staves contain the main musical notation, including a key signature of one sharp (F#) and a 9/8 time signature. The seventh staff has a "Grave" marking above it, followed by an "Allegro" marking. The eighth staff continues the notation, and the ninth and tenth staves are mostly blank with some faint markings. The paper shows signs of wear, including tears and discoloration.

Mus. 3464-E-514a









Coro. nigrant. in 2/8 tact  
Allegro

Violino II.

di Weisre

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. There are several triplets marked with a '3' in a circle. The second staff continues the melody with some chordal accompaniment. The third and fourth staves show more complex rhythmic patterns. The fifth staff has a '3' marking above the first measure. The sixth staff continues the rhythmic flow. The seventh staff features a 'Grave.' marking above the final measure, indicating a change in tempo. The eighth staff begins with an 'Allegro' marking below the first measure. The ninth and tenth staves conclude the piece with a final cadence. The paper is aged and shows some staining and a dark smudge at the end of the first staff.

Mus. 3464-E-514a





Handwritten musical score on aged paper, featuring multiple staves with faint notation. The paper is yellowed and shows signs of wear, including a small tear near the top left corner. The notation is extremely faint and illegible.



Coro. rig. in G<sup>dur</sup>  
Allegro

Violino II.

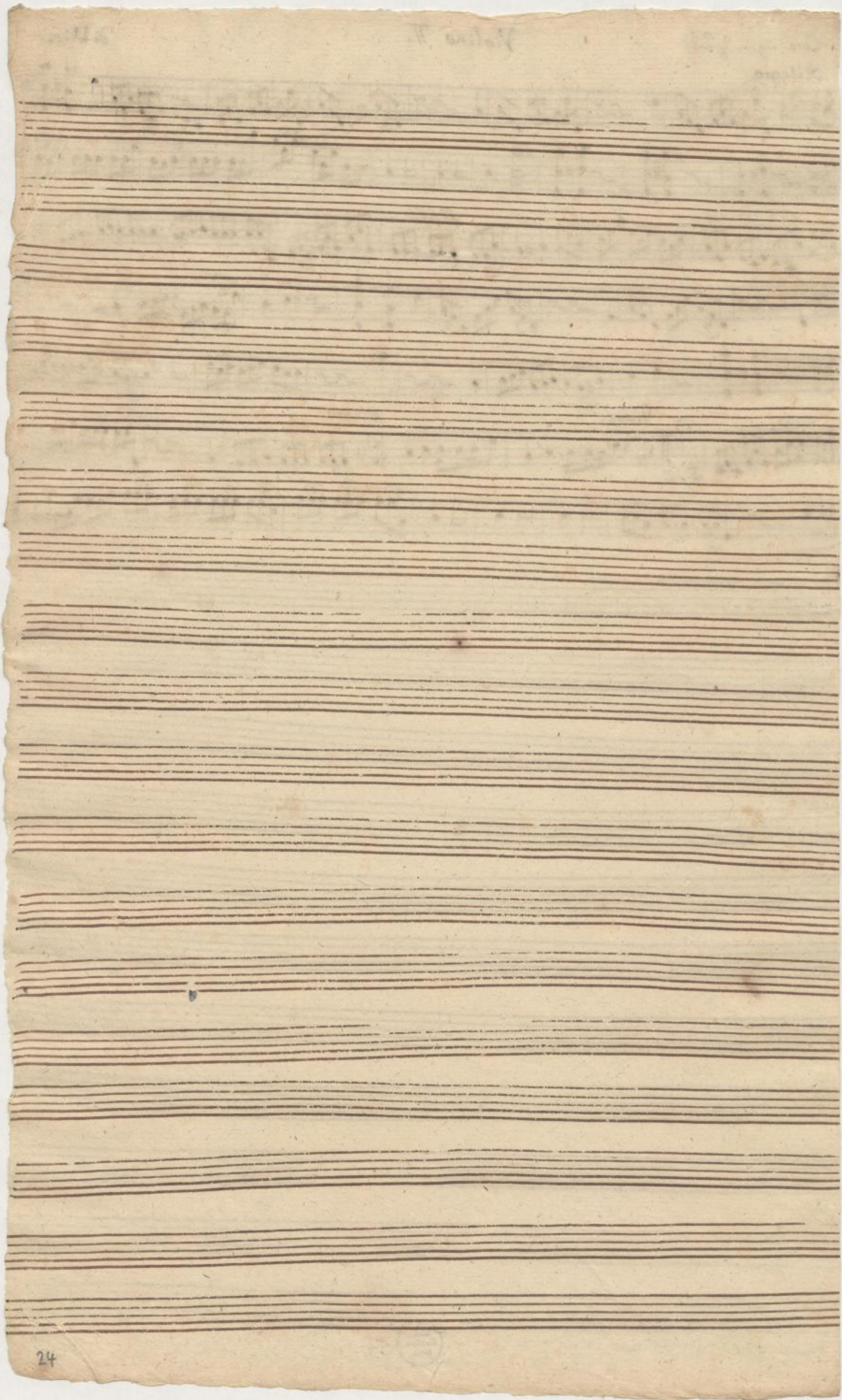
Di Weiske

The image shows a handwritten musical score for Violino II. It consists of two systems of staves. The first system has six staves, and the second system has two staves. The music is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro' at the beginning and 'Grave.' in the middle section, followed by 'Allegro' again. There are various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'ff'. The paper is aged and has some staining.

Mus. 3464-E-514a









Coro. rig. in 9/8 tact

Viola

di Weiske

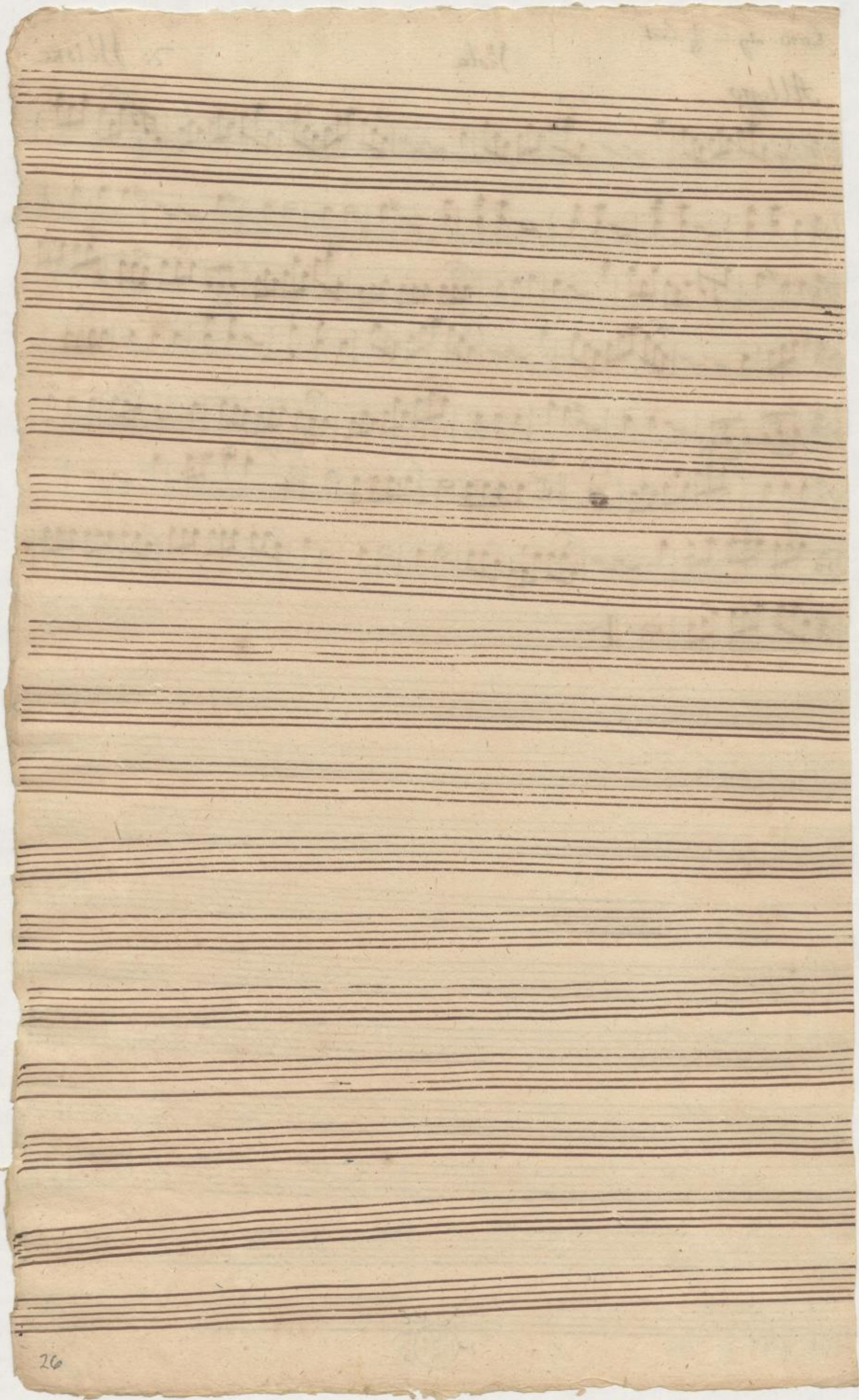
Allegro

The image shows a page of handwritten musical notation for a Viola part. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) throughout the piece. The score is divided into sections by double bar lines. One section is marked 'Grave' and features a change in time signature to 3/4. Another section is marked 'Allegro'. The paper is aged and has a slightly irregular edge.

Mus. 3464-E-514a







26



Coro ripulz. in 2/4 Zeit  
Allegro

Violono

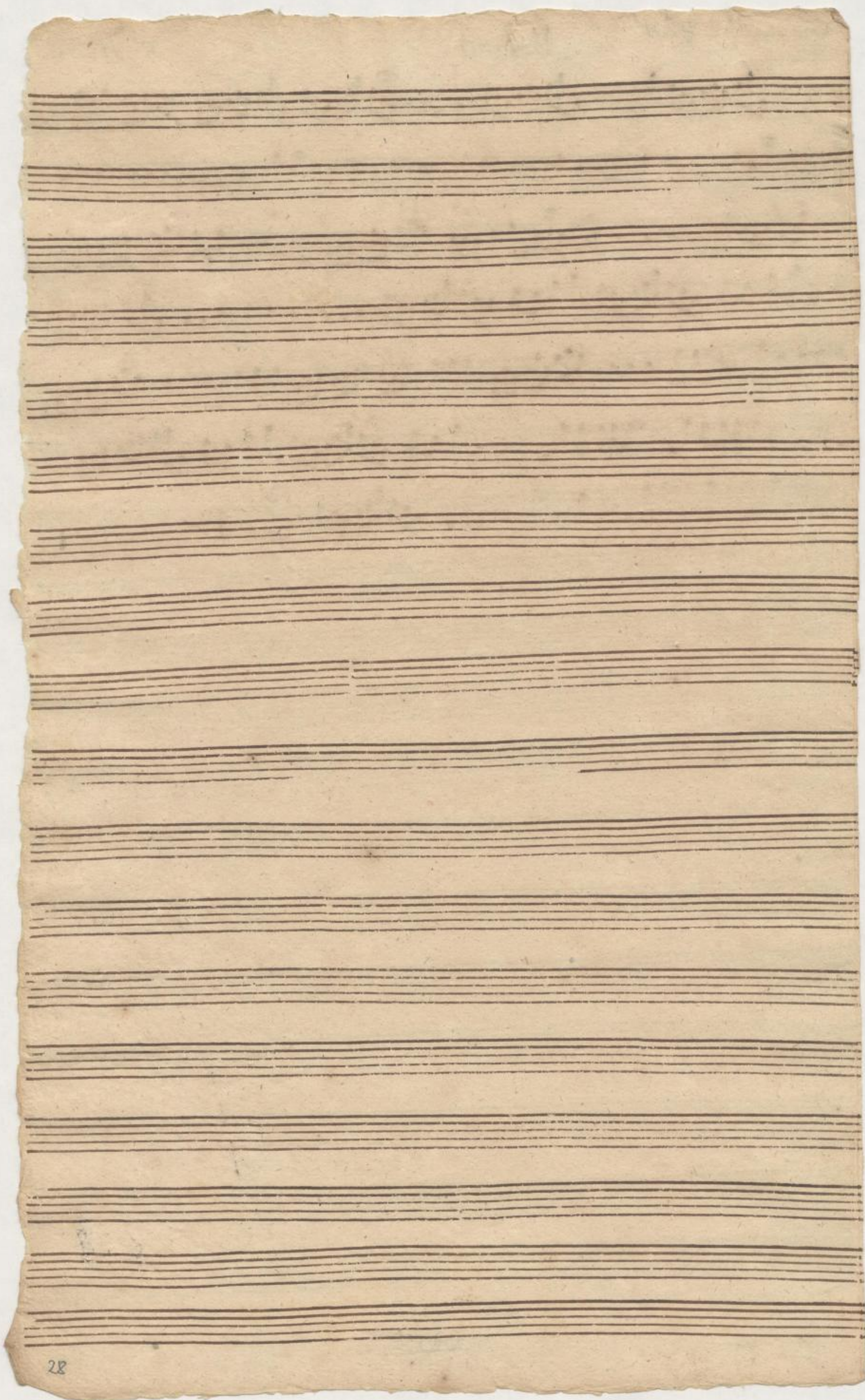
di Weiske

The image shows a page of handwritten musical notation for a cello part. The score is written on aged, yellowed paper with ten staves. The first six staves contain the main musical piece, starting with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and dynamic markings such as 'Grave' and 'Allegro'. The piece concludes with a double bar line and a fermata. The remaining four staves are empty.

Mus. 3464-E-514a









Coro rignutt. in 2/8 tact  
Allegro

Organo

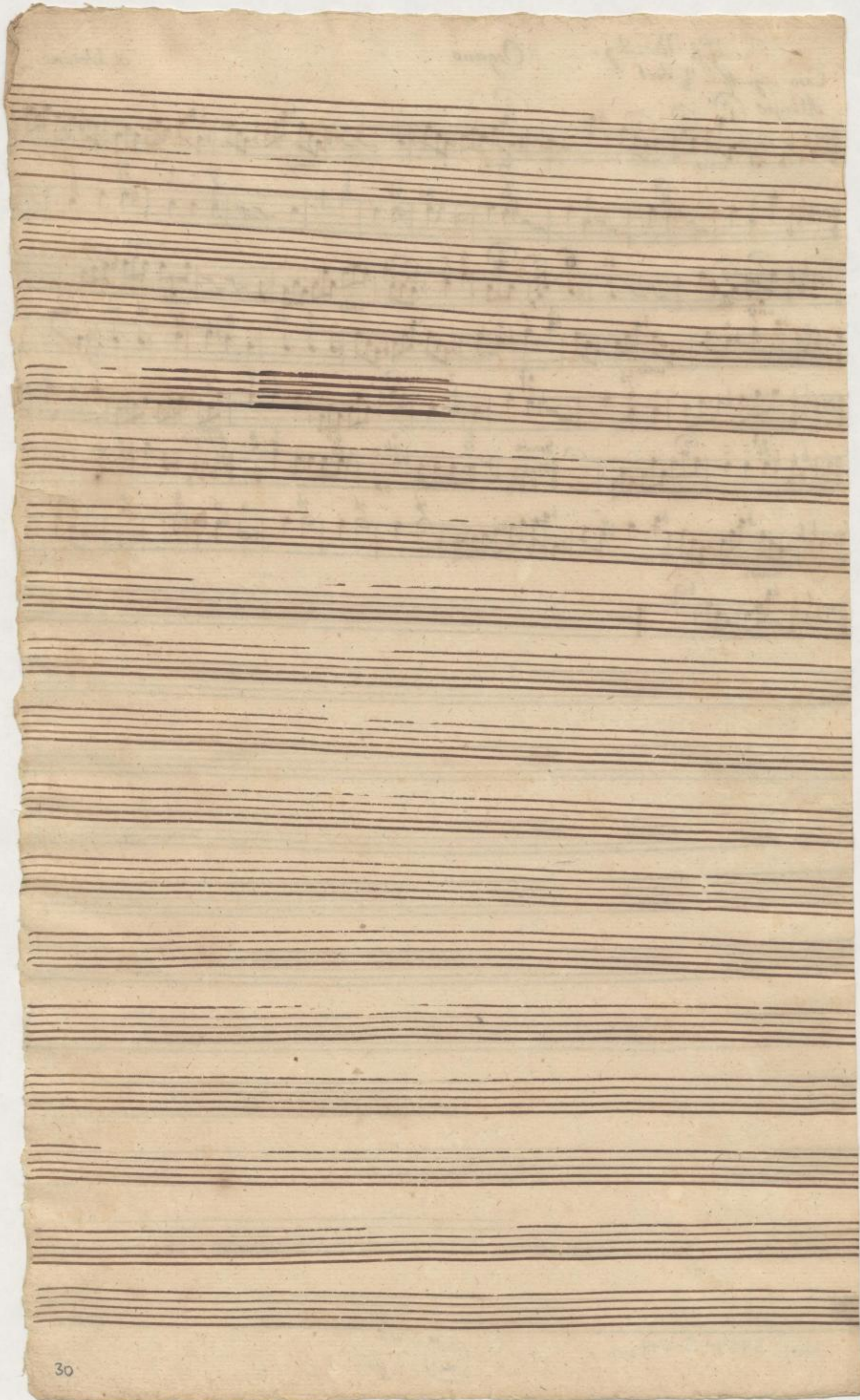
Di Weiske

The musical score is written on seven staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/8. The first staff contains a melodic line with several triplet markings (indicated by a '3' in a circle) and dynamic markings such as 'unis.'. The second staff provides a harmonic accompaniment. The third and fourth staves continue the melodic and harmonic development. The fifth staff includes a section marked 'Grave' with a slower tempo, followed by a section marked 'Allegro' with a return to the original tempo. The sixth and seventh staves conclude the piece with a final melodic phrase and a double bar line. The paper shows signs of age, including some staining and irregular edges.

Mus. 3464-E-514a









Coro rig. Auf in 3/4

Oboe 1.

Di Weiske

Allegro

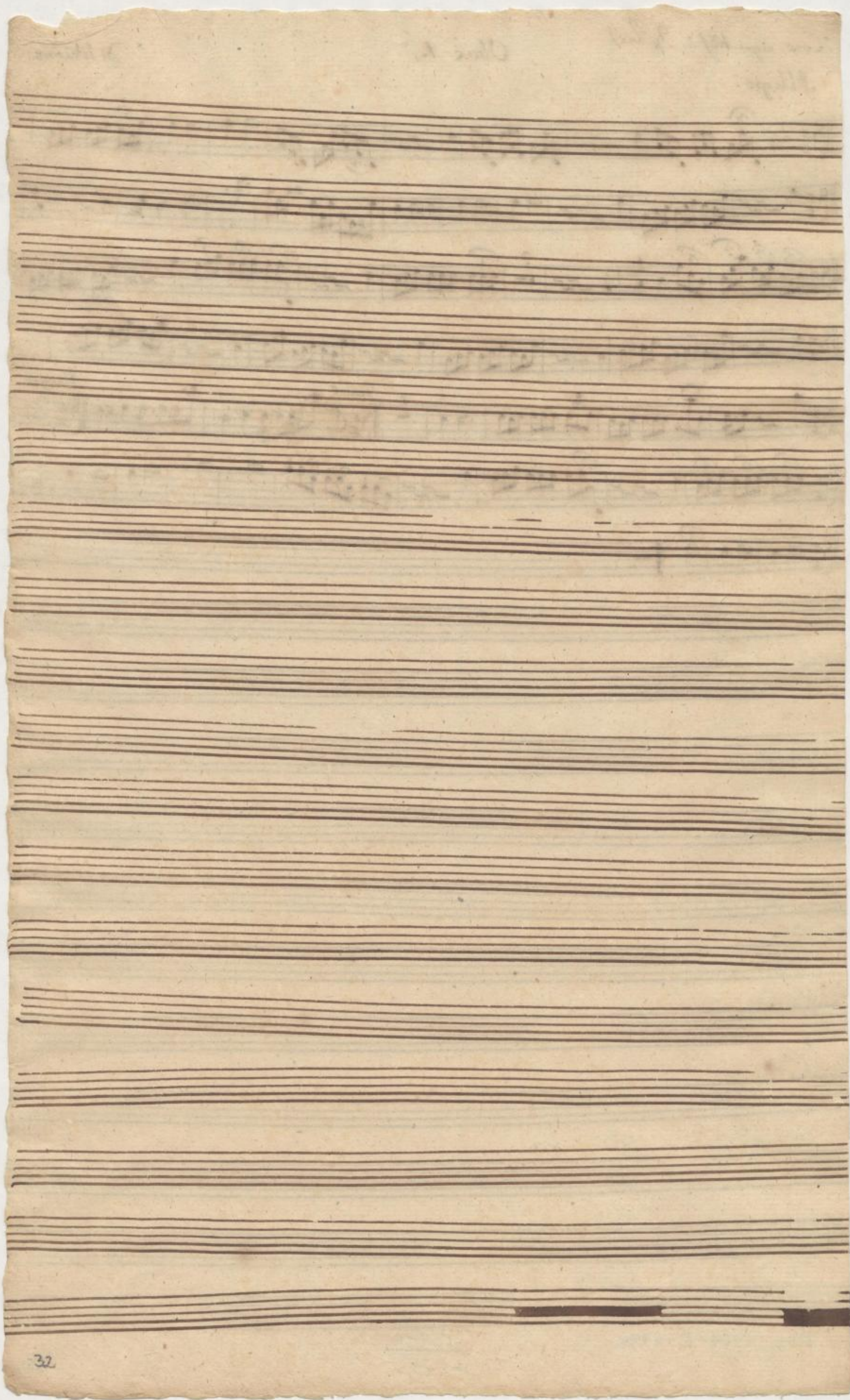
Allegro

Grave

Mus. 3464-E-514a









Coro nigheluf in 2/4 Tact  
Allegro

Oboe II.

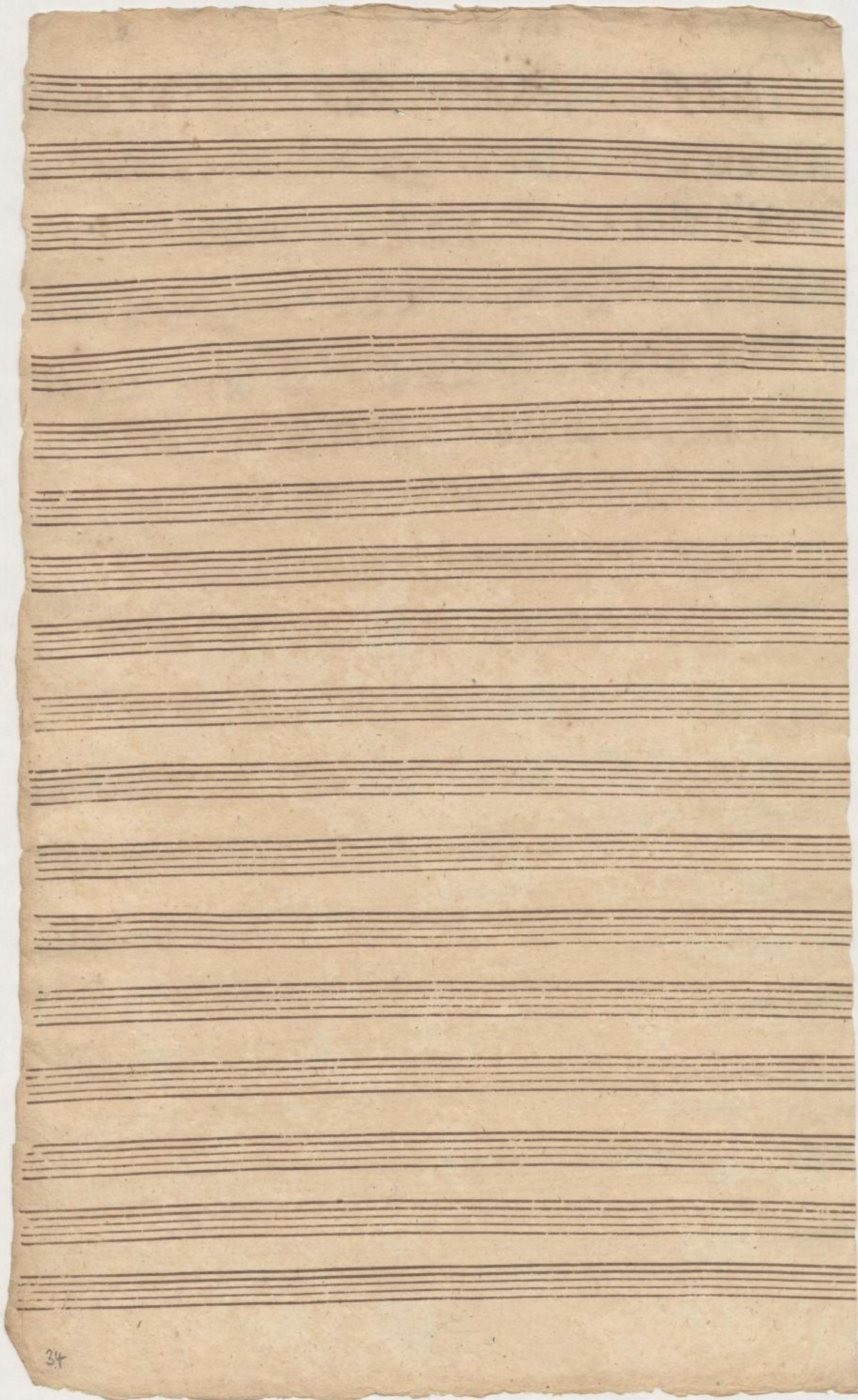
Di Weisne

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) throughout the piece. The second staff continues the melody. The third staff also features triplet markings. The fourth staff continues the melodic line. The fifth staff is marked 'Grave' and shows a change in tempo and dynamics. The sixth staff concludes the piece with a double bar line. The paper is aged and shows some staining and wear.

Mus. 3464-E-514a







34

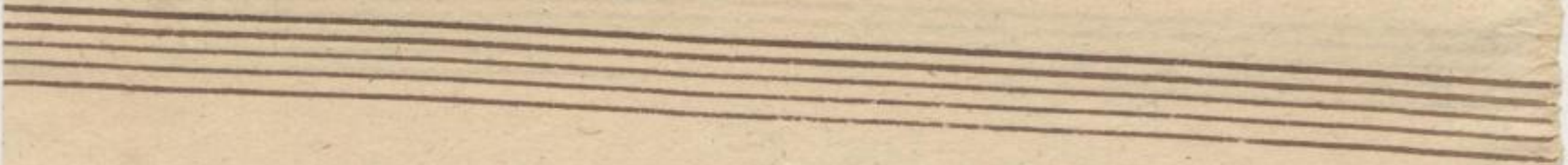
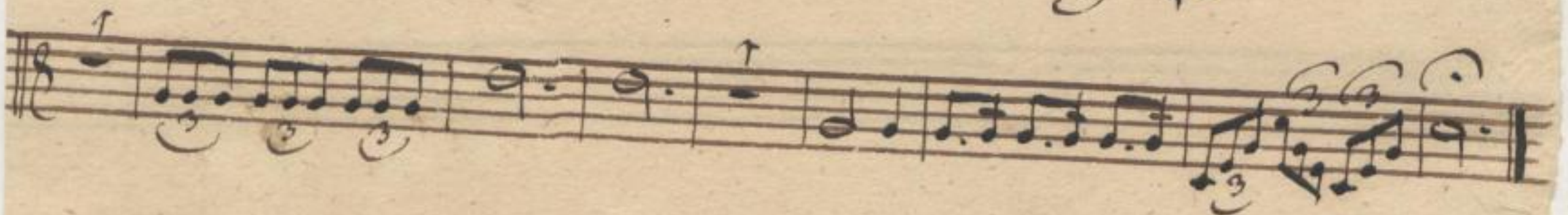
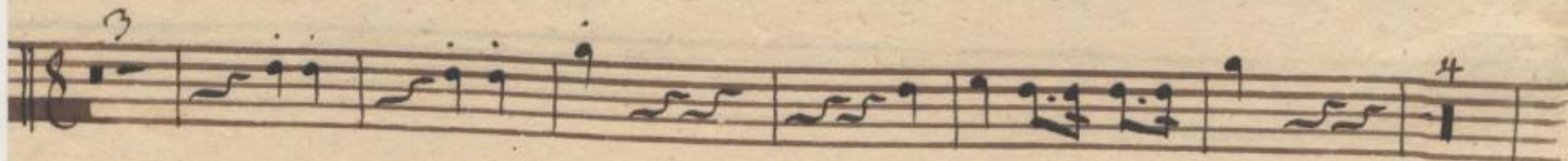


Coro riguetto in 3/8 Zeit.

Clarino I in D

di Weiske

Allegro



Mus. 3464-E-514a





36

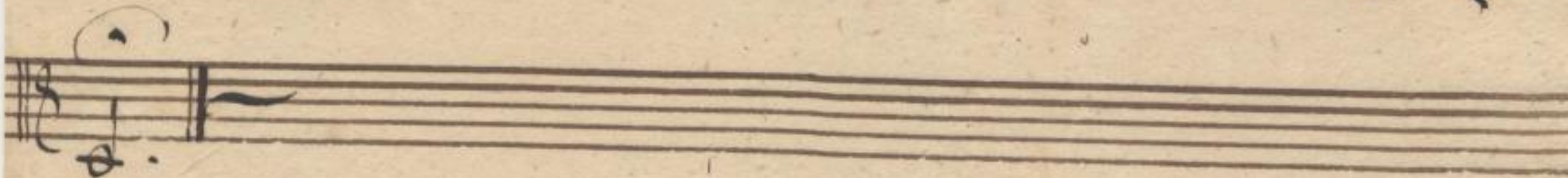
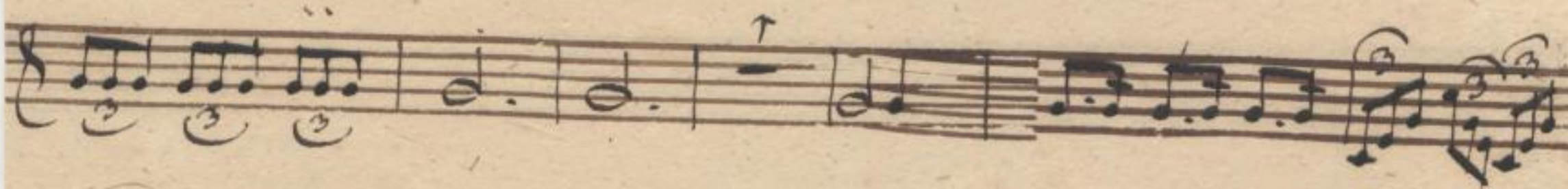
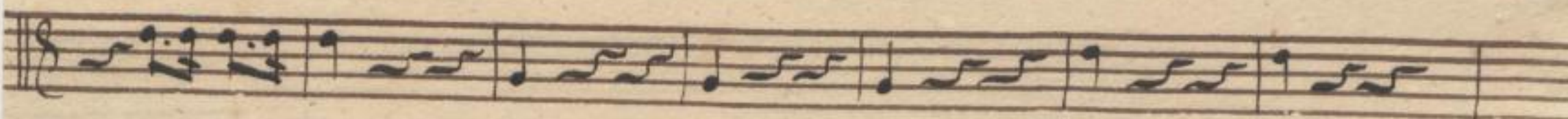


Coro riguntlich in 9/8 Tact.

Clarino II. in D

di Weiske

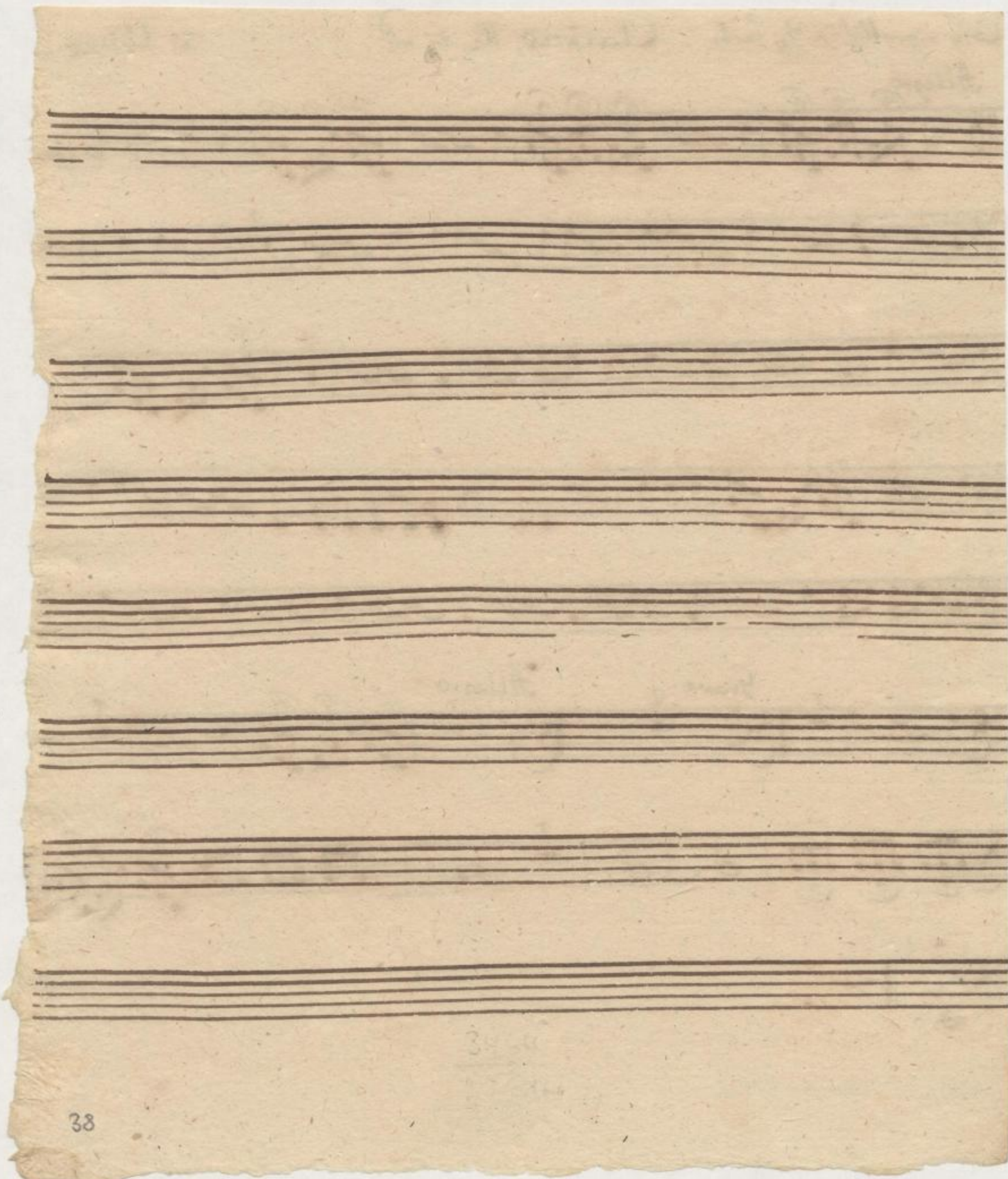
Allegro



Mus. 3464-E-514a









Coro. eigentl. in 9/8 tact. Tympani in D  
Allegro

di Weiske

Handwritten musical score for the first system, featuring three staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The first staff has a *f* marking above the first measure and a *ff* marking above the fourth measure. The second staff has a *f* marking above the first measure and a *f* *f* *f* marking above the eighth measure. The third staff has a *f* marking above the first measure, a *f* marking above the second measure, and a *f* marking above the fifth measure. The system concludes with a double bar line and the tempo marking *Grave* with a *2.* below it.

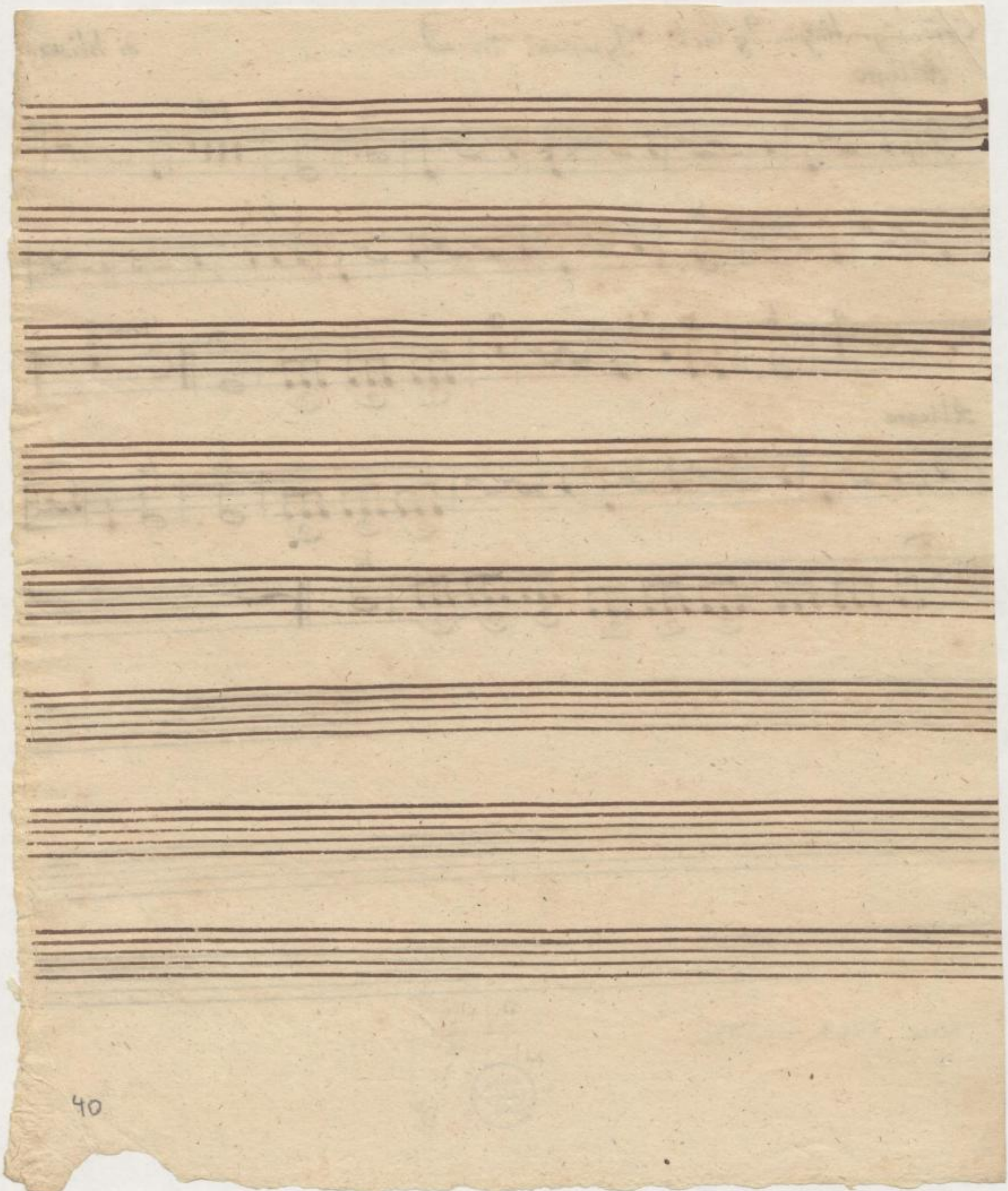
Allegro

Handwritten musical score for the second system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The first staff has a *f* marking above the first measure and a *f* marking above the eighth measure. The second staff has a *f* marking above the first measure and a *f* marking above the eighth measure. The system concludes with a double bar line.

Mus. 3464-E-514a







40



Kyrie. Lento

Canto 1.

di Weiske

*Tutti*

Kyrie Kyrie Kyrie e - lei - son e - lei  
 son e lei - son e - lei - son Kyrie e - lei - son Kyrie e - lei - son  
 Kyrie e - leison e lei - son e lei - son Christe e leison Christe e  
 leison Christe e - leison e - leison Christe e - lei - son e - lei - son e -  
 leison Christe e leison e - leison e lei - son e leison e -  
 Kyrie da Capo

*Gloria. Allegro assai*

leison Christe e - leison e - leison e lei - son  
 f. lei - son Christe e - lei - son e - lei - son  
 Glo - ria in - ex - cel - sis deo gloria gloria  
 inexcelsis deo inexcelsis deo et in terra pax hominibus et in terra

*Tutti*

pax homini - bus bonae vo - lun - ta - tis bonae vo - lun - ta - tis  
 lauda - mus te lauda - mus te bene - di - ci - mus tibi bene -  
 di - ci - mus tibi ado - ra - mus te ado - ra - mus te glo -  
 rifi - ca - mus te gratias agimus tibi gratias agimus tibi propter  
 magnam gloriam tuam magnam gloriam tuam Domine Deus rex coelestis  
 Deus pater omni - po - tens.

Mus. 3464-E-514a





Andante

Domine

8 Solo

Do - mine fi - lius u - ni - ge - nite Je - su Je - su Je - su

Chri - ste qui tollis peccata mundi qui tollis peccata mundi miserere

no - stri qui sedes ad dextram patris mise re - re no - stri miserere nostri

miserere nostri

Allegro di molto. Quoniam.

Quoniam tu solus san - ctus tu

solus solus Dominus tu so - lus al - tis - simus Jesu Chri - ste

cum sancto spiri - tu cum sancto spiri - tu in gloria

Dei patris a - men

Quoni - am tu so - lus san - ctus tu

solus solus do - minus tu so - lus al - tissimus Jesu Chri - ste

cum sancto spiri - tu cum sancto spiri - tu in glo - ria dei

patris a - men <sup>P.</sup> a - men a - men a - men







3  
 gratias agimus tibi gratias agimus tibi propter magnam gloriam tuam magnam gloriam  
 tuam Domine Deus rex coelestis Deus pater omni-po-tens  
*Andante.* 8 Solo Domine  
 Do-mine fi-lius u-ni ge-nite Je-su Jesu Je-su  
 Christe qui tollis peccata mundi qui tollis pec-ca-ta mundi miserere  
 no-stri qui sedes ad dextram patris mise-re-re no-stri mise-rere  
*Allegro di molto. Quoniam p.* Tutti  
 nostri mise-re-re nostri Quoniam tu solus sanctus  
 tu solus solus Dominus tu so-lus al-tis-simus Jesu Christe  
 Cum sancto Spi-ri-tu cum sancto Spi-ri-tu in gloria Dei  
 patris a-men Quoniam tu solus sanctus tu ~~al-tis-simus~~ solus solus Dominus  
 tu so-lus al-tis-simus Jesu Christe cum sancto Spi-ri-  
 tu cum sancto Spi-ri-tu in gloria Dei patris amen p. a-men a-men a-men.



Kyrie

Alto 1.

di Weiske

Lento

Tutti

Handwritten musical notation for the first staff, including clef, key signature, and time signature.

Ky-rie Kyrie e - leison e - lei - son e -

Handwritten musical notation for the second staff.

lei son e - leison Ky-ri-e Kyri-e Kyrie e - leison e -

Handwritten musical notation for the third staff.

lei - son e lei - son Christe eleison eleison e-leison e lei -

Handwritten musical notation for the fourth staff.

son Christe e - lei son e - lei son e - lei son e - lei son e lei son

Handwritten musical notation for the fifth staff, including the instruction 'Da Capo al.'.

Allegro assai Tutti e-leison e-lei-son

Handwritten musical notation for the sixth staff, including the instruction 'Gloria'.

Glo - ria in ex cel sis Deo gloria gloria in excelsis Deo

Handwritten musical notation for the seventh staff, including the instruction 'Solo'.

in excelsis Deo et in terra pax homini - bus bonae volun - tatis

Handwritten musical notation for the eighth staff, including the instruction 'Tutti'.

bonae vo - lunta - tis laudamus te bene di - cimus

Handwritten musical notation for the ninth staff.

tibi ado - ramus te glorifi camus te gratias

Handwritten musical notation for the tenth staff.

agimus tibi gratias agimus tibi propter magnam gloriam tuam magnam gloriam tuam

Handwritten musical notation for the eleventh staff.

Domine Deus rex coeles - fis Deus pater om - ni - po - tens

Handwritten musical notation for the twelfth staff, ending with a double bar line and a fermata.

Mus. 3464-E-514a





*Andante*

Domine *f*

*Tutti* 20

miserere nostri miserere nostri miserere

*Allegro di molto. Quoniam f*

nostri miserere nostri Quoniam tu solus sanctus tu

solus solus dominus tu solus altissimus Jesu Christe Je su Christe

cum sancto spiritu cum sancto spiritu in gloria Dei patris a-

Quoniam tu solus sanctus tu solus solus dominus

tu solus altissimus Jesu Christe Je su Christe cum

sancto spiritu cum sancto spiritu in gloria Dei patris a-

men a - men a - a - men a - men



Kyrie:

Alto 2.

di Weisze

Lento Tutti

Kyrie Kyrie Kyrie eleison elei-son e-lei-son  
 elei-son e-leison Kyrie-e Kyrie Kyrie eleison e-lei-son  
 e-lei-son e-lei-son Christe eleison eleison e-lei-son  
 elei-son Christe eleison elei-son elei-son eleison elei-son

Allegro assai  
Gloria

glo-ria in excelsis deo gloria gloria in excelsis  
 deo in excelsis deo et in terra pax homini-bus bonae volun-  
 tatis bonae vo-lun-ta-tis laudamus te  
 benedicimus tibi ado-ramus te glorifi-camus  
 te gratias agimus tibi gratias agimus tibi propter magnam gloriam tuam  
 magnam gloriam tuam Domine Deus rex coelestis Deus pater omni-po-  
 tens.

Mus. 3464-E-514a

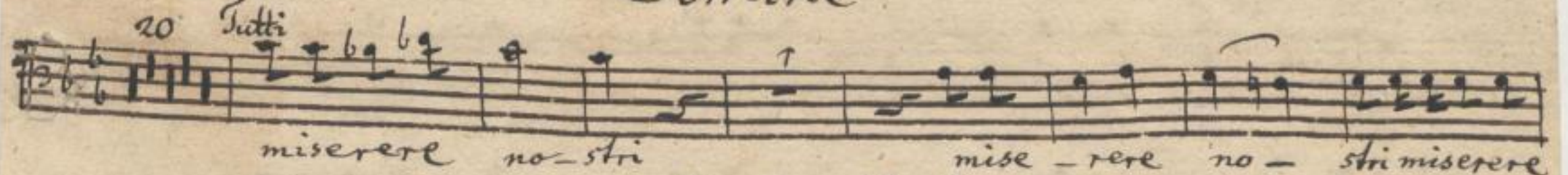




Andante

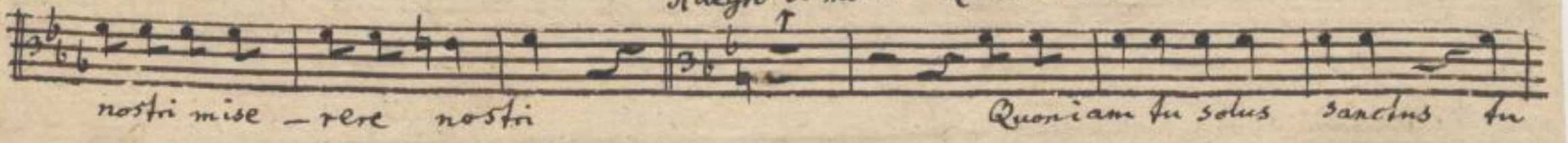
# Domine

20 Tutti



miserere nostri miserere nostri miserere

Allegro di molto. Quoniam.



nosti mise - rere nostri Quoniam tu solus sanctus tu



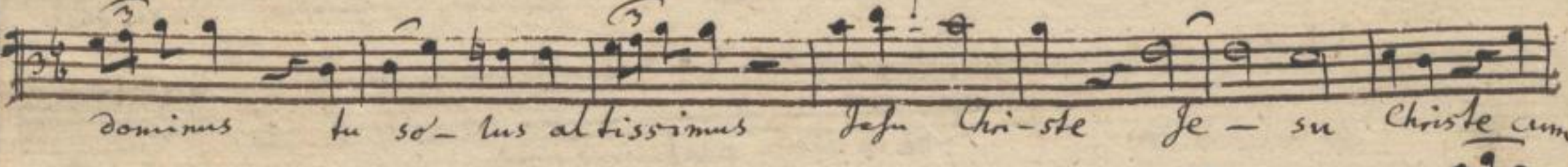
solus solus Dominus tu solus al - tissimus Jesu Chri - ste Je - - su



Chri - ste cum sancto spiritu cum sancto spiritu in gloria dei



patris a - men Quoniam tu solus sanctus tu solus solus



Dominus tu so - lus altissimus Jesu Chri - ste Je - su Chri - ste cum



sancto spiritu cum sancto spiritu in gloria dei patris amen a -



men a - a - men a - men.





Kyrie  
Lento

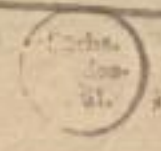
Tenore 1.

di Weiske

*Tutti* Ky-rie Kyrie Kyrie e lei son e-lei-son e-lei-son e-lei-son Ky-rie *p.* eleison *f.* Kyrie eleison Kyrie e-leison e-lei-son elei-son Christe eleison eleison e-leison e-lei-son ~~Christe~~ ste e-lei-son elei-son e-lei-son e-lei-son Christe e-lei-son e-lei-son elei-son eleison e-lei-son *Kyrie da Capo*

*Allegro assai* *Tutti* Gloria *f.* Glo-ria in-ex-cel-sis Deo Gloria gloria in excelsis Deo *2 solo* in excelsis Deo et in terra pax homini-bus bonae volun-tatis bo-nae vo-lun-ta-tis lau-da-mus te bene-di-cimus tibi *5* ramus te glori-fi-ca-mus te glorifi-camus te gratias agimus tibi gratias agimus tibi propter magnam gloriam tuam magnam gloriam tuam Domine Deus rex coe-lestis Deus pater om-ni-potens *4*

Mus. 3464-E-614a





*Andante. Domine*

20.

miserere no - stri  
no - stri mise - rere nostri mise - rere nostri  
am tu solus sanc - tus tu solus solus do - minus tu so - lus al - tissimus Jesu Chris -  
te Je - su Christe cum sancto spiritu cum sancto spiritu in  
gloria Dei patris amen  
tu solus solus dominus tu solus al - tissimus Jesu Christe Je - su  
Christe cum sancto spiritu cum sancto spiri - tu in gloria Dei patris a -  
men a - men a - men

*Allegro di molto. Quoniam,*  
Quoni -



Kyrie Lento

Tenore 2.

Di Weisner

*Tutti*  
Kyrie Ky-rie Kyrie e-lei-son e-lei-son e-lei-son e-lei-son Ky-rie eleison f. Kyrie eleison f. Kyrie eleison e-lei-son elei-son Christe eleison eleison eleison Chri-ste e-lei-son elei-son e-lei-son e-lei-son Christe e-lei-son elei-son eleison

*Da Capo*

Gloria. Allegro assai.

*Tutti*  
Glo-ria in-ex-cel-sis Deo Gloria glori-a in excelsis Deo in excelsis Deo et in terra pax homini-bus bonae voluntatis bonae vo-lun-ta-tis lauda-mus te bene di-cimus tibi Solo ado-ramus te glori-fi-camus te glori-fi-camus te gratias agimus tibi gratias agimus tibi propter magnam gloriam tuam magnam gloriam tuam Domine Deus rex coelestis Deus pater om-ni-po-tens

Mus. 3464-E-514a





Domine. Andante

Handwritten musical score for 'Domine'. The score is written on ten staves. The first staff is marked 'Andante' and contains the lyrics 'mise-re-re no-stri'. The second staff is marked 'Allegro di molto. Quoniam' and contains the lyrics 'rere nostri mise-re-re no-stri'. The third staff contains the lyrics 'tu solus solus Dominus tu so-lus al-tis-si-mus Je-su Chri-ste Je-su Chri-ste'. The fourth staff contains the lyrics 'cum sancto spiritu cum sancto spiritu in gloria Dei patris amen'. The fifth staff contains the lyrics 'Quoni-am tu solus sanctus tu solus solus Dominus tu solus altissimus Je-su Chri-ste Je-su Chri-ste cum sancto spiritu cum sancto spiri-tu in gloria Dei'. The sixth staff contains the lyrics 'patris t-men a-men a-men.' The score includes various musical notations such as clefs, time signatures, and dynamic markings.

mise-re-re no-stri

Allegro di molto. Quoniam

rere nostri mise-re-re no-stri

Quoniam tu solus sanctus

tu solus solus Dominus tu so-lus al-tis-si-mus Je-su Chri-ste Je-su Chri-ste

cum sancto spiritu cum sancto spiritu in gloria Dei patris amen

Quoni-am tu solus sanctus tu solus solus Dominus tu solus altissimus Je-su Chri-ste Je-su Chri-ste cum sancto spiritu cum sancto spiri-tu in gloria Dei

patris t-men a-men a-men.



Kyrie  
Lento

Basso. 1.

Kyrie Kyrie Kyrie e lei - son e - lei - son  
e - leison Kyrie eleison Kyrie eleison Kyrie e -  
leison e - lei - son elei - son Christe e - leison e -  
leison e - leison eleison Christe e - lei - son e - leison e - leison e -  
leison Christe e - lei - son elei - son  
e - leison e - lei - son *Kyrie da Capo*

*Allegro assai. Gloria*  
Gloria in ex - celsis Deo in excelsis Deo in excelsis  
Deo in excelsis Deo et in terra pax homini - bus et in terra  
pax homini - bus *Tutti* bonae volun - ta - tis bo - nae vo - lun - ta - tis  
laudamus te bene - dicimus tibi  
ramus te glorifi - camus te gratias agimus  
tibi gratias agimus tibi propter magnam gloriam tuam magnam gloriam tuam  
Domine Deus rex coelestis Deus pa - ter omni - po - tens

Mus. 3464-E-514a





Andante. Domine

20

musical staff with notes and lyrics: miserere no - stri miserere no -

musical staff with notes and lyrics: stri miserere nostri mise - rere nostri. Allegro di molto. Quoniam tu

musical staff with notes and lyrics: solus sanctus tu solus solus dominus tu so - lus altissimus Jesu Chris -

musical staff with notes and lyrics: te cum sancto spiritu cum sancto spiritu in gloria Dei

musical staff with notes and lyrics: patris a - men. Quoniam tu solus sanctus tu solus solus dominus tu

musical staff with notes and lyrics: so - lus altissimus Jesu Chri - ste cum sancto spiritu cum

musical staff with notes and lyrics: sancto spiri - tu in gloria De - i patris amen a - men a -

musical staff with notes and lyrics: men a - men



Kyrie.  
Lento

Basso 2.

Kyrie Kyrie Kyrie e-lei-son e-lei-son  
 e-lei-son Kyrie eleison Kyrie eleison Kyrie e  
 leison e-lei-son elei-son Christe e-leison e-leison e-  
 leison elei-son Christe e-leison e-leison e-leison e-leison Christe  
 lei-son elei-son e-leison e-lei-

Da Capo

Gloria *Allegro assai*

gloria in excelsis Deo in excelsis Deo in excelsis Deo  
 in excelsis Deo et in terra pax hominibus et in terra pax hominibus  
 bonae voluntatis bonae vo-lun-ta-tis  
 damus te bene-dicimus tibi ado-ra-mus  
 te glorifi-camus te gratias agimus tibi  
 gratias agimus tibi propter magnam gloriam tuam magnam gloriam tuam Domine Deus rex coe-  
 lestis Deus pa-ter om-ni-po-tens

Mus. 3464-E-514a





Domine. Andante

20

miserere no - stri      mise - re - re no - stri miserere  
nostri mise - re - re nostri      Quoniam. Allegro di molto  
Quoniam tu solus sanctus tu  
solus solus Dominus tu so - lus altissimus Jesu Christe cum  
sancto spiritu cum sancto spiritu in gloria Dei patris a - men  
Quoniam tu solus sanctus tu solus solus Domi - nus tu solus al -  
tissimus Jesu Christe cum sancto spiritu cum  
sancto spiri - tu in gloria De - i pa - tris amen a - men a -  
men a - men



Kyrie. Lento

Violino Missa primo.

di Weisne

Handwritten musical score for the Kyrie section, featuring five staves of music. The notation includes various dynamics such as *f.* (forte) and *p.* (piano), and articulations like *sf.* (sforzando). A specific note is marked with a slur and the word "Christe". The section concludes with the instruction "Kyrie Da capo".

Allegro assai.

Gloria.

Handwritten musical score for the Gloria section, featuring ten staves of music. The notation is more complex, including triplets and various dynamic markings like *f.* and *p.*. The section is marked "Allegro assai".

Volti subito

Mus. 3464-E-514a





Andante.

Domine.

Handwritten musical score for 'Domine'. The score is written on ten staves. The first two staves are marked 'Andante.' and 'p.'. The third staff begins the 'Allegro di molto' section, marked 'f.' and 'Quoniam.' with a 'p.' dynamic. The score features various musical notations including treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. It includes numerous triplets, slurs, and dynamic markings such as 'f.' (forte) and 'p.' (piano). There are some ink stains on the paper, particularly on the eighth staff.



Kyrie Lento

Violino primo.

di Weiske

Handwritten musical notation for the first section of the Kyrie. It consists of five staves of music in G major, 3/4 time, marked *Lento*. The notation includes various dynamics such as *f.* (forte) and *p.* (piano), and articulation marks like accents and slurs. The word "Christe" is written above the second staff.

Gloria. Allegro assai. Kyrie da Capo

Handwritten musical notation for the Gloria section. It consists of ten staves of music in G major, 3/4 time, marked *Allegro assai*. The notation is more complex, featuring many sixteenth and thirty-second notes, triplets, and various dynamics including *f.*, *p.*, and *sf.* (sforzando). The section concludes with the instruction "Kyrie da Capo" written above the fifth staff.

Dom. Andante

Mus. 3464-E-514a

Volti subito





Andante

Domine

Handwritten musical score for 'Domine'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p.' (piano) and 'f.' (forte). A section of the score is marked 'Allegro di molto. Quoniam.' with a tempo change. The notation includes many beamed notes and rests, suggesting a complex rhythmic texture. The paper is aged and shows some staining.



Kyrie. Lento.

Violino II.

Kyrie da Capo

Gloria. Allegro assai

Mus. 3464-E-514a



Verte.



Andante

# Domine

Handwritten musical score for 'Domine'. The score is written on ten staves. The first two staves are marked 'Andante' and end with a 'p.' dynamic. The third staff begins the 'Allegro di molto. Quoniam.' section. The fourth staff starts with a 'sf.' dynamic. The score includes various musical notations such as treble clefs, a key signature of two flats, a 3/4 time signature, and dynamic markings like 'p.', 'sf.', and 'f.'. There are also numerical markings '2' and '3' above some notes, possibly indicating fingerings or articulation. The paper is aged and shows some staining.



Kyrie . Lento

Violino II.

di Weiske

Handwritten musical score for Violino II, Kyrie section, measures 1-15. The music is in G major (one flat) and 3/4 time. It features dynamic markings such as *f.*, *p.*, and *sf.*. The word "Christe" is written above the staff in measure 10.

Handwritten musical score for Violino II, Kyrie section, measures 16-20. The section is marked "Allegro assai" and "Da Capo". The word "Gloria" is written above the staff in measure 17.

Handwritten musical score for Violino II, Gloria section, measures 21-35. The music is in G major and 3/4 time, featuring complex rhythmic patterns and dynamic markings like *p.*, *sf.*, and *fff*.

Verte

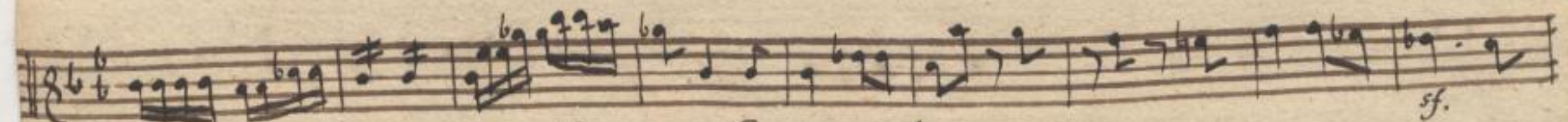
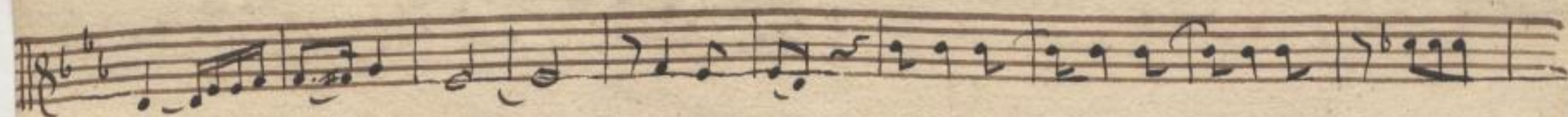
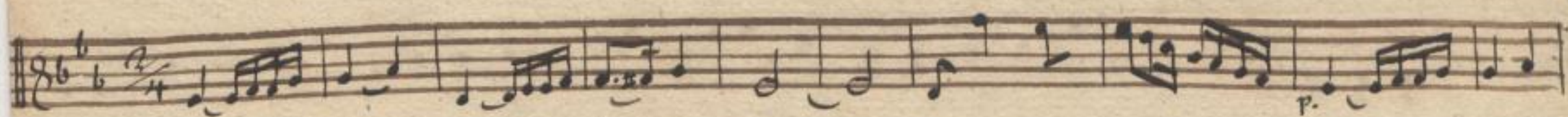
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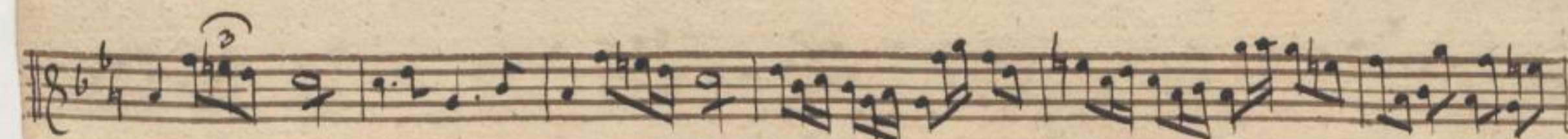
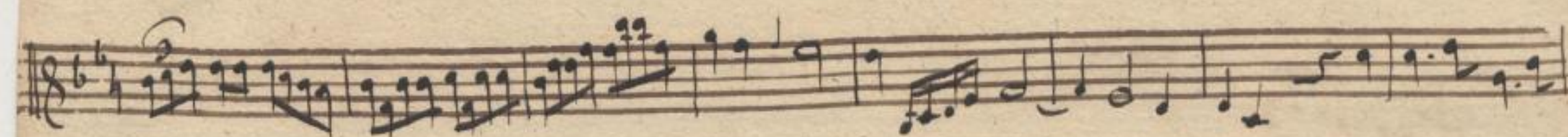
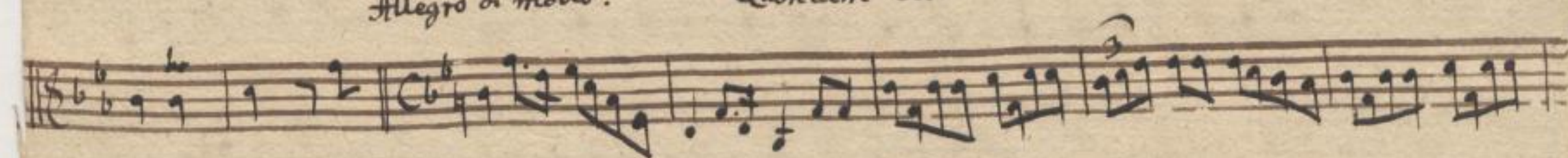


Andante

Domine



Allegro di molto. Quoniam etc.





Viola  
Kyrie.

Di Weiske

Lento

Handwritten musical notation for the first section of the Kyrie. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with dynamics such as *f.* and *f*. There are two fermatas marked with the number '2' above the notes. The second staff includes the word 'Christe' written above the notes. Dynamics include *p.*, *f.*, and *p.*. The third and fourth staves continue the melodic line with various note values and rests. The fifth staff features dynamic markings of *sf.* and *sf.*.

Handwritten musical notation for the beginning of the Gloria section. It consists of two staves. The first staff has a treble clef and a key signature of two flats. The tempo marking 'Allegro assai' is written below the first staff. The word 'Gloria' is written above the second staff. A fermata is present above the first note of the first staff.

Handwritten musical notation for the main body of the Gloria. It consists of ten staves. The first staff begins with a treble clef and a key signature of two flats. The tempo marking 'Allegro assai' is written below the first staff. The word 'Gloria' is written above the second staff. The music is marked with dynamics such as *p.*, *f.*, and *p.*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

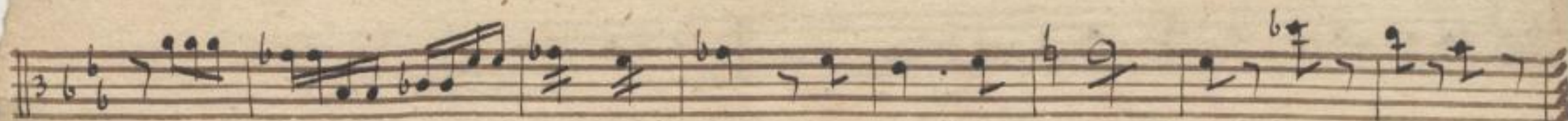
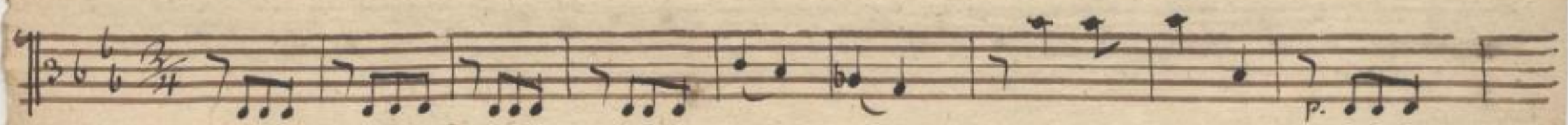
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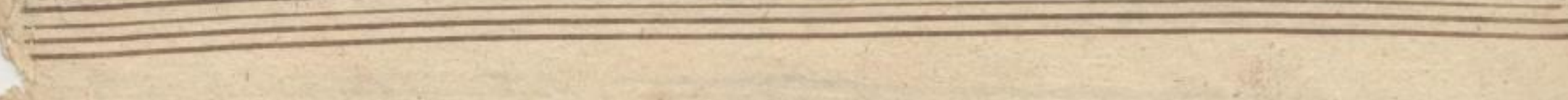
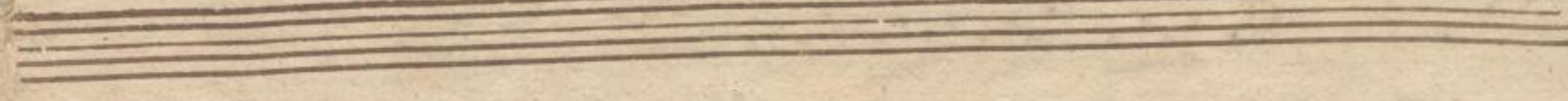
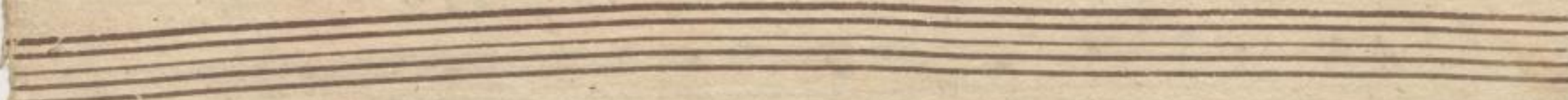
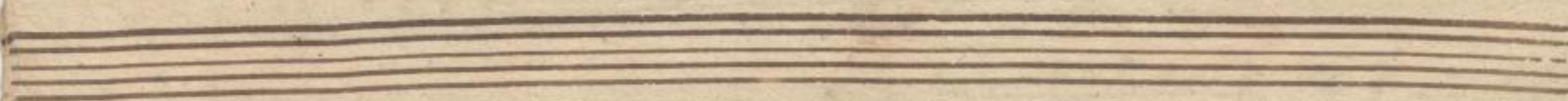
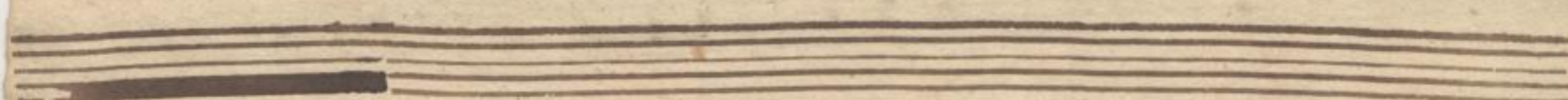
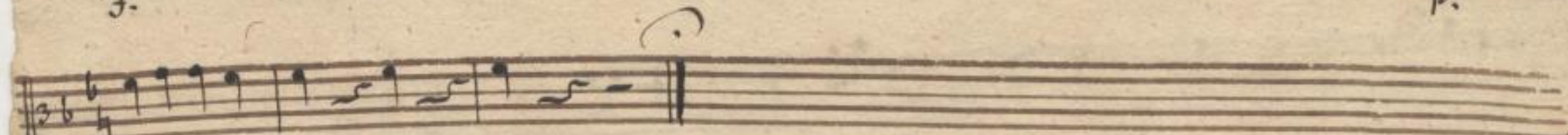
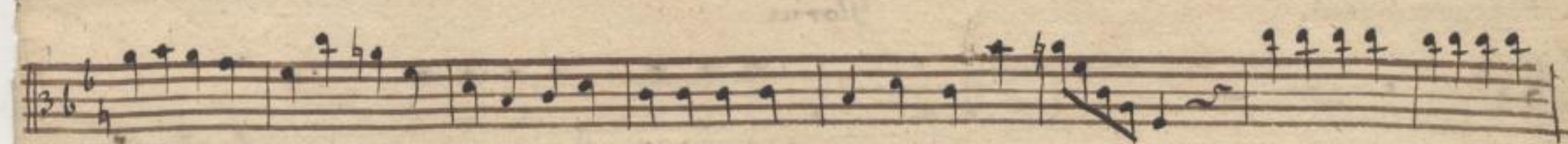
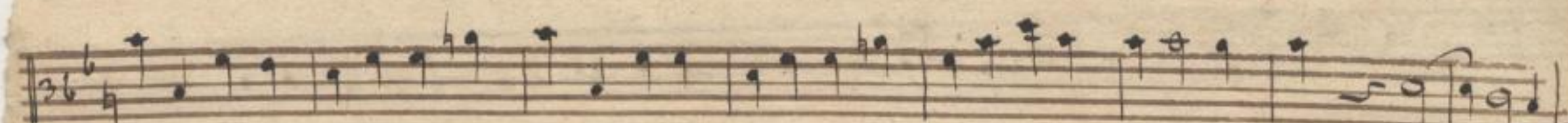
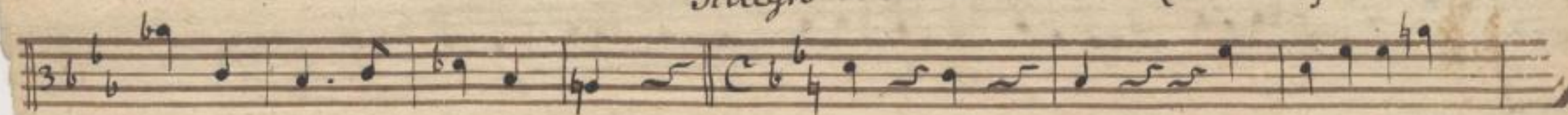


*Andante*

*Domine*



*Allegro di molto.*      *Quoniam*  $\gamma$





Kyrie.  
Lento.

Basso

Di Weiske

Handwritten musical notation for the Kyrie section, featuring a bass clef and a key signature of two flats. The music is marked *Lento* and includes dynamic markings such as *f.* (forte) and *p.* (piano). A fermata is present over a note in the second measure. The word "Christe" is written above the notes in the fourth measure. The notation includes various note values, rests, and slurs.

Da Capo

Handwritten musical notation for the Gloria section, marked *Allegro assai*. The notation is more rhythmic and includes dynamic markings like *f.* and *p.*. It features a variety of note values, including sixteenth and thirty-second notes, and rests. The section concludes with a double bar line and a fermata.

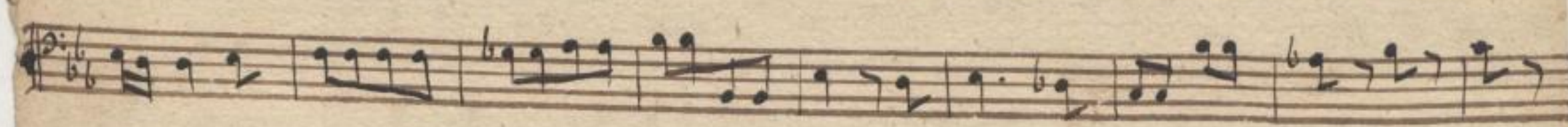
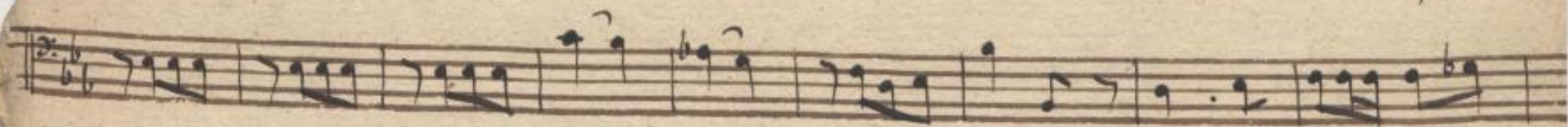
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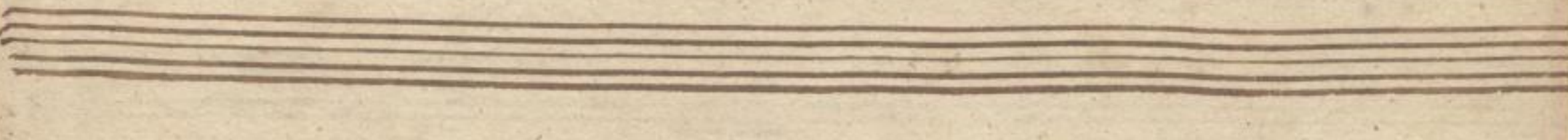
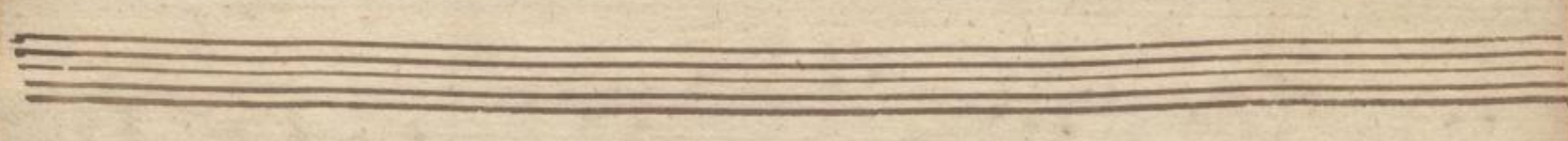
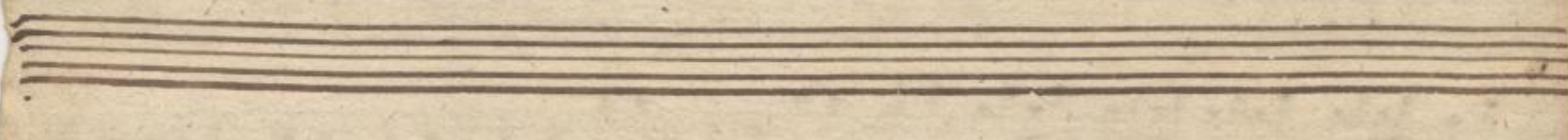
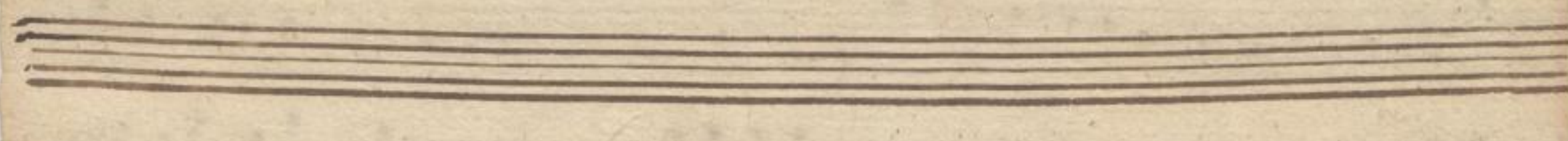
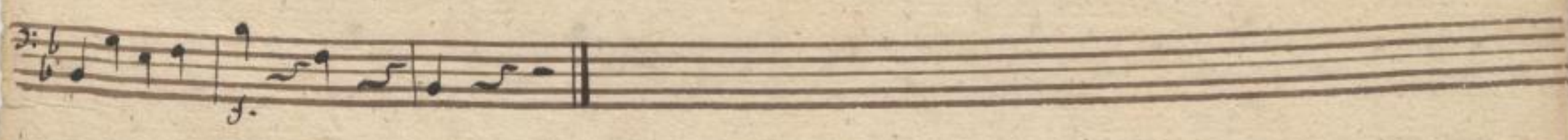
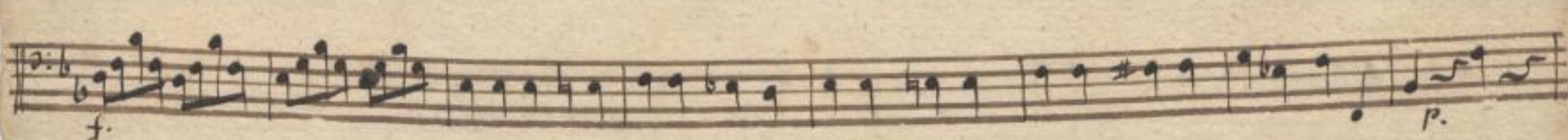
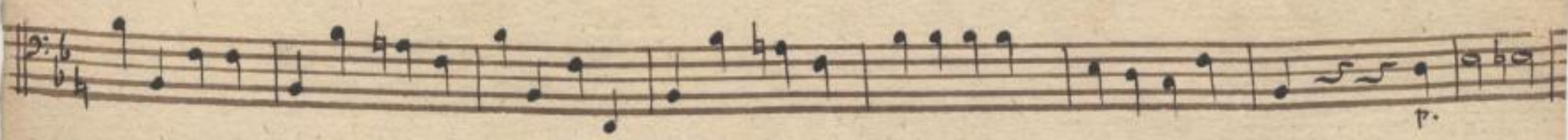


Andante

Domine 5



Allegro di molto. Quoniam etc.









Andante.

Domine

Handwritten musical notation for the first section of 'Domine', marked 'Andante'. It consists of three staves of music. The notation includes various rhythmic values and fingerings, with some notes marked with 'p.' (piano). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Allegro di molto. Quoniam

Handwritten musical notation for the second section of 'Domine', marked 'Allegro di molto. Quoniam'. It consists of eight staves of music. The notation is more rhythmic and includes various fingerings and articulation marks. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.