

150

2

III

LEIPZIGER
STÄDTISCHE
BIBLIOTHEKEN

Inhalt.

- a.) Leo Dixit 5 st con strom.
Perk
- b.) Hölzel ganz wie omnis
4 st con strom.

.F. H. 130.

Dixit

a più voci

con

*Violini, Violetta, Oboe, Corni di Caccia
e Flauto traverso*



del

Sign. Leonardo Leo.

Gaudete omnes

a più voci

con

*Violini, Viola, Tromboni, Fagotti
e Organo*

del

Stölzer.

Partitura.

*e. F. Becker,
1838.*

Beckers

No. 1.
Moderato e spiritoso.

Violino I^{mo}

Violino II^{do}

Viola

Soprano I^{mo}

Soprano II^{do}

Alto

Tenore

Basso

Continuo

Valli

The first system of the musical score consists of eight staves. The top two staves contain vocal lines with various note values and rests. The middle four staves are mostly empty, with some vertical lines indicating rests. The bottom staff contains numerical markings: 6, 6, 4, 0, 6, 6, 4, 5, 6, 6, 5, 5, 0, 0.

The second system of the musical score consists of eight staves. The top two staves contain vocal lines. The middle four staves are mostly empty. The bottom staff contains numerical markings: 0, 6, 0, 4, 0, 6, 0, 4. The lyrics are written in the bottom staff: *Dixit dixit Do*, *Di-xit Do-mi*, *Di-xit Do-mi*. The word *Sutti* is written at the end of the system.

mi - nus Do - mi no me - o
 - rit dixit De - mi - nus Do - mi no me - o
 - mi - nus Do - mi no me - o
 nus Do - mi no me - o
 nus Do - mi no me - o

7 # 6 7#b 6# 3/4 6/5 5#

se - de se - de a dex - tris me - is
 se - de se - de a dex - tris me - is
 se - de se - de a dex - tris me - is
 se - de se - de a dex - tris me - is
 se - de se - de a dex - tris me - is

7 6 #4 b 2 #6 6/5 #

Handwritten musical score for a choir, featuring ten staves. The lyrics are: *is se de, is se de, stris me is se de, se de se de, me is se de.* The bottom staff includes measure numbers 76, 74, 74, and 74, along with time signature changes to 6/8 and 3/4.

Handwritten musical score for a choir, featuring ten staves. The lyrics are: *Dixit : Do - se - Dixit : Do - Dix - it Do - Dix - it Do - mi -* The bottom staff includes measure numbers 6, 6, 6, and 7, along with the instruction *tutti*.

6

mi-nus Do-mi-no se de a
 de se de a de stris se de
 mi-nus Do-mi-no me o se
 mi-nus Do-mi-no me o se
 nus Do-mi-no me o Do-mi-no me

7 7 26 76 27 6 2 6 76

de stris me-is se de a
 de a de stris me-is se de a
 de a de stris me-is se de a
 de a de stris me-is se de a
 de a de stris me-is se de a

5 6 7 4 4 #4 2 6 7#6 5 4 5 2 #6 5 76

de stris me - is se - de a
 se - de se - de se -
 se - de
 de
 se - de

Solo

7/4

de - stris: Dixit Do - mi - nus
 - de a de - stris: me - is se - de se - de
 se - de a de - stris: di
 se - de a de - stris me - is se - de a de - stris
 a de - stris me - is se - de a de - stris a de - stris

Tutti

Do mine me o.
 se de.
 rit se de.
 se de.
 me is se de.

sede a destris a destris meis sede a destris se de
 se de se de a
 se de a destris a destris meis se de se de
 se de a se de a

Handwritten musical score for the first system. It consists of eight staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom six staves are for the piano accompaniment. The lyrics for the vocal parts are: "sede a destris me is", "de", "destris me is se de", and "de". The piano part includes various chords and melodic lines, with some fingerings indicated by numbers 1, 2, 3, 4, 5, and 6.

Handwritten musical score for the second system, continuing from the first. It also consists of eight staves. The vocal parts have lyrics: "se", "de se - de a", "se de a destris a destris", "se de", "se de se de a destris me", and "se de se de a destris". The piano accompaniment continues with similar harmonic and melodic patterns, including some trills and grace notes.

10.

Handwritten musical score for the first system. It consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are: "me is se de se de." and "me is se de se de." The bottom eight staves are for the piano accompaniment, showing chords and melodic lines. The key signature has one sharp (F#) and the time signature is 3/4. There are some handwritten annotations and corrections in the score.

me is se de se de.
me is se de se de.
me is se de se de.
me is se de se de.
me is se de se de.
me is se de se de.
me is se de se de.
me is se de se de.

Handwritten musical score for the second system. It consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are: "me is se de se de." and "me is se de se de." The bottom eight staves are for the piano accompaniment, showing chords and melodic lines. The key signature has one sharp (F#) and the time signature is 3/4. There are some handwritten annotations and corrections in the score.

me is se de se de.
me is se de se de.
me is se de se de.
me is se de se de.
me is se de se de.
me is se de se de.
me is se de se de.
me is se de se de.

Nº 2.
Moderato.

Violino I.

Violino II *unis*

Oboe I

Oboe II *unis*

Viola

Soprano I

Soprano II

Alto

Tenore

Basso

Continuo

Solo

Do - mei po - nam i - ni -

Basso Solo

Solo.

Tutti

scabellum pe
 sca bellum pe
 sca bel lum
 scabellum pe
 scabellum pe
 scabellum pe
 scabellum pe
 scabellum pe

micos tu os

6 7#6 6/4 6/5 7 #6 6 7# 7 tutti 6/4 6/6 6/6 6/4 6/5

tutti

pedum tuorum
 pe dum tuo rum
 dum pedum tuo rum
 dum pedum tuo rum
 dum pedum tuo rum
 dum pedum tuo rum

6 6 6 6/4 6

Solo
scabellum pa - dum tuo - rum
scabellum pe - dum tuorum
Solo
So - nec pe - nam i - ni - mi - cos tu - os

4 6 7# 7 Basso Solo 6 7# 6 # 6/4 6 7# 6

pe - dum *scabellum pedum tuo - rum*
pe - dum *scabellum pedum* *scabellum*
Solo *scabellum pe - dum* *scabellum pedum tuorum tuorum* *scabellum*
Solo *scabellum pe - dum tuorum* *scabellum pedum tuo - rum*
scabellum pedum tuo - rum

4 6 Primo choro Solo 6 7 2b 2 2 2 0 7 7 7 2 2 2

Handwritten musical score for the first system, featuring ten staves. The lyrics are written below the staves:

scabellum pe - dum scabellum pe tu o - rum
 pedum sca bel - lum pe - dum pe - du tu o - rum
 pedum
 rum sca bellum pe - dum tuo - rum tuo - rum
 scabellum pe - dum scabellum pe tu o - rum

tutti 6/6 6/4 6/6 6 5/4 5/4 6 6/4

Handwritten musical score for the second system, featuring ten staves. The lyrics are written below the staves:

unis
Solo scabellum pe - dum sca -
Solo bellum pe - dum
Solo sca - bellum pe - dum
 sca - bellum pe - dum scabel - lum pe - dum
 scabellum pe - dum
 scabellum pe - dum

tutti 7 6/4 5 6/4 5/4 7 4/3 6/4 6

bellum pe- scabel- lum pe- dum scabellum pedum tu- rum tuo- rum scabellum pe- dum scabellum pedum tuo- rum tuo- rum

tutti s b 6 s 6 6 4 3 4 3

unis.

6 7 #6 7 6

No. 3.
16. Allegro.

Horn da caccia.
Horn da caccia.

a 12 con il secondo Coro.

This system contains the first 12 measures of the piece. It features two staves for Horns (labeled 'Horn da caccia'), a staff for Bass, and a vocal line. The music is in 2/4 time and G major. The vocal line includes measure numbers 1, 2, 3, and 6. The bass line includes measure numbers 4 and 5.

This system contains measures 13 through 16 of the piece. It continues the instrumental and vocal parts from the first system. The vocal line includes measure numbers 7 and 7 at the end of the system.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Virga

Virga virtutis, virtutis tua virtutis tua emittet Dominus ex si

Handwritten musical score for the second system, continuing the musical composition with lyrics. The notation includes various rhythmic values and clefs.

Domina re

on

Domina

re

Domina



Handwritten musical score for the first system, featuring multiple staves with notes and lyrics. The lyrics include "Domina", "in medio inimi-", "in medio inimi corum", "in medio inimi corum in", and "ma re in medio inimi co".

Handwritten musical score for the second system, continuing the musical and lyrical themes. The lyrics include "corum in medio inimi co", "rum inimicorum tuo - rum", "in inimi co", "ram", "medio inimi - co", "ram", "rum in medio inimi co", and "rum inimicorum tuo - rum".

Virgam vir- gulis virtutis tuae emittet Dominus exi- on

Virgam virtutis virtutis tuae emittet Do- minus ex si- on

9 6 9 8 6 6 6 6 7 7

Domina re

in

in

Domina re

ini mi - co rum inimi co rum tuorum ini mi co
 medio ini mi - co rum ini mi co
 in medio in medi-o in medi-o ini mi co rum tuorum ini mi -

rum tuo - rum.
 rum tu - o - rum.

No. 4.
Presto.

Handwritten musical score for the first system, featuring five staves. The top two staves are vocal parts, with the first labeled 'prima' and the second '2da dolc'. The bottom three staves are instrumental, with the first labeled 'con Basso p^{ma} choro', the second '2da dolc 2da coro', and the third 'p^{ma}'. The music is in a 2/8 time signature and includes various rhythmic patterns and dynamics.

Handwritten musical score for the second system, featuring five staves. The top two staves are vocal parts, with the first labeled '2da dolc' and the second 'p^{ma}'. The bottom three staves are instrumental, with the first labeled '2da', the second 'p^{ma}', and the third '2da'. The music continues with complex rhythmic figures and dynamics.

Handwritten musical score for the third system, featuring five staves. The top two staves are vocal parts, with the first labeled 'p' and the second 'p'. The bottom three staves are instrumental, with the first labeled 'tutti' and the second 'Secum prin'. The music features dense rhythmic textures and dynamic markings.

Handwritten musical score for the fourth system, featuring five staves. The top two staves are vocal parts, with the first labeled 'p' and the second 'p'. The bottom three staves are instrumental, with the first labeled 'ipium in Die' and the second 'in diis virtu- tis tu- os' and 'in splendoribus santo- rum ex utero'. The music includes complex rhythmic patterns and dynamic markings.

an. te Lacriforum ge nui ge nui te ge

Viola

5 7 6 4 7 # 7 4 # 5 4 6 5 9 5 6 4

Stutti

- nui ge - nui te ge - nui ge - nui te

7 # 6 # 6 # 6 7 # 6 4 # 5 5 4 5 5

Te cum prin ci pium in dies

9 5 4 6 7 6 # 6 6

sum prin ci pium in dies in dies vir tutis tu - os in splen dor ribus san cto rum ex cetero ante Lu -

6 6 7 7 6 6 5 4

ci ferum ante Luciferum ge - nui te ge

5 6 4 6 5 6 5 6 4 5 6 5 6 4 5 6 5

nu - i ge - nui te

7#6 46 6 5 7#6

ma 2do pm 2do

Imo unius ge - nui te

46 5 76 Imo tutti 5 4 5 4

Segue tutti cum Corni Di Caccia.

5 6 4 5 3 4 5 6 5

24. No. 5. *Largo e staccato*

Violino I.
Violino II.
Corni di caccia
Corni di caccia
Viola.
Soprano I.
Soprano II.
Alto.
Tenore.
Basso.
Continuo.

Corni
Viola
Corni
Corni
Viol.
Soprano I
Soprano II
Alto
Tenore
Basso
Continuo

Sola

Suravi Do - minus Suravi Do - minus non pene
Suravit Do minus Suravit Do minus A non pene

tebil et non penite - bil e - um non non.

et non non pe

et non

tebil non peni - tebil non peni - te - bil cum non non.

6 5/6 5/4 6 5/6 4/6 6 6/4 5/4 6/4 5

No. 6.

sergia
Sideri
à tutti
incappiati

Tu es sa cer - dos in e - ter

In eter num

Alappsa
spaziosa

in e ter

Tu es sa cer - dos in

5b 6 6

num in eter

secundum ordinem in eter

num se - cundum se - cundum or - di

eter num se - cundum or

6 7/4 3 5 6 4 5 5

num secundum or- dinem se-
 num tu es sacer-
 num Tu es sa- cer- dos in e- ter- num
 denum tu es sacerdos in e- ter- num

6 4 5 6 7 6 5 6 7 6 5 6 7 6 5 6 7 6 5 6 7 6 5 6

cundum ordi- num se- cundum or- di-
 dos in e- ter- num secundum ordinem secundum ordinem
 es sacerdos in e- ter- num in e- ter- num secundum ordinem
 Tu es sacerdos in e-

6 5 6 7 6 5 6 7 6 5 6 7 6 5 6 7 6 5 6 7 6 5 6

in e- ter
 in e- ter
 in e- ter
 ter num in e- ter

5 6 7 6 5 6 7 6 5 6 7 6 5 6 7 6 5 6 7 6 5 6

num Tu es sacer- dos in e-
 num Tu es sa- cer- dos in e-
 num in e- ter - num secundum or- di-
 num in e- ter

4 7 6 6 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

2

cundum or - di - num se - cun - dum or - num. Tu - es sa -

in eter - di - num Tu es sa - cer

dos in e - ter - num in eter - num

6 5 6 5 6 7 6 7 5 6 5

1

ter - num se - cundum or - di - num se -

ter - num

num melchise - dech. Se - cundum or -

num Tu es sa -

6 7 6 7 7 6

3

di - num tu - es sacer - dos in eter - num in e - ter -

cerdos in e - ter - num se -

dos in e - ter - num se -

tu es sacerdos in e - ternum in eter -

5 6 5 5 6 7 6 7 6 9 8

4

Adagio.

num tu es sa - cerdos se - cundum or - di - num mel - chi se - dech.

cundum or - di - num melchise - dech.

num se - cundum or - di - num melchise - dech.

num se - cundum or - di - num melchise - dech.

6 5 6 5 6 6 7 5 5



Handwritten musical score system 1, measures 1-7. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The bottom staff contains measure numbers 1 through 7.



Handwritten musical score system 2, measures 8-14. It continues the musical notation from the previous system. The bottom staff contains measure numbers 8 through 14.



Handwritten musical score system 3, measures 15-18. This system includes vocal lines with lyrics. The lyrics are: "Dominus a de - stris tuis" and "confe - git in die i - re". The bottom staff contains measure numbers 15 through 18.



Handwritten musical score for the first system. It includes a vocal line with lyrics: "con fregit in die i-re sue re-ges" and "sue re-ges con fregit in die ire su-e re-ges". The accompaniment consists of two staves with various rhythmic patterns and accidentals.

Handwritten musical score for the second system. It includes a vocal line with lyrics: "Do-minus a de-stris tuis" and "Do-minus a de-stris tuis". The accompaniment continues with complex rhythmic figures.

Handwritten musical score for the third system. It includes a vocal line with lyrics: "stris tuis in di in" and "con fregit in die ire sue re-ges in". The accompaniment concludes with various rhythmic patterns.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal parts, and the bottom three are for the keyboard accompaniment. The lyrics are: "e i-re sue re- ges Do- minus a de- stris tu- is" and "di ire sue re- ges Do- minus a de-".

Handwritten musical score for the second system. It consists of five staves. The lyrics are: "Do- minus a de- stris tuis Do- minus a de- stris tu- is con- stris tuis Do- minus a de- stris tuis a de- stris tu- is" and "Do- minus a de- stris tu- is".

Handwritten musical score for the third system. It consists of five staves. The lyrics are: "pre- gis con- fregit in die in die ire sue in die in die in die ire sue in die" and "in die ire sue re- ges in die ire".

Handwritten musical score system 1. It features a treble clef staff at the top with a complex melodic line. Below it are two bass clef staves, one of which contains the vocal line with the lyrics: "i-re sue re-ges". The system concludes with a dynamic marking *p* and a fermata over the final notes.

Handwritten musical score system 2. It continues the vocal and instrumental parts. The vocal line includes the lyrics: "con fre-git con fre-". Below the vocal line, there are several lines of instrumental accompaniment. The system ends with a fermata.

Handwritten musical score system 3. This system contains the final vocal lines with lyrics: "in die i-re sue re-ge.", "git in die i-re sue re-ge.", and "re su- i re- ges in die ire sue ire sue re-ge.". The instrumental accompaniment continues below. The system concludes with a fermata and a final dynamic marking *p*.

Corni

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano I

Soprano II

Alto

Tenore

Basso

Continuo

This page contains a handwritten musical score for an orchestra and choir. The score is organized into two systems of staves. The first system includes staves for the following instruments and voices: Corni, Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano I, Soprano II, Alto, Tenore, Basso, and Continuo. The second system continues the musical notation for these parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific instruction 'unis' is written in the Viola part of the second system. The page is numbered '32.' in the top left corner and 'No. 3. Larghetto.' at the top center.

Musical score for the first system, featuring vocal lines and instrumental accompaniment. The score includes the following elements:

- Violin (Viol):** Labeled at the bottom left of the system.
- Lyrics:**
 - Judica* (written on multiple staves)
 - bit* (written on multiple staves)
- Performance Markings:**
 - rituo* (ritardando)
 - Del tasto Solo* (from the solo part of the instrument)

Musical score for the second system, continuing the vocal and instrumental parts. The score includes the following elements:

- Lyrics:**
 - bit inna-ti o-nibus*
 - bit innati o-nibus*
 - in na-ti o-ni-bus*
- Performance Markings:**
 - 6
 - 7
 - #6
 - 7
 - 6
 - 4
 - 6
 - 7
 - 6
 - 6

Allegretto

34

imple-bil ru-i-nas ruinas implebil ruinas
 implebil ruinas
 ru-i-nas implebil ra-i-nas
 ru-i-nas implebil ra-i-nas
 implebil ru-i-nas implebil ruinas ruinas

Allegretto

Allargo

ru-i-nas implebil ru-i-nas
 ruinas implebil ruinas
 implebil ru-i-nas ruinas
 con quas-sa
 con quas-sa
 con quas-sa
 con quas-sa
 con quas-sa

Solo tutti

All. tutti



Handwritten musical score for the first system. It consists of ten staves. The top six staves are instrumental, with the fourth and fifth staves showing dense, rapid passages. The bottom four staves contain vocal lines with lyrics. The lyrics are: "bit con quas fabit capita", "bit ca pi ta", "con quas sa bit ca pi ta", and "bit con quas fa bit ca pi ta". The time signature is 6/4. The word "Solo" is written above the first and third vocal staves.

Handwritten musical score for the second system. It consists of ten staves. The top six staves are instrumental. The bottom four staves contain vocal lines with lyrics: "sa bit capita in ter ra", "sa bit", "tutti con quas sa bit", and "con quas sa bit capita in ter ra in". The word "tutti" is written above the first and last vocal staves. The time signature is 6/4.

Handwritten musical score for the first system, consisting of ten staves. The lyrics are written below the vocal staves. The music includes various rhythmic patterns and dynamic markings.

ter-ra mul-to - rum
ter - ra in ter-ra in ter - ro - rum

con quas - sa
con quas - sa
con quas - sa
conquassa
con quas -

solo
tutti
tutti

Handwritten musical score for the second system, consisting of ten staves. The lyrics are written below the vocal staves. The music includes various rhythmic patterns and dynamic markings.

bil ca-pi - la con - quas - sa
bil capi - ta con - quas - sa
bil ca - pi - ta solo tutti ca - pi - ta
bil ra - pi - ta conquas - sa tutti bil capi -
bil ca - pi - ta con - quas - sa tutti



Handwritten musical score for the first system. It consists of eight staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom four are for piano accompaniment. The lyrics are written below the vocal staves. The music is in a major key and 4/4 time. The lyrics include: *bil con-quis sa*, *capita*, *con-quis-sa*, *ta con quassa*, *capita con quas-sa*, *bit capi-ta in*, *bit capita*, *bit capi-ta in*. Performance markings include *solo*, *tutti*, and *con quassa*. The piano part features dense sixteenth-note passages.

Handwritten musical score for the second system. It consists of eight staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom four are for piano accompaniment. The lyrics are written below the vocal staves. The music is in a major key and 4/4 time. The lyrics include: *ter-ra in terra mul-to*, *ram in ter-ra*, *in ter-ra mul-to*, *rum in ter-ra*, *ter-ra in terra mul-to*, *rum in ter-ra*, *ter-ra in ter-ra in terra mul-to*, *rum in ter-ra*. The piano part continues with similar rhythmic patterns.

in ter - - - ra in terra multorum mul - to - rum.

in ter - - - ra in terra mul - to rum mul - to - rum.

in ter - - - ra in terra mul - to - rum mul - to - rum.

in ter - - - ra in terra mul - to - rum mul - to - rum.

6/4 5/3 5/3 6/4

6/4 6/4 6/4 6/4 6/4

189

La Viola sona col Basso

Flauto traverso

Violino I

Violino II

Viola

Alto

Basso

si segnano tre battate
colla pancia

p
unis

sona col Basso

sona organo

Musical score system 1, featuring Flauto traverso, Violino I, Violino II, Viola, Alto, and Basso staves. The Flauto traverso staff has a melodic line with various ornaments. The Violino I and II staves have rhythmic accompaniment. The Viola, Alto, and Basso staves have rests. The word "unis" is written in the Violino II staff.

Musical score system 2, continuing the previous system. The Flauto traverso staff continues with a melodic line. The Violino I and II staves continue with rhythmic accompaniment. The Viola, Alto, and Basso staves have rests. The word "unis" is written in the Violino II staff.

De torrente in via bibet in via bibet De-

Basso Continuo

unus

torrente in via bibet propterea exalta bit exalta

unus

bit exalta - bit ca - put

Handwritten musical score system 1. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a keyboard accompaniment. The third staff is a vocal line with the word "unus" written below it. The bottom staff is a keyboard accompaniment. The lyrics for the vocal line are: "De tor - rente in via - libet in via in".

Handwritten musical score system 2. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a keyboard accompaniment. The third staff is a vocal line with the word "unus" written below it. The bottom staff is a keyboard accompaniment. The lyrics for the vocal line are: "via - bi - bet De tor -".

Handwritten musical score system 3. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a keyboard accompaniment. The third staff is a vocal line with the word "unus" written below it. The bottom staff is a keyboard accompaniment. The lyrics for the vocal line are: "rente in via libet in via in via libet propterea exaltabit exalta".

loris

bit ca-put

6 5 6 5 6 6 6 6 4

loris

propterea exalta

bit exalta

Organo 6 7# 6 4 Bassi

bit ca-put

6 4 # 6 4

cadenza
Violini in unisono
Nicla.
exalta bit ca-put

cadenza
cadenza
cadenza

Glo-ri-a, glo-ria Patri Pa-tri et fi-li-o, spi-ri-tu-i san-cto
 et spi-ritu-i san-cto et spi-ritu-i spi-ritu-i et

#4 6 7 76 # 6/4 5/4

spiritoso e moderato

et spi-ritu-i san-cto. eto. eto. eto. eto.

spiritoso e moderato

3/4 6 76 #6/4 7 #4 7#6 2#

The first system of the musical score consists of eight staves. The top two staves are vocal parts, with the upper staff containing a melodic line and the lower staff containing a similar line. The middle four staves are for instruments, mostly showing rests. The bottom staff is the basso continuo line, featuring figured bass notation: $\text{7 } 0 \text{--} 4$, $\text{6 } 5 \text{ } 4$, $\text{5 } 4 \text{ } 3$, $\text{6 } 5 \text{ } 4$, and $\text{5 } 4 \text{ } 3$.

The second system of the musical score consists of eight staves. The top two staves are vocal parts. The middle four staves contain lyrics: *sicut sicut e rat*, *si cut e*, *sicut sicut e rat*, and *si cut e rat*. The bottom staff is the basso continuo line with figured bass notation: $\text{7 } 0 \text{--} 4$, $\text{6 } 5 \text{ } 4$, $\text{5 } 4 \text{ } 3$, $\text{6 } 5 \text{ } 4$, and $\text{5 } 4 \text{ } 3$.

Handwritten musical score for the first system. It consists of eight staves. The top two staves are treble clef, and the bottom six are bass clef. The lyrics are written below the staves. The text includes: "e - rat in prin - ci - pi - o et nunc et", "rat in prin - ci - pi - o!", "e - rat in prin ci - pi - o!", "rat e - rat in prin - ci - pi - o", and "rat in prin ci - pi - o".

Handwritten musical score for the second system. It consists of eight staves. The top two staves are treble clef, and the bottom six are bass clef. The lyrics are written below the staves. The text includes: "sem - per et in se - cu - la se - cu -", "et nunc et sem - per et in se - cula se - cu - la", "et nunc et sem - per et in se -", "et nunc et sem - per et in se - cula se - cu - lo", and "et nunc et semper et in se - cula se - cu - lorum".

Handwritten musical score for the first system. It consists of ten staves. The top two staves are vocal parts with lyrics: "le - rum a - men.", "rum a - men.", "- cula se - cu - lo - rum a - men.", "rum . a - men.", "a - men.", "a - men.". The bottom eight staves are piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 6/8. There are some handwritten annotations below the piano part: "6/8", "76", "76", "5#".

Handwritten musical score for the second system. It consists of ten staves. The top two staves are vocal parts. The bottom eight staves are piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 6/8. At the end of the system, there is a handwritten instruction: "segue La Fuga tutta Raddoppiata".

48. Violino I.

Violino II.

Oboe I.

Oboe II.

Viola.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Continuo

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and accidentals. The lyrics "men" and "a" are written below the staves. The system concludes with the number "98" written below the bottom two staves.

Handwritten musical score for the second system, also consisting of ten staves. It continues the musical notation and lyrics from the first system. The lyrics "men" and "a" are repeated. The system concludes with the number "48" written below the bottom two staves.

Handwritten musical score for the first system. It consists of ten staves. The top four staves are instrumental parts. The fifth staff contains the vocal line with lyrics: "men a men". The sixth staff has lyrics: "men a". The seventh staff has lyrics: "men a". The eighth staff has lyrics: "men a". The ninth staff has lyrics: "men a". The tenth staff has lyrics: "men a". There are dynamic markings like "A" and "a" throughout. At the bottom of the system, there are numbers: 2, 6, 7, 3, 5, 26.

Handwritten musical score for the second system. It consists of ten staves. The top four staves are instrumental parts. The fifth staff contains the vocal line with lyrics: "a men a". The sixth staff has lyrics: "men a". The seventh staff has lyrics: "men a". The eighth staff has lyrics: "men a". The ninth staff has lyrics: "men a". The tenth staff has lyrics: "men a". There are dynamic markings like "A" and "a" throughout. At the bottom of the system, there are numbers: 6, 3, 6, 7, 5, 7, 6, 7, 6.

Handwritten musical score on a single page, featuring ten staves. The notation includes various rhythmic values (half notes, quarter notes, eighth notes) and rests. The lyrics "men" and "a" are written below the staves, indicating vocal parts. The score is organized into measures, with some measures containing multiple notes. The paper shows signs of age, including some staining and a small mark in the top right corner.

Continuation of the handwritten musical score on a second page, also featuring ten staves. The notation and lyrics continue from the previous page. The lyrics "men" and "a" are repeated. The score concludes with a double bar line. The paper is aged and shows some wear.

Handwritten musical score for the first system. It consists of ten staves. The top four staves are vocal parts with lyrics: "men a men". The bottom six staves are piano accompaniment, including a figured bass line with numbers like 7 6 7, 7 6 5 4, 5 4, 2 6, 2 6, 7 6.

Handwritten musical score for the second system. It consists of ten staves. The top four staves are vocal parts with lyrics: "a men a". The bottom six staves are piano accompaniment, including a figured bass line with numbers like 6 7 3 8, 2 6, 2 6, 2 6, 7 6.

Handwritten musical score for the first system. It consists of ten staves. The top four staves are instrumental parts. The fifth staff contains the vocal line with lyrics "men" and "a". The sixth staff is another instrumental part. The seventh staff contains the vocal line with lyrics "men" and "a". The eighth staff is another instrumental part. The ninth and tenth staves are vocal parts with lyrics "men" and "a". There are some handwritten numbers like "7", "43", and "47" at the bottom of the staves.

Handwritten musical score for the second system. It consists of ten staves. The top four staves are instrumental parts. The fifth staff contains the vocal line with lyrics "men" and "a". The sixth staff is another instrumental part. The seventh staff contains the vocal line with lyrics "men" and "a". The eighth staff is another instrumental part. The ninth and tenth staves are vocal parts with lyrics "men" and "a". There are some handwritten numbers like "6", "2", "6", "x16", "1/2", and "9." at the bottom of the staves.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *men* and *a*. The music is written in a key signature of two sharps (F# and C#). At the bottom of the system, there are handwritten numbers: 7 7 3 5 6 5 6 5 5 6.

Handwritten musical score for the second system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *men* and *a*. At the bottom of the system, there are handwritten numbers: 5/4 3 7/4 7/4 8/3 6/4 4 5 4/4 5.

f *allegro solo*



Handwritten musical score for the first system. It consists of ten staves. The top four staves are treble clefs, and the bottom six are bass clefs. The key signature has two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as 'a' (allegro) and 'p' (piano). There are also some performance instructions like 'Solo' and 'p'.

Handwritten musical score for the second system. It consists of ten staves. The top four staves are treble clefs, and the bottom six are bass clefs. The key signature has two sharps. This system includes vocal parts with lyrics: "men a", "men", "men a - men a", "men a - men a", "men", "men", "men". There are also dynamic markings like 'a' and 'p', and performance instructions like 'Solo' and 'p'.



G. H. Stölzel.

Tromp I^{mo}

Tromp II^{do}

Princip.

Tympani

Violino I^{mo}

Violino II^{do}

Viola

Soprano

Alto

Tenore

Basso

Continuo.

Organo.

Gau de te omnes po-pu-



Handwritten musical score on aged paper. The score is organized into 12 staves. The top four staves (1-4) are mostly empty, with only some notes in the fifth and sixth staves. The seventh and eighth staves contain vocal lines with lyrics in Latin. The lyrics are: "Gau-de te omnes po-pu-li, ha-ti, ha-be-mus De-um for-". The bottom four staves (9-12) contain instrumental accompaniment. The paper shows signs of age, including yellowing and some foxing.

Gau-de

Gau-de

te omnes po-pu-li, ha

ti, ha-be-mus De-um for-



Handwritten musical score on ten staves. The top four staves are mostly empty with some notes. The middle six staves contain a vocal line with lyrics in German. The bottom two staves are mostly empty with some notes.

te omnes po - pu - li, ha be - mus

bermus De - um for - tom

tom, he - be - mus De - um for - tom, Gäu -

Gäude

A.

III

De um for - tem

Deum for - tem Gaudete om -

de - te om - nes popu - li ha - be - mus Deum for -

te omnes po - pu - li gau de - te om

Deum for - - - tem ha - be - mus De - um for -
 - - - nes po - - - puli gau de -
 - - - tem ha - bemus De - um gau -
 - - - nes populi ha - bemus De - um for -

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *tem. Gaude te omnes te omnes po - pu - li habemus De - um for - tem De - te tem*



Handwritten musical score on ten staves. The top four staves contain instrumental parts. The fifth and sixth staves contain vocal lines with Latin lyrics. The seventh and eighth staves contain another vocal line with lyrics. The bottom two staves contain instrumental parts.

po - pu - li gaude - te ha - be - mus De - um for -
 um for - tem habemus De - um for -

Gaude - te omnes popu -

tem ha - be - mus De - um for - tem gaudete
 tem habemus for -
 Gaude - te omnes popu - li gau de -
 li habemus De - um for - tem De - um

omnes populi Gaude te omnes
 tom Gaude
 te omnes populi Gaude
 portem gaude te

Detailed description: This is a page of handwritten musical notation, likely a score for a church service. It features ten staves. The top four staves are mostly empty, with some initial notes in the first staff. The fifth staff begins a vocal line with the lyrics 'omnes populi Gaude te omnes'. The sixth staff continues the vocal line with 'tom Gaude'. The seventh staff continues with 'te omnes populi Gaude'. The eighth staff continues with 'portem gaude te'. The bottom two staves (ninth and tenth) appear to be a basso continuo line, with notes corresponding to the vocal lines above. The handwriting is in an older style, and the paper shows signs of age and staining.

Handwritten musical score for a Latin hymn. The score consists of ten staves. The top four staves are instrumental accompaniment. The fifth staff is the vocal line with Latin lyrics. The sixth and seventh staves are instrumental accompaniment. The eighth and ninth staves are the vocal line with Latin lyrics. The tenth staff is instrumental accompaniment. The lyrics are: "po-pu-li gaudete om-ni-um popu-
-te omnes popu-li om-ni-um popu-
-te gaudete gaudete om-ni-um
-na be-ni-gnus De-us for-tis"



Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The lyrics are written below the staves.

li
li.
nes, est Sa
baath, qui multi bi
Est Sa

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Est Sa baoth qui nulli bi vult pec ca pei ca te ris mor tem qui".

baath qui nul li - bi vult pecca - to - ris

to - ris mor - tem vult peccato -

nulli bivult pec - ca - to - ris mortem, est Sa - ba -

Est Sa

mor *tem pecca to*
ris mor tem vult pecca to ris
oth qui nulli bi vult pec ca to
- baath qui nulli bi qui nulli bi vult pec ca to ris

ris mortem qui nulli-bi vult peccato ris mor

mor tem est La baath qui

ris mortem vult pecca-to ris pecca-to ris

mortem qui nulli-bi vult pei- ea-to ris mor-tem

tem est Sa baoth qui nul li -

nulli - bi qui nulli - bi vult pec - ca - to - ris mor -

mor - tem

Handwritten musical score on ten staves. The first four staves contain instrumental notation. The fifth and sixth staves contain vocal notation with lyrics in Latin. The seventh and eighth staves contain more vocal notation with lyrics. The ninth and tenth staves contain instrumental notation.

bi qui nulli bi vult pec - ca - to - ris mer - tem
 tem, est Sabaoth, qui nul - li - bi qui nul - li - bi vult
 Est Sa - baoth, qui nul - li - bi qui nulli



vult pec- ca- to- ris mor- tem est sa

peccato ris

baeth qui nul- li- bi est sa

bi vult pec- ca- to ris mortem vult

10

baeth Est sa

baeth qui nulli

mortem Est sa

baeth qui

baeth, qui nulli - bi, est sa - - - ba

pe - ca - to - ris mortem

10 14

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *bi qui nulli-bi vult pecca-to ris mor-tem*, *nulli-bi vult pec-cato ris mor-tem*, *oth, qui nullibi vult pecca-to-ris mor-tem*, and *qui nulli-bi vult peccatoris mor-tem*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ff*.

Handwritten musical score on aged paper, featuring ten staves. The first seven staves contain mostly rests. The eighth staff begins with a vocal line and the lyrics "Ei - de - siam su -". The ninth staff continues the vocal line with lyrics "de - siam su - am ser - vat se -". The tenth staff continues the vocal line. The eleventh and twelfth staves contain mostly rests.

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with Latin lyrics and several instrumental lines. The lyrics are: "Ei - ele - sium su - am ser - am ser - vat se cu - ram ei - cu - ram ecclesi - am ser".

de - siam su - am ser -

- vat se - cu - ram ser -

desiam ser - vat se cu - ram

- vat ei de - siam su - am ser - - vat se -

vat se curam ser - vat secu - ram
 vat secu - ram, et
 eccle - siam su - am seruat secu - ram
 cu - ram ec - cle - siam ser - vat

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: *fir - mis - si - mum firmis* and *fir - mis - si - mum firmis - - si - mum e - - jus est et*.

si-mum e - jus est ful-crum firmis - si-mum e -
ful - crum et fir mis - si - mum e - jus fir -
fir - mis - si-mum fir mis - si - mum fir -
et fir - mis - si-mum firmis -

Handwritten musical score on aged paper, featuring ten staves. The top four staves are instrumental, with the first staff containing a treble clef and a key signature of one sharp (F#). The bottom six staves contain vocal lines with Latin lyrics. The lyrics are: "jus firmis - simum ejus est fulcrum firmis - si - mis - simum ejus est ful - crum et firmis - si - mum firmis - mis - simum est ful - crum et firmis - simum firmis - simum ejus est fulcrum et firmis - simum firmis - simum e -". The paper shows signs of age, including yellowing and some foxing.

um ful-crum

simum fulcrum

ful-crum a ma-lo ho-stia ma-lo

jus est fulcrum a ma-lo

This page contains a handwritten musical score on ten staves. The top four staves are mostly empty, with only a few notes in the fifth staff. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The seventh and eighth staves contain the vocal melody with Latin lyrics written below them. The lyrics are: *ma - lo*, *a ma - lo ho - ste a ma - lo ho -*, *lo ho - ste a ma - lo ho - ste a*, *ho - ste a malo . a ma*, *lo ho -*. The ninth staff continues the musical notation, and the tenth staff is empty. The paper shows signs of age, including foxing and some staining.



ho - ste a ma - lo ho - ste a ma - lo

ste a ma - lo ho ste a malo

ma - lo ho ste a malo ho ste a - ma - lo ho

ste a - ma lo ho

The musical score consists of 12 staves. The first four staves are instrumental. The fifth staff begins with the lyrics 'ho - ste a ma - lo ho - ste a ma - lo'. The sixth and seventh staves continue the lyrics: 'ste a ma - lo ho ste a malo'. The eighth and ninth staves continue: 'ma - lo ho ste a malo ho ste a - ma - lo ho'. The tenth and eleventh staves continue: 'ste a - ma lo ho'. The twelfth staff is instrumental. The music is written in a system with a treble clef and a key signature of one sharp (F#).

haste tu e-tur op-ti-metue-tur op-ti

haste tu e-tur op-ti

ste tu

ste

me à ma-lo ho-ste tu-e-tur op-ti-me

me à ma-lo ho-ste tu-e-tur o

e-tur op-ti-me tuetur op-ti-me à malo

tu-e-tur op-ti-me tuetur

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "a ma-lo haste tuetur", "ptime tue tur op time tue tur", "haste tue tur opti-me tuetur op", and "op-ti-me tue tur opti-me tue tur".

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive hand below the vocal staves.

Lyrics:

op-ti-me

op-ti-me

ti-me vim Sa

tonae li-ga

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "vit liga", "vit vim Satanae liga", "Sa", "anae li-ga - vit liga".

Sanctae ligae vit ligae
 vim Sa' Sanctae li-ga
 vit li-ga vit vim Sa'
 vit vim Satanae ligae vit vim Satanae li'



Handwritten musical score on aged paper, featuring ten staves. The top four staves are mostly empty. The bottom six staves contain musical notation with lyrics in Latin. The lyrics are: "vit, vim Sa' amae li-", "vit vim Sa' amae li-ga - vit vim Sa'", and "gavit vim Sa' amae li-gavit". The paper shows signs of age, including foxing and staining.

Handwritten musical score for a choir or ensemble. The score consists of 12 staves. The top four staves are instrumental parts. The bottom eight staves contain vocal parts with lyrics in German. The lyrics are: "ga-uit vom Sa-ta-nae Sa-ta-nae li-ga vit li-ga vom Sa-ta-nae li-ga". The music is written in a historical style with various note values and rests. At the bottom of the page, there are five clef-like symbols: ff , ff , ff , ff , ff .

Handwritten musical score on aged paper, featuring 12 staves. The score is divided into two systems by a vertical bar line. The first system contains the first six staves, and the second system contains the remaining six staves. The notation includes various clefs (treble and bass), time signatures, and musical notes. The lyrics are written in a cursive hand below the vocal staves.

Lyrics visible in the score:

- nae liga vit.
- ga vit.
- vit

The piano accompaniment is indicated by the letters 'p.' at the bottom of the staves.

Fragment of a library label or stamp, partially obscured and illegible.